

December 8-14, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup



THE LIDDELL
AWARD
GOES TO
**NORM
COMPTON**
STORY / 6



DECEMBER 14 • EMBASSY THEATRE

Hoosier favorites fill the Embassy with holiday cheer

ALSO INSIDE

WINERY DOGS AND
BODEANS COMING
TO WABASH
CRUMBL COOKIES
PINOCCHIO AGAIN



DECEMBER 17 • PIERE'S

JACK RUSSELL'S GREAT WHITE / 5



DECEMBER 15 • CLYDE THEATRE

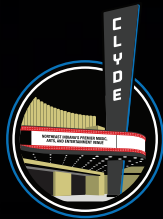
DIAMOND RIO / 13



MASON DIXON LINE GET NEW LEAD SINGER

LOCAL BAND BEAT / 14

NOMINATE TALENTED YOUNG MUSICIANS FOR THE WHATZUP 20 UNDER 20 DETAILS PAGE 11



The
Clyde
Theatre
Powered by Sweetwater

MUSIC IS BETTER LIVE. *AT THE CLYDE*

**DEC
11**

PHIL VASSAR & DEANA CARTER

COMING HOME FOR CHRISTMAS
Country / Holiday

**DEC
15**

DIAMOND RIO

HOLIDAY & HITS
Country / Holiday

**DEC
16**

LUMINARE CHRISTMAS

Rock / Holiday

**DEC
22**

DALLAS STRING QUARTET

Classical / Holiday Show

**DEC
30**

96.3XKE Rockin' New Year's Eve, Eve

HAIRBALL

Arena Rock

**JAN
14**

THE COMMODORES

WITH SWEETWATER ALL STARS
R&B / Funk

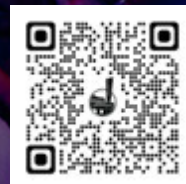
**JAN
17**

**BIG HEAD TODD
& THE MONSTERS**

Rock

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the
code to see our full concert schedule.



Spread Holiday *Cheer*

Celebrate the holiday season & give a gift to
the foodie or music lover on your list – plus get
something extra special for yourself!



Gift & Receive
\$10 Bonus Card
when you purchase
\$50 in gift cards.*

\$20 Bonus Card
when you purchase
\$100 in gift cards.*

*November 20–December 24, 2022. While supplies last. Some restrictions apply. Please see restaurant for details.

1806 Bluffton Road | Fort Wayne, IN 46809 | (260) 747-0989 | ClydeClubRoom.com | CrescendoCoffeeAndMore.com

Whatzup This Week

VOLUME 27, NUMBER 19



Straight No Chaser / 4

A capella group of Indiana University grads bring beloved holiday show to Embassy Theatre



Jack Russell's Great White / 5

1980s rockers coming to Piere's



Liddell Award / 6

Norm Compton wins annual *Whatzup* honor



Diamond Rio / 13

Country band ready to rock The Clyde



Local Band Beat / 14

Area bands move forward with new members

Columns & Reviews

Out and About / 7

Winery Dogs, BoDeans at Clyde

Quick Hit / 7

Bread & Circus Holiday Art Sale

News and Venues / 8

Area projects awarded millions

Off the Eaten Path / 9

Crumb Cookies opens this week

Quick Hit / 9

Agape Mobility Ethiopia fundraising dinner

Spins / 15

Dan Smyth, Tove Lo, Jason Priest

Backtracks / 15

Marvin Gaye, *Let's Get It On*

Road Notes / 16

Metallica touring in 2023-24

Screen Time / 19

Wakanda retains top spot at box

Quick Hit / 19

Jon Lovitz at Summit City Comedy

Reel Views / 20

Darker take on *Pinocchio*

Quick Hit / 21

Ronald Dahl's Willy Wonka

Quick Hit / 23

The Best Christmas Pageant Ever

Calendars

Live Music / 10-12

Live Comedy / 11

On the Road / 16-18

Road Trips / 18

Stage & Dance / 21

Things To Do / 22

Holiday / 22

Art & Exhibits / 23

Learn the building blocks to great guitar playing in this 2-day beginner class!

— INTRO TO — **GUITAR** WORKSHOP

Start your musical journey:

- Basic chords
- Basic songs
- How to set up a practice routine
- And more!

Kids

Ages 10–17

Fridays

Jan 13 & 20 | 6–8PM

\$99 includes all course materials



Register at Academy.Sweetwater.com/events

Sweetwater
Academy
of Music & Technology

Academy.Sweetwater.com | (260) 407-3833
5501 US Hwy 30 West, Fort Wayne, IN 46818

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818

Phone: (260) 407-3198

Fax: (260) 469-1027

info@whatzup.com

whatzup.com

facebook.com/whatzupftwayne

instagram.com/whatzupftwayne

twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Account Executive

Dennis Lyons

Contributing writers

Emma Bachtel, Nick Braun,
Benjamin Dehr, Dennis Donahue,
Evan Gillespie, Quinn Heiking,
Olivia Hennessey, J. Hubner,
Chris Hupe, Dean Jackson,
Brent Leuhold, Greg W. Locke,
Jen Poiry Prough, Sam Rohloff,
Keith Roman, and Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Straight No Chaser circle back to city

A cappella group returns to Embassy for holiday concert

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Straight No Chaser have one of music's more unlikely backstories.

The 10 original singers formed the a cappella group in 2006 at Indiana University in Bloomington. Once graduation sent them on their separate ways, the singers never expected to perform together again. They had loved their time in the group, but college ends and lives go on. So it was quite a surprise when in 2007, Dan Ponce and Randy Stine, two of the original members, began contacting the other original members about reuniting as a professional ensemble.

Now, they've become a bonified sensation, wowing crowds across the country, particularly during the holiday season ... and especially in Indiana.

If you're lucky, you can still snag one of the few remaining seats remaining for the Dec. 14 show at Embassy Theatre.

CATCHING LABEL'S EYE

The trigger for the unlikely return of Straight No Chaser stemmed from a 10th anniversary reunion in 2006. To generate enthusiasm for the occasion, Stine made DVDs for the occasion, Stine made DVDs of a 1998 concert and posted a performance of their wacky rendition of "The 12 Days of Christmas" to YouTube. To everyone's surprise the video went viral.

Still, in 2007, no one from Straight No Chaser thought the video would be anything more than a cool online moment for the alumni members.

However, Craig Kallman, chairman and CEO of Atlantic Records, had other ideas after he noticed the still growing number of views of "The 12 Days of Christmas" and decided to check out the video himself. He was impressed enough to contact Ponce and Stine to see if Straight No Chaser would be interested in auditioning.

"It was something that definitely none of us saw coming," said Steve Morgan, one of the original members. "When Dan and Randy had gone to meet with Craig out in



PHOTO BY JIMMY FONTAINE

The a capella group Straight No Chaser are bringing their popular holiday show to Embassy Theatre on Dec. 14.

L.A., they still hadn't told anybody, because they kind of wanted to vet all of this before getting anybody excited."

RIDING THE WAVE

In the years since graduating from IU, the original members had moved on to various careers. In Morgan's case, he had gone on to pursue music, first in a group that included a couple of other Straight No Chaser grads that was briefly signed to RCA Records.

The label later dropped the group after 9/11, and Morgan moved to New York to pursue theater. He eventually landed parts in a couple of Broadway shows, including a two-and-a-half-year stint in *Mama Mia*.

That's when he got a call from Stine.

"So, I had come home from *Mama Mia*, and I was still in New York," he said. "I get a call, I mean, fairly late at night, probably 11 o'clock at night, saying, 'Hey, Steve-O, got a second? You better sit down for this one.' That's kind of how it all began. Then when everybody flew in, we sang for them. They said, 'Yeah, let's do this. Let's make it happen.'"

Eight of the 10 original members signed on, with two singers from later editions of the college group

STRAIGHT NO CHASER

7:30 p.m. Wednesday, Dec. 14
Embassy Theatre
125 W. Jefferson Blvd.,
Fort Wayne
\$39-\$63 • (260) 424-6287

being chosen for the open slots.

Thinking Christmas music was the perfect introduction to the group, Kallman and Atlantic had the group debut with the 2008 album, *Holiday Spirits*. It became that season's top holiday album seller on the iTunes and Amazon.

Since that auspicious debut, Straight No Chaser have released three more full-length Christmas albums, a Christmas EP, four full-length non-holiday albums, and four non-holiday EPs. Plus, they have toured worldwide, achieving far greater popularity than anyone expected, while being one of a handful of groups that has spearheaded a resurgence in the popularity of a cappella music.

CELEBRATING 25 YEARS

The group has maintained their popularity even as several of the original singers have left (usually because of family commitments).

Today, Straight No Chaser includes original members Morgan, Stine, and Walter Chase, with Tyler Trepp, Jerome Collins, Michael Luginbill, Seggie Isho, Jasper Smith, and Freedom Young, all of whom were part of later editions of the college version of Straight No Chaser, replacing departing singers.

"We've got some (songs) that we want to bring back, just some of our favorites over the last, gosh, quarter of a century," Morgan said. "Then we've actually got a lot of great new material, stuff we're really, really excited to get out and put on its feet. We've got some just fun, upbeat songs that are going to get us up and moving, put some funk in our trunk, if you will."

And along the way, the group will celebrate its 25th anniversary.

"We're going to have certain shows where we're going to have some of the alums of the group come back and be a part of it, which will be a lot of fun," Morgan said. "Definitely with our opening video we've tried to bring back some of those moments as well, telling some of our fun stories and also including some of the guys who have been part of the group in their time. So we're trying to definitely give everybody who's been a part of it a little shine."

Jack Russell bringing Great White to Piere's

'80s hard rockers don't go through motions on stage

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Great White became a household name during the height of the '80s heavy metal/hard rock scene, becoming favorites of MTV viewers with hits like "Rock Me," "Save Your Love," and their cover of the Ian Hunter classic "Once Bitten, Twice Shy."

Singer Jack Russell parted ways a little more than a decade ago, forming Jack Russell's Great White, while his former bandmates continued on as Great White.

Jack Russell's Great White will hit the stage at Piere's on Dec. 17, with opening acts Livewire and Reload.

STILL MARKET FOR SONGS

While many of the '80s hard rock bands have long since been forgotten by most, Great White holds a special place in the hearts of fans, and their songs continue to resonate, a tribute to their quality and timelessness.

Largely rooted in the blues, songs like "House of Broken Love," "Lady Red Light," and "Desert Moon" are as fresh today as they were nearly four decades ago. Though he wasn't part of the writing and recording process for those songs, lead guitarist Robby Lochner told *Whatzup* he believes the songs continue to have life because there is still demand for

them to be played on classic rock radio and digital stations like Sirius XM's Hair Nation.

"Whenever you have music that makes it out there pretty far like their's did, it continues to resonate as long as there are people who are still listening," Lochner said. "And the thing is, the people who love it are playing it for their kids, too, and now their kid's kids are hearing it and loving it, so it continues to have life."

Along with Russell and Lochner, the current lineup of JRGW features guitarist Tony Montana, who worked with the original Great White as a bassist during the MTV heyday.

LEADERSHIP ROLE

Though Russell is the face of the band, Lochner is the day-to-day leader, wearing many hats, including musical director and manager. He said he never sought out those roles, but never fought taking on the responsibility either. When he joined in 2011, he thought the gig might last a touring season or two, but "it just kind of continued and it seemed like every step of the way something kept falling in my lap."

"I just let it all happen," he said. "I don't know. It's a rock band, so is there really a musical director? Everybody in the band is very capable, so if somebody's doing something wrong or right, everybody points it out. I didn't force anything. When something needed to be done, I was the one stepping up to do it."

Jack Russell's Great White has put out one album, 2017's *He Saw It*



COURTESY PHOTO

Jack Russell's Great White will be at Piere's on Dec. 17.

JACK RUSSELL'S GREAT WHITE

W/LIVEWIRE, RELOAD

8 p.m. Saturday, Dec. 17

5629 St. Joe Road, Fort Wayne

\$20-\$60 • (260) 492-6064

Coming, along with a Led Zeppelin tribute album, *Great Zeppelin II* and an acoustic version of Great White's *Once Bitten* called *Once Bitten Acoustic Bytes*.

"There are songs that we've had that have been kind of sitting around and one of them is almost done. It just needs some solos on it," he said of new music. "That song was going to be on the last record, but Jack keeps thinking he might

want to re-sing some stuff. It's a slow kind of bluesy song like 'House of Broken Love'-esque, but more Zepelin-y feeling. For me, I think it's really good. Hopefully we can have a single out maybe January-ish."

PLAYING THE HITS

When Russell, Lochner, and the rest of the band visit Fort Wayne for the first time in about four years, Lochner plans for a night filled with hits. With so many songs to choose from, settling on a final set list could be problematic, but it's actually a simple process.

"I let Jack do it," Lochner said with a laugh. "It's his job. He decides what he wants to play, but you have to play certain hits that people expect

to hear, like "Lady Red Light," "Once Bitten, Twice Shy," and "Rock Me," because those are songs that people want to hear. But when we do a longer set like we will do in Fort Wayne, then you can go into some deeper cuts, too."

The reality of playing many of those same songs at each and every show could mean the band might get into a rut where they just show up and go through the motions, but Lochner knows fans see right through those types of performances.

"Every time that we play a song, we've gotta treat it like it's brand new," he said. "You have got to keep that excitement in you, otherwise people feel it. I just have fun with it. I think this band has a certain something. There's a sense of urgency when we play and you can feel it."

Compare that to some bands of the same era that seem to simply want to collect that paycheck and move on to the next gig.

"There are a lot of bands that we play with that get up there and are like, 'Here we go playing the songs again and going through the motions,'" Lochner said. "They are just kind of over it ... I mean, not all of them. There are definitely bands that are still putting it out there, but I see it in some bands that don't seem too thrilled to be playing in those songs."

While we're assured the hits will be aplenty and the band will be on point, Lochner said he didn't know if Russell would be moving around in the way most remember since he is still rehabbing from hip surgery.

"He's getting stronger each time that we play, but what level he'll be moving around, I don't know," he said. "He will still sing and sound like Jack Russell, which is important, and the rest of the band will be playing with that sense of urgency like we're there and we mean it. We want everyone to have fun."

JOE GATTO's NIGHT OF COMEDY

FEBRUARY 5, 2023 • 7 PM
TICKETS START AT \$32.75

16+ SUGGESTED • PARENTAL DISCRETION ADVISED



PRESENTED BY EMBASSY THEATRE & OUTBACK PRESENTS

ALSO COMING TO THE EMBASSY:

December 9, 10, 17, and 18
FORT WAYNE PHILHARMONIC
HOLIDAY POPS

Sunday, December 11
CHRISTMAS AT THE EMBASSY
CONCORDIA LUTHERAN HIGH SCHOOL

Friday, December 16
THE RAT PACK IS BACK FOR THE HOLIDAYS
25TH ANNIVERSARY CELEBRATION

Friday, December 23
RAHEEM DEVAUGHN
THE LOVE KING TOUR

Saturday, January 21

NATE BARGATZE
THE BE FUNNY TOUR

Tuesday, January 24
ON YOUR FEET!

THE STORY OF EMILIO & GLORIA ESTEFAN

Thursday, January 26

ANI DI FRANCO
WITH PETER MULVEY & SISTASTRINGS

Thursday, February 9

WILLIAM SHATNER
BEHIND-THE-SCENES STORIES FOLLOWING
SCREENING OF STAR TREK II: THE WRATH OF KHAN

TICKETS
MAKE
PERFECT
GIFTS!



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Providing free local content leads to Liddell Award

Compton the force behind Rock the Plaza, Access Fort Wayne

BY ANTHONY GADSON

WHATZUP EDITOR

Since coming to Fort Wayne in 1999, Norm Compton has been a driving force in delivering free community news and entertainment to the masses.

Describing himself as the ring master of a three-ring circus, Compton oversees Access Fort Wayne, the Maker Lab, the Audio Reading Service, and 95.7FM WELT out of the downtown Allen County Public Library, while also playing a key role in Rock the Plaza, which he calls his “side show.”

“We’re up against TikTok and all the rest of that,” he said. “Everybody has a camera on their phone and, so, it’s like, ‘Why do I need public access?’ Well, we deliver the polish, we deliver the professional aspect of things.”

His work in the community has led to him being honored with *Whatzup’s* annual H. Stanley Liddell Award, given “to individuals who had made a uniquely significant contribution to the arts and culture of Fort Wayne and surrounding communities.”

FINDING HIS WAY TO FORT WAYNE

Compton was bit by the television production bug while in middle school in Ann Arbor, Michigan, when his eighth-grade teacher said, “We’re gonna do some video stuff.”

“We did a rendition of *Star Trek*,” Compton said.

Compton says he went on to become one of those “AV geeks” in high school, but the production ended after graduation when he enlisted in the Air Force in August 1977. Following an honorable discharge in 1981, he attended Eastern Michigan for film and communications, which helped him land a job at a cable company in Plymouth, Michigan.

After seeing an ad for a manager position in Defiance, Ohio, he jumped at it, working at DCTV from the late ‘80s until getting an opportunity to lead Access Fort Wayne.

“I started March 1 of ‘99, and it’s been a roller coaster ride,” he said of joining Access Fort Wayne. “And the ride’s not over.”

The ride began with Channel 10, and the first dip came just a few months after he started.

“In August, we got two additional channels, so I went from running one channel to three channels,” he said. “That, obviously, brought on new responsibilities and multitasking. It seems like ever since then, as far as every two years or so, there’s been additional things added on the list.”

KEEPING A RECORD

Access Fort Wayne has three channels on two systems, including City TV, Access One, and Access Two. The stations are vital sources of not only local news and religious services, but sports and music.

“I’m proud of being every where, covering everything,” he said. “I have a great crew. I am truly blessed.”

While Access Fort Wayne prides itself on broadcasting events all across the city, be it the Olympic torch coming through town, parades, or the popular Night of Lights, it’s the government meetings that might be the most popular and important ... for the audience and politicians.

“Well, stepping back to when I was in Defiance, as far as the reason that Defiance has a cable channel was that city council did not like the way that the local newspaper was covering their meetings,” he said. “They said, ‘OK, let’s get a camera in



PHOTO BY EMMA MILLEDGE

Norm Compton is the new recipient of the annual H. Stanley Liddell Award.

here. Let’s put it on cable TV.”

And once Access Fort Wayne streams the meetings, they can be accessed on their website, with meetings going back to 2012.

“We have video on demand for like six, seven years of council meetings,” he said. “So, if wanted to go back and see who voted for the trash removal with Red River, you could look that up.”

BLAZING NEW ADDITION TO JOB DESCRIPTION

As if managing three channels was not enough, the Access Fort Wayne manager had Audio Reading Services added to his job description a few years after he started.

“We have volunteers reading the newspaper five, seven days

a week, and then lots of other volunteers reading all kinds of other things,” he said of the service that benefits the visually impaired and those with language and learning challenges. “I mean, they even read the Kroger advertisements, as far as what’s the price of eggs this week.”

Tossing another ball into his juggling routine was WELT, which broadcasts “commercial-free radio that’s produced and delivered by your friends, family, neighbors, concerned members of your community.”

“It’s like 93 blazing watts of power as far as, you know, we call it the flame thrower,” he joked. “You know you have to have some kind of name for it.”

All of this operates out of the library, which led to the Maker Lab joining his fleet of responsibilities.

Starting out as a 3D printing lab in 2012, Maker Lab quickly expanded to recording studios, where people can reserve a spot to lay down vocals or record a podcast, then use Adobe software to produce.

ROCKING THE PLAZA

Many of his duties draw creatives to the library, but none is as popular as Rock the Plaza, which offers free outdoor concerts every Saturday during the summer.

“In 2007, the renovated main library opened up,” Compton said. “Kyle Haller, a local musician, approached the associate director of the library and said, ‘Hey, you know, you got a natural setup here, you got any bands playing on there?’ No. ‘Can I play on there?’ Yeah. ‘OK.’ Can you get some other bands? ‘Yeah, I can get some other bands.’ Cool.”

That first year featured shows every other week, but that quickly changed to every week, with Access Fort Wayne there to record them.

“It’s like, ‘Oh boy, there goes my summer,” he said with a laugh.

“Norm is a treasure and we are all lucky to have him around,” Haller said. “He is a friend to all, and over the years he has done so much, and continues to do so much, to entertain and enrich our community. As for Rock the Plaza, his involvement is immeasurable and I can’t imagine trying to pull it off without him!”

And Haller’s enthusiasm hasn’t swayed over the years. This past year featured a packed lineup following a couple of subdued years because of the pandemic.

“This past season, we had 13 Saturdays scheduled, 51 bands, and 21 of those bands were new to Rock the Plaza,” Compton said.

“Kyle is my band wrangler as far as, you know, if you can imagine as far as scheduling 51 bands over 13 weeks,” he added.

‘CONTENT IS KING’

With so much going, Compton says he has to continue to evolve with changing times, but one thing trumps all.

“My philosophy is content is still king,” he said. “If you provide a good program that people wanna watch, they’re gonna look for it. Now, the delivery mechanisms, that’s where everything is exploded as far, like I said, it’s on cable, it’s on the internet, it’s on video on demand, it’s on YouTube.”

Despite the circus continuing to grow, Compton says he’s not ready for this roller coaster to stop.

“I’ve been in the library for 23 years and it’s been a one heck of a ride,” he said. “No two days are alike.”

“I’m plotting the course for the next 40 years,” he said about Access Fort Wayne, which began in 1981. “What does that look like? Yeah, it’s a little fuzzy, but we’re creatives.”

Winery Dogs, BoDeans coming to Wabash

Eagles Theatre in Wabash have announced a couple shows that you will want to add to your new 2023 wall calendar.

First up, on Friday, March 3, **The Winery Dogs** will hit the stage. This supergroup of legendary bassist **Billy Sheehan** (**Mr. Big**, **David Lee Roth**, **Talas**), drummer **Mike Portnoy** (**Dream Theater**, **Avenged Sevenfold**), and guitarist/vocalist **Richie Kotzen** (**Poison**, **Mr. Big**) is influenced by the classic sounds of **Led Zeppelin**, **Cream**, and **Jimi Hendrix**.



Out and About

NICK BRAUN



COURTESY PHOTO

The Winery Dogs will perform at Eagles Theatre in Wabash on Friday, March 3.

producer appears on and co-writes *The Kyle Dunnigan Show* web series, which has blown up and regularly gets millions of views.

He has also appeared on some of the world's most popular podcasts, including the latest episodes of *The Joe Rogan Experience* and *Artie Lange's Podcast*.

Trust me, the dude has a strong résumé. Search him up, better yet, get yourself some tickets. Get them now at letscomedyftw.com.

Things getting psychedelic at Brass Rail

On Friday, Dec. 30, The Brass Rail will open their doors to the **Sisters of Your Sunshine Vapor**, one of the most underrated bands of recent years.

Hailed by some as Detroit's finest psychedelic band, they take cues from **Syd Barrett**-era **Pink Floyd** and gloomy tunes from **The Doors**. Their expansive career has been filled with extensive touring of North America and Europe, all while maintaining the same original lineup.

They will be joined that evening by our very own **Cloudmaker** and **Heaven's Gateway Drugs**, who have awakened from their rock 'n' roll slumber.

There will be a \$7 cover at the door.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

School of Rock students performing at Piere's

The School of Rock Fall Show will be at Piere's on Saturday, Dec. 10, beginning at 1 p.m.

Come out and support the students as they perform songs from your favorite hair metal band, new wave, '90s rock, and the Best of the 2000s bands. As always, the **Rock 101** students will be performing throughout the day as well.

This is an all-ages event with tickets \$10 in advance and \$12 day of and can be picked up at School of Rock or from your favorite SOR student.

Catch comedian Kurt Metzger at Stan's Room

Speaking of Piere's, it appears they have some more comedy up their sleeve with the announcement of **Kurt Metzger** on Saturday, Feb. 4, inside Stan's Room.

The Emmy- and Peabody-winning writer and

Quick Hit LOCAL EVENT

BREAD & CIRCUS HOLIDAY ART SALE

SUNDAY, DEC. 11 • SLAM CITY SKATEPARK

Bread & Circus Art Gallery, 3400 N. Anthony Blvd., is partnering with Slam City Skatepark to present their second annual Holiday Art Sale on Sunday, Dec. 11, from 4-7 p.m.

Take this opportunity to get fully enveloped in the spirit of the season as you peruse a variety of art from local and regional artists who are offering unique and affordable gifts that will undoubtedly be perfect for someone on your list.

While you are at the skate park, 1412 S. Anthony Blvd., put in a bid during the silent ornament auction and cast

your vote for the best decorated booth.

A contemporary community gallery and art residency focused on local and regional art, Bread & Circus offers four-week biannual art residencies aimed at encouraging artists from all mediums. — *Chris Hupe*



There's no place like
Honeywell
for the
Holidays

Scan for a full list of holiday events
or visit honeywellarts.org/holidays

THE MIDTOWN MEN
HOLIDAY HITS
Dec. 9

SIDEWALK PROPHETS
CHRISTMAS
Dec. 10

CHARLIE BROWN
Christmas
LIVE ON STAGE
Dec. 15
Sponsored by Josiah White's

MANNHEIM STEAMROLLER
Christmas
BY CHIP DAVIS
Dec. 18
Sponsored by FORD FORD METER BOX

FORT WAYNE
PHILHARMONIC
Andrew Constantine, Music Director
Dec. 20

Save 15%
when you
buy tickets to
3 participating
shows.
Buy more
and save!
Scan for details

Join us at Eagles Theatre for special movies all month!

5,000 Blankets - Dec. 12 & 13
A Christmas Story - Dec. 13
It's a Wonderful Life - Dec. 18-21
The Grinch - Dec. 20

Dining is offered before most Honeywell Center shows at
Eugenia's, located just steps from the theater.

Tickets and gift cards make great gifts!

HONEYWELL
ARTS & ENTERTAINMENT
Wabash • honeywellarts.org

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call **Bruce Graham** for more information
260-420-4446

SEND US YOUR 2023 EVENTS NOW!

New Year's Preview issue is December 22

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Authority gives millions to area projects

The Northeast Indiana Regional Development Authority has approved more than \$15 million in new Regional Economic Acceleration and Development Initiative grants for five new projects in Allen, DeKalb, and Steuben counties.

The five projects include:

▪ **\$5 million for Lofts at Headwaters**, a housing project in downtown Fort Wayne that will create 217 apartments, 15 townhomes, 12,000 square feet of retail, and a 651-space parking garage.

▪ **\$6 million for Arts Campus** for a renovation project that will save the historic theater and address issues such as electric systems and lighting, modern stage technology, and safety for employees and volunteers.

▪ **\$1.5 million for DeKalb County housing project** that encompasses two projects: a motel renovation with the creation of 28 units of emergency housing, and the creation of 100 housing units, 50 micro commercial suites, and a live-work concept.

▪ **\$1.5 million for the Cameron Education and Innovation Center**, a development project in Steuben County that will build a center for health science programming in partnership with Trine University.

▪ **\$4 million for the construction Trine University health care education center in Allen County**, which will include a simulated patient care center and provide numerous degree programs.

Free ice skating for kids at Headwaters Park

The regular \$4 admission for ice skating at Headwaters Park is waived on several Tuesdays for children under the age of 14. The free dates for kids are Dec. 1, Jan. 3, Jan. 17, Jan. 31, and Feb. 14. Skate rentals are \$3.

Take part in Holiday Lights Challenge

Visit Fort Wayne is conducting a Holiday Lights Challenge through Dec. 31.

Download a free pass at visitfortwayne.com/holidaylightschallenge to explore the city's most iconic holiday lights displays. Check in at all 15 locations to "unwrap" a special Holiday Lights Challenge gift.

Visit Fort Wayne has collected addresses of some of the most dazzling holidays displays in the city. Find and vote for your favorite at visitfortwayne.com/blog/post/2022-best-dazzling-holiday-houses.



News and Venues

JEN POIRY PROUGH

Froebel Star workshop at Artlink

Artlink, 300 E. Main St., will host a Froebel Star Workshop on Saturday, Dec. 10, from 1-3 p.m. for \$20.

Participants will learn how to create 12 Froebel Stars, choosing from a variety of festive colors, and create a dozen stars which can be used as individual ornaments or strung together as garland.

The workshop will be led by Joanne Schultz, a self-taught artist and photographer, who learned the art of making German Stars as a child.

Visit Santa, animals at Wild Zoo Wonderland

You have a few more opportunities to visit Santa at Fort Wayne Children's Zoo. After stopping by last weekend, he will be back from 10 a.m.-3 p.m. Dec. 9-11 and Dec. 16-22.

Come say hello to animals on the farm, hear a holiday tale during Story Time, give a stingray a jolly treat, visit Santa Claus, decorate cookies, ride the train for free, write a letter to Santa, and play games with the whole family.

Price is free for zoo members. General admission is \$8, kids age 2-12 are \$6, and kids under 2 are free.

PFW students offer new take on Medusa

The Purdue University Fort Wayne Theatre Department will present *A Woman No More: The Story of Medusa* at Studio Theatre in Kettler Hall on Friday and Saturday, Dec. 9-10.

The production is a devised piece directed, designed, and produced by senior theater majors Sarah Hobson and Tyler Birely.

Inspired by Professor Jeff Casazza's devised work based on *Dracula*, Hobson and Birely led their peers through a devising process during summer 2022, which culminated in the creation of the script. With the support of the faculty and their peers, Birely designed the show and Hobson is directing.

The 30-minute show utilizes movement pieces interspersed with scenes to tell a different story of Medusa. This show includes depictions of rape and sexual assault.

Tickets are free and available at the door, but reservations are recommended. For tickets, go to pfw.edu/events/woman-no-more-story-medusa.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

CELEBRATE THE HOLIDAYS AT BAKER STREET



HOSTED BY MIKE CONLEY

CHRISTMAS AT BAKER STREET CENTRE

SATURDAY, DECEMBER 10
DOORS: 5PM · SHOW: 6PM
TICKETS: \$10-\$20

MUSIC BY:
THE BEEF MANHATTANS WITH MIKE CONLEY
ADAM BAKER & MINIVAN HOT TUB
THE INDIGO SOCIETY
SMOOTH EDGE 2



YULETIDE JINGLE BALL

FRIDAY, DECEMBER 16 · \$10-\$15
DOORS: 6PM · SHOW: 7PM
SMOOTH EDGE 2
WITH THE RAGTAG BUNCH

323 W. BAKER ST.
FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM

Orchard Crossing gets Crumbl Cookies

Crumbl Cookies has scheduled its grand opening for Friday. The national chain store in the Orchard Crossing shopping center, between Target and Barnes & Noble, says they keep offerings fresh by rotating menu items weekly for its bakeries in 47 states.

Never fear, they'll keep customers updated on Facebook for what's coming weekly.

The store is slated to be open 8 a.m.-10 p.m. Monday-Thursday and 8 a.m.-midnight Friday and Saturday. If that's not enough, there is talk of a second location coming soon to Fort Wayne.



Off the Eaten Path

DEAN JACKSON

Burger, ice cream shop coming to town

We love our burgers, and soon there'll be another option.

California Burgers expects to open up near Time Corners by February in the former Fazoli's at 5909 Covington Road, just off Jefferson Boulevard.

The company says the shop will be their first venture outside of Indianapolis, offering sandwiches and ice cream in addition to their burgers.

Savor Fort Wayne returns next month

I've heard it said that one of the most popular activities in northeast Indiana is going out to eat. It's so popular, in fact, that Visit Fort Wayne has a showcase event for it.

Savor Fort Wayne returns in 2023, slated for Jan. 18-29, giving you an opportunity to visit local restaurants as they set up special menu items.

We'll dig deeper on this in a few weeks.

Acme expands hours to include lunch

Less than a month since reopening the historic north-side eatery, **Acme by Full Circle** is now open for lunch.

They've been opening at 11 a.m. daily for a few weeks, serving their expanded pizza and rolls menu at the 1105 E. State Blvd. location.

Crescendo introduces winter drinks

Crescendo Coffee & More has unveiled its winter drink menu that includes peppermint frosted cold brew, peanut butter blossom and salted caramel milkshakes, and maple cookie, butterscotch, and caramel apple lattes.

The coffee shop attached to The Clyde Theatre's Club Room is open 7 a.m.-9 p.m. Monday-Saturday and 8 a.m.-3 p.m. Sunday.

World Cup matches go on at Hop River

Despite the Americans being ousted from the World Cup, **Hop River Brewing Company**, 1515 N. Harrison St., will continue to offer soccer viewing parties.

Hop River was a popular hangout for fans as the U.S. was able to reach the Round of 16 before falling to the Netherlands on Dec. 3.

Soccer or not, Hop River is offering membership in the 2023 Mug Club, which is limited to 200 members. For \$50 you get invited to quarterly events, 20 percent discounts on merchandise, \$1 mug fills, and birthday promotions, and a custom glass next December.

Another Mexican option hops into fray

There's another authentic Mexican option in town.

Family-owned **Taqueria Rancho Alegre** has been open nearly a month, serving tacos, burritos, and other traditional dishes in The Marketplace of Canterbury, 5709 St. Joe Road.

They are open 11 a.m. to 9 p.m. daily.

Cuban Cafe opens on Dupont Road

Laz's Cuban Cafe has been a popular food truck for a while, and now they've set up shop at 1533 W. Dupont Road on Fort Wayne's northwest side.

Located in the space formerly occupied by Pastor's Place, you can find favorites like Cuban coffee, sandwiches, pastries, Latin-American soft drinks, cheesecake, and more Cuban items.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Quick Hit LOCAL EVENT

AGAPE MOBILITY ETHIOPIA FUNDRAISING DINNER

FRIDAY, DEC. 9 • PATHWAY COMMUNITY CHURCH

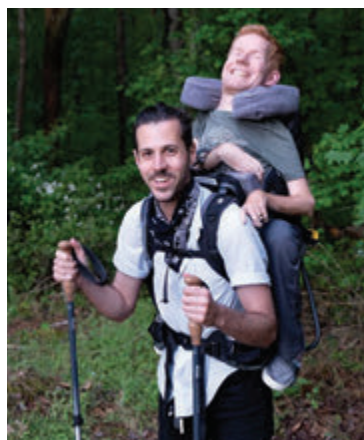
City resident Kevan Chandler, author of several books including a memoir of adventures with his friends as they traveled the world, will be the featured speaker at a free fundraising dinner for Agape Mobility Ethiopia.

Diagnosed with Spinal Muscular Atrophy, Chandler's friends carried him on their backs in a specially designed harness for three weeks across Europe. Two years later, the same group of friends traveled together in China, visiting orphanages and enjoying their unique sense of accessibility with Chandler in the harness.

At the Dec. 9 fundraiser at Pathway Community Church, Chandler, founder of the nonprofit We Carry Kevan, will discuss his unique life with a disability and address disability issues.

Enjoy authentic Ethiopian food and music during the event and take part in a silent auction benefitting the nonprofit organization that aims to provide a variety of free wheelchairs for children, teens, and adults in Ethiopia.

—Chris Hupe



Create merry memories with a new piano from Sweetwater!



Whether gathering with family and friends or making melodies on your own, start a holiday tradition you'll never outgrow. Right now, save up to \$500 through December 31 on quality, in-store acoustic, electronic, and hybrid pianos by Yamaha, Roland, Pearl River, and Casio, all in stock and ready to inspire your creativity and bring a song to your heart. It's a gift the whole family can enjoy.

Save up to \$500
when you purchase a new piano
October 1–December 31

In store only. See a piano specialist for details.

Stop in or call **(260) 432-8176**
to schedule a personal consultation.

Sweetwater
Music Instruments & Pro Audio

5501 US Hwy 30 W, Fort Wayne, IN 46818
(260) 432-8176 | [Sweetwater.com/Pianos](https://www.sweetwater.com/pianos)

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

DECEMBER 8, 11, 15, AND 18:

The Indigo Society

DEC. 22, 25, AND 29, AND JAN. 1:

Fields and Fortresses



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

THURSDAY, DECEMBER 8

Austin Marsh — Singer-songwriter, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Bill Gaither — Christian, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Chase McDaniel — Country rock, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Man of the Flood w/Rosies, The Namby Pamby — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Bands Concert — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Royce "Rozzi" Binion — Acoustic, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

FRIDAY, DECEMBER 9

Aleena York & Ethan Radke — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Boom Daddy — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Chris Worth — Variety, 7 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

From Ashes to New w/The Word Alive, Dropout Kings — Rock, 6:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

Good Night Gracie — Pop, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Holiday Pops — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Middle Names w/March On, Comrade, Golf Cart Cul de Sac — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Rae of Light — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Sum Morz — Pop, 10 p.m., Latch String, Fort Wayne, no cover, (260) 483-5526

Sunglasses at Night — 80's, 9 p.m., The Venue, Angola, no cover, (260) 665-3922

The Midtown Men Holiday Hits — Christmas rock, 7:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Tom Koenig — Acoustic variety, 7 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

SATURDAY, DECEMBER 10

Aleena York & Carly Ingalls — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Bob Thompson — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Casual Friday — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Cherry Bomb — Rock, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Dissentience w/Demoral, Dipt, Cocaine Culture — Metal, 9 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

Helicon's Peak — 10 p.m., Market Street Grill, Wabash, no cover, (260) 563-7779

Holiday Pops — Orchestra, 2 p.m. and 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ & McRae — Acoustic, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Junk Yard Band — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Loveseat! w/Connor Kelly & The Time Warp, Los Lemons — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mason Dixon Line — 9 p.m., Charlie's Place, Fort Wayne, \$5, (260) 422-5292

School of Rock Fall Show — Variety, 1 p.m., Piere's, Fort Wayne, \$10-\$12, (260) 492-6064

Shane Bond — Singer-songwriter, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Sidewalk Prophets: Great Big Family Christmas — Christmas, 7:30 p.m., Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

String Theory — Acoustic classic rock, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Christmas at Baker Street w/The Beef Manhattans, Minivan Hot Tub, The Indigo Society, Smooth Edge 2 — 6 p.m., Baker Street Centre, Fort Wayne, \$10, (260) 426-6434

The DeeBee's — Variety, 9 a.m.-1 p.m., YLNI Farmers Market, no cover

The Hubie Ashcraft Band — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

The Jasons w/Raging Nathans, Flamingo Nosebleed, Fiith & Majesty — Metal, 9:30 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Todd Harrold — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

We Are Checkmark — Funk/R&B, 7 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

CONTINUED ON NEXT PAGE ►

Castle Gallery Fine Art

Holiday Show

Gallery Hours: Wed., 12-5 p.m.
Thurs., Fri., Sat., 11-6 p.m.

1202 W. Wayne St., Ft. Wayne, IN
www.castlegallery.com / 260-426-6568
Pictured: Jody Hemphill Smith

Live Comedy LOCAL CALENDAR

THURSDAY, DECEMBER 8

For Real Comedy Stories — 8 p.m., Promenade Park Pavilion, Fort Wayne, \$10-\$15, (260) 427-6000

Jon Lovitz — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

FRIDAY, DECEMBER 9, 2022

Jon Lovitz — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Randy of Trailer Park Boys Christmas Tour — 7:15 p.m., Piere's, Fort Wayne, \$25-\$150, (260) 492-6064

SATURDAY, DECEMBER 10

Jon Lovitz — 6:30 and 9:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Michael Winslow & JJ Walker — 7:30 p.m., The Eclectic Room, Angola, \$40, (269) 625-8817

Mike Merrifield — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SUNDAY, DECEMBER 11

Damon Williams — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

WEDNESDAY, DECEMBER 14

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 15

Joe "Mr. D" Dombrowski (Sold Out) — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, DECEMBER 16

Jimmy Failla — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, DECEMBER 17

Billy Ray Baur — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Jimmy Failla — 7 and 9:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SUNDAY, DECEMBER 18

Pat House — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

WEDNESDAY, DECEMBER 21

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 22

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$28, (260) 844-8444

FRIDAY, DECEMBER 23

Mike Cronin — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$28, (260) 844-8444

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

SUNDAY, DECEMBER 11

BigMeow — Holiday, 10:30 a.m., Chapman's Brewing, Columbia City, no cover, (260) 244-6252

Christmas in the Village Messiah Singalong — Choral, 4 p.m., Winona Heritage Room, Winona Lake, \$7-\$10, (574) 306-4519

Concordia Lutheran presents Christmas at the Embassy — Holiday, 4 p.m., Embassy Theatre, Fort Wayne, \$12-\$18, (260) 424-5665

Fort Wayne Philharmonic Holiday Pops — Holiday, 2 p.m., T. Furth Center, Trine University, Angola, \$35-\$45, (260) 665-4990

Fort Wayne Suzuki — Strings, 2 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Manchester Symphony Orchestra: Gloria! — Classical, 3 p.m., Manchester Symphony Orchestra, Cordier Auditorium, North Manchester, \$15

PFW Jazz Ensemble Concert — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Phil Vassar & Deana Carter — Christmas, 7 p.m., Clyde Theatre, Fort Wayne, \$35-\$95, (260) 747-0989

Sunday Heritage Concert: American Legion Band of Fort Wayne & New Horizons Retro Revival Band — Holiday, 2 p.m., Promenade Park Pavilion, Fort Wayne, no cover, (260) 427-6000

The Midtown Men — Holiday, 7 p.m., Niswonger Performing Arts Center, Van Wert, \$45-\$69, (419) 238-6722

MONDAY, DECEMBER 12

Lindsey Stirling — Violin, 7:30 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, DECEMBER 13

Carolyn & Dave Martin — Classic hits, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Fort Wayne Area Community Band — Holiday, 7:30 p.m., PFW Rhinehart Music Center, Fort Wayne, \$8-\$9, (260) 481-4739

WEDNESDAY, DECEMBER 14

Christmas at the Huber — Christmas hymns, 7 p.m., Huber Opera House, Hicksville, Free, (419) 542-9553

Heartland Sings' Maestro Robert Nance, Lisa Marie Gerstenkorn & David Bobay — Piano, 7:30 p.m., The Bradley, Fort Wayne, Free, (260) 428-4018

Joe Donnell — Acoustic, 6-9 p.m., Hotel Tango Cocktail Bar, Fort Wayne, no cover, (260) 616-0444

20 UNDER 20 AWARDS Nominate your musician!

Hurry!
Nominations
are due Jan. 20!

Whatzup's 20 Under 20 Awards celebrate Northeast Indiana's exceptional young music makers. Make a nomination and shine the spotlight on your favorite musician!

Winners will be announced in an issue of Whatzup.



Anyone can make a nomination.
An expert panel of judges will select winners based on:

Musical Skill,
Knowledge,
and Passion

Community
& School Music
Activities

Academic
Performance
and More

To be considered for this honor, nominees must be under 20 years of age as of March 31, 2023, and live in one of the following counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, DeKalb, or Steuben. Deadline for nominations is January 20, 2023.

Visit [Whatzup.com/20under20](https://www.whatzup.com/20under20) today
to nominate your favorite musician!

whatzup

Sweetwater
Academy
of Music & Technology

Sweetwater
Music Instruments & Pro Audio

CONTINUED ON NEXT PAGE ►

Country legends Diamond Rio remain cut above rest

Band that does things their own way visiting The Clyde on Dec. 15

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Diamond Rio is a classic country band, celebrating the 30th anniversary of their 1991 self-titled platinum debut album, and the lead single, “Meet in the Middle,” which shot straight to No. 1 on the country charts.

They’ve sold more than 10 million albums, won Grammy, Dove, and Academy of Country Music awards, had four more No. 1 singles, 22 Top 10 singles, and racked up two more platinum and five gold albums. They were inducted into the Grand Ole Opry in 1998, and they’ll be at The Clyde Theatre on Dec. 15 as part of their Holiday & Hits tour.

DOING IT THEIR OWN WAY

Beyond their commercial success, Diamond Rio are a musician’s band.

Not everybody realizes what an unusual achievement it was, and still is, for a self-contained country band to have a record deal where the members record all their own parts rather than having producers bring in session musicians to replace them in the studio.

Lead singer and acoustic guitarist Marty Roe gave *Whatzup* an exclusive glimpse into that when we reached him by phone.

“It wasn’t easy, at least not at the beginning,” Roe laughed. “We actually turned down two different offers because they really balked at us playing on our own records. Our whole argument, young and naive as we were: Yes, there are great players in town, but we had some track record. We were working as musicians in town already and we were scratching out a living in the studio for other people.”

NEW KIND OF SOUND

Having started with a core of players doing an outdoor gig at Nashville’s Opryland USA theme park in the ’80s, the band spent years building up a roster of players who understood radio-friendly country, but who also brought in other influences.

It took off when they recruited Jimmy Olander, a banjo player learning lead guitar on a unique instrument, a Telecaster outfitted with the Glaser Bender system.

It’s a guitar customized with internal cables and levers that enable the player to raise the pitch of one string while the others stay the same. A skilled player can use it to create expressive licks that sound like a pedal steel guitar. Many players since the ’70s have used various “B-bender” systems, but the kicker is that Olander mastered a double-bender system. He can manipulate the G and B strings independently by pulling the guitar down and



COURTESY PHOTO

Diamond Rio will be in town during their Holiday & Hits tour on Dec. 15, visiting The Clyde Theatre.

pushing it out. His technique is unique.

“And we saw being unique and different as a good thing,” Roe laughed. With regard to the Diamond Rio sound, “Nashville, believe it or not, the music industry is a little resistant to that.”

Listen to the lone guitar opening “Meet in the Middle,” and you’ll hear the sliding, weeping lick that dumbfounded guitarists everywhere.

“When that song was No. 1 in the country, there wasn’t a bar band in the world playing it, because they couldn’t figure out what Jimmy was doing,” Roe said.

Olander found a willing partner in pianist Dan Truman, “this jazz guy from Utah trained in Las Vegas,” Roe said, and drummer Brian Prout brought a West Coast pop-rock sensibility. Together they imparted a subtle “countrypolitan” flavor, weaving jazz chords into country.

Roe really surprised me when he mentioned the influence of a favorite band of his and mine, the Georgia instrumental prog-rock group the Dixie Dregs, known for rapid-fire smart-aleck unison riffs.

“And we dug all that,” Roe exclaimed. “We would script intro licks and fills that were identifiable to themselves. And they were in triplicate with the piano and the bender guitar and the mandolin! That was such a unique band sound. And I remember thinking, what a cool thing that before the vocal ever comes

DIAMOND RIO

8 p.m. Thursday, Dec. 15
The Clyde Theatre
1808 Bluffton Road, Fort Wayne
\$35-\$60 • (260) 747-0989

on, you’re gonna know who this is. And that is what happened. And that is what scared Nashville to death.”

But about that mandolin and the vocals: They brought in “progressive bluegrass” mandolinist Gene Johnson, who sings an authentic “high lonesome” harmony. When bass guitarist Dana Williams arrived, his baritone vocal locked in with Roe and Johnson. Instantly they had tight, Appalachian-tinged three-part harmonies and a blistering acoustic mandolin all over their arrangements. It dovetailed right in with the jazzy guitar, piano, and drums.

“We should market the band sound as much as the vocal,” Roe said. “And the two of them together, we loved it. We were excited about what we did.”

LOOKING AT THE BRIGHT SIDE

Diamond Rio are known for clever wordplay as well.

Remember “Unbelievable” off the 1998 album of the same name with its rapid-fire strings of tongue-twisting four- and five-syllable words? Whether it’s light-hearted or it goes deeper, Roe explained, “I became a big

fan of lyrics. And we are believers in this band and we chose not to be about the stereotypical country songs. We wanted to be about positive things, about relationships and love. I guess maybe some of what we did is a little idealistic in the world’s terms, but it really exists and it really is a good life. I’ve lived it. And it doesn’t mean that you’re perfect or you don’t have issues. But yeah, we love on one another and we stick with one another. And that’s just where we come from.

“It’s entertainment,” he added. “It wants to be fun. Some of it’s just downright stupid. I mean, ‘Unbelievable,’ and ‘How Your Love Makes Me Feel.’ There’s a really good crafting of a song, even in ‘Bubba Hyde.’ That is a well-written, fun, visual song.”

Roe and his original bandmates are excited about doing their Christmas tour for the first time in three years.

Prout retired this year, and the band is joined by their longtime colleague, drummer Micah Schweinsberg. You’ll hear their biggest country hits, songs from their 2007 Christmas album, *A Diamond Rio Christmas: The Star Still Shines*, and more.

“People show up, and generationally, because kids that were in college in the ’90s, they are parents and grandparents, some of them, and they’ve raised their kids on our music,” Roe said. “I see teenagers singing every word to our songs. It’s just such a blessing and we enjoy that immensely.”

Mason Dixon Line moving forward with new singer

Farewell/welcome show at Knockin' Boots as 21-year-old joins band

With the recent announcement that singer **Kerry Schwartz** was departing **Mason Dixon Line**, the band had the daunting task of finding a replacement that would keep this well-oiled country act going for years to come.

Taking over the reins is **Wes Garcia**, a 21-year-old singer-songwriter from Leipsic, Ohio.



Local Band Beat

NICK BRAUN

Garcia brings experience, having four singles on Apple and Spotify, adding up to more than 300,000 streams. He has shared stages with **Jon Langston**, **Sean Stemaly**, and **Parmalee**.

"I'm very humbled to be a part of this," Garcia said. "The band has been very welcoming and each member has been a great mentor. I'm looking forward to making noise and meeting some new faces."

Mason Dixon Line will continue to perform Top 40 country and classic songs that fans expect, along with Garcia's original music.

You can catch the new lineup at Knockin' Boots Saloon on Saturday, Jan. 7. Garcia and Schwartz will perform that evening for a good-bye/welcome party.

Penetrators guitarist retiring

Co-founding guitarist **Joe Weber** of the biker outfit **Big Dick and the Penetrators** has announced he's retiring from the band.

"We have enjoyed continued success because of Joe's work ethic and professionalism," vocalist/guitarist Joe Snyder said. "We show up on time, set up, and deliver the goods. As his founding partner, I approach this change and his blessing that the band continue



With lead singer **Kerry Schwartz** departing **Mason Dixon Line**, the country band will be moving forward with 21-year-old **Wes Garcia**.

COURTESY PHOTOS



Wes Garcia

to deliver the goods, but always keeping in mind the work ethic that got us here. I hope I am up for the job, I have big shoes to fill."

Weber's final show will be at Wacky Jac's in Angola on Saturday, Dec. 10, at 9:30 p.m. They are hoping past members and friends will come out for Weber's farewell and celebrate a milestone of performing more than 20 years together. Those years included many backyard parties, clubs, weddings, graduations, a funeral, and opening slots for **Night Ranger**, **Jackyl**, and **April Wine**.

Replacing Weber will be local standout **Steve Lunn** who has been a mainstay at The Club Room with **G Money Blues Jam**. He will join the band on Saturday, Jan. 7, at Rex's Rendezvous in Warsaw.

Even though Weber will no longer perform

with the band, he will continue to play out with **Kurt Hoffman** in **Gray Matter** doing their two-man acoustic show. Good luck, Joe!

Dan Smyth releases album

Eye Dream is the new album by singer-songwriter **Dan Smyth**, with the review featured in this week's Spins on Page 15.

"It's a pretty different style from my gigs or my work with **The Trainhoppers**, so it might be surprising to someone who only knows me in those contexts," he said. "Hopefully in a pleasant way."

The nine-track piece is available on your favorite streaming platform and can be purchased at dansmyth.bandcamp.com. The album features **Colin Boyd** on drums/percussion, **Ed Renz** and **Pauline Benner** on horns, and **Chris Dodds** on accordion.

It was recorded and mixed by Jason Davis at Off the Cuff Sound and mastered at The Boiler Room. Stay tuned for upcoming dates so you can hear these new numbers live.

Disco dance band arriving on scene

Hustle 54 is one of the latest acts to hit the local scene.

This disco dance band performs tunes by

Chic, **KC and The Sunshine Band**, **Donna Summer**, **Bee Gees**, **Diana Ross**, **The Village People**, and more.

"I've been intrigued by the idea for a while," guitarist **Andy Pauquette** said. "After I posted about it, it received such an enthusiastic response that I knew this would be cool."

In addition to Pauquette, the band is comprised of **Renata Rio** on vocals, **Maurice Turner** on vocals, **Rolin Mains** on keyboard, **Matt Schuler** on bass, and **Scott Schwan** on drums. Look for dates coming early 2023.

Grave Robber in Christmas spirit

Horror punk outfit **Grave Robber** have released a Christmas CD, *Xmas Is the Worst*.



This five-track gem is a followup to 2019's *Scary Christmas to You* and features soon to be holiday classics "Last Xmas," "Wonderful Xmastime," and "I Want a Hippopotamus

for Xmas."

Skot Shaw of the Chicago goth rock band **Leper** added keyboards.

You can purchase the release at graverobber.bigcartel.com. They even have a bundle with the CD, Nightbrew coffee, a mug, and an ornament.

In other news, the band is seeking a bassist and drummer due to the departures of **Joe "Carcass" Jones** and **Nick "Plague" Fairchild**, who are both leaving on good terms. If you are the guy, hit Grave Robber up.

Guitarist Kevin Kyle dies at 59

Guitarist **Kevin Kyle** of the area cover band **Mentally Unstable** unexpectedly passed away on Nov. 20 at the age of 59.

The well-known musician was the owner of Professional Guitar Lessons LLC in Winona Lake, where he put to use his more than 35 years of playing and instructing.



LET'S
MAKE
MUSIC

 **Sweetwater**
STUDIOS

We want to help your dreams become your reality.

Work with our team at Sweetwater Studios to produce the professional sound you want.

Local bands — contact us today for special studio pricing!

5501 US Highway 30 West, Fort Wayne, IN 46818 // SweetwaterStudios.com // (800) 386-6434

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



\$11.99

RAYLAND BAXTER

IF I WERE A BUTTERFLY

His latest album is a lush patchwork of psychedelia and Beatles-esque pop. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING DECEMBER 4, 2022

TW LW ARTIST / Album

- 1 1 **TOM PETTY AND THE HEARTBREAKERS**
Live at the Fillmore (1997)
- 2 3 **TAYLOR SWIFT**
Midnights
- 3 — **KENNY WAYNE SHEPHERD**
Trouble Is ... 25
- 4 2 **DISTURBED**
Divisive
- 5 8 **BRUCE SPRINGSTEEN**
Only the Strong Survive
- 6 — **BACKSTREET BOYS**
A Very Backstreet Christmas
- 7 — **ENHYPEN**
Sadame
- 8 — **THE BEACH BOYS**
Sail on Sailor — 1972 (Deluxe)
- 9 9 **NEIL YOUNG & CRAZY HORSE**
World Record
- 10 5 **BILLY STRINGS**
Me/And/Dad

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs

woodennickelrecords.com
neatneatneatrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Dan Smyth

Eye Dream

Fort Wayne musician/songwriter Dan Smyth has made a name for himself as a member of Fort Wayne staple The Legendary Trainhoppers and as a solo musician. As part of the Trainhoppers collective, he works within that group to make jangly Americana pop. But when Smyth writes for himself, the sound is much different. There's more of an outsider pop vibe going on with touches of Dr. Dog, Toy Matinee, and Warren Zevon. Recording and collaborating with Jason Davis at Off The Cuff Sound, his songs have a lived-in warmth to them.

Smyth has returned with an all-new LP, *Eye Dream*. Once again working with Davis, the sound is darker and more mysterious. The music still carries Smyth's knack for catchy melodies and grooves, but *Eye Dream* is less about pop songs and more about experimental sounds and art rock touches. This is an artist laying it all out, just going for it. *Eye Dream* sounds like an album Smyth has been wanting to make for years.

You know we're in for a completely unique journey with opener "Night Heron," with its bass-heavy low end and dream-like synths. It's an instrumental track that sets the bar pretty high. "When It's Real" wavers in an almost dream-like world with Smyth's voice covered in delay as acoustic guitar and ghostly harmonies lay just under the surface. I'm reminded of My Morning Jacket, in particular their tour de force Z. Smyth goes for more esoteric sounds here. He's not afraid to take the sonic touches to another level.

Elsewhere, "Outer Space" has an almost Oingo Boingo sound with Smyth going full Danny Elfman. Bass plays a heavy part of *Eye Dream*'s sound, at times getting into dub territory. The lightest touches were saved for closer "Light." Woodwinds, brass, and touches of '60s psychedelia intermingle with big drums and synth colors that give us something reminiscent of '60s garage rock mixed with '70s krautrock with a heavy pop lean in the vocals.

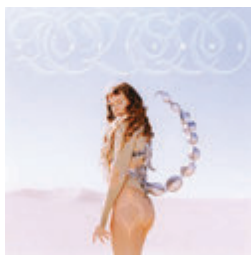
Smyth has made a unique and singular record in *Eye Dream*. It's the kind of album where you hear its eccentricities and they're worn proudly on the artist's sleeve. *Eye Dream* is the album he was born to make. — *J. Hubner*



Tove Lo

Dirt Femme

Swedish pop singer-songwriter Tove Lo's career blossomed in a different time when boasting of self-destructive behavior was a trendy way of asserting empowerment. Lo's "Habits (Stay High)," from her 2014 debut album, climbed the charts not long after Kesha hit with the grimy "TikTok" and everyone from Miley Cyrus to Katy



Perry crooned about their party-hard antics. But times have changed, and self-care is more in vogue. The change has been reflected in the reaction to Lo's subsequent albums, which haven't charted nearly as high in the U.S. as her debut.

Maybe that's why *Dirt Femme*, despite its title, is a little softer around the edges than Lo's early work. It's not that sex and drugs are entirely absent from the album, but here they share the stage with romance, albeit romance of a predominantly dysfunctional flavor. On "No One Dies from Love," the relationship is tumultuous and toxic, but the singer is entirely emotionally committed to it. "True Romance" is melodramatic and wrapped in the vocabulary of a campy movie.

Dirt Femme is also notable for how hard Lo leans into a '70s disco aesthetic. "Suburbia" kicks off with an electronic babble that feels as '80s as the *Stranger Things* soundtrack, but soon it falls into a straight-forward disco synth beat. "2 Die 4" looks back even further and borrows the melody from Hot Butter's 1972 instrumental "Popcorn."

In a way, it makes sense. The '70s were probably the last era in which pop music successfully merged drug-fueled decadence and romance. It's logical for a songwriter with Lo's sensibilities to have nostalgia for disco. As a throwback to the heyday of electro-hedonism, *Dirt Femme* works well. — *Evan Gillespie*

Jason Priest

For Your Consideration

Jason Priest, the Brit rock alter ego of electronic musician/composer Antoni Maiorini, has returned for another chance at music redemption in the form of *For Your Consideration*. *Jason Priest Is Missing* was Priest's comeback album after spending the '80s lost in pills, booze, and self-doubt. Newly sober, Priest made good on the promise of a young 20-something singer-songwriter who got lost along the way.

On *For Your Consideration*, Priest hits the ground running with a sleek, seductive electro rock album that has elements of *Berlin Trilogy* Bowie, Depeche Mode, The Cure, and even touches of Trent Reznor. It all comes together in a tight, leather-clad package that may stay sober, but still leaves inhibitions at the door.

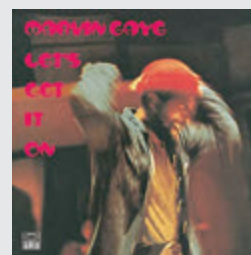
"Burn, Eton, Burn" is the opening salvo and feels as much a rallying cry as the opener. It pulsates light and life, encapsulating the little triumphs that add to something much bigger. Mid-80s Cure emanates even with touches of The National. Priest's tenor has the weight of a crooner like Matt Berninger. It's a song the builds and builds with a feeling that anything can be achieved with the heart of a dreamer. "R.S.V.P." is a nasty little number, the spirit of Bowie wavering in the electro rhythm and vocal delivery. Priest sounds bright, concise, and out for blood. "My Name Is Priest" shimmers with a driving rhythm, euphoric synth melodies which counter the sort of hard won knowledge that "the pain never goes away it only fades/and trauma is never



Backtracks CLASSIC ALBUMS

Marvin Gaye

Let's Get It On (1973)



Marvin Gaye had been on the scene more than a decade and was coming off his successful *What's Going On?*

which was more about societal issues than the Motown soul his fans were used to. But this 13th record was funkier and stepped his game in the rhythm and blues of the early '70s.

It opens with the title track, a song about sexual liberation that is considered one of his most popular songs and one of the longer tracks he produced. "Please Stay" also maintains the romantic presence that Gaye was able to pull off during his illustrious career, with heavy strings and groovy percussion strolling around behind his warm vocals. "If I Should Die Tonight," one of the many tracks co-written by Ed Townsend, brings the vibe down to a mellow crawl and features a drowsy saxophone that almost forces you into the "mood."

Flipping the record over gives us "Come Get to This," which steps up the pace and again features some nice brass and strings without getting too sappy. More soulful notes in "Distant Lover," co-written by Gwen Gordy which again features the crispy notes coming out of Gaye's golden voice. It does take you back to the beginning of his career when he was able to really stretch his notes. Obvious sexual themes in "You Sure Love to Ball," and the saxophone continues to seduce you behind Gaye's cooing. The record closes with the B-side of the previous track in "Just To Keep You Satisfied." I love this album, but I feel like this track, although decent, was overproduced and feels like filler. — *Dennis Donahue*

something we'll escape."

Elsewhere, "Strangers" is synthetic bliss, clamoring with an urgent electric rhythm and upbeat synth touches. It's reminiscent of a New Order newly-no-longer Joy Division. It's a song of unrequited love and the dangers that sometimes carries. "Metaphorical Masks (Not Literal Ones)" is the gothic ballad you didn't know you needed, beautifully dark and hanging doomed romanticism in the air like smoke. "Distress" is heart-breaking and beautiful, swelling to a emotional crescendo that is more late-era Harry Nilsson than Peter Murphy.

It seems when Priest puts his mind to it, he can surely get his act together. Sobriety suits him well. *For Your Consideration* is the beginning of quite a winning streak. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Metallica switching things up with tour

Big news in the world of touring came out early last week when **Metallica** announced they have booked dates for a unique tour supporting their newest effort, *72 Seasons*, set for release on April 14.

The M72 World Tour will see Metallica playing two nights in every city on their tour docket, with the promise of completely different set lists and support line-ups. The rotating cast of opening acts includes **Pantera**, **Mammoth WVH**, **Greta Van Fleet**, **Five Finger Death Punch**, **Volbeat**, **Architects**, and **Ice Nine Kills**. Additionally, the tour will feature a new in-the-round stage design that relocates the famed Metallica Snake Pit to center stage. Save your pennies for that VIP experience, as it starts at \$1,038, while the top-tier version will set you back a little over \$7,200.

Metallica will be at Ford Field in Detroit on Nov. 10-11 and Soldier Field in Chicago the following year, Aug. 9 and Aug. 11, 2024.

Anthrax heading to Chicago

While we're on the subject of thrash, **Anthrax** have announced they will continue their 40th anniversary tour in the U.S. in 2023.

The thrash icons, led by singer **Joey Belladonna** and guitarist **Scott Ian**, have recruited **Black Label Society** and **Exodus** to join them on the trek that stops at the Radius in Chicago on Jan. 29.

Formed in 1981, Anthrax is considered one of the leaders of the thrash metal scene from the 1980s and is part of the "Big Four" of the genre, along with **Metallica**,



Road Notes
CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Dec. 9	Aragon Ballroom	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
A Boy Band Christmas	Dec. 18	Hard Rock Live Northern Indiana	Gary
A Day To Remember	Dec. 11	The Fillmore	Detroit
A Day To Remember	Dec. 12	Chicago Theatre	Chicago
A Day To Remember	Dec. 14	Andrew J. Brady Music Center	Cincinnati
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Ali Sethi	Jan. 18	House of Blues	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Andrea Bocelli	Dec. 8	Nationwide Arena	Columbus, OH
Andrew Conn	Feb. 4	Piere's	Fort Wayne
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax	Jan. 29	Radius	Chicago
Ari Lennox	March 8, 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Avi Kaplan	Dec. 10	Hi-Fi Indy	Indianapolis
Baby Money & Tay B	Dec. 30	Piere's	Fort Wayne
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
The Beach Boys	Dec. 13	Old National Centre	Indianapolis
The Beach Boys	Dec. 18	Chicago Theatre	Chicago
Becky Robinson	March 17-18	Summit City Comedy Club	Fort Wayne
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Head Todd & The Monsters	Jan. 17	Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Bill Gaither	Dec. 8	Memorial Coliseum	Fort Wayne
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
Blackberry Smoke	Dec. 14	GLC Live at 20 Monroe	Grand Rapids
Blackberry Smoke	Dec. 15	The Fillmore	Detroit
Blackberry Smoke	Dec. 16	The Vic	Chicago
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Boney James	Feb. 17	Clyde Theatre	Fort Wayne
Brad Williams	Dec. 29-31	Summit City Comedy Club	Fort Wayne
Brett Eldredge	Dec. 15-16	Chicago Theatre	Chicago
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bryan Callen	Jan. 12-14	Summit City Comedy Club	Fort Wayne
Bryce Vine	March 12	Riviera Theatre	Chicago
Bryce Vine	March 14	The Fillmore	Detroit
Bryce Vine	March 21	House of Blues	Cleveland
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne

Caamp	Dec. 13	The Vic	Chicago
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chad Prather	Feb. 3	Piere's	Fort Wayne
Chapel Hart	March 9	Paramount Theatre	Anderson
Chase McDaniel	Dec. 8	Piere's	Fort Wayne
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Chico Bean	Feb. 3-5	Summit City Comedy Club	Fort Wayne
Chris Kattan	Jan. 5-7	Summit City Comedy Club	Fort Wayne
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Colt Ford	Dec. 17	The Eclectic Room	Angola
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi Indy	Indianapolis
DJ Paul & Stevie Stone	Jan. 14	Piere's	Fort Wayne
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Deadbeats & Zed's Dead	Dec. 16-17	Aragon Ballroom	Chicago
Desmond Jones	Dec. 9	Bell's Eccentric Cafe	Kalamazoo
Destroy Lonely	Dec. 11	Majestic Theatre	Detroit
Destroy Lonely	Feb. 7	Old National Centre	Indianapolis
Diamond Rio	Dec. 15	Clyde Theatre	Fort Wayne
The Disco Biscuits	Dec. 29-31	Riviera Theatre	Chicago
Dominic Fike	Dec. 9	The Fillmore	Detroit
Donnie Baker	March 23	Eagles Theatre	Wabash
Drayton Farley & JR Carroll	Dec. 17	Hi-Fi Indy	Indianapolis
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Eden	Feb. 4	House of Blues	Chicago
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Eric Bellinger	March 15	Old National Centre	Indianapolis
Eric Benet & Donell Jones	Dec. 10	Hard Rock Live Northern Indiana	Gary
Eric Johnson	March 12	Clyde Theatre	Fort Wayne
Felipe Esparza	Feb. 9-11	Summit City Comedy Club	Fort Wayne
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
flipturn	Feb. 19	Hi-Fi Indy	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	Clyde Theatre	Fort Wayne
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
For King & Country	Dec. 16	Memorial Coliseum	Fort Wayne
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
Frank Foster	Jan. 21	The Eclectic Room	Angola
From Ashes to New w/The Word Alive, Dropout Kings	Dec. 9	The Eclectic Room	Angola
From Ashes to New	Dec. 11	Newport Music Hall	Columbus
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland
G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Gary Allan	Feb. 9	Clyde Theatre	Fort Wayne
Getter	Jan. 21	Agora Theatre	Cleveland
Giant Rooks	Dec. 10	House of Blues	Chicago
Gordo	March 3	The Salt Shed	Chicago
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic	Chicago
The Halluci Nation	Dec. 16	Hi-Fi Indy	Indianapolis
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Highly Suspect w/ Dead Poet Society	Feb. 23	Clyde Theatre	Fort Wayne
Highly Suspect	March 3	Old National Centre	Indianapolis
Home Free Family	Dec. 22	Old National Centre	Indianapolis
Horseshoes & Hand Grenades	Dec. 17	Bell's Eccentric Cafe	Kalamazoo
Iggy Pop	March 10	The Salt Shed	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jack Russell's Great White w/ LiveWire, Reload	Dec. 17	Piere's	Fort Wayne
Jack White	Dec. 8	Aragon Ballroom	Chicago
Jason Boland & The Stragglers	Dec. 9	Hi-Fi Indy	Indianapolis
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 25	The Vic	Chicago
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jess Hilarious	Feb. 17-18	Summit City Comedy Club	Fort Wayne
Jimmy Failla	Dec. 16-17	Summit City Comedy Club	Fort Wayne
Joe "Mr. D" Dombrowski (Sold Out)	Dec. 15	Summit City Comedy Club	Fort Wayne
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Waite	Feb. 5	Clyde Theatre	Fort Wayne
Jon Lovitz	Dec. 8-10	Summit City Comedy Club	Fort Wayne
Jon Reep	Feb. 16	Eagles Theatre	Wabash
Judy Collins	Dec. 23	Riviera Theatre	Chicago
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller & Cole	Dec. 30	Hi-Fi Indy	Indianapolis
Keller Williams	Feb. 11	The Vogue	Indianapolis
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd Band	March 22	Honeywell Center	Wabash
Kerwin Claiborne	Dec. 29	Piere's	Fort Wayne
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
The Killers	March 21	Schottenstein Center	Columbus, OH
King Buffalo	Jan. 14	Hi-Fi Indy	Indianapolis
Koe Wetzal w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Kurt Metzger	Feb. 4	Piere's	Fort Wayne
Laid Back Country Picker	Jan. 21	Hi-Fi Indy	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
The Lemonheads	Dec. 11	Saint Andrew's Hall	Detroit
Lil Darkie	Feb. 22	House of Blues	Chicago
Lindsey Stirling	Dec. 12	Embassy Theatre	Fort Wayne
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids

Lotus	Feb. 10	Park West	Chicago
Lucero	Jan. 29	Hi-Fi Indy	Indianapolis
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
Mannheim Steamroller Christmas	Dec. 18	Honeywell Center	Wabash
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Max	Dec. 9	Saint Andrew's Hall	Detroit
Max	Dec. 11	House of Blues	Chicago
Michael Palascak	Jan. 22	Summit City Comedy Club	Fort Wayne
Michael Winslow & JJ Walker	Dec. 10	The Eclectic Room	Angola
Mike Cronin	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
Modest Mouse	Dec. 9	Riviera Theatre	Chicago
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi Indy	Indianapolis
Muse w/ Evansence	Feb. 25	United Center	Chicago
Muse w/ Evansence	March 7	Nationwide Arena	Columbus, OH
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Night Ranger	Dec. 8	Hobart Arena	Troy
Nikko Moon	Feb. 10	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
The North 41	Dec. 23	Bell's Eccentric Cafe	Kalamazoo
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
Panteon Rococo	Dec. 10	Aragon Ballroom	Chicago
Paolo Nutini	March 13	Metro	Chicago
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parovoz Stelar	March 4	The Vic	Chicago
Pauly Shore	March 3-4	Summit City Comedy Club	Fort Wayne
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Phil Vassar & Deana Carter	Dec. 11	Clyde Theatre	Fort Wayne
Purple Disco Machine	Dec. 31	Aragon Ballroom	Chicago
Ra	Dec. 14	Piere's	Fort Wayne
Raheem DeVaughn	Dec. 23	Embassy Theatre	Fort Wayne
Railroad Earth	Dec. 30	The Vic	Chicago
Railroad Earth	Dec. 31	The Vic	Chicago
Randy of Trailer Park Boys Christmas Tour	Dec. 9	Piere's	Fort Wayne
Rick Monroe and the Hitmen	Jan. 7	Piere's	Fort Wayne
The Righteous Brothers	Dec. 17	Clyde Theatre	Fort Wayne
Riverdance	March 23	Embassy Theatre	Fort Wayne
Rod Tuffcurls & The Bench Press	Dec. 31	The Vogue	Indianapolis
The Roots	March 18	The Salt Shed	Chicago
Sad Hours	Dec. 9	House of Blues	Chicago
Samia	Feb. 17	The Vic	Chicago
Saves the Day	Dec. 15	House of Blues	Chicago
Seaforth	Feb. 17	Hi-Fi Indy	Indianapolis
Sevendust	Dec. 28	Majestic Theatre	Detroit

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Megadeth, and **Slayer**. They have released 11 studio albums over the years and sold more than 10 million albums worldwide.

Cantrell supporting album

Alice in Chains guitarist **Jerry Cantrell** is heading back out for an early 2023 U.S. tour in support of his 2021 solo album, *Brighten*.

The outing kicks off Feb. 21 in Ventura, California, and stops at The Vogue in Indianapolis on March 21 for his only area performance.

Concertgoers can expect to hear a plethora of solo material from Cantrell's four solo albums, along with a number of Alice in Chains selections.

Seattle hard rockers **Thunder-pussy** will provide support for the run.

Heads' album celebrated

Talking Heads keyboardist/ guitarist **Jerry Harrison** and touring guitarist **Adrian Belew** have announced the 2023 *Remain in Light* Tour, a 19-date North American trek celebrating Talking Heads' fourth studio album, which is often in the conversation as one of the greatest of all time.

The tour kicks off in February with a stop planned for The Vic in Chicago on Feb. 25 and the Egyptian Room at Old National Centre in Indianapolis the following night.

"Remain in Light is a high point in my career," Harrison said in a statement. "Adrian and I had often discussed the magic of the 1980 tour and the sheer joy it brought to audiences. It is such a delight to see that joy once again in the audiences on the current tour."

Cool Cool Cool, a new band made up of former members of **Turkuaz**, will open the shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US
YOUR EVENTS
whatzup.com/submit

CHILDÉ ARNOLD'S

SYNCOATED LADIES LIVE!

WEDNESDAY, MARCH 8, 2023

Presented by:

fwdc.org

fwembassytheatre.org

(260) 424-5665

Road Trips

LOCAL ACTS ON TOUR

The Bulldogs

Dec. 31	Fremont Moose Lodge, Fremont
Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoCoJo's RV Campground, Lagro
July 22	Downtown Hartford City, Hartford City
July 29	Hickory Acres Campground, Edgerton, OH
Aug. 11	Bethel Pointe, Muncie
Aug. 18	Elkhart County Fairgrounds
Aug. 25	Quincy Village Park, Quincy, MI
Sept. 2	Fish Lake Family Resort, Fremont

Chris Worth

Dec. 8	Bent Prop Pub, Coldwater, MI
--------	------------------------------

Namen Namen

Dec. 16	UFO Factory, Detroit
Dec. 30	Blockhouse, Bloomington
Dec. 31	State Street Pub, Indianapolis
Jan. 1	MOTR, Cincinnati
Jan. 2	Blind Rage Records, Dayton
Jan. 3	Dirty Dungarees, Columbus, OH
Jan. 4	Happy Dog, Cleveland
Jan. 5	The Union, Athens, OH

Sunglasses at Night

Dec. 17	McSober's Saloon, Coldwater, OH
---------	---------------------------------

Sunny Taylor

Dec. 23	Stoney Ridge Winery, Bryan, OH
---------	--------------------------------

Tom Koenig

Dec. 15	Eagles Grand Lake Aerie 1291, Celina, OH
---------	--

GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!

whatzup.com/submit

whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Sierra Ferrell	March 4	The Vogue	Indianapolis
Sister Hazel	Dec. 17-18	House of Blues	Chicago
Six Foot Santa	Dec. 23	Hi-Fi Indy	Indianapolis
Sixteen Candles	Feb. 18	House of Blues	Chicago
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
Soulfly	Feb. 28	Skully's Music Diner	Columbus, OH
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
St. Paul & The Broken Bones w/Rett Madison	Jan. 27	Clyde Theatre	Fort Wayne
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Straight No Chaser	Dec. 10-11	Old National Centre	Indianapolis
Straight No Chaser	Dec. 14	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 23	Chicago Theatre	Chicago
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
Sunn O)))	Dec. 14	Majestic Theatre	Detroit
Tauren Wells	March 10	Old National Centre	Indianapolis
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
Too Short	Jan. 13	The Vogue	Indianapolis
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Travis Tritt	Dec. 8	The Lerner Theatre	Elkhart
Umphrey's McGee w/Doom Flamingo	Jan. 26	Clyde Theatre	Fort Wayne
Umphrey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphrey's McGee	Jan. 28	The Fillmore	Detroit
Umphrey's McGee	Jan. 29	House of Blues	Cleveland
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Vince Carone	Feb. 14	Summit City Comedy Club	Fort Wayne
The Wallflowers	Dec. 15	GLC Live at 20 Monroe	Grand Rapids
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi Indy	Indianapolis
Whitey Morgan	Dec. 17	The Fillmore	Detroit
The Wild Feathers	Dec. 8	Hi-Fi Indy	Indianapolis
The Winery Dogs	March 2	Agora Theatre	Cleveland
The Winery Dogs	March 3	Eagles Theatre	Wabash
Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong	Feb. 2	Memorial Coliseum	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
The Wonder Years	March 16	Concord Music Hall	Chicago
The Wonder Years	March 17	Athenaeum Theatre	Columbus, OH
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yacht Rock Revue	Dec. 31	Old National Centre	Indianapolis
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Zach Williams	Dec. 12	Morris Performing Arts Center	South Bend
Zachariah's Red Eye Reunion	Jan. 21	Kemba Live!	Columbus, OH
Zoe	Dec. 14	Chicago Theatre	Chicago

Feel the Magic of Live Holiday Music

FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

Start a new family tradition!

FAMILY FRIENDLY 4 PACKS \$100

VISIT FWPHIL.ORG OR CALL 260.422.4226

Featuring:

Vocalist Dee Daniels, Conductor Caleb Young, The Fort Wayne Children's Choir, The Fort Wayne Dance Collective, & Santa & Mrs. Claus

MESSIAH BY CANDLELIGHT

AT THE AUER PERFORMANCE HALL

SAT, DEC. 16 | 7:30 PM

HOLIDAY POPS

AT THE EMBASSY THEATRE

FRI, DEC. 9 | 7:30 PM

SAT, DEC. 10 | 2 PM & 7:30 PM

SAT, DEC. 17 | 7:30 PM

SUN, DEC. 18 | 2 PM

Quick Hit LOCAL EVENT

JON LOVITZ

THURSDAY-SATURDAY, DEC. 8-10 • SUMMIT CITY COMEDY CLUB

Jon Lovitz really needs no introduction.

One of the most recognized comedians of the last 40 years, Lovitz was a featured actor on *Saturday Night Live* from 1985-1990, has appeared in numerous films, including *Big*, *A League of Their Own*, and *The Wedding Singer*, voiced several characters on television, and even appeared on Broadway.

A rarity in the entertainment business as an actor who then became a standup comedian rather than the more common reverse scenario, Lovitz has been a

highly sought-after headlining act for years.

A chance to catch this comedy legend up close and in person comes when Lovitz performs four shows at Summit City Comedy Club from Dec. 8-10. "Yeah, that's the ticket." — Chris Hupe



Coogler remains on top with *Wakanda*

The weekend following Thanksgiving weekend is often on the slow side, but whoa, this past weekend was especially slow, with *Black Panther: Wakanda Forever* taking the No. 1 spot at the domestic box office with just under \$18 million in sales.

So far, *Wakanda*, which has received mixed reviews, has brought in \$393 million in the U.S. and \$733 million worldwide, but we knew director Ryan Coogler and the crew would bring in the money, didn't we?

Wakanda has a score of 67/100 on Metacritic, by far the lowest of all the films Coogler has directed, with *Fruitvale Station* getting an 85, *Creed* getting an 82, and *Black Panther* getting an 88.

Coogler is fantastic, but I'm worried he's going to get so deep into making these for-hire industry IP movies that he loses his way.



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Ryan Coogler's *Black Panther: Wakanda Forever* remained atop the U.S. box office over the weekend.

New this week

They're re-releasing *Father Stu*? Huh? That's odd.

Also, look out for Darren Aronofsky's *The Whale*, starring Brendan Fraser. This one is getting some great press. It'll be interesting to see if people actually turn up to watch it. If you're somehow not familiar with this one, Fraser is getting a ton of buzz for Best Actor at the Oscars, and is the current favorite.

Other films to keep an eye out for are *Empire of Light*, *Blanquita*, *The Sparring Partner*, *The End*, *Loudmouth*, and *The Trial*. There's lot of good stuff at the theaters right now, superheroes aside. I feel pretty comfortable recommending *The Whale*, *The Fabelmans*, *The Menu*, *The Banshees of Inisherin*, *She Said*, and *Tár*.

ScreenRant

I recently moved to a smaller apartment, which meant I had to get rid of a lot of stuff. Regular ScreenTime readers are likely aware of my sprawling movie collection. Massive. Organized by director, of course.

Well, I went through every title and got rid of 1,000 or so movies. It was maybe a little bit sad, but I'm a 42-year-old, and I don't need to be hauling around every movie every director that I love has ever made.

This thinning out process made me wonder if my readers have movie collections. This is something I'd really, really like to know. If you do have a collection, snap some photos and send my way at gregwlocke@gmail.com.

Also at the box

Tommy Wirkola's new Christmas film, *Violent Night*, starring a tough guy Santa played by David Harbour, took the No. 2 spot, selling a decent \$13.3 million over its first three days of release.

The animated film *Strange World* was third with another \$4.9 million in sales to bring its overall domestic take to a little more than \$25 million.

The Menu and *Devotion* took the No. 4 and 5 spots, respectively, with \$3.5 million and \$2.8 million. *The Menu* is getting a whole lot of fun word-of-mouth, but seems to be more of an at-home sort of watch. Look for that one to do quite well once it hits streaming services.

Also of note, all the big "Oscar Season" films are, so far, not doing so well.

The Fabelmans has made just \$5.5 million, *Bones and All* has sold just \$6 million, *She Said* has sold \$5.2 million, *The Banshees of Inisherin* has sold \$8.3 million, *Tár* has sold \$5.2 million, and *Aftersun* hasn't even broken the million-dollar plateau yet. Oof.

It'll be interesting to see if this awards season picks up and, if not, how it will affect the release season next year. There's a sad little piece of me that thinks that the days of the Prestige Season might be coming to an end over the next few years. I can't wait to eventually see people look back on the Marvel Era and mourn all the wreckage it's caused to the film industry.

THIS HOLIDAY SEASON,
**GIVE THE GIFT
OF MUSIC**



**Save 50% on Four
Music Lessons**

when you purchase a
Sweetwater instrument!*

*Restrictions apply. See store for details.
Offer ends 12/31/22.

**Visit the Sweetwater
Academy today!**

Sweetwater
Academy
of Music & Technology

Academy.Sweetwater.com

5501 US Hwy 30 W, Fort Wayne, IN 46818

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

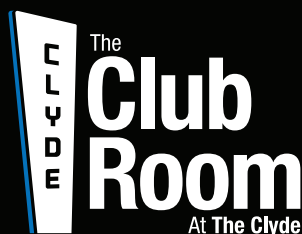
A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Pinocchio gets del Toro treatment

There have been numerous cinematic adaptations of Carlo Collodi's children's book *The Adventures of Pinocchio* over the years, so perhaps it was inevitable that two would arrive in the same year.

Three months after Disney released a live-action reimagining of their own 1940 classic starring Tom Hanks, Netflix responds with its own version of *Pinocchio*, a stop-motion effort co-directed and co-written by Guillermo del Toro. I could compare and contrast these two movies the rest of this review, but the important takeaway is that Disney's film is another cynical re-do that drains the life from its predecessor, and while Netflix's film isn't a masterpiece, it's leagues more inspired. As one would expect, Guillermo del Toro's *Pinocchio* is a darker and more complex tale, but still carries out the original novel's timeless themes.



Reel Views

BRENT LEUTHOLD

This version of the story takes place in 1930s Italy, where wood-carver Geppetto (David Bradley) bitterly grieves over the loss of his only son due to an errant bomb dropping from a wartime plane. After a battle with the bottle one evening, Geppetto crafts a wooden puppet resembling his lost boy in a traumatized frenzy. In the middle of the night, a wood sprite (Tilda Swinton) gives life to the pine creation. When Geppetto wakes up, he meets Pinocchio (Gregory Mann), who sounds and behaves like his late son. In his effort to become a real boy, Pinocchio encounters the proverbial angel and devil on his wooden shoulders, in the form of Sebastian J. Cricket (Ewan McGregor) and Count Volpe (Christoph Waltz), respectively.

Most of *Pinocchio* plays out in the way that you would expect from horror/dark fantasy maestro del Toro putting his own twist on the classic fable. Reminiscent of his finest film, *Pan's Labyrinth*, the specters of war and ultra-nationalism loom large over this story about the good and evil of the world seen through the eyes of a young soul. Volpe's carny huckster wouldn't be out of place in his *Nightmare Alley* last year and the sea-set finale with The Dogfish (named Monstro in the 1940 Disney version) recalls the marine creature work from Best Picture winner *The Shape of Water*. There's inevitable Henry Selick influence in a recurring purgatorial gag and the associated appearances of Death (also voiced by Swinton) remind me of the endlessly creepy Mysterious Stranger sequence from 1985's *The Adventures of Mark Twain*.

Aside from being the umpteenth cinematic variation of this fairy tale, *Pinocchio* does commit some unforced errors that aren't necessarily tied to its companion pieces. While the musical score by Alexandre Desplat is transportive, the songs sung by the characters feel like an afterthought and whiff of forced whimsy to counteract the film's darker nature.

Waltz is perfectly menacing as always in his villainous role, but the overly-peppy voicework from Mann as the protagonist becomes grating and one-note after a while. There are also some inspired tertiary voice casting choices, like Cate Blanchett as a mostly non-verbal monkey and Tom Kenny (known as the voice of SpongeBob SquarePants) as Benito Mussolini.

The stop-motion figures and set designs are immaculate and filled with rich detail, but some of the CG,



COURTESY PHOTO

Guillermo del Toro puts his darker spin on the classic tale of *Pinocchio*.

GUILLERMO DEL TORO'S PINOCCHIO

Rated PG for dark thematic material, violence, peril, some rude humor, and brief smoking

1 hour 57 minutes · Streaming on Netflix on Dec. 9



especially the animation of children's faces, pales in comparison to the traditionally rendered effects

Now that we're toward the end of the year, it's worth reflecting on how strong a year this has been for stop-motion animated features, even without a new film from Laika Studios. This is a strong foray into the genre by del Toro, and in addition to *Pinocchio*, Netflix alone has released two other stop-motion movies, *The House* way back in January and *Wendell & Wild*, that are excellent exemplifiers for the genre. When you include *Marcel the Shell with Shoes On* and *Mad God*, two films that couldn't be more different in terms of subject matter and tone, you get a sense of just how varied of films this style of animation can produce.

Stop-motion is obviously a labor-intensive and meticulous breed of filmmaking, but banner years like this one prove how vital the work can be to the world of cinema.

More movies coming this weekend

■ Coming back to theaters is *Father Stu: Reborn*, a PG-13 cut of the titular drama released this year starring Mark Wahlberg and Mel Gibson about a boxer-turned-Catholic priest who lives with a progressive muscle disorder.

■ Also playing only in theaters is *The Mean One*, a Christmas horror movie starring David Howard Thornton and Krystle Martin about a woman who witnesses her parents' murder at the hands of a green monster as a child and seeks to avenge their deaths 20 years later.

■ Streaming on Apple TV+ is *Emancipation*, a historical action film starring Will Smith and Ben Foster about a runaway slave who forges through the swamps of Louisiana on a tortuous journey to escape plantation owners that nearly killed him.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Willy Wonka — Toe-tapping music, laughter, and themes of bravery and humbleness, **7:30 p.m. Thursday-Friday, Dec. 8-9; and 2 p.m. and 7 p.m. Saturday, Dec. 10**, Fire & Light Productions, USF Robert Goldstine PAC, Fort Wayne, \$13, (260) 241-3378

The Dinner Detective Murder Mystery Show — Solve a mystery while eating a full plated dinner, **6-9 p.m. Friday, Dec. 9**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Disney's Frozen Jr. — Princess Anna and Queen Elsa discover hidden potential in story of true love and acceptance between sisters in Fort Wayne Youtheatre production, **7 p.m. Friday, Dec. 9; 3 p.m. Saturday-Sunday, Dec. 10-11; 7 p.m. Thursday, Dec. 15 (Sensory Friendly); 7 p.m. Friday, Dec. 16; 3 p.m. Saturday-Sunday, Dec. 17-18**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Best Christmas Pageant Ever — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

A Christmas Carol — Bring blankets and coats to experience Charles Dickens' tale of redemption in the unheated Salomon Farm Park Old Barn, **7:30 p.m. Thursday-Saturday, Dec. 8-11; 2 p.m. Saturday-Sunday, Dec. 10-11**, Summit City Music Theatre, Salomon Farm Park, Fort Wayne, \$25, (260) 437-6825

A Woman No More: The Story of Medusa — Devised piece directed, designed, and produced by senior theatre majors Sarah Hobson and Tyler Birely, **8 p.m. and 9:30 p.m. Friday, Dec. 9; 8 p.m. Saturday, Dec. 10**, PFW Kettler Hall, Fort Wayne, free but ticket required, (260) 481-6025

Kinky Boots — Musical about friendships and the belief that you can change the world when you change your mind, **8 p.m. Friday-Saturday, Dec. 9-10, Dec. 16-17; 6 p.m. Sunday, Dec. 18**; Three Rivers Music Theatre, PPG ArtsLab, Fort Wayne, \$24-\$41.50, (260) 422-4226

Fort Wayne Ballet's The Nutcracker — Fort Wayne Ballet takes on classic holiday tale, **7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

Project Ballet's The Nutcracker — This classic Christmas tale is produced for children, by children, and about children **1 p.m. and 6 p.m. Sunday, Dec. 14**, Embassy Theatre, Fort Wayne, \$15-34, (260) 471-7848

The Sound of Music — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Mrs. Bob Cratchit's Wild Christmas Binge — In this departure from Dickens, young Scrooge's "Bah, humbug!" is seasonal Tourette Syndrome, and The Ghost of Christmas Past is a sassy Black woman, **7 p.m. Friday-Saturday, Dec. 9-17; and 1 p.m. Sunday, Dec. 11-18**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

CLASSES AND WORKSHOPS

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

The Wedding Singer — Those at least 17 years of age can sign up for audition and prepare to sing 32 bars of favorite musical theater or '80s rock song, **Monday, Dec. 12**, The Charles, Fort Wayne, free, (260) 437-6825

Wagon Wheel Junior Winter Musical — Youths between 9 and 18 years old will learn short part of song for production with rehearsals slated for Jan. 19-Feb. 2, with performances Feb. 3-5, **10 a.m. (9-11 year olds) and 11:30 a.m. (12-18 year olds) Saturday, Dec. 10**, Wagon Wheel Center for the Arts, Warsaw, free, (574) 267-8041

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

DECEMBER

A Charlie Brown Christmas — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

The Spirit of Christmas — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

JANUARY

Steel Magnolias — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

Gene Marcus Piano Competition — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

Annie Jr. — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

On Your Feet — Touring production of true story about two people who believed in their talent and became an international sensation: Gloria and Emilio Estefan, **7:30 p.m. Tuesday, Jan. 24**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26**, sensory-friendly show **2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Disney on Ice: Into the Magic — Mickey Mouse and Minnie Mouse plus stars from *Frozen*, *Moana*, *Beauty and the Beast*, and more, **7 p.m. Thursday-Friday, Feb. 23-24; 11 a.m., 3 p.m., 7 p.m. Saturday, Feb. 25; 1 p.m., 5 p.m. Sunday, Feb. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

Peter Pan — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Menopause The Musical — A comedic celebration of women who are on the brink of, in the middle of, or have survived "The Change," **3 p.m. Saturday, Feb. 25**, Niswonger PAC, Van Wert, \$39-\$69, (419) 238-6722

Quick Hit

LOCAL EVENT



ROALD DAHL'S WILLY WONKA

THURSDAY-SATURDAY, DEC. 8-10
USF ROBERT GOLDSTINE PERFORMING ARTS CENTER

The iconic tale of *Roald Dahl's Willy Wonka* is told by the young actors of Fire & Light Productions through four performances on Thursday-Saturday, Dec. 8-10, at the University of Saint Francis Robert Goldstine Performing Arts Center in downtown Fort Wayne.

The story, adapted from the book written by Roald Dahl, follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his candy bars. Whoever

comes up with these tickets wins a free tour of the Wonka factory, as well as a lifetime supply of candy. The children tour the factory, all the while learning to follow Wonka's rules in the factory or suffer the consequences.

Fire & Light Academy educates youths ages 8-18 in all aspects of theater arts, including set design, painting and construction, sound and light facilitation, music, stage movement and direction, and leadership skills. — *Chris Hupe*

El Otro Oz — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

MARCH

Syncopated Ladies — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

Bluey's Big Play — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

The Odd Couple — Classic Neil Simon comedy centers on the messy Oscar and clean freak Felix, **7:30 p.m. Friday-Saturday, March 10-11; 2:30 p.m. Sunday, March 12**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Harriet Tubman and the Underground Railroad — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rhythm of the Dance — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

An American Tapestry — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

Riverdance — Twenty-fifth anniversary tour reimagines the ground-breaking show with innovative and spectacular lighting, projection, stage, and costume designs, **7:30 p.m. Thursday, March 23**, Embassy Theatre, Fort Wayne, \$40-\$75, (260) 424-6287

CURRENT

Wild Walkers — Adult hiking group that explores northeast Indiana, **9-10:30 a.m. Friday, Dec. 9**, Foster Park, Fort Wayne, free, (260) 427-6000

Agape Mobility Ethiopia Fundraising Dinner — Enjoy an Ethiopian meal prepared by founder Saba Teklemarcos and a talk by Kevan Chandler about his unique life with a disability, **6 p.m. Friday, Dec. 9**, Pathway Community Church, Fort Wayne, donations, (260) 498-7862

Bourbon Tasting at The Bradley — Sample different bourbons with free reservation tickets available at Eventbrite, **2-4 p.m. Saturday, Dec. 10**, The Bradley, Fort Wayne, free, (260) 428-4018

Tea Party With Elsa — Join your favorite Disney princess for some royal tea, sandwiches, and dessert, **2-4 p.m. Saturday, Dec. 10**, The Bradley, Fort Wayne, \$30, (260) 428-4018

Yoga on the Riverfront — Free one-hour flow class for all levels, led by Discover Yoga owner Chelsea Vona, **10:30 a.m. Sunday, Dec. 11**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Chess and Chill — Challenge your skills with the Take A Stan Chess Club and donate new and unopened socks, gloves, and children's toys to Rescue Mission's Treasure House, **5-9 p.m. Sunday, Dec. 11**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Monday-Thursday through Jan. 2; 3-8 p.m. Tuesday-Thursday, Jan. 3-Feb. 26; and noon-9 p.m. Friday-Saturday, noon-8 p.m., through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

Sweet Strings — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Southside Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Dec. 10, vs. Cincinnati, **7:30 p.m.**
Saturday, Dec. 17, vs. Wheeling, **7:30 p.m.**
Sunday, Dec. 18, vs. Indianapolis, **5:00 p.m.**
Friday, Dec. 23, vs. Kalamazoo, **8:00 p.m.**
Wednesday, Dec. 28, vs. Toledo, **7:30 p.m.**

UPCOMING EVENTS

DECEMBER

Create & Play Tuesday — Monthly family-friendly event has board games and craft options for all ages, **5-7 p.m. Tuesday, Dec. 20**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Dec. 20**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

HOLIDAY ACTIVITIES

Mistletoe Market — Annual shopping event features more than 25 vendors at Sylvan Cellars Event Center, **5-9 p.m. Thursday, Dec. 8**, Sylvan Centers, Rome City, free, (260) 854-9463

Christmas at the Center — Cookie decorating, crafts, storytime, carols, and a visit to the hot chocolate bar, **6 p.m. Friday, Dec. 9**, The Apple Tree Center, Kendallville, free, (260) 599-0207

Avilla Fire Department Breakfast with Santa — Enjoy pancakes and sausage while photographer is on hand to snap pictures with Santa, **8-11 a.m. Saturday, Dec. 10**, Avilla Fire Department, Avilla, free, (260) 897-3295

Breakfast with Santa Claus — Following a pancake breakfast, children can create crafts and meet with Santa and Mrs. Claus, **8-11 a.m. Saturday, Dec. 10**, New Haven Community Center, New Haven, \$4-\$7, (260) 749-2212

Cookies with Santa — Enjoy some sweet snacks and have your picture taken with Santa Claus, **11 a.m.-1 p.m. Saturday, Dec. 10**, Little Turtle Branch, Allen County Public Library, Fort Wayne, free, (260) 421-1335

Tippy Creek Winery Christmas Market — Get some holiday shopping in while enjoying wine, soup, live music, and a visit from Santa, **11 a.m.-3 p.m. Saturday, Dec. 10**, Tippy Creek Winery, Leesburg, free, (574) 453-9003

Create Holiday Cards — Put your creative spin on cards to send to friends and family, **noon-5 p.m. Saturday, Dec. 10**, History Center, Fort Wayne, \$5-\$7, (260) 426-2882

Froebel Star Workshop — Choose from a handful of festive colors and create a dozen stars with help from instructor Joanne Schultz, **1-3 p.m. Saturday, Dec. 10**, Artlink, Fort Wayne, \$20, (260) 424-7195

Winter Market: '80s Themed Ski Party — Don your bright winter gear and visit local vendors, enjoy drinks and food, and listen to live music from Los Galaxy, **3-8 p.m. Saturday, Dec. 10**, 2Tom's Brewing Company, Fort Wayne, free, (260) 446-6246

Holiday Hootenanny Three — A lively market featuring vintage vendors, local makers, funky tunes, tasty eats and drinks, and special guests, **noon-6 p.m. Sunday, Dec. 11**, Wunderkammer Company, Fort Wayne, free, dan@wunderkammercompany.com

Snowflakes — Create snowflakes you can use as decorations, **noon-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$5-\$7, (260) 426-2882

Mike Pence book signing — Former U.S. vice president and Indiana governor in town for book reading and signing of his recent book, "So Help Me God," **4-6:30 p.m. Wednesday, Dec. 21**, The Clyde Theatre, Fort Wayne, (260) 422-1554

Winter Solstice Walk/Ride and Bonfire — Bicyclists depart at 4:45 p.m. for 6.5-mile ride and walkers depart at 5 p.m. for 1.65-mile walk, plus prizes for most festive, food, bonfire, and stories of the farm at the Wolf Learning Center, **4:30 p.m. Wednesday, Dec. 21**, Salomon Farm Park, Fort Wayne, free, (260) 427-6000

The Harlem Globetrotters — Famed comedic basketball team celebrates their 100th anniversary with another game against the Washington Generals, **7 p.m. Monday, Dec. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

Rumble in Fort Wayne — Annual event in Expo Center of Memorial Coliseum features multiple divisions of indoor auto racing on purposely built 1/6-mile concrete oval, **7 p.m. Friday-Saturday, Dec. 30-31**, Memorial Coliseum, Fort Wayne, \$13-\$25, (260) 483-1111

Holiday Dinner and Light Tour — Following dinner at entertainment, board a bus to see the downtown Christmas light displays and Festival of Lights at Franke Park, reservations required by Dec. 5, **5:30-8:30 p.m. Monday, Dec. 12**, Community Center, Fort Wayne, \$20, (260) 427-6460

Wrap-N-Roll — Enjoy a cocktail and music by Joe Donnell while our elves wrap your gifts with our wrapping paper or your own, **6-9 p.m. Wednesday, Dec. 14**, Hotel Tango Cocktail Bar, Fort Wayne, free, (260) 616-0444

Ugly Sweater Run — Three-mile run downtown plus ugly sweater contest at JK O'Donnells with entry a non-perishable food item for Community Harvest Food Bank, **6:30 p.m. Thursday, Dec. 15**, JK O'Donnell's, Fort Wayne, non-perishable food item, (260) 420-5563

Community Christmas — Live Christmas music, gifts, cookies, hot chocolate, a Christmas challenge, and gifts for the kids, **6:30-8 p.m. Friday, Dec. 16**, Lighthouse Community Center, Fort Wayne, free, (260) 255-6413

Anna & Elsa's Breakfast with Santa — Fort Wayne Youtheatre's Breakfast in Arendelle includes meeting Frozen characters, music, crafts, and meeting Santa, **10 a.m. Saturday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$30-\$35, (260) 424-4226

Hanukkah Storytime & Craft — The Jewish Federation of Fort Wayne kicks off Hanukkah, **11 a.m. Sunday, Dec. 18**, Orchard Crossing Barnes & Noble, Fort Wayne, free, (260) 268-1350

Cookie Decorating Party — Decorate your own gingerbread cookie, **noon-5 p.m. Sunday, Dec. 18**, History Center, Fort Wayne, \$7-\$9, (260) 426-2882

Mix-N-Mingle Jingle Luncheon — Enjoy socializing and bingo for people 50 and older, register by Dec. 14, **noon Monday, Dec. 19**, Community Center, Fort Wayne, \$6, (260) 427-6460

Wrap-N-Roll — Enjoy a cocktail and music by Joe Donnell while our elves wrap your gifts with our wrapping paper or your own, **6-9 p.m. Wednesday, Dec. 21**, Hotel Tango Cocktail Bar, Fort Wayne, free, (260) 616-0444

Christmas Movie in the Park — Showing of 2011 film *Arthur Christmas*, rated PG, **6 p.m. Thursday, Dec. 22**, Promenade Park Pavilion, Fort Wayne, \$5, (260) 427-6000

JANUARY

The Allen County Courthouse: A Local Treasure and National Historic Landmark — Robyn Zimmerman speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Jan. 8**, The History Center, Fort Wayne, free, (260) 426-2882

FEBRUARY

The Persistent Movement of the Urban League — Aisha R. Arrington speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Feb. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Star Trek II: The Wrath of Khan Screening w/William Shatner — Conversation and question-and-answer session with "Captain Kirk" will follow screening of famed 1982 sci-fi film, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$29.75-\$99.75, (260) 424-5665

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **11 a.m. Saturday, Feb. 11**, Metea County Park, Fort Wayne, free, (260) 402-9633

ONGOING

Blue Jacket Fantasy of Lights — Annual tradition continues with 2-mile drive to see holiday-themed displays, **5:30-9:30 p.m. Sunday-Thursday and 5:30-10:30 p.m. Friday-Saturday through Dec. 31**, Franke Park, Fort Wayne, \$10-20 per vehicle, (260) 744-1900

Festival of Gingerbread — Annual tradition with tasty creations created by professionals and amateurs, **9 a.m.-8 p.m. Friday-Saturday, noon-5 p.m. Sunday, and 9 a.m.-5 p.m. Monday-Thursday, through Dec. 18**, The History Center, Fort Wayne, \$4-6, (260) 426-2882

Santa Train (Sold Out) — Annual tradition includes 20-minute ride on vintage diesel locomotive while enjoying treats and meeting Santa, **9 a.m.-5 p.m. Saturdays and 11 a.m.-5 p.m. Sundays, through Dec. 18**, Fort Wayne Historical Railroad Historical Society, New Haven, \$9, (260) 459-0765

Reindeer at Jefferson Pointe — Interact with reindeer before they set off on Santa's big night, **5-7 p.m. Saturdays, through Dec. 24**, Jefferson Pointe, Fort Wayne, free, (260) 493-0760

Wild Zoo Wonderland — Interact with farm animals, hear a story, give a stingray a treat, and visit with Santa, **10 a.m.-3 p.m. Friday-Sunday, through Dec. 18; Monday-Thursday, Dec. 19-22**, Fort Wayne Children's Zoo, Fort Wayne, \$6-\$8, (260) 427-6800

Brookside Tours — Docent-led tours of decorated areas featuring creches; reservations required, **4-6 p.m. Friday, Dec. 9; noon-5 p.m. Saturday-Sunday, Dec. 10-11**, University of Saint Francis, Fort Wayne, donation, (260) 399-8030

Kris Kringle Village — German-style Christmas market with vendors, visits with Santa, singing, and dancing, **5-9 p.m. Friday, noon-9 p.m. Saturday, and noon-5 p.m. Sunday from through Dec. 11**, Arts United Center, Fort Wayne, free, (260) 484-9646

North Pole Santa Stroll — Eckhart Park is transformed into a seasonal display with lights, props, inflatables, and free photos with Santa and Mrs. Claus, **6-8 p.m. Friday-Sunday, Dec. 9-11**, Eckhart Park, Auburn, free, (260) 925-2997

Wonderland of Lights — Drive through holiday light displays, highlighted by synchronized light to music at the fire tower, **6-9 p.m. every day through Dec. 31**, Ouabache State Park, Bluffton, \$5 per vehicle, (260) 824-0926

The Funny Story Behind the Funny Stories with Scott Dikkers — Omnibus Speaker Series: Creator of *The Onion*, the original "fake news" platform, **7:30 p.m. Thursday, Feb. 16**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Turnstone Casino Night — Games, prizes, live music, and more with proceeds supporting Turnstone's programs, services, and mission, **6-10 p.m. Friday, Feb. 17**, Turnstone, Fort Wayne, \$75, (260) 483-2100

Special Olympics Polar Plunge — Individuals and companies can register, raise a minimum of \$85 in pledges, then take plunge into the ice cold water, **noon Saturday, Feb. 18**, Physical Education & Recreation Center, Manchester University, North Manchester, free, (260) 402-9633

MARCH

Sweetwater Sound: An Entrepreneurial Miracle — Ben Eisbart speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, March 5**, The History Center, Fort Wayne, free, (260) 426-2882

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Art Farm Holiday Pop Up Gallery — National and local artists with mediums that include ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, through Jan. 15**, The Art Farm, Spencerville, free admission, (260) 740-8725

Art for the Holidays — Ornamental works by many local artists including fused glass stars and snowflakes, pottery, and Nativity scenes, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Dec. 31; 10 a.m.-3 p.m. Christmas Eve and New Year's Eve; closed Christmas, and New Year's Day**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fort Wayne Artists Guild Holiday Exhibit — Local artists will have art on display at fifth annual exhibit, **noon-8 p.m. Friday-Saturday; noon-4 p.m. Sunday; and noon-4 p.m. Saturday, Dec. 17, Dec. 24**, The Gallery at Jefferson Pointe, Fort Wayne, free, info@fortwayneartistsguild.org

Fort Wayne Artists Guild Members Show — Browse works created by artists from the community, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Dec. 31**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Garden Party — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Happy Smallidays Holiday Exhibit — Follow Little Mouse in this holiday story about taking time to embrace the little things, **10 a.m.-5 p.m. Tuesday, Wednesday, and Friday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Saturday; through Jan. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Holiday Show: 27th Artist Invitational — Visual interpretations of the holiday season featuring contemporary Impressionism, Plein Air, and Abstract artwork from acclaimed local and national artists, **noon-5 p.m. Wednesday, 11 a.m.-6 p.m. Thursday-Saturday, through Dec. 31**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Holiday Soiree — Artwork inspired by holiday season, **noon-7 p.m. Thursday-Friday, noon-5 p.m. Saturday through Dec. 31**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Holiday Window Displays at Promenade Park — Light boxes were designed and hand-cut by staff using ideas of common winter scenes at park, **through Jan. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

The National: Best Contemporary Photography 2022 — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Norman Rockwell: American Icon — Browse works of painter and illustrator famous for *The Saturday Evening Post* covers, **5-8 p.m. Friday; 4-7 p.m. Saturday; and 1-4 p.m. Sunday, through Dec. 18**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Paintings Inspired by Big Sky Country — Penny French-Deal exhibit with open house from 5:30-8:30 p.m. Thursday, Nov. 10, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, **noon-5 p.m. Tuesday-Thursday or by appointment through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

USF Alumni/Faculty Exhibition — Variety of works and media, with Goldfish Gallery presenting art of Rebecca Stockert, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Dec. 18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

Year of the Tiger — Group show featuring 13 artists who submitted their work to juror based on the Tiger, **11 a.m.-8 p.m. Wednesday, Friday; 11 a.m.-5 p.m. Thursday; and 11 a.m.-4 p.m. Saturday through Dec. 31**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

ART EVENTS

Artlink Curated Shop — Shop small this holiday season as more than 15 local artists will have their wares for sale, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 11**, Artlink, Fort Wayne, free, (260) 424-7195

Artlink Winter Market — Shop small from 10 local vendors each Saturday and find one-of-a-kind gifts for yourself or a loved one, **10 a.m.-4 p.m. Saturday, Dec. 10**, Artlink, Fort Wayne, free, (260) 424-7195

Art on Broadway — Showcase of art galleries along corridor, which also has some eateries, **5-8 p.m. Saturday, Dec. 10**, Broadway corridor, Fort Wayne, free, (260) 705-2959

Bread & Circus Holiday Sale at Slam City Skatepark — Second annual event with 35 artist booths, silent auction, and DJ, with portion of proceeds going to Humane Fort Wayne Food Pantry, **5-10 p.m. Sunday, Dec. 11**, Slam City Skatepark, Fort Wayne, free, bcgallery2020@gmail.com

JK O'Donnell's Holiday Staff Art Show — Art will be on display from Derek Decker, MJ Goebel, Aimee Penn, and Jeremy Stroup, **7 p.m. Tuesday, Dec. 13**, JK O'Donnell's, Fort Wayne, free admission, (260) 420-5563



Quick Hit LOCAL EVENT

THE BEST CHRISTMAS PAGEANT EVER

FRIDAY-SATURDAY, DEC. 9-11 AND 16-18 · FIRST PRESBYTERIAN THEATER

Just in time for the holidays, First Presbyterian Theater presents *The Best Christmas Pageant Ever*, a holiday comedy based on the best-selling novel by Mary Robinson.

A widely beloved Christmas tale, warm and incredibly funny, *The Best Christmas Pageant Ever* follows the hijinks of the Herdman siblings, or “the worst kids in the history of the world.” The siblings, who have never heard the Christmas

story before, take over the annual Christmas pageant and start to reimagine it in their own way.

The large cast and age range make this show a community favorite, in which a varied, multigenerational group of performers can come together.

The plays will be staged Dec. 9-11 and Dec. 16-18 at First Presbyterian Theater in downtown Fort Wayne. — *Chris Hupe*

HOLIDAY LIGHTS CHALLENGE

Take the Fort Wayne Holiday Lights Challenge!

Scan this QR code to access the free pass to Fort Wayne's most iconic holiday lights displays.

Check-in at all locations to “unwrap” a special Holiday Lights Challenge gift!

Learn more at:
VisitFortWayne.com/Lights

VisitFortWayne.com

You know she's been eager to visit.

We'll help make it as painless as possible.

We've got the activities, events, restaurants, and ideas to help you plan a fun, memorable holiday together!

We're planning a season of festive ways to celebrate! Learn more about holiday festivals, shopping, dining and more at:
VisitFortWayne.com/Holiday

host them here.com
VisitFortWayne.com



SHURE

SM7B
SM7B Cardioid Dynamic
Vocal Microphone

Was ~~\$399.00~~
Now **\$359.00**

SAVE
\$40



GREAT
FOR
PODCASTS

Ludwig

EVO22BKSi
Ludwig Element Evolution LCEE220 5-piece
Complete Drum Set with Zildjian Cymbals –
Black Sparkle

Was ~~\$829.00~~
Now **\$750.00**

SAVE
\$79



CLOSEOUT

JBL

EONOneCom
JBL EON One Compact
Portable PA Speaker with
Rechargeable Battery

Was ~~\$629.00~~
Now **\$599.00**

SAVE
\$30



PRS PAUL
REED
SMITH
GUITARS

SEPE20SABV
PRS SE Parlor P20
Acoustic Guitar –
Black Satin Top

Was ~~\$499.00~~
Now **\$299.00**

SAVE
\$200



40%
OFF!

PreSonus

AudioBox25Ult
PreSonus AudioBox 96 Ultimate Hardware
and Software Recording Bundle

Was ~~\$329.99~~
Now **\$259.99**

SAVE
\$70



START
RECORDING
TODAY!

M·GAME

DUALMIX
M-Game RGB Dual
Streaming Mixer

Was ~~\$299~~
Now **\$199**

SAVE
\$100



GREAT
FOR
GAMERS!

LIMITED QUANTITIES! • THESE DEALS WON'T LAST LONG! • DON'T DELAY!
STOP BY THE SWEETWATER MUSIC STORE OR VISIT SWEETWATER.COM TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM