

NOMINATE TALENTED YOUNG MUSICIANS FOR THE WHATZUP 20 UNDER 20 DETAILS PAGE 2

December 1-7, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY



UNION STATION'S
DAN TYMINSKI
PLAYS THE RUIN

INTERVIEW / PAGE 6



DEC. 12 • EMBASSY THEATRE

LINDSEY STIRLING / 4



UNION STREET MARKET AT ELECTRIC WORKS

OFF THE EATEN PATH / 9



DEC. 10 • BAKER STREET CENTRE

CHRISTMAS CLASSIC / 13

ALSO INSIDE

SWITCHFOOT AT THE CLYDE
KRIS KRINGLE VILLAGE

whatzup

DECEMBER 9-20 • EMBASSY THEATRE, T. FURTH CENTER, AND HONEYWELL CENTER

HOLIDAY POPS

THE PHILHARMONIC, CHOIRS, AND
TAP DANCERS READY TO JAZZ UP
CHRISTMAS TRADITION / PAGE 5

20 UNDER 20 AWARDS

Nominate your musician!

Whatzup's **20 Under 20** Awards celebrate Northeast Indiana's exceptional young music makers. Make a nomination and shine the spotlight on your favorite musician!



Winners will be featured in Whatzup.



Anyone can make a nomination. An expert panel of judges will select winners based on:

**Musical Skill,
Knowledge,
and Passion**

**Community
& School Music
Activities**

**Academic
Performance
and More**

To be considered for this honor, nominees must be under 20 years of age as of March 31, 2023, and live in one of the following counties: Allen, Wabash, Whitley, Noble, Wells, Adams, Huntington, Kosciusko, Dekalb, or Steuben. Deadline for nominations is January 20, 2023.

Visit **Whatzup.com/20under20** today to nominate your favorite musician!

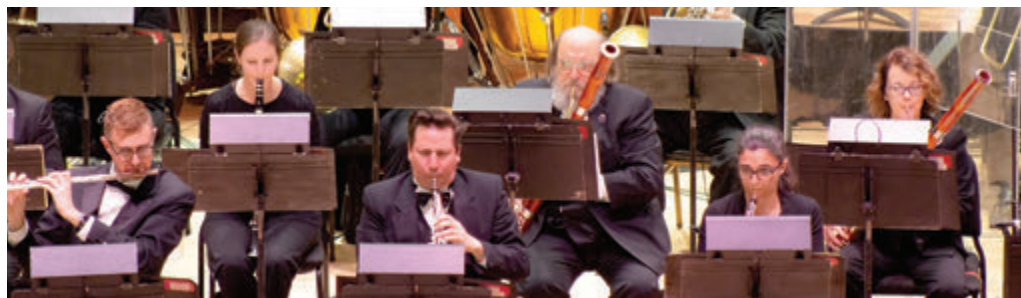
whatzup

Sweetwater
Academy
of Music & Technology

Sweetwater
Music Instruments & Pro Audio

Whatzup This Week

VOLUME 27, NUMBER 18



Holiday Pops / 5

Fort Wayne Philharmonic prepares for annual holiday tradition



Lindsey Stirling / 4

Acrobatic violinist coming to Embassy Theatre



Dan Tyminski / 6

14-time Grammy winner performing at The Ruin



Oblique / 10

ALT Spotlight shines on electronic music artist



Christmas at Baker Street Centre / 13

Mike Conley hosts benefit for local food bank

Columns & Reviews

Out and About / 7

Clyde helping Toys for Tots

Quick Hit / 7

Mrs. Cratchit's
Wild Christmas Binge

News and Venues / 8

Local theater performs *Kinky Boots*

Off the Eaten Path / 9

Union Street Market an early hit

Quick Hit / 10

Lighting of the Lake/Living Nativity

Quick Hits / 13

Switchfoot at The Clyde
Kris Kringle Village

Spins / 14

The 1975, Evership,
Dexys Midnight Runners

Backtracks / 14

Black Sabbath, *Master of Reality*

Road Notes / 15

Country stars join Buckeye fest

Screen Time / 18

Talking movies at Thanksgiving

Quick Hit / 18

North Pole Santa Stroll

Reel Views / 19

Spielberg gets personal
in *The Fabelmans*

Calendars

Live Music / 11-12

Live Comedy / 12

On the Road / 15-17

Road Trips / 17

Stage & Dance / 20

Art & Exhibits / 21

Things To Do / 22

Holiday / 22

There's no place like
Honeywell
for the
Holidays

Scan for a full list of holiday events
or visit honeywellarts.org/holidays



THE MIDTOWN MEN
STARS FROM THE ORIGINAL BROADWAY CAST OF JERSEY BOYS
HOLIDAY HITS
Dec. 9

SIDEWALK PROPHETS
CHRISTMAS
Dec. 10

CHARLIE BROWN
Christmas
LIVE ON STAGE
Dec. 15
Sponsored by Josiah White's

MANNHEIM STEAMROLLER
Christmas
BY CHIP DAVIS
Dec. 18
Sponsored by FORD FORD METER BOX

FORT WAYNE PHILHARMONIC
Andrew Constantine, Music Director
Dec. 20

Save 15%
when you
buy tickets to
3 participating
shows.
Buy more
and save!
Scan for details

Join us at Eagles Theatre on select dates this
holiday season for throwback movies.
Sponsored by Hometown Hearing & Audiology
Elf - Dec. 6 at 7 pm
A Christmas Story - Dec. 13 at 7 pm
The Grinch (2018) - Dec. 20 at 7 pm
Dining is offered before most Honeywell Center shows at
Eugenia's, located just steps from the theater.

Tickets and gift cards make great gifts!

 **HONEYWELL**
ARTS & ENTERTAINMENT
Wabash • honeywellarts.org

SEND US YOUR 2023 EVENTS NOW! NEW YEAR'S PREVIEW ISSUE IS DECEMBER 22

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818

Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com

whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Account Executive

Dennis Lyons

Contributing writers

Emma Bachtel, Nick Braun,
Benjamin Dehr, Dennis Donahue,
Evan Gillespie, Quinn Heiking,
Olivia Hennessey, J. Hubner,
Chris Hupe, Dean Jackson,
Brent Leuhold, Greg W. Locke,
Jen Poiry Prough, Sam Rohloff,
Keith Roman, and Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Violinist Stirling waltzes into Embassy

Merges classical with EDM during high-energy shows

BY ALAN SCULLEY

SPECIAL TO WHATZUP

When 2022 arrived, violinist Lindsey Stirling was at a musical crossroads.

She had created a unique sound for herself by merging classical and electronic music over the course of five studio albums. Her sound had brought her considerable acclaim and popularity, with four albums topping the dance and classical charts.

But Stirling felt she had pretty much explored the possibilities within her classical/EDM fusion. It was time for a departure, time to find a new sound.

But there was a problem.

"I was trying to work on my next original album and nothing was really coming," she said in October. "I was feeling a lot of blockage. I think, since COVID, I never felt inspired to write during COVID and then even as we were coming out of it, I still was like, 'I'm coming up blank.'"

That's when her plans for 2022 took a detour.

"I took a session and did a holiday song, and it just flowed so naturally and writing was fun again," she said. "So, I was just like, 'You know what? This year is calling for a Christmas album.' It's just what I apparently wanted to do, even though I didn't know that."

The Christmas album in question is *Snow Waltz*, which was released Oct. 7. It's Stirling's second holiday release, following the 2017 album *Warmer in the Winter*.

"I decided to start working on it in February," she said. "It kind of just flowed naturally. It came out fast, thank heavens, but I'm really proud of it."

Songs from both albums will be featured when she stops by Embassy Theatre on Dec. 12 for a show that is nearly sold out.

NO TRADITIONAL HOLIDAY ALBUM

Snow Waltz is quite a bit different stylistically and sonically from *Warmer in the Winter*. That earlier album featured a lot of organic



COURTESY PHOTO

Lindsey Stirling will perform at Embassy Theatre on Monday, Dec. 12.

instrumentation, including full orchestrations, and felt more like a traditional Christmas album.

On the other hand, *Snow Waltz* is more like Stirling's four non-holiday albums, featuring more of an electronic sonic palate over which her violin takes center stage.

"I thought, you know, rather than me leaning so far into what I think Christmas has traditionally sounded like, I'm going to take a little bit of me and my sound that I've done for years, and I'm going to kind of combine the two," Stirling said. "So that was the attempt of this album."

That sound fits nicely with the thematic vision Stirling had for *Snow Waltz*, where she wanted to inject a bit of Halloween spookiness into the festive sounds of the Christmas season.

"I had the idea to meld like Halloween has ended, but the skeletons

stuck around and accidentally discovered Christmas, and what would they think," she said.

The result is a decidedly modern and unique Christmas album.

The spooky facet emerges strongly on the title track, where Stirling's violin works hand in hand with a haunting musical backdrop, on a ghostly treatment of "O Come, O Come Emmanuel." "Ice Storm" feels like a prelude to the impending cold, dreary days of winter.

The happy spirit of Christmas is very much alive on familiar songs like "Sleigh Ride," "Joy to the World," which features some inventive elaboration on violin from Stirling, and "Feliz Navidad," which gallops along to a south-of-the-border beat, as well as the peppy original "Crazy For Christmas" (co-written by Stirling and Bonnie McKee) and "Magic," a warm original that features David Archuleta on vocals.

LINDSEY STIRLING

7:30 p.m. Monday, Dec. 12

Embassy Theatre

125 W. Jefferson Blvd.,

Fort Wayne

\$51-\$282 · (260) 424-6287

DOING IT HER OWN WAY

Stirling began developing her sound and performing approach about 15 years ago.

She first tried to break through by appearing on *America's Got Talent* in 2010, showcasing her classical/EDM sound and her ability to dance while playing violin. But she was voted off of the show, with judge Piers Morgan saying she was "not untalented, but you're not good enough, I don't think, to get away with flying through the air and trying to play violin at the same time."

Stung by Morgan's critique but determined, Stirling launched her own YouTube channel. Her videos caught on, generating enough activity that she was signed by Lady Gaga's manager, Troy Carter.

This led to the release of Stirling's self-titled debut album in 2012. Three more albums, 2014's *Shatter Me*, 2016's *Brave Enough*, and 2019's *Artemis*, as well as 2017's *Warmer in the Winter*, followed as she refined her classical-meets-EDM sound, did multiple tours, and amassed several gold and platinum album certifications.

HIGHLY ENERGETIC SHOW

Stirling is excited to bring together her two holiday albums on the latest edition of what's becoming an annual Christmas tour.

Once again, fans can expect a beautiful stage set, new choreography from Stirling and her dancers, and some accomplished playing from Stirling.

"It's been really fun to get to kind of marry the two albums together and make it like a nice hybrid of what I think is kind of the best mix from both my first Christmas album and now my second one," Stirling said. "It's a super fun show. It's going to be really energetic. There's also going to be some really sweet, like soft moments and then ending with like a big bang of stuff we've never done before, including some aerial routines we worked really hard to learn. I'll be singing, but mostly playing the violin. It's so fun."

Philharmonic returns with tradition that really pops

Orchestra will perform five shows at Embassy, others around region

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Get ready for the most stupendous annual entertainment tradition in northern Indiana — the Fort Wayne Philharmonic's beloved Holiday Pops concerts. We'll try to contain the use of superlative adjectives, but if like thousands of families you have taken yours to see one of these concerts in years past, you'll understand.

SOME SHOWS HERE, SOME SHOWS THERE

To warm up and bring the holiday cheer to families west of town, guest conductor Caleb Young took the 75-piece Philharmonic and featured soloist Stephanie Carlson for a run-out performance at Warsaw Community High School on Nov. 29.

In Fort Wayne, beginning Friday, Dec. 9, at the enormous 2,470-seat Embassy Theatre, Young and the orchestra will be giving five truly extravagant performances, featuring internationally renowned jazz, blues, and gospel singer Dee Daniels, 35 singers in the Holiday Pops Chorale, 25 singers from the Fort Wayne Children's Choir, the Fort Wayne Dance Collective's six tap dancers, Mr. and Mrs. Santa Claus, and possibly a partridge in a pear tree. There will be two performances at the Embassy on Saturday, Dec. 10.

On Dec. 11, Young, orchestra, and Stephanie Carlson, will do another run-out up north to Trine University in Angola.

Back in Fort Wayne on Friday, Dec. 16, at Auer Performance Hall, will be a different program: Handel's *Messiah* in its three-hour entirety with four nationally-renowned soloists and the Fort Wayne Philharmonic Chorus and chamber orchestra, conducted by Benjamin Rivera.

Then Young, Daniels, and the full production will be back at the Embassy for two concerts on Saturday-Sunday, Dec. 17-18.

The tour wraps up Tuesday, Dec. 20, with Young and the full Holiday Pops production at the Honeywell Center in Wabash.



COURTESY PHOTO

The Phil will perform their Holiday Pops shows at the Embassy in Fort Wayne, the Honeywell Center in Wabash, and the T. Furth Center in Angola.

ALL YOUR HOLIDAY FAVORITES

Young, a Berlin resident and frequent flyer, is effusive about picking up the baton for Holiday Pops again.

"It's one of the greatest traditions that Fort Wayne has," he said in an interview with *Whatzup*. "I'm excited to be back on it, because what we try and do is collaborate with as many different musical groups as possible in Fort Wayne. We have the choirs, we bring in some professional singers from Chicago. We have our dancers. We are bringing in headlining soloist Dee Daniels, and we have a massive orchestra.



Dee Daniels

"We see families come every year, and it's something that everyone looks forward to," he added. "It really feels like the city shows up for these concerts, and it's something that I've missed doing during the pandemic. I'm just so happy that we are back into it in full swing. It's something that's a real honor to be a part of."

Young gets more and more animated as he reels off descriptions of the many pieces in this program.

"Well, there's a couple things that the audiences have grown to love and expect to hear," he said. "Obviously we're putting in 'Sleigh Ride' (Anderson and Parish, 1948). We're doing this brilliant piece called 'Santa Tap' that features the Fort Wayne Dance Collective, and the 'Hallelujah Chorus' from *Messiah*. And once I plug those pieces in there, I ask myself, 'OK, what is the guest artist bringing?'"

"Dee Daniels is a world-class artist that sings so many different styles. It's going to be something that's very fresh to this show. We haven't had a jazz or gospel singer with us before on this program. With Dee, we will be playing full-on jazz charts with jazz brass and

HOLIDAY POPS FORT WAYNE PHILHARMONIC

Embassy Theatre

7:30 p.m. Friday, Dec. 9
2 p.m., 7:30 p.m. Saturday, Dec. 10
7:30 p.m. Saturday, Dec. 17
2 p.m. Sunday, Dec. 18
125 W. Jefferson Blvd., Fort Wayne
\$27-\$86 · (260) 424-6287

T. Furth Center at Trine University

2 p.m. Sunday, Dec. 11
500 W. Maumee St., Angola
\$35-\$45 · (260) 665-4990

Honeywell Center

7:30 p.m. Tuesday, Dec. 20
275 W. Market St., Wabash
\$20 · (260) 563-1102

a drum set wailing away."

Daniels is bringing a number of traditional Christmas carols set by contemporary pops arranger Jeff Tyzik, a favorite of Young's.

"Jeff is an institution," Young said. "All of his arrangements are just complete showstoppers."

"And then I ask myself, 'OK, what else are we missing?'"

Well, he's Young, so he's going to bring something from his world-famous mentor, blockbuster composer John Williams.

"Let's put in some film music that everyone knows," he said.

These pieces use the mighty Fort Wayne Philharmonic Chorus.

"I have some *Home Alone* ('Somewhere in My Memory,' 1990), which brings out all nostalgic feelings of the holidays. I also have some *Polar Express* ('Believe,' by Alan Silvestri, 2004)."

Another favorite is composer Carmen Dragon's arrangement of "The Twelve Days of Christmas" (circa 1964). Dragon brings "the

Hollywood sound, the NBC Orchestra sound. We love that kind of sound in the Fort Wayne Phil, especially in this concert."

A gem that's special to Fort Wayne is "Light-songs," a Hanukkah medley arranged by the Philharmonic's principal bass player Adrian Mann, who is celebrating his 50th anniversary with the orchestra.

Now *that* calls for superlative adjectives.

SOMETHING OLD, SOMETHING NEW

Perhaps the most overdone, overwrought, yet beloved piece in the Christmas canon is the blowout chorale from the middle of Handel's *Messiah*. But Young insists, "You've never heard me do the 'Hallelujah Chorus.' I dare say it might be the freshest Hallelujah Chorus you'll hear. I like to perform the piece with the rawness that you would've heard if you were at the first performance (in 1741)." Well, that's not superlative; that's downright audacious.

"And then I always like to drop in one or two pieces that I know people are not going to be familiar with, because I think that it's my responsibility to expose people to some new music" that they haven't heard before.

Chief among those is "Dance of the Tumblers" from Rimsky-Korsakov's fantasy opera *The Snow Maiden* (1882). Then there's a new string orchestra arrangement of Morten Lauridsen's "O Magnum Mysterium" (1994) which is a setting of one of the most ancient Christmas hymns of all — a thousand years old.

The show closes with "something that I haven't actually conducted before, 'Merry Christmas' from John Williams' *Home Alone*," Young said. "It's a nice way to end the program because it comes right after the sing-along. Everyone will be singing with us."

Rather than just read our paltry descriptions, you and your family have ample opportunities to take in this superlative extravaganza, listen to the marvelous music, and share in the exquisite holiday cheer.

14-time Grammy winner gets intimate at The Ruin

Bluegrass performer is voice behind beloved song from *O Brother*

BY ANTHONY GADSON

WHATZUP EDITOR

You might not know his name, but chances are you know Dan Tyminski's voice.

The 14-time Grammy winner, member of Alison Krauss & Union Station, and the voice you see George Clooney lip-sync to on "I Am a Man of Constant Sorrow" in the Coen Brothers' movie *O Brother, Where Art Thou?* will be in town Saturday, Dec. 3, at The Ruin with local bluegrass outfit The Dead Pickers Society opening.

"Dan's music is such a big influence for all of us," said David Hess of Dead Picker's Society. "His energy and power have always been inspiring. In the past few weeks, we've also discovered each of us have very different and some unique connections and paths to his music. We are just so honored to be kicking off the show."

Despite the awards Tyminski has earned along the way, the man whose roots are solidly in bluegrass likes the opportunity to play in a self-professed dive bar.

"It's a way to hear the songs in a way that you wouldn't get to hear them otherwise, in a full-band setting or the bigger shows," he said. "Yeah, you lose some of the intimacy of what you can have in the smaller venues."

ONE SONGS OVERSHADOWS THE REST

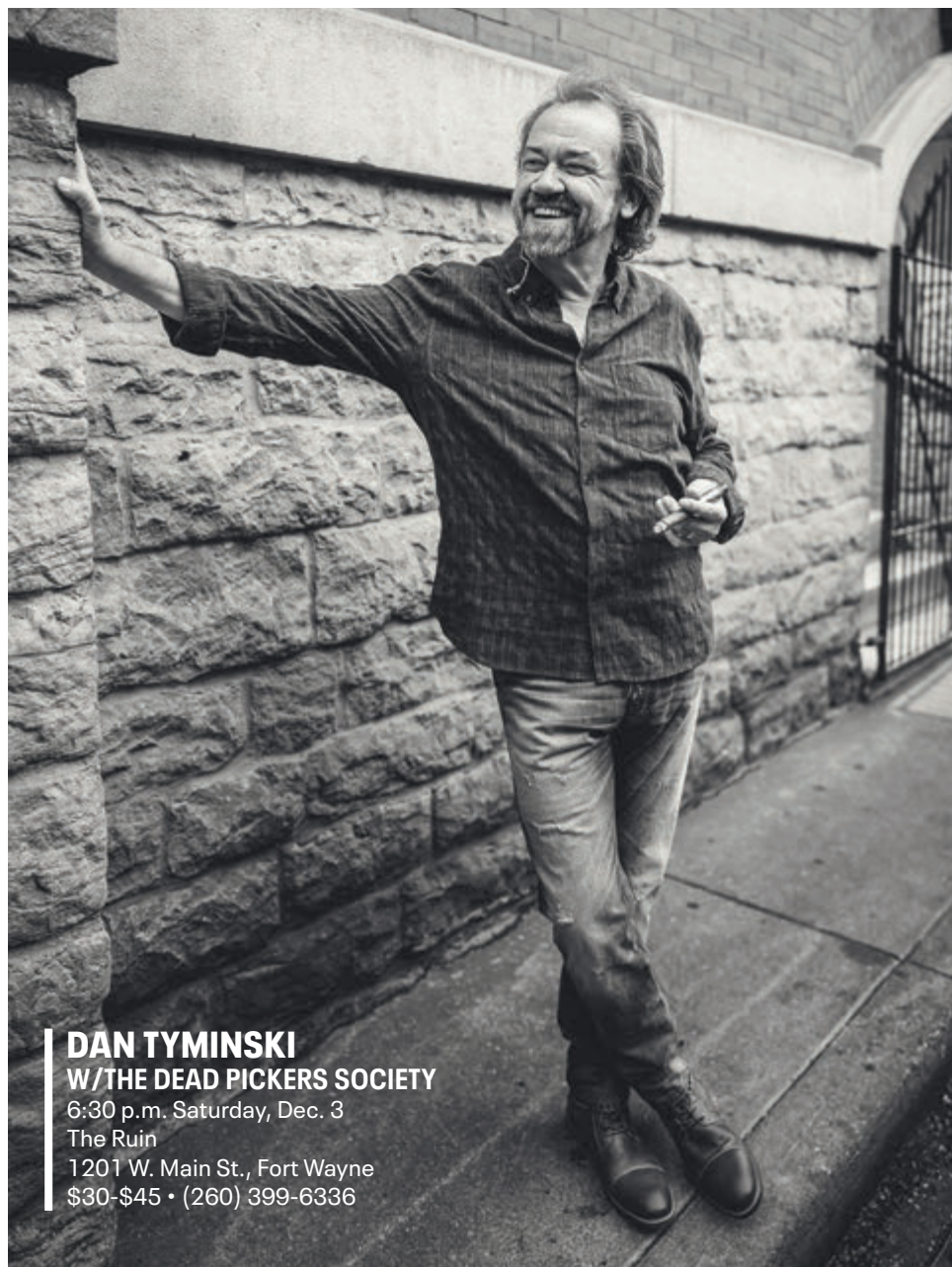
After being on tour the majority of the year with his Dan Tyminski Band, which includes Gaven Largent on dobro, Maddie Denton on fiddle, Jason Davis on banjo, Grace Davis on bass, and Harry Clark on mandolin, the show at The Ruin will feature just himself and Largent.

"It was difficult to get everyone together in December," Tyminski said in an interview with *Whatzup*.

Instead, Tyminski and Largent are heading out on an 11-date tour that begins in Kent, Ohio, on Dec. 1 and ends in Floyd, Virginia, on Dec. 11.

"It gives me a chance to showcase some of the music I don't get to play with the band," Tyminski said. "Gaven and I will do bunch of stuff from probably all the different projects that I have out, which is rare for me. We'll get to lean on some (2017 album) *Southern Gothic* stuff and some of the (*Planetarium*) *Sessions* record, just stuff I don't get to play day to day."

There will be some rarities, but you know "I Am a Man of Constant Sorrow" will appear, since it did lead to two of his 14 Grammys for Album of the Year and Best Country Collaboration with Vocals in 2002.



DAN TYMINSKI
W/THE DEAD PICKERS SOCIETY
6:30 p.m. Saturday, Dec. 3
The Ruin
1201 W. Main St., Fort Wayne
\$30-\$45 • (260) 399-6336

COURTESY PHOTO

Dan Tyminski will perform at The Ruin on Saturday, Dec. 3.

"In my career, there is one song that has definitely overshadowed all the rest," he said of the song written by Dick Burnett in 1913. "To be involved with the *O Brother, Where Art Thou?* movie and the affiliation with George Clooney, the Coen Brothers, (producer) T Bone Burnett, and you can go on and on. Yeah, 'Man of Constant Sorrow' has been one of the songs that if you're lucky enough to have one like that in your career, you better be ready to play that song a lot."

SURROUNDED BY TALENT

Alison Krauss & Union Station shared the Grammy for Album of the Year on the *O Brother* soundtrack. That same year,

Tyminski's role in the band helped him snag Best Bluegrass Album for *New Favorite* and Best Country Performance by a Duo or Group with Vocal for "The Lucky One" off that album.

"You want to put yourself in a position where you're surrounded by greatness," Tyminski said. "That has probably been my most fortunate circumstance in my career, that I have been surrounded by some of the best of the best in music, with Alison and Union Station, and the people I've been able to play and record music with."

"You wanna win more awards and do more stuff like that? Play with better musicians."

Tyminski joined Alison Krauss & Union Station in 1992. His first Grammy came in 1997

for Best Country Collaboration with Vocals for the song "High Lonesome Sound," with the band sharing the award with Vince Gill, Barry Bales, and Ron Block.

PROMOTING UPCOMING ALBUM

While the bulk of his awards have come thanks to collaborations, he also won Best Bluegrass Album for his solo venture *Wheels* in 2009. Tyminski has released three solo albums beginning with 2000's *Carry Me Across the Mountain*, with another slated for early 2023.

"To be in (Union Station), there was never a demand that we spent our time solely in that direction," he said. "We all had the freedom to experiment and do the things we wanted to do. For me, I found a couple points in my career where we had enough time for me to put out a couple records. I've never really sought a solo career, which is why I haven't really done solo record after solo record, but when I felt the need, I would put out some music."

Ahead of his upcoming album, Tyminski has had plenty of songs to choose from, including many from his latest EP, *One More Time Before You Go*, a tribute to Bluegrass Hall of Fame member Tony Rice, who died Dec. 25, 2020.

"I've played probably half of this (upcoming) record to let some of it out (at live shows), but I've kept about half of the record under wraps, so there's some new music to lean on next year," Tyminski said.

PLAYING WHATEVER HE WANTS

Bluegrass will undoubtedly be the bulk of the show at The Ruin, but that doesn't mean you won't hear some other genres sprinkled in.

"I've been able to play a lot of different music through my career that is definitely outside the box of what I would say my mainstay is, which is bluegrass," he said. "If you come hear me with the Dan Tyminski Band, you're going to get what you would absolutely call bluegrass music, there would be no way to deny what it was. When we're talking about the solo shows, it's hard to put a finger on what kind of music it is. The *Southern Gothic* record, there's no record bin it fits in. It's gospely, it's country, it's poppy, it's swampy. It's got a bunch of weird elements to it."

And playing whatever he wants is why Tyminski says he got into the industry.

"The big break for me was when I decided I was going to move away from my town and my security, and take a chance playing music," he said. "To win awards and all the accolades that came along, that never really had any bearing on my feeling of success. When I realized I was paying my bills and keeping my lights on and the bill collectors stopped calling, that's when I felt I had achieved success. I was actually supporting my family by playing music."

Catch Clyde show while helping children

If you are looking to attend one of the holiday shows coming up at The Clyde, then I have a deal for you.

Now through Saturday, Dec. 3, The Clyde is teaming up with WANE-TV to support Toys for Tots. If you bring a toy donation of \$20 value or proof of monetary donation of \$20 or more to The Clyde box office, you will be able to get two tickets for the price of one to select holiday shows you and the whole family can enjoy. Shows include Phil Vassar & Deana Carter on Dec. 11, Diamond Rio Holiday & Hits on Dec. 15, Luminare Christmas on Dec. 16, Dallas String Quartet Holiday Show on Dec. 22, and New Year's Eve, Eve with Hairball on Dec. 30.

Drop-off hours are Monday-Saturday from 10 a.m.-7 p.m.

Let's come together and help make as many children's holidays as memorable as possible and get yourself some free tickets to boot.



Out and About

NICK BRAUN



COURTESY PHOTO

Bring a toy that will be donated to Toys for Tots and receive a buy-one, get-one free offer to a holiday show at The Clyde Theatre. The offer ends Dec. 3.

with his southern twang, playful personality, and comical facial expressions. He has been referred to by some as a redneck Jim Carrey. He is also a prime example of the power of social media since he broke ground from simply posting videos and has been riding the momentum ever since. His andrewconn05 TikTok account has gained 230,000 followers.

Tickets are available via etix.com and in person at all Wooden Nickel locations and Neat Neat Neat Records.

Brass Rail welcomes in country punkabilly act

The country punkabilly act **Whiskey Daredevils** are returning to The Brass Rail stage on Saturday, Dec. 3, at 8 p.m.

These Cleveland thrill-seekers have been touring the countryside for a number of years, entertaining crowds with explosive rural rock performances, somersaulting rockabilly, punk, surf, cattle westerns, country, and good old-fashioned rock n' roll. These cats are always a treat to see when they come to town.

Joining them that evening will be **Uncle Muscle** and fellow Cleveland rockers **Red Devil Ryders**.

All this fun will dent your wallet only \$10 at the door.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Shop vintage at Holiday Hootenanny

It is no secret that Fort Wayne is a hotbed for vintage goods and vendors. Whether you are wanting to spice up your wardrobe or snag a decorative item that takes you back to your childhood, plenty of thrift stores, vintage shops, and market events are inviting you to capture such treasures.

One opportunity will be Holiday Hootenanny 3, which is set to take place at Wunderkammer Co. on Sunday, Dec. 11, from noon-6 p.m.

There will be an array of vintage vendors, local makers, and food and beverage vendors from Fort Wayne and out of town.

If you attended the previous Hoots, then you know how quickly the parking lot fills, so plan accordingly. Maybe carpool with your buddies or hop on a bike if weather permits and take part in this awesome event. If anything, it is a great opportunity to tackle all of your holiday shopping in one stop.

Social media comedian coming to Piere's

Piere's welcomes comedian **Andrew Conn** to town on Saturday, Feb. 4, at 8 p.m.

Conn, a Kentucky native, has been dominating stages

Quick Hit LOCAL EVENT

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE

FRIDAY-SATURDAY, DEC. 2-17 · ARENA DINNER THEATRE

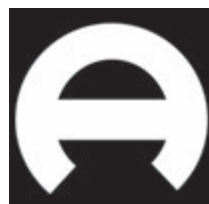
In a story rooted in the Charles Dickens' classic *A Christmas Carol*, *Mrs. Bob Cratchit's Wild Christmas Binge* hilariously departs from the tale long enough to tell the story of a young Scrooge who is diagnosed with Tourette Syndrome and visited by ghosts of his past, present, and future. The Ghost of Christmas Past is played by a sassy African-American woman with enough attitude to portray all three spirits (which she does).

The magic of the original story is present. But it keeps malfunctioning as they consistently find themselves transported to the wrong time and place.

Presented at the Arena Dinner Theatre in Fort Wayne, the show begins the weekend of Dec. 2-3 and continues each Friday and Saturday through Dec. 17. There will also be matinee shows on Dec. 11 and 18.

This play offers a chance to laugh in the holiday season while also enjoying a fresh take on an old classic and a specially made holiday meal.

— *Chris Hupe*



THIS HOLIDAY SEASON, GIVE THE GIFT OF MUSIC



Save 50% on Four Music Lessons

when you purchase a
Sweetwater instrument!*

*Restrictions apply. See store for details.
Offer ends 12/31/22.

Visit the Sweetwater
Academy today!

Sweetwater
Academy
of Music & Technology

Academy.Sweetwater.com

5501 US Hwy 30 W, Fort Wayne, IN 46818



SCAN FOR TICKETS

BEST ~~WORST~~ CHRISTMAS PAGEANT EVER

BY BARBARA ROBINSON



DEC. 9-11 and DEC. 16-18
FRI AND SAT @ 7:30 PM SUN @ 2:30 PM



Three Rivers Music Theatre getting *Kinky*

Three Rivers Music Theatre will present the Fort Wayne premiere of the hit musical *Kinky Boots* for nine performance from Dec. 2-18 at Parkview Physicians Group ArtsLab.

The winner of every major Best Musical award, including the Tony, the Grammy, and London's Olivier Award, *Kinky Boots* is based on true events, telling the story of two people with nothing in common, or so they think.

With songs by Grammy- and Tony-winning pop icon Cyndi Lauper and the book by four-time Tony-winner Harvey Fierstein, this joyous musical celebration is about the friendships we discover and the belief that you can change the world when you change your mind.

VIP table seating is \$41.50, floor seating is \$33, and balcony seating is \$24.

As TRMT strives to make live theater more accessible for our community, they will offer a "pay what you can" show Sunday, Dec. 11, at 6 p.m. Tickets will be available at the door on a first come, first served basis.

PFW building their own music tech center

From the moment Purdue University Fort Wayne opened the doors of its music technology center on the Sweetwater corporate campus in 2018, interest in the university's popular music and music industry programs has soared. In fact, PFW and its School of Music have outgrown that building. They are planning construction of a 26,000-square-foot facility on campus.

Chuck and Lisa Surack have contributed \$3 million toward the facility, and the Auer Foundation matched that gift with another \$3 million.

Since opening on the Sweetwater campus, enrollment in the School of Music has almost doubled from the 170 students in its inaugural class.

Leaders from the university and its College of Visual and Performing Arts believe this expansion fits squarely within the Allen County Together economic development action plan announced in January, which includes a call for Fort Wayne to become a Top 10 Music City over the next decade.

Cinema Center raising funds for projector

Cinema Center has launched a fundraising campaign to raise \$41,000 by February to purchase a new laser



News and Venues
JEN POIRY PROUGH



COURTESY PHOTO

Three Rivers Music Theatre will present *Kinky Boots* from Dec. 2-18 at Parkview Physicians Group ArtsLab.

projector for its 126-seat arthouse theater in downtown Fort Wayne.

The theater's current bulb projector is nearly 10 years old and has already exceeded its life expectancy as parts become harder and harder to find.

According to executive director Art Herbig, a new bulbless laser projector will last longer, require less maintenance, and produce a more brilliant image.

Donations to Cinema Center's Laser Projector Campaign can be made at cinemacenter.org/donate.

all for One hosts open house, honors volunteer

all for One productions will hold an open house from 2-5 p.m. on Saturday, Dec. 3, at their offices at 2310 Weisser Park Ave. with cookies, beverages, and performances, including a preview of a song/scene from *Daddy Long Legs*. The event will offer a "backstage" view of their space where the work happens, and allow you to connect with afO staff, volunteers, and board members.

The company also recently honored Scott Kump with their 2022 Impact Player Award.

Kump became actively involved with the company in 2011, acting in nine productions, composing original music for seven shows, and designing sound and mastering sound effects for over 40 productions.

all for One instituted its Impact Player Award about 25 years ago, and it has been given, from time to time, to a volunteer or donor who went above and beyond in service of afO's mission and vision.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



CELEBRATE THE HOLIDAYS AT BAKER STREET



ERIN COBURN
SAT. DEC. 3
\$15-\$30
DOORS: 6:30PM
SHOW: 7:30PM

YULETIDE JINGLE BALL FRI. DEC. 16 • \$10-\$15
DOORS: 6PM • SHOW: 7PM
SMOOTH EDGE 2 WITH OPENER THE RAGTAG BUNCH

CHRISTMAS AT BAKER STREET CENTRE

SATURDAY, DECEMBER 10
DOORS: 5PM • SHOW: 6PM
HOSTED BY MIKE CONLEY • \$10-\$20
MUSIC BY:
THE BEEF MANHATTANS WITH MIKE CONLEY
ADAM BAKER & MINIVAN HOT TUB
THE INDIGO SOCIETY • SMOOTH EDGE 2



323 W. BAKER ST.
FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM

Union Street opens to plenty of fanfare

I joined thousands of others last weekend and gave in to the urge to visit the new **Union Street Market** at Electric Works. I can tell you the buzz is warranted.

Two themes struck me almost instantly. The East Hall, where the shopping is, was relaxed and inviting. The West Hall, the dining wing, was packed. Sometimes 15 or 20 people deep for **Brooks BBQ and Chicken**, **Johnny Ox Pizzeria**, or **Pikoso Burrito Co.**

If patrons were there to kick the tires and gawk, they were soon more than ready to buy. The fresh, trendy decor only served to drive sales. I was pulled in by the stores.

HercuLean Meal Prep has a solid niche with frozen but healthy entrees. Sort of a consumer version of military MREs (meals ready to eat), but much tastier and specialized. I'll definitely swing back to try them out.

On this visit, the star was **B&B Meat and Seafood Market**. It's hard to ignore sausage-sized prawns, pigs ears, and fresh rabbit meat. They are brightly displayed under glass like a trophy case. The butcher shop is the brainchild of Jason Brown and Andrew Burkhart. Their passion for the artistry of food is clear. They'll quickly tell you they want people excited about food, not just high-priced food.

"Everyone wants to be a foodie, but they think you have to spend a lot," Brown said. "But that's not what great food is!"

Burkhart talked about spyder steak, also called oyster steak. It's a delicacy tender meat often overlooked by conventional meat cutters.

Expert advice, even practical instruction on how to enjoy the good stuff, is something both say will be their specialty.

"I'm OK with eclectic," Brown laughed. "I'm OK with pushing consumers a little."

He says his crew loves to educate and share their passion. Part educator, part customer service, and about being more than the typical supermarket.

Bravas asks public for aid on building

It's been done frequently for startups and underfunded product rollouts, especially in tech industries, and popular local food truck, **Bravas** is doing it, too.

In their quest to convert a vacant building into a restaurant near their old one on Fairfield Avenue, they've gone to the crowd source funding site Indiegogo.com to raise \$20,000.

They are heading into the home stretch and are just a few thousand short of the final goal. If all goes to plan, they should wrap it up before the end of the year.

According to their campaign webpage, the money will go toward final interior design work, prep kitchen, and equipment.

To learn more, go to indiegogo.com and search for Bravas.

There are several donation levels and each comes with perks. Some include a meal and merchandise as a thank you.



Off the Eaten Path

DEAN JACKSON



PHOTO BY DEAN JACKSON

B&B Meat and Seafood Market by Jason Brown and Andrew Burkhart is one of the vendors to open shop in the recently opened Union Street Market at Electric Works.

Doughnut franchise coming to Summit City

A new kind of doughnut shop hopes to open up shop in Fort Wayne.

By summer, **Parlor Doughnuts** expects to be ready to serve up their first treats from a location at Lima and Carroll roads.

The chain is a self-described craft doughnut shop that features a variety of doughnuts, such as gluten-free, vegan, and keto-friendly. Artisan breakfasts, specialty coffee, and milkshakes are also on the menu.

Local businessman Darrin Vogt and his son, Gaven, are behind the local effort, which is designed to be spot to hangout out. They say more stores could be coming to the city over the next few years.

Parlor has franchises in 17 states, including six in Indiana. The closest are in Indianapolis and Valparaiso.

Starbucks settles into Southtown Centre

A long-awaited **Starbucks** at Southtown Centre is now open.

The City of Fort Wayne says the Starbucks location opened for business last week, bringing the national coffee chain to the Southtown area for the first time.

Penguin Point closes 7 restaurants

Warsaw-based fast food restaurant chain **Penguin Point** has closed seven northern Indiana locations, including the last one in Fort Wayne, near the intersection Lower Huntington and Winchester roads, and the Lake Street restaurant in Warsaw.

Officials announced the move last week, but did not give a reason for the immediate closures. They said nine locations remain open including two spots in Warsaw, as well as Auburn, Wabash, North Manchester, Syracuse, Columbia City, Elkhart, and South Bend.

Popular for their tenderloin sandwich, Penguin Point began as a summer carhop drive-in on June 6, 1950, with the first restaurant opening in Wabash.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS

The
Clyde Club Room
At The Clyde

1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Oblique's unique beats make way into ALT Spotlight

BY ANTHONY GADSON
WHATZUP EDITOR

The latest artist is ALT's Homegrown Spotlight is laying down the beat.

Specializing in electronic music, Oblique has created his own work and also produced for rappers, including Extraordinary.

His diverse style ranges from synth-pop to more aggressive, leaving even himself to struggle defining it.

"For the more experimental stuff I do, there's not really a good name for it currently," he said. "There's IDM, which is Intelligent Dance Music ... that fits sonically, but I just don't like the label. It's very pretentious. I like electronica, experimental."

Whatever it's called, ALT DJ Zack Skyler likes what he hears, and you can hear it and an interview with him at 7 p.m. on Thursday, Dec. 1, and Sunday, Dec. 4.

KNOWLEDGE IS POWER

Growing up in Ohio, Mark Waldrick (Oblique's offstage name) came to Fort Wayne to attend the University of Saint Francis in 2014. It was there that he honed his craft.

"When I was high school, I was starting to get into electronic music a little bit, but it was just like using GarageBand and FL Studio,"



COURTESY PHOTO

Oblique's electronic music continues to evolve.

he said. "Once I went through Saint Francis' music technology program, I really got to learn about all the different facets of that, like audio engineering, production, and live sound. I got to experience so many different things there and really got into writing when I was there."

Getting experience with the likes of Pro Tools and Cubase, Oblique felt most comfortable with Logic, and his music took off.

EXPERIMENTATION

While many high school and college

HOMEGROWN SPOTLIGHT W/OBLIQUE

ALT 99.5FM, 102.3 FM
7 p.m. Thursday, Dec. 1
7 p.m. Sunday, Dec. 4

students might be playing alternative, indie rock, or metal, Oblique was drawn to the world of electronica.

"When I first got into electronic music in high school, I got into dubstep," he said. "That really intrigued me because I had not heard anything like that before. I was just like, 'I have to go down this rabbit hole and see what all is out there.' I eventually found Flying Lotus, Aphex Twin, who do more experimental stuff and have been big inspirations for me."

Through his early days, he leaned a bit more pop, but has been getting into more darker ambient material as of late.

"I did a remix for local rapper M.O. that came out a couple months ago called 'No Drive,' and that's a little more of the aggressive thing that I do, kind of like my song '188,'" he said of his latest release. "But I also have another song that I did with Haley (Sorg) called 'Troublemaker.' That's when I started to dabble in the more experimental stuff."

He says he's been able to dabble more in

experimental due to his knowledge growing.

"When I started out with my first album and early releases, I think the issue was that on a technical level, I wasn't able to achieve what I wanted to," he said.

GOING DARKER

Oblique released his debut album, *Last Call*, in 2018, which was a senior project with Sorg, Ellie Parker, and Neras contributing vocals. In 2019, he released *Beat Tape, Vol. 1*.

He's recorded a couple more singles with Sorg, including "Troublemaker" in 2018, before coming out with his *Y-000* EP in 2021, which saw him taking on the more dark, ambient sound.

His latest single, "188," was released Nov. 11, and can be heard on ALT 99.5FM/102.3FM.

When he's not working at Sweetwater, he says his time is devoted to producing for others and creating his own album, which he hopes can be released in 2023 ... if he gets the sound he wants.

"Last year, I started working on a new synth-pop record, but due to personal frustrations, I was just like, 'This is not what I'm trying to do. I'm trying to force something that I don't actually want to do,'" he said. "I do have a lot of stuff in the works, hopefully an album next year. As long as everything falls into place."



**FORT WAYNE
PHILHARMONIC**

Andrew Constantine, Music Director

Start a new family tradition!
FAMILY FRIENDLY 4 PACKS \$100
VISIT FWPHIL.ORG OR CALL 260.422.4226



HOLIDAY POPS

AT THE EMBASSY THEATRE

FRI, DEC. 9 | 7:30 PM
SAT, DEC. 10 | 2 PM & 7:30 PM
SAT, DEC. 17 | 7:30 PM
SUN, DEC. 18 | 2 PM

Featuring:
Vocalist Dee Daniels, Conductor Caleb Young,
The Fort Wayne Children's Choir, The Fort
Wayne Dance Collective, & Santa & Mrs. Claus

MESSIAH BY CANDLELIGHT

AT THE AUER PERFORMANCE HALL
SAT, DEC. 16 | 7:30 PM



Quick Hit

LOCAL EVENT

LIGHTING OF THE LAKE & LIVING NATIVITY

SUNDAY, DEC. 4 · UNIVERSITY OF SAINT FRANCIS

Christmas at the University of Saint Francis is a special time, and the school celebrates the season with a series of holiday events.

Things begin with Docent-led Brookside Tours of decorated areas Dec. 2-4 and Dec. 9-11.

On Dec. 3, learn about the saint whose life forms the basis for the modern day Santa Claus during Breakfast with St. Nicholas.

The Lighting of the Lake and Living Nativity are highlighted events for many and will be presented Sunday, Dec. 4. The blessing of luminaries during the Lighting of the Lake

will be at 6 p.m. at Mirror Lake. The ceremony honors the Christmas creche tradition that was started by St. Francis in 1223, which reenacts the birth of Christ. Tradition has it that luminaria lit the way for Mary and Joseph in their search for lodging in Bethlehem. Immediately following the blessing, members of the university community will portray the Living Nativity.

End the evening with complimentary cookies and hot cocoa at Achatz Hall of Science and John and Toni Murray Research Center. — *Chris Hupe*

Live Comedy LOCAL CALENDAR

THURSDAY, DECEMBER 1

Jason Banks — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

FRIDAY, DECEMBER 2

Jason Banks — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

SATURDAY, DECEMBER 3

Jason Banks — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

Melvin Bender — 7:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SUNDAY, DECEMBER 4

Kenan Thompson's Ultimate Comedy Experience — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$30, (260) 844-8444

WEDNESDAY, DECEMBER 7

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, DECEMBER 8

Jon Lovitz — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

FRIDAY, DECEMBER 9

Jon Lovitz — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Randy of Trailer Park Boys Christmas Tour — 7:15 p.m., Piere's, Fort Wayne, \$25-\$150, (260) 492-6064

SATURDAY, DECEMBER 10

Jon Lovitz — 6:30 and 9:15 p.m., Summit City Comedy Club, Fort Wayne, \$35, (260) 844-8444

Michael Winslow & JJ Walker — 7:30 p.m., The Eclectic Room, Angola, \$40, (269) 625-8817

**SEND US YOUR
2023 EVENTS
NOW!**

New Year's Preview
issue is December 22

LATCH STRING

FRIDAY, DEC. 2 • 9PM

THE 906 BAND

EVERY MONDAY

**\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS**

EVERY MON., THURS. & SAT. • 9PM-1AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY

\$3 BLOODY MARYS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Live Music LOCAL CALENDAR

THURSDAY, DECEMBER 1

Atticus Sorrell — Americana, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Blitzkid — Metal, 7:30 p.m., Piere's, Fort Wayne, \$20-\$50, (260) 492-6064

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jefferson Starship **CANCELED** — Rock, Piere's, Fort Wayne

Los Galaxy w/Soltre — 8 p.m., Baker Street Centre, Fort Wayne, no cover, (260) 426-6434

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

PFW Jazz Combo Concert — 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Vince Alten — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, DECEMBER 2

Acoustic Rush — Acoustic, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Cadence — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Dennis & Brad's Great Brewery Tour — Variety, 7 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Doyle & Carly Ingalls — Piano, 6 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Kody West — Rock, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Melvin Mullins — Variety/ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Night To Remember — Pop, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

OK Boomer — Acoustic classic rock, 7:30 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Shane Bond — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Switchfoot — Alternative/holiday, 7 p.m., Clyde Theatre, Fort Wayne, \$35-\$75, (260) 747-0989

Television Blue w/Space Junk, Florets — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

CONTINUED ON NEXT PAGE ►

PURDUE UNIVERSITY
FORT WAYNE | School of Music

Upcoming Performances

Home for the Holidays

Featuring the School of Music
Choral Ensembles and the
University and Community Orchestra

Monday, Dec. 5 • 7:30 p.m.

Auer Performance Hall • \$

Bands Concert

Thursday, Dec. 8 • 7:30 p.m.

Auer Performance Hall • \$

Jazz Ensemble Concert

Sunday, Dec 11 • 7:30 p.m.

Auer Performance Hall • \$

University Box Office

260-481-6555 • pfw.edu/tickets

pfw.edu/music



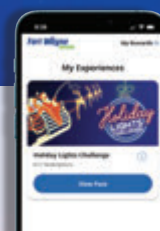
Take the Fort Wayne Holiday Lights Challenge!

Scan this QR code to access the
free pass to Fort Wayne's most iconic
holiday lights displays.

Check-in at all locations to "unwrap"
a special Holiday Lights Challenge gift!



Learn more at:
**VisitFortWayne.com/
Lights**



VisitFortWayne



**We'll help make it as
painless as possible.**

We've got the activities, events,
restaurants, and ideas to help you plan a
fun, memorable holiday together!

We're planning a season of festive ways
to celebrate! Learn more about holiday
festivals, shopping, dining and more at:

VisitFortWayne.com/Holiday

host them  here.com

VisitFortWayne

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

The DeeBees — Beach, 6-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Hubie Ashcraft Band — Country, 10 p.m., The Venue, Angola, \$5, (260) 665-3922

The Wingmen — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold Band — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Unlikely Alibi w/Ross Kinsey, Todd Roth — 80s, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, DECEMBER 3

Blanco Brown w/Jonny James — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$99, (260) 492-6064

Chameleon — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

Dan Smyth — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Dan Tyminski w/Dead Pickers Society — Country/bluegrass, 8 p.m., The Ruin, Fort Wayne, \$30-\$45, (260) 399-6336

David Pagan & Teresa Long — Variety, 8 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

Erin Coburn — Rock, 7:30 p.m., Baker Street Centre, Fort Wayne, \$15-\$30, (260) 426-6434

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Keegan Ferrell w/Los Galaxy, Gracie Jo — Variety, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

OK Boomer — Classic rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Ross Kinsey — 6-9 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Snakehandler Church w/Squirrel Cage, The Pensioners — Rock, 9 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

Sweetwater All Stars — R&B, 8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9:30 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Three Rivers Honor Band — 1:30 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

Uncle Muscle w/Whiskey Daredevils, Red Devil Ryders — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, DECEMBER 4

David Phelps — Christmas, 7 p.m., Niswonger PAC Van Wert, (419) 238-6722

Messiah Sing-Along — Choral, 2 p.m., Queen of the Angels, Fort Wayne, \$5, (260) 482-9411

Sweetwater All Stars Holiday Show — 2 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

Trine University Chamber Orchestra and Choir — Holiday, 3 p.m., T. Furth Center, Trine University, Angola, Free, (260) 665-4990

MONDAY, DECEMBER 5

A Motown Christmas — Holiday, 7:30 p.m., Embassy Theatre, Fort Wayne, \$41-\$61, (260) 424-5665

Kirko Bangz — Hip-hop, 7:30 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

PFW Home for the Holidays — Choral, 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

TUESDAY, DECEMBER 6

Sunny Taylor & Friends — Folk, 6 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, DECEMBER 7

Colin Boyd Trio — Jazz, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hubie Ashcraft — Acoustic, 7 p.m., 469 Sports & Spirits, New Haven, no cover, (260) 749-7207

Heartland Sings' Maestro Robert Nance, Lisa Gerstenkorn, David Bobay — Piano/choral, 7:30 p.m., The Bradley, no cover, (260) 428-4018

Todd Harold & Eric Clancy — Jazz, 7:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

University Singers Christmas Concert — Holiday, 7 p.m., Saint Francis Chapel, Fort Wayne, Free, (260) 399-8030

THURSDAY, DECEMBER 8

Austin Marsh — Singer-songwriter, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Bill Gaither — Christian, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Chase McDaniel — Country rock, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Hess Band — Country, 7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Man of the Flood w/Rosies, The Namby Pamby — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Bands Concert — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

LAND YOUR NEXT GIG

**SALES ENGINEER // SALES ACCOUNT COORDINATOR
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER**

Sweetwater

APPLY ONLINE
SWEETWATER.COM/CAREERS

ARTS & CULTURAL EXPERIENCES MAKE AN IMPRINT FOR LIFE!

EMBASSY GIFT CERTIFICATES MAKE PERFECT HOLIDAY GIFTS IN ANY DENOMINATION.

CALL OR STOP BY THE STAR BANK BOX OFFICE TODAY.



ALSO COMING TO THE EMBASSY:

Saturday-Sunday, December 3-4
PROJECT BALLET PRESENTS THE NUTCRACKER
POWERFUL FAMILY-ORIENTED SHOW

Monday, December 5
A MOTOWN CHRISTMAS
POWERFUL FAMILY-ORIENTED SHOW

December 9, 10, 17, and 18
FORT WAYNE PHILHARMONIC
HOLIDAY POPS

Sunday, December 11
CHRISTMAS AT THE EMBASSY
CONCORDIA LUTHERAN HIGH SCHOOL

Friday, December 16
THE RAT PACK IS BACK FOR THE HOLIDAYS
25TH ANNIVERSARY CELEBRATION

Friday, December 23
RAHEEM DEVAUGHN
THE LOVE KING TOUR

Tuesday, January 24
ON YOUR FEET!
THE STORY OF EMILIO & GLORIA ESTEFAN

Thursday, January 26
ANI DI FRANCO
WITH PETER MULVEY & SISTASTRINGS

DONATE TO THE EMBASSY WINDOWS CAMPAIGN!



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Bands donate time to help food bank

Enjoy live music at Baker Street Centre while raising funds

BY ANTHONY GADSON
WHATZUP EDITOR

Christmas at Baker Street Centre is right in tune with the spirit of the season.

Enjoy live music from Minivan Hot Tub, Indigo Society, Smooth Edge 2, and The Beef Manhattans, led by the event's host Mike Conley. And enjoy knowing that proceeds go to Community Harvest Food Bank.

"We've raise over \$20,000 for Community Harvest Food Bank, so I'm really proud of that," Conley said in an interview with *Whatzup*. "Every little bit helps, and oh my gosh, if you can help the needy and help feed people over the holidays. It's a very special night for a lot of people."

Help out those in need while enjoying a night of local entertainment at 6 p.m. on Saturday, Dec. 10, with a \$10 entry fee.

ROCKIN' FOR A GOOD CAUSE

Conley says the idea for the annual holiday show began after he became friendly with the operators of the former C2G Music Hall.

"We were just talking one day and said, 'Maybe we should do a Christmas show,'" Conley said. "I was like, 'OK. Let's do it.'"

About 250 people joined the event its first year in 2010, and things have moved right along with acts such as Freak Brothers, Kenny Taylor, Unlikely Alibi, Sunny Taylor, Alicia Pyle, and Carly Ingalls donating their time for the cause.

"Everybody recognizes the importance of helping people out. They're just literally rock stars," Conley said of the musicians. "They've just been so giving over the years, and I can go on and on (about who's performed). It's a who's who of musicians that have done this show over the years."

One of those "rock stars" is Adam Baker, who was originally slated to perform at the show with his band Adam Baker & The Heartache. However, due to scheduling conflicts, the Heartache couldn't make it work, so he's joined on with members of the funk band El Camino Hot Tub to form Minivan Hot Tub.

Thanks to a large group of musically-inclined friends, Baker was able to find a way to play in the showcase thanks to it being for a good cause.

"I don't mind do an unpaid gig if it's to do something positive," he said.

GOING BIGGER

Doors open at 5 p.m., giving attendees time to grab a sandwich, snacks, and drinks



COURTESY PHOTOS

Minivan Hot Tub with Adam Baker, Topher Beyer, Ryne Wemhoff, Amber Feichter, Mike Shorter, and Isaac Laatsch, will be one of the bands to perform during the annual Christmas at Baker Street Centre on Dec. 10.

CHRISTMAS AT BAKER STREET CENTRE W/THE BEEF MANHATTANS, MINIVAN HOT TUB, SMOOTH EDGE 2, THE INDIGO SOCIETY
6 p.m. Saturday, Dec. 10
Baker Street Centre
323 W. Baker St., Fort Wayne
\$10 • (260) 426-6434

ahead of the performers going on at 6 p.m. Once they do take the stage, Conley says things run pretty smoothly.

"We do sound checks early in the day, they're short sets, so it really goes boom-boom-boom," Conley said. "It's really fast. I don't want it to be agonizingly long. It's just the perfect amount of time, great entertainment."

Things run so well that Conley says a couple hundred people show up each year, many of which are returnees.

"It kind of came out of the gate so strong," he said. "We'll have anywhere from 150-300 people. We have a very solid core audience that it is now part of their Christmas tradition. They are there every single year."

Even though things have gone well over the years, Conley is looking for to grow next year, maybe even adding a sponsor, which would help the food bank even more.

"Just to maximize the contributions," he said. "We're really going to try to crank this thing up over the next year."

HEARING SOMETHING NEW

For now, Conley is happy with what's going on at Baker Street Centre where



Mike Conley will once again host the event and perform with his band The Beef Manhattans.

each act will perform holiday music, which might be something a little different for them.

"You can see Adam Baker or Kenny Taylor any night, but that night, they're going to introduce you to their interpretations of holiday classics," he said.

And for Baker, the set list will be unusual for him, and it should be particularly unique with the funk-oriented group.

"I have never done a whole Christmas/holiday concert," Baker said. "This time of year, I might throw a couple into the set if people want it, but doing all Christmas tunes will be a new experience."

And with holiday classics being pretty G-rated, the night is even suitable for the little ones.

"It is absolutely an event that you can bring the whole family," Conley said. "It's an event for the whole family."

Quick Hits LOCAL EVENTS

SWITCHFOOT

FRIDAY, DEC. 2 • THE CLYDE THEATRE

In support of their recent 13th album, *This Is Our Christmas Album*, Switchfoot have embarked on the aptly titled *This Is Our Christmas Tour*, which stops at The Clyde Theatre on Friday, Dec. 2.

The new album features original holiday songs intermixed with Switchfoot's unique takes on some traditional favorites. The band plan to show off some of those songs during this special show along with a few other Switchfoot hits.

The Grammy-winning band is known for their energetic live shows with their blend of emotionally intelligent and uplifting alternative rock.

Expect an evening of both modern and classic Christmas songs, along with their hits. — *Chris Hupe*



KRIS KRINGLE VILLAGE

FRIDAY-SUNDAY DEC. 2-11
ARTS CAMPUS

Fort Wayne Ballet's annual presentation of *The Nutcracker* goes a step further when the nationally recognized dance company launches its second annual Kris Kringle Village as part of the festivities.

The village takes its cue from traditional German Christmas markets that fill the holidays with food, entertainment, seasonal ornaments, gifts, and fare.

Occurring on the downtown Arts Campus, the village is open 5-9 p.m. Friday, Dec. 2 and 9; noon-9 p.m. Saturday, Dec. 3 and 10; and noon-5 p.m. Sunday, Dec. 4 and 10.

Each day will feature different entertainment, with ARTament on Dec. 2 from 6-8 p.m., Santa on Dec. 3 and 10 from 1-3 p.m., the Fort Wayne Children's Choir on Dec. 3 at 5 p.m., Pyroscope Light Dancing on Dec. 9 at 7 p.m., Canterbury Middle School Choir on Dec. 10 at 2 p.m., and Monique Dance on Dec. 11 at 1 p.m.

Travlen' Tom's Coffee Truck and Licensed Bar Services will be on hand each day, with Street Chef Food joining Dec. 2-3, Bravas on Dec. 4 and 9, and King Arthur's Trolley serving up food on Dec. 10.

Vendors at the event include Young's Greenhouse, Little Bird & Co., Stuck on Decor, R. Brothers Apothecary, Freeze Dried Candles, Soul Sisters Apparel, Josh's Jungle, and Sally Makes Scents. — *Chris Hupe*



WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



WEYES BLOOD AND IN THE DARKNESS, HEARTS AGLOW

This celestial-influenced folk album is a followup to the acclaimed *Titanic Rising*. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Records.

TOP SELLERS

WEEK ENDING NOVEMBER 27, 2022

TW LW ARTIST / Album

- 1 — **TOM PETTY AND THE HEARTBREAKERS**
Live at the Fillmore (1997)
- 2 1 **DISTURBED**
Divisive
- 3 6 **TAYLOR SWIFT**
Midnights
- 4 4 **NICKELBACK**
Get Rolling
- 5 3 **BILLY SPRINGS**
Me / And / Dad
- 6 2 **JIMI HENDRIX EXPERIENCE**
Los Angeles Forum (1969)
- 7 — **THE HEAD & THE HEART**
Every Shade of Blue
- 8 5 **BRUCE SPRINGSTEEN**
Only the Strong Survive
- 9 8 **NEIL YOUNG & CRAZY HORSE**
World Record
- 10 — **RINGO STARR & HIS ALL-STAR BAND**
Live at the Greek Theater (2019)

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com
neatneatneatrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

The 1975

Being Funny in a Foreign Language

The 1975 have returned!

Almost 10 years since the band's debut album, we've finally been given their fifth release. *Being Funny in a Foreign Language* has everything there is to love about the British indie band. It's visceral, honest, and creative. And, most of all, it's their most cohesive effort in years.

The album continues their tradition of naming the title track "The 1975." In the past, this track would be the same song, just produced differently. In 2020, they broke tradition, which they have continued this time around. This track is LCD Soundsystem inspired, and their best opener yet. The sound is nostalgic, and the lyrics address common themes for the band: modernity, the internet, and teenage years.

The next track is "Happiness." It's familiar for fans, full of jazz inspiration. It's a sound that The 1975 have crafted throughout the years. "Looking for Somebody (To Love)" is even more upbeat, which is contrasted by its message about gun violence. The lead single, "Part of the Band," departs from their usual sound. It's folk-rock, with heavier acoustic guitar sounds. It's dark, too, exploring drug abuse and self-reflection with heavy sarcasm. Conversely, "Oh Caroline" is an immensely fun track.

"I'm In Love With You" is a genuinely positive track about love, which is rare for the band. It's followed by "All I Need To Hear," a soft, piano ballad that frontman Matty Healy created to "sound like a cover." It's gorgeous and effective.

My favorite by far is "About You." This song will sound familiar to longtime fans and would fit perfectly into their beloved debut album. It's synth, operatic, and full of reverb, like a grown up, more mature version of their earlier work.

The album closes with "When We Are Together." It's acoustic, folky, and sentimental.

Coming in at 11 tracks, it's shorter than the typical The 1975 release. But this helps the album be cohesive and diverse. There are no moments where the album feels repetitive, and there is not a single song to skip. I've been a fan since the beginning, and this is the kind of album I have been wanting from them. It's fresh without losing their iconic sound and tongue-in-cheek lyricism.

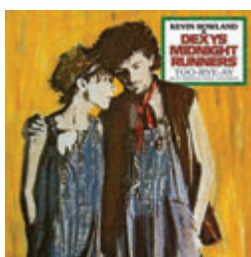
— Olivia Hennessey



Dexys Midnight Runners

Too-Rye-Ay As It Should Have Sounded

For most people in the U.S., Dexys Midnight Runners are associated with only one thing: the quirky Celtic folk-pop hit "Come On Eileen." The song is still a radio staple, but it



hasn't inspired listeners to dig deeper into the band's catalog. They don't know about the band's chameleon-like history, its slightly wider fame in its native U.K., or frontman Kevin Rowland's dissatisfaction with essentially everything he and the band have ever done. So, on this side of the Atlantic, we're largely unaware of why the album that featured "Come On Eileen" would be in dire need of a makeover.

Originally established as a British neo-soul group, Dexys was unstable from the beginning. Rowland had dreams of a folky, faux Celtic style, and *Too-Rye-Ay* was supposed to be the embodiment of the vision. The album worked well enough to produce an international hit, but Rowland was never happy with it.

Now, 40 years later, he has been able to remix the album and show us what he intended all along. Most of us will have to use "Come On Eileen" as a benchmark of the changes, and they're subtle. The vocals and strings are pulled up a bit, the bass pulled back, giving the song a slightly crisper sound. But the casual listener will be hard-pressed to notice the difference.

The new edition includes previously unreleased outtakes and a bonus disc covering a 1982 live show at London's Shaftesbury Theatre. These extras make it a treat for longtime fans. But if the remix was supposed to validate Rowland's idea that tweaking the album in 1982 would have made the band a monster success, it disappoints.

— Evan Gillespie

Evership

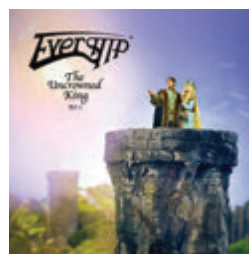
The Uncrowned King: Act II

Progressive rock makes up a big chunk of my playlists. Lately, I've become aware of how little of the new material released with that moniker I would consider to be "lower-case p" progressive. Much prog is just checking the expected boxes of that now "capital P" genre and rehashing what has come before.

But Evership's latest two albums have made me realize how I've grown elitist. I was reluctant to listen to *The Uncrowned King Part I* last year because of the corny cover art. But there was continuous internet buzz about this band I couldn't ignore. Then they released *The Uncrowned King Part II*. Oh, so it's a multi-album concept epic? The tiny prog man inside my soul couldn't resist.

How does a band like Evership successfully pull off being Capital-P Progressive without sounding like warmed-over King Crimson? By being so darned good at it! Whether a song be a three-minute candy pop nugget or a 30-minute epic, it's still the song that matters. And these are some great and memorable songs with strong melodies and hooks. The rockin' songs really rock, the proggy songs prog most triumphantly, and the ballads all ... bal? ... in good measure. The production and the mix are sonically first rate.

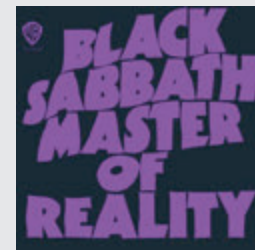
The lyrics and concept encompass some sort of Christian allegory of a journey, delivered C.S. Lewis-style. Like any good literature, it would



Backtracks CLASSIC ALBUMS

Black Sabbath

Master of Reality (1971)



The original heavy metal band, Black Sabbath, have been blowing minds for more than 50 years. This was their third release and featured some of the best stoner rock that was ever created.

It opens with the coughing of guitarist Tony Iommi, recorded in a loop after he had just taken too big of a drag off a marijuana cigarette. "Sweet Leaf" is fundamental Sabbath, and the crisp vocals from Ozzy Osbourne capture just how great his voice was.

"After Forever" was written by bassist Geezer Butler and has some faith-based themes (even though they were perceived to be satanic). Bill Ward pounds away on the drums in this track, which is one of the cooler arrangements from this record. "Children of the Grave," which closes the first side, is amazing, ethereal heavy-metal-acid-rock.

Flip the record over, and the brilliance continues with "Orchid/Lord of This World." Some handsome guitars get it started (Iommi was a beast as a 23-year old) before it opens back up with the trademark grunge and the creative changes that they seized upon throughout their illustrious career.

"Solitude" turns the vibe way down. It features Iommi on guitar, flute, and piano and a softer vocal track (due to a delay) from Ozzy. It is one of the prettiest songs they ever did. The album closes on a high note with the six-minute thriller "Death Mask/Into the Void."

I'll get some arguments, but I still think this is the best Black Sabbath album with *Paranoid* right behind it.

Black Sabbath had seven really tight records before Osbourne got booted out of the band and Ronnie James Dio took over in 1979.

The original members (minus Ward) released 13 in back in 2013. It was their last studio record, and it's really good for a bunch of men in their mid-60s. — Dennis Donahue

take multiple readings to plumb the depths of the parable delivered here. There is some kind of battle between what seems to be and what really is. *The Uncrowned King* is truth itself, and it wears no crown because, according to the lyrics, it does not need one.

Approach this pretentious-but-excellent music without any pretenses of your own. Relax and enjoy some well-written tunes. — Keith Roman

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Country stars unite for Buckeye Superfest

The Buckeye Country Superfest will have something for fans of new and old country music alike on Saturday, May 27, at Ohio Stadium in Columbus.

The King of Country, **George Strait**, will headline the show, while superstars **Chris Stapleton** and **Little Big Town** will provide support.

With more than 30 years in the business, Strait has had 60 singles hit the top of the charts as well as 33 platinum or multi-platinum-selling albums, more than any other country artist and third across all genres behind **The Beatles** and **Elvis Presley**. Strait is the only artist or act in music history to have a Top 10 hit each year for more than three decades.

Stapleton has been named Country Music Awards Male Vocalist of the Year six times and his most recent album, *Starting Over*, also won the Grammy for Best Country Album. Little Big Town has earned multiple Grammy, CMA, ACM, and People’s Choice awards, among others.

Opening the show will be rising star **Warren Zeiders**.

Boy band stars go on tour

A Boy Band Christmas will present a special evening of classic holiday songs along with some other unforgettable hits.

Featuring **98 Degrees’ Jeff Timmons**, **Drew Lachey**, and **Justin Jeffre**, as well as **Jamie Jones** of **All-4-One**, **Erik-Michael Estrada** of **O-Town**, and singer/songwriter **Ryan Cabrera**, A Boy Band Christmas features all of your favorite songs along with some special surprises.

With more than 80 million



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Dec. 9	Aragon Ballroom	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Boogie Wit Da Hoodie	Feb. 19	Aragon Ballroom	Chicago
A Boy Band Christmas	Dec. 18	Hard Rock Live Northern Indiana	Gary
A Day To Remember	Dec. 11	The Fillmore	Detroit
A Day To Remember	Dec. 12	Chicago Theatre	Chicago
A Day To Remember	Dec. 14	Andrew J. Brady Music Center	Cincinnati
A Motown Christmas	Dec. 5	Embassy Theatre	Fort Wayne
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Ali Gatie	Dec. 3	The Fillmore	Detroit
Ali Sethi	Jan. 18	House of Blues	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Amy Grant & Michael W. Smith	Dec. 6	Old National Centre	Indianapolis
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	Dec. 8	Nationwide Arena	Columbus, OH
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Athenaeum Theatre	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco w/Peter Mulvey, Sista Strings	Jan. 26	Embassy Theatre	Fort Wayne
Anthony Jeselnik	Jan. 26-28	Summit City Comedy Club	Fort Wayne
Anthrax w/Black Label Society	Jan. 29	Radius	Chicago
Ari Lennox	March 8	House of Blues	Chicago
Ari Lennox	March 10	House of Blues	Chicago
Ari Lennox	March 16	The Fillmore	Detroit
Avi Kaplan	Dec. 10	Hi-Fi Indy	Indianapolis
Bad Omens	Dec. 4	Saint Andrew's Hall	Detroit
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
The Beach Boys	Dec. 13	Old National Centre	Indianapolis
The Beach Boys	Dec. 18	Chicago Theatre	Chicago
Bendigo Fletcher	Dec. 3	Hi-Fi Indy	Indianapolis
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
Big Gigantic	Feb. 15	Newport Music Hall	Columbus
Big Gigantic	Feb. 16	The Intersection	Grand Rapids
Big Gigantic	Feb. 18	The Salt Shed	Chicago
Big Head Todd & The Monsters	Jan. 17	Clyde Theatre	Fort Wayne
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Bill Gaither	Dec. 8	Memorial Coliseum	Fort Wayne
Billy Strings	March 16-18	Andrew J. Brady Music Center	Cincinnati
Blackberry Smoke	Dec. 14	GLC Live at 20 Monroe	Grand Rapids
Blackberry Smoke	Dec. 15	The Fillmore	Detroit
Blackberry Smoke	Dec. 16	The Vic	Chicago
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
Blanco Brown w/Jonny James	Dec. 3	Piere's	Fort Wayne
Blitzkid	Dec. 1	Piere's	Fort Wayne
Bobby Shmurda	Dec. 1	The Vic	Chicago
Boney James	Feb. 17	Clyde Theatre	Fort Wayne

Brad Williams	Dec. 29-31	Summit City Comedy Club	Fort Wayne
Brett Eldredge	Dec. 1	KeyBank State Theatre	Cleveland
Brett Eldredge	Dec. 2	Old National Centre	Indianapolis
Brett Eldredge	Dec. 15-16	Chicago Theatre	Chicago
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bryan Callen	Jan. 12-14	Summit City Comedy Club	Fort Wayne
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
Buddy Guy w/Eric Gables, Ally Venable	Feb. 23	Embassy Theatre	Fort Wayne
Caamp	Dec. 13	The Vic	Chicago
Cannibal Corpse	Dec. 6	The Vogue	Indianapolis
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
Chad Prather	Feb. 3	Piere's	Fort Wayne
Chase McDaniel	Dec. 8	Piere's	Fort Wayne
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Chris Kattan	Jan. 5-7	Summit City Comedy Club	Fort Wayne
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
Colt Ford	Dec. 17	The Eclectic Room	Angola
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi Indy	Indianapolis
Dan Tyminski	Dec. 2	Old Town School of Folk Music	Chicago
Dan Tyminski w/Dead Pickers Society	Dec. 3	The Ruin	Fort Wayne
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Deadbeats & Zed's Dead	Dec. 16-17	Aragon Ballroom	Chicago
Desmond Jones	Dec. 9	Bell's Eccentric Cafe	Kalamazoo
Destroy Lonely	Dec. 11	Majestic Theatre	Detroit
Diamond Rio	Dec. 15	Clyde Theatre	Fort Wayne
The Disco Biscuits	Dec. 29-31	Riviera Theatre	Chicago
Dominic Fike	Dec. 9	The Fillmore	Detroit
Drayton Farley & JR Carroll	Dec. 17	Hi-Fi Indy	Indianapolis
Dropkick Murphys	March 8	Old National Centre	Indianapolis
Dropkick Murphys	March 12	GLC Live at 20 Monroe	Grand Rapids
Dropkick Murphys	March 13	Kemba Live!	Columbus, OH
Eden	Feb. 4	House of Blues	Chicago
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Elle King	March 4	The Salt Shed	Chicago
Eric Benet & Donell Jones	Dec. 10	Hard Rock Live Northern Indiana	Gary
Eric Johnson	March 12	Clyde Theatre	Fort Wayne
Erin Coburn	Dec. 3	Baker Street Centre	Fort Wayne
Falling in Reverse	Dec. 2	Saint Andrew's Hall	Detroit
Falling in Reverse	Dec. 3	Kemba Live!	Columbus, OH
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
flipturn	Feb. 19	Hi-Fi Indy	Indianapolis
Flogging Molly	March 4	GLC Live at 20 Monroe	Grand Rapids
Flogging Molly w/Anti-Flag, Skinny Lister	March 5	Clyde Theatre	Fort Wayne
Foals	Dec. 2-3	The Vic	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 4	Rocket Mortgage FieldHouse	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
For King & Country	Dec. 16	Memorial Coliseum	Fort Wayne
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

From Ashes to New	Dec. 11	Newport Music Hall	Columbus
From Ashes to New w/The Word Alive, Dropout Kings	Dec. 9	The Eclectic Room	Angola
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland
G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
Gary Allan	Feb. 9	Clyde Theatre	Fort Wayne
Gasolina Party	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Getter	Jan. 21	Agora Theatre	Cleveland
Giant Rooks	Dec. 10	House of Blues	Chicago
Gordo	March 3	The Salt Shed	Chicago
Grand Funk Railroad	Dec. 2	Hard Rock Live Northern Indiana	Gary
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3 -4	The Vic	Chicago
The Halluci Nation	Dec. 16	Hi-Fi Indy	Indianapolis
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Harry Connick Jr.	Dec. 3	Peoria Civic Center	Peoria, IL
Hembree & Little Hurt	Dec. 1	Hi-Fi Indy	Indianapolis
Highly Suspect w/Dead Poet Society	Feb. 23	Clyde Theatre	Fort Wayne
Home Free Family	Dec. 22	Old National Centre	Indianapolis
Horseshoes & Hand Grenades	Dec. 17	Bell's Eccentric Cafe	Kalamazoo
Iggy Pop	March 10	The Salt Shed	Chicago
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jack Harlow w/Pitbull, Khalid, Macklemore	Dec. 5	Allstate Arena	Rosemont, IL
Jack Russell's Great White w/LiveWire, Reload	Dec. 17	Piere's	Fort Wayne
Jack White	Dec. 8	Aragon Ballroom	Chicago
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jason Boland & The Stragglers	Dec. 9	Hi-Fi Indy	Indianapolis
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
Jeff Allen	March 4	Summit City Comedy Club	Fort Wayne
Jefferson Starship	Dec. 1	Piere's	Fort Wayne
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
Jim Messina	March 26	Clyde Theatre	Fort Wayne
Jimmy Failla	Dec. 16-17	Summit City Comedy Club	Fort Wayne
Joe "Mr. D" Dombrowski	Dec. 15	Summit City Comedy Club	Fort Wayne
Joe Gatto	Feb. 5	Embassy Theatre	Fort Wayne
Joe Russo's Almost Dead	Dec. 2-4	Riviera Theatre	Chicago
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Waite	Feb. 5	Clyde Theatre	Fort Wayne
Jon Lovitz	Dec. 8-10	Summit City Comedy Club	Fort Wayne
Judy Collins	Dec. 23	Riviera Theatre	Chicago
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller & Cole	Dec. 30	Hi-Fi Indy	Indianapolis
Keller Williams	Feb. 11	The Vogue	Indianapolis
Kenan Thompson's Ultimate Experience	Dec. 4	Summit City Comedy Club	Fort Wayne
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
Kenny Wayne Shepherd Band	March 22	Honeywell Center	Wabash

Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
The Kid Laroi w/AJR, Backstreet Boys, Khalid, Macklemore	Dec. 6	Little Caesars Arena	Detroit
King Buffalo	Jan. 14	Hi-Fi Indy	Indianapolis
Kirko Bangz	Dec. 5	Piere's	Fort Wayne
Kiss the Sky: The Jimi Hendrix Re-Experience	March 25	Baker Street Centre	Fort Wayne
Kody West	Dec. 2	Piere's	Fort Wayne
Koe Wetzel w/The Cadillac Three, Dylan Wheeler	March 23	Memorial Coliseum	Fort Wayne
Laid Back Country Picker	Jan. 21	Hi-Fi Indy	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
The Lemonheads	Dec. 11	Saint Andrew's Hall	Detroit
Lil Darkie	Feb. 22	House of Blues	Chicago
Lindsey Stirling	Dec. 12	Embassy Theatre	Fort Wayne
Lotus	Jan. 29	Beachland Ballroom	Cleveland
Lotus	Feb. 2	Majestic Theatre	Detroit
Lotus	Feb. 3	Kemba Live!	Columbus, OH
Lotus	Feb. 8	The Vogue	Indianapolis
Lotus	Feb. 9	The Intersection	Grand Rapids
Lotus	Feb. 10	Park West	Chicago
Lucero	Jan. 29	Hi-Fi Indy	Indianapolis
MAX	Dec. 2	House of Blues	Cleveland
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
Mannheim Steamroller Christmas	Dec. 18	Honeywell Center	Wabash
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Max	Dec. 9	Saint Andrew's Hall	Detroit
Max	Dec. 11	House of Blues	Chicago
Michael Palascak	Jan. 22	Summit City Comedy Club	Fort Wayne
Michael Winslow & JJ Walker	Dec. 10	The Eclectic Room	Angola
Mike Cronin	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Minnesota	Dec. 2	Hi-Fi Indy	Indianapolis
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Mod Sun	March 7	Saint Andrew's Hall	Detroit
Mod Sun	March 9	Agora Theatre	Cleveland
Modest Mouse	Dec. 9	Riviera Theatre	Chicago
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi Indy	Indianapolis
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	March 7	Nationwide Arena	Columbus, OH
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
Ne-Yo	Dec. 3	Hard Rock Live Northern Indiana	Gary
New Found Glory	March 11	Thalia Hall	Chicago
Newsboys	March 4	Niswonger PAC	Van Wert
Night Ranger	Dec. 8	Hobart Arena	Troy
Nikko Moon	Feb. 10	Old National Centre	Indianapolis
Noah Kahan	Feb. 7	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
The North 41	Dec. 23	Bell's Eccentric Cafe	Kalamazoo
OV7	March 24	Rosemont Theatre	Rosemont
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

albums sold, a billion online streams and countless awards earned by its members, A Boy Band Christmas is a surefire way to get into the spirit of the season.

Catch them at the Hard Rock Casino in Cincinnati on Dec. 17 or Hard Rock Casino Live Northern Indiana in Gary the following night.

Theory, Skillet partner up

Theory of a Deadman and **Skillet** are hitting the road together on the Rock Resurrection Tour.

The trek, which figures to be one of the year's early "must see" rock tours, kicks off Feb. 17 at Hard Rock Live Northern Indiana in Gary and makes stops at The Fillmore in Detroit on Feb. 22, Agora Theatre in Cleveland on March 3, and Andrew J. Brady Music Center in Cincinnati on March 5.

Theory of a Deadman, who are still supporting their 2020 album *Theory*, have had nine Top 10 singles. Skillet have had two of their albums, *Comatose* and *Awake*, certified platinum and double-platinum, respectively. There will be no shortage of material to fill the nights.

Saint Asonia will open the shows.

Ann Arbor Folk Fest returns

The Ann Arbor Folk Festival will return in-person for the first time since January 2020 when it is presented Jan. 27-28.

The event kicks off Friday, Jan. 27, bringing together women banjo players **Valerie June**, **Rachel Davis**, and **Yasmin Williams** for an intimate concert at The Ark in downtown.

The Saturday night performances will be at Hill Auditorium to accommodate crowds and the nine performers, including **Ani DiFranco**, **Patty Griffin**, and **St. Paul & the Broken Bones**.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR ROAD TRIPS: whatzup.com/submit

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Panteon Rococo	Dec. 10	Aragon Ballroom	Chicago
Paolo Nutini	March 13	Metro	Chicago
Parker McCollum	Feb. 2	Palace Theatre	Columbus, OH
Parker McCollum	Feb. 3	The Fillmore	Detroit
Parker McCollum	Feb. 4	Andrew J. Brady Music Center	Cincinnati
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parov Stelar	March 4	The Vic	Chicago
Pentatonix w/Girl Named Tom	Dec. 1	Allstate Arena	Rosemont, IL
Pentatonix w/Girl Named Tom	Dec. 6	Gainbridge Fieldhouse	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Phil Vassar & Deana Carter	Dec. 11	Clyde Theatre	Fort Wayne
Portugal. The Man	Dec. 6	Aragon Ballroom	Chicago
Purple Disco Machine	Dec. 31	Aragon Ballroom	Chicago
Ra	Dec. 14	Piere's	Fort Wayne
Raheem DeVaughn	Dec. 23	Embassy Theatre	Fort Wayne
Railroad Earth	Dec. 30-31	The Vic	Chicago
Rainbow Kitten Surprise	Dec. 3	Aragon Ballroom	Chicago
Randy of Trailer Park Boys Christmas Tour	Dec. 9	Piere's	Fort Wayne
Rick Monroe and the Hitmen	Jan. 7	Piere's	Fort Wayne
The Righteous Brothers	Dec. 17	Clyde Theatre	Fort Wayne
Ripe	Dec. 1	The Vogue	Indianapolis
Riverdance	March 23	Embassy Theatre	Fort Wayne
Rod Turfcurls & The Bench Press	Dec. 31	The Vogue	Indianapolis
Rod Wave	March 27	Avondale Music Hall	Chicago
The Roots	March 18	The Salt Shed	Chicago
Ryan Adams	Dec. 1	Old National Centre	Indianapolis
Ryan Adams	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ryan Adams	Dec. 6	Masonic Temple	Fort Wayne
Sad Hours	Dec. 9	House of Blues	Chicago
Samia	Feb. 17	The Vic	Chicago
Saves the Day	Dec. 15	House of Blues	Chicago
Seaforth	Feb. 17	Hi-Fi Indy	Indianapolis
Sevendust	Dec. 28	Majestic Theatre	Detroit
Shawn Wayans	March 24-25	Summit City Comedy Club	Fort Wayne
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	March 4	The Vogue	Indianapolis
Sister Hazel	Dec. 17-18	House of Blues	Chicago
Sister Hazel	April 1	Niswonger PAC	Van Wert
Six Foot Santa	Dec. 23	Hi-Fi Indy	Indianapolis
Sixteen Candles	Feb. 18	House of Blues	Chicago
Skillet & Theory of a Deadman	Feb. 17	Hard Rock Live Northern Indiana	Gary
Skillet & Theory of a Deadman	Feb. 22	The Fillmore	Detroit
Skillet & Theory of a Deadman	March 3	Agora Theatre	Cleveland
Skillet & Theory of a Deadman	March 5	Andrew J. Brady Music Center	Cincinnati
The Smile	Dec. 1	Riviera Theatre	Chicago
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
St. Paul & The Broken Bones w/Rett Madison	Jan. 27	Clyde Theatre	Fort Wayne
Static-X	March 25	Saint Andrew's Hall	Detroit
Static-X	March 31	Clyde Theatre	Fort Wayne
Static-X	April 6	The Vogue	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steven Curtis Chapman	March 15	PFW Rhinehart Music Center	Fort Wayne
Straight No Chaser	Dec. 10-11	Old National Centre	Indianapolis
Straight No Chaser	Dec. 14	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 23	Chicago Theatre	Chicago
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit

SunSquabi & Ilespecial	Dec. 3	The Vogue	Indianapolis
Sunn O)))	Dec. 14	Majestic Theatre	Detroit
Surf Curse	Dec. 6	The Vic	Chicago
Switchfoot	Dec. 2	Clyde Theatre	Fort Wayne
Switchfoot	Dec. 7	Motorcity Casino Hotel	Detroit
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31	Chicago Theatre	Chicago
Tedeschi Trucks Band	April 1	Chicago Theatre	Chicago
Tennis	April 7	Riviera Theatre	Chicago
Tennis	April 11	The Vogue	Indianapolis
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
They Might Be Giants	March 24	Athenaeum Theatre	Columbus, OH
They Might Be Giants	March 26	Old National Centre	Indianapolis
Third Eye Blind	April 1	The Salt Shed	Chicago
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
Too Short	Jan. 13	The Vogue	Indianapolis
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Tove Lo	Feb. 17	The Salt Shed	Chicago
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trampled By Turtles	Dec. 4	Majestic Theatre	Detroit
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 3	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 4	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Travis Tritt	Dec. 8	The Lerner Theatre	Elkhart
Twiddle	Dec. 7	The Vogue	Indianapolis
Umphey's McGee w/Doom Flamingo	Jan. 26	Clyde Theatre	Fort Wayne
Umphey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphey's McGee	Jan. 28	The Fillmore	Detroit
Umphey's McGee	Jan. 29	House of Blues	Cleveland
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Viagra Boys	Feb. 24	The Salt Shed	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9-10	House of Blues	Chicago
The Wallflowers	Dec. 15	GLC Live at 20 Monroe	Grand Rapids
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 17	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi Indy	Indianapolis
Whitey Morgan	Dec. 17	The Fillmore	Detroit
The Wild Feathers	Dec. 8	Hi-Fi Indy	Indianapolis
The Winery Dogs	March 2	Agora Theatre	Cleveland
Winter Jam w/We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong	Feb. 2	Memorial Coliseum	Fort Wayne
Wizkid	March 22	Fox Theatre	Detroit
Wizkid	March 24	United Center	Chicago
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yacht Rock Revue	Dec. 31	Old National Centre	Indianapolis
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Zach Williams	Dec. 12	Morris Performing Arts Center	South Bend
Zach Williams w/Blessing Offor	April 26	Embassy Theatre	Fort Wayne
Zoe	Dec. 14	Chicago Theatre	Chicago

Road Trips

LOCAL ACTS ON TOUR

Atticus Sorrell	
Dec. 7	Goshen Brewing Co., Goshen
Bulldogs	
Dec. 31	Fremont Moose Lodge, Fremont
Apr. 7	Michiana Event Center, Shipshewana
May 27	Fish Lake Family Resort, Fremont
June 1	Mentone Egg Festival, Mentone
June 7	James Dean Memorial Stage, Fairmount
June 11	Elwood in the Park, Elwood
June 17	CoColo's RV Campground, Lagro
July 22	Downtown Hartford City, Hartford City

Chris Worth	
Dec. 8	Bent Prop Pub, Coldwater, MI

disappear.	
Dec. 2	Dumb Records, Springfield, IL

Namen Namen	
Dec. 16	UFO Factory, Detroit
Dec. 30	Blockhouse, Bloomington
Dec. 31	State Street Pub, Indianapolis
Jan. 1	MOTR, Cincinnati
Jan. 2	Blind Rage Records, Dayton
Jan. 3	Dirty Dungarees, Columbus, OH
Jan. 4	Happy Dog, Cleveland
Jan. 5	The Union, Athens, OH
Jan. 6	Outer Limits Lounge, Detroit
Jan. 7	Cat's Cradle, Kalamazoo

Sunglasses at Night	
Dec. 17	McSober's Saloon, Coldwater, OH

Sunny Taylor	
Dec. 23	Stoney Ridge Winery, Bryan, OH

Tom Koenig	
Dec. 1	Bent Prop Pub, Coldwater, MI
Dec. 15	Eagles Grand Lake Aerie 1291, Celina, OH

Uncle Muscle	
Dec. 2	Happy Dog, Cleveland

GET NOTICED

Send us your events to get free listings in our calendar!

whatzup.com/submit





**They have a gift.
Help them open it.**

0% APR* FOR 24 MONTHS
If paid in full



*APR = Annual Percentage Rate. Subject to credit approval.
Monthly payments of \$41.67 per \$1,000 borrowed for 24 months
at 0% APR. On purchases of new and in-stock qualifying Yamaha
pianos from November 1, 2022, to January 2, 2023.

**Visit the Sweetwater
Piano Showroom today for details.**

Sweetwater®

Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

Talking movies and TV at Thanksgiving

Over Thanksgiving weekend, my partner, Peanut, and I found ourselves in Colorado, visiting my little sister and her husband. Let's call them Lizzy and Liam.

The four of us made for a motley holiday crew. Lizzy is a pharmacist who likes crafting and animals, Liam is a physicist who likes off-roading and smoking meat, Peanut is a violinist who likes painting and cooking, and I'm a filmmaker who likes music and basketball (and, obviously, cinema).

Lizzy and Liam have four dogs and two cats, so much of the conversation ended up being about animals. Eventually, after some drinks, we found ourselves, like all modern Americans, talking about what we watch.

Liam's favorite movie of all-time is *The Devil Wears Prada*. His all-time favorite series or TV show is *Band of Brothers*. Great picks, brother-in-law. I like both of those things and I salute you for the variety of picks. Liam seemed a little shy about listing what he called a "chick flick" as his favorite film. I got your back: *The Devil Wears Prada* is a wonderful movie, regardless of its reductive subgenre classification.

Lizzy's favorite movie is *Forrest Gump* and her favorite television show is *Downton Abbey*. Again, two things I like. Good job, relatives. I have to say, though, that I think Lizzy's favorite movie is actually *The Little Mermaid* and she just didn't want to say that. And her favorite show, most likely, is *Game of Thrones*, which she knows I don't have a taste for. What can I say? My lil sister wants to impress big bro.

Peanut, my artsy partner-in-crime, listed *Harold and Maude* as her favorite movie. (So yes, I am, indeed, with the right girl.) Peanut's favorite TV show is *Parenthood* (although I suspect the true answer is probably *Grey's Anatomy*). If you've not yet seen *Parenthood*, it's a good, wholesome hang. I'd also recommend the original Ron Howard film that the show is based on, which, if you haven't seen it, has aged pretty well. (It even features a very good performance from a very young Joaquin Phoenix.)

When it came my turn to name my favorite film, I couldn't really commit to just one. When I was younger



Screen Time

GREG W. LOCKE

I'd often say *Taxi Driver*, which I'm still tempted to say every time the question comes up. Later on, I claimed *Pierrot le Fou*, and after I saw *The Tree of Life* I called it my favorite.

If I'm being completely honest, when I look at back on my whole life as a moviegoer, my all-time favorite is probably something like *Juice* or *High Fidelity* since those are the comfort movies I turn to when I need a familiar, comfortable escape from reality.

If you've not seen *Juice*, I think it's a movie that's aged in some interesting ways, most of which are really positive and borderline profound. It's a film I loved as a kid and probably appreciate it even more today as a 42-year-old pseudo-adult. Imagine *Stand by Me*, but it's five young black guys in a hip-hop-obsessed 1990s New York City. A study of young male friendship entering adulthood (with one of the great modern soundtracks and an incredible NYC backdrop).

My favorite TV show is difficult, but only because there are four that I love dearly, and here they are: *The Wire*, *The Sopranos*, *Peep Show*, and *It's Always Sunny in Philadelphia*. (And, of course, there are days where I think *Seinfeld* is the best anything ever.) Ultimately, when forced to pick just one, I went with *The Wire*, which actually is quite possibly my favorite anything ever.

If you've somehow never seen *The Wire*, I'd of course highly suggest checking it out. I've found that a lot of people find it a very difficult show to get into. You have to really focus and commit to this one. Once you get to episode five or so, it all starts to come together. What I like the most about the show, aside from how brilliantly written and acted it is throughout all five seasons, is the rewatchability. I've seen the whole series at least seven times and am still making little connections that work to deepen my experience as an uber-fan of the series.

I love going into people's houses and seeing their books and film and records and decor. It adds layers and questions. And if they don't have those things, I love asking them questions, such as, "What's your all-time favorite TV show?" It's not so much that I really need to know what they like, but, more so, I want to know what they care about. As suggested by the author Nick Hornby many years ago, it's the things we love that inform who we are. After the Thanksgiving conversation, I felt that adage quite deeply.

Quick Hit LOCAL EVENT

NORTH POLE SANTA STROLL FRIDAY-SUNDAY, DEC. 2-11 • ECKHART PARK

The North Pole Santa Stroll is back for 2022 at Auburn's Eckhart Park, from 6-8 p.m. on Dec. 2-4 and Dec. 9-11.

Free and open to the public, the annual Christmas walk transforms Eckhart Park into a seasonal display featuring lights, props, inflatables, and other seasonal displays.

To add to the excitement, Santa and Mrs. Claus will be there each night, offering the opportunity for kids and their families to get free photos with the beloved Christ-mas duo.

The Grind Coffee House of Garrett will be on hand if you feel the need to purchase a warm beverage to help keep the night warm during your trip to the North Pole,



and the organizers are accepting canned goods that will be donated to the local food pantry. — Chris Hupe

Spielberg turns camera on himself

On a 1999 episode of his revered series *Inside the Actors Studio*, James Lipton asked Steven Spielberg about a connection that he saw between Spielberg's parents and a moment in *Close Encounters of the Third Kind*. Recalling that Spielberg's mother was a musician and his father an engineer, Lipton remarked that the aliens' attempt to communicate with humans through a computer generating musical tones could be a metaphor for how Spielberg tried to reach his parents through their divorce. Spielberg was surprised not only that Lipton put this together, but that he himself had not until that very moment.



Reel Views

BRENT LEUTHOLD

All great filmmakers put pieces of themselves within their stories, but with his 34th movie *The Fabelmans*, Spielberg finally tells his most personal story yet: his own. The film revolves around young Sammy Fabelman (Gabriel LaBelle), a stand-in for Spielberg, who we first meet as he heads into a movie theater with his mom, Mitzi (Michelle Williams), and his dad, Burt (Paul Dano), to see 1952's *The Greatest Show on Earth*. Sammy is frightened, but entranced by a train crash set piece toward the film's conclusion, which he attempts to recreate with a model train set and 8mm camera at home. So begins Sammy's fascination with filmmaking, which continues into his teenage years as he makes silent pictures with his Boy Scouts and archives his high school class's beach-set Senior Ditch Day. But while shooting footage of his family on a camping trip, Sammy uncovers evidence of an affair that has seemingly eluded others but can't escape his watchful camera.

The Fabelmans doesn't quite have enough conflict to justify its stout 151-minute runtime, but it has a handful of knockout scenes where Spielberg and his co-writer Tony Kushner make the most of their decadeslong collaboration. One such moment occurs early, with young Sammy projecting his first movie onto his hands as a way of seeing it, but also as a visual metaphor for his desire to control his initial fear of the sequence. Another juxtaposes a shared line of dialogue between Sammy and his father during two different conversations, spliced together with a playful cut which underlines that the subject of the latter conversation is a film editing machine. Elsewhere, Judd Hirsch and David Lynch pop up in small but unforgettable roles that pepper the film with gruff wisdom that Sammy is able to apply to his life and work.

Spielberg also uses *The Fabelmans* as a way to explore the alienation he felt as part of a Jewish family who moved around routinely and sometimes ended up in places where they weren't well-received. This presents itself in more subtle ways when Sammy is younger, as when he notices that their house is one of the few darkened ones among a sea of Christmas-lit homes in their neighborhood. But more blatant antisemitism reveals itself during his high school years, and while it's difficult to watch Sammy be the target of bigoted bullying, the ways that he thwarts his cruel classmates' efforts are unexpected and empowering. There is some respite with a love interest played by Chloe East, who is a devout Christian but finds something ineffably inviting about Sammy.



COURTESY PHOTO

Gabriel LaBelle stars as Sammy Fabelman in Steven Spielberg's latest movie, *The Fabelmans*.

THE FABELMANS

Rated PG-13 for some strong language, thematic elements, brief violence, and drug use

2 hours 31 minutes · In theaters



In terms of performances, Williams certainly has the most room to play as idiosyncratic matriarch Mitzi, whose antics suggest mental health issues that are touched upon, but not thoroughly explored. However, Williams is a tremendously talented actress, and even if this role calls for her to act a bit more broadly than she typically does, it's a bit of a joy to watch her cut loose some. On the other end of the spectrum, Dano is much more restrained here than he was as his raving Riddler character from *The Batman* this year, though he's more unmemorable as a result. This is obviously a breakout role for the young LaBelle, and he makes the most of the opportunity without pushing things too hard. He channels a young Spielberg effortlessly, further cementing *The Fabelmans* as a master moviemaker's most personalized statement yet.

New movies coming to theaters this weekend

■ Playing only in theaters is *Violent Night*, a holiday action comedy starring David Harbour and John Leguizamo depicting Santa Claus' attempt to thwart a group of mercenaries as they attack the estate of a wealthy family on Christmas Eve.

■ Also coming only to theaters is *I Heard the Bells*, a Christmas movie starring Stephen Atherholt and Rachel Day Hughes which tells the inspiring story behind the writing of the titular beloved Christmas carol and its author, Henry Wadsworth Longfellow.

■ Streaming on Netflix is *Lady Chatterley's Lover*, a romantic drama starring Emma Corrin and Jack O'Connell adapting D. H. Lawrence's firebrand novel about an unhappily married aristocrat who begins a torrid affair with the gamekeeper on her husband's country estate.

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

DECEMBER 1 AND 4:

Oblique

DECEMBER 8, 11, 15, AND 18:

The Indigo Society



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Stage & Dance LOCAL CALENDAR

NOW PLAYING

A Christmas Carol — The classic and timeless tale celebrating Christmas and the holiday season, **7 p.m. Thursday-Friday, Dec. 1-2, and dinner theater at 6 p.m. Saturday, Dec. 3**, Excelsior Arts Academy and Youth Theater, First Christian Church, Auburn, \$10-\$45, (260) 413-3747

A Christmas Carol — Experience Charles Dickens' tale of redemption in the unheated Salomon Farm Park Old Barn, **7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11**, Summit City Music Theatre, Salomon Farm Park, Fort Wayne, \$25, (260) 437-6825

A Christmas Story — Hijinks abound in story of boy vying for a BB gun for Christmas, **7:30 p.m. Friday-Saturday, Dec. 2-3; 2:30 p.m. Sunday, Dec. 4**, Gaslight Playhouse, Community Learning Center, Kendallville, \$15-\$17, (260) 544-3455

Shrek — Mythical story of acceptance as perception of ogre living in solitude, **7 p.m. Friday-Saturday, Dec. 2-3; and 2 p.m. Sunday, Dec. 4**, Huber Opera House, Hicksville, \$15-\$20, (419) 506-1085

Kinky Boots — Musical about friendships and the belief that you can change the world when you change your mind, **8 p.m. Friday-Saturday, Dec. 2-3; 6 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10, Dec. 16-17; 6 p.m. Sunday, Dec. 18**, Three Rivers Music Theatre, PPG ArtsLab, Fort Wayne, \$24-\$41.50, (260) 422-4226

Fort Wayne Ballet's The Nutcracker — Fort Wayne Ballet takes on classic holiday tale, with Fort Wayne Philharmonic taking part in performances on Dec. 2-4, **7:30 p.m. Friday, Dec. 2; 2 p.m. and 7:30 p.m. Saturday, Dec. 3; 2 p.m. Sunday, Dec. 4; 6:30 p.m. Tuesday, Dec. 6 (sensory friendly); 7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

It's a Wonderful Life — New musical adapted from classic holiday tale, **7 p.m. Friday, Dec. 2; 3 p.m. and 7 p.m. Saturday, Dec. 3; 3 p.m. Sunday, Dec. 4**, Life Community Church, Bluffton, \$10, (260) 824-5222

Project Ballet's The Nutcracker — This classic Christmas tale is produced for children, by children, and about children **2 p.m. and 7 p.m. Saturday, Dec. 3; 1 p.m. and 6 p.m. Sunday, Dec. 14**, Embassy Theatre, Fort Wayne, \$15-\$34, (260) 471-7848

The Sound of Music — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

'Tis the Season — Collaboration between Huntington University Music and Theatre departments kicks off holiday season with songs and dancing, **7:30 p.m. Friday-Saturday, Dec. 2-3**, Zurcher

Auditorium, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

Mrs. Bob Cratchit's Wild Christmas Binge — In this departure from Dickens, young Scrooge's "Bah, humbug!" is seasonal Tourette Syndrome, and The Ghost of Christmas Past is a sassy Black woman, **7 p.m. Friday-Saturday, Dec. 2-17; and 1 p.m. Sunday, Dec. 11-18**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

A Christmas Carol — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

STAGE EVENTS

all for One productions Christmas Open House — Get a "backstage" view of space where the work happens, connect with staff, volunteers, and board members, enjoy snacks, and get a preview of the February show, **Daddy Long Legs** the musical, **2-5 p.m. Saturday, Dec. 3**, all for One productions, Fort Wayne, free, (260) 744-4364

CLASSES AND WORKSHOPS

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

The Ladies Man — Four women and four men are needed for Charles Morey's loose adaptation of Georges Feydeau's

bedroom farce, with rehearsals beginning Dec. 12, 7-10 p.m. Sunday-Monday, Dec. 4-5, Arena Dinner Theatre, Fort Wayne, suekahn651@gmail.com

Wagon Wheel Junior Winter Musical — Youths between 9 and 18 years old will learn short part of song for production with rehearsals slated for Jan. 19-Feb. 2, with performances Feb. 3-5, **10 a.m. (9-11 year olds) and 11:30 a.m. (12-18 year olds) Saturday, Dec. 10**, Wagon Wheel Center for the Arts, Warsaw, free, (574) 267-8041

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

DECEMBER

Willy Wonka — Toe-tapping music, laughter, and themes of bravery and humbleness, **7:30 p.m. Thursday-Friday, Dec. 8-9; and 2 p.m. and 7 p.m. Saturday, Dec. 10**, Fire & Light Productions, USF Robert Goldstine PAC, Fort Wayne, \$13, (260) 241-3378

The Dinner Detective Murder Mystery Show — Solve a mystery while eating a full plated dinner, **6-9 p.m. Friday, Dec. 9**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Disney's Frozen Jr. — Princess Anna and Queen Elsa discover hidden potential in story of true love and acceptance between sisters, **7 p.m. Friday, Dec. 9; 3 p.m. Saturday-Sunday, Dec. 10-11; 7 p.m. Thursday, Dec. 15 (Sensory Friendly); 7 p.m. Friday, Dec. 16; 3 p.m. Saturday-Sunday, Dec. 17-18**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

Best Christmas Pageant Ever — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

A Charlie Brown Christmas — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

The Spirit of Christmas — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

SEND US YOUR 2023 EVENTS NOW!

New Year's Preview issue is December 22



fort wayne ballet

The Nutcracker

December 2 - 11, 2022
At the Arts United Center

Proudly Sponsored
By Aunt Millie's



Fort Wayne's Favorite Tradition!

Tickets and Information at
fortwayneballet.org
& artstix.org

Local Vendors, Nutcracker Keepsakes, and Food Trucks!
No Ticket Required! Open to the Public!

*Santa will be there!

Both Saturdays, Dec 3rd & 10th
1:00 to 3:00pm

Fresh Pine Wreaths
Stocking Stuffers
Unique Treats
Ornaments
Family Fun!

For Details and a List of
Vendors and Performers,
Visit
kriskringlefw.com

KRIS KRINGLE VILLAGE
BY FORT WAYNE BALLET
2022

Located in the Arts United Plaza

"Ho ho ho!"

Fort Wayne Ballet is excited to bring you The Kris Kringle Village on the Arts United Campus!

Open during Nutcracker performances, you can do your holiday shopping, have a snack, and bring the kids to see Santa*!

Free performances from local choirs and dance troupes daily!

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Art Farm Holiday Pop Up Gallery — National and local artists with mediums that include ceramics, fiber, jewelry, mixed media, sculpture, printmaking, glass, and metal, **noon-6 p.m. Wednesday-Sunday, Dec. 3-Jan. 15**, The Art Farm, Spencerville, free admission, (260) 740-8725

Art for the Holidays — Ornamental works by many local artists including fused glass stars and snowflakes, pottery, and Nativity scenes, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Dec. 31; 10 a.m.-3 p.m. Christmas Eve and New Year's Eve; closed Thanksgiving, Christmas, and New Year's Day**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Emergence: Art Inspired by Poetry — Artwork from 27 artists inspired by local poet Marsi Lawson with online bidding from 10 a.m.-8 p.m. on Dec. 3; proceeds help the homeless. Dwandra Lampkin will read poetry from 3-6:30 p.m. Dec. 3, **noon-5 p.m. Wednesday-Sunday, through Dec. 3**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fort Wayne Artists Guild Holiday Exhibit — Local artists will have art on display at fifth annual exhibit, **noon-8 p.m. Friday-Saturday; noon-4 p.m. Sunday; and noon-4 p.m. Saturday, Dec. 17, Dec. 24**, The Gallery at Jefferson Pointe, Fort Wayne, free, info@fortwaynearartistsguild.org

Fort Wayne Artists Guild Members Show — Browse works created by artists from the community, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday through Dec. 31**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Garden Party — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Happy Smallidays Holiday Exhibit — Follow Little Mouse in this holiday story about taking time to embrace the

little things, **10 a.m.-5 p.m. Tuesday, Wednesday, and Friday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Saturday; through Jan. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Holiday Show: 27th Artist Invitational — Annual exhibit features holiday scenes from local artists, **noon-5 p.m. Wednesday, 11 a.m.-6 p.m. Thursday-Saturday, through Dec. 31**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Holiday Window Displays at Promenade Park — Light boxes were designed and hand-cut by staff using ideas of common winter scenes at park, **through Jan. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

If I Were a Queen — Exhibit features 20 of Susan Janow's drawings that she begins with an open hand-drawn grid, then meticulously fills in each shape with fine lines that resemble faintly moving curtains, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, through Dec. 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

The National: Best Contemporary Photography 2022 — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Norman Rockwell: American Icon — Browse works of painter and illustrator famous for *The Saturday Evening Post* covers, whose work reflected American culture, **5-8 p.m. Friday; 4-7 p.m. Saturday; and 1-4 p.m. Sunday, through Dec. 18**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Paintings Inspired by Big Sky Country — Penny French-Deal exhibit with open house from 5:30-8:30 p.m. Thursday, Nov. 10, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

USF Alumni/Faculty Exhibition — Variety of works and media, with Goldfish

Gallery presenting art of Rebecca Stockert, who holds a masters in studio art, artist reception 6-8 p.m. Saturday, Dec. 3, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Dec. 3-18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

Year of the Tiger — Group show featuring 13 artists who submitted their work to juror based on the Tiger, the Chinese Zodiac for 2022, **11 a.m.-8 p.m. Wednesday, Friday; 11 a.m.-5 p.m. Thursday; and 11 a.m.-4 p.m. Saturday through Dec. 31**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery2020@gmail.com

ART EVENTS

Artlink Curated Shop — Shop small this holiday season as more than 15 local artists will have their wares for sale, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Dec. 11**, Artlink, Fort Wayne, free, (260) 424-7195

Artlink Winter Market — Shop small from 10 local vendors each Saturday and find one-of-a-kind gifts for yourself or a loved one, **10 a.m.-4 p.m. Saturday, Dec. 3, and Dec. 10**, Artlink, Fort Wayne, free, (260) 424-7195

ARTament — Artlink and Fort Wayne Ballet present a holiday event and silent auction featuring artist-made ornaments, **6-8 p.m. Friday, Dec. 2**, Artlink, Fort Wayne, \$35, (260) 424-7195

Art for the Holidays Open House — Orchard Gallery of Fine Art will offer 10 percent off items, **10 a.m.-4 p.m., Saturday, Dec. 3**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 432-0927

Women's Winter Art Fair — Sponsored by Sophia's Portfolio, local artists display jewelry, fabric art, Native American art, glass, pottery, photography, clothing, prints, cards, and mixed media, plus soups, breads, and other baked goods, **11 a.m.-4 p.m. Saturday, Dec. 3**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

Art on Broadway — Showcase of art galleries along corridor, which also has some eateries, **5-8 p.m. Saturday, Dec. 10**, Broadway corridor, Fort Wayne, free, (260) 705-2959

Bread & Circus Holiday Sale at Slam City Skatepark — Second annual event with 35 artist booths, silent auction, and DJ, with portion of proceeds going to Humane Fort Wayne Food Pantry, **5-10 p.m. Sunday, Dec. 11**, Slam City Skatepark, Fort Wayne, free, bcgallery2020@gmail.com

\$15 HOLIDAY SAVINGS

Give the Gift of Music

Register now through Dec 31.
at Academy.Sweetwater.com/events

PROMO
CODE

TMLRS15

Start your little one's New Year with a month of singing and dancing joy! These special classes are packed with educational, musical fun for Tiny Musicians (ages 0-3 and their grown-ups) and Little Rock Stars (ages 4-5). Get \$15 savings by registering online when you use the holiday promo code **TMLRS15** at checkout. This holiday season, give the gift of music with Sweetwater Academy!



SEND US YOUR 2023 EVENTS NOW!

New Year's Preview issue is December 22

Sweetwater
Academy
of Music & Technology

Academy.Sweetwater.com | (260) 407-3833
5501 US Hwy 30 W, Fort Wayne, IN 46818

CURRENT

It's a Pearl World — Explore and support local minority businesses, **3-5 p.m. Saturday, Dec. 3**, New Covenant Church, Fort Wayne, free, iotachio-mega@gmail.com

Author Dr. Lori Goss-Reaves — Licensed clinical social worker and writer of “Kiss Lori for Me” will discuss story about resiliency and discovery of her father's death in Vietnam, with veterans free to share their own stories, **3:30-4:30 p.m. Monday, Dec. 5**, Eckhart Public Library, Auburn, free, (260) 925-2414

Sandra Baker Brown Book Signing — City author will sign copies and read excerpts from her debut novel, *Bridging the Mississippi*, about two first-year teachers integrating an all-Black school in 1967 New Orleans, **5 p.m. Tuesday, Dec. 6**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

Headwaters Park Ice Skating — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Monday-Thursday through Jan. 2; 3-8 p.m. Tuesday-Thursday, Jan. 3-Feb. 26; and noon-9 p.m. Friday-Saturday, noon-8 p.m., through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

Sweet Strings — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Southside Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

Ylni Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through April 29**, The Olde East End Building, Fort Wayne, free, market@ylni.org

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants— Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Dec. 3, vs. Windy City, **7 p.m.**
Monday, Dec. 5, vs. Iowa, **7 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Dec. 2, vs. Wheeling, **8:00 p.m.**
Sunday, Dec. 4, vs. Cincinnati, **5:00 p.m.**
Saturday, Dec. 10, vs. Cincinnati, **7:30 p.m.**
Saturday, Dec. 17, vs. Wheeling, **7:30 p.m.**
Sunday, Dec. 18, vs. Indianapolis, **5:00 p.m.**
Friday, Dec. 23, vs. Kalamazoo, **8:00 p.m.**
Wednesday, Dec. 28, vs. Toledo, **7:30 p.m.**
Saturday, Dec. 31, vs. Indianapolis, **7:30 p.m.**

UPCOMING EVENTS

Wild Walkers — Adult hiking group that explores northeast Indiana, **9-10:30 a.m. Friday, Dec. 9**, Foster Park, Fort Wayne, free, (260) 427-6000

Agape Mobility Ethiopia Fundraising Dinner — Enjoy an Ethiopian meal prepared by founder Saba Teklemarcos and a talk by Kevan Chandler about his unique life with a disability, **6 p.m. Friday, Dec. 9**, Pathway Community Church, Fort Wayne, donations, (260) 498-7862

Bourbon Tasting at The Bradley — Sample different bourbons with free reservation tickets available at Eventbrite, **2-4 p.m. Saturday, Dec. 10**, The Bradley, Fort Wayne, free, (260) 428-4018

HOLIDAY ACTIVITIES

Blue Jacket Fantasy of Lights — Annual tradition continues with 2-mile drive to see holiday-themed displays, **5:30-9:30 p.m. Sunday-Thursday and 5:30-10:30 p.m. Friday-Saturday through Dec. 31**, Franke Park, Fort Wayne, \$10-20 per vehicle, (260) 744-1900

Festival of Gingerbread — Annual tradition with tasty creations created by professionals and amateurs, **9 a.m.-8 p.m. Friday-Saturday, noon-5 p.m. Sunday, and 9 a.m.-5 p.m. Monday-Thursday, Nov. 25-Dec. 18**, The History Center, Fort Wayne, \$4-6, (260) 426-2882

Santa Train (Sold Out) — Annual tradition includes 20-minute ride on vintage diesel locomotive while enjoying treats and meeting Santa, **9 a.m.-5 p.m. Saturdays and 11 a.m.-5 p.m. Sundays, through Dec. 18**, Fort Wayne Historical Railroad Historical Society, New Haven, \$9, (260) 493-0765

Artlink Winter Market — Curated marketplace featuring the best in fine art, contemporary craft, and handmade goods, **10 a.m.-4 p.m. Saturdays, through Dec. 3**, Artlink, Fort Wayne, free, (260) 424-7195

Reindeer at Jefferson Pointe — Interact with reindeer before they set off on Santa's big night, **5-7 p.m. Saturdays, through Dec. 24**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

Huntertown Woodworkers Craft Sale — Dozens of local artists selling handmade crafts, **8 a.m.-6 p.m. Friday-Sunday, Dec. 2-4**, Huntertown Woodworks Club, Huntertown, free

Holiday Fun — Create crafts, play games, and enjoy some milk and cookies, **10-10:45 a.m. Friday, Dec. 2**, Community Center, Fort Wayne, \$14, (260) 427-6460

Wild Zoo Wonderland — Interact with farm animals, hear a story, give a stingray a treat, and visit with Santa, **10 a.m.-3 p.m. Friday-Sunday, Dec. 2-18; Monday-Thursday, Dec. 19-22**, Fort Wayne Children's Zoo, Fort Wayne, \$6-\$8, (260) 427-6800

Brookside Tours — Docent-led tours of decorated areas featuring creches; reservations required, **4-6 p.m. Friday, Dec. 2 and 9; and noon-5 p.m. Saturday-Sunday, Dec. 3-4 and 10-11**, University of Saint Francis, Fort Wayne, donation, (260) 399-8030

Kris Kringle Village — German-style Christmas market with vendors, visits with Santa, singing, and dancing, **5-9 p.m. Friday, noon-9 p.m. Saturday, and noon-5 p.m. Sunday from Dec. 2-11**, Arts United Center, Fort Wayne, free, (260) 484-9646

Le Chic Holiday Market — More than 100 vendors in over 35,000 square feet of space, and there's a chance Santa stops by, **5-9 p.m. Friday, Dec. 2, and 10 a.m.-4 p.m. Saturday, Dec. 3**, Memorial Coliseum, Fort Wayne, free, (260) 355-5825

Tea Party With Elsa — Join your favorite Disney princess for some royal tea, sandwiches, and dessert, **2-4 p.m. Saturday, Dec. 10**, The Bradley, Fort Wayne, \$30, (260) 428-4018

Create & Play Tuesday — Monthly family-friendly event has board games and craft options for all ages, **5-7 p.m. Tuesday, Dec. 20**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Dec. 20**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

The Harlem Globetrotters — Famed comedic basketball team celebrates their 100th anniversary with another game against the Washington Generals, **7 p.m. Monday, Dec. 26**, Memorial Coliseum, Fort Wayne, (260) 482-9502

North Pole Santa Stroll — Eckhart Park is transformed into a seasonal display with lights, props, inflatables, and free photos with Santa and Mrs. Claus, **6-8 p.m. Friday-Sunday, Dec. 2-11**, Eckhart Park, Auburn, free, (260) 925-2997

Cookies and Caroling with Santa — Have picture taken with Santa, while also enjoying activities and some baked goods, **6:30-8:30 p.m. Friday, Dec. 2**, Freemasons Hall, Fort Wayne, free, (260) 426-4728

Christmas at Home w/Swinney Sisters Tea — Settlers' Hearthstone Ensemble will provide music as Victorian-costumed Settlers invite you to celebrate the Christmas season with sweets, savories, and a pot of tea, **2-4 p.m. Friday-Saturday, Dec. 2-3**, Swinney Homestead, Fort Wayne, \$25, (260) 747-1501

Wonderland of Lights — Drive through holiday light displays, highlighted by synchronized light to music at the fire tower, **6-9 p.m. every day from Dec. 2-31**, Quabache State Park, Bluffton, \$5 per vehicle, (260) 824-0926

Breakfast with St. Nicholas — Buffet breakfast, storytime, crafts, games, and a lesson about the saint that became basis for Santa Claus, **10 a.m.-noon Saturday, Dec. 3**, USF Performing Arts Center, Fort Wayne, \$6-\$10, (260) 399-8034

Fort Wayne Merry Makers Market — Shop 36 area vendors with donation of new or gently used winter clothing and have pictures taken with Santa and Mrs. Claus from 4-5:30 p.m. on Saturday, Dec. 3, **2-8 p.m. Saturday, Dec. 3; noon-6 p.m. Sunday, Dec. 4**, The Venue at Charlie's Place, Fort Wayne, donation, (260) 494-6905

Santa at History Center — Let ol' Saint Nick know what you want for Christmas, **noon-5 p.m. Saturday, Dec. 3**, History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Hand-Printing Holiday Cards Workshop — Class with Olivia Ulch combines upcycling and printmaking basics to create cards for loved ones and The Rescue Mission, **1-3 p.m. Saturday, Dec. 3**, Artlink, Fort Wayne, \$30, (260) 424-7195

Lighting of the Lake and Living Nativity — Blessing of luminaries followed by members of community portraying the Living Nativity, **5:30-7:30 p.m. Sunday, Dec. 4**, University of Saint Francis, Fort Wayne, free, (260) 399-8033

Mistletoe Market — Annual shopping event features more than 25 vendors at Sylvan Cellars Event Center, **5-9 p.m. Thursday, Dec. 8**, Sylvan Centers, Rome City, free, (260) 854-9463

Christmas at the Center — Cookie decorating, crafts, storytime, carols, and a visit to the hot chocolate bar, **6 p.m. Friday, Dec. 9**, The Apple Tree Center, Kendallville, free, (260) 599-0207

Avilla Fire Department Breakfast with Santa — Enjoy pancakes and sausage while photographer is on hand to snap pictures with Santa, **8-11 a.m. Saturday, Dec. 10**, Avilla Fire Department, Avilla, free, (260) 897-3295

JANUARY

The Allen County Courthouse: A Local Treasure and National Historic Landmark — Robyn Zimmerman speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Jan. 8**, The History Center, Fort Wayne, free, (260) 426-2882

FEBRUARY

The Persistent Movement of the Urban League — Aisha R. Arrington speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Feb. 5**, The History Center, Fort Wayne, free, (260) 426-2882

Star Trek II: The Wrath of Khan Screening w/William Shatner — Question-and-answer session with “Captain Kirk” will follow screening of film, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$29.75-\$99.75, (260) 424-5665

Breakfast with Santa Claus — Following a pancake breakfast, children can create crafts and meet with Santa and Mrs. Claus, **8-11 a.m. Saturday, Dec. 10**, New Haven Community Center, New Haven, \$4-\$7, (260) 749-2212

Tippy Creek Winery Christmas Market — Get some holiday shopping in while enjoying wine, soup, live music, and a visit from Santa, **11 a.m.-3 p.m. Saturday, Dec. 10**, Tippy Creek Winery, Leesburg, free, (574) 453-9003

Create Holiday Cards — Put your creative spin on cards to send to friends and family, **noon-5 p.m. Saturday, Dec. 10**, History Center, Fort Wayne, \$5-\$7, (260) 426-2882

Froebel Star Workshop — Choose from a handful of festive colors and create a dozen stars with help from instructor Joanne Schultz, **1-3 p.m. Saturday, Dec. 10**, Artlink, Fort Wayne, \$20, (260) 424-7195

Winter Market: '80s Themed Ski Party — Don your bright winter gear and visit local vendors, enjoy drinks and food, and listen to live music from Los Galaxy, **3-8 p.m. Saturday, Dec. 10**, 2Tom's Brewing Company, Fort Wayne, free, (260) 446-6246

Snowflakes — Create snowflakes you can use as decorations, **noon-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$5-\$7, (260) 426-2882

Holiday Dinner and Light Tour — Following dinner at entertainment, board a bus to see the downtown Christmas light displays and Festival of Lights at Franke Park, reservations required by Dec. 5, **5:30-8:30 p.m. Monday, Dec. 12**, Community Center, Fort Wayne, \$20, (260) 427-6460

Wrap-N-Roll — Enjoy a cocktail and music by Joe Donnell while our elves wrap your gifts with our wrapping paper or your own, **6-9 p.m. Wednesday, Dec. 14**, Hotel Tango Cocktail Bar, Fort Wayne, free, (260) 616-0444

Anna & Elsa's Breakfast with Santa — Fort Wayne Youtheatre's Breakfast in Arendelle includes meeting Frozen characters, music, crafts, and meeting Santa, **10 a.m. Saturday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$30-\$35, (260) 424-4226

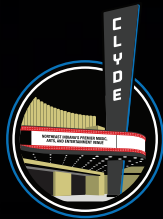
Hanukkah Storytime & Craft — The Jewish Federation of Fort Wayne kicks off Hanukkah, **11 a.m. Sunday, Dec. 18**, Orchard Crossing Barnes & Noble, Fort Wayne, free, (260) 268-1350

Cookie Decorating Party — Decorate your own gingerbread cookie, **noon-5 p.m. Sunday, Dec. 18**, History Center, Fort Wayne, \$7-\$9, (260) 426-2882

Mix-N-Mingle Jingle Luncheon — Enjoy socializing and bingo for people 50 and older, register by Dec. 14, **noon Monday, Dec. 19**, Community Center, Fort Wayne, \$6, (260) 427-6460

Wrap-N-Roll — Enjoy a cocktail and music by Joe Donnell while our elves wrap your gifts with our wrapping paper or your own, **6-9 p.m. Wednesday, Dec. 21**, Hotel Tango Cocktail Bar, Fort Wayne, free, (260) 616-0444

SEND US YOUR 2023 EVENTS NOW!
New Year's Preview issue is December 22



The
Clyde
Theatre
Powered by **Sweetwater**

MUSIC IS BETTER LIVE. *AT THE CLYDE*

**DEC
11**

PHIL VASSAR & DEANA CARTER

COMING HOME FOR CHRISTMAS
Country / Holiday

**DEC
15**

DIAMOND RIO

HOLIDAY & HITS
Country / Holiday

**DEC
16**

LUMINARE CHRISTMAS

Rock / Holiday

**DEC
22**

DALLAS STRING QUARTET

Classical / Holiday Show

**DEC
30**

96.3XKE Rockin' New Year's Eve, Eve

HAIRBALL

Arena Rock

**JAN
14**

THE COMMODORES

WITH SWEETWATER ALL STARS
R&B / Funk

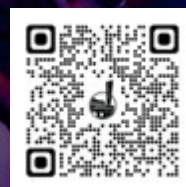
**JAN
17**

**BIG HEAD TODD
& THE MONSTERS**

Rock

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the
code to see our full concert schedule.



Spread Holiday *Cheer*

Celebrate the holiday season & give a gift to
the foodie or music lover on your list – plus get
something extra special for yourself!



Gift & Receive
\$10 Bonus Card
when you purchase
\$50 in gift cards.*

\$20 Bonus Card
when you purchase
\$100 in gift cards.*

*November 20–December 24, 2022. While supplies last. Some restrictions apply. Please see restaurant for details.

1806 Bluffton Road | Fort Wayne, IN 46809 | (260) 747-0989 | ClydeClubRoom.com | CrescendoCoffeeAndMore.com



SHURE

SM7B
SM7B Cardioid Dynamic
Vocal Microphone

Was ~~\$399.00~~
Now **\$359.00**

SAVE
\$40



GREAT
FOR
PODCASTS

Ludwig

EVO22BKSi
Ludwig Element Evolution LCEE220 5-piece
Complete Drum Set with Zildjian Cymbals –
Black Sparkle

Was ~~\$829.00~~
Now **\$750.00**

SAVE
\$79



CLOSEOUT

JBL

EONOneCom
JBL EON One Compact
Portable PA Speaker with
Rechargeable Battery

Was ~~\$629.00~~
Now **\$599.00**

SAVE
\$30



PRS PAUL
REED
SMITH
GUITARS

SEPE20SABV
PRS SE Parlor P20
Acoustic Guitar –
Black Satin Top

Was ~~\$499.00~~
Now **\$299.00**

SAVE
\$200



40%
OFF!

PreSonus

AudioBox25Ult
PreSonus AudioBox 96 Ultimate Hardware
and Software Recording Bundle

Was ~~\$329.99~~
Now **\$259.99**

SAVE
\$70



START
RECORDING
TODAY!

M·GAME

DUALMIX
M-Game RGB Dual
Streaming Mixer

Was ~~\$299~~
Now **\$199**

SAVE
\$100



GREAT
FOR
GAMERS!

LIMITED QUANTITIES! • THESE DEALS WON'T LAST LONG! • DON'T DELAY!
STOP BY THE SWEETWATER MUSIC STORE OR VISIT SWEETWATER.COM TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM