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WHATZUP INTERVIEWS
JEREMY CAMP AND
AUSTIN FRENCH / PAGE 12

ALSO INSIDE

KANSAS AT EMBASSY
ARTIST JAKE SAUER
THE WALLFLOWERS
SHINEDOWN
CHIMNEY CAKES (YUM)



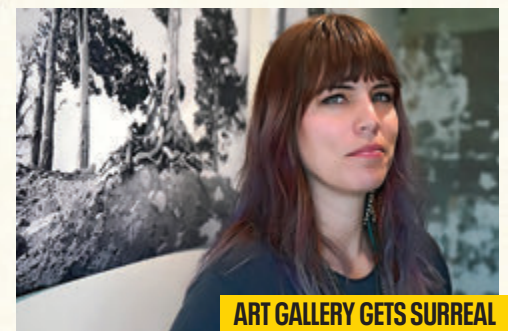
PLAN TO TAKE A DAY TRIP

DOWNTOWN WABASH / 4



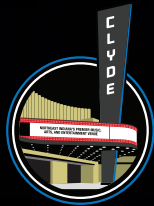
BOBBY DELLAROCCHO & KRYSTAL DAVIS

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ART GALLERY GETS SURREAL

BREAD & CIRCUS / 6



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MUSIC IS BETTER LIVE. *AT THE CLYDE*

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5**

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**FEB
9**

GARY ALLAN

Country

**FEB
11**

BADFISH

WITH KASH'D OUT AND THE QUASI KINGS

Sublime Tribute

**FEB
17**

BONEY JAMES

Jazz / R&B

**FEB
23**

HIGHLY SUSPECT

WITH SPECIAL GUEST DEAD POET SOCIETY

Rock

**FEB
25**

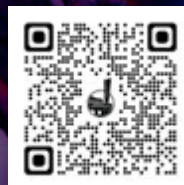
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VOLUME 27, NUMBER 25



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Jeremy Camp among contemporary Christian acts to perform at Memorial Coliseum on Feb. 2



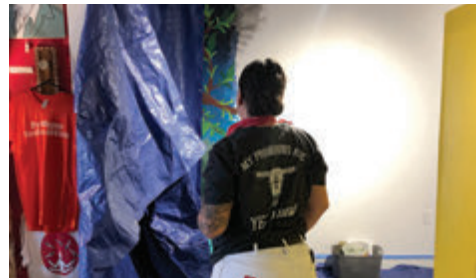
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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. Whatzup is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Downtown Wabash is hidden gem

Cultural District packed with food, arts, history, fun

BY DEAN JACKSON

WHATZUP FEATURES WRITER

Just a short drive away is one of north-central Indiana's sizzling secrets: Downtown Wabash.

Over the past 20 years or so, it's been reimagining and reinventing itself, and more than 80 local businesses have caught the vision. There's a feast of history, culture, arts, shopping, and entertainment all made up of an eclectic community within the community, all within a span of two miles.

FINDING HOMES

Call it a day trip, a family getaway, or a chance to work remotely. The streets of downtown Wabash might be up your alley.

Julie Dickey moved from Southern California to Wabash to follow a lifelong dream: a downtown eatery/art gallery called 4 Partners in Crime at 14 W. Canal St.

"There was something about the energy in this town," she said.

She hopes her family eventually lands in Wabash to live "a more authentic life."

Mother and daughter, Holly and Abby Ward, had Wabash on their radar nearly a decade before opening their candle-making and fragrance bar, JoJo's Olfactory & Co., 36 W. Canal St.

"It's the culture, the art, making everything yourself, and creativity," mom Holly Ward said. "That's why we chose Wabash."

After years of work, downtown Wabash has emerged as a fresh, vibrant center of activity and opportunity. So much so that the Indiana Arts Commission has named it a Cultural District.

Before exploring downtown Wabash, be sure to snag a Wabash Cultural District Coupon Booklet from any of downtown business through March 31.

LOOK INTO THE PAST

Any visit should include a stop at the Wabash County Historical Museum, an interactive, multimedia treasure of local history and area life.



COURTESY PHOTO

4 Partners in Crime, 14 W. Canal St., invites people to join others while they enjoy drinks, food, and art.

"You can spend an hour or all day," said Teresa Galley, the museum's executive director. "Visitors are typically surprised. The thing that blows people's minds is they think they're walking into your traditional, rural small-town museum."

Here you can learn how the community is a forerunner in innovation, becoming the first electrically lit city in the world on March 31, 1880. The city was also an anchor on the Wabash Erie Canal. It was here that Mark Honeywell built the first thermostats in what would later be the Honeywell Corporation. It was here country music star Crystal Gayle spent her youth in the 1950s. Then there is local auto dealer Gus Dorais who, while at Notre Dame, teamed up with Knute Rockne to transform the game of football with the forward pass.

One of Galley's favorites is Daniel Ferguson, a visionary Black barber who set up shop in the community and offered a subscription shave and haircut service for customers of all racial backgrounds. He later

created a hair growth concoction that drew praise. Today, we know that miracle tonic as shampoo.

"He was ahead of time," Galley said. "Telling stories like these brings history to life. Instead of just listing dates and names of what happened, we got to get those stories to make it all real and alive."

ON THE SCENT

Aromas and ambiance are on display in downtown Wabash. With custom-scented candles, sugar scrubs, and diffusers, JoJo's is like a candy store for the nose.

"Smells will take you back to a moment or something that reminds of something," Holly Ward said. "Like a visit to Grandma, and her making apple pie. That's what people love when they come in."

It's also a chance to savor the moments and not rush life. Almost always that's fruity or flowery scents. Smells like tomato, coffee, and tobacco are also popular.

"We also have manly scents, too, so it's not just a girl store," she said.

BRINGING PEOPLE TOGETHER

At 4 Partners in Crime, Dickey is blending her love of food, drink, and fine art.

About a year and a half after visiting Wabash for an art show and connecting with three other "art partners," she left California for the Indiana lifestyle.

Now, she gets a place to call home, and we get original dishes, hand-crafted drinks, and captivating local and national artists.

Imagine an art gallery within a communal small-scale eatery with cocktails available. Much like in Italy, France, or Spain, food connects strangers at a common table.

"We encourage people to come in and sit with somebody they don't know and make new friends," Dickey said. "And that happens all the time."

She says everything is prepared in-house.

MAKE A DAY OF IT

The sights go well beyond 4 Partners and JoJo's, and there's simply too many to list, but here's a bullet point version when you find yourself heading through the area.

Make It Your Own Art Studio, 24 W. Canal St.: Schedule a pottery painting session.

Modoc's Market, 205 S. Miami St.: Relive the lore of Modoc the fabled elusive elephant with a locally roasted cup of coffee and unique products from local artisans.

Market Street Grill, 90 W. Market St.: Relax with made-from-scratch items at this casual bar and restaurant.

Eagles Theatre, 106 W. Market St., and Honeywell Center, 275 W. Market St.: Catch a great show with a great view.

Reading Room Books, 264 W. Wabash St.: Rare and used books with a section dedicated to Indiana writers. It's one of the largest of its kind in the state.

Charley Creek Inn, 111 W. Market St.: Hotel with a wine and cheese bar complete with small-batch spirits, craft beer, and wine.

Moon Dog, 233 S. Miami St.: Upscale cocktail bar and restaurant with soups, charcuterie, and more.

Wabash Carnegie Public Library, 188 W. Hill St.: Who doesn't love a library? It's a great way to learn more about this unique community.

Pop punk shining in ALT Spotlight

Sweetwater workers hit studio following Avril Lavigne album

BY ANTHONY GADSON

WHATZUP EDITOR

An affinity for pop punk brought Bobby Dellarocco and Krystal Davis together.

Getting to know each other while working at Sweetwater, the pair had collaborated on some projects, but it was not until Avril Lavigne released *Love Sux* in February 2022 that the two decided to record their EP, *Epiphany*, which hit streaming services in December.

"He would have me sing on some of his stuff here and there, but it wasn't until this past year when Avril Lavigne dropped her new album, and we were just so nostalgic for the pop-punk feeling that we had growing up," Davis said of working with Dellarocco.

The two are the latest entry into the ALT 99.5FM/102.3FM Homegrown Spotlight. Their three-song EP features "Show Me," "Alive," and "Better Off Just Friends," the latter featured on ALT's Homegrown Showcase.

FEELING NOSTALGIC

Prior to recording with Davis, Dellarocco had put a couple of singles online, with his first entry, "2003 Called and It Wants Its Warped Tour Shirt Back," jettisoning you back to the turn of the century when pop punk ruled the airwaves and Blink-182 was king of them all.

"They are the reason that I am in music," he said of Blink-182. "It was the first music that I latched onto that I could say, 'Hey, I like this.' It wasn't something that my parents instilled in me because they were listening to it in the car. It was like, 'Oh, I hear this. I like this.' I just dug it."



COURTESY PHOTO

Sweetwater Sound employees Bobby Dellarocco and Krystal Davis came together to record an EP, *Epiphany*, which has earned them a spot in the ALT Homegrown Spotlight.

HOMEGROWN SPOTLIGHT W/BOBBY DELLAROCO & KRYSTAL DAVIS

ALT 99.5FM, 102.3FM

7 p.m. Thursday, Jan. 26

7 p.m. Sunday, Jan. 29

Dellarocco eventually steered into EDM, which helped him when the Massachusetts transplant joined Sweetwater in 2014 and spent time in the studios, where he crossed paths with Davis.

"I've been making EDM since 2010, but the past couple years, especially working in the recording studio and being around actual instruments and actual musicians again, it was like, 'Oh, yeah, rock. That is fun. I want to do that again,'" he said.

Unlike Dellarocco, who is focused on making his own beats on his own time, Davis has been active in bands since coming to Sweetwater from Michigan. She says she's singing in three bands: Our Name Is Taken, The Part You Left Out, and another that is still in search of a name.

FINDING TIME

Once the pair decided to work on an EP,

things came together pretty quickly, with Dellarocco recording in his home studio.

"He had already had the song structures in place and all the musical elements," Davis said.

According to Dellarocco, he had the structure and chorus set for "Better Off Just Friends" and had been sitting on the instrumentation for "Show Me" about a year and a half, before Davis added the lyrics. The two worked side by side on "Alive."

Once the three songs were completed, they felt it was time to put the EP online.

"It was nice to have something compact and digestible," Davis said of the three songs. "Committing to a 10-track album, that can be a little daunting, especially with our time restraints. With three songs, it's super easy to achieve, and they are all impactful."

Along with it being "compact," the two kept it at three songs for a practical reason.

"We're both busy people," Davis said, with Dellarocco adding, "I think we're both drowning right now."

However, when they do find the time, there could be another collaboration.

"We will do something again," Dellarocco said.

Quick Hits LOCAL EVENT

ANI DiFRANCO

THURSDAY, JAN. 26 · EMBASSY THEATRE

A true pioneer of the recording industry, Grammy-winning singer-songwriter and feminist icon Ani DiFranco is set to hit the stage of the historic Embassy Theatre on Thursday, Jan. 26.

A little more than 30 years ago at the age of 19, DiFranco started her own record label, kicking off a career that has seen her produce 20 studio albums and collaborate with a wide variety of legendary musicians, from Prince and Bruce Springsteen to Bob Dylan and Chuck D of Public Enemy.



Ani DiFranco

DiFranco will be celebrating the 25th anniversary of her best-selling album, the recently remastered and reissued two-disc live album *Living in Clip*, when she visits the Summit City.

Peter Mulvey, a self-proclaimed road dog and raconteur who has a catalog of 19 albums, including *Love Is the Only Thing*, his most recent release, will open the show. — Chris Hupe

THE LADIES MAN

FRIDAY-SUNDAY, JAN. 27-29,

FRIDAY-SATURDAY, FEB. 3-4

ARENA DINNER THEATRE

Enjoy a first-class meal at Arena Dinner Theatre in downtown Fort Wayne while taking in *The Ladies Man*, Jan. 27-29 and Feb. 3-4.

The adult-oriented play, a Charles Moorey adaptation of Georges Feydeau's bedroom farce, is a hilariously zany ride of mistaken identities, near misses, and wild coincidences as a presumption of infidelity leads to an amateur investigation that further arouses suspicions. The problem is exacerbated by a cast of characters completely uninterested in anything except their own selfish maneuverings, resulting in more hilarious situations.

With humor that is full of double entendres, misunderstandings, and sex jokes, this light-hearted comedy provides laughs throughout. — Chris Hupe

ALSO COMING TO THE EMBASSY:

Thursday, January 26

ANI DiFRANCO

WITH PETER MULVEY & SISTASTRINGS

Sunday, February 5

JOE GATTO'S NIGHT OF COMEDY

STAR OF "IMPRactical JOKERS"

Friday, February 10

NEPHEW TOMMY AND FRIENDS

A NIGHT OF LOVE AND LAUGHTER

Thursday, February 23

BUDDY GUY

DAMN RIGHT FAREWELL TOUR

Saturday, February 25

DOWN THE LINE 17

CELEBRATING WOODSTOCK '69

Wednesday, March 8

CHLOE ARNOLD'S

SYNCOATED LADIES

FEMALE TAP DANCE BAND

Thursday, March 9

BLUEY'S BIG PLAY

CHILDREN'S SERIES PHENOMENON

Friday, March 17

RAHEEM DeVAUGHN

THE LOVE KING TOUR

YOUR ARTS
& CULTURAL
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1928



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Bread & Circus getting surreal with exhibition

10 muralists lend skills to create *Exquisite Corpse*

BY ANTHONY GADSON
WHATZUP EDITOR

Bread & Circus Art Gallery has never shied away from standing out, and their upcoming exhibit will be something many have never seen.

On Thursday, Feb. 2, the gallery in the North Anthony Shopping Center will host a reception for their *Exquisite Corpse* mural exhibition with Uncle Doc's Homestead Products providing their soda at the beverage bar. And you're not gonna want to dilly-dally. It will

be there only until Feb. 12 when Beatty plans to grab some paint and rollers to make it all disappear.

"All these artists understood the circumstances and the parameters, and I think they almost agreed to it more because of that," she said of the 10 artists that took part in project.

"They understand that it's a final, finished, professional product on their end; there's also no pressure. I removed that by making it more temporary. And these are mural artists. They're used to their work being exposed to the elements, they're used to knowing they can paint it one week and the right kind of storm or situation can come along and it's gone anyways."

IN THE BEGINNING

Bread & Circus got its start on the south side of town, inside Wunderkammer Company in March 2021, before moving out to find a permanent space, which Beatty and her partners, Dee Dee Morrow and Erin Duddy, found at the North Anthony Center at 3400 N. Anthony Blvd. The space used to be Rhapsody Art Gallery & Studio, so Beatty was familiar with it. Also, she enjoyed being next to her friends, Chad and Lesa Van Meter, who operate The Garden at the plaza.

Beatty says the plaza owner, Holy Cross Lutheran Church, has been working to fill a void in the community that occurred under previous ownership of the shopping center.

"This area kind of feels like the final frontier in Fort Wayne," she said, adding many ask why she left the south side. "The neighborhood in general, with the changing ownership of the plaza, the community that was built into the plaza meant a lot to them, and they lost that. Resurrecting these spaces and recreating that community, we're not there yet, but we're

EXQUISITE CORPSE MURAL EXHIBITION

Reception: 5-9 p.m. Thursday, Feb. 2
11 a.m.-8 p.m. Friday, Feb. 3
11 a.m.-4 p.m. Saturday, Feb. 4
11 a.m.-8 p.m. Wednesday, Feb. 8
11 a.m.-5 p.m. Thursday, Feb. 9
11 a.m.-8 p.m. Friday, Feb. 10
11 a.m.-4 p.m. Saturday, Feb. 11
Bread & Circus Art Gallery
3400 N. Anthony Blvd., Fort Wayne
Free · bcgallery2020@gmail.com

surely on our way."

The gallery held its "Grand Re-Opening" on March 24, with plenty coming to check out the new surroundings.

"Our longtime supporters, the people that are going to be our die-hards, were enthusiastic, and I believe it's been nothing but positive since we've been here," Beatty said.

MENTORING ARTISTS

Over the past year, Bread & Circus has held a wide-range of exhibits, from Dannon Schroeder's hand-crafted masks to an interactive web and video game show. The out-of-the-box shows coincide with the art that's for sale with all kinds welcome, be it paintings, ceramics, stuffed animals, or wood burnings on mushrooms.

"I do not tell my artists, I'll advise if they ask, but I do not tell them what they can and can not put in my shop," Beatty said. "And I don't tell them what their prices should be, unless I find them crazy unreasonable, which in two years, has only happened once. Everything is a learning process."

And as a lecturer at local colleges, mentorship is paramount to Beatty.

"It's a safe space to ask questions, and a safe place to be uncomfortable and learn," she said of the gallery. "I can't tell you how many artists have said, 'I can't do this. I don't know what I'm doing.' I'll just say, 'That's fine, that's what we're here for. Let's sit down and talk.'"

"There are a lot of artists in the Fort Wayne that don't get the space and mentorship they need," she added.

With guidance, Beatty says she can see the entire community benefit from art, whether it's at her shop or one of the many others in town.

"I do believe there is enough room for everyone," she said. "I think we all echo that to a degree, but we also represent different demographics of artists, which I find incredibly



COURTESY PHOTOS

ABOVE: Amber Cox paints the first portion of the *Exquisite Corpse* mural at Bread & Circus Art Gallery.

RIGHT: Daniel Dienelt mixes paint for his portion of the mural.



interesting and something I didn't intend to witness. There is overlap with everybody. There are people that have stuff at my place, at Fae's Cabinet, at Studio7."

EXQUISITE INSPIRATION

What will be unique to her shop is the mural project. She says the idea came about while local muralist Matthew Plett was in her shop during an emotional day for her. After finding a shoulder to cry on, it struck her: "It hit me like a lightning bolt, 'We should have a mural show.'"

The show combines the work of 10 artists, who create a portion of the mural, with the others following where that person left off.

"We borrowed from the Surrealist movement," Beatty said. "Artists used to do an exercise that was called exquisite corpse. They took a piece of paper, folded it into sections, then one would draw on one fold, hide what they had done, besides the lines on the edge, then give it to the next person to continue

it until it was finished. You'd unfold it, and you'd have a real surreal result, and at that time it was usually a body. I've done exquisite corpses, and you can do whatever you want. A streetlamp can turn into a sailboat, then can turn into an eyeball or a plane. I've seen a long history of it, and I'd encourage people to Google it, because it's fun."

For this project, each artist had two to two and a half days to complete their work. Beatty then covered it with a tarp, leaving 6-8 inches for the next artist to incorporate into their section.

Amber Cox got the mural started, with Daniel Dienelt, Jerrod Tobias, Mitchell Egly, Olivia Perez, Jeff Anderson, Jaden Rice, Bryan "Breadwig" Ballinger, Chris Catalogna, and Julie Wall taking it from there.

Cox began her work Jan. 5, and it served as a bit of a post-holidays reprieve for many since they were given a key to work whenever they felt like it.

"A lot of artists have said, 'This is really great for me right now. I just need something to unwind at this part of the year,'" Beatty said.

Once completed, the exhibit will be something Beatty is excited to show the community.

"Murals are always a celebration," she said. "There's something behind ... it's taking over a space, it's taking up space. It's not something you can ignore."

And with it being around only 10 days, some people might want to make it live longer on their smartphones.

"Who doesn't like to get a good selfie in front of a mural?" she said.

HELLO, DOLLY!

February 18 - 26, 2023

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Music & Lyrics by Jerry Herman
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Kansas carries on with show at Embassy

America's legendary progressive rock band **Kansas** have announced a 50th anniversary tour, dubbed Another Fork in the Road. Luckily for us, the tour makes a stop at Embassy Theatre on Friday, June 16, at 7:30 p.m.

The band consists of original drummer **Phil Ehart**, bassist/vocalist **Billy Greer**, keyboardist/vocalist **Ronnie Platt**, violinist **David Ragsdale**, keyboardist **Tom Brislin**, and original guitarist **Richard Williams**. Together, they have plenty of energy and show no signs of slowing down.

Plus, to celebrate the band's 50th anniversary, they released *Another Fork in the Road: 50 Years of Kansas*, a three-CD career-spanning collection featuring carefully selected tracks from their sizable discography.

Tickets for their Embassy performance go on sale Friday, Jan. 27, at 10 a.m. at ticketmaster.com and the STAR Bank box office at the Embassy.

Debutants ready for St. Patrick's Day

Local newgrass outfit **Debutants** are staying busy to celebrate St. Patrick's Day.

Following a 21-and-over show at JK O'Donnell's on Friday, March 17, they will perform an all-ages show at the Get Green Fest on Saturday, March 18, from 3-5 p.m. at Promenade Park.

The Fort Wayne Professional Firefighters' St. Patrick's festival runs 8:30 a.m.-8 p.m. and includes a 5-Kilt Run, Lucky Charms Eating Contest, River Greening, Gold Coin Drop, a DJ spinning tunes throughout the day, and an array of local food trucks. Proceeds from the event benefit local charities.

Clyde Theatre welcomes in The Wallflowers

The Wallflowers have been a force to be reckoned with since the mid-'90s with their distinctive roots-rock groove and songwriting.

Despite numerous lineup changes over the years, Bob Dylan's son, **Jakob Dylan**, has remained as the sole original member. Together with his touring roster, he delivers all the hits and numbers of their latest release, *Exit Wounds*, the group's first album in nine years and only their seventh in almost 30 years.

On Sunday, April 23, at 8 p.m., The Wallflowers will return to Fort Wayne for a performance at The Clyde



Out and About

NICK BRAUN

Theatre. Reserved seats are available at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

Shinedown to help celebrate Bear's birthday

Local radio station 98.9FM The Bear will host another birthday bash, this time around on Thursday, April 17, at Memorial Coliseum with multi-platinum, chart-topping band **Shinedown** and fellow chart-toppers **Three Days Grace** and **From Ashes to New**.

Tickets go on sale Friday, Jan. 27, at 10 a.m. at ticketmaster.com and at the Coliseum box office.

Local artist's poster artwork recognized

Local artist **Jake Sauer** has created a number of concert posters over the years for a



lot of our local acts/venues, most notably The Brass Rail.

He even released a book in 2019, *Rock, Paper, Pencil: The Gig Poster Art of Jake Sauer*, a 113-page dive into his work.

Recently, Sauer was awarded Best Artwork for a poster he created for the **Flamingo Nosebleed, Horror Section, Ghost Party**, and **Covert Flops** show in September at the Brass Rail.

The award was given by The Dummy Room Punk Rock Podcast who recently gave out awards for 2022's Best Band, Best Album, Best Video, and so on in the punk world. Nice work, Jake!

Shawn Wayans coming to Summit City

Shawn Wayans was born into one of Hollywood's most successful comedic families, so it's only natural that he can make folks laugh. Whether it's through standup or in box office hits such as *White Chicks* and *Scary Movie*, he's one funny dude.

On March 24-25, the funny man will add Fort Wayne to his résumé when he takes the stage at Summit City Comedy Club. Both nights, Wayans will perform at 7:30 p.m. and 10:30 p.m. The shows are for 18 and over, with tickets available at summitcitycomedy.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Just Announced!

Honeywell Center
March 25

Honeywell Center
April 23

Eagles Theatre
April 26

Honeywell Center
May 6

Honeywell Center
May 13

Scan for a list of live shows

Coming up!

The Ultimate Doors - Fri. Feb. 3
Marshall Charloff & Purple Xperience - Sat. Feb. 4

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit honeywellarts.org

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Chimney Cakes opening up on Main Street

Their products have been popular for a while at farmers markets, but now **Chimney Cakes Bakery & Cafe** has a place to call home. They open shop at 1202 W. Main St. on Saturday, Jan. 28.

Technically, they are having an opening weekend, on Saturday from 10 a.m.-6 p.m. and Sunday from noon-4 p.m. Local musician Gracie Jo will perform 4-5:30 p.m. on Jan. 28.

So what exactly is a chimney cake? It dates back to the 1400s in Hungary and Romania, the latter being where owners Timea Csibi moved from before settling in Fort Wayne.

Over time, the hollow spiral of dough rolled in sugar, cinnamon, or any other sweet ... or savory ... flavor caught on all across Europe.

If you really want to sound sophisticated, call it "Kürtőskalác." That's what they are called. You are on your own for pronunciation.

teds looking to move into Promenade Park

For those of you living around downtown or the south side, enjoying beverages and food from teds beerhall might get a lot easier this summer.

In a Facebook post on Monday afternoon, the bar/restaurant at the corner of Coldwater and Union Chapel roads commented, "Well, we officially did something today. More information to come, but looking to have a small presence in downtown this summer!" with owner Brian Hench opening the door at the space formerly occupied by Trubble Brewing at Promenade Park.

2Toms hosting Frozen Firkin Festival

It's called the Frozen Firkin Festival and it's a twist on craft and microbrew beers. Organizers say it's a creative festival that features unique and specialty beers from around the region.

The event will be 2-6 p.m. Saturday, Feb. 25, at 2Toms Brewing Company, 3676 N. Wells St. Stay warm in a heated outdoor tent with beers from more than 20 breweries and live DJ music. Advance tickets are \$30. Day of tickets at the door are \$35. The pack includes a limited edition glass and unlimited pours.

Inside 2Toms is Brew Two Sixty, which will be open for made from scratch snacks, sandwiches, salads, and desserts.



Off the
Eaten
Path

DEAN JACKSON



Chimney
Cakes Bakery
& Cafe will
celebrate
their brick-
and-mortar
store at 1202
W. Main
St. with an
opening
weekend on
Jan. 28-29.

COURTESY PHOTO

City residents appointed to Indiana Grown

Two Fort Wayne residents are now part of the Indiana Grown Commission now that Nicky Nolot of Tolon and Leigh Rowan of the Fort Wayne Farmers Market were appointed in December.

The mission is to connect producers of Hoosier products with restaurants, grocers, and processors. In short, they help solidify relationships and grow new markets for locally sourced products.

The organization originated from the Indiana Department of Agriculture. There are more than 1,800 members of the commission.

Churubusco's Brevin's eatery vandalized

For more than 30 years, **Brevin's Downtown Eatery** in Churubusco has been delighting patrons with breakfast, lunch, and dinner.

However, last month, the restaurant was targeted by vandals. A photo on the Churubusco Police Department's Facebook page shows surveillance photos of a red pickup truck near the restaurant. The exterior of the building, walls, windows, and doors, including the mural, were covered with an oil-like substance.

Rejoice! It's Girl Scout Cookie season

Oh, how could I forget ... it's Girl Scout cookie time!

Along with the tried-and-true favorites like Thin Mints, Peanut Butter Patties, and Lemonades, a brownie-like cookie iced with caramel and sea salt called Adventurefuls returns after last year's debut. This year's new cookie is the Raspberry Rally cookies, a crispy, thin, raspberry-flavored treat covered in chocolate.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday
and Sunday at 7 pm on ALT Fort Wayne

JANUARY 26 AND 29:
*Bobby Dellarocco
and Krystal Davis*
FEBRUARY 2, 5, 9, AND 12:
Noah Sties



An hour of local Fort Wayne music
every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm
and every Friday at 7:35 pm
during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



THURSDAY, JANUARY 26

Ani DiFranco w/Peter Mulvey, Sista Strings — Singer-songwriter, 8 p.m., Embassy Theatre, Fort Wayne, \$45-\$65, (260) 424-5665

Chocq. T w/ Lalo Cura, ChrisRebellion — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, noon, Whitley County Senior Center, Columbia City, Free, (260) 248-8944

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Carolyn Martin Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Umphrey's McGee w/Doom Flamingo — Jam, 7 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, JANUARY 27

Basketcase — Acoustic variety, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Carly Ingalls & Jana Debusk — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dakota Schilling — Folk/punk, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Doorgiirl — Alternative, 7 p.m., Hop River Brewing Company, no cover, (260) 739-3931

Funayurei w/Cloudmaker, Esther Rose — Variety, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Grateful Groove — Grateful Dead tribute, 10 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Melvin Mullins — Ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Rae of Light — Vocalists, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Ron Rumbaugh — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Split Parasite w/Florets — Alternative, 7:30 p.m., The Tiger Room, Fort Wayne, \$5, (260) 456-6542

St. Paul & The Broken Bones w/Rett Madison — Soul, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$104.50, (260) 747-0989

StraitJack — Country, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

String Theory — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Sunny Taylor Duo — Americana, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Hubie Ashcraft Trio — Country, 8:30 p.m., Peterson's Fish, Syracuse, \$10-\$20, (574) 528-5000

Todd Harrold & Eric Clancy — Acoustic, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 28

Big Dick &The Penetrators w/Kurt Hoff-man — Classic rock, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Carolyn Martin — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dave Nelson — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Dave Pagan & Chris Hambrick — Groove, 8 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

Gracie Jo — Singer-songwriter, 4 p.m., Chimney Cakes Bakery & Cafe, Fort Wayne, no cover, (260) 385-8088

HazenSol w/Los Lemons, Frogman — Rock, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Matt Record — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Milk Crate Mafia — Classic rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

Night To Remember — Party, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Red-Eye Lorelai — Rock/country, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Rod Tuffcurls & The Bench Press — Party rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Sacred Heart w/D-Day, Total Head Case — Dio tribute, 8 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

Super-Unknown w/American Idiots, Grave Yard Mafia — Soundgarden tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Hubie Ashcraft Band — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

The Namby Pamby w/Swell Time, Mol Sullivan — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Blues, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tom Koenig — Acoustic variety, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Too Fighters — Foo Fighters tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

SUNDAY, JANUARY 29

Jonah Leatherman — Singer-songwriter, 3 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

MONDAY, JANUARY 30

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 31

Joe Justice — Acoustic, 3 p.m., Story Point Senior Living, Fort Wayne, Free

OK Boomer — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Shane Bond — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

WEDNESDAY, FEBRUARY 1

Q & The Cold Fusion — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Todd Harrold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, FEBRUARY 2

Austin Marsh — Singer-songwriter, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Grace Scott Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong — Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 3

A Picker & A Grinner — Banjo, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Big Meow — 80s, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Chad Prather — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Chris Hambrick — Piano, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Friday Night Vibes — Variety, 7 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Rag Tag Bunch — Irish folk, 7 p.m., Hop River Brewing Company, no cover, (260) 739-3931

Red-Eye Lorelai — Rock/country, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Sunglasses at Night — 80s, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Sunny Taylor — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Relics w/Private Education, Man of the Flood — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Ultimate Doors — Doors tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

SATURDAY, FEBRUARY 4

Hubie Ashcraft Band — Country, 6 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, \$100, (260) 925-1444

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Marshall Charloff and Purple Xperience — Prince tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Mike Almon — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Namen Namen w/Necromoon, Cellar Dweller — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

CONTINUED ON NEXT PAGE ►



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Live Comedy LOCAL CALENDAR

THURSDAY, JANUARY 26

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

SATURDAY, JANUARY 28

Ben Jones — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Studi07 January Improv Show — 7:30 p.m., Studi07, Fort Wayne, \$10, (260) 312-0964

FRIDAY, JANUARY 27

Gerald Kelly w/WhoGotSnacke — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

THURSDAY, FEBRUARY 2

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

Peppers & Punchlines w/Jared Scott & Alex Eakin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, FEBRUARY 3

Chico Bean — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

SATURDAY, FEBRUARY 4

Andrew Conn — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Chico Bean — 7 and 9:45p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Kurt Metzger — 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

SUNDAY, FEBRUARY 5

Chico Bean — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Joe Gatto — 7 p.m., Embassy Theatre, Fort Wayne, \$32-\$52, (260) 424-5665

TUESDAY, FEBRUARY 7

Maria Bamford — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

THURSDAY, FEBRUARY 9

Felipe Esparza — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, FEBRUARY 10

Felipe Esparza — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

Night of Love and Laughter w/Nephew Tommy & Friends — 8 p.m., Embassy Theatre, Fort Wayne, \$55.50-\$125, (260) 424-5665

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Purdue Varsity Glee Club — Choral, 2 p.m., Merillat Centre for the Arts, Huntington, \$10-\$15, (260) 359-4260

Smells Like Nirvana w/Dead Original — Nirvana tribute, 8 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

SUNDAY, FEBRUARY 5

John Waite — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$40-\$55, (260) 747-0989

MONDAY, FEBRUARY 6

G Money & Special Guests — Blues, 7 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 7

Acoustic Rush — Acoustic, 6:30 p.m., VFW Post 1421, no cover

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

James R.C. Adams String Quartet — String, 7 p.m., Honeywell House, Wabash, free admission, (260) 563-2326

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

Sunny Taylor & Guest — Americana, 6 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

WEDNESDAY, FEBRUARY 8

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

Hubie Ashcraft — Acoustic, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

THURSDAY, FEBRUARY 9

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Gary Allan — Country, 8 p.m., The Clyde Theatre, Fort Wayne, (260) 747-0989

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

John Corabi — Acoustic, 8 p.m., Bar 13, Pierceton, \$30, (574) 688-0889

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

FRIDAY, FEBRUARY 10

Hubie Ashcraft Trio — Country, 8 p.m., Thirty3, Hudson, \$5, (260) 818-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

OK Boomer — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

PBE Pluto — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

Snakehandler Church w/The Holy Nothing, Squirrel Cage — Rock, 10 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

String Theory — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Television Blue — Metal, 7 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

The Dan Smyth Trio — Jazz, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ty Causey — R&B, 8 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

SATURDAY, FEBRUARY 11

Acoustic Rush — Acoustic, 6 p.m., American Legion Post 97, Auburn, no cover, (260)-925-3297

Anthony Gomes — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Badfish w/Kash'dOut, The Quasi Kings — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$17, (260) 747-0989

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Dave Matthews Tribute Band — DMB tribute, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Garry Jones — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Honey in the Sun — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Hubie Ashcraft Band — Country, 7 p.m., Club 250, Bluffton, \$25, (260) 824-2728

Into the Void w/Voice of Sylas, Devil Be My Judge, Beyond the Fathoms, Split the Sea — Metal, 4 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Juniper Pass w/Dull Robinson, Saric the Majestic Fuzzbeast — Blues/classic rock, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Lee Cook Trio & Good Night Gracie — Pop, 8 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

The Holy Nothing w/Squirrel Cage — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold & Eric Clancy — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, FEBRUARY 12

Bach Collegium: Festive Baroque — Symphony, 4 p.m., Bach Collegium, Zion Lutheran Church, Fort Wayne, \$25

MONDAY, FEBRUARY 13

G Money & Special Guests — Blues, 7 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

TUESDAY, FEBRUARY 14

James Baker Trio — Jazz, 5-8 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mad Scatter — Classic hits, 7 p.m., Club Room at The Clyde Theatre, Fort Wayne, no cover, (260) 747-0989

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

The DeeBee's — Classic, 6 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

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Winter Jam brings music, worship together

Annual Christian tour with 10 performers stopping at Coliseum

BY ANTHONY GADSON

WHATZUP EDITOR

The contemporary Christian tour Winter Jam is making its way back to Memorial Coliseum.

Costing just \$15 at the door, the show features seven acts, headlined by We the Kingdom, as well as a speaker and three “prejam” artists.

“It’s such an eclectic night of music,” said Jeremy Camp, a Capitol CMG artist and Lafayette native, about the show Thursday, Feb. 2. “A lot of people might be like, ‘Hey, come to this concert,’ and people will just go because it’s a concert, but then the gospel is being preached very clearly. For me, that’s one of my greatest joys.”

‘THREE-MINUTE SERMONS’

For those unfamiliar with the tour, Winter Jam began in 1995 as the brainchild of the band NewSong, who is on the 2023 bill with We the Kingdom, Camp, Andy Mineo, Anne Wilson, Disciple, and Austin French. Zane Black will be a speaker, and prejam artists include Thrive Worship, Sean Be, and Renee.

The tour began as a way for people to attend a concert and hear the gospel at a low price, and that has continued 28 years later.

For French, the ability to preach through song is important to him, as he might have a chance to reach someone at a concert that might not have stepped foot in a church.

“I think a song does a lot,” he said. “When I think about what I do, these songs are like three-minute sermons that can reach someone who might not step foot in a church. They may stumble upon it on the radio or streaming. I have a couple songs that have played in some TV commercials, and people may look it up. It’s crazy how a song is so disarming. Doing this is kind of like a missionary journey.”

BROKEN PEOPLE

French’s journey began as the son of a preacher, but he says not everything was as it seemed.

“I had a lot of bitterness toward the church as a kid,” he said in a phone interview. “My dad was a minister, and our lives looked totally different at home. My dad was pretty abusive at home. We were taught to perform at church like everything was fine and dandy, but it wasn’t. Our life fell apart, and I was so bitter toward the church and so bitter toward Christians ... I didn’t want to be one. When I was 13 is when I accepted Jesus as my savior, because God pretty much said, ‘Don’t judge Jesus on



COURTESY PHOTOS

We The Kingdom are headlining this year’s Winter Jam, which stops by the Memorial Coliseum on Thursday, Feb. 2.



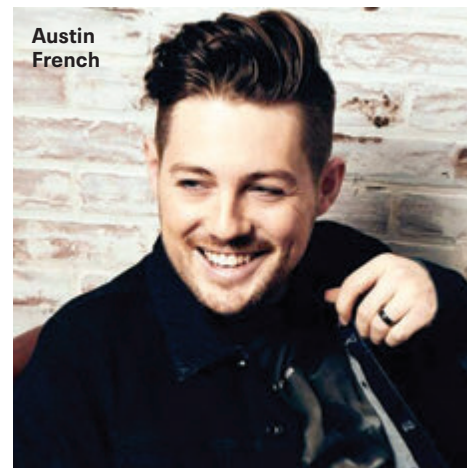
the broken people he came to save.’ That was kind of the moment things got real for me.”

And music helped guide him back to the church. When he heard Casting Crowns’ “If We Are the Body,” his life changed.

“It was a game-changing song for me,” he said. “That was the moment that I realized everyone around me was just as broken as me. Broken people do just really hurt each other, but if we can find a group of people to be honest with and find a place that can be a shelter and refuge, we get to grow together towards a savior that is perfect.”

French released *Wide Open* in 2018 and was nominated as Best New Artist at the 2019 GMA Dove Awards. He’s currently working on his follow-up album, *Wake Up Sleeper*, with the single “Jesus Can,” being autobiographical.

“It’s my testimony in song, so it’s a really



special thing to be able to share the song and hear how God’s using it,” French said.

As far as the rest of the album goes, he’s not giving much away, but you just might hear something new at Winter Jam.

“I’ve been writing a lot, so you just need to keep your eyes out and ears out,” he said. “Who knows when we’re going to release it, but we’re working on it.”

CAMP’S CROSS-OVER SUCCESS

French is relatively new to the scene, but Camp has been going strong since 2000’s *Burden Me*.

Since then, Camp has released 12 albums, won six GMA Dove Awards and six American Society of Composers, Authors, and Publishers Awards. He’s also experienced cross-over success, receiving nominations for a Grammy

WINTER JAM

W/WE THE KINGDOM, JEREMY CAMP, ANDY MINEO, AUSTIN FRENCH, ANNE WILSON, DISCIPLE, NEWSONG, THRIVE WORSHIP, SEAN BE, RENEE

7 p.m. Thursday, Feb. 2

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

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and three American Music Awards.

“It’s one of those things you never take for granted, and if you do, you have to take a step back,” Camp said in a phone interview. “I’m super thankful. I’m really blown away by what God has done. He’s really opened doors that I could not have imagined.”

One of those doors was the 2020 film *I Still Believe* about his life. Starring Gary Sinise and Shania Twain, the film covers a tragic time in Camp’s life when his first wife, Melissa, died from cancer shortly after the two were wed in 2001.

“I never compromise what I do, and if God wants to open a door in that arena, that’s great,” he said of reaching secular audiences. “Then he opened a door for a movie to come out, and that was mind blowing, because Lionsgate is this big studio in Hollywood that decided to do this film on my life. That was just a huge honor. Then to have Gary Sinise and Shania Twain, K.J. Apa and Britt Robinson playing in the movie was just one of those things that when you’re growing up, you’re thinking, ‘Oh, I’m going to have a movie about my life with all these awesome actors and Academy Award-winning actor Gary Sinise playing my dad.’”

Camp has continued putting out music, his latest album being 2021’s *When You Speak*.

TOUR OF DUTY

This year’s Winter Jam began Jan. 13 in Tampa, Florida, and the artists won’t be getting much time off until it ends March 25 in Spokane, Washington. By the time it’s finished, the tour will have visited 40 cities in just over two months.

“It’s not a new thing for me, but for a new artist, I can see it being like, ‘Whoa,’” Camp said of the tour, which he was also on in 2005 and 2015. “I’ve learned to pace myself.”

This will also be French’s third time on the tour, having performed in 2019 and 2020, although the latter tour as “cut a little short” because of you know what.

“I am so excited,” he said. “It’s one of my favorite tours.

“The curse of being a touring artist is that you don’t get to go to shows, because you are the one putting on shows every weekend,” he added. “This tour really is a chance to see some of my favorite artists.”

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



BAILEY ZIMMERMAN LEAVE THE LIGHT ON

Debut album from breakout country artist that includes “Fall in Love” and “Rock and a Hard Place.” Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING JANUARY 22, 2023

TW LW ARTIST / Album

- | | | |
|----|---|---|
| 1 | 1 | MARGO PRICE
Strays |
| 2 | 5 | BILLY STRINGS
Me/And/Dad |
| 3 | - | WILCO
Cruel Country |
| 4 | 2 | TAYLOR SWIFT
Midnights |
| 5 | - | BLACK STAR RIDERS
Wrong Side of Paradise |
| 6 | - | JETHRO TULL
Thick as a Brick
(40th Anniversary) |
| 7 | 4 | OBITUARY
Dying of Everything |
| 8 | - | MÅNESKIN
Rush! |
| 9 | - | SYLVAN ESSO
No Rules Sandy |
| 10 | - | JOHN CALE
Mercy |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Secret Mezzanine

Field Guide to
American Houses



As the new year rolls in, the sun starts rising again over album releases. It's a cold time for new music since everyone tried to fit as much in at the end of 2022 as possible, making the last month overwhelmingly quiet. But the dawn of a new music year is rising with the local four-piece Secret Mezzanine leading the way.

Cai Caudill, Rob Greene, Garrett Spoelhof, and Jacob Sherfield have been together making music since 2017, and they recently released their third album, *Field Guide to American Houses*. The guys go all in with dreamy, melancholy pop in the vein of Dr. Dog, Shyboys, and Mac Demarco, as well as artists like Joji and Joe Keery's Post Animal. It's a sunlit drive into the horizon as you contemplate the world around you.

“Too Soon” opens the album on a wistful note. Guitar, bass, keys, and a head-bopping rhythm paint a melancholy picture as if going over what's gone wrong and right and finding a balance. It's soulful and satisfying. “Pileated Woodpecker” picks up the pace, but stays in that comfort zone of contemplative grooves. “Did It Rain” has an almost Burt Bacharach feel, with a subtle trumpet solo and Brill Building vibes.

Secret Mezzanine know melody and give us plenty, landing the vibes somewhere between the late '70s and early '80s, when bands like Steve Miller Band, Toto, and Atlantic Rhythm Section reigned supreme. Not that these guys look overly bearded and middle-aged, but the songs are made the old-fashioned way: with instruments, voices, and songwriters.

“Blue Room” picks up the pace with a more driving indie rock feel, while closer “One More Night” builds momentum with big guitars and keys. For the most part, *Field Guide to American Houses* stays steadily in the contemplative lane. I'm reminded of artists like Dent May and the under-appreciated Icelandic band Tilbury while listening to Secret Mezzanine's quietly contemplative third LP.

The days are starting to get longer and new music is beginning to bloom in 2023. Secret Mezzanine's *Field Guide to American Houses* is a solid start to music year 2023. — J. Hubner

Iggy Pop Every Loser

If you were writing a movie script about a punk rock legend's ultimate sell-out, you might have the character make a late-in-life album under the supervision of the most commercial producer imaginable. That's exactly what Iggy Pop has done with *Every Loser*, something of a comeback album that has him going back to hard-edged



rock after forays into jazz and other experimental stuff.

Every Loser was produced by Andrew Watt, who made a pop name for himself producing the likes of Justin Bieber, Miley Cyrus, Camila Cabello, Charlie Puth, Post Malone, and Maroon 5. Fortunately, that doesn't mean the album sounds like Bieber or Hannah Montana. It doesn't exactly sound authentically punk, either. Instead, it's a by-the-numbers homage to the once-ground-breaking rock of Iggy's past. It's not surprising, but it's largely satisfying.

Watt has gone for a throwback sound rather than a modern update. Iggy is surrounded by younger celeb musicians, but even his collaborators aren't very young. Guests from Pearl Jam, Red Hot Chili Peppers, and Jane's Addiction bring their own not-so-fresh feel to the album. That means most of the album sounds old, just not punk-era old. “Strung Out Johnny” is decked out in '80s synths and '90s grunge guitars, and “All the Way Down” is 100 percent New Wave.

When combined with Iggy's trademark lyrical grumpiness, this all somewhat surprisingly works. Yes, the album is glitzy and perhaps an attempt to mine nostalgia for a contemporary audience, but that doesn't mean it's not fun. And those who are surprised to learn the hard-living Iggy is still breathing at 75 will probably be more surprised that he can still make such an energetic, engaging album. — Evan Gillespie

The Smashing Pumpkins ATUM, Act 1



To date myself a bit, The Smashing Pumpkins' *Siamese Dream* was the first CD I purchased as I broke free from cassette tapes.

After releasing standard alternative albums in the '90s, the Pumpkins veered into a more electronic sound. Now, about 35 years into their careers, albeit with plenty of lineup changes, The Smashing Pumpkins are doing something different again: A rock opera released in three phases.

The opening act of *ATUM* was released in November with the second slated for Jan. 31 and the final one on April 21.

As for the first act, I was apprehensive due to the pretentiousness of a “rock opera.” However, upon multiple listens, I was wrong.

The album begins with a gong that seems to lead you into a Stanley Kubrick movie before transforming into something that sounds like it came from Pink Floyd's own rock opera, *The Wall*.

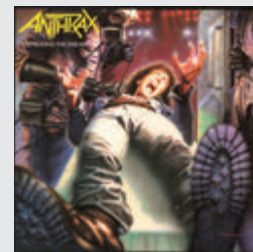
The instrumental is followed by the lovely “Butterfly Suite,” with its sunny disposition. The light and airy feel can be heard on other tracks, such as “Where Rain Must Fall,” “Beyond the Vale,” and “Hooray!” the latter two putting off an almost disco feel.

The album also allows James Iha's guitar skills to shine, as he breaks out solos on the opener “ATUM,” as well as “The Good in Goodbye” and “Steps in Time.”

Backtracks CLASSIC ALBUMS

Anthrax

Spreading the
Disease (1985)



The second LP from Anthrax was the first to feature lead vocalist Joey Belladonna and former bass tech Frankie Bello. Anthrax was on the ground floor of thrash metal, and along with Megadeth and Metallica, the band paved the road for this steadily vigorous music genre.

Spreading the Disease opens with “A.I.R.,” a bombastic, heavy track that makes Black Sabbath sound relaxed. The head-banging rhythm spans your eardrums for almost six minutes as a nice segue into the even crazier guitars and vocals on “Lone Justice.” This was the infancy of the sound and tame compared to how it has evolved 40 years later, but the vocals were cleaner, and it wasn't as angry. “Madhouse” does borrow from Judas Priest with thick guitars trading licks as the lead dances around with rhythm behind the throaty vocals from Belladonna. Side One closes with the percussive “The Enemy,” one of the more accessible tracks that may have been misunderstood by most during the mid-'80s.

Side Two doesn't phone it in, with power tracks including “Aftershock” and the collaboratively written (including founder and only remaining member from the start Scott Ian) “Armed and Dangerous.” Although not really a super ballad, it does have slower arrangements, but it eventually blows up your speakers with its thunderous arrangement. “Medusa” gets back to the thrash and continues to hit all the right spots as I listen to it 38 years after its release. It's nice to be a part of the generation that was around when some of the genres were refined and influenced hundreds of bands and four decades later.

The band has released nine albums since, the last one being 2016's *For All Kings*. They have begun a new leg of their 40th Anniversary Tour and will be in Chicago on Jan. 29. — Dennis Donahue

My favorite track is “Hooligan,” which kicks off with synthesized keyboard followed by powerful drum with leader Billy Corgan successfully melding old-school Pumpkins with new-school Pumpkins. The chorus also draws you in, keeping the song and driving drums in your head.

With the first act in the books, I'm now looking forward to the second, which we have already gotten a peek into with the single “Beguiled” and its '90s sound. — Anthony Gadson

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

New-look Pantera announce 20 dates

We had already seen a few festival appearances announced for the new version of **Pantera**, but the band have made the year even more exciting for a whole lot of metalheads by announcing a 20-date headlining tour with support from **Lamb of God**.

As you should probably know by now, Pantera's new lineup features core members singer **Philip Anselmo** and bassist **Rex Brown** joined by drummer **Charlie Benante** of **Anthrax** and guitarist **Zakk Wylde** of **Black Label Society**, playing in place of the late Abbott brothers, **Dimebag Darrell** and **Vinnie Paul**.

In December, the band kicked off their highly anticipated return with a show in Mexico City that reportedly sounded amazing.

Your first chance to see Pantera in our area comes at Inkarceration in Mansfield, Ohio, on July 15 followed by one of those headlining gigs at Ruoff Music Center in Noblesville on July 29 and as support for **Metallica** at Ford Field in Detroit on Nov. 10.

While there isn't a lot on the books for 2024, Pantera will open for Metallica at Soldier Field on Aug. 9.

Mastodon, Gojira team up

Mastodon and **Gojira** have announced two legs of a co-headlining Mega Monsters North American tour with special guest **Lorna Shore**.

The tour unites two of the biggest forces in 21st century metal, with each hitting the road in continued support of their 2021 albums, Mastodon's *Hushed & Grim* and Fortitude from Gojira.



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

100 geys	April 21	Royal Oak Music Theatre	Royal Oak, MI
38 Special	March 25	Brown County Music Center	Nashville, IN
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Adam Melchor	Feb. 7	Beachland Ballroom	Cleveland
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Aly & AJ	April 8	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrew Bird	April 8	Agora Theatre	Cleveland
Andrew Conn	Feb. 4	Piere's	Fort Wayne
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Gomes	Feb. 11	Baker Street Centre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax	Jan. 29	Radius	Chicago
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Ari Lennox	March 17	House of Blues	Cleveland
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
Arlo McKinley	March 4	The Ruin	Fort Wayne
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 20	Royal Oak Music Theatre	Royal Oak, MI
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
Asleep at the Wheel	April 16	Old National Centre	Indianapolis
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	Elevation at The Intersection	Grand Rapids
August Burns Red	April 21	The Intersection	Grand Rapids
Bad Flower	March 5	House of Blues	Chicago
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Badflower	March 1	Saint Andrew's Hall	Detroit
Badflower	March 3	The Intersection	Grand Rapids
Ballyhoo!	Feb. 3	Hi-Fi	Indianapolis
Barely Alive	April 7	The Intersection	Grand Rapids
Bass Drum of Death	April 6	Beachland Ballroom	Cleveland
Bass Drum of Death	April 8	Hi-Fi	Indianapolis
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Belle & Sebastian	April 29	Majestic Theatre	Detroit
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago

Big Wild	March 22	The Vogue Theatre	Indianapolis
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
The Black Dahlia Murder	April 19	Saint Andrew's Hall	Detroit
The Black Dahlia Murder	April 20	The Intersection	Grand Rapids
The Black Dahlia Murder	April 26	Bogart's	Cincinnati
The Black Opry	March 1	Bell's Eccentric Cafe	Kalamazoo
Black Violin	April 1	House of Blues	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blue October	March 3	The Vic Theatre	Chicago
Blue October	March 4	Royal Oak Music Theatre	Royal Oak, MI
Blue October	March 5	GLC Live at 20 Monroe	Grand Rapids
Blue October	March 8	Brown County Music Center	Nashville, IN
Blue October	March 9	The Clyde Theatre	Fort Wayne
Blue October	March 10	Agora Theatre	Cleveland
BoDeans	April 20	Eagles Theatre	Wabash
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Bobaflex	April 1	Newport Music Hall	Columbus
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
Bonny Doon	Jan. 27	Bell's Eccentric Cafe	Kalamazoo
The Bouncing Souls	April 9	The Vogue Theatre	Indianapolis
The Bouncing Souls	April 10	Bogart's	Cincinnati
The Bouncing Souls	April 16	Saint Andrew's Hall	Detroit
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Brooks Nielsen	April 25	Hi-Fi	Indianapolis
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bruce Springsteen & The E. Street Band	March 29	Little Caesars Arena	Detroit
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Bumpin Uglier	Feb. 17-18	Beachland Ballroom	Cleveland
Bush	Feb. 10	MGM Northfield Park	Northfield, OH
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
The Cadillac Three	Jan. 27	MB Financial Park	Chicago
The Cadillac Three	Feb. 2	House of Blues	Cleveland
Caroline Polachek	April 18	Royal Oak Music Theatre	Royal Oak, MI
Caroline Polachek	April 19	Newport Music Hall	Columbus
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chad Prather	Feb. 3	Piere's	Fort Wayne
Chamber Music	Feb. 18	Hi-Fi	Indianapolis
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart w/Lucas Hoge	March 31	Niswonger PAC	Van Wert
Chapel Hart w/Lucas Hoge	April 1	Honeywell Center	Wabash
Chapel Hart	April 21	Riverfront Live	Cincinnati
Chapel Hart	April 22	Temple Live	Cleveland
The Charlatans	Feb. 7	The Vic Theatre	Chicago
Charles Wesley Godwin	March 15	House of Blues	Cleveland
Charles Wesley Godwin	March 18	The Intersection	Grand Rapids
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Che Durena	Feb. 23-25	Summit City Comedy Club	Fort Wayne
Cheekface	April 5	Hi-Fi	Indianapolis
Chico Bean	Feb. 3-5	Summit City Comedy Club	Fort Wayne
Chris Young	Feb. 3	Hard Rock Live Northern Indiana	Gary
Chuck Prophet & The Mission Express	March 4	Beachland Ballroom	Cleveland
Circles Around the Sun	March 8	Beachland Ballroom	Cleveland
Circles Around the Sun	March 12	Bell's Eccentric Cafe	Kalamazoo
City Morgue	March 31	House of Blues	Cleveland
City Morgue	April 1	The Fillmore	Detroit
City Morgue	April 2	Newport Music Hall	Columbus
City Morgue	April 13	Riviera Theatre	Chicago
Clutch	April 21	Andrew J. Brady Music Center	Cincinnati
Cody Canada & The Departed	Feb. 21	Hi-Fi	Indianapolis
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Asbury	April 23	Honeywell Center	Wabash
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi	Indianapolis
Crash Test Dummies	March 11	The Palladium	Carmel
The Criticals	April 14	House of Blues	Cleveland
Crys Matthews	Feb. 15	Bell's Eccentric Cafe	Kalamazoo
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
D.R.U.G.S.	March 2	Bogart's	Cincinnati
DVSN	March 31	Royal Oak Music Theatre	Royal Oak, MI
DVSN	April 1	House of Blues	Cleveland
Dailey & Vincent	Feb. 18	Brown County Music Center	Nashville, IN
Danielle Bradberry	Feb. 24	Joe's Live	Chicago
Danielle Bradberry	Feb. 25	The Stache	Grand Rapids
Danielle Bradbery	Feb. 23	Hi-Fi	Indianapolis
Danny Ocean	Feb. 14	House of Blues	Chicago
Darren Hayes	April 20	House of Blues	Chicago
Dave Mason	Feb. 17	Brown County Music Center	Nashville, IN
David Ramirez & Dylan LeBlanc	March 4	Bell's Eccentric Cafe	Kalamazoo
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Death To All	March 29	House of Blues	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
Destroy Lonely	Feb. 9	House of Blues	Cleveland
DJ Diesel (Shaquille O'Neal) w/Gil Grimm, Auzu, Joesorf	March 18	Piere's	Fort Wayne
Dirt Monkey & Jantsen	Feb. 23	The Vogue Theatre	Indianapolis
Dirt Monkey & Jantsen	March 24	The Intersection	Grand Rapids
Dizgo	Feb. 3	The Vogue Theatre	Indianapolis
Dogs in a Pile	March 5	Bell's Eccentric Cafe	Kalamazoo
Donnie Baker	March 23	Eagles Theatre	Wabash
Dr. Fresch	March 31	The Intersection	Grand Rapids
Drive-By Truckers	March 9	The Vogue Theatre	Indianapolis
Drive-By Truckers	March 10	Saint Andrew's Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Duran Bernarr	Feb. 26	House of Blues	Cleveland
Dying Fetus & Suicide Silence	April 19	Agora Theatre	Cleveland
Eden	Feb. 4	House of Blues	Chicago
Eggy	March 16	Bell's Eccentric Cafe	Kalamazoo
Ekostik Hookah	March 17	Beachland Ballroom	Cleveland
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne

Elise Trouw	April 1	Hi-Fi	Indianapolis
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Emotional Oranges	March 16	Saint Andrew's Hall	Detroit
Emotional Oranges	March 17	House of Blues	Chicago
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Epik High	March 24	Saint Andrew's Hall	Detroit
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Every Avenue	March 16	Beachland Ballroom	Cleveland
Father John Misty	April 29	Agora Theatre	Cleveland
Felipe Esparza	Feb. 9-11	Summit City Comedy Club	Fort Wayne
Fit For a King	Feb. 26	House of Blues	Chicago
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere's	Fort Wayne
Fit for a King	March 1	The Intersection	Grand Rapids
Fit for a King	March 2	Saint Andrew's Hall	Detroit
Fitz and The Tantrums	Feb. 2	The Vic Theatre	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
Five Door Sedan	Feb. 22	Hi-Fi	Indianapolis
Flatland Cavalry	March 31	GLC Live at 20 Monroe	Grand Rapids
flipturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
The Floozies	Jan. 27	The Intersection	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Fozzy	March 26	Bogart's	Cincinnati
Fozzy	April 3	The Intersection	Grand Rapids
Freddie Dredd	Feb. 15	Saint Andrew's Hall	Detroit
Fruit Bats	April 12	Hi-Fi	Indianapolis
Gaelic Storm	Feb. 21	Taft Theatre	Cincinnati
Gaelic Storm	Feb. 22	Bell's Eccentric Cafe	Kalamazoo
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gareth Reynolds	March 13	Summit City Comedy Club	Fort Wayne
Gary Allan	Feb. 9	The Clyde Theatre	Fort Wayne
Girl Named Tom	March 17	Brown County Music Center	Nashville, IN
GloRilla	Feb. 20	Saint Andrew's Hall	Detroit
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
Goose	March 26	Agora Theatre	Cleveland
Goose	April 14-15	The Salt Shed	Chicago
Gordo	March 3	The Salt Shed	Chicago
Gracie Abrams	March 7	House of Blues	Chicago
Graham Nash	April 23	The Palladium	Carmel
Gray Scale	March 25	Hi-Fi	Indianapolis
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic Theatre	Chicago
Greensky Bluegrass	Feb. 22	The Intersection	Grand Rapids
Ha"Ash	April 15	Rosemont Theatre	Rosemont
Half Alive	April 25	Kemba Live!	Columbus, OH
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Herman's Hermits	March 17	T. Furth Center, Trine University	Angola
Highly Suspect w/Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne
Highly Suspect	March 3	Old National Centre	Indianapolis
Huckleberry Funk	March 17	Hi-Fi	Indianapolis
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Ingrid Andress	March 23	The Intersection	Grand Rapids
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
Ivy Lab	Feb. 11	The Intersection	Grand Rapids
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids

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Road Notes

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Meanwhile, Shore will be touting last year's *Pain Remains*.

Fans in our neck of the woods will have to wait until the second leg begins in August to witness the metal mayhem when the tour visits Jacobs Pavilion in Cleveland on Aug. 10, Masonic Temple Theatre in Detroit on Aug. 15, and Horseshoe Casino in Hammond on Aug. 25.

Loggins sets final tour

In music news with more of a pop appeal, **Kenny Loggins** has announced his final tour, which will launch in March.

The This Is It tour begins March 10 in Sarasota, Florida, and spread out over several months, with dates set in April, June, August, and October.



Kenny Loggins

The 75-year-old started his career with the **Nitty Gritty Dirt Band** and enjoyed a lot of success as half of **Loggins & Messina**, with former **Poco** member **Jim Messina**, who will be at The Clyde Theatre on March 26. It was his late '70s and early '80s solo hits that solidified him as a radio mainstay of the time with soundtrack hits such as "Danger Zone," from *Top Gun*, "Footloose" from *Footloose*, and "I'm Alright" from *Caddyshack*.

"It's been an amazing journey and I'm fortunate to have had such a long touring career," Loggins said in a press release. "I don't see this as the end of my professional career, but certainly a halt to the grind of major touring. I'll be playing songs that I feel sum up the emotional story of my music. This will include 90 percent of the hits and 10 or so percent of the deeper cuts."

If you're interested, there's only one show scheduled thus far for our region. He will appear at the Ravinia Festival in Highland Park, near Chicago, on Aug. 19.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jackie Greene	March 31	Hi-Fi	Indianapolis
Jamie Kennedy	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue Theatre	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	The Vic Theatre	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jervis Campbell	April 23	Hi-Fi	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jessie Murph	April 1	Old National Centre	Indianapolis
Jessie Murph	April 2	Beachland Ballroom	Cleveland
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Jo Dee Messina	Feb. 23	The Intersection	Grand Rapids
Joe	Feb. 25	Hard Rock Live Northern Indiana	Gary
Joe Bonamassa	Feb. 25	Morris PAC	South Bend
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
John Corabi	Feb. 9	Bar 13	Pierceton
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Mellencamp	April 13	Chicago Theatre	Chicago
John Waite	Feb. 5	The Clyde Theatre	Fort Wayne
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne
Josh Turner	Feb. 9	Brown County Music Center	Nashville, IN
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Joshua Bassett	March 18	House of Blues	Chicago
Joshua Bassett	March 19	Saint Andrew's Hall	Detroit
Joslyn & The Sweet Compression	Feb. 4	Hi-Fi	Indianapolis
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Jr De Guzman	Jan. 28	Agora Theatre	Cleveland
Judah & The Lion	April 5	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue Theatre	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
K. Michelle	March 11	The Vic Theatre	Chicago
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Kayzo	March 18	Agora Theatre	Cleveland
Keller Williams	Feb. 11	The Vogue Theatre	Indianapolis
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd	March 16	Taft Theatre	Cincinnati
Kenny Wayne Shepherd	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne

Key Glock	March 22	Andrew J. Brady Music Center	Cincinnati
Key Glock	March 23	House of Blues	Cleveland
Key Glock	March 25	Old National Centre	Indianapolis
Key Glock	March 26	Saint Andrew's Hall	Detroit
The Killers	March 21	Schottenstein Center	Columbus, OH
Kimbra	Feb. 24	Newport Music Hall	Columbus
Kings of Thrash	Feb. 20	The Vogue Theatre	Indianapolis
Kings of Thrash	Feb. 22	The King of Clubs	Columbus, OH
Kings of Thrash	Feb. 25	Legends Bar	Cincinnati
Kings of Thrash	Feb. 27	Beachland Ballroom	Cleveland
Koe Wetzel w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Koe Wetzel	March 25	Masonic Temple Theatre	Detroit
Kristen Tuff Scott	March 4	Piere's	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
The Lacs	Feb. 9	The Intersection	Grand Rapids
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Lainey Wilson	March 2	The Intersection	Grand Rapids
Larkin Poe	March 16	Thalia Hall	Chicago
Larry McCray	Feb. 24	Hi-Fi	Indianapolis
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue Theatre	Indianapolis
Lettuce	March 25	Auditorium Theatre	Chicago
Lewis Capaldi	April 15	Masonic Temple Theatre	Detroit
Lewis Capaldi	April 17	Andrew J. Brady Music Center	Cincinnati
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Little Stranger	April 13	Beachland Ballroom	Cleveland
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue Theatre	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
LovelyTheBand	Feb. 3	Beachland Ballroom	Cleveland
Lucero	Jan. 29	Hi-Fi	Indianapolis
Lucki	March 15	Piere's	Fort Wayne
Lucki	March 17	Saint Andrew's Hall	Detroit
Lucki	March 22	Newport Music Hall	Columbus
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Mac Saturn	Feb. 16	Hi-Fi	Indianapolis
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue Theatre	Indianapolis
Magic Giant	March 26	Beachland Ballroom	Cleveland
Mana	April 28-29	United Center	Chicago
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Marco Benevento	March 14	Beachland Ballroom	Cleveland
Margo Price	Feb. 21	The Vic Theatre	Chicago
Margo Price	Feb. 22	The Vogue Theatre	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Maria Bamford	Feb. 7	Summit City Comedy Club	Fort Wayne
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
Mary Erlewine	March 11	Bell's Eccentric Cafe	Kalamazoo
Masego	March 24	The Salt Shed	Chicago
Masego	March 25	Royal Oak Music Theatre	Royal Oak, MI
Masego	March 28	Agora Theatre	Cleveland
Matt Nathanson	March 5	Beachland Ballroom	Cleveland
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel

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Road Trips

LOCAL ACTS ON TOUR

Atticus Sorrell	
Jan. 28	Turnstiles Bar, Grand Rapids
Austin Marsh	
Feb. 11	Kora Brew House and Wine Bar, Bryan, OH
Apr. 7	Kora Brew House and Wine Bar, Bryan, OH
Bulldogs	
Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 15	Greenwood Acres Family Campground, Jackson, MI
July 17	Madison County Fair, Alexandria
July 22	Downtown Hartford City, Hartford City
July 27	Downtown South Whitley
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds, Goshen
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann
Sept. 15	Flatrock Creek Festival, Paulding, OH
Sept. 16	Nappanee Apple Festival, Nappanee
Sept. 22	Ducktail Run, Gas City
Oct. 28	Alexandria Eagles, Alexandria
Debutants	
May 13	Sustain Festival, French Lick
Hubie Ashcraft Band	
Feb. 17	Bent Prop Pub, Coldwater, MI
Mar. 4	Hollywood Casino, Lawrenceburg
Mar. 10	American Legion Post 215, LaGrange
Mar. 11	Five Star Dive Bar, Elkhart
Mar. 31	Country Heritage Winery, Nashville, IN
Apr. 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI
Sept. 3	Moose Lodge 1473, Celina, OH
Sept. 29	Five Star Dive Bar, Elkhart
Nov. 3	Country Heritage Winery, Nashville, IN
Nov. 17	Bent Prop Pub, Coldwater, MI
Nov. 18	Five Star Dive Bar, Elkhart
Nov. 24	Lori's Roadhouse, Cincinnati
Nov. 25	The Distillery, Toledo
Dec. 8	The Junction, Lansing, MI
Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana
Jonah Leatherman	
Mar. 4	Mulligan's Pub, Grand Rapids
Namby Pamby	
Feb. 1	Static Age, Asheville, NC
Feb. 2	The Basement, Nashville, TN
Feb. 3	Central Stage, St. Louis, MO
Feb. 4	Tonic Tavern, Milwaukee, WI
Feb. 5	The Pyramid Scheme, Grand Rapids
Feb. 6	Empty Bottle, Chicago
Feb. 8	The Bishop, Bloomington
Feb. 9	MOTR, Cincinnati
Feb. 10	Cafe Bourbon Street, Columbus, OH
Feb. 11	Beachland Tavern, Cleveland
Feb. 12	Musica, Akron
Neon Straightjackets	
April 14	Hop's Place, Antwerp, OH
Red-Eye Lorelai	
Feb. 4	Fraternal Order of Eagles #2233, Bryan, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Maxwell	April 15	Hard Rock Live Northern Indiana	Gary
Melvin Seals & JGB	Feb. 11	Park West	Chicago
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigan Rattler	March 28	Hi-Fi	Indianapolis
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mighty Big Rig	Feb. 25	Bell's Eccentric Cafe	Kalamazoo
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mitchell Tenpenny	March 25	Honeywell Center	Wabash
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
The Modern Electric	March 3	Beachland Ballroom	Cleveland
Molchat Doma	March 31	Saint Andrew's Hall	Detroit
Moon Hooch	March 8	Bell's Eccentric Cafe	Kalamazoo
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	Feb. 25	Newport Music Hall	Columbus
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
The Motet	March 19	Beachland Ballroom	Cleveland
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Neal Francis	March 10	Beachland Ballroom	Cleveland
Nephew Tommy & Friends	Feb. 10	Embassy Theatre	Fort Wayne
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Niko Moon	Feb. 10	Old National Centre	Indianapolis
Nils Frahm	April 23	The Salt Shed	Chicago
Nitty Gritty Dirt Band	March 11	Brown County Music Center	Nashville, IN
Noah Kahan	Feb. 7	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
NoahFinnce	April 12	Beachland Ballroom	Cleveland
The Nude Party	April 14	Hi-Fi	Indianapolis
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Of the Trees	Jan. 28	Majestic Theatre	Detroit
OnlyOneOf	April 2	Park West	Chicago
Orleans	April 1	Blue Gate PAC	Shipshewana
Os Mutantes	March 7	Beachland Ballroom	Cleveland
Our Lady Peace	Feb. 7	House of Blues	Chicago
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
PIHarmony	Jan. 29	Chicago Theatre	Chicago
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach & Falling in Reverse	Feb. 4	Aragon Ballroom	Chicago
Papa Roach & Falling in Reverse	Feb. 14	Wings Event Center	Kalamazoo
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	The Vic Theatre	Chicago
Paul Taylor	Feb. 24	Morris PAC	South Bend
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pecos & The Rooftops	March 31	The Vogue Theatre	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Pepper	March 4	The Intersection	Grand Rapids
Phil Lesh & Friends	March 11-12	The Salt Shed	Chicago

Pigeons Playing Ping Pong	March 25	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	March 26	The Vogue Theatre	Indianapolis
Placebo	April 21	The Salt Shed	Chicago
Polyphia	April 4	House of Blues	Cleveland
Polyphia	April 6	Old National Centre	Indianapolis
Polyphia	April 7	Newport Music Hall	Columbus
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Pop Evil	April 22	Concord Music Hall	Chicago
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Postmodern Jukebox	March 12	The Fillmore	Detroit
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Prince Daddy & The Hyena	March 1	Hi-Fi	Indianapolis
Pushing Daisies Band	Jan. 27	Hi-Fi	Indianapolis
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 3	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Recoil	April 22	Hi-Fi	Indianapolis
Rick Springfield	Jan. 27	Brown County Music Center	Nashville, IN
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
Ripe	April 6	Newport Music Hall	Columbus
Ripe	April 11	Beachland Ballroom	Cleveland
Ripe	April 21	House of Blues	Chicago
The Robert Cray Band	April 29	The Clyde Theatre	Fort Wayne
Rocky Dale Davis	Feb. 16	Summit City Comedy Club	Fort Wayne
Rod Tuffcurls & The Bench Press	Jan. 28	The Clyde Theatre	Fort Wayne
Rod Tuffcurls & The Bench Press	March 3	The Vogue Theatre	Indianapolis
Rod Tuffcurls & The Bench Press	April 22	Hi-Fi	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
Roger Clyne & The Peacemakers	April 4	Beachland Ballroom	Cleveland
Roger Clyne & The Peacemakers	April 7	Bell's Eccentric Cafe	Kalamazoo
The Roots	March 18	The Salt Shed	Chicago
Rubblebucket	Feb. 18	The Intersection	Grand Rapids
Rubblebucket	Feb. 19	Beachland Ballroom	Cleveland
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
Rumpkin Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
The Rural Alberta Advantage	March 4	Hi-Fi	Indianapolis
The Rural Alberta Advantage	March 31	Beachland Ballroom	Cleveland
STS9	March 17-18	Riviera Theatre	Chicago
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Samia	Feb. 17	The Vic Theatre	Chicago
Satan	April 5	Beachland Ballroom	Cleveland
Satsang	March 30	Beachland Ballroom	Cleveland
Satsang	March 31	Bell's Eccentric Cafe	Kalamazoo
Scotty Austin w/The 906 Band	Feb. 17	The Eclectic Room	Angola
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Scotty McCreery	March 19	Brown County Music Center	Nashville, IN
Seafort	March 24	House of Blues	Cleveland
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shiba San	Jan. 28	The Intersection	Grand Rapids
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Shwayze	March 30	Hi-Fi	Indianapolis
Sierra Ferrell	March 4	The Vogue Theatre	Indianapolis
Sierra Hull	March 18	Hi-Fi	Indianapolis
Silversun Pickups	Feb. 24	Bogart's	Cincinnati
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row	March 15	Sound Board	Detroit

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Small Town Murder	Feb. 10	Agora Theatre	Cleveland
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Sophistafunk	Feb. 23	Bell's Eccentric Cafe	Kalamazoo
Soulfly	Feb. 28	Skully's Music Diner	Columbus, OH
Spafford	Feb. 1	Beachland Ballroom	Cleveland
Spafford	Feb. 3	Park West	Chicago
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
St. Paul & The Broken Bones w/Rett Madison	Jan. 27	The Clyde Theatre	Fort Wayne
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 26	House of Blues	Cleveland
Static-X	March 29	Bogart's	Cincinnati
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 4	The Intersection	Grand Rapids
Static-X	April 6	The Vogue Theatre	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Stephen Sanchez	Feb. 23	Newport Music Hall	Columbus
Steve Aoki	Feb. 24	Aragon Ballroom	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Street Pennies	Feb. 11	Hi-Fi	Indianapolis
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
The Summer Set	April 26	Beachland Ballroom	Cleveland
The Summer Set	April 28	House of Blues	Chicago
Tab Benoit	Feb. 17	House of Blues	Cleveland
Tauren Wells	March 5	Taft Theatre	Cincinnati
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31	Chicago Theatre	Chicago
Tedeschi Trucks Band	April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue Theatre	Indianapolis
Tesla	April 19	GLC Live at 20 Monroe	Grand Rapids
Tesla	April 26	Andrew J. Brady Music Center	Cincinnati
Texas Hill	April 27	Hi-Fi	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue Theatre	Indianapolis
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI

Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
The Travelin' McCourys	March 15	Bell's Eccentric Cafe	Kalamazoo
Trevor Hall	April 20	Saint Andrew's Hall	Detroit
The Trews	Jan. 31	House of Blues	Cleveland
Trifocal	March 17	Bell's Eccentric Cafe	Kalamazoo
Trivecta	Feb. 18	The Vogue Theatre	Indianapolis
Umphey's McGee w/Doom Flamingo	Jan. 26	The Clyde Theatre	Fort Wayne
Umphey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphey's McGee	Jan. 28	The Fillmore	Detroit
Umphey's McGee	Jan. 29	House of Blues	Cleveland
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	April 23	The Clyde Theatre	Fort Wayne
The Wallflowers	April 25	The Fillmore	Detroit
The Wallflowers	April 26	The Palladium	Carmel
The War & Treaty	April 23	House of Blues	Cleveland
Ward Davis	April 1	Beachland Ballroom	Cleveland
Warren Zeiders	April 6	Bogart's	Cincinnati
Warren Zeiders	April 8	The Intersection	Grand Rapids
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
"Weird Al" Yankovic	Feb. 3	Brown County Music Center	Nashville, IN
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
Whiskey Myers	Feb. 22	Wings Event Center	Kalamazoo
White Reaper	Feb. 9	Hi-Fi	Indianapolis
White Reaper	Feb. 10	Newport Music Hall	Columbus
White Reaper	March 8	Saint Andrew's Hall	Detroit
White Reaper	March 11	Beachland Ballroom	Cleveland
Wilco	March 23	Riviera Theatre	Chicago
Wilco	March 25-26	Riviera Theatre	Chicago
Wilder Woods	April 26	The Vogue Theatre	Indianapolis
Will Hoge	April 16	Hi-Fi	Indianapolis
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong	Feb. 2	Memorial Coliseum	Fort Wayne
Winter Jam	Jan. 28	Schottenstein Center	Columbus, OH
Winter Jam	Feb. 11	Gainbridge Fieldhouse	Indianapolis
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
Xiu Xiu	April 23	Beachland Ballroom	Cleveland
YG	Feb. 17	The Fillmore	Detroit
Yeat	March 4	The Fillmore	Detroit
Yo La Tengo	March 22	Beachland Tavern	Cleveland
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne



COURTESY PHOTO

To no one's surprise, *Avatar: The Way of Water*, starring Sam Worthington, continues to be a massive hit at the box office. It has made nearly \$2 billion worldwide and is on its way to being among the best-selling films of all time.

Feeling blue about Avatar being No. 1

It's happening. Right now. The film world is turning a corner. The industry has known for a long while that you sell more tickets with a sequel than a non-sequel, but now with James Cameron's new hit, *Avatar: The Way of Water*, any recent wavering on the Marvelization of the American film industry is dead.

The greatest form of modern art is also a way to potentially make a whole lot of money. And so it goes. This is all my way of saying that *The Way of Water* is still No. 1 at the box office, and has already made \$600 million in the U.S. and just under \$2 billion worldwide. There is a very good chance that this becomes the No. 3 highest-grossing film of all time.

If you haven't yet seen it, it's about blue people on the moon who like water. Really cool stuff.



Screen Time

GREG W. LOCKE

Also at the Box

Puss in Boots: The Last Wish with Antonio Banderas took the No. 2 spot at the U.S. box office, selling another \$11.5 million, upping the its five-week sales total to \$126 million. So, yes, we will be getting another one of these films. Yay.

Horror movie *M3GAN* took the No.3 spot, selling another \$9.8 million, upping the its three-week sales total to \$73 million domestically and \$125 million worldwide.

Tom Hanks' *A Man Called Otto* and *Plane* with Gerard Butler took the No. 4 and No. 5 spots, with \$9.3 million and \$9.0 million in sales, respectively. Wow, *Otto* is doing much better than I expected. Another little win for the real Captain America, Tom Hanks. I saw this one and it was perfectly enjoyable.

New this week

Brandon Cronenberg's *Infinity Pool* is finally on the horizon. This one has been getting a lot of chatter for months, since Cronenberg's last film, *Possessor*, was treated like something of an instant cult classic. Also, his dad, famed director David Cronenberg, left an impact on film history, so that has to be at least somewhat considered in the hype, right?

In addition to *Infinity Pool*, this weekend will also see the release of rom-com *Maybe I Do*, drama *Close*, horror film *Fear*, sci-fi dramedy *Distant*, and Bob Odenkirk's new comedy *Life Upside Down*. Not exactly an exciting week at the movies.

ScreenRant

I'm curious to know what other people do when they sit down in front of the TV with nothing in mind to watch.

I currently have, in addition to a massive movie collection, Hulu, Prime, HBOMax, Sling, NBA League Pass, and Netflix. Each service has its own link, its own log-in info, and its own menu of shows and films to offer. Where do you start? Do you, like me, browse a few minutes, then just watch a *Seinfeld* episode you've seen 20 times?

Something tells me that we are far from the final form of streaming. Makes you wonder how many startups there are right now out racing to see who can solve the browsing issue first.

These days, if I'm watching something, I'm usually doing one of the following: (1) watching something at the downtown Brooklyn Alamo Drafthouse; (2) watching a comfort show or movie on streaming, such as *The Office* or *Seinfeld*; (3) watching a film on Blu-ray.

Send me your notes about your watching habits at gregwlocke@gmail.com.

GREYSON NEKRUTMAN

Drum Masterclass

Limited Seating



FEB 7 | 7-9PM | \$100

Get the pulse on drumming from rising phenom drummer Greyson Nekrutman, whose national attention garnered while still in high school has grown to global status and performances with Bill Howerdell (A Perfect Circle), William Duvall (Alice In Chains), Bakithi Kumalo (Paul Simon), Medasin, and others.

Find out firsthand what it takes to make it as a pro drummer. Greyson will cover his freestyle jazz techniques, as well as how his approach to big band and swing drumming gained him international attention and features in both *Rolling Stone* and *Rhythm* magazine. He will share keys to hand technique, drumming fitness, and limb independence. You'll learn his tips for discovering and developing your own signature sound and leveraging social media to develop a following and connect with your fans.

Reserve your seats now at [Sweetwater.com/events](https://www.sweetwater.com/events)

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LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

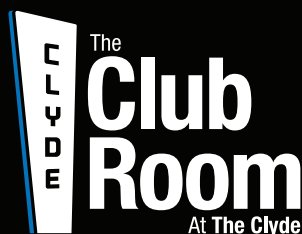
A wide array of regional artists and bands

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SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

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(260) 407-8530

Familial bond missing from new thriller

A spiritual sequel, of sorts, to 2018's *Searching*, the new thriller *Missing* stars Storm Reid as June Allen, a bright but troubled teen who has butted heads with her mom, Grace (Nia Long), since her dad passed years prior. Naturally, she doesn't take to Grace's new boyfriend Kevin (Ken Leung), although the pair of them going on a trip to Columbia frees her up to throw parties all week before picking them up from LAX upon their return.

But when June goes to the airport, her mom and boyfriend are nowhere to be found after their returning flight arrives. After several unsuccessful phone and Facetime calls, she heads home and begins an investigation of her own after a missing persons report gets stalled by international red tape.



Reel Views

BRENT LEUTHOLD

Like *Searching*, *Missing* is a part of the burgeoning screenlife genre, a category of films in which all the events take place on some sort of screen, including those belonging to a computer, smartphone, or tablet. June has her MacBook's camera on during the majority of her digital sleuthing, so we're able to see her reactions in real time as new clues and bits of information are revealed. Where its predecessor's protagonist was a somewhat tech-literate dad looking for his daughter, *Missing*'s main character is a Gen-Z whiz kid who has just barely been around longer than the invention of the iPhone. That means the pace of her virtual snooping is much more brisk, with apps and windows opening and closing fast enough to make one's head spin. But like any good mystery, the thrill is in trying to keep up with the hero's thought process as she pieces everything together.

Though *Missing*'s story comes from *Searching*'s writer-director Aneesh Chaganty and co-writer Sev Ohanian, it's that film's editors, Nick Johnson and Will Merrick, who are the credited co-writers and co-directors this time out. That would help explain the swiftness of the narrative but also the dynamic progressions that the duo use when tying certain effects elements together. A montage of June's week home alone incorporates some clever visual transitions, like the transport bar on a Spotify stream morphing into a guidance arrow on a set of Google Maps directions, that help bring home how ubiquitous these apps are to our daily functioning. Those of us who aren't as reliant on screens may get lost in the shuffle here, but to their credit, Johnson and Merrick do their best to try to keep the technophobes in the audience apprised of the story's developments.

While *Missing* has all the fun twists and turns that one would expect from a *Searching* successor, the actual mystery isn't quite as tight and the family drama isn't quite as compelling this time around. Since this is an international affair, the scope of search is much bigger from the outset and means that certain contrivances have to be conceived to whittle down the possibilities for our main character.

For instance, there's a loophole involving the security footage at the Colombian hotel where June's mom was staying that makes absolutely no sense and only exists so that June has to find another way around. When the (sometimes far-fetched) answers begin to fall into place during the third act, it's probably best not to scrutinize plot points from the previous two acts.



COURTESY PHOTO

Storm Reid stars as a tech-savvy teen searching for her mother in *Missing*.

MISSING

Rated PG-13 for some strong violence, language, teen drinking, and thematic material

1 hour 51 minutes · In theaters



But putting aside the detective elements of the plot, the familial aspects of *Missing* just aren't as potent as they were in *Searching*. While it's easy to be engaged in a daughter looking for her lost mother, this movie doesn't pack the same punch of pathos that you get with a story of a father looking for his missing daughter. Reid is a talented young actress, but John Cho as the first film's beleaguered protagonist was extraordinary in what was pretty much a one-person show. Reid has more scene partners by comparison, like a trusty friend played by Megan Suri and a Columbian freelancer played by Joaquim de Almeida, but even with their help, there just isn't as potent an emotional throughline this time.

Missing is missing some of the novelty and innovation that made *Searching* such a resounding success, but it's still a worthwhile entry in a film genre that will likely only get more popular as technology continues to weave its way into our lives.

New movies coming this weekend

■ Coming to theaters is *Fear*, a horror film starring Joseph Sikora and Andrew Bachelor about a weekend vacation that turns sinister when a contagious airborne threat forces a group of friends to each confront their worst fears.

■ Also playing only in theaters is *Infinity Pool*, a sci-fi horror movie starring Alexander Skarsgård and Mia Goth following a couple who are enjoying an all-inclusive beach vacation until a fatal accident exposes a perverse subculture lurking within the resort.

■ Streaming on Amazon Prime is *Shotgun Wedding*, a romantic action comedy starring Jennifer Lopez and Josh Duhamel depicting a couple's extravagant destination wedding as it unexpectedly becomes hijacked by criminals.

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Breathing Life Into History: Contemporary Native American Art from the Collection — Influences seen throughout the works include textiles, nature, rituals and storytelling, and identity and politics, **10 a.m.-8 p.m. Thursday, Jan. 26; 10 a.m.-6 p.m. Friday-Saturday, Jan. 27-28; and noon-5 p.m. Sunday, Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

California Dreamin' — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **10 a.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Fired Up: New Vistas in Ceramics — Regional artists Seth Green, George Morrison, Joseph Pelka, Joel Pisowicz, and Justin Rothshank explore their version of the landscape, **10 a.m.-8 p.m. Thursday, Jan. 26; 10 a.m.-6 p.m. Friday-Saturday, Jan. 27-28; and noon-5 p.m. Sunday, Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

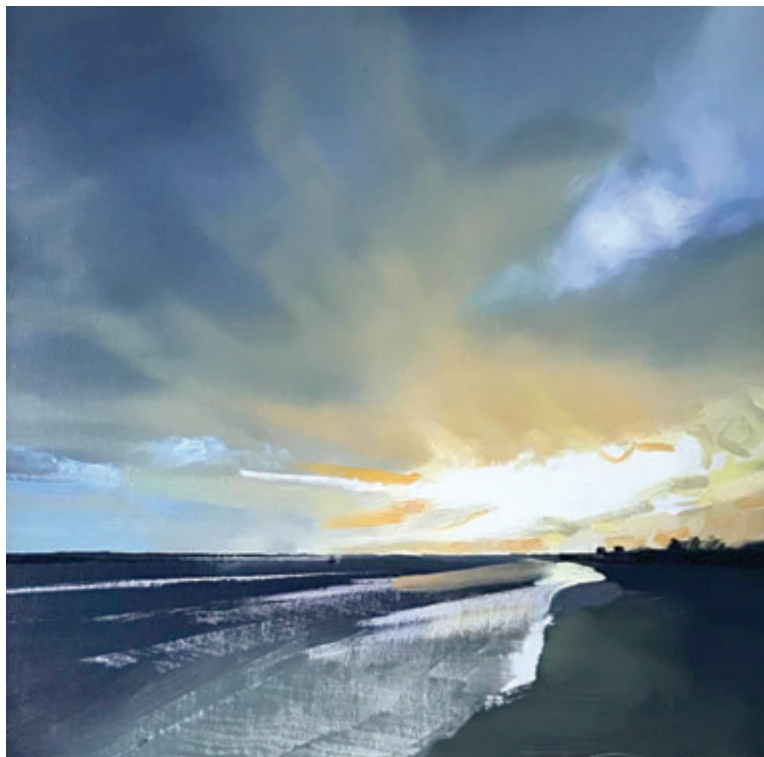
Fort Wayne Artists Guild — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **through February**, various locations, Fort Wayne, (260) 414-5219

Fort Wayne Photography Club — Works by 18 artist members, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

FW 1: 10 and Landscape of Time — Curated by Molly Stronczek and Erica Anderson-Senter, duo exhibit celebrates Wunderkammer Company's 10th anniversary, **Monday 1-5 p.m.; and Thursday 1-6 p.m. through Feb. 2**, Wunderkammer Company, Fort Wayne, free admission, dan@wunderkammer-company.com

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Indiana Waterways: The Art of Conservation — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays**



Current art exhibits that you can check out are *New Year's Visions* at Castle Gallery Fine Art which include's CW Mundy's piece, left, and John Dennison's sculpture and pottery, right, at Orchard Gallery of Fine Art.

through March 19, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

John Dennison Sculpture & Pottery; Kathy Arnold Weavings; Valentine Hearts — Dennison explores visual and tactile textures in his functional and sculptural work, and Arnold's work is combination of tapestry weaving and macrame, **10 a.m.-6 p.m. Thursday-Friday, Jan. 26-27; 10 a.m.-4 p.m. Saturday, Jan. 28; and 10 a.m.-6 p.m. Monday-Tuesday, Jan. 30-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesdays-Fridays; 10 a.m.-5 p.m. Saturdays; noon-5 p.m. Sundays through May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Midwest Regional & Postcard Exhibition — 58 artworks from 41 artists in the Midwest juried by visual artist Darryl DeAngelo Terrell, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, and noon-5 p.m. Sundays through Feb. 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

New Year's Visions — Exhibition showcases visual interpretations of the winter season and more, featuring contemporary, Impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesdays; 11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, Jan. 27-March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Seascapes — Award-winning multidisplay artist Kerstin Glaess teases the borders between dreamscapes and reality using oil, collage, and photography, **10 a.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through April 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Studi07 January Exhibition — This month's local artists include Amy Hanning, Nancy Fritz, Timmy Oberley, Willow Estel, Dorian Soto, and Crimson Rose, **2-10 p.m. Thursday, Jan. 26; 2-8 p.m. Friday, Jan. 27; and noon-8 p.m. Saturday-Sunday, Jan. 28-29**, Studi07, Fort Wayne, free admission, (260) 312-0964

Vitreographs: Collaborative Prints from Little Studios — Collection bridges the two largest mediums in museum's collection: prints and glass, **10 a.m.-8 p.m. Thursday, Jan. 26; 10 a.m.-6 p.m. Friday-Saturday, Jan. 27-28; and noon-5 p.m. Sunday, Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, and 1-4 p.m. Sundays through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Watercolor Society of Indiana — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Mondays and Thursdays; 9 a.m.-9 p.m. Tuesdays and Wednesdays; 9 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays through Feb. 24**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200



COURTESY PHOTOS

ART CLASSES, WORKSHOPS

Wine & Paint Pour Series — All materials will be provided, with paint pours being done on 11-inch-by-14-inch canvas with acrylic paints. The four classes will be Flip Cup Acrylic Pour (Feb. 12), Paint Pour Chain Pull (March 12), Paint Pour Tree Swipes (April 2), and Dutch Paint Pour (May 7), **3 p.m. Sunday, Feb. 12**, Healing Hands Spa, Fort Wayne, \$30, (260) 494-6905

Chapman's Brew & Brush — Create a watercolor artwork while enjoying two beers or two glasses of house wine with Art by Shanna, **3-5 p.m. Saturday, March 18**, Chapman's Brewing, Columbia City, \$35, (260) 244-6252

2D Art Workshop (Grades K-3) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **9-10:30 a.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$89, (260) 481-6619

2D Art Workshop (Grades 4-8) — Students meet over course of five Saturdays, using variety of mediums such as paint, oil pastels, and chalk pastels, **10:45 a.m.-12:45 p.m. Saturday, April 22**, PFW Modular Classroom Building, Fort Wayne, \$99, (260) 481-6619

RECEPTIONS

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **5-7 p.m. Thursday, Jan. 26**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception **5:30-7 p.m. Friday, Jan. 27**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Indiana Waterways — Featured artists include John Kelty, Curt Stanfield, Avon Waters, Dan Woodson, and Tom Woodson, **5 p.m. Thursday, Feb. 9**, Fort Wayne Museum of Art, Fort Wayne, free admission, (260) 422-6467

A Time for Everything — Features collections by Debbie Angeloff (Hesterman), revealing her love and spirit for color, and Miranda Thomas, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

ART EVENTS

Queeird Art Market — More than 45 LGBTQ+ vendors on hand with DJ sets by DJ She Cut It and Cambry H, **noon-5 p.m. Sunday, Jan. 29**, Wunderkammer Company, Fort Wayne, free, dan@wunderkammercompany.com

ARTrageous Gala and Auction — Evening of top-tier cuisine and decor serves as fundraiser for Fort Wayne Museum of Art, **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, Fort Wayne, \$275-\$325, (260) 422-6467

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Exquisite Corpse Mural Show — Opening reception on Thursday, Feb. 2, for works by Amber Cox, Daniel Dienelt, Jerrod Tobias, Mitchell Egly, Olivia Perez, Jeff Anderson, Jaden Rice, Bryan Breadwig, Chris Catalogna, and Julie Wall, **11 a.m.-8 p.m. Wednesdays and Fridays; 11 a.m.-5 p.m. Thursdays; and 11 a.m.-4 p.m. Saturdays, Feb. 2-12**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; and 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays, Feb. 11-April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Waning Elements — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays and Saturdays; and noon-5 p.m. Sundays, Feb. 16-March 12**, Artlink, Fort Wayne, (260) 424-7195

A Time for Everything Art Show Opening — Local artists Miranda Thomas and Debbie (Hesterman) Angeloff will display work with central storyline of Ecclesiastes 3:1, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

Things To Do

LOCAL CALENDAR

CURRENT

A Closer Look Lecture — Sculptor Ken Thompson will describe his experiences as an outdoor, environmental artist and how materials such as stone, metal and wood can define how a sculpture is designed, **noon Thursday, Jan. 26**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Last Thursday w/Dawn Burns, Mary Catherine Harper, and Sarah Harvey — Local authors read excerpts of their works during monthly event, **7-9:30 p.m. Thursday, Jan. 26**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

Mizpah Shrine Circus — Annual family-friendly event with elephants, tigers, camels, clowns, and high-wire acts, **7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

Winterval — Ice carvings and activities across downtown, including hike and bonfire at Lindenwood Nature Preserve (9-10:30 a.m.), crafts at the library (noon-2 p.m.), Warm Heart Market (noon-5 p.m.) and Winter Carnival (1-4 p.m.) at Community Center, curling at Fort Wayne Curling Club (1-4 p.m.), and adults-only Winter Cozy at Promenade Park (6-10 p.m.), **Saturday, Jan. 28**, various locations, Fort Wayne, free, (260) 427-6000

Nouvelle Annee 1743: A New Year in New France — See life at Fort St. Phillippe and Post des Myammia (Miami) among the French colonial settlers, soldiers, and their Native American allies in January 1743, **10 a.m.-5 p.m. Saturday, Jan. 28**, The Old Fort, Fort Wayne, free, (260) 437-2836

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Jan. 28**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

Fort Wayne Running Club Banquet — Keynote speaker ultra distance champion Camille Herron, plus dinner and awards, **3 p.m. Sunday, Jan. 29**, Parkview Mirro Center, Fort Wayne, \$37, contact@fwtc.org

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, Feb. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Cultural Intelligence: The Essential Ingredient — Dr. Kristal Walker kicks off Black History Month with discussion on cultural intelligence and how to use this approach to build personal and professional relationships in the workplace, specifically with African-American employees, **2 p.m. Wednesday, Feb. 1**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Dr. Martin Luther King Jr. Remembrance & Rededication — Manchester University celebrates 55th anniversary of MLK's "Future of Integration" address on campus with theology professor the Rev.



There will be no shortage of ice carvers when Winterval takes over downtown and beyond on Saturday, Jan. 28.

COURTESY PHOTO

Dr. Drew G.I. Hart delivering own speech from same lectern, **7 p.m. Wednesday, Feb. 1**, Cordier Auditorium, North Manchester, free, (260) 982-5285

Dance Promenade! — Weekly event introduces new dance every Wednesday, with open dancing after lessons, **6-9 p.m. 6-9 p.m. Wednesday, Feb. 1** (two-step/line dance); **6-9 p.m. Wednesday, Feb. 8** (dance party), Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

Fort Wayne Weavers' Guild — February's meeting covers elements of color, **7 p.m. Wednesday, Feb. 1**, First Presbyterian Church, Fort Wayne, free, (260) 489-5367

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

Eating Smart & Moving More — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **11 a.m.-noon Wednesdays through March 1**, Community Center, Fort Wayne, free, (260) 427-6460

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

UPCOMING EVENTS

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models, and toy haulers, **11 a.m.-8 pm. Thursday-Saturday, Feb. 2-4; and 11 a.m.-5 p.m. Sunday, Feb. 5**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Introduction to Mixing in Dolby Atmos — Sweetwater Studios' Shawn Dealey teaches the basic concepts of working in the immersive audio format, **10 a.m.-4 p.m. Friday, Feb. 3**, Sweetwater Studios, Fort Wayne, \$395, (800) 386-6434

Ceramics I (Grades K-3) — Students meet over course of four Saturdays to learn about ceramic process and complete projects such as coil, pinch, and a bonus project, **9-10:30 a.m. Saturday, Feb. 4**, PFW Visual Arts Building, Fort Wayne, \$109, (260) 481-6619

Month of Manga (Grades 4-6) — Over the course of four Saturdays, learn Manga-style drawing by crafting a character, understanding human proportions, and applying techniques, **9-10:30 a.m. Saturday, Feb. 4**, PFW Visual Arts Building, Fort Wayne, \$89, (260) 481-6619

Ceramics II (Grades 4-8) — Students meet over course of four Saturdays to learn about ceramic process and complete projects such as coil, pinch, and a bonus project, **10:45 a.m.-12:45 p.m. Saturday, Feb. 4**, PFW Visual Arts Building, Fort Wayne, \$119, (260) 481-6619

Book Signing w/Blake Sebring — Local author will be on hand to sign copies of *Eyes Toward Heaven*, a book about a woman's perseverance and faith, **10 a.m.-noon, Saturday, Feb. 4**, This & That, Fort Wayne, free, (260) 209-2979

Tiny Musicians w/Audrey Davis —

Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Winter Game Night — Fort Wayne Sport Club hosts Spiel Night (Game Night) with euchre and cornhole, plus beer on tap, **5 p.m. Saturday, Feb. 4**, Fort Wayne Sport Club, Fort Wayne, free, (260) 432-6011

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 4**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

The Persistent Movement of the Urban League — Aisha R. Arrington speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Feb. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Drum Masterclass w/Greyson Nekrutman — Receive tips on hand technique, drumming fitness, and limb independence, as well as guidance on connecting with fans, **7-9 p.m. Tuesday, Feb. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-1137

Fort Wayne Boat Show — More than 50 exhibitors as industry professionals and fans gather to share ideas, **3-8 p.m.**

Thursday-Friday, Feb. 9-10; 11 a.m.-8 p.m. Saturday, Feb. 11; 11 a.m.-3 p.m. Sunday, Feb. 12, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Star Trek II: The Wrath of Khan Screening w/William Shatner — Conversation and question-and-answer session with "Captain Kirk" will follow screening of famed 1982 sci-fi film, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$29.75-\$99.75, (260) 424-5665

Sip N' Shop Vendor Market — Local vendors plus raffle tickets with chance to win prize that grows with every market until April 26, **5-9 p.m. Friday, Feb. 10**, Ravensworth Emporium Metaphysical Shoppe/Daily Dose, New Haven, free, (260) 402-4149

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **11 a.m. Saturday, Feb. 11**, Metea County Park, Fort Wayne, free, (260) 402-9633

Late Night Basketball — Fort Wayne United initiative allows preregistered males between 16 and 25 to play basketball, engage with local leaders, and take advantage of opportunities like employment and record expungement, **8-11 p.m. Saturday, Feb. 11**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

Sassy Valentine's Gay — DJ Cameron Sproles provides music, plus more than 25 vendors, vegan buffet, and hot beverage bar, **noon-6 p.m. Sunday, Feb. 12**, Studi07, Fort Wayne, free, (260) 312-0964

Artisan Pizza With Your Sweetheart — Learn to make focaccia and Roman-style pizza dough with Jessica Waggoner, owner of The Hazelnut Baking Co. Register by Feb. 6, **6-8 p.m. Monday, Feb. 13**, Salomon Farm Park, Fort Wayne, \$45, (260) 427-6000

Fort Wayne Flax and Fleecers Spinning Guild — February's meeting covers blending wool, **7 p.m. Tuesday, Feb. 14**, Salomon Farm Park, Fort Wayne, free, (260) 489-5367

The Funny Story Behind the Funny Stories with Scott Dikkers — Omnibus Speaker Series: Creator of *The Onion*, the original "fake news" platform, **7:30 p.m. Thursday, Feb. 16**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Turnstone Casino Night — Games, prizes, live music, and more with proceeds supporting Turnstone's programs, services, and mission, **6-10 p.m. Friday, Feb. 17**, Turnstone, Fort Wayne, \$75, (260) 483-2100

1812 Winter Garrison — Witness what it was like to live in a frontier fort during the winter months, **10 a.m. Saturday, Feb. 18**, The Old Fort, Fort Wayne, free, (260) 437-2836

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **noon Saturday, Feb. 18**, Physical Education & Recreation Center, Manchester University, North Manchester, free, (260) 402-9633

NOW PLAYING

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

The Ladies Man — A white lie snowballs into increasingly convoluted deceptions, misunderstandings, and mistaken identities, **7 p.m. Friday-Saturday, Jan. 27-28; 1 p.m. Sunday, Jan. 29; and 7 p.m. Friday-Saturday, Feb. 3-4**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

STAGE EVENTS

Civic Theatre Season Reveal Party — Meet Civic staff and creative teams and sign up to volunteer as 2023-24 season is revealed, **6-8 p.m. Saturday, Feb. 4**, Arts United Center, Fort Wayne, \$5, (260) 422-8641

UPCOMING PRODUCTIONS

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Friday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Live performance of The Temp Audio Comedy Podcast — In this all for One productions radio play, Michael Wilhelm portrays a man armed only with his wits in "Lost & Alone" and "Lost in Space," **7 p.m. Saturday, Feb. 4**, Peace Lutheran Church's Sharing Peace Cafe, Fort Wayne, free, (260) 744-3869

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Brunch & Burlesque — Summit City Sirens introduce newest members while you enjoy food and mimosas, **2:30 p.m. Sunday, Feb. 12**, Trubble Brewing, Fort Wayne, \$40, (260) 267-6082



PHOTO BY GREG SITCLER

Enjoy dinner and a show as Arena Dinner Theatre's run of *The Ladies Man*, starring Kevin Knuth, left, and Shaun S. Davis, continues through Feb. 4.

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Tuesday, Feb. 14**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Clue Dinner Theater — Join Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor, no dinner on Sunday, Feb. 19, **6 p.m. Friday-Saturday, Feb. 17-18; and 2:30 p.m. Sunday, Feb. 19**, Huber Opera House, Hicksville, \$20-\$40, (419) 542-9553

Ken Ludwig's Leading Ladies — Two English Shakespearean actors find themselves so down on their luck that they are performing on the Moose Lodge circuit in the Amish country of Pennsylvania, dinner available for evening shows for \$40, **7 p.m. Friday, Feb. 17; and 3 and 7 p.m. Saturday, Feb. 18**, Life Community Church, Bluffton, \$10, (260) 824-5222

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

Peter Pan — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Menopause The Musical — A comedic celebration of women who are on the brink of, in the middle of, or have survived "The Change," **3 p.m. Saturday, Feb. 25**, Niswonger PAC, Van Wert, \$39-\$69, (419) 238-6722

El Otro Oz — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

MARCH

Syncopated Ladies — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

Bluey's Big Play — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

Dearly Beloved — In this fast-paced comedy, the three Futrelle sisters of Fayro, Texas, throw a family wedding, **7 p.m. Thursday-Saturday, March 9-11, 2 p.m. Sunday, March 12**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-2618

The Odd Couple — Classic Neil Simon comedy centers on the messy Oscar and clean freak Felix, **7:30 p.m. Friday-Saturday, March 10-11; 2:30 p.m. Sunday, March 12**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Harriet Tubman and the Underground Railroad — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rhythm of the Dance — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

An American Tapestry — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

Riverdance — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Swan Lake — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

Fairytales on Ice: Beauty and the Beast — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-35, (260) 563-1102

Godspell — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

APRIL

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, Apr. 7**, Embassy Theatre, Fort Wayne, \$45-\$85, (260) 424-5665

Little Women, the Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Jesus Christ Superstar — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

The Phantom of the Wagon Wheel — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

MAY

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Clybourn Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

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