

January 19-25, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

# whatzup



JANUARY 27 • THE CLYDE

**ST. PAUL AND THE  
BROKEN BONES** /4



NEW ALBUM ON JANUARY 20

**SECRET MEZZANINE** /5



JANUARY 27-29 • MEMORIAL COLISEUM

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JANUARY 28 • ALL OVER TOWN

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JANUARY 26 • THE CLYDE THEATRE

## UMPHREY'S McGEE

INDIANA-BORN JAM BAND READY  
TO ROCK AT THE CLYDE / PAGE 13

**NOMINATE TALENTED YOUNG MUSICIANS FOR THE WHATZUP 20 UNDER 20** DETAILS  
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# Deadline for nominations is Friday, January 20.

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# Whatzup This Week

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Honeywell Center  
Feb. 2



Honeywell Center  
Feb. 4



Eagles Theatre  
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Scan for a list of  
live shows



Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit [honeywellarts.org](http://honeywellarts.org)



COVER PHOTO BY DAVE LEVENE



#### How to reach us

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818

Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com

whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

#### Publisher

Michael Ross

#### General Manager

Jon Swerens

#### Editor

Anthony Gadson

#### Contributing writers

Emma Bachtel, Nick Braun,  
Dennis Donahue, Evan Gillespie,  
Quinn Heiking, Olivia Hennessey,  
J. Hubner, Chris Hupe, Dean Jackson,  
Brent Leuhold, Greg W. Locke,  
Jen Poiry Prough, Sam Rohloff,  
Keith Roman, and Wheat Williams

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#### Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

#### Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# St. Paul show might sound a bit alien

## Neo-soul band excited to perform psychedelic music as tour kicks off at Clyde

BY DAVE GIL DE RUBIO

SPECIAL TO WHATZUP

In the decade since St. Paul & The Broken Bones came out of Birmingham, Alabama, the eight-piece outfit have made a name for themselves as a horn-driven neo-soul act fronted by Paul Janeway.

While the pandemic kept Janeway and company from touring, the creative juices continued to flow. The result was last year's *The Alien Coast*, the group's fourth studio album and its debut on ATO Records.

Fans will hear many of the songs off that effort when the group kick off their tour on Friday, Jan. 27, at The Clyde Theatre with opening act Rett Madison.

#### TRYING SOMETHING NEW

Unlike 2014's *Half the City* and the 2016 follow-up *Sea of Noise*, which were more straightforward with their R&B and soul-fueled nuances, the band's latest outing features songs wrapped in psychedelia and surrealism and the title cribbed from a history book about the Gulf Coast.

He discovered how settlers were puzzled by their new environs and dubbed it the Alien Coast. It was this kind of thinking that influenced the direction of this new set of songs.

"I really feel like what we did here was along the lines of having a musical fever dream," Janeway said. "And while I was busy during the pandemic welcoming my first child into the family, I had lots of time to dig into subjects like 17th century Italian sculpture, Greek mythology, and dystopian science fiction."

Adding to the new approach were another couple of firsts: The decision to record in the collective's Birmingham hometown for the first time and team up with The Mountain Goats' and Margo Price's producer Matt Ross-Spang.

"It was a nice change to come home and try something different, especially when we were going down such a different path," Janeway said. "And what was also great was how everyone in the band came to the session and were able to throw in all these different kinds of ideas that made for some really interesting outcomes."

Helping lead the charge was bassist/founding member Jesse Phillips, whose efforts found him rafting a beat and bassline he drew out of a newly purchased Korg minilogue analog synth for "The Last Dance," a chugging anthem driven by a hypnotic groove.

#### ART PLAYS A PART

Art loomed large for Janeway, who found himself being inspired by 15th-century Spanish painter Bartolomé Bermejo and fellow Iberian



PHOTO BY BOBBI RICH

St. Paul & The Broken Bones will kick off their latest tour Jan. 27 at The Clyde Theatre.

### ST. PAUL & THE BROKEN BONES W/RETT MADISON

8 p.m. Friday, Jan. 27

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$29.50 · (260) 747-0989

Pablo Picasso. "Bermejo and the Devil," a shimmering gem paced by a sturm-und-drang beat and spooky whispered harmonies, came out of the vocalist viewing the former's "Saint Michael Triumphs over the Devil" at The National Gallery in London. Picasso provided the spark for "Minotaur," a jam soaked in Janeway's falsetto vocal that undulates over a loop conjured up by guitarist Browan Lollar and inspired by the late Cubist's habit of using the fictional monster as an alter-ego in his work.

"Man, I got the chills looking at that (Bermejo) painting," Janeway said. "It was terrifying how clearly you could see the devil in this painting. And with 'Minotaur,' it's all about recognizing inner fear, trying to avoid it and how lonely that can be."

#### OPENING FOR THE STONES

While *The Alien Coast* may mark quite an abrupt musical shift for the band, Janeway points to their roots in Birmingham clubs as being a prime incubator for what was spawned on album.

"The music scene is pretty diverse," he said. "You have hip-hop, indie rock, metal, and all sorts of genres of music. So for us, it kind of shaped us

because there really wasn't a certain way to go because there are not a lot of bands out of Birmingham that tour. It's not a place for that. We were one of the first ones in a while to do that. For me, there was a club in Birmingham called the Bottle Free Café, that's unfortunately not there anymore. It was the place where we really cut our teeth and where I played in the first band that'd I'd ever been in outside of church. It's where I met Jesse, and the whole idea was for me and Jesse to make a record and be good friends and then go our separate ways."

What was supposed to be a musical lark found St. Paul & The Broken Bones expanding beyond their humble beginnings and getting a huge break in opening for The Rolling Stones.

"It's one of those things that will be written on our tombstones," he said with a laugh. "You don't understand the gravity of it until it actually happens."

"For me, I didn't grow up listening to The Rolling Stones because I grew up only listening to religious music. To the guys, that was it. It's a legacy builder. It was one of those things that no matter what happens to us, nobody can take that away from us. You look at the legacy of people that opened up for the Stones and it's pretty amazing. Prince opened up for the Stones."

Fast-forward to the present day and Janeway and his crew are ready to unleash *The Alien Coast* on music-starved concert-goers.

"It's going to be really interesting sharing all the cool stuff we've been doing in the studio," he said. "I can't wait to see the reactions of all our fans to our brand of boundary-breaking beauty."



# Secret's out: New album released by Secret Mezzanine

*Living across country does not stop group from sticking together*

BY ANTHONY GADSON  
WHATZUP EDITOR

Secret Mezzanine is not letting distance break them apart.

The indie rock band of Cai Caudill, Rob Greene, Garrett Spoelhof, and Jacob Sherfield formed in Fort Wayne, but as the years have gone by, the members have become scattered across the country. Six years after the quartet came together in the Summit City, Greene is the only one that remains, with Caudill in Bloomington, Spoelhof in Chicago, and Sherfield in San Francisco.

"For most of our gigs, we will play a three-piece, where we'll be in Bloomington, and Garrett and I will drive down there," Greene said. "We have found that a nice middle area is Lafayette, so we've been playing a lot there. We did small tour a couple months ago, and Jacob flew to Chicago.

"He's just willing to do it," he said about Sherfield flying cross-country for some gigs. "It's not like we're doing this for money. It's mostly just for fun and the enjoyment of playing."

Even though they are spread across the country, they're still creating music. Their third full-length album, *Field Guide to American Houses*, hits streaming services on Friday, Jan. 20.

## LEARNING ON THE GO

Prior to recording albums, Secret Mezzanine was just Caudill and Greene playing music together after meeting at Canterbury. Noticing that they liked similar music, they began playing together with Caudill learning on the go.

"I didn't know how to play an instrument, but I built one," Caudill said. "I built a ukulele out of a cigar box, and I figured I should learn



Secret Mezzanine will be releasing their third full-length album, *Field Guide for American Houses*, on streaming services Jan. 20. Members of the band are, clockwise from left, Jacob Sherfield, Cai Caudill, Rob Greene, and Garrett Spoelhof. COURTESY PHOTO

to play. Rob taught me, then we just started playing together."

Shortly after, they were performing around the city with a pair of ukuleles before Spoelhof came aboard. The trio went on to win a Battle of the Bands competition at the University of Saint Francis in 2014. The win allowed them to record a five-song EP, with Sherfield working as their engineer as a Saint Francis student.

What they recorded was *Passing Dream*, which Greene does not really consider part of the band's catalog.

"It's one of those things where you go back and listen to it now, and you laugh about a lot of things," he said. "You hear the mistakes you made, but it was a really great experience. It's just about learning at that point."

## MAKING ALBUMS

With Sherfield coming aboard on drums, and Spoelhof, whom Greene refers to as a "Swiss Army Knife," on keyboard, the current Secret Mezzanine was formed.

The four recorded their debut album, *Ash to Ash*, in 2017 while Caudill, Greene, and Spoelhof were seniors in high school, Caudill and Greene at Canterbury and Spoelhof at North Side. The three went on to enroll at Indiana University in Bloomington, and the EP *Thought of Man* followed in 2018. Their second full album, *No Context*, came out in the winter of 2021.

## RECORDING AND MIXING PROCESS

Like they did for *No Context*, the group

recorded *Field Guide to American Houses* at Russian Recording in Bloomington, which has worked with such acts as Built to Spill, M. Ward, Deerhoof, of Montreal, Why?, and Mac DeMarco.

Following the seven-day session last spring, Spoelhof began mixing from Chicago, keeping everyone in the loop on how things were coming along thanks to the internet.

"I know nothing about how to make things sound good, but I have a pretty good ear," Caudill said of helping Spoelhof mix. "So I would tell him what I felt, with me being the one that wrote a fair amount of the record and him being the one to know how to make it happen."

The finished product is something Greene feels reflects on how the four have grown.

"It's definitely more mature than our older stuff," Greene said. "It's the first time we've had control over the sound with Garrett mixing it. He really has it dialed in on how we want it to sound."

## RELEASING SINGLES

Greene says being able to play more live shows than they were able to with past albums has helped with streaming numbers, beginning with the first single, "One More Night," released on Nov. 4.

"In the first couple of days, it had more streams than all over our previous stuff," he said.

"Backseat" was released on Dec. 9, and "Did It Rain" was the latest number, hitting major platforms on Jan. 6.

As far as live local shows go, Caudill played solo gigs at Deer Park Irish Pub on Dec. 30 and 31, but unfortunately Greene was out of town. They hope to book a local show during a tour they're putting together for March, which hits the East Coast and Great Lakes.

As for the guys, they say distance doesn't affect them much as their friendship takes precedent over the band.

"We're all just the closest friends each of us has," Caudill said. "We love making music, but we would go out of our way to see each other even if we weren't playing together."

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# Shriners bringing the circus back to Coliseum

*Mizpah Shrine event returns to town with lots of family favorites*

**BY DEAN JACKSON**  
WHATZUP FEATURES WRITER

For nearly 80 years, the Mizpah Shrine Circus been circled on calendars of area residents.

It's a point of reference for children of all ages to look at and remember when they took a field trip to see the circus acts at Memorial Coliseum. Another chapter comes to town Jan. 27-29.

## SOMETHING FOR KIDS

Steve Trump has been involved with Fort Wayne's favorite circus since 1984, the last dozen as director. He says the circus has become a well-oiled machine of acts, animals, volunteers, students, and fans.

"It's worked for nearly 80 years," he said. "We've got it down, kind of after all these years, to where it's pretty smooth. Everybody works together. Everybody looks forward to it."

The circus serves as a fundraiser for the Mizpah Shrine, allowing Shriners to do community events and outreach throughout the year. However, the circus itself is a gift to the community.

Seeing elementary students fill Memorial Coliseum is a special privilege. Every year, the first performance is reserved for kids. The result is thousands and thousands of elementary students from Indiana, Ohio, and Michigan, some from as far as two hours away.

"We've had the bottom (bowl of the Coliseum) pretty stuffed full," Trump said. "A few times, we had to open the upper part. So we're in the vicinity of 6,000 students."

Even by Trump's conservative guess, it looks like an invasion of buses in the parking lot.

"I would say we get close to 100 schools involved," he said. "I bet there are 20 counties (reached). We get people coming up here from Kokomo. We get them out of Michigan, Kokomo, Plymouth, South Bend, Elkhart. They come from Ohio, I mean everywhere. It's crazy where we send tickets to."



COURTESY PHOTO

The Mizpah Shrine Circus returns to Fort Wayne with clowns, elephants, and acrobats on Jan. 27-29 at Memorial Coliseum.



## VOLUNTEERS MAKE IT WORK

The show is funded through ticket sales, corporate sponsorships, and other marketing. Volunteers with the local Shriners group make it work with hours upon hours of year-round work.

"We've had good outreach. We've tried really hard to actually sell the circus all year long," Trump said. "We have signs up everywhere, even at other events. We put up circus posters and things like that."

Trump says the fraternal organization rarely has trouble finding volunteers. Many, if not most, come back year after year because it's such a tight-knit group.

It's a formula that works.



## NOSTALGIA, CHANGING TIMES

Even the radio and television commercial jingle is part of the formula, and it has stayed the same since the 1980s: "The Shriiiiine Circus: Three rings of fun."

"People tell us, 'They don't even listen to what the announcer is saying (during the commercial), then that music comes on (and it grabs their attention),' " Trump said.

What does change is the event itself.

There's a reasonable chance the act may change for any number of reasons, with one being how attitudes about the circus and animals have changed over the years.

## MIZPAH SHRINE CIRCUS

7 p.m. Friday, Jan. 27

10 a.m., 2:30 p.m., 7 p.m.

Saturday, Jan. 28

2 p.m. Sunday, Jan. 29

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$16-\$25 · (260) 483-1111

"The only thing we've really lost is the cats," Trump said. "There's only one cat in the United States anymore, because they're hard to find. They won't let them (import) them over here from the countries that have big cats. The elephants are still here."

The Shrine Circus' promoter and organizer, Tarzan Zerbini, is one of the few remaining groups that have elephants, but just like the big cats, elephants' days in the circus could be numbered.

According to Trump, the promoter has a sanctuary for elephants that has programs that are accredited. The sanctuary works with groups for tours and events and the programs are well regarded.

"The Zerbini family is well known for elephant care, but either way, elephants will soon be a thing of the past," Trump said. "You can't buy more, you can't bring any more in. So I'm guessing probably, eventually, the elephants will be gone."

Animal care is a priority. Local authorities inspect animal conditions and treatment during the show at Memorial Coliseum.

"Every show they are there, just like the fire marshal," Trump said. "The animal guy wanders around constantly. He's upstairs, downstairs, everywhere. He watches everything. They're here constantly. They are being monitored nonstop."

It's evolving, maybe more than we know.

"I think the circus has changed a bit. Not a lot. I mean, it's tradition," Trump said. "I think it went to more motorized stuff. It seems like the kids nowadays like motorcycles that do the jumps, you know, and go out and do the loop de loops and all that kind of stuff. They love that kind of stuff."

But you can always count on the circus having clowns, acrobats, high-wire walkers, and trapeze artists. Daredevils and some animal acts will always have a place in the circus of the future.

They try to keep the show fresh, he said.

"We change up the acts every year," he said. "I know we're gonna have elephants. We're gonna have horses. Some motorcycle high-wire acts. We'll have trapeze stuff. We're trying to get a good mix."

## FREE CIRCUS FAIR

The annual free circus fair also returns in the basement of Memorial Coliseum. There children can enjoy a petting zoo, face painting, and more an hour before and after the show.

"We try to keep it really family friendly," Trump said. "We don't want anything that shouldn't be here. You know, we've tried to carry that theme through all the time, so the family can come."



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# FEBRUARY 2

View the full calendar of events at [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

# Rocker Alice Cooper returns to Coliseum

It seems fitting that shock rock icon **Alice Cooper** would announce his upcoming Too Close for Comfort Tour on Friday the 13th. Cooper choose that day to announce a new U.S. tour that will kick off April 29 in Youngstown, Ohio, and run through May 18 in Biloxi, Mississippi.



## Out and About

NICK BRAUN

In between, the tour makes a stop in Fort Wayne on Tuesday, May 2, for a show at Memorial Coliseum.

This will be Cooper's fifth visit to the Coliseum since 1972, and his first since Nov. 5, 1987.

Clearly, he's been back in town playing at Embassy Theatre and Foellinger Theatre over the years. If you recall, Cooper guitarist Nita Strauss left the band last year to serve in Demi Lovato's backing group, leaving former guitarist **Kane Roberts** to return for the show at Wabash's Eagles Theatre.

In other news, the soon to be 75-year-old Cooper is set to release new coffee table book celebrating his life and career titled *Alice Cooper at 75*, out Jan. 31.

Tickets for the show go on sale Friday, Jan. 20, at 10 a.m. at [ticketmaster.com](http://ticketmaster.com) and the Coliseum box office.

## Béla Fleck & The Flecktones set for The Clyde

After a four-year hiatus, bluegrass maestro **Béla Fleck** announced he and his beloved band, **The Flecktones**, will reunite for a small run of shows, including The Clyde on June 10.

The group initially were planning to reunite in 2020, but the pandemic ruined those plans. Since then, Fleck has released the Grammy-winning LP *My Bluegrass Heart*, which features some fine musicians including **Billy Strings**, **Sam Bush**, **Chris Thile**, **Sierra Hull**, and **Molly Tuttle**.

The Flecktones are as top-notch as they come, blurring the lines between bluegrass, jazz, and classical. Definitely a show you won't want to miss.

Reserved seats starting at \$49.50 are available at [clydetheatre.com](http://clydetheatre.com), over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

## Ex-Crüe frontman coming to Pierceton bar

Former **Mötley Crüe**, **Dead Daisies**, and **The Scream** frontman **John Corabi** is on the road doing an acoustic tour and promoting his book *Horseshoes and Hand Grenades*. Luckily for us, Corabi will perform at Bar 13 in



Shock rocker Alice Cooper will be at Memorial Coliseum on May 2.

PHOTO BY JENNY RISHER

Pierceton on Thursday, Feb. 9, at 8 p.m.

For those of you that have been to the venue, you know firsthand how intimate of a setting this show will be. I have also heard that Corabi will have his book for sale that evening, so be sure and bring a few extra bucks with you.

There are limited \$30 tickets available, so make sure to stop by Bar 13 and pick up yours today.

## Pay tribute to Grateful Dead at Piere's

Piere's have announced that **Hyryder** will perform Friday, March 3, at 8 p.m.

According to their website, Hyryder is the Midwest's preeminent Grateful Dead tribute band, formed in Indianapolis in 2008. They have performed across the Midwest and beyond including multiple-night runs, giving fans an intimately different experience each time they take the stage. They were recently added to the Skull & Roses Festival in Ventura, California, in April.

Hyryder is the real deal and strive to create an authentic Dead experience, paying close attention to detail while crafting their own unique take on the material focusing on extended improvisational jamming.

Sound like your thing? If so, \$15 tickets for this all-ages show are available at [etix.com](http://etix.com), all Wooden Nickel locations, and Neat Neat Records.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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February 17-19 & 24-26



The Fort Wayne Dance Collective was recently awarded a \$10,000 grant from the National Endowment for the Arts to support their Dance for Diverse Abilities program. COURTESY PHOTO

## Dance Collective receives \$10,000 grant

The Fort Wayne Dance Collective has been approved by the National Endowment for the Arts to receive a Challenge America award of \$10,000.

The Collective will use the grant to support its Dance for Diverse Abilities program, providing movement and rhythm classes and performance opportunities for people who have a disability on a year-round basis, at more than 20 community partner locations.



News and Venues  
JEN POIRY PROUGH

This grant is one of 262 Challenge America awards totaling \$2.62 million that were announced by the NEA as part of its first round of fiscal year 2023 grants.

During the grant period, FWDC will host more than six performances that include students from the D4DA program. These annual performances include the Choreographer's Lab, June Family Concert, Collective Expressions, and Halloween Show.

Central to the D4DA program is the opportunity for people who have disabilities to dance in public performances and have their artistry celebrated. The north-east Indiana community benefits from having access to high-quality, entertaining performances that feature diverse casts of dancers.

"We at the Fort Wayne Dance Collective are grateful for this opportunity through the National Endowment for the Arts," executive director Lee Rainboth said in a statement. "The support available through Challenge America will allow us to reach even more individuals with diverse abilities in our community through inspirational power of the movement arts."

For more information, go to [arts.gov/news](https://arts.gov/news).

## FW Football Club finds home at Saint Francis

The University of Saint Francis and the Fort Wayne Football Club announced a partnership to make Bishop D'Arcy Stadium the professional soccer team's home.

"This is a huge step for Fort Wayne FC to become a full professional soccer team in the near future," said DaMarcus Beasley, owner and director of sports operations and former member of the U.S. men's national

team. "The University of Saint Francis has opened up its doors to our club to continue to grow in the right direction, and we could not be happier to partner with such a top-class institution."

The organizations signed a two-year agreement, with an option for another year, for the team to play its home games on Kevin Donley Field at Bishop D'Arcy Stadium.

In addition, Fort Wayne FC's principal owner, Mark Music, will donate a state-of-the-art video scoreboard to upgrade the current scoreboard.

The 2023 Fort Wayne FC season begins in May.

## Upcoming theatrical performances

■ Fire & Light Productions will present *Roald Dahl's Matilda the Musical* at the University of Saint Francis Performing Arts Center, Jan. 19-21. Matilda is a little girl with astonishing wit, intelligence, and psychokinetic powers. She's unloved by her cruel parents, but impresses her schoolteacher, the highly lovable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however: The school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts and could be the school pupils' saving grace. Tickets are \$13 and are available at [fireandlightproductions.com/tickets](https://fireandlightproductions.com/tickets).

■ Arena Dinner Theatre will present *The Ladies Man* from Jan. 20 to Feb. 4. Dr. Molineaux is impotent, but his wife thinks his lack of performance must be due to his infidelity. The doctor, recently married to his beautiful, young wife, Yvonne, cannot admit his problem and lies about it, arousing her suspicions further. The problem is exacerbated by a cast of characters completely uninterested in anything except their own selfish maneuverings. Tickets are \$45. Go to [arenadinnertheatre.org](https://arenadinnertheatre.org) for showtimes and dinner menu.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](https://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](https://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



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# HELLO, DOLLY!

February 18 - 26, 2023

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Michael Stewart

Music & Lyrics by  
Jerry Herman

Based on the play "The Matchmaker"  
by Thornton Wilder

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## Clean EatZ Café offers healthy meal plans

The 14 Square Shopping Plaza is adding another shop as the highly awaited **Clean EatZ Café**, a dine-in cafe featuring burgers, wraps, flatbreads, and build-your-own bowls, is slated to open Thursday, Jan. 19.

Along with offering fresh food in-house, the national chain also has meal plans. Similar to the popular subscription plans, it offers prepared frozen meals that can be eaten any time at home. Patrons can also grab quick-serve meals, drinks, and snacks. They also cater.

The company says their meals are 600 calories or less, and their portion-control plans boast a balance of fats, carbs, and protein. Social media posts showcase their cauliflower crust pizzas that offer substantially lower calories.

Clean EatZ, 4916 Illinois Road, is near Kirana and Penn Station East Coast Subs behind Target.



**Off the Eaten Path**  
DEAN JACKSON

### Downtown Huntington pub returns

In historic downtown Huntington, **Silver Moon Pub** is back in business. Actually, it's the third incarnation of the establishment that's had the names **Silver Moon Café**, **Silver Moon Saloon**, and **The Rusty Dog Irish Pub** with roots to the 1880s.

The pub, located in the Victorian-era Milligan Building at 32 N. Jefferson St., is part of a district listed in the National Register of Historic Places. The building also houses an art gallery and upscale apartments.

A grant from the Office of Community and Rural Affairs helped fund renovations.

### Cooking lessons offered at Salomon Farm

Head to **Salomon Farm Park** on Dupont Road as they host a cooking class almost every week typically in two-hour sessions on Wednesday or Thursday.

Their upcoming winter cooking workshops include baked goods, artisan pizza, Cajun and Polish meals, soups, and sushi.

Anyone age 10 and older can participate in the \$40 classes. Children younger than 10 can participate in classes geared just for them other times during the year.

Find out more at [fortwayneparks.org](http://fortwayneparks.org) by clicking under the Register/Reserve Now tab at search Salomon Farm Park Activities.

### Prohibitive Valentine favorite

The **Auburn Cord Duesenberg Automobile Museum** in Auburn will host a Bootlegger's Ball on Feb. 15. Just a day after Valentine's Day, it's designed to make a splash as a Valentine's event for your sweetie.

It's a throwback to the Prohibition era, but there are very few restrictions on dancing, cocktails, dining, and checking out the classic cars built in Auburn in the 1930s. Dressing in historically accurate clothing adds to the experience.

It gets started at 6 p.m. and runs to 10 p.m. Tickets are \$35 per person and \$65 for couples. The Eckhart Public Library is partnering on the 21-and-over event. For more information, call (260) 925-1444 or (260) 925-2414.

### Jack's Donuts opening spot on North Anthony

The popular **Jack's Donuts** is moving closer to adding its second location in Fort Wayne, joining the 6731 W. Jefferson Blvd. store that opened as the pandemic hit in March 2020.

Almost three years later, they'll open their second spot on the north side in the former Subway near Dollar General on North Anthony Boulevard, just across the street from Concordia Lutheran High School.

### Dine at Savor restaurants to win gift cards

You still have plenty of time to enjoy **Savor Fort Wayne**, which continues through Jan. 29 at about 80 restaurants. You can find a complete list at [SavorFortWayne.org](http://SavorFortWayne.org). While you're searching menus, be sure to check out the Star Rewards card. Complete the card after dining at one or more Savor restaurants and be entered into a drawing for \$500 in gift cards.

### GK teases downtown opening

We're sure you've notice the "Coming Soon" announcement on the windows outside at the downtown **GK Café & Provisions** at 202 W. Berry St.

Things seem to be getting close to opening since the bakery has begun ramping up announcements on social media, showing Grace Yencer painting a mural inside and Old 5 and Dime Sign Company adding signage to the windows.

A post said they are "putting final touches" on the site, with more news to come.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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## Live Music LOCAL CALENDAR

### THURSDAY, JANUARY 19

**A Celebration of Mac Miller w/J Tubbs** — Mac Miller tribute, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Joe Hess Band** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

### FRIDAY, JANUARY 20

**Best Sleep w/Torch the Hive, Us In Motion** — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Bob Pogue** — Acoustic, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Hubie Ashcraft & Missy Burgess** — Americana, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jess Thrower** — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Los Galaxy w/Kangaroo Kourt, Los Lemons** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Melvin Mullins** — Ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Open Mic w/Acoustic Rush** — 7 p.m., American Legion Post 160, Roanoke, no cover, 260-672-2298

**Regeneration X** — 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**The 906 Band** — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Todd Harrold & Eric Clancy** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Ty Causey** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Winona Acoustic Society** — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

CONTINUED ON NEXT PAGE ►

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## Live Comedy LOCAL CALENDAR

### THURSDAY, JANUARY 19

**Joe Machi** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

**Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, JANUARY 20

**Joe Machi** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

### SATURDAY, JANUARY 21

**Devin Glass** — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Joe Machi** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

**Nate Bargatze** — 7 p.m., Embassy Theatre, Fort Wayne, \$36.75-\$66.75, (260) 424-5665

### SUNDAY, JANUARY 22

**Michael Palascak** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

### THURSDAY, JANUARY 26

**Anthony Jeselnik** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

**Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

### FRIDAY, JANUARY 27

**Anthony Jeselnik** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

### SATURDAY, JANUARY 28

**Anthony Jeselnik** — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

**Ben Jones** — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Studi07 January Improv Show** — 7:30 p.m., Studi07, Fort Wayne, \$10, (260) 312-0964

### SUNDAY, JANUARY 29

**Faizon Love** — 6 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### THURSDAY, FEBRUARY 2

**Open Mic Comedy** — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

**Peppers & Punchlines w/Jared Scott & Alex Eakin** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

### FRIDAY, FEBRUARY 3

**Chico Bean** — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

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Thursday, January 26  
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Thursday, February 9  
**WILLIAM SHATNER**  
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Friday, February 10  
**NEPHEW TOMMY  
AND FRIENDS**  
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Thursday, February 23  
**BUDDY GUY**  
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# Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

## SATURDAY, JANUARY 21

**Abbie Thomas** — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Banda Centenario & Grupo Kash** — Latin, 10 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Big Dick & The Penetrators** — Classic rock, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

**Dean Z** — Elvis tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

**Flyt Rsk** — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Frank Foster** — Country, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

**Frogman & Friends of Frogman w/ Moongoons, Thinning.** — 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Greg & Joe's Acoustic Jams** — 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ & McRae** — Acoustic, 6:30 p.m., Ambrosia Orchard, Cidery & Meadery, Hoagland, no cover, (260) 639-4101

**Rylie Lynn Band** — Country/Americana, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

**Seventh Cloud Society w/Secondhand Denim, Frog Tongue, Noah Sties** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Street Reach for the Homeless Fundraiser w/Pharohound, Damage, Voice of Sylas, The Snyders** — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The DeeBee's** — Classic hits, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**The Hambricks** — Alternative, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The Wingmen** — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Todd Harrold Band** — Blues, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**West Central Quartet** — Band, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Wilson-Kimball** — Guitar/keyboard, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**8420** — Classic rock, 7 p.m., The Navy Club, New Haven, no cover

## SUNDAY, JANUARY 22

**The Hubie Ashcraft Band** — Country, 2 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

**Mista w/Incas, Indigo Society, Sam Trowbridge** — Alternative, 7 p.m., The Ruin, \$7, (260) 399-6336

## MONDAY, JANUARY 23

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, JANUARY 24

**Cadence** — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**OK Boomer** — Acoustic rock, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic w/JJ & McRae** — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

**PrimeTime** — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, JANUARY 25

**Los Galaxy** — Jazz fusion, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ron Rumbaugh** — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

## THURSDAY, JANUARY 26

**Ani DiFranco w/Peter Mulvey, Sista Strings** — Singer-songwriter, 8 p.m., Embassy Theatre, Fort Wayne, \$45-\$65, (260) 424-5665

**Chocq. T w/ Lalo Cura, ChrisRebellion** — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, noon, Whitley County Senior Center, Columbia City, Free, (260) 248-8944

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Umphey's McGee w/Doom Flamingo** — Jam, 7 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

## FRIDAY, JANUARY 27

**Aaron Tippin w/Sammy Kershaw, Collin Raye** — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

**Basketcase** — Acoustic variety, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Carly Ingalls & Jana Debusk** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Dakota Schilling** — Folk/punk, 6:30 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Ron Rumbaugh** — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**St. Paul & The Broken Bones w/Rett Madison** — Soul, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$104.50, (260) 747-0989

**String Theory** — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Sweetwater All Stars** — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Hubie Ashcraft Trio** — Country, 8:30 p.m., Peterson's Fish, Syracuse, \$10-\$20, (574) 528-5000

**Todd Harrold & Eric Clancy** — Acoustic, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

## SATURDAY, JANUARY 28

**Big Dick & The Penetrators w/Kurt Hoffman** — Classic rock, 9:30 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Carolyn Martin** — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Dave Nelson** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**HazenSol w/Los Lemons, Frogman** — Rock, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Matt Record** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Night To Remember** — Party, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Red-Eye Lorelai** — Rock/country, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Rod Tuffcurls & The Bench Press** — Party rock tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

**Sacred Heart w/D-Day, Total Head Case** — Dio tribute, 8 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

**Super-Unknown w/American Idiots, Grave Yard Mafia** — Soundgarden tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The Hubie Ashcraft Band** — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

**The Namby Pamby w/Swell Time, Mol Sullivan** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Todd Harrold Band** — Blues, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**Tom Koenig** — 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Too Fighters** — Foo Fighters tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

## MONDAY, JANUARY 30

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### SmoothTUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

A wide array of regional artists and bands

### I♥SATURDAYS

**SATURDAYS | 8-11PM**

Enjoy the best in pop, soul, R&B, and funk

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# Winterval urges you to embrace colder weather

## Activities scheduled throughout downtown to get you out of house

BY CHRIS HUPE

WHATZUP FEATURES WRITER

The new year has not provided much bad weather, but the sun has disappeared on many occasions. And if you have lived in Indiana for any amount of time, you don't have to be told about how the seemingly never-ending gray days can turn even the sunniest disposition upside down.

To break the monotony, Fort Wayne Parks & Recreation will hosts its 12th annual Winterval on Saturday, Jan. 28. The event offers a chance to escape those winter "blahs," at least for one day, with several activities that not only highlight some of the Summit City's hidden gems, but also offers some things that the summer festivals are not able to offer.

Nearly a dozen activities are planned at various locations downtown and nearby with, dare we say, something for everyone.

"During winter, people are cooped up, so our hope is to get them out of their houses and get them away from the TV for a while to enjoy the weather, participate, and have fun," said Patti Davis, superintendent of recreation for the parks department. "We try to cover all interests."

### WINTER HIKE & BONFIRE

The day begins at 9 a.m. with a free Winter Hike and Bonfire at Lindenwood Nature Preserve, near the University of Saint Francis. Hike on one of the four trails to gain a cold weather perspective of nature as animals change their habits to adapt to the environment. Or you can simply take advantage of an unlimited number of spots that are great for wildlife viewing, photography, and relaxation.

### WINTER AT THE CONSERVATORY

At 10 a.m., Foellinger-Freimann Botanical Conservatory will host Winterval at the Conservatory until 3 p.m., featuring a free ice carving outdoors that will remain on display near the main entrance. Regular admission fees apply for indoor festivities that include a Calicool craft, plant giveaway, and exploration of the *California Dreamin'* winter exhibit.

### NOUVELLE ANNÉE 1743

At the Old Fort, you can celebrate Nouvelle Année 1743, or the French New Year, beginning at 10 a.m.. Be whisked back in time for an authentic look at life among French colonial settlers, soldiers, and their Native American allies in January 1743 at Fort St. Philippe and Post des Myaamia (Miami). Reenactors in period wardrobe will highlight the struggles and victories the people of that time would



COURTESY PHOTO

The Winter Carnival at the Community Center is one of many activities slated for Winterval, Jan. 28.

have experienced in an educational and entertaining afternoon.

### WINTERVAL AT SCIENCE CENTRAL

Also at 10 a.m., Science Central opens their doors for Winterval-themed activities, offering thought-provoking expositions that are available on a daily basis designed to spark the imagination.

### WARM HEART MARKET

From noon to 5 p.m., the Community Center hosts Warm Heart Market, showing off wares from several local vendors. Pick up some handmade crafts or jewelry, find that perfect article of clothing, or grab something to eat to satisfy your hunger.

### WINTER CARNIVAL

After browsing vendors for a while, you can wander outside the Community Center at 1 p.m. for the Winter Carnival, featuring an incredible candy luge along with activities for the kids. An *Antique Roadshow*-type booth will be on site for adults, held in partnership with local auctioneers Scheerer McCulloch, so attendees are encouraged to bring in items they would like to be appraised.

### HEADWATERS ICE SKATING

While it's not unique to Winterval, Headwaters Park will be open for ice skating from noon-9 p.m. Now in its 21st year, Headwaters Ice Skating Rink provides fun for all ages and has become a tradition for many families. This will likely be a particularly well-attended event, so get there early to provide maximum skating time. Remember that Café at the Rink will have food and beverages for sale to help you get through the afternoon.

### HEARTLAND MUSHERS

Also at Headwaters Park, the Heartland Musers will demonstrate the sport of dog sledding from 1-4 p.m. A form of transportation that dates back to at least 6000 BC, dog sledding is relied upon for mobility by many people around the world and has become a highly competitive sport. Attendees will be allowed to interact with the dogs, ask questions of organization members, and find out which breeds are perfect for this purpose.

### THE SPORT OF CURLING

Learn to play the sport of curling just north of downtown at the Fort Wayne Curling Club, 3837 N. Wells St., beginning at 1 p.m. Similar

### WINTERVAL

9 a.m.-10 p.m. Saturday, Jan. 28

Various locations · (260) 427-6000

### WINTER HIKE & BONFIRE

9 a.m., Lindenwood Nature Preserve, free

### WINTERVAL AT CONSERVATORY

10 a.m.-3 p.m., Foellinger-Freimann

Botanical Conservatory, \$5-\$7

### NOUVELLE ANNÉE 1743

10 a.m.-5 p.m., The Old Fort, free

### WINTERVAL AT SCIENCE CENTRAL

10 a.m.-5 p.m., Science Central, \$8-\$10

### WARM HEART MARKET

noon-5 p.m., Community Center, free

### ICE SKATING

noon-9 p.m., Headwaters Park, \$4-\$6

### WINTER CARNIVAL

1-4 p.m., Community Center, free

### THE SPORT OF CURLING

1-4 p.m., Fort Wayne Curling Club, free

### HEARTLAND MUSHERS

1-4 p.m., Headwaters Park, free

### WINTERVAL AT THE LIBRARY

3-5 p.m., Allen County Public Library, free

### WINTER COZY (21 AND OVER)

6-10 p.m., Promenade Park, \$10

to shuffleboard, players slide stones on a sheet of ice toward a target area which is segmented into four concentric circles. One of the fastest-growing sports in the city, it is a game that looks deceptively simple but is, in fact, quite complex as finesse, strategy, physics, and physicality all play a major role in outcomes.

### WINTERVAL AT THE LIBRARY

Winterval at the Library will be at the downtown Allen County Public Library, featuring an ice carving at noon. Inside, there will be screening of *Frozen 2* at 1 p.m., with crafts and activities for the kids from 3-5 p.m.

### WINTER COZY

Those 21 and over can finish the day at Promenade Park with the Winter Cozy following a hiatus the past few years.

The event features "Ice Wars," where three ice carvers will compete while onlookers marvel at their talent, drink adult beverages, and listen to live music.

The summer offers many opportunities to get out and enjoy Fort Wayne, but as the temperatures go down, so do the number of activities offered.

"We have families that look forward to this year after year and come year after year," Davis said of the parks event. "They like the variety of things we offer. There are indoor activities and outdoor activities and the majority of them are no charge."



# Umphrey's McGee ready to jam at Clyde Theatre



Umphrey's McGee will be bringing the jams to The Clyde Theatre on Jan. 26 with opening act Doom Flamingo.

COURTESY PHOTO

## Band worked on new songs during pandemic

**BY WHEAT WILLIAMS**  
WHATZUP FEATURES WRITER

South Bend natives Umphrey's McGee are celebrating their 25th year of doing it all their own way.

Well beloved in Fort Wayne, the band last played here in early 2020. In the midst of a quickly-selling-out national tour, they'll bring the familiar marathon jams that their legions of fans love back to The Clyde Theatre on Jan. 26. But they've also got something new up their collective sleeve.

### INTRODUCING NEW SOUND

Umphrey's are Brendan Bayliss and Jake Cinninger on guitars and vocals, Joel Cummins on keyboards and vocals, Andy Farag on percussion, Kris Myers on drums and vocals, and Ryan Stasik on bass.

Like their band colleagues Phish, what has set Umphrey's apart is a duality between crafting meticulously composed, intricate progressive rock on one hand and open-ended trippy improvisation on the other. Prog band, jam band, or both for the same price of admission? Well, it seems that a couple of years of not being able to tour, but continuing to reach their fans through livestreaming songs they had written during the day, added a third dimension to their music.

They've released two albums with music they have not been able to play out much before this tour. It started with 2021's *You Walked Up Shaking in Your Boots But You Stood Tall and Left a Raging Bull*. It's a collection of 12

instrumental pieces based on walk-on music the band had been playing live going back to 2009. Ranging from three to six minutes, and built on short rhythmic themes, Umphrey's play them with crisp, clean textures. I found these tracks very enjoyable for those of us with a shorter attention span than what's required for those sprawling jam-band excursions.

Along with music from that album, Umphrey's are also able to perform pieces from their July 2022 release *Asking for a Friend*, which brings us more focused, concise music: not instrumentals, but pop songs, with heart-felt, introspective vocals, all between three to five minutes. They are breezy yacht rock textures with an undeniable '70s-in-to-'80s feel, clean electric guitars, piano, and layered percussion. Unexpected appearances of soaring, saturated arena rock guitar breaks pump you up. Verses, choruses, bridges, catchy tunes, tons of hooks, the whole radio-friendly package, if there were still radio stations that would play them. Who knew a jam band could display this kind of range? I have to tell you, it's refreshing, even to a veteran prog rock devotee like myself.

### KEEPING IN TOUCH WITH FANS

If you are a loyal fan but haven't followed these developments, Umphrey's have documented intimate details about writing and recording all this music, week-by-week. First that was through broadcasts on Sirius XM's Jam On 309 channel, and later in hours of podcasts that fans can download and stream. Look online for the "Umphrey's McGee: Talking Circles" series from Osiris Media.

"There was a huge excitement and motivation when we got back together again," Cummins said about coming out of the pandemic.

## UMPHREY'S MCGEE W/DOOM FLAMINGO

Thursday, Jan. 26, 7 p.m.  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$35 · (260) 747-0989

"More than ever, we realized how much we needed each other and this music."

Myers added: "This album reflects how our songwriting has really come a long way since the days of putting 'Legos' together, a term given to explain our past process of assembling the greater sum of the parts in eclectic fashion. Instead, we were able to naturally connect with these songs with our hearts and a little less from our heads through simple, serene songs."

In taking this easily understandable and straightforward music off into the metaverse, last year Umphrey's offered fans a limited edition opportunity that I can't sort out for you. It's no longer available, but you could bid on of non-fungible tokens that entitled you, among many other benefits, to download individual recording tracks from the songs on the album. Musician fans were invited to import these tracks, or stems, into their digital audio workstations and re-record and mix them at will. You can read about it at [www.AFAF.io](http://www.AFAF.io), a website the band set up. Fans who bought in were also randomly selected to win copies of the vinyl test pressing, handwritten lyrics, the sheet music and charts the band read from in the studio, and concert tickets.

All this is from the band that has made recordings of virtually every concert they've ever given available for sale, download, and streaming. For 10 years they've released an

annual collection of four or five hours of live concert highlights in a series called *Hall of Fame Class of ...*, which features their trademark extended instrumental jams.

### OPENER NOT ALL DOOM AND GLOOM

It's quite a notable opportunity to see Umphrey's in an intimate theater like The Clyde as the band heads out into bigger and bigger venues, arenas, and festivals.

From Feb. 6-12 they will be headlining the sold-out 19th annual Jam Cruise out of Miami, sailing to the Dominican Republic. In March, they'll be doing a three-night stand in Aspen, Colorado. In June they're playing two nights at the massive Red Rocks Amphitheatre in Denver, then on to the Bonnaroo festival in Manchester, Tennessee, and the Peach Festival in Scranton, Pennsylvania.

But back to the show at The Clyde, Umphrey's have yet one more trick up their sleeve: the opening act.

Stasik is opening the show with his band, the evocatively-named Doom Flamingo.

Based in Charleston, South Carolina, Stasik describes them as a project that started out as an '80s-style "synthwave beast" creating dark dance music reminiscent of the soundtracks John Carpenter composed for his horror films, with some Jan Hammer-esque *Miami Vice* textures thrown in.

Well, they might be overstating their case: Stasik brings not only Ross Bogan on synthesizers but also flame-throwing R&B singer Kanika Moore, saxophonist Mike Quinn, guitarist Thomas Kenney, and drummer Sean Bing, so there's plenty of organic and groovy music-making to carry along the geeky dark synthesizer vibe and B-movie sci-fi themes.

All this and a jam band, too. See you there.



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



**\$11.99**

### IGGY POP EVERY LOSER

The punk pioneer gets support from Guns N' Roses' Duff McKagan and Red Hot Chili Peppers' Chad Smith on his latest album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING JANUARY 15, 2023

TW LW ARTIST / Album

- 1 — **MARGO PRICE**  
*Strays*
- 2 2 **TAYLOR SWIFT**  
*Midnights*
- 3 1 **IGGY POP**  
*Every Loser*
- 4 — **OBITUARY**  
*Dying of Everything*
- 5 3 **BILLY STRINGS**  
*Me/And/Dad*
- 6 7 **STEVE LACY**  
*Gemini Rights*
- 7 — **KID CUDI**  
*Entergalactic*
- 8 — **ARCTIC MONKEYS**  
*AM*
- 9 8 **TOM PETTY & THE HEARTBREAKERS**  
*Live at the Fillmore (1997)*
- 10 4 **OLIVIA NEWTON-JOHN**  
*Olivia's Greatest Hits (Vol. 2)*

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Margo Price

*Strays*

While I knew the name, I was unfamiliar with Margo Price's music. I did know she fell under the "country" genre, but that did not scare me off.

I'm very pleased that I was brave enough to give *Strays* a try.

From the get-go, you know you're in for something good on Price's fourth album, as "Been to the Mountain" kicks off with a menacing guitar riff and Ray Manzarek-esque keyboard. The lyrics let you know this is not your modern-day country. This is Americana/outlaw country.

Tom Petty & The Heartbreakers' Mike Campbell joins her on "Light Me Up," a heartfelt ditty, followed by the excellent "Radio," featuring Sharon Van Etten, which is one of the catchiest efforts on the album, but a surefire hit.

The Americana vibe returns on "Change of Heart," and "County Road" conjures up thoughts of Fleetwood Mac.

My favorite track is "Time Machine," which I had to listen to a second time before proceeding on, which is saying something, considering this record does not have a bad song. Price taps into indie rock on this track with some strategic keys giving this a light, fun feel.

Price comes back with a heavier tone on "Hell in the Heartland": "We've been building something intangible/All we had was faith; Some days I just want to destroy it all; Watch it all blow away." Another excellent track.

"Anytime You Call" with Lucius is a piano-driven song, which leads into "Lydia" and closer "Landfill," with its steel guitar and dream-like aura that is a perfect ending to a near-perfect album. — *Anthony Gadson*



### Obituary

*Dying of Everything*

It must be a rough childhood growing up in Florida by the amount of thrash and death metal bands that have come from the Sunshine State. While northerners flock to FLA on summer and spring breaks, the townies toiled and tussled in garages and practice spaces in overwhelming humidity creating a genre of music that put a spotlight on the dark side of life. Bands like Morbid Angel, Death, Deicide, Cannibal Corpse, and Savatage built an extreme music scene, much like the Bay Area scene that gave us Metallica, Exodus, Slayer, and Death Angel.

One band that came from that scene is Obituary. Formed in 1984 with brothers John and Donald Tardy, Obituary made extreme metal that followed the path of Savatage while pushing into thrash and death metal. Nearly 40 years on, the band is still making solid metal and still has original members: the Tardy brothers, as well as



guitarist Trevor Peres.

*Dying of Everything* doesn't see the Florida band mellowing in their old age. It's still consistently extreme, with John Tardy's bloody belch of a voice and in your face delivery as the band combines punk rock and death metal flawlessly.

*Dying of Everything* is 45 minutes of technical precision, blood-drenched angst and blunt force trauma to the eardrums. "Barely Alive" sounds like what you'd imagine it would: a barbed-wire panic attack with bloodcurdling screams, frenetic drumming, and guitar pyrotechnics. There's no signs of aging here. "The Wrong Time" drops the BPMs a bit but never lets up in the extreme chugging guitars or John Tardy's pulpit-spitting vocals.

The 10 tracks never give into the temptation to slow down or take it easy. "Without a Conscious" has a very modern sound, veering into Knocked Loose territory, while title track "Dying of Everything" has a very raw, live feel. "Weaponize the Hate" is like a freight train on fire going full blast toward a quiet village, relentless in the heaviness. "Be Warned" closes out the album with chugging guitars and sludgy doom metal tempo.

After nearly 40 years, Obituary continue to hone their brand of heavy thrash metal. I don't know what Florida did to these kids, but it must've been something else. *Dying of Everything* is another story told in their thrash metal terms. — *J. Hubner*

### Anti-Flag

*Lies They Tell Our Children*

After about three decades, Anti-Flag are still going strong and keeping their punk anti-establishment sentiment. They will also be spreading that message when they visit The Clyde Theatre on March 5 as an opener for Flogging Molly.

Scuffling to get a permanent lineup in the early days, things stabilized with founders Justin Sane and Pat Thetic being joined by Chris Barker and Chris Head by 1999. Including 1996's debut *Die for the Government*, the punk-activist group has put out 13 albums, including this latest effort.

While they have been a left-wing group, they seem to take on everyone in the opening number, "Sold Everything." Beginning with a two-part harmony between Sane and Barker accompanied by guitar, they have not-so kid-friendly words for "all their borders" and "all their wars," leaving no one safe from their disdain with, "The violence of Wall Street/And profiteer cure; The neo-liberal saviors/Murdoch and Fox News."

The theme continues throughout *Lies They Tell Our Children*, with some heavy punk sound and snarling vocals coming through on such numbers as "Modern Meta Medicine," but the song is also intertwined with some pop-punk, that calls for more sing-alongs than old-school punk attitude.

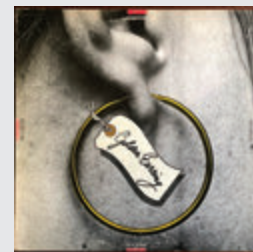
"Victory or Death (We Gave Them Hell)" is a fun song, bringing to mind Irish ballads, but again, production and the call-outs just seem to



## Backtracks CLASSIC ALBUMS

### Golden Earring

*Moontan (1973)*



Dutch band Golden Earring is another one of those bands that is strongly associated with "one-hit wonders." But when you get into this ninth release, you will find out more about these hard rockers as they explored folk and psychedelic.

Opening with the heavy "Candy's Going Bad," the band takes you on a rock n' roll journey in the same way Blue Oyster Cult did during the same decade. Stories were told as guitars wailed in the background, proving Golden Earring were more than just "Radar Love," which opened the other side of this record. Even the keyboards were well thought out behind the jazzy percussion that the song evolves into.

The band borrows Pink Floyd's vibe in "Are You Receiving Me" as it also crawls around for almost 10 minutes. Was it psychedelic or heavy folk? Hard to decide as the saxophone always throws me off. Side One closes with "Suzy Lunacy," a trippy number that is roadhouse-meets-blues-rock before you flip it over for "Radar Love."

What can I say more about "Radar Love," one of the best driving songs ever written? I don't think I'll tire from hearing this track as it grabs the wheel and violently spins you around for over six minutes while you just try to hang on.

"Just Like Vince Taylor" is a direct acknowledgment of the mentioned artist in the title, who influenced David Bowie and Iggy Pop. The final track of this tour de force is "Vanilla Queen" which hobbles around for almost 10 minutes.

I listened to the wonderful psychedelic arrangement in this track on headphones in ninth grade after smoking something. It makes me really appreciate engineers and producers from an era of rock n' roll that barely has a pulse.

Again, not a bad track on this one from a groovy band from The Netherlands. — *Dennis Donahue*

take away from the punk sound they are trying to achieve.

The punk message rings loud and clear throughout the album, but many of the anthems make it hard to get into a punk groove. But perhaps the sing-along method works better at getting the message stuck in your head. — *Anthony Gadson*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Foo Fighters, Tool among acts set for Sonic fest

Sonic Temple Art & Music Festival, the hard rock music gathering that emerged in the wake of the demise of Rock on the Range, is returning to Historic Crew Stadium in Columbus, Ohio, after a three-year hiatus, May 25-28.

The festival announced eight headliners including Foo Fighters, who may be on a mission to headline every North American music festival in 2023 after deciding to continue on following drummer Taylor Hawkins' death last year.



## Road Notes

CHRIS HUPE

The other seven top-tier acts are all veterans of the summer music festivals, too, including Deftones, Tool, Kiss, Queens of the Stone Age, Rob Zombie, Godsmack, and Avenged Sevenfold.

Other notable acts set to appear include Bullet for My Valentine, Beartooth, Chevelle, Knocked Loose, Falling in Reverse, Puscifer, Black Veil Brides, and The Pretty Reckless.

In all, about 80 bands will hit the stage during the event.

Tickets are on sale, with four-day field passes going for \$409.99, with individual days being \$169.99 ... lay-away is available.

## Catch final NOFX shows

Punk legends NOFX will call it a career after 40 years in the music business, but not before they head out on a 40-city run of dates to say goodbye.

The Final Tour, billed as 40 Years, 40 Cities, 40 Songs Per Day, will be a true farewell trek. Unlike most farewell tours announced recently, the band have no plans to continue into infinity.

Frontman Fat Mike confirmed this in a press release, "This is not a final tour like Mötley Crüe or Black Sabbath. These are the very

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Andrew Conn	Feb. 4	Piere's	Fort Wayne
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Gomes	Feb. 11	Baker Street Centre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax	Jan. 29	Radius	Chicago
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Arlo McKinley	March 2	Ace of Cups	Columbus, OH
Arlo McKinley	March 3	Hi-Fi	Indianapolis
Arlo McKinley	March 4	The Ruin	Fort Wayne
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Bush	Feb. 10	MGM Northfield Park	Northfield, OH

CONTINUED ON NEXT PAGE ►

# GREYSON NEKRUTMAN

## Drum Masterclass

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Get the pulse on drumming from rising phenom drummer Greyson Nekrutman, whose national attention garnered while still in high school has grown to global status and performances with Bill Howerdell (A Perfect Circle), William Duvall (Alice In Chains), Bakithi Kumalo (Paul Simon), Medasin, and others.

Find out firsthand what it takes to make it as a pro drummer. Greyson will cover his freestyle jazz techniques, as well as how his approach to big band and swing drumming gained him international attention and features in both *Rolling Stone* and *Rhythm* magazine. He will share keys to hand technique, drumming fitness, and limb independence. You'll learn his tips for discovering and developing your own signature sound and leveraging social media to develop a following and connect with your fans.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
The Cadillac Three	Jan. 27	MB Financial Park	Chicago
The Cadillac Three	Feb. 2	House of Blues	Cleveland
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
<b>Chad Prather</b>	<b>Feb. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Chapel Hart	March 9	Paramount Theatre	Anderson
<b>Chapel Hart w/Lucas Hoge</b>	<b>March 31</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Chapel Hart w/Lucas Hoge</b>	<b>April 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
<b>Chayce Beckham</b>	<b>Feb. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Che Durena</b>	<b>Feb. 23-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Chico Bean</b>	<b>Feb. 3-5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
<b>Cody Johnson w/Randy Houser</b>	<b>March 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi	Indianapolis
Crash Test Dummies	March 11	The Palladium	Carmel
Danielle Bradberry	Feb. 23	Hi-Fi	Indianapolis
Danielle Bradberry	Feb. 24	Joe's Live	Chicago
Danielle Bradberry	Feb. 25	The Stache	Grand Rapids
Danny Ocean	Feb. 14	House of Blues	Chicago
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
<b>Demun Jones</b>	<b>April 1</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Depeche Mode	April 5	United Center	Chicago
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
<b>DJ Diesel (Shaquille O'Neal) w/Gil Grimm, Auzu, Joesorf</b>	<b>March 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Donnie Baker</b>	<b>March 23</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Drive-By Truckers	March 9	The Vogue	Indianapolis
Drive-By Truckers	March 10	Saint Andrew's Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Eden	Feb. 4	House of Blues	Chicago
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Eric Bellinger	March 15	Old National Centre	Indianapolis
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Faizon Love</b>	<b>Jan. 29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Felipe Esparza</b>	<b>Feb. 9-11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants</b>	<b>Feb. 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
flipturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
<b>Flogging Molly w/Anti-Flag, Skinny Lister</b>	<b>March 5</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
For King & Country	April 7	Nationwide Arena	Columbus, OH
<b>Frank Foster</b>	<b>Jan. 21</b>	<b>The Eclectic Room</b>	<b>Angola</b>
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland

G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
<b>Gareth Reynolds</b>	<b>March 13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Gary Allan</b>	<b>Feb. 9</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Getter	Jan. 21	Agora Theatre	Cleveland
Gordo	March 3	The Salt Shed	Chicago
Gracie Abrams	March 7	House of Blues	Chicago
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic	Chicago
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
<b>Herman's Hermits</b>	<b>March 17</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
<b>Highly Suspect w/Dead Poet Society</b>	<b>Feb. 23</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Highly Suspect	March 3	Old National Centre	Indianapolis
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
<b>Jamie Kennedy</b>	<b>March 30-April 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	The Vic	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
<b>Jess Hilarious</b>	<b>Feb. 17-18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jessie Murph	April 1	Old National Centre	Indianapolis
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
<b>Jim Messina</b>	<b>March 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Joe Gatto</b>	<b>Feb. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Joe Machi</b>	<b>Jan. 19-21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
<b>John Waite</b>	<b>Feb. 5</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
<b>Jordy Searcy</b>	<b>March 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller Williams	Feb. 11	The Vogue	Indianapolis
Kelsea Ballerini	March 7	The Fillmore	Detroit
Kelsea Ballerini	March 8	Palace Theatre	Columbus, OH
Kelsea Ballerini	March 12	Old National Centre	Indianapolis
Kelsea Ballerini	March 15	Agora Theatre	Cleveland
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
<b>Kenny Wayne Shepherd Band</b>	<b>March 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

last shows NOFX will ever be playing. We are gonna play with all our hearts ... With all our joy ... And then we are done. We are done done.”

The entire slate of shows has not been announced, but they have scheduled a two-day camping stop, June 24-25, at Legend Valley in Columbus, Ohio.

The band will play five albums in their entirety during that weekend.

Also set to appear **The Bouncing Souls**, **Lagwagon**, **Circle Jerks**, **Pennywise**, and **Face To Face**, making it a true *Punk in Drublic* experience.

More dates are expected to be announced soon.

Kings of Thrash hitting region

**Kings of Thrash**, featuring former **Megadeth** members **David Ellefson** and **Jeff Young**, recently announced the first leg of a 2023 world tour.

The appropriately titled Thrashin’ USA Tour will see the band performing the classic Megadeth albums *Killing Is My Business ... And Business Is Good!* and *So Far, So Good ... So What!* in their entirety.

The band will be releasing a live CD/DVD package called *Best of the West ... Live at the Whisky A Go Go* on March 24. The 17-song set was recorded and filmed live on Oct. 15, and features performances with another former Megadeth member, **Chris Poland**.

Check out the Kings of Thrash at The Vogue in Indianapolis on Feb. 20, The King of Clubs in Columbus, Ohio, on Feb. 22, Legends Bar in Cincinnati on Feb. 25, or The Beachland Ballroom in Cleveland on Feb. 27.

**Hatriot** will open the shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

SEND US  
YOUR EVENTS  
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
The Killers	March 21	Schottenstein Center	Columbus, OH
Kings of Thrash	Feb. 20	The Vogue	Indianapolis
Kings of Thrash	Feb. 22	The King of Clubs	Columbus, OH
Kings of Thrash	Feb. 25	Legends Bar	Cincinnati
Kings of Thrash	Feb. 27	Beachland Ballroom	Cleveland
Koe Wetzel			
w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kristen Tuff Scott	March 4	Piere's	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
Laid Back Country Picker	Jan. 21	Hi-Fi	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lettuce	March 19	The Vogue	Indianapolis
Lettuce	March 25	Auditorium Theatre	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
Lucero	Jan. 29	Hi-Fi	Indianapolis
Lucki	March 15	Piere's	Fort Wayne
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Maria Bamford	Feb. 7	Summit City Comedy Club	Fort Wayne
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Michael Palascak	Jan. 22	Summit City Comedy Club	Fort Wayne
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nephew Tommy & Friends	Feb. 10	Embassy Theatre	Fort Wayne
Nikko Moon	Feb. 10	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Orleans	April 1	Blue Gate PAC	Shipshewana
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland

PIHarmony	Jan. 29	Chicago Theatre	Chicago
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach	Feb. 4	Aragon Ballroom	Chicago
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	The Vic	Chicago
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Polyphia	April 6	Old National Centre	Indianapolis
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Rauw Alejandro	April 5	Allstate Arena	Rosemont, IL
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 3	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Rocky Dale Davis	Feb. 16	Summit City Comedy Club	Fort Wayne
Rod Tuffcurls & The Bench Press	Jan. 28	The Clyde Theatre	Fort Wayne
Rod Wave	March 27	Avondale Music Hall	Chicago
The Roots	March 18	The Salt Shed	Chicago
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
Rumpkin Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Samia	Feb. 17	The Vic	Chicago
Scotty Austin w/The 906 Band	Feb. 17	The Eclectic Room	Angola
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	March 4	The Vogue	Indianapolis
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Sixteen Candles	March 10	The Clyde Theatre	Fort Wayne
Skid Row	March 15	Sound Board	Detroit
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Soulfly	Feb. 28	Skully's Music Diner	Columbus, OH
Spencer Sutherland	April 8	House of Blues	Chicago
St. Paul & The Broken Bones w/Rett Madison	Jan. 27	The Clyde Theatre	Fort Wayne
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 6	The Vogue	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Steel Panther	March 25	House of Blues	Chicago
Steve Aoki	Feb. 24	Aragon Ballroom	Chicago
<b>Steven Curtis Chapman</b>	<b>March 15</b>	<b>PFW Rhinehart Music Center</b>	<b>Fort Wayne</b>
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31	Chicago Theatre	Chicago
Tedeschi Trucks Band	April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
<b>Too Short</b>	<b>March 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
<b>Umphrey's McGee w/ Doom Flamingo</b>	<b>Jan. 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Umphrey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphrey's McGee	Jan. 28	The Fillmore	Detroit
Umphrey's McGee	Jan. 29	House of Blues	Cleveland
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
<b>Vince Carone</b>	<b>Feb. 14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi	Indianapolis
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
<b>The Winery Dogs</b>	<b>March 3</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Winter Jam	Jan. 19	Van Andel Arena	Grand Rapids
Winter Jam	Jan. 20	Heritage Bank Center	Cincinnati
Winter Jam	Jan. 28	Schottenstein Center	Columbus, OH
<b>Winter Jam w/ We the Kingdom, Disciple, Austin French, Newsong</b>	<b>Feb. 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam	Feb. 11	Gainbridge Fieldhouse	Indianapolis
<b>Wishbone Ash</b>	<b>March 2</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Zachariah's Red Eye Reunion	Jan. 21	Kemba Live!	Columbus, OH

## Road Trips

LOCAL ACTS ON TOUR

**Atticus Sorrell**

Jan. 28 Turnstiles Bar, Grand Rapids

**Austin Marsh**

Feb. 11 Kora Brew House and Wine Bar, Bryan, OH

**Bulldogs**

April 7 Michiana Event Center, Shipshewana  
May 27 Fish Lake Family Resort, Fremont  
June 1 Mentone Egg Festival, Mentone  
June 7 James Dean Memorial Stage, Fairmont  
June 11 Elwood in the Park, Elwood  
June 17 CoColo's RV Campground, Lagro  
July 22 Downtown Hartford City, Hartford City  
July 29 Hickory Acres Campground, Edgerton, OH  
Aug. 11 Bethel Pointe, Muncie  
Aug. 18 Elkhart County Fairgrounds  
Aug. 25 Quincy Village Park, Quincy, MI  
Sept. 2 Fish Lake Family Resort, Fremont  
Sept. 3 Ligonier Marshmallow Festival, Ligonier  
Sept. 7 Roann Covered Bridge Festival, Roann  
Sept. 15 Flatrock Creek Festival, Paulding, OH  
Sept. 16 Nappanee Apple Festival, Nappanee  
Sept. 22 Ducktail Run, Gas City  
Oct. 28 Alexandria Eagles, Alexandria

**Hubie Ashcraft Band**

Jan. 21 Moose Lodge 2094, Defiance, OH  
Feb. 17 Bent Prop Pub, Coldwater, MI  
March 4 Hollywood Casino, Lawrenceburg  
March 10 American Legion Post 215, LaGrange  
March 11 Five Star Dive Bar, Elkhart  
March 31 Country Heritage Winery, Nashville, IN  
April 14 Lori's Roadhouse, Cincinnati  
May 6 Burr Oak Dance Club, Burr Oak, MI  
May 12 Five Star Dive Bar, Elkhart  
May 28 Moose Lodge 1473, Celina, OH  
June 17 Landeck Tavern, Delphos, OH  
July 7 Michiana Event Center, Shipshewana  
July 22 Huggy Bear Campground, Middle Point, OH  
Aug. 4 Little Nashville Festival, Ottawa, OH  
Aug. 11 Edon Days, Edgerton, OH  
Aug. 13 Clear Lake Kasota Island, Fremont  
Aug. 17 Bent Prop Pub, Coldwater, MI  
Sept. 3 Moose Lodge 1473, Celina, OH  
Sept. 29 Five Star Dive Bar, Elkhart  
Nov. 3 Country Heritage Winery, Nashville, IN  
Nov. 17 Bent Prop Pub, Coldwater, MI  
Nov. 18 Five Star Dive Bar, Elkhart  
Nov. 24 Lori's Roadhouse, Cincinnati

**Hubie Ashcraft Band w/ Hillbilly Casino**

May 19 Michiana Event Center, Shipshewana

**Jonah Leatherman**

March 4 Mulligan's Pub, Grand Rapids

**Loveseat!**

Jan. 19 Zephyr, Kent, OH  
Jan. 20 Cafe Bourbon Street, Columbus, OH  
Jan. 21 State Street Pub, Indianapolis

**Namby Pamby**

Feb. 1 Static Age, Asheville, NC  
Feb. 2 The Basement, Nashville, TN  
Feb. 3 Central Stage, St. Louis, MO  
Feb. 4 Tonic Tavern, Milwaukee, WI  
Feb. 5 The Pyramid Scheme, Grand Rapids  
Feb. 6 Empty Bottle, Chicago  
Feb. 8 The Bishop, Bloomington  
Feb. 9 MOTR, Cincinnati  
Feb. 10 Cafe Bourbon Street, Columbus, OH  
Feb. 11 Beachland Ballroom, Cleveland  
Feb. 12 Musica, Akron

**Neon Straightjackets**

April 15 Groamy's CDs & Tapes, Lima, OH  
April 21 The Smiling Skull, Athens, OH  
April 22 Donato's Basement, Columbus, OH  
May 5 Nine O'Nine, Muncie  
May 7 Legacy Ink, Lima, OH  
June 24 Ottawa Tavern, Toledo

**Red-Eye Lorelai**

Feb. 4 Fraternal Order of Eagles #2233, Bryan, OH



# Spielberg wins big at Golden Globes

After taking last year off, and after losing just about any credibility the organization had remaining, the Golden Globes Awards returned this month to very little fanfare.

I understand the Golden Globes hate, but I also don't care. I don't take awards shows seriously to begin with. Do you? For me, they're just a fun excuse to talk about movies and highlight the film industry.

Are the Golden Globes a joke? Yeah, I guess so. Am I going to write about them this week? Oh, you bet! Even if we think of them as a joke, it's hard to deny that they're a big part of the Oscar awards cycle and conversation.

So here we go:



## Screen Time

GREG W. LOCKE

### BEST PICTURE

**Drama:** Steven Spielberg's *The Fabelmans* took the award this year, beating out China's new favorite film, *Avatar: The Way of Water*, music biopic *Elvis*, critics' favorite *Tár*, and fan favorite *Top Gun: Maverick*. *Tár* and *Fabelmans* were the front-runners, with most believing *Tár* would end up being the movie that takes home most of the Best Picture awards. I don't agree. I love *Tár* to death, but just don't see it as a Best Picture kind of film. It's not broad enough in appeal. If it does win, it will almost wholly be due to Cate Blanchett's all-time great performance. As for *The Fabelmans*, hmm. I'm not really sure what to say. I like the movie a lot, and I am fine with it getting all kinds of awards nominations. But Best Picture? I'm not sure about that. If you've not seen Joyce Carol Oates' opinion on the film, I highly suggest doing a Google search on the topic.

**Musical/Comedy:** Despite not being a musical or a comedy, the wonderful *The Banshees of Inisherin* won, beating out *Babylon*, *Everything Everywhere All at Once*, *Glass Onion*, and *Triangle of Sadness*. Great group of nominees. I'm not sure why *Elvis* was nominated in drama instead of *Banshees*, but whatever, category fraud is nothing new for the Golden Globes. *Banshees* was my favorite film of 2022, so I'm not going to question it winning a Best Picture award. I think it should probably win all the awards. That being said, I recommend every film nominated in this category. Great stuff.

### BEST ACTRESS

Cate Blanchett won in Drama for *Tár*, beating out Olivia Colman (*Empire of Light*), Viola Davis (*The Woman King*), Michelle Williams (*The Fabelmans*), and Ana de Armas (*Blonde*). Michelle Yeoh won Best Actress in a Musical/Comedy for her performance in *Everything Everywhere All at Once*, beating out Lesley Manville (*Mrs. Harris Goes to Paris*), Margot Robbie (*Babylon*), Anya Taylor-Joy (*The Menu*), and Emma Thompson (*Good Luck to You, Leo Grande*). Thompson should not have been nominated. Happy as I am for Yeoh (one of my first crushes, even), I'm not sure she stands a chance of beating Blanchett when they inevitably get nominated for the Best Actress Oscar.

### BEST ACTOR

In the biggest surprise of the night, Austin Butler (*Elvis*) beat out Brendan Fraser (*The Whale*) for Best Actor in a Drama. Again, category fraud. Butler should not have been nominated in the Drama category.



Steven Spielberg won Golden Globes for Best Picture and Best Director for his film *The Fabelmans*.

COURTESY PHOTO

Regardless, Butler beat out Jeremy Pope (*The Inspection*), Bill Nighy (*Living*), Hugh Jackman (*The Son*), and, of course, one of the Globes' biggest critics, Fraser. Meanwhile, Colin Farrell won Best Actor in a Musical/Comedy for his brilliant performance in *The Banshees of Inisherin*, beating out Diego Calva (*Babylon*), Daniel Craig (*Glass Onion*), Adam Driver (*White Noise*), and Ralph Fiennes (*The Menu*). Weird nominees this year, no? I think the Oscar race will come down to Fraser vs. Farrell. No clue who wins. There's also an outside theory that *Elvis* wins several big awards on Oscar night, with Butler winning Best Actor. I very much hope that doesn't happen, but understand that a win like that is probably seen as "good for Hollywood." Eww.

### BEST DIRECTOR

Steven Spielberg won Best Director for *The Fabelmans*, beating out James Cameron (*Avatar: The Way of Water*), Daniel Kwan/Daniel Scheinert (*Everything Everywhere All at Once*), Baz Luhrmann (*Elvis*), and Martin McDonagh (*The Banshees of Inisherin*). I'm mostly just happy that Cameron didn't win, but really would have been happy with McDonagh or The Daniels winning. This is the fifth Spielberg film to win a Golden Globe Best Picture awards and the third time he has won the Best Director Golden Globe. I love Spielberg, and this is one of his 10 best films, but I think what McDonagh and The Daniels did in 2022 was very special and rare.

### OTHER AWARDS

▪ McDonagh won **Best Screenplay** for *Banshees*, beating out "sure-thing" Todd Field (*Tár*)

▪ Guillermo del Toro's *Pinocchio* won **Best Animated Picture**

▪ *Argentina, 1985* won **Best Picture: Non-English Language**, beating out *All Quiet on the Western Front*, *Close*, *Decision To Leave* (my pick), and *RRR*

▪ Angela Bassett (*Black Panther: Wakanda Forever*) won **Best Supporting Actress**, beating out Jamie Lee Curtis (*Everything Everywhere All at Once*), Dolly de Leon (*Triangle of Sadness*), Carey Mulligan (*She Said*), and my pick, Kerry Condon (*The Banshees of Inisherin*)

▪ Ke Huy Quan (*Everything Everywhere All at Once*) won **Best Supporting Actor**, beating out Brendan Gleeson (*The Banshees of Inisherin*), Barry Keoghan (*The Banshees of Inisherin*), Brad Pitt (*Babylon*), and Eddie Redmayne (*The Good Nurse*). No, I still don't take awards shows seriously. Yes, I am very bummed that Gleeson didn't win.

Stay tuned for thoughts on the upcoming Oscar nominations, set for Jan. 24, and send your Golden Globes thoughts my way at gregwlocke@gmail.com.



## NEW YEAR NEW GEAR

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## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

**JANUARY 19, 22, 26, AND 29:**

***Bobby Dellarocco  
and Krystal Davis***

**FEBRUARY 2, 5, 9, AND 12:**

***Noah Sties***



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



# Narcissism at center of indie film

Playing at Cinema Center this weekend, the indie dramedy *When You Finish Saving the World* stars *Stranger Things*' Finn Wolfhard as Ziggy Katz, a high school student desperately trying to discover himself.

Using a livestreaming platform called Hi-Hat, he routinely performs original music for his 20,000 followers all over the world, which doesn't quite register with his parents, Evelyn (Julianne Moore) and Roger (Jay O. Sanders). Also overwhelmed by his online success is Lila (Alisha Boe), a fellow student that Ziggy has developed a crush on due to her impassioned lunchtime political exchanges. The film also follows Evelyn and her work at a domestic abuse shelter, where she attempts to make a connection with Kyle (Billy Bryk), the teenage son of a woman seeking refuge at the Spruce Haven shelter.



**Reel Views**

BRENT LEUTHOLD

Though the film's title is never actually uttered by any of the characters, the phrase that gives *When You Finish Saving the World* its name is fitting for a movie whose two primary protagonists are unknowingly narcissistic and self-righteous. The central irony of the story is that despite this common ground, Ziggy and Evelyn have a stilted relationship where they just can't seem to see themselves in one another. It's obvious that the pair will reach some kind of reconciliation by the end of the brisk 87-minute runtime, but thanks to a pithy script by writer-director Jesse Eisenberg, the journey getting there is piquant and piercing. Adapting from his Audible audio drama of the same name, Eisenberg restructures his story around the mother-son dysfunction that has the most narrative potency.

Along the way, *When You Finish Saving the World* pokes fun at the wince-inducing paths that young people often take in trying to figure out who they want to be. Ziggy and Lila meet up multiple times at a "Revolutionary Arts" gathering, a sort of open mic where over-earnest teens trade spoken-word and song-based offerings in an effort to one-up each other. "This is about the patriarchy, of which I'm a reluctant member," a young boy dramatically laments before sharing a poem. When it's Ziggy's turn to perform an original tune, his lyrics about graduating and loneliness fall flat for an audience preening for something more socio-politically enlightened. Still, he remains undeterred and his braggadocious passes at Lila contribute to the film's finest moments of cringe comedy.

In juxtaposing his day-to-day with Evelyn's, Eisenberg suggests that she isn't any less guilty than her son of trying too hard when it comes to social interactions. She often comes off so severe to most that when she attempts to make small talk with a Spruce Haven secretary while waiting for an elevator, the receptionist feels the need to clarify that she's not about to be terminated. Moore adds all sorts of touches to her performance that help us understand how someone so stern in their usual disposition could still come across as empathetic in specific contexts. She exudes the expected patience and understanding during intake with abuse survivors, but when Ziggy says he needs "five seconds" to get ready, Evelyn looks down at her watch and counts to five in her head before walking out the door.

Though the film takes place in Indiana (Bloomington,



COURTESY PHOTO

From left, Finn Wolfhard and Julianne Moore star as son and mother in the new A24 film, *When You Finish Saving the World*, showing Jan. 21 at Cinema Center.

**WHEN YOU FINISH SAVING THE WORLD**

Rated R for language

1 hour 28 minutes · Cinema Center beginning Jan. 21

★★★★☆

specifically) and there are allusions to IU and the Pacers, *When You Finish Saving the World* was shot in both New Mexico and Canada, likely due to their respective tax incentives for the film industry.

Eisenberg reportedly moved to Bloomington with his wife, Anna, during the pandemic lockdown of 2020 and his newfound affection for the area and its people come through in his directorial debut. It's unfortunate that Indiana is one of 16 states that doesn't extend tax incentive programs for film productions, even for smaller-budget projects like this one. Until that changes, Hoosiers will likely have to settle for the occasional movie like *When You Finish Saving the World* that is set here, even if it's not actually shot in-state.



Missing, starring Storm Reid, left, and Megan Suri hits theaters on Jan. 20.

COURTESY PHOTO

## More new movies coming this weekend

■ Playing only in theaters is *Missing*, a screen-life thriller starring Storm Reid and Ken Leung about a teenager who begins using various technologies to find her missing mother after she disappears on vacation in Colombia with her then-new boyfriend.

■ In theaters is *That Time I Got Reincarnated As a Slime: Scarlet Bond*, an anime film starring Ricco Fajardo and Kristen McGuire which adapts the TV series about a super-powered being and his companions who get involved in a long-running conspiracy.

■ Streaming on Netflix is *Jung E*, a science-fiction movie starring Kang Soo-yeon and Kim Hyun-joo where the outcome of a civil war hinges on cloning the brain of an elite soldier to create a robot mercenary.



# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**3D Sculptures by Ken Thompson** — Mixed media sculptor creates works in metal, stone, and wood, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

**Breathing Life Into History: Contemporary Native American Art from the Collection** — Influences seen throughout the works include textiles, nature, rituals and storytelling, and identity and politics, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Friday, Saturday through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Fall 2022 PFW Bachelor of Fine Arts Exhibition** — Department of Art and Design students display senior thesis projects, **8 a.m.-9 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Fired Up: New Vistas in Ceramics** — Regional artists Seth Green, George Morrison, Joseph Pelka, Joel Pisowicz, and Justin Rothshank explore their version of the landscape, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Fort Wayne Artists Guild** — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **through February**, various locations, Fort Wayne, (260) 414-5219

**Fort Wayne Photography Club** — Works by 18 artist members, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday through Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

**FW 1:10 and Landscape of Time** — Curated by Molly Stronczek and Erica Anderson-Senter, duo exhibit celebrates Wunderkammer Company's 10th anniversary, **Monday 1-5 p.m.; Thursday 1-6 p.m. through Feb. 2**, Wunderkammer Company, Fort Wayne, free admission, dan@wunderkammer-company.com

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Indiana Waterways: The Art of Conservation** — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday, through March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**John Dennison Sculpture & Pottery; Kathy Arnold Weavings; Valentine Hearts** — Dennison explores visual and tactile textures in his functional and sculptural work, and Arnold's work is combination of tapestry weaving and macrame, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Leonardo da Vinci: Artist & Engineer** — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, Jan. 21-May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Midwest Regional & Postcard Exhibition** — 58 artworks from 41 artists in the Midwest juried by visual artist Darryl DeAngelo Terrell, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through Feb. 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

**New Year's Visions** — Showcases visual interpretations of the winter season and more, featuring contemporary, Impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Paintings Inspired by Big Sky Country** — Penny French-Deal exhibit, **10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

**Segmented Woodturning and Painting** — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, **noon-5 p.m. Thursday or by appointment through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Studi07 January Exhibition** — This month's local artists include Amy Hanning, Nancy Fritz, Timmy Oberley, Willow Estel, Dorian Soto, and Crimson Rose, **2-8 p.m. Wednesdays and Fridays; 2-10 p.m. Thursdays; noon-8 p.m. Saturdays-Sundays through Jan. 31**, Studi07, Fort Wayne, free admission, (260) 312-0964

**Vitreographs: Collaborative Prints from Little Studios** — Collection bridges the two largest mediums in museum's collection: prints and glass, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, and Saturday through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Vivian Maier: Street Photographer** — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, through March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Watercolor Society of Indiana** — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Monday, Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Feb. 24**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

## RECEPTIONS

**3D Sculptures by Ken Thompson** — Mixed media sculptor creates works in metal, stone, and wood, **5-7 p.m. Thursday, Jan. 26**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception **5:30-7 p.m. Friday, Jan. 27**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

## UPCOMING EXHIBITS

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, Jan. 27-March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Exquisite Corpse Mural Show** — Opening reception on Thursday, Feb. 2, for works by Amber Cox, Daniel Dienelt, Jerrod Tobias, Mitchell Egly, Olivia Perez, Jeff Anderson, Jaden Rice, Bryan Breadwig, Chris Catalogna, and Julie Wall, **11 a.m.-8 p.m. Wednesday, Friday; 11 a.m.-5 p.m. Thursday; 11 a.m.-4 p.m. Saturday, Feb. 2-12**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

**2023 Scholastic Art & Writing Awards** — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday, Feb. 11-April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Waning Elements** — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Feb. 16-March 12**, Artlink, Fort Wayne, (260) 424-7195



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## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Roald Dahl's Matilda the Musical** — Matilda is unloved by her cruel parents but impresses her schoolteacher, **7 p.m. Thursday-Friday, Jan. 19-20; and 2 p.m. and 7 p.m. Saturday, Jan. 21**, Fire & Light Academy, USF Performing Arts Center, Fort Wayne, \$13, (260) 241-3378

**The Ladies Man** — A white lie snowballs into increasingly convoluted deceptions, misunderstandings, and mistaken identities, **7 p.m. Friday-Saturday, Jan. 20-21, Jan. 27-28; 1 p.m. Sunday, Jan. 29; and 7 p.m. Friday-Saturday, Feb. 3-4**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 422-4226

**Annie Jr.** — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; and 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

**On Your Feet** — Touring production of true story about two people who believed in their talent and became an international sensation, **7:30 p.m. Tuesday, Jan. 24**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

### EVENTS

**Civic Theatre Season Reveal Party** — Meet Civic staff and creative teams and sign up to volunteer as 2023-24 season is revealed, **6-8 p.m. Saturday, Feb. 4**, Arts United Center, Fort Wayne, \$5, (260) 422-8641

### CLASSES AND WORKSHOPS

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 a.m. Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

### AUDITIONS

**No Sex Please, We're British** — Actors between 25-65 with rehearsals beginning week of Jan. 30 and performances from March 9-25, **7 p.m. Sunday-Monday, Jan. 22-23**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS

#### JANUARY

**Candid Camera: Unmasked Tour** — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scenes tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

#### FEBRUARY

**Dragons & Mythical Beasts** — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Dinner Detective Murder Mystery Show** — Solve a mystery while you feast on dinner, **7-10 p.m. Friday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Live performance of The Temp Audio Comedy Podcast** — In this all for One productions radio play, Michael Wilhelm portrays a man armed only with his wits in "Lost & Alone" and "Lost in Space," **7 p.m. Saturday, Feb. 4**, Peace Lutheran Church's Sharing Peace Cafe, Fort Wayne, free, (260) 744-3869

**Love Notes** — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

**The Puppy Pals Comedic Stunt Dog Show** — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

**Daddy Long Legs** — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

## Things To Do LOCAL CALENDAR

### CURRENT

**Fort Wayne Farm Show** — Indiana's largest indoor agricultural expo with 1,000 booths and seminars to learn more about current topics in agriculture, **9 a.m.-4 p.m. Thursday, Jan. 19**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**Dr. Martin Luther King Jr. Community Celebration Breakfast** — Steve Pemberton, chief people officer at Workhuman, will be keynote speaker for event honoring civil rights leader, **8:30 a.m. Thursday, Jan. 19**, Indiana Tech Snyder Academic Center Multi-Flex Theater, Fort Wayne, \$25, (260) 399-2826

**Recording Workshop w/Bones Owens** — Join Sweetwater Studios' Shawn Dealey for two-day workshop will take you step-by-step through everything from setting up the studio for recording to tracking and overdubbing, **10 a.m.-5 p.m. Friday-Saturday, Jan. 20-21**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-1137

**Secret But Not Hidden: Fraternal Societies of Fort Wayne** — ARCH Executive Director Connie Haas Zuber offers peek into societies that made grand architectural statements in places they called home, **1 p.m. Saturday, Jan. 21**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Soap & Suds at The Ruin** — Make-and-take class for those 21 and over includes soap mold, seven bars of soap, a recipe and instruction, registration required, **3-5 p.m. Saturday, Jan. 21**, The Ruin, Fort Wayne, \$65, KissMyGrassSoapery@gmail.com

**Author Visit w/Paula D. Ashe** — Local horror author will share tips and discuss her book, *We Are Here To Hurt Each Other*, **6 p.m. Wednesday, Jan. 25**, Allen County Public Library, Fort Wayne, free, (260) 421-1265

**Dance Promenade!** — Weekly event introduces new dance every Wednesday, with open dancing after lessons, **6-9 p.m. Wednesday, Jan. 25 (swing); 6-9 p.m. Wednesday, Feb. 1 (two-step/line dance); 6-9 p.m. Wednesday, Feb. 8 (dance party)**, Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

**Eating Smart & Moving More** — Bring on the good vibes and hang loose at the botanical boardwalk accented with sun-loving tropical plants and vivid waves of color, **11 a.m.-noon Wednesdays through March 1**, Community Center, Fort Wayne, free, (260) 427-6460

**Headwaters Park Ice Skating** — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

### FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

### MINOR LEAGUE SPORTS

#### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Sunday, Jan. 22**, vs. College Park, **3 p.m.**

#### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, Jan. 21**, vs. Indy, **7:30 p.m.**

### UPCOMING EVENTS

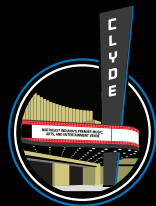
#### JANUARY

**A Closer Look Lecture** — Sculptor Ken Thompson will describe his experiences as an outdoor, environmental artist and how materials such as stone, metal and wood can define how a sculpture is designed, **noon Thursday, Jan. 26**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

**Last Thursday w/Dawn Burns, Mary Catherine Harper, Sarah Harvey** — Local authors read excerpts of their works during monthly event, **7-9:30 p.m. Thursday, Jan. 26**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

**Mizpah Shrine Circus** — Annual family-friendly event with elephants, tigers, camels, clowns, high-wire acts, and more, **7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111





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26**

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Jam Band

**FEB  
9**

**GARY ALLAN**

Country

**JAN  
27**

**ST. PAUL & THE BROKEN BONES**

WITH SPECIAL GUEST RETT MADISON

Alternative Soul

**FEB  
11**

**BADFISH**

WITH KASH'D OUT AND THE QUASI KINGS

Sublime Tribute

**JAN  
28**

**ROD TUFFCURLS &  
THE BENCH PRESS**

Party Rock Tribute

**FEB  
17**

**BONEY JAMES**

Jazz / R&B

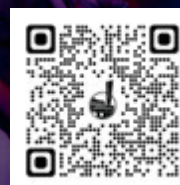
**FEB  
5**

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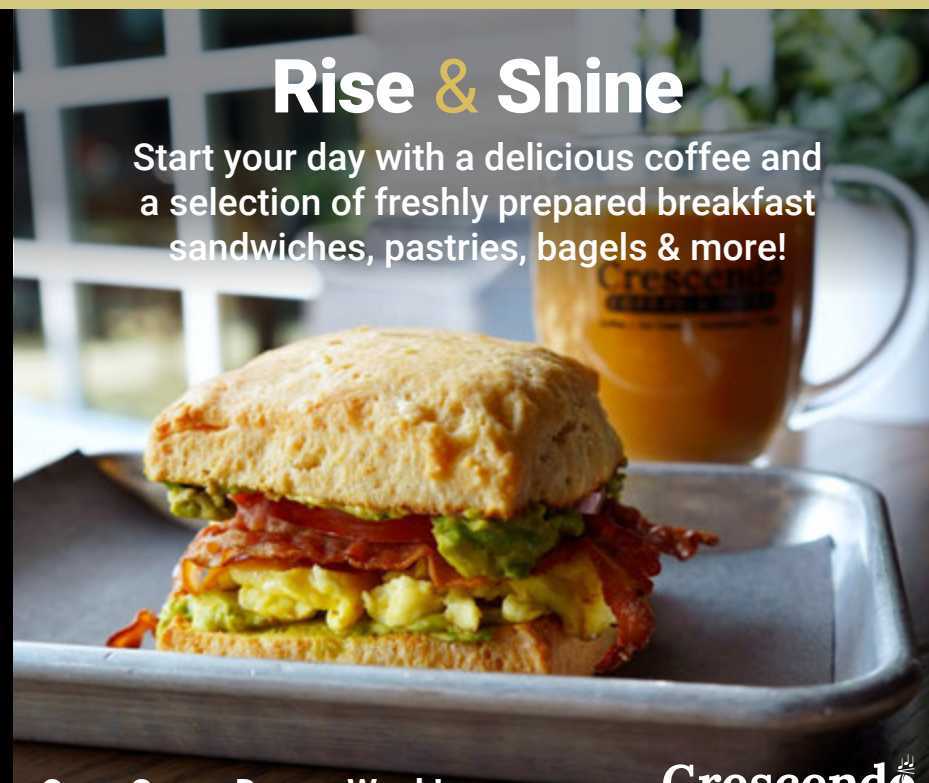
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