

January 5-11, 2023

THINGS TO DO IN FORT WAYNE AND BEYOND

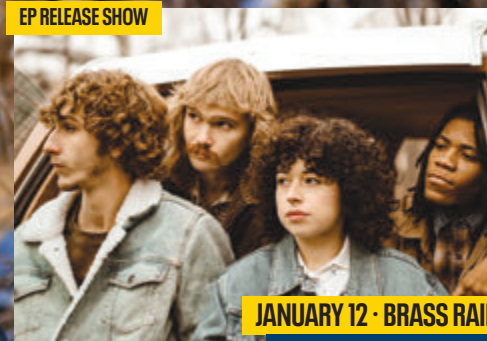
FREE WEEKLY

whatzup

ALSO INSIDE

SHAQUILLE O'NEAL — DJ
KIRANA INDIAN MARKET

EP RELEASE SHOW



JANUARY 12 · BRASS RAIL

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RETIRING AFTER 44 YEARS

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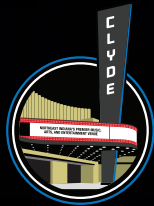


CELEBRATING 10 YEARS

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FIND TONS OF WINTER FUN ON PAGE 12



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**JAN
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**FEB
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Power Pop / Rock

**JAN
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UMPHREY'S MCGEE
WITH DOOM FLAMINGO
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**FEB
9**

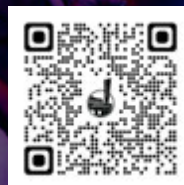
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see in 2023!



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Jan. 27



Jan. 28



Feb. 2



Feb. 4

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live shows



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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

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Loveseat! getting more comfortable

Alternative group hitting road after EP release show at Brass Rail on Jan. 12

BY ANTHONY GADSON

WHATZUP EDITOR

Local alternative quartet Loveseat! are on the go.

Formed about a year ago, the group has not shied away from breaking the mold. They will celebrate the streaming release of their EP, *Let's Go*, with a show at The Brass Rail on Jan. 12 which kicks off a nine-date tour that will take them as far away as Chattanooga, Tennessee.

Along with the EP being on streaming services, the band hopes to have cassettes on hand for the show.

"It's the songs we've been playing for a long time and want to put out on streaming because I feel like our sound is changing a lot as we're going," lead singer Mary Mitchener said of the EP, which follows the release of a pair of singles in late 2021. "We just want to capture that as we go."

The show at the Rail will include The Meat Flowers, who actually held their album release party at the same location with Loveseat! opening on Halloween night.

COMING TOGETHER

Loveseat!'s origins go back to Mitchener and the versatile Sam Clay writing songs together before Vic Brown, whom he met in fifth grade, joined the team, along with bassist Ethan Hoff.

"They needed a drummer, and Sam remembered that I drummed," Brown said of coming on board.

The band was in need of a drummer because even though Clay's musical career began at 14 years old as a drummer in The B-45s and continues with Uncle Muscle and Hillbilly Casino, he wanted to give the guitar a try.

"Some of the songs we play are ones that I wrote years ago, like pre-pandemic when I was first learning to play guitar and write music," he said.

Hoff's introduction to the group came through a friendship with Hoff.

"He's like one of the first people that I hung around with when I began coming to Fort Wayne," Mitchener said. "He was always really good at guitar, and I was like, 'Would you maybe want to try the bass?'"

According to Hoff, it was not the transition to bass that weighed on his mind.

"Those first couple gigs I was nervous, but it was more just about performing," he said. "I wasn't really used to that. I didn't think the transition from guitar to bass was difficult, it was just, 'How do I apply it differently?' because I'm not just playing lead on guitar, I was more backing."

It was also the crowds that raised anxiety levels. "I was still kinda shaking when I went to bed



PHOTO BY CALEB NORTH

Loveseat! will release their EP, *Let's Go*, on Jan. 12 with a show at The Brass Rail. Members of Loveseat! are, clockwise from upper right, Ethan Hoff, Vic Brown, Mary Mitchener, and Sam Clay.

LOVESEAT! W/THE MEAT FLOWERS

8:45 p.m. Thursday, Jan. 12
The Brass Rail (21+)
1121 Broadway, Fort Wayne
\$7 · (260) 267-5303

after the first couple shows," Hoff said.

He wasn't alone there, as Loveseat! is the first band for everyone outside of Clay, who's a seasoned vet at this point.

"I still get nervous," Mitchener said, mentioning she has been able to ditch the sunglasses she wore during the band's initial performances. "I was not confident on stage early on, but I'm getting more comfortable. It hasn't been that long, but it does feel different."

MAKING OWN WAY

If she was nervous early on it, no one would blame her since Loveseat!'s first show was a capacity performance at The Tiger Room on March 25. Since then, they've been playing by their own tune, performing inside Slam City Skatepark, at the Allen County Public Library's Rock the Plaza, at The Garden as part of a Subliminally art show, and on the roof of Don Hall's Old Gas House to close out the summer season at The Deck.

"We just wanted to play at places that people really don't play at much," Mitchener said. "I had always wanted to play at the skate park, and it was like, 'Well, I have a reason to do it now.' The Deck was really cool, so we'd like to do that again."

Along the way, they've played in Bloomington and Grand Rapids, but their upcoming tour will be their first extended road trip. To plan the tour, Clay was relied upon, as Mitchener had contacts, but many times it fell on Clay's experience to lock in dates, such as Cherry Street Tavern in Chattanooga.

"I had actually played there with Hillbilly Casino, and I was like, 'Well, they fed us and gave us money, so that's a pretty good start,'" he said.

GOING THROUGH CHANGES

According to Clay, the six-track *Let's Go* spans the group's existence. He really wanted to get it recorded at his home studio, Rockhill Rock House, to capture the band's sound at this point.

"There's some songs we've been playing for a long time, basically since we got started, all the way to very new," he said. "The single we released for the album ('Too Old To Play'), we had pretty much just rehearsed it a week before we recorded it."

As with any band, the group continues to gel, and Mitchener says that's why their sound continues to evolve.

"Obviously, it's going to change. We're not going to be like we were," she said.

"We've just gotten better," Brown agreed.

As they continue to get even better, Loveseat! join a talented crop of bands performing across the Summit City.

"Everyone's doing their own thing," Clay said. "I think this is the most, or maybe I was just unaware when I was kid, but it seems like this is the most booming that the scene has been."

Renowned local group Junk Yard Band calls it quits

What began as show for those who disliked disco lasted 44 years

BY ANTHONY GADSON
WHATZUP EDITOR

After 44 years, The Junk Yard Band have reached the end of the line, although components will be salvaged.

"I'm somewhat sad that it's ending, and I would probably keep going on, myself," co-founder and lead singer Dale Pequignot said ahead of their final show on New Year's Eve at American Legion Post 47.

And he actually will continue going alongside Bob Hockaday and Jerry Farrington as The Junk Yard Brothers, who will perform slimmed down sets, but it won't be the group that was named the No. 1 local band in *The Journal Gazette's* reader's poll from 2003-07.

"We've always played great rock n' roll," Pequignot said. "Starting 44 year ago, a lot of great rock n' roll was '50s rock n' roll and '60s rock n' roll. But we've always played '70s and '80s rock n' roll. We're a cover band. We've done some original material, but we know our place in the world: We're a cover band and we play what people like."

BORN OUT OF DISDAIN FOR DISCO

The inception of The Junk Yard Band might be as unique as their longevity.

Teaching at Northwood Middle School, Pequignot and Hockaday decided something needed to be done about apparent takeover of disco in the Summit City.

"He and I found out we had a mutual interest in rock n' roll and we pretty sick of disco," Pequignot said. "There were no more rock bands in clubs. They all disappeared. It was all disco. Mike and I had played in bands in college, and we had abandoned that because we had started our careers: We were both teachers. We had gotten married and had kids, and when Mike and I hooked up, it was like, 'Let's play some rock n' roll. We are sick of this disco.'"

With Pequignot singing and drumming and Hockaday on guitar, the two would recruit different guys to fill out the band while playing shows at Pelz Reception Hall on Freeman Street, which is now Lunz Reception Hall. That space became so identifiable with the band that it played a role in their name.

"Back then, it was right next door to a junk yard, a salvage yard," Pequignot said. "We threw the parties, and people flocked to them. People were hungry to hear some rock n' roll. People just started calling them junk-yard parties and us The Junk Yard Band."

Eventually, Pequignot and Hockaday brought in a couple of permanent players, and they didn't have to go too far to find them.



After 44 years, The Junk Yard Band played their final show on New Year's Eve at American Legion Post 47. The band featured, from left, Rick Brown, Don Miles, Dale Pequignot, Mike Hockaday, and Jerry Farrington. Guy Platter is not pictured.

COURTESY PHOTO

"I got my brother-in-law in on it, Dave Patton, and Mike got his buddy Bob Sweigert," Pequignot said.

PLAYING THROUGH PAIN

In the early '90s, the quartet became a quintet following a health scare.

"I had the heart attack while we were opening for (Jefferson) Starship at the Three Rivers Festival," Pequignot said.

"I'm drumming fast and furious and singing the songs, and I just started feeling a pain up my neck. I just thought, 'Oh, this isn't right,' but we had strict instructions on when to stop: couldn't go over time, couldn't stop short. So, I'm looking at the clock and thinking, 'We have 30 minutes to go.' I finished playing, and I knew something was terribly wrong. I ditched out of there real quick, and the Starship drummer wanted to use some of my gear. I told our

roadie to just give him whatever he wanted. I was leaving it all behind."

After checking himself in at Lutheran Hospital, Pequignot had to cut back on drumming. That's when Don Miles entered the band, where he stayed the ensuing three decades.

"Don was such a good fit," Pequignot said. "I really hated to give up drumming, but it was so much more fun to sing without being encumbered by the drums, too. We kept Don, and it was such a good decision."

Eventually, Patton and Sweigert stepped away, and Farrington and Rick Brown stepped in, although Brown now spends his winters in Florida, with Guy Platter filling in for him when needed.

UPDATING CLASSIC ROCK CATALOG

When you play in a classic rock cover band for 44 years, some of the songs that were not

even released when you began become classics, and that hasn't been lost on Pequignot.

"We think we're playing some newer stuff, and we say, 'Well, guys, this song is 40 years old,' he joked.

And the crowds at their shows could not care less.

"We're all older now, way older, so our crowd is a little older now," Pequignot said. "We're playing Legions and things like that, but that's been a gold mine for us actually. But that's our scene. We'll do some outdoor festivals at Jefferson Pointe and Georgetown and we travel to a lot of smaller cities for the concerts in the park."

The Junk Yard Band was playing about 75 shows a year, but will now get a needed rest ... at least some of them will.

The Junk Yard Brothers are already scheduling gigs for this year.

Experience all-star show at Clyde with Commodores

*Motown icons forging
ahead as threesome as
local group opens night*

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

It was 1974, and Motown Records had left Detroit and its Golden Age for Los Angeles to promote Diana Ross as a film star. The classic R&B vocal groups were sidelined as tastes changed.

Not long before, Marvin Gaye had vaulted to superstardom with 1971's *What's Going On* and 1973's *Let's Get It On*, and Stevie Wonder reinvented his sound with layers of studio production and electronics on 1973's *Innervisions*.

Coming from other labels, large bands with horn sections playing muscular funk ruled the dance floors, bands like Kool & the Gang, Parliament, and Earth, Wind & Fire.

Motown responded by reaching out in an unlikely direction, and signed six young men from Tuskegee, Alabama, who had opened for the Jackson 5. The Commodores blasted onto *Soul Train* with "Machine Gun," a frantic hard funk instrumental complete with screaming synthesizers, the title track from their 1974 debut album.

The band, which is now a trio of Cody Orange, James Dean "JD" Nicholas, and William A. King, will be at The Clyde Theatre on Jan. 14 with special guests The Sweetwater All Stars.

MOVING FORWARD WITHOUT RICHIE

The Commodores were funk all the way, with Clavinet, thumping bass, wah-wah guitar, and extra horns behind King on trumpet. Lead singer Walter "Clyde" Orange strutted out from behind the drum kit. Their hardest-rocking tunes were group compositions. But then the music stretched out a bit, and their personality got abruptly split in half by their other singer and second keyboardist, who started writing country-tinged soul ballads ... very big hit country-tinged soul ballads.

This guy who sidled up from the back of the stage was named Lionel Richie, and 1976's "Just To Be Close to You" crossed over to the top of the pop charts. The next year, Richie's "Easy" darn near conquered the world.



COURTESY PHOTO

The Commodores will be at The Clyde Theatre on Jan. 14 with local opening act The Sweetwater All Stars.

The funk contingency in the band remained determined, though, laying down the immortal mid-tempo magnum opus still played today by every wedding party band you've ever heard, "Brick House," sung by Walter Orange.

A torrent of middle-of-the-road, but unforgettable starry-eyed, soul ballads penned and sung by Richie elevated the band higher and higher, until Richie departed in 1982. Undaunted, the guys from Tuskegee brought in British singer Nicholas. Walter Orange proved he could be smooth and soul-stirring too, trading verses with Nicholas as they pulled in their only Grammy with 1985's "Nightshift," their tribute to the recently departed Gaye and Jackie Wilson.

SON TAKES CENTER STAGE

Coming out of the '80s, as other founding members moved on, The Commodores shifted into a vocal trio, with King, Walter Orange, and Nicholas out front, backed by "The Mean Machine," a loyal group of accomplished touring aces that have stood behind them more than 30 years: musical director Thomas Dawson on keyboards, Scott Kay on drums, Tyron Stanton on bass, and Jeff Medina on guitar.

Coming into 2023, Orange has passed the torch to his son, Cody, who with King and Nicholas are carrying on the tradition they've kept alive since the band formed in 1968 at Tuskegee Institute before being discovered by Berry Gordy, selling more than 70 million albums along the way. And that's what they'll bring to the Clyde: the funk and the soul.

PRETTY SWEET OPENING ACT

Those of us here in Fort Wayne know The Clyde is the house of our own local heroes, The Sweetwater All Stars, who are delighted to open the show. The All Stars are music

THE COMMODORES W/THE SWEETWATER ALL STARS

8 p.m. Saturday, Jan. 14

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$59.50-\$99.50 · (260) 747-0989

industry veterans Bob Bailey on vocals and guitar, Lisa McDavid on vocals, Dave Martin on bass, Brett Kelsey on trumpet, Marcus Farr on trombone, and Sweetwater founder Chuck Surack on saxophone.

This show marks the introduction of Andrew Glasmacher on drums and Rolin Mains on keyboard.

Despite the best efforts of a helpful publicity team in New York, we couldn't reach the Commodores over the Christmas break blizzard. The All Stars' music historian Martin explained to me that the way to raise The Commodores in the '70s was via CB radio, but we didn't have access to that either.

So, we got Bailey and McDavid on the phone to tell us about the All Stars, and what the Commodores mean to them.

Bailey played with a string of regional rock and country bands for years before becoming a music technology sales rep, and today he's a helicopter pilot and aviation exec.

McDavid has an accomplished résumé of fronting regional bands that play parties and corporate events. She retired young from General Motors and is a professional counselor. Each member of the All Stars have their own impressive musical résumés.

Bailey explains that eight years ago, "It was Chuck's idea to start a traditional R&B band with horns.

"I grew up listening to this music," he says. "I'm a child of the late '60s and '70s, and this

music was the soundtrack of my youth."

The band plays classics from the likes of Al Green, Gladys Knight, Aretha Franklin, Earth, Wind & Fire, Tower of Power, and Chicago.

"I'll tell you, The Sweetwater All Star horns are really the reason why this band exists," Bailey said. "Without that horn section, we're just in another cover band."

McDavid's vocal range covers not just the notes, but the styles.

"I'm the only singer around here who goes A to Z, Aretha to Zeppelin," she laughs.

McDavid was in elementary school when "Brick House" hit.

"I remember us kids sitting around the cafeteria when suddenly we all started singing 'She's a brick ... house,' not even knowing what we were singing about!"

In Youngstown, Ohio, she grew up grooving to The Commodores and bands like Dayton's Zapp & Roger, along with Cameo, Chic, and Prince, "bands you heard in the skating rink, ice and roller."

In those days, radio DJs would mix tracks uninterrupted for hours, and she filled up countless cassette tapes she recorded off the air.

"The Commodores, they're iconic," Bailey said. "To have the opportunity to open for them is just great. It's another box to check off on the bucket list sort of thing. We've been very fortunate to open for some really great bands."

He lists Tower of Power, The Isley Brothers, Kool & the Gang, and En Vogue.

"It's inspirational to watch people who are masters at what they do, and you realize why they are where they are."

With regard to The Commodores, "These guys are total pros. And for me personally, it makes me wanna go back and rehearse!"

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Shaq bringing his DJ'ing skills to Piere's

So, did you happen to see that **DJ Diesel** is coming to town in 2023? OK, perhaps you know him by his real name, **Shaquille O'Neal**. Yeah, that guy. Believe it or not, the NBA Hall of Famer is coming to Piere's on Saturday, March 18, to spin some records for us, not to sing ballads.

To be honest, I've seen Shaq do some acting over the years, but had no clue he had a passion for music. Come to find out, at age 14 he saw **Public Enemy** for the first time and he quickly became fixated on DJ'ing. He cut his neighbor's grass and walked dogs to earn money to buy his first set of turntables at a local pawn shop.

Fast forward to 1993, O'Neal's debut rap album *Shaq Diesel* sold more than a million copies and peaked at No. 25 on the *Billboard* 100, cementing him as the only pro athlete with a platinum-selling album. He went on to tour around the globe and graced the stages at such festivals as Tomorrowland, Lost Lands, and Life in Color, and even launched his own festival series, Shaq's Fun House.

If you are a fan of Shaq/DJ Diesel or just want to see what a 7-foot-1, 325-pound DJ looks like, then head on over to Piere's.

He will be joined that evening by **Gil Grimm**, **Auzu**, and **Joesorf**. This show is for ages 18 and over, with tickets available via etix.com or in person at any Wooden Nickel location and Neat Neat Neat Records.

Local groups opening for Alanis tribute band

Speaking of Piere's, if you have plans to attend **Jagged Little Pill: The Alanis Morissette Tribute Band** on Sunday, March 19, inside Stan's Room, be sure to show up on time, because our very own **906 Band** and **The Illegals** are set to open the show.

This show will be unique, as Morissette tribute bands are pretty rare in the tribute world. That's probably because it is almost impossible to match her voice and emotion. However, Chicago's Jagged Little Pill is the go-to Morissette tribute, nailing all her biggest hits with a pounding rhythm section, rocking guitars, and spot-on vocals. Together, they keep audiences and fans engaged and singing along.

Morissette has been considered a voice of a generation with one of the most successful albums of the '90s. *Jagged Little Pill*, which sold more than 16 million



Shaquille O'Neal will be behind the turntable when he comes to Piere's on March 18 as DJ Diesel.

COURTESY PHOTO

copies. It's time we celebrated her music, so come on out for this truly must-see show.

Doors open are at 7 p.m., with show getting under way at 7:30 p.m. Tickets are available at etix.com.

Ukulele, bass duo find selves in Trubble

Alfie Jean & Fella Jack are slated to perform at Trubble Brewing on Friday, Jan. 13, from 8-10 p.m.

This local ukulele and upright bass duo are certain to take you back in time with their collection of Motown, doo-wop, jazz, and modern pop, plus some originals. In any event, it will be a perfect chance to throw back one of those tasty Trubble concoctions, dig into some good grub, and feast your eyes and ears on some superb music by Alfie Jean & Fella Jack.

It will be a great show to start the new year.

Learn to line dance at Knockin' Boots

Attention all boot scooters: Knockin' Boots Saloon is hosting Country Line Dancing every Friday from 7-9 p.m. with sign-up wrapping up at 6:30 p.m.

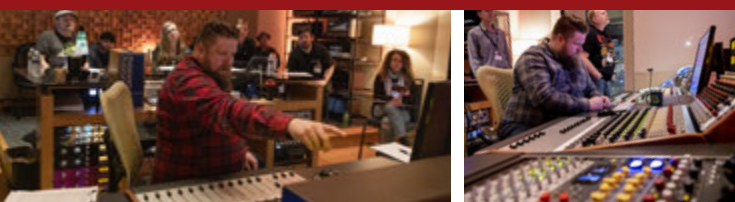
Jake B will combine classic and new generation country line dancing each and every week. There will also be door prizes, 50/50 drawing, and bull riding and axe throwing competitions.

For more info, go to knockinbootsfw.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Holiday window decorations awarded

Nearly 25 downtown businesses and organizations participated in the eighth annual Holiday Window Decorating contest presented by Downtown Fort Wayne over the holiday season.

The theme was Elf on a Downtown Shelf, with the winners for each category being:

Most Thematic: 1. Carson Law LLP, 2. Beckman Lawson LLP, 3. Kanela

Most Fort Wayne: 1. Sweets on Main, 2. Jones Petrie Rafinski, 3. Rudy's Shop

People's Choice: 1. Beckman Lawson LLP, 2. Feichter Realtors LLC, 3. Citilink.

For photos of the contestants' displays, go online to HolidayFestDowntown.com.



News and Venues

JEN POIRY PROUGH



COURTESY PHOTO

The window display at Beckman Lawson LLP won first place in People's Choice voting.

Beginning last spring, fundraising continues to support this effort to replace windows on the second through the seventh floors. The new windows, designed by Marvin Windows and installed by Weigand Construction and O'Neil's Glass, will ensure the Embassy continues to be properly protected against the elements that cause degradation to the structure. The windows have also been designed to be up to five times more energy efficient, bringing down operational costs.

The replacement project will restore the exterior of the windows to their original color. Phase one will cost \$1.9 million and is being funded through grants, sponsorships, and individual donations. With \$1.45 million already raised, the organization is seeking another \$460,000. Multiple donation options are available, and pledged gifts may be paid in increments over the course of three years.

For more information or to donate, go online to fwembassytheatre.org/windows-campaign/.

Built in 1928, Embassy Theatre is Indiana's largest self-sustaining historic theater. Originally known as the Embold with the adjoining seven-story Indiana Hotel, the majestic movie palace and vaudeville theater introduced Indiana to the biggest stars of stage and screen.

Today, the Embassy is listed on the National Register of Historic Places. Combining the beauty of a bygone era with the energy and diversity of today's performers, the Embassy is the showplace of northern Indiana. Many choose to host events and weddings at the Embassy since it offers flexibility and a unique event experience in an iconic piece of Fort Wayne history.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • bakerstreetcentre.com

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com

EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. Wi-Fi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Explore Mexican genealogy virtually

The Allen County Library Genealogy Center will hold a free virtual program Tuesday, Jan. 10, at 2:30 p.m. covering the history of Mexicans and Mexican Americans in Indiana and the Midwest through genealogical records.

Nicole Martinez-LeGrand will show the basics of Mexican genealogy in the U.S. and in Mexico. More importantly, she'll show how to interpret the lived experiences through historical context.

The virtual program is suitable for family researchers who are at a beginner or intermediate skill level. Register at acpl.libnet.info/event/7693491.

Business women's meeting set for Jan. 10

American Business Women's Association's Women of Magnitude monthly meeting will be Tuesday, Jan. 10, from 11:30 a.m.-1 p.m. at the Lincoln Financial Event Center at Parkview Field.

The luncheon will focus on work life balance with featured guest speaker Chynna Presley. Cost is \$15 if reserved in advance or \$20 at the door, payable by cash, check, or Venmo.

Guests are invited to bring business cards for networking and sharing. For more information about ABWA and events, go to womenofmagnitude.com.

Fundraising continues for Embassy windows

The historic Embassy Theatre has been working on the intricate task of replacing 318 windows to protect an important piece of Fort Wayne's architectural history.

ALSO COMING TO THE EMBASSY:

Saturday, January 21

NATE BARGATZE

THE BE FUNNY TOUR

Tuesday, January 24

ON YOUR FEET!

THE STORY OF EMILIO & GLORIA ESTEFAN

Thursday, January 26

ANI DI FRANCO

WITH PETER MULVEY & SISTASTRINGS

Sunday, February 5

JOE GATTO'S

NIGHT OF COMEDY

STAR OF "IMPRACICAL JOKERS"

Thursday, February 9

WILLIAM SHATNER

BEHIND-THE-SCENES STORIES FOLLOWING
STAR TREK II: THE WRATH OF KHAN

Thursday, February 23

BUDDY GUY

DAMN RIGHT FAREWELL TOUR

Wednesday, March 8

CHLOE ARNOLD'S SYNCOPATED LADIES

FEMALE TAP DANCE BAND

Thursday, March 9

BLUEY'S BIG PLAY

CHILDREN'S SERIES PHENOMENON

2023
**PIPE ORGAN
SHOWS
ANNOUNCED!**



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Down
the Line 17

CELEBRATES WOODSTOCK '69

FEBRUARY 25 • 7PM • TIX \$20

LEGENDS
BY LOCALS



Learn about food during stop at Indian shop

I was told years ago you needed five experts in your life: a doctor, an accountant, a dentist, a financial planner, and a mechanic. After a visit to **Kirana**, the local Indian and South Asian market, I am adding a food expert to that list, and that might be Mitanshu Shukla, and his father, Yogesh.

The shop opened in September at 4916 Illinois Road next to Kumon Learning Center in the 14 Square Shopping Plaza. Kirana is open 10:30 a.m.-8 p.m. daily.

Kirana, just like the name means in India, is a small family market. They call it a quick stop on the corner for essential Indian foods. It's entirely vegetarian offerings, with a number of vegan foods.

"At Kirana, if you are vegetarian, you don't have to read the back of packages," Mitanshu explained.

With no significant understanding of Indian food, I dove right in. I expected to be smothered with spicy food and alien flavors, but I was quickly educated. That's where Mitanshu pushed me out of my comfort zone.

Even though many dishes are served with curry or chili powder, turmeric, or golden milk, not everything is hot or spicy, he told me. He assured me I had control over my menu.

A few questions later and I was delighting in creamy, smooth Desi coffee, the Neapolitan-like three-layered cassata ice cream, and Magic Masala potato chips and Samosa. (Did I mention I wasn't fond of coffee? Well, until now, anyways.)

Mitanshu is an Indian-American who grew up in Fort Wayne. He became passionate about food and the power of gathering around the table.

He spent years cooking in restaurants and being immersed in his mother's good cooking from childhood, saying their home is always a gathering point for neighbors, friends, family, or anyone who is hungry.

Naturally, he has a lot of ideas about mashing up traditional American cuisine with Indian offerings to make a powerful dish.

"That's the adventure," he said. "You should get all the seasoning and experimenting. See how it turns out."

It's like a lab with seemingly endless possibilities. It's full of fresh discoveries and almost limitless learning. He says you should approach cooking just as an artist approaches a painting, and that's with a full pallet of colors.

"We are using all of our senses, the sights, the smells," he said. "It's a lot more than salt and pepper. It requires you to think outside the box. The look, the texture, the smell. If the first three are there, the taste is almost always going to be there."

And to find it, all you need is a little guidance. That's a core value at Kirana.

"We want to make sure that anyone who isn't familiar with them has their own personal shopping aid," he explained. "Food brings people together. It's important to understand that food connects us. With it, we come together."

When it's right, the world is right. At least at that home.

"The family that cooks together, eats together, laughs together, stays together," he said.



Off the Eaten Path

DEAN JACKSON



PHOTO BY DEAN JACKSON

Mitanshu Shukla is on hand to help you navigate his Indian and South Asian grocery, Kirana, at 4916 Illinois Road.

New coffee shop is a win-win

Tall Rabbit Café is all about you grabbing a drink or a snack while the workers get an opportunity to improve their lives.

Opening Tuesday, Jan. 3, at 2001 S. Calhoun St. directly across from the Saigon Restaurant, the cafe is an homage to Shawnee Chief Blue Jacket. The nonprofit Blue Jacket Inc. runs the coffee shop and its employees are clients learning skills and gaining experience.

The interior offers a "vintage, rustic throwback style" and lots of gathering space. It features Utopian coffee, tea, cappuccino, and hot chocolate. A menu of snacks and sweets is in the works.

Tall Rabbit is open 7 a.m.-2 p.m. Monday-Saturday.

Blue Jacket also operates a staffing company, a professional clothing store, and a cleaning company. Their mission is to provide "anyone with a barrier who is striving to earn gainful employment." Those barriers could be a physical disability, criminal history, language barrier, or others.

Views from the new Venice Restaurant

We are seeing photos from remodeling work at the new **Venice Restaurant** on Facebook.

It teases an opening sooner rather than later. The pictures show fresh interiors and even links to their menu. However, there's nary a hint of where it is. We do know the original Venice Restaurant building on Goshen Road was sold.

Those comments on the posts speculate the photos are at a downtown location.

Sweet news for Huntertown

Dairy Queen will soon open a location in the Copermine Passage Shopping Center, just off Lima Road south of Huntertown near the Phil's One Stop Marathon convenience store and Pizza Hut.

Pizza Hut has been operating there about a year.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS

The
Clyde Club Room
At The Clyde

1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Live Comedy LOCAL CALENDAR

THURSDAY, JANUARY 5

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JANUARY 6

Mike Epps — 7 p.m., Summit City Comedy Club, Fort Wayne, \$55-\$80, (260) 844-8444

SATURDAY, JANUARY 7

Mike Epps — 6 and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$55-\$80, (260) 844-8444

SUNDAY, JANUARY 8

Mike Epps — 6 p.m., Summit City Comedy Club, Fort Wayne, \$55-\$80, (260) 844-8444

THURSDAY, JANUARY 12

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

RoastaMania w/Cavin Eggleston — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10, (260) 844-8444

FRIDAY, JANUARY 13

Bryan Callen — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$50, (260) 844-8444

SATURDAY, JANUARY 14

Alex Ortiz — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Bryan Callen — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$50, (260) 844-8444

Improv Workshop: Building a Comedic Scene — 4-6 p.m., Broken Pencil Improv, Studi07, Fort Wayne, \$10, (260) 312-0964

SUNDAY, JANUARY 15

Sunday Funnies — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10, (260) 844-8444

THURSDAY, JANUARY 19

Joe Machi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JANUARY 20

Joe Machi — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

SATURDAY, JANUARY 21

Joe Machi — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Nate Bargatze — 7 p.m., Embassy Theatre, Fort Wayne, \$36.75-\$66.75, (260) 424-5665

SUNDAY, JANUARY 22

Michael Palascak — 7 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

THURSDAY, JANUARY 26

Anthony Jeselnik — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Open Mic Comedy — 8:30 p.m., Studi07, Fort Wayne, Free, (260) 312-0964

FRIDAY, JANUARY 27

Anthony Jeselnik — 7:30 and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

SATURDAY, JANUARY 28

Anthony Jeselnik — 7 and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

SUNDAY, JANUARY 29

Faizon Love — 6 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Live Music LOCAL CALENDAR

THURSDAY, JANUARY 5

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

FRIDAY, JANUARY 6

BigMeow — New wave, 6 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Hubie Ashcraft & Travis Gow — Americana, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice at All American Outdoor Expo — Acoustic, noon-8 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Los Lemons w/The Cheswicks, Taste-full, Frogman & The Friends of Frogman — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Rae of Light — Acoustic, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Sankofa w/Doubtful Sound, 2RQ, DJ MSG, Flostorm — Hip-hop, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

906 Band — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, 574-267-5066

The Wingmen — Classic rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Tom Koenig — Acoustic, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, JANUARY 7

8420 — Classic rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

906 Band — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Austin Marsh — Singer-songwriter, 7:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Big Dick & The Penetrators — Rock, 9 p.m., Rex's Rendezvous, Warsaw, 574-267-5066

Dormant w/The Part You Left Out, disappear. — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Frank Bradford — Classic rock/pop, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice at All American Outdoor Expo — Acoustic, 10 a.m.-7 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Mason Dixon Line — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, (260) 433-6933

Northwest w/Cmndr, Snow Daze — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Rick Monroe and the Hitmen — Country, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Russ Chandler — Variety, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

S.O.D.A. w/Inconvenienced by the System, Walk on Homeboys, Desevren, Hazensol — Rock, 6:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

906 Band — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Todd Harrold & Eric Clancy — Acoustic, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Tom Koenig — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

SUNDAY, JANUARY 8

Joe Justice at All American Outdoor Expo — Acoustic, 10 a.m.-5 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

MONDAY, JANUARY 9

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 10

GEM — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

THURSDAY, JANUARY 12

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Joe Donnell — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Loveseat! w/The Meat Flowers — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

String Theory — Acoustic classic rock, 8 p.m., Small Town Bar and Grill, Decatur, no cover, 260-301-9229

FRIDAY, JANUARY 13

8420 — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Hubie Ashcraft & Travis Gow — Americana, 7 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

Red-Eye Lorelai — Rock, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Seventh Crown w/Betrayal, Split the Sea — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Timbr Wolf Tone w/Taylor Zank, Ben Davis, Rick Moore — Hip-hop, 8 p.m., Thirty3, Hudson, \$5, (260) 818-6336

Todd Harrold & Eric Clancy — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

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Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

SATURDAY, JANUARY 14

Chilli Hendrix w/Buddy Merlot, Adam Araque, Tuffy Campbell & The Bussin Boys — Hip-hop, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Dakota Parker — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

DJ Paul & Stevie Stone — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$30-\$200, (260) 492-6064

Jess Thrower — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

JJ & McRae — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sunglasses at Night — 80s, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

906 Band — Rock, 9:30 p.m., Vinnie's Bar, Decatur, no cover, (260) 729-2225

The Commodores — R&B, 8 p.m., The Clyde Theatre, Fort Wayne, \$59.50-\$99.50, (260) 747-0989

Todd Harrold Band — Blues, 5:30 p.m., Club Room at The Clyde, Fort Wayne, \$5-\$30, (260) 407-8530

Tom Koenig — Acoustic variety, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

We Are Checkmark — Funk, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

MONDAY, JANUARY 16

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, JANUARY 17

Big Head Todd & The Monsters — Alternative, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$45, (260) 747-0989

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, JANUARY 18

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Todd Harrold & Eric Clancy — Acoustic, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, JANUARY 19

A Celebration of Mac Miller w/JJ Tubbs — Mac Miller tribute, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Open Mic w/BigMeow — Variety, 6:15 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

FRIDAY, JANUARY 20

Best Sleep w/Torch the Hive, Us In Motion — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Open Mic w/Acoustic Rush — 7 p.m., American Legion Post 160, Roanoke, no cover, 260-672-2298

Todd Harrold & Eric Clancy — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, JANUARY 21

Abbie Thomas — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Dean Z — Elvis tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$55, (260) 563-1102

Frank Foster — Country, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Greg & Joe's Acoustic Jams — 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

JJ & McRae — Acoustic, 6:30 p.m., Ambrosia Orchard, Cider & Meadery, Hoagland, no cover, (260) 639-4101

Rylie Lynn Band — Country/Americana, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

Street Reach for the Homeless Fundraiser w/Pharohound, Damage, Voice of Syllas, The Snyders — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Wingmen — Classic rock, 7 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold Band — Blues, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

8420 — Classic rock, 7 p.m., The Navy Club, New Haven, no cover

SUNDAY, JANUARY 22

The Hubie Ashcraft Band — Country, 2 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

MONDAY, JANUARY 23

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 24

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

THURSDAY, JANUARY 26

Ani DiFranco w/Peter Mulvey, Sista Strings — Singer-songwriter, 8 p.m., Embassy Theatre, Fort Wayne, \$45-\$65, (260) 424-5665

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Umphrey's McGee w/Doom Flamingo — Jam, 7 p.m., The Clyde Theatre, Fort Wayne, \$35, (260) 747-0989

FRIDAY, JANUARY 27

Aaron Tippin w/Sammy Kershaw, Collin Raye — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$129, (260) 563-1102

St. Paul & The Broken Bones w/Rett Madison — Soul, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$104.50, (260) 747-0989

The Hubie Ashcraft Trio — Country, 8:30 p.m., Peterson's Fish, Syracuse, \$10-\$20, (574) 528-5000

Todd Harrold & Eric Clancy — Acoustic, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 28

Dave Nelson — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Matt Record — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Philharmonic's Power & Passion with Hidden and Rachmaninoff — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

Red-Eye Lorelai — Rock/country, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Sacred Heart w/D-Day, Total Head Case — Dio tribute, 8 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

Superknown w/American Idiots, Grave Yard Mafia — Soundgarden tribute, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Hubie Ashcraft Band — Country, 9 p.m., Knockin' Boots Saloon, Fort Wayne, \$5, (260) 433-6933

The Namby Pamby — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Blues, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Too Fighters — Foo Fighters tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

MONDAY, JANUARY 30

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 31

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

WEDNESDAY, FEBRUARY 1

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, FEBRUARY 2

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong — Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

FRIDAY, FEBRUARY 3

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chad Prather — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Red-Eye Lorelai — Rock/country, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

Sunny Taylor — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Ultimate Doors — Doors tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

SATURDAY, FEBRUARY 4

Ann Hampton Callaway: The Streisand Songbook — Classic pop, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

Billy Gilman — Country, 8 p.m., Grand Old Opry House, Convoy, OH, \$25, (419) 771-9508

Marshall Charloff and Purple Xperience — Prince tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Mike Almon — Singer-songwriter, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Smells Like Nirvana w/Dead Original — Nirvana tribute, 8 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

SUNDAY, FEBRUARY 5

John Waite — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$40-\$55, (260) 747-0989

TUESDAY, FEBRUARY 7

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Open Mic w/JJ & McRae — 7 p.m., Curly's Village Inn, Fort Wayne, Free, (260) 747-9964

THURSDAY, FEBRUARY 9

Freimann Quartet Plays Fanny Mendelssohn — Chamber music, 7:30 p.m., Fort Wayne Philharmonic, The History Center, Fort Wayne, \$27-\$86, (260) 426-2882

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

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COURTESY PHOTO

Winter does not mean you have to lock yourself indoors. Among the activities you can enjoy this season is the annual Winterval, which includes ice carvings all around downtown. If you're feeling a bit more adventurous, there are plenty of hills you can visit for some sledding.



PHOTO BY BROOKE TODD

Lots of activities sprout up during winter months

No reason to remain cooped up inside with so much fun to be had

BY ANTHONY GADSON

WHATZUP EDITOR

Yeah, yeah, we get it ... baby, it's unseasonably warm outside.

But the cold will return, and when it does, don't complain about it. Embrace it!

Sure, you're gonna want to put on a couple layers, but you can still venture outside and have some fun. Remember being a kid? It can be tough when you shoveling walkways and paying the gas bill, but snow used to be something you relished.

It's northeast Indiana, and hills can be hard to come by, but they are out there for some sledding. We also have plenty of trails for cross-country skiing or just taking a hike ... 'cause it's not likely to be too busy. We also have an ice rink and a few festivals to help get you through the barren landscape all the way up until you're complaining about how hot it is outside.

So, with no further ado, here's some of a just a few activities you can take part in, and some are even indoors, much to the gas company's delight!

COME OUT AND PLAY

Sledding: We used to love sledding, and probably still do ... our lower backs and backsides just might not anymore.

Franke Park is a popular spot. You have to wind your way past Shoaff Lake toward the

BMX Race Park, then swing a right near the trails before things open to a big ol' hill dotted with people atop it and those making their way back up it. This spot is popular, so the snow gets pretty packed, but that just means it can get pretty fast ... and pretty hard.

While this might be one of the most popular spots, there are also Foster Park, Shoaff Park, Hickory Center School, Johnny Appleseed Park, Ivan Lamboff Reservoir Park, and a bevy of secret neighborhood hills that locals might not want you to know about.

Ice Skating: Instead of risking it at frozen ponds, the ice rink at Headwaters Park is open for its 20th season until Feb. 26. Admission is \$4 for those under 14 and \$6 for others. You can bring your own skates or rent a pair for \$3. There are also "Kids Skate Free Days" on Jan. 17, Jan. 31, and Feb. 14, although the skate rental fee still pertains.

Tobaggon Run: If you're really in the need for speed, head up Interstate 69 to Pokagon State Park. Along with plenty of trails for exploration and cross-country skiing, you can ascend the park's 30-foot tower that features a total vertical drop of 90 feet over a quarter-mile. If you go, you won't be alone. About 90,000 riders enjoy the tobaggon run every year, with the top speed being 42 mph on the 20- to 30-second ride.

SOAKING IN NATURE

Cross-country skiing: You might want to take your sled to Metea County Park, too, but this spot might be best for working up a lather by cross-country skiing. With Fox Island still out of commission due to last summer's storm that ravaged the southwest side of Fort Wayne, Metea is your best bet for this activity,

although there are plenty of trails throughout the area you could use, as well as the ACRES nature preserves.

Hiking: If lack of equipment keeps you from cross-country skiing, grab some boots and check out the parks, ACRES preserves, or Lindenwood Nature Preserve, which will host a Winter Tree Hike on Jan. 14 and Feb. 11.

If you like some camaraderie on your hike, then Wild Walkers might be up your alley. They hike at different locations through the year, including Jan. 14 at Salomon Farm Park, Jan. 28 at Beechwood Nature Preserve in Fremont, Feb. 25 at Payton Park, and March 11 at Pokagon. For Beechwood and Pokagon, you can meet up at Salomon to carpool.

Polar Plunge: This one is for those you want to literally soak in the season. Special Olympics Indiana's signature fundraiser invites the brave to hop into freezing water for a good cause. There will be a couple of opportunities in our region, including Feb. 11 at Metea County Park and Feb. 18 in North Manchester at Manchester University's Physical Education & Recreation Center. More information can be found at soindiana.org/polar-plunge.

LET FESTIVITIES BEGIN

Winterval: The Fort Wayne Parks and Recreation Department's 12th annual Winterval will be Jan. 28 at various locations around town, so there's sure to be something that lights your fire.

Into ice carvings? Well, sculptors will be sprinkled around downtown, including Foellinger-Freimann Botanical Conservatory, the library, the Community Center, and Promenade Park.

Also at the Community Center, you can

browse wares during the Warm Heart Market from noon-5 p.m., and venture outdoors for the Winter Carnival from 1-4 p.m.

If you need to warm up after watching a block of ice become art at the library, there will be winter crafts in the Children's Department from noon-2 p.m.

Historic Fort Wayne also gets in on the act with Nouvelle Année 1743 at the Old Fort from 10 a.m.-5 p.m., and Heartland Musers will have sled dogs at Headwaters Park from 1-4 p.m., while ice skating is also an option.

The event begins at 9 a.m. with a hike at bonfire at Lindenwood Nature Preserve and closes with the adults-only Winter Cozy at Promenade Park from 6-10 p.m.

Weather the Fort: This more centralized festival occurs Feb. 18 with live music, drinks, and other entertainment at The Landing. Plans are still under way on this one, so be on the lookout in the upcoming weeks.

STAY INSIDE

While many may enjoy getting out to enjoy the snow and ice and everything nice, there are definitely those who will want to stay warm. And no worries, the Fort Wayne Parks and Recreation Department has a lot of activities to take part in ... for fun and for exercise.

For a complete list of activities offered, you can pick up a free brochure around town or go to fortwayneparks.org to view one with dates. In the brochure, you'll see opportunities for dance classes, exercise groups, sports, and arts, as well as fun events like comedy at Promenade Park on Jan. 12 and Feb. 9, Dog Sweater Day at Promenade on Feb. 18, and plenty of worthwhile exhibits at Foellinger-Freimann Botanical Conservatory.

Wunderkammer has left impression on arts scene

Local nonprofit marks 10-year anniversary with pair of exhibitions

BY ANTHONY GADSON

WHATZUP EDITOR

Much like art, director Dan Swartz says he's heard plenty of interpretations of how to pronounce Wunderkammer Company over the past decade.

"We actually had a German in here that told me I had been pronouncing it wrong," Swartz said.

Whether you pronounce it with the American "W" sound or German "V," the space at 3402 Fairfield Ave. has always been about bringing people together.

"Our mission is to revitalize communities through contemporary art, so it's like the people living in your community who are making art, not some dead guy," he said. "Not that there's anything wrong with dead guys, but that's what museums are for in a way. That's not a dig, but this is what is being created or what is next."

What's next for Wunderkammer Company is their 10-year anniversary, which they'll celebrate with the *FW 1x1* exhibition with an opening reception from 5:30-9 p.m. on Friday, Jan. 6. That will coincide with an exhibition called *Landscape of Time*.

"It's a 10-year anniversary of a project we did when started," Swartz said of *FW 1x1*. "It's more than 50 photographers that documented our community over the past year, so it's over 700 images. We'll have that on a screen on a loop, but the exhibition will be 120 of those images that we juried out and will be in a printed format."

TAKING THINGS INTO OWN HANDS

Growing up north of Fort Wayne, Swartz attended the University of Saint Francis and has dedicated his life to art. After working with the Downtown Improvement District, he became disenfranchised enough to take matters into his own hands.

"I was completely disillusioned by the bureaucracy of the city of Fort Wayne and how it stops good things from happening," he said.

So, in 2007 he formed the nonprofit that began as a nomadic venture, putting on shows not only in Fort Wayne, but also New York, Grand Rapids, and Indianapolis.

"Art history-wise, a wunderkammer is a very specific thing, meaning 'wonder chamber,'" Swartz said. "In the Renaissance, 1500s and 1600s, a wunderkammer was a place where new things were shown. It wasn't art like we think of art now, because it was for the church and it was portraits, so visual art, but it was also music and clothes."

Eventually, after checking out 84 different



COURTESY PHOTO

Dan Swartz, director of Wunderkammer Company, will celebrate the 10-year anniversary of the nonprofit's opening at 3402 Fairfield Ave. with a pair of shows, beginning Friday, Jan. 6.

sites, Wunderkammer settled into the space on Fairfield that previously housed Casa D'Angelo and Gouloff's Paramount Grill.

"This traditionally has been where artists live, for one reason or another," he said. "Another reason that I really like this location is that it's walking distance to 1920s mansions, then equal walking distance to 1950s Cracker Jack houses that are falling apart. So, you have refugees and some of the richest people in the region all here, and I really loved that. That feels like a bigger city to me."

OFF TO RUNNING START

Opening its doors on Jan. 3, 2013, Wunderkammer's goal has been to bring artists together, regardless of medium.

"In Fort Wayne, I think we're kind of cliquish in where the musicians hang out, dancers hang out, and visual artists hang out ... and then there's poets who don't hang

out anywhere," Swartz said. "There's these scenes where I thought we could bring people together."

"We always say, 'If it has to do with art purely, cool. If it has to do with community development, cool. If it can do both things together, then we accomplished the goal.'"

And that goal had to be accomplished without much financial overhead.

"So, we had a whopping \$1,200 in our bank account when opened the doors, and I want to say our budget was \$14,000, but we had 22,000 people attending," Swartz said. "So, we knew it was working. We just didn't know what that looked like."

"The first three years were insane, and we'd have four exhibitions running at the same time. What I'm really proud of is we offer a lot of solo exhibitions, and it can be difficult to get your first solo exhibition, particularly in an art space."

FW 1X1 AND LANDSCAPE OF TIME

Reception: 5:30-9 p.m. Friday, Jan. 6

Exhibition runs through Sunday, Feb. 5

Wunderkammer Company

3402 Fairfield Ave., Fort Wayne

\$2 suggested donation ·

dan@wunderkammercompany.com

Along with offering solo exhibitions, the space has also served as a meeting place to push forward other projects in the region.

Swartz says he's also proud of the nonprofit's Design Week Fort Wayne, which was held from 2016-18 and featured designers from around the world offering lectures around town and at Wunderkammer, including South By Southwest founder Hugh Forrest.

BECOMING PART OF NEIGHBORHOOD

Bringing in acclaimed speakers is one thing, but offering creative outlet for local artists and those feeling isolated in the community might be the most fulfilling.

"A lot of the people we end up meeting are just sort of disconnected, so we want to help them find a community or make a community amongst themselves," Swartz said. "That fails a lot of the time, but when it works, it's just really good."

To engage the 18 neighborhoods in the area, Wunderkammer also hosts pop-up galleries and block parties. While some of the parties have drawn law enforcement due to noise, Swartz says the community has been supportive by in large.

"We've gotten a lot of support from the neighborhoods, and those are people that have lived here 60 years, and typically they're not coming to our more avant-garde programming," he said. "We host a lot of neighborhood meetings here, too. They're also just coming in to just see what's up. We definitely want people to come and try to get people to come, but this isn't the grocery store of art. You need to want to come here. There's really no need to come here. We just love figuring out who cares about what we're doing, and that's the right audience for us that night."

With 10 years in the books, Swartz said there's plenty more to do. Even with the explosion of art across the city such as murals, he says there's actually been a loss of artists.

"Not to be a downer on it, but the arts scene has actually been contracting, but the presence of the arts scene has been blowing up, and murals are the biggest thing," he said.

And with that, Wunderkammer will march on with its mission.

"There's always more stuff to do," he said. "We do have an intern that's helping us put together an archive, and it's been real cool to look back on 10 years and see what the neighborhood looked like and what the city offered, and what we've been a part of."

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



DONALD BYRD LIVE: COOKIN' WITH BLUE NOTE AT MONTREUX

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TOP SELLERS

WEEK ENDING JANUARY 1, 2023

TW LW ARTIST / Album

- | | | |
|----|----|---|
| 1 | 1 | TAYLOR SWIFT
Midnights |
| 2 | 4 | FLEETWOOD MAC
Rumours |
| 3 | 7 | GRETA VAN FLEET
From the Fires |
| 4 | 3 | ZACH BRYAN
American Heartbreak |
| 5 | 2 | BILLY STRINGS
Me/And/Dad |
| 6 | 10 | LAKE STREET DIVE
Fun Machine: The Sequel |
| 7 | — | JOHN FRUSCIANTE
Curtains |
| 8 | 8 | BRANDI CARLILE
In These Silent Days |
| 9 | 5 | ARCTIC MONKEYS
AM |
| 10 | 3 | TOM PETTY &
THE HEARTBREAKERS
Live at the Fillmore (1997) |

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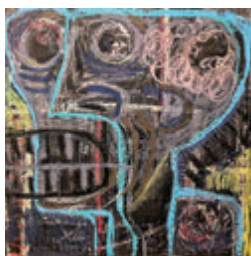
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Sankofa

VLTR KMBT



It's been an epic year for Fort Wayne's Sankofa. The towering MC, wordsmith, and all-around super creative force has dropped close to a dozen releases with a steady stream of talented producers/beatmakers/friends, never stopping to reflect on what came before. Sankofa is not one to take a moment and bask. As soon as a project drops, he's usually got something else on the backburner, simmering like a nice gumbo: words, ideas, beats, and melodies coming together like comfort food for the head and heart.

If you follow Sankofa in the socials, you know *VLTR KMBT* is the cherry on the musical sundae that he's been serving up all year long.

VLTR KMBT is a collaborative album with rapper ACT-1 and they bring the fire on this end-of-year release. This is the definitive period at the end of 2022's run-on sentence. Sankofa and ACT-1 have saved the ruckus for last, and it was worth the wait.

If there's one person that gives us the whole package with each album release, it's Sankofa. He makes each album unique, from physical releases to hats to T-shirts to collectible socks (this MC loves some seriously dope socks) to hoodies. But if the music wasn't so dope, all the swag in the world wouldn't matter. Sankofa and ACT-1 put their money where their rhymes are, and of course it pays off.

In fifteen tracks of boom bap, old-school samples, Sankofa and ACT-1 lay down some serious vernacular fire. But as Kofa has said before, and will continue to say, this is a collaborative effort. Guest appearances include JON?DOE, Show-rocka, Jeff Spec, and more. With next-level production and plenty of melody, tracks like "Check the Word of Mouth," "Underwater Ballerinas," and "Flowerpot Head" show a balance between muscle and subtlety.

Elsewhere, "Strawberry Kiwi" comes in hard with a killer string sample and Kofa's longtime friend/collaborator from The Silversmiths JON?DOE guesting for a few verses. "Japan to Atlanta" features Jeff Spec and has an almost melancholy feel to it in the production. "RainHailSnowAndEarthquakes" closes things out and features a crew that includes JON?DOE, Chuck Brown, Paavo, Ekspan, Quintessential, and Memphis Reigns. Did they save the best for last? Possibly.

It's safe to say that 2022 was the year for Sankofa. *VLTR KMBT* is proof of that. — *J. Hubner*

Weezer

SZNZ: *Winter*



We've just passed the winter solstice, and that means it's time for another Weezer EP. The turn of the season is the occasion for the fourth and

final installment in the band's SZNZ project, a series of season-themed EPs inspired (extremely loosely) by Vivaldi's *Four Seasons* concertos. Weezer's yearlong project has been a bumpy ride, with some of the EPs having more appeal than others. *Winter* is arguably not the best of the bunch, but it's not the worst.

Each of the SZNZ EPs has had a tenuous grasp, at best, on its seasonal theme, and *Winter* is no different. You'd have to dig deep and reach far to find much here that's relevant to the coldest season. "Iambic Pentameter" uses a messy pastiche of musical styles to make a metaphorical point about an ever-changing cycle, but that's more about the calendar year (and the SZNZ project) as a whole than winter itself.

It's probably more helpful to focus on whether *Winter* sounds like the *Blue Album*-era Weezer that fans remember fondly or the late-stage music that's more likely to annoy them. The good news is that, at times, the EP is reminiscent of peak Weezer. There are songs about adolescent disaffection ("Basketball") and inconsequential topics dressed up in pop-rock finery ("I Want a Dog"). The exuberance of "The One That Got Away" mostly makes up for the terrible "Sheraton Commander."

The end of 2022 brought the end of SZNZ, but it's virtually certain Rivers Cuomo will come up with a gimmick for 2023. Until then, we can spend a few minutes contemplating SZNZ, a project that seemed like a terrible idea that only partially redeemed itself. — *Evan Gillespie*

White Lung

Premonition



The punk trio White Lung formed in Vancouver in 2006. They gained critical acclaim and a devoted following with their 2010 debut, *It's the Evil*, that garnered Canadian awards and put them on the map.

However, after just more than a decade and five albums they are calling it quits. Life, and a pandemic, got in the way.

Following a 2017 tour, the band entered the studio to record their fifth album, but then lead singer Mish Barber-Way discovered she was pregnant. Then, amid the pandemic, she became pregnant again, and the group opted to make *Premonition* their swan song.

After going through so many life changes since 2016's *Paradise*, Barber-Way has acknowledged this album is about transition, and that's made no clearer than on "Mountain," where she wales, "Snow falls as we hide away/In our world, I want to stay."

While Barber-Way moves into another phase of her life, that does not mean this album doesn't have its punk moments. "Hysteric" gets things off to a fast start with Anne-Marie Vassiliou's thrashing guitar and Kenneth William's relentless drumming. The lyrics tap into their most punk on "Date Night," where Barber-Way is out with God and "He's talking fast/About the past; And

Backtracks CLASSIC ALBUMS

Metallica

Ride the Lightning (1984)



Metallica used to be really good. In the early '80s, the L.A. hair bands almost ruined metal, but Metallica kept it real. This release came on the heels of the success of their first record, *Kill 'Em All*.

Released in 1984, this album featured founding members James Hetfield on vocals, Lars Ulrich on drums, Kirk Hammet on lead guitar, and Cliff Burton on bass. Dave Mustaine of Megadeth had some writing credits for this release, but was no longer with the group.

The record begins with "Fight Fire with Fire," a metal masterpiece that surrounds quick guitars with rampant drumming. You can't get enough of Hetfield's throaty vocals.

"Ride the Lightning" has a great opening riff by Hammet that repeats during the track. It segues nicely into one of their best singles, "For Whom the Bell Tolls." The guitar work here is reminiscent of early Black Sabbath.

"Fade to Black" slows everything down and showcases some classical guitar and the enormous bass of Burton.

"Trapped Under Ice" brings more metal gloom into your speakers, but the thrash-metal always keeps pace with the Metallica sound.

"Creeping Death" is another thrash nugget that is disturbing and gothic, but again, the guitars keep it all sane enough for metal.

Metallica has released 10 albums, but none are better than those released before the early '90s. In 1986, Burton was killed when the tour bus they were riding in crashed. He was replaced by Jason Newsted who left for personal reasons in 2001. Suicidal Tendencies and Ozzy Osbourne's bassist Robbie Trujillo stepped in and has been with them since.

Metallica will release their 11th album in April, followed by a North American tour in August. — *Dennis Donahue*

why he thinks/We're all just a joke."

The most mosh-worthy song also melds Barber-Way's parenthood on "Girl," where she seems to have a message for her second child: "I must confess/you'll get depressed; When the girls all turn on you/My pretty beam, I'm on your team."

Strings of the next phase of her life are intertwined on this record, serving as an ideal way to send off an established punk trio that might not have found its way to masses. Regardless, they seem more than content with their place in the world. — *Anthony Gadson*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Bad Bunny finishes '22 as top touring act

Benito Antonio Martínez Ocasio, aka **Bad Bunny**, topped the list of highest grossing tours in 2022, according to *Billboard*.

The Puerto Rican rapper and singer was out on the road in support of his fifth studio album, *Un Verano Sin Ti*, and grossed more than \$373 million in ticket sales over 65 shows.

Elton John's Farewell Tour came in a close second with \$334 million in gross ticket sales for his 84 dates, while **Ed Sheeran** was a distant third with just \$246 million during 65 shows.

Harry Styles' 71 shows put the former **One Direction** member at No. 4 with \$214 million in sales. **Coldplay** rounded out the top 5 at \$208 million for 40 performances.

The Rolling Stones, **Red Hot Chili Peppers**, The Stadium Tour featuring **Mötley Crüe** and **Def Leppard**, **Kenny Chesney**, and **The Weeknd** completed the Top 10, respectively.

It's safe to say, with those kinds of numbers, fans were more than ready to get back to supporting live music following a two-year shut-down of most of the worldwide touring business.

Pine Knob has strong 2022

Pine Knob Music Theatre near Detroit regained its original name last year, celebrated its 50th anniversary, and was named the top amphitheater in the world in Pollstar's 2022 rankings.

Returning to its first full summer concert schedule since 2019, Pine Knob presented 50 shows with acts including **Pitbull**, **Imagine Dragons**, **Zac Brown Band**, **Thomas**



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
Abilene	April 15	The Palladium	Carmel
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Ali Sethi	Jan. 18	House of Blues	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
America w/ Jay Psaros	April 27	Honeywell Center	Wabash
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrew Conn	Feb. 4	Piere's	Fort Wayne
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/ Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Gomes	Feb. 11	Baker Street Centre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax	Jan. 29	Radius	Chicago
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Art Garfunkel	April 14	Honeywell Center	Wabash
Ashe	April 22	Kemba Live!	Columbus, OH
Ashe	April 23	Riviera Theatre	Chicago
August Burns Red	April 19	Royal Oak Music Theatre	Royal Oak, MI
August Burns Red	April 21	Elevation at The Intersection	Grand Rapids
August Burns Red	April 29	Concord Music Hall	Chicago
August Burns Red	April 30	Bogart's	Cincinnati
August Burns Red	May 2	House of Blues	Cleveland
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
Becky Robinson	March 17-19	Summit City Comedy Club	Fort Wayne
Belle & Sebastian	April 29	Majestic Theatre	Detroit
Belle & Sebastian	April 30	Athenaeum Theatre	Columbus, OH
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Head Todd & The Monsters	Jan. 17	The Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bikini Kill	April 22	The Salt Shed	Chicago
Billy Gilman	Feb. 4	Grand Old Opry House	Convoy, OH
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blink 182	May 6	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
BoDeans	April 20	Eagles Theatre	Wabash
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit

Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryan Callen	Jan. 13-14	Summit City Comedy Club	Fort Wayne
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Bryce Vine	March 23	Bogart's	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/ Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Built to Spill	April 18	Athenaeum Theatre	Columbus, OH
Built to Spill	April 30	Grog Shop	Cleveland
Built to Spill	May 1	The Bluebird	Bloomington
Built to Spill	May 2	Bell's Eccentric Cafe	Kalamazoo
Built to Spill	May 4	Thalia Hall	Chicago
Bush	Feb. 10	MGM Northfield Park	Northfield, OH
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
The Cadillac Three	Jan. 27	MB Financial Park	Chicago
The Cadillac Three	Feb. 2	House of Blues	Cleveland
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Casting Crowns	May 5	Huntington Center	Toledo
Chad Prather	Feb. 3	Piere's	Fort Wayne
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart w/ Lucas Hoge	March 31	Niswonger PAC	Van Wert
Chapel Hart w/ Lucas Hoge	April 1	Honeywell Center	Wabash
Chapel Hart	April 21	Riverfront Live	Cincinnati
Chapel Hart	April 22	Temple Live	Cleveland
Chase Rice	March 9	Old National Centre	Indianapolis
Chase Rice	March 10	The Fillmore	Detroit
Chase Rice	March 11	The Intersection	Grand Rapids
Chase Rice	April 1	The Bluestone	Columbus, OH
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Che Durena	Feb. 23-25	Summit City Comedy Club	Fort Wayne
Chico Bean	Feb. 3-5	Summit City Comedy Club	Fort Wayne
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/ Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Cory Asbury	April 22	Blue Gate PAC	Shipshewana
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi Indy	Indianapolis
Crash Test Dummies	March 11	The Palladium	Carmel
Crystal Gayle	April 15	Blue Gate PAC	Shipshewana
DJ Paul & Stevie Stone	Jan. 14	Piere's	Fort Wayne
Danny Ocean	Feb. 14	House of Blues	Chicago
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Dead Can Dance	April 13	Masonic Temple Theatre	Detroit
Delta Rae	April 28	Lincoln Hall	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
Diesel (Shaquille O'Neal) w/ Gil Grimm, Auzu, Joesorf	March 18	Piere's	Fort Wayne
Donnie Baker	March 23	Eagles Theatre	Wabash
Drive-By Truckers	March 9	The Vogue	Indianapolis
Drive-By Truckers	March 10	Saint Andrew's Hall	Detroit

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Drive-By Truckers	May 11	Newport Music Hall	Columbus
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Eden	Feb. 4	House of Blues	Chicago
Elevation Worship w/Steven Furtick	April 26	Memorial Coliseum	Fort Wayne
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Enslaved & Insomnium	April 10	Saint Andrew's Hall	Detroit
Enslaved & Insomnium	April 11	House of Blues	Chicago
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Faizon Love	Jan. 29	Summit City Comedy Club	Fort Wayne
Felipe Esparza	Feb. 9-11	Summit City Comedy Club	Fort Wayne
Fever Ray	May 7	The Salt Shed	Chicago
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere's	Fort Wayne
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
The Flaming Lips	May 5	The Salt Shed	Chicago
flipturn	Feb. 19	Hi-Fi Indy	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
For King & Country	April 7	Nationwide Arena	Columbus, OH
Frank Foster	Jan. 21	The Eclectic Room	Angola
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland
G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gaither Vocal Band	April 23	Niswonger PAC	Van Wert
Gary Allan	Feb. 9	The Clyde Theatre	Fort Wayne
Getter	Jan. 21	Agora Theatre	Cleveland
The Goddamn Gallows	April 16	Rumba Cafe	Columbus, OH
The Goddamn Gallows	May 7	Reggie's Music Joint	Chicago
The Goddamn Gallows	May 10	Duke's	Indianapolis
The Goddamn Gallows w/IV and The Strange Band	May 11	The Ruin	Fort Wayne
Gordo	March 3	The Salt Shed	Chicago
Graham Nash	April 23	The Palladium	Carmel
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic	Chicago
Ha*Ash	April 15	Rosemont Theatre	Rosemont
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Highly Suspect	March 3	Old National Centre	Indianapolis
Highly Suspect w/Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
The Interrupters & Frank Turner	April 30	House of Blues	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jamie Kennedy	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	The Vic	Chicago

Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jessie Murph	April 1	Old National Centre	Indianapolis
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
Joe Machi	Jan. 19-21	Summit City Comedy Club	Fort Wayne
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Mellencamp	April 13	Chicago Theatre	Chicago
John Waite	Feb. 5	The Clyde Theatre	Fort Wayne
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Jordy Searcy	March 27	Piere's	Fort Wayne
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Joywave	April 12	Old National Centre	Indianapolis
Joywave	April 14	Newport Music Hall	Columbus
Jukebox the Ghost	April 10	The Vogue	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Jukebox the Ghost	May 8	Thalia Hall	Chicago
Jxdn	March 8	The Intersection	Grand Rapids
Jxdn	March 13	Bogart's	Cincinnati
Jxdn	March 14	Newport Music Hall	Columbus
K. Michelle	March 9	House of Blues	Cleveland
K. Michelle	March 10	Bogart's	Cincinnati
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller Williams	Feb. 11	The Vogue	Indianapolis
Kenia OS	March 15	House of Blues	Chicago
Kenny Chesney	May 6	Van Andel Arena	Grand Rapids
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd Band	March 22	Honeywell Center	Wabash
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
The Killers	March 21	Schottenstein Center	Columbus, OH
King Buffalo	Jan. 14	Hi-Fi Indy	Indianapolis
Kiss the Sky: The Jimi Hendrix Re-Experience	March 25	Baker Street Centre	Fort Wayne
Koe Wetzal w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Laid Back Country Picker	Jan. 21	Hi-Fi Indy	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
Little Feat	April 14	Lorain Palace Theatre	Lorain, OH
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
Lucero	Jan. 29	Hi-Fi Indy	Indianapolis
Lucki	March 15	Piere's	Fort Wayne
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis

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Road Notes

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Rhett, Stevie Nicks, and Backstreet Boys, raking in \$36.9 million in gross ticket sales, though the Detroit market ranked just 14th in total ticket revenue.

Chicago, not surprisingly, was the fourth-ranked market, while Indianapolis checked in at No. 26 and Fort Wayne squeezed into the Top 100 at 94, just behind Savannah, Georgia, and just ahead of Fargo, North Dakota.

Glass Animals top chart

The top single of 2022 in the year-end *Billboard* Hot 100 chart was **Glass Animals’** “Heat Waves.”

The song spent five weeks at the top of the chart and has accumulated a total of 91 weeks on the chart over two years, which is the longest-charting song in the 64-year history of the *Billboard* Hot 100.

Harry Styles had the second-highest ranking with “As It Was,” followed by “Stay” from **The Kid Laroi** and **Justin Bieber**. **Adele’s** “Easy On Me” and “Shivers” by **Ed Sheeran**.

Bad Bunny has top album

Like the touring circuit, the year-end *Billboard* album chart was dominated by **Bad Bunny** as *Un Verano Sin Ti* took home top honors for 2022.

Adele proved she still has a lot of things to say as *30* gained the No. 2 spot, followed by country star **Morgan Wallen’s** *Dangerous: The Double Album*. *Midnights* by the queen, **Taylor Swift**, came in at No. 4, barely beating out *Red (Taylor’s Version)* by, you guessed it, Swift.

Looking ahead

What will 2023 hold? Who knows?

A lot of big tours are already happening and even more are rumored to be in the works. New music from new artists is sure to dominate the charts, while legends will undoubtedly surprise us as well.

What’s great is supporting those artists by going to see them in a live setting. There’s nothing like it.

So, here’s hoping there are so many shows you want to see in 2023 that you can’t possibly see them all, but somehow you find a way to do it anyway.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS: whatzup.com/submit

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Mana	April 28-29	United Center	Chicago
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Maria Bamford	Feb. 7	Summit City Comedy Club	Fort Wayne
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Michael Palascak	Jan. 22	Summit City Comedy Club	Fort Wayne
Michael Winslow	April 13-15	Summit City Comedy Club	Fort Wayne
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Mike Epps	Jan. 6-8	Summit City Comedy Club	Fort Wayne
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi Indy	Indianapolis
Morgan Wallen	April 27	Van Andel Arena	Grand Rapids
Muse w/Evenscence	Feb. 25	United Center	Chicago
Muse w/Evenscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
NCT 127	Jan. 9	United Center	Chicago
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
New Edition	March 23	United Center	Chicago
New Edition	March 24	Gainbridge Fieldhouse	Indianapolis
New Edition	March 25	Little Caesars Arena	Detroit
New Edition	March 26	Heritage Bank Arena	Cincinnati
New Edition	April 13	Rocket Mortgage FieldHouse	Cleveland
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nikko Moon	Feb. 10	Old National Centre	Indianapolis
Nils Frahm	April 23	The Salt Shed	Chicago
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Orleans	April 1	Blue Gate PAC	Shipshewana
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
PIHarmony	Jan. 29	Chicago Theatre	Chicago
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach	Feb. 4	Aragon Ballroom	Chicago
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parovoz Stelar	March 4	The Vic	Chicago
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Placebo	April 21	The Salt Shed	Chicago
Polyphia	April 6	Old National Centre	Indianapolis

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20 UNDER 20 AWARDS

Nominate
your musician!

Whatzup's 20 Under 20 Awards celebrate Northeast Indiana's exceptional young music makers. Make a nomination and shine the spotlight on your favorite musician!

Winners will be announced in an issue of Whatzup.



Anyone can make a nomination.
An expert panel of judges will select winners based on:

Musical Skill,
Knowledge,
and Passion

Community
& School Music
Activities

Academic
Performance
and More

To be considered for this honor, nominees must be under 20 years of age as of March 31, 2023, and live in one of the following counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, DeKalb, or Steuben. Deadline for nominations is January 20, 2023.

Visit **Whatzup.com/20under20** today
to nominate your favorite musician!

whatzup

Sweetwater
Academy
of Music & Technology

Sweetwater
Music Instruments & Pro Audio

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Pop Evil	April 22	Concord Music Hall	Chicago
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Preacher Lawson	April 6-8	Summit City Comedy Club	Fort Wayne
Queensryche w/Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Ralph Barbosa	March 9-11	Summit City Comedy Club	Fort Wayne
Real Friends & Knuckle Puck	March 1	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 26	Hi-Fi Indy	Indianapolis
Real Friends & Knuckle Puck	May 10	Elevation at The Intersection	Grand Rapids
Real Friends & Knuckle Puck	May 11	Bogart's	Cincinnati
Rick Monroe and the Hitmen	Jan. 7	Piere's	Fort Wayne
Riders in the Sky	April 28	Blue Gate PAC	Shipshewana
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Rod Wave	March 27	Avondale Music Hall	Chicago
The Roots	March 18	The Salt Shed	Chicago
Rudick Siblings	Feb. 26	Summit City Comedy Club	Fort Wayne
SZA	Feb. 21	Schottenstein Center	Columbus, OH
SZA	Feb. 22	United Center	Chicago
SZA	Feb. 24	Little Caesars Arena	Detroit
Sabrina Carpenter	May 1	Old National Centre	Indianapolis
Sabrina Carpenter	May 6	Royal Oak Music Theatre	Royal Oak, MI
Sabrina Carpenter	May 7	Agora Theatre	Cleveland
Samia	Feb. 17	The Vic	Chicago
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Seaforth	Feb. 17	Hi-Fi Indy	Indianapolis
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	March 4	The Vogue	Indianapolis
Silverstein	May 5	Bogart's	Cincinnati
Silverstein	May 6	Agora Theatre	Cleveland
Silverstein	May 7	The Intersection	Grand Rapids
Sister Hazel	April 1	Niswonger PAC	Van Wert
Sixteen Candles	Feb. 18	House of Blues	Chicago
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Soufly	Feb. 28	Skully's Music Diner	Columbus, OH
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
St. Paul & The Broken Bones w/Rett Madison	Jan. 27	The Clyde Theatre	Fort Wayne
Starship w/Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 6	The Vogue	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steve Hofstetter	April 23	Summit City Comedy Club	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH

Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue	Indianapolis
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
Tommy James & The Shondells	April 29	Blue Gate PAC	Shipshewana
Too Short	Jan. 13	The Vogue	Indianapolis
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
Umphrey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphrey's McGee	Jan. 28	The Fillmore	Detroit
Umphrey's McGee	Jan. 29	House of Blues	Cleveland
Umphrey's McGee w/Doom Flamingo	Jan. 26	The Clyde Theatre	Fort Wayne
Underoath	March 7	Old National Centre	Indianapolis
Underoath	March 13	GLC Live at 20 Monroe	Grand Rapids
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
Walker Hayes	April 13	Rosemont Theatre	Rosemont
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi Indy	Indianapolis
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids

Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong			
	Feb. 2	Memorial Coliseum	Fort Wayne
Wishbone Ash	March 2	The Clyde Theatre	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
The Wood Brothers	May 11	The Salt Shed	Chicago
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne
Zachariah's Red Eye Reunion	Jan. 21	Kemba Live!	Columbus, OH

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
Feb. 11	Kora Brew House and Wine Bar, Bryan, OH
The Bulldogs	
Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 22	Downtown Hartford City, Hartford City
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie

The Hubie Ashcraft Band		
Jan. 14	Five Star Dive Bar, Elkhart	
Jan. 21	Moose Lodge 2094, Defiance, OH	
Feb. 17	Bent Prop Pub, Coldwater, MI	
Mar. 4	Hollywood Casino, Lawrenceburg	
Mar. 10	American Legion Post 215, LaGrange	
Mar. 11	Five Star Dive Bar, Elkhart	
Mar. 31	Country Heritage Winery, Nashville, IN	
Apr. 14	Lori's Roadhouse, Cincinnati	
May 6	Burr Oak Dance Club, Burr Oak, MI	
May 12	Five Star Dive Bar, Elkhart	
May 28	Moose Lodge 1473, Celina, OH	
June 17	Landeck Tavern, Delphos, OH	
July 7	Michiana Event Center, Shipshewana	
July 22	Huggy Bear Campground, Middle Point, OH	
Aug. 4	Little Nashville Festival, Ottawa, OH	
Aug. 11	Edon Days, Edgerton, OH	
Aug. 13	Clear Lake Kasota Island, Fremont	
Aug. 17	Bent Prop Pub, Coldwater, MI	

Hubie Ashcraft Band w/Hillbilly Casino		
May 19	Michiana Event Center, Shipshewana	

Jonah Leatherman		
Jan. 7	Langlab, South Bend	
Jan. 14	Hard Truth Hills, Nashville, IN	
Jan. 20	Westside Bowl, Youngstown, OH	
Jan. 21	South Park Tavern, Dayton, OH	
Mar. 4	Mulligan's Pub, Grand Rapids	

Loveseat!		
Jan. 13	Cole's Bar, Chicago	
Jan. 14	Treehouse, Grand Rapids	
Jan. 15	Jefferson St. Music, Bloomington	
Jan. 17	Cherry Street Tavern, Chattanooga, TN	
Jan. 18	The Comet, Cincinnati	
Jan. 19	Zephyr, Kent, Ohio	
Jan. 20	Cafe Bourbon Street, Columbus, Ohio	
Jan. 21	State Street Pub, Indianapolis	

Namby Pamby		
Feb. 1	Static Age, Asheville, NC	
Feb. 2	The Basement, Nashville, TN	
Feb. 3	Central Stage, St. Louis, MO	
Feb. 4	Tonic Tavern, Milwaukee, WI	
Feb. 5	The Pyramid Scheme, Grand Rapids	
Feb. 6	Empty Bottle, Chicago	
Feb. 8	The Bishop, Bloomington	
Feb. 9	MOTR, Cincinnati	
Feb. 10	Cafe Bourbon Street, Columbus, OH	
Feb. 11	Beachland Ballroom, Cleveland	
Feb. 12	Musica, Akron	

Namen Namen		
Jan. 5	The Union, Athens, OH	
Jan. 6	Outer Limits Lounge, Detroit	
Jan. 7	Cat's Cradle, Kalamazoo	

Neon Straighjackets		
April 15	Groamy's CDs and Tapes, Lima, OH	
April 21	The Smiling Skull, Athens, OH	
April 22	Donato's Basement, Columbus, OH	
May 5	Nine O'Nine, Muncie	
May 7	The Legacy Ink, Lima, OH	
June 24	The Ottawa Tavern, Toledo, OH	

Red-Eye Lorelai		
Feb. 4	Fraternal Order of Eagles #2233, Bryan, OH	

Tom Koenig		
Jan. 5	Bent Prop Pub, Coldwater, MI	
Jan. 13	Moose Lodge 1473, Celina, OH	

Interesting films are set for this year

The most labor-intensive edition of ScreenTime I write each year tends to be the first column, when I attempt to look at the year ahead and make predictions that aren't stupid. This was a much easier column to write years ago when there were fewer movies and more predictability.

But alas, here we go, the (obvious) films coming in 2023 that we're hoping are good:

OPPENHEIMER

My man Christopher Nolan leads one of the most impressive casts ever assembled while taking on the "light" topic of J. Robert Oppenheimer. If you're unfamiliar with Oppenheimer, the reductive take is that he's the guy who ruined the world by making the atomic bomb a reality. Another light text for Nolan.

This will be good. It'll be grand. It'll be the most impressively produced film of 2023, almost certainly. We should be excited.

BARBIE

Director Greta Gerwig and ScreenTime favorite Noah Baumbach collaborated on the screenplay for this one, which is just about the only reason I'm hopeful about this project. The film stars the most exciting actress currently working, Margot Robbie, in the title role, as well as Ryan Gosling as Ken. The trailer is undeniably brilliant. Excited about this one.

INDIANA JONES AND THE DIAL OF DESTINY

Here's one I'm not very excited about, but feel needs mentioning. Amazing cast, Phedon Papamichael shooting it, Kathleen Kennedy producing it, John Williams on music, and, most importantly, James Mangold on directing duties.

Mangold has yet to make a bad movie, and has made several Tier Two classics. Harrison Ford is back as Indiana, and joining him are Phoebe Waller-Bridge, Antonio Banderas, John Rhys-Davies, Toby Jones, Boyd Holbrook, and my guy Mads Mikkelsen. Sounds like a fun action movie is brewing.

MISSION: IMPOSSIBLE — DEAD RECKONING, PT. 1

I don't think I need to say much about this one. It's Tom Cruise and his buddy Director Christopher McQuarrie doing their thing once again. Will. Be. Fun.

DUNE: PART TWO

I suspect this one will do really well, probably much better than even the first one did. Denis Villeneuve is a brilliant technical director who has assembled a remarkable production team that seems to be capable of just about anything. Greig Fraser is shooting *Dune: Part Two*, which means any serious cinephile is going to have to watch the film. Also, check out this cast: Lea Seydoux, Christopher Walken, Florence Pugh, Javier Bardem, Charlotte Rampling, Josh Brolin, Charlotte Rampling, Rebecca Ferguson, and Stellan Skarsgård. Wow. Oh, and of course there are the leads as well: Timothée Chalamet and Zendaya. Meh.

ASTEROID CITY

My guy Wes Anderson is back with another ensemble



ScreenTime

GREG W. LOCKE

film featuring what will almost certainly be more of the best production design cinema has ever seen. At this point, I don't think Anderson is ever going to write an all-time great screenplay, but he will assemble all the best actors and crafts workers and make something that's incredibly satisfying to stare at for 100 minutes.

Asteroid stars (big breath) ... Tom Hanks, Steve Carell, Margot Robbie, Edward Norton, Scarlett Johansson, Jason Schwartzman, Tilda Swinton, Adrien Brody, Hong Chau, Maya Hawke, Jeffrey Goldblum, Jeffrey Wright, Liev Schreiber, Matt Dillon, Fisher Stevens, Rita Wilson, Bryan Cranston, and Willem Dafoe. Wow. In a year of stacked casts, Anderson once again wins.

INFINITY POOL

This trailer is playing before just about every movie I've seen recently. This suggests that some people with money really believe in director Brandon Cronenberg. And they should. Cronenberg's first two features (*Antiviral* and *Possessor*) are quite good. Look for this to be one of the first cinephile favorites of 2023.

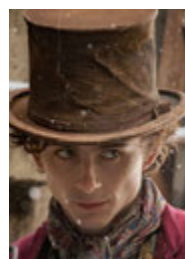
MAGIC MIKE'S LAST DANCE

I'm not really sure how to feel about this one. I think Channing Tatum is a fun frontman and Steven Soderbergh is one of the best filmmakers of his generation. Does that mean I want to see more of this world? Meh. I'm only excited about this one because it's Soderbergh with a lot of support.

I suppose watching Tatum dance with one of the sexiest women to ever live, Salma Hayek, is something to look forward to. Mostly I'll be watching to try to figure out why Soderbergh chose this as his next project.

CREED III

It's hard to say if this trilogy has legs or not. The *Rocky* films are the definition of cinematic longevity, but I'm not sure that quality extends to the Michael B. Jordan-led films. They've certainly been fun, but I think they lack the magic of the first four Stallone-led films, which easily happen to be some of my most-watched movies ever. Here are the facts: no Stallone in this film; Jordan is directing; Ryan Coolger helped with the screenplay; and the great Jonathan Majors is playing Creed's rival, Dame Anderson, who is supposedly something of a Clubber Lang doppelganger. I'll watch it. It'll be fun. But will it be great? I doubt it.



Timothée Chalamet

WONKA

So here's the thing: I don't really think much of Timothée Chalamet. I know his face is pretty, but I don't see the appeal beyond that. Here he plays a young Willie Wonka under the direction of Paul King, who directed the two wonderful *Paddington* films. *Wonka* is a musical shot by Chung Chung-hoon and featuring Keegan-Michael Key, Sally Hawkins, Matt Lucas, and two mega ScreenTime favorites, Rowan

Atkinson and Olivia Colman. I'll see this one, but my hopes aren't very high. Here's hoping it satisfies the Chalamet Mob.

Also, there's going to be a new *House Party* film as well as *Gremlins 3*. It's hard for me to not be oddly excited to see those two. Fingers are crossed.

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JANUARY 5, 8, 12, AND 15:

She Loves 2 Shop

JANUARY 19, 22, 26, AND 29:

Bobby Dellarocco and Krystal Davis



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Counting down the top films of '22

Audiences slowly, but surely, began venturing back out to theaters worldwide in 2022, giving the movie industry a much needed bounce back after the pandemic shut things down the prior two years. Titles in the fourth quarter like *Avatar: The Way of Water* and *Black Panther: Wakanda Forever* continue to score at the box office, but it was *Top Gun: Maverick* that soared above all others in terms of ticket sales.

I watched 200 new releases last year, and here are my 10 favorites:



Reel Views

BRENT LEUTHOLD

10. *EVERYTHING EVERYWHERE ALL AT ONCE* (SHOWTIME)

This bizarre and brilliant tale of a mother and daughter struggling to reconnect through parallel universes evokes *Doctor Strange in the Multiverse of Madness* by way of *Kung Fu Hustle*. Director duo The Daniels (Dan Kwan and Daniel Scheinert) expand on the manic style they showcased previously with *Swiss Army Man*, and

deliver something comparatively more ambitious and emotionally rewarding. Michelle Yeoh is outstanding, but it's Ke Huy Quan, returning to the acting spotlight after an extended absence, who steals the show.

9. *FIRE OF LOVE* (DISNEY+)

A documentary about two French scientists researching volcanoes may not spark initial interest, but this is much more than just your average NatGeo doc. Volcanologist couple Katia and Maurice Krafft spent their lives getting up close and personal with volcanic activity and acquired awe-inspiring footage in the process. Miranda July's alluring voiceover narration and Nicolas Godin's accompanying music score make this a sublime ode to humankind's ceaseless curiosity.

8. *AFTER YANG* (SHOWTIME)

Kogonada's follow-up to his Indiana-set debut *Columbus* is another meditative and restorative story about how to move on when a family member suffers a life-threatening setback. Colin Farrell stars as a father seeking to repair his daughter's robotic companion and grappling with existential quandaries along the way. This is small-scale science fiction brewed with notes of pensive understanding; think *A.I. Artificial Intelligence* by way of *Tokyo Story*.

7. *TURNING RED* (DISNEY+)

Pixar concludes their unintentional trilogy of direct-to-Disney+ films with another inspired and charming coming-of-age fable. Rosalie Chiang voices a 13-year-old girl who, one day, begins to suddenly transform into a red panda when she gets overcome with emotion. Inspired by the magical masterworks of Hayao Miyazaki, director Domee Shi explores the pangs of puberty with whip-smart humor and visual verve.

6. *FLUX GOURMET* (SHUDDER)

Writer/director Peter Strickland continues his streak of singular and strange films that blend absurdist comedy with giallo fascinations. Following an art collective that derives psychedelic soundscapes from food preparation, this is a razor-sharp satire about when keeping it avant garde goes wrong. A running joke from *Game of Thrones* actress Gwendoline Christie about how to



Cate Blanchett gave a stunning performance in Brent Leuthold's top movie of 2022, *Tár*.

COURTESY PHOTO

properly use flanger effects pedals made me feel seen more than any other movie moment last year.

5. *GLASS ONION: A KNIVES OUT MYSTERY* (NETFLIX)

It's no enviable task to follow up a whodunit as cunning and clever as 2019's *Knives Out*, but writer/director Rian Johnson not only delivered a sequel at the level of its predecessor, but perhaps even higher. Daniel Craig returns as Cajun-seasoned Det. Benoit Blanc, whose new case involves a murder during a private island party thrown by a tech billionaire (Edward Norton). Trying to stay ahead of the film's myriad twists and turns turned out to be one of the film year's biggest delights.

4. *HIT THE ROAD* (SHOWTIME)

Iranian writer/director Panah Panahi's first feature has the assuredness and wisdom of a seasoned storyteller. Telling the seemingly simple story of a mother and father transporting their oldest son across country lines with their youngest in tow, this is a road trip movie that beautifully depicts unshakable familial bonds. Impeccable camera work and stunning location work make this a journey well worth taking.

3. *AMBULANCE* (AMAZON PRIME)

Director Michael Bay fires up his fleet of drone cameras and unexpectedly dispatches the year's most exhilarating action spectacle. Jake Gyllenhaal and Yahya Abdul-Mateen II star as step brothers-turned-bank robbers who hijack an ambulance and hold two first responders hostage in process. Fifteen movies into his career, Bay channels genre greats like Michael Mann and Tony Scott to rustle up his high-octane masterpiece.

2. *THE BANSHEES OF INISHERIN* (HBO MAX)

After *Three Billboards Outside Ebbing, Missouri*, writer/director Martin McDonagh delivers another sharply penned tragicomedy about a small community shaken by two people seemingly past the point of reconciliation. In *Bruges* stars Colin Farrell and Brendan Gleeson reunite as a pair of longtime friends whose relationship is abruptly threatened. McDonagh has written brilliant scripts before, but thanks to lush cinematography off the coast of Ireland, this is also his most visually captivating film so far.

1. *TÁR*

Todd Field's psychological drama about a revered conductor attempting to overcome a personal scandal was the most complete and engrossing cinematic experience I had last year. Cate Blanchett has given plenty of excellent performances, but her work here is the finest of her career. Like the titular force in *Citizen Kane*, Lydia Tár is a towering figure whose tale of unraveling is filled with such vivid detail that we can't help but be drawn in upon first watch and inevitable rewatches.

NOW PLAYING

Steel Magnolias — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

CLASSES AND WORKSHOPS

Improv Workshop: Building a Comedic Scene — With an improv background from Chicago's gamed Second City, learn how to fearlessly "Yes, And," **4-6 p.m. Saturday, Jan. 14**, Studi07, Fort Wayne, \$10, brokenpencil.go.studio

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

The Complete Works of William Shakespeare (Abridged) — Fort Wayne Civic Theatre seeks three men and women between ages of 25-45 with improvisational and comedic skills. Complete audition form at fwcivic.org where there will also be three supplied monologues with auditioner selecting one to perform, **6-10 p.m. Sunday, Jan. 8**, Arts United Center, Fort Wayne, free, (260) 424-5220

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JANUARY

Gene Marcus Piano Competition — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

Annie Jr. — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

On Your Feet — Touring production of true story about two people who believed in their talent and became an international sensation: Gloria and Emilio Estefan, **7:30 p.m. Tuesday, Jan. 24**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Friday, Feb. 3**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Tuesday, Feb. 14**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Dinner Detective Murder Mystery Show — Solve a mystery while you feast on dinner, **7-10 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

Peter Pan — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Menopause The Musical — A comedic celebration of women who are on the brink of, in the middle of, or have survived "The Change," **3 p.m. Saturday, Feb. 25**, Niswonger PAC, Van Wert, \$39-\$69, (419) 238-6722

El Otro Oz — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

MARCH

Syncopated Ladies — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

Bluey's Big Play — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

Dearly Beloved — In this fast-paced comedy, the three Futrelle sisters of Fayro, Texas, throw a family wedding, **7 p.m. Thursday-Saturday, March 9-11, 2 p.m. Sunday, March 12**, Wagon Wheel Theatre, Warsaw, \$15, (574) 267-2618

The Odd Couple — Classic Neil Simon comedy centers on the messy Oscar and clean freak Felix, **7:30 p.m. Friday-Saturday, March 10-11; 2:30 p.m. Sunday, March 12**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Harriet Tubman and the Underground Railroad — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rhythm of the Dance — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

An American Tapestry — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

Riverdance — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Swan Lake — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

Fairytales on Ice: Beauty and the Beast — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-35, (260) 563-1102

Godspell — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

APRIL

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, Apr. 7**, Embassy Theatre, Fort Wayne, \$45-85, (260) 424-5665

Little Women, the Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Jesus Christ Superstar — Production with acclaimed score is set against the backdrop of a series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas, **8 p.m. Saturday, April 15**, Embassy Theatre, Fort Wayne, \$40-\$80, (260) 424-6287

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

The Phantom of the Wagon Wheel — Audience participation murder mystery in which a principal player is murdered and a "phantom" is suspected, **8 p.m. Thursday-Saturday, April 27-29, 2 p.m. Sunday, April 30**, Wagon Wheel Theatre, Warsaw, \$20, (574) 267-8041

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

MAY

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Annie — Touring production is a celebration of family, optimism, and the American spirit, **7:30 p.m. Thursday, May 11**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Clybourn Park — Pulitzer Prize and Tony Award-winning play is a razor-sharp satire about the politics of race, **7:30 p.m. Friday-Saturday, May 12-13 and May 19-20; and 2 p.m. Sunday, May 14 and May 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Dancer's Legacy: An Evening of Stierle — Fort Wayne Ballet brings legacy of Edward Stierle to the stage and celebrates a gifted life cut short, **7:30 p.m. Friday-Saturday, May 19-20**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

An Evening with Groucho — Award-winning actor and director Frank Ferrante portrays comedian Groucho Marx, **7:30 p.m. Tuesday, May 23**, Eagles Theatre, Wabash, \$25, (260) 563-1102

JUNE

The Hunchback of Notre Dame w/organist Clark Wilson — First film in series that celebrates silent era stars Lon Chaney with accompaniment by the Grande Page Pipe organ, **3 p.m. Sunday, June 11**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Our Hospitality and One Week w/organist Cletus Goens — Silent film series accompanied by Grand Page Pipe organ continues with a film and short, both starring Buster Keaton, **3 p.m. Sunday, June 25**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Splashes of Color: A Celebration of Jazz — Vocal Artists of Heartland Sings, along with the Heartland Sings Jazz Orchestra, will perform a variety of songs culminating in the Midwest premiere of *Mass in Blue* by composer Will Todd, **7:30 p.m. Friday, June 23**, PFW Auer Performance Center, Fort Wayne, \$25-\$30, (260) 436-8080

JULY

The Ten Commandments w/organist Clark Wilson — Silent film series with accompaniment by Grande Page Pipe organ stars Theodore Roberts in two-part story, **3 p.m. Sunday, July 16**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Little Shop of Horrors — Sci-fi horror musical about a man-eating plant, **7:30 p.m. Friday-Saturday, July 21-22; 2:30 p.m. Sunday, July 23**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

AUGUST

Why Worry? and Bumping Into Broadway w/organist Clark Wilson — Final installment of silent film series with Grande Page Pipe organ includes a feature film and short film, each starring Harold Lloyd, **3 p.m. Sunday, Aug. 6**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

CURRENT

All American Outdoor Expo — One-stop shop for RV, boat, kayak, fishing and other needs, plus live chainsaw carvings, **noon-9 p.m. Friday, Jan. 6; 10 a.m.-7 p.m. Saturday, Jan. 7; and 10 a.m.-5 p.m. Sunday, Jan. 8**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Winter Bridal Spectacular — From dresses and flowers to cakes and photographers, **noon-4 p.m. Sunday, Jan. 8**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

The Allen County Courthouse: A Local Treasure and National Historic Landmark — Robyn Zimmerman speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Jan. 8**, The History Center, Fort Wayne, free, (260) 426-2882

Recruitment & Retention for Instrumental Music Programs — Explore approaches to attract and keep student musicians in your music ensemble programs, **5-8 p.m. Wednesday, Jan. 11**, Sweetwater Sound, Fort Wayne, free, (260) 432-1137

ONGOING

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Tuesday-Thursday; noon-9 p.m. Friday-Saturday; noon-8 p.m. Sunday through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

YLN! Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants— Upcoming home games at Memorial Coliseum, Fort Wayne

Sunday, Jan. 8, vs. Cleveland, **3 p.m. Saturday, Jan. 14**, vs. Wisconsin, **7 p.m. Sunday, Jan. 22**, vs. College Park, **3 p.m. Saturday, Feb. 4**, vs. Capital City, **7 p.m. Sunday, Feb. 12**, vs. South Bay, **noon Thursday, March 9**, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Saturday, Jan. 7, vs. Toledo, **7:30 p.m. Wednesday, Jan. 11**, vs. Kalamazoo, **7:30 p.m. Sunday, Jan. 15**, vs. Indianapolis, **5:00 p.m. Saturday, Jan. 21**, vs. Indianapolis, **7:30 p.m. Friday, Feb. 3**, vs. Kalamazoo, **8:00 p.m. Sunday, Feb. 5**, vs. Iowa, **5:00 p.m. Saturday, Feb. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Feb. 19**, vs. Kalamazoo, **5:00 p.m. Wednesday, March 1**, vs. Toledo, **7:30 p.m. Saturday, March 4**, vs. Wheeling, **7:30 p.m. Sunday, March 5**, vs. Iowa, **5:00 p.m. Friday, March 10**, vs. Wheeling, **8:00 p.m. Sunday, March 12**, vs. Indianapolis, **5:00 p.m. Friday, March 24**, vs. Rapid City, **8:00 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5:00 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5:00 p.m. Friday, April 7**, vs. Kalamazoo, **8:00 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

UPCOMING EVENTS

JANUARY

Fort Wayne Farm Show — Indiana's largest indoor agricultural expo with 1,000 booths and seminars to learn more about current topics in agriculture, **9 a.m.-5 p.m. Tuesday, Jan. 17; 9 a.m.-8 p.m. Wednesday, Jan. 18; 9 a.m.-4 p.m. Thursday, Jan. 19**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Dr. Martin Luther King Jr. Community Celebration Breakfast — Steve Pemberton, chief people officer at Workhuman, will be keynote speaker for event honoring civil rights leader, **8:30 a.m. Thursday, Jan. 19**, Indiana Tech Snyder Academic Center Multi-Flex Theater, Fort Wayne, \$25, (260) 399-2826

Intro to Guitar for Kids — Kids ages 10-17 will learn the building blocks to great guitar playing in this two-day beginner class, **6-8 p.m. Friday, Jan. 13, and Friday, Jan. 20**, Sweetwater Sound, Fort Wayne, \$99, (260) 432-1137

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Jan. 14**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, Jan. 14**, Sweetwater Academy, Fort Wayne, \$45, (260) 432-1137

Intro to Guitar Workshop for Adults — Two-day course teaches basic chords and songs and how to set up a practice routine, **2-4 p.m. Saturday, Jan. 14, and Saturday, Jan. 21**, Sweetwater Academy, Fort Wayne, \$99, (260) 432-1137

Recording Workshop w/Bones Owens — Join Sweetwater Studios' Shawn Dealey for two-day workshop will take you step-by-step through everything from setting up the studio for recording to tracking and overdubbing, **10 a.m.-5 p.m. Friday-Saturday, Jan. 20-21**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-1137

Mizpah Shrine Circus — Annual family-friendly event with elephants, tigers, camels, clowns, high-wire acts, and more, **7 p.m. Friday, Jan. 27; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 28; and 2 p.m. Sunday, Jan. 29**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

Winterval — Ice carvings and activities across downtown, including hike and bonfire at Lindenwood Nature Preserve (9-10:30 a.m.), crafts at the library (noon-2 p.m.), Warm Heart Market (noon-5 p.m.) and Winter Carnival (1-4 p.m.) at Community Center, curling at Fort Wayne Curling Club (1-4 p.m.), and adults-only Winter Cozy at Promenade Park (6-10 p.m.), **Saturday, Jan. 28**, various locations, Fort Wayne, free, (260) 427-6000

Nouvelle Annee 1743: A New Year in New France — See life at Fort St. Phillippe and Post des Myammia (Miami) among the French colonial settlers, soldiers, and their Native American allies in January 1743, **10 a.m.-5 p.m. Saturday, Jan. 28**, The Old Fort, Fort Wayne, free, (260) 437-2836

FEBRUARY

Tiny Musicians w/Esther Coplin— Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, Feb. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models, and toy haulers, **11 a.m.-8 pm. Thursday-Saturday, Feb. 2-4; and 11 a.m.-5 p.m. Sunday, Feb. 5**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Introduction to Mixing in Dolby Atmos — Sweetwater Studios' Shawn Dealey teaches the basic concepts of working in the immersive audio format, **10 a.m.-4 p.m. Friday, Feb. 3**, Sweetwater Studios, Fort Wayne, \$395, (800) 386-6434

Dinner Detective Mystery Dinner — Solve a mystery while you feast on dinner, just beware, the culprit is hiding in plain sight somewhere in the room, **7 p.m. Friday, Feb. 3; 7 p.m. Tuesday, Feb. 14; 7 p.m. Saturday, Feb. 18**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

The Persistent Movement of the Urban League — Aisha R. Arrington speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Feb. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Fort Wayne Boat Show — More than 50 exhibitors as industry professionals and fans gather to share ideas, **3-8 p.m. Thursday-Friday, Feb. 9-10; 11 a.m.-8 p.m. Saturday, Feb. 11; 11 a.m.-3 p.m. Sunday, Feb. 12**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Star Trek II: The Wrath of Khan Screening w/William Shatner — Conversation and question-and-answer session with "Captain Kirk" will follow screening of famed 1982 sci-fi film, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$29.75-\$99.75, (260) 424-5665

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **11 a.m. Saturday, Feb. 11**, Metea County Park, Fort Wayne, free, (260) 402-9633

The Funny Story Behind the Funny Stories with Scott Dikkers — Omnibus Speaker Series: Creator of *The Onion*, the original "fake news" platform, **7:30 p.m. Thursday, Feb. 16**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Turnstone Casino Night — Games, prizes, live music, and more with proceeds supporting Turnstone's programs, services, and mission, **6-10 p.m. Friday, Feb. 17**, Turnstone, Fort Wayne, \$75, (260) 483-2100

1812 Winter Garrison — Witness what it was like to live in a frontier fort during the winter months, **10 a.m. Saturday, Feb. 18**, The Old Fort, Fort Wayne, free, (260) 437-2836

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **noon Saturday, Feb. 18**, Physical Education & Recreation Center, Manchester University, North Manchester, free, (260) 402-9633

Rainbow Bowling — Annual Fort Wayne Pride event with bowling for two hours, **6-8 p.m. Wednesday, Feb. 22**, Crazy Pinz, Fort Wayne, \$5, director@fwpride.org

97.3 WMEE Baby Fair & Family Expo — Products and services to keep your family healthy, safe, and organized, plus activities for children, **9 a.m.-3 p.m. Saturday, Feb. 25**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

MARCH

Fort Wayne Home & Garden Show — Celebrating 50th year with 650 exhibitors to get you ready for warmer weather, plus speakers and giveaways, **11 a.m.-8 p.m. Thursday-Friday, March 2-3; 10 a.m.-8 p.m. Saturday, March 4; and 11 a.m.-5 p.m. Sunday, March 5**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, March 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Sweetwater Sound: An Entrepreneurial Miracle — Ben Eisbart speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, March 5**, The History Center, Fort Wayne, free, (260) 426-2882

Tiny Musicians w/Esther Coplin— Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, March 8**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Full Throttle Monster Trucks — Oversized trucks crush other vehicles, **1:30 p.m. and 7:30 p.m. Saturday, March 18**, Memorial Coliseum, Fort Wayne, (260) 483-1111

Shipshewana on the Road — Popular Amish market tour makes local stop with gifts, food, and crafts, **9 a.m.-6 p.m. Saturday, March 25; 10 a.m.-5 p.m. Sunday, March 26**, Memorial Coliseum, Fort Wayne, (260) 483-1111

APRIL

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, April 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Little Rock Stars — Four once-weekly learning sessions with instruments, songs, and movement for those 4-5 years old, **11 a.m. or noon Saturday, April 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Voices from Vietnam: Stories of War — Kayleen Reusser speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, April 2**, The History Center, Fort Wayne, free, (260) 426-2882

Sweetwater Spring Break Rock Camp — Five-day course allows those between 12 and 18 years old to form a band, write a song together, record at Sweetwater Studios, and perform in the Sweetwater Performance Theatre, **1-7 p.m. Monday-Friday, April 3-7**, Sweetwater Academy, Fort Wayne, \$449, (260) 432-1137

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, April 7**, Embassy Theatre, Fort Wayne, \$45-\$85, (260) 424-5665

Tiny Musicians w/Esther Coplin— Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, April 12**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Where No Story Has Gone Before: An Evening with George Takei — Omnibus Speaker Series: Former *Star Trek* star and LGBTQ+ activist, **7:30 p.m. Thursday, April 25**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art Farm Holiday Pop Up Gallery — National and local artists with mediums that include ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, through Jan. 15**, The Art Farm, Spencerville, free admission, (260) 740-8725

John Dennison Sculpture & Pottery; Kathy Arnold Weavings; Valentine Hearts — Local artists present their work, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Breathing Life Into History: Contemporary Native American Art from the Collection — Influences seen throughout the works include textiles, nature, rituals and storytelling, and identity and politics, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fired Up: New Vistas in Ceramics — Regional artists Seth Green, George Morrison, Joseph Pelka, Joel Pisowicz, and Justin Rothshank explore their version of the landscape, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Fort Wayne Artists Guild — Browse works created by artists from the community: Natalie Yenza at Aldersgate United Methodist Church; Hilarie Couture at American Red Cross and Citizens Square (2nd and 3rd floors); Linda Myers at Heritage Pointe; and Barb Yoder at Town House Retirement Center, **January-February**, various locations, Fort Wayne, (260) 414-5219

FW 1:1 and Landscape of Time — Curated by Molly Stronczek and Erica Anderson-Senter, duo exhibit celebrates Wunderkammer Company's 10th anniversary, **Mondays 1-5 p.m.; and Thursdays 1-6 p.m. through Feb. 2**, Wunderkammer Company, Fort Wayne, free admission, dan@wunderkammercompany.com

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Happy Smalldays Holiday Exhibit — Follow Little Mouse in this holiday story about taking time to embrace the little things, **10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday; 10 a.m.-8 p.m. Saturday through Jan. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Midwest Regional & Postcard Exhibition — 58 artworks from 41 artists in the Midwest juried by visual artist Darryl DeAngelo Terrell, **opening reception 5-8 p.m. Thursday, Jan. 5; exhibition 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, and noon-5 p.m. Sundays from Jan. 5-Feb 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

The National: Best Contemporary Photography 2022 — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m., Fridays, Saturdays; noon-5 p.m. Sundays through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467



COURTESY PHOTOS

This piece by Jerry Smith is among those featured in Castle Gallery Fine Art's current exhibition, *New Year's Visions*.

New Year's Visions — Exhibition showcases visual interpretations of the winter season and more, featuring contemporary, Impressionism, plein air, and abstract paintings from acclaimed local and national artists, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Paintings Inspired by Big Sky Country — Penny French-Deal exhibit, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, **noon-5 p.m. Tuesday-Thursday or by appointment through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Vitreographs: Collaborative Prints from Little Studios — Collection bridges the two largest mediums in museum's collection: prints and glass, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays through Jan. 29**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

ART CLASSES, WORKSHOPS

Watercolor Essentials Class — Learn to navigate the medium of watercolor with professional watercolorist John Keltly, broken into five sections with each lesson leaving you with at least one painting, **6-9 p.m. Thursdays through May 25**, Artlink, Fort Wayne, \$90 (4 weeks) or \$450 (20 weeks), (260) 424-7195

RECEPTIONS

FW 1:10 and Landscape of Time — Curated by Molly Stronczek and Erica Anderson-Senter, duo exhibit celebrates Wunderkammer Company's 10th anniversary, **5:30-9 p.m. on Friday, Jan. 6**, Wunderkammer Company, Fort Wayne, free admission, dan@wunderkammercompany.com



The 2023 Midwest Regional Exhibition at Artlink features such work as this piece by Molly Cairney. The exhibition opens with a reception from 5-8 p.m. on Thursday, Jan. 5.

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **6-8 p.m. Friday, Jan. 13**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception **5:30-7 p.m. Friday, Jan. 27**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **opening reception, 5:30-7 p.m. Friday, March 24**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

UPCOMING EXHIBITS

Vivian Maier: Street Photographer — On loan from Howard Greenberg Gallery in New York City and featuring 50 photographic prints, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, Jan. 13-March 26**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Indiana Waterways: The Art of Conservation — Traveling exhibit of 100 paintings in oil, watercolor, and pastel showcasing 25 rivers, streams, and tributaries by five artists using three mediums, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays, Jan 14-March 19**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, **noon-5 p.m. Tuesday-Thursday or by appointment, Jan. 27-March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

2023 Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and north-west Ohio, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays, Feb. 11-April 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Waning Elements — Examines ways advancement in technology has impacted skill and labor put into how objects are created, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-5 p.m. Sundays, Feb. 16-March 12**, Artlink, Fort Wayne, (260) 424-7195

A Time for Everything — Collection reveals Debbie Angeloff's love and spirit for color, and will also display her favorite 42-year-old black-and-white graphic designs, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

43rd Annual Print Exhibition — Juried by Marianetta Porter with printmakers from all over the U.S. working in print media, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 23-April 23**, Artlink, Fort Wayne, (260) 424-7195

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

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