

February 2-8, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

ADIÓS TO BANDIDOS
TEDS AT PROMENADE

whatzup



FEB. 9 • CLYDE THEATRE

GARY ALLAN /4



FEB. 10-11 • FREEMASONS HALL

FORT WAYNE BALLET /6



FEB. 11 • BAKER STREET CENTRE

ANTHONY GOMES /14



SHOW ANNOUNCEMENT

APRIL 19 • HONEYWELL CENTER

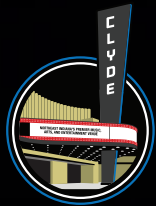
CHEAP TRICK /7

FEBRUARY 9 • EMBASSY THEATRE

THE WHATZUP INTERVIEW

SHATNER

FROM *WRATH OF KHAN* TO RECORDING WITH BEN FOLDS



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MUSIC IS BETTER LIVE. *AT THE CLYDE*

**FEB
5**

JOHN WAITE

Power Pop / Rock

**FEB
11**

BADFISH

WITH KASH'D OUT AND THE QUASI KINGS
Sublime Tribute

**FEB
17**

BONEY JAMES

Jazz / R&B

**FEB
23**

HIGHLY SUSPECT

WITH SPECIAL GUEST DEAD POET SOCIETY
Rock

**FEB
25**

JOHNNY CASH & LEGENDS OF COUNTRY MUSIC TRIBUTE

GARY WEST

Tribute / Classic Rock

**MAR
2**

WISHBONE ASH

Rock

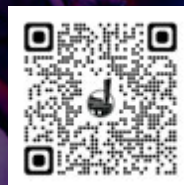
**FEB
25**

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VOLUME 27, NUMBER 26



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Eagles Theatre
February 16



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Eagles Theatre
March 23



Honeywell Center
May 6



Eagles Theatre
May 23

Just Announced!



Honeywell Center
April 19



Honeywell Center
Sept. 8



Honeywell Center
Sept. 13



Scan for a list of
live shows

Dining is offered before most Honeywell Center shows
at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

COVER PHOTO BY JASON SHOOK

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Contributing writers

Emma Bachtel, Nick Braun,
Benjamin Dehr, Dennis Donahue,
Evan Gillespie, Quinn Heiking,
Olivia Hennessey, J. Hubner,
Chris Hupe, Dean Jackson,
Brent Leuhold, Greg W. Locke,
Jen Poiry Prough, Sam Rohloff,
Keith Roman, and Wheat Williams

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Country outlaw set to ride into Clyde

Gary Allan stays true to self with old-school sound

BY BILL FORMAN

SPECIAL TO WHATZUP

After his 2013 album *Set You Free* debuted at No. 1 on the Billboard 200 chart, Gary Allan should have had it easy. The album's first single "Every Storm (Runs Out of Rain)" sold 2 million copies, topped the country charts, and earned the admiration of the late poet Maya Angelou.

"There's a country song out now which I wish I'd written, that says, 'Every storm runs out of rain,'" the celebrated civil rights activist told an interviewer. "I'd make a sign of that if I were you. Put that on your writing pad. No matter how dull and seemingly unpromising life is right now, it's going to change. It's going to be better. But you have to keep working."

Allan kept the momentum going with two more country hits, "Pieces" and "It Ain't the Whiskey."

"After two uplifting singles, Gary Allan has become the dark, heartbroken and wretched singer his fans have loved for over a decade," enthused *Taste of Country* reviewer Billy Dukes in his review of "It Ain't the Whiskey."

A truly heartbreaking ballad, the song remains a staple of Allan's live set, which you can hear when he stops by The Clyde Theatre on Feb. 9.

FIGHT WITH RECORD LABEL

By 2015, Allan was back on country radio with "Hangover Tonight." During interviews, he talked about the single and a forthcoming album, tentatively titled *The Hard Way*, which he'd just finished recording. But while the artist was talking to the press, his label was having second thoughts.

True, Allan had made a lot of money for MCA Nashville over the previous decade, releasing a half-dozen Top 5 country albums, a string of hit singles ("Right Where I Need to Be," "Watching Airplanes," and "Nothing On But the Radio"), and selling upward of 10 million records. But the label also knew that corporate-controlled "country" radio stations were no longer keen



Gary Allan will bring his outlaw country style to Clyde Theatre on Feb. 9.

PHOTO BY ERIC ADKINS

on artists who drew musical inspiration from the Bakersfield, California, sound of Merle Haggard and Buck Owens.

So MCA did what many other bottom-line-driven labels were doing. They told Allan they didn't hear a hit and sent him back to the drawing board.

All of which resulted in an eight-year gap between *Set You Free* and its country-rock follow-up *Ruthless*, which was released in June 2021.

Ruthless reunites Allan with several of the musicians who appeared on his 1999 debut *Smoke Rings in the Dark*, as well as producers Mark Wright and Tony Brown, who helped define the sound of '90s country with a list of clients that included Brooks & Dunn, Trisha Yearwood, Lee Ann Womack, and Martina McBride.

OPENING UP

Allan spent last year on the road and is continuing to make up for lost time. Between shows, he found time to talk about white-washed country music and the art of being ruthless.

Q: You spent the second half of 2021 on the road. How different would you say the *Ruthless* album is from what would have been *The Hard Way*?

Allan: Oh, I would say only four songs made it from that. I'd finished it, and the record label said they didn't hear a single. And yeah, now all you can do is say, "OK, I'll go find more songs." So that happened to me twice. And after a five-year or six-year period, I finally had to go in

GARY ALLAN

8 p.m. Thursday, Feb. 9
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$45 · (260) 747-0989

and talk to the label and say, "Look, I don't think we're doing ourselves any good, or doing me any good right now, just by constantly pushing this down the road. Because all it looks like is that I'm not recording music and I'm starving my fans, so we have to put something out whether you guys like it or not. And that's this *Ruthless* album."

Q: I've heard you mention the old music industry truism, "You're only as good as your last record," and you seemed kind of resigned to that idea. Your records have never sounded that calculated. How do you walk that line?

Allan: To me, I just try to find songs that I love, and that's the continuity. I mean, I second-guessed myself a little bit with (the single) "Hangover Tonight." They just kept saying you have to do something that sounds more like what's happening on the radio today. But I tried not to do that, especially with *Ruthless*. And I for sure won't do that in the future, because I think I've recognized that as a mistake.

Q: You mentioned in a *Rolling Stone* interview that you've been listening a lot to Gram Parsons' "Return of the Grievous Angel," which has that great verse about Elvis Presley wanting to put down his amphetamine crown,

unbuckle the Bible Belt, and head out on the road with "the truckers and kickers and cowboy angels" to find a good saloon in every town. Which sounds like the image a lot of us have of country music back in days past, without the amphetamines, of course. Do you miss that, or, you know, miss what was left of it when you started out?

Allan: I do. I think that was the glory of country music, and I think it's been slowly white-washed in every sense. To me, country music was about Monday-Friday, and pop (music) was about the weekends. And now it seems like it's just all about the weekends and, you know, pickup trucks and beer.

Q: It seems like you've changed up your set list. Is that true?

Allan: Yeah. You know, I would always like to go out and play all brand-new songs. But every time we do it, we realize the fans want to sing along with the hits. So that's most of the set list we're strapped to. I think we put five new ones in there that are off the new record, *Ruthless*.

Q: Contemporary country radio has obviously changed a lot since you started out. Do you expect that, at some point down the road, you'll be embraced by that industry again? Do you even care?

Allan: Yeah, I don't think they're gonna go backwards. And I don't think I'm gonna go that far forward. So I honestly don't know. And it won't affect me either way. My touring is my bread and butter, and that grows every year, no matter what radio does.



COURTESY PHOTOS

Some get dressed up in costumes, while some wear minimal clothing. No matter how they come dressed, participants in the Special Olympics Polar Plunge are raising money for a worthy cause.

Taking plunge for special athletes

2 shots to take part in Polar Plunge that aids Special Olympics

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

The brave of Allen and Wabash counties will face frigid waters when the Special Olympics Indiana Polar Plunge, the organization's biggest fundraiser, returns this month.

The Fort Wayne chapter of the organization will hold their Polar Plunge at Metea County Park at 11 a.m. on Saturday, Feb. 11, with the Wabash County chapter conducting theirs at noon on Saturday, Feb. 18, outside Manchester University's Physical Education and Recreation Center.

The challenge is straightforward: Raise at least \$85 from family and friends to register, then run into a frozen pond. Those aged 12 and up can register at soindiana.org/polar-plunge or on the day of the event.

MAKE IT A GROUP OUTING

Jake Pickett, chair of the Plunge in Fort Wayne, told *Whatzup* that fun is only part of the event, as the money is for a good cause.

"This allows Special Olympics athletes around the state, including Allen County athletes and all our surrounding county athletes, to participate in Special Olympics at no charge," he said. "There's no participation fee,

registration fee, or any kind of fees for participating in Special Olympics. It helps cover awards, competitions, uniforms, pretty much everything so that we can get as many people with intellectual disabilities to participate in Special Olympics as possible."

Participants are encouraged to invite friends to watch from the sideline as they take their damp journey.

"We encourage them to invite co-workers, invite friends, and invite family," Pickett said. "We have a nice mix of high schools, colleges, businesses, and nonprofits, even churches, participate with us.

"It's fun to see competitions between the schools, competition between businesses, and then internal competitions on who can raise the most money."

He added that the event raised more than \$60,000 in 2022, and the aim for this year is \$70,000.

VOLUNTEER TO CHANGE LIVES

Over the course of the year, you can support Special Olympics Indiana in a less frigid manner.

"We can always use volunteers at our competitions, at our practices, and at our fundraisers," Pickett said. "I've been involved for more than 15 years, and all it took was one practice. I coached a basketball team. After that first basketball practice that I coached, I was hooked."

Pickett says he became a track coach, then a softball coach, eventually becoming a "pretty

SPECIAL OLYMPICS POLAR PLUNGE ALLEN COUNTY

11 a.m. Saturday, Feb. 11

Metea County Park

8401 Union Chapel Road, Fort Wayne

\$85 sponsorship • (260) 402-9633

WABASH COUNTY

Noon Saturday, Feb. 18

Manchester University PERC

604 E. College Ave., North Manchester

\$85 sponsorship •

specialolympicswabashcounty@gmail.com

regular volunteer" with the state office and various county programs.

"We always encourage people to get involved, just go to a competition and watch and cheer on the athletes," he said. "And, this is not an exaggeration, it changes a lot of lives. You'll never see a competition with better sportsmanship, with better camaraderie, with better support."

BODY'S RESPONSE

Pickett noted that while air temperature at the Plunge might be warm enough for a T-shirt, the temperature of the water is "almost guaranteed to be 33 degrees."

"I'll never forget the first time I actually took the plunge," he said. "And just that feeling, obviously a little bit of shock and pain from the cold as we hit the water, but the body

is just amazing in how adrenaline takes over."

He said as soon as he got out of the water, he immediately gave a TV interview where he was actually able to speak coherently.

"It's amazing how the body just takes over and your adrenaline gets you through it," he said. "It's not nearly as bad as you think it might be."

'YEAR-ROUND, NONSTOP MOVEMENT'

Pickett says he is "passionate about the Special Olympics movement, because of how important it is to so many people's lives. We serve people with intellectual disabilities in a non-judgmental, active, and friendly way. These are sports competitions, but they go beyond that. It's not competition for the sake of winning and losing. It's competition for character building, for inclusiveness, for conditioning, and fitness. We want everyone to be active and stay fit.

"Everybody there believes in the power of Special Olympics," he added. "I think that what people need to know about Special Olympics is it's not just like a track meet like the Olympics every four years. We have more than 20 sports. We have more than 16,000 athletes in Indiana who do everything from bowling to track and field to basketball to golf to 22 sports. It's a year-round, nonstop movement. It's not just an athletic event that happens every four years. We always like to make sure people are aware of that because there's so many opportunities for volunteering and participation."



Take note: Love is in the air at Fort Wayne Ballet

Company to perform intimate Love Notes at Freemasons Hall

BY EMMA BACHTEL
WHATZUP FEATURES WRITER

Love is in the air — and on the dance floor — as Fort Wayne Ballet presents its romantic repertory program *Love Notes*.

Since its debut in 2015, *Love Notes* has become an annual occurrence, much to the enjoyment of the FWB audience who have fallen in love with this program. This year, it's slated for Friday, Feb. 10, and Saturday, Feb. 11.

"Love glides across the stage ignited by the yearnings of the soul," a description of the show reads on the FWB website. "Find a special evening with this spectacle of the heart, as Fort Wayne Ballet brings the passion of romance through dance."

LOVE FOR VARIETY

This show will give some love to a variety of dance styles, from classical ballet to contemporary works.

"This program is very unique," artistic director Karen Gibbons-Brown said. "With such a variety of repertoire being performed, there truly is something for everyone to enjoy."

The evening will consist mostly of pas de deux, or "dances for two," performed by the principal dancers. Gibbons-Brown gave some hints about which duets the audience can expect to see.

"There will be a beautiful pas de deux featuring the star-crossed lovers, Nikiya and Solar, from the classical ballet *La Bayadere*," she said. "It's very moving and romantic."

The audience can also expect to see a duet from Vasily Vainonen's iconic ballet *Flames of Paris* and David Ingram's *Very Gently*.

If Ingram's name sounds familiar, it's because his ties to Fort Wayne and FWB are significant.

"David was actually a student of mine and danced with the company," Gibbons-Brown said.

Ingram is among the ranks of Gibbons-Brown's students that have developed impressive résumés. His includes choreographing numerous reputable dance companies in addition to FWB along with being assistant professor in the School of Theatre and Dance at East Carolina University and professor of dance at Butler University.

Ingram's success speaks to the high caliber of FWB's faculty, who will also present works in *Love Notes*, including *The Merry Little Waltz* set by Eleonora Pokhitonova Hartung, a contemporary duet choreographed by Tracy Tritz, Raleigh Sparrow's spunky piece *Cheek to Cheek*, and a contemporary group piece set



PHOTO BY JEFFREY CRANE

David Claypoole and Lindsay Navarre will appear in Fort Wayne Ballet's *Love Notes*, which will be held Feb. 11-12 at the Freemasons Hall.

by principal dancer Saki Morimoto.

"Saki's piece is the only group work that will be performed during the evening," Gibbons-Brown said. "While the other pieces focus mostly on romantic love, this one focuses on community love, which is very important to us at FWB."

ELEGANT VENUE

Just as unique as the repertoire is the venue of this performance. After being in ArtsLab last year, the show will return to the ballroom in the Freemasons Hall.

According to its website, the Freemasons Hall — otherwise known as the Masonic Temple — was "built in 1926 at a cost of over \$1 million dollars," noting it represents "elegance, history, and tradition."

This building, it seems, has a lot in common with the art of classical ballet, which makes it an exquisite choice of venue for *Love Notes*.

"It's a lovely atmosphere," Gibbons-Brown said. "It's a little less formal than our typical shows. At *Love Notes*, audience members are encouraged to get up, walk around, and even purchase drinks at the bar during the show."

General admission seats are arranged to offer an intimate, up-close experience.

"It's not often that you get to be so close to the dancers while they perform," Gibbons-Brown said. "It allows you experience dance in a different way."

If you are looking for a more private, romantic viewing, purchasing a table for two is an option for \$150.

According to FWB's website, at these tables,

LOVE NOTES

FORT WAYNE BALLET

7:30 p.m. Friday-Saturday, Feb. 10-11
Freemasons Hall
216 E. Washington Blvd., Fort Wayne
\$35 · (260) 484-9646

located in private viewing boxes, "Couples will enjoy a private stage-side table, complimentary wine, roses, specialty chocolates, and light appetizers for two while they indulge in the most famous love duets in the ballet repertoire."

WONDERFUL EVENING PROPOSED

FWB proposes that *Love Notes* will be a perfect way to spend a romantic evening.

"The show runs slightly longer than one hour, so it is perfect for couples who want to make an evening out of it and grab dinner beforehand," Gibbons-Brown said.

And, speaking of proposals, those have happened at *Love Notes*, too.

"One year, we had a member of our audience reach out to us and let us know he would like to propose to his girlfriend at one of our *Love Notes* performances," Gibbons-Brown said. "Of course, we were thrilled to help!"

At the conclusion of Gibbons-Brown's pre-show speech, the audience member proposed successfully, much to the joy of the rest of the audience.

"It was really exciting for everyone, and the perfect way to capture the energy of the evening," she said.

BENEFIT FOR BALLET FRIEND

Community love, the subject of Morimoto's piece in *Love Notes*, is something FWB strives to embody both on and off the dance floor.

In an act of community love, FWB will host a benefit for longtime friend and photographer of FWB Rob Borel, on Saturday, Feb. 4, from 6-8 p.m.

According to a GoFundMe page set up by FWB, "Rob is battling cancer and needs help to meet medical and life's expenses until he's able to get back behind the camera!"

The event will feature performances by FWB and the Fort Wayne Civic Theatre as well as displays of Borel's photography and film work. There will also be food and drinks.

"Rob started doing photography for FWB in the '80s and he has been our photographer ever since," Gibbons-Brown said. "He really means a lot to FWB and does a lot for the Fort Wayne Community."

The benefit being hosted by FWB will take place in their rehearsal studios Auer Center for Arts & Culture.

Though not directly related to the *Love Notes* performance, this event will be perfect for audience members looking to get into the spirit of showing love early.

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FEbruary 23-26

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Surrender to Cheap Trick at Honeywell

Honeywell Center's recent announced additions to their ever-growing schedule let you know that they want you to want them.

Rock and Roll Hall of Famers **Cheap Trick** will be making their way to Wabash on Wednesday, April 19. It will be an evening of timeless classics like "I Want You To Want Me," "Surrender," "Dream Police," and "The Flame."

The core of the band, vocalist Robin Zander, bassist Tom Petersson, and guitarist Rick Nielsen, which are now in their 70s, show no signs of letting up. In fact, they released their 20th studio album, *In Another World*, in 2021.

Also on the Honeywell docket is **Leonid & Friends: The Music of Chicago** on Sept. 8 and **The Australian Pink Floyd Show** on Sept. 13.

Leonid & Friends are comprised of 11 of the finest musicians in Russia, Ukraine, Moldova, and Belarus, and have blown fans' minds with their uncanny ability to capture the spirit of **Chicago**.

The Australian Pink Floyd Show will perform note-for-note perfection of **Pink Floyd's** *The Dark Side of the Moon*, which is celebrating its 50th anniversary this year. The show will include a stunning light and laser show, video animations, high-resolution LED screens, and other special effects.

Tickets for these shows go on sale Friday, Feb. 3, at 10 a.m. at honeywellarts.org.

Open mic returns to Baker Street Centre

If you're tired of jamming on the guitar in along in your bedroom night after night, it might be time to get out and share your talent with others. How about an open mic night? There is no need to be nervous. It can actually be an uplifting experience, and you can hang out with music lovers such as yourself to boot.

Well, the fine folks at **Baker Street Centre** have you covered. They will host an open mic night the first Monday of each month beginning Feb. 6. No matter your skill level and ability, come out to this low-pressure environment and show folks what you got.

Doors for this free all-ages shows open at 7 p.m. with the show getting under way at 7:30 p.m.

In addition, bring a canned good or two for an ongoing collection for a local food bank.



Out and About
NICK BRAUN



COURTESY PHOTO

Rock and Roll Hall of Famers Cheap Trick will be at Honeywell Center in Wabash on April 19.

Sinatra reenactment coming to Embassy

On Tuesday, July 18, Embassy Theatre brings to town **One More for the Road: A Frank Sinatra Reenactment**.

This is an award-winning authentic reenactment concert honoring the music of Sinatra, featuring a 32-piece orchestra and singing impressionist **Bob Anderson**.

It's been almost 25 years since Sinatra died, but his music lives on with favorites such as "My Kind of Town," "Lady Is a Tramp," "World on a String," and "Under My Skin." It's as close to seeing and hearing Ol' Blue Eyes in person as you're going to get.

Tickets go on sale Friday, Feb. 3, at ticketmaster.com and the STAR Bank box office at the Embassy.

Local acts opening for Mötley Crüe tribute

A couple of local rockers have been selected as opening acts for when **Wrecking Crüe: The Mötley Crüe Experience** plays at Piere's on Saturday, March 11.

Showtime is at 7:30 p.m. and that's when you will want to be in the venue with a cold one in your hand when our very own **Plan B** and **Cherry Bomb** hit the stage.

This will be a night of in-your-face rock n' roll, so don't miss it!

Tickets available via etix.com, or in person at all Wooden Nickel locations and Neat Neat Neat Records.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

FEbruary 2, 5, 9, AND 12:

Noah Sties

FEbruary 16, 19, 23, AND 26:

Adam Baker



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne




Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



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Daddy Long Legs



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February 17-19 & 24-26, 2023

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February 17-19
& 24-26

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Arts United award nominees announced

Arts United released its list of 18 nominees for awards that celebrate northeast Indiana people, organizations, and businesses that have contributed to the region's arts and culture scene.

The nominees include Adrian Mann, Alix Watson, Amy Ford, Delois McKinley-Eldridge, Derek Reeves, FAME, Fran Page, Janice Furtner, Lakesha Green, Madelane Elston, Michael Johnson, Niyoki Chapman, Sigma Alpha Iota, *Songs for a New World*, *SpongeBob: The Musical*, Trevor Campbell, Wagon Wheel Center for the Arts, and Yaro Carpenter.

Criteria for the awards was that the organizations or people included IDEA (Inclusion, Diversity, Equity, and Access); Innovation, Creativity and/or Artistry; Leadership; and Arts Education and Community Engagement.

Arts United will feature the nominees and their accomplishments via their social media, and a celebration will be held March 1 for nominees.

Gene Marcus Piano finals this weekend

The annual Gene Marcus Piano Competition celebrates its 12th year and regularly attracts top pianists age 18 and under from Indiana, Michigan, and Ohio.

Pianists within 100 miles of Fort Wayne compete in four age divisions for cash prizes and Gene Marcus Piano Camp scholarships.

The winners recital will be Sunday, Feb. 5, at 6:30 p.m. at Rhinehart Recital Hall at Purdue University-Fort Wayne. Admission is free.

Register now for Youtheatre classes

Fort Wayne Youtheatre is taking applications for the spring semester of classes.

Most classes begin Feb. 25 and run every Saturday through May 6 at Arts United Center. Among the classes offered are **Let's Show Off** for ages 3-5; **Creative Drama** for grades 2 and 3; **Beginning Drama** for grades 4 and 5; **Tech Theatre: Stage & Character Makeup** for grades 6-12; **Pre-Creative Drama** for grades K-1; **Voice for the Stage (Disney's Encanto)** for grades 2-5; **Junior Drama** for grades 6-8; **Musical Theatre Dance** for grades 2-5; **Senior Drama** for grades 9-12; **Pre-Musical Theatre** for grades 6-8; **Specialty** for grades 5-12; **Playwriting** (via Zoom) for grades 4-12; **Tech Theatre (Stage Management & Props)** for grades 6-12; and **Private Acting**



News and Venues

JEN POIRY PROUGH

Classes for those 6 years old and older.

To register, go to fortwayneyouthetheatre.org/classes.

Princesses visit DeBrand Chocolates

Your Party Princess will host a free meet and greet with Anna, Elsa, and Princess Tiana on Sunday, Feb. 5, from noon-2 p.m. at DeBrand Fine Chocolates, 10105 Auburn Park Drive.

Visitors are invited to come dressed up and bring a camera and something special for the princesses to sign.

Wags & Wiggles holds dog adoption at Studio07

On Saturday, Feb. 4, from 12:30-2:30 p.m., Wags & Wiggles Rescue will hold a dog adoption at Studio07, 3414 Fairfield Ave.

The nonprofit rescues dogs left homeless for whatever reason: dogs in public shelters where they are at high risk of euthanasia due to pet overpopulation, dogs given up by their owners because of difficult circumstances, and those in danger of abuse or neglect.

42nd annual Boat Show returns to Coliseum

Memorial Coliseum will host the 2023 Fort Wayne Boat Show and Sale, a tradition since 1981, this month.

The show is one of the largest collections for boat and water sport enthusiasts in the region and features more than 52 exhibitors, including marine dealers from all over Indiana and Michigan.

The show runs from 3-8 p.m. on Thursday-Friday, Feb. 9-10, 11 a.m.-8 p.m. Saturday, Feb. 11, and 11 a.m.-3 p.m. Sunday, Feb. 12.

Tickets are \$10 for those older than 12, but there are discount options for the show at fortwayneboatshow.com/discount-coupons.

Hyde Brothers seeks local writers

Hyde Brothers, Booksellers are looking for local writers to feature as readers at their monthly Last Thursday literary series.

Requirements are authors must be regional to Fort Wayne and read 15-20 minutes of original poetry, prose, creative nonfiction, etc. They are not required to have been published.

For more info, email laurie@hydebros.com with a small sample of your writing and a five- or six-sentence biography.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Nightlife works for your business!
info@whatzup.com or (260) 407-3198

Original, final Bandidos shutters its doors

It's the end of the line for a longtime Fort Wayne favorite. The final **Bandidos** at 7510 Winchester Road served its last meals Tuesday, Jan. 31.

Recently the Schindler family has been transitioning from its dine-in restaurants to a focus on developing their quick-serve **Guadalupe's** brand.

Owners of **Arcos Restaurante Mexicano** have purchased the property on Winchester Road near Lower Huntington Road. Arcos had operated on Dupont Road near Trolley Bar, just north of Dupont Hospital.

Hodgkin Lymphoma has sidelined Bandidos owner, Jimmy Schindler II, for nearly a year, and this was an opportunity to hand the reins to a like-minded group. Schindler's father, Jimmy Schindler, who died in March 2020, opened the Wayndale eatery in 1980. It was the first Bandidos of more than a half-dozen locations they would operate around the area.

As for Arcos, when they were at the Dupont Road location, they were known for their fajitas, appetizers, unique drinks, reasonable prices and of course, authentic dishes. When they announced their closing in early January, they teased of working on a deal for a new location, which we now know where.

Strong turnout to Chimney Cakes opening

If **Chimney Cakes Bakery and Café** is any indication, Transylvania will have another claim to fame besides vampires and Count Dracula.

Chimney Cakes, or Kürtöskalács as they are called in Hungary, gained a foothold locally at farmers markets and other community events. On Saturday-Sunday, Jan. 28-29, Timea Csibi opened her store at 1202 W. Main Street, just west of downtown.

Imagine sweet, yeasty dough spun around a cone-roller. After it bakes, it's sprinkled or dipped in custom toppings. The dough wraps around the cylinder with hollow, thin rings of crispy, golden delight.

When I walked in, I found the store popping with activity. It was a brisk steady flow of guests, couples, families, and friends enjoying a treat. Most were seated around a few simple but elegant tables with simple games like tic-tac-toe or checkers. Some were reading. Others were hunkered around the counter watching the spectacle, waiting for their spiral treats. The place buzzed with activity and curiosity.

The prep area was just as busy. A dozen deep glass pans were filled with toppings: strawberries, chocolate chips, cocoa nuts, cinnamon. All of these delights are made before your eyes: rolled, baked, and sprinkled with toppings. If the sweets don't make your taste buds sing, their savory selections like five-cheese, jalapeño, or Italian offerings likely will. Just as I was daring to try the five-cheese recipe, I was encouraged to keep it simple. I picked an almond chimney.

Forty-five minutes after arriving, I realized the consistent traffic wasn't just a rush. There was a steady flow of visitors.

Remember that this is a café, too. There are too many to list, but I'll tease with coffee, fresh-squeezed lemonade, soft drinks, lattes, and cappuccino, including an intriguing chili chocolate concoction.

Before I left, I heard conversations with glowing



Off the Eaten Path

DEAN JACKSON



COURTESY PHOTO

The final Bandidos, 7510 Winchester Road, closed its doors on Tuesday, Jan. 31, closing a chapter on the popular local Mexican restaurant chain.

phrases like "best treats ever" and a few "we'll be back soon." I will, too.

"It is cozy." "It's so relaxing." Another guest remembered the building as a neighborhood bar. "I can't believe what they've done."

Chimney Cakes is open 7 a.m.-3 p.m. Monday-Friday, 8 a.m.-2 p.m. Saturday, and noon-4 p.m. Sunday.

teds finds second home at Promenade

It's official: There's a familiar name operating the pavilion at Promenade Park.

teds beerhall, 12628 Coldwater Road, is opening a second location, **teds Snack+Bar**, on the banks of the St. Marys River, in the space formerly occupied by Trubble Brewing.

"Clearly, given the smaller size of the space, this will be a very different offering than what we have at our current location," teds owner Brian Hench said in a press release.

They'll start with private events in the early spring then open up with regular hours in May with a focus on convenient options and drinks.

"We are really excited to be part of downtown," Hench said. "It is something that we have been looking at for some time, and this is a great way for us to be part of the activity happening downtown and deliver a delicious experience to the guests of Promenade Park."

Expansion receives OK from plan commission

JK O'Donnell's received the go-ahead to expand after the Fort Wayne Plan Commission approved a 2,700-square-foot pergola that will cover the parking lot behind the restaurant at 121 W. Wayne St.

The area will serve as an outdoor sitting area with tables, seats, a turf surface, and a retractable steel awning.

Improvements are expected to be completed this summer.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

GREYSON NEKRUTMAN

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FEB 7 | 7-9PM | \$100

Get the pulse on drumming from rising phenom drummer Greyson Nekrutman, whose national attention garnered while still in high school has grown to global status and performances with Bill Howerdell (A Perfect Circle), William Duvall (Alice In Chains), Bakithi Kumalo (Paul Simon), Medasin, and others.

Find out firsthand what it takes to make it as a pro drummer. Greyson will cover his freestyle jazz techniques, as well as how his approach to big band and swing drumming gained him international attention and features in both *Rolling Stone* and *Rhythm* magazine. He will share keys to hand technique, drumming fitness, and limb independence. You'll learn his tips for discovering and developing your own signature sound and leveraging social media to develop a following and connect with your fans.

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Live Music

LOCAL CALENDAR

THURSDAY, FEBRUARY 2

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Grace Scott Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, NewSong — Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 3

A Picker & A Grinner — Banjo, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Big Meow — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

Chad Prather — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Chris Hambrick — Piano, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Friday Night Vibes — Variety, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hubie Ashcraft — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 7 p.m., The Tiger Room, Fort Wayne, \$5, (260) 456-6542

Rag Tag Bunch — Irish folk, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Red-Eye Lorelai — Rock/country, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Ross Kinsey — Acoustic, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Sunglasses at Night — 80s, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Sunny Taylor — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Relics w/Private Education, Man of the Flood — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Ultimate Doors — Doors tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

Tom Koenig — Acoustic, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Whoa Nellie — Buddy Holly tribute, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

SATURDAY, FEBRUARY 4

Chris Worth — Vocalist, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Hubie Ashcraft Band — Country, 6 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, \$100, (260) 925-1444

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

LiveWire — Rock, 9 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Marshall Charloff and Purple Xperience — Prince tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Mike Almon — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Namen Namen w/Necromoon, Cellar Dweller — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Pete Dio — Americana, 6:30 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

Purdue Varsity Glee Club — Choral, 2 p.m., Merillat Centre for the Arts, Huntington, \$10-\$15, (260) 359-4260

Shannon Persinger & Michael Patterson — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Smells Like Nirvana w/Dead Original — Nirvana tribute, 8 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

The Indigo Society w/Quentin Wright & His Howlin' Hounds, Sahara — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

SUNDAY, FEBRUARY 5

Gene Marcus Piano Competition Winners Recital — 6:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

John Waite — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$40-\$55, (260) 747-0989

MONDAY, FEBRUARY 6

Baker Street Centre Open Mic — 7:30 p.m., Baker Street Centre, Fort Wayne, Free, (260) 426-6434

G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, FEBRUARY 7

Acoustic Rush — Acoustic, 6:30 p.m., VFW Post 1421, no cover

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

James R.C. Adams String Quartet — String, 7 p.m., Honeywell House, Wabash, free admission, (260) 563-2326

Joe Justice — Acoustic, 3 p.m., Arbor Glen Senior Living, Fort Wayne, Free, (260) 492-2202

On A Lark — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Sunny Taylor & Guest — Americana, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 8

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hubie Ashcraft — Acoustic, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

Mike Brandon — Folk, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, FEBRUARY 9

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Gary Allan — Country, 8 p.m., The Clyde Theatre, Fort Wayne, (260) 747-0989

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

John Corabi — Acoustic, 8 p.m., Bar 13, Pierceton, \$30, (574) 688-0889

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Tronic Thursdays — EDM, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

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Live Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 2

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Peppers & Punchlines w/Jared Scott & Alex Eakin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, FEBRUARY 3

Chico Bean — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, FEBRUARY 4

Andrew Conn — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Chico Bean — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jamie Utley w/Ernest Hicks — 7:15 and 9:15 p.m., Fort Wayne Comedy Club at 469, \$25-\$30, (260) 426-6339

Kurt Metzger — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

SUNDAY, FEBRUARY 5

Chico Bean — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Joe Gatto — 7 p.m., Embassy Theatre, Fort Wayne, \$32-\$52, (260) 424-5665

TUESDAY, FEBRUARY 7

Maria Bamford — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

THURSDAY, FEBRUARY 9

Conner O'Malley — 8 p.m., Piere's, Fort Wayne, (260) 492-6064

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, FEBRUARY 10

Nephew Tommy & Friends — 8 p.m., Embassy Theatre, Fort Wayne, \$55.50-\$125, (260) 424-5665

SATURDAY, FEBRUARY 11

Chris Harvey — 7:15 and 9:15 p.m., Fort Wayne Comedy Club at 469, \$25-\$30, (260) 426-6339

TUESDAY, FEBRUARY 14

Vince Carone — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

THURSDAY, FEBRUARY 16

Jon Reep — 7:30 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Rocky Dale Davis — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, FEBRUARY 17

Jess Hilarious — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, FEBRUARY 18

Jess Hilarious — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Roni Shanell w/Jus Will — 7:15 and 9:15 p.m., Fort Wayne Comedy Club at 469, \$25-\$30, (260) 426-6339

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

FRIDAY, FEBRUARY 10

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Hubie Ashcraft Trio — Country, 8 p.m., Thirty3, Hudson, \$5, (260) 818-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, Free, (260) 486-3001

OK Boomer — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

PBE Pluto — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

Snakehandler Church w/The Holy Nothing, Squirrel Cage — Rock, 10 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

String Theory — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Television Blue — Metal, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

The Dan Smyth Trio — Jazz, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ty Causey — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, FEBRUARY 11

Acoustic Rush — Acoustic, 6 p.m., American Legion Post 97, Auburn, no cover, (260)-925-3297

Anthony Gomes — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Badfish w/Kash'dOut, The Quasi Kings — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$17, (260) 747-0989

Chris Worth — Vocalist, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Garry Jones — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Good Night Gracie — Pop/R&B/soul, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Honey in the Sun — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Hubie Ashcraft Band — Country, 7 p.m., Club 250, Bluffton, \$25, (260) 824-2728

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PROSE AND KHAN

A Fort Wayne audience will get to ask actor William Shatner for stories about *Star Trek*. But he hopes you'll also ask about his writing, his orbital flight, and his unusual music career.

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

He needs no introduction.

Canadian actor William Shatner, who turns 92 next month, has accomplished so much in his life that he has stories and experiences that surprise even devoted fans.

On Thursday, Feb. 9, at Embassy Theatre, he is appearing as part of a national tour to celebrate the 40th anniversary of the 1982 motion picture *Star Trek II: The Wrath of Khan*. Following a showing of the newly restored film on the big screen, he will take the stage.

"And then after it's over, I'll come out on stage and entertain for an hour or so or more," Shatner told *Whatzup* in a phone interview. "And questions and answers. Anything and everything is up for grabs. And it's a wonderful evening's entertainment."

DEFINITIVE FILM

Shatner played *Star Trek*'s James T. Kirk from the franchise's launch in 1966, then in seven motion pictures from 1979-1994, with him leading the ensemble cast. But critics and fans agree *Star Trek II: The Wrath of Khan* is the best movie of the lot. It's dear to the heart of a generation of television and movie fans.

Directed by Nicholas Meyer and featuring a breakthrough orchestral score by young composer James Horner (1953-2015), *The Wrath of Khan* pitted Shatner's Admiral Kirk of the United Federation of Planets' Starfleet against his greatest nemesis, Khan, played by the formidable Mexican actor Ricardo Montalban (1920-2009). Kahn hunts Kirk and his Starship Enterprise across the galaxy like Melville's Captain Ahab after *Moby Dick*. Despite the military action, the film was really a somber meditation on Admiral Kirk facing middle age, the meaning of lifelong friendship, sacrifice, and the search for significance in life. It was a deeply grounded, human experience despite the otherworldly, interstellar setting.

It goes without saying that Shatner has outlived many of the actors he collaborated with in those days. Among the more famous, we lost one of the youngest actors in *Star Trek II*, Kirstie Alley, who died at the age of 71 only two months ago.

THE REAL MAN, NOT THE CHARACTER

Shatner is not Kirk, just as his longtime colleague Leonard Nimoy (1931-2015) took pains



COURTESY PARAMOUNT PICTURES

The iconic shot of William Shatner playing Admiral James Kirk in 1982's *Star Trek II: The Wrath of Khan*.

to say, "I am not Spock." Yet it's fair to say that those *Star Trek II* themes are ones Shatner has meditated on. He has made prodigious amounts of art and entertainment out of them.

To his fans, he's a philosopher, and that might be on display at the Embassy.

"And whether you want to know anything about the film, or about Socrates," said Shatner, who then catches himself, "I'm more of an authority on the film, but I could talk about 'the cave.' Oh wait, that's Plato."

You can ask him about *Star Trek* or *T.J. Hooker*, *Rescue 911*, *The Practice*, *Boston Legal*, or any of a number of motion pictures he has appeared in. *Miss Congeniality*, anybody? But what you should really ask him about is his October 2021 flight into Earth's orbit on the Blue Origin New Shepard spacecraft. Shatner is the oldest person to leave Earth's atmosphere, and his view of Earth from outer space transformed him. Does he have something to say about that?

"I will indeed, if somebody asks that question," he said. "It's a wonderful story."

Actor William Shatner regaled the crowd with behind-the-scenes stories after a showing of the 1982 movie *Star Trek II: The Wrath of Khan* at the Long Center for the Performing Arts in Austin, Texas, on Jan. 15. Shatner brings the show to Embassy Theatre on Feb. 9.

PHOTO BY SUZANNE CORDEIRO



GETTING INTO MUSIC

Shatner has written nearly 30 best-selling books in fiction and non-fiction, including several autobiographies and memoirs. He has topped not only *New York Times* best-seller lists but also the Billboard charts more than once in a music career that started in 1968 and continues today.

To paraphrase Dr. Leonard McCoy, "I'm a music journalist, not a movie critic," so I was keen to learn about the music.

Riding on the fame of *Star Trek*, in 1968 Shatner released an album, *The Transformed*

Man, a gentle tongue-in-cheek experience a lot of people just did not understand. Shatner, then as now, could not sing a note or carry a tune, so he declaimed dramatic monologues from Shakespeare that blended into prosodic readings of the lyrics of pop songs from Bob Dylan to The Beatles, over elaborately produced tracks.

Fortunately, maybe, better acting gigs beckoned, putting the music on hiatus. Shatner's last turn as Admiral Kirk was in 1994's *Star Trek: Generations*. In 1998, hit singer-songwriter-pianist Ben Folds sought Shatner out and



brought him to Nashville, Tennessee, to guest on an obscure album called *Fear of Pop, Vol. I*, to less-than-thunderous acclaim.

Yet Shatner's musical career became more serious in 2004 when Folds assembled an all-star cast and collaborated with Shatner on the critically acclaimed *Has Been*, with plenty of humor but also dead-serious soul searching and thoughts on mortality. In addition to Folds' production, country star Brad Paisley brought in a song he wrote specifically for Shatner.

Has Been was adapted into a ballet, *Common People*, performed in Milwaukee and filmed

for a documentary which played to sold-out houses in film festivals worldwide.

"Wasn't that a wonderful album?" Shatner reminisced. "Well, now I've been a fan of Ben Folds ever since I got to know him. Yeah, it's been a very fruitful relationship."

Since then, Paisley has played guitar across Shatner's ensuing seven albums. Most of them consist of original music set to Shatner's own text, and feature a cavalcade of stars who, we get the impression, were ecstatic to get the gig with their idol. The most recent, *Bill*, was released in 2021.



COURTESY PARAMOUNT PICTURES

The stars of the iconic 1960s television show were brought on board for *Star Trek II: The Wrath of Khan*. Standing from left are George Takei, DeForest Kelley, Nichelle Nichols, Walter Koenig, James Doohan, newcomer Kirstie Alley, and Leonard Nimoy. Seated is William Shatner.

Along the way was composer David Itkin's orchestral and choral oratorio, *Exodus*, where Shatner, proud of his Jewish heritage, read from the Bible and the Haggadah.

In 2011, *Seeking Major Tom* was a star-studded romp where Shatner covered 20 psychedelic hit songs from the '70s and '80s, all on sci-fi themes.

In 2013, producer Billy Sherwood of the band Yes, who I interviewed for a 2022 story, wrote and produced a progressive rock opus for Shatner called *Ponder the Mystery*, with even more prog and jazz fusion superstars.

"I love Billy Sherwood," Shatner said. "He's one of my favorite people, a great musician, and we had so much fun together. If you speak to him (again), send my love."

Shatner did a holiday album, 2018's *Shatner Claus*. Since then, he has gone deep into country music and delta blues.

WHERE ONLY A FEW MEN HAVE GONE BEFORE

After Amazon founder Jeff Bezos sent Shatner into space a year and a half ago, and Shatner struggled to express his feelings, Ben Folds came to the rescue.

"We've been in each other's ear over the years," Shatner said of Folds. "He became the music director at the Kennedy Center (for the National Symphony Orchestra) and he asked me to come in."

On April 29, performing with Folds, "I entertained with the symphony orchestra and with a series of songs that I had written with a group," he said. "And it was a major success. It's going to be an album. I have made a television show, a documentary of the performance. I even include one song called 'So Fragile, So Blue' about my trip into space. The lyric, 'What

WILLIAM SHATNER WITH SCREENING OF *STAR TREK II: THE WRATH OF KHAN*

7:30 p.m. Thursday, Feb. 9

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$29-\$80 • (260) 424-5665

HEAR THE INTERVIEW ONLINE

Go to whatzup.com/shatner to hear our interview with William Shatner.

can we do?' is intertwined throughout the song. We're making a music video of it. And my hope, my fantasy is it becomes a rallying cry of global warming, and what can we do?"

I was glad to tell Shatner that Ben Folds is playing The Clyde on March 28, and that we hope to interview him.

"Tell him that you spoke to me," said Shatner, "but that through you, I send him my love."

"And then have Ben Folds send Billy Sherwood my love, so we get him every which way."

Could there be another supergroup album in Shatner's future? He's only in his 90s. At the least it's time for a boxed set!

We welcome rabid Trekkies to hold us to account for anything we failed to mention about Shatner's illustrious achievements. Better yet, you can bring your family and friends to the Embassy on Feb. 9 and hear Shatner tell you all about them himself.

We leave you with Admiral Kirk's final line from *Star Trek II*. After winning his greatest battle, when asked how he felt, he said: "Young. I feel young."

Gomes adding more rock to his blues-rock

Ready to play songs from latest record at Baker Street Centre

BY CHRIS HUPE

WHATZUP FEATURES WRITER

A frequent visitor to the Summit City, blues-rock guitarist Anthony Gomes will be at Baker Street Centre on Feb. 11 as part of a tour in support of his album *High Voltage Blues*.

Released in September, *High Voltage Blues* is Gomes' first album for Rat Pak Records, featuring 12 re-recorded versions of previously released songs, along with three new offerings. Because Rat Pak is primarily a legacy rock label, it wanted to expose the best of the guitarist to what would be a mostly new audience and worked with Gomes to come up with a sampling that best represents his career.

"It was great to revisit some of our work," Gomes told *Whatzup*. "We rocked things up a bit and turned it up even louder."

LABEL OFFERS NEW EXPERIENCES

The deal with Rat Pak is the first he has ever signed, since he previously worked independently. So far, he has been elated with the results, saying *High Voltage Blues* has been the best-received album he has done and his fan base is growing as people hear his fresh perspective on blues and blues-rock.

"We couldn't be more delighted," he said. "It used to be my manager and myself against the world, but now we've got a label and people and (public relations). It's just great to have a team around you that's passionate about the project."

Rat Pak was able to add to Gomes' experience by securing the services of legendary bassist Billy Sheehan of Mr. Big and The Winery Dogs and Korn drummer Ray Luzier to play on about half of the album's tracks, giving them a different perspective and feel than the original recordings.

Gomes said the pair of outside voices were welcome additions.

"They say you never finish an album, you abandon it, but my feeling of abandonment is far less on this album" than any other, he said. "I feel like all the songs are much closer to where I wanted them to be, and I feel really good about them. I'm really digging the new songs, too. They are kind of a taste of what's to come."

ROCKING OUT

Gomes says landing on a rock label wasn't a huge stretch for him, because the music he has been making the last several years has been heading more and more in that direction.

"I think we've naturally evolved that way since our 2015 release *Electric Field Holler*," he

ANTHONY GOMES

8 p.m. Saturday, Feb. 11
Baker Street Centre
323 W. Baker St., Fort Wayne
\$25-\$50 • (260) 426-6434



Blues rocker Anthony Gomes will be at Baker Street Centre on Saturday, Feb. 11.

PHOTO BY DAVID PROBST

said. "That was pretty rocking. Then, (2018's) *Peace, Love & Loud Guitars* was really rocking, too. *Containment Blues* (written during the pandemic) was a bit of departure for the times, but overall we've been slowly rocking

up on the sound, because that's what's been inspiring me. I like to say I have a rock n' roll heart and a blues soul. If it's got the soul in it, it doesn't matter how loud the amps are. You still can feel it."

TRYING HIS HAND AT COVER ART

In addition to the time he put in to create and play the music on *High Voltage Blues*, Gomes also tried his hand at creating the artwork for the album, something he said he did out of necessity.

"A lot of my favorite designers were too busy," he said with a laugh. "So, I said, 'If I can't have the best, then I'll have the worst.'"

Gomes obviously does not consider himself to be anything close to a professional designer, but he does feel his vision for the project is conveyed a little better by taking on the additional work.

"I feel that it gives the audience an interesting perspective, because the person creating the audio is also creating the visual," he said. "I think that you just have an intuitive understanding of about what it should be."



The cover art depicts Gomes playing his guitar superimposed over a lightning bolt, not unlike the cover of AC/DC's *High Voltage* artwork depicting lightning cutting through guitarist Angus Young.

"Initially, I really wanted to go for a T. Rex *Electric Warrior* vibe," Gomes said. "I thought that since we are introducing ourselves to a new audience, I should more or less keep it on the simple side. It's a powerful imagery that fits into what we're doing."

While one can definitely see the T. Rex influence, the cover is unmistakably an intentional homage to AC/DC, which Gomes admitted since the Australian rockers are one of his favorite bands.

"I'm always trying to find another way to say 'blues-rock,' and to me, rock is AC/DC," he said. "So, *High Voltage Blues* basically says 'rock-blues.' The label was really excited about that title."

OLD-SCHOOL ROCK N' ROLL

When Gomes and company hit the Baker Street Centre stage, they will do so with a purpose.

"Some people say that rock n' roll is dead, but I'm here to tell you that it's alive and kicking, and so are the blues," he said. "If people want to come to a show that gives them that old-school vibe of raising hell and having a good time and helps them to forget about all their problems for a while, then this will be the place to be."

"We love Fort Wayne, we love the people, we love the town, we love (96.3XKE DJ) Doc (West), we love Sweetwater, and we love everything they all stand for. Get ready for some loud, kick-ass rock n' roll with blues power behind it."

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK

Side (A)
01. Moving
02. Look at Me
03. (Bad Film)
04. Echo Party
05. How Did You Know
06. Betty's, May 4, 2022
07. Didn't Care
08. (Vegas # Dad)

Side (B)
09. Your Reality
10. (Hymn)
11. Cloud Walker
12. Sunburn
13. (I)
14. Alarm
15. No Rules Sandy
16. Coming Back to You

SE

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SYLVAN ESSO NO RULES SANDY

The electronic pop duo out of North Carolina say latest album is “wilder and stranger and more cathartic” than their previous work. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING JANUARY 29, 2023

TW LW ARTIST / Album

- 1 — **WILCO**
Cruel Country
- 2 1 **MARGO PRICE**
Strays
- 3 9 **SYLVAN ESSO**
No Rules Sandy
- 4 8 **MÅNESKIN**
Rush!
- 5 — **SAM SMITH**
Gloria
- 6 — **BOB DYLAN**
Fragments: Time Out of Mind Sessions (1996-1997)
- 7 7 **OBITUARY**
Dying of Everything
- 8 — **KATATONIA**
Sky Void of Stars
- 9 — **UFO**
Heavy Petting (Deluxe Edition)
- 10 — **RIVERSIDE**
ID.Entity

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Roman New Time I Love Duncan



At the height of the winter season, Fort Wayne's Roman New Time has returned with his latest effort, successfully mixing the fun with the melancholy.

Between going to school, drumming for Namen Namen, and serving as half of Home Phone, Ron Record found time for solo efforts, with this one following last year's *Your Voice As a Cymbal*.

As he's done on previous efforts, Roman New Time uses a world of sound, sampling voice records, an owl, and more, combining them into something cohesive. It's epitomized on opener “Gnawing” with him singing over a simple guitar and bops and beeps chiming in throughout.

“We Got It Made” follows with a simple keyboard laying the foundation as guitar, samples, and other creative sounds pop up prior to catchy chorus. It's sure to get fans singing along during his one-of-a-kind shows, the same of which can be said for “Watch the Rents.”

Darkness looms on “Should Not Have Told,” which opens with “I'm so depressed, I don't know what I'm doing,” followed by intense beats that trail off. “Fort Wayne Land” is another gem, with an organ setting the baseline, and multiple listens unearthing more and more instrumentation. Although it's a great song, the city might pass on changing its slogan to, “In Fort Wayne we wait to die.”

“IM Twentytwo” would make for a great show opener. Record gets behind the kit and puts those on skills on display before things calm down on “Trichotillomania” and “Hide (Pump That Jam).” The album's namesake, “I Love Duncan” features Record using a vocal echo effect over a guitar riff, while a repeating bass line punctuates throughout.

Perhaps my favorite track on the record closes things out with “Everybody's Gotta Learn Sometime,” as he pleads for people to “Change your heart” before a haunting organ-led chorus comes through with the simple message, “Everybody's Gotta Learn Sometime.”

As he's done before, Roman New Time successfully melds a world of sound with brutally honest lyrics. — *Anthony Gadson*

Mac DeMarco Five Easy Hot Dogs



Mac DeMarco has always made music that lingers in weird spaces: touches of '70s soft rock, lo-fi indie, and passing glances into outsider art. DeMarco writes songs that are upbeat while also feeling a little seedy, like having a conversation with a stranger that starts out seemingly benign but gradually gets uncomfortable.

Besides the wonky nature of DeMarco, he's

made some great weirdo pop albums: 2, *Salad Days*, and *This Old Dog* are filled with head bopping tunes that feel odd yet familiar, like an alien's take on '70s singer-songwriter fare. DeMarco seems unapologetic in his love of nostalgia for naked earnestness and the fart joke he's about to tell you from the stage.

Five Easy Hot Dogs is not so much an album as a melancholy mood piece. All instrumental, the album was conceived while he took a dayslong road trip and vowed not to return home until he wrote a new album. As a follow-up to 2019's *Here Comes the Cowboy*, it doesn't feel much like a follow-up. It's more an in-between oddity to fill the void while finishing touches are made on the “real” follow-up. But as albums go to play when feeling a little moody or melancholy, *Five Easy Hot Dogs* does the trick.

“Gualala” opens the album with a lackadaisical rhythm, gently strummed acoustic, and a subtle synth touch. This is the mold for what follows. Same tempo, too. The mood is of staring out a car window at 65 miles an hour while the scenery blurs into oblivion. “Gualala 2” continues that vibe, though gauzier and wobblier. “Portland” has an easy-breezy quality, like Paul Simon on downers. And you get the feeling that this road trip was an overcast affair, with heavy amounts of grays, washed-out whites, and only the occasional streak of blue for good measure.

Five Easy Hot Dogs is born from its namesake (Bob Rafelson's excellent 1970 film *Five Easy Pieces*.) Much like the film, *Five Easy Hot Dogs* is a melancholy, contemplative piece work that feels like an overcast road trip to nothing in particular, with the urge to keep driving to look for something else around the corner. — *J. Hubner*

Journey Live in Concert at Lollapalooza



In anticipation of their 50th anniversary tour, Journey released their fifth live album in December, taken from their 2021 show at the Chicago festival.

The setlist is heavy on nostalgia, as every song comes from an album released prior to 1990. Even 1986's excellent *Raised on Radio* only gets one song, the ultra-catchy “Be Good To Yourself.”

Kicking off with “Separate Ways,” from *Frontiers*, Journey waste no time setting the mood for the evening as Jonathan Cain's keyboard riffs fill the night air with excitement. *Frontiers* is heavily, and rightfully, represented here with rockers “Ask the Lonely” and “Only the Young” making the grade along with ballad “Faithfully.”

Escape, the 1981 album that broke the band through, checks in with five songs, the title track, ballads “Who's Cryin' Now” and “Open Arms,” the deep cut “Still They Ride” and, of course, the mega-hit “Don't Stop Believin'.” “Lights” is a highlight with its sing-along chorus as is “Wheel in the Sky,” both from 1978's *Infinity* as is “Lovin' Touchin' Squeezin'” from 1979's *Evolution*.

In all, there's not much here to be negative

Backtracks CLASSIC ALBUMS

Robert Plant Pictures at Eleven (1982)



After the death of drummer John Bonham, Led Zeppelin called it quits after nine albums in just 10 years.

The surviving members moved on to side projects, including Robert Plant and Jimmy Page's The Honeydrippers and what was the start of Plant's solo career. This album, Plant's first, was a continuation of the Zeppelin legacy, but only in its vocalists' pitch and tenor.

It opens with “Burning Down One Side,” and with Phil Collins on the kit, it has a hint of *In Through the Out Door*, the last Zeppelin record from 1979. Even though the slick guitars from Robbie Blunt gave it a Zeppelin vibe, it was clearly a solo album. “Moonlight in Samosa” brings the tempo down. It's a beautiful ballad wrapped in acoustic guitars behind the vocals from Plant. But “Pledge Pin” kicks it back up in all of its early '80s pop sense. Side One closes with “Slow Dancer,” where Cozy Powell (Jeff Beck, Rainbow) takes over on drums. This could have easily been a Zeppelin track from the late '70s, and Powell mirrors Bonham in his thunderous percussion. Even the synthesizers from Jezz Woodroffe have a John Paul Jones psychedelic feel to them.

Side Two is just as groovy with the radio-friendly “Worse Than Detroit” that had decent airplay on AOR stations in North America as did “Fat Lip” which followed. Another stunning ballad appears in “Like I've Never Been Gone,” which I can only describe as pop-Zeppelin. The record closes with “Mystery Title” a blues-boogie number where Plant stretches his familiar vocals.

Plant went on to release a dozen albums through 2017, recorded a few with Page, and continues to produce music and tour with Alison Krauss. — *Dennis Donahue*

about, but the 10-minute-plus version of “La Do Da,” from *Infinity*, seems self-indulgent and unnecessary given the omission of some better-known songs.

Guitarist Neal Schon and company don't take a lot of liberties in reinterpreting the material. And yes, it's time to put to rest the “There's no Journey without Steve Perry” talk, as there is no doubt frontman Arnel Pineda was the right choice and has led the band the past 15 years, keeping these 17 songs alive and sounding as they should sound. — *Chris Hupe*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Nickelback as popular as they are polarizing

Nickelback, the band everyone loves to hate, at least publicly, recently announced that they would embark on a tour in support of their 10th studio album, *Get Rollin'.*

To be fair, Nickelback have sold more than 50 million albums worldwide during their career, but no one admits to liking them, which is a strange phenomenon if you think about it.

Country rocker **Brantley Gilbert** is joining the tour, which is set to kick off with a show on June 12 in Nickelback's native Canada before heading to Van Andel Arena in Grand Rapids on June 16, Blossom Music Center outside of Cleveland on Aug. 9, Pine Knob Music Theatre outside of Detroit on Aug. 13, Hollywood Casino Amphitheatre outside of Chicago on Aug. 18, and Ruoff Music Center in Noblesville on Aug. 19.

Hundreds of thousands will go to see these shows, but no one will actually admit to it afterward.

Get Rollin' was released in November. Somehow, without anyone admitting to buying or listening to it, the album topped several charts around the world.

Idol going back on the road

Billy Idol just got a star on the Hollywood Walk of Fame. Now, the 67-year-old rocker will head out on tour to remind people why such a thing would happen.

Idol spent the past couple years releasing music following a seven-year drought that began after



Road
Notes
CHRIS HUPE



Billy Idol

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

38 Special	March 25	Brown County Music Center	Nashville, IN
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Adam Melchor	Feb. 7	Beachland Ballroom	Cleveland
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Aly & AJ	April 8	Riviera Theatre	Chicago
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Andrew Bird	April 8	Agora Theatre	Cleveland
Andrew Conn	Feb. 4	Piere's	Fort Wayne
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Anthony Gomes	Feb. 11	Baker Street Centre	Fort Wayne
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
Arlo McKinley	March 4	The Ruin	Fort Wayne
Austin Meade	March 22	Hi-Fi	Indianapolis
Bad Flower	March 5	House of Blues	Chicago
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Badflower	March 1	Saint Andrew's Hall	Detroit
Badflower	March 3	The Intersection	Grand Rapids
Ballyhoo!	Feb. 3	Hi-Fi	Indianapolis
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Wild	March 22	The Vogue Theatre	Indianapolis
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Opry	March 1	Bell's Eccentric Cafe	Kalamazoo
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October	March 3	Vic Theatre	Chicago
Blue October	March 4	Royal Oak Music Theatre	Royal Oak, MI
Blue October	March 5	GLC Live at 20 Monroe	Grand Rapids
Blue October	March 8	Brown County Music Center	Nashville, IN
Blue October	March 9	The Clyde Theatre	Fort Wayne
Blue October	March 10	Agora Theatre	Cleveland
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Bobaflex	April 1	Newport Music Hall	Columbus
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne

Boney James	Feb. 18	The Palladium	Carmel
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Bumpin Uglies	Feb. 17-18	Beachland Ballroom	Cleveland
Bush	Feb. 10	MGM Northfield Park	Northfield, OH
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
The Cadillac Three	Feb. 2	House of Blues	Cleveland
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chad Prather	Feb. 3	Piere's	Fort Wayne
Chamber Music	Feb. 18	Hi-Fi	Indianapolis
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart w/Lucas Hoge	March 31	Niswonger PAC	Van Wert
Chapel Hart w/Lucas Hoge	April 1	Honeywell Center	Wabash
The Charlatans	Feb. 7	Vic Theatre	Chicago
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Che Durena	Feb. 23-25	Summit City Comedy Club	Fort Wayne
Cheekface	April 5	Hi-Fi	Indianapolis
Chico Bean	Feb. 3-5	Summit City Comedy Club	Fort Wayne
Chris Young	Feb. 3	Hard Rock Live Northern Indiana	Gary
Chuck Prophet & The Mission Express	March 4	Beachland Ballroom	Cleveland
Circles Around the Sun	March 8	Beachland Ballroom	Cleveland
Circles Around the Sun	March 12	Bell's Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
Cody Canada & The Departed	Feb. 21	Hi-Fi	Indianapolis
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Conner O'Malley	Feb. 9	Piere's	Fort Wayne
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Crash Test Dummies	March 11	The Palladium	Carmel
Crys Matthews	Feb. 15	Bell's Eccentric Cafe	Kalamazoo
D.R.U.G.S.	March 2	Bogart's	Cincinnati
DJ Diesel (Shaquille O'Neal) w/Gil Grimm, Auzu, Joesorf	March 18	Piere's	Fort Wayne
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Dailey & Vincent	Feb. 18	Brown County Music Center	Nashville, IN
Danielle Bradbery	Feb. 24	Joe's Live	Chicago
Danielle Bradbery	Feb. 25	The Stache	Grand Rapids
Danielle Bradbery	Feb. 23	Hi-Fi	Indianapolis
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Mason	Feb. 17	Brown County Music Center	Nashville, IN

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

David Ramirez & Dylan LeBlanc	March 4	Bell's Eccentric Cafe	Kalamazoo
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
Destroy Lonely	Feb. 9	House of Blues	Cleveland
Dirt Monkey & Jantsen	Feb. 23	The Vogue Theatre	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Dizgo	Feb. 3	The Vogue Theatre	Indianapolis
Dogs in a Pile	March 5	Bell's Eccentric Cafe	Kalamazoo
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresh	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew's Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Duran Bernarr	Feb. 26	House of Blues	Cleveland
Eden	Feb. 4	House of Blues	Chicago
Eggy	March 16	Bell's Eccentric Cafe	Kalamazoo
Ekoostik Hookah	March 17	Beachland Ballroom	Cleveland
Elise Trouw	April 1	Hi-Fi	Indianapolis
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Emotional Oranges	March 16	Saint Andrew's Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Epik High	March 24	Saint Andrew's Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Every Avenue	March 16	Beachland Ballroom	Cleveland
Fit For a King	Feb. 26	House of Blues	Chicago
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere's	Fort Wayne
Fit for a King	March 1	The Intersection	Grand Rapids
Fit for a King	March 2	Saint Andrew's Hall	Detroit
Fitz and The Tantrums	Feb. 2	Vic Theatre	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
Five Door Sedan	Feb. 22	Hi-Fi	Indianapolis
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
flpturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
For King & Country	April 7	Nationwide Arena	Columbus, OH
Fozzy	March 26	Bogart's	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Freddie Dredd	Feb. 15	Saint Andrew's Hall	Detroit
Gaelic Storm	Feb. 21	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 22	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gareth Reynolds	March 13	Summit City Comedy Club	Fort Wayne
Gary Allan	Feb. 9	The Clyde Theatre	Fort Wayne
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
GloRilla	Feb. 20	Saint Andrew's Hall	Detroit
Goose	March 26	Agora Theatre	Cleveland
Gordo	March 3	The Salt Shed	Chicago
Gracie Abrams	March 7	House of Blues	Chicago
Gray Scale	March 25	Hi-Fi	Indianapolis
Greensky Bluegrass	Feb. 3-4	Vic Theatre	Chicago
Greensky Bluegrass	Feb. 22	The Intersection	Grand Rapids
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Herman's Hermits	March 17	T. Furth Center, Trine University	Angola
Highly Suspect w/Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne

Highly Suspect	March 3	Old National Centre	Indianapolis
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
Ivy Lab	Feb. 11	The Intersection	Grand Rapids
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jackie Greene	March 31	Hi-Fi	Indianapolis
Jamie Kennedy	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	Vic Theatre	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Jo Dee Messina	Feb. 23	The Intersection	Grand Rapids
Joe	Feb. 25	Hard Rock Live Northern Indiana	Gary
Joe Bonamassa	Feb. 25	Morris PAC	South Bend
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
John Corabi	Feb. 9	Bar 13	Pierceton
John Mayer	March 22	Little Caesars Arena	Detroit
John Mayer	March 25	Rocket Mortgage FieldHouse	Cleveland
John Mayer	March 31	United Center	Chicago
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Waite	Feb. 5	The Clyde Theatre	Fort Wayne
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne
Josh Turner	Feb. 9	Brown County Music Center	Nashville, IN
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew's Hall	Detroit
Joslyn & The Sweet Compression	Feb. 4	Hi-Fi	Indianapolis
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
K. Michelle	March 11	Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Kayzo	March 18	Agora Theatre	Cleveland
Keller Williams	Feb. 11	The Vogue Theatre	Indianapolis
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit

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Road Notes

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the release of 2014's *Queens of the Underground* and ended in 2021 with his EP, *The Roadside*. Last year, he had another EP, *The Cage*.

The three-time Grammy winner will be joined by his legendary band including his lead guitarist of more than 40 years, **Steve Stevens**, when he stops at Riverbend Music Center in Cincinnati on May 6 and Clowes Hall in Indianapolis on May 9.

EDM at Indy 500

The Snake Pit is back on Indianapolis 500 Race Day, featuring some of the greatest live EDM acts available.

The lineup for the May 28 show at the Indianapolis Motor Speedway features Grammy-nominated musician **Kaskade** as the headliner with **Subtronics**, **John Summit**, **DJ Diesel** (Shaquille O'Neal), and **Jauz** also on the bill.

To get into the show, you need to have a Race Day ticket and pay an extra \$50 for a wristband, which makes for a full day of events.

Madonna marks 40 years

In music news with a bit more pop appeal, not that she hasn't experimented with the dance sound, **Madonna** announced she will commemorate her 40 years in music by embarking on The Celebration Tour this year.

With sales of more than 300 million records worldwide, Madonna is the best-selling female recording artist of all time. The global tour is being hyped as the biggest production she has ever done, featuring music from every era of her career.

Tickets are already in high demand, causing The Queen of Pop to add more dates to the tour.

Look for Madonna when her tour stops at Rocket Mortgage FieldHouse in Cleveland on Aug. 2, Little Caesars Arena in Detroit on Aug. 5, and United Center in Chicago on Aug. 9-10.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.



Kaskade



Madonna



On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
Kimbra	Feb. 24	Newport Music Hall	Columbus
Kings of Thrash	Feb. 20	The Vogue Theatre	Indianapolis
Kings of Thrash	Feb. 22	The King of Clubs	Columbus, OH
Kings of Thrash	Feb. 25	Legends Bar	Cincinnati
Kings of Thrash	Feb. 27	Beachland Ballroom	Cleveland
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
Koe Wetzel w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kristen Tuff Scott	March 4	Piere's	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
The Lacs	Feb. 9	The Intersection	Grand Rapids
Lainey Wilson	March 2	The Intersection	Grand Rapids
Larkin Poe	March 16	Thalia Hall	Chicago
Larry McCray	Feb. 24	Hi-Fi	Indianapolis
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 25	Auditorium Theatre	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue Theatre	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
LovelyTheBand	Feb. 3	Beachland Ballroom	Cleveland
Lucki	March 15	Piere's	Fort Wayne
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Mac Saturn	Feb. 16	Hi-Fi	Indianapolis
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic Giant	March 26	Beachland Ballroom	Cleveland
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marco Benevento	March 14	Beachland Ballroom	Cleveland
Margo Price	Feb. 21	Vic Theatre	Chicago
Margo Price	Feb. 22	The Vogue Theatre	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Maria Bamford	Feb. 7	Summit City Comedy Club	Fort Wayne
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
Mary Erlewine	March 11	Bell's Eccentric Cafe	Kalamazoo
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Matt Nathanson	March 5	Beachland Ballroom	Cleveland
Melvin Seals & JGB	Feb. 11	Park West	Chicago
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Mighty Big Rig	Feb. 25	Bell's Eccentric Cafe	Kalamazoo
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mitchell Tenpenny	March 25	Honeywell Center	Wabash
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
The Modern Electric	March 3	Beachland Ballroom	Cleveland
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
Moon Hooch	March 8	Bell's Eccentric Cafe	Kalamazoo
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	Feb. 25	Newport Music Hall	Columbus
Morgan Wade	March 4	Agora Theatre	Cleveland

Morgan Wade	March 7	Hi-Fi	Indianapolis
The Motet	March 19	Beachland Ballroom	Cleveland
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Neal Francis	March 10	Beachland Ballroom	Cleveland
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nick Thune	April 8	Piere's	Fort Wayne
Nephew Tommy & Friends	Feb. 10	Embassy Theatre	Fort Wayne
Niko Moon	Feb. 10	Old National Centre	Indianapolis
Nitty Gritty Dirt Band	March 11	Brown County Music Center	Nashville, IN
Noah Kahan	Feb. 7	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
OnlyOneOf	April 2	Park West	Chicago
Orleans	April 1	Blue Gate PAC	Shipshewana
Os Mutantes	March 7	Beachland Ballroom	Cleveland
Our Lady Peace	Feb. 7	House of Blues	Chicago
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach & Falling in Reverse	Feb. 4	Aragon Ballroom	Chicago
Papa Roach & Falling in Reverse	Feb. 14	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	Vic Theatre	Chicago
Paul Taylor	Feb. 24	Morris PAC	South Bend
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Pepper	March 4	The Intersection	Grand Rapids
Phil Lesh & Friends	March 11-12	The Salt Shed	Chicago
Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Postmodern Jukebox	March 12	The Fillmore	Detroit
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Prince Daddy & The Hyena	March 1	Hi-Fi	Indianapolis
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 3	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Ripe	April 6	Newport Music Hall	Columbus
Rocky Dale Davis	Feb. 16	Summit City Comedy Club	Fort Wayne
Rod Wave	March 27	Avondale Music Hall	Chicago

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Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Feb. 11	Kora Brew House and Wine Bar, Bryan, OH
Apr. 7	Kora Brew House and Wine Bar, Bryan, OH

Bulldogs

Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoCoLo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campgground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria

Chris Worth

Feb. 2	Bent Prop Pub, Coldwater, MI
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Debutants

May 13	Sustain Festival, French Lick
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Hubie Ashcraft Band

Feb. 17	Bent Prop Pub, Coldwater, MI
Mar. 4	Hollywood Casino, Lawrenceburg
Mar. 10	American Legion Post 215, LaGrange
Mar. 11	Five Star Dive Bar, Elkhart
Mar. 31	Country Heritage Winery, Nashville, IN
Apr. 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart

Hubie Ashcraft Band w/Hillbilly Casino

May 19	Michiana Event Center, Shipshewana
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Jonah Leatherman

Mar. 4	Mulligan's Pub, Grand Rapids
Apr. 1	Crow's Nest, Cincinnati

Namby Pamby

Feb. 2	The Basement, Nashville, TN
Feb. 3	Central Stage, St. Louis, MO
Feb. 4	Tonic Tavern, Milwaukee, WI
Feb. 5	The Pyramid Scheme, Grand Rapids
Feb. 6	Empty Bottle, Chicago
Feb. 8	The Bishop, Bloomington
Feb. 9	MOTR, Cincinnati
Feb. 10	Cafe Bourbon Street, Columbus, OH
Feb. 11	Beachland Tavern, Cleveland
Feb. 12	Musica, Akron

Neon Straightjackets

Apr. 14	Hop's Place, Antwerp, OH
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Red-Eye Lorelai

Feb. 4	Fraternal Order of Eagles No. 2233, Bryan, OH
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Tom Koenig

Feb. 4	Boardwalk Grill, Celina, OH
Feb. 16	Bent Prop Pub, Coldwater, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
The Roots	March 18	The Salt Shed	Chicago
Rubblebucket	Feb. 18	The Intersection	Grand Rapids
Rubblebucket	Feb. 19	Beachland Ballroom	Cleveland
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
Rumpkin Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
The Rural Alberta Advantage	March 4	Hi-Fi	Indianapolis
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17-18	Riviera Theatre	Chicago
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Samia	Feb. 17	Vic Theatre	Chicago
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty Austin w/The 906 Band	Feb. 17	The Eclectic Room	Angola
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shinedown	April 4	Heritage Bank Arena	Cincinnati
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Ferrell	March 4	The Vogue Theatre	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 24	Bogart's	Cincinnati
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row	March 15	Sound Board	Detroit
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Small Town Murder	Feb. 10	Agora Theatre	Cleveland
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Sonny Landreth & Cindy Cashdollar	March 29	Beachland Ballroom	Cleveland
Sophistafunk	Feb. 23	Bell's Eccentric Cafe	Kalamazoo
Soufly	Feb. 28	Skully's Music Diner	Columbus, OH
Spafford	Feb. 3	Park West	Chicago
Spencer Sutherland	April 8	House of Blues	Chicago
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Stephen Sanchez	Feb. 23	Newport Music Hall	Columbus
Steve Aoki	Feb. 24	Aragon Ballroom	Chicago
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Street Pennies	Feb. 11	Hi-Fi	Indianapolis
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit

Tab Benoit	Feb. 17	House of Blues	Cleveland
Tauren Wells	March 5	Taft Theatre	Cincinnati
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue Theatre	Indianapolis
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Trivecta	Feb. 18	The Vogue Theatre	Indianapolis
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
"Weird Al" Yankovic	Feb. 3	Brown County Music Center	Nashville, IN
Weyes Blood	March 11	Riviera Theatre	Chicago
Whiskey Myers	Feb. 22	Wings Event Center	Kalamazoo
White Reaper	Feb. 9	Hi-Fi	Indianapolis
White Reaper	Feb. 10	Newport Music Hall	Columbus
White Reaper	March 8	Saint Andrew's Hall	Detroit
White Reaper	March 11	Beachland Ballroom	Cleveland
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Winter Jam	Feb. 11	Gainbridge Fieldhouse	Indianapolis

Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, NewSong

Feb. 2	Memorial Coliseum	Fort Wayne
Wishbone Ash	March 2	The Clyde Theatre
Fort Wayne		
Wizkid	March 22	Fox Theatre
Wizkid	March 24	United Center
The Wonder Years	March 16	Concord Music Hall
The Wonder Years	March 17	Athenaeum Theatre
Wynonna Judd	Feb. 11	Nutter Center
YG	Feb. 17	The Fillmore
Yeat	March 4	The Fillmore
Yo La Tengo	March 22	Beachland Tavern
Yonder Mountain String Band	Feb. 3-4	Evanston Space
Young Nudy	March 21	Old National Centre

Everything Everywhere All at Once, starring, from left, Stephanie Hsu, Ky Huy Quan, Michelle Yeoh, and James Hong, is nominated for a bevy of Academy Awards, including Best Picture.

COURTESY PHOTO



Difficult to predict this year's Oscars

Set to air March 12 with Jimmy Kimmel as host, the 95th Academy Awards will be the 15th year this column has covered the Oscars. The show has changed a lot over that time and is sneakily better than it was when I first started writing ScreenTime. Less preciousness about celebrity, more Best Picture nominees, more inclusion among the nominees, and, most importantly, less predictable outcomes.

This is all my long-winded way of saying welcome to Oscar season, and here they are, your nominees:



Screen Time

GREG W. LOCKE

Actor in a Leading Role

Nominees: Austin Butler (*Elvis*); Colin Farrell (*The Banshees of Inisherin*); Brendan Fraser (*The Whale*); Paul Mescal (*Aftersun*); Bill Nighy (*Living*)

Synopsis: Aside from Nighy, they're all very much in the running. Butler, Farrell, Fraser, and Mescal all have their fans and have had their moment, but none feel like a real front-runner at the moment. Farrell gave the best performance, but Butler's film was very well seen and he's a big, bright light in Hollywood. I think one of those two will win.

Prediction: Farrell

Actor in a Supporting Role

Nominees: Brendan Gleeson (*The Banshees of Inisherin*); Brian Tyree Henry (*Causeway*); Judd Hirsch (*The Fabelmans*); Barry Keoghan (*The Banshees of Inisherin*); Ke Huy Quan (*Everything Everywhere All at Once*)

Synopsis: Quan rules, taking home this award at Golden Globes, but I think Gleeson gave an all-time-great supporting performance. Hopefully the double nomination for *Banshees* doesn't cannibalize Gleeson's chances.

Prediction: Gleeson

Actress in a Leading Role

Nominees: Cate Blanchett (*Tár*); Ana de Armas (*Blonde*); Andrea Riseborough (*To Leslie*); Michelle Williams (*The Fabelmans*); Michelle Yeoh (*Everything Everywhere All at Once*)

Synopsis: This is one of the strongest crops of Actress in a Leading Role candidates in recent memory. For the most part, Blanchett has owned the conversation. Yeoh might sneak in and take it (no complaints here), but the best performance I saw in 2022 belongs to Riseborough in the very-little-seen *To Leslie*.

Prediction: Blanchett

Actress in a Supporting Role

Nominees: Angela Bassett (*Black Panther: Wakanda Forever*); Bong Chau (*The Whale*); Kerry Condon (*The Banshees of Inisherin*); Jamie Lee Curtis (*Everything Everywhere All at Once*); Stephanie Hsu (*Everything Everywhere All at Once*)

Synopsis: All the talk has been about Bassett. This will probably be the year's Lifetime Achievement Oscar.

Prediction: Bassett

Directing

Nominees: Martin McDonagh (*The Banshees of Inisherin*); Daniel Kwan/Daniel Scheinert (*Everything Everywhere All at Once*); Steven Spielberg (*The Fabelmans*); Todd Field (*Tár*); Ruben Ostlund (*Triangle of Sadness*)

Synopsis: There is no real standout up to this point. It used to always be that whichever film won Best Director also usually won Best Picture. No longer the case. The Academy sees Best Director and Best Picture as the top two prizes of the night, and in recent years, they've often split the two awards up. So far, the talk has been about Spielberg, but I'd love to see The Daniels win.

Prediction: Spielberg

Best Picture

Nominees: *All Quiet on the Western Front*; *Avatar: The Way of Water*; *The Banshees of Inisherin*; *Elvis*; *Everything Everywhere All at Once*; *The Fabelmans*; *Tár*; *Top Gun: Maverick*; *Triangle of Sadness*; *Women Talking*

Synopsis: Maybe more than any other year since I've been writing this column, I'm really not sure who is going to win. That's fun. As long as it's not *Avatar*, I'll be fine with the winner.

Prediction: *Everything Everywhere All at Once*
Send your predictions to gregwlocke@gmail.com.

Quick Hits LOCAL EVENTS

BLAKE SEBRING BOOK SIGNING

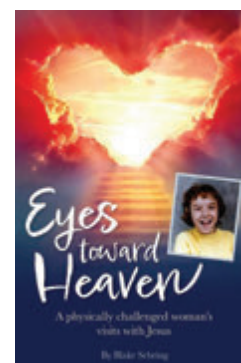
SATURDAY, FEB. 4 • THIS & THAT

Longtime *News-Sentinel* journalist Blake Sebring will appear at This & That, 3209 N. Anthony Blvd., from 10 a.m.-noon on Saturday, Feb. 4, to sign copies of his newest book, *Eyes Toward Heaven*.

A native of Fort Wayne, Sebring started writing for *The News-Sentinel* at 15 and covered the Fort Wayne Komets' beat for 28 seasons, covering more than 1,500 games.

His new book takes readers through an amazing true story about perseverance and faith as a woman overcomes several life obstacles, learning to totally rely on Christ in the process.

An incredible story that is hard to believe will be verified by the woman herself, Tonia, who is scheduled to be on hand during the event. — *Chris Hupe*



FORT WAYNE RV & CAMPING SHOW

THURSDAY-SUNDAY, FEB. 2-5 • MEMORIAL COLISEUM

The Fort Wayne RV & Camping Show returns to Memorial Coliseum, Feb. 2-5.

Visions of spring, summer, and fall possibilities will fill the air as hundreds of RVs are on display and available for sale during the four-day show.

Shop in the indoor comfort of the Expo Center to peruse the best travel trailers, motor homes, fifth wheels, park models, and toy trailers all in one place.

There will be something for just about any budget. Even if you don't think you can afford something right now, you might be able to take advantage of special show financing and clearance specials that might make it possible. — *Chris Hupe*



MARIA BAMFORD

TUESDAY, FEB. 7 • SUMMIT CITY COMEDY CLUB

Comedian Maria Bamford will make a special appearance Tuesday, Feb. 7, at the Summit City Comedy Club.

Bamford, the first female comic to have two half-hour *Comedy Central Presents* specials, has starred alongside Patton Oswalt, Zach Galifianakis, and Brian Posehn in the Comedy Central series *The Comedians of Comedy*.

In town for just one show, she will hit the stage to showcase more of the complicated, playful, and emotionally exposing comedy that made her semi-autobiographical Netflix series *Lady Dynamite* a hit for the streaming giant.

Weakness is still her brand and Bamford's journey towards self-acceptance in a world that mystifies her often results in hilarious situations that are told in a her unique voice.

If you have hopes and dreams yet to be achieved, let Bamford be the poor example from which your greatness can be determined. — *Chris Hupe*



Maria Bamford

Imagery could put viewers in over heads

Infinity Pool, the new nightmare vision from Possessor writer/director Brandon Cronenberg, finds itself at the intersection of two thematic landscapes that have captured the zeitgeist as of late.

Hit shows like *The White Lotus* and *Nine Perfect Strangers* involve mystery and intrigue among vacationers on opulent resorts, while movies like *The Menu* and newly-minted Best Picture nominee *Triangle of Sadness* satirize the entitlement of the ultra-wealthy. Even with these touch points intact, viewers should know that Cronenberg's latest incorporates elements of body horror and hard sci-fi that push his film into territory that will likely make casual audiences uncomfortable. But those who go along for the ride will have their eyes widened and buttons pushed in a mostly productive fashion.



Reel Views

BRENT LEUTHOLD

Though it was shot in Croatia, *Infinity Pool* takes place on the fictional island of Li Tolqa, where author James Foster (Alexander Skarsgård) and his wife of 10 years, Em (Cleopatra Coleman), find themselves visiting an all-inclusive resort. While on the beach, James is approached by Gabi (Mia Goth), a fellow guest who professes to him her fandom of his first novel and invites the couple to dinner with her and hubby, Alban (Jalil Lespert). The quartet are brought close together after an off-resort jaunt takes them to the crime-addled countryside, but the drunken drive back yields an unexpected tragedy. After facing charges for their crimes by the local police, an alternative solution of twisted meta-physical justice is proposed to atone for their sins.

The trailers put out by *Infinity Pool*'s distributor NEON have given far too many plot details away, but it's enough to say that the fallout from James' punishment binds him to a group of hedonistic tourists who have their run of the resort and the surrounding area. Cronenberg's commentary on the super-rich and their propensity to operate outside society's rules isn't overwhelmingly nuanced, but the class critique is only part of what he has on his mind. As with *Possessor*, this is a film that is meant to provoke our sense of what it means to be human and to live our lives as prisoners inside our own bodies. We see James tempted with desires of the flesh and forced with the decision to break the cycle of depravity or succumb to its machinations.

Skarsgård is a fine audience surrogate, being slowly drawn into this band of miscreants even after his wife hightails it back to the States and he conveniently can't find his passport to join her. It's a 180-degree shift from his testosterone-fueled titular role in *The Northman* last year, channeling his inner schlub as an emasculated and insecure writer desperate for another hit.

Goth was outstanding in companion horror films *X* and *Pearl* last year, and she continues her winning streak here with a role that starts simple and seductive, but morphs into something sadistic and, at times, hilariously over-the-top. A scene late in the film, in which Gabi is drinking wine on the hood of a very slow-moving car, is scathing and darkly funny but also menacing and deranged. As with the cinematography in the rest of the movie, director of photography Karim Hussain nails the claustrophobic close-ups in this sequence.

Though the look of *Infinity Pool* is far grimmer and asymmetrical than the aesthetic Stanley Kubrick



COURTESY PHOTO

Alexander Skarsgård stars as a struggling novelist in the horror film *Infinity Pool*.

INFINITY POOL

Rated R for graphic violence, disturbing material, strong sexual content, graphic nudity, drug use, and some language

1 hour 57 minutes · In theaters



avored throughout his filmography, Cronenberg seems to either intentionally or unintentionally channel narrative threads from several of his projects. The criminal atrocities carried out by the privileged ne'er-do-wells ironically mirror the acts of ultraviolence committed by the impoverished droogs in *A Clockwork Orange*. There are psychedelic sequences — photo-sensitivity warnings at the beginning of movies and TV shows are becoming more common these days and *Infinity Pool* certainly earns its disclaimer — that carry overtones from 2001: *A Space Odyssey* and *Eyes Wide Shut*. Naturally, horror masterpiece *The Shining* is also referenced in shared themes including unraveling of identity and patterns of reincarnation.

Infinity Pool may be too unpleasant for general audiences, but its shock value is often matched by the heady ambition right below the surface.

New movies coming this weekend

▪ Coming only to theaters is *Knock at the Cabin*, a psychological horror movie starring Dave Bautista and Jonathan Groff about a family of three on vacation that are suddenly held hostage by four strangers who demand they sacrifice one of their own to avert the apocalypse.

▪ Also playing only in theaters is *80 for Brady*, a sports comedy starring Lily Tomlin and Jane Fonda depicting four elderly female friends as they travel to Houston to watch their hero Tom Brady and the New England Patriots play in Super Bowl LI.

▪ Streaming on Netflix is *True Spirit*, a based-on-a-true-story adventure starring Teagan Croft and Anna Paquin about a tenacious Australian teen who chases her dreams and faces her fears as she sets out to become the youngest person to sail solo around the world.

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

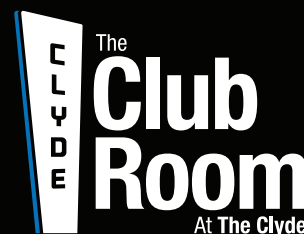
A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

JOE GATTO SUNDAY, FEB. 5 EMBASSY THEATRE

Joe Gatto stepped away from the mega-hit series *Impractical Jokers* in 2021, a decade after the show turned him into a household name, along with his partners in crime James “Murr” Murray, Brian “Q” Quinn, and Sal Vulcano.

While he is now mostly focusing on co-parenting his children, Gatto has made time to embark on a comedy tour that will bring him to Embassy Theatre on Feb. 5.

In a video announcing the tour, Gatto explained that ever since his exit from TV, people have been asking him to tour, so he is giving them what they want. Gatto captioned the video with, “You’ve asked, I’m delivering.” — *Chris Hupe*



Joe Gatto

GET NOTICED

Send us your events to get free listings in our calendar!

whatzup.com/submit

CURRENT EXHIBITS

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

California Dreamin’ — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Deep Well by Laurie Hogin — Images work as metaphor for topics from environmental poisoning to human greed, love, desire, and addiction, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays through March 1**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Exquisite Corpse Mural Show — Opening reception on Thursday, Feb. 2, for works by Amber Cox, Daniel Dienelt, Jerrod Tobias, Mitchell Egly, Olivia Perez, Jeff Anderson, Jaden Rice, Bryan Breadwig, Chris Catalogna, and Julie Wall, **11 a.m.-8 p.m. Wednesday, Friday; 11 a.m.-5 p.m. Thursday; 11 a.m.-4 p.m. Saturday, Feb. 2-12**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

Fort Wayne Artists Guild — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **through February**, various locations, Fort Wayne, (260) 414-5219

Fort Wayne Photography Club — Works by 18 artist members, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Indiana Waterways: The Art of Conservation — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Midwest Regional & Postcard Exhibition — 58 artworks from 41 artists in the Midwest juried by visual artist Darryl DeAngelo Terrell, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb. 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

New Year’s Visions — Exhibition showcases visual interpretations of the winter season and more, featuring contemporary, Impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, through March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Seascapes — Award-winning multidisplay artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Watercolor Society of Indiana — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Monday, Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Feb. 24**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

CLASSES, WORKSHOPS

Wine & Paint Pour Series — All materials will be provided, with paint pours being done on 11-inch-by-14-inch canvas with acrylic paints. The four classes will be Flip Cup Acrylic Pour (Feb. 12), Paint Pour Chain Pull (March 12), Paint Pour Tree Swipes (April 2), and Dutch Paint Pour (May 7), **3 p.m. Sunday, Feb. 12**, Healing Hands Spa, Fort Wayne, \$30, (260) 494-6905

Beginner Portrait Drawing — Use own photos and ones provides to learn basic anatomy of face, placement of features on face, and techniques to help draw a portrait using graphite pencils over the course of six Wednesday classes. Register by Feb. 21, **6-8 p.m. Wednesdays, March 1-April 5**, Community Center, Fort Wayne, \$83, (260) 427-6000

Chapman’s Brew & Brush — Create a watercolor artwork while enjoying two beers or two glasses of house wine with Art by Shanna, **3-5 p.m. Saturday, March 18**, Chapman’s Brewing, Columbia City, \$35, (260) 244-6252

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

RECEPTIONS

Deep Well — Artist Laurie Hogin, professor of the studio art program at University of Illinois: Urbana-Champaign, will be on hand to discuss her exhibit, **4:30-6:30 p.m. Thursday, Feb. 2**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Indiana Waterways — Featured artists include John Kelty, Curt Stanfield, Avon Waters, Dan Woodson, and Tom Woodson, **5 p.m. Thursday, Feb. 9**, Fort Wayne Museum of Art, Fort Wayne, free admission, (260) 422-6467

Waning Elements — Group exhibition by Jessica Calderwood, Brent Cole, Jennifer Halvorson and Jacinda Russell examine ways advancement in technology has impacted skill and labor put into how objects are created, **5-8 p.m. Thursday, Feb. 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

Art of Florence — Reception on opening day of exhibit featuring works by PFW student’s Study Abroad, **3-5 p.m. Saturday, March 4**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

A Time for Everything — Features collections by Debbie Angelhoff (Hesterman), revealing her love and spirit for color, and Miranda Thomas, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

PFW Art and Design Faculty Exhibition — Faculty members will be on hand to discuss their works, **4:30-6:30 p.m. Thursday, March 23**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Spring 2023 Student Exhibition — Graduating PFW students will be on hand to discuss their senior thesis projects, **5-7 p.m. Friday, April 14**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

PFW Juried Student Art Exhibition — Art and design students’ juried exhibition with awards professional artist/adjudicator, **4:30-6:30 p.m. Thursday, April 20**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

EVENTS

ARTrageous Gala and Auction — Evening of top-tier cuisine and decor serves as fundraiser for Fort Wayne Museum of Art, **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, Fort Wayne, \$275-\$325, (260) 422-6467

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to **www.fortwayneartistsguild.org**

UPCOMING EXHIBITS

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday, Feb. 11-April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Waning Elements — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Feb. 16-March 12**, Artlink, Fort Wayne, free admission, (260) 424-7195

Art of Florence — PFW student pieces created during their 2022 Study Abroad program, as well as Professor Christopher Ganz’s artwork, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, March 4-April 2**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 481-6709

A Time for Everything Art Show Opening — Local artists Miranda Thomas and Debbie (Hesterman) Angeloff will display work with central storyline of Ecclesiastes 3:1, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

PFW Art and Design Faculty Exhibition — Recent work on display from PFW faculty, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, March 13-April 9**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

43rd Annual Print Exhibition — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 23-April 23**, Artlink, Fort Wayne, (260) 424-7195

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

PFW Spring 2023 Student Exhibition — Bachelor of Fine Arts and Bachelor of Science candidates graduating from PFW Department of Art and Design display their senior thesis projects, **9 a.m.-9 p.m. Mondays-Thursdays; 9 a.m.-6 p.m. Fridays and Saturdays; noon-5 p.m. Sundays, April 10-28**, ACPL Jeffrey R. Krull Art Gallery, Fort Wayne, free admission, (260) 481-6709

Things To Do

LOCAL CALENDAR

CURRENT

Fort Wayne RV & Camping Show

— Travel trailers, motor homes, fifth wheels, park models, **11 a.m.-8 p.m. Thursday-Saturday, Feb. 2-4; and 11 a.m.-5 p.m. Sunday, Feb. 5**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Introduction to Mixing in Dolby Atmos

— Sweetwater Studios' Shawn Dealey teaches the basic concepts of working in the immersive audio format, **10 a.m.-4 p.m. Friday, Feb. 3**, Sweetwater Studios, Fort Wayne, \$395, (800) 386-6434

African American Read-In

— Read from a variety of African American books at library, bring your own selection, or choose to read something you have written, **2-3 p.m. Friday, Feb. 3**, Georgetown ACPL, Fort Wayne, free, (260) 421-1320

Downtown Wabash First Friday: Downtown Chocolate Crawl

— More than 30 small businesses feature Valentine's Day-themed shopping specials, dining, and nightlife activities, **5-8 p.m. Friday, Feb. 3**, downtown Wabash, free, (260) 563-0975

Ceramics I (Grades K-3)

— Students meet over course of four Saturdays to learn about ceramic process and complete projects such as coil, pinch, and a bonus project, **9-10:30 a.m. Saturday, Feb. 4**, PFW Visual Arts Building, Fort Wayne, \$109, (260) 481-6619

Month of Manga (Grades 4-6)

— Over the course of four Saturdays, learn Manga-style drawing by crafting a character, understanding human proportions, and applying illustration techniques, **9-10:30 a.m. Saturday, Feb. 4**, PFW Visual Arts Building, Fort Wayne, \$89, (260) 481-6619

Ceramics II (Grades 4-8)

— Students meet over course of four Saturdays to learn about ceramic process, **10:45 a.m.-12:45 p.m. Saturday, Feb. 4**, PFW Visual Arts Building, Fort Wayne, \$119, (260) 481-6619

Book Signing w/Blake Sebring

— Local author will be on hand to sign copies of *Eyes Toward Heaven*, **10 a.m.-noon, Saturday, Feb. 4**, This & That, Fort Wayne, free, (260) 209-2979

Tiny Musicians w/Audrey Davis

— Those up to 3 years old simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars

— Four weekly sessions with instruments, songs, and movement for 4-5 year olds, **11 a.m. or noon Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Wags & Wiggles Dog Adoption

— Non-profit that rescues dogs left homeless specializes with helping those with special needs, **12:30 p.m.-2:30 p.m. Saturday, Feb. 4**, Studi07, Fort Wayne, free, wagsandwigglesfw@gmail.com

Winter Game Night

— Fort Wayne Sport Club hosts Spiel Night (Game Night) with euchre and cornhole, plus beer on tap, **5 p.m. Saturday, Feb. 4**, Fort Wayne Sport Club, Fort Wayne, free, (260) 432-6011

Benefit for Rob Borel

— Fort Wayne Ballet and Fort Wayne Civic Theatre will perform and Bob Borel's photos will be on display, with proceeds going to help with finances during cancer bout, **6-8 p.m. Saturday, Feb. 4**, Fort Wayne Ballet Studios, Fort Wayne, free-will donation, (260) 484-9646

Late Night Basketball

— Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 4**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

Meet & Greet w/Anna, Elsa, Princess Tiana

— Come dressed in your royal gowns and bring a camera and something special for the princesses to sign, **noon-2 p.m. Sunday, Feb. 5**, DeBrand Fine Chocolates (Auburn Park Drive), Fort Wayne, free, (260) 696-8333

The Persistent Movement of the Urban League

— Aisha R. Arrington speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Feb. 5**, The History Center, Fort Wayne, free, (260) 426-2882

The Bones of Kekionga Author Discussion

— New Haven author Jim Pickett presents details discovered while researching the 1790 Battle of Kekionga, also known as Harmar's Defeat, **6:30 p.m. Tuesday, Feb. 7**, Community Center, Fort Wayne, free, (260) 427-6460

Drum Masterclass w/Greyson Nekrutman

— Receive tips on hand technique, drumming fitness, and limb independence, **7-9 p.m. Tuesday, Feb. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-1137

Dance Promenade!

— Weekly event introduces new dance every Wednesday, with open dancing after lessons, **6-9 p.m. Wednesday, Feb. 8** (dance party), Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

Headwaters Park Ice Skating

— Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

Eating Smart & Moving More

— Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **11 a.m.-noon Wednesdays through March 1**, Community Center, Fort Wayne, free, (260) 427-6460

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market

— Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants

— Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Feb. 4**, vs. Capital City, **7 p.m. Sunday, Feb. 12**, vs. South Bay, **noon**

HOCKEY

Komets

— Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, Feb. 3**, vs. Kalamazoo, **8:00 p.m. Sunday, Feb. 5**, vs. Iowa, **5:00 p.m. Saturday, Feb. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Feb. 19**, vs. Kalamazoo, **5:00 p.m.**

UPCOMING EVENTS

FEBRUARY

Fort Wayne Ski Club

— Travel to Timber Ridge Resort in Traverse City, Michigan, by bus that departs Coldwater Crossing parking lot, **7:15 a.m. Saturday, Feb. 11**, Timber Ridge Resort, Traverse City, Mich., \$117, (260) 710-0073

Fort Wayne Boat Show

— More than 50 exhibitors as industry professionals and fans gather to share ideas, **3-8 p.m. Thursday-Friday, Feb. 9-10; 11 a.m.-8 p.m. Saturday, Feb. 11; 11 a.m.-3 p.m. Sunday, Feb. 12**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Author Visit w/Paula D. Ashe

— Rescheduled from Jan. 25, local horror author will share tips and discuss her book, "We Are Here To Hurt Each Other," **6 p.m. Thursday, Feb. 9**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Star Trek II: The Wrath of Khan Screening w/William Shatner

— Conversation and question-and-answer session with "Captain Kirk" will follow screening of famed 1982 sci-fi film, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$29.75-\$99.75, (260) 424-5665

Sip N' Shop Vendor Market

— Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, Feb. 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Dragons & Mythical Beasts

— Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dinner Detective Murder Mystery Show

— Solve a mystery while you feast on dinner, **7-10 p.m. Friday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Princess Whatsername

— Girl awakens from slumber but can't remember who she is and meets several fairy-tale characters in this Wagon Wheel Junior production, **7 p.m. Friday, Feb. 3; 2 p.m. Saturday-Sunday, Feb. 4-5**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-8041

The Ladies Man

— A white lie snowballs into increasingly convoluted deceptions, misunderstandings, and mistaken identities, **7 p.m. Friday-Saturday, Feb. 3-4**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

Live performance of The Temp Audio Comedy Podcast

— In this all for One productions radio play, Michael Wilhelm portrays a man armed only with his wits in "Lost & Alone" and "Lost in Space," **7 p.m. Saturday, Feb. 4**, Peace Lutheran Church's Sharing Peace Cafe, Fort Wayne, free, (260) 744-3869

EVENTS

Civic Theatre Season Reveal Party

— Meet Civic staff and creative teams and sign up to volunteer as 2023-24 season is revealed, **6-8 p.m. Saturday, Feb. 4**, Arts United Center, Fort Wayne, \$5, (260) 422-8641

CLASSES AND WORKSHOPS

Dramagination (Grades K-3)

— Students will use their imagination to create, act out, and direct stories over the course of eight Saturday classes, culminating in a recorded or livestreamed performance, **9:45-10:45 a.m. Saturday, Feb. 4**, PFW Kettler Hall, Fort Wayne, \$89, (260) 481-6619

Youth Drama (Grades 4-8)

— Learn theater essentials and how to work together with fellow actors, with eight Saturday classes culminating in a recorded or livestreamed performance, **10:45 a.m.-12:15 p.m. Saturday, Feb. 4**, PFW Kettler Hall, Fort Wayne, \$99, (260) 481-6619

Theatre Masters (Grades 7-12)

— Gain confidence in acting abilities and character and scene development while mastering auditioning techniques over course of eight Saturday classes, **12:30-2 p.m. Saturday, Feb. 4**, PFW Kettler Hall, Fort Wayne, \$99, (260) 481-6619

Improv Workshop (Grades 6-12)

— Learn to think on your feet and increase your confidence in quick and witty responses, **1-3 p.m. Saturday, April 15**, PFW Kettler Hall, Fort Wayne, \$39, (260) 481-6619

Adult/Teen Ballet

— Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Bach Collegium

— Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

FEBRUARY

Love Notes

— Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show

— From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs

— A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs

— The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Brunch & Burlesque

— Summit City Sirens introduce newest members while you enjoy food and mimosas, **2:30 p.m. Sunday, Feb. 12**, Trubble Brewing, Fort Wayne, \$40, (260) 267-6082

Dinner Detective Murder Mystery Show

— Solve a mystery while you feast on dinner, **7-10 p.m. Tuesday, Feb. 14**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Clue Dinner Theater

— Join Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor, no dinner on Sunday, Feb. 19, **6 p.m. Friday-Saturday, Feb. 17-18; and 2:30 p.m. Sunday, Feb. 19**, Huber Opera House, Hicksville, \$20-\$40, (419) 542-9553

Ken Ludwig's Leading Ladies

— Two English Shakespearean actors find themselves so down on their luck that they are performing on the Moose Lodge circuit in the Amish country of Pennsylvania, dinner available for evening shows for \$40, **7 p.m. Friday, Feb. 17; and 3 and 7 p.m. Saturday, Feb. 18**, Life Community Church, Bluffton, \$10, (260) 824-5222

Dinner Detective Murder Mystery Show

— Solve a mystery while you feast on dinner, **7-10 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Hello, Dolly!

— Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic

— Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

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