

February 16-22, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

DIANE KRALL AT FOELLINGER
UNION STREET MARKET



FEB. 25 • PIERE'S

RUMPKE MOUNTAIN BOYS / 4



FEB. 16-18 • PFW DEPARTMENT OF THEATRE

PUFFS / 5



FEB. 23 • CLYDE THEATRE

HIGHLY SUSPECT / 6



FEB. 25 • EMBASSY THEATRE

DOWN THE LINE 17 / 12

whatzup

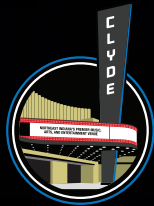
FEBRUARY 23 • EMBASSY THEATRE

THE INCOMPARABLE BUDDY GUY

BLUES LEGEND'S FINAL TOUR VISITS THE FORT



WHATZUP INTERVIEWS OPENING ACT
ERIC GALES / STORY ON PAGE 13



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MUSIC IS BETTER LIVE. *AT THE CLYDE*

**FEB
23**

HIGHLY SUSPECT
WITH SPECIAL GUEST DEAD POET SOCIETY
Rock

**MAR
9**

BLUE OCTOBER
Alternative

**FEB
25**

JOHNNY CASH & LEGENDS OF COUNTRY MUSIC TRIBUTE
GARY WEST
Tribute / Classic Rock

**MAR
10**

SIXTEEN CANDLES
80's Dance Tribute

**MAR
2**

WISHBONE ASH
Rock

**MAR
12**

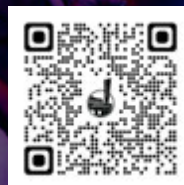
ERIC JOHNSON
Rock

**MAR
5**

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VOLUME 27, NUMBER 28



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Grammy-nominated guitarist joins Hall of Famer for Farewell show at Embassy



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ADDENDUM: LAST WEEK'S PHOTO FOR LOCAL BAND BEAT

In our Feb. 9 issue, we neglected to credit Fallan Maunz of Black Siren Productions for the photo of Our Dinosaurs Wear Ties that accompanied the Local Band Beat column on Page 12. We regret the omission.

HONEYWELL ARTS & ENTERTAINMENT Upcoming Rock!



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March 22



Honeywell Center
April 19



Eagles Theatre
April 20



Eagles Theatre
May 16

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Rumpke follows crowd's energy

'Trashgrass' band back at Piere's for Feb. 25 show with Grateful Groove

BY ANTHONY GADSON

WHATZUP EDITOR

Rumpke Mountain Boys are coming back to visit their fans.

Having played at Piere's on Nov. 25, the "trash-grass" band returns to the venue's main stage on Friday, Feb. 25, with local Grateful Dead tribute band Grateful Groove opening things at 9 p.m.

"They're all super, super responsive," Rumpke's Jason Wolf said of the Fort Wayne crowds. "They follow us everywhere. We just have a lot of good friends and followers up there that come way down to southern Kentucky for our festival. They travel a lot for us, so we wanted to started traveling to them. The people that pay the most attention, we're coming to them now."

PLAYING IT BY EAR

Along with Wolf on banjo, Rumpke Mountain Boys consist of JD Westmoreland on bass, Adam Copeland on guitar, and Ben Gourley on mandolin. And they all sing.

"There's not really one singular frontman," Wolf said in a phone interview. "We rotate, sort of the like a campfire picking mentality. We do it very methodically on stage, to the point of, 'Who ended the last show?,' then we move from left to right taking turns singing a song. It just kind of helps us from getting bored."

From talking to Wolf, it sounds like being bored at a Rumpke show is out of the question. Along with trading off songs, the group has no set list, allowing the vibe of the room to dictate the upcoming song.

"I think we've only written a set list one time," Wolf said. "We really like to feed on the crowd response and the vibe, and maybe what kind of show we're at, whether it's a traditional bluegrass festival or a jam band festival, just to kind of keep it fresh for everybody. It's really about reading the crowd and matching the energy that is given to us."

WHAT'S IN A NAME

While there may be some covers mixed into the set at Piere's, the quartet will focus on their material, from their latest record, *River's Daughter*, released in June, all the way back to their debut, 2012's *Trashgrass*.

The band's debut album title coincides with their style of music but also the Cincinnati area where they hail from, where Rumpke Sanitary Landfill towers above everything else.

"We coined that term, and I think we even copywrote it," Wolf said of "trashgrass." "The Rumpke Mountain is a giant landfill that is the highest elevation here in Hamilton County, in the Cincinnati area. So, we kind of named ourselves after that as



Rumpke Mountain Boys, from left, Adam Copeland, JD Westmoreland, Ben Gourley, and Jason Wolf, will be at Piere's on Saturday, Feb. 25. COURTESY PHOTO

RUMPKE MOUNTAIN BOYS W/GRATEFUL GROOVE

9 p.m. Saturday, Feb. 25
Piere's
5629 St. Joe Road, Fort Wayne
\$20 · (260) 492-6064

sort of a homage to older bluegrass bands named 'Mountain Boys.' We always thought it was funny, and didn't think it would stick, but then it did stick."

The term also applies to the band's sound, which is a little bit of everything.

"All the members of the band come from vastly different musical backgrounds," Wolf said. "Our bass player is from Memphis, and he's a big fan of soul music and he's a jazz major. Our guitar player was from central Ohio, and he was always interested in blues-type music. We just all kind of bring something different."

BRINGING CROWDS TOGETHER

The sound is also a bit different, but merging bluegrass and jam band is gaining more fans and acceptability.

"Now the lines have been kind of blurred, which is great because I've watched the attendance grow at some of these festivals we've been doing to 15 years," Wolf said. "I've seen the crowds grow to such a vastly different set of people. It's great, because they're all starting to appreciate each other for a change instead of being stand-off-ish like it used to be 20 years ago."

"It used to be real standoff-ish," he added. "I had dreadlocks down to my knees and I was learning banjo, going to these circles and just getting scowled at. I was just thinking, 'Well, maybe this isn't the crowd for me.'"

Wolf credits bands like New Grass Revival for making the subgenre more mainstream, followed by the likes of Leftover Salmon and Yonder Mountain String Band.

"That band was majorly influential on blurring the lines," he said of New Grass Revival Band, which included Béla Fleck and Sam Bush. "They had all the heavy hitters, and they came from traditional backgrounds, but they were playing very progressive styles of music. Somehow they got away with it without the scowls and kind of paved the way for bands like us."

JUST HIT RECORD

Like every other band, the COVID-19 lockdowns hurt Rumpke.

"Before that, we were beating the streets, playing 280-300 days a year," Wolf said. "Coast to coast in 23 days, flying here, flying there ... Alaska, Jamaica. I was gone a lot, and I was the only one with kids. It was a little rough. When the COVID thing hit, we lost 280 shows in less than 24 hours. I was thinking, 'How am I gonna pay the rent?' When venues started coming back, we noticed the dynamics had changed. We used to be off a month at a time, then maybe take a week off. When things came back, everyone was a weekend warrior."

Focusing more on festivals, Rumpke has become a favorite, with many setting up equipment to capture their live shows.

"We heavily value our recorders," Wolf said. "We offer the free tickets and we encourage it. Half the time, if they need gear, we can get them that or help. We have over 400 full shows on archive.org, and not to be crazy, but there are at least five or six of them that are anywhere between four hours to, I think the longest we ever played without stopping was nine hours and 42 minutes."

That show was at the Grassfire Festival at Nelson Ledges Quarry Park in northeast Ohio. While you can expect a much shorter show than that at Piere's, it will be an experience nonetheless.

"There's never the same show twice," Wolf said. "I don't think we've ever come close to playing the same set list twice in 20 years."

Something familiar about this school of magic

Young talent shines in PFW production of PG-13 rated Puffs

Despite controversy around a certain children's book author, *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*, running at Purdue University-Fort Wayne's Williams Theatre, is a fantastic production and well worth seeing.

The show is unendorsed and unauthorized by the books or films it references through the U.S. Fair Use law.



Curtain Call

JEN POIRY PROUGH

The story spans six years at a school for magic that will seem familiar to many, although very few familiar names are mentioned. It focuses on a group of students known as Puffs, who are constantly being bullied by the other groups: the Braves, the Smarts, and the Rich Blonde A**holes.

The Puffs are the awkward outcasts who don't really fit into any of the other categories.

Their goal is to end the competitive school year in third place for a change. But as each year passes, they find themselves overshadowed by one of the Braves, who just seems to fall into glory for absolutely no reason whatsoever.

Led by Wayne, Oliver, and Megan, the only three students without British accents, the Puffs continually try their hardest to become heroes but fail, many of them dying along the way. In the end, they learn that failing is just the opportunity to keep trying again.

MEET THE CAST

Headed by Maggie Otis as the hilariously sardonic narrator who breaks the fourth wall, the young cast of 12 brilliant and energetic performers portray more than 50 characters. Their comedic timing and physicality



COURTESY PHOTO

There are will opportunities to catch Purdue University-Fort Wayne's production of *Puffs, or Seven Increasingly Eventsful Yaers at a Certain School of Magic and Magic*. The play stars, from left, Lori Ulick, Evan Snauffer, and Gabriel Reed.

are thrilling to watch, and each of the cast members has a bright future in theater if they choose to pursue it.

Caleigh Loveless literally stops the show in an improvised scene wherein they portray an intensely hyped-up gym teacher. I don't usually laugh until I cry, but I did on opening night.

Renee Rogers is adorably coy as that

undeserving Brave student with glasses into whose lap opportunity constantly falls while the Puffs are left in the shadows to die nameless in the war he started.

Christian Capuyan has perfected graceful athletic charm as the star Puff, Cedric Diggory. It should be no surprise to fans of the source material that he has an untimely end, and some of the show's biggest laughs are derived

PUFFS, OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC

PFW DEPARTMENT OF THEATRE

8 p.m. Thursday-Saturday, Feb. 16-18

2 p.m. Saturday, Feb. 18

PFW Williams Theatre

2101 Coliseum Blvd. E., Fort Wayne

\$16-\$18 · (260) 481-6555

from the character's oblivious optimism as he prepares to meet his doom.

The growing and sometimes unlikely friendship of Wayne, Oliver, and the emo Puff, Megan, is beautifully portrayed by Gabriel Reed, Evan Snauffer, and Lori Ulick.

Olivia Albertson, Chase Bills, Kimberlee Gearhart, Madison Morgan, and Sarah Rock each have their own opportunities to shine as a wide variety of characters.

RELIVE FOND MEMORIES

The show pokes fun at a few of the problematic aspects of the books and films, such as a scene with an underage boy in the bathtub or the headmaster paying attention only to his "favorite" student and the inconsistencies of the plot, although it wisely leaves out racism, antisemitism, and cultural appropriation.

The script contains a number of F-bombs, sexually explicit phrases, and flipped birds, so you might want to leave the young ones at home. This show is advertised as PG-13, but the language and some innuendo might be better suited for an even older crowd, depending on the kid.

Puffs is presented with no intermission and runs a little longer than the "90-ish" minutes the Narrator promises. But it's not only filled with comfortable nostalgia and '90s pop culture references, it's also got heart. It's a great way to relive some fond memories and share in some collective magic without supporting evil.

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Can't accuse Highly Suspect of being boring

Genre-bending group set to bring own style to The Clyde on Feb. 23

BY CHRIS HUPE

WHATZUP FEATURES WRITER

From their beginnings in a Massachusetts basement to clubs in Brooklyn and eventually larger venues throughout the world, Highly Suspect have taken the road less traveled while traversing their way through the music industry jungle.

With their newest album, *Midnight Demon Club*, confirming their legitimate headlining status, the band are set to hit The Clyde Theatre stage in Fort Wayne on Feb. 23 with opening act Dead Poet Society.

MAKING MUSIC FOR THEMSELVES

While many bands worry about trends or chase "hits," Highly Suspect do neither since the members feel that simply creating music is enough, whether it is commercially successful or not.

Frontman Johnny Stevens, in an interview with *LouderSound*, equates that approach to a genre-busting band from 30 or so years ago: Beastie Boys. In the article, Stevens noted Beastie Boys' 1989 release *Paul's Boutique* wasn't an incredibly well-received album, but people eventually came around to seeing it for the genius it was, especially for the time.

Some musicians might hesitate to compare their works to such timeless music, but Stevens has never been one to shy away from promoting his band. That attitude is one of many ingredients that gives Highly Suspect their unique mix and what has endeared them to millions of fans. The formula is simple. They make music they want to make and, if it resonates with listeners as well, then that is a bonus.

"We are not here to try to impress a certain crowd," Stevens said. "We want to make art that feels right and that's it."

NOT RUSHING THINGS

With influences ranging from hip-hop and reggae to electronic, rock, jazz, and classical, Highly Suspect are not just hard to categorize, they are downright impossible to lump into definitive category.

As a cohesive unit, they have a knack for taking the best parts of things they like and incorporating them into what they are feeling, creating a truly unique listening experience in every song.

"When one chemical or element is mixed with another, you get a third," Stevens said. "Red and blue make purple. Could you imagine life without purple? We want to give you some purple."



COURTESY PHOTO

Highly Suspect will be at The Clyde Theatre on Thursday, Feb. 23, with opening act Dead Poet Society.

Their fourth album, *Midnight Demon Club*, finds the band, which includes twin brothers Rich and Ryan Meyer, Matt Kofos, and Mark Schwartz, giving us more shades of purple by pushing the boundaries of their sound once again, combining atmospheric soundscapes with heavy guitars, synthesizers, and abnormal rock beats, making an album that is interesting from start to finish, easy to listen to yet complex in their arrangements.

Just before its release in September, Rich Meyer, in an interview with St. Louis radio station KPNT, said *Midnight Demon Club* could be their best album to date. While that is a common sentiment from any band releasing any album, Meyer seemed quite sincere.

Furthermore, when you have had the type of success Highly Suspect has enjoyed, you have to have a bit of a swagger. Although there is pressure to continue releasing music that would capitalize on the momentum they have built, the band have refused to fall in line with rushing out new product. True to form, they did exactly what they wanted to do on *Midnight Demon Club*.

"We just took our time with it, and I think that is the best part about it," Rich Meyer said.

HIGHLY SUSPECT W/DEAD POET SOCIETY

8 p.m. Thursday, Feb. 23
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$35-\$40 · (260) 747-0989

"You shouldn't rush art and we didn't, so we made something that we are really, really happy with."

Not surprisingly, the outspoken Stevens took the point even further during the same interview with KPNT.

"If we wanted to rush out music to elicit fame, we could have chosen that path," he said. "But we care about the art, we care about what we put out and its quality over quantity, so we said we were going to take our time. Without sounding like too much of a jerk, we've established, at this point in our career, that it's OK to take two and a half years and have people wait. We have things we really want to say and you need life experience in order to say them."

RECEIVING ADVICE

Stevens did admit, though, that the band

does listen to some direction from outside the band, but they are fortunate enough to work with people who understand their thought process on making new music and the importance of releasing product they can stand behind.

"We do get pushed, but we don't get *told*, so to speak, in a bad way," he said. "With our management and our label, we're partners."

The band members aren't wealthy, Stevens said, but the success they've had has allowed them to be able to survive a couple of years at a time, giving them the time they need to make the music they want to make.

"That's thanks to the fans and the radio stations and people who promote us to the point where we've now become a thing," he said.

The Clyde Theatre will come alive when Highly Suspect finally hit the stage in the Summit City, as they showcase their newest album, along with hits like "Lydia," which initially broke the band into the mainstream.

Great songwriting like that put the band on the map, but it is the live experience, where they combine extraordinary stage presence, energy, and crowd interaction, that makes Highly Suspect truly memorable.

February 18 - 26, 2023

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Jazz pianist Diana Krall coming to Foellinger

Foellinger Theatre has announced that Canadian pianist and singer **Diana Krall** will be coming to town for a performance on Tuesday, Aug. 1, at 8 p.m.

Krall is the only jazz singer to have eight albums debut at the top of the Billboard Jazz Albums chart. To date, her albums have garnered two Grammy Awards and 10 Juno Awards, presented by the Canadian Academy of Recording Arts.

Krall's 1999 release, *When I Look in Your Eyes*, spent an unprecedented 52 weeks at No. 1 on Billboard Jazz chart.

The famously diffident singer has built herself quite the résumé and we are about to see firsthand come August.

Tickets are available at ticketmaster.com, fortwayneparks.org, and at the Fort Wayne Parks & Recreation Department, 705 E. State Blvd.

Whoa, Man! opening for Atkins in Hamilton

Whoa, Man! will be making a trip to Hamilton on Friday, June 17, to open for country star **Rodney Atkins** at Double H Farms.

If you're not familiar with Atkins, he has six No. 1 singles, eight Top 5 singles, and 1.4 billion on-demand streams under his belt. He continues to be recognized as one of the most powerful voices in country music.

Singer-songwriter **Matt Williams** will also perform, making this an event you won't want to miss.

Gates open at 5 p.m., and all you need is a lawn chair or blanket to get ready to take in some good music under the stars.

There will even be fireworks and camping packages available on the 53-acre farm.

General admission, VIP, and camping tickets are available via Eventbrite.

Grab black attire for Night at the Embassy 3

The Music Lovers Lounge is back to host Night at the Embassy 3, an all-black attire party in the Embassy Theatre Ballroom on Friday, March 17, at 9:30 p.m.

So, after donning green all day for St. Paddy's celebrations, throw on some black and take part in the ultimate dance party with two of the hottest DJs in one of the most prestigious locations in the Fort.

Food will be provided by Shigs in Pit.



Out and About

NICK BRAUN



PHOTO BY MARY MCCARTNEY

Pianist Diana Krall will perform at Foellinger Theatre on Tuesday, Aug. 1.

Tickets are \$25 pre-sale, \$35 the week of, and \$40 day of. There is also an option for a table of four (including four meal tickets) for \$200. They can be purchased at the STAR Bank box office at the Embassy or online at ticketmaster.com or fwembassytheatre.org.

It's time you show off your best black wear or dig deep into your closet for that leather and join in the fun!

Brass Rail hosting night of bluegrass

The Brass Rail have booked a haymaker of a show for Friday, Feb. 24, when local newgrass favorites **Debutants** hit the stage alongside **The New Normal** out of Nashville, Tennessee, and the Kansas City, Missouri, bluegrass outfit **The Matchsellers**.

You have seen what Debutants have done to The Clyde, so just wait till they hit the Rail stage.

The fun begins at 9 p.m. with a \$10 cover.

What a way to kick off the weekend that is already filled with Down the Line 17 at Embassy Theatre, the third annual Frozen Firkin Festival at 2Toms, **Rumpke Mountain Boys** at Piere's, and a whole slew of others.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Civic Theatre 2023-24 schedule goes green, purple

The Fort Wayne Civic Theatre held an announcement party for their 96th anniversary season Saturday, Feb. 4, at Arts United Center, unveiling six productions, beginning with *Something Rotten!*

While the current season continues with *Hello, Dolly!* (Feb. 18-26), *The Complete Works of William Shakespeare: Abridged* (March 17-April 2), and *Into the Woods* (May 6-14), it never hurts to look ahead.

With no further adieu, here's a glance at what the 2023-24 season has in store.

▪ **Something Rotten!** (July 21-30):

Rated PG-13. Directed by Christopher J. Murphy, this large-scale musical farce set in the 1590s has been hailed "the funniest musical comedy in at least 400 years."

▪ **I Love You, You're Perfect, Now Change** (Sept. 9-17): Rated PG-13. Directed and choreographed by Doug King, the classic musical revue about relationships has been revised for the 21st century.

▪ **Shrek the Musical** (Nov. 4-19): Rated G. Directed by Gavin Thomas Drew, the Tony-winning musical about an unlikely green hero finding love and the real meaning of beauty returns to the Civic stage.

▪ **The Color Purple** (Feb. 9-18, 2024): Rated PG. Directed by Dianne Shaw, the inspiring musical based on Alice Walker's Pulitzer-winning novel and the 1985 Steven Spielberg film tells the story of Celie, who over the course of 40 years learns the healing power of hope and love and the celebration of life.

▪ **Six Degrees of Separation** (March 15-24, 2024): Rated R. Directed by Joel Grillo, the inspired-by-a-true-story play follows the trail of a young Black con man who insinuates himself into the lives of a wealthy New York couple, claiming to be the son of Sidney Poitier and to know their son from college.

▪ **Jersey Boys** (May 4-19, 2024): Rated R. Directed by Leslie Beauchamp, this "jukebox musical" tells the true story of the evolution of Frankie Valli and the Four Seasons from blue-collar poverty to becoming one of the greatest successes in pop music history.

Cinema Center marks Black History Month

On Friday, Feb. 17, Cinema Center will present a screening of *Paris Is Burning*, a 1990 documentary that focuses on drag queens living in New York City and their "house" culture.

The screening will be preceded by a short

documentary by Cinema Center crew called *Black Joy: Niomi Onassis Knight*. The film is about Niomi, a trans performer who got her start in Fort Wayne.

On Saturday, Feb. 18, the movie theater at 437 E. Berry St. will screen *Paris Is Burning* again at 2 p.m. and 7 p.m. Also on Feb. 18, the 2016 film *Kiki*, a modern-day version of *Paris Is Burning*, will be shown at 3:30 p.m. and 7:30 p.m. Starring Gia Love, who will be available for a question-and-answer, *Kiki* is about New York's "ball-room" community, a subculture of Black and Latino drag pageants that were formed to counter the racism they encountered within the existing drag community.

Prentis Moore to direct *Clybourne Park*

First Presbyterian Theater has announced Prentis Moore, in his directorial debut, will take on the Pulitzer- and Tony-winning play *Clybourne Park*, a razor-sharp satire about the politics of race and gentrification. Two acts, set 50 years apart, are set in the same modest bungalow on Chicago's northwest side. In both instances, a community showdown takes place, pitting race against real estate with this home as the battleground.

Moore won Anthony Awards (Leading Male Performance in a Musical) for Donkey in *Shrek* and Lonny in *Rock of Ages* and is a regular with Summit City Music Theatre, including *Little Shop of Horrors* as The Voice of Audrey 2 and *The Addams Family* as Mal Beineke.

Clybourne Park opens Friday, May 12, at First Presbyterian Theater. Auditions will be Sunday, Feb. 26, and Monday, Feb. 27, from 5-9 p.m. at First Pres, 300 W. Wayne St.

Fort Wayne Museum of Art recognized

Fort Wayne Museum of Art has again achieved accreditation by the American Alliance of Museums, the highest national recognition afforded the nation's museums.

Accreditation signifies excellence to the museum community, governments, funders, outside agencies, and the museum-going public. Fort Wayne Museum of Art was initially accredited in 1996 and reaccredited in 2008 and 2022. All museums must undergo reviews to maintain accredited status.

Alliance accreditation brings national recognition to a museum for its commitment to excellence, accountability, high professional standards, and continued institutional improvement. Of the nation's estimated 33,000 museums, only 1,080 are accredited.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

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Quick Hit LOCAL EVENT

TURNSTONE CASINO NIGHT FRIDAY, FEB. 17 · TURNSTONE CENTER

One of Fort Wayne's favorite nights is back, as Turnstone's 46th annual Casino Night is set for Friday, Feb. 17, at Turnstone Center on North Clinton Street.

A fundraiser for the organization with a goal of empowering people with disabilities to achieve their highest potential, this evening will be full of local food tastings and drinks plus a wide variety of games.

Test your luck at poker, blackjack, bingo, wheelchair basketball shot, bottle ring toss, and many other fun activities while supporting this established nonprofit



organization's comprehensive services and programs.

Proceeds go toward supporting Turnstone's operations, making this the perfect opportunity to

treat yourself to a night out while also supporting a great cause. — *Chris Hupe*

Local vendors to join Union Street Market

As work continues around the Electric Works project, Union Street Market is also growing. We recently learned **Grabill Amish Deli and Pastries**, **Gibli Middle Eastern Fare**, **Buyamba Sandwich Company**, **O-Cha Thai**, and **Seoul Garden Korean Restaurant** will open soon.

Gibli Middle Eastern Fare is expected to open March 1, and they feature Mediterranean cuisine focusing on Syria, Lebanon, Palestine, Jordan, Egypt, and Iraq.

Scheduled to open on March 13 is Buyamba. Imagine an East Coast deli with Philly cheesesteaks, lobster rolls, pastrami, and Sabrett frankfurters, also known as Dirty Water Dogs.

An interesting aspect of Buyamba is that owners Rebecca and Kerry Ghent pledge proceeds from sales to two nonprofits, one of which is Ray of Hope Medical Missions. In fact, according to the shop's Facebook page, the couple are wrapping up a medical mission trip to Uganda before diving head first into the sandwich shop.

For years, Grabill Amish Deli and Grabill Amish Pastries have operated under the umbrella of Grabill Country Sales in that community. Their general store, bakery, cafe, and deli have received rave reviews. Now, the old-order Amish baked goods are grabbing a foothold just south of downtown.

Seoul Garden is making a comeback at Union Street Market. Last fall on their Facebook page, they announced they were closing their restaurant at 1820 Coliseum Blvd. W., just west of Executive Boulevard, for renovations.

According to Union Street Market's website, O-Cha Thai will also be coming aboard soon. Serving pad thai, egg rolls, samosas, and their thai sauce, O-Cha Thai has been popular at the city's farmers markets. They will now have a more permanent space.

The additions will put 21 vendors in Union Street Market.

Jamison Meats closes at Time Corners

Jamison Meats is downsizing.

This week, they closed their location at Time Corners, leaving stores in Dupont Village and North Anthony Boulevard.

We are told the lease for the 5904 W. Jefferson Blvd.



Off the Eaten Path

DEAN JACKSON

store had expired. The company says they'll honor gift certificates purchased there at their other stores.

Pio Market raises money for repairs

Ask and you shall receive. Less than a week after starting its \$5,000 campaign to repair damage to its front entrance, **Pio Market** has surpassed its goal.

Just before Christmas, a driver in a stolen car slammed into the 101-year-old grocery store and meat market at 1225 E. State Blvd. Just as quickly as it happened, the driver fled. Police have yet to find a suspect.

The store has remained open, with the front boarded up with plywood.

Pizza Junction eyes reopening in summer

Last spring, fire gutted the popular **Pizza Junction Cafe** in downtown Huntington. We are now getting word that the pizzeria could be open by summer.

When it is completed, its train depot building at 201 Court St. will have a new roof and a renovated kitchen and dining room that maintains its historic feel.

In May, investigators ruled the fire started by spontaneous combustion and raged more than two hours. A GoFundMe campaign raised more than \$10,000 for the rebuild. The community also hosted other fundraisers.

Landing Beer Company now open on Sunday

Landing Beer Company is now offering Sunday hours with their typical menu and brunch.

The restaurant at 118 W. Columbia St. will be open Sundays from 10 a.m.-3 p.m., but they tease they'll expand those hours.

Chili cook-off returns to Deer Park

Deer Park Irish Pub, 1530 Leesburg Road, is hosting its annual chili cook-off Sunday, Feb. 19, from 1-4 p.m. to benefit Miss Virginia's Food Pantry.

To enter, just bring your concoction in a slow cooker. If you are there just to taste the goods, bring a non-perishable food item.

Southtown Centre adding Culver's

The Fort Wayne Redevelopment Commission approved an agreement between the city and S&L Companies this week to add a **Culver's** to the city's southeast side at Southtown Centre.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

FEBRUARY 16, 19, 23, AND 26:

Adam Baker

MARCH 2, 5, 9, AND 12:

Humans Among Us



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne




Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



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Based on the novel by Jean Webster*

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February 17-19 & 24-26



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Live Music LOCAL CALENDAR

THURSDAY, FEBRUARY 16

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Donnell — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Joe Justice — Acoustic, 7 p.m., Townhouse Retirement Center, Fort Wayne, Free, (260) 483-3116

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ron Rumbaugh — Variety, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

The Cold Hearts — Country, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

FRIDAY, FEBRUARY 17

Boney James — Saxophone, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$69.50, (260) 747-0989

Chris Worth — Vocalist, 9 p.m., American Legion Post 157, no cover

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jason Wells — Classic rock, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Jessie Doyle & Carly Ingalls — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Lisa McDavid Duo — Piano/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Melvin Mullins — Ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Middle Names w/Piques, Spaceships — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Motor Folkers — Rock, 8 p.m., The Venue, Angola, no cover, (260) 665-3922

Night to Remember — Pop, 5:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rae of Light — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Scotty Austin w/The 906 Band — Rock, 7:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

Star 69 — 90's Alternative, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Susan Mae & The New Yesterday — Classic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

The Black Order w/Seventh Crown, The Holy Nothing — Metal, 9 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

The DeeBee's — Classic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

The Timbre of Cedar w/Fields and Fortresses — Rock, 7 p.m., HeBrews, Fort Wayne, no cover, (260) 627-2720

Tom Koenig — Acoustic, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

We Are Checkmark — Funk/R&B, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

SATURDAY, FEBRUARY 18

Abbie Thomas — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Casey the Kid w/Golden Alley, Jack Welty, BeBop & The Rocksteadys — Alternative, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Chayce Beckham — Singer-songwriter, 8 p.m., Piere's, Fort Wayne, \$20-\$75, (260) 492-6064

Decades — Pop/R&B/soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hubie Ashcraft Band — Country, 10 p.m., The Venue, Angola, \$5, (260) 665-3922

JacksonVibe — Variety, 6 p.m., The Landing, Fort Wayne, Free, (260) 222-7174

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Live Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 16

Jon Reep — 7:30 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Rocky Dale Davis — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, FEBRUARY 17

Jess Hilarious — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, FEBRUARY 18

Jess Hilarious — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Roni Shanell w/Jus Will — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

THURSDAY, FEBRUARY 23

Che Durena — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, FEBRUARY 24

Che Durena — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, FEBRUARY 25

Che Durena — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Mike Head — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SUNDAY, FEBRUARY 26

Rudick Siblings — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

THURSDAY, MARCH 2

Gabe Kea — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

FRIDAY, MARCH 3

Pauly Shore — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, MARCH 4

Jeff Allen — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$50, (260) 844-8444

Kristen Tuff Scott — 8 p.m., Piere's, Fort Wayne, \$20-\$60, (260) 492-6064

Michael Gardner — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Pauly Shore — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

My Dinosaurs Wear Ties w/Mighty Viceroy, Private Education — Warped Tour tribute, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Shannon Persinger Band w/Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The 906 Band — Rock, 9:30 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

Todd Harrold Band — Jazz, 3:45 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Tom Koenig — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Withered Veins w/The Kickbacks, To Breathe Again — Rock, 9 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

SUNDAY, FEBRUARY 19

Tamar Braxton w/Keke Wyatt, Travele Judon, Raven Smith — R&B, 7 p.m., PFW Rhinehart Music Center, Fort Wayne, \$69-\$99, (260) 481-4739

MONDAY, FEBRUARY 20

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, FEBRUARY 21

Chris Worth — Vocalist, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

Fort Wayne Area Community Band — Orchestra, 7:30 p.m., PFW Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-4739

Jim Mohr — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Todd Harrold & Eric Clancy — Acoustic, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

WEDNESDAY, FEBRUARY 22

Cole Ritter & The Night Owls w/Kenny & Colin Taylor — Country rock, 8 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

Jeff McDonald — Variety, 5:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

The West Quintet — Brass, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic, 6 p.m., Club Paradise, Angola, no cover, (260) 833-7082

THURSDAY, FEBRUARY 23

Buddy Guy w/Eric Gables, Ally Venable — Blues, 7:30 p.m., Embassy Theatre, Fort Wayne, \$49-\$79, (260) 424-5665

For the Love of Cash w/Gary West — Johnny Cash tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$19.50, (260) 747-0989

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Highly Suspect w/Dead Poet Society — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josh Melton — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Rockstead w/Los Galaxy — Variety, 9 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Zeta w/Necromoon, Kill Surf City — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$12-\$15, (260) 267-5303

FRIDAY, FEBRUARY 24

Andy Pauquette — Guitar/vocal, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Curtis Ostemeyer & Kenny Taylor — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Debutants w/The New Normal, The Matchsellers — Bluegrass, 8 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Hubie Ashcraft Trio — Country, 7 p.m., Hammer's Pub and Grub, Syracuse, \$5, (574) 457-8672

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Donnell — Acoustic rock, 7 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Lateralus w/Deadspin — Tool tribute, 9 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Magnetize — Alternative, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Matthew Sturm — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Orchestra Indiana presents East Meets West: Scheherazade & More — Orchestra, 7:30 p.m., Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

PFW Jazz Ensemble — Jazz, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

String Theory — Acoustic classic rock, 8 p.m., Small Town Bar and Grill, Decatur, no cover, (260) 301-9229

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Cheswicks w/Man of the Flood, Secondhand Denim, The Ironed Curtain — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Tony Norton & Kevin Smith — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

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Down the Line 17 pays homage to Woodstock 1969

Four local groups selected to play at Embassy Theatre

BY ANTHONY GADSON
WHATZUP EDITOR

Let's hope Embassy Theatre's tribute to Woodstock 1969 goes a bit smoother than the famed music festival.

The music festival during the Summer of Love was unmatched. But thunderstorms disrupted things, the crowd was a bit larger than organizers expected, leading to fences being trampled and the announcement, "It's a free concert from now on." Oh yeah, there was also another announcement the Embassy would like to avoid: "Don't eat the brown acid."

The Embassy will pay tribute to Woodstock '69 during Down the Line 17 on Saturday, Feb. 25. Slated to perform will be The Be Colony playing the songs of Crosby, Stills, Nash & Young; The G-Money Band playing Jimi Hendrix; D Ferren & The Sad Bastards playing Creedence Clearwater Revival; and Renata Rio & The Proper Meds playing Jefferson Airplane.

"It's going to be local bands performing music you're probably already familiar with, but it's a chance to get on that stage and perform in a big way," Rio said.

BACK AGAIN

Down the Line began as a benefit for the Embassy in 2007 and has had many versions over the years. In the 2012, Down the Country Line and Down the Line: Hard Chord were introduced, and in 2016 and 2017 it was a two-day event.

The concert returned to a one-night event in 2018, the year The Be Colony performed Radiohead.

The Be Colony will be the only band with Down the Line

experience this year. The stylings of Atticus Sorrell, Jacob Terhune, Bray Coughlin, and Chandler Cashdollar will fit right in with the Woodstock theme.

"Crosby, Stills, Nash & Young are collectively one of our favorite bands of all time," Sorrell said. "They had a really major influence on us, not just as a band, but individually as people."

Sorrell said fellow local musicians McKenna Parks and Ashton Morris will also appear during their set dedicated to the folk music icons.

"It was kind of a no-brainer that we were going to do it," Sorrell said of his reaction to being invited.

Paying tribute to CSNY took on more significance following the death of Crosby on Jan. 18.

"That hit pretty hard for me," Sorrell said. "The practice we had after that, we were like, 'Well, now we're really going to have to kick ass, because David Crosby is dead.'"

ELECTRIC NIGHT PLANNED

While this will be the second go-round for The Be Colony at Down the Line, it's an opportunity all the other musicians have been awaiting.

"I had never been asked before, and I had just kind of given up on playing Down the Line," G-Money said. "When they asked me, it really touched me."

G-Money says he feels a connection with the artist he will be paying tribute to. While learning the guitar, G-Money says he took a liking to Ernie Isley, whom he met in 2017 while Isley was in town for the Summer Community Celebration at McMillen Park.

"I got into Ernie Isley when I was learning to play guitar, then I found the connection that Jimi used to play with Ernie's older brothers in The Isley Brothers," G-Money said, referring to Hendrix's stint in The Isley Brothers' backing band.

When he and the rest of his band, including drummer Mark



D Ferren & The Sad Bastards will pay tribute to Creedence Clearwater Revival at Down the Line 17 on Feb. 25 at Embassy Theatre.

PHOTO BY SAVONNA MCGHEE



COURTESY PHOTO

Renata Rio & The Proper Meds will play Jefferson Airplane.

DOWN THE LINE 17 W/ D FERREN & THE SAD BASTARDS, THE BE COLONY, RENATA RIO & THE PROPER MEDS, THE G-MONEY BAND

7 p.m. Saturday, Feb. 25
Embassy Theatre
125 W. Jefferson Blvd.,
Fort Wayne
\$20-\$30 • (260) 424-6287

Glamaman, guitarist Eric Matthews, and bassist Travis Brown (who will be filling in for Geo Conner), G-Money hopes to transport you back to '69.

"I'm not Jimi Hendrix, but I do dig the style," he said. "If nothing else, I will have the look ... equipment-wise. I'll have a white Stratocaster and a Marshall half-stack."

FAN BECOMES PERFORMER

Dressing the part will also be important to Renata Rio.

"I'm a girl who loves a theme," she said. "I love this theme, and we're going all the way with it."

The "we" includes her Basketcase counterpart Chris Liechty, as well as members of her other project, Hustle54: guitarist/keyboardist Andy Pauquette, bassist Maurice Turner, and drummer Scott



PHOTO BY NATHANIEL WOOD

The Be Colony will perform Crosby, Stills, Nash & Young.



COURTESY PHOTO

The G-Money Band will perform Jimi Hendrix.

Schwan.

Rio says Hustle54 had been working on some Jefferson Airplane songs when they got the call to join Down the Line 17.

"It kind of happened out of the blue," she said. "I've always wanted this and had no idea this would be the year I'd get this terrific opportunity, and I get to do it with these amazing musicians I play with."

Though this will be her first time performing, she's no stranger to the event.

"I go to every single one I can," she

said. "I don't remember the last one I missed."

FORTUNATE SONS

D Ferren has also been to his fair share of Down the Line concerts, but he'll see it from a different perspective this year.

"I feel pretty grateful to be able to do it, and I've never played on a stage that big," he said. "We've done Rock the Plaza, which usually has a pretty big crowd, and that's probably the largest I've play for before. I'm looking forward to it."

Ferren says he's been on the local music scene more than 30 years, playing with his current band since 2015. When contacted, choosing CCR was a natural fit for The Sad Bastards.

"They suggested a couple of bands but left it open to choose who we wanted from the original Woodstock," he said. "They were open to letting us do another band, but CCR fit us really well."

After receiving the invitation, the band began practicing some Creedence songs, with Ferren saying he'll do more than mimic John Fogerty's singing.

"I'm planning on dressing up," he said. "Some of the other guys might be a little more casual, but I'll be looking sharp."

Eric Gales proud to be on Buddy Guy's final tour

Grammy-nominated blues artist opening for Guy at Embassy

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

At 86, blues icon Buddy Guy will bring his Damn Right Farewell Tour to Embassy Theatre on Feb. 23.

The Rock and Roll Hall of Famer's named this final tour after 1991 album *Damn Right, I've Got the Blues*, an all-star "comeback" which won him one of his nine Grammys and led to his Lifetime Achievement Award.

With Guy's career going back to 1958, we don't have space to list all of his accomplishments, including decades of recognition from the Blues Foundation, the National Medal of Arts presented to him by President George W. Bush in 2003, and Kennedy Center Honors in 2012.

Sweetwater's Mitch Gallagher interviewed Buddy Guy in his club in Chicago in June. It's on YouTube, and we provide a link to it on this article at whatzup.com.

PREPARING FOR GRAMMYS

Opening for Guy on this leg of the tour are young phenomenon Ally Venable and veteran guitarist Eric Gales.

"Me and Buddy go back quite a ways," Gales said in a phone interview. "He's called me up to sit in with him on a number of occasions.

"It's always an honor and a privilege and a blessing to be able to grace the stage and swap, in beautiful energy, with the legends, such as one of the last legends that's around. And the opportunity to be a part of this tour is something that words really don't give a proper meaning to."

We got a hold of Gales by phone as he and his wife, LaDonna, prepared to travel from South Carolina to attend the Grammy Awards in New York on Feb. 5. He was nominated for Best Contemporary Blues Album for *Crown*, a record of astonishing depth that he made last year in Nashville, Tennessee, which was produced by Joe Bonamassa with Josh Smith. The award ultimately went to Edgar Winter for *Brother Johnny*.

RAPID ASCENT, DESCENT

In the early '90s, the blues-rock guitar world saw the debuts of three teenage "child prodigies": Bonamassa, Kenny Wayne Shepherd, and Gales. Although the first two are better known today, Gales earned respect from the start.

"In '91 through '94, Joe was with his band, Bloodline, and he opened up for me," Gales said. "We've known each other that far back. His career went one way, mine went another



PHOTO BY KATRENA WIZE

Blues guitarist Eric Gales has overcome a lot since breaking onto the scene in the early '90s. He'll be one of the opening acts when Buddy Guy visits the Embassy on Feb. 23.

BUDDY GUY W/ERIC GALES, ALLY VENABLE

7:30 p.m. Thursday, Feb. 23

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$49-\$79 • (260) 424-6287

way, and now we came back around and he is one of my good friends."

I wish we had more space to relate the story Gales told me about meeting the great Stevie Ray Vaughan in a recording studio in 1990, when Gales was 15. With Vaughan was his keyboardist, Reese Wynans. Vaughan died in a helicopter crash shortly afterwards. More than 30 years later, Wynans, who has worked with all the greats, played on Gales' new album.

Gales has suffered through and overcome challenges to get his life back on track, as is well-documented. About being at the Grammys, he said: "It's surreal, man. I pinch myself every day. After all these years, 19 albums under my belt, 37 years in the game. And everything that I've been through, finally some things happen in life that are good, for a change. It's amazing."

OPTIMISM IN CHALLENGING TIMES

Gales' two previous albums, *Middle of the Road* in 2017, and *The Bookends* in 2019, had a positive, soulful message, even a gospel message. Reflecting recovery, Gales used his music and his performances to tell his own story to encourage others.



COURTESY PHOTO

You have one last chance to see legendary blues guitarist Buddy Guy in concert.

Yet in 2020, when he began writing songs for what would become *Crown*, he was devastated by the killing of George Floyd at the hands of police in Minneapolis and felt the dismay of all of those who protested around the U.S. and the world.

"We just honed in on things that were happening in the world," he said when asked about expressing optimism during a time of such turmoil. "It was just time, man. I've been talking about my life (through music), which

is autobiographical. I've been an open book. But there are things that I felt very close to my heart.

"What made George Floyd any different from me? That could have been me. Everything happened in the world that I wanted to get the point across, in the way that I was having a conversation with the listener, not yelling or hollering at them, but I wanted to have a conversation in song format to get the world to understand some things from the perspective of myself as a Black man, first and foremost, and a musician and a guitar player second."

The second track on *Crown*, "The Storm," begins with a question sung a cappella: "How can you love what I do, but hate who I am?/ Somebody give me an answer, 'cause I don't understand ... I wasn't raised like that. Wasn't part of the plan/How can you love what I do, but hate who I am?"

Later, in the slow, plaintive "Too Close to the Fire," he sings: "When I'm holding my guitar, you make me feel like a star/And I love each and every one of you ... You would understand if you were in my shoes/You'd be scared and angry, too."

The album became a message about persevering in the face of adversity because Gales believes in what he's doing, with the support of his family and the musicians he calls friends.

SUPPORTING GUY'S FINAL TOUR

Gales' touring band is drummer Nicholas Hayes, bass player Randy Stevenson, keyboardist Jonathan Lovett, LaDonna Gales on percussion and background vocals, and Danny "Q" Kusz on saxophone, which is a new texture for Gales' music.

"He has great energy and he's an awesome player," Gales said of Q. "Danny's going to be a great addition."

They'll be playing lots of material from *Crown*. They will undoubtedly throw in some of Gales' trademark classic rock covers in which, like a master jazz musician, he makes the songs his own through the use of unique chord substitutions and intricate fingerings on the guitar. I asked him if he's schooled in jazz, or if that comes from his ear.

"It comes from the ear, comes from feel, comes from just being influenced and inspired by all different types and styles of music," he said. "I just go with where my heart is, man."

"Forensic science should be able to find samples of your own DNA on top of it. It's meant to showcase how your influences have been affected upon you, but it's also meant for you to put your pizzazz and taste and feel on top of it to make it be your own."

When I mention Gales to rock musicians, what I hear is that they wish he was better known. These days Gales is working steadily, humbly, to change that. Like Guy has always done, while he has plenty to sing about, he's letting his guitar do the talking, too.

afO breaks from norms for *Daddy Long Legs*

Musical, understudies, live band make show pretty unconventional

After 20 years, a theater company develops a reputation for certain specifics, things the audience comes to expect. Since 2002, all for One has been producing published works for the Fort Wayne community. (For 10 years before that we were a touring rep company performing original material.) We are well-known for doing adaptations of well-loved literary works, working in intimate



Artistic Director's Notes

LAUREN NICHOLS

spaces with smaller casts, and doing plays which are generally appropriate for all ages. Our production of *Daddy Long Legs*, based on a 1912 novel by Jean Webster, is no exception ... or is it?

Yes, it's a faithful adaptation of a minor classic, and it is rated G. Yes, we perform in Auer Center's PPG ArtsLab, a lovely, intimate black box theater which seats 150 or so. And yes, the cast is small ... two, in fact.

There, however, is the end of the normal and expected.

This production is notable for a surprising number of unusual elements for us. First of all, it is a musical, which we are known for avoiding! Secondly, it is a published musical, with a fine book by John Caird and music by Paul Gordon (who also wrote the musical *Jane Eyre*). Thirdly, the singers will be accompanied by a small ensemble of keyboard, cello, guitar, and percussion. Live musicians in a small venue can be a challenge, but their placement behind the set coupled with the actors' body mics should take care of that challenge. (To be clear, we have produced two world-premiere musicals with sacred themes, composed by two local pastors who are also fine composers and writers. *Bend Us* in 2015 used recorded



Understudies
Andrew Bower and Bekah Guntle will perform the two-person musical *Daddy Long Legs* for the show on Sunday, Feb. 19, and will fill in for the leads if called upon.

PHOTO BY
RACHEL WILHELM

DADDY LONG LEGS ALL FOR ONE PRODUCTIONS

7:30 p.m. Thursday, Feb. 17
7:30 p.m. Saturday, Feb. 18
2:30 p.m. Sunday, Feb. 19
7:30 p.m. Friday, Feb. 24
7:30 p.m. Saturday, Feb. 25
2:30 p.m. Sunday, Feb. 26
PPG ArtsLab Black Box Theater
300 E. Main St., Fort Wayne
\$15-\$22 • (260) 422-4226

accompaniment, and *David* in 2018 was a one-man show backed by a band.)

Another first for us is employing two casts. Our guest director, Mary Beth Frank, was concerned about the strenuous requirements of a musical which has the two characters singing for the best part of two hours in February, during the height of cold season. We are so thankful that she was able to cast two equally strong sets of actors, and our understudies have been a consistent part of the entire rehearsal process.

Barring illnesses, they will perform at least once, for the first Sunday matinee. But they will be completely ready to go on at a moment's notice in any of our other five performances. What a lovely and reassuring luxury this is, to

be sure!

What else is new? Three of our four actors are newcomers to all for One: Sierra Harber and Bekah Guntle, playing Jerusha Abbott, "the oldest orphan in the John Greer Home," are making their afO debuts. Scotty Frank, playing the title role, is making his debut as well. Andrew Bower, his understudy, made his first appearance with afO in *Bend Us*.

Even the way this story is told is unusual. The 1912 novel was written in what is called epistolary form, comprised entirely of letters from Jerusha to the trustee who has offered to pay her way through college. "Daddy-Long-Legs," the nickname she gives him based on a fleeting glimpse of his shadow, doesn't get to say much in the original.

The musical has him share the reading and singing of Jerusha's letters, creating a fresh dynamic that moves the story along well. We also get to hear some of his side of the story, which is missing in the book.

As someone very familiar with the novel, this is definitely an improvement and makes the unfolding relationship much more realistic and satisfying.

For a delightful couple of hours of lovely music, gentle humor, and a charming love story, I hope you will take advantage of this opportunity to see the *Daddy Long Legs*.

Quick Hits LOCAL EVENTS

FAT TUESDAY TUESDAY, FEB. 21 DEER PARK IRISH PUB

Not only is Deer Park Irish Pub one of the best places in the city to celebrate St. Patrick's Day, the folks there also know how to celebrate Mardi Gras in a big way.

Stop by Tuesday, Feb. 21, to join in the celebration featuring Skip and his Zydeco band, starting at 6:30 p.m.

There will be beads aplenty when you stop by to meet King Rex as he presents authentic New Orleans King's Cake. Abita Brewing beers out of Louisiana will be available for purchase all day long to quench your thirst and, of course, Deer Park will have a feast of jambalaya and muffletta sandwiches on the menu for those wishing to immerse themselves in the experience.

Oh, by the way, you won't want to forget the pączkis for dessert. Did we mention there will be beads? Of course, there will be beads. — *Chris Hupe*

RAINBOW BOWLING WEDNESDAY, FEB. 22 CRAZY PINZ

The annual Rainbow Bowling will take place Wednesday, Feb. 22, from 6-8 p.m. at Crazy Pinz in Fort Wayne.

Sponsored by Fort Wayne Pride, this all-ages event, with a goal of educating and bringing the community together, often sells out. Lanes are held on a first come, first served basis.

Cost is just \$5 per person, which gets you shoes and bowling for two hours, but you are encouraged to arrive early to ensure you can get a lane.

While the bowling lanes will be dedicated for this event only, other areas of the facility will be open so that you can play other games, socialize, and purchase food and drink at your leisure. — *Chris Hupe*

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LEGENDS
BY LOCALS



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Thursday, March 9
BLUEY'S BIG PLAY
CHILDREN'S SERIES PHENOMENON

Friday, March 17
RAHEEM DEVAUGHN
THE LOVE KING TOUR

Thursday, March 23
RIVERDANCE ON TOUR
25TH ANNIVERSARY SHOW

Friday, March 17
PINK DROYD
PERFORMING DARK SIDE OF THE MOON

Friday, April 7
OUR PLANET LIVE IN CONCERT
THE EMMY-AWARD WINNING NETFLIX SHOW

Saturday, April 15
JESUS CHRIST SUPERSTAR
THE ICONIC MUSICAL PHENOMENON

Wednesday, April 26
ZACH WILLIAMS
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TOP SELLERS

WEEK ENDING FEBRUARY 12, 2023

TW LW ARTIST / Album

- 1 — **PARAMORE**
This Is Why
- 2 — **SAM SMITH**
Gloria
- 3 2 **MARGO PRICE**
Strays
- 4 — **PIERCE THE VEIL**
The Jaws of Life
- 5 — **THE ROLLING STONES**
GRRR Live!
- 6 — **IN FLAMES**
Foregone
- 7 — **MOGWAI**
Come On Die Young
- 8 1 **SHANIA TWAIN**
Queen of Me
- 9 9 **LUMINEERS**
Lumineers (10th Anniversary)
- 10 — **YO LA TENGO**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Piques

Yes And



The Fort seems to be putting out an impressive stream of rock n' roll bands as of late. There's Namen Namen, Uncle Muscle, Snakehandler Church, and Squirrel Cage, just to name a few, not to mention longstanding kings of Fort Wayne rock like Kevin Hambrick, Heaven's Gateway Drugs, and D Ferren & The Sad Bastards that are still doing their thing to stunning effect.

Another band making their mark on the Fort is Piques. The band, consisting of Zachary Kershner, Mitch Fraizer, Cale Gerst, Kyle Osborn, and Lance Roberts, just released a brand-new long player. The five-piece make big and gnarly rock n' roll in the spirit of everything from A.M.-era Wilco, Weezer, The Replacements, and Cymbals Eat Guitars.

Their new album *Yes And* is a loud, brash, and fun rock n' roll album that relishes in proper guitar jangle and never takes itself too seriously. But that doesn't mean there aren't stakes involved.

Yes And comes out of the gate swinging with the brash "My Self," a barn-burner that lands somewhere between Thin Lizzy, The Replacements, and Uncle Tupelo. It's a self-deprecating rocker with a story-song swing that's infectious. "All Down Hill From Harvard" brings to mind of Pinkerton-era Weezer, back when Cuomo & Co. still had something to prove. The dreamy "So Damn Blues" wavers in hazy atmospherics and even touches of latter-era Pavement.

Kershner and Fraizer are music scene veterans, both having played in bands in the Fort more than a decade. At this point, they know their way around a songwriting session and a studio, so *Yes And* sounds top-notch. Being recorded at Sweetwater Studios right here in the Fort only adds to that sheen. So a dusty country rocker like "D.O.A. (Underground)" comes off as fried in the Southwestern sun, and the Meat Puppets-inflected closer "Nexus" shines in fuzzy, inspired electricity.

Yes And seems to have it all while also possessing a continuity throughout its eight songs.

If you don't think there's something special going on in the Fort Wayne scene, then you're just not listening. I've been covering local music more than a decade and there's never been a lull here. The fire burns bright on local stages, and Piques' *Yes And* is proof of that. — *J. Hubner*

The Smashing Pumpkins ATUM (Part 2)

The Smashing Pumpkins are two-thirds of the way through their rock opera, *ATUM*, following the release of Part 1 on Jan. 31.

Building on the excellence of the first 11 tracks



in Billy Corgan and Crew's latest project, Part 2 keeps the momentum with its 11 tracks.

"Avalanche" opens with birds chirping and a simple key progression with a little girl's "I hope someday we find out what happiness means" on repeat before the phrase fades out, with just birds and the keyboard remaining. Eventually, the song turns into a beautiful introduction to this phase of the rock opera.

The whimsy fades on the second track, as "Empires" opens with a driving guitar that really picks things up. The only song harder is "Beguiled," where James Iha turns things up a notch and the overall feel of the song is heavy, but you're never gonna get too heavy with Corgan's vocals. "Moss" is another of your more classic rockers, with its riff putting out some pretty big vibes from Ween's "I Can't Put My Finger On It."

My hands-down favorite track is "Night Waves," with opening keyboard moving from left ear to right, followed by excellent rhythm that Corgan complements perfectly. This one was put on repeat, and I still have not tired of it.

"Neophyte" and "Every Morning" are also a pair of standouts, with each beginning mundanely before opening up into something much larger.

"Springtimes" closes things out with Barry Lyndon-esque synths. The lighthearted track fades into what awaits us in Part 3, which is scheduled for release on April 21. — *Anthony Gadson*

Shania Twain

Queen of Me

It's easy to look back at Shania Twain's career in the '90s and see an early promoter of female empowerment in pop music. It's also easy to forget that she was part of the decade's pop-ification of country music that drew plenty of criticism from purists. That means it would be unfair to expect her current comeback album to transcend her poppy past. But that's the uphill battle that *Queen of Me* faces.

To be sure, you might expect Twain, who has made it through decades of relationship problems, career setbacks, chronic illness, and throat surgery, to emerge from her hiatus with some serious stuff to discuss musically.

But *Queen of Me* kicks off with "Giddy Up," a song that uses a made-up biography rather than her real one. "I left my heart at a waterin' hole somewhere in small-town, Ohio, headed out west to Arizona 'cause the East Coast weather's too cold." Never mind that the Canadian Twain has been living in Switzerland more than a decade with her corporate executive husband and doesn't seem to remember that Ohio isn't on the East Coast.

The same song also has the guts to launch into a cringe-worthy chorus: "Drunk in the city, got a litty in the cup, up, in your giddy up!" Yep, a singer your mom's, or even grandmother's, age is actually using the word "litty."

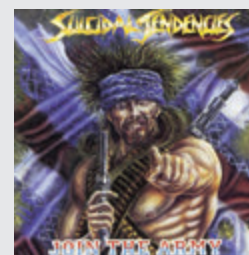
Therein lies the biggest problem with *Queen*



Backtracks CLASSIC ALBUMS

Suicidal Tendencies

Join the Army (1987)



Suicidal Tendencies formed in Southern California at the beginning of the 1980s and are one of the pioneers of the thrash-metal scene.

This was their second LP, and although considered a heavier punk band, this release was more of a punk-thrash hybrid. It didn't sit well with their hardcore fans. However, *Join the Army* did make the Billboard 100.

"Suicidal Maniac" opens the release, as lead vocalist Mike Muir channels Lemmy in front of a percussive blowout and three-chord heavy punk. The title track follows and has more of a punk vibe, but still thrashes about with slippery guitars from Rocky George. The heavy rocker "A Little Each Day" borrows from late '70s Black Sabbath and is one of the more progressive tracks from a band that was still finding its sound (and audience).

Side Two continues the heavy sound with "I Feel Your Pain," where all the guitars blend together with a heavy bass and resembles Motörhead in all of its frenzy. And "No Name, No Words" leaves you exhausted after just a few minutes since most of their tracks were under three minutes but packed a mean punch. The album closes with "Looking In Your Eyes," which has a punk format that reminds me of The Damned if they plugged in and turned it up.

Suicidal Tendencies have had more than 50 members in the last 40 years with Muir being the constant. Former members include Dave Hidalgo (Social Distortion), Rob Trujillo (Metallica), and Brooks Wackerman (Avenged Sevenfold).

After producing 14 studio albums, the last being 2018's *STill Cyco Punk After All These Years*, the band continues to tour and will be doing festivals this summer. They will be in Columbus, Ohio, in May for the heavy sounds of The Sonic Temple Festival. — *Dennis Donahue*

of Me. The 57-year-old Twain could have brought some hard-won wisdom to the party, but instead she's focused on the party itself, with songs that chase the pop preferences of Gen Z. In the title track, she declares herself queen via empowerment clichés instead of making a real-world case for how she earned her place on the throne. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Haunted metal fest reveals headliners

Slipknot, Pantera, and Limp Bizkit will headline this year's Inkarceration Music and Tattoo Festival on July 14-16 at the Ohio State Reformatory.

The three-day festival enters its fifth year at the former prison in Mansfield, Ohio, which happens to be the spot where most of the classic movie *Shawshank Redemption* was filmed.

The facility opened in the early 1900s but closed in 1990 due to inhumane conditions. With countless tales of ghosts, paranormal spirits, and other chilling occurrences having been reported on the property, it is also recognized as one of the most haunted places on Earth. That makes it a perfect spot to hold a festival jammed packed with hard rock and metal.

Other notable acts set to perform during the festival include **Megadeth**, **Lamb of God**, **Volbeat**, the recently reunited **Coal Chamber**, **Bush**, **Motionless in White**, **Hatebreed**, and **Highly Suspect**. In all, nearly 100 bands are set to take the stage.

All who are in attendance, alive or dead, are guaranteed to have a head-banging good time.

Country festival in Michigan

If hard rock isn't your thing, you could head up to the Michigan International Speedway in Brooklyn the same weekend as Inkarceration, July 14-16, to take in the 10th edition of the Faster Horses Festival.

Some of the biggest names in country music will be there, including **Luke Bryan**, **Zac Brown Band**, and the incomparable **Shania Twain**. Also on the bill are **Dwight Yoakam**, **Dustin Lynch**, **Billy**



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geecs	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Aly & AJ	April 8	Riviera Theatre	Chicago
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Andrew Bird	April 8	Agora Theatre	Cleveland
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
Arlo McKinley	March 4	The Ruin	Fort Wayne
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	The Intersection	Grand Rapids
Austin Meade	March 22	Hi-Fi	Indianapolis
Bad Flower	March 5	House of Blues	Chicago
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Badflower	March 1	Saint Andrew's Hall	Detroit
Badflower	March 3	The Intersection	Grand Rapids
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Opry	March 1	Bell's Eccentric Cafe	Kalamazoo
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October	March 3	Vic Theatre	Chicago
Blue October	March 4	Royal Oak Music Theatre	Royal Oak, MI
Blue October	March 5	GLC Live at 20 Monroe	Grand Rapids
Blue October	March 8	Brown County Music Center	Nashville, IN
Blue October	March 9	The Clyde Theatre	Fort Wayne
Blue October	March 10	Agora Theatre	Cleveland

BoDeans	April 20	Eagles Theatre	Wabash
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Bobaflex	April 1	Newport Music Hall	Columbus
Bobcat Goldthwait	April 13	Piere's	Fort Wayne
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Bumpin Uglies	Feb. 17-18	Beachland Ballroom	Cleveland
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chamber Music	Feb. 18	Hi-Fi	Indianapolis
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart	April 21	Riverfront Live	Cincinnati
Chapel Hart w/Lucas Hoge	March 31	Niswonger PAC	Van Wert
Chapel Hart w/Lucas Hoge	April 1	Honeywell Center	Wabash
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Che Durena	Feb. 23-25	Summit City Comedy Club	Fort Wayne
Cheap Trick	April 19	Honeywell Center	Wabash
Cheekface	April 5	Hi-Fi	Indianapolis
Chuck Prophet & The Mission Express	March 4	Beachland Ballroom	Cleveland
Circles Around the Sun	March 8	Beachland Ballroom	Cleveland
Circles Around the Sun	March 12	Bell's Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Cody Canada & The Departed	Feb. 21	Hi-Fi	Indianapolis
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Crash Test Dummies	March 11	The Palladium	Carmel
The Criticals	April 14	House of Blues	Cleveland
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
D.R.U.G.S.	March 2	Bogart's	Cincinnati

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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DJ Diesel (Shaquille O’Neal) w/Gil Grimm, Auzu, Joesorf	March 18	Piere’s	Fort Wayne
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Dailey & Vincent	Feb. 18	Brown County Music Center	Nashville, IN
Danielle Bradbery	Feb. 23	Hi-Fi	Indianapolis
Danielle Bradbery	Feb. 24	Joe’s Live	Chicago
Danielle Bradbery	Feb. 25	The Stache	Grand Rapids
Darren Hayes	April 20	House of Blues	Chicago
Dave Mason	Feb. 17	Brown County Music Center	Nashville, IN
David Ramirez & Dylan LeBlanc	March 4	Bell’s Eccentric Cafe	Kalamazoo
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Dirt Monkey & Jantsen	Feb. 23	The Vogue Theatre	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Dogs in a Pile	March 5	Bell’s Eccentric Cafe	Kalamazoo
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew’s Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Duran Bernarr	Feb. 26	House of Blues	Cleveland
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Eggy	March 16	Bell’s Eccentric Cafe	Kalamazoo
Ekostik Hookah	March 17	Beachland Ballroom	Cleveland
Elise Trouw	April 1	Hi-Fi	Indianapolis
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Emotional Oranges	March 16	Saint Andrew’s Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew’s Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew’s Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Every Avenue	March 16	Beachland Ballroom	Cleveland
Fit For a King	Feb. 26	House of Blues	Chicago
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere’s	Fort Wayne
Fit for a King	March 1	The Intersection	Grand Rapids
Fit for a King	March 2	Saint Andrew’s Hall	Detroit
Five Door Sedan	Feb. 22	Hi-Fi	Indianapolis
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
flipturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
For King & Country	April 7	Nationwide Arena	Columbus, OH
Fozzy	March 26	Bogart’s	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Fruit Bats	April 12	Hi-Fi	Indianapolis
Gaelic Storm	Feb. 21	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 22	Bell’s Eccentric Cafe	Kalamazoo
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gareth Reynolds	March 13	Summit City Comedy Club	Fort Wayne
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
GloRilla	Feb. 20	Saint Andrew’s Hall	Detroit
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
Goose	March 26	Agora Theatre	Cleveland
Goose	April 14-15	The Salt Shed	Chicago
Gordo	March 3	The Salt Shed	Chicago

Gracie Abrams	March 7	House of Blues	Chicago
Gray Scale	March 25	Hi-Fi	Indianapolis
Greensky Bluegrass	Feb. 22	The Intersection	Grand Rapids
Ha*Ash	April 15	Rosemont Theatre	Rosemont
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Herman’s Hermits	March 17	T. Furth Center, Trine University	Angola
Highly Suspect w/Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne
Highly Suspect	March 3	Old National Centre	Indianapolis
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew’s Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jackie Greene	March 31	Hi-Fi	Indianapolis
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	Vic Theatre	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Jo Dee Messina	Feb. 23	The Intersection	Grand Rapids
Joe	Feb. 25	Hard Rock Live Northern Indiana	Gary
Joe Bonamassa	Feb. 25	Morris PAC	South Bend
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	April 13	Chicago Theatre	Chicago
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere’s	Fort Wayne
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew’s Hall	Detroit
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart’s	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart’s	Cincinnati
K. Michelle	March 11	Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart’s	Cincinnati
Kayzo	March 18	Agora Theatre	Cleveland
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Currington, Dylan Scott, Chris Cagle, and more.

MIS is located about two hours northeast of Fort Wayne.

Seal tour celebrates albums

Grammy-winning singer-song-writer **Seal** will celebrate the 30th anniversary of his albums *Seal I* and *Seal II* with a tour.

The singer, who has sold more than 20 million records worldwide, announced a six-week run of concerts beginning April 25 in Phoenix.

Seal said he will be performing the records in his entirety for the first time, including the chart-topping hits “Crazy,” “Future Love Paradise,” “Killer,” and “Kiss From a Rose.”

He will make stops at Murat Theatre in Indianapolis on May 17, Fox Theatre in Detroit on May 21, and Chicago Theatre on May 27.

The Buggles, the band with the first video ever to be played on MTV, will reunite for the first time since 2011 and open the shows.

Lineup set for Indy fest

Weezer and **Jason Isbell & The 400 Unit** will headline the second annual WonderRoad music festival in Indianapolis, June 17-18.

Taking place in Garfield Park, WonderRoad features an eclectic lineup that also includes **Marcus King, Michael Franti & Spearhead, Tegan & Sara, Andrew McMahon in the Wilderness,** and **X Ambassadors.**

The festival will once again feature three different stages as well as an array of local, regional, and international food, arts/crafts, activities for all ages, and a vendor village, giving it a unique feel.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US
YOUR EVENTS
whatzup.com/submit

Quick Hits

LOCAL EVENTS

DISNEY ON ICE
THURSDAY-SUNDAY,
FEB. 23-26
MEMORIAL COLISEUM

Few things spread the magic of the Happiest Place on Earth across the world better than Disney on Ice.

Join the adventure as *Into the Magic* brings some of your favorite Disney stories to life right on the ice at Memorial Coliseum.

Watch as Belle from *Beauty and the Beast*, Rapunzel from *Tangled*, Cinderella, Miguel from Pixar's *Coco*, and everyone's favorites from *Moana* and *Frozen* including Anna, Elsa, Kristoff, Hans, and Olaf take center stage, along with original legends Mickey, Minnie, Donald, and Goofy.

The fun takes place during several performances Thursday-Sunday, Feb. 23-26, and features world-class skating combined with classic storytelling, theater, dance, and music. — *Chris Hupe*

JON REEP
THURSDAY, FEB. 16
HONEYWELL CENTER

The Ginger Beard Man, Jon Reep, is set to perform on Thursday, Feb. 16, at Honeywell Center in Wabash.

Reep's contemporary country point of view has connected with audiences nationwide, making him a highly sought-after live performer. Probably best known as the Hemi Guy from the popular

Dodge ad campaign, Reep has also appeared on *Last Comic Standing*, guest starred on *Eastbound and Down* and appeared in the movie *Harold & Kumar Escape from Guantanamo Bay*.

His Amazon Prime special *Ginger Beard Man* has received rave reviews, proving Reep has plenty of hilarious stories to tell and knows how to tell them in a way that has elevated him to headlining status.

Check him out as he brings some of those stories, and plenty of new ones, one night only to the first electrically lit city in the world. — *Chris Hupe*

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
Kimbra	Feb. 24	Newport Music Hall	Columbus
Kings of Thrash	Feb. 20	The Vogue Theatre	Indianapolis
Kings of Thrash	Feb. 22	The King of Clubs	Columbus, OH
Kings of Thrash	Feb. 25	Legends Bar	Cincinnati
Kings of Thrash	Feb. 27	Beachland Ballroom	Cleveland
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
Koe Wetzel w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kristen Tuff Scott	March 4	Piere's	Fort Wayne
Lady A	April 20	Chicago Theatre	Chicago
Lainey Wilson	March 2	The Intersection	Grand Rapids
Larkin Poe	March 16	Thalia Hall	Chicago
Larry McCray	Feb. 24	Hi-Fi	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 25	Auditorium Theatre	Chicago
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Lil Wayne	April 9	Radius	Chicago
Lil Wayne	April 11	The Fillmore	Detroit
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Liz Miele	March 19	Summit City Comedy Club	Fort Wayne
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lucius	April 6	Hi-Fi	Indianapolis
Lucki	March 15	Piere's	Fort Wayne
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Mac Saturn	Feb. 16	Hi-Fi	Indianapolis
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic Giant	March 26	Beachland Ballroom	Cleveland
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Marco Benevento	March 14	Beachland Ballroom	Cleveland
Margo Price	Feb. 21	Vic Theatre	Chicago
Margo Price	Feb. 22	The Vogue Theatre	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
Mary Erlewine	March 11	Bell's Eccentric Cafe	Kalamazoo
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Masked Wolf	April 8	Magic Stick	Detroit
Matt Nathanson	March 5	Beachland Ballroom	Cleveland
Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Michigander	April 15	Saint Andrew's Hall	Detroit
Mighty Big Rig	Feb. 25	Bell's Eccentric Cafe	Kalamazoo
Mitchell Tenpenny	March 25	Honeywell Center	Wabash

Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
The Modern Electric	March 3	Beachland Ballroom	Cleveland
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
Moon Hooch	March 8	Bell's Eccentric Cafe	Kalamazoo
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	Feb. 25	Newport Music Hall	Columbus
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
The Motet	March 19	Beachland Ballroom	Cleveland
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Neal Francis	March 10	Beachland Ballroom	Cleveland
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nick Thune	April 8	Piere's	Fort Wayne
Nickel Creek	April 15	Andrew J. Brady Music Center	Cincinnati
Nitty Gritty Dirt Band	March 11	Brown County Music Center	Nashville, IN
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
OnlyOneOf	April 2	Park West	Chicago
Orleans	April 1	Blue Gate PAC	Shipshewana
Os Mutantes	March 7	Beachland Ballroom	Cleveland
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
Overtime & Crucifix w/Blue Collar Soldiers Band	March 30	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Parov Stelar	March 4	Vic Theatre	Chicago
Paul Taylor	Feb. 24	Morris PAC	South Bend
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Pepper	March 4	The Intersection	Grand Rapids
Phil Lesh & Friends	March 11-12	The Salt Shed	Chicago
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Postmodern Jukebox	March 12	The Fillmore	Detroit
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Prince Daddy & The Hyena	March 1	Hi-Fi	Indianapolis
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 3	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Riley Green	April 21	The Clyde Theatre	Fort Wayne
Ripe	April 6	Newport Music Hall	Columbus

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
Rocky Dale Davis	Feb. 16	Summit City Comedy Club	Fort Wayne
Rod Tufcuris & The Bench Press	March 3	The Vogue Theatre	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
The Roots	March 18	The Salt Shed	Chicago
Rubblebucket	Feb. 18	The Intersection	Grand Rapids
Rubblebucket	Feb. 19	Beachland Ballroom	Cleveland
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
Rumpke Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
The Rural Alberta Advantage	March 4	Hi-Fi	Indianapolis
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17-18	Riviera Theatre	Chicago
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Salvia w/Through Fire, Any Given Sin	March 23	Piere's	Fort Wayne
Samia	Feb. 17	Vic Theatre	Chicago
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty Austin w/The 906 Band	Feb. 17	The Eclectic Room	Angola
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Ferrell	March 4	The Vogue Theatre	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 24	Bogart's	Cincinnati
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Snow Tha Product	April 20	Vic Theatre	Chicago
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Sophistafunk	Feb. 23	Bell's Eccentric Cafe	Kalamazoo
Soufly	Feb. 28	Skully's Music Diner	Columbus, OH
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Stephen Sanchez	Feb. 23	Newport Music Hall	Columbus
Steve Aoki	Feb. 24	Aragon Ballroom	Chicago

Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Tab Benoit	Feb. 17	House of Blues	Cleveland
Tamar Braxton	Feb. 19	PFW Rhinehart Music Center	Fort Wayne
w/Keke Wyatt, Travele Judon, Raven Smith	Feb. 19	PFW Rhinehart Music Center	Fort Wayne
Tauren Wells	March 5	Taft Theatre	Cincinnati
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Trivecta	Feb. 18	The Vogue Theatre	Indianapolis
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Walker Hayes	April 13	Rosemont Theatre	Rosemont
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
Whiskey Myers	Feb. 22	Wings Event Center	Kalamazoo
White Reaper	March 8	Saint Andrew's Hall	Detroit
White Reaper	March 11	Beachland Ballroom	Cleveland
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Will Hoge	April 16	Hi-Fi	Indianapolis
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
YG	Feb. 17	The Fillmore	Detroit
Yeat	March 4	The Fillmore	Detroit
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Young Nudy	March 21	Old National Centre	Indianapolis

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
Apr. 7	Kora Brew House and Wine Bar, Bryan, OH
Bulldogs	
Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria

Debutants	
May 13	Sustain Festival, French Lick
Hubie Ashcraft Band	
Feb. 17	Bent Prop Pub, Coldwater, MI
Mar. 4	Hollywood Casino, Lawrenceburg
Mar. 10	American Legion Post 215, LaGrange
Mar. 11	Five Star Dive Bar, Elkhart
Mar. 31	Country Heritage Winery, Nashville, IN
Apr. 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Dec. 15	Country Heritage Winery, Nashville, IN

Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana

Jonah Leatherman	
Mar. 4	Mulligan's Pub, Grand Rapids
Apr. 1	Crow's Nest, Cincinnati

Neon Straightjackets	
Apr. 15	Groamy's CDs & Tapes, Lima, OH

Pharohound	
Mar. 3	New Dodge Lounge, Hamtramck, MI
Mar. 4	Sub Alpine Society, Turtle Creek, PA
Mar. 5	Westside Bowl, Youngstown, OH
Mar. 7	Another Round, Richmond, VA
Mar. 8	Milestone Club, Charlotte, NC
Mar. 10	Jack Rabbits, Jacksonville, FL
Mar. 11	Brass Mug, Tampa, FL
Mar. 13	Standing Room Only, Niceville, FL
Mar. 15	Crossroads, Murfreesboro, TN
Mar. 16	Nightshop, Bloomington, IL
Mar. 17	Mag Bar, Louisville, KY

Tom Koenig	
Feb. 16	Bent Prop Pub, Coldwater, MI

PODCAST FUNDAMENTALS

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Salma Hayek and Channing Tatum star in *Magic Mike's Last Dance*, the No. 1 film at the U.S. box office. COURTESY PHOTOS

Soderbergh scores another No.1 film

No one went to the movies last weekend, Super Bowl weekend. While weekend averages have been low this year, about \$82 million per weekend, Super Bowl weekend saw just \$47 million in sales, with Steven Soderbergh's new film, *Magic Mike's Last Dance*, taking the No. 1 spot with a humble \$8.2 million in sales (while playing on just 1,500 screens).

In a way, it's a big deal that Soderbergh has another No. 1 film. He's had others. Probably even enough of them that he should be a household name, like Steven Spielberg or Michael Bay, or even Spike Lee or Jim Jarmusch.

But somehow, Soderbergh, who has been married to model-turned-host Jules Asner since 2003, has eluded being the kind of celebrity who can't do his own grocery shopping. And yet he's one of the most beloved living American filmmakers in the eyes of the cinephile community. Few filmmakers have a higher, broader approval rating.

And yet, again, he's under-the-radar-ish. His closest friends are George Clooney, Brad Pitt, and Matt Damon, yet he remains perfectly safe in the aisles of Rei.

In addition to a very busy career as a film producer and sometimes TV director, Soderbergh, who just turned 60, has made 35 feature films. And, if you're a newbie to him, here's the exciting part: He edits and shoots all his own films under pseudonyms. And he's really, really good at it. That's not normal.

I have not seen *Magic Mike's Last Dance*, but there was a Wild Screening at a local theater that I considered going to, if mostly for the people-watching element. I will see *Last Dance* eventually, probably on a streaming service on a bored day.

This all makes it sound as if I'm not a big Soderbergh fan. I am. Huge. I've even managed to see 32 of his 35 feature films and, yes, since you asked, I'll share a Top 10 with you:



Screen Time

GREG W. LOCKE



Embraced by the cinephile community, Steven Soderbergh, shown working on *Ocean's Eleven*, is not the household name of some other high-profile directors.

10. *Behind the Candelabra* (2013)
9. *Erin Brockovich* (2000)
8. *Contagion* (2011)
7. *Che* (2008)
6. *Ocean's Trilogy* (2001-07)
5. *The Informant!* (2009)
4. *Out of Sight* (1998)
3. *Traffic* (2000)
2. *The Limey* (1999)
1. *Sex, Lies, and Videotape* (1989)

Honorable Mention: *And Everything is Going Fine* (2010), a great documentary film about Spalding Gray, who made another classic film, titled *Gray's Anatomy* with Soderbergh.

I'd call all 10 of those films classics. Easy. I'd argue he even has another eight or so classics. A truly incredible, special career. Send your own Soderbergh list my way at gregwlocke@gmail.com.

Film about con artists only fools itself

Streaming on Apple TV+ on Friday, Feb. 17, the new psychological thriller *Sharper* is a movie about con artists that cons itself into thinking it's sharper than it really is.

Inspired by genre greats like *The Grifters* and *House of Games*, the film has a titillating structure with character-focused chapters that reveal narrative context slowly, but it falls apart when all the cards are on the table. These kinds of movies are often only as good as their final twist, and the third act here, which tries to tie all these characters together for one last bit of backstabbing, simply doesn't hold up against scrutiny. Even if the characters they play aren't likable, the qualified cast is certainly engaging enough on-screen and does what they can to keep us invested through the myriad plot developments.



Reel Views

BRENT LEUTHOLD

We first meet Tom (Justice Smith), a young man running a rare and used bookstore in Manhattan who helps Sandra (Briana Middleton) find a hardback copy of *Their Eyes Were Watching God*, and a romance develops. Then we learn more about Sandra's past as it relates to Max (Sebastian Stan), a seedy con artist — "I don't watch movies, they're a waste of time," he snarls at Sandra — looking to settle a score with his family. That includes his overbearing mother Madeline (Julianne Moore) and her billionaire boyfriend Richard (John Lithgow), who let Max crash with them during an especially fraught time in his life. As more is revealed about Madeline and Sandra in the ensuing chapters of the narrative, allegiances shift and the lives of the five principal characters converge in unpredictable ways.

During a literary pop quiz of sorts, Max quotes the "each unhappy family is unhappy in its own way" line from *Anna Karenina*. While the way in which the family at the center of *Sharper* is unhappy isn't exactly unique, the circumstances behind their unhappiness are intentionally labyrinthine. That's due to the thorny screenplay from writers Brian Gatewood and Alessandro Tanaka, which piles on layers of complicating factors to the ever-revolving story but doesn't add much nuance or empathy to their characters in the process. The inhabitants of this tale are mostly miserable, money-flush Manhattanites, blithely resentful of how much wealth they've acquired while still bitterly dependent on it to destroy others when they so choose. There are times when it's possible to care about these people, but they certainly don't make it easy.

While the players in con movies can't all be as effortlessly charming as the swindling stars of *Ocean's Eleven*, it's not too much to ask that the structure of the duplicitous storyline adds up to something in the end. *Sharper* certainly sports surprises and twists along the way that keep the audience on their toes like this sort of film should, but once you've lived inside a movie like this for an hour and a half, it's not difficult to guess how the final rug-pull will play out. Director Benjamin Caron does his best to distract us with a timeline that moves back and forth, but it can't stick the landing when it counts.

Fortunately, no matter where we are in the story, the film is always visually tantalizing, thanks to Danish cinematographer Charlotte Bruus Christensen. One thing it's difficult to say about most Apple Original Films is that they look bad; like the products they design,



COURTESY PHOTO

The upcoming Apple TV+ film *Sharper* stars Briana Middleton and Justice Smith.

SHARPER

Rated R for language throughout and some sexual references

1 hour 56 minutes · Streaming on Apple TV+ on Feb. 17



Apple clearly understands that a glossy appearance is imperative.

Apple TV+ releases are typically bolstered by casts of instantly recognizable stars, and *Sharper* is no exception. While Moore and Stan are the actors whose stock is likely the highest right now, both of their characters are incredibly difficult to root for at any point in this story. The prickly performances are in line with the steely vibe that Caron is going for, but it doesn't give them a chance to show off their star power much either. Smith and Middleton fare much better in roles that give them the opportunities to show warmth and passion in a film that typically seems too cool for that sort of thing.

Sharper is slick and smart in spurts, but watching it, one can't help but be reminded of the puzzlebox mysteries that pulled it off better.

More movies coming this weekend

▪ Coming only to theaters is *Ant-Man and the Wasp: Quantumania*, the latest Marvel installment starring Paul Rudd and Evangeline Lilly which finds Scott Lang and his family going on a new adventure within the Quantum Realm, pitting themselves against a mysterious new foe.

▪ Also playing in theaters is *Marlowe*, a neo-noir crime thriller starring Liam Neeson and Diane Kruger about a private detective who is hired to find the ex-lover of a glamorous heiress in 1930s Los Angeles.

▪ Screening at Cinema Center is *Paris Is Burning*, a 1990 documentary which chronicles the African-American, Latino, gay, and transgender communities involved in the drag scene of New York during the 1980s.

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

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Things To Do

LOCAL CALENDAR

CURRENT

Nature Explorers — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, Feb. 16**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

The Funny Story Behind the Funny Stories with Scott Dikkers — Omnibus Speaker Series: Creator of *The Onion*, the original “fake news” platform, **7:30 p.m. Thursday, Feb. 16**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Turnstone Casino Night — Games, prizes, live music, and more with proceeds supporting Turnstone’s programs, services, and mission, **6-10 p.m. Friday, Feb. 17**, Turnstone, Fort Wayne, \$75, (260) 483-2100

1812 Winter Garrison — Witness what it was like to live in a frontier fort during the winter months, **10 a.m. Saturday, Feb. 18**, The Old Fort, Fort Wayne, free, (260) 437-2836

Modern Living Hoop Wreath — Register by Feb. 11 to design a 14-inch hoop wreath using real air plants, moss, eucalyptus, and other natural decorative items, **10-11:30 a.m. Saturday, Feb. 18**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$39-\$42, (260) 427-6440

Snowy Sundaes — Enjoy sundae and hot cocoa following winter hike through park, **10 a.m.-1:30 p.m. Saturday, Feb. 18**, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **noon Saturday, Feb. 18**, Physical Education & Recreation Center, Manchester University, North Manchester, free, (260) 402-9633

Roosevelt Barnes Sr. and the Ongoing Struggle Against Restrictive Racial Covenants — ARCH Executive Director Connie Haas Zuber speaks about local contractor and homebuilder at the center of Fort Wayne’s struggle against discriminatory housing practices, **1 p.m. Saturday, Feb. 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

Dog Sweater Day — Dress up your furry friend to meet with other dogs and have photo taken for Cutest Dog Contest, **2-4 p.m. Saturday, Feb. 18**, Promenade Park, Fort Wayne, free, (260) 427-6000

Fanny Freezer 5K — Bundle up for the first official points race of the year, **2 p.m. Saturday, Feb. 18**, Shoaff Park, Fort Wayne, \$15, contact@fwtc.org

Weather the Fort — Day of family-friendly events on The Landing includes live music and fire and ice entertainment from The Frozen Trio, ice sculptors, and Pyroscope Entertainment, as well as beer tastings throughout the evening, **3-8 p.m. Saturday, Feb. 18**, The Landing, Fort Wayne, free, (260) 420-3266

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 18**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

PFW Woodwind Day — All-day event for woodwind players featuring workshops and performances led by PFW faculty, **1 p.m.-5 p.m. Sunday, Feb. 19**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6714

Cupid’s Chocolate Chase 5K and Mocha Mile — Beginning and ending at Parkview Field, enjoy chocolate after your downtown run, **2 p.m. Sunday, Feb. 19**, Parkview Field, Fort Wayne, \$35-\$70, epicracingevents.com

African American Read-In — Read from a variety of African American books provided by the library, bring your own selection, or choose to read something you have written, **5-7 p.m. Tuesday, Feb. 21**, Pontiac ACPL, Fort Wayne, free, (260) 421-1350

Come & Play Tuesday — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, Feb. 21**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Fat Tuesday at Deer Park — Annual Mardi Gras celebration will include beads, King’s Cake, live music, jambalaya, and muffuletta sandwiches, **6:30 p.m. Tuesday, Feb. 21**, Deer Park Irish Pub, Fort Wayne, free, (260) 432-8966

Sip N’ Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, Feb. 22**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Rainbow Bowling — Annual Fort Wayne Pride event with bowling for two hours, **6-8 p.m. Wednesday, Feb. 22**, Crazy Pinz, Fort Wayne, \$5, director@fwpride.org

Podcast Fundamentals: Your First (Or Next) 10 Episodes — Connect with other podcasters in area to meet and share ideas and hear from special guests and industry pros, **7-8:30 p.m. Wednesday, Feb. 22**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

Eating Smart & Moving More — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **11 a.m.-noon Wednesdays through March 1**, Community Center, Fort Wayne, free, (260) 427-6460

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Thursday, March 9**, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Feb. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Feb. 19**, vs. Kalamazoo, **5 p.m. Wednesday, March 1**, vs. Toledo, **7:30 p.m. Saturday, March 4**, vs. Wheeling, **7:30 p.m. Sunday, March 5**, vs. Iowa, **5 p.m. Friday, March 10**, vs. Wheeling, **8 p.m. Sunday, March 12**, vs. Indianapolis, **5 p.m. Friday, March 24**, vs. Rapid City, **8 p.m.**

Saturday, March 25, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5 p.m. Friday, April 7**, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

FARMERS MARKETS

Fort Wayne’s Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

UPCOMING EVENTS

FEBRUARY

97.3 WMEE Baby Fair & Family Expo — Products and services to keep your family healthy, safe, and organized, plus activities for children, **9 a.m.-3 p.m. Saturday, Feb. 25**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

PFW Piano Day — Concert, master classes, and workshops led by PFW faculty artists that is open to pre-college pianists, **10 a.m.-5 p.m. Saturday, Feb. 25**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6714

Revolutionary War Garrison — Reenactors of Continental soldiers and militia perform daily duties, plus timber framing demonstrations, **10 a.m.-5 p.m. Saturday, Feb. 25**, The Old Fort, Fort Wayne, free, (260) 437-2836

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 25**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

Drawing as Zen Mediation — Two-hour workshop teaches you to use drawing as a meditation tool. Register by Feb. 20, **6-8 p.m. Monday, Feb. 27**, The Community Center, Fort Wayne, \$34, (260) 427-6000

Beat Making for Girls — Open to girls more than 8 years old who will learn first steps to Ableton Live, industry’s most popular beat-making and production software, **7-9 p.m. Tuesday, Feb. 28**, Sweetwater Academy, Fort Wayne, \$10, (260) 432-8176

MARCH

Fort Wayne Weavers’ Guild — March’s meeting covers use of color in design, **7 p.m. Wednesday, March 1**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

Fort Wayne Home & Garden Show — Celebrating 50th year with 650 exhibitors to get you ready for warmer weather, plus speakers and giveaways, **11 a.m.-8 p.m. Thursday-Friday, March 2-3; 10 a.m.-8 p.m. Saturday, March 4; and 11 a.m.-5 p.m. Sunday, March 5**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

Speakeasy Night at Hop River — Dress in 1920s attire for evening of barrel-aged beers, live jazz music, and release of Speakeasy Pilsner, **6 p.m. Friday, March**

3, Hop River Brewing, Fort Wayne, free, (260) 739-3931

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Denim & Diamonds Dessert Dance — Come in jeans or dressed up for Humane Society of Whitley County fundraiser for those 21 and over with music, a dessert buffet, cash bar, door prizes, king and queen contest, and silent auction, **7-11 p.m. Saturday, March 4**, The Van Buren, Columbia City, \$20-\$25, (260) 244-6664

Sweetwater Sound: An Entrepreneurial Miracle — Ben Eisbart speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, March 5**, The History Center, Fort Wayne, free, (260) 426-2882

Tree of Life Craft Class w/Danielle Frederick — Materials will be provided as those 12 years old and older are guided through how to create a decorative crystal tree of life, **3-4:30 p.m. Sunday, March 5**, Healing Hands Spa & Boutique, Fort Wayne, \$30, (260) 494-6905

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, March 8**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Sip N’ Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, March 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Recording Workshop w/Kenny Wayne Shepherd — Join Sweetwater engineer Shawn Dealey on a two-day deep dive with Grammy-nominated recording artist, learning superior techniques to track, overdub, comp, and edit, then perfect your mix with EQ and effects, **10 a.m.-5 p.m. Saturday-Sunday, March 11-12**, Sweetwater Studios, Fort Wayne, \$895, (260) 432-8176

Fort Wayne Flax and Fleecers Spinning Guild — March’s meeting covers drop spindling, **7 p.m. Tuesday, March 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

Swinney Homestead and Allen County Courthouse Tours — Tour of the homestead with brunch and trip to courthouse for commentary on the history and artwork adorning the building. Reservations by March 9, **9 a.m. Thursday, March 16**, Swinney Homestead and Allen County Courthouse, Fort Wayne, \$25, (260) 747-1501

Nature Explorers — Monthly program for those 3-5 years old to enjoy a seasonal, nature-themed story, snack, and fun craft, **10-11:30 a.m. Thursday, March**

16, LC Nature Park, Fort Wayne, \$10, (260) 999-3153

Clover Classic — Deer Park Irish Pub’s 25th annual event features live music, keg tosses, Irish Road Bowling, the People’s Shamrock Parade, traditional dances, and more, **5:30 p.m. Thursday, March 16; 9 a.m. Friday, March 17; Noon Saturday, March 18**, Deer Park Irish Pub, Fort Wayne, \$5, (260) 432-8966

Dolby Atmos Mixing Masterclass w/Mike Miller — Mixing such immersive albums as Harry Styles’ *Harry’s House*, SZA’s *SO\$*, and Tyler, the Creator’s *Flower Boy*, Miller is a revered authority in Dolby Atmos mixing, **10 a.m.-5 p.m. Friday-Saturday, March 17-18**, Sweetwater Studios, Fort Wayne, \$995, (260) 432-8176

Get Green Fest — Family-friendly event hosted by Fort Wayne Professional Firefighters includes turning St. Marys River green, 5K, coin drop, Lucky Charms eating contest, live music by Debutants, and vendors **8:30 a.m.-6 p.m. Saturday, March 18**, Promenade Park, Fort Wayne, free, (260) 424-2450

Rediscovering Fort Wayne’s Irishtown — Join Rob Stone’s ARCH lecture about the people who lived in Fort Wayne’s Irishtown, **1 p.m. Saturday, March 18**, Cinema Center, Fort Wayne, free, (260) 426-5117

Full Throttle Monster Trucks — Over-sized trucks crush other vehicles, **1:30 p.m. and 7:30 p.m. Saturday, March 18**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Sensory Friendly Dr. Seuss Party — Celebrate reading with crafts and games and get information about community resources, **noon-3 p.m. Sunday, March 19**, PFW Walb Ballroom, Fort Wayne, free, (260) 207-4686

Come & Play Tuesday — Family-friendly event with board games and craft options, **5-7 p.m. Tuesday, March 21**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Sip N’ Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Wednesday, March 22**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

2-Day Recording Workshop w/Element Weapons — Pick up recording techniques from Sweetwater engineer Shawn Dealey with Judas Priest’s Jason Faulkner and his latest band, **10 a.m.-5 p.m. Friday-Saturday, March 24-25**, Sweetwater Studios, Fort Wayne, \$795, (260) 432-1758

Black Pine Animal Sanctuary Fund-raiser — Benefit for refuge for displaced exotic animals will include live music from Hubie Ashcraft Band, food trucks, and a silent auction, **6-11 p.m. Friday, March 24**, Sylvan Cellars, Rome City, \$20, (260) 636-7383

Shipshewana on the Road — Market with gifts, food, and crafts, **9 a.m.-6 p.m. Saturday, March 25; 10 a.m.-5 p.m. Sunday, March 26**, Memorial Coliseum, Fort Wayne, (260) 483-1111

PFW Percussion Day — Master classes, lectures, Quey Percussion Duo, **noon-9 p.m. Sunday, March 26**, PFW Auer Performance Hall, Fort Wayne, free, (260) 481-6174

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

California Dreamin’ — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Deep Well by Laurie Hogin — Images work as metaphor for topics from environmental poisoning to human greed, love, desire, and addiction, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays through March 1**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fort Wayne Artists Guild — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **through February**, various locations, Fort Wayne, (260) 414-5219

Fort Wayne Photography Club — Works by 18 artist members, **9 a.m.-5 p.m.**

Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday through Feb. 22, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Indiana Waterways: The Art of Conservation — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Art Is Love — Visual interpretations of the season of love through contemporary impressionism, plein air, and abstract paintings, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, through March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Ruth Koomler: Encaustic & Acrylic Paintings — Collection of acrylic and encaustic (wax) paintings, some featuring found objects, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Feb. 28**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Seascapes — Award-winning multidis-play artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays though April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Waning Elements — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Feb. 16-March 12**, Artlink, Fort Wayne, free admission, (260) 424-7195

Watercolor Society of Indiana — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Monday, Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Feb. 24**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

ART CLASSES, WORKSHOPS

Fun Fox Painting Fundraiser — Supplies included as Beth Wood guides you through session, proceeds benefit Black Pine Animal Sanctuary, **3-5 p.m. Sunday,**

Feb. 19, The Fox Den, Albion, \$40, (260) 636-7383

Beginner Portrait Drawing — Learn techniques to draw a portrait using graphite pencils over the course of six Wednesday classes. Register by Feb. 21, **6-8 p.m. Wednesdays, March 1-April 5**, Community Center, Fort Wayne, \$83, (260) 427-6000

Chapman's Brew & Brush — Create a watercolor artwork while enjoying two beers or two glasses of house wine with Art by Shanna, **3-5 p.m. Saturday, March 4**, Chapman's Brewing, Columbia City, \$35, (260) 244-6252

Drawing Essentials: Basics & Composition — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, March 6-27**, Artlink, Fort Wayne, \$90, (260) 424-7195

Drawing Essentials: Value (Lights, Darks, Shadows) — Sara Nordling shares tips and tricks during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m. Mondays, April 10-May 1**, Artlink, Fort Wayne, \$90, (260) 424-7195

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

Drawing Essentials: Line (Types and Uses) — Sara Nordling shares tips during four-week classes that make drawing enjoyable, not intimidating, **6-9 p.m.**

Mondays, May 8-June 5, Artlink, Fort Wayne, \$90, (260) 424-7195

RECEPTIONS

Waning Elements — Group exhibition by Jessica Calderwood, Brent Cole, Jennifer Halvorson and Jacinda Russell, **5-8 p.m. Thursday, Feb. 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

Art of Florence — Reception on opening day of exhibit featuring works by PFW student's Study Abroad, **3-5 p.m. Saturday, March 4**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

ART EVENTS

ARTrageous Gala and Auction — Evening of top-tier cuisine and decor serves as fundraiser for Fort Wayne Museum of Art, **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, Fort Wayne, \$275-\$325, (260) 422-6467

Covington Art Fair — Show returns for 31st year with juried fine artists from across country, **10 a.m.-5 p.m. Saturday, June 24; 11 a.m.-4 p.m. Sunday, June 25**, Covington Plaza, Fort Wayne, free, covingtonartfair@asheragency.com

CALL FOR ENTRIES

Covington Art Fair — Applications being expected for 31st annual juried exhibition until March 3. Limited to 100 artists. For more details or to apply, go to **asher-agency.com** or email **covingtonartfair@asheragency.com**

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to **www.fortwayneartistsguild.org**

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Brunch & Burlesque — Summit City Sirens introduce newest members while you enjoy food and mimosas, **2:30 p.m. Sunday, Feb. 12**, Trubble Brewing, Fort Wayne, \$40, (260) 267-6082

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Tuesday, Feb. 14**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Clue Dinner Theater — Join race to find the murderer in Boddy Manor, no dinner on Sunday, Feb. 19, **6 p.m. Friday-Saturday, Feb. 17-18; and 2:30 p.m. Sunday, Feb. 19**, Huber Opera House, Hicksville, \$20-\$40, (419) 542-9553

Ken Ludwig's Leading Ladies — Two English Shakespearean actors find themselves so down on their luck that they are performing on the Moose Lodge circuit in the Amish country of Pennsylvania, dinner available for evening shows for \$40, **7 p.m. Friday, Feb. 17; and 3 and 7 p.m. Saturday, Feb. 18**, Life Community Church, Bluffton, \$10, (260) 824-5222

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Six weekly classes meets on Mondays for acting (2nd grade-adult), improv (6th grade-adult), musical theater dance (2nd grade-adult), beginning tap (8th grade-adult), or musical theater triple threat studio (6th grade-adult), various times **Mondays, March 20-May 1**, Wagon Wheel Theatre, Warsaw, \$80-\$100, (574) 267-8041

Improv Workshop (Grades 6-12) — Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Clybourne Park — Open auditions for First Presbyterian Theater's production of Pulitzer- and Tony-winning play is a razor-sharp satire about the politics of race and gentrification, **5 p.m. Sunday,**

Feb. 26, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

UPCOMING PRODUCTIONS

FEBRUARY

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

The Wedding Singer — Summit City Music Theatre production, rated PG-13, adapted from Adam Sandler movie about a 1980s-era wedding singer looking for love, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26; 7:30 p.m. Friday-Saturday, March 3-4; 2 p.m. Sunday, March 5**, The Charles, Fort Wayne, \$20-\$25, (260) 437-6825

Arsenic & Old Lace Dinner Theater — Dark comedy about the only thing more deadly than poison: family. Showing on Feb. 26 does not involve dinner, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26; 7:30 p.m. Friday-Saturday, March 3-4**, Studio

211, Antwerp, Ohio, \$20-\$45, (419) 506-1085

An Ode to Otis Redding — Six performers and a backing band perform songs from famed singer as part of Indiana Musical Theatre Foundation's Black History Month Concert Series, **8 p.m. Friday-Saturday, Feb. 24-25**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

Peter Pan — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25; 10 a.m. and noon Saturday, March 4** Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Menopause The Musical — A comedic celebration of women who are on the brink of, in the middle of, or have survived "The Change," **3 p.m. Saturday, Feb. 25**, Niswonger PAC, Van Wert, \$39-\$69, (419) 238-6722

El Otro Oz — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

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