

# whatzup

OFF THE EATEN PATH / PAGE 10



THE ACME MAKES A STRONG RETURN



NOVEMBER 23 • DOWNTOWN FORT WAYNE

# NIGHT OF LIGHTS

IT'S THE MOST WONDERFUL NIGHT OF THE YEAR! • STORY ON PAGE 17 • HOLIDAY CALENDAR ON PAGE 27

ALSO INSIDE

TRANS-SIBERIAN  
ORCHESTRA  
THE NAMBY PAMBY  
ALBUM REVIEW



NOVEMBER 23-30 • EMBASSY THEATRE

FESTIVAL OF TREES / 5



NOVEMBER 19 • PARKVIEW MIRRO CENTER

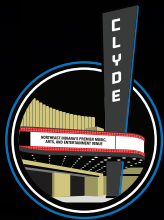
BLUES BASH / 6



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COMING HOME FOR CHRISTMAS  
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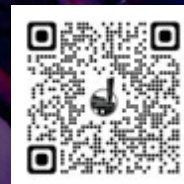
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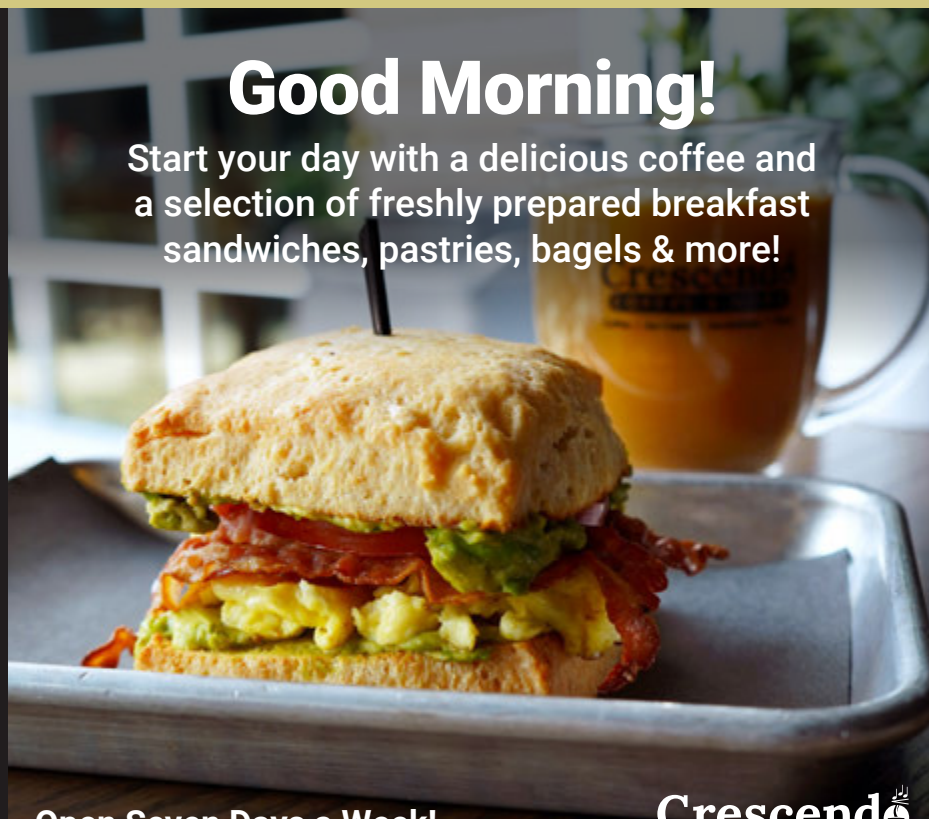
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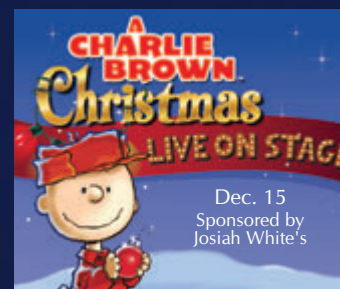
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## How to reach us

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818

Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com

whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

## Publisher

Michael Ross

## General Manager

Jon Swerens

## Editor

Anthony Gadson

## Account Executive

Dennis Lyons

## Contributing writers

Emma Bachtel, Nick Braun,  
Benjamin Dehr, Dennis Donahue,  
Evan Gillespie, Quinn Heiking,  
Olivia Hennessey, J. Hubner,  
Chris Hupe, Dean Jackson,  
Brent Leuhold, Greg W. Locke,  
Jen Poiry Prough, Sam Rohloff,  
Keith Roman, and Wheat Williams

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

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# TSO holiday spectacle comes to town

## Trans-Siberian Orchestra bringing elaborate show to Memorial Coliseum

BY ALAN SCULLEY

SPECIAL TO WHATZUP

Last year's edition of Trans-Siberian Orchestra's annual holiday tour was an outing unlike any other for everyone as audiences across the country were treated to visually spectacular concerts.

The band is back for another tour this year, with *The Ghosts of Christmas Eve: The Best of TSO and More* stopping at Memorial Coliseum on Friday, Nov. 18.

### ANXIOUS TIMES

Coming off 2020, a year in which the TSO Christmas tour could not happen because of the pandemic, there was a special excitement and appreciation for being back performing the shows.

"Missing 2020 certainly made us realize how fortunate we are to do what we do," said Jeff Plate, musical director for TSO's eastern U.S. touring unit.

But post-2020 was also the most challenging outing, thanks to the lingering issues with COVID.

"It was riddled with anxiety, to say the least, because every morning you'd wake up and it's like, 'OK, is somebody sick? Did somebody test positive? What are we going to do? Is the crew there? Are the folks in the audience OK?'" said Al Pitrelli, musical director for the western U.S. unit. "So it was definitely the most stressful tour we've ever been on."

It's not as though TSO didn't take precautions or have contingencies in place in case any of the performers came down with the virus. As Pitrelli noted, the job is to deliver the memorable concert spectacle fans have come to expect and make sure any issues aren't apparent to audiences.

"The audience just wants their show," he said. "Whatever hoops we've got to jump through to make that happen, that's what we're going to do. So yeah, we had a couple of people in the bullpen. On a moment's notice, they could fly out to a show or we would cover each other's parts on stage. If one of the singers was sick, one of the other singers that was there would cover the song. Again, the show must go on."

### DEFYING ODDS

Pitrelli and Plate are hoping this year's TSO tour will be more like the pre-pandemic outings.

Over its first two decades, TSO's shows have become the biggest and most elaborate of the holiday tours. It was all the vision of founder Paul O'Neill, who passed away in 2017.

O'Neill's idea was TSO would combine a rock band with an orchestra playing concept albums and rock operas with cohesive storylines. Instead of building an image around a singer, guitarist, or conductor, the ensemble would use multiple



PHOTO BY BOB CAREY

Trans-Siberian Orchestra will bring their musical and visual spectacle to Memorial Coliseum on Nov. 18.

## TRANS-SIBERIAN ORCHESTRA

7 p.m. Friday, Nov. 18  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$32-\$112.50 · (260) 482-9502

singers and a range of instrumentalists who would remain largely anonymous to listeners.

Plenty of industry people questioned whether TSO could be viable financially. Taking such a large musical group on the road would be expensive. To accommodate the visual production, TSO had to play arenas from the start, something no music act had done.

Nevertheless, Atlantic Records got on board with O'Neill's vision and signed TSO. The label has been rewarded, as the trilogy of lyrically themed Christmas albums became hits and continue to rack up top-10 sales among holiday albums each Christmas season.

The first release was 1996's *Christmas Eve and Other Stories*. Spurred by the hit single "Christmas Eve Sarajevo 12/24," the album has sold 3 million copies and set the stage for the other two holiday rock operas that make up TSO's Christmas trilogy, 1998's *The Christmas Attic* and 2004's *The Lost Christmas Eve*, which have each topped 2 million copies sold.

In addition, the group has released a Christmas EP, 2012's *Dreams of Fireflies (On A Christmas Night)*, and three full-length non-holiday rock operas, *Beethoven's Last Night* (2000), *Night*

*Castle* (2009), and *Letters from the Labyrinth* (2015). In all, the group's CDs and DVDs have sold more than 12 million copies and generated 180 million streams in 2021 alone.

### BRINGING FAN FAVORITES

Since the first holiday tour in 1999, TSO has played to about 18 million fans and grossed \$725 million.

This year's show finds TSO performing *The Ghosts of Christmas Eve*, which is the 2001 concert DVD that combined the most popular songs from *Christmas Eve and Other Stories* and *The Christmas Attic*. With the DVD initially being aired on PBS stations, it has become one of TSO's most popular releases.

*The Ghosts of Christmas Eve* will take up most of the first half of the show followed by a second part that draws on selections from across the TSO catalog. Because many of the most popular songs will be performed as part of *The Ghosts of Christmas Eve*, Pitrelli, Plate, and the musicians had room for some songs this year that haven't often been performed on past tours.

One thing they couldn't speak to is how this year's visual effects and stage set will be bigger and different from last year.

"You look up, and I always feel like a 15-year-old walking into that arena for the first time," Pitrelli said. "It really turns you back into a teenager. But this time I'm not getting chased out by security or the police, so it's lot more fun standing there looking up and going, 'This is awesome.'"



# Festival of Trees remains tradition families pine for

*Embassy fundraiser gets started Nov. 23 during Night of Lights*

**BY CHRIS HUPE**  
WHATZUP FEATURES WRITER

One of Fort Wayne's most beloved traditions, Festival of Trees, is back for its 38th year at the historic Embassy Theatre.

Festival of Trees offers a lot to do and remains open eight consecutive days, from Wednesday, Nov. 23, to Wednesday, Nov. 30.

## RETURNING FAVORITES

Beloved and familiar, all the expected traditions of the festival return this year to the Embassy, beginning with Fort Wayne's annual Night of Lights on Wednesday, Nov. 23, when many make it a point to stop by the Festival of Trees as part of city's official kickoff to the Christmas season.

Thanksgiving Day offers a chance to get the family away from the dinner table and out of the house to tour the festival, as well as enjoy a screening of the animated version of *Dr. Seuss' How the Grinch Stole Christmas!*

Eye-catching animated window displays along Harrison Street are a returning favorite and available every day, the Fort Wayne Children's Choir will perform on its traditional Monday night, Nov. 28, and a variety of other youth performances will take place on the Embassy stage during the duration of Festival of Trees.

Senior Day is planned for Tuesday, Nov. 29, and Santa and Mrs. Claus will be on-site throughout the festival to hear requests from good girls and boys. And of course, Breakfast with Santa, which is already close to selling out, is Friday and Saturday, Nov. 25-26.

"We don't want to mess with any of the traditions that are expected here," said Carly Myers, chief marketing officer at the Embassy. "We'd really upset people if we didn't have these activities because that's all stuff that people love and have come to really get used to doing here every year."

## CREATIVITY OVER THEME

Although there are other activities, the main attraction is, of course, the trees.

The lobbies of the Embassy Theatre and the adjoining Indiana Hotel are transformed into a wonderland of decorated trees of various sizes and shapes and are decorated with an array of themes from local businesses and organizations. With so much to admire, attendees can

## FESTIVAL OF TREES

6-9 p.m. Wednesday, Nov. 23

3-7 p.m. Thursday, Nov. 24

11 a.m.-8 p.m. Friday-Monday,  
Nov. 25-28

9 a.m.-1 p.m. Thursday-Wednesday,  
Nov. 29-30

Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
\$5-\$10 • (260) 424-6287

spend hours appreciating them, comparing them, and choosing their favorites.

Previous festivals have revolved around a theme, but that concept has been abandoned this year in favor of creativity. Myers explained there was often confusion among tree sponsors as to how to incorporate that year's particular theme into the planned decorations, so the idea was abandoned.

"This change allows all the extraordinarily creative decorators to do just about whatever they want," she said.

Truth be told, many trees did not incorporate the festival's chosen theme in the past since many sponsors had different ideas and messages they were trying to convey.

"We feel like removing a theme altogether offers more creative freedom for those involved with the tree sponsorship process," Myers said.

## COST FOR GOOD CAUSE

Founded in 1984, the Festival of Trees is the larger of two main annual fundraisers for the Embassy Theatre Foundation. The other is the Marquee Gala, usually held around May.

Money raised helps support ongoing operational and restoration efforts but the event has a significant worth in the community as well.

"The festival is really invaluable," Myers said. "People understand that the ticket price is a donation, and they've always come to support us. But its importance as a community event can't be overshadowed. This is an event where you sometimes have three or four generations show up together to tour the festival, which is pretty remarkable."

"It's a very important community holiday tradition, but also very important to us to sustain our operations throughout the year."

## EXPECTED EXCELLENCE

As one might expect, planning for Festival of Trees is a huge endeavor. It begins immediately, while the trees from the previous are still being wrapped up and delivered to their final homes.



COURTESY PHOTO

**Thousands will once again visit Embassy Theatre between Nov. 23-28 to check out the annual holiday spectacle, the Festival of Trees.**

"We then pick right up after the holidays," Myers said. "It is literally a year-long project, because we have dozens and dozens of donors, sponsors, tree decorators, staff, and volunteers activated for this event. There's a lot of moving pieces at any given time and it takes time to plan for it."

Pressure to top each year's festival doesn't exist, Myers said. The staff strives for excellence every year because they know what the public expects.

"It's been around for almost four decades now, and the community has grown to love what this tradition has become," she said. "We strive for this to be an excellent event every single year. We hold ourselves to the highest standards to make sure that happens and to make sure every patron that walks through that door has an amazing time."

More than 20,000 patrons are expected to walk through the doors of the Embassy to

check out the Festival of Trees this year, a projected increase over last year but in line with years prior to the pandemic.

"We had record years leading up to the pandemic with attendance going up a little each year. But of course, everything got reset with the pandemic," Myers said. "We think that some of the people that may have not been comfortable coming out last year will come this year."

Tickets are on sale, and Myers and company are extremely proud that they were able to hold prices steady once again this year at \$10 for adults, \$5 for youths, and infants allowed in free, though they must still have a ticket. Myers encourages advanced purchases if you plan to attend, because, she said, "the lines can get incredibly long."

Tickets can be obtained at the Embassy Theatre box office or on the theater website at [fwembassytheatre.org](http://fwembassytheatre.org).





COURTESY PHOTOS

Local group The Accidental Blues Band, above, and Altered Five Blues Band, right, out of Milwaukee, will perform at the Blues Bash on Saturday, Nov. 19, at Parkview Mirro Center.

# 10th annual Blues Bash raises cash for League

*Event at Parkview Mirro serves as fundraiser for group to help disabled*

BY ANTHONY GADSON

WHATZUP EDITOR

Blues fans are in for an eventful night that will also benefit those with disabilities.

The League, whose mission is to provide and promote opportunities that empower people with disabilities to achieve their potential, is hosting its annual Blues Bash on Saturday, Nov. 19, at Parkview Mirro Center.

## GETTING ITS START

Began in 2010 by now-retired ophthalmologist Dr. Jonathan Walker, the event began as the Blues & Soul Food Bash that recreated “the sights, sounds, and foods commonly experienced in the Chicago blues clubs of the 1950s.”

Over the years, acts have included The Blind Boys of Alabama, Toronzo Cannon, Nick Moss and the Flip Tops, and The Duke Robillard Band.

This year, Altered Five Blues Band out of Milwaukee will be the headliner with local musicians Rainee Perdue and The Accidental Blues Band also performing.

This will be the third time Perdue has performed at the fundraiser. As a blind artist, the show to benefit The League has special meaning.

“Organizations like that always need the funds,” Perdue said. “It’s not cheap what they have to do.”

The League began as an organization dedicated to helping the visually impaired, but its services have expanded over the years.

“In 1949, Helen Keller came here to raise money to help the blind,” The League President/CEO John Guingrich said. “While we

now serve people of all disabilities, we have a long history of serving people with vision loss.”

Keller’s visit led to the formation of the Allen County League for the Blind, which is now known as The League. According to the organization’s annual report, it’s the state’s first Center for Independent Living which has since updated its mission to help people with any type of disability in 1991.

## THIRD TIME’S A CHARM

Perdue had been a regular at open mics across town, but she said transportation has been tougher, leading to fewer outings. Still, music remains important to her.

“Music has been in my blood,” she said. “It’s hard to imagine a time when I wasn’t singing. I’ve played in different circles pretty much entire life.

“I play for the seniors a lot, and I’m always up for playing other places,” she said. “Open mics are good for networking with other musicians, and I love that.”

One musician she’s connected with is Monica Morris, lead singer for The Accidental Blues Band.

“I think it’s amazing to have her up front and center and representing,” Morris said of Perdue. “She will fit in that genre just fine.”

Perdue also thinks she will fit in, although she does not consider herself a traditional blues performer.

“Eclectic with a lot of soul,” she said of her music. “I’ve been influenced by a bunch of different flavors, but I fell in love with gospel and R&B in high school, so that soul infiltrates everything I do.

“It’s very different, because, genre-wise, I wouldn’t fully consider myself a bluesman, but I love and appreciate blues,” she said of the show. “It makes up a million genres. There’s a lot of the genre that wouldn’t exist without the blues. So, to me, it’s an honor, because I get to bring what I have to the table, but I can



Rainee Perdue will be performing for the third time at the Blues Bash.

also honor that heritage that the blues have given us.”

## NO ACCIDENT

Networking also played a role in The Accidental Blues Band being added to Blues Bash bill.

“My dear friend Alicia Pyle said, ‘You guys would be perfect for this,’” Morris said of popular local musician Pyle.

Having moved to the area six years ago, Morris has twice reached the semifinals of the International Blues Challenge in Memphis, Tennessee, alongside Josie Lowder.

The Accidental Blues Band was formed just before the start of the pandemic, which threw a wrench in the works, but they’re back on the scene.

“Everything we play just accidentally turns into the blues,” she said of the band, which includes Andy Pauquette on guitar, Matt Schuler on bass, and Kevin Jackson on drums. “We could play ‘Mary Had a Little Lamb,’ and it would sound bluesy. It’s just kind of what happens when we all get together.”

## BLUES BASH

**W/ALTERED FIVE BLUES BAND, THE ACCIDENTAL BLUES BAND, AND RAINEE PERDUE**

6 p.m. Saturday, Nov. 19

Parkview Mirro Center

10622 Parkview Plaza Drive, Fort Wayne

\$25-\$80 • (260) 441-0551

## AWARD-WINNING PERFORMERS

Rounding out the night will be Altered Five Blues Band, which *Blues Blast* magazine noted “barrel-chested frontman Jeff Taylor possesses a smooth, warm-toned voice as monumental and undeniable as Howlin’ Wolf with the finish and flourish of B.B. King.”

Guitarist Jeff Schroedl has received acclaim, with *Downbeat* declaring he “reaches the high bar of mixed invention and fluidity.”

“Fueled by a rhythm section laying down the deepest grooves this side of the MGs, the five blues blasters hit the ground running 20 years ago and show no sign of easing up,” their bio says.

Altered Five have released four albums, beginning with 2014’s *Cryin’ Mercy* which was named Best Self-Released Album at the International Blues Challenge in 2015, while “Charmed and Dangerous” off their sophomore album of the same name was awarded Song of the Year at the Independent Music Awards and Wisconsin Music Awards in 2018.

Their 2019 record *Ten Thousand* reached No. 10 on Billboard’s Blues Chart, with *Holler If You Hear Me* being released in 2021.

In April, they released the single “Great Minds Drink Alike,” winning the blues category at the International Songwriting Competition.

“One of the best original blues bands in the city right now, and perhaps the country ... A burn-it-down live show,” the *Milwaukee Journal-Sentinel* reported.



# Wait over: Market set to open at ex-GE site

*Union Street Market  
invites public in when  
doors open on Nov. 22*

BY ANTHONY GADSON  
WHATZUP EDITOR

A drive just south of downtown on Broadway shows things are definitely changing at the former General Electric campus.

After numerous stops and goes prior to getting all the necessary funding, Electric Works is moving right along, looking to supply office, innovation, education, health care, retail, entertainment, and community uses at the 700,000-square-foot campus.

Fort Wayne Community Schools has been using the Amp Lab this year, but the first major step for the public comes Tuesday, Nov. 22, when Union Street Market opens its doors.

"The feedback and the support has been amazing," Union Street Market Director Ermin Husidic said. "The folks living in the surrounding area, now that the fences have come down, they're showing up everywhere. They're asking questions and trying to come into the building to check it out. When we open the doors, it's going to be a lot of people trying to see what all the excitement has been about."



PHOTO BY ANTHONY GADSON

The seats inside Union Street Market on the Electric Works campus will soon be occupied when it opens to the public on Tuesday, Nov. 22.

## FOR HERE OR TO GO?

Modeled after similar markets in Seattle, Cincinnati, Grand Rapids, and Philadelphia, Union Street Market will offer a bit of everything, be it to take home or enjoy on-site.

On one side of the market, you'll be able to get fresh-made food from the likes of Johnny Ox Neo Neapolitan Pizza and Brooks BBQ & Chicken, drinks from Conjure Coffee, Keki-onga Craft Company, and Lunar Infusions Kombucha, and dessert from Bragg-A-Lot Sweets & Drinks and Local Apple Cart.

On the other side, there will be plenty of fresh items to choose from with some seating there or on the mezzanine, overlooking the market.

"A deli, The Kitchen & Co. out of Columbia City, has charcuterie boards with wine and cheese, and we'll have dessert shop, fresh produce soon, and then another bakery, a butcher shop, fresh seafood," Husidic said. "They'll also prepare food, so you'll be able to get a smash burger, a seafood boil over there."

Husidic, a South Side High School graduate, says about 80 percent of the facility has been filled with businesses, all already located in northeast Indiana.

"We have a few people not ready to announce quite yet," he teased.

## ALL WE NEED IS PATIENCE

As the first business to open at Electric Works, Husidic has put a lot of work into the space, which has come with plenty of logistic challenges.

"I started in June, and it feels like yesterday," he said. "The amount of work it takes to open up one business (is a lot), and we're opening quite a few in here. There's a lot of coordination, obviously, coordinating a lot of vendors coming in here while you're still under construction."

"Doing everything the proper way, and to the way the merchants would like to see for the space, and designing it to fit their needs, as well as the needs of the visitors that come

## UNION STREET MARKET

8 a.m.-9 p.m. Monday-Saturday  
10 a.m.-7 p.m. Sunday  
Electric Works  
1622 Broadway, Fort Wayne  
Free · unionstreetmarket.org

in here," he added.

As merchants continue to push to be ready for Nov. 22, Husidic urges one message as the doors open and thousands descend on the campus to check out what's been going on.

"Being our first day, it will be about patience," he said. "Patience from everyone coming in. Most of these folks have a little bit of training, but there's nothing like having a line in front of you while you're trying to make a burger to make you nervous."

## MORE THAN FOOD

As if opening for food wasn't enough, Union Street Market will be diving right into the holiday season, inviting craft vendors in for Small-Business Saturday and continuing its Artisan Market: Holiday Edition.

"Every weekend we will have a holiday craft market in here, as well," Husidic said of the artisan market, which will be open 11 a.m.-5 p.m. every Saturday, Nov. 26-Dec. 18. "So, on the weekends, we'll have close 40 different merchants in here."

Hitting the ground running is important for Union Street Market, because even though the first few weeks will be busy, it will only get busier as more tenants begin to move onto the campus.

"With having so much support from the community, we think it's going to be busy every day, regardless of what's going on on campus," Husidic said. "And it's only going to get busier as some of the other tenants around the area start moving in, and they stop in for lunch or cocktails after work or coming back to show the family where they work."

With most of the heavy lifting out of the way, Husidic is ready to get things off to a good start at Electric Works.

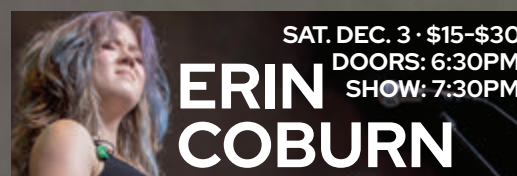
"It's a little nerve-wracking knowing we'll be the first, but exciting," he said.

And for those early visitors, the Union Street Garage will be open by Nov. 22, offering free two-hour parking.

CELEBRATE  
THE HOLIDAYS  
AT BAKER STREET

## MEET THE MUSIC

LIVE BROADCAST HOLIDAY SPECIAL · FREE  
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BANDS: SOLTRE AND LOS GALAXY



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SHOW: 7:30PM

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SAT. DEC. 10 · DOORS: 5PM · SHOW: 6PM · HOSTED BY MIKE CONLEY · \$10-\$20

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FRI. DEC. 16 · \$10-\$15  
DOORS: 6PM · SHOW: 7PM

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## LATCH STRING

SATURDAY, NOV. 26 • 9:30PM

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## Country star Gary Allan returning to city

Country star and multiplatinum artist **Gary Allan** will make a stop in Fort Wayne on Thursday, Feb. 9, for a performance at The Clyde.

Allan is out on a nationwide celebration of his critically acclaimed 10th studio album *Ruthless*. The album landed at No. 8 on the Top Country Albums chart and earned immediate praise for showcasing what Allan does best: edgy, impassioned vocals and clever, thoughtful lyrics.

Some of you may recall Allan's memorable Country Fest performance in 2013 when he headlined a Parkview Field event along with **Craig Morgan, Love and Theft, Bill Gentry**, and others. Now, he returns for a night of boot scootin' action at The Clyde.

General admission tickets go on sale Friday, Nov. 18, at 10 a.m. at clydetheatre.com, over the phone at (800) 514-3849, or in person at The Clyde box office and Sweetwater Sound.

### Static Fly opening for AC/DC tribute at Clyde

Speaking of The Clyde, local rock/metal stalwarts **Static Fly** are set to bring their talents to the big stage on Saturday, Nov. 26, at 7 p.m.

That evening, they will be the opening act for **Thunderstruck: America's AC/DC Tribute**, making for a solid one-two punch of rock.

With that being said, plan on leaving your pre-show festivities a little early and arriving on time since you won't want to miss Static Fly.

### Brewery touring act comes to Trubble

**Dennis & Brad's Great Brewery Tour** comes to Trubble Brewing on Friday, Dec. 2, at 7 p.m.

Dennis O'Hagan and Brad Wehlitz have been touring the U.S., playing craft breweries since 2018. Both artists are multi-instrumentalists and will be trading off on guitar, bass, mandolin, lap steel, bouzouki, harp, and percussion. They perform their own music, traditional Americana and Celtic tunes, punk folk, and eclectic covers that you don't expect to hear but will love. You will probably even hear tales of their travels playing nearly 400 craft breweries throughout the U.S.

In any event, it will be an evening of good brews, tasty food, and entertaining music.



### Out and About

NICK BRAUN



COURTESY PHOTO

Country star Gary Allan will be at The Clyde Theatre on Thursday, Feb. 9.

### Piere's hosting Midget Wrestling

Piere's is proving they are all about the entertainment with the recent booking of **MicroMania Midget Wrestling** on Friday, Jan. 27.

These athletes might be short in stature but are giants in the world of entertainment and will be sure to have you on your feet.

This event is all ages with bell time at 8:30 p.m. Tickets available via etix.com or in person at all Wooden Nickel locations and Neat Neat Neat Records.

### Embassy welcomes in Christian star Williams

Christian rock artist **Zach Williams** is set to perform at Embassy Theatre on Wednesday, April 26, at 7 p.m.

Backed by a massive 10-piece band, Williams is out on the road aboard the A Hundred Highways Tour with special guest **Blessing Offor**.

For those of you not familiar with Williams, his music reaches fans far and wide and has earned two Grammy awards and five nominations among other awards. His latest album, *A Hundred Highways*, features his hit song, "Heart of God," and "Jesus' Fault," a duet with country superstar **Walker Hayes**.

Williams promises a bigger live show than ever before, which will give fans an experience unlike any other in the Contemporary Christian music space today.

Tickets on sale now at ticketmaster.com, at the theater website fwembassytheatre.org, or in person at STAR Bank box office at the Embassy.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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University of Saint Francis Studio Art Program Director Tim Parsley designed the new mural at the Robert F. Goldstine Performing Arts Center downtown with help from his students.

COURTESY PHOTO

# Students help with USF Goldstine mural

The University of Saint Francis has completed a colorful composite mural on the front of Robert Goldstine Performing Arts Center in downtown.

USF Studio Art Program Director Tim Parsley designed the mural, which combines 70 aluminum Dibond panels painted by Parsley and students during the spring semester. Graycraft Signs installed the cut pieces with a process designed not to damage the ornate bricks of the building at 431 W. Berry St.

Students in Parsley's public art and mural painting class who participated with the painting were Rebecca Ambrose, Skyler Charleston, Michael Easley, Lily Martin, Jennifer Meisner, Elizabeth Morgan, and Sydney Spevak.

Parsley's design reflects the mission of USF and the influence of Saint Francis of Assisi. The mural features roses, symbolic of the rose gardens at the Basilica of Saint Francis. Legend has it that Saint Francis flung himself into rose bushes to resist temptation, but the roses retracted their thorns. The mural also features birds that are native to Indiana, representing the idea of sending students into the world to soar. Saint Francis is known as the patron saint of animals.

## Festival of Gingerbread at History Center

Since 1985, the Festival of Gingerbread has become one of Fort Wayne's most cherished holiday traditions



### News and Venues

JEN POIRY PROUGH

and one of downtown's most popular gatherings for families.

Held this year from Nov. 15-Dec. 18 at History Center, the gingerbread creations by local artists are set up in the Shields Room in celebration of the holidays.

Gingerbread artists range from pre-K students to professionals.

## Celebrate past during Christmas at the Fort

Celebrate Christmas at the Historic Old Fort on Saturday, Nov. 26, from 11 a.m.-5 p.m.

Visitors will learn how Christmas was celebrated here during the 1700s and 1800s, meet with the artisans as they present hand-crafted gift ideas, and can purchase baked goods and merchandise.

## Family, pet photos with Santa at Glenbrook

Santa Claus will be making repeated appearances at Glenbrook Square beginning Thursday, Nov. 17, through Christmas Eve.

He'll be there Monday-Saturday from 11 a.m.-7 p.m. and Sundays noon-6 p.m., plus 10 a.m.-4 p.m. on Christmas Eve.

A special sensory Santa event will be Sunday, Dec. 4, from 9-10 a.m. Pet photos are 4-7 p.m. on Mondays, Nov. 21, 18, and Dec. 5, from 4 to 7 p.m.

Reservations at [whereissanta.com](http://whereissanta.com) are recommended for all photos, but for pet ones in particular.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

*The Christmas Express*

by Pat Cook



November 11-13 & 18-20, 2022

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A mysterious visitor arrives on The Christmas Express - a train that's not on the schedule. And everything - and everybody - starts to change...

November  
11-13 & 18-20



[allforOnefw.org](http://allforOnefw.org)



## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [deerparkpub.com](http://deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



# BEAT MAKING FOR GIRLS

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**Tuesday, Nov 29**

**7-9PM | \$10**

## Ready to create completely unique beats?

This event is open to girls who want to learn the first steps of beat making using Ableton Live, the industry's most popular beat-making and production software. Instructors Karis Badertscher and Lizzy Tremaine will use a curriculum developed by Erin "Mamma" Barra, a world-renowned educator whose *Introduction to Ableton Live* lessons are the most viewed worldwide on Coursera, an online course website.

**Space is limited — visit  
Sweetwater.com/events  
to register!**



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# Resounding response for Acme's return

He had a strong hunch. Dreamers always have a hankering to cut against the grain. And Tim Longardner had enough experience, a lot in the food service industry and as a food truck operator, to know what works.

Even so, he's floored. The response to the Acme's reopening as **Acme by Full Circle** is about as resounding as small-town soldier returning to welcome home parade.

Less than 14 days since reopening, "We've run out of food every night. We've sold out of something every night," Longardner said sheepishly. "We have people lining up every day before we open at 4 p.m."

They've been working off photocopied black-and-white sheets for menus. They unveiled their expanded menu last weekend, offering some interesting twists on the pizza,

"I'm told, 'It's not Acme Pizza.' I don't know what that means, but the response to our version is still good," Longardner said. "We'll figure it out. It's a good problem to have."

Heather Borden is one of those people who was counting the days for the joint to reopen. She's been a patron since her youth when her family would pile into the car to take her dad to work.

She's already been back four times, including once with her dad who's in his 80s.

"It's so clean, it's fresh, it's bright," Borden said. "It's the same place, but so different."

She loves the wings, which alongside the BBQ is what Full Circle is known for. But her boyfriend wasn't so easily sold, since he typically avoided the Acme signature foods.

"He's picky," she said. "He doesn't like wings or ribs. He loves how Acme by Full Circle does it."

More twists on the space are coming, but mum's the word for now.

## Two in one at Georgetown Square

We told you a few weeks ago **Bandido's** was closing at Georgetown Square. At that time, we knew the owners were rebranding and would introduce **Guadalupe's Mexican Grill** to the location, but there's more coming.

The former Bandido's is making room for a second restaurant: **New York Pizza and Grill Kabobs**. Not only will it offer Italian food, like pizza, but Pakistani and Indian food will also be on the menu.

Both restaurants are expected to be up and running in the early part of the year.

By the way, Guadalupe's at Illinois and Scott roads has been going strong for a while. Their location on 544 E. Dupont Road reportedly is just days away from opening, if it's not already open by the time this hits print. A store at 10364 Leo Road is also moving closer to opening.

## Korean BBQ coming to North Clinton spot

**Dae Gee Korean BBQ** is expected to open in the first quarter of 2023 and will use the former **Fish House** and **Outback Steakhouse** location at 4910 N. Clinton St.

Most meals are served in a bowl or wrap. Dae Gee boasts of an interactive experience with meat grilled at the table, including beef rib pork and chicken, all in their marinade.

The company boasts health-focused, premium



**Off the  
Eaten  
Path**

DEAN JACKSON



PHOTO BY KAYLIE SNODGRASS

Response has been strong since Acme by Full Circle opened on East State Boulevard. "We have people lining up every day before we open at 4 p.m.," owner Tim Longardner said.

Korean food perfected with family recipes.

This is the first foray into Indiana for the Denver-based franchise.

## Thankful for Thanksgiving Day options

No judgment here: Doing Thanksgiving right is a lot of work for even the most skilled cook.

So for those not skilled in the kitchen, there are a few options for dining out or at home meals. This does not include just crashing someone else's holiday celebration. Technically, that's also an option. All I can say is proceed with an abundance of caution.

So, here are the more socially acceptable options than unannounced visits to family and friends.

- **Cracker Barrel** and **Bob Evans** have several traditional meal options. At Cracker Barrel, dining in begins at 11 a.m., and Bob Evans will be open from 8 a.m.-7 p.m. You'll want to double check your favorite location.

- **Golden Corral**, 5335 Distribution Drive, will offer dine-in or carryout from 10 a.m.-5 p.m.

- **Eddie Merlot's** is offering a three-course Thanksgiving feast. They'll be open from noon-8 p.m., and reservations are recommended.

- In downtown, Fort Wayne **Ruth's Chris** is open for their traditional Thanksgiving feast. The **Arbor at Bradley**, 204 W. Main St., is open from 11 a.m.-3 p.m. Reservations are required.

- Of course, you know **Popeye's** has a chicken sandwich, but did you know they have cajun turkey? And they'll even ship it to your home, pre-cooked. They are sold out online, so you'll have to check with your local store to see if they have any left. You'll want to confirm: Participation varies, as the saying goes.

- **Liberty Diner**, 2929 Goshen Road, is open from 8 a.m.-3 p.m. and **Lakeside Cafe**, 1040 Coliseum Blvd. N., is open 6 a.m.-2 p.m.

- In Decatur, the **Back 40 Junction** is serving from 11 a.m.-3 p.m. Reservations are required and they are going fast.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



**THURSDAY, NOVEMBER 17**

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Mic w/BigMeow** — Variety, 6:15 p.m., Chapman's Brewing, Columbia City, Columbia City, no cover, (260) 244-6252

**PFW Clarinet Studio Recital** — Clarinet, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**PFW Popular Music Ensemble** — Pop, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

**Take Me to the River** — Funk, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$69.50, (260) 747-0989

**The United States Army Field Band & Soldiers' Chorus** — 7:30 p.m., Honeywell Center, Wabash, Free, (260) 563-1102

**FRIDAY, NOVEMBER 18**

**Chris Robison** — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Chris Worth** — Variety, 8 p.m., American Legion Post 157, no cover

**Garbage Greek w/Necromoon, The Harlequins** — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jess Thrower** — Singer-songwriter, 7 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**Jiggs Hendrixson Showband** — Variety, 7 p.m., Riverview Tavern, Decatur, no cover, (260) 724-3500

**Man of the Flood w/Secret Mezzanine, Gutter Punk, Golden Alley** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Meka Schwartz** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Melvin Mullins** — Variety/ballroom/line dancing, 7-10 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**PFW Saxophone Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Ron Rumbaugh** — Piano, 6:30 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Salt w/Jailbreak, Sexy and the Succulent** — Rock, 7:45 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The 906 Band** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**The Hubie Ashcraft Trio** — Americana, 7 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

**The Motor Folkers** — Rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Todd Harrold & Eric Clancy** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Tom Koenig** — Variety, 7 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Trans-Siberian Orchestra** — Orchestra, 7 p.m., Memorial Coliseum, Fort Wayne, \$47-\$99, (260) 483-1111

**Ty Causey** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Wrecking Crue** — Motley Crue tribute, 7:30 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

**SATURDAY, NOVEMBER 19**

**Blues Bash 2022 w/Rainee Perdue, Accidental Blues Band, Altered Five Blues Band** — Blues, 5 p.m., Parkview Mirro Center, Fort Wayne, \$25-\$80

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Classic Seger** — Bob Seger tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

**J. Tubbs w/Los Galaxy and DJ Too Quick, DeRay, Esther Rose, Best Sleep, 2RQ** — Variety, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Junk Yard** — Oldies, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Mark Garr** — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Minor Element w/Los Galaxy, The Indigo Society, Sahara** — Variety, 8 a.m.-8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Open Strings** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Puddle of Mudd** — Rock, 7:30 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

**Rylie Lynn Trio** — Country/Americana, 7 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

**Sounds of the Summit** — Hip-hop, 6 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

**Star 69** — '90s tribute, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**TmbrWolf Tone** — Hip-hop, 8-10 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Todd Harrold Band** — Variety, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**Tony Norton and Kevin Smith** — Acoustic variety, A, 8:30-11:30 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

CONTINUED ON NEXT PAGE ►

**LIVE MUSIC SCHEDULE**

**MONDAY BLUES JAM SESSIONS**

**MONDAYS | 7-10PM**

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**WEDNESDAYS | 7-10PM**

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**THURSDAYS | 7-10PM**

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**FRIDAYS | 7-10PM**

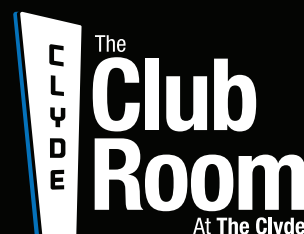
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Fort Wayne, IN 46809  
**ClydeClubRoom.com**  
**(260) 407-8530**



► CONTINUED FROM PREVIOUS PAGE

**West Central Quartet** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

## SUNDAY, NOVEMBER 20

**French Family Band** — Country, 4-6 p.m., Grand Old Opry House, Convoys, OH, \$15, (419) 771-9508

**Normandy w/Six Feet to Salvation, Moonside, Mud Creek, To Breath Again** — Rock, 6 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

**Trine University Jazz Ensemble** — Swing/Latin/bebop/rock, 3 p.m., T. Furth Center, Trine University, Angola, Free, (260) 665-4990

## MONDAY, NOVEMBER 21

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Mic Night** — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## TUESDAY, NOVEMBER 22

**Bit Brigade: Songs of The Legend of Zelda, Castlevania** — Dance, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Lee Carter Cook** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**PFW Percussion Ensemble Concert** — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

## WEDNESDAY, NOVEMBER 23

**Atticus Sorrell** — Americana, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Chris Worth** — Variety, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

CONTINUED ON NEXT PAGE ►



## FORT WAYNE PHILHARMONIC

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## HOLIDAY POPS

AT THE EMBASSY THEATRE

FRI, DEC. 9 | 7:30 PM

SAT, DEC. 10 | 2 PM & 7:30 PM

SAT, DEC. 17 | 7:30 PM

SUN, DEC. 18 | 2 PM

Featuring:

Vocalist Dee Daniels, Conductor Caleb Young,  
The Fort Wayne Children's Choir, The Fort  
Wayne Dance Collective, & Santa & Mrs. Claus

## MESSIAH BY CANDLELIGHT

AT THE AUER PERFORMANCE HALL

SAT, DEC. 16 | 7:30 PM

## CHRISTMAS ON BROADWAY

FRIDAY, NOV. 18 · BROADWAY CORRIDOR

One of the biggest holiday celebrations in Fort Wayne, Christmas on Broadway returns for its 18th year on Friday, Nov. 18.

The tradition is set to fill the streets of Broadway, surrounding Broadway Plaza, where one of Humane Fort Wayne's adoptable pets will illuminate 40,000 lights on a 35-foot-tall Colorado blue spruce, ushering in the holiday season.

The Concordia Lutheran High School Marching Band will lead the parade that begins at Broadway and Creighton Street about 5:30 p.m. Attendees are asked to line both sides of Broadway before making their way to the plaza. There, event organizers say Mr. and Mrs. Claus will be handing out Santa hats and stockings to all of the children in attendance.



The night concludes with fireworks display that is sure to make Rudolph proud. — *Chris Hupe*

## FANTASY OF LIGHTS

SUNDAY, NOV. 20-SATURDAY, DEC. 31 · FRANKE PARK

Blue Jacket's Fantasy of Lights is always a highly anticipated event.

The 2022 version will flip on the lights Nov. 20, running through New Year's Eve.

Last year, more than 27,000 cars toured the 2-mile trek through Franke Park, featuring 150 scenes that contain roughly 500,000 LED lights. There's something new each year, and 2022 will be no different with eight new displays created to add to the excitement.

Santa will be on site for photos, the popular Christmas Market will offer several unique gift ideas, and several themed nights will take place to help support local nonprofits.

The whole family is invited, even four-legged members, since Humane Fort Wayne will have treats for them. — *Chris Hupe*



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## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Dave & Marty Band** — Variety, 7 p.m., Hotel Tango Fort Wayne, Fort Wayne, Free, 317-653-1806 ext. 5

**Debutants w/Bloody Tambourine & The Musical Mafia** — Bluegrass, 4 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Jiggs Hendrixson Showband** — Variety, 8 p.m., Moontower Tavern, Monroeville, no cover, (260) 623-6226

**Man of the Flood w/Overlook, The Piques** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Hubie Ashcraft Band** — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**The Motor Folkers** — Rock, 8 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

**The Prince Experience** — Prince tribute, 7:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

**Todd Harrold Band** — Variety, 6 p.m., Eagles Post 3512, Fort Wayne, no cover, (260) 436-3512

**Wailhounds w/Susan Mae, The New Yesterday** — Groove, 8 p.m., Wrigley Field Bar & Grill, no cover, (260) 485-1038

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Youth Symphony Orchestra at Night of Lights** — Orchestra, 6:30-7:30 p.m., Fort Wayne Philharmonic, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

### THURSDAY, NOVEMBER 24

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**Jackyl** — Metal, 8:30 p.m., Piere's, Fort Wayne, \$30-\$200, (260) 492-6064

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

### FRIDAY, NOVEMBER 25

**Aleena York & Carly Ingalls** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Artis Elias Medina w/LMT** — Latin, 10 p.m., Piere's, Fort Wayne, \$40, (260) 492-6064

**Chris Worth** — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kaitlyn Schmit & The Move** — Rock/pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Phil's Family Lizard w/U.R.B., Orion's Belt** — Groove, 7 p.m., The Phoenix, Fort Wayne, no cover

**Rumpke Mountain Boys w/Dead Man's Dog** — Bluegrass, 9 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**The Motor Folkers** — Rock, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**The Namby Pamby w/Arlen Gun Club, Ezra Clancy** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — Acoustic variety, 8 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

### SATURDAY, NOVEMBER 26

**Andy Pauquette** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Big Caddy Daddy** — Rock, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**Chris Worth** — Variety, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Fort Wayne Funk Orchestra** — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Helicon's Peak** — Rock, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson Showband** — Variety, 9 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Red-Eye Lorelai** — Rock, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, 574-267-5066

**Secret Mezzanine** — Alternative, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Sunglasses at Night** — 80's, 8-11 p.m., Mitchell's Fort Wayne, \$5, (260) 387-5063

**The Mo Show** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Thunderstruck w/Static Fly** — AC/DC tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

**Todd Harrold Band** — Jazz, 6:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

### SUNDAY, NOVEMBER 27

**New Horizons Retro Revival** — Band, 2-3 p.m., Promenade Park Pavilion, Fort Wayne, no cover, (260) 427-6000

### MONDAY, NOVEMBER 28

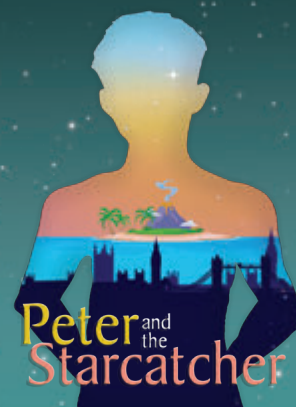
**Fort Wayne Children's Choir Community Sing-along** — Holiday, 6:30 p.m., Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

**Joe Justice** — Acoustic, 3 p.m., Evergreen Senior Living, Fort Wayne, no cover, (260) 637-2830

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

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Nov. 11-19

University Box Office  
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pfw.edu/tickets

## Live Comedy LOCAL CALENDAR

### THURSDAY, NOVEMBER 17

**Beth Stelling** — 8 p.m., The Tiger Room, Fort Wayne, \$29.50, (260) 456-6542

**Sarah Colonna** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### FRIDAY, NOVEMBER 18

**David Brooks** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Sarah Colonna** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### SATURDAY, NOVEMBER 19

**David Brooks** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Sarah Colonna** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### SUNDAY, NOVEMBER 20

**Kyle Kinane** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

**Michael Blackson w/AM2Funny, Cam Brooks** — 6 p.m., Grand Wayne Center, Fort Wayne, \$45-\$65, (260) 426-4100

### WEDNESDAY, NOVEMBER 23

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, NOVEMBER 25

**Erik Terrell w/Annette Mullraney** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Sam Morril** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, NOVEMBER 26

**Erik Terrell w/Annette Mullraney** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Sam Morril** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SUNDAY, NOVEMBER 27

**Sam Morril** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### WEDNESDAY, NOVEMBER 30

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, DECEMBER 1

**Jason Banks** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

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*Aperture Series*, Richard Royal, 2001



*Z-Axis, Other Facets*, David Schwarz, 1992



*Purple Sliced Descending Form*, Harvey Littleton, 1990

# Cutting-edge art

*Museum's Glass Wing has spectacles that range from thimble-sized to 10 feet tall*

**BY WHEAT WILLIAMS**

WHATZUP FEATURES WRITER

Fort Wayne Museum of Art is a familiar downtown destination for art lovers, families, and school groups.

For years, the museum has been building momentum on a collection of pieces from all over the world in what is still considered an unconventional art form: the beautiful and intriguing world of studio glass.

## WELCOMING ENVIRONMENT

As you walk in past rows of classical bronze sculptures, you enter a long hallway filled with huge, fantastical forms like giant orange flower petals that seem to float in the air, until you notice the steel frameworks holding them up. Each form is full of translucent texture and detail.

It's an installation called *Repose in Amber* by Martin Blank.

That leads you to the three rooms of the Glass Wing, filled with light and presenting incredible varieties of sculpture from dozens of artists, monumental pieces 10 feet tall to thimble-sized, in every color imaginable, reflecting and refracting light and dazzling the eye. Studio glass is now the centerpiece of the museum, and they have dedicated three rooms, about half of the facility, to a permanent exhibit of a type of sculpture that most art museums still don't even accept as fine art.

Charles Shepard, president of the museum, is adamant about creating an environment where anybody can come as they are and appreciate art in a welcoming atmosphere, which is the opposite of the elitist fine arts museums he visited as a young man.

"You don't have to know anything walking in," he said of the Glass Wing. "It's beautiful. You don't have to read a book first. You don't have to understand the process of



*Coruscation*, John Littleton and Kate Vogel, 2006

how it was made, but you might get a kick out of that later. If you just walk in, you don't feel foolish or awkward or anything.

"Our goal is to become the largest collection of contemporary glass, studio glass, in the whole Midwest" he said. "Fort Wayne is the destination."

## WHAT IS STUDIO GLASS?

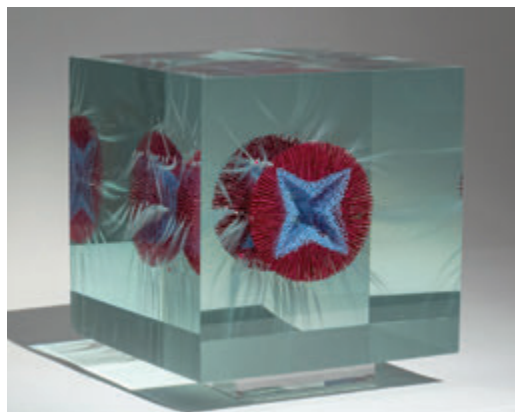
"Glass, of course, is thousands of years old," Shepard said. "In America, in 1963, a guy named Harvey Littleton was a professor of ceramics, and he thought, 'I wonder if I could take a ceramics kiln and melt glass and make sculpture out of glass rather than clay?' And so Harvey launched what we know as the studio glass movement in America.

"Their whole mission was to figure out how to make glass, not in a glass factory, but in an artist's studio. It wouldn't really be a functional vase or plate or whatever,





*The Tailor*, Marta Klonowska, 2012



*W.T.S.B.B. H31*, Wilfried Grootens, 2017

# t exhibit at FWMoA



*Sister in Yellow*, Vivian Wang, 2018

but it could reference that.

"If he could train enough people to do that, then his theory was glass would prosper all around the country because students would love it as a brand new, exciting medium to make art in. And he was exactly right. It continues today, it's worldwide, and the practitioners pretty much flow in a porous way from Europe to here to there."

## FOCUS FOR MUSEUM

As I walked through, looking at beautiful and whimsical examples, I learned about artists from different places.

One center was the Corning glass factory in upstate New York, which you know from the Pyrex in your kitchen to the Gorilla Glass screen on your iPhone. As soon as these artists got to Europe in the '60s, they found kindred spirits working from the multi-hued millefiori in Italy to the stately cut crystal in Czechoslovakia and even farther afield. They were individual artists stepping out of assembly-line factories and into their own studios, creating a new kind of sculpture.

So why is it that studio glass

## THE GLASS WING

10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday

10 a.m.-8 p.m. Thursday

Noon-5 p.m. Sunday

Fort Wayne Museum of Art

311 E. Main St., Fort Wayne

\$8-\$10 • (260) 422-6467

the sand, if you will, that we don't cross.

"Now, I don't particularly feel that way, although I was trained classically."

Shepard got serious about studio glass around 2013.

"What I saw at a glass sculpture show blew my mind because I didn't look at it as decorative arts. I looked at it as sculpture. 'Wow, that's pretty cool.' It quickly led me to see that this is something that I think our museum should focus on.

"Most fine art museums don't include glass because they draw that line. So we thought, 'We didn't draw the line.' So we don't even have to erase the line."

## CONTINUING COLLECTION

Some of the sculptures, even the huge, riotously-colored vase-like objects by the most famous artist in the genre, Dale Chihuly, are so fragile-looking that you wonder how they hold themselves up. Indeed, a few small pieces are in glass cases to protect them.

But for the most part they are exposed, and you can cautiously see them up close, from many angles, and see the way light refracts through them, revealing amazing details. Then again, some of the pieces are huge and opaque and weigh hundreds of pounds.

Even though this is an exhibit you can tour in an hour, it's something you may well want to go back to throughout the year. At any one time the Glass Wing displays only one-fifth of the museum's collection of around 400 sculptures. They rotate more pieces into the gallery, as well as continuing to acquire and display new works.

Of course, the museum will put on other exhibits, with paintings, prints, photographs, and other kinds of sculpture as well.

I came back to the museum Nov. 6 for the open house for the Día de los Muertos exhibition. I got to watch dozens of Fort Wayne families walk through the Glass Wing and marvel. Youngsters enjoy it just as much as their parents.

Just remember: Look, but don't touch.



*Doce Pasos (12 Steps)*, Therman Statom, 1999

isn't consider real fine art by the major museums?

"In the training of an art historian, our school programs don't include any of what you might call the decorative arts," Shepard said. "So glass is considered a decorative art or a craft. We don't include wood carving, we don't include jewelry. We have a kind of a line in



# AN INTRODUCTION TO MIXING IN Dolby Atmos



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The PFW production of *Peter and the Starcatcher* stars, from left, Sarah Hobson, Olivia Albertson, and Evan Snauffer. The story of Peter Pan's origins continues Thursday-Saturday, Nov. 17-19, at Williams Theatre.

COURTESY PHOTO

## PFW shows Peter Pan's origins

*Tony-winning play settles in following a busy opening act*

The Purdue University Fort Wayne production of *Peter and the Starcatcher* is, in some ways, two shows in one.

Arrive early, and the audience finds the cast onstage chatting among themselves about fast-food restaurants.

Eventually, it's revealed that it's inventory day, and the theater kids are left on their own to put away props and costumes.

One student, Sarah Hobson, is named as the leader.

As the students get to work, someone finds a Peter Pan-esque hat and music director Rolin Mains plays a snippet of "You Can Fly" from the Disney cartoon.

The cast then slowly slips into the scripted dialogue of the play and begin to tell the story.



**Curtain Call**

JEN POIRY PROUGH

### EVENTFUL OPENING

The conceit is creative although somewhat confusing, especially considering the plot of Act One is already pretty confusing.

Based on the novel by Dave Barry and Ridley Pearson, with music by Wayne Barker and a script by Rick Elice, *Peter and the Starcatcher* is the origin story of Peter Pan. The tale takes place on two ships, The Wasp and the Neverland.

The Wasp carries a trunk full of magical "star stuff," which makes whoever touches it into whatever they want most, for good or bad. Lord Leonard Aster (Andrew Canaveral), a "starcatcher" in the queen's service, accompanies the trunk with the mission of destroying the star stuff in a volcano on the tropical island of Rundoon.

Greedy Captain Bill Slank (Abigail Coates) switches the trunk for one full of sand and loads the magical trunk onto his ship, The Neverland. Lord Aster also sends his starcatcher apprentice daughter, Molly (Olivia Albertson), on The Neverland to meet him at Rundoon.

Also onboard The Neverland are three orphans, the self-professed leader Prentiss (Christian Messmann), the food-obsessed Ted (Ian Capuyan), and an unnamed Boy (Sarah Hobson). It turns out that Slank runs a child-trafficking ring, sending orphans to the island to be sacrificed to a "giant snake."

Pirates board The Wasp, led by Black Stache (Evan Snauffer), who has heard that The Wasp carries precious

### PETER AND THE STARCATCHER

8 p.m. Thursday-Saturday, Nov. 17-19

2 p.m. Saturday, Nov. 19

PFW Williams Theatre

2101 Coliseum Blvd. E., Fort Wayne

\$5-\$18 • (260) 481-6977

cargo belonging to the queen.

Meanwhile, on The Neverland, Molly meets up with the orphans and finds herself particularly attracted to the Boy, who has obvious leadership potential. She discovers that the star stuff is on The Neverland, and the Boy takes control of the wheel, crashing into The Wasp.

The Neverland is torn in two, and knowing The Boy can't swim, Molly pushes the trunk full of star stuff to him so he can float to the island of Rundoon safely.

And that's just Act One.

### CAST BRINGS STORY TO LIFE

Opening with a chorus of colorful singing mermaids, the second act feels more lighthearted, possibly because there isn't so much plot to follow.

As the kids battle natives, pirates, and a very hungry reptile, they learn about leadership, friendship, and what "home" means.

The young cast brought a tremendous amount of energy and fun to their roles. Hobson as the Boy (who will later be given the name Peter Pan) brings the right amount of pathos to the orphan who doesn't trust grown-ups and only wants to be a boy for once (and forever).

Albertson portrayed the perfect balance of Molly's know-it-all competitiveness with the pangs of growing up as an emotionally vulnerable yet independent woman in Victorian England.

Capuyan's athletic exuberance as Ted was a highlight of the production, and Lee Martin's stunningly gorgeous voice brought chills during her too-short solos. In fact, all the singing from the cast was top notch, as directed by Mains.

Director Bev Redman used clever staging to depict flying animals, people, and a certain fairy.

The lighting effects by Mark Ridgeway brilliantly conveyed the movement and excitement of chase scenes and sea battles. The costumes by Austin M. Rausch under the supervision of Jeanne Pendleton were eye-catching and, in some cases, hilarious.

*Peter and the Starcatcher* is a funny, silly, and surprisingly moving family show that shouldn't be missed.



# Night of Lights is tradition for thousands of families

*What started as store decorations now much more*

BY ANTHONY GADSON  
WHATZUP EDITOR

There might be some holiday events that kick off sooner, but for many locals, things get into full swing with Downtown Fort Wayne's Night of Lights.

The annual tradition is once again slated for the night before Thanksgiving, Nov. 23, with thousands gathering downtown to see the lighting of Santa and his reindeer, the Merry Christmas wreath, and so much more.

"It really is all about family, tradition, gathering, not only as a family, but as a community, to see these iconic displays," said Rick Zolman, events and programming manager for Downtown Fort Wayne. "From my standpoint, it's kind of an honor and very cool to be a part of."

## REPAIRMAN RESTORES TRADITION

Before Santa and his reindeer led to road closures and thousands crowded around to count down his lighting, he was a decoration for the Wolf and Dessauer department store at Washington Boulevard and Calhoun Street, where the I&M Building currently resides.

The Merry Christmas wreath made its initial appearance in 1937 on the side of the building facing Calhoun, with Santa and his reindeer adorning the Washington side of the building in 1940.

The decorations took some time off during World War II, but returned before going into storage in 1958. If it weren't for an ambitious GTE repairman, that's where the story might have ended.

In 1979, James Green stumbled upon Santa and had the idea to bring it back to life, but that would require permission.

"He went to his boss and said, 'Hey, I would love to have a part in getting this back involved,'" Zolman said. "They made a deal that basically said, if he got one light bulb to work, then they would move forward and recondition it."

He did get a bulb to work, and after a portion was erected in 1979, the entire display made its return



COURTESY PHOTO

The Merry Christmas wreath is the oldest decoration of the Night of Lights, first going up in 1937.

in 1980.

Green, a Snider graduate, died at 71 in July, but his obituary made it clear that he was proud of the contribution he made to the downtown tradition.

"Many volunteers, trade unions, and companies eventually got involved and helped to restore the display and bring a new tradition to life," the obituary reads.

"Jim was absolutely thrilled to be honored on stage and presented a plaque for his involvement in igniting this tradition at the 30th anniversary lighting in 2009. Jim loved telling this story and loved how much joy this continues to bring so many people."

And organizers are grateful for his effort.

"We kind of lost that connection to history, but so thankful to him and his family and his supervisor, from the standpoint of doing that," Zolman said.

## MUCH MORE THAN LIGHTINGS

With Santa up and running, Zolman estimates the wreath made its return in the mid- to late '80s. After years of individual organizations handling the lightings, Downtown Fort Wayne got involved at the turn of the century, and it's only grown since.

Working with the city to close streets, the event has led to more

displays and activities, with many businesses offering free hot chocolate, activities, and other merriment.

Before the lightings begin at 5:45 p.m., you'll be able to check out decorated windows at Embassy Theatre and visit the Allen County Public Library at 3 p.m. for their Christmas at the Library, featuring displays, Christmas-related crafts, games, and free books. The library will also have its "A Lincoln Collection Christmas" exhibit in The Roland Center, so you can see historic Christmas items from the 16th president's time.

"When you bring that kind of history in, it connects more individuals to the event," Zolman said.

Ice cream connects everyone, and Kilwins will be offering free scoops of peppermint fudge and a chocolate bar, while Sweets on Main will be handing out free scoops of their Holiday Spritz with purchase of another flavor as you enjoy holiday music. Right next door, a tradition that runs alongside the lightings is grabbing a Coney dog, but if you don't want to be there all night, Zolman suggests arriving at Fort Wayne's Famous Coney Island early.

"Traffic downtown that evening becomes a bit of a challenge, so if I had one suggestion for everyone, it would be to arrive early," he said. "I know with Coney Island, if you're

not there in line by 2:30-3ish, you're gonna wait a little bit."

Baker Street Station will have Santa on hand with one of his reindeer from 4-8 p.m. and Community Center will host Santa's Workshop at 4:30 p.m.

Some other activities you might want to check out are the Not By Bread Alone Food Drive at the former Aunt Millie's Bakeries and SCAN clothing drive at the I&M Plaza with music from Alicia Pyle and the Locals. There will also be the Kris Kringle Village by Fort Wayne Ballet in the plaza at Arts United Center and caroling at the Home Builders Association and the courthouse, where you can also grab some free hot chocolate.

"It is a community event, and the retail establishments that are open love to be able to participate," Zolman said.

The Grand Wayne Center will also be a popular spot, and not just to take a break from late November weather. One Elftastic Evening begins at 5 p.m. and includes performances by Faith in Motion Dancers and Fort Wayne Philharmonic's Junior Strings Ensemble and Youth Symphony Orchestra. Outside of the performance hall, there will be photo opportunities, crafts, and a visit from the Big Guy himself.

"It's amazing how far it's come, but it all ties back to family and

## NIGHT OF LIGHTS

Wednesday, Nov. 23

5:45 p.m. History Center  
5:50 p.m. Arts United Plaza  
5:55 p.m. Aunt Millie's  
6 p.m. Aunt Millie's  
6:05 p.m. Community Center  
6:20 p.m. PNC Building  
6:40 p.m. Ash Brokerage  
7 p.m. I&M Building  
7:15 p.m. Embassy Theatre,  
Botanical Conservatory  
8 p.m. Parkview Field fireworks

tradition," Zolman said of Night of Lights.

And for those of you that want to avoid all the hustle and bustle, there will be a sensory friendly Night of Lights in the Park Foundation Pavilion at Promenade Park.

"It's more laid back," Zolman said. "It's a light show, using low lighting. There's aromatherapy, music, and guided relaxation. It's about eight minutes. It provides an opportunity for those that don't want to be a part of the big crowd or the noise or the lights."

## LIGHT UP THE NIGHT

When it comes to the lightings, those begins at 5:45 p.m. at History Center with the Turret Lighting, followed by Kris Kringle Village at Arts United at 5:50 p.m., Christ Child Festival Nativity Lighting at 5:55 p.m., Aunt Millie's Northern Lights at 6 p.m., and Santa's Workshop at Community Center at 6:05 p.m.

Then comes the big show as Santa and his reindeer become illuminated at 6:20 p.m. at the PNC Building. Then weave your way through downtown to watch the Ash Brokerage display at 6:40 p.m., the Flagstar Bank Christmas Tree and I&M Merry Christmas wreath at 7 p.m., and finally the Foellinger-Freimann Botanical Conservatory displays at 7:15 p.m.

Although the lightings might be finished, the night isn't over as the Ringing of the Bells will be at 7:30 p.m., followed by the big finale: 8 p.m. fireworks at Parkview Field. If you arrive before 7:45 p.m., you can sit in the lower level at the field, but after that, you can still get a pretty good view from the street.

"The payoff is when we do these lightings and you see all the smiles on the kids' faces and how big their eyes get," Zolman said.



ALBUM OF THE WEEK

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BrOWN

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Avett Brothers member puts own spin on indie rock legend he first heard when he was 15 years old. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING NOVEMBER 13, 2022

TW LW ARTIST / Album

- 1 — **BRUCE SPRINGSTEEN**  
Only the Strong Survive
- 2 1 **TAYLOR SWIFT**  
Midnights
- 3 — **LOUIS TOMLINSON**  
Faith in the Future (Deluxe)
- 4 — **LARKIN POE**  
Blood Harmony
- 5 6 **A DAY TO REMEMBER**  
Common Courtesy
- 6 5 **THE BEATLES**  
Revolver (Super Deluxe)
- 7 3 **ARCTIC MONKEYS**  
The Car
- 8 — **L.S. DUNES**  
Past Lives
- 9 9 **SETH AVETT**  
Seth Avett Sings Greg Brown
- 10 2 **RED HOT CHILI PEPPERS**  
Return of the Dream Canteen

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The Namby  
Pamby

Marketplace



The Namby Pamby, a trio out of Fort Wayne, consists of sisters McKenna Parks on guitar and vocals and Emily Parks on bass and vocals), along with drummer Payton Knerr.

The sisters were previously in Bonsai along with fellow Fort Wayne musical wunderkind Jonah Leatherman. That band showed promise of a bright future in music. The vocals were effective and evoked big, stadium-sized emotional heft, as well as musically being the kind of melody-driven songs that haunt your skull long after the track ended.

The Namby Pamby have released their debut LP *Marketplace*. It is amazing. Eight songs recorded by Jason Davis at Off The Cuff Sound, *Marketplace* showcases this trio as one of the best and brightest hitting stages in The Fort.

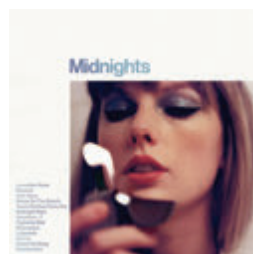
One of the first things that stood out for me hearing Bonsai in 2020 was McKenna Parks' voice. She had power and grace in those vocals with the sort of chutzpah that would make even an average band great. Fortunately, Bonsai was great all around, and in The Namby Pamby, Parks sounds even better. More nuanced and subtle in tracks like "Chardonnay" and "Sardines," she elicits singers like Joni Mitchell, Sharon Van Etten, and even Phoebe Bridgers. Musically, these album openers are quieter and evoke a softer, hushed feel. The almost jazz undertone of Knerr's drums gives the proceedings a touch of understated beauty.

That's not to say these ladies don't rock. "Reality Tonality" rides an indie rock wave that is reminiscent of Courtney Barnett, while "Poached Egg" has a darkness to it, complete with subtle keys and a guitar line that has an early '90s alternative rock feel. "Spare Change" closes the album with a folksy feel and plenty of emotional heft. It's quietly understated and vulnerable.

*Marketplace* is a hell of a debut. It has all the hallmarks of a future classic, with the Parks sisters and Knerr putting together a record that is subtle, strikingly vulnerable, and wholly engaging. And it arrives just in time to make those year-end lists. — *J. Hubner*

Taylor Swift

Midnights



If you're a Swiftie like me, you've been patiently waiting for new music from Taylor Swift.

The rollout for her 10th release, *Midnights*, was unique. There were no singles or sneak peaks as to what the album would sound like. After *Folklore* and *Evermore*, which were much more introspective and folk-sounding than her typical pop prowess, fans were unsure what

to expect.

Some expected a '70s vibe, à la Fleetwood Mac, while others speculated dream pop. What we actually got was classic Swift: catchy, synthy pop.

*Midnights* opens with "Lavender Haze," a poppy opener about her frustration with expectations. She makes it clear that she's not married, despite rumors, and that she's much more than a bride; she's her own person. "Maroon" follows and it's one of my favorites. The lyricism is poetic, exploring themes similar to the album *Red* that compared love to shades of color. "Anti-Hero," despite its upbeat sound, has dark undertones.

"Snow on the Beach" is good, but it would be better if you could actually hear Lana Del Rey. "You're on Your Own, Kid" is, again, introspective. The soft-beat song reflects on her past and how, in the end, you only have yourself. "Midnight Rain" returns to themes of independence and rejecting traditional ideas of love. In "Question..." Swift is questioning a past love, but she already knows the answers. It's strong, lyrically and sonically. "Vigilante Sh\*t" is about revenge. It's not my style, but it's solid. Along with "Bejeweled" and "Karma," it's what Swift calls a glitter gel pen song: catchy, fun, poppy, and not to be taken too literally. With "Sweet Nothing," though, she gives us another glimpse into the mind that wrote *Folklore*. The album closes with "Mastermind," where she admits to her lover that she had planned it all. Nothing is a coincidence.

In total, *Midnights* is a fantastic pop album. My only grievance is that three hours later, she dropped the "3 a.m. Version." This was gimmicky to me since the album benefits from the additional songs and feels less complete without them, especially "Would've, Could've, Should've," which definitely should've been included in the OG version. — *Olivia Hennessey*

The Beatles

Revolver  
(Super Deluxe)



The success of the lengthy Beatles documentary *Get Back* showed there is an appetite for behind-the-scenes glimpses of the legendary group's creative process. *Get Back*, ironically, chronicled the making of one of the Beatles' least-respected albums, *Let It Be*. So it's exciting that this edition of *Revolver* offers a look at one of their most admired projects.

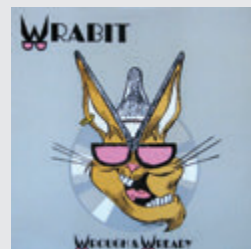
The "Super Deluxe" collection includes a new stereo mix of *Revolver* along with the original mono version. However, the set's real selling point is a two-disc collection of alternate takes and snippets from the recording sessions.

Sometimes, the series of takes provides an illustration of how the songs improved during the recording process. An instrumental take of "Got to Get You Into My Life" shows the importance of the addition of brass when the take is laid alongside an almost unlistenable early version. A discussion of the string sound on "Eleanor Rigby" takes a peek at a decisive (if minor) moment in the song's evolution. John Lennon's demo of "She

Backtracks CLASSIC ALBUMS

Wrabit

Wrough &  
Wready (1981)



The early '80s were an anomaly in the decade and had no real identity musically. Glam, pop, folk, and disco found their way out, and pomp rock, hair, and indie rock crept into the fold.

Although Canada had given us Rush, Triumph, and Saga, Wrabit were also a band that made their way into the AOR scene with polished guitars and non-threatening lyrics. It was formulaic, but so were most of the bands in this period.

*Wrough & Wready* opens with "Anyway Anytime," a basic rock song with harmonies, keyboards, and the obligatory guitar solo. The most recognizable song, it continues to survive on rock stations north of the border.

"Pushin' On" keeps the harder sound and meets the same vibe Bon Jovi was producing. It sounds dated now, but in the early '80s, this was the sound before hair metal took over mainstream radio. "Can't Be Wrong" has a Triumph vibe and touches the prog-rock, even though it is less bombastic than the aforementioned Canadian band. Even "Back Home" and its super ballad sense is part of the band's repertoire during its short tenure.

"Just Go Away" is another one of the singles that made it on AOR radio, and it does highlight the above average talent from the guitarists and vocalist Lou Nadeau. Even "Tell Me What to Do" checks all the boxes for this genre during the period; and is the template for bands that followed like White Lion, Dokken, and Mr. Big.

Because the sound faded, so did many of the bands that carried the torch. After a few more albums, the band broke up after the lack of sales from their last album in 1983. But this was a guilty pleasure, and 40 years later it still passes the test. — *Dennis Donahue*

Said She Said" shows how close the song was to being finished from the very beginning.

At other times, the moments are less revelatory. Listening to them giggle their way through a take of "And Your Bird Can Sing" doesn't add much to our understanding of their process.

This edition largely lacks the moments of inspiration, serendipity, and disagreement that made watching *Get Back* so compelling. It's a nicely revised and plumped-up version of a landmark album, but it doesn't deliver the magic of a newly discovered treasure. — *Evan Gillespie*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Paramore heading out for shows in our area

Paramore is setting out on their highly-anticipated tour this summer in support of their sixth studio album, *This Is Why*, set for release Feb. 10. It will be their first since 2017's *After Laughter*.

The band will join **Taylor Swift** for a pair of shows in Glendale, Arizona, in March before setting off on their headlining tour with **Bloc Party** and **Genesis Owusu** on May 30-31 at Madison Square Garden in New York.

When in our region, they will stop by Rocket Mortgage FieldHouse in Cleveland on June 4, Gainbridge Fieldhouse in Indianapolis on June 5, Little Caesars Arena in Detroit on June 7, and Schottenstein Center in Columbus, Ohio, on June 10.

Touring with an eye toward the future, a portion of ticket sales will be donated toward Support + Feed, which combats food insecurity and the climate crisis by taking action to shift to an equitable, plant-based food system, and Reverb, which aims to promote sustainable touring in the music industry, lowering artists' carbon footprints while out on the road.

## Hoey holiday tour heads out

**Gary Hoey's** annual "Ho Ho Hoey Rockin' Holiday Tour" has become a tradition for many rock fans.

Hoey has been a driving force behind Christmas instrumental rock music since 1995 after his version of "The Twelve Days Of Christmas" found its way on to radio airwaves. Hoey's music is featured in Hallmark greeting cards and the Christmas movie, *Deck the Halls*.

This year's tour stops at Reggie's in Chicago on Dec. 8 and The Magic Bag in Detroit the following night.

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Dec. 9	Aragon Ballroom	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Boy Band Christmas	Dec. 18	Hard Rock Live Northern Indiana	Gary
A Day To Remember	Dec. 11	The Fillmore	Detroit
A Day To Remember	Dec. 12	Chicago Theatre	Chicago
A Day To Remember	Dec. 14	Andrew J. Brady Music Center	Cincinnati
<b>A Motown Christmas</b>	<b>Dec. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Aaron Lewis	Feb. 16	Emens Auditorium, Ball State	Muncie
Aaron Lewis	March 2	Taft Theatre	Cincinnati
Aaron Lewis	March 3	Blue Gate PAC	Shipshewana
The Acacia Strain	March 10	The King of Clubs	Columbus, OH
The Acacia Strain	March 11	Saint Andrew's Hall	Detroit
The Acacia Strain	March 12	Metro	Chicago
Ali Gatie	Nov. 29	House of Blues	Chicago
Ali Gatie	Dec. 3	The Fillmore	Detroit
Ali Sethi	Jan. 18	House of Blues	Chicago
Alter Bridge	Feb. 14	The Fillmore	Detroit
Alter Bridge	Feb. 15	Old National Centre	Indianapolis
Alter Bridge	Feb. 18	Riviera Theatre	Chicago
<b>America w/ Jay Psaros</b>	<b>April 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Amon Amarth	Nov. 25	The Fillmore	Detroit
Amon Amarth	Nov. 26	Aragon Ballroom	Chicago
Amon Amarth	Nov. 27	Andrew J. Brady Music Center	Cincinnati
Amy Grant & Michael W. Smith	Dec. 6	Old National Centre	Indianapolis
Amy Grant	March 25	Blue Gate PAC	Shipshewana
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	Dec. 8	Nationwide Arena	Columbus, OH
Andy Frasco & The UN	Nov. 17	Hi-Fi Indy	Indianapolis
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Columbus Athenaeum	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
<b>Ani DiFranco w/ Peter Mulvey, Sista Strings</b>	<b>Jan. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Anthony Jeselnik</b>	<b>Jan. 26-28</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Anthrax w/ Black Label Society	Jan. 29	Radius	Chicago
Ashe	April 23	Riviera Theatre	Chicago
Ateez	Nov. 19	Wintrust Arena	Chicago
Avi Kaplan	Dec. 10	Hi-Fi Indy	Indianapolis
Bad Omens	Nov. 25	Concord Music Hall	Chicago
Bad Omens	Nov. 26	House of Blues	Cleveland
Bad Omens	Nov. 29	Bogart's	Cincinnati
Bad Omens	Dec. 4	Saint Andrew's Hall	Detroit
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Baila	Nov. 26	The Vogue	Indianapolis
Bayside	Feb. 26	Metro	Chicago
Bayside	March 1	Bogart's	Cincinnati
Bayside	March 3	Saint Andrew's Hall	Detroit
beabadoobee	Nov. 29	Riviera Theatre	Chicago
The Beach Boys	Dec. 13	Old National Centre	Indianapolis
The Beach Boys	Dec. 18	Chicago Theatre	Chicago
Belle & Sebastian	April 29	Majestic Theatre	Detroit
Belle & Sebastian	April 30	Columbus Athenaeum	Columbus, OH
Bendigo Fletcher	Dec. 3	Hi-Fi Indy	Indianapolis
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
<b>Beth Stelling</b>	<b>Nov. 17</b>	<b>The Tiger Room</b>	<b>Fort Wayne</b>
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	March 18	Saint Andrew's Hall	Detroit
Betty Who	March 19	Newport Music Hall	Columbus
Betty Who	March 21	Riviera Theatre	Chicago
<b>Big Head Todd &amp; The Monsters</b>	<b>Jan. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Big Head Todd & The Monsters	Jan. 21	Riviera Theatre	Chicago
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI

<b>Bill Gaither</b>	<b>Dec. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Billy Strings</b>	<b>March 16-18</b>	<b>Andrew J. Brady Music Center</b>	<b>Cincinnati</b>
Blackberry Smoke	Nov. 19	Blue Gate PAC	Shipshewana
Blackberry Smoke	Nov. 20	Old National Centre	Indianapolis
Blackberry Smoke	Dec. 14	GLC Live at 20 Monroe	Grand Rapids
Blackberry Smoke	Dec. 15	The Fillmore	Detroit
Blackberry Smoke	Dec. 16	The Vic	Chicago
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
<b>Blanco Brown w/ King Callaway</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Blink 182	May 6	United Center	Chicago
<b>Blitzkid</b>	<b>Dec. 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Bobby Shmurda	Nov. 25	Bogart's	Cincinnati
Bobby Shmurda	Nov. 26	The Fillmore	Detroit
Bobby Shmurda	Nov. 27	Agora Theatre	Cleveland
Bobby Shmurda	Dec. 1	The Vic	Chicago
<b>Boney James</b>	<b>Feb. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Brad Williams</b>	<b>Dec. 29-31</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Brett Eldredge	Dec. 1	KeyBank State Theatre	Cleveland
Brett Eldredge	Dec. 2	Old National Centre	Indianapolis
Brett Eldredge	Dec. 15-16	Chicago Theatre	Chicago
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
<b>Bryan Callen</b>	<b>Jan. 12-14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Buddy Guy	Feb. 25	Paramount Theatre	Anderson
<b>Buddy Guy w/ Eric Gables, Ally Venable</b>	<b>Feb. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Caamp	Dec. 13	The Vic	Chicago
Cannibal Corpse	Dec. 6	The Vogue	Indianapolis
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
<b>Chad Prather</b>	<b>Feb. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Charley Crockett	Nov. 22	Majestic Theatre	Detroit
Charley Crockett	Nov. 26	The Vic	Chicago
Charley Crockett	Nov. 27	The Vogue	Indianapolis
<b>Chase McDaniel</b>	<b>Dec. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Chayce Beckham</b>	<b>Feb. 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Chloe Moriando	Nov. 17	Beachland Ballroom	Cleveland
Chloe Moriando	Nov. 19	Majestic Theatre	Detroit
<b>Classic Seger</b>	<b>Nov. 19</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Cody Johnson	Feb. 16	Van Andel Arena	Grand Rapids
<b>Cody Johnson w/ Randy Houser</b>	<b>March 3</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Colony House	Feb. 18	Old National Centre	Indianapolis
Colony House	March 3	Bogart's	Cincinnati
Colony House	March 4	House of Blues	Cleveland
Colony House	March 12	Saint Andrew's Hall	Detroit
Colony House	March 14	House of Blues	Chicago
<b>Colt Ford</b>	<b>Dec. 17</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Cory Wong	March 1	Majestic Theatre	Detroit
Cory Wong	March 3	Riviera Theatre	Chicago
Couch	Jan. 28	Hi-Fi Indy	Indianapolis
<b>Dan Tyminski w/ Gaven Largent, Dead Pickers Society</b>	<b>Dec. 3</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dawes	March 8	Taft Theatre	Cincinnati
Dawes	March 10	Thalia Hall	Chicago
Dead Can Dance	April 13	Masonic Temple Theatre	Detroit
Deadbeats & Zed's Dead	Dec. 16-17	Aragon Ballroom	Chicago
Delta Rae	April 28	Lincoln Hall	Chicago
Depeche Mode	April 5	United Center	Chicago
Desmond Jones	Dec. 9	Bell's Eccentric Cafe	Kalamazoo
Destroy Lonely	Dec. 11	Majestic Theatre	Detroit
<b>Diamond Rio</b>	<b>Dec. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>The Disco Biscuits</b>	<b>Dec. 29-31</b>	<b>Riviera Theatre</b>	<b>Chicago</b>
Dominic Fike	Dec. 9	The Fillmore	Detroit

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Drayton Farley & JR Carroll	Dec. 17	Hi-Fi Indy	Indianapolis
Eden	Feb. 4	House of Blues	Chicago
El Tri	Nov. 23	Aragon Ballroom	Chicago
<b>Elevation Worship w/Steven Furtick</b>	<b>April 26</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Elle King	Feb. 27	Cleveland Masonic Auditorium	Cleveland
Elle King	Feb. 28	Andrew J. Brady Music Center	Cincinnati
Elle King	March 1	Old National Centre	Indianapolis
Elle King	March 3	The Fillmore	Detroit
Eric Benet & Donell Jones	Dec. 10	Hard Rock Live Northern Indiana	Gary
<b>Eric Johnson</b>	<b>March 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Erin Coburn</b>	<b>Dec. 3</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Falling in Reverse	Dec. 2	Saint Andrew's Hall	Detroit
Falling in Reverse	Dec. 3	Kemba Live!	Columbus, OH
Fat Pockets	Nov. 25	Hi-Fi Indy	Indianapolis
Fitz and The Tantrums	Feb. 2	The Vic	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
Flipturn	Feb. 19	Hi-Fi Indy	Indianapolis
Foals	Dec. 2-3	The Vic	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 4	Rocket Mortgage FieldHouse	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
<b>For King &amp; Country</b>	<b>Dec. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
For King & Country	April 7	Nationwide Arena	Columbus, OH
<b>From Ashes to New w/The Word Alive, Dropout Kings</b>	<b>Dec. 9</b>	<b>The Eclectic Room</b>	<b>Angola</b>
From Ashes to New	Dec. 11	Newport Music Hall	Columbus
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew's Hall	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland
G. Love & Special Sauce	Jan. 22	Newport Music Hall	Columbus
Gaelic Storm & The High Kings	March 11	House of Blues	Chicago
<b>Gaither Vocal Band</b>	<b>April 23</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Gasolina Party	Dec. 2	GLC Live at 20 Monroe	Grand Rapids
Getter	Jan. 21	Agora Theatre	Cleveland
Giant Rooks	Dec. 10	House of Blues	Chicago
Grand Funk Railroad	Dec. 2	Hard Rock Live Northern Indiana	Gary
Greensky Bluegrass	Nov. 25-26	Kalamazoo State Theatre	Kalamazoo
Greensky Bluegrass	Jan. 25	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 1	Kemba Live!	Columbus, OH
Greensky Bluegrass	Feb. 3-4	The Vic	Chicago
Guster	Nov. 18	Saint Andrew's Hall	Detroit
Ha*Ash	April 15	Rosemont Theatre	Rosemont
The Halluci Nation	Dec. 16	Hi-Fi Indy	Indianapolis
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17-18	GLC Live at 20 Monroe	Grand Rapids
Harry Connick Jr.	Nov. 25	KeyBank State Theatre	Cleveland
Harry Connick Jr.	Dec. 3	Peoria Civic Center	Peoria, IL
Hembree & Little Hurt	Dec. 1	Hi-Fi Indy	Indianapolis
Home Free Family	Dec. 22	Old National Centre	Indianapolis
Horseshoes & Hand Grenades	Dec. 17	Bell's Eccentric Cafe	Kalamazoo
Huntergirl	Nov. 19	Old National Centre	Indianapolis
I Prevail	Nov. 22-23	The Fillmore	Detroit
The Infamous Stringdusters	Nov. 18	The Vic	Chicago
The Infamous Stringdusters	Nov. 19	The Vogue	Indianapolis
Inhaler	March 23	Saint Andrew's Hall	Detroit
Inhaler	March 24	Riviera Theatre	Chicago
J.I.D. & Smino	March 17	The Fillmore	Detroit
J.I.D. & Smino	March 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	March 21	Aragon Ballroom	Chicago
J.I.D. & Smino	March 28	Andrew J. Brady Music Center	Cincinnati
Ja Rule & Ashanti	March 4	Chicago Theatre	Chicago
Jack Harlow w/Pitbull, Khalid, Macklemore	Dec. 5	Allstate Arena	Rosemont, IL
<b>Jack Russell's Great White w/LiveWire, Reload</b>	<b>Dec. 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jack White	Dec. 8	Aragon Ballroom	Chicago

<b>Jackyl</b>	<b>Nov. 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Jamie Kennedy</b>	<b>March 30</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jason Banks</b>	<b>Dec. 1-3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jason Boland & The Stragglers	Dec. 9	Hi-Fi Indy	Indianapolis
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
<b>Jeff Allen</b>	<b>March 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jefferson Starship</b>	<b>Dec. 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jerry Cantrell	March 21	The Vogue	Indianapolis
Jerry Harrison & Adrian Belew	Feb. 26	Old National Centre	Indianapolis
<b>Jim Messina</b>	<b>March 26</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Jimmy Failla</b>	<b>Dec. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Joe "Mr. D" Dombrowski</b>	<b>Dec. 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Joe Russo's Almost Dead	Dec. 2-4	Riviera Theatre	Chicago
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Mellencamp	April 13	Chicago Theatre	Chicago
JohnnySwim	Nov. 30	Fourth Presbyterian Church	Chicago
<b>Jon Lovitz</b>	<b>Dec. 8-10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Judy Collins	Dec. 23	Riviera Theatre	Chicago
Juicy J	Nov. 17	The Vogue	Indianapolis
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
Kayzo	March 2	Old National Centre	Indianapolis
Kayzo	March 4	Radius	Chicago
Kayzo	March 8	Bogart's	Cincinnati
Keller & Cole	Dec. 30	Hi-Fi Indy	Indianapolis
Keller Williams	Feb. 11	The Vogue	Indianapolis
<b>Kenan Thompson's Ultimate Comedy Experience</b>	<b>Dec. 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Kenia OS	March 15	House of Blues	Chicago
Kenny Wayne Shepherd Band	March 14	GLC Live at 20 Monroe	Grand Rapids
Kenny Wayne Shepherd Band	March 17	Hard Rock Live Northern Indiana	Gary
<b>Kenny Wayne Shepherd Band</b>	<b>March 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Keshi	March 21	Fox Theatre	Detroit
Keshi	March 22	Old National Centre	Indianapolis
Keshi	March 24	Aragon Ballroom	Chicago
<b>Kevin Nealon</b>	<b>April 6</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Kid Laroi w/AJR, Backstreet Boys, Khalid, Macklemore	Dec. 6	Little Caesars Arena	Detroit
King Buffalo	Jan. 14	Hi-Fi Indy	Indianapolis
<b>Kirko Bangz</b>	<b>Dec. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Kiss the Sky: The Jimi Hendrix Re-Experience</b>	<b>March 25</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Koe Wetzal & Jelly Roll	Nov. 19	Van Andel Arena	Grand Rapids
<b>Koe Wetzal w/The Cadillac Three, Dylan Wheeler</b>	<b>March 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Kyle Kinane</b>	<b>Nov. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Lady A	April 20	Chicago Theatre	Chicago
Lady A	April 22	Old National Centre	Indianapolis
Laid Back Country Picker	Jan. 21	Hi-Fi Indy	Indianapolis
Larkin Poe	March 16	Thalia Hall	Chicago
Ledisi & Kem	Feb. 14	Indiana Farmers Coliseum	Indianapolis
Ledisi & Kem	April 7	Heritage Bank Arena	Cincinnati
Ledisi, Musiq Soulchild, & Kem	April 8	Van Andel Arena	Grand Rapids
The Lemonheads	Dec. 11	Saint Andrew's Hall	Detroit
Lewis Capaldi	April 19	Aragon Ballroom	Chicago
Lil Darkie	Feb. 22	House of Blues	Chicago
<b>Lindsey Stirling</b>	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lizzy McAlpine	April 21	Riviera Theatre	Chicago
Lucero	Jan. 29	Hi-Fi Indy	Indianapolis
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
Lyfe Jennings	Nov. 20	House of Blues	Chicago
MAX	Dec. 2	House of Blues	Cleveland
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
MXPX	Nov. 18	House of Blues	Chicago

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Taylor Tomlinson COURTESY PHOTO

## Young comedian on road

Comedian **Taylor Tomlinson** has announced winter dates for her “Have It All” tour.

Tomlinson's witty perspective on navigating adulthood has earned her a reputation as a “must-see” artist. Named to Forbes’ 2021 class of 30 Under 30, her “Quarter-Life Crisis” special led *The Washington Post* to call her “your favorite quarantine-watch” and *Newsweek* to state that she is “undeniably hilarious” and “wise beyond her years.” *Variety* also named her one of the Top 10 Comics to Watch.

If any of that gets your attention, then you'll thank me later for telling you Tomlinson will visit Clowes Memorial Hall in Indianapolis for two shows on Dec. 16, The Chicago Theatre for two shows Jan. 21, Palace Theatre in Columbus, Ohio, on March 17, Connor Palace in Cleveland on March 18, and DeVos Performance Hall for two shows in Grand Rapids on June 1-2.

## Indianapolis band reunites

Those of you who have been around a while might remember an Indianapolis-based band called **Simon Barr Sinister** that played in our area on many occasions.

After a long hiatus, they reunited in October for a show in their hometown. It felt so good that they decided to book another.

The upcoming gig takes place at The Doghouse in Brownsburg on Dec. 17 with **Snakeskin Cowboy** and **Rok Hollywood**.

Formed in 1995 by guitarist Ritchie Wilkinson (who would later play in **Demons & Wizards** and **Angel Dust**) and singer Don Saint-Thomas, Simon Barr Sinister gained a following in the Midwest, and then attracted more fans as they toured the country. They are best known for their cover of **Gordon Lightfoot's** “The Wreck of the Edmund Fitzgerald.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



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Mac Saturn	Nov. 25	Saint Andrew's Hall	Detroit
Machine Head	Nov. 23	Old National Centre	Indianapolis
Machine Head	Nov. 27	A&R Music Bar	Columbus, OH
Machine Head	Nov. 28	Legend's Bar and Venue	Cincinnati
Maggie Rogers	Feb. 17	Aragon Ballroom	Chicago
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Maldita Vecindad	Nov. 18	Riviera Theatre	Chicago
Maneskin	Nov. 17	Aragon Ballroom	Chicago
Maneskin	Nov. 18	The Fillmore	Detroit
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
<b>Mannheim Steamroller Christmas</b>	<b>Dec. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Anthony	Feb. 24	Allstate Arena	Rosemont, IL
Marc Anthony	Feb. 26	Gainbridge Fieldhouse	Indianapolis
Margo Price	Feb. 21	The Vic	Chicago
Margo Price	Feb. 22	The Vogue	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Mat Kearney	Nov. 18	Royce Auditorium	Grand Rapids
The Mavericks	Jan. 26	Hatfield Hall	Terre Haute
The Mavericks	Jan. 27	The Palladium	Carmel
Max	Dec. 9	Saint Andrew's Hall	Detroit
Max	Dec. 11	House of Blues	Chicago
<b>Michael Blackson w/ AM2 Funny, Cam Brooks</b>	<b>Nov. 20</b>	<b>Grand Wayne Center</b>	<b>Fort Wayne</b>
<b>Michael Winslow &amp; JJ Walker</b>	<b>Dec. 10</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Michigander	April 15	Saint Andrew's Hall	Detroit
Mickey Dolenz	April 22	Royal Oak Music Theatre	Royal Oak, MI
Micro TDH	Nov. 17	House of Blues	Chicago
<b>Mike Cronin</b>	<b>Dec. 22-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Mike E. Winfield</b>	<b>Feb. 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Minnesota	Dec. 2	Hi-Fi Indy	Indianapolis
Mitchell Tenpenny	Feb. 10	Kemba Live!	Columbus, OH
Modest Mouse	Dec. 9	Riviera Theatre	Chicago
<b>Morbid Angel</b>	<b>April 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Morgan Wade	March 4	Agora Theatre	Cleveland
Morgan Wade	March 7	Hi-Fi Indy	Indianapolis
Muse w/ Evanscence	Feb. 25	United Center	Chicago
Muse w/ Evanscence	March 7	Nationwide Arena	Columbus, OH
<b>Nate Bargatze</b>	<b>Jan. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ne-Yo	Dec. 3	Hard Rock Live Northern Indiana	Gary
<b>Newsboys</b>	<b>March 4</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Night Ranger	Dec. 8	Hobart Arena	Troy
Noah Kahan	Feb. 7	Old National Centre	Indianapolis
Noah Kahan	Feb. 8	Kemba Live!	Columbus, OH
Noah Kahan	Feb. 10	The Fillmore	Detroit
The North 41	Dec. 23	Bell's Eccentric Cafe	Kalamazoo
OV7	March 24	Rosemont Theatre	Rosemont
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Omar Apollo	Nov. 30	Aragon Ballroom	Chicago
Our Last Night	March 20	House of Blues	Chicago
Our Last Night	March 22	House of Blues	Cleveland
Panteon Rococo	Dec. 10	Aragon Ballroom	Chicago
Parkway Drive	Feb. 13	Kemba Live!	Columbus, OH
Parovoz	March 4	The Vic	Chicago
Pentatonix w/ Girl Named Tom	Dec. 1	Allstate Arena	Rosemont, IL
Pentatonix w/ Girl Named Tom	Dec. 6	Gainbridge Fieldhouse	Indianapolis
Pepper	March 3	Thalia Hall	Chicago
Pepper	March 4	Elevation at The Intersection	Grand Rapids
Phantoms	Nov. 19	House of Blues	Chicago
<b>Phil Vassar &amp; Deana Carter</b>	<b>Dec. 11</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Plains	Nov. 17	The Vic	Chicago
The Plot In You	Nov. 26	Saint Andrew's Hall	Detroit
The Plot In You	Nov. 27	The King of Clubs	Columbus, OH
The Plot In You	Nov. 29	Beachland Ballroom	Cleveland
The Plot In You	Nov. 30	Bottom Lounge	Chicago
Polyphia	April 6	Old National Centre	Indianapolis
Portugal. The Man	Dec. 6	Aragon Ballroom	Chicago

<b>Preacher Lawson</b>	<b>Feb. 23-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Puddle of Mudd</b>	<b>Nov. 19</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Pulp Friction	Nov. 23	The Vogue	Indianapolis
Purple Disco Machine	Dec. 31	Aragon Ballroom	Chicago
<b>Ra</b>	<b>Dec. 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Raheem DeVaughn</b>	<b>Dec. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Railroad Earth	Dec. 30-31	The Vic	Chicago
Rainbow Kitten Surprise	Dec. 3	Aragon Ballroom	Chicago
Rick Monroe and the Hitmen	Jan. 7	Piere's	Fort Wayne
<b>The Righteous Brothers</b>	<b>Dec. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Righteous Brothers	May 4	Riviera Theatre	Chicago
Ripe	Dec. 1	The Vogue	Indianapolis
Rod Tuffcurls & The Bench Press	Dec. 31	The Vogue	Indianapolis
Rod Wave	Nov. 17	United Center	Chicago
Rod Wave	Nov. 18	Nationwide Arena	Columbus, OH
Rod Wave	March 27	Avondale Music Hall	Chicago
<b>Rumpke Mountain Boys w/ Dead Man's Dog</b>	<b>Nov. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Russell Dickerson	Nov. 17	Old National Centre	Indianapolis
Russell Dickerson	Nov. 18	Kemba Live!	Columbus, OH
Russell Dickerson	Nov. 19	The Fillmore	Detroit
Ryan Adams	Dec. 1	Old National Centre	Indianapolis
Ryan Adams	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ryan Adams	Dec. 6	Masonic Temple	Fort Wayne
Sad Hours	Dec. 9	House of Blues	Chicago
<b>Sam Morril</b>	<b>Nov. 25-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Samia	Feb. 17	The Vic	Chicago
<b>Sarah Colonna</b>	<b>Nov. 17-19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Saves the Day	Dec. 15	House of Blues	Chicago
Seaforth	Feb. 17	Hi-Fi Indy	Indianapolis
Sevendust	Dec. 28	Majestic Theatre	Detroit
<b>Shawn Wayans</b>	<b>March 24-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Shuler King</b>	<b>April 28-30</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Sierra Ferrell	March 4	The Vogue	Indianapolis
Sister Hazel	Dec. 17-18	House of Blues	Chicago
Six Foot Santa	Dec. 23	Hi-Fi Indy	Indianapolis
Sixteen Candles	Feb. 18	House of Blues	Chicago
Skeggs	Nov. 27	Metro	Chicago
Slaughter Beach, Dog	Nov. 19	Hi-Fi Indy	Indianapolis
The Smile	Dec. 1	Riviera Theatre	Chicago
Smokey Robinson	April 28	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
Spencer Sutherland	April 8	House of Blues	Chicago
Spencer Sutherland	April 10	Old National Centre	Indianapolis
<b>St. Paul &amp; The Broken Bones w/ Rett Madison</b>	<b>Jan. 27</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Static-X	March 25	Saint Andrew's Hall	Detroit
<b>Static-X</b>	<b>March 31</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Static-X	April 6	The Vogue	Indianapolis
Static-X	April 7	House of Blues	Chicago
Steel Panther	Nov. 27	GLC Live at 20 Monroe	Grand Rapids
<b>Steel Panther</b>	<b>Nov. 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Steven Curtis Chapman</b>	<b>March 15</b>	<b>PFW Rhinehart Music Center</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 10-11	Old National Centre	Indianapolis
<b>Straight No Chaser</b>	<b>Dec. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 23	Chicago Theatre	Chicago
Street Pennies w/ The Namby Pamby	Nov. 23	Hi-Fi Indy	Indianapolis
Streetlight Manifesto	Nov. 20	Agora Theatre	Cleveland
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	March 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	March 11	Masonic Temple Theatre	Detroit
SunSquabi & Iespecial	Dec. 3	The Vogue	Indianapolis

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This piece by Rick Hunter will be on display during Castle Gallery's Holiday Show. COURTESY PHOTO

## Quick Hit

LOCAL EVENT

## HOLIDAY ART SHOW

NOV. 19 · CASTLE GALLERY

The Castle Gallery Fine Art's annual Holiday Show begins with a gallery reception on Saturday, Nov. 19, from 6-9 p.m.

The reception will feature live music from Doctor Dew as attendees peruse works from Terry Armstrong, Donna Shortt, Fred Doloresco, C.W. Mundy, April Knox, Jerry Smith, and more.

Built in 1905, the Romanesque Castle Gallery, located in Fort Wayne's historic West Central neighborhood, is one of the most storied art galleries in the area. In addition to housing world-class art, the house serves as home for its owners, Jody Hemphill Smith and Mark Paul Smith, who reestablished the art gallery in 1995.

A cash bar by WineTime will be available at the reception. The exhibition runs through the end of December. — *Chris Hupe*

## Road Trips

LOCAL ACTS ON TOUR

### Atticus Sorrell

Dec. 7 Goshen Brewing Co., Goshen

### The Bulldogs

Dec. 31 Fremont Moose Lodge, Fremont

### Hubie Ashcraft Band

Nov. 25 VFW Post 5713, Celina, OH  
Nov. 26 Lori's Roadhouse, Cincinnati

### Jiggs Hendrixson Showband

Nov. 19 Nickel Plate Saloon, Peru  
Nov. 25 Hop's Place, Antwerp, OH

### Jiggs Hendrixson Unplugged

Nov. 22 Kora Brew House and Wine Bar, Bryan, OH

### Sunglasses at Night

Dec. 17 McSober's Saloon, Coldwater, OH

### Sunny Taylor

Dec. 23 Stoney Ridge Winery, Bryan, OH

### Tom Koenig

Nov. 17 Eagles Grand Lake Aerie 1291, Celina, OH

### Uncle Muscle

Nov. 18 Ghost Light, Detroit  
Nov. 19 Mulligan's Pub, Grand Rapids





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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Sunn O)))	Dec. 14	Majestic Theatre	Detroit
Surf Curse	Dec. 6	The Vic	Chicago
<b>Switchfoot</b>	<b>Dec. 2</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Switchfoot	Dec. 7	Motorcity Casino Hotel	Detroit
<b>Take Me to the River</b>	<b>Nov. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Tedeschi Trucks Band	March 17-18	Chicago Theatre	Chicago
Tedeschi Trucks Band	March 31-April 1	Chicago Theatre	Chicago
Thee Sacred Souls	Jan. 22	Old National Centre	Indianapolis
Thomas Rhett, Cole Swindell, & Nate Smith	May 6	Gainbridge Fieldhouse	Indianapolis
Thy Art Is Murder	Feb. 10	Old National Centre	Indianapolis
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
Todd Snider	Nov. 18	Old National Centre	Indianapolis
Token	Feb. 10	The Vogue	Indianapolis
Tommy DeCarlo	Feb. 25	Riviera Theatre	Chicago
Too Short	Jan. 13	The Vogue	Indianapolis
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Trace Adkins	Nov. 18	Blue Gate PAC	Shipshewana
Tracy Lawrence	Feb. 17	The Lerner Theatre	Elkhart
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trampled By Turtles	Dec. 4	Majestic Theatre	Detroit
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
<b>Trans-Siberian Orchestra</b>	<b>Nov. 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Nov. 19	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 4	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Travis Tritt	Dec. 8	The Lerner Theatre	Elkhart
Trey Songz	Nov. 19	Chicago Theatre	Chicago
Twiddle	Dec. 7	The Vogue	Indianapolis
Tyler Henry	Nov. 17	Hard Rock Live Northern Indiana	Gary
<b>Umphey's McGee w/ Doom Flamingo</b>	<b>Jan. 26</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Umphey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphey's McGee	Jan. 28	The Fillmore	Detroit
Umphey's McGee	Jan. 29	House of Blues	Cleveland
Unknown Mortal Orchestra	April 8	Radius	Chicago
Unknown Mortal Orchestra	April 10	Majestic Theatre	Detroit
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues	Chicago
Ville Valo	April 10	House of Blues	Chicago
The Wallflowers	Dec. 15	GLC Live at 20 Monroe	Grand Rapids
We Came As Romans	Feb. 15	House of Blues	Chicago
We Came As Romans	Feb. 15	The King of Clubs	Columbus, OH
We Came As Romans	Feb. 18	Saint Andrew's Hall	Detroit
Welcome to the Night Vale	April 25	Majestic Theatre	Detroit
Weyes Blood	March 11	Riviera Theatre	Chicago
White Reaper	Feb. 9	Hi-Fi Indy	Indianapolis
Whitey Morgan	Dec. 17	The Fillmore	Detroit
The Wild Feathers	Dec. 8	Hi-Fi Indy	Indianapolis
<b>We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong</b>	<b>Feb. 2</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Wynonna Judd	Feb. 11	Nutter Center	Fairborn, OH
YG	Feb. 17	The Fillmore	Detroit
Yacht Rock Revue	Dec. 31	Old National Centre	Indianapolis
Yonder Mountain String Band	Feb. 3	Evanston Space	Evanston, IL
Yonder Mountain String Band	Feb. 4	Evanston Space	Evanston, IL
Yung Gravy	Nov. 21	The Fillmore	Detroit
Yung Gravy	Nov. 22	Aragon Ballroom	Chicago
Zach Williams	Dec. 12	Morris Performing Arts Center	South Bend
<b>Zach Williams w/ Blessing Offor</b>	<b>April 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Zoe	Dec. 14	Chicago Theatre	Chicago



# Is it too early for Oscar predictions?

After the weekend in which Ryan Coogler's *Black Panther: Wakanda Forever* absolutely killed, racking up \$330 million worldwide over its first three days of release, we're going to attempt to do a way-too-early list of Oscar predictions (major categories only).

This time of year is usually all about Oscar-bait films, but not so much right now, as two comic book films (*Wakanda* and *Black Adam*) and a slew of horror films dominate the box.

It'll be interesting to see, in this "post-ish-COVID" environment, if people will still go to the theater to see artsy, high-brow films. We'll know the answer in a few weeks, but for now, here are my guesses:

## Best Actor

By November, there's usually a handful of favorites for this category, but not this year. Maybe it's a weak year for the category, or maybe they just aren't really making widely distributed films fronted by male performances right now.

Some of the people in the conversation include Brendan Fraser in Darren Aronofsky's *The Whale*, a movie that might fall to cancel culture; Daniel Kaluuya in *Nope*; Austin Butler in *Elvis*; Colin Farrell in *The Banshees of Inisherin*; Hugh Jackman in *The Son*; and maybe, just maybe, Tom Cruise in *Top Gun: Maverick*.

This year's crop of nominees is almost certainly going to be one of the weakest of Best Actor nominees in Oscars' history. This because no one wants to fund major films for male actors right now. I get it. So we end up with all of our best male actors wearing superhero suits or doing television shows. A bummer if you ask me. Hard to pick, but I'll go with Fraser.

## Best Actress

It seems to me that Cate Blanchett's performance in Todd Field's wonderful *Tár* is the one to beat this year. And if I were a betting man, I'd bet on her winning. Her competition is very good this year, so maybe I'm wrong.

Here are some of the actresses in the conversation: Michelle Yeoh in *Everything Everywhere All at Once*, Michelle Williams in *The Fabelmans*, Viola Davis in *The Woman King*, Olivia Colman in *Empire of Light*, Francoise Lebrun in *Vortex*, and Rooney Mara in *Women Talking*.

If it were up to me, I'd have Juliette Binoche for *Both Sides of the Blade* and Ana de Armas for *Blonde* among the nominees.

Blanchett is expected to win, but Yeoh takes it.

## Best Supporting Actress

Now here's a fun category, thanks mostly to Sarah Polley's *Women Talking*.

Angela Bassett might get a nom for *Wakanda*, while Jamie Lee Curtis (*Everything Everywhere All at Once*) and Kerry Condon (*Banshees*) will almost certainly get nominations.

*Women Talking* is supposedly full of great supporting performances by women, so there's a fear that two or three will get nominated and cancel each other out.

My hope is that the extraordinary Jessie Buckley, who I think should have won Best Actress last year for her performance in *The Lost Daughter*, is the only one



### Screen Time

GREG W. LOCKE

nominated. And wins. Yeah, I'm gonna go with that: this is the year everyone learns Buckley's name.

## Best Supporting Actor

Another weak category this year.

I love Judd Hirsch and hope he gets a nom for his role in Steven Spielberg's *The Fabelmans*.

More than likely it will be Paul Dano who gets a nod for that movie, and perhaps even wins. I met Dano a few years ago, and whoa boy was he a snob. Good actor, though.

Look for Brendan Gleeson to get a nom for *The Banshees of Inisherin*, and maybe even compete to win. Others in the conversation include Brian Tyree Henry (*Causeway*), Ke Huy Quan (*Everything Everywhere All at Once*), Colin Farrell (*The Batman*), Tom Hanks (*Elvis*), Anthony Hopkins (*Armageddon Time*), Ben Whishaw (*Women Talking*), and Eddie Redmayne (*The Good Nurse*).

Barry Keoghan's performance in *Banshees* is excellent, but I don't think the world is quite ready for him yet. He'll be stacking up the noms on a yearly basis soon enough, I'd bet.

I have no clue who will win this one, but I'll go with the great Gleeson.

## Best Director

Steven Spielberg will absolutely get a nomination for *The Fabelmans*, as will Sarah Polley for *Women Talking* and Todd Field for *Tár*. Three excellent nominees no matter the year.

I think The Daniels (Dan Kwan and Daniel Scheinert) might sneak a nom for *Everything Everywhere All at Once*, and Ryan Coogler might finally get his first Best Director nom for *Wakanda Forever*. That's five, and I'm not sure who else might sneak in. Perhaps Jordan Peele for *Nope* or Baz Luhrmann for *Elvis*? There's a narrative in which *Elvis* sneaks in and steals the night, though I hope that doesn't happen.

If I had to put money down on anyone, I'd love it to be Polley. That said, I think Spielberg wins this one and gives an incredible acceptance speech. And maybe his win ultimately marks the end of an era in Hollywood.

## Best Film

*The Fabelmans* is the frontrunner at the moment, but you never know how these Oscar seasons will play out.

*Top Gun: Maverick* and *Black Panther: Wakanda Forever* will almost certainly get nominations, and *Maverick* might even win. Or *Wakanda*. Weird year.

Other films that will likely get noms include *Women Talking*, *Everything Everywhere All at Once*, *Elvis*, *Emancipation*, *The Woman King*, and possibly even *Avatar: The Way of Water*.

I think *Fabelmans* has this one locked down, but, again, it's a weird year. Don't be surprised if *Elvis*, *Maverick*, *Wakanda*, or even *Women Talking* steal the night.

I'm pretty excited about how unpredictable this year is shaping up to be.

## One last thing

You likely noticed that I didn't mention James Cameron's new *Avatar* film a whole lot. While I do really love a lot of his films, I hated, hated, hated, *Avatar*, and am very much rooting against this second film. That's right: against. I hated that first film, and this one looks even worse. So here's hoping *Avatar* bombs and doesn't interrupt the Oscar season.

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# Panther sequel tasteful, exciting

When news of Chadwick Boseman's passing shook the world in August 2020, *Black Panther* director and co-writer Ryan Coogler was already deep into development on the sequel for his massive superhero hit.

Somehow, Coogler and his co-writer Joe Robert Cole were not only able to completely rewrite their screenplay around the absence of their franchise's lead protagonist, but they were able to turn it in the following spring for filming. Between Boseman and COVID, *Black Panther: Wakanda Forever* was beset with so many creative and logistical challenges that it's something of a miracle that a finished product actually emerged from the murky waters of uncertainty. It's neither the cultural phenomenon nor the MCU high point that its predecessor was, but it's a noble effort to pick up the pieces after an unexpected tragedy.



## Reel Views

BRENT LEUTHOLD

Our story opens with tech wizard Shuri (Letitia Wright) frantically trying to synthesize cures for her ailing brother T'Challa (Boseman, in archival footage) before hearing that he succumbed to his illness. After mourning the loss of their king, Wakanda sends Queen Ramonda (Angela Bassett) to the United Nations on their behalf to discuss how the trade of vibranium, their most valued resource, can continue. Among parties interested in said resource is Namor (Tenoch Huerta), the powerful leader of an underwater kingdom who threatens Ramonda and Shuri with war if they don't find the scientist responsible for creating a vibranium-detecting machine. Shuri and fearless General Okoye (Danai Gurira) tap CIA agent Everett Ross (Martin Freeman) for help in seeking out the one Namor demands in order to stave off conflict with his humanoid soldiers.

Movies in the Marvel Cinematic Universe aren't known for their brevity, and at 161 minutes, *Black Panther: Wakanda Forever* is second only to the 3-hour *Avengers: Endgame* in terms of runtime within the now 30-film series. At points, it undoubtedly feels its length, but for a movie that's so overstuffed, it cultivates a handful of moments that are nonetheless stunning and stand toe-to-toe with the best material in the first *Black Panther*. Every scene dealing with the passing of Boseman, from the modified Marvel Studios card that honors his legacy to the divine end credits featuring Rihanna's stirring single "Lift Me Up," is handled with intelligence and utmost respect to the late actor's memory. MCU fans have been trained to stay through and after the credits for what is typically a pair of extra scenes; audiences should note that there is only one such scene this time, but it's absolutely unmissable.

Thematically, *Black Panther: Wakanda Forever* struggles to pack the formidable punch of its predecessor, which seamlessly incorporated the quandary of isolationism vs. globalism within its narrative. *Black Panther* was also a landmark film for Afrofuturism, but now that we've already seen Wakanda in multiple MCU entries, this world doesn't feel quite as magical as when we first laid eyes upon it. While the undersea nation of Talokan hasn't been seen on screen up to this point, the conception and aesthetic of it simply isn't on par with how immaculately Wakanda was conceived for the first film.



COURTESY PHOTO

Angela Bassett, left, and Letitia Wright reprise their roles in *Black Panther: Wakanda Forever*.

## BLACK PANTHER: WAKANDA FOREVER

PG-13 for sequences of strong violence, action and some language

2 hours 41 minutes · In theaters

★★★★☆

It also doesn't help that trailers for next month's highly anticipated *Avatar: The Way of Water*, a film that also features submerged CG blue people, have been running in front of this movie and upstaging it with visual effects that are quite literally second-to-none.

*Black Panther: Wakanda Forever* is the final film in Phase Four of the MCU, which also includes eight TV series and two one-off holiday specials. Even for a moderate Marvel movie fan as myself, it's getting to be quite a bit, and I'm beginning to question how much creative satisfaction can be gleaned from a media franchise that has inevitably repeated its own concepts. It could also be that the current "Multiverse Saga" era of storytelling feels more disjointed than the previous "Infinity Saga," which set up the Infinity Stones as interstellar MacGuffins for our heroes to snatch from big baddie Thanos. After this film, I don't see how it or movies like *Black Widow* or *Eternals* will fit into this overarching storyline, but I suppose we'll all have to keep watching to find out.

Regardless of how *Black Panther: Wakanda Forever* works into the master plan, it's another reliably exciting and occasionally moving heroes-and-villains tale.

## New movies coming this weekend

■ Playing in theaters is *The Menu*, a horror comedy starring Ralph Fiennes and Anya Taylor-Joy following a young couple as they travel to a remote island to eat at an exclusive restaurant where the celebrity chef has prepared a lavish menu with some shocking surprises.

■ Also coming to theaters is *She Said*, a based-on-a-true-story drama starring Carey Mulligan and Zoe Kazan depicting the pair of *New York Times* reporters who broke the story of Harvey Weinstein's sexual misconduct allegations.

■ Streaming on Apple TV+ is *Spirited*, a musical comedy starring Ryan Reynolds and Will Ferrell retelling *Charles Dickens' A Christmas Carol* about a miserly misanthrope who is taken on a magical journey of self-reflection the night before Christmas.



# HEADWATERS ICE SKATING

SATURDAY, NOV. 19-SUNDAY, FEB. 26 • HEADWATERS PARK

Headwaters Ice Skating Rink, located in downtown Fort Wayne, will open for the 2022-23 season at noon on Saturday, Nov. 19.

Crews are working overtime to get the rink ready for the 20th season of skating at Headwaters Park. With the challenge of warm weather mostly behind us, they are confident this year will be even more successful than last year when more than 30,000 skaters hit the ice, skating for fun and fitness.

The rink is open seven days a week through Feb. 26, except for Thanksgiving and Christmas, but hours are subject to weather-related issues.

Special "Kids Skate Free" days, for kids 13 and under, take place on Nov. 29, Dec. 13, Jan. 3, Jan. 17, Jan. 31, and Feb. 14. — *Chris Hupe*



# CIRQUE MUSICA HOLIDAY WONDERLAND

SATURDAY-SUNDAY, NOV. 19-20 • HONEYWELL CENTER

WEDNESDAY, NOV. 23 • NISWONGER PERFORMING ARTS CENTER



*Cirque Musica Holiday Wonderland* is a unique holiday event designed to usher in the magic of the season with an awe-inspiring production for the whole family, and will be at two area locations.

The all-new musical will visit Honeywell Center in Wabash Nov. 19-20 and Niswonger Performing Arts Center in Van Wert on Nov. 23.

Cirque Musica is one of the largest cirque companies in the world and their production of *Holiday Wonderland* is an unforgettable experience featuring a world-class circus experience infused with the holiday classics we all love, blending the spellbinding grace and daredevil athleticism of today's greatest circus performers with a musical mix of timeless seasonal favorites. — *Chris Hupe*

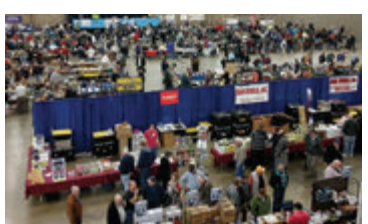
# FORT WAYNE HAMFEST

SATURDAY-SUNDAY, NOV. 19-20 • MEMORIAL COLISEUM

Explore the world of radio and computer technology at the 50th annual Fort Wayne Hamfest & Computer Expo, Nov. 19-20 at Memorial Coliseum.

Ham radio, also known as amateur radio, is a hobby where enthusiasts communicate via radio frequencies that are distinct from commercial stations. People use ham radio to talk across town, around the world, or even into space, all without internet or cell phones.

Ham radio licensing classes, a youth room for 12 and under, two rooms of continuous special interest forums and new and used ham equipment dealers are some of the things you'll encounter at the show. — *Chris Hupe*



## NOW PLAYING

**CoComelon Live: JJ's Journey** — Broadway-style musical production that encourages parents and kids to get out of their seats and sing and dance along, **6 p.m. Thursday, Nov. 17**, Embassy Theatre, Fort Wayne, (260) 424-5665

**Elf: The Musical** — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**The Christmas Express** — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Peter and the Starcatcher** — Tony-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Thursday-Saturday, Nov. 17-19**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Wednesday, Nov. 23**, Niswonger PAC, Van Wert, Ohio, prices \$35-\$65, (419) 238-6722

## CLASSES AND WORKSHOPS

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

## AUDITIONS

**The Ladies Man** — Four women and four men are needed for Charles Morey's loose adaptation of Georges Feydeau's bedroom farce, **7-10 p.m. Sunday-Monday, Dec. 4-5**, Arena Dinner Theatre, Fort Wayne, suekahn651@gmail.com

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

**Champions of Magic** — A family-friendly evening of illusions and special effects, **7:30 p.m. Friday, Nov. 25**, Honeywell Center, Wabash, \$35-\$125, (260) 563-1102

## DECEMBER

**Excelsior Arts Academy's A Christmas Carol** — The classic and timeless tale celebrating Christmas and the holiday season, **7 p.m. Thursday-Friday, Dec. 1-2**, and **dinner theater at 6 p.m. Saturday, Dec. 3**, Excelsior Arts Academy and Youth Theater, First Christian Church, Auburn, \$10-\$45, (260) 413-3747

**Summit City Music Theatre's A Christmas Carol** — Bring blankets and coats to experience Charles Dickens' tale of redemption in the Salomon Farm Park Old Barn, **7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11**, Summit City Music Theatre, Salomon Farm Park, Fort Wayne, \$25, (260) 437-6825

**Shrek** — Mythical story of acceptance as perception of ogre living in solitude in woods changes following an adventure, **7 p.m. Friday-Saturday, Dec. 2-3; and 2 p.m. Sunday, Dec. 4**, Huber Opera House, Hicksville, \$15-\$20, (419) 506-1085

**Kinky Boots** — Musical about friendships and the belief that you can change the world when you change your mind, **8 p.m. Friday-Saturday, Dec. 2-3; 6 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10, Dec. 16-17; 6 p.m. Sunday, Dec. 18**; Three Rivers Music Theatre, PPG ArtsLab, Fort Wayne, \$24-\$41.50, (260) 422-4226

**Fort Wayne Ballet's The Nutcracker**

— Fort Wayne Ballet takes on classic holiday tale, with Fort Wayne Philharmonic taking part in performances on Dec. 2-4, **7:30 p.m. Friday, Dec. 2; 2 p.m. and 7:30 p.m. Saturday, Dec. 3; 2 p.m. Sunday, Dec. 4; 6:30 p.m. Tuesday, Dec. 6 (sensory friendly); 7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

**It's a Wonderful Life** — New musical adapted from classic holiday tale, **7 p.m. Friday, Dec. 2; 3 p.m. and 7 p.m. Saturday, Dec. 3; 3 p.m. Sunday, Dec. 4**, Life Community Church, Bluffton, \$10, (260) 824-5222

**Project Ballet's The Nutcracker** — This classic Christmas tale is produced for children, by children, and about children **2 p.m. and 7 p.m. Saturday, Dec. 3; 1 p.m. and 6 p.m. Sunday, Dec. 14**, Embassy Theatre, Fort Wayne, \$15-\$34, (260) 471-7848

**The Sound of Music** — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**'Tis the Season** — Collaboration between Huntington University Music and Theatre departments kicks off holiday season with songs and dancing, **7:30 p.m. Friday-Saturday, Dec. 2-3**, Zurcher Auditorium, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

**Mrs. Bob Cratchit's Wild Christmas Binge** — In this departure from Dickens, young Scrooge's "Bah, humbug!" is seasonal Tourette's Syndrome, and The Ghost of Christmas Past is a sassy Black woman, **7 p.m. Friday-Saturday, Dec. 2-17; and 1 p.m. Sunday, Dec. 11-18**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

**A Christmas Carol** — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Willy Wonka** — Toe-tapping music, laughter, and themes of bravery and humbleness, **7:30 p.m. Thursday-Friday, Dec. 8-9; and 2 p.m. and 7 p.m. Saturday, Dec. 10**, Fire & Light Productions, USF Robert Goldstine PAC, Fort Wayne, \$13, (260) 241-3378

**The Dinner Detective Murder Mystery Show** — Solve a mystery while eating a full plated dinner, **6-9 p.m. Friday, Dec. 9**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Disney's Frozen Jr.** — Princess Anna and Queen Elsa discover hidden potential in story of true love and acceptance between sisters, **7 p.m. Friday, Dec. 9; 3 p.m. Saturday-Sunday, Dec. 10-11; 7 p.m. Thursday, Dec. 15 (Sensory Friendly); 7 p.m. Friday, Dec. 16; 3 p.m. Saturday-Sunday, Dec. 17-18**, First Presbyterian Theater, Fort Wayne, \$15, (260) 422-4226

**Best Christmas Pageant Ever** — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**A Charlie Brown Christmas** — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

**The Spirit of Christmas** — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

## JANUARY

**Steel Magnolias** — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

**Gene Marcus Piano Competition** — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

**Annie Jr.** — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722



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## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**Art for the Holidays** — Ornamental works by many local artists including fused glass stars and snowflakes, pottery, and Nativity scenes, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Dec. 31; 10 a.m.-3 p.m. Christmas Eve and New Year's Eve; closed Thanksgiving, Christmas, and New Year's Day**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Emergence: Art Inspired by Poetry** — Artwork from 27 artists inspired by local poet Marsi Lawson with online bidding from 10 a.m.-8 p.m. on Dec. 3; proceeds help the homeless. Dwandra Lampkin will read poetry from 3-6:30 p.m. Dec. 3, **noon-5 p.m. Saturday, Nov. 19; and noon-5 p.m. Wednesday-Sunday, Nov. 23-Dec. 3**, Ruth Koomler Art Gallery, Fort Wayne, free admission, (260) 414-4948

**Fort Wayne Artists Guild Gallery at Jefferson Pointe** — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursday-Saturday through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

**Garden Party** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Happy Smallidays Holiday Exhibit** — Follow Little Mouse in this holiday story about taking time to embrace the little things, **10 a.m.-5 p.m. Tuesday, Wednesday, and Friday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Saturday; Nov. 19 through Jan. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Holiday Show: 27th Artist Invitational** — Annual exhibit features holiday scenes from local artists, **noon-5 p.m. Wednesday, 11 a.m.-6 p.m. Thursday-Saturday, Nov. 19-Dec. 31**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**If I Were a Queen** — Exhibit features 20 of Susan Janow's drawings that she begins with an open hand-drawn grid, then meticulously fills in each shape with fine lines that resemble faintly moving curtains, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Dec. 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**In a Midnight World and Nocturne** — Solo exhibit by Fort Wayne's John Hrehov centers around theme of nocturne, while he will be jurying the group exhibit *Nocturne*, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. through Nov. 20**, Artlink, Fort Wayne, free admission, (260) 424-7195

**The National: Best Contemporary Photography 2022** — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Nature's Palette** — Visual interpretations of autumn through contemporary impressionism, plein air, and abstract artwork from local and national artists, **11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Norman Rockwell: American Icon** — Browse works of painter and illustrator famous for *The Saturday Evening Post* covers, whose work reflected American culture, **5-8 p.m. Friday; 4-7 p.m. Saturday; and 1-4 p.m. Sunday, through Dec. 18**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Paintings Inspired by Big Sky Country** — Penny French-Deal exhibit with open house from 5:30-8:30 p.m. Thursday, Nov. 10, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, through Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

**Works of David Shapiro & Liz Quisgard** — More than 20 works from the two artists will be on display alongside pictures by Toledo, Ohio, -based photographer Deborah Orloff, **9 a.m.-5 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Nov. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

### ARTIST RECEPTIONS

**Holiday Show: 27th Artist Invitational** — Artists will be on hand for upcoming exhibit, **6-9 p.m. Saturday, Nov. 19**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

### ART EVENTS

**Artlink Curated Shop** — Shop small this holiday season as more than 15 local artists will have their wares for sale, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Nov. 26-Dec. 11**, Artlink, Fort Wayne, free, (260) 424-7195

**Artlink Cup Exhibition & Sale Opening Reception** — Shop small this holiday season as more than 15 local artists will have their wares for sale, **11 a.m.-1 p.m. Saturday, Nov. 26**, Artlink, Fort Wayne, free, (260) 424-7195

**Artlink Winter Market** — Shop small from 10 local vendors each Saturday and find one-of-a-kind gifts for yourself or a loved one, **10 a.m.-4 p.m. Saturday, Nov. 26, Dec. 3, and Dec. 10**, Artlink, Fort Wayne, free, (260) 424-7195

**ARTament** — Artlink and Fort Wayne Ballet present a holiday event and silent auction featuring artist-made ornaments, **6-8 p.m. Friday, Dec. 2**, Artlink, Fort Wayne, \$35, (260) 424-7195

**Art for the Holidays Open House** — Orchard Gallery of Fine Art will offer 10 percent off items, **10 a.m.-4 p.m., Saturday, Dec. 3**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 432-0927

**Women's Winter Art Fair** — Sponsored by Sophia's Portfolio, local artists display jewelry, fabric art, Native American art, glass, pottery, photography, clothing, prints, cards, and mixed media, plus soups, breads, and other baked goods, **11 a.m.-4 p.m. Saturday, Dec. 3**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

**Art on Broadway** — Showcase of art galleries along corridor, which also has some eateries, **5-8 p.m. Saturday, Dec. 10**, Broadway corridor, Fort Wayne, free, (260) 705-2959

### COMING EXHIBITS

**Holiday Window Displays at Promenade Park** — Light boxes were designed and hand-cut by staff using ideas of common winter scenes at park, **Nov. 24-Jan. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Fort Wayne Artists Guild Holiday Exhibit** — Local artists will have art on display at fifth annual exhibit, **noon-8 p.m. Friday-Saturday; noon-4 p.m. Sunday; and noon-4 p.m. Saturday, Dec. 17, Dec. 24, beginning Nov. 25**, The Gallery at Jefferson Pointe, Fort Wayne, free, info@fortwaynearartistsguild.org

**Fall 2022 PFW Bachelor of Fine Arts Exhibition** — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 28-Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Segmented Woodturning and Painting** — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**USF Alumni/Faculty Exhibition** — Variety of works and media, with Goldfish Gallery presenting art of Rebecca Stockert, who holds a masters in studio art, artist reception 6-8 p.m. Saturday, Dec. 3, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Dec. 3-18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception 5:30-7 p.m. Friday, Jan. 27; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Jan. 27, through Sunday, March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception 5:30-7 p.m. Friday, March 24; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421



## CURRENT

**Fort Wayne HamFest & Computer Expo** — Ham equipment, radio testing, special interest forums, and a youth lounge, **9 a.m.-4 p.m. Saturday, Nov. 19; 9 a.m.-2 p.m. Sunday, Nov. 20**, Memorial Coliseum, Fort Wayne, \$4-\$8, (260) 579-2196

**An Introduction to Mixing in Dolby Atmos** — Learn basic concepts of working in the industry leading immersive audio format, **10 a.m.-4 p.m. Saturday, Nov. 19**, Sweetwater Studios, Fort Wayne, \$395, (260) 432-8176

**Headwaters Park Ice Skating** — Enjoy 20th season of ice skating at downtown park, **3-8 p.m. Monday-Thursday through Jan. 2; 3-8 p.m. Tuesday-Thursday, Jan. 3-Feb. 26; and noon-9 p.m. Friday-Saturday, noon-8 p.m., from Nov. 19 through Feb. 26**, Headwaters Park, Fort Wayne, \$4-\$6, (260) 427-6000

**Talitha Shipman Book Signing** — Meet with author and illustrator behind "Happy Smallidays," while browsing the exhibit dedicated to the children's book, **2-5 p.m. Saturday, Nov. 19; 11 a.m.-1 p.m. Saturday, Dec. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Lexi Ryan Book Signing** — Author of *These Hollow Vows* and *These Twisted Bonds* will be on hand to sign her books, **3-5 p.m. Saturday, Nov. 19**, Orchard Crossing Barnes & Noble, Fort Wayne, free, (260) 268-1350

**Sweet Strings** — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women's Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Southside Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YLNi Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through October**, The Olde East End Building, Fort Wayne, free, market@ylni.org

## MINOR LEAGUE SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, Nov. 19**, vs. Allen, **7:30p.m.**  
**Thursday, Nov. 24**, vs. Cincinnati, **7:30 p.m.**

## COMING EVENTS

**100 Things To Do in Indiana Before You Die book signing** — Along with local vendors, author Jamie Ward will be available to sign her book during Days of Holly Shopping Kickoff, **10 a.m.-5 p.m. Saturday, Nov. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, free, (260) 427-6440

**Bookmaking Workshop w/Hannah Burnworth** — First of four winter workshop series presented by Artlink will teach basic bookbinding skills, **1-3 p.m. Saturday, Nov. 26**, Artlink, Fort Wayne, \$35, (260) 424-7195

**Fort Wayne Record Show** — Thousands of records, CDs, tapes, and pieces of music memorabilia, along with storage supplies and vintage stereo gear, **11 a.m.-4 p.m. Sunday, Nov. 27**, Classic Cafe, Fort Wayne, free, fortwaynerecordshow@gmail.com

## HOLIDAY ACTIVITIES

**Jingle Jubilee** — Decades-old tradition in Wabash has downtown shopping, lighting of courthouse, hot cocoa, reindeer, and Santa, **4-9 p.m. Friday, Nov. 18**, downtown Wabash, free, (260) 563-0975

**Holiday Walk & Festival of Trees** — Trees will be decorated through the town and businesses will welcome you to start your holiday shopping season, **5-8 p.m. Friday, Nov. 18**, Downtown Warren, free, historicwarrenindiana@gmail.com

**Christmas on Broadway** — Pets from Humane Fort Wayne will be in parade with Concordia Lutheran marching band and Santa and Mrs. Claus, followed by tree lighting and fireworks at Broadway Plaza, **5:30 p.m. Friday, Nov. 18**, Broadway corridor, Fort Wayne, free, (260) 745-1970

**Winter Wonder Dash 5K** — Run through Blue Jacket's holiday light display before it opens to the public, with 2K walk on Nov. 18 and 5K walk/run on Nov. 19, **6 p.m. Friday-Saturday, Nov. 18-19**, Franke Park, Fort Wayne, \$25-\$30, (260) 760-3371

**Holy Trinity Greek Orthodox Church Cookie Walk** — Annual event features homemade baklava, tiropitas, spanakopita, and festive cookies, **8:30 a.m.-noon Saturday, Nov. 19**, Holy Trinity Greek Orthodox Church, Fort Wayne, free, (260) 489-0774

**Village at Winona Tree Lighting** — Make ornaments, enjoy carolers and train rides before cookies and hot chocolate with Santa, **3:30-6:30 p.m. Saturday, Nov. 19**, Village at Winona, free, (574) 268-9888

**Holiday Memorial Service & Tree Lighting** — Event designed to remember lost loved ones includes speaker, Fort Wayne Children's Choir, and lighting of memorial tree, **5-6 p.m. Sunday, Nov. 20**, Baker Street Station, Fort Wayne, free, (260) 435-3222

**Blue Jacket Fantasy of Lights** — Annual tradition continues with 2-mile drive to see holiday-themed displays, **5:30-9:30 p.m. Sunday-Thursday and 5:30-10:30 p.m. Friday-Saturday Nov. 20 through Dec. 31**, Franke Park, Fort Wayne, \$10-20 per vehicle, (260) 744-1900

**Christmas in the Library** — Pick up a free book for the kids, plus cookies, hot chocolate, and celebration of the birth of Christ, **3-8 p.m. Wednesday, Nov. 23; and 10 a.m.-5 p.m. Friday, Nov. 25**, downtown Allen County Public Library, Fort Wayne, free, christchildfestival@comcast.net

**Festival of Trees** — Embassy Theatre and Indiana Hotel lobbies transform into a wonderland of decorated trees in array of themes, with Santa on hand and entertainment on stage, **6-9 p.m. Wednesday, Nov. 23; 3-7 p.m. Thursday, Nov. 24; 11 a.m.-8 p.m. Friday-Monday, Nov. 25-28; and 9 a.m.-1 p.m. Wednesday, Nov. 30**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

**Night of Lights** — Watch downtown come alive with Christmas lightings including Santa and his reindeer on the PNC building and fireworks at Parkview Field, **5:45-8 p.m. Wednesday, Nov. 23**, Downtown Fort Wayne, free, (260) 420-3266

**Sensory Friendly Night of Lights** — Relaxing light show with low lighting, aromatherapy, soft music, and guided relaxation, **6-9 p.m. Wednesday, Nov. 23**, Promenade Pavilion, Fort Wayne, free, (260) 427-6000

**Dr.Seuss' The Grinch at The Embassy** — Historic downtown theater will screen 2018 Christmas story with Grinch voiced by Benedict Cumberbatch, **4 p.m. Thursday, Nov. 24**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

**Breakfast With Santa** — Annual event allows guests to have a meal with the Big Guy, **8:30 a.m. Friday-Saturday, Nov. 25-26**, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

**Festival of Gingerbread** — Annual tradition with tasty creations created by professionals and amateurs, **9 a.m.-8 p.m. Friday-Saturday, noon-5 p.m. Sunday, and 9 a.m.-5 p.m. Monday-Thursday from Nov. 25-Dec. 18**, The History Center, Fort Wayne, \$4-6, (260) 426-2882

**Berne Christmas Tree Lighting** — Carriage rides, pictures with Santa, and more will accompany lighting, **6:30 p.m. Friday, Nov. 25**, Muensterberg Plaza, Berne, free, (260) 589-3139

**University of Saint Francis Art Bazaar** — Part of Downtown Fort Wayne's Days of Holly Shopping with art and artisan wares from Saint Francis students, alumni, faculty, and staff, **10 a.m.-3 p.m. Saturday, Nov. 26**, USF Robert Goldstine PAC, Fort Wayne, free, (260) 399-7700

**Sip and Shop** — Stop by Promenade Park Pavilion to shop for Riverfront merchandise, river and promenade-themed art from local vendors, and passes from neighboring parks, **11 a.m.-4 p.m. Saturday, Nov. 26**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Santa Train** — Annual tradition includes 20-minute ride on vintage diesel locomotive while enjoying treats and meeting Santa, **9 a.m.-5 p.m. Saturdays and 11 a.m.-5 p.m. Sundays, Nov. 26-Dec. 18**, Fort Wayne Historical Railroad Historical Society, New Haven, \$9, (260) 493-0765

**Artlink Winter Market** — Curated marketplace featuring the best in fine art, contemporary craft, and handmade goods, **10 a.m.-4 p.m. Saturdays, Nov. 26-Dec. 3**, Artlink, Fort Wayne, free, (260) 424-7195

**Christmas at The Fort** — Learn how Christmas was celebrated here during the 1700s and 1800s while shopping handcraft gifts and baked goods, **11 a.m.-5 p.m. Saturday, Nov. 26**, The Old Fort, Fort Wayne, free, (260) 437-2836

**Handprint Reindeer Puppet** — Make a reindeer puppet with your handprint, **noon-5 p.m. Saturday, Nov. 26**, The History Center, Fort Wayne, \$5-7, (260) 426-2882

**Christmas in the City** — Event in the heart of Huntington will have pictures with Santa, storytime, craft, reindeer, and more, **3-6 p.m. Saturday, Nov. 26**, Downtown Huntington, free

**Reindeer at Jefferson Pointe** — Interact with reindeer before they set off on Santa's big night, **5-7 p.m. Saturdays, Nov. 26-Dec. 24**, Jefferson Pointe, Fort Wayne, free, (260) 459-1160

**Huntertown Woodworkers Craft Sale** — Dozens of local artists selling handmade crafts, **8 a.m.-6 p.m. Friday-Sunday, Dec. 2-4**, Huntertown Woodworks Club, Huntertown, free

**Holiday Fun** — Create crafts, play games, and enjoy some milk and cookies, **10-10:45 a.m. Friday, Dec. 2**, Community Center, Fort Wayne, \$14, (260) 427-6460

**Brookside Tours** — Docent-led tours of decorated areas featuring creches; reservations required, **4-6 p.m. Friday, Dec. 2 and 9; and noon-5 p.m. Saturday-Sunday, Dec. 3-4 and 10-11**, University of Saint Francis, Fort Wayne, donation, (260) 399-8030

**Kris Kringle Village** — German-style Christmas market with vendors, visits with Santa, singing, and dancing, **5-9 p.m. Friday, noon-9 p.m. Saturday, and noon-5 p.m. Sunday from Dec. 2-11**, Arts United Center, Fort Wayne, free, (260) 484-9646

**Le Chic Holiday Market** — More than 100 vendors in over 35,000 square feet of space, and there's a chance Santa stops by, **5-9 p.m. Friday, Dec. 2, and 10 a.m.-4 p.m. Saturday, Dec. 3**, Memorial Coliseum, Fort Wayne, free, (260) 355-5825

**Cookies and Caroling with Santa** — Have picture taken with Santa, while also enjoying activities and some baked goods, **6:30-8:30 p.m. Friday, Dec. 2**, Freemasons Hall, Fort Wayne, free, (260) 426-4728

**Christmas at Home w/Swinney Sisters Tea** — Settlers' Hearthstone Ensemble will provide music as Victorian-costumed Settlers invite you to celebrate the Christmas season with sweets, savories, and a pot of tea, **2-4 p.m. Friday-Saturday, Dec. 2-3**, Swinney Homestead, Fort Wayne, \$25, (260) 747-1501

**Breakfast with St. Nicholas** — Buffet breakfast, storytime, crafts, games, and a lesson about the saint that became basis for Santa Claus, **10 a.m.-noon Saturday, Dec. 3**, USF Performing Arts Center, Fort Wayne, \$6-\$10, (260) 399-8034

**Santa at History Center** — Let ol' Saint Nick know what you want for Christmas, **noon-5 p.m. Saturday, Dec. 3**, History Center, Fort Wayne, \$4-\$6, (260) 426-2882

**Wonderland of Lights** — Drive through holiday light displays, highlighted by synchronized light to music at the fire tower, **6-9 p.m. every day from Dec. 2-31**, Ouabache State Park, Bluffton, \$5 per vehicle, (260) 824-0926

**Lighting of the Lake and Living Nativity** — Blessing of luminaries followed by members of community portraying the Living Nativity, **5:30-7:30 p.m. Sunday, Dec. 4**, University of Saint Francis, Fort Wayne, free, (260) 399-8033

**Mistletoe Market** — Annual shopping event features more than 25 vendors at Sylvan Cellars Event Center, **5-9 p.m. Thursday, Dec. 8**, Sylvan Centers, Rome City, free, (260) 854-9463

**Christmas at the Center** — Cookie decorating, crafts, storytime, carols, and a visit to the hot chocolate bar, **6 p.m. Friday, Dec. 9**, The Apple Tree Center, Kendallville, free, (260) 599-0207

**Avilla Fire Department Breakfast with Santa** — Enjoy pancakes and sausage while photographer is on hand to snap pictures with Santa, **8-11 a.m. Saturday, Dec. 10**, Avilla Fire Department, Avilla, free, (260) 897-3295

**Tippy Creek Winery Christmas Market** — Get some holiday shopping in while enjoying wine, soup, live music, and a visit from Santa, **11 a.m.-3 p.m. Saturday, Dec. 10**, Tippy Creek Winery, Leesburg, free, (574) 453-9003

**Create Holiday Cards** — Put your creative spin on cards to send to friends and family, **noon-5 p.m. Saturday, Dec. 10**, History Center, Fort Wayne, \$5-\$7, (260) 426-2882

**Snowflakes** — Create snowflakes you can use as decorations, **noon-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$5-\$7, (260) 426-2882

**Holiday Dinner and Light Tour** — Following dinner at entertainment, board a bus to see the downtown Christmas light displays and Festival of Lights at Franke Park, reservations required by Dec. 5, **5:30-8:30 p.m. Monday, Dec. 12**, Community Center, Fort Wayne, \$20, (260) 427-6460

**Anna & Elsa's Breakfast with Santa** — Fort Wayne Youththeatre's Breakfast in Arendelle includes meeting Frozen characters, music, crafts, and meeting Santa, **10 a.m. Saturday, Dec. 17**, First Presbyterian Theater, Fort Wayne, \$30-\$35, (260) 424-4226

**Hanukkah Storytime & Craft** — The Jewish Federation of Fort Wayne kicks off Hanukkah, **11 a.m. Sunday, Dec. 18**, Orchard Crossing Barnes & Noble, Fort Wayne, free, (260) 268-1350

**Cookie Decorating Party** — Decorate your own gingerbread cookie, **noon-5 p.m. Sunday, Dec. 18**, History Center, Fort Wayne, \$7-\$9, (260) 426-2882

**Mix-N-Mingle Jingle Luncheon** — Enjoy socializing and bingo for people 50 and older, register by Dec. 14, **noon Monday, Dec. 19**, Community Center, Fort Wayne, \$6, (260) 427-6460



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