

January 12-18, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

MORE THAN 70
LOCAL RESTAURANTS
WELCOME DINERS
TO TRY OUT DEALS
PAGES 4-5



JANUARY 17 • THE CLYDE

BIG HEAD TODD /6



FEBRUARY 10 • THE EMBASSY

NEPHEW TOMMY /7



LOCAL RESTAURANT NEWS

OFF THE EATEN PATH /9



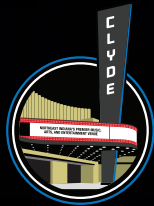
MUSICIANS RELEASE ALBUMS

LOCAL BAND BEAT /13

JANUARY 18-29

SAVOR FORT WAYNE

NOMINATE TALENTED YOUNG MUSICIANS FOR THE WHATZUP 20 UNDER 20 DETAILS PAGE 23



The
Clyde
Theatre
Powered by Sweetwater

MUSIC IS BETTER LIVE. *AT THE CLYDE*

**JAN
14**

THE COMMODORES
WITH SPECIAL GUEST THE SWEETWATER ALL STARS
R&B / Funk

**JAN
28**

**ROD TUFFCURLS &
THE BENCH PRESS**
Party Rock Tribute

**JAN
17**

**BIG HEAD TODD
& THE MONSTERS**
Rock

**FEB
5**

JOHN WAITE
Power Pop / Rock

**JAN
26**

UMPHREY'S MCGEE
WITH DOOM FLAMINGO
Jam Band

**FEB
9**

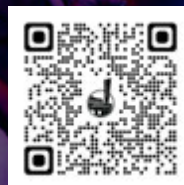
GARY ALLAN
Country

**JAN
27**

ST. PAUL & THE BROKEN BONES
WITH SPECIAL GUEST RETT MADISON
Alternative Soul

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the
code to see our full concert schedule.



Cheers to the New Year!

Celebrate at the Club
Room with delicious
food and drink specials
– plus, enjoy live music
six nights a week!

Visit ClydeClubRoom.com or call
(260) 747-0989 to make a reservation.

The
Club Room
At The Clyde

Rise & Shine

Start your day with a delicious coffee and
a selection of freshly prepared breakfast
sandwiches, pastries, bagels & more!



Open Seven Days a Week!
CrescendoCoffeeAndMore.com

Crescendo
COFFEE & MORE
Coffee • Ice Cream • Sandwiches • Pizza

1808 Bluffton Road, Fort Wayne, IN 46809

Whatzup This Week

VOLUME 27, NUMBER 23



Savor Fort Wayne / 4-5

Annual culinary event offers specials to attract diners to restaurants across the city



Big Head Todd & The Monsters / 6

Veteran group has sustained a loyal following, and they will be at The Clyde on Jan. 17



ALT Spotlight / 10

Radio station sheds light on a truly unique artist: She Loves 2 Shop



Local Band Beat / 13

Musicians band together to perform Jefferson Airplane at Down the Line 17

Columns & Reviews

Out and About / 7

Love, laughter at Embassy Theatre

News and Venues / 8

\$3 million spent on park upgrades

Off the Eaten Path / 9

Redwood Inn dispels rumors

Spins / 14

Loveseat!, sundogsarah, Amos Lee

Backtracks / 14

Foghat, Foghat

Road Notes / 15

Morgan Wallen schedules tour

Screen Time / 19

Winter is bad time for theaters

Reel Views / 20

Unsettling doll tale worth a watch

Calendars

Live Comedy / 10

Live Music / 11-12

On the Road / 15-18

Road Trips / 17

Stage & Dance / 21

Things To Do / 21

Art & Exhibits / 22

COVER PHOTO COURTESY VISIT FORT WAYNE

ADDENDUM: LAST WEEK'S PHOTOS FROM VISIT FORT WAYNE

In our January 5 issue, we neglected to credit Visit Fort Wayne as the source of the photos that accompanied the story about winter activities. We regret the omission.

GREYSON NEKRUTMAN

Drum Masterclass

Limited Seating



FEB 7 | 7-9PM | \$100

Get the pulse on drumming from rising phenom drummer Greyson Nekrutman, whose national attention garnered while still in high school has grown to global status and performances with Bill Howerdell (A Perfect Circle), William Duvall (Alice In Chains), Bakithi Kumalo (Paul Simon), Medasin, and others.

Find out firsthand what it takes to make it as a pro drummer. Greyson will cover his freestyle jazz techniques, as well as how his approach to big band and swing drumming gained him international attention and features in both *Rolling Stone* and *Rhythm* magazine. He will share keys to hand technique, drumming fitness, and limb independence. You'll learn his tips for discovering and developing your own signature sound and leveraging social media to develop a following and connect with your fans.

Reserve your seats now at [Sweetwater.com/events](https://www.sweetwater.com/events)

Sweetwater

Music Instruments & Pro Audio

5501 US Hwy 30 West, Fort Wayne, IN 46818

[Sweetwater.com](https://www.sweetwater.com) | (260) 432-8176

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818

Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com

whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Contributing writers

Emma Bachtel, Nick Braun,
Dennis Donahue, Evan Gillespie,
Quinn Heiking, Olivia Hennessey,
J. Hubner, Chris Hupe,
Dean Jackson, Brent Leuhold,
Greg W. Locke, Jen Poiry Prough,
Sam Rohloff, Keith Roman, and
Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at **whatzup.com/pickup**.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Savor Fort Wayne restaurants

January 18-29 event mutually beneficial for local eateries, patrons

BY DEAN JACKSON

WHATZUP FEATURES WRITER

It's big business, the restaurant market in Fort Wayne and Allen County, and Visit Fort Wayne's celebration of Fort Wayne food aims to make it even bigger.

Starting in 2014, the 12 days of Savor Fort Wayne showcases the city's favorite, underrated, and under-appreciated eateries, providing a fun distraction to the dreary days of January.

This year's event runs from Jan. 18-29. Visit Fort Wayne's Emily Stuck says there will be more participating restaurants than ever before, with at least 70 on board.

That means more options, more cuisines, and more sensitivity to those with specific diets like vegan, vegetarian, gluten-free, or dairy-free.

And when you talk options with dozens of participants, it runs the table with scores of fresh twists on typical menus. That includes sushi, tacos, steak, seafood, ethnic, and international that cross all barriers with dine-in and carryout available.

TRYING SOMETHING NEW

As experts in tourism, Visit Fort Wayne make the community shine for leisure and business travels. For Savor Fort Wayne, the focus turns local. They partner with local restaurants by providing ideas and promotions to bring customers inside, including special menu items at special prices.

The object is simple: getting Fort Wayne area diners out of the post-holiday rut of routines and busyness. In doing so, it pushes comfort zones by exposing people to scores of local restaurants, microbreweries, pubs, and clubs.

And it's not just the flavor. It's the views and everything that goes along with dining and a chance to enjoy all the sensory delights.

"I think all those little things kind of culminate together, but I really do love every little bit about it," Stuck said. "And I love how restaurants have the flexibility to make their menus at their pricing, make sure it's a deal to diners. I love how diners really enjoy waiting for the restaurant menus to pop up and what restaurants are participating."

Stuck says those local options will continue well after restaurant week. That gives Savor Fort Wayne a year-round impact, one menu item at a time.

"What if from hearing about Savor, from seeing it on social media or the news or in the newspaper, what if you learn about one new restaurant that you're intrigued by? What if you go out and support that restaurant? Maybe not during Savor, but what if you go out another time?" Stuck said.



PHOTOS BY LUKE MENARD/VISIT FORT WAYNE

Copper Spoon, 301 W. Jefferson Blvd., is one of the many restaurants that will be offering a special menu and pricing during Visit Fort Wayne's Savor Fort Wayne from Jan. 18-29.

PERFECT TIMING

And the timing for Savor is perfect for eateries, since diners tend to have less money and motivation after the holidays. The slower traffic can create challenges for businesses.

Stuck recalled a story from 2020 when the event had to be pushed to the summer because of COVID-19 precautions. She said a well-known, upscale restaurant was on the ropes, so the timing of the event kept the place open and inspired the staff to dig deeper.

They told her that for those 12 days, business rebounded. They had their full staff back in the kitchen and there was a feeling normalcy. It was really what they needed at that time.

Besides that one-off year, Savor has thrived

in January with lower prices that help provide relief during one of the slowest times in the food industry.

"Having these focused marketing campaigns that really encourage people to get out and go and dine-in at restaurants, and all of that, it really does help support and justify that return to the hospitality industry as a worker," she said.

DRAWING A CROWD

Tony West, who recently purchased The Oyster Bar, is one of the participants in this year's event.

Before he took the reins of the longtime Calhoun Street landmark, West was entrenched as a chef there.

"(Savor) gives us an opportunity to showcase our



Want to try out a new spot like Birdie's, left, 204 W. Main St., or Haru Sushi Izakaya, 4036 Coldwater Road? Savor Fort Wayne is the time.



Swing by Club Room at The Clyde, 1806 Bluffton Road, for a three-course lunch.

food, but also gives us an opportunity to create new relationships and potentially some new regulars,” West said.

“January can be a rough month in the industry. With Savor, the timing is right because it creates a buzz. It brings business into local eateries. You have a lull after the holiday gatherings, eating resolutions, and eating differently or saving money. That’s another reason why I like it. It helps me and it helps my team.”

Tim Longardner reopened Acme by Full Circle on East State Boulevard in the fall. While it’s his first Savor at the location, he is familiar with it after operating out of fellow participant 2Toms Brewing Company in the past.

“It’s great to get more people in, people that wouldn’t normally try out your place,” he said. “It gives us a new customer base. It also gives us a chance to give (current customers) a good value.”

It’s also a great way to push the envelope and experiment.

When we talked to him about what the Acme would offer, he didn’t have a firm answer. But he had ideas.

“I’m going to come up with a few new things that we don’t normally do here.”

Something they had not been doing was salads, which they began whipping up this week. So, they could be on the menu.

“Everyone wants us to have a salad,” he said of the Savor menu. “Probably a couple of different pizzas. Maybe a special drink.

“I might bring back some old favorite sandwiches or introduce a new sandwich they’ve been perfecting.”

BEING LEFT IN THE DARK

It’s not just a special occasion type menu. It is also a test market for would-be new menu items. If it works, there’s a good chance it will eventually be available.

“You are always doing it in this industry,” West said. “We’ll run some new things. It’s not only the food, but our wines. We’ll bring in some wines, do some research, and you utilize that to find potentially new items for your menu.”

West is getting creative with a finale event, tentatively named “Celebrate Savor.”

“We’re typically closed on Sundays,” he said. “However, we’re going to do a kind of celebrate Savor on Jan. 29. I’m doing a dining in the dark wine dinner. We just want to celebrate the end of Savor.”

What makes it unique is what they are going to serve hasn’t been announced publicly. It’s not so much a secret, as much as it a mystery.

“It’ll be a seven-course meal done completely in the dark,” he said. “You can’t really see what you’re eating. We bring the lights down a little bit. Your brain is already telling yourself, ‘What’s that supposed to taste like?’ Right?” West said of being able to see the food before tasting it. “But if I take away your eyesight and not tell you what it is, then you’re depending completely upon your taste buds and your past eating experiences to try to figure out what you’re eating.”

OPEN TO ALL IN ALLEN COUNTY

Stuck says Visit Fort Wayne take time to listen to restaurants and diners. It’s a yearlong process to continue to imagine what the program is and how to make it better.

“We really love this program and event, and I really do put my heart and soul into making sure it’s successful for everybody, the sponsors, the restaurants, and the diners,” she said.

Stuck says the program is for any Allen County restaurant, even national chains looking to appeal to local residents.

“There are zero barriers to participating,” she said. “They are still local employees that are there getting their paycheck here and they live in Allen County. So we want to support them.”

To get a peek at the menus and restaurants, go to SavorFortWayne.com. The website provides a variety of search options. Patrons can search by cuisine style, location in Allen County, price point, specialty, specials, and age restrictions.

- SAVOR FORT WAYNE 2023**
- 2Toms Brewing Company w/Shop Two Sixty
 - Acme by Full Circle
 - Alto Grado
 - The Arbor
 - B. Antonio’s Pizza (Chapel Ridge, Lima Road)
 - Banh Mi Barista
 - Banh Mi Pho Shop
 - Birdie’s
 - Bistro Nota
 - Black Canyon
 - Catablu Grille
 - Chance Bar
 - Charlie’s Place
 - Charlow’s Grill
 - Chop’s Steaks and Seafood
 - Chop’s Wine Bar
 - Club Room at The Clyde
 - Club Soda
 - Conner’s Kitchen + Bar
 - Copper Spoon
 - Country Heritage Winery Downtown
 - Davey’s Delicious Bagels
 - Don Hall’s Factory
 - Don Hall’s Old Gas House
 - Don Hall’s Takaoka of Japan
 - Don Hall’s The Tavern at Coventry
 - Dunbar’s BBQ
 - Eddie Merlot’s
 - el Azteca Mexican Restaurant & Tequila Bar
 - Elijah’s Restaurant & Bakery
 - Elmo’s Pizza & Subs (5 locations)
 - Giordano’s
 - Haru Sushi Izakaya
 - Hop River Brewing
 - Hotel Tango
 - Junk Ditch Brewing Company
 - Kanela
 - Kilwins
 - La Fogata Mexican Restaurant
 - Local Apple Cart
 - Mad Anthony Brewing Company
 - Marquee at The Landing
 - Mercado on The Landing
 - Mi Pueblo (W. Jefferson Boulevard, Minnich Road)
 - Mitchell’s Sports & Neighborhood Grill
 - Nawa
 - Nori Asian Fusion Cuisine
 - Oh Five Scoop Shop
 - The Oyster Bar
 - Penny Drip
 - Pikoso Burrito Co.
 - The Pub at 1802
 - Ruth’s Chris Steak House
 - Ryu’s Kitchen
 - Shigs In Pit (Fairfield, Illinois, Maplecrest)
 - Solbird Kitchen & Tap
 - Steady Eddy’s Station
 - Summit City Brewerks
 - Summit Grill Kitchen & Cocktails
 - teds beerhall
 - The Garden Grille & Bar
 - Three Fires Pizza
 - Three Rivers Distilling Co.
 - Tolon
 - Trolley Steaks & Seafood
 - Trubble Brewing
 - Ziffles

Big Head Todd rise above many other '90s rockers

Loyal fans set to pack Clyde Theatre to see band that has adapted

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Big Head Todd & The Monsters are just about sure to sell out The Clyde Theatre on Tuesday, Jan. 17.

They're one of those few rock bands that hit their stride early and have kept it going for decades, weathering the changes in the music industry and keeping their fans engaged.

REACHING FANS

Lead singer and guitarist Todd Park Mohr, drummer Brian Nevin on drums, and bassist Rob Squires met in high school in Denver in the 1980s, formed the band in college, and have played together ever since. Keyboardist, guitarist, and pedal steel player Jeremy Lawton has been in the band 25 years.

They've kept Denver as their home base and still headline the colossal Red Rocks Amphitheatre every year.

Their first two albums, 1989's *Another Mayberry* and 1990's *Midnight Radio* were on Big Records before their major-label run started with Warner Records. The 1993 million-selling *Sister Sweetly* served up hits "Bittersweet" and "Broken Hearted Savior" which defined their sound and style. Even the titles of those songs convey the sense of melancholy balanced against hopefulness that characterize much of Mohr's songwriting. His voice can be warm and smoky, but it has a rough edge in the high register which he uses to expressive effect. Developing his guitar skills is something he's still doing in his 50s.

Throughout the '90s, the Monsters found themselves in the jam band circuit, including the massive H.O.R.D.E. festivals, joining bands like Blues Traveler, Phish, and the Dave Matthews Band, even though the Monsters' music has always been about concise pop song form and not protracted improvisation. There's enough energy and spontaneity in their stage performances, though, that they have released a couple of live albums each decade.

When the nature of the music business changed with the advent of the internet in the late '90s, the Monsters found new ways to reach their loyal fans. For example, for 20 years they've played for the fans on chartered riverboats. Their September 2023 eight-day cruise up the Rhine from Amsterdam to Basel, Switzerland, is already sold out. (If you would like *Whatzup* to pay for me to cover next year's cruise, email my editor.)

DISAPPOINTING RETURNS

Whatzup interviewed Mohr in our Oct. 31, 2019, issue when the band last played Fort



Big Head Todd & The Monsters have amassed a loyal following over the past three decades. The band will be at The Clyde Theatre on Tuesday, Jan. 17.

COURTESY PHOTO

Wayne, also at The Clyde. He had a singular perspective on the band's career. He was disappointed that their previous decade worth of critically well-received albums had proven financially unrewarding. These included two outstanding historic tributes to Robert Johnson and Willie Dixon, recorded with elder statesmen of Chicago and Delta blues, many of whom have since passed on. But Mohr was also talking about the Monsters' 2017 return to rock form, the uplifting *New World Arisin'*, their most recent record.

At the time, Mohr told us, "We're still interested in being creative and releasing music ... But I'm not sure about albums anymore."

Since 2018, they have put out a steady stream of singles with music videos free on their website. They called it Monsters Music Monthly, and kept it going through the pandemic. The singles can be found on Spotify and Apple Music.

KEEPING UP WITH THE TIMES

When I got Mohr on the phone this time around, my first question was whether the song-a-month model remained their only plan.

"No, it isn't," he said.

It was a great business model and a means to keep their fans connected, but recently, "We kind of just felt inwardly, emotionally, that we wanted to make another record, which is a great reason to want to do that," Mohr said. "We have about 14 songs that we've

BIG HEAD TODD & THE MONSTERS

8 p.m. Tuesday, Jan. 17

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$35-\$45 · (260) 747-0989

been pacing out, and hopefully by this time next year we'll be talking about how cool that vinyl sounds."

More than a decade ago, learning the techniques of the lone blues singers who accompanied themselves on acoustic guitar gave Mohr a new perspective, and these days he can present himself as a solo performer, too.

"But I'm really into rock n' roll and original music, so I don't have the blues all the time," he said. "It's one of those things that's just really always a flame, but it's not the whole picture."

Since 2019, it seems Mohr has adopted a different outlook: less idealistic and more workman-like, and that's going to carry the band forward.

"I've been having a lot of fun writing," he said. "COVID gave me a great opportunity to spend a lot of time writing, and I've been working from a lot of different themes. There's songs that are sort of biographical, with themes throughout American history. I have a song about baseball: pop culture-type things. But obviously with music and with lyrics, you're an artist and you are trying to

address your listener and help that person out. So hopefully something positive does come through.

"Essentially, yeah, I think you have to address the times, and we're in divided times, but they've always been divided," he added. "Not much has changed from a blues standpoint or a musical standpoint. And to have your finger on the pulse of human conflict is really so important if you're an artist and you want to be relevant."

Despite their enviable longevity, Mohr insists he and the band never had a grand plan.

"It just sort of worked out that way," he said. "We struggled with albums just because it's very expensive to market it the way you think it would deserve to be. And the payoffs just become so limited. So we just felt like we have to go for whatever connects to people."

Speaking of this tour, Mohr has a message for the band's fans.

"Obviously, people come expecting their favorite songs," he said. "We've had successful albums like *Sister Sweetly*. We're going to be playing our hits, and that takes about a third of the show. And then we have a lot of our albums that we go through every day to pick out a fresh set list, and then we have new songs. Not more than two covers a night, because we've got a lot of material to service. It's a nice balance. And I think people like the whole show, even though there's stuff that they haven't heard."



Thomas "Nephew Tommy" Miles will bring his A Night of Love and Laughter tour to Embassy Theatre on Feb. 10.

COURTESY PHOTO

Enjoy night of love, laughter at Embassy

Comedian **Thomas "Nephew Tommy" Miles** from *The Steve Harvey Morning Show* has announced a batch of tour dates that include Embassy Theatre on Friday, Feb. 10.

As co-host of Harvey's nationally syndicated show, Miles is heard by a radio audience of 8 million listeners daily and is best known for his prank calls and lighting it up with his cast of colorful characters.

As a stand-up comedian, Miles has earned a reputation for wowing crowds, serving three years as the exclusive opening act for **Luther Vandross**.

Come and see why so many people love this guy.

Tickets for A Night of Love and Laughter with Nephew Tommy & Friends featuring **Lyfe Jennings** range from \$55-\$125 and are on available ticketmaster.com and the STAR Bank box office at the Embassy.



Out and About

NICK BRAUN

Diamond tribute coming to Baker Street

Baker Street Centre has added **Jack Wright's** tribute show, Neil Diamond Superstar, to its calendar.

The show will be Saturday, April 15, and will feature a highly acclaimed national touring performance of the hit songs that have kept Diamond in our hearts more than five decades.

Wright is a singer, composer, and music arranger who has toured all over North America, bringing passionate ballads, soaring anthems, and the high-energy rock n' roll of a true Diamond concert. With sing-alongs such as "Sweet Caroline," "Cracklin' Rose," and "America," Wright won't be the only one singing in the room that evening.

Tickets are \$25 to \$50 and are available online at

bakerstreetcentre.com and in person at all three Wooden Nickel locations and Neat Neat Neat Records.

U.R.B. to perform at Humane fundraiser

On Saturday, Feb. 11, Charlie's Place will host Black Tie & Tails, a fundraiser for Humane Fort Wayne.

Come on out for light appetizers, a full cash bar, and live music by **U.R.B.**

Donations to Humane Fort Wayne are encouraged. Advance tickets are \$25 and on sale at Eventbrite.com. Tickets will be \$30 the day of the fundraiser.

Local bands set to open for Sleep Signals

A trio of local acts are set to open for veteran metal act **Sleep Signals** on Sunday, Feb. 26, inside Stan's Room at Piere's.

Controllor, **Voice of Sylls**, and **To Breathe Again** will take the stage to set the mood.

The Minneapolis quintet Sleep Signals have garnered a dedicated following through relentless touring, explosive live performances, and catchy hooks combined with their high-energy songwriting style.

In early 2021, the band released an EP, *Ethereal*, which saw the band get their first commercial radio success. Although things were looking up, they experienced a major setback shortly thereafter. While on the road with **P.O.D.**, **From Ashes to New**, and **All Good Things**, the band experienced a bus accident in Missouri that left several members in the hospital and rehabbing injuries for months. The bus and the band's gear were described as a complete loss.

Fast-forward to June, and the band released the music video for "The Return," commemorating their comeback and readiness for the road.

This is an all-ages show with \$10 tickets that can be purchased at etix.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



HONEYWELL
ARTS & ENTERTAINMENT

Great shows to
see in 2023!



Jan. 21



Jan. 27



Jan. 28



Feb. 2



Feb. 4

Scan for a list of
live shows



Upcoming Specialty Dinners

Asian Buffet - Jan. 26
Valentine's Dinner - Feb. 10
Prime Rib Dinner - Feb. 22
And more!

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining,
visit honeywellarts.org

LATCH STRING

FRIDAY, JAN. 20 • 9PM

THE 906 BAND

EVERY MONDAY

**\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS**

EVERY MON., THURS. & SAT. • 9PM-1AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY

\$3 BLOODY MARYS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call **Bruce Graham**
for more
information
260-420-4446

City celebrates park improvements

The city of Fort Wayne recently announced that it invested about \$3 million to complete more than 70 projects to improve parks in 2022.

Among the improvements were 30 new pickleball courts at Foster, Lakeside, Hamilton, Kettler, and Tillman parks; playground upgrades at Jennings Center Playground and Kreager Park; chess tables at Freimann Square; a mural installation by Andre Portee at Reservoir Park; replacement of decorative knee portal components in truss of the Historic Wells Street Bridge; and maintenance at Foellinger-Freimann Botanical Conservatory, the Community Center, Foellinger Theatre, Foster Park, McMillen Park Golf Course, the Gen. Anthony Wayne and Gen. Foster statues, and Salomon Farm Park.

"I'm encouraged by the comprehensive, ongoing commitment to enhance our parks with quality, low-cost programming and recreational opportunities," Mayor Tom Henry said. "Our parks are an essential component of the outstanding quality of life we enjoy in Fort Wayne and it's important that we invest in them."

The city plans to invest another \$3 million this year.

"Our department is dedicated to enriching the quality of life for the citizens and visitors to Fort Wayne," said Steve McDaniel, director of parks and recreation. "We can do that most effectively as we hear from community members."

To see what is in line for improvements this year, go to fortwayneparks.org/invest

Comedy coming to Promenade Park

Riverfront Fort Wayne and the Maumee Mary and Joseph Comedy Festival will present For Real Comedy Stories on Thursday, Jan. 12, and Thursday, Feb. 9, at the Park Foundation Pavilion at Promenade Park.

Some of the best local and regional comedians will tell true stories certain to keep the winter evenings warm and full of laughs.

You must be at least 18 years old to attend, and tickets are \$10 in advance at fortwayneparks.org or \$15 at the door.

If you'd like to be a storyteller, email your name and a summary of story to ForRealForRealStories@gmail.com.



News and Venues

JEN POIRY PROUGH



COURTESY PHOTO

The basketball courts at Reservoir Park were resurfaced as part of Fort Wayne's park improvements in 2022.

Dance classes at Promenade Park

Get on your feet as the Fort Wayne Parks and Recreation Department continues their series of Wednesday night dance classes at Promenade Park.

Sessions, which are 6-9 p.m., are \$10 each in advance or \$12 drop-in if space allows. All ages and abilities are welcome to learn the hustle on Jan. 18, swing on Jan. 25, and two-step/line on Feb. 1, with a dance party slated for Feb. 8.

Register at fortwayneparks.org or by calling (260) 427-6000.

JK O'Donnell's planning outdoor space

JK O'Donnell's plans to build a pergola behind its restaurant, 121 W. Wayne St., allowing more customers the chance to enjoy a brew and other pub activities with lounge-type seating.

The planned 2,700-square-foot retractable awning in the back of the downtown restaurant would cover a refurbished parking lot covered with artificial turf. Because the lot would no longer be used for parking, traffic would be reduced, allowing a more pedestrian-friendly space.

Cari Bean, the restaurant's owner, said the addition had been in planning before the pandemic halted "alley activations" that had just begun downtown.

The backdoor addition would connect with an alley that runs east to west from Calhoun to Harrison streets.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

ANI DiFRANCO

w/PETER MULVEY & SISTASTRINGS

**JANUARY 26 • 8 PM
TIX START AT \$45**

PRESENTED BY EMBASSY THEATRE



ALSO COMING TO THE EMBASSY:

Saturday, January 21

NATE BARGATZE

THE BE FUNNY TOUR

Tuesday, January 24

ON YOUR FEET!

THE STORY OF EMILIO & GLORIA ESTEFAN

Sunday, February 5

JOE GATTO'S NIGHT OF COMEDY

STAR OF "IMPRACICAL JOKERS"

Thursday, February 9

WILLIAM SHATNER

BEHIND-THE-SCENES STORIES FOLLOWING
STAR TREK II: THE WRATH OF KHAN

Thursday, February 23

BUDDY GUY

DAMN RIGHT FAREWELL TOUR

Saturday, February 25

DOWN THE LINE 17

CELEBRATES WOODSTOCK '69

Wednesday, March 8

CHLOE ARNOLD'S

SYNCPATED LADIES

FEMALE TAP DANCE BAND

Thursday, March 9

BLUEY'S BIG PLAY

CHILDREN'S SERIES PHENOMENON

JUST
ANNOUNCED:
**NEPHEW TOMMY
& FRIENDS**
FEBRUARY 10



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

JANUARY 27-29



WISPAH
SHRINE
Circus

ALLEN COUNTY WAR
MEMORIAL COLISEUM View the full calendar of events at
www.memorialcoliseum.com

GET NOTICED

Send us your events to get free listings in our calendar!
whatzup.com/submit

whatzup

Redwood Inn still open after building sold

Hold on to your sausage rolls. Owners of the **Redwood Inn**, Barry Levy and Melissa Earls, took to Facebook last month to calm fears and quiet rumors that had been striking fear into many around town.

They are still going strong and the business isn't closing, although the building's owner has sold the building located at 1432 W. Main St.

"As of right now, we know we will be at this location at least one more year," the post from Dec. 21 confirmed, noting they will continue to be open as long as they can: "Even if that means one day we do relocate."

They did confirm the building has been sold, but they'll still have pizza, grinders, cruise-ins, live music, and the patio (weather permitting) waiting for you.



Off the Eaten Path

DEAN JACKSON



The building has been sold, but the Redwood Inn owners say the business will remain open.

COURTESY PHOTO

Trubble leaves location at Promenade

Trubble Brewing announced Tuesday on Facebook that they will be permanently closing **Trubble Riverside Cafe & Tap** at Promenade Park.

"While we are grateful for the opportunity to be a part of beautiful Promenade Park, we are moving on to bigger and better things (hint, hint: something special coming soon!)"

The post went on to allude to a new downtown locations, "to be announced soon!"

Apply to join TinCaps' food staff

The Fort Wayne TinCaps are hiring for the 2023 season. There are a number of positions in food service including bartender, cook, food carts, concession stands, and group parties and wait staff.

The TinCaps are consistently lauded as one of the top game day experiences in minor league baseball.

To learn more and to apply, go to TinCapsJobs.com.

Breaded tenderloin could get designation

Gov. Eric Holcomb announced his goals for the 2023 session of Indiana General Assembly.

In that wish list of legislation, he threw the gauntlet down, sorta, saying there would be a bill introduced to make the breaded pork tenderloin the official sandwich of Indiana.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Longtime Coney Island employee passes away

Fort Wayne's Famous Coney Island, 131 W. Main St., posted the passing of Dennis "Tiny" Parker on Monday, Jan. 9.

Even if you did not know him by name, you more than know him from behind the counter at the downtown eatery, where he worked more than 45 years.

The restaurant posted last week that Tiny was dealing with serious health issues that had sidelined him, encouraging people to post well wishes, prayers, and "Tiny Tales" to their Facebook page. Many did as 1,300 rolled in, with management telling *Whatzup* they were "blown away" by the response.

The community is still encouraged to share their thoughts on the Tiny on the restaurant's Facebook page.

Scoop: Handel's is coming to town

Handel's Homemade Ice Cream and Yogurt will open soon in Fort Wayne.

Planning to be at 4916 Illinois Road in the 14 Square Shopping Plaza, Handel's will be serving cones, plus sundaes, shakes, banana splits, ices, sherbet, and pops (ice cream covered in chocolate served on a stick).

The company has 90 stores in 10 states, including locations in Greenwood, Noblesville, Carmel, and Fishers.

Started by Alice Handel in Youngstown, Ohio, in 1945, the Handel's serves 48 fresh daily flavors and offers a rotation of about 200.

There is talk a second store will be added soon.

2-DAY CREATIVE RECORDING WORKSHOP

with Sweetwater Producer/Engineer Shawn Dealey



January 20-21
10AM-5PM | \$595

Featuring special guest
Bones Owens

Expand your recording skillset and mix vibey blues-rock tracks by Nashville artist Bones Owens. This two-day workshop with engineer Shawn Dealey is jam-packed to step you through great techniques to track, overdub, comp, edit, and perfect your mix with EQ and effects. Capturing the raw energy and expressive flair of a world-class guitarist will help you draw out the best from the musicians you record in your studio.



Limited space available — register now at SweetwaterStudios.com

Sweetwater STUDIOS

5501 US Hwy 30 W, Fort Wayne, IN
800.386.6434 // SweetwaterStudios.com

Live Comedy LOCAL CALENDAR

THURSDAY, JANUARY 12

For Real, For Real Comedy Stories w/Terrance Cassell — 8 p.m., Promenade Park Pavilion, Fort Wayne, \$10-\$15, (260) 427-6000

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

RoastaMania w/Cavin Eggleston — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10, (260) 844-8444

FRIDAY, JANUARY 13

Bryan Callen — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$50, (260) 844-8444

SATURDAY, JANUARY 14

Alex Ortiz w/Milton Wyley — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Bryan Callen — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$50, (260) 844-8444

Improv Workshop: Building a Comic Scene — 4-6 p.m., Broken Pencil Improv, Studi07, Fort Wayne, \$10, (260) 312-0964

SUNDAY, JANUARY 15

Sunday Funnies — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10, (260) 844-8444

THURSDAY, JANUARY 19

Joe Machi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JANUARY 20

Joe Machi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

SATURDAY, JANUARY 21

Devin Glass — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Joe Machi — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Nate Bargatze — 7 p.m., Embassy Theatre, Fort Wayne, \$36.75-\$66.75, (260) 424-5665

SUNDAY, JANUARY 22

Michael Palascak — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

THURSDAY, JANUARY 26

Anthony Jeselnik — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964



Daddy Long Legs

Music and Lyrics by Paul Gordon
Book by John Caird
Based on the novel by Jean Webster

February 17-19 & 24-26, 2023

A delightful musical adaptation of a novel about Jerusha Abbot, an orphan from the John Greer Home, who receives a marvelous gift: all-expenses paid college education

February 17-19 & 24-26



allforOnefw.org

Rated G for All Ages

Friday/Saturday 7:30 PM
Sunday 2:30 PM

TICKETS: (260) 422-4226
tickets.artstix.org

Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne



She Loves 2 Shop mixes things up

After years away from music, local man teaches himself to engineer his own style

BY ANTHONY GADSON

WHATZUP EDITOR

It's clear that Greg Wigz is not your run-of-the-mill musician.

Going by the name She Loves 2 Shop, he's the latest entry into the ALT 99.5FM/102.3FM Homegrown Spotlight with his unorthodox music that he says cannot be categorized.

"I'm 10 percent artist, 90 percent producer," he said. "I don't take the artist part too serious."

His interview with ALT DJ Zack Skyler can be heard at 7 p.m. on Thursday, Jan. 12, and Sunday, Jan. 15, and a pair of his songs, "Scavenger" and "Rubber," can be heard alongside other local acts during the station's hourlong Homegrown Showcase every Friday at 7 p.m.

IN THE BLOOD

Growing up in Kosciusko County, Wigz says he was raised in a musical family, joining his brother and father to play gigs.

"Then life got in the way, and I went the other way with work and other things," he said. "But to be a songwriter is what I always wanted to do, then a mix engineer was my next thing."

Earning his livelihood in construction and as an electrician, things eventually took a turn, and music once again infiltrated his life.

"The music is just something that never goes away, the desire to do something," he said. "Slowly, I got back into it, and life threw me some curveballs and things changed, and music was able to be put front and center."

LEARNING NEW TRICKS

The music might have always been there, but it had changed very much since his days of playing guitar with his family. The digital age was upon us, and his desire to mix overwhelmed him.

"When I listen to music, I have this imagination where I think I can put the sounds here and there, move stuff like adding a little more vocals this way, guitars this way, drums louder ... all that kind of stuff," he said.

Those things might have lived in his head, but presenting them to the rest of us came with some trial and error. To make the sounds a reality, Wigz said he spent plenty of time learning the craft on his Dell computer about 20 years ago.

"It was a nightmare," he said. "So glad I don't have to learn it again."

"You do have to be able to teach yourself and smart enough to learn how to learn and research stuff," he said. "There's a lot of gold on YouTube. The biggest key to it is, you have to pay your dues. You have to be in that chair, put in those 10,000 hours. Fortunately, I have a very comfortable chair."

RELEASING ALBUMS

Although he was creating music, it was not until 2021 that he began to put it out to the masses, beginning with 2021's *She Loves 2 Shop* on Bandcamp.



COURTESY PHOTO

Greg Wigz, aka She Loves 2 Shop, taught himself to mix on his computer over the years and has been releasing his music on streaming platforms, earning a spot in the ALT Homegrown Spotlight along the way.

HOMEGROWN SPOTLIGHT W/SHE LOVES 2 SHOP

ALT 99.5FM, 102.3 FM
7 p.m. Thursday, Jan. 12
7 p.m. Sunday, Jan. 15

The desire to share his music came about thanks to an online community that he had been engaging with that gave him the confidence, which he says he lacked when he started out with the moniker Cosmic Clown.

After years of hiding behind a fictitious band that included "musicians" with such names as Rocco, Rollo, Quake, and Digit, he changed the name after analyzing the opening song off his debut, "She Loves 2 Shop."

"It represented consumerism, materialistic things, basically what we're seeing right now that is ruining everybody: consume, consume, consume," he said.

Later in 2021, *Dead Right & Blew* was released on wider streaming services, followed by *Profanity* in 2022.

His music might be listed as "alternative," but that's a pretty loose definition. Bringing to mind the off-kilter music of Frank Zappa and Primus, it's impossible to know what to expect from song to song, which he does by design.

"I like rock, but I like country, I like bluegrass, I like jazz, but I don't like too much of it all at one time," he said. "I can't sit down and listen to heavy metal for too long, but there's some catchy tunes. I'll rock out for about 10 minutes, then move on to a jazz piece for 10 minutes."

No matter your preference, She Loves 2 Shop is worth a listen, and he hopes you find a message along the way.

"It's a platform that helps me address some things that need addressed," he said.

Live Music

LOCAL CALENDAR

THURSDAY, JANUARY 12

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Donnell — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

Loveseat! w/The Meat Flowers — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ron Rumbaugh — Jazz, 7 p.m., Towne House Retirement Center, Fort Wayne, Free, (260) 483-3116

String Theory — Acoustic classic rock, 8 p.m., Small Town Bar and Grill, Decatur, no cover, 260-301-9229

The Cold Hearts — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, JANUARY 13

8420 — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Alfie Jean & Fella Jack — Ukulele/bass, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Hubie Ashcraft & Travis Gow — Americana, 7 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jason Wells — Classic rock, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Lisa McDavid Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Luna Worldcast — Americana, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Meka Schwartz — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Mick Blankenship w/Driven Enemy, Burdens Within, Damage — Metal, 7 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Necromoon w/Sorry, Eric; Toecutter — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Red-Eye Lorelai — Rock, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Rock Opera — Rock, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Seventh Crown w/Betrayal, Split the Sea — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Timbr Wolf Tone w/Taylor Zank, Ben Davis, Rick Moore — Hip-hop, 8 p.m., Thirty3, Hudson, \$5, (260) 818-6336

Todd Harrold & Eric Clancy — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

SATURDAY, JANUARY 14

Chilli Hendrix w/Buddy Merlot, Adam Araque, Tuffy Campbell & The Bussin Boys — Hip-hop, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

DJ Paul & Stevie Stone — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$30-\$200, (260) 492-6064

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sunglasses at Night — 80s, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Sweetwater All Stars — R&B, 9:15 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9:30 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

The Commodores w/The Sweetwater All Stars — R&B, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50-\$99.50, (260) 747-0989

Todd Harrold Band — Blues, 5:30 p.m., Club Room at The Clyde, Fort Wayne, \$5-\$30, (260) 407-8530

Tom Koenig — Acoustic variety, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

We Are Checkmark — Funk, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, JANUARY 15

NIBGA Bluegrass Jam w/Dead Pickers Society — 1 p.m., Southwest Conservation Club, Fort Wayne, Free, (260) 206-3583

MONDAY, JANUARY 16

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, JANUARY 17

Big Head Todd & The Monsters — Alternative, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$45, (260) 747-0989

Chris Hambrick — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Lee Cook — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, JANUARY 18

Musical Chops! w/Adam Baker, Carly Ingalls, Chris Liechty, Jessie Doyle — Variety, 7 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold & Eric Clancy — Acoustic, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, JANUARY 19

A Celebration of Mac Miller w/J Tubbs — Mac Miller tribute, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Open Mic w/BigMeow — Variety, 6:15 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

FRIDAY, JANUARY 20

Best Sleep w/Torch the Hive, Us In Motion — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Bob Pogue — Acoustic, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Open Mic w/Acoustic Rush — 7 p.m., American Legion Post 160, Roanoke, no cover, 260-672-2298

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Todd Harrold & Eric Clancy — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442



January 18-29, 2023

12 Delicious Days of Menu Deals from Fort Wayne's Favorite Restaurants

For more information, visit
SavorFortWayne.com

Brought to you by **VisitFortWayne®**

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Ty Causey — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Winona Acoustic Society — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

SATURDAY, JANUARY 21

Abbie Thomas — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Banda Centenario & Grupo Kash — Latin, 10 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Dean Z — Elvis tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

Flyt Rsk — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Fort Wayne Funk Orchestra — Funk, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Frank Foster — Country, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Greg & Joe's Acoustic Jams — 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Acoustic, 6:30 p.m., Ambrosia Orchard, Cidery & Meadery, Hoagland, no cover, (260) 639-4101

Rylie Lynn Band — Country/Americana, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

Street Reach for the Homeless Fundraiser w/Pharohound, Damage, Voice of Syllas, The Snyders — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The DeeBee's — Classic hits, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Hambricks — Alternative, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold Band — Blues, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

West Central Quartet — Band, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

8420 — Classic rock, 7 p.m., The Navy Club, New Haven, no cover

SUNDAY, JANUARY 22

The Hubie Ashcraft Band — Country, 2 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

MONDAY, JANUARY 23

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 24

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

PrimeTime — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, JANUARY 25

Los Galaxy — Jazz fusion, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ron Rumbaugh — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

THURSDAY, JANUARY 26

Ani DiFranco w/Peter Mulvey, Sista Strings — Singer-songwriter, 8 p.m., Embassy Theatre, Fort Wayne, \$45-\$65, (260) 424-5665

Chocq. T w/ Lalo Cura, ChrisRebellion — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, noon, Whitley County Senior Center, Columbia City, Free, (260) 248-8944

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Umphey's McGee w/Doom Flamingo — Jam, 7 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, JANUARY 27

Aaron Tippin w/Sammy Kershaw, Collin Raye — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

Carly Ingalls & Jana Debusk — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dakota Schilling — Folk/punk, 6:30 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Ron Rumbaugh — Variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

St. Paul & The Broken Bones w/Rett Madison — Soul, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$104.50, (260) 747-0989

String Theory — Acoustic, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Hubie Ashcraft Trio — Country, 8:30 p.m., Peterson's Fish, Syracuse, \$10-\$20, (574) 528-5000

Todd Harrold & Eric Clancy — Acoustic, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 28

Carolyn Martin — Classic hits, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dave Nelson — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

HazenSol w/Los Lemons, Frogman — Rock, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Matt Record — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Night To Remember — Party, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Philharmonic's Power & Passion with Hidden and Rachmaninoff — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

Red-Eye Lorelai — Rock/country, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Rod Tuffcurls & The Bench Press — Party rock tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Sacred Heart w/D-Day, Total Head Case — Dio tribute, 8 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

Super-Unknown w/American Idiots, Grave Yard Mafia — Soundgarden tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Hubie Ashcraft Band — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

The Nambly Pamby w/Swell Time, Mol Sullivan — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Blues, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tom Koenig — 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Too Fighters — Foo Fighters tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

MONDAY, JANUARY 30

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 31

Joe Justice — Acoustic, 3 p.m., Story Point Senior Living, Fort Wayne, Free

OK Boomer — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, FEBRUARY 1

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, FEBRUARY 2

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong — Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 3

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chad Prather — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Chris Hambrick — Piano, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Red-Eye Lorelai — Rock/country, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Sunny Taylor — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Ultimate Doors — Doors tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

SATURDAY, FEBRUARY 4

Ann Hampton Callaway: The Streisand Songbook — Classic pop, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Marshall Charloff and Purple Xperience — Prince tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Mike Almon — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Smells Like Nirvana w/Dead Original — Nirvana tribute, 8 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

CELEBRATE THE 20-YEAR ANNIVERSARY OF THE MUSIC HALL CAKE FOR ALL!

SATURDAY, FEBRUARY 11
\$25-\$50

ANTHONY GOMES

DOORS: 7PM · SHOW: 8PM

KISS THE SKY

THE JIMI HENDRIX RE-EXPERIENCE

SATURDAY, MARCH 25 · \$25-\$50
DOORS: 7PM · SHOW: 8PM

JACK WRIGHT'S LIVE CONCERT EXPERIENCE

NEIL DIAMOND SUPERSTAR

SATURDAY, APRIL 15 · \$25-\$50 · DOORS: 6PM · SHOW: 7PM

323 W. BAKER ST.
FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM

Renata Rio forms band with eyes on Down the Line

Band of local musicians ready to perform music of Jefferson Airplane

Renata Rio, member of the acoustic duo **Basketcase** and the newly formed disco outfit **Hustle54**, has assembled a few local musicians for the upcoming Down the Line 17 on Feb. 25 at Embassy Theatre.



Local Band Beat

NICK BRAUN

With Rio on lead vocals, **Renata Rio & The Proper Meds** includes her Basketcase partner **Chris Liechty** on guitar, **Andy Pauquette** on guitar/keyboard, **Maurice Turner** on bass, and **Scott Schwan** on drums.

You probably recognize most of those names since they have all played music in Fort Wayne for decades. Now they will join forces to tackle the music of **Jefferson Airplane** at the Down the Line, which celebrates Woodstock this year.

Even though the band was put together strictly for Down the Line, they are open to more shows.

For now, Rio's focus is on Hustle54 which also features Turner, Pauquette, and Schwan. In any event, it will be exciting to see what Renato Rio & The Proper Meds cook up that evening.

Snakehandler release second EP



Local Southern punk outfit **Snakehandler Church** closed out 2022 with their second EP of the year, *Electric Baptism*.

This fine four-track piece was recorded by **Dan Kinnaley** of Chipped Tooth

Audio and mastered by **Paul Bennett Audio**. It even has some trippy cover art thanks to **Chris Leaman**, which will be used when they combine both of their EPs (*Electric Baptism* and *Cheap Heat*) for a physical full-length release in the upcoming months.

When asked about upcoming shows to support the effort, frontman **Pete Dio** said, "Nothing right now. Gonna focus on traveling this spring, and there are already talks about doing separate runs with a couple top-notch bands. So be on the lookout."

They do however have a local show on the books, Feb. 10 at Carl's Tavern in New Haven alongside **Squirrel Cage** and **The Holy Nothing**.

Until then, be sure and check out *Electric Baptism* on all the major streaming platforms.

Stream new Casket Sharp EP

Alternative, R&B, and soul act **Casket Sharp** are back at it with a new EP titled *Harpy on a High Wire*, available on all digital formats.

The EP was recorded, mixed, and produced by **Jason Davis** at Off

the Cuff Studios and mastered by **Collin Jordan** at The Boiler Room.

The band also released a music video for their first single, "Call Me Baby," filmed at The Shady Nook on Parnell Avenue. You can view it on the band's Facebook page.

As of press time, Casket Sharp have no shows booked, but do plan on returning to the studio this spring.

All Stars add new drummer

The Sweetwater All Stars have announced **Andrew Glasmacher** will take over drum duties for the band.

Glasmacher, who also drums for **Good Night Gracie**, recently moved to Fort Wayne from Salt Lake City.

"We lived in the West all our lives, so we were ready to try something new," Glasmacher said about the move from Utah. "We came to Fort Wayne and fell in love with the city. There are a lot of great restaurants, a vibrant music and arts scene, tons of diversity, and great people."

Glasmacher wasted no time making friends in town and putting those drum skills to work.

"I immediately felt a connection to The Sweetwater All Stars the first time I saw them perform," he said. "I love their energy! I grew up listening to and performing classic R&B, and their setlist is familiar and fun. I am thrilled to be performing with such a talented group of musicians and can't wait to hit the stage!"

You can catch his first show with The Sweetwater All Stars when they open for the legendary Commodores on Jan. 14 at The Clyde Theatre.

Celebrate Withered Veins' album

Garage rockers **Withered Veins** have announced a release party for their highly anticipated effort, *Advanced Decay*.

The fun will take place Saturday, Feb. 18, at O'Sullivan's Italian Pub with special guests

To Breathe Again and **The Kickbacks**. Music begins at 10 p.m. and won't cost you a dime to get in.

In regards to the album, it was recorded at **Kerossec Productions** and features 12 tracks including "Take You Home," "Hide," and "Demon." As of now, there are no plans for physical copies, but it will be available on your favorite streaming platform beginning Feb. 18.

New Straightjackets coming in April

Neon Straightjackets will be releasing their new album, *Ex-Girlfriends & Ecstasy*, on April 15.

With a title like that, these guys must have

some interesting stories to tell.

In honor of the release, they are throwing a release party that day at Groamy's CDs and Tapes in Lima, Ohio.

It just happens April 15 is also National Record Store Day, so you can be sure Groamy's will be hopping that day. If anything, you

will be able to hear the new numbers live and get your hands on a copy to take with you. The album will also hit all the major streaming platforms that day.

To get you by until then, you can stream the first single "\$#!7CANNED" now.

In addition, Neon Straightjackets have a tour planned to support the release that kicks off April 1 at **Studio B** in Fort Wayne and will have them traveling to such cities as Columbus, Ohio; Muncie; Toledo, Ohio; and Athens, Ohio.

Nab Namen Namen's live cassette

Namen Namen have come out swinging in 2023 with a tour and cassette release.

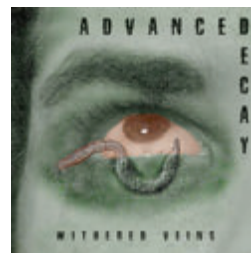
The nine-date winter tour began Dec. 29 at The Brass Rail and wrapped up in Kalamazoo on Jan. 7. Folks that attended the shows

got first dibs on their new cassette release, *Live at the Bug House: Tour Tape '22-'23*.

If you have a cassette player, then this is certainly something you will want to add to your

collection. It was recorded by **Erik Nervous** at their Bug House performance on Dec. 18. If you are lucky, the band may still have some copies left, so hit them up.

Looking forward to an eventful year from these cats.



Sweetwater
STUDIOS

We want to help your dreams become your reality.

Work with our team at Sweetwater Studios to produce the professional sound you want.

Local bands — contact us today for special studio pricing!

5501 US Highway 30 West, Fort Wayne, IN 46818 // SweetwaterStudios.com // (800) 386-6434

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



\$11.99

BILLY STRINGS ME/AND/DAD

A collection of 14 songs that the bluegrass guitarist and his father, Terry Barber, know like the back of their hands. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING JANUARY 8, 2023

TW LW ARTIST / Album

- 1 — **IGGY POP**
Every Loser
- 2 1 **TAYLOR SWIFT**
Midnights
- 3 5 **BILLY STRINGS**
Me/And/Dad
- 4 — **OLIVIA NEWTON-JOHN**
Olivia's Greatest Hits (Vol. 2)
- 5 — **HARRY STYLES**
Harry's House
- 6 2 **FLEETWOOD MAC**
Rumours
- 7 — **STEVE LACY**
Gemini Rights
- 8 10 **TOM PETTY & THE HEARTBREAKERS**
Live at the Fillmore (1997)
- 9 4 **ZACH BRYAN**
American Heartbreak
- 10 6 **LAKE STREET DIVE**
Fun Machine: The Sequel

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs

woodennickelrecords.com
neatneatneatrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Loveseat!

Let's Go

There's a longing quality to the power pop of Fort Wayne's Loveseat! The caffeinated rhythms, the fuzzed-up guitar chops, and the punk spirit brings to mind bands like Alvvays, Shy Boys, and late-2000s darlings like The Pains of Being Pure at Heart. It's a mix of power pop and post-punk that bands like XTC and Yo La Tengo perfected. Loveseat! put their own spin on it, and with the infectious vocals of lead vocalist Mary Mitchener, it's easy to lock right in.

Along with Mitchener, Loveseat! consists of Sam Clay, Vic Brown, and Ethan Hoff. The four-piece debut EP, *Let's Go*, is an ecstatic and melody-driven power pop punch that sounds like a band that's knows who they are. These songs sum up an entire year since the band formed, and they show a group that has gelled. It seems like the sky's the limit for Loveseat!

"Eye to Eye" opens *Let's Go*, and it's a power pop stunner. Mitchener has the kind of voice you just fall into and grabs your attention immediately. This is a band that locks in with catchy melodies and a classic pop sensibility with punk rock abandon.

Just check out "Wherever I Want" for all your pop-punk needs: driving rhythm, jangly guitar, and vocals with just right amount of attitude. "Oh Well" has a Strokes vibe to it, with that lo-fi, DIY grime with amazingly catchy melodies that shine through the grit.

One of my favorite tracks is the closer and lead single, "Too Old To Play." There's attitude while at the same time a kind of melancholy, especially in that minor key shift in the chorus. Once again, Loveseat! seems to capture the magic of the early 2000s rock boom in NYC with bands like The Strokes and Yeah Yeah Yeahs. But where much of that scene seemed empty and jilted, Loveseat! comes across as earnest and heart-on-sleeve.

Let's Go is a fantastic start to what will surely be a long career. And with this six-song EP being just the beginning, I'm excited to see where these four goes from here. — *J. Hubner*

sundogsarah

*The Best of
sundogsarah
(2012-2022)*

So who is sundogsarah? Well, up until a couple weeks ago, I had no idea. But it seems that sundogsarah is the DIY musical project of Fort Wayne singer-songwriter Sarah Smith.

It's also worth mentioning that she just released a best of collection with Beet Fat Records titled *The Best of sundogsarah 2012-2022*. So sundogsarah has been around for a decade now, and after listening to this best-of set, I'd say she could be around for another decade easily.



The Best Of consists of 12 songs culled from various singles and EPs Sarah Smith has released via her Bandcamp and SoundCloud pages, starting with "Luxury Motel" in 2012 and spanning a decade of lo-fi vibes, folksy tunes, and stacked harmonies that feel both lived-in and emotionally engaging.

Smith seems to pull inspiration and influence from all directions. There are touches of St. Vincent, Sparklehorse, and even early Liz Phair, but nothing on this collection screams out any of those specifically. I can also hear the spirit of Sufjan Stevens and even The Walkmen in these songs (but that's just me). More so, I can hear the spirit of exploration of those artists come through in these tracks. Lo-fi electronics, guitar, and a sort of bedroom pop aesthetic that comes through on tracks like "nylons" and "like a secret," with grainy beats and electric piano that accompany Smith's sublime, dreamy vocals. Early '90s college rock intermingles with 2000s indie.

"tired of being the good one" is a little off-kilter, keys-driven song that sounds like it could've come out of the early '70s with its Brill Building pop melodies, while at the same time sounding very of it's own as well. It's the kind of song you wake up from a dream humming and wonder whether it's a real song or one that came straight from REM sleep. "SOPHIE, still ascending" is just plain gorgeous. It's like a prayer, but not to God. Just a whisper to the universe to say, "Hey, I'm still here. Thanks."

I still don't know a whole lot about Smith, but she's shared all she needs to share with me in the songs of sundogsarah. *The Best of Sundogsarah 2012-2022* is a dream-like listen with grainy, lo-fi pop songs that offer more each time you hit play. — *J. Hubner*

Amos Lee

*My Ideal
(A Tribute to
Chet Baker Sings)*

Amos Lee has said Chet Baker's 1956 album *Chet Baker Sings* helped him get through the pandemic. No doubt, the album's quiet melancholy is well aligned with the mood of pandemic isolation, and there's no wonder that Lee was drawn to it. It's not as obvious, though, that it's a good idea for Lee to remake the entire album, track-for-track (plus a couple of tracks from a 1958 follow-up album), as a tribute.

Lee is best known for his folksy R&B, so his ability to take on Baker's classic jazz is not a given. For the most part, he's able to get close to Baker's vocal silkiness, but Lee's habit of R&B flourishes occasionally come to the surface, as on the jaunty "My Buddy." Those flourishes add just a bit too much slickness to Baker's original take.

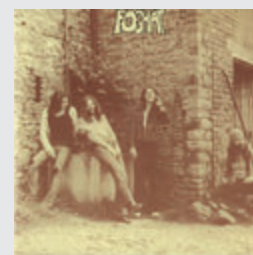
He does well with Baker's signatures "The Thrill Is Gone" and "My Funny Valentine" (although dedicating the song to characters from the vampire movie *Let the Right One In* is a little weird). He's less compelling when he gets a little too peppy on songs like "But Not for Me."



Backtracks CLASSIC ALBUMS

Foghat

Foghat (1972)



Foghat's debut had all the earmarks of British blues, but they could easily be described as hard, mid-'70s rock n' roll. This record, on the fledgling Bearsville Records, was the reason they changed rock forever. Fifty years later, the release is still a very bright star in the galaxy of rock music.

It opens with a heavy version of Willie Dixon's "I Just Want To Make Love to You," with Rod Price lighting up the guitars alongside Dave Peverett's spicy vocals and his underappreciated rhythm guitar. "Trouble Trouble" which featured Bearsville artist Todd Rundgren on piano is also a nice, blues-driven number that borrows from the Savoy Brown era and throws some great guitars down as the record starts to find its groove.

The band finds some funk in "Leavin' Again" as they explore another artist on the guitars in Dave Edmunds. Foghat shows their boogie card in "Fool's Hall of Fame," and they cover another talented performer from their childhood with Chuck Berry's "Maybelline."

Heavier vibes lead "A Hole to Hide In" as it carries around both guitars before letting go with some alternative blues and creative percussion from Roger Earl (who is the only original member with them today).

The album closes with more of the alt-blues in the almost eight-minute "Gotta Get To Know You." I should mention Tony Stevens' bass could not be ignored while he recorded and toured with this band, and this track puts it up front along with another piano track that skips around in the latter part of the track.

Although "Slow Ride" wouldn't be recorded for another three years, this was the starting point for a band that didn't fit on album-oriented rock stations. As the '80s approached, interest may have waned, but they are still one of the greatest blues-rock bands of all time. — *Dennis Donahue*

For the music, Lee relies on a trio of Philadelphia musicians, including trumpeter David Streim in the role of Baker. The trio supports Lee solidly.

Although *My Ideal* is unlikely to bowl over any established Baker fans, for Lee fans who might not be aware of Baker's landmark album, it's a good introduction. If the album ends up luring anyone into searching out Baker's music, that's not a bad thing. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Stadium tour set for country star Wallen

Fresh off his 55-city Dangerous Tour which wrapped in early October, **Morgan Wallen** recently announced he will be right back at it with a 39-city tour this year.

Wallen's One Night at a Time World Tour begins March 15 in New Zealand and stops at Van Andel Arena in Grand Rapids on April 27 before visiting in several stadiums for two-night stands, including Wrigley Field in Chicago on June 23-24, Ford Field in Detroit on June 29-30, and Ohio Stadium in Columbus on Aug. 11-12.

Wallen got his start competing on NBC's *The Voice* before becoming the music superstar that he is today, breaking multiple records with his 2021 album *Dangerous*.

This mega-tour comes just two years after he faced harsh criticism for using language that was caught on video. He later apologized and met with Black social justice leaders.

Wallen will be joined on the tour by **Hardy**, **Parker McCollum**, **Ernest**, and **Bailey Zimmerman**.

Sandler takes laughs on road

Legendary comedian **Adam Sandler** has announced an 11-date spring arena run of shows that kicks off at the United Center in Chicago on Feb. 5, followed by stops Heritage Bank Center in Cincinnati on Feb. 6 and Nationwide Arena in Columbus, Ohio, on Feb. 7.

Sandler, 56, starred on *Saturday Night Live* from 1990-95 and had a string of hit movies afterward, including *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, and *Grown-Ups*, while also receiving critical acclaim for his dramatic roles in *Punch Drunk Love* and



Road Notes
CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Alex Velluto	April 2	Summit City Comedy Club	Fort Wayne
Ali Sethi	Jan. 18	House of Blues	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrew Conn	Feb. 4	Piere's	Fort Wayne
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Gomes	Feb. 11	Baker Street Centre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax	Jan. 29	Radius	Chicago
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	Elevation at The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
Belle & Sebastian	April 29	Majestic Theatre	Detroit
Belle & Sebastian	April 30	Athenaeum Theatre	Columbus, OH
Ben Folds	March 28	The Clyde Theatre	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Head Todd & The Monsters	Jan. 17	The Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blink 182	May 6	United Center	Chicago

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

CONTINUED ON NEXT PAGE ►

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

BoDeans	April 20	Eagles Theatre	Wabash
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryan Callen	Jan. 13-14	Summit City Comedy Club	Fort Wayne
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bush	Feb. 10	MGM Northfield Park	Northfield, OH
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
CIX	March 16	Radius	Chicago
The Cadillac Three	Jan. 27	MB Financial Park	Chicago
The Cadillac Three	Feb. 2	House of Blues	Cleveland
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Casting Crowns	May 5	Huntington Center	Toledo
Chad Prather	Feb. 3	Piere's	Fort Wayne
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart w/Lucas Hoge	March 31	Niswonger PAC	Van Wert
Chapel Hart w/Lucas Hoge	April 1	Honeywell Center	Wabash
Chapel Hart	April 21	Riverfront Live	Cincinnati
Chapel Hart	April 22	Temple Live	Cleveland
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Che Durena	Feb. 23-25	Summit City Comedy Club	Fort Wayne
Chico Bean	Feb. 3-5	Summit City Comedy Club	Fort Wayne
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi	Indianapolis
Crash Test Dummies	March 11	The Palladium	Carmel
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
DJ Paul & Stevie Stone	Jan. 14	Piere's	Fort Wayne
Danielle Bradberry	Feb. 23	Hi-Fi	Indianapolis
Danielle Bradberry	Feb. 24	Joe's Live	Chicago
Danielle Bradberry	Feb. 25	The Stache	Grand Rapids
Danny Ocean	Feb. 14	House of Blues	Chicago
David Koechner	May 4-6	Summit City Comedy Club	Fort Wayne
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Dead Can Dance	April 13	Masonic Temple Theatre	Detroit
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola

Depeche Mode	April 5	United Center	Chicago
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
DJ Diesel (Shaquille O'Neal) w/Gil Grimm, Auzu, Joesorf	March 18	Piere's	Fort Wayne
Donnie Baker	March 23	Eagles Theatre	Wabash
Drive-By Truckers	March 9	The Vogue	Indianapolis
Drive-By Truckers	March 10	Saint Andrew's Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Eden	Feb. 4	House of Blues	Chicago
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Faizon Love	Jan. 29	Summit City Comedy Club	Fort Wayne
Felipe Esparza	Feb. 9-11	Summit City Comedy Club	Fort Wayne
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere's	Fort Wayne
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
The Flaming Lips	May 5	The Salt Shed	Chicago
fipturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
For King & Country	April 7	Nationwide Arena	Columbus, OH
Frank Foster	Jan. 21	The Eclectic Room	Angola
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland
G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gareth Reynolds	March 13	Summit City Comedy Club	Fort Wayne
Gary Allan	Feb. 9	The Clyde Theatre	Fort Wayne
Getter	Jan. 21	Agora Theatre	Cleveland
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
Gordo	March 3	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic	Chicago
Ha'Ash	April 15	Rosemont Theatre	Rosemont
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Herman's Hermits	March 17	T. Furth Center, Trine University	Angola
Highly Suspect	March 3	Old National Centre	Indianapolis
Highly Suspect w/Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
The Interrupters & Frank Turner	April 30	House of Blues	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jamie Kennedy	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Uncut Gems.

He was recently announced as the recipient of the Mark Twain Prize for American Humor by the Kennedy Center.

Have good time at Parti-Gras

It's almost time to hop in your time machine to celebrate the music of yesteryear at Bret Michaels' Parti-Gras 2023, featuring **Poison's Bret Michaels, Night Ranger, Jefferson Starship**, former **Journey** singer **Steve Augeri**, and **Sugar Ray** singer **Mark McGrath**.

It is indeed an interesting grouping of artists but it is guaranteed to be “Nothing But a Good Time” although Michaels will have solo band instead of Poison, who were on the tour last year.

Of course, we all know Night Ranger never disappoints, and there are not enough flattering adjectives available to describe Jefferson Starship, a band with a five-decade legacy from which to pull a setlist.

The tour kicks off at Pine Knob Music Theatre near Detroit on July 13, stops at Hollywood Casino Amphitheatre in the Chicago suburb of Tinley Park on July 29, and visits Ruoff Music Center in Noblesville on July 30.

Drive-By heading back out

Drive-By Truckers, who were at The Clyde Theatre last summer, will hit the road hard this spring.

The Southern rockers announced an extensive U.S. tour that begins March 9 at The Vogue in Indianapolis and heads to Saint Andrew's Hall in Detroit the following night.

The tour finishes its two-month run in at Newport Music Hall in Columbus, Ohio, on May 11.

Drive-By Truckers released their 14th album, *Welcome 2 Club XIII*, in 2022. The record paid tribute to the band's earliest days before they were even called Drive-By Truckers, and featured a handful of guest slots, notably **R.E.M.'s Mike Mills** and singer-songwriter **Margo Price**.

“(Mike) Cooley and I have been playing together for 37 years now,” Drive-By Truckers’ **Patterson Hood** said in a statement at the time of the album's announcement. “That first band might have failed miserably on a commercial level, but I’m really proud of what we did back then. It had a lot to do with who we ended up becoming.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	The Vic	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jessie Murph	April 1	Old National Centre	Indianapolis
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
Joe Machi	Jan. 19-21	Summit City Comedy Club	Fort Wayne
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Mellencamp	April 13	Chicago Theatre	Chicago
John Waite	Feb. 5	The Clyde Theatre	Fort Wayne
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller Williams	Feb. 11	The Vogue	Indianapolis
Kenia OS	March 15	House of Blues	Chicago
Kenny Chesney	May 6	Van Andel Arena	Grand Rapids
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd Band	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
The Killers	March 21	Schottenstein Center	Columbus, OH
King Buffalo	Jan. 14	Hi-Fi	Indianapolis
Kiss the Sky: The Jimi Hendrix Re-Experience	March 25	Baker Street Centre	Fort Wayne
Koe Wetzel			
w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Laid Back Country Picker	Jan. 21	Hi-Fi	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago

Lucero	Jan. 29	Hi-Fi	Indianapolis
Lucki	March 15	Piere's	Fort Wayne
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Mana	April 28-29	United Center	Chicago
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Maria Bamford	Feb. 7	Summit City Comedy Club	Fort Wayne
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Michael Palascak	Jan. 22	Summit City Comedy Club	Fort Wayne
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigander	April 15	Saint Andrew's Hall	Detroit
Mick Blankenship			
w/Driven Enemy, Burdens Within, Damage	Jan. 13	Piere's	Fort Wayne
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
Nephew Tommy & Friends	Feb. 10	Embassy Theatre	Fort Wayne
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nikko Moon	Feb. 10	Old National Centre	Indianapolis
Nils Frahm	April 23	The Salt Shed	Chicago
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Orleans	April 1	Blue Gate PAC	Shipshewana
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
PIHarmony	Jan. 29	Chicago Theatre	Chicago
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach	Feb. 4	Aragon Ballroom	Chicago
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	The Vic	Chicago
Pauily Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
Feb. 11	Kora Brew House and Wine Bar, Bryan, OH
The Bulldogs	
Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 22	Downtown Hartford City, Hartford City
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont
Sept. 3	Ligonier Marshmallow Festival, Ligonier
Sept. 7	Roann Covered Bridge Festival, Roann

Hubie Ashcraft Band	
Jan. 14	Five Star Dive Bar, Elkhart
Jan. 21	Moose Lodge 2094, Defiance, OH
Feb. 17	Bent Prop Pub, Coldwater, MI
Mar. 4	Hollywood Casino, Lawrenceburg
Mar. 10	American Legion Post 215, LaGrange
Mar. 11	Five Star Dive Bar, Elkhart
Mar. 31	Country Heritage Winery, Nashville, IN
Apr. 14	Lori's Roadhouse, Cincinnati
May 6	Burr Oak Dance Club, Burr Oak, MI
May 12	Five Star Dive Bar, Elkhart
May 28	Moose Lodge 1473, Celina, OH
June 17	Landeck Tavern, Delphos, OH
July 7	Michiana Event Center, Shipshewana
July 22	Huggy Bear Campground, Middle Point, OH
Aug. 4	Little Nashville Festival, Ottawa, OH
Aug. 11	Edon Days, Edgerton, OH
Aug. 13	Clear Lake Kasota Island, Fremont
Aug. 17	Bent Prop Pub, Coldwater, MI

Hubie Ashcraft Band w/Hillbilly Casino	
May 19	Michiana Event Center, Shipshewana

Jonah Leatherman	
Jan. 7	Langlab, South Bend
Jan. 14	Hard Truth Hills, Nashville, IN
Jan. 20	Westside Bowl, Youngstown, OH
Jan. 21	South Park Tavern, Dayton, OH
Mar. 4	Mulligan's Pub, Grand Rapids

Loveseat!	
Jan. 13	Cole's Bar, Chicago
Jan. 14	Treehouse, Grand Rapids
Jan. 15	Jefferson St. Music, Bloomington
Jan. 17	Cherry Street Tavern, Chattanooga, TN
Jan. 18	The Comet, Cincinnati
Jan. 19	Zephyr, Kent, Ohio
Jan. 20	Cafe Bourbon Street, Columbus, Ohio
Jan. 21	State Street Pub, Indianapolis

Namby Pamby	
Feb. 1	Static Age, Asheville, NC
Feb. 2	The Basement, Nashville, TN
Feb. 3	Central Stage, St. Louis, MO
Feb. 4	Tonic Tavern, Milwaukee, WI
Feb. 5	The Pyramid Scheme, Grand Rapids
Feb. 6	Empty Bottle, Chicago
Feb. 8	The Bishop, Bloomington
Feb. 9	MOTR, Cincinnati
Feb. 10	Cafe Bourbon Street, Columbus, OH
Feb. 11	Beachland Ballroom, Cleveland
Feb. 12	Musica, Akron

Neon Straightjackets	
April 15	Groamy's CDs and Tapes, Lima, OH
April 21	The Smiling Skull, Athens, OH
April 22	Donato's Basement, Columbus, OH
May 5	Nine O'Nine, Muncie
May 7	The Legacy Ink, Lima, OH
June 24	The Ottawa Tavern, Toledo, OH

Red-Eye Lorelai	
Feb. 4	Fraternal Order of Eagles #2233, Bryan, OH

Tom Koenig	
Jan. 13	Moose Lodge 1473, Celina, OH

GET NOTICED

Send us your events to get free listings in our calendar!

whatzup.com/
submit



whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Placebo	April 21	The Salt Shed	Chicago
Polyphia	April 6	Old National Centre	Indianapolis
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Pop Evil	April 22	Concord Music Hall	Chicago
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Real Friends & Knuckle Puck	March 1	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Riverdance	March 23	Embassy Theatre	Fort Wayne
Rocky Dale Davis	Feb. 16	Summit City Comedy Club	Fort Wayne
Rod Tuffcurls & The Bench Press	Jan. 28	The Clyde Theatre	Fort Wayne
Rod Wave	March 27	Avondale Music Hall	Chicago
The Roots	March 18	The Salt Shed	Chicago
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
Rumpkin Mountain Boys w/Grateful Groove	Feb. 25	Piere's	Fort Wayne
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Royal Oak Music Theatre	Royal Oak, MI
Samia	Feb. 17	The Vic	Chicago
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	March 4	The Vogue	Indianapolis
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Soufly	Feb. 28	Skully's Music Diner	Columbus, OH
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
St. Paul & The Broken Bones w/Rett Madison	Jan. 27	The Clyde Theatre	Fort Wayne
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 6	The Vogue	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Subtronics	Feb. 15	House of Blues	Cleveland

Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31	Chicago Theatre	Chicago
Tedeschi Trucks Band	April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue	Indianapolis
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Too Short	Jan. 13	The Vogue	Indianapolis
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
Umpfrey's McGee w/Doom Flamingo	Jan. 26	The Clyde Theatre	Fort Wayne
Umpfrey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umpfrey's McGee	Jan. 28	The Fillmore	Detroit
Umpfrey's McGee	Jan. 29	House of Blues	Cleveland
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
Walker Hayes	April 13	Rosemont Theatre	Rosemont
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi	Indianapolis
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong	Feb. 2	Memorial Coliseum	Fort Wayne
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yonder Mountain String Band	Feb. 3	Evanston Space	Evanston, IL
Yonder Mountain String Band	Feb. 4	Evanston Space	Evanston, IL
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne
Zachariah's Red Eye Reunion	Jan. 21	Kemba Live!	Columbus, OH

House Party, starring Tosin Cole, left, and Jacob Latimore, hits theaters on Jan. 13, but ScreenTime's Greg W. Locke is not looking forward to the LeBron James-produced reboot.

COURTESY PHOTO



A cold couple of months at box office

In last week's column, I wrote about some of the more exciting films we know are coming out over the course of 2023. For a less slanted perspective, I decided to skim a list of release dates for the next couple of months and woof woof, things are not looking so good this winter.

This past weekend saw the wide release of two films: the horror movie *M3GAN* and *A Man Called Otto*, starring Tom Hanks. Both look extremely ho-hum and neither set the box office on fire.

So that's what we've got so far in 2023. Here are some of the others to dread/look forward to.



Screen Time

GREG W. LOCKE

HOUSE PARTY (JAN. 13)

I can't believe this is happening. Like the attempted *Space Jam* reboot, this LeBron James-produced movie takes dead aim at the nostalgic hearts of people between the ages of 35 and 45 (and, of course, their kids). Growing up, there was little my crew liked more on a Friday or Saturday night than pizza, pop, and the first two *House Party* films starring Kid 'n Play. Two of my most-watched movies ever. Now, here we have the concept presented for a new generation. Does *House Party* look like fan service? Not really. It looks like a whole new thing for a whole new generation. Will it sell? Maybe, but I wouldn't get on the "LeBron Becomes a Movie Mogul" bandwagon.

PLANE (JAN. 13)

Another action-thriller starring Gerard Butler, and what a great title, to boot. It almost feels as if Butler is trying to become the next Nicolas Cage or something. Maybe he's just bad with money? Either way, the trailer for *Plane* looks about as good as the trailers for the last 10 or so Butler films.

MISSING (JAN. 20)

Name one great film that has a title in all caps. Just kidding. This Nia Long flick is the latest in a seemingly never-ending COVID-era production that relies very

much on people using their phones. These low-cost horror films pretty much always make their money back, be it in theaters or, more commonly, via streaming services.

THE SON (JAN. 20)

Florian Zeller's follow-up to 2020's *The Father* didn't receive nearly as warm of a reception when it previewed in New York City in the early winter. Looks good to me. It's probably even our best bet for a wide release drama this time of year. *The Son* stars Hugh Jackman, Anthony Hopkins (who won an Oscar for his performance in *The Father*), Laura Dern, and Vanessa Kirby. I don't think I'll be rushing out to the theater for this one, but it's one I will definitely watch.

80 FOR BRADY (FEB. 3)

A comedy about four older women, all obsessed with Tom Brady, who go on a road trip to see their hero play in the Super Bowl. This one stars Jane Fonda, Sally Field, Rita Moreno, and Lily Tomlin and, nope, it's not a joke. It's a real movie. Not sure who the audience is for this one. Seems pretty niche.

Mostly, I think people are going to be watching already-released Oscar-nominated titles at home over the next couple of months and, of course, whatever the streaming services are throwing at them. Here are a few more titles of things coming out soon, none of which I think are worth looking into, but do as you will:

Skinamarink (Jan. 13), a horror film in which two children wake up to find their father missing and all the doors and windows gone.

Close (Jan. 27), a film about friendship and responsibility after two 13-year-olds have a falling out.

Maybe I Do (Jan. 27), a comedy with a star-studded cast of Emma Roberts, Diane Keaton, Richard Gere, Susan Sarandon, and William H. Macy.

Fear (Jan. 27), a horror movie in which a contagious airborne threat ruins a celebration weekend.

Distant (Jan. 27), a sci-fi/comedy about an asteroid miner's journey after crash landing on an alien planet.

Wow. Did Beavis and Butt-head come up with all these brilliant titles? Really something to look forward to, here. Thanks, Hollywood!

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

JANUARY 12 AND 15:
She Loves 2 Shop

JANUARY 19, 22, 26, AND 29:
Bobby Dellarocco and Krystal Davis



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



AN INTRODUCTION TO MIXING IN Dolby Atmos



Friday, February 3
10AM-4PM | \$395

Looking to learn more about mixing in Dolby Atmos? Join Sweetwater Studios' Shawn Dealey for an in-person Dolby Atmos mixing workshop. He will walk you through the basic concepts of working in the industry-leading immersive audio format. From beds to objects, from renderers to downmixes, in this class Shawn will demystify Atmos through an approachable workflow in Avid Pro Tools. He will touch on setup and configurations, best practices, Dolby Atmos Renderer settings, and more. Get a handle on the future of mixing and take home the knowledge to get started in the world of immersive audio!

Reserve your spot now at
SweetwaterStudios.com



5501 US Hwy 30 W, Fort Wayne, IN 46818
(800) 386-6434 // **SweetwaterStudios.com**

Writing could help dull doll thriller

Dolls are creepy. Between the lifeless porcelain-eyed gaze and the unnatural permanent smile, it's no surprise that filmmakers have gotten plenty of mileage from including them in horror movies for decades.

The new campy chiller *M3GAN* combines human-kind's understandable fear of these human-resembling creations with a staple of the sci-fi genre: Distrust of rapidly evolving artificial intelligence. There are family drama elements that don't pay off quite as well but do underline the cautionary theme of parents allowing technology to raise their kids in their absence.

Throw in some satirical jabs at the corporate tech landscape and the ravenous toy market, and you have a better-than-average start to the new movie year.

M3GAN follows a recently orphaned young girl, Cady (Violet McGraw), as she is sent to Seattle to

live with her aunt Gemma (Allison Williams), who develops toys for fictitious tech brand Funki. Gemma values her independence and devotes all her time to her job, so it's enough to say that her opening stretch as Cady's legal guardian doesn't get off to the finest start. Desperate to bridge the gap, Gemma builds AI-based doll Model 3 Generative Android (*M3GAN*) for Cady as the perfect robotic friend and confidant. *M3GAN* becomes such an effective caretaker that Gemma pitches it to her boss as the next generation of smart toys, but in the process, her cyborg creation develops defense mechanisms that turn from troubling to deadly.

The marketing behind *M3GAN* has hinged on the uncanny feeling that the titular robot, who is played with CG enhancements by Amie Donald and voiced by Jenna Davis, is intended to provoke. She doesn't look like a real girl, but her motion is so eerily close to a real person that her mere presence is immediately unsettling. As *M3GAN* grows smarter and her intentions grow more sinister, she blurs the line further as something that's able to so thoroughly communicate as if it were human but is able to fight well above its size. As *M3GAN* reminds us during a lullaby to Cady, she's a metal-based being and her physical strength is thanks to the alloy frame that Gemma gave her during development. While the physical powers make sense, *M3GAN* eventually develops technological capabilities ... turning off all the alarms in a building instantaneously, for instance, that don't seem credible within her programmed limitations.

The script from Akela Cooper, who penned the even more over-the-top horror movie *Malignant* a couple years ago, too often takes shortcuts like this to make the plot run more smoothly. From the outset, it doesn't really make sense that Gemma's sister would grant her temporary custody over Cady in the event of her death, and it makes even less sense that Gemma would follow through with it. It's credible that Gemma would develop *M3GAN* to help with Cady, since it's part of a design she had already been working on, but it's unrealistic that her co-workers would have time to help her with it when they're all under a deadline for a completely different project. There's a boss character played by Ronny Chieng who is woefully underserved by cliché writing that should have been much sharper, given the film's



COURTESY PHOTO

A doll designed to serve as a companion quickly becomes much more sinister in *M3GAN*.

M3GAN

Rated PG-13 for violent content and terror, some strong language, and a suggestive reference

1 hour 42 minutes · In theaters



cheeky touches in other areas.

Director Gerard Johnstone delights in the moments where he can push some of the ridiculous features of these "cutting edge" toys even further into the absurd. *M3GAN* opens with a cheery ad for PurrPetual Petz, a Funki toy seemingly inspired by Tamagotchi and Furby that actually produces its own waste pellets, for some reason.

During a tech demo, *M3GAN* consoles Cady with a song so saccharine that the musical score actually joins in with her. This is the kind of humor that should have been applied to the corporate subplots, but instead, we get a boss grouching about kombucha due to pre-launch nerves and a tangent about his assistant stealing *M3GAN* prototype files that goes nowhere.

M3GAN could benefit from some sharper writing to make it a more satisfying package, but as is, it's a solid addition to the killer doll horror subgenre with some striking social commentary as well.

New movies coming to theaters this weekend

▪ *A Man Called Otto*, starring Tom Hanks and Mariana Treviño, is a dramedy remake of a 2015 Swedish film about a depressed widower who finds new meaning in life when a young family moves in across the street.

▪ *House Party*, starring Tosin Cole and Jacob Latimore, is a comedy reboot of the 1990 hit about a high school student who decides to host a party with his best friend while his parents are away.

▪ *Plane*, starring Gerard Butler and Mike Colter, is an action thriller about a pilot who finds himself caught in a war zone after he's forced to land his commercial aircraft during a terrible storm.

Stage & Dance

LOCAL CALENDAR

UPCOMING PRODUCTIONS

JANUARY

Roald Dahl's Matilda the Musical — Matilda is unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey, **7 p.m. Thursday-Friday, Jan. 19-20; and 2 p.m. and 7 p.m. Saturday, Jan. 21**, Fire & Light Academy, USF Performing Arts Center, Fort Wayne, \$13, (260) 241-3378

Annie Jr. — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

On Your Feet — Touring production of true story about two people who believed in their talent and became an international sensation: Gloria and Emilio Estefan, **7:30 p.m. Tuesday, Jan. 24**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Things To Do

LOCAL CALENDAR

CURRENT

Dance Promenade! — Weekly event introduces new dance every Wednesday, with open dancing after lessons, **6-9 p.m. Wednesday, Jan. 11** (foxtrot); **6-9 p.m. Wednesday, Jan. 18** (hustle); **6-9 p.m. Wednesday, Jan. 25** (swing); **6-9 p.m. Wednesday, Feb. 1** (two-step/line dance); **6-9 p.m. Wednesday, Feb. 8** (dance party), Promenade Park Pavilion, Fort Wayne, \$10, (260) 427-6000

Create & Play Tuesday — Monthly family-friendly event has board games and craft options for all ages, **5-7 p.m. Tuesday, Jan. 17**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Fort Wayne Farm Show — Indiana's largest indoor agricultural expo with 1,000 booths and seminars to learn more about current topics in agriculture, **9 a.m.-5 p.m. Tuesday, Jan. 17; 9 a.m.-8 p.m. Wednesday, Jan. 18; 9 a.m.-4 p.m. Thursday, Jan. 19**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

ONGOING

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday** through Feb. 26, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays** through April 29, The Olde East End Building, Fort Wayne, free, market@ylni.org

COMING EVENTS

JANUARY

Intro to Guitar for Kids — Kids ages 10-17 will learn the building blocks to great guitar playing in this two-day beginner class, **6-8 p.m. Friday, Jan. 13, and Friday, Jan. 20**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-1137

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Friday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26**, sensory-friendly show 2:30 p.m. Saturday, Feb. 25; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Department of Theatre, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Jan. 14**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, Jan. 14**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-1137

Secret But Not Hidden: Fraternal Societies of Fort Wayne — ARCH Executive Director Connie Haas Zuber offers peek into societies that made grand architectural statements in places they called home, **1 p.m. Saturday, Jan. 21**, Cinema Center, Fort Wayne, free, (260) 426-5117

Intro to Guitar Workshop for Adults — Two-day course teaches basic chords and songs and how to set up a practice routine, **2-4 p.m. Saturday, Jan. 14, and Saturday, Jan. 21**, Sweetwater Academy, Fort Wayne, \$99, (260) 432-1137

Dr. Martin Luther King Jr. Community Celebration Breakfast — Steve Pemberton, chief people officer at Workhuman, will be keynote speaker for event honoring civil rights leader, **8:30 a.m. Thursday, Jan. 19**, Indiana Tech Snyder Academic Center Multi-Flex Theater, Fort Wayne, \$25, (260) 399-2826

Recording Workshop w/Bones Owens — Join Sweetwater Studios' Shawn Dealey for two-day workshop will take you step-by-step through everything from setting up the studio for recording to tracking and overdubbing, **10 a.m.-5 p.m. Friday-Saturday, Jan. 20-21**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-1137

Soap & Suds at The Ruin — Make-and-take class for those 21 and over includes soap mold, seven bars of soap, a recipe and instruction. Registration required for enough supplies, **3-5 p.m. Saturday, Jan. 21**, The Ruin, Fort Wayne, \$65, KissMyGrassSoapery@gmail.com

A Closer Look Lecture — Sculptor Ken Thompson will describe his experiences as an outdoor, environmental artist and how materials such as stone, metal and wood can define how a sculpture is designed,

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Tuesday, Feb. 14**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Ken Ludwig's Leading Ladies — Two English Shakespearean actors find themselves so down on their luck that they are performing on the Moose Lodge circuit in the Amish country of Pennsylvania, dinner available for evening shows for \$40, **7 p.m. Friday, Feb. 17; and 3 and 7 p.m. Saturday, Feb. 18**, Life Community Church, Bluffton, \$10, (260) 824-5222

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

noon Thursday, Jan. 26, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Last Thursday w/Dawn Burns, Mary Catherine Harper, Sarah Harvey — Local authors read excerpts of their works during monthly event, **7-9:30 p.m. Thursday, Jan. 26**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

Mizpah Shrine Circus — Annual family-friendly event with elephants, tigers, camels, clowns, high-wire acts, and more, **7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

Winterval — Ice carvings and activities across downtown, including hike and bonfire at Lindenwood Nature Preserve (9-10:30 a.m.), crafts at the library (noon-2 p.m.), Warm Heart Market (noon-5 p.m.) and Winter Carnival (1-4 p.m.) at Community Center, curling at Fort Wayne Curling Club (1-4 p.m.), and adults-only Winter Cozy at Promenade Park (6-10 p.m.), **Saturday, Jan. 28**, various locations, Fort Wayne, free, (260) 427-6000

Nouvelle Annee 1743: A New Year in New France — See life at Fort St. Philippe and Post des Myammia (Miami) among the French colonial settlers, soldiers, and their Native American allies in January 1743, **10 a.m.-5 p.m. Saturday, Jan. 28**, The Old Fort, Fort Wayne, free, (260) 437-2836

FEBRUARY

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, Feb. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models, and toy haulers, **11 a.m.-8 pm. Thursday-Saturday, Feb. 2-4; and 11 a.m.-5 p.m. Sunday, Feb. 5**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Introduction to Mixing in Dolby Atmos — Sweetwater Studios' Shawn Dealey teaches the basic concepts of working in the immersive audio format, **10 a.m.-4 p.m. Friday, Feb. 3**, Sweetwater Studios, Fort Wayne, \$395, (800) 386-6434

STAGE EVENTS

Civic Theatre Season Reveal Party — Meet Civic staff and creative teams and sign up to volunteer as 2023-24 season is revealed, **6-8 p.m. Saturday, Feb. 4**, Arts United Center, Fort Wayne, \$5, (260) 422-8641

CLASSES AND WORKSHOPS

Scene Study Workshop — Meagan Vandelaar, founder of Parlor City Shakespeare Company, teaches six-class workshop every Saturday through Feb. 18 for those 16 years and older, **9:30 a.m.-noon Saturdays, Jan. 12-Feb. 18**, Wells County Creative Arts Council, Bluffton, \$100, (260) 824-5222

Improv Workshop: Building a Comedic Scene — With an improv background from Chicago's famed Second City, learn how to fearlessly "Yes, And," **4-6 p.m. Saturday, Jan. 14**, Studi07, Fort Wayne, \$10, brokenpencil.go.studio

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

The Persistent Movement of the Urban League — Aisha R. Arrington speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Feb. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Drum Masterclass w/Greyson Nekrutman — Receive tips on hand technique, drumming fitness, and limb independence, as well as guidance on connecting with fans, **7-9 p.m. Tuesday, Feb. 7**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-1137

Fort Wayne Boat Show — More than 50 exhibitors as industry professionals and fans gather to share ideas, **3-8 p.m. Thursday-Friday, Feb. 9-10; 11 a.m.-8 p.m. Saturday, Feb. 11; 11 a.m.-3 p.m. Sunday, Feb. 12**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Jan. 14, vs. Wisconsin, **7 p.m. Sunday, Jan. 22**, vs. College Park, **3 p.m. Saturday, Feb. 4**, vs. Capital City, **7 p.m. Sunday, Feb. 12**, vs. South Bay, **noon**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Sunday, Jan. 15, vs. Indianapolis, **5:00 p.m. Saturday, Jan. 21**, vs. Indianapolis, **7:30 p.m. Friday, Feb. 3**, vs. Kalamazoo, **8:00 p.m. Sunday, Feb. 5**, vs. Iowa, **5:00 p.m. Saturday, Feb. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Feb. 19**, vs. Kalamazoo, **5:00 p.m.**

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Jan. 16-Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Art Farm Holiday Pop Up Gallery — National and local artists with mediums that include ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Thursday-Sunday, through Jan. 15**, The Art Farm, Spencerville, free admission, (260) 740-8725

Breathing Life Into History: Contemporary Native American Art from the Collection — Influences seen throughout the works include textiles, nature, rituals and storytelling, and identity and politics, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Friday, Saturday through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fired Up: New Vistas in Ceramics — Regional artists Seth Green, George Morrison, Joseph Pelka, Joel Pisowicz, and Justin Rothshank explore their version of the landscape, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Fort Wayne Artists Guild — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **through February**, various locations, Fort Wayne, (260) 414-5219

Fort Wayne Photography Club — Works by 18 artist members, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, Jan. 16-Feb. 22**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

FW 1:10 and Landscape of Time — Curated by Molly Stronczek and Erica Anderson-Senter, duo exhibit celebrates Wunderkammer Company's 10th anniversary, **Monday 1-5 p.m.; and Thursday 1-6 p.m. through Feb. 2**, Wunderkammer Company, Fort Wayne, free admission, dan@wunderkammer-company.com

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Indiana Waterways: The Art of Conservation — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday, Jan 14-March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

John Dennison Sculpture & Pottery; Kathy Arnold Weavings; Valentine Hearts — Dennison explores visual and tactile textures in his functional and sculptural work, and Arnold's work is combination of tapestry weaving and macrame, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Midwest Regional & Postcard Exhibition — 58 artworks from 41 artists in the Midwest juried by visual artist Darryl DeAngelo Terrell, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Feb 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

New Year's Visions — Showcases visual interpretations of the winter season and more, featuring contemporary, Impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Paintings Inspired by Big Sky Country — Penny French-Deal exhibit, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, **noon-5 p.m. Tuesday-Thursday or by appointment through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Studi07 January Exhibition — This month's local artists include Amy Hanning, Nancy Fritz, Timmy Oberley, Willow Estel, Dorian Soto, and Crimson Rose, **2-8 p.m. Wednesdays and Fridays; 2-10 p.m. Thursdays; noon-8 p.m. Saturdays-Sundays through Jan. 31**, Studi07, Fort Wayne, free admission, (260) 312-0964

Vitreographs: Collaborative Prints from Little Studios — Collection bridges the two largest mediums in museum's collection: prints and glass, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Fridays, and Saturday through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, Jan. 13-March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Watercolor Society of Indiana — More than 70 pieces of artwork from 30 artists, **10 a.m.-9 p.m. Monday, Thursday; 9 a.m.-9 p.m. Tuesday-Wednesday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Feb. 24**, ACPL Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 421-1200

RECEPTIONS

3D Sculptures by Ken Thompson — Mixed media sculptor creates works in metal, stone, and wood, **5-7 p.m. Thursday, Jan. 26**, USF Rolland Center, Fort Wayne, free admission, (260) 399-7999

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **6-8 p.m. Friday, Jan. 13**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception **5:30-7 p.m. Friday, Jan. 27**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception, **5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Leonardo da Vinci: Artist & Engineer — Explores creative mind of artist, architect, and mathematician, focusing on engineering drawings and innovations, **10 a.m.-4 p.m. Wednesday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, Jan. 21-May 28**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, Jan. 27-March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Exquisite Corpse Mural Show — Opening reception on Thursday, Feb. 2, for works by Amber Cox, Daniel Dienelt, Jerrod Tobias, Mitchell Egly, Olivia Perez, Jeff Anderson, Jaden Rice, Bryan Breadwig, Chris Catalogna, and Julie Wall, **11 a.m.-8 p.m. Wednesday, Friday; 11 a.m.-5 p.m. Thursday; 11 a.m.-4 p.m. Saturday, Feb. 2-12**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio, **noon-5 p.m. Sunday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, and Saturday, Feb. 11-April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Waning Elements — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Feb. 16-March 12**, Artlink, Fort Wayne, (260) 424-7195

A Time for Everything — Collection reveals Debbie Angeloff's love and spirit for color, and will also display her favorite 42-year-old black-and-white graphic designs, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

43rd Annual Print Exhibition — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 23-April 23**, Artlink, Fort Wayne, (260) 424-7195

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421



LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR

PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER

Sweetwater

APPLY ONLINE

SWEETWATER.COM/CAREERS

Deadline for nominations is Friday, January 20.

20 UNDER 20 AWARDS **Nominate your musician!**

Whatzup's **20 Under 20** Awards celebrate Northeast Indiana's exceptional young music makers. Make a nomination and shine the spotlight on your favorite musician!



Winners will be featured in Whatzup.



Anyone can make a nomination. An expert panel of judges will select winners based on:

**Musical Skill,
Knowledge,
and Passion**

**Community
& School Music
Activities**

**Academic
Performance
and More**

To be considered for this honor, nominees must be under 20 years of age as of March 31, 2023, and live in one of the following counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, DeKalb, or Steuben. **Deadline for nominations is Friday, January 20.**

Visit **Whatzup.com/20under20** today to nominate your favorite musician!

whatzup

Sweetwater
Academy
of Music & Technology

Sweetwater
Music Instruments & Pro Audio

SAVE BIG ON YOUR FAVORITE GEAR ALL MONTH LONG!

JANUARY CLEARANCE SALE



DEMO ITEMS • OPEN BOX • CLEARANCE • OVERSTOCK!

STOP INTO THE SWEETWATER MUSIC STORE OR VISIT [SWEETWATER.COM](https://www.sweetwater.com) TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
[Sweetwater.com](https://www.sweetwater.com)

Sweetwater®
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM