

December 15-21, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup



DECEMBER 26 • MEMORIAL COLISEUM

GLOBE TROTTERS

STORY ON
PAGE 5

THE WHATZUP INTERVIEW

COURT JESTERS KEEP
BOUNCING BACK



DECEMBER 16 • BAKER STREET CENTRE

SMOOTH EDGE 2 /4



DECEMBER 17 • THE BRASS RAIL

HILLBILLY CASINO /6



THE OYSTER BAR'S NEW OWNERS

OFF THE EATEN PATH /9

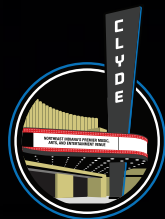


SHOW ANNOUNCEMENT

MARCH 29 • CLYDE THEATRE

QUEENSRÿCHE /7

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PAGE 17



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**DEC
16**

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14**

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**JAN
27**

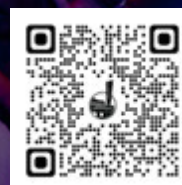
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Whatzup This Week

VOLUME 27, NUMBER 20



Harlem Globetrotters / 5

World-famous basketball team ready to put on signature show at Memorial Coliseum



Smooth Edge 2 / 4

Local a capella group performing annual Yuletide Jingle Ball at Baker Street Centre



Hillbilly Casino / 6

Rockabilly group with plenty of Fort Wayne ties sets Christmas show at The Brass Rail



The Indigo Society / 10

Catch local alternative group in the ALT Spotlight

Columns & Reviews

Out and About / 7

Clyde books Queensrÿche

News and Venues / 8

PFW honoring Craig A. Humphrey

Quick Hit / 8

Mike Pence at Clyde Theatre

Off the Eaten Path / 9

Former chef buys The Oyster Bar

Quick Hit / 12

Anna & Elsa's Breakfast with Santa

Spins / 14

The Rutabaga, Jon Brion, John Mellencamp

Backtracks / 14

Mink DeVille, *Return to Magenta*

Road Notes / 15

Built to Spill books tour dates

Quick Hit / 18

For King & Country at Coliseum

Screen Time / 19

Avatar is beneath James Cameron

Reel Views / 20

Director loses focus with *Bardo*

Quick Hits / 22

The Sound of Music
Winter Solstice Walk/Ride

Calendars

Live Music / 11-13

Live Comedy / 11

On the Road / 15-18

Road Trips / 18

Stage & Dance / 21

Things To Do / 22

Holiday / 22

Art & Exhibits / 23

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Round out year with Smooth Edge 2

A cappella group hosts fun show at Baker Street Centre

BY ANTHONY GADSON

WHATZUP EDITOR

'Tis the season for a cappella, and Smooth Edge 2 is here to oblige.

Fresh off playing five shows in six days, the eight local singers will close out the year with their annual Yuletide Jingle Ball with opening act The Ragtag Bunch on Friday, Dec. 16, at Baker Street Centre.

"The physical and mental aspect that goes into it is a lot," baritone Mike Zipse said in an interview with *Whatzup*.

"We're high-energy, which surprises a lot of people. They think, 'OK, this is a little a capella group that is going to get up and sing to us a little bit, maybe sing some carols,' but we perform some stuff they've never seen or heard before. There are some surprises in our show that catch people off guard."

SAYING GOODBYE

Zipse was among the original members when Smooth Edge 2 formed in 2010, getting invited to participate by his choir director at St. Michael Lutheran Church.

"There were six of us that really just got together and thought, 'Let's sing some Christmas music and just see where it goes,'" Zipse said.

Members have come and gone, with the current lineup comprised of Zipse, tenor Greg O'Keefe, tenor Jeff Barnett, soprano Megan Browning, alto Erin Bean, vocal percussionist Kevin Christenson, bass Josh Trumm, and mezzo soprano Sarah Olney.

While that will be the lineup for the Yuletide Jingle Ball, it will change when the calendar flips to 2023 as Zipse and Bean will be stepping away.

"It's sad to say goodbye to the most fun thing you do," Zipse said. "That statement resonates with me pretty loud. I'm going to miss it tremendously."

"It's a lot," he added. "To do a show is exhausting. I'm at that age where my voice doesn't hold up quite as well. It's a young person's game."

While replacements have been decided upon, the group is staying



COURTESY PHOTO

A cappella group Smooth Edge 2 will host their annual Yuletide Jingle Ball on Dec. 16 at Baker Street Centre. The group is comprised of, from left, Kevin Christenson, Mike Zipse, Megan Browning, Josh Trumm, Sarah Olney, Jeff Barnett, Erin Bean, and Greg O'Keefe.

tight-lipped about who will fill the voids.

"We auditioned a handful of people and made decisions on our replacements, so the group will continue," Zipse said. "That was my No. 1 priority."

THE UNEXPECTED

For now, the group is gearing up for their holiday show, where Zipse says to expect the unexpected.

"We'll take '(You're a Mean One,) Mr. Grinch' and make it something that is absolutely unbelievable," he said. "We'll have a Stevie Wonder song, 'What Christmas Means to Me,' that is our first song."

"It's a new song for us this year, as well as 'The Grinch,' and attendees go, 'Wow, there's a lot going on there.'"

The group will also add songs from popular a cappella groups like Straight No Chaser, Pentatonix, and Home Free, but with Smooth Edge 2's own arrangements.

"There's a lot of experience and high levels of talent," Zipse said of the group. "Everybody has at least some sort of music degree, except me, I have a business marketing

SMOOTH EDGE 2's YULETIDE JINGLE BALL W/THE RAGTAG BUNCH

7 p.m. Friday, Dec. 16
Baker Street Centre
323 W. Baker St., Fort Wayne
\$10 · (260) 426-6434

degree. I ride the coattails of some amazing singers based out of the Fort Wayne market."

BEYOND HOLIDAYS

The group has released five albums, beginning with the EP *Secret of Christmas*, as well as the full-length records *The Christmas Collection*, *We Apologize for Mike*, *Reflections*, and their latest, 2020's *2020 Vision*.

With so many songs to select from, they naturally expanded out of the holiday season.

"We have Christmas show and we have a summer show," Zipse said. "In the summer, we may do eight to 10 shows, and we'll do them mostly around northern Indiana. Then when Thanksgiving rolls around, we'll do 10-12 shows."

While their summer show draws

a crowd, audiences really flock to hear a capella once the Christmas season rolls around.

"A capella is enjoyable at Christmas, because there are so many Christmas songs that are sung," Zipse said. "We take that and we put our twist on it. When you have a song called 'Reindeer Rodeo,' it's one of those songs that people will never forget when they see us."

With this being their final show of the year, and the final ever for two of them, expect something memorable at Baker Street Centre.

"We're going to pull out all the stops," Zipse said. "It's our last show of the year. We will do most of our Christmas stuff and definitely all of our best stuff, and we're going to add in some of our summer stuff in the middle of the show."

Adding to the fun will be the popular Irish folk band The Ragtag Bunch, which includes O'Keefe, and describes themselves as "a ragtag bunch of drunks with a singing problem."

"They do all the Irish folk songs, all the fun, beer-drinking songs," Zipse said. "They're a group of guys that are just a load of fun."

Basketball royalty trotting into Memorial Coliseum

Harlem Globetrotters prepared to showcase comedy, shooting skills

BY CHRIS HUPE

WHATZUP FEATURES WRITER

A member of The World Famous Harlem Globetrotters for more than a decade, Julian McClurkin has traveled the world throughout his professional basketball career, making it to Fort Wayne a few times.

He and the rest of the world's winningest team will bring the Harlem Globetrotters 2023 World Tour to Memorial Coliseum the day after Christmas, Dec. 26.

FINDING HIS WAY

Look up the word *perseverance* and you could find a picture of the 6-foot-8 McClurkin.

McClurkin, who goes by the nickname Zeus, told *Whatzup* that success in the basketball world didn't come easy, but he kept reaching for his dream until he achieved it.

"I got cut from sixth grade all the way to 10th grade," he said about his struggles trying to

make his school's basketball team in Columbus, Ohio. "Basketball was a tough sport for me to crack into, but it was the only sport I really loved."

He was good at just about everything else, he said, including swimming, tennis, football, soccer, and golf, but the basketball league his school competed in was

so competitive, coaches did not want to gamble on him.

That is, until nature had a say in it.

"I had a little growth spurt, and I finally made my first team," he said.

After finding his way onto the court and tasting a little bit of success, another obstacle presented itself: People thought he was too nice.

"I found out that basketball requires this demonstrative demeanor and this mean streak that a lot of my coaches were trying to get me to have," he said. "They said I didn't have that killer instinct. But I wanted to prove them wrong, and that's what I did."

"Now, playing for the Globetrotters, they literally pay me to be the nice person that I am, so it really worked out for me."

If there is anything to learn from his story, McClurkin said he hopes people can see "there's a place in the world for you to be who God created you to be. Be yourself and be coachable."

By being coachable, he got to play more than some of his teammates during his final two



COURTESY PHOTO

Expect plenty of slam dunks, like this one by Spider Sharpless, when the Harlem Globetrotters make their way to Memorial Coliseum on Monday, Dec. 26.

years in high school and in college at North Carolina A&T State University.

"I got a lot of minutes over guys that probably had more talent or experience than I did because I am an excellent listener," he said. "I could execute plays very well and coaches would put me out there ahead of everybody else."

MAKING IMPACT

Now one of the most decorated athletes on the Globetrotters roster, McClurkin holds several Guinness World Records, including most slam dunks in one minute, most blindfolded slam dunks in one minute, most bounced three-pointers in one minute, and most behind-the-back three-pointers.

The records, games, and traveling are fun

parts of his job, but it's the history of the team and the memories they help make for people that is really satisfying.

"When people see that red, white, and blue jersey, that basketball, or if I'm just wearing a shirt that says 'Harlem Globetrotters,' it immediately will bring a smile to a person's face who may not know me at all, because they remember a time when they went to a game with their parents or grandparents and I get a chance to impact somebody's life just by wearing a shirt," he said.

FINDING RIGHT PLAYER

Like any professional team, the Harlem Globetrotters have scouts that go out and find players, whether it's at the college level, professional leagues, or even overseas.

HARLEM GLOBETROTTERS

7 p.m. Monday, Dec. 26

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$26-\$116 • (260) 482-9502

"If we see talent, we reach out to see if they want an opportunity to try out," McClurkin said.

While they are looking for skilled players, the Globetrotters go a step or two further than most teams in their evaluations because of their unique situation.

"We are looking at other things, like personality, creativity, individuality, and all-around being a good person, because there's a lot that goes into being a Globetrotter," he said.

The Harlem Globetrotters have been entertaining audiences nearly 100 years. Their events are one-part sports and one-part comedic routine, adding up to a family-friendly show.

"You don't have to be a basketball fan to enjoy the game," McClurkin said. "You actually don't need to know anything about basketball, except that when the ball goes in the hoop, it's a good thing."

PUTTING ON A SHOW

While the show is just a few hours long, the preparation begins several hours beforehand.

"Our talent is so creative," McClurkin said. "We do a practice before the game where we find different areas to shoot the ball from and also to find out about the culture of each city, to see what local staples there are that we can mention in the show or work into the game. We give them that freedom to operate that way."

With the game's outcome mostly predetermined, the goal is to entertain and finish with the "good guys" getting the win, much to the chagrin of their opponent, the Washington Generals. However, McClurkin said there will definitely be some competitive moments, complete with "high-flying slam dunks and set plays, but you're also probably going to see us get up in the crowd and do trick shots or stop the game and shoot a half-court shot. I assure you, though, there's only one way to make those shots and that's skill. That's all real right there. That's all us."

The world needs the Harlem Globetrotters right now, McClurkin said, because when the team visit a city, it gives families an opportunity to get out of the house and spend some time laughing and enjoying a few hours together.

"I think it's good medicine," he said. "Whether you're 9 years old or 99 years old, you can expect to have a good time with your family and with your friends. Leave the woes and the worries about what's going on in the world outside the arena doors, and come on inside to have a good time with us."

Good bet Hillbilly Casino show will be memorable

Rockabilly group ready to throw down during holiday show at Rail

BY ANTHONY GADSON

WHATZUP EDITOR

Things are bound to go off the rails when Nashville, Tennessee-based rockabilly band Hillbilly Casino comes to The Brass Rail on Dec. 17 for their annual Christmas show.

As if the holiday show would not be wild enough, this year's edition will have the added bonus of including Chicago's "psychobilly pioneers" Three Blue Teardrops to help celebrate the birthday of Hillbilly Casino lead singer Nic Roulette's former bandmate in Fort Wayne's The Blue Moon Boys, Kenny Taylor.

"Kenny is the first person I was ever in a band with in Fort Wayne," Roulette said in an interview with *Whatzup*. "He kind of got me started in this business that's ruined my life. I hold him responsible."

INTRODUCTION TO ROCK N' ROLL

Growing up north of Fort Wayne in Howe, Roulette took part in the Fort Wayne Ballet and would get rides into the city with the ballet master that also taught the North Side Dance Skins. It was while he was in dance that he got his first chance to get behind the mic.

"I got a gig dancing in Wisconsin, and they wanted me to be a singer, too, but I didn't sing," Roulette said. "I had done some Elvis karaoke, because my mom thought I looked like Elvis. But there was a night when the lady in charge couldn't sing because she had laryngitis, so everyone in the cast had to pick a song to sing with the live band. I had never sung with a live band before, but I picked 'Blue Suede Shoes,' and people went crazy. I thought, 'This is kind of cool. I kind of dig this.' But I got fired because I didn't do any Andrew Lloyd Webber-type singing, and I couldn't really sing."

After moving to Fort Wayne in 1991, Roulette found himself a little out of place among his peers.

"I was a hip-hop ballet dancer, and I didn't know anything about rock n' roll music," he said. "I grew up in the late '80s and early '90s, so when everyone was listening to Sex Pistols, Misfits, and Social Distortion, I was listening to George Michael and Elvis."

That would change when he met Taylor.

"I put an ad in the PennySaver saying I was looking for a drummer, a guitar player, and a bass player for an Elvis gig, and that's when Kenny got in touch with me," Roulette said.

FORMING THE BAND

After getting his first taste of rockabilly from Taylor and Joe Bel Air of the Fort Wayne group The Bel Airs, Roulette was hooked, and he formed The Blue Moon Boys with Taylor,



COURTESY PHOTO

Hillbilly Casino, from left, Nic Roulette, Ronnie Crutcher, Sam Clay (top), and Colin Taylor, will perform their annual Christmas show at The Brass Rail on Saturday, Dec. 17.

Jerry Sparkman, and "Flava P. Coltrane."

"The Boys are pro enough to impress anyone with enough sense and maturity to admit it," *Whatzup* writer Chad Beck said in a 1998 article. "The Blue Moon Boys are taking rockabilly boldly into the next millennium by redefining its boundaries."

After releasing three albums, including a Christmas record, The Blue Moon Boys disbanded. Roulette then formed a Fort Wayne version of Hillbilly Casino before moving south to Nashville.

"I needed to get out of Fort Wayne," he said.

Drawn to Nashville to host an open mic at Mercy Lounge, Roulette reformed Hillbilly Casino with bassist Geoff Firebaugh, plus drummer Andrew Dickson and guitarist Ronnie Crutcher formerly of Brian Setzer and The Nashvillians. Matt Arnn replaced Dickson in

2012. That lineup held until COVID hit, when Arnn and Firebaugh opted to step aside.

With two holes to fill, Roulette was able to infuse some new, young blood into the group with Kenny Taylor's son, Colin Taylor, and his friend Sam Clay.

"Like he ruined my life with rock n' roll, I'm trying to ruin his son's life with rock n' roll," Roulette joked about the Taylors.

YOUTHFUL EXUBERANCE

Colin Taylor and Clay got their start as teenagers in The B-45's, then Uncle Muscle, before joining on with Roulette and Crutcher, while also working on other projects that have kept them in Fort Wayne.

"We've been a steady mainstay in rockabilly, and we need to kick it up a notch," Roulette said. "I feel like with Colin and Sam being

HILLBILLY CASINO W/THREE BLUE TEARDROPS

9 p.m. Saturday, Dec. 17

The Brass Rail (+21)

1121 Broadway, Fort Wayne

\$7 · (260) 267-5303

younger and more energetic, they can keep up with me ... and sometimes I have to keep up with them, which is rare."

Because of his relationship with Kenny Taylor, Roulette was already familiar with Colin Taylor, but not so much with Clay ... but that soon changed.

"I had some trepidation at first," Roulette said. "It was like, 'You're a very exceptional kid,' because at the time, Colin was barely 21. It was like, 'You are an amazing example of a young man who can really play stuff and understand it ... I don't know this Sam Clay character. I've hung out with him a few times and weirded him out.' But he came in, and Sam is just as much of a musician as Colin is. I was like, 'Wow.'"

With the young guys joining in August 2020, Hillbilly Casino has continued their momentum, which includes cross-country tours with a journey on the west coast slated in March.

"It's a weird combination for a band," Roulette said. "That's newsworthy enough. We have these two kids playing with two old guys and writing new stuff."

GETTING INTO HOLIDAY SPIRIT

Regardless of who he's performing with, Roulette is there with a high-energy show that includes a spinning microphone, jumping, and plenty of combing of his hair.

"Every time I get on a stage, I do it to have fun and to play with people that have fun," he said. "I don't think that sort of thing will ever die, even though there are a lot of shows now that go on tracks that are more electronic and not as natural. I'm always going to do what I do, and feel that people will always want to see it and hear it. If there's people in Fort Wayne that like music and haven't seen us, they should definitely be at The Brass Rail."

And the holiday show will certainly feature more than your average high-octane Hillbilly Casino show.

"Christmas music, of course, and there might be a few presents," Roulette said about how the show will differ from others. "We'll do some of the songs you expect and some you don't. Kenny will also get up with us, but you never know who might else show up."

The show will also be the best time to catch the band outside of summer, when they performed at last year's Three Rivers Festival. Although he says he likes coming back to Fort Wayne, there's at least one thing Roulette despises about it.

"I can't do winters in Fort Wayne," he said. "I can't do it."

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Queensrÿche to receive royal treatment

In 1991, I was a high school adolescent, taking part in normal teenage shenanigans when a buddy and I headed to Memorial Coliseum to see **Queensrÿche** and **Suicidal Tendencies**.

Queensrÿche was firing on all cylinders with the release of the critically acclaimed and commercially successful album *Empire*, which earned multiple Grammy nominations. It was also the time when you could not turn on MTV without seeing the video for their No. 1 chart-topping hit "Silent Lucidity." As you can expect, the show was killer and the topic of discussion at school the following day.

Fast forward to 2000 and I was in the working world, spending my hard-earned money on booze and concert tickets when I got to see Queensrÿche again, this time at Piere's. Again, another stellar performance as were the shows that followed at the venue in '07 and '09.

Now, years later, I will have the opportunity to see these cats once again when they stroll through town on Wednesday, March 29, for a performance at The Clyde.

This time around, I have much less hair and two children emptying my wallet. Things have changed for the band as well, as they have gone through some member changes, most notably **Todd La Torre** replacing original singer **Geoff Tate** in 2012.

Wherever you stand with these progressive metal vets, they have sold more than 30 million albums and have continued to break new ground and push their creative process. In fact, they released their latest album, *Digital Noise Alliance*, in October.

The Clyde performance will also feature former **Megadeth** shredder **Marty Friedman** and thrashers **Trauma** (best known for being **Cliff Burton**'s band before he joined **Metallica**).

Purchase tickets by calling (800) 514-3849, going to clydetheatre.com, or stopping by The Clyde box office and Sweetwater Sound.

Skid Row, Buckcherry slated for Piere's

Piere's have found themselves with a pretty stellar show with the recent booking of **Skid Row** and **Buckcherry** on Tuesday, March 14.

The two are teaming up for a co-headlining tour that will have them trekking through the states and showing fans what raw, live, and in-your-face rock should be.



Out and About
NICK BRAUN



COURTESY PHOTO

Queensrÿche will rock out The Clyde on March 29.

What's more exciting is this will be our first taste of Skid Row's new vocalist **Erik Gronwall**. They just released their sixth studio album, *The Gang's All Here*.

Buckcherry just finished recording their 10th studio album, which is scheduled for a June release.

Michigan rockers **No Resolve** will open the show.

Tickets are on sale via etix.com, all Wooden Nickel locations, and Neat Neat Neat Records.

Tiger Room hosting Christmas Eve Eve show

The Tiger Room at Welch's Ale House will host a Christmas Eve Eve show on Friday, Dec. 23, with **Overlook** and **Zach Comer**.

"The Tiger Room is one of our favorite venues to play," said drummer Colin Christenson of Overlook, which relocated to Nashville, Tennessee, from Fort Wayne. "The energy is always special when we're there around the holidays with our friends and family in the crowd. You can definitely expect a Christmas song or two along with a couple brand new songs that will be coming out early next year."

You must be at least 21 years old to attend this show and have \$7 at the door.

No shortage of New Year's Eve events

Events are starting to come in for those of you looking ahead for New Year's Eve plans.

Among the shows to get you prepped for the clock to strike midnight are the **Fort Wayne Funk Orchestra** at the Club Room; **Los Galaxy**, **Funk Landlords**, **Private Education**, and **Chris Rebellion** at Stan's Room at Piere's; **Cougar Hunter** and **Decade Divide** at Mitchell's; **Sunglasses at Night** at Charlie's Place; comedian **Brad Williams** at Summit City Comedy Club; and a flapper/mobster party at The Bell Mansion.

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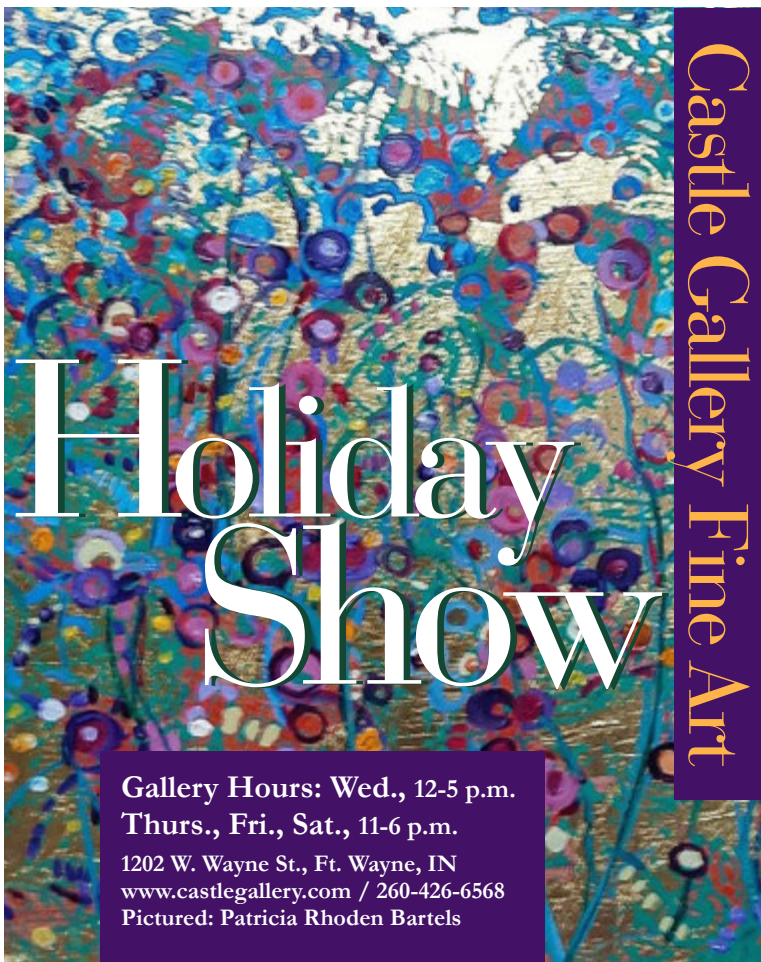
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Pictured: Patricia Rhoden Bartels

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Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • deerparkpub.com
EXPECT: Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

PFW honoring life of Craig A. Humphrey

A Craig A. Humphrey Celebration of Life will take place Saturday, Dec. 17, at 8 p.m. at Williams Theatre on the Purdue University Fort Wayne campus.

Humphrey, 61, died on March 12.

According to his obituary, Humphrey retired from the PFW Department of Theatre in 2020, where he worked 29 years as a professor of costume design and head of design technology.

During his tenure, he directed, designed, and/or took part in 116 shows, while also directing for the Fort Wayne Civic Theatre, Arena Dinner Theatre, and First Presbyterian Theater.

The theater lobby will open at 7 p.m. with a display of Humphrey's memorable work for the department, including costumes, costume renderings, and photography of his directorial and acting triumphs. A Celebration of Life with tributes and eulogies will begin at 8 p.m.

Friends, colleagues, and alumni are invited to share an evening of stories and memories about the beloved professor, director, actor, and costume designer.



News and Venues

JEN POIRY PROUGH

Get your own '70s-style family photo

Summit City Brewerks is teaming up with their neighboring business, Whiskey and Wine Photography, to offer 1970s-style awkward family photo sessions.

Photo sessions at the studio take a painless five minutes for just \$20. Additional time and poses are also available for an additional fee.

Sessions will be from 5-9 p.m. on Thursday, Dec. 15. To sign up, contact whiskeyandwinephotos@gmail.com.

Take photo with *Frozen* character and reindeer

Your Party Princess will host a live reindeer meet and greet and photo opportunity with Elsa, Kristoff, and Sven of *Frozen* on Friday, Dec. 16, from 2-5 p.m. at the Jefferson Pointe Xfinity store, 4545 Illinois Road.

This event is open to the public, so bring your camera and something special for the characters to sign.

Authentic baked goods at St. Nicholas

Handmade, authentic, and delicious perogies will be available at St. Nicholas Orthodox Cathedral's Bake Sale on Saturday, Dec. 17, from 9 a.m.-3 p.m.

Along with perogies, you will also have the opportunity to grab fresh baklava, kifle, breads, kourabiedies

(almond cookies), and other ethnic treats at the church, 3535 Crescent Ave.

Dog biscuits with Santa

Rub A Dub Dub Dog Grooming will host Biscuits with Santa on Saturday, Dec. 17, from 10 a.m.-2 p.m.

Bring your dog or child by for free photos with Santa, while you take advantage of retail discounts.

Studi07 hosting Queermas Holigay Market

Tazza Café, the Sassy Vegan, and DJ Camren Sproles will host a LGBTQ+ friendly Queermas Holigay Market on Sunday, Dec. 18, from noon-6 p.m. at Studi07, 3414 Fairfield Ave.

Bell Mansion welcomes kids for spooky event

If your kids lean more toward a spooky holiday season than a festive one, they might enjoy Kids Paranormal 101 at the Bell Mansion, 420 W. Wayne St., on Sunday, Dec. 18, from 1-5 p.m.

The event is aimed at educating future paranormal investigators and ensuring they understand and learn the proper ways to dive into the paranormal field. Tickets are \$25, and a parent/guardian can join for free.

Celebration Chanukah at Promenade Park

The Fort Wayne Chabad Jewish Center will host a Chanukah celebration at Promenade Park on Sunday, Dec. 18, at 5 p.m.

The event will include the lighting of a giant menorah on the patio, followed by Chanukah treats and swag, lively music, and kids' activities inside the pavilion.

Admission is free, but reservations are required at chabadfortwayne.com/chanukah.

Sensory-friendly movie at Camp Red Cedar

Camp Red Cedar, 3900 Hursh Road, will present a sensory-friendly movie night on Wednesday, Dec. 21, at 5 p.m.

Individuals must be able to care of themselves or be accompanied by a caregiver, and participants will be able to walk around or visit the sensory room. Lights will be dimmed, and sound will be lowered for a sensory-friendly experience.

Suggested donation is \$5 at the door or \$20 per family. All donations go to funding for future socials.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

MIKE PENCE BOOK SIGNING

WEDNESDAY, DEC. 21 • THE CLYDE THEATRE



Former Vice President Mike Pence will sign copies of his new memoir *So Help Me God* at The Clyde Theatre from 4-6:30 p.m. on Wednesday, Dec. 21.

The Columbus, Indiana, native was the state's 50th governor prior to becoming the 48th vice president under President Donald Trump.

The book tells the inside story of Pence's tenure in the Trump

administration and chronicles the events of the Capitol riots on Jan. 6, 2021, including the subsequent decision to certify the 2020 presidential election amid protests.

Pence has not yet announced future political plans, but is widely expected to seek the Republican nomination for president himself in 2024. — Chris Hupe

New owners to keep Oyster Bar pearl of city

The Oyster Bar has called former chef Tony West back home. West and his wife, Kara, officially purchased the South Calhoun Street landmark from Steve and Brenda Gard, who had owned the restaurant and bar for 35 years.

West spent several tours of duty over nine years at the storied eatery, and many of the items on the menu were his creation.

"It's always been calling me home," he said. "It's like a destiny thing. I don't know, a manifestation or whatever."

It's also the result of a few years of dreaming between West and his mentor, Steve Gard.

"It just wasn't the right time for whatever reason," West said about not sealing the deal until this month.

It was just the right time for him to dive in. Well, maybe more like getting shoved in from Kara.

"She pushed me off the deep end," West said of his wife.

Kara West's behind-the-scenes cheerleading has helped Tony West develop a great sense of timing and let his talents shine. But she's more than vocal support. She's dug in and is as much a part of the effort as Tony.

Much like the Gards, the Wests share ownership and responsibilities, and they are following the model the Gards used.

"It was a husband and wife team before and it will continue to be," Kara West said. "They've trained us and worked with us to make the smoothest transition possible. They've given us beyond what we could have ever asked for. It's a truly special situation."

Tony West got his start at The Oyster Bar as a college student. He had applied at another restaurant, which tipped off Gard to a potential star. In the span of a day or so, West visited The Oyster Bar and was hired.

Eventually, he was running the kitchen, creating new dishes and learning by making mistakes.

"I grew up there," he said. "I was 19 years old with full autonomy, with so little experience. It was like my classroom. I worked with all sorts of ingredients and had guidance from other chefs, but I really gotta do my own thing."

By the time he was 21, he was the executive chef.

His passion pushed him to venture to other restaurants and cities, but it wasn't home like Fort Wayne. It wasn't family.

"It just keeps calling me back, and Steve has been there for me not only at work, but as an example as a friend and a mentor is," Tony West said. "He's always been there for me."

"To have the opportunity to carry on his legacy. To step into that role is a very humbling experience. Exciting, but it's just, 'Wow, what an opportunity.'"

Don't expect significant changes.

"They've had a formula that's worked for years," Tony West said of the Gards.

He predicts some minor changes to the menu — he calls it modernizing — but the building will remain unchanged.

"We're just going to put a little loving touch on it," he said. "It's really trying to carry that tradition. Most of the changes will be in food and then operational things in the background that really the guests won't notice."



Off the Eaten Path

DEAN JACKSON



Tony and Kara West are the new owners of The Oyster Bar on South Calhoun Street.

PHOTO BY DEAN JACKSON

"The signature thing is that it's a close, cozy place," he added. "It's small and has, I think, one of the best restaurant teams in the area. As far as servers go, the longevity of the staff will prove that. It's that whole atmosphere. That's why we like to get to know our guests. We cater and serve our guests, because that's what the industry is about. It's about the experience, and that's what we want the best to ever come in. And that experience happens because of the team."

That includes Jack Reading, a friendly grandfatherly guy who's been helping around the place since 1964, and Susan Kingsley who has been the manager of the restaurant for 24 years.

Visit Joseph Decuis for Wagyu Wednesdays

Wagyu Wednesdays continue through the end of year at Roanoke's **Joseph Decuis**.

The next offering takes you to France with Boeuf Bourguignon, featuring chuck braised in red wine and accented with potatoes, carrots, onions, mushrooms, and wagyu bacon. On Dec. 28, get a taste of Italy as Wagyu Braciolo is served, featuring flank steak stuffed with spinach, ricotta, prosciutto enhanced with homemade pasta, and Italian tomato sauce.

To make reservations, call Joseph Decuis at (260) 672-1715.

Last chance for Days of Holly Shopping

Your final chance to take advantage of Downtown Fort Wayne's Days of Holly Shopping is Saturday, Dec. 17.

It's a great way to find unique gifts and discounts and treat yourself to more than 50 downtown restaurants of all styles and price points. There's also specialty food shops that make up the central city from Coney dogs at Coney Island to chocolate at DeBrand. Don't forget Kilwins and Poptique Popcorn.

Find out more at downtownfortwayne.com.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.



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THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

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The Indigo Society

DEC. 22, 25, AND 29, AND JAN. 1:

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An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Indigo Society are going all in

Alternative band's studio time lands them in Spotlight

BY ANTHONY GADSON
WHATZUP EDITOR

Like many bands in the area, The Indigo Society can trace their roots to Sweetwater Sound.

After becoming friendly while working in the distribution center, Brody Evans and Bryce Murphy began speaking with new employee Mattei Richardson ... and that's when things took off.

"As soon as Mattei mentioned he played drums, that's when I was like, 'Yep, I'm starting a band,'" guitarist/vocalist Evans said.

With Murphy on keyboards, Nate Owen was the next to be recruited for bass, but after dragging his feet, the spot went to Eden Coplin.

"I was already in another project and didn't want to be in two," Owen said of his reluctance. "By the time I decided I'd do it, they had found another bass player, but Brody said I could try out for guitar, because I play that, too," Owen said.

"And it was really good," Evans added.

GETTING AIRPLAY

With the alternative band set, they've been busy the past year and a half, releasing a single in June and a five-song EP, *Daisyface*, on Nov. 19.

It was off *Daisyface*, which is available to streaming services, where the two songs featured in the ALT 99.5FM/102.3FM Spotlight came from, "Paisley Blue" and "Draw the Line." Interviews with the band can be heard at 7 p.m. on Thursday, Dec. 15, and Sunday, Dec. 18.

The band will also be featured alongside other local artists during the radio station's weekly Homegrown Showcase every Friday at 7 p.m.

"The Indigo Society is a band I first discovered on Instagram and thought they were interesting," ALT DJ Zack Skyler said. "I went and checked them out. I dig their melodies and how they bring several styles together. It's really perfect alt pop/rock."

EVOLVING TOGETHER

Citing favorite bands as The Smashing Pumpkins and Silversun



PHOTOS BY NICHOLAS STEINKAMP

Lead singer Brody Evans got the idea to form The Indigo Society while meeting like-minded musicians at Sweetwater Sound.

HOMEGROWN SPOTLIGHT

W/THE INDIGO SOCIETY

ALT 99.5FM, 102.3 FM

7 p.m. Thursday, Dec. 15

7 p.m. Sunday, Dec. 18

Pickups, the band features a melodic mix of rock that continues to change as the bandmates grow together.

"We're evolving so much," Evans said. "The songs we're recording right now sound so much different. We've learned a lot about each other and each other's style."

And being in a five-piece has also been an adjustment for some.

"I come from playing more in a marching band and larger bands, where I can kind of hide mistakes," Murphy said. "Learning to play in an environment where I am my own keyboard player rather than having other people playing with me is something new."

HITTING STUDIO

Evans serves as the primary songwriter, but he's not leaving others out of the process.

"I'll write a song with my guitar, create the whole structure, then present it to them," he said. "I'll either just show them or have a demo ready, then they add their parts. Once we have a lot of songs together, then we figure out which ones to record."

And recording is something



Eden Coplin plays bass during last month's Goldstock performance.

they've been busy with, taking a break from a Sweetwater Studios session for an interview with *Whatzup*. And recording in a professional studio instead of at home has led them to being economical with their releases.

"For us, we didn't have enough money for an album right off the bat," Evans said of recording a single and EP this year. "We're working toward that, maybe next year."

The group say they have about 20-25 songs written, so be on the lookout in 2023 for more from The Indigo Society.

Live Music LOCAL CALENDAR

THURSDAY, DECEMBER 15

Chris Robison — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Diamond Rio — Country/holiday, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$60, (260) 747-0989

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Harp for the Holidays w/Jan Aldridge Clark — 11:30 a.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jess Thrower — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Open Mic w/BigMeow — Variety, 6:15 p.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Ron Rumbaugh — Piano, 2 p.m., Lutheran Life Villages, Fort Wayne, Free, (260) 557-1043

The Cold Hearts & Line Dancing w/Cowboy J — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, DECEMBER 16

Chancellor Nelson w/Casey the Kid, Japheth, Costella, Nua — Rock, 8 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Fetide w/Mutilation Barbecue, The Holy Nothing, Suffer No More — Metal, 8 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

For King & Country — Christmas, 7 p.m., Memorial Coliseum, Fort Wayne, \$32.99-\$202, (260) 483-1111

Homecoming Ball w/Grateful Groove — Groove, 9:30 p.m., Latch String, Fort Wayne, no cover, (260) 483-5526

Hubie Ashcraft — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

IMTF's Christmas on Lake — Holiday, 7:30 p.m., Indiana Musical Theatre Foundation, RKF Studios, Fort Wayne, \$12

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Josh Ayers — Country, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Left Lane Cruiser w/Squirrel Cage — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Luminare Christmas — Holiday, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$45, (260) 747-0989

Mad Scatter Duo — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Melvin Mullins — Variety/ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Messiah by Candlelight — Orchestra, 7:30-8:30 p.m., Fort Wayne Philharmonic, PFW Auer Performance Hall, Fort Wayne, \$23-\$81, (260) 481-4739

The Motor Folkers — Variety, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Rae of Light — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Saric the Majestic Fuzzbeast w/Plecostomus Jones, Juniper Pass, The Illegals — Alternative, 9:30 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Smooth Edge 2 w/The Ragtag Bunch — Holiday, 7 p.m., Baker Street Centre, Fort Wayne, \$10-\$15, (260) 426-6434

Sunny Taylor — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Susan Mae & The New Yesterday — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Tara Renee — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

The Green Leaves w/Anti-Clutch, Pharaohound, A Burden To Bear, Dormant — Metal, 7 p.m., Pierre's, Fort Wayne, \$10, (260) 492-6064

The Rat Pack — Classic holiday, 7:30 p.m., Embassy Theatre, Fort Wayne, \$26.50-\$76.50, (260) 424-5665

The Spirit of Christmas — Choral, 7:30 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 449-4246

CONTINUED ON NEXT PAGE ►

Live Comedy LOCAL CALENDAR

THURSDAY, DECEMBER 15

Joe "Mr. D" Dombrowski — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, DECEMBER 16

Jimmy Failla — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, DECEMBER 17

Billy Ray Baur — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Jimmy Failla — 7 and 9:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, DECEMBER 18

Pat House — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

WEDNESDAY, DECEMBER 21

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 22

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$28, (260) 844-8444

FRIDAY, DECEMBER 23

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$28, (260) 844-8444

WEDNESDAY, DECEMBER 28, 2022

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

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ANNA & ELSA'S BREAKFAST WITH SANTA

SATURDAY, DEC. 17 • FIRST PRESBYTERIAN THEATER

Anna & Elsa's Breakfast with Santa brings a *Frozen*-themed slant toward getting the young ones into the holiday spirit.

Stop by the First Presbyterian Theater in Fort Wayne on Saturday, Dec. 17, at 10 a.m. for a morning filled with music, arts and crafts, sing-a-longs, goodie bags, and photo opportunities with Santa and Mrs. Claus, followed by a showing of *Frozen Jr.*

Following breakfast, attendees are encouraged to enjoy a special Fort Wayne Youtheatre production of

Frozen Jr. This show features all of the memorable songs from the animated film, plus five new songs that were written for the original Broadway production that will have you singing through the holiday season. — *Chris Hupe*





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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

The Taj Maholics w/Matt Schuler — Blues, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Todd Harrold — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tom Koenig — Acoustic variety, 7 p.m., Club Paradise, Angola, no cover, (260) 833-7082

West Central Quartet w/Jamie Wise — Jazz, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, DECEMBER 17

Cai Caudill — Singer-songwriter, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Chris Worth — Variety, 6 p.m., Golfo di Napoli Dairy Caffe, Warren, no cover, (260) 355-5975

Colt Ford — Country, 7:30 p.m., The Eclectic Room, Angola, \$30, (269) 625-8817

Gregg Bender Trio — Classic rock, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Hillbilly Casino w/Three Blue Teardrops — Rockabilly, 7:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Holiday Pops — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

Home Phone w/Witch Nails, Lazy Ranch, Slug Love — Alternative, 4 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

IMTF's Christmas on Lake — Holiday, 7:30 p.m., Indiana Musical Theatre Foundation, RKF Studios, Fort Wayne, \$12

Jack Russell's Great White w/LiveWire, Reload — Rock, 8 p.m., Piere's, Fort Wayne, \$20-\$150, (260) 492-6064

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Necromoon w/Los Lemons, Joe Stilwell, Roman New Time — Alternative, 7 p.m., Studi07, Fort Wayne, \$10, (260) 312-0964

Pomegranate Whiskey — Classic rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Rekt — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5 (260) 387-5063

Ron Rumbaugh — Piano, 6 p.m., Mino 2, Garrett, no cover, (260) 357-5924

Saha Z. Roo w/Crystal C-Note, PK Houston, J-Wo — Variety, 8 p.m., Piere's, Fort Wayne, \$15-\$40, (260) 492-6064

Scotty Butters — Singer-songwriter, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Siberian Solstice — Holiday, 7 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Sounds of the Season w/Sweetwater Academy students — Holiday, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Joyful Sounds of Christmas — Holiday, 6 p.m., Life Community Church, Bluffton, Free, (260) 824-2252

The Spirit of Christmas — Choral, 3 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 449-4246

To Breathe Again w/Controller, Grounds, Demoral — Metal, 7 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Todd Harrold Band — Jazz, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, DECEMBER 18

Holiday Pops — Orchestra, 2 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

Huber Junior Choir — Holiday, 6:30 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Mannheim Steamroller Christmas — 3 p.m., Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

Steuben County Festival Choir Performs Messiah — Holiday, 7 p.m., T. Furth Center, Trine University, Angola, \$10, (260) 665-4990

The Spirit of Christmas — Choral, 3 p.m., Heartland Sings, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 449-4246

MONDAY, DECEMBER 19

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, DECEMBER 20

Antwerp Community Band — Holiday, 7:30 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Holiday Pops — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Honeywell Center, Wabash, \$20, (260) 563-1102

Primetime — Soft rock/classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, DECEMBER 21

Heartland Sings' Maestro Robert Nance, Lisa Marie Gerstenkorn & David Bobay — Piano, 7:30 p.m., The Bradley, Fort Wayne, Free, (260) 428-4018

Hubie Ashcraft & Missy Burgess — 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Joe Donnell — Acoustic, 6-9 p.m., Hotel Tango Cocktail Bar, Fort Wayne, no cover, (260) 616-0444

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Three Rivers Big Band — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, DECEMBER 22

BigMeow — Holiday/80s, 6 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Dallas String Quartet — Holiday, 8 p.m., The Clyde Theatre, Fort Wayne, \$27.50-\$40, (260) 747-0989

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Hubie Ashcraft & Travis Gow — Acoustic, 6 p.m., Dicky's Wild Hare, Fort Wayne, no cover, (260) 486-0590

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursday — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, DECEMBER 23

Andy Pauquette Duo — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Decades — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Jack Welty w/Bebop & The Rock-steadys, Casey the Kid, Golden Alley — Rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kiss Army — Kiss tribute, 8 p.m., Piere's, Fort Wayne, \$12-\$20, (260) 492-6064

Los Galaxy w/Nostromo, Jiant — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Music Lovers Lounge — DJ, 9:30 p.m., Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Overlook w/Zach Cromer — Alternative, 8 p.m., The Tiger Room, Fort Wayne, \$7, (260) 456-6542

Raheem DeVauhn — Neo-soul, 7:30 p.m., Embassy Theatre, Fort Wayne, \$49-\$79, (260) 424-5665

The Kuglers — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Motor Folkers — Variety, 7 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

Todd Harrold & Eric Clancy — Jazz, 7 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Tom Koenig — Acoustic variety, 8 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Tony Norton & Kevin Smith — Acoustic variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Ty Causey — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, DECEMBER 24

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kiss Army — Kiss tribute, 8 p.m., Piere's, Fort Wayne, \$12-\$20, (260) 492-6064

SUNDAY, DECEMBER 25

Helikopter — Latin, 8 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

MONDAY, DECEMBER 26

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, DECEMBER 27

Chris Worth — Variety, 2:30 p.m., Story Point Senior Living, Fort Wayne, no cover

Lee Carter Cook — Soft rock, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

WEDNESDAY, DECEMBER 28

Hubie Ashcraft — Acoustic, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

The West Quintet — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, DECEMBER 29

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Namen Namen w/Surprise Church Shoes-Related Supergroup — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Nashville Thursday — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, DECEMBER 30

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Baby Money & Tay B — Hip-hop, 11 p.m., Piere's, Fort Wayne, \$50-\$100, (260) 492-6064

Fireball Matinee — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Fog Delay — Americana, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Hairball — Arena rock tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

OK Boomer — Classic rock, 7:30 p.m., The Tiger Room, Fort Wayne, no cover, (260) 456-6542

Secret Mezzanine — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Sisters of Your Sunshine Vapor — Psychedelic, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Whoa, Man! — Women of rock tribute, 9:15 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, DECEMBER 31

Carly Ingalls — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 9 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

Cougar Hunter w/Decade Divide — Tribute, 8:30 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Los Galaxy w/Funk Landlords, Private Education, Chris Rebellion — Variety, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

New Year's Countdown: Todd Harrold Band w/Fort Wayne Funk Orchestra — Variety, 5 p.m., Club Room at The Clyde, Fort Wayne, \$20-\$30, (260) 407-8530

The Motor Folkers — Variety, 7:30 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

West Central Quartet — Variety, 9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

TUESDAY, JANUARY 3

Drum Circle — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

WEDNESDAY, JANUARY 4

Sweet Strings Jam Session — 6:30-8:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

THURSDAY, JANUARY 5

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

FRIDAY, JANUARY 6

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

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TOP SELLERS

WEEK ENDING DECEMBER 11, 2022

TW	LW	ARTIST / Album
1	2	TAYLOR SWIFT Midnights
2	—	FLEETWOOD MAC Rumours
3	—	ZACH BRYAN American Heartbreak
4	1	TOM PETTY AND THE HEARTBREAKERS Live at the Fillmore (1997)
5	10	BILLY STRINGS Me/And/Dad
6	6	BACKSTREET BOYS A Very Backstreet Christmas
7	—	HARRY STYLES Harry's House
8	—	LAKE STREET DIVE Fun Machine: The Sequel
9	5	BRUCE SPRINGSTEEN Only the Strong Survive
10	3	KENNY WAYNE SHEPHERD BAND Trouble Is ... 25

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

The Rutabega

Leading Up To

It's been six long years since we last heard from South Bend's "Carp Rock Duo" The Rutabega.

The band, which consists of singer/guitarist/songwriter Joshua Hensley and drummer/spiritual guru Garth Mason, have made endearing and emotionally buzzing alternative rock for the better part of 20 years. Hensley has a knack for pulling the listener into his heavy, aching songs that lock into the worlds of bands like Built To Spill, Manchester Orchestra, Antlers, and Yo La Tengo. There's an ease and warmth in the songs, lived in and worn to a smooth, laborious shine. Dynamics are used like colors on a palate to masterful effect.

On *Leading Up To*, Hensley and Mason have picked up where they left off in 2016 with *Unreliable Narrator*. The songs build, pull back, and build once again to emotional crescendos. It's masterful songwriting, beautifully ornamented, and it shows a band still well in their prime.

"Plague" is the bombastic opener, triumphant and filled with the grandiose, and with the line "Oh to fly above/the cretins and all of their politics" sets the tone. Despite the world falling apart, we're not gonna let that stop us from some kind of personal enlightenment. "Fences" is pure indie pop beauty. From the ear-catching riff to the lilting harmonies and the steady rhythmic foundation. Cue cranking the car stereo.

Leading Up To never lets up throughout its nine-track run. From the epic nearly 10-minute "Gone" and its dreamy soundscapes to off-kilter, almost dub vibes of "Barely" to the Decemberists spirit of "Walkonahead," this album sways in beautiful movements and naked vulnerability.

I want to say that it's great to have The Rutabega back, but I don't think they ever left. They've been hiding out like the rest of us, waiting for the right time to step back into the world we left behind in early 2020. It seems with *Leading Up To* they are ready. The songs are filled with light and life, shimmering in the sunlight of a new world waiting just outside the door. The Rutabega are at the door and have something to say. — *J. Hubner*

John Mellencamp Scarecrow (Deluxe)

John Mellencamp's 1985 album *Scarecrow* marked his transition from a record-label-directed pop singer to an independent-minded songwriter with a social message. It's also arguably the main reason he was granted entry into the pantheon of '80s pop stars that we're still talking about 40 years on.

This deluxe edition revisits the album with a prerequisite new mix and a bonus disc full of



alternate versions and non-album tracks.

Like most mixes on deluxe editions, this one is probably not worth the price of admission for fans who own the original. It's brighter and makes the arrangements feel a little more nuanced. If you haven't already paid for another version of "Small Town" or "Rain on the Scarecrow," this is the way to go. Otherwise, save your money.

The bonus disc probably won't change the economics, either. Alternate versions of "Lonely Ol' Night" and "R.O.C.K. in the U.S.A." are rough mixes, not alternate takes, so they don't offer much that's new. Previously unreleased tracks "Carolina Shag" and "Smart Guys" are new to us, but it's also fairly clear why they didn't make the album cut. A truncated demo of "Small Town" hints at that song's brilliance, but demos of "Rumbleseat" and "Between a Laugh and a Tear" aren't exactly electrifying.

Scarecrow is one of the best albums of Mellencamp's career and a landmark album for American pop music in general. It deserves to be remembered and revisited regularly. However, as a separate product from the original, this deluxe edition falls short. — *Evan Gillespie*

Jon Brion

Meaningless

Jon Brion has made a name for himself as a go-to producer and film score composer for more than 20 years, producing albums for artists as diverse as Aimee Mann, Fiona Apple, Kanye West, and Spoon. And his film score credits have directors like Paul Thomas Anderson, David O. Russell, Michel Gondry, and Charlie Kaufman. He's a musical wizard and his reputation precedes him.

Before the production and scoring gigs, Brion was an aspiring singer-songwriter in L.A. Starting in the early '90s taking over for Jason Falkner in the power pop band Jellyfish, then a year later forming The Grays with Falkner for the power pop masterpiece *Ro Sham Bo*. Then, after producing albums by Mann, Elliot Smith, and Apple, it seemed his debut release was imminent.

Meaningless was recorded mostly by Brion alone in the late '90s and was ready for release by 2000. But the label didn't know what to do with it, so the album had an extremely limited release in 2001, then was shelved. Twenty years later, it's getting the treatment and recognition it deserves.

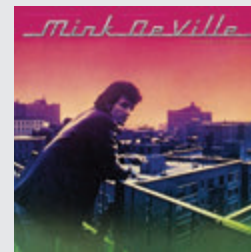
If you're familiar with Brion and his sound, then this album will be like a conversation with an old friend. If you're not, dive in head first. From the lovelorn opener "Gotta Start Somewhere" that blossoms into orchestral heights to the frenetic future pop of "I Believe She's Lying" with its light speed tempo and stacked harmonies. "Meaningless" rings with touches of Rhett Miller, Red Kross, and Posies glee.

One of my favorites here is the shuffle minor key pop of "Ruin My Day," which touches on the majestic pop of Harry Nilsson and Eric Carmen. Piano, strings, and Brion's distinctive voice come

Backtracks CLASSIC ALBUMS

Mink DeVille

Return to Magenta (1978)



The house band at New York City's CBGB in the mid-'70s, Mink DeVille (led by William Paul Dorsey) had their own sound which was a frothy blend of both bluesy soul and roots rock n' roll. This was their second release and featured their familiar soulful vibe, but they also explored some Latin threads with Dr. John on piano and sessions saxophonist Steve Douglass filling the gaps with some high-end brass.

Opener "Guardian Angel" starts to crawl around with a Springsteen atmosphere but picks it up with a beautiful string arrangement that is reminiscent of something in the late 1950s. "Soul Twist" picks it up with the groovy brass arrangement behind the grungy vocals from Dorsey and a dirty guitar that was more grunge than mid-'70s rock.

"A' Train Lady" taps into the trademark softer soul that they were best known for and hits all the high marks for the genre.

Yet "Steady Drivin' Man" almost sounds like early '70s Stones. The band produced a lot of musical arrangements in most of the tracks they recorded, and even though it was sort of busy, they managed it well enough to not sound too pretentious. If you could blend the soul of Springsteen with old ZZ Top and sprinkle in some Zydeco, that's what this album serves up perfectly.

The band produced six albums in nine years and are still considered one of the best bar bands of the decade.

Dorsey (aka Willie DeVille) went on to have a decent solo career and overcame his heroin addiction but sadly passed away in 2009 after a short battle with cancer. He is considered unique in his style and is spoken highly of with respect to all the other artists that played the same stages during the splendid NYC 1970s underground music scene. — *Dennis Donahue*

together quite heavenly. Tipping his hat to the power pop masters Cheap Trick, Brion closes the album with a haunting and dreamy cover of their classic "Voices."

Meaningless should have gotten its due years ago. Sadly, it was misunderstood and left to languish in cult status. At least Brion's talents weren't completely wasted with him having a successful career behind the soundboard. Now, he can be appreciated as a songwriter supreme. *Meaningless* truly is a lost classic. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Built to Spill head back out on road

Built to Spill have announced a 2023 tour to support their latest album, *When the Wind Forgets Your Name*, released in September.

The album is the first for the band since 2015’s *Untethered Moon* and just their ninth in their nearly three-decade long career.

The 35-city trek kicks off in the band’s hometown of Boise, Idaho, and winds its way to Athenaeum Theatre in Columbus, Ohio, on April 18; Grog Shop in Cleveland on April 30; Bluebird in Bloomington on May 1; Bell’s Eccentric Cafe in Kalamazoo on May 2; and Thalia Hall in Chicago on May 4.

Winery Dogs making rounds

It doesn’t seem possible, but it’s been 49 dog years, or seven human years, since the superstar trio known as **The Winery Dogs** have released an album.

That’s about to change as The Winery Dogs, featuring bassist **Billy Sheehan**, drummer **Mike Portnoy**, and guitarist **Ritchie Kotzen**, are back with their cleverly named third album *III*, due to hit store shelves and streaming services on Feb. 3.

The 1st Paw, as they call it, of The Winery Dogs 2023 World Tour will cover most of the U.S., stopping by The King of Clubs in Columbus, Ohio, on March 1; Agora Theatre in Cleveland on March 2; Eagles Theatre in Wabash on March 3; Arcada Theatre in Chicago on March 10; The Token Lounge near Detroit on March 11; and DeVos Performance Hall in Grand Rapids on March 13.



Road Notes
CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
A Boy Band Christmas	Dec. 18	Hard Rock Live Northern Indiana	Gary
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew’s Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Ali Sethi	Jan. 18	House of Blues	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Andrew Conn	Feb. 4	Piere’s	Fort Wayne
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax	Jan. 29	Radius	Chicago
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Baby Money & Tay B	Dec. 30	Piere’s	Fort Wayne
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart’s	Cincinnati
Bayside	March 3	Saint Andrew’s Hall	Detroit
The Beach Boys	Dec. 18	Chicago Theatre	Chicago
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew’s Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Head Todd & The Monsters	Jan. 17	The Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Billy Gilman	Feb. 4	Grand Old Opry House	Convoy, OH
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
Blackberry Smoke	Dec. 15	The Fillmore	Detroit
Blackberry Smoke	Dec. 16	The Vic	Chicago
Blackhawk	March 17	Blue Gate PAC	Shipshewana
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Bob Weir & Wolf Bros.	Feb. 26	The Fillmore	Detroit
Boney James	Feb. 17	The Clyde Theatre	Fort Wayne
Boney James	Feb. 18	The Palladium	Carmel
Brad Williams	Dec. 29-31	Summit City Comedy Club	Fort Wayne
Brett Eldredge	Dec. 15-16	Chicago Theatre	Chicago
Brett Young	March 30	Kemba Live!	Columbus, OH
Brett Young	April 1	Agora Theatre	Cleveland
Brett Young	April 7	Rosemont Theatre	Rosemont
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryan Callen	Jan. 12-14	Summit City Comedy Club	Fort Wayne
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland

Bryce Vine	March 23	Bogart’s	Cincinnati
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Bush	Feb. 10	MGM Northfield Park	Northfield, OH
Bush & Silversun Pickups	Feb. 25	The Salt Shed	Chicago
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Celtic Woman	Dec. 15	The Palladium	Carmel
Chad Prather	Feb. 3	Piere’s	Fort Wayne
Chapel Hart	March 9	Paramount Theatre	Anderson
Chapel Hart w/Lucas Hoge	March 31	Niswonger PAC	Van Wert
Chapel Hart w/Lucas Hoge	April 1	Honeywell Center	Wabash
Chayce Beckham	Feb. 18	Piere’s	Fort Wayne
Chico Bean	Feb. 3-5	Summit City Comedy Club	Fort Wayne
Chris Kattan	Jan. 5-7	Summit City Comedy Club	Fort Wayne
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart’s	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew’s Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Colt Ford	Dec. 17	The Eclectic Room	Angola
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi	Indianapolis
Crash Test Dummies	March 11	The Palladium	Carmel
DJ Paul & Stevie Stone	Jan. 14	Piere’s	Fort Wayne
Danny Ocean	Feb. 14	House of Blues	Chicago
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Deadbeats & Zed’s Dead	Dec. 16-17	Aragon Ballroom	Chicago
Demun Jones	April 1	The Eclectic Room	Angola
Depeche Mode	April 5	United Center	Chicago
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
Diamond Rio	Dec. 15	The Clyde Theatre	Fort Wayne
The Disco Biscuits	Dec. 29-31	Riviera Theatre	Chicago
Donnie Baker	March 23	Eagles Theatre	Wabash
Drayton Farley & JR Carroll	Dec. 17	Hi-Fi	Indianapolis
Drive-By Truckers	March 9	The Vogue	Indianapolis
Drive-By Truckers	March 10	Saint Andrew’s Hall	Detroit
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Eden	Feb. 4	House of Blues	Chicago
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Johnson	March 12	The Clyde Theatre	Fort Wayne
Felipe Esparza	Feb. 9-11	Summit City Comedy Club	Fort Wayne
Fit For a King w/Northlane, Alpha Wolf, Kingdom of Giants	Feb. 28	Piere’s	Fort Wayne
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew’s Hall	Detroit
flipturn	Feb. 19	Hi-Fi	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	The Clyde Theatre	Fort Wayne
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
For King & Country	Dec. 16	Memorial Coliseum	Fort Wayne
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
Frank Foster	Jan. 21	The Eclectic Room	Angola
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland
G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gary Allan	Feb. 9	The Clyde Theatre	Fort Wayne
Getter	Jan. 21	Agora Theatre	Cleveland
Gordo	March 3	The Salt Shed	Chicago
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic	Chicago
The Halluci Nation	Dec. 16	Hi-Fi	Indianapolis
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Highly Suspect w/ Dead Poet Society	Feb. 23	The Clyde Theatre	Fort Wayne
Highly Suspect	March 3	Old National Centre	Indianapolis
Home Free Family	Dec. 22	Old National Centre	Indianapolis
Horseshoes & Hand Grenades	Dec. 17	Bell's Eccentric Cafe	Kalamazoo
Iggy Pop	March 10	The Salt Shed	Chicago
Il Divo	March 23	Old National Centre	Indianapolis
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jack Russell's Great White w/ LiveWire, Reload	Dec. 17	Piere's	Fort Wayne
Jamie Kennedy	March 30-April 1	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	The Vic	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jessie Murph	April 1	Old National Centre	Indianapolis
Jill Scott	March 31	Fox Theatre	Detroit
Jill Scott	April 1	MGM Northfield Park	Northfield, OH
Jim Messina	March 22	The Palladium	Carmel
Jim Messina	March 26	The Clyde Theatre	Fort Wayne
Jimmy Failla	Dec. 16-17	Summit City Comedy Club	Fort Wayne
Joe "Mr. D" Dombrowski	Dec. 15	Summit City Comedy Club	Fort Wayne
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Mellencamp	April 13	Chicago Theatre	Chicago
John Waite	Feb. 5	The Clyde Theatre	Fort Wayne
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Jonathan Butler	March 26	The Palladium	Carmel
Josh Turner	Feb. 11	Blue Gate PAC	Shipshewana
Judy Collins	Dec. 23	Riviera Theatre	Chicago
Jukebox the Ghost	April 10	The Vogue	Indianapolis
Jukebox the Ghost	April 11	Newport Music Hall	Columbus
Jukebox the Ghost	April 12	Woodward Theater	Cincinnati
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller & Cole	Dec. 30	Hi-Fi	Indianapolis
Keller Williams	Feb. 11	The Vogue	Indianapolis
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd Band	March 22	Honeywell Center	Wabash
Kerwin Claiborne	Dec. 29	Piere's	Fort Wayne
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis

Keshi	March 24	Aragon Ballroom	Chicago
Kevin Nealon	April 6	The Clyde Theatre	Fort Wayne
The Killers	March 21	Schottenstein Center	Columbus, OH
King Buffalo	Jan. 14	Hi-Fi	Indianapolis
Kiss the Sky: The Jimi Hendrix Re-Experience	March 25	Baker Street Centre	Fort Wayne
Koe Wetzel w/ The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
Laid Back Country Picker	Jan. 21	Hi-Fi	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
Lil Darkie	Feb. 22	House of Blues	Chicago
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
Lucero	Jan. 29	Hi-Fi	Indianapolis
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
The Malpass Brothers	Dec. 31	Blue Gate PAC	Shipshewana
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
Mannheim Steamroller Christmas	Dec. 18	Honeywell Center	Wabash
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marauda	March 25	Old National Centre	Indianapolis
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Marc Cohen & Shawn Colvin	April 13	The Palladium	Carmel
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Mark Farner's American Band	Feb. 18	Blue Gate PAC	Shipshewana
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Michael Palascak	Jan. 22	Summit City Comedy Club	Fort Wayne
Mike Cronin	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
Morbid Angel	April 4	Piere's	Fort Wayne
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi	Indianapolis
Muse w/ Evanscence	Feb. 25	United Center	Chicago
Muse w/ Evanscence	March 7	Nationwide Arena	Columbus, OH
NAV	Feb. 15	Aragon Ballroom	Chicago
NAV	Feb. 17	Old National Centre	Indianapolis
NAV	Feb. 18	The Fillmore	Detroit
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Nikko Moon	Feb. 10	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
The North 41	Dec. 23	Bell's Eccentric Cafe	Kalamazoo
OV7	March 24	Rosemont Theatre	Rosemont
The Oak Ridge Boys	March 17	The Palladium	Carmel
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Orleans	April 1	Blue Gate PAC	Shipshewana
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
PIHarmony	Jan. 29	Chicago Theatre	Chicago
PBE Pluto	Feb. 10	Piere's	Fort Wayne
Paolo Nutini	March 13	Metro	Chicago
Papa Roach	Feb. 4	Aragon Ballroom	Chicago

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Road Notes

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Dude Perfect entertains

Five guys from Texas known as **Dude Perfect** have found a winning formula in presenting their mash-ups of sports and comedy.

With roots in YouTube, the group are taking their show on the road next summer.

The Dude Perfect Panda-Monium Tour kicks off June 22 in Savannah, Georgia, and stops in 24 cities, including Van Andel Arena in Grand Rapids on June 29; Gainbridge Fieldhouse in Indianapolis on June 30; Schottenstein Center in Columbus, Ohio, July 6; Little Caesars Arena in Detroit on July 7; and Rocket Mortgage Arena in Cleveland July 9.

In the 2023 iteration of their tour, the Dudes will bring their antics to the stage and compete in crazy, trick-shot themed battles. The tour will feature some of the most popular segments from their award-winning *Overtime* series like Cool Not Cool and Wheel Unfortunate with **Ned Forrester** and new fan-favorite segments like Get Crafty and Top 10.

Death Cab, Postal team up

Ben Gibbard is already looking toward to the fall of 2023 as he plans to pull double duty on **The Postal Service** and **Death Cab for Cutie** co-headlining run.

During the tour, the groups will celebrate the 20th anniversary of their respective albums *Give Up* and *Transatlantacism* by performing them in full at each stop.

The Postal Service's first tour in a decade will be one you won't want to miss, so get the GPS set for Rochester Hills' Meadow Brook Amphitheater near Detroit, and head that way on Sept. 17.

Death Cab for Cutie had previously announced a 2023 tour, with opening act **Lomelda**, that will take them to TCU Amphitheater in Indianapolis on May 31 and Agora Theatre in Cleveland on June 6.

Catch Leppard, Crüe, Cooper

It's not The Stadium Tour, but, if you like that sort of thing, **Def Leppard** and **Mötley Crüe** are teaming up for a few dates in, this time with Rock and Roll Hall of Fame legend **Alice Cooper** opening the shows.

One date has been scheduled in our region, at Ohio Stadium in Columbus on Aug. 8, but more may be in the works.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	The Vic	Chicago
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Polyphia	April 6	Old National Centre	Indianapolis
Pop Evil	March 18	Royal Oak Music Theatre	Royal Oak, MI
Postmodern Jukebox	March 11	Blue Gate PAC	Shipshewana
Purple Disco Machine	Dec. 31	Aragon Ballroom	Chicago
Queensryche w/ Marty Friedman, Trauma	March 29	The Clyde Theatre	Fort Wayne
Queensryche	March 31	Concord Music Hall	Chicago
Queensryche	April 1	The Intersection	Grand Rapids
Queensryche	April 2	Saint Andrew's Hall	Detroit
Queensryche	April 4	Newport Music Hall	Columbus
Raheem DeVaughn	Dec. 23	Embassy Theatre	Fort Wayne
Railroad Earth	Dec. 30-31	The Vic	Chicago
Real Friends & Knuckle Puck	March 1	The King of Clubs	Columbus, OH
Real Friends & Knuckle Puck	March 1	Durty Nellies	Chicago
Real Friends & Knuckle Puck	March 26	Hi-Fi	Indianapolis
Rick Monroe and the Hitmen	Jan. 7	Piere's	Fort Wayne
Riverdance	March 23	Embassy Theatre	Fort Wayne
Rod Tuffcurls & The Bench Press	Dec. 31	The Vogue	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
The Roots	March 18	The Salt Shed	Chicago
Samia	Feb. 17	The Vic	Chicago
Saves the Day	Dec. 15	House of Blues	Chicago
Scotty McCreery	March 18	Blue Gate PAC	Shipshewana
Seaforth	Feb. 17	Hi-Fi	Indianapolis
Sevendust	Dec. 28	Majestic Theatre	Detroit
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	March 4	The Vogue	Indianapolis
Sister Hazel	Dec. 17-18	House of Blues	Chicago
Sister Hazel	April 1	Niswonger PAC	Van Wert
Six Foot Santa	Dec. 23	Hi-Fi	Indianapolis
Sixteen Candles	Feb. 18	House of Blues	Chicago
Skid Row & Buckcherry	March 14	Piere's	Fort Wayne
Skid Row & Buckcherry	March 15	Motorcity Casino Hotel	Detroit
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Soulfly	Feb. 28	Skully's Music Diner	Columbus, OH
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
St. Paul & The Broken Bones w/ Rett Madison	Jan. 27	The Clyde Theatre	Fort Wayne
Starship w/ Mickey Thomas	March 10	Blue Gate PAC	Shipshewana
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 31	The Clyde Theatre	Fort Wayne
Static-X	April 6	The Vogue	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	March 21	The Fillmore	Detroit
Steel Panther	March 22	The Bluestone	Columbus, OH
Steel Panther	March 24	Old National Centre	Indianapolis
Steel Panther	March 25	House of Blues	Chicago
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Straight No Chaser	Dec. 23	Chicago Theatre	Chicago
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH

CONTINUED ON NEXT PAGE ►

20 UNDER 20 AWARDS

Nominate your musician!

Whatzup's 20 Under 20 Awards celebrate Northeast Indiana's exceptional young music makers. Make a nomination and shine the spotlight on your favorite musician!

Winners will be announced in an issue of Whatzup.



Anyone can make a nomination.
An expert panel of judges will select winners based on:

**Musical Skill,
Knowledge,
and Passion**

**Community
& School Music
Activities**

**Academic
Performance
and More**

To be considered for this honor, nominees must be under 20 years of age as of March 31, 2023, and live in one of the following counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, DeKalb, or Steuben. Deadline for nominations is January 20, 2023.

Visit **Whatzup.com/20under20** today
to nominate your favorite musician!

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Hurry!
Nominations
are due Jan. 20!



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with Sweetwater Producer/Engineer Shawn Dealey



January 20–21

10AM–5PM | \$595

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Bones Owens



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31	Chicago Theatre	Chicago
Tedeschi Trucks Band	April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue	Indianapolis
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
Too Short	Jan. 13	The Vogue	Indianapolis
Too Short	March 25	Piere's	Fort Wayne
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
Umphey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphey's McGee	Jan. 28	The Fillmore	Detroit
Umphey's McGee	Jan. 29	House of Blues	Cleveland
Umphey's McGee w/ Doom Flamingo	Jan. 26	The Clyde Theatre	Fort Wayne
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues	Chicago
Ville Valo	April 10	House of Blues	Chicago
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
Walker Hayes	Dec. 16	Hobart Arena	Troy
Walker Hayes	April 13	Rosemont Theatre	Rosemont
The Wallflowers	Dec. 15	GLC Live at 20 Monroe	Grand Rapids
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi	Indianapolis
Whitey Morgan	Dec. 17	The Fillmore	Detroit
The Winery Dogs	March 1	The King of Clubs	Columbus, OH
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
The Winery Dogs	March 10	Arcade Theatre	Chicago
The Winery Dogs	March 11	The Token Lounge	Detroit
The Winery Dogs	March 13	DeVos Performance Hall	Grand Rapids
Winter Jam w/ We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong	Feb. 2	Memorial Coliseum	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yacht Rock Revue	Dec. 31	Old National Centre	Indianapolis
Yonder Mountain String Band	Feb. 3–4	Evanston Space	Evanston, IL
Zachariah's Red Eye Reunion	Jan. 21	Kemba Live!	Columbus, OH

Quick Hit

LOCAL EVENT



FOR KING & COUNTRY

DEC. 16 • MEMORIAL COLISEUM

Grammy-winning duo For King & Country hope to spread Christmas cheer with their A Drummer Boy Christmas Tour at Memorial Coliseum on Dec. 16.

Brothers Joel and Luke will help celebrate the birth of Jesus by performing classics like their fantastic rendition of favorite “Little Drummer Boy,” alongside some of their own yearlong hits, including the chart-topping single “For God Is With Us.”

Presented in typical For King & Country festive and high-energy fashion, this show is bound to be Ebenezer Scrooge's worst nightmare as the night will be filled with Christmas cheer. — *Chris Hupe*

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh

Feb. 11 Kora Brew House and Wine Bar, Bryan, OH

The Bulldogs

Dec. 31 Fremont Moose Lodge, Fremont
April 7 Michiana Event Center, Shipshewana
May 27 Fish Lake Family Resort, Fremont
June 1 Mentone Egg Festival, Mentone
June 7 James Dean Memorial Stage, Fairmount
June 11 Elwood in the Park, Elwood
June 17 CoColo's RV Campground, Lagro
July 22 Downtown Hartford City, Hartford City
July 29 Hickory Acres Campground, Edgerton, OH
Aug. 11 Bethel Pointe, Muncie

Namen Namen

Dec. 16 UFO Factory, Detroit
Dec. 30 Blockhouse, Bloomington
Dec. 31 State Street Pub, Indianapolis
Jan. 1 MOTR, Cincinnati
Jan. 2 Blind Rage Records, Dayton
Jan. 3 Dirty Dungarees, Columbus, OH
Jan. 4 Happy Dog, Cleveland
Jan. 5 The Union, Athens, OH
Jan. 6 Outer Limits Lounge, Detroit
Jan. 7 Cat's Cradle, Kalamazoo

Sunglasses at Night

Dec. 17 McSober's Saloon, Coldwater, OH

Sunny Taylor

Dec. 23 Stoney Ridge Winery, Bryan, OH

Tom Koenig

Dec. 15 Eagles Grand Lake Aerie 1291, Celina, OH

Cameron too good for *Avatar* films

This weekend will see the release of what might end up being the “Movie Event of the Year.” James Cameron’s ninth narrative feature film, *Avatar: The Way of Water*, is finally here, 13 years after its predecessor, 2009’s *Avatar*. That film currently stands as the highest grossing worldwide box office of all time, bringing in just under \$3 billion during its theatrical run.



Screen Time

GREG W. LOCKE

So, here’s the thing: I hated *Avatar* and have been dreading the release of *The Way of Water* for more than a decade. That being said, I love Cameron and, up to the release of *Avatar*, considered him to be one of the most important filmmakers on the planet.

With that being said, I’m not going to talk a whole lot about *The Way of Water* this week. I’ll tell you a handful of facts that you need to know:

- The film cost about \$400 million to make, which puts it in a rare club of the four or five most expensive films ever to produce.
- It clocks in at three hours and 12 minutes, which is about twice as long as the average film in 2022.
- The original cast of Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, and Giovanni Ribisi are back with Cameron adding Kate Winslet, Edie Falco, Michelle Yeoh, and Jemaine Clement.
- The film takes place more than 10 years after the original.
- There will likely be two (maybe three!) more *Avatar* films, or so says Cameron.
- Reviews haven’t rolled in yet, but it is already on some year-end critics lists and getting nominations from several award bodies.

This movie will do well. I’d bet everything I own on it. I think the critics will be divided, but also I don’t think the critics will matter. People will go to this movie because that’s what people are supposed to do: Respond to hype, follow the IP, be a part of the conversation. I get it.

Why do I hate *Avatar* so much? I think anyone who has read futurist literature probably finds *Avatar* to be too unsophisticated and broad. Mostly, I think the movie just looks unthinkable cheesy. The color palette, the design style, the landscapes, I hate them all so, so, so much. To me, the film(s) look cartoonish, New Age cheese that feels more like watching someone play a video game than watching cinema.

Rather than complain about *Avatar: The Way of Water* endlessly, I want to celebrate Cameron as one of the most important filmmakers of my lifetime. Aside from his debut, 1981’s *Piranha II: The Spawning* (which I haven’t seen) and these *Avatar* monstrosities, I like all of his work to varying degrees. And so yes, before you ask, I will rank and rate them:

8. *Piranha II: The Spawning* (1982): Haven’t seen it and don’t really care to. This is the movie that allowed Cameron to get his foot in the door. Following this one, he went on to make the film that set up his career, 1984’s *The Terminator*. (N/A)

7. *Avatar* (2009): Aside from *Avengers: Endgame*, probably the biggest film production to date. The most successful movie ever and one of the most technically accomplished. Also a cheesy piece of simple-minded sci-fi philosophy that looks like a children’s video game. I hate it, but in a lot of ways, I respect it. (C)

6. *Titanic* (1997): I recall being 17 when *Titanic* and



COURTESY PHOTO

Director James Cameron works with star Sigourney Weaver on the set of *Aliens*.

Good Will Hunting were released. Both films featuring extremely handsome leading men in extremely well produced love stories. I also recall telling everyone that in 50 years no one will care about *Titanic* and everyone will love *Good Will Hunting*. Smart kid. I stand by this take. *Titanic* is a good movie. It’s well made. It’s also super flawed and cheesy. I liken its success to that of a boy band from the same era. (B-)

5. *The Abyss* (1989): Something of a marvel when it was released, this production epic is where Cameron started to value technical filmmaking over storytelling. A disaster film. A monster film. An alien film. A Cold War film. *The Abyss* has a lot going on, and it doesn’t all work. But dang, it’s an impressive film that, I think, must have been seen. (A-)

4. *True Lies* (1994): Following the massive worldwide success of *Terminator 2: Judgment Day*, Cameron made an action-comedy for the ages. *True Lies* is not just a fun action romp, it’s a go-to comedy for me. Here we see Cameron telling a pretty simple story, which is maybe what he should return to. (A)

3. *The Terminator* (1984): Put this one in the gritty, low-budget masterpiece hall of fame. This little sci-fi action flick not only jump-started Cameron’s legendary career, but it made Arnold Schwarzenegger a top-tier megastar and began what is one of the longest-running franchises in cinema history. Needless to say, this one holds up very well. The futurist writing in this script is so good, it’s hard to believe that the limp *Avatar* came from the same mind. (A+)

2. *Aliens* (1986): After becoming a rock star director with *The Terminator*, Cameron signed on for an impossible job: Make a sequel to Ridley Scott’s all-time classic sci-fi/horror film, *Alien*. Not only did Cameron make a great sequel, I think he topped the original and made one of the best sci-fi films ever. One of the best-looking films of its kind in my book. A drop-dead masterpiece that, to most cinephiles, is his signature work. (A+)

1. *Terminator 2: Judgment Day* (1991): What is there to say about this one that hasn’t already been said a million times? *T2* was a force of nature. It’ll always be in the Best Action Film Ever conversation. When it was released, it was by far the most technologically advanced feature film made. Like all his masterworks, this one holds up. One of my most-watched movies ever. (A+)

Cameron could retire now and, based on those top five films alone, go down as a legend. I don’t think these *Avatar* films will hurt his legacy at all, but I also don’t expect them to ever end up on any BFI lists.

Send your own Cameron list and *Avatar: The Way of Water* thoughts my way at gregwlocke@gmail.com.

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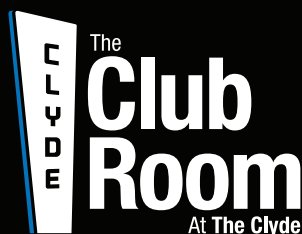
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Acclaimed director swings, misses

After winning Academy awards for Best Director back-to-back years for *Birdman* and *The Revenant*, Alejandro González Iñárritu had doors open to him in terms of what project to pursue next. That he walked through the one labeled “creative control with Netflix” is not surprising, given the kind of story he had in mind, but it is no less disappointing upon the final result.

Bardo: False Chronicle of a Handful of Truths is very obviously the most personal film Iñárritu has made, but it's also the most stubbornly formless and painfully pretentious one as well. It's a remarkably self-involved effort from a director who isn't known for modesty to begin with. While it's a project that may mean a great deal to him, there's simply no room left in the audience for us to take this story in.



Reel Views

BRENT LEUTHOLD

Bardo loosely chronicles the day-to-day affairs of Mexican filmmaker/journalist Silverio Gama (Daniel Giménez Cacho), who lives in Los Angeles with his wife, Lucía (Griselda Siciliani), and teenage son, Lorenzo (Iker Sanchez Solano). Silverio is in line to receive a coveted journalism award in the States, about which he has mixed feelings because he senses that it's due to geopolitical glad-handing more than his merit.

His insecurity about his work is exacerbated by Luis (Francisco Rubio), a talk show host who was once friends with Silverio but who jettisoned their relationship during their respective rises to fame. Along the way, he also tries to patch things up with his estranged daughter, Camila (Ximena Lamadrid), who is living in America as well, before receiving the commendation for his life's work.

But *Bardo* isn't driven by plot as much as it's jerked in different directions by the protagonist's indulgent reveries, which take up the majority of the 160-minute runtime. These tangents naturally cause the audience to speculate whether these scenes are happening in reality or just in Silverio's head, but after a while, it's unlikely they'll care much either way.

The surrealist sequences implement imagery from a host of origins, including figures from the Mexican-American War and conquistadors from centuries earlier who come to life before Silverio's eyes. Sometimes the scenes are more along the lines of heightened reality, as when Silverio imagines a worst-case scenario talk show interview after he cancels at the last minute. There's a darkly comedic running gag about a baby Silverio and Lucía lost shortly after labor that weaves in gallows humor quite deftly.

There's a running subtext in *Bardo* about Silverio's (and, presumably, Iñárritu's) internal conflict between living in the United States and still feeling like his home is south of the border. When Silverio returns to Mexico and attends a party for his upcoming award, members of his extended family repeatedly rib him about sucking up to the “gringos” in Hollywood. There's a lengthy sequence in which he recalls his emigration process to the U.S., then another in airport security where his citizenship is called into question by a couple TSA agents. Iñárritu obviously has a unique perspective on being torn between two countries that don't fully accept him, and him trying to work out these feelings through this film are by far its most illuminating aspects.



COURTESY PHOTO

Daniel Giménez Cacho stars in *Bardo: False Chronicle of a Handful of Truths*.

BARDO: FALSE CHRONICLE OF A HANDFUL OF TRUTHS

Rated R for language throughout, strong sexual content, and graphic nudity

2 hours 39 minutes · Streaming on Netflix on Dec. 16



If he had made a movie that was more focused on this subject, or just more focused overall, it could have worked, but there's just too much filler that adds up to nothing. Iñárritu has showcased influence from cinematic luminaries like Fellini and Buñuel in the past, but in trying to emulate the masters, he flies too close to the sun this time around.

Luis gives an excoriating speech to Silverio about halfway through the film, concerning what he thinks about his new documentary. It's clear Iñárritu wrote it in an attempt to inoculate himself from potentially similar criticisms about *Bardo*. The attempt at self-deprecation whiffs more of defensiveness than the worthwhile self-awareness that the filmmaker was able to mine more successfully in *Birdman*.

When Netflix distributed *Roma* with Alfonso Cuarón in 2018, it was a love letter to his upbringing in Mexico City. By comparison, *Bardo: False Chronicle of a Handful of Truths* feels like a love letter Iñárritu wrote to himself.

More movies coming this weekend

■ Playing only in theaters is *Avatar: The Way of Water*, the highly anticipated sci-fi epic starring Sam Worthington and Zoe Saldana continuing the story of the Na'vi alien race and the fight to protect their planet Pandora against a familiar threat.

■ Streaming on Amazon Prime is *Nanny*, a horror movie starring Anna Diop and Michelle Monaghan about an immigrant caretaker based in New York City who is forced to confront a concealed truth that threatens to shatter her precarious American Dream.

■ Screening at Cinema Center is *Triangle of Sadness*, a dark comedy starring Woody Harrelson and Charlbi Dean centering around a fashion model celebrity couple who join a cruise for the super-rich that doesn't go according to plan.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

A Charlie Brown Christmas — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

The Spirit of Christmas — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

Disney's Frozen Jr. — Princess Anna and Queen Elsa discover hidden potential in story of true love and acceptance between sisters, **7 p.m. Thursday, Dec. 15 (Sensory Friendly); 7 p.m. Friday, Dec. 16; 3 p.m. Saturday-Sunday, Dec. 17-18**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Best Christmas Pageant Ever — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Church, Fort Wayne, \$12-\$18, (260) 422-4226

Kinky Boots — Musical about friendships and the belief that you can change the world when you change your mind, **8 p.m. Friday-Saturday, Dec. 16-17; 6 p.m. Sunday, Dec. 18**, Three Rivers Music Theatre, PPG ArtsLab, Fort Wayne, \$24-\$41.50, (260) 422-4226

The Sound of Music — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Mrs. Bob Cratchit's Wild Christmas Binge — In this departure from Dickens, young Scrooge's "Bah, humbug!" is seasonal Tourette Syndrome, and The Ghost of Christmas Past is a sassy Black woman, **7 p.m. Friday-Saturday, Dec. 16-17; and 1 p.m. Sunday, Dec. 18**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

CLASSES AND WORKSHOPS

Improv Workshop: Building a Comedic Scene — With an improv background from Chicago's famed Second City, learn how to fearlessly "Yes, And," **4-6 p.m. Saturday, Jan. 14**, Studi07, Fort Wayne, \$10, brokenpencil.go.studio

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

The Complete Works of William Shakespeare (Abridged) — Fort Wayne Civic Theatre seeks three men and women between ages of 25-45 with improvisational and comedic skills. Complete audition form at fwcivic.org where there will also be three supplied monologues with auditioner selecting one to perform, **6-10 p.m. Sunday, Jan. 8**, Arts United Center, Fort Wayne, free, (260) 424-5220



COURTESY PHOTO

The final weekend of Arena Dinner Theatre's **Mrs. Bob Cratchit's Wild Christmas Binge** is Friday-Sunday, Dec. 16-18.

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JANUARY

Steel Magnolias — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

Gene Marcus Piano Competition — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

Annie Jr. — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

On Your Feet — Touring production of true story about two people who believed in their talent and became an international sensation: Gloria and Emilio Estefan, **7:30 p.m. Tuesday, Jan. 24**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scenes tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

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THE SOUND OF MUSIC

FRIDAY-SUNDAY, DEC. 16-18 · WAGON WHEEL THEATRE

Wagon Wheel Center for the Arts showcases some of the best talent in the country, producing Broadway-quality shows in the heart of middle America.

The Sound of Music is the latest in that line of shows, with the final weekend of shows scheduled for Dec. 16-18.

The final collaboration between Rodgers & Hammerstein, the five-time Tony-winning show tells the inspirational story of the von Trapp family just prior to World War II. Many songs from the musical have become standards, including “Edelweiss,” “My Favorite Things,” “Climb Ev’ry Mountain,” “Do-Re-Mi,” and the title song “The Sound of Music.”



The play has been enjoyed by multiple generations and is often in the conversation as one of the greatest musicals of all time. — *Chris Hupe*

Things To Do LOCAL CALENDAR

CURRENT

Create & Play Tuesday — Monthly family-friendly event has board games and craft options for all ages, **5-7 p.m. Tuesday, Dec. 20**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Dec. 20**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Mike Pence book signing — Former U.S. vice president and Indiana governor in town for book reading and signing of his recent book, “So Help Me God,” **4-6:30 p.m. Wednesday, Dec. 21**, The Clyde Theatre, Fort Wayne, (260) 422-1554

Winter Solstice Walk/Ride and Bonfire — Bicyclists depart at 4:45 p.m. for 6.5-mile ride and walkers depart at 5 p.m. for 1.65-mile walk, plus prizes for most festive, food, bonfire, and stories of the farm at the Wolf Learning Center, **4:30 p.m. Wednesday, Dec. 21**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

ONGOING

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Monday-Thursday through Jan. 2; 3-8 p.m. Tuesday-Thursday, Jan. 3-Feb. 26; and noon-9 p.m. Friday-Saturday, noon-8 p.m., through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

FARMERS MARKETS

Fort Wayne’s Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Southside Farmers Market — Fort Wayne’s oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Dec. 17, vs. Wheeling, **7:30 p.m.**
Sunday, Dec. 18, vs. Indianapolis, **5:00 p.m.**

WINTER SOLSTICE WALK & RIDE

WEDNESDAY, DEC. 21 · SALOMON FARM PARK

About as long as history has been recorded, the winter solstice has been marked by festivals and rituals celebrating the shortest day of the year and the impending arrival of longer days and warmer weather.

On Wednesday, Dec. 21, Fort Wayne Trails encourage walkers and bikers alike to head to Salomon Farm Park for a hike or a ride to celebrate the day.

The 1.65-mile walk begins at 5 p.m. and the 6.5-mile bike ride begins at 4:45 p.m. At 5:45 p.m., attendees can gather at the park for free hot drinks, grilled goodies, and a bonfire.

Attendees are encouraged to bring a flashlight, a battery-operated lantern, or



battery-operated lights to illuminate the walk or bike ride. They’re also encouraged to create a glow costume or decorate their rides.

The event is free and open to the public. — *Chris Hupe*

HOLIDAY ACTIVITIES

Ugly Sweater Run — Three-mile run downtown plus ugly sweater contest at JK O’Donnell’s with entry a non-perishable food item for Community Harvest Food Bank, **6:30 p.m. Thursday, Dec. 15**, JK O’Donnell’s, Fort Wayne, non-perishable food item, (260) 420-5563

Community Christmas — Live Christmas music, gifts, cookies, hot chocolate, a Christmas challenge, and gifts for the kids, **6:30-8 p.m. Friday, Dec. 16**, Lighthouse Community Center, Fort Wayne, free, (260) 255-6413

Anna & Elsa’s Breakfast with Santa — Fort Wayne Youtheatre’s Breakfast in Arendelle includes meeting Frozen characters, music, crafts, and meeting Santa, **10 a.m. Saturday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$30-\$35, (260) 424-4226

Hanukkah Storytime & Craft — The Jewish Federation of Fort Wayne kicks off Hanukkah, **11 a.m. Sunday, Dec. 18**, Orchard Crossing Barnes & Noble, Fort Wayne, free, (260) 268-1350

Cookie Decorating Party — Decorate your own gingerbread cookie, **noon-5 p.m. Sunday, Dec. 18**, History Center, Fort Wayne, \$7-\$9, (260) 426-2882

Mix-N-Mingle Jingle Luncheon — Enjoy socializing and bingo for people 50 and older, register by Dec. 14, **noon Monday, Dec. 19**, Community Center, Fort Wayne, \$6, (260) 427-6460

Wrap-N-Roll — Enjoy a cocktail and music by Joe Donnell while our elves wrap your gifts with our wrapping paper or your own, **6-9 p.m. Wednesday, Dec. 21**, Hotel Tango Cocktail Bar, Fort Wayne, free, (260) 616-0444

Recording Workshop w/Bones Owens — Join Sweetwater Studios’ Shawn Dealey for two-day workshop will take you step-by-step through everything from setting up the studio for recording to tracking and overdubbing, **10 a.m.-5 p.m. Friday-Saturday, Jan. 20-21**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-1137

FEBRUARY

Tiny Musicians w/Esther Coplin — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **10 a.m. Wednesday, Feb. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Christmas Movie in the Park — Showing of 2011 film *Arthur Christmas*, rated PG, **6 p.m. Thursday, Dec. 22**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

ONGOING

Blue Jacket Fantasy of Lights — Annual tradition continues with 2-mile drive to see holiday-themed displays, **5:30-9:30 p.m. Sunday-Thursday and 5:30-10:30 p.m. Friday-Saturday through Dec. 31**, Franke Park, Fort Wayne, \$10-20 per vehicle, (260) 744-1900

Festival of Gingerbread — Annual tradition with tasty creations created by professionals and amateurs, **9 a.m.-5 p.m. Thursday, 9 a.m.-8 p.m. Friday-Saturday, noon-5 p.m. Sunday, and 9 a.m.-5 p.m. through Dec. 18**, The History Center, Fort Wayne, \$4-6, (260) 426-2882

Reindeer at Jefferson Pointe — Interact with reindeer before they set off on Santa’s big night, **5-7 p.m. Saturdays, through Dec. 24**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

Wild Zoo Wonderland — Interact with farm animals, hear a story, give a stingray a treat, and visit with Santa, **10 a.m.-3 p.m. through Dec. 22**, Fort Wayne Children’s Zoo, Fort Wayne, \$6-\$8, (260) 427-6800

Wonderland of Lights — Drive through holiday light displays, highlighted by synchronized light to music at the fire tower, **6-9 p.m. every day through Dec. 31**, Ouabache State Park, Bluffton, \$5 per vehicle, (260) 824-0926

Introduction to Mixing in Dolby Atmos — Sweetwater Studios’ Shawn Dealey teaches the basic concepts of working in the immersive audio format, **10 a.m.-4 p.m. Friday, Feb. 3**, Sweetwater Studios, Fort Wayne, \$395, (800) 386-6434

Tiny Musicians w/Audrey Davis — Those up to 3 years old enjoy nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments through four once-weekly classes, **9 or 10 a.m. Saturday, Feb. 4**, Sweetwater Academy, Fort Wayne, \$60, (260) 432-1137

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Art Farm Holiday Pop Up Gallery — National and local artists with mediums that include ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, through Jan. 15**, The Art Farm, Spencer-ville, free admission, (260) 740-8725

Art for the Holidays — Ornamental works by many local artists including fused glass stars and snowflakes, pottery, and Nativity scenes, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Dec. 31; 10 a.m.-3 p.m. Christmas Eve and New Year's Eve; closed Christmas, and New Year's Day**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fort Wayne Artists Guild Holiday Exhibit — Local artists will have art on display at fifth annual exhibit, **noon-8 p.m. Friday-Saturday; noon-4 p.m. Sunday; and noon-4 p.m. Saturday, Dec. 17, Dec. 24**, The Gallery at Jefferson Pointe, Fort Wayne, free, info@fortwaynearartistsguild.org

Fort Wayne Artists Guild Members Show — Browse works created by artists from the community, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Dec. 31**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Garden Party — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Happy Smallidays Holiday Exhibit — Follow Little Mouse in this holiday story about taking time to embrace the little things, **10 a.m.-5 p.m. Tuesday, Wednesday, and Friday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Saturday; through Jan. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Holiday Show: 27th Artist Invitational — Visual interpretations of the holiday season featuring contemporary Impressionism, Plein Air, and Abstract artwork from acclaimed local and national artists, **noon-5 p.m. Wednesday, 11 a.m.-6 p.m. Thursday-Saturday, through Dec. 31**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Holiday Soiree — Artwork inspired by holiday season, **noon-7 p.m. Thursday-Friday, noon-5 p.m. Saturday through Dec. 31**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Holiday Window Displays at Promenade Park — Light boxes were designed and hand-cut by staff using ideas of common winter scenes at park, **through Jan. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

The National: Best Contemporary Photography 2022 — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Norman Rockwell: American Icon — Browse works of painter and illustrator famous for *The Saturday Evening Post* covers, whose work reflected American culture, **5-8 p.m. Friday; 4-7 p.m. Saturday; and 1-4 p.m. Sunday, through Dec. 18**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Paintings Inspired by Big Sky Country — Penny French-Deal exhibit, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, **noon-5 p.m. Tuesday-Thursday or by appointment through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

USF Alumni/Faculty Exhibition — Variety of works and media, with Goldfish Gallery presenting art of Rebecca Stockert, who holds a masters in studio art, **9 a.m.-5 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000



COURTESY PHOTO

This piece by former Leo-Cedarville resident April Knox, who now lives in Fairbanks, Alaska, is one of the many works on display during the Castle Gallery Fine Art's Holiday Show: 27th Artist Invitational, which runs through the month. More of Knox's work can be found at AprilKnoxArt.com.

Year of the Tiger — Group show featuring 13 artists who submitted their work to juror based on the Tiger, the Chinese Zodiac for 2022, **11 a.m.-8 p.m. Wednesday, Friday; 11 a.m.-5 p.m. Thursday; and 11 a.m.-4 p.m. Saturday through Dec. 31**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

ART EVENTS

ArtistoKrafts Holiday Pop-Up Shop — Browse 18 local vendors while enjoying coffee, bagels, and adult beverages, **5-10 p.m. Friday, Dec. 16**, Davey's Delicious Bagels, Fort Wayne, free, (404) 960-4210

CALL FOR ENTRIES

92 County Art Show — Competition for any medium except photography is open to amateur and professional artists who submit three pieces with prizes awarded and exhibit running from Jan. 5-Feb. 12, **11 a.m.-noon and 5-7 p.m. Tuesday, Jan. 3**, Honeywell Center, Wabash, free, (260) 563-1102

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwaynearartistsguild.org

UPCOMING EXHIBITS

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception 5:30-7 p.m. Friday, Jan. 27; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Jan. 27, through Sunday, March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

A Time for Everything — Collection reveals Debbie Angeloff's love and spirit for color, and will also display her favorite 42-year-old black-and-white graphic designs, **6-9 p.m. Friday, March 10**, The Garden, Fort Wayne, free admission, (260) 739-6557

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception 5:30-7 p.m. Friday, March 24; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

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