

February 23-March 1, 2023

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# whatzup

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MARCH 5 • CLYDE THEATRE

**FLOGGING MOLLY** / 5



MARCH 3 • EAGLES THEATRE

**WINERY DOGS** / 6



NEW ALBUM IN THE SPOTLIGHT

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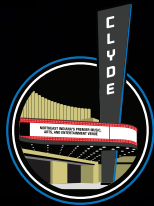


MARCH 3 • MEMORIAL COLISEUM

## CODY JOHNSON

RISING STAR ROUNDS UP FANS OF COWBOY COUNTRY / PAGE 4





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25**

JOHNNY CASH & LEGENDS OF COUNTRY MUSIC TRIBUTE

**GARY WEST**

Tribute / Classic Rock

**MAR  
10**

**SIXTEEN CANDLES**

80's Dance Tribute

**MAR  
2**

**WISHBONE ASH**

Rock

**MAR  
12**

**ERIC JOHNSON**

Rock

**MAR  
5**

**FLOGGING MOLLY**

WITH ANTI-FLAG AND SKINNY LISTER

Punk / Alternative

**MAR  
26**

**JIM MESSINA**

Rock

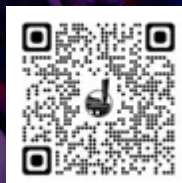
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*Whatzup* is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at [whatzup.com/pickup](http://whatzup.com/pickup).

## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

# Old-school country comes to town

## Cody Johnson's popular tour set for Coliseum stop

BY ANTHONY GADSON

WHATZUP EDITOR

The Cody Johnson train is barreling down the track.

The rising country music star with a throwback style has had a busy year, getting his first No. 1 single at Country Radio with the platinum-selling "Til You Can't," which also earned him Video of the Year and Single of the Year at November's Country Music Awards.

All the success has led to sold-out shows, including a couple before he's joined by Randy Houser and Tyler Booth at Memorial Coliseum on Friday, March 3.

### PAYING HIS DUES

The former bull rider from Texas began his musical career at 12 years old, learning from his father who played in the church band. He and his father went on to form the Cody Johnson Band, recording *Black and White Label* in 2006 before his father departed the group.

Since then, the man known as CoJo — which was also the label he released his first six albums on, including 2016's *Gotta Be Me*, which peaked at No. 2 on Billboard's Country Albums chart — has only been picking up steam.

Following the success of *Gotta Be Me*, Johnson joined Warner Music Nashville, which released *Ain't Nothin' To It* in 2019, spending a week at No. 1 on the Country chart.

In 2021, Johnson returned with *Human: The Double Album*, which reached No. 3 on the Country chart. The album consists of some of his own songs, some he co-wrote, some that others wrote, and a couple of covers, including Vince Gill's "Son of a Ramblin' Man" and Conway Twitty's "I Don't Know a Thing About Love." Also, Willie Nelson joins him on a cover of the Hall of Famer's 1973 song "Sad Songs and Waltzes."

"I literally felt like I was just window shopping," he said on his website about choosing songs for the album. "Like I was a millionaire in a diamond shop. I was like, 'I want that one. I want that one, I want that one.' And then when we added all



PHOTO BY CHRIS DOUGLAS

Cody Johnson will be joined by Randy Houser and Tyler Booth when he brings his tour to Memorial Coliseum on Friday, March 3.

those songs up, we had 18 that we knew we had to record."

### SINGLE WINS AWARDS

"When people listen to *Human*, they are going to hear a lot more of me being me, because I am finally comfortable with myself and able to share that with my fans," Johnson said.

If people were indeed hearing the true him, they liked it, leading to

four CMA nominations.

Along with his wins for Video of the Year and Single of the Year, Johnson was also nominated for Male Vocalist of the Year and New Artist of the Year.

"Ever since I was a little kid, I've watched my heroes accept CMA awards," Johnson said. "To be nominated for four is an absolute honor. I stand for a unique brand of authentic country music, and to see

## CODY JOHNSON W/RANDY HOUSER, TYLER BOOTH

7:30 p.m. Friday, March 3  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$40-\$75 · (260) 483-1111

it being recognized on such a huge platform makes all the years of hard work worth it."

The nominations were nice, but it was the wins for "Til You Can't," written by Matt Rogers and Ben Stennis, that made the night truly memorable.

"Ben Stennis and Matt Rodgers wrote, in my opinion, one of the greatest country music songs of all time, and I'm just so blessed to have it in my hands," he said. "Trent Willmon and Jack Clarke ... might be the greatest producer and the greatest engineer in the business. I'm so grateful to be here. God bless country music."

### HITTING THE ROAD

Johnson closed an eventful 2022 with the release of *Cody Johnson & The Rockin' CJB Live* album Dec. 2, perhaps as a showcase of what folks could expect when his headlining tour kicked off Jan. 20 and crosses the Pacific Ocean before closing on Aug. 26 in Perth, Australia, with Luke Combs.

The sold-out shows began quickly, including every one through January, as well as Feb. 18's show in Knoxville, Tennessee, and Feb. 25 in Austin, Texas, before he visits Memorial Coliseum, where good seats are limited.

Bringing to mind legends like Nelson, George Strait, Merle Haggard, and Hank Williams, Johnson's style has brought fans in by the droves. Joined on stage by Jody Bertula on fiddle and guitar, Jake Mears on lead guitar, Joey Pruski on bass guitar, Miles Stone on drums, and Harrison Yount on steel guitar, Johnson will give fans at Memorial Coliseum an experience they won't soon forget.

If you like to know even more about Johnson, you can stream his autobiographical film on Amazon Prime, *Dear Rodeo: The Cody Johnson Story*. The film covers his rodeo-to-country-stardom tale and features Reba McEntire, whom he recorded with on the 2021 song "Dear Rodeo."



# Flogging Molly bring Irish punk to Clyde

*They maintained strong fan base without radio play*

BY ALAN SCULLEY  
SPECIAL TO WHATZUP

Flogging Molly have reached the 25th anniversary of when singer/guitarist Dave King and fiddle player (and future wife) Bridget Regan formed the band. Having survived the pandemic, these veteran Irish rockers are heading out on a headlining tour to support their latest album, *Anthem*.

The tour makes a stop at The Clyde Theatre with Anti-Flag and Skinny Lister on Sunday, March 5.

## NOT ACCEPTING FAVORS

The road has always been a second home to Flogging Molly. They have built a large following and stable career the old-fashioned way: touring and word-of-mouth raves about their highly entertaining and raucous live shows.

"I remember when we first started, I won't mention the radio station, but they did a battle of the bands and they'd play four songs by four bands," King said in a phone interview. "Whoever had the most requests at the end of the week would be immediately put on their playlist. And we won hands down and they refused to play the song on the radio. Their excuse was, 'Well, it's only your fans that are calling in.' From then on, we knew we were

never going to get any favors. There was nobody going to be going, 'We'll put you on the radio for this and that.' That was never going to happen with Flogging Molly. Everything Flogging Molly had to do, with the help of our fans, we were going to have to do it ourselves.

"I feel very proud, to be honest. I think we all do. I think we're very proud that we have done it the old way," the singer/guitarist said.

## RETURNING TO A FAMILIAR FACE

The talk of the early days is appropriate, not only because Flogging Molly is reaching a milestone, but because *Anthem* marks a return to their roots in very tangible ways. It marks a reunion with producer Steve Albini, who recorded their first two albums, *Swagger* (2000) and *Drunken Lullabies* (2002).

The studio albums that followed saw King (the band's main songwriter) and the rest of Flogging Molly embrace a wider variety of tempos, instrumental settings, and musical styles while retaining their Irish punk musical foundation.

But having been forced off the road and into isolation by the pandemic, King, Regan, and the other band members — Dennis Casey (guitar), Matt Hensley (accordion/concertina), Nathan Maxwell (bass), Spencer Swain (mandolin/banjo/guitar), and Mike Alonso (drums) — wanted to go back to how Flogging Molly started, by playing together in the studio live with no attempts to dress up the sound with studio finesse. They wanted no outside



PHOTO BY KATIE HOVLAND

Irish rockers Flogging Molly will be joined by Anti-Flag and Skinny Lister when they visit The Clyde Theatre on March 5.

## FLOGGING MOLLY W/ANTI-FLAG, SKINNY LISTER

7:30 p.m. Sunday, March 5  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$37.50-\$40 • (260) 747-0989

input filtering into the project from a producer, record label, or any other source.

And that meant Albini, who is famous for simply recording bands live with minimal overdubs, was the man for the job.

"We wanted to go back to our first couple of albums we did with Steve," King said. "The band is always in control when you're working with Albini. It's not like you're bringing in somebody (to produce) and they put in their little two cents, which is great sometimes. But we felt that we didn't want that this time. We felt we wanted to put all of our energy into

the album and not be, I don't want to say hindered, but we have seven opinions in this band (already). And for right now, those seven opinions were what we wanted for this album."

By the time Flogging Molly arrived at Albini's Electrical Audio Studio in Chicago, the band had written and arranged nearly all of the songs for *Anthem*. The one exception was the album's closing song, "The Parting Wave," which was written and arranged during the session.

"As a band, we're really, really happy with it," King said of *Anthem*. "Working with Steve has always been a great experience, and then we got Atom Greenspan to mix it. He did an absolutely phenomenal job, absolutely above and beyond, a brilliant job."

## BALANCED ALBUM

Chances are, Flogging Molly fans will agree with that assessment of

*Anthem*.

There are plenty of songs like "A Song of Liberty," "This Road of Mine," and "(Try) Keep the Man Down" that continue the band's tradition of crafting rowdy Irish-accented punk songs with strong melodies and solid playing. However, such songs are balanced by ballads like "No Last Goodbyes" and "The Parting Wave" that share the Irish feel, but with a sturdy and folkier foundation.

Flogging Molly won't be shy about performing songs from *Anthem*, as well as some old favorites, during the current tour.

"We're going to be doing material from the new album because we feel very strongly about it and I think people will as well," King said. "I mean, we did a couple of (the new songs) at our St. Patrick's Day show here in L.A. at the Hollywood Palladium (in 2022), and they went down incredibly well."

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# Winery Dogs are your vintage rock n' roll band

*Supergroup visiting  
Eagles Theatre before  
touring across world*

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Rock supergroups are a strange musical animal.

Historically, these bands have fallen into two types. In the old days, say the 1970s and '80s, they might have been created by record label executives who selected a roster of stars in a calculated marketing plan. This, often enough, resulted in a few hit records until the cast of prima donnas with massive egos who never liked working with each other imploded in a furious spate of lawsuits.

The second type, more common these days, has veteran rock stars who actually respect each other and decide to make music together for lower stakes and some actual enjoyment. Enter the Winery Dogs, who will be performing at Eagles Theatre in Wabash on Friday, March 3.

## FINDING TIME TO GET TOGETHER

In 2012, veteran bass virtuoso Billy Sheehan, best known for his work in the '80s and '90s with David Lee Roth and the terrifyingly sharp hair-metal-pop-band Mr. Big, looked up one of the most revered progressive rock drummers, Mike Portnoy, who a couple years earlier had left his band of 25 years, the enduringly influential Dream Theater. Wanting to form a classic rock power trio, they recruited Richie Kotzen, a guitar gunslinger who had done stints in Poison and Mr. Big. In his solo work, Kotzen stretched out as a lead singer, with a scorching, smoky voice reminiscent of the late Chris Cornell of Soundgarden and Audioslave.

The three had the business acumen to do things their way and had the connections to tour worldwide. With the members wanting to remain active in other projects, they've managed to come together three times in the last decade to write and record an album and tour for a year.

On Feb. 3, they released *III*, their first album since 2015's *Hot Streak*. It's more swaggering, sweaty, glorious rock n' roll, with staggering chops but tempered with well-earned maturity.

## BAND SCRATCHES AN ITCH

I caught up with Portnoy via Zoom from his home in Pennsylvania as The Winery Dogs planned to launch another chapter.

Portnoy is incredibly busy, rotating his attention to no less than eight other bands, plus session work. So, why does he keep coming back to The Winery Dogs?



## THE WINERY DOGS

7:30 p.m. Friday, March 3  
Eagles Theatre  
106 W. Market St., Wabash  
\$35-\$95 • (260) 563-1102

The Winery Dogs, from left, Mike Portnoy, Richie Kotzen, and Billy Sheehan, will be at Eagles Theatre in Wabash on Friday, March 3.

PHOTO BY TRAVIS SHINN

"All of the bands and projects I'm a part of are rooted in either prog or metal, but The Winery Dogs are neither of those," he said. "The Winery Dogs offer a musical outlet of a style that I love, that old-school '60s and '70s classic rock power trio. And of course, with Richie's styles, he brings a lot of funk and soul and R&B."

"To me, the most fulfilling part of this band, the musical outlet, is getting to tap into that style," he added. "Then obviously working with Billy and Richie is just so much fun because both of them are just so incredibly talented. It is just an amazing group of musicians to work with."

And his other supergroups? He lists them: "Sons of Apollo, Transatlantic, Flying Colors, Neal Morse Band, Metal Allegiance, Liquid Tension Experiment. I just did an album and a tour with John Petrucci, and I'm also about to do another session with BPMD."

You'll have to look up each of those and spot the numerous luminaries from progressive rock to jazz to thrash metal, some of whom have been stars going as far back as the '70s all the way through today.

## GLOBAL TOURING ACT

Key to understanding The Winery Dogs

requires a perspective that people in the U.S. often lack: They are bigger stars outside of the States than they are at home.

"The tour starts in mid-February, and we have dates that go all the way till November," Portnoy said. "We start with a U.S. leg, or a paw, as we call them. We do February-April, take a break to go down to Brazil for some festivals and shows down there. Then we are going to resume in the States with a second paw in May to get over to the West Coast. In June, we head over to Europe throughout the summer. In the fall, we'll be doing a full South American tour. We're going to get over to Japan by November."

"So, the Earth is a big place to cover," he said. "It takes a lot of time. The three of us are fully focused and committed to the Winery Dogs for 2023."

"Anything I'm a part of does the whole world, really. The world's a bigger place than just America. People in America don't realize that, but these other markets like South America and Europe or Asia are in a lot of ways bigger markets than America."

All of this means that we're lucky to be able to see the Winery Dogs in the intimate Eagles Theatre, which seats about 500. Those tickets are going fast.

## ADAPTING TO DIFFERENT STYLES

I'm a longtime fan of another project of Portnoy's, possibly the grandest, most-pompous-and-proud-of-it prog rock band of all time, Transatlantic.

I asked him to contrast how going out with this power trio is different than playing in a progressive rock supergroup.

"I don't think one is more difficult or complicated than the other," he said. "I'm a fan of all different kinds of music. So what The Winery Dogs do are in the vein of Cream and Hendrix and The Who and Zeppelin, and that's a huge part of my background. But so is what I do with Neal Morse and Transatlantic, which is rooted in Yes, King Crimson, Genesis, Pink Floyd, and The Beatles. So it's just another side of me. And even though Transatlantic does 30-, 40-, 90-minute songs(!), that's just as easy for me as playing five-minute songs with The Winery Dogs. It's just an extension of what I do. I'm comfortable with all the different hats I wear in all the different bands I play with. It's just a matter of changing hats and shifting gears."

For 2023, Portnoy, Sheehan, and Kotzen will be in the highest gear, revving up that motor, blowing your hat off, and blazing a path around the world with The Winery Dogs.



# HELLO, DOLLY!

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## Help make Fort Wayne punk film a reality

**This Town Rocked!: Fort Wayne Punk and Hardcore**, a full-length documentary about the late 1980s, early '90s punk scene in Fort Wayne, is getting closer to seeing the light of day.

Multimedia creative **Darren Dag Hunt** has been diligently working on this project that focuses on the people, places, and bands that were born out of gritty do-it-yourself determination in Fort Wayne.

The scene shook stages and bar-room floors across the city and laid the foundation for where it's at today.

Bands put on their own shows, physically handed out their own flyers, and rebelled against American cultural norms.

The film reminds us of the bumper-car interaction the punk and rock scene once was before these pandemic and social media times of today.

A teaser trailer has been posted on the *This Town Rocked!* Facebook page that you must check out.

"*This Town Rocked!* will cover about 30-plus years of punk history in Fort Wayne," Hunt said. "I've interviewed 50 people on camera, and the whole thing is a fun ride back in time to when this town and life was very different and will be an interesting contrast to the gentrified state of things. The film will shown locally by or before this fall."

To ensure that happens, the project still needs some work and funding to get it completed.

One of those fundraising efforts will be Friday, March 3, at The Brass Rail. The festivities will include an opening punk prayer from **Secretia Noxious**, a silent auction featuring local artists, words from Hunt, viewing of a new trailer, and live music by **The Shortcuts**, **Snakehandler Church**, **Last Chance at Failure**, and **Matt & The Maybe Naughts**.

There will be a \$10 cover, which will go toward the film.

Come out and support this slice of Fort Wayne punk nostalgia!

### Allan, Lawrence book date at Foellinger

If you had tickets to see **Gary Allan's** canceled show at The Clyde Theatre, you're in luck.

**Allan** and fellow country superstar **Tracy Lawrence** have announced a co-headlining tour spanning eight



**Out and About**

NICK BRAUN

states in two weeks that kicks off in May. Thankfully for us, they will make a stop at Foellinger Theatre on Thursday, June 1, at 7:30 p.m.

The upcoming tour from the two hitmakers recalls 30 years of some of country's greatest era-defining hits. Though Allan and Lawrence have both shared radio airwaves and immense respect for each other throughout their careers, this multistate tour represents the first time fans will get to see both do full sets on the same stage.

Tickets are on sale at ticketmaster.com and in person at the Fort Wayne Parks and Recreation office, 705 E. State Blvd.

### Bad Omens tickets for Clyde go fast

The melodic metalcore band **Bad Omens** have announced a spring U.S. tour with support from their pals in **Erra** and **Invent Animate**.

The tour will see them rolling through town Sunday, May 28, for a 7 p.m. performance at The Clyde.

Formed in 2015, Bad Omens have three albums to date, the most recent being 2022's *The Death of Peace of Mind*. Led by singer Noah Sebastian, the band materializes with ghostly atmospheric, striking hooks, and the tingles of sensual high-register harmonies uplifted by cinematic production.

Apparently, Bad Omens have quite the fan base in Fort Wayne since this show sold out within a couple of days. Hopefully you scored tickets. If not, maybe you can track down a buddy who did. And if worse comes to worse, you can travel to catch them at the Sonic Temple Art & Music Festival in Columbus, Ohio, on May 25 or at The Intersection in Grand Rapids on May 26.

A good grab by The Clyde and a good reminder to jump on those presale opportunities.

### Bluegrass night coming to Ambrosia

On Saturday, March 4, from 6:30-8:30 p.m., Ambrosia Orchard, Cidery & Meadery will be the place to be to catch some local fiddling in the big red barn along U.S. 27 in Hoagland.

The talented **Bobcat Opossum** featuring **Sean Hoffman** and **Ellen Coplin** will perform that evening. These two are familiar to most folks around town for their work in **Debutants**, **The Goat's Beards**, and other projects.

This is a free event, so gather up the troops and head down for food, tasty beverages, and live music.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

## HONEYWELL ARTS & ENTERTAINMENT

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March 3

Honeywell Center  
March 4

Honeywell Center  
March 22

Honeywell Center  
April 19

Eagles Theatre  
April 20

Eagles Theatre  
May 16

Scan for a list of live shows

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MARCH 16 & 18



NCAA
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**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

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# Deadline extended for Turnstone talent show

Turnstone Center is seeking entertainers to participate in their second annual fundraiser Center Stage: Fort Wayne's Premier Talent Show on May 9 at The Clyde Theatre.

The inclusive talent show is for people of all abilities to perform on stage and compete to win the grand prize. The deadline for talent submissions has been extended to March 1.

Those interested in submitting an audition should record a video of themselves performing their talent and submit it to [turnstone.org/centerstage](http://turnstone.org/centerstage) before the deadline.

All talents are welcome and people of all abilities and ages are encouraged to audition, no matter the talent, be it comedy, magic, dance, music, juggling, or live painting.

Jazz fusion band Los Galaxy won last year's \$1,000 cash prize.

Once an audition is submitted, a committee will notify if the person is invited to participate by April 1.

Turnstone Center believes in a people-first approach to empowerment and celebrating talent-first opportunities. Center Stage is an inclusive talent experience in our community, elevating talent and performing arts for all people with and without disabilities.

## Summit City Comedy closed till March 3

A busted water pipe has led Summit City Comedy Club to close for maintenance.

The pipe burst on Friday, Feb. 17, leading to Rocky Dale Davis' show being moved to March 16 and the Boozy Brunch to March 26. The Jess Hilarious shows have been moved to September with dates to follow.

The club was also forced to call off Che Durena's shows from Feb. 23-25 and the Rudick Siblings on Feb. 26.

The next show on the schedule is Pauly Shore on March 3.

## Neat Neat Neat Records remains closed

Following a fire in the upstairs apartment in early February, Neat Neat Neat Records, 1836 S. Calhoun St., sustained water damage that forced it to close.

Owner Bob Roets says about a quarter of the record store's inventory was damaged.

The shop will remain closed until details are sorted out, but Roets hopes for a reopening to celebrate Record Store Day on April 15.



## News and Venues

JEN POIRY PROUGH

## Cinema Center screening French film

As Cinema Center continues to celebrate Black History Month, they will be screening the 1998 French film *Kirikou and The Sorceress* at 7 p.m. on Friday, Feb. 24, and 4:30 p.m. on Saturday, Feb. 25.

The animated, adult-appropriate film is drawn from elements of West African folk tales.

## Artlink hosting bookbinding workshop

Artlink will host a Secret Belgian Bookbinding Workshop with Hannah Burnworth of Milk House Studio from 10 a.m.-4 p.m. on Saturday, Feb. 25.

Those 18 years old and older will learn the basics of bookbinding and learn how to create a cover, fold signatures, and stitch a sketchbook together using a combination of two stitch types. Guests will leave with a black journal to write in, sketch in, or give as a gift. All materials will be provided.

Tickets are \$85 and are available at [artlinkfw.org/bookbinding-workshop](http://artlinkfw.org/bookbinding-workshop).

## Renegade Gardener at Home & Garden Show

Among the many attractions at the 50th annual Fort Wayne Home & Garden Show at Memorial Coliseum from March 2-5 will be guest speaker Don Engebretson, a.k.a. The Renegade Gardener.

The retired landscape designer and author based in Minneapolis/St. Paul will be on the Garden Stage in the Appleseed Room. Topics he will cover include Top 10 Gardening Blunders and Gardening for the Birds, Bees, and Butterflies.

Engebretson will be on stage at 1 p.m. and 6 p.m. on Thursday, March 2; 1 p.m. and 6 p.m. on Friday, March 3; noon, 3 p.m., and, 6 p.m. on Saturday, March 4; and 1 p.m. on Sunday, March 5.

Admission to the Home & Garden Show \$8-\$12 with those under 15 years old getting in free. You can download a \$2 coupon at [home-gardenshow.com](http://home-gardenshow.com).

## Get help to keep family healthy at expo

The 97.3 WMEE Baby Fair & Family Expo returns for its 36th year on Saturday, Feb. 25, at Memorial Coliseum.

Taking place from 9 a.m.-3 p.m., the expo will have products and services to keep your family healthy, safe, and organized.

Admission is free with chances to win prizes and gifts.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



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# TinCaps pay homage to pork tenderloin

For a few days this summer, the Fort Wayne TinCaps will take on a new identity. From Aug. 3-6, Parkview Field will host the Indiana State Tenderloins. Along with the temporary name change, the TinCaps will don festive uniforms and serve tenderloins at the ballpark.



## Off the Eaten Path

DEAN JACKSON

"There's always an appetite for fun and creativity in Minor League Baseball," Michael Limmer, TinCaps vice president of marketing and promotions, said in a press release. "The Breaded Tenderloin Sandwich has long been a Hoosier tradition. Others may claim it, but Hoosiers know we did it first and do it best! Just as a classic tenderloin is too large for the bun, we're planning to go big for these games as the Hoosier State Tenderloins."

This year, Indiana lawmakers are considering whether to proclaim the Hoosier delicacy the official state sandwich. In the press release, the TinCaps say the sandwich originated in 1908 at Nick's Kitchen in Huntington.

The TinCaps join a few other teams that have adopted alternative food names. The Lehigh Valley IronPigs in Pennsylvania claimed the moniker of the Cheesesteaks. Not to be outdone, the Portland (Maine) Sea Dogs became the Whoopie Pies. In Fresno, California, the Grizzlies rebranded, albeit briefly, as the Tacos.

Official Hoosier State Tenderloin T-shirts, hats, and hoodies are available in the team's gift shop and at TinCaps.com.



COURTESY PHOTO

The Fort Wayne TinCaps will be known as the Hoosier State Tenderloins from Aug. 3-6.

Bob Evans.

Chipotle's move gives them an enhanced drive-thru experience for online order pickup with the aptly named "the Chipotlane."

## Eat your fill at Three Fires Pizza bar

**Three Fires Pizza** on Illinois Road is now offering an all-you-can-eat pizza bar that includes soup, salad, and pasta.

The pizza bar will be available from 5:30-9 p.m. on Mondays and 11:30 a.m.-3 p.m. Tuesday-Friday.

## Local Saloon joins downtown Roanoke scene

**The Local Saloon** has joined Roanoke's thriving downtown area options.

As the name suggests, The Local Saloon is a throwback to a Western watering hole minus the high-stake poker games and desperadoes. Even their website includes branding of a saloon girl and a mirrored bar. There's also an outdoor deck and live entertainment.

The Local Saloon is located just off U.S. 24 at East Station Road.

## 2Toms helps bring back Alps Brau

Do you remember Alps Brau beer? The beer was produced by Centlivre/Old Crown Brewing in Fort Wayne from the late 1950s to the '70s.

Bringing it back was the dream of Brad and Sheila Klopfenstein of Lawrence, Indiana, who acquired the Alps Brau trademark a few years ago. They partnered with **2Toms Brewing Company** to produce it, and it is being served at the local 2Toms spot, 3676 Wells St., and at their Fishers location. It's also being poured at about a dozen outlets in central Indiana.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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## Help children with SCAN's Brown Bag Lunch

It's the time of the year to support SCAN, while also enjoying a meal from **Casa Ristorante Italiano**.

The organization whose mission is to protect children, prepare parents, strengthen families, and educate the community to Stop Child Abuse and Neglect will host their 38th annual Brown Bag Lunch on Wednesday, March 8.

Submit your order by March 1 to receive a Casa Salad for \$8 or pasta and meatballs with a side salad for \$10. There are also catering options available to [scanfw.org/brown-bag-lunch](https://scanfw.org/brown-bag-lunch). To pay by cash or check, call (260) 249-7915.

Pickup will be at The Summit, 1025 W. Rudisill Blvd., from 11 a.m.-1 p.m. on March 8. Deliveries are available for some orders.

## Seoul Garden settles in at Union Street Market

Union Street Market's latest vendor, **Seoul Garden**, has moved in.

Those that have visited the eatery at Electric Works learned they are serving specialties from Chapman's Brewing Company.

They are open seven days a week from 11 a.m.-9 p.m. According to their Facebook page, they'll also serve Chapman's at their 1820 W. Coliseum Blvd. location when it reopens. That date has yet to be announced.

## Chipotle swaps sites at Jefferson Pointe

**Chipotle** has moved into its new spot at Jefferson Pointe.

The popular eatery with made-to-order burritos, bowls, and more opened last week in half of the former



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## Live Music LOCAL CALENDAR

### THURSDAY, FEBRUARY 23

**Buddy Guy w/Eric Gales, Ally Venable** — Blues, 7:30 p.m., Embassy Theatre, Fort Wayne, \$49-\$79, (260) 424-5665

**For the Love of Cash w/Gary West** — Johnny Cash tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$19.50, (260) 747-0989

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**Highly Suspect w/Dead Poet Society** — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Josh Melton** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Rockstead w/Los Galaxy** — Variety, 9 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

**Ron Rumbaugh** — Variety, 2 p.m., Lutheran Life Villages: Village at Kendallville, Kendallville, Free, (260) 205-8557

**Tronic Thursdays** — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Zeta w/Necromoon, Kill Surf City** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

### FRIDAY, FEBRUARY 24

**Andy Pauquette** — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Curtis Ostemeyer & Kenny Taylor** — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Debutants w/The New Normal, The Matchsellers** — Bluegrass, 8 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

**Hubie Ashcraft Trio** — Country, 7 p.m., Hammer's Pub and Grub, Syracuse, \$5, (574) 457-8672

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Donnell** — Acoustic rock, 7 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

**Lateralus w/Deadspin** — Tool tribute, 9 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Magnetize** — Alternative, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Matthew Sturm** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Melvin Mullins** — Variety/ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Orchestra Indiana presents East Meets West: Scheherazade & More** — Orchestra, 7:30 p.m., Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

**PFW Jazz Ensemble** — Jazz, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**String Theory** — Acoustic classic rock, 8 p.m., Small Town Bar and Grill, Decatur, no cover, (260) 301-9229

**Sunglasses at Night** — 80's, 9 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Cheswicks w/Man of the Flood, Secondhand Denim, The Ironed Curtain** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — Acoustic, 9:30 p.m., Hangar 9 Bar & Grill, Auburn, no cover, (260) 925-6226

**Tony Norton & Kevin Smith** — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

### SATURDAY, FEBRUARY 25

**Big Dick & The Penetrators** — Rock, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

**Carolyn Martin Duo** — Variety, 6:30 p.m., no cover, Club Soda, Fort Wayne, (260) 426-3442

CONTINUED ON NEXT PAGE ►

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## Live Comedy LOCAL CALENDAR

### THURSDAY, FEBRUARY 23

**Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### SATURDAY, FEBRUARY 25

**Mike Head** — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### THURSDAY, MARCH 2

**Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, MARCH 3

**Pauly Shore** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SATURDAY, MARCH 4

**Jeff Allen** — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

**Kristen Tuff Scott** — 8 p.m., Piere's, Fort Wayne, \$20-\$60, (260) 492-6064

**Michael Gardner** — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Pauly Shore** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SUNDAY, MARCH 5

**Gabe Kea** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$14-\$20, (260) 844-8444

### WEDNESDAY, MARCH 8

**Comedy Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, MARCH 9

**Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

**Ralph Barbosa** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### FRIDAY, MARCH 10

**Ralph Barbosa** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### SATURDAY, MARCH 11

**J Anthony Brown w/Alisha Coley** — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$35-\$40, (260) 426-6339

**Ralph Barbosa** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### MONDAY, MARCH 13

**Gareth Reynolds** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444



# Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Down the Line w/The Be Colony, Renata Rio & The Proper Meds, D Ferren & The Sad Bastards, G-Money Band** — Woodstock tributes, 7 p.m., Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

**El Mimoso “Luis Antonio Lopez”** — Latin, 11 p.m., Piere’s, Fort Wayne, \$45, (260) 492-6064

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Garry Jones** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Heaven’s Gateway Drugs w/The Namby Pamby, Streetlamps for Spotlights** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Hubie Ashcraft Band** — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**In the Flesh** — Pink Floyd tribute, 8 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ & McRae** — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Joy Ride** — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Kace Cayne & Ernie Wayne w/Shorty 40 & MWK Da Goat, White Widow, Too Redd, Slim Gutz, Skip Matthews** — Hip-hop, 7 p.m., Carl’s Tavern, New Haven, \$5-\$10, (260) 749-9133

**Matt Record** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Meka Schwartz** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Motor Folkers** — Rock, 8:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Pete Dio & The Old and Dirty** — Americana, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Rumpke Mountain Boys w/Grateful Groove** — Groove, 9 p.m., Piere’s, Fort Wayne, \$20, (260) 492-6064

**Sweet Dreams w/Los Galaxy, Max Wells, Ezra Clancy, Juandissimo** — Variety, 6 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

**The 906 Band** — Rock, 8 p.m., Mitchell’s Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**The DeeBee’s** — Classic, 9 a.m.-1 p.m., YLNI Farmers Market, Olde East End Building, Fort Wayne, Free

**The DeeBee’s** — Variety, 6:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 483 3148

**Todd Harrold Band** — Jazz, 5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## SUNDAY, FEBRUARY 26

**Early Music [Mostly]** — Renaissance/Baroque, 2:30 p.m., PFW School of Music, First Wayne Street United Methodist Church, Fort Wayne, \$5-\$8, (260) 422-4681

**Sleep Signals w/Controller, To Breathe Again, Voices of Syllas** — Metal, 7:30 p.m., Piere’s, Fort Wayne, \$10, (260) 492-6064

## MONDAY, FEBRUARY 27

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, FEBRUARY 28

**Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants** — Metalcore, 7:30 p.m., Piere’s, Fort Wayne, \$25-\$49.50, (260) 492-6064

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ & McRae** — 7 p.m., Curly’s Village Inn, Fort Wayne, Free, (260) 747-9964

**Prime Time** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, MARCH 1

**Melvin Mullins** — Variety/ballroom/line dancing, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Sweet Strings Jam Session** — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## THURSDAY, MARCH 2

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**PFW Bands** — Symphony, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Tronic Thursdays** — EDM, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

**Wishbone Ash** — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$55, (260) 747-0989

## FRIDAY, MARCH 3

**Big Meow** — 80s, 6:30 p.m., Chapman’s Brewing, Columbia City, no cover, (260) 244-6252

**Chris Hambrick** — Piano, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Cody Johnson w/Randy Houser** — Country, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

**Hryyder w/Dos Banjos** — Grateful Dead tribute, 8 p.m., Piere’s, Fort Wayne, \$15, (260) 492-6064

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Last Chance at Failure w/The Shortcuts, Matt & The Maybe Naughts, Snakehandler Church** — Punk, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Melvin Mullins** — Variety/ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Pink Martini** — Band, 7:30 p.m., Honeywell Center, Wabash, \$45-\$75, (260) 563-1102

**Smells Like Nirvana w/Dead Original** — Nirvana tribute, 8 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

**The Taj Maholics** — Americana, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The Winery Dogs** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$35-\$95, (260) 563-1102

## SATURDAY, MARCH 4

**Arlo McKinley** — Americana, 7 p.m., The Ruin, Fort Wayne, \$17-\$22, (260) 399-6336

**David Brighton’s Space Oddity** — David Bowie tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$50, (260) 563-1102

**Greg & Joe’s Acoustic Jams** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Mike Almon** — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Motor Folkers** — Rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Newsboys** — Christian, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$39-\$124.99, (419) 238-6722

**The 906 Band** — Rock, 8 p.m., Sylvan Cellars Event Center, Rome City, \$10, (260) 854-9463

## SUNDAY, MARCH 5

**Flogging Molly w/Anti-Flag, Skinny Lister** — Celtic punk, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$37.50-\$159, (260) 747-0989

## MONDAY, MARCH 6

**Baker Street Centre Open Mic** — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, MARCH 7

**Drum Circle** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ & McRae** — 7 p.m., Curly’s Village Inn, Fort Wayne, Free, (260) 747-9964

**Paul Childers** — Singer-songwriter, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

## WEDNESDAY, MARCH 8

**Jeff McDonald** — Variety, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

## THURSDAY, MARCH 9

**Blue October w/Beatnik Bandits** — Alternative, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Tronic Thursdays** — EDM, 10 p.m., O’Sullivan’s, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, MARCH 10

**JJ & McRae** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Namen Namen w/Necromoon, Shadow Show** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

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## Jazz Ensemble Concert I

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Auer Performance Hall · \$

## Early Music [Mostly] Choral Concert

Sunday, Feb. 26 · 7:30 p.m.

1st Wayne Street UMC · \$

## Bands Concert I

Thursday, March 2 · 7:30 p.m.

Auer Performance Hall · \$

## Piano Day, Feb. 25



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## THIS WEEK ON ALT FORT WAYNE



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***Adam Baker***

**MARCH 2, 5, 9, AND 12:**

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*Hosted by*  
**ZACK SKYLER**



While Adam Baker completes his second solo album, you can catch him in the ALT Homegrown Spotlight.  
COURTESY PHOTO

# Baker cooks up album, Spotlight visit

*Featured on ALT as he puts polish on Winter Funk*

**BY ANTHONY GADSON**  
WHATZUP EDITOR

Adam Baker is shining a spotlight on the release of his second solo album.

While he puts the finishing touches on *Winter Funk*, due out on streaming services March 10, Baker is in the ALT 99.5FM/102.3FM Homegrown Spotlight.

"There are some songs on there that are pretty funky, but there are also some with those winter blah feelings," Baker said of *Winter Funk*. "I'd say it's kind of a dark album as far as context goes."

## GOING HIS OWN WAY

Baker has been on the Fort Wayne music scene since the late '90s, driving down from Fremont shortly after graduating high school to play at coffeehouses, then at bars once he was old enough.

Over time, he's found himself no longer the new kid on the block, but that's OK with him.

"I think it's really inspiring to go out and play something then see people who are half my age getting up there," he said. "It's nice being able to see what they have to say. I just love live music a lot."

Baker might be best known for his band Adam Baker & The

Heartache, and he's also been picking up gigs with Minivan Hot Tub in recent months.

The Heartache have released a full album and some EPs over the years, but took a bit of a hiatus before coming back together to perform at Wooden Nickel's 40th anniversary party in July.

Although Baker enjoys being in a band, the freedom of solo projects is also appealing.

"When you listen to a Heartache album, they changed over time, but there was generally a specific sound defined by each of the players," Baker said. "Doing stuff by myself, it's kind of my chance to release my creative side and not be constrained in any way."

## HELP FROM FRIENDS

Free to record whatever strikes his fancy, Baker went beyond his stellar guitar playing on 2021's *Junk Drawer*, making for a unique listening experience.

"There might be a folk song, there might be kind of something along the lines of Cake or Beck ... whatever fits," he said. "There's a lot of actual instrumentation, but I'm also a guy who enjoys sampling sounds around me and figuring out ways to bend those and force those into musical constructs."

Baker played most of the instruments on *Winter Funk* but also called on some friends when needed.

"I do have guest drummer on a few songs, because drums aren't my strong suit," Baker said. "So,

## HOMEgrown SPOTLIGHT W/ADAM BAKER

ALT 99.5FM, 102.3FM  
7 p.m. Thursday, Feb. 23  
7 p.m. Sunday, Feb. 26

Chris Hambrick came in and played on a few. My friend Topher (Beyer) ended up playing bass on a song, just because I wanted to get him involved. Then, my partner Leah (Fey) did harmonies on a couple songs and is playing clarinet on one we're still working on."

Heartache drummer Victor Zapari also appears on the single "Bare Feet."

## EXPANDING REACH

With just a few weeks before its release, Baker was continuing to fine-tune *Winter Funk*. Until then, you can catch "Quit This Job" and "Roam" on the radio.

This is not the first time Baker has been in the ALT Spotlight, and also not his first go-round with hearing himself on the airwaves.

"I would love it to continue to some other cities," he said about hearing himself on the radio. "In Fort Wayne, we're fortunately blessed with multiple local stations that will support music."

He does not have any plans for an album release show, but you can catch him at the YLNI Farmers Market on April 8 and on the acoustic stage at Solfest on June 10 at Metea County Park.



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You can catch Playground 630's production of David Rousculp's *The Sexton*, starring Chuck Fenwick and Chevas Hefflinger, March 2-12 at Kettler Hall on the campus of Purdue University-Fort Wayne.

PHOTO BY DAVID ROUSCULP



# Local screenwriter's play hits PFW stage

*David Rousculp's work being brought to life by Playground 630*

The legendary playwright George S. Kaufman was quoted as saying plays aren't written, they are rewritten. It was his contention that only 20-30 percent of his first draft usually made it to the stage on opening night.

Working on a new play adds a layer of joy and excitement to the work of a theater artist. And we at Playground 630 have had the wonderful experience of working on David Rousculp's new play, *The Sexton*. It is Rousculp's followup to his terrific play *My Dead Clown*, which I produced in the summer of 2018. Like *My Dead Clown*, he has given Fort Wayne another wonderfully quirky, funny, and heartwarming play. It has been a joy to help shape it over the past several months.

*The Sexton* is set in Pioneer Cemetery (Rousculp runs Harper's Funeral Home in New Haven, so it seems death follows him

## THE SEXTON PLAYGROUND 630

7:30 p.m. Thursday, March 2  
7:30 p.m. Friday, March 3  
7:30 p.m. Saturday, March 4  
2 p.m. Sunday, March 5  
7:30 p.m. Thursday, March 9  
7:30 p.m. Friday, March 10  
7:30 p.m. Saturday, March 11  
2 p.m. Sunday, March 12  
PFW Kettler Hall, Studio Theatre  
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into his art), where Walter "Wally" Boswell has started a job as the sexton, think caretaker of the cemetery. Wally has a special sixth sense in that he is able to communicate with the dead.

Turns out Pioneer Cemetery has five troublesome ghosts who have not found a way to cross over from their earthly lives to whatever awaits them next. And so, they hang out together in a kind of limbo, each refusing to confront issues from the lives they have lived, so they are unable to fulfill their spiritual potential.

The play is also peopled with Wally's boss and a developer. They plan to turn the cemetery into a commercial and condo development. So there is an urgency to Wally helping the ghosts make the leap to whatever

awaits them.

Playground 630 has assembled a marvelously talented ensemble of actors and tech people to breathe life into Rousculp's play. The five ghosts include Cortney White, Nancy Kartholl, Scott McMeen, Robyn Pasko, and Rodney Pasko. The cast members playing the living are Chuck Fenwick as Wally the Sexton; Chevas Hefflinger as Karen, his obnoxious boss; Mitch Harper as town council president the Rev. Steve Adams; Benjamin C. Roney as Jacques Diesel, a developer of big-box stores; and Sarah Hodgins as a young widow who befriends Wally.

Costumes are designed by the ever-talented Jeanette Walsh, technical direction is by Corey Lee, and the whole thing runs smoothly because of the stage management of Courtney Leigh Wallace.

Playground 630 is a 501(c)(3) corporation, which is the Company in Residence at Purdue Fort Wayne's College of Visual and Performing Arts. As such, most of their performances happen in the Studio Theatre in Kettler Hall on the Purdue University-Fort Wayne campus.

To reserve tickets, go to the thesexton.eventbrite.com, or call (260) 416-4461. It is so important to support new work in our community, it's what allows the next original script to make it to the stage. Hope to see you at the theater.



## Quick Hits

LOCAL EVENTS

### PETER PAN

SATURDAY, FEB. 25; SATURDAY, MARCH 4  
FORT WAYNE BALLET STUDIOS

How do you get to Fort Wayne Ballet Studios? Fly, of course! With faith, trust, and a little bit of pixie dust, you can fly on over to see Fort Wayne Ballet's Youth Company perform *Peter Pan*.

According to the ballet's website: "Peter Pan and the Lost Boys are dancing their way across Neverland, with Wendy, Michael, and John in tow. Keep an eye out for Captain Hook and the scallywags of the Jolly Roger, because the Auer Academy Youth Company is here to keep us forever young!"

Families will be able to enjoy a short performance, then it will be the kids' turn to move! A creative movement lesson and a craft will accompany each performance, making it the perfect event for kids, big or small.

After selling out of each of its two shows on Saturday, Feb. 25, two additional performances were added for March 4, but it did not take long for those shows to sell out as well.

If you missed out on *Peter Pan*, the ballet will be performing *Swan Lake* March 24-26 at Arts United Center. — Emma Bachtel

## BEAT MAKING FOR GIRLS TUESDAY, FEB. 28 · SWEETWATER

At the Sweetwater Academy of Music and Technology, they love all types of music and want to take every opportunity to expose all of those styles to as many people as possible.

One of those opportunities will be Tuesday, Feb. 28, from 7-9 p.m., when girls 8 years old and older can learn to create unique beats from professionals in the business.

Beat Making for Girls instructors Karis Schwab and Lizzy Tremaine will teach the basics of beat making and the fundamentals of MIDI. They will use curriculum developed by world-renowned educator Erin "Mamma" Barra, to introduce Ableton Live, the industry's most popular beat production software.

If you can't make it this time, it repeats the last Tuesday of every month. — Chris Hupe





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## TOP SELLERS

WEEK ENDING FEBRUARY 19, 2023

TW LW ARTIST / Album

- |    |    |  |
|----|----|--|
| 1  | —  | <b>AVATAR</b><br>Dance Devil Dance         |
| 2  | —  | <b>P!NK</b><br>TRUSTFALL                   |
| 3  | 1  | <b>PARAMORE</b><br>This Is Why             |
| 4  | 2  | <b>SAM SMITH</b><br>Gloria                 |
| 5  | 4  | <b>PIERCE THE VEIL</b><br>The Jaws of Life |
| 6  | 5  | <b>THE ROLLING STONES</b><br>GRRR Live!    |
| 7  | 6  | <b>IN FLAMES</b><br>Foregone               |
| 8  | 10 | <b>YO LA TENGO</b><br>This Stupid World    |
| 9  | —  | <b>URIAH HEEP</b><br>Chaos & Colour        |
| 10 | —  | <b>MARGO PRICE</b><br>Strays               |

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Paramore

#### *This Is Why*

When Paramore emerged in the mid-2000s, pop-punk was well into its second generation. But this group of kids from the South managed to bring something that felt fresh.

However, that was almost two decades ago, and Hayley Williams and her bandmates Taylor York and Zac Farro aren't kids anymore. Fortunately, with 2017's *After Laughter* and their latest, *This Is Why*, they've matured. Maybe Green Day and Blink-182 have resisted growing up, but Paramore has not, and the choice suits them well.

If you want to move past your pop-punk roots, the logical place to go is the tried-and-true popified evolution of actual punk: post-punk. After the '80s new wave-influenced diversion of *After Laughter*, *This Is Why* dives head first into edgier post-punk. The band says the album is influenced by early 2000s bands like Bloc Party, and the resemblance is unmistakable. But there's also plenty to remind you of the original early-80s wave of post-punk, too. Williams might not consciously know she's retracing Debbie Harry's footsteps, but she is.

Lyrical, *This Is Why* turns to a more grown-up kind of complaining than that of the band's adolescent early music. Between Williams' outspoken disdain for the internet and her laments over old-news problems like the 24-hour news cycle (in "The News"), the album sometimes seems to have a bit of a these-kids-today grumpiness. That's amusing coming from a band that were kids themselves practically yesterday.

But none of that detracts from the fact that *This Is Why* is a confident album with just the right combination of awareness of its musical roots and well-crafted modern touches. As a statement of Paramore's newly acquired adulthood, it works well. — *Evan Gillespie*

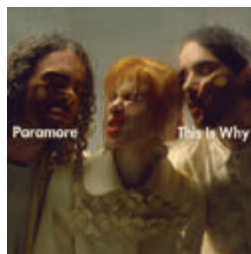
### Yo La Tengo

#### *This Stupid World*

New Jersey's Yo La Tengo are an indie rock institution. The three-piece which consists of Ira Kaplan, Georgia Hubley, and James McNew formed in 1984 with Kaplan and Hubley. They released their first album, *Ride The Tiger*, in 1986, and McNew joined the band on their fifth album, 1992's *May I Sing With Me*.

With 1993's *Painful*, Yo La Tengo shifted their sound into more atmospheric territory, bringing in a far more vast palate of sound and influence. Noise rock, ambient, soundtrack, and Brill Building pop were all present on their records with the trio becoming one of the most influential and revered rock bands over the last 30 years.

On *This Stupid World*, Yo La Tengo have made their best record in nearly 15 years. The songs are



concise and rhythmic, and Kaplan, Hubley, and McNew show no signs of slowing down.

"Sinatra Drive Breakdown" opens on wobbly noise and a motorik beat that is just as much YLT as it is Neu! Kaplan slathers layers of guitar noise over the proceedings before his ethereal whisper of a vocal comes in. The band revel in noise and melody, and this song is primo YLT. "Fallout" falls somewhere between folk rock and shoegaze, showcasing the band's knack for melody and pop hooks. "Aselestine" is a breezy dream-pop track with Hubley's ethereal vocals. "Tonight's Episode" is frenetic and disorienting in the best way possible. Art rock, Krautrock, and New York's noise scene come together perfectly.

"Apology Letter," "Brain Capers," and closer "Miles Away" are songs from a band firing on all cylinders, a culmination of decades of writing together and pulling experiences both personal and social into the fabric of the great American songbook.

*This Stupid World* locks into the best of what came before, in particular *Painful* to 2009's *Popular Songs*. But you could say that the run really has never stopped, with later albums possessing relevance and a sense of urgency throughout.

Almost four decades in and this little band from New Jersey continue to inspire and be inspired. — *J. Hubner*

### Glass Hammer

#### *At the Gate*

There is always a risk in reviewing prog albums. The music by its nature is not always instantly gratifying ear candy. It often takes quite a few listens to plumb the depths and appreciate what the artist is conveying.

As classic as Rush's *Moving Pictures* was, it took me a few listens to like it. So, Glass Hammer's latest work was on my rotation, and after a few listens and deadlines looming, I was seriously at a loss as to what to write about it.

Glass Hammer, with their uneven output and frequent staff and stylistic changes, have hovered in the background as a dark horse in the prog world. *At the Gate* has taken quite a few listens to "get it," but I am sure glad I did. There is more long-lasting meat than candy being peddled here.

"The Years Roll By" opens the album in typical prog style with tasty pipe organ, then proceeds to put the rock in prog rock for the next seven minutes. Excellent lead vocalist Hannah Pryor lets us know prog is not exclusively a men's club.

This is followed by "Savage," a shorter, more straightforward rocker with prog flourishes. A tasty arpeggiated synth lures us into the fun instrumental, "North of North." A nifty blues riff starts off "All Alone," then gets all proggy and rocky from there. "All for Love" evokes a vibe of Dio with its big-rock sounds, while "Snowblind Girl" puts Pryor's vocals to the test and she easily passes. "Standing at the Gate," more or less the title track, has a memorable and hooky melody.

The album closes out with the 13-minute,



## Backtracks CLASSIC ALBUMS

### Captain Sensible

#### *Women and Captains First* (1982)



Raymond Ian Burns (a.k.a. Captain Sensible), the guitarist from punk-rock legends The Damned, released this, his first solo album during the second wave of punk rock.

The album opens with "Wot!" a tricky blend of punk and hip-hop that was described in the music media as "new-wave disco." The 12-inch version is still one of the highlights of many mix tapes I made in high school. We get a little Syd Barrett in "A Nice Cup of Tea" due to Burns being influenced by the early Pink Floyd he listened to growing up. "Brenda Parts 1 & 2" was co-written with Robyn Hitchcock and strolls around with a heavy synth behind the drum machines and guitars for seven minutes. Side One closes with Rodgers and Hammerstein's "Happy Talk" from the 1949 musical *South Pacific*. It's weird but squarely fits on the record.

Side Two continues the surreal with Sensible taking on a cover of "Nobody's Sweetheart," which was originally a ragtime number from the mid-1920s. Again, he wanted to do his own thing and clearly liked having creative control and threw caution to the wind. Another strong track was "Gimme a Uniform," a thrifty number with some Sugarhill Gang influences which was a dig at the military after the Falkland Islands conflict. The release closes with "Croydon," a neat mix of pop and new wave in which the trippy arrangement has features of The Damned with a more gentle arrangement. It closes an album that is still one of my favorites from the decade that musically had a little bit of everything.

On April 28, The Damned will drop their 12th album with Sensible on the guitar. — *Dennis Donahue*

29-second epic, "It's Love." Every prog band seems think the long epic closing is obligatory, and it is hard for any song to stay interesting after about the eight-minute mark, but this one almost passes.

Lyrical, this album closes a three-album sword and sorcery (yawn) tale with some spiritual themes thrown in.

*At the Gate* is old-school prog without sounding dated. Great songs, astounding musicianship, and first-rate production make it an album I will have in my rotation. — *Keith Roman*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Country superstar Luke Bryan sets dates

Country superstar **Luke Bryan** will hit amphitheaters and arenas in three dozen cities this summer with his Country On Tour.

The two-time Country Music Association and three-time Academy of Country Music Entertainer of the Year will begin his tour June 15 in Syracuse, New York. He will find his way to Riverbend Music Center in Cincinnati on Aug. 17 and Ruoff Music Center in Noblesville the following night.

Bryan has sold more than 75 million albums, and his 2013 album, *Crash My Party*, was named album of the decade by the Academy of Country Music.

## Mayer going back to roots

**John Mayer** is stepping back and returning to his roots as he goes out on tour with just his acoustic guitar, similar to how he toured when he was a budding singer-songwriter during the earliest part of this century.

The trek comes ahead of Mayer's final outing with **Dead & Co.** this summer.

Check out his solo tour when it stops at Little Caesars Arena in Detroit on March 22, Rocket Mortgage FieldHouse in Cleveland on March 25, and the United Center in Chicago on March 31.

Dead & Co.'s Final Tour will be at Wrigley Field in Chicago on June 9-10, Riverbend Music Center in Cincinnati on June 13, and Ruoff Music Center in Noblesville on June 27.

As of press time, the June 9 show at Wrigley and the Ruoff show are the only ones in the region that have not sold out.



## Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
<b>Alex Velluto</b>	<b>April 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrew Bird	April 8	Agora Theatre	Cleveland
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
<b>Arlo McKinley</b>	<b>March 4</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
<b>Art Garfunkel</b>	<b>April 14</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
Austin Meade	March 22	Hi-Fi	Indianapolis
Bad Flower	March 5	House of Blues	Chicago
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Badflower	March 1	Saint Andrew's Hall	Detroit
Badflower	March 3	The Intersection	Grand Rapids
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
<b>Becky Robinson</b>	<b>March 17-18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Belle & Sebastian	April 29	Majestic Theatre	Detroit
<b>Ben Folds</b>	<b>March 28</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Ben Folds	April 25	Cincinnati Music Hall	Cincinnati
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	April 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
The Black Opry	March 1	Bell's Eccentric Cafe	Kalamazoo
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October	March 3	Vic Theatre	Chicago
Blue October	March 4	Royal Oak Music Theatre	Royal Oak, MI

Blue October	March 5	GLC Live at 20 Monroe	Grand Rapids
Blue October	March 8	Brown County Music Center	Nashville, IN
<b>Blue October w/Beatnik Bandits</b>	<b>March 9</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Blue October	March 10	Agora Theatre	Cleveland
Blues Traveler	April 29	Brown County Music Center	Nashville, IN
<b>BoDeans</b>	<b>April 20</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Bobaflex	April 1	Newport Music Hall	Columbus
<b>Bobcat Goldthwait</b>	<b>April 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
<b>Buddy Guy w/Eric Gales, Ally Venable</b>	<b>Feb. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart	April 21	Riverfront Live	Cincinnati
Chapel Hart	April 22	Temple Live	Cleveland
<b>Chapel Hart w/Lucas Hoge</b>	<b>March 31</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Chapel Hart w/Lucas Hoge</b>	<b>April 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
<b>Cheap Trick</b>	<b>April 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cheekface	April 5	Hi-Fi	Indianapolis
Chuck Prophet & The Mission Express	March 4	Beachland Ballroom	Cleveland
Circles Around the Sun	March 8	Beachland Ballroom	Cleveland
Circles Around the Sun	March 12	Bell's Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
<b>Cody Johnson w/Randy Houser</b>	<b>March 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
<b>Cory Asbury</b>	<b>April 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Crash Test Dummies	March 11	The Palladium	Carmel
The Criticals	April 14	House of Blues	Cleveland
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
D.R.U.G.S.	March 2	Bogart's	Cincinnati



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

<b>DJ Diesel (Shaquille O’Neal) w/Gil Grimm, Auzu, Joesorf</b>	<b>March 18</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Danielle Bradbery	Feb. 23	Hi-Fi	Indianapolis
Danielle Bradbery	Feb. 24	Joe’s Live	Chicago
Danielle Bradbery	Feb. 25	The Stache	Grand Rapids
Darren Hayes	April 20	House of Blues	Chicago
David Ramirez & Dylan LeBlanc	March 4	Bell’s Eccentric Cafe	Kalamazoo
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
<b>Demun Jones</b>	<b>April 1</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Depeche Mode	April 5	United Center	Chicago
Dirt Monkey & Jantsen	Feb. 23	The Vogue Theatre	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Dogs in a Pile	March 5	Bell’s Eccentric Cafe	Kalamazoo
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresh	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew’s Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Duran Bernarr	Feb. 26	House of Blues	Cleveland
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Eggy	March 16	Bell’s Eccentric Cafe	Kalamazoo
Ekoostik Hookah	March 17	Beachland Ballroom	Cleveland
<b>Elevation Worship w/Steven Furtick</b>	<b>April 26</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Elise Trouw	April 1	Hi-Fi	Indianapolis
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Emotional Oranges	March 16	Saint Andrew’s Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew’s Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew’s Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Every Avenue	March 16	Beachland Ballroom	Cleveland
Father John Misty	April 29	Agora Theatre	Cleveland
Fit For a King	Feb. 26	House of Blues	Chicago
<b>Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants</b>	<b>Feb. 28</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Fit for a King	March 1	The Intersection	Grand Rapids
Fit for a King	March 2	Saint Andrew’s Hall	Detroit
<b>Flatfoot 56 w/Huntingtons, All Hollowed, The Mighty McGuiggans</b>	<b>April 22</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
<b>Flogging Molly w/Anti-Flag, Skinny Lister</b>	<b>March 5</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
For King & Country	April 7	Nationwide Arena	Columbus, OH
Fozzy	March 26	Bogart’s	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Fruit Bats	April 12	Hi-Fi	Indianapolis
<b>Gabe Kea</b>	<b>March 5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
<b>Gaither Vocal Band</b>	<b>April 23</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Gareth Reynolds</b>	<b>March 13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
Goose	March 26	Agora Theatre	Cleveland
Goose	April 14-15	The Salt Shed	Chicago
Gordo	March 3	The Salt Shed	Chicago

Gracie Abrams	March 7	House of Blues	Chicago
Graham Nash	April 23	The Palladium	Carmel
Gray Scale	March 25	Hi-Fi	Indianapolis
Ha*Ash	April 15	Rosemont Theatre	Rosemont
Half Alive	April 25	Kemba Live!	Columbus, OH
<b>Herman’s Hermits</b>	<b>March 17</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Highly Suspect	March 3	Old National Centre	Indianapolis
<b>Highly Suspect w/Dead Poet Society</b>	<b>Feb. 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
<b>Hyryder w/Dos Banjos</b>	<b>March 3</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew’s Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jackie Greene	March 31	Hi-Fi	Indianapolis
<b>Jeff Allen</b>	<b>March 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	Vic Theatre	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
<b>Jim Messina</b>	<b>March 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Jo Dee Messina	Feb. 23	The Intersection	Grand Rapids
Joe	Feb. 25	Hard Rock Live Northern Indiana	Gary
Joe Bonamassa	Feb. 25	Morris PAC	South Bend
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
Jonathan Butler	March 26	The Palladium	Carmel
<b>Jordy Searcy</b>	<b>March 27</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew’s Hall	Detroit
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart’s	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart’s	Cincinnati
K. Michelle	March 11	Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart’s	Cincinnati
Kayzo	March 18	Agora Theatre	Cleveland
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati

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## Road Notes

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### Krauss, Plant head back out

**Robert Plant** and **Alison Krauss** will hit the road together again for another leg of their Raising the Roof Tour.

Twenty-four venues will receive some love from the duo, including Rose Music Center near Dayton on May 3 and Blossom Music Center near Cleveland on June 28.

*Raise the Roof* is the second collaborative effort by the former Led Zeppelin singer and the bluegrass musician. It was released in late 2021 and was nominated for three Grammy Awards including Best Americana Album, Best American Roots Song, and Best Country Duo/Group Performance.

Set lists from the tour have included favorites from 2007’s *Raising Sand* and *Raise the Roof*, as well as reimagined arrangements of Led Zeppelin classics.

### Young the Giant in region

Last year’s Middle Waves’ headliner **Young the Giant** is heading out on tour this summer with 50 dates across North America starting May 30.

Last fall, the band released their first album in four years, *American Bollywood*.

The alternative rockers are planning to be in our area for a while with several stops, including Michigan Lottery Amphitheatre near Detroit on June 16, Kemba Live! in Columbus, Ohio, on June 17, Andrew J. Brady Music Center in Cincinnati on June 20, Jacobs Pavilion in Cleveland on June 21, Huntington Bank Pavilion near Chicago on June 23, and TCU Amphitheater in Indianapolis on June 25.

**Milky Chance** will open the shows.

### DMB sets summer dates

Summer touring legends **Dave Matthews Band** will be out this summer to coincide with the release of their 10th studio album, *Walk Around the Moon*, slated for release on May 19.

The 45-date tour includes a stop in Riverbend Music Center in Cincinnati on May 27, followed by Pine Knob Music Center outside of Detroit on June 27, two nights at Ruoff Music Center near Indianapolis on June 30-July 1, and two nights just outside of Chicago at Huntington Bank Pavilion on June 7-8.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.





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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
<b>Kenny Wayne Shepherd</b>	<b>March 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
<b>Kevin Nealon</b>	<b>April 6</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
Kimbra	Feb. 24	Newport Music Hall	Columbus
Kings of Thrash	Feb. 25	Legends Bar	Cincinnati
Kings of Thrash	Feb. 27	Beachland Ballroom	Cleveland
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
<b>Koe Wetzel w/The Cadillac Three, Dylan Wheeler</b>	<b>March 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Kristen Tuff Scott</b>	<b>March 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Lainey Wilson	March 2	The Intersection	Grand Rapids
Larkin Poe	March 16	Thalia Hall	Chicago
Larry McCray	Feb. 24	Hi-Fi	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 25	Auditorium Theatre	Chicago
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Lil Wayne	April 28	House of Blues	Cleveland
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
<b>Liz Miele</b>	<b>March 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lucius	April 6	Hi-Fi	Indianapolis
<b>Lucki</b>	<b>March 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Magic Giant	March 26	Beachland Ballroom	Cleveland
Mana	April 28-29	United Center	Chicago
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Marco Benevento	March 14	Beachland Ballroom	Cleveland
Margo Price	Feb. 25	Majestic Theatre	Detroit
Mary Erlewine	March 11	Bell's Eccentric Cafe	Kalamazoo
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Masked Wolf	April 8	Magic Stick	Detroit
Matt Nathanson	March 5	Beachland Ballroom	Cleveland
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
<b>Michael Winslow</b>	<b>April 13-15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mighty Big Rig	Feb. 25	Bell's Eccentric Cafe	Kalamazoo
<b>Mitchell Tenpenny</b>	<b>March 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
The Modern Electric	March 3	Beachland Ballroom	Cleveland
Molchat Doma	March 31	Saint Andrew's Hall	Detroit

Moon Hooch	March 8	Bell's Eccentric Cafe	Kalamazoo
<b>Morbid Angel</b>	<b>April 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Morgan Wade	Feb. 25	Newport Music Hall	Columbus
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
The Motet	March 19	Beachland Ballroom	Cleveland
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
Neal Francis	March 10	Beachland Ballroom	Cleveland
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
New Found Glory	March 11	Thalia Hall	Chicago
<b>Newsboys</b>	<b>March 4</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Nick Thune</b>	<b>April 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nils Frahm	April 23	The Salt Shed	Chicago
Nitty Gritty Dirt Band	March 11	Brown County Music Center	Nashville, IN
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
OnlyOneOf	April 2	Park West	Chicago
Orleans	April 1	Blue Gate PAC	Shipshevana
Os Mutantes	March 7	Beachland Ballroom	Cleveland
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
<b>Overtime &amp; Crucifix w/Blue Collar Soldiers Band</b>	<b>March 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Paolo Nutini	March 13	Metro	Chicago
Parov Stelar	March 4	Vic Theatre	Chicago
Paul Taylor	Feb. 24	Morris PAC	South Bend
<b>Pauly Shore</b>	<b>March 3-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Pepper	March 4	The Intersection	Grand Rapids
Phil Lesh & Friends	March 11-12	The Salt Shed	Chicago
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Pop Evil	April 22	Concord Music Hall	Chicago
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshevana
Postmodern Jukebox	March 12	The Fillmore	Detroit
<b>Preacher Lawson</b>	<b>April 6-8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Prince Daddy & The Hyena	March 1	Hi-Fi	Indianapolis
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
<b>Queensryche w/Marty Friedman, Trauma</b>	<b>March 29</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Raheem DeV Vaughn</b>	<b>March 17</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Ralph Barbosa</b>	<b>March 9-11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 3	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Recoil	April 22	Hi-Fi	Indianapolis
Riders in the Sky	April 28	Blue Gate PAC	Shipshevana
<b>Riley Green</b>	<b>April 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Ripe	April 6	Newport Music Hall	Columbus

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band	April 29	The Clyde Theatre	Fort Wayne
Rocky Dale Davis	March 16	Summit City Comedy Club	Fort Wayne
Rod Tuffcurls & The Bench Press	March 3	The Vogue Theatre	Indianapolis
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
The Roots	March 18	The Salt Shed	Chicago
Rumpke Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
The Rural Alberta Advantage	March 4	Hi-Fi	Indianapolis
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17-18	Riviera Theatre	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Salvia w/Through Fire, Any Given Sin	March 23	Piere's	Fort Wayne
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Shawn Wayans	March 24-26	Summit City Comedy Club	Fort Wayne
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shinedown w/Three Days Grace, From Ashes to New	April 27	Memorial Coliseum	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Ferrell	March 4	The Vogue Theatre	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 24	Bogart's	Cincinnati
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Skinny Puppy	April 28	Bogart's	Cincinnati
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Snow Tha Product	April 22	Majestic Theatre	Detroit
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Sophistafunk	Feb. 23	Bell's Eccentric Cafe	Kalamazoo
Soufly	Feb. 28	Skully's Music Diner	Columbus, OH
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Stephen Sanchez	Feb. 23	Newport Music Hall	Columbus
Steve Aoki	Feb. 24	Aragon Ballroom	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Subtronics	Feb. 23	The Bluestone	Columbus, OH

Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Tauren Wells	March 5	Taft Theatre	Cincinnati
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Too Short	March 25	Piere's	Fort Wayne
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Twiztid	April 29	Piere's	Fort Wayne
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 23	The Clyde Theatre	Fort Wayne
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	March 8	Saint Andrew's Hall	Detroit
White Reaper	March 11	Beachland Ballroom	Cleveland
Whitechapel	April 24	Saint Andrew's Hall	Detroit
Whitechapel	April 25	House of Blues	Chicago
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Will Hoge	April 16	Hi-Fi	Indianapolis
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wiz Khalifa	April 15	Wings Event Center	Kalamazoo
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
Yeat	March 4	The Fillmore	Detroit
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Young Nudy	March 21	Old National Centre	Indianapolis
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne

# Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
April 7	Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs	
April 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH

Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City

Debutants	
May 13	Sustain Festival, French Lick

Hubie Ashcraft Band	
March 4	Hollywood Casino, Lawrenceburg
March 10	American Legion Post 215, LaGrange
March 11	Five Star Dive Bar, Elkhart
March 31	Country Heritage Winery, Nashville, IN
April 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
Sept. 3	Moose Lodge 1473, Celina, OH

Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana

Jonah Leatherman	
March 4	Mulligan's Pub, Grand Rapids
April 1	Crow's Nest, Cincinnati

The Loose Folkers	
March 30	Bent Prop Pub, Coldwater, MI

Neon Straightjackets	
April 14	Hop's Place, Antwerp, OH
April 15	Donato's Basement, Columbus, OH
April 21	The Smiling Skull, Athens, OH
April 22	Groamy's CDs & Tapes, Lima, OH
May 7	Legacy Ink, Lima, OH
May 27	The Regal Beagle, Ypsilanti, MI
June 24	The Ottawa Tavern, Toledo

Pharohound	
March 3	New Dodge Lounge, Hamtramck, MI
March 4	Sub Alpine Society, Turtle Creek, PA
March 5	Westside Bowl, Youngstown, OH
March 7	Another Round, Richmond, VA
March 8	Milestone Club, Charlotte, NC
March 10	Jack Rabbits, Jacksonville, FL
March 11	Brass Mug, Tampa, FL
March 15	Crossroads, Murfreesboro, TN
March 16	Nightshop, Bloomington, IL
March 17	Mag Bar, Louisville, KY

Secret Mezzanine	
March 10	Blockhouse, Bloomington
March 11	Mag Bar, Louisville, KY
March 12	MOTR, Cincinnati
March 13	Art Bar, Morgantown, WV

Tom Koenig	
March 9	Ben Prop Pub, Coldwater, MI
March 10	Moose Lodge 1473, Celina, OH



## Quick Hit LOCAL EVENT

### FINAL DAY FOR HEADWATERS ICE SKATING

SUNDAY, FEB. 26 • HEADWATERS PARK

Another season of fun on the ice in downtown Fort Wayne comes to an end on Sunday, Feb. 26, as the Headwaters Park Ice Skating Rink closes for the season, making way for the plethora of summer festivals that will inhabit the pavilion.

More than 20,000 skaters have enjoyed the rink this year, making it another successful year for the facility that opened two decades ago. In fact, just under a half-million people have taken to the ice since its inception, making memories of a lifetime.

So, bundle up, strap on those skates, and take one last chance to

enjoy the rink, one of Fort Wayne's best opportunities for exercise and fun for the whole family.

Hours of operation are 3-8 p.m. Thursday, noon-9 p.m. Friday and Saturday, and noon-8 p.m. on Sunday. — *Chris Hupe*



The Marvel Cinematic Universe scored another No. 1 movie with *Ant-Man and The Wasp: Quantumania*, starring, from left, Paul Rudd, Kathryn Newton, and Evangeline Lilly.

COURTESY PHOTO

## Ant-Man comes up big at box office

The latest Ant-Man film, *Ant-Man and The Wasp: Quantumania*, opened big, taking the No. 1 spot at the domestic box office with a whopping \$104 million in sales.

Add in foreign market sales and *Quantumania* already has over \$360 million in sales in three days.

And so the answer, obviously, is yes, we will be getting more Ant-Man films. I like a lot of the people involved with these films, so, ya know, win some, lose some.

### Also at the Box

*Avatar: The Way of Water* is somehow still selling tickets in the U.S., taking the No. 2 spot at last weekend's box with another \$6.2 million in sales, upping its 10-week worldwide sales total to \$2.25 billion. Who is seeing this movie? No one I know.

*Magic Mike's Last Dance* dropped to the No. 3 spot after opening at No. 1 the previous weekend. So far, *Last Dance* has sold \$18 million in the U.S. and \$39 million worldwide over its first 10 days of release. Meh.

*Puss in Boots: The Last Wish* and *Knock at the Cabin* took the No. 4 and No. 5 spots, respectively, with *Puss* selling another \$5.2 million and *Knock* bringing in another \$3.9 million.

So far, M. Knight Shyamalan's *Knock* has sold just \$30 million in the U.S. and \$48 million worldwide. Not great numbers for him.



Screen Time

GREG W. LOCKE

Also of note, Ang Lee's incredible *Crouching Tiger, Hidden Dragon* from 2000 was re-released over weekend, playing on 475 screens and selling a very sad \$171,586. Oof. Love this film. Love Michelle Yeoh.

### New this Week

*Cocaine Bear* and *Jesus Revolution* will both open wide this weekend, with *Cocaine Bear* almost certain to take the No. 1 spot at the box.

A slew of smaller, promising flicks will also start to test in big markets, including the Jim Gaffigan-led *Lino-leum*, *God's Time*, *Mummies*, *Juniper*, *Bunker*, and *Selfiee*.

That's a whole lot of films that will almost certainly lose money. What an odd, interesting, ever-changing market.

### ScreenRant

I've been going to the movie theater a whole lot lately: three or four times a week.

More recently I've seen *Wild at Heart*, *Empire of Light*, *Triangle of Sadness*, *Boyz n the Hood*, and *When You Finish Saving the World*, to name a few.

The big screen. The big sound. The communal element. I get that most folks think of the theater as a place to go to see a spectacle these days, but not me. If it's shot by a real director of photography, I think it's worthy of a big screen. Especially if there's a notable director involved.

This week I think I'll see *Knock at the Cabin*, *Close*, and a special screening Sam Raimi's 1998 *A Simple Plan*. Can't wait. Especially for the Raimi flick.

# Little ROCK STARS

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of Music & Technology

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ages 4-5

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Saturdays  
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Four fun-filled classes for only \$60!

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Help spark a lifelong love of the magic of music for your little one with four, once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement that is sure to delight your child.

Because child supervision is provided by staff, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, take advantage of other campus amenities, or remain with their child and share the joy.

Limited to 10 spots per class!

Register today at  
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# New supervillian introduced into MCU

Phase Five of the Marvel Cinematic Universe gets off to a fun start with *Ant-Man and The Wasp: Quantumania*, the third and likely final standalone for the Avenger named after an insect who's not Spider-Man.

The first two entries seemed to be self-aware of the fact that Ant-Man is not the most impactful Marvel hero out there, and as such, the stakes were appropriately low compared to the galaxy-level consequences of the *Avengers* movies.

These days, I tend to tire from the humongous scale of the larger superhero epics and prefer the "smaller" stories, but the first two Ant-Man films always felt too insignificant to leave an impression.



## Reel Views

BRENT LEUTHOLD

*Quantumania* is unquestionably on a much bigger stage, tasked with building a world we've only seen glimpses of in previous MCU fare, while also setting up the new "big bad" for the next batch of Marvel projects.

It turns out that the little guy is up to the task.

We're reintroduced to Scott Lang/Ant-Man (Paul Rudd) as he adjusts to life as a celebrity after his substantial contribution to reversing the Blip in *Avengers: Endgame*.

His now-teenage daughter Cassie (Kathryn Newton) is also trying to find her way, dabbling with activism and quantum physics on top of her regular school life. The latter hobby leads her to create a sort of GPS for the Quantum Realm, allowing her to explore the area without actually going there. When Scott's girlfriend Hope/Wasp (Evangeline Lilly) and her parents Hank (Michael Douglas) and Janet (Michelle Pfeiffer) observe Cassie's invention, all five are sucked into a portal from the satellite and transported to the Quantum Realm. Separated during their trip, Scott and Cassie must reunite with Hope and her parents to get back home while avoiding an all-powerful adversary in the process.

One area where *Black Panther: Wakanda Forever*, the most recent MCU movie before *Quantumania*, struggled was in building a compelling new setting by way of the murky underwater city of Talokan. The Quantum Realm has been seen briefly in the first *Ant-Man* as something of a cosmic purgatory where Scott lingered for a moment of peril, but in this sequel, we get to see much more of the universe. That gives way for some vivid new locations to be unveiled and plenty of neat creature design to fill the always-busy frame. We meet all sorts of strange characters, like a telepath whose head glows when he gets inbound thought messages from others and a Kirby-like slime being whose ooze can be ingested to allow outsiders to understand Quantum Realm languages. There's even a talking broccoli, though he's sadly not voiced by Dana Carvey.

The antagonist of *Quantumania* was introduced in the finale of *Loki*, a TV series that I would consider a prerequisite going into this latest MCU movie, as the variant He Who Remains. For the first hour of *Quantumania*, he could be called He Who Remains Nameless, as the movie always seems to cut away from any character right before they say his name. Eventually we find out: it's Kang The Conqueror, a multiverse-hopping tyrant played with prestige and menace by Jonathan Majors.

Unlike Thanos, whose appearances leading up to *Avengers: Infinity War* were relegated to brief scenes



COURTESY PHOTO

Ant-Man (Paul Rudd), left, and Kang The Conqueror (Jonathan Majors) square off in the latest entry in the MCU, *Ant-Man and The Wasp: Quantumania*.

## ANT-MAN AND THE WASP: QUANTUMANIA

Rated PG-13 for violence/action and language  
2 hours 5 minutes · Showing in theaters



and post-credit teasers, Kevin Feige and his team at Marvel Studios are showing us more of this supervillain up front before his inevitable clash with the Avengers. This is an auspicious start for Majors in these MCU films and I'm looking forward to seeing how his character develops over time, so to speak.

My *Quantumania* quibbles aren't much different than the ones I tend to have with the rest of these movies. The lighting, especially in close-up, is inconsistent, the editing is incoherent at times, and unlike the MCU output from last year, the third act is back to generally being a blur of clunky CGI action. But fans of the series likely won't mind much of this because it's potentially irrelevant to their experience and they aren't new issues anyway. For me, this is the best of the three Ant-Man standalones because it finds new ways to flesh out this character — there's a visual motif during a "probability storm" sequence that brought this home for me — in unpredictable ways.

As a trilogy capper, *Ant-Man and The Wasp: Quantumania* sends the underdog hero out on a high note and sets up as many future adventures as the box office can justify.

## New movies coming this weekend

▪ Playing only in theaters is *Cocaine Bear*, an action comedy starring Keri Russell and O'Shea Jackson Jr. based loosely on the true story of a bear who goes on a killing rampage in a small Georgia town after ingesting a duffel bag full of cocaine.

▪ Also coming only to theaters is *Jesus Revolution*, a faith-based drama starring Joel Courtney and Jonathan Roumie covering the true story of a national spiritual awakening in the early 1970s and its origins within a community of teenage hippies in Southern California.

▪ Streaming on Netflix is *We Have a Ghost*, a family horror comedy starring David Harbour and Anthony Mackie about a family who finds a ghost named Ernest haunting their new home and turns him into an overnight social media sensation.

## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

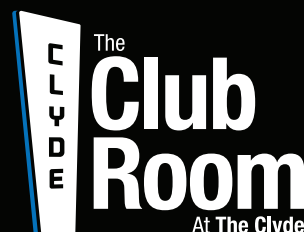
A wide array of regional artists and bands

### I ♥ SATURDAYS

SATURDAYS | 8-11PM

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(260) 407-8530



## THE WEDDING SINGER

FRIDAY-SUNDAY, FEB. 24-26, MARCH 3-5 · THE CHARLES

The 2023 Summit City Music Theatre season kicks off with *The Wedding Singer* on Feb. 24 at The Charles on Carroll Road.

Two weekends of performances are on tap, Feb. 24-26 and March 3-5.

Based on the 1998 Adam Sandler film of the same name, *The Wedding Singer* teleports you to 1985 to meet New Jersey wedding singer Robbie Hart, whose fiancée leaves him at the altar and sends him spiraling, resulting in hilarity as he

continues to perform at weddings, ruining them in the process.

Life is hard until he finds Julia a waitress who wins his affection.

As luck would have it, Julia is about to be married to a Wall Street shark. Unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

The PG-13 comedy has crude humor and adult language and situations, so you'll want to leave the little ones at home. — *Chris Hupe*



PHOTO BY GAVIN THOMAS DREW

Jayden Cano plays Robbie Hart in Summit City Music Theatre's *The Wedding Singer*.

## 97.3 WMEE BABY FAIR & FAMILY EXPO

SATURDAY, FEB. 25 · MEMORIAL COLISEUM

As spring comes crawling toward us once again, so does another Fort Wayne tradition. The 36th annual 97.3 WMEE Baby Fair & Family Expo takes over Memorial Coliseum from 9 a.m.-3 p.m. Saturday, Feb. 25.

Featuring a wide variety of products and services designed to add convenience and keep your family healthy, safe, and organized, this event also features a variety of activities to keep every member of the family engaged. Among the activities are a wild animal show, a magic show, the always popular "Diaper Dash" crawling contest, Kids Kingdom featuring Lego bricks



and a huge graffiti wall, and a couple of opportunities to meet and take photos with Mickey and Minnie Mouse.

Of course, the early birds will get the works, as the first 200 people through the doors will receive an envelope containing up to \$500 in cash and prizes. — *Chris Hupe*

## Things To Do LOCAL CALENDAR

### CURRENT

#### Wild Walkers: McClue Nature Preserve

— Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, carpooling from Salomon Farm Park, **9:15 a.m. Friday, Feb. 24**, McClue Nature Preserve, Angola, free, (260) 427-5023

#### 97.3 WMEE Baby Fair & Family Expo

— Products and services to keep your family healthy, safe, and organized, plus activities for children, **9 a.m.-3 p.m. Saturday, Feb. 25**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**PFW Piano Day** — Concert, master classes, and workshops led by PFW faculty artists that is open to pre-college pianists, **10 a.m.-5 p.m. Saturday, Feb. 25**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6714

**Revolutionary War Garrison** — Reenactors of Continental soldiers and militia perform daily duties, plus timber framing demonstrations, **10 a.m.-5 p.m. Saturday, Feb. 25**, The Old Fort, Fort Wayne, free, (260) 437-2836

**Last Place Out of Kabul** — Military contractor Tim Howey speaks of his time in Iraq and Afghanistan following the 9/11 attack until his exit on one of the last planes out of the Kabul airport, followed by Q&A, **4-8 p.m. Saturday, Feb. 25**, McAllister's, Lima Road, Fort Wayne, free, (260) 750-9013

**Late Night Basketball** — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 25**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

**Beat Making for Girls** — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry's most popular beat-making and production software, **7-9 p.m. Tuesday, Feb. 28**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

**Fort Wayne Weavers' Guild** — March's meeting covers use of color in design, **7 p.m. Wednesday, March 1**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

**Headwaters Park Ice Skating** — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

**Eating Smart & Moving More** — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **11 a.m.-noon Wednesdays through March 1**, Community Center, Fort Wayne, free, (260) 427-6460

### FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

### MINOR LEAGUE SPORTS

#### BASKETBALL

**Mad Ants**— Upcoming home games at Memorial Coliseum, Fort Wayne  
**Thursday, March 9**, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

#### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Wednesday, March 1**, vs. Toledo, **7:30 p.m. Saturday, March 4**, vs. Wheeling, **7:30 p.m. Sunday, March 5**, vs. Iowa, **5 p.m. Friday, March 10**, vs. Wheeling, **8 p.m. Sunday, March 12**, vs. Indianapolis, **5 p.m. Friday, March 24**, vs. Rapid City, **8 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5 p.m. Friday, April 7**, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

### UPCOMING EVENTS

#### MARCH

**Fort Wayne Home & Garden Show** — Celebrating 50th year with 650 exhibitors to get you ready for warmer weather, plus speakers and giveaways,

**11 a.m.-8 p.m. Thursday-Friday, March 2-3; 10 a.m.-8 p.m. Saturday, March 4; and 11 a.m.-5 p.m. Sunday, March 5**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

**Speakeasy Night at Hop River** — Dress in 1920s attire for evening of barrel-aged beers, live jazz music, and release of Speakeasy Pilsner, **6 p.m. Friday, March 3**, Hop River Brewing, Fort Wayne, free, (260) 739-3931

**Tiny Musicians w/Audrey Davis** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

**Free Saturday Seminar Series: Learn to Loop** — Brian Lemert helps you unlock mysteries of looping with pedal by understanding process, choosing proper pedal, and more, **10 a.m.-noon Saturday, March 4**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Little Rock Stars** — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

**Denim & Diamonds Dessert Dance** — Come in jeans or dressed up for Humane Society of Whitley County fundraiser for those 21 and over with music, a dessert buffet, cash bar, door prizes, king and queen contest, and silent auction, **7-11 p.m. Saturday, March 4**, The Van Buren, Columbia City, \$20-\$25, (260) 244-6664

**Taste of Warren** — Local food and drink, live music from Rylie Lynn Trio, and magic of Jim Barron, **7-9 p.m. Saturday, March 4**, Dogwood Glen Golf Course Event Center, Warren, \$50, (260) 375-3175

**Sweetwater Sound: An Entrepreneurial Miracle** — Ben Eisbart speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, March 5**, The History Center, Fort Wayne, free, (260) 426-2882

**Tree of Life Craft Class w/Danielle Frederick** — Materials will be provided as those 12 years old and older are guided through how to create a decorative

crystal tree of life, **3-4:30 p.m. Sunday, March 5**, Healing Hands Spa & Boutique, Fort Wayne, \$30, (260) 494-6905

**Tiny Musicians w/Esther Coplin** — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, March 8**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

**Wild Walkers: Eagle Marsh** — Adult hiking group meets on second and fourth Friday of month to visit different area of northeast Indiana, **9 a.m. Friday, March 10**, Eagle Marsh, Fort Wayne, free, (260) 427-5023

**Sip N' Shop Vendor Market** — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, March 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

**Recording Workshop w/Kenny Wayne Shepherd** — Join Sweetwater engineer Shawn Dealey on a two-day deep dive with Grammy-nominated recording artist, learning superior techniques to track, overdub, comp, and edit, then perfect your mix with EQ and effects, **10 a.m.-5 p.m. Saturday-Sunday, March 11-12**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

**Cinema Center Oscar Party Fundraiser** — Red carpet arrivals, music, Oscars games and trivia, hors d'oeuvres, a cash bar, and screening of Best Picture nominee *Everything Everywhere All at Once*, **6-9:30 p.m. Saturday, March 11**, Cinema Center, Fort Wayne, \$25-\$50, (260) 426-3456

**Spring Forward Bike & Hike** — Guided 6.5-mile bike tour along Towpath Trail followed by guided hike of Eagle Marsh, **1 p.m. Sunday, March 12**, Eagle Marsh Barn, Fort Wayne, free, (260) 969-0079

**Fort Wayne Flax and Fleecers Spinning Guild** — March's meeting covers drop spindling, **7 p.m. Tuesday, March 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

**Swinney Homestead and Allen County Courthouse Tours** — Tour of the homestead with brunch and trip to courthouse for commentary on the history and

artwork adorning the building. Reservations by March 9, **9 a.m. Thursday, March 16**, Swinney Homestead and Allen County Courthouse, Fort Wayne, \$25, (260) 747-1501

**Nature Explorers** — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, March 16**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

**An Influence for Good Screening** — Documentary tells life story of Helene Foellinger and the three generations of Foellingers that preceded her in Allen County, **5:30 p.m. Thursday, March 16**, Arts United Center, Fort Wayne, free, (260) 422-2900

**Clover Classic** — Deer Park Irish Pub's 25th annual event features live music, keg tosses, Irish Road Bowling, the People's Shamrock Parade, traditional dances, and more, **5:30 p.m. Thursday, March 16; 9 a.m. Friday, March 17; noon Saturday, March 18**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

**Dolby Atmos Mixing Masterclass w/Mike Miller** — Mixing such immersive albums as Harry Styles' *Harry's House*, SZA's *SOS*, and Tyler, the Creator's *Flower Boy*, Miller is a revered authority in Dolby Atmos mixing, **10 a.m.-5 p.m. Friday-Saturday, March 17-18**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

**Get Green Fest** — Family-friendly event hosted by Fort Wayne Professional Firefighters includes turning St. Marys River green, 5K, coin drop, Lucky Charms eating contest, live music by Debutants, and vendors **8:30 a.m.-6 p.m. Saturday, March 18**, Promenade Park, Fort Wayne, free, (260) 424-2450

**Rediscovering Fort Wayne's Irishtown** — Join Rob Stone's ARCH lecture about the people who lived in Fort Wayne's Irishtown, **1 p.m. Saturday, March 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Full Throttle Monster Trucks** — Over-sized trucks crush other vehicles, **1:30 p.m. and 7:30 p.m. Saturday, March 18**, Memorial Coliseum, Fort Wayne, (260) 483-1111



# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

### 2023 Scholastic Art & Writing Awards

— Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

### 47th Annual High School Art Exhibition

— Works from students across the region on display, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, March 2-15**, USF Rolland Center, Fort Wayne, free admission, (260) 399-8064

**Art Is Love** — Visual interpretations of the season of love through contemporary impressionism, plein air, and abstract paintings, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**California Dreamin’** — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Deep Well** by Laurie Hogin — Images work as metaphor for topics from environmental poisoning to human greed, love, desire, and addiction, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays through March 1**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Fort Wayne Artists Guild** — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture

at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **through February**, various locations, Fort Wayne, (260) 414-5219

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Indiana Waterways: The Art of Conservation** — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Jared Christiansen: Taking Me Back** — Fort Wayne photographer's exhibit features Wabash County pieces through portraiture, abstract, nature, architecture, macro, and landscape, **8 a.m.-5 p.m. Monday-Friday through March 10**, Honeywell Center Clark Gallery, Wabash, free admission, (260) 563-1102

**Leonardo da Vinci: Artist & Engineer** — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Oh, The Places You'll Go!** — Exhibit features artwork from Tim Michael and

Hilarie Couture, **noon-5 p.m. Saturdays through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, through March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Ruth Koomler: Encaustic & Acrylic Paintings** — Collection of acrylic and encaustic (wax) paintings, some featuring found objects, **10 a.m.-6 p.m. Thursday-Friday; 10 a.m.-4 p.m. Saturday through Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Seascapes** — Award-winning multidis-play artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Vivian Maier: Street Photographer** — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Waning Elements** — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through March 12**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Watercolor Society of Indiana** — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Thursday; 9 a.m.-6 p.m. Friday, through Feb. 24**, ACPL Jeffrey R.

Krull Gallery, Fort Wayne, free admission, (260) 421-1200

## ART CLASSES, WORKSHOPS

**Beginner Portrait Drawing** — Learn techniques to draw a portrait using graphite pencils over the course of six Wednesday classes. Register by Feb. 21, **6-8 p.m. Wednesdays, March 1-April 5**, Community Center, Fort Wayne, \$83, (260) 427-6000

**Chapman's Brew & Brush** — Create a watercolor artwork while enjoying two beers or two glasses of house wine with Art by Shanna, **3-5 p.m. Saturday, March 4**, Chapman's Brewing, Columbia City, \$35, (260) 244-6252

**Drawing Essentials: Basics & Composition** — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, March 6-27**, Artlink, Fort Wayne, \$90, (260) 424-7195

## RECEPTIONS

**47th Annual High School Art Exhibition** — Works from students across the region on display, **6-8 p.m. on Thursday, March 2**, USF Rolland Center, Fort Wayne, free admission, (260) 399-8064

**Art of Florence** — Reception on opening day of exhibit featuring works by PFW student's Study Abroad, **3-5 p.m. Saturday, March 4**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

**A Time for Everything** — Features collections by Debbie Angelhoff (Hesterman), revealing her love and spirit for color, and Miranda Thomas, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

**PFW Art and Design Faculty Exhibition** — Faculty members will be on hand to discuss their works, **4:30-6:30 p.m.**

**Thursday, March 23**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

## ART EVENTS

**ARTrageous Gala and Auction** — Evening of top-tier cuisine and decor serves as fundraiser for Fort Wayne Museum of Art, **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, Fort Wayne, \$275-\$325, (260) 422-6467

## CALL FOR ENTRIES

**Covington Art Fair** — Applications accepted for 31st annual juried exhibition until March 3. Limited to 100 artists. For more details or to apply, go to [asher-agency.com](mailto:asher-agency.com) or email [covingtonartfair@asheragency.com](mailto:covingtonartfair@asheragency.com)

**Fort Wayne Arts Festival** — Annual Jefferson Pointe event is seeking local and regional artists for juried outdoor show on Sept. 9-10, with applications due May 5. For applications and guidelines, go to [JeffersonShopping.com](http://JeffersonShopping.com) or email [Ten21Creatives@gmail.com](mailto:Ten21Creatives@gmail.com)

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

## UPCOMING EXHIBITS

**Art of Florence** — PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz's artwork, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, March 4-April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**Disney on Ice: Into the Magic** — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

**Arsenic & Old Lace Dinner Theater** — Dark comedy about the only thing more deadly than poison: family. Showing on Feb. 26 does not involve dinner, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26; 7:30 p.m. Friday-Saturday, March 3-4**, Studio 211, Antwerp, Ohio, \$20-\$45, (419) 506-1085

**Daddy Long Legs** — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26**, sensory-friendly show **2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Hello, Dolly!** — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**The Wedding Singer** — Summit City Music Theatre production, rated PG-13, adapted from Adam Sandler movie about a 1980s-era wedding singer looking

for love, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26; 7:30 p.m. Friday-Saturday, March 3-4; 2 p.m. Sunday, March 5**, The Charles, Fort Wayne, \$20-\$25, (260) 437-6825

**An Ode to Otis Redding** — Six performers and a backing band perform songs from famed singer as part of Indiana Musical Theatre Foundation's Black History Month Concert Series, **8 p.m. Friday-Saturday, Feb. 24-25**, RKF Studios, Fort Wayne, \$15, [imtfinc@gmail.com](mailto:imtfinc@gmail.com)

**Peter Pan** — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25; 10 a.m. and noon Saturday, March 4**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**Menopause The Musical** — A comedic celebration of women who are on the brink of, in the middle of, or have survived "The Change," **3 p.m. Saturday, Feb. 25**, Niswonger PAC, Van Wert, \$39-\$69, (419) 238-6722

**El Otro Oz** — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

## AUDITIONS

**Clybourne Park** — Open auditions for First Presbyterian Theater's production of Pulitzer- and

Tony-winning play is a razor-sharp satire about the politics of race and gentrification, **5 p.m. Sunday, Feb. 26**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

## UPCOMING PRODUCTIONS

### MARCH

**The Sexton** — Written by local playwright David Rousculp, story follows the sexton of a cemetery who helps spirits buried in Section 13 deal with lingering earthly issues in order to pass over, **7:30 p.m. Thursday-Saturday, March 2-4 and March 9-11; 2 p.m. Sunday, March 5 and March 12**, PFW Kettler Hall, Fort Wayne, \$20, (260) 416-4461

**Baghdad Zoo** — Fort Wayne Youtheatre production about five children who take refuge during bombing of Baghdad and come across abandoned animals in their zoo cages, **7 p.m. Friday, March 3; and 2 p.m. Saturday-Sunday, March 4-5**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**Syncopated Ladies** — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

**Bluey's Big Play** — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

**Dearly Beloved** — In this fast-paced comedy, the three Futrelle sisters of Fayro, Texas, throw a family wedding, **7 p.m. Thursday-Saturday, March 9-11, 2 p.m. Sunday, March 12**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-2618

**The Odd Couple** — Classic Neil Simon comedy centers on the messy Oscar and clean freak Felix, **7:30 p.m. Friday-Saturday, March 10-11; 2:30 p.m. Sunday, March 12**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

**Harriet Tubman and the Underground Railroad** — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Rhythm of the Dance** — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

**The Complete Works of William Shakespeare (abridged)** — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220



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