

November 3-9, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

ALSO INSIDE

BAKER STREET CHRISTMAS
ANI DiFRANCO



NOV. 11-20 • ALL FOR ONE PRODUCTIONS

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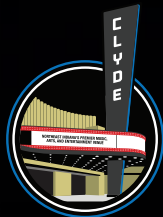
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THE NAMBY PAMBY

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**DEC
11**

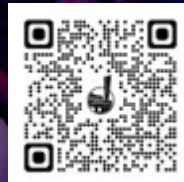
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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Christmas running ahead of schedule

Hope comes to sleepy town in all for One productions' The Christmas Express

BY EMMA BACHTEL

WHATZUP FEATURES WRITER

The temperature is dropping, the days are getting shorter, and you may be feeling as gloomy as the gray sky that has replaced the sunny days of summer. This is a perfect time to take a journey, and all for One productions invites you aboard *The Christmas Express* for an adventure you can enjoy with your family.

FICTIONAL CROSSROADS

According to the theater's website, "*The Christmas Express* takes us to the train station of a sleepy backwater town in fly-over country. It's Christmas Eve, but no one is happy. The station is so idle it may be closed permanently, the manager is grumpy, the local residents are variously struggling with job or family woes. Then, Leo Tannenbaum arrives on The Christmas Express, a train that's not on the schedule. And everything, and everybody, starts to change."

This town, it seems, is not so different from our very own Fort Wayne, which situated in a state with a motto, "The Crossroads of America." With railroad tracks just about everywhere you go, local residents could picture this story taking place right here in town.

"This little town of Holly, they're feeling pretty hopeless, but by the end of the story they realize there's plenty of reason to have hope," all for One artistic director Lauren Nichols said.

'PLACE FOR EVERYONE HERE'

The cast have been working hard to prepare to deliver this message of hope through their performance of *The Christmas Express*. Auditions were held in late May, and those cast have been practicing three evenings a week since September.

This is a lot of time and effort to put in, but the cast wouldn't have it any other way.

"One of the things that I love about our shows is the sense of comradery," Nichols said. "We spend a lot of time together, and we really do become a family."

The bond between the cast members was evident when I walked into their rehearsal space. There was plenty of laughter filling the room, and even some extra-crispy (admittedly burnt) brownies that a cast member had brought in to share. There was also a sense of deep care and compassion for one another as they started their rehearsal with time for prayer and fellowship.

"There is a place for everyone here," Nichols said.

FAMILIAR FACES ON, OFF STAGE

With that kind of comradery, it's not surprising, that a majority of this cast have appeared in



PHOTO BY RACHEL WILHELM PHOTOGRAPHY

From left are Dennis Nichols, Jennifer Netting, and Steven Manning, who star in all for One productions' *The Christmas Express*, which opens Friday, Nov. 11.

THE CHRISTMAS EXPRESS ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, Nov. 11-12
2:30 p.m. Sunday, Nov. 13
7:30 p.m. Friday-Saturday, Nov. 18-19
2:30 p.m. Sunday, Nov. 20
PPG ArtsLab
300 E. Main St., Fort Wayne
\$15-\$22 • (260) 422-4226

all for One shows before, according to executive director Stacey Kuster.

"All but one member of this cast is a returner," she said. "Once people experience the supportive community we have at all for One, they want to keep being part of it."

Kuster actually makes an appearance in this show, albeit briefly ... but important.

"I'm on stage for about 10 minutes in this show, but I can't tell you about my role, because that would give the ending away," she said. "You'll just have to see the show to find out what it is!"

In addition to the incredible on-stage cast, this show is being brought to life by a team of dedicated volunteers that perform mostly behind the scenes.

A recent Facebook post by all for One showed two volunteers utilizing their carpentry skills to create props for the show. Volunteers can also be found running lighting and sound for shows, as well as handing out programs and ushering, among many more tasks.

EXCITING NEW SPACE

This is one of a handful of shows all for One has rehearsed in their new space at the former Zion

Lutheran Academy building, where they moved about a year and a half ago.

"For us, being in the new space feels amazing," Nichols said.

Nichols described the advantages of having the extra space this larger building provides, including the ability to store props.

"Our props get to stay in one place now," she said. "Before, we could only practice with the props once it got closer to the final rehearsals, because we couldn't move them back and forth easily."

Nichols also talked about how useful it is to be able to store their costumes and have the costume shop in the same space they rehearse.

"Since we get to have all the costumes stored here, our costumer can adapt quickly to the needs of the actors," she said.

The sense of excitement that every member of the organization has about being in this new space is tangible; you can feel it in the air.

HOPE FOR HOLLY, HOPE FOR FORT WAYNE

The cast wants to bring the hope from the Town of Holly to the City of Fort Wayne.

"The theme of hope is very overt in this show," Nichols said. "There is a real sense that the characters live in a community where people know you and care about you."

If the cast can leave their audience with just a little more joy, light, and a hope this holiday season, they will have achieved their goal.

"We have lived through some dark times recently," Nichols said. "We need to hold on to hope"

To purchase tickets for *The Christmas Express*, go to allforonefw.org or artstix.org.

Five Finger Death Punch shows are a knockout

Hard rock band joined by country star Gilbert at Coliseum concert

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Five Finger Death Punch have built a career with great songwriting, smart choices, and an incredible live show, night in and night out.

That exciting show will be at Memorial Coliseum on Nov. 10, co-headlined with country superstar Brantley Gilbert and special guest Canadian country rock singer-songwriter Cory Marks.

INTEGRATING NEW MEMBER

Formed in 2005, 5FDP released their ninth studio album, *Afterlife*, on Aug. 19, which rocketed to the top spot on the Billboard U.S. Top Hard Rock Albums chart. Their first album since 2007's *The Way of the Fist* without longtime lead guitarist Jason Hook, who was replaced by Andy James in 2020, it is a diverse offering that features the band's better known aggressive side mixed in with some songs that touch on other genres and styles.

Prior to *Afterlife*, fans were more than curious about how the band would handle Hook's departure. Hook was seen as an integral part of the songwriting, but he wanted to "move on to new challenges."

But the band took it all in stride. According to bassist Chris Kael, the change may have actually reinvigorated the band.

"We've always been a team," Kael told *Whatzup* in a recent interview. "You know, you lose one team member and you look to find someone who is going to help you elevate your game a little bit. That's what we found in Andy James."

James' songwriting and musicianship confirms the band made a great pick, and the additional time the pandemic gave to write and record allowed the band to gel.

"We didn't have any timelines or deadlines, so with a brand-new writing situation like that, we were able to get in there to hash things out and take the time needed to get the new record," Kael said. "I think this is my favorite record. I know that every artist in the history of 'everdom' always says that the new record is their favorite record, but anybody that knows me, knows I'm authentic and genuine and mean that. I love this new record."

NEW LEASE ON TOURING LIFE

The title of *Afterlife* can be interpreted a few ways. Not only does it mark the beginning of a new era for the band, but Kael said it also references the two years of uncertainty the world had to endure due to the pandemic.

"For the longest time with COVID, you



PHOTO BY TRAVIS SINN

Five Finger Death Punch will be at Memorial Coliseum on Thursday, Nov. 10, with Brantley Gilbert and Cory Marks.

didn't know what life was going to be like," he said. "We didn't know if we were going to be living in spacesuits, or what the hell was going on."

Given that aspect, Kael said he and the band have greater appreciation for the life they are able to lead as touring musicians.

"We been gifted extra time on so many levels, and we want to continue making the most of it at every opportunity," he said.

Though they are often pigeonholed as just a hard rock or metal band, Five Finger Death Punch have always recorded diverse songs, and *Afterlife* continues along that same path.

"We have been one of those bands, right from the very beginning, that did what we wanted and how we wanted," Kael said. "Even now, the record label has never heard one of our records before it's been completely done. We have such a track record of garnering incredible support from all the fans out there, the label trusts us and we trust ourselves. That hasn't changed on the new record. We're definitely a nice mix of everything and I enjoy it being that way."

REACHING NEW AUDIENCES

The tour that brings 5FDP back to Fort Wayne features more of that diversity. In teaming with Gilbert, both artists hope to expand fan bases. The pairing rose from the recording of a cover of the Kenny Wayne Shepherd classic "Blue on Black" the artists released in 2018.

"We've been friends for a little bit now, and when you're touring or whatnot, you're always

FIVE FINGER DEATH PUNCH W/BRANTLEY GILBERT, CORY MARKS

6:30 p.m. Thursday, Nov. 10

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$29.50-\$129.50 • (260) 482-9502

trying to figure out, 'What's the next step?' or, 'What's going to open this up to a new audience?'" Kael said. "We're always trying to figure out how are we going to bring more people to the shows, continue to grow, and get more people to hear the music that we're putting out."

Because Gilbert borders on "hard rock country," as Kael described it, the pairing seemed like a good fit.

"He's got a little bit of an attitude, like a Death Punch attitude, and he's got some brass knuckle visuals in his stuff, so there's a tie in there, too," Kael said. "The response so far has been great. There's a definite curiosity about it, with people looking to see how it's going to work, but, you know, we've taken chances before and always come out on top, thankfully, and I expect nothing less out of this one."

CONNECTING WITH FAN BASE

Rarely, if ever, disappointing in a live setting, fans are very loyal to 5FDP because of the energy they bring each night and will come out to see them whenever they are in close proximity. Kael said one of the reasons he thinks they connect with their fan base is because, like their fans, the band members

are huge fans of music and understand concerts from that perspective.

"We all spend hours listening to music and checking out new stuff," he said. "We're all fans, whether we're the people on the stage or the people out in the crowd."

Kael also credits social media for loyalty as they were one of the first artists to aggressively market themselves through that medium.

"We have a genuine, honest connection with our fans through those platforms," he said. "If you're getting in contact with one of us on one of those pages, it is us you're contacting. It's very punk rock and DIY in that sense, for sure."

With more than 25 charting singles from which to choose to assemble a setlist, Kael said the band has a good problem in having to choose the list of songs they play.

"Those are success problems at their finest, to have so many records and everybody out there wanting to hear their songs," he said.

The band researches what is trending on Spotify and other social networks to see which ones are resonating with fans, and build their set list with that information in mind. Kael said the set the band just did while opening for Megadeth was one of his favorites in terms of how it flowed and he is sure whatever they play on this tour will be even better.

"We continue to step up our game because we know all eyes are on us. We believe in ourselves, know we have what it takes and continue proving that every single day with all the songs and all the shows. Life is good man. I'm grateful."

Legendary Yes marking 50th year of *Close to Edge*

Prog rock pioneers will perform entire album during Honeywell stop

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

The word “legendary” is overused, but the band called Yes really are rock legends.

When you think progressive rock, you think metal, but it wasn’t always so. If you know of a progressive metal band today that say they were not influenced by the British band Yes and their albums of the ’70s and ’80s, well, they are lying.

Yes, with bands like Emerson Lake & Palmer, King Crimson, and Genesis, founded the original blend of styles called “progressive,” starting with the instruments of a rock band and fusing together elements of European classical music, jazz, country, British folk music, and anything else they could fold into carefully crafted compositions.

They broke out of the strictures of the three-minute pop song, creating sprawling instrumental suites that filled a whole side of a vinyl album.

This year Yes is celebrating the 50th anniversary of the most revered and influential of all the albums in the genre of progressive rock, their 1972 release *Close to the Edge*. They’ll be stopping by Wabash’s Honeywell Center on Thursday, Nov. 10, for the *Close to the Edge: 50th Anniversary Tour*.

GUITARIST AMONG GREATEST

Yes is a musicians’ band, virtuosos all.

They created a distinct sound, filled with interwoven melody lines, odd meter changes and complex rhythms, intricate keyboard and synthesizer textures, peculiar lyrics reflecting Eastern spirituality, tight three-part harmony vocals, and most importantly, a positive, uplifting vibe that separated them from their peers.

In the ’70s and ’80s, they filled arenas and stadiums across Europe, the U.S., and Japan. Album-Oriented Rock radio stations would play their epic suites straight through late at night.

The face of Yes is guitarist Steve Howe. In



PHOTO BY MIKE AINSOE

Prog rock pioneers Yes will be at Honeywell Center in Wabash on Thursday, Nov. 10, during their *Close to the Edge: 50th Anniversary Tour*.



Steve Howe

the 1970s many regarded him as the greatest guitarist ever. He’s undeniably among the most versatile, playing electric, acoustic, 12-string, classical, and pedal steel guitars, sometimes all within the same song, and incorporating and blending influences from rock, jazz, country, and classical music into Yes’ unique style.

In the ’70s, Howe was voted Best Rock Guitarist and Best Overall Guitarist five consecutive years in *Guitar Player* magazine’s readers’ poll. To clear the way for more artists to get elected, the magazine had to put him in a Gallery of Greats. Forty years later, in 2020, *Guitar World*’s reader’s poll placed him at No. 23 in the greatest rock guitarists of all time.

REPLACING A LEGEND

Founding and much-revered bass player and harmony vocalist Chris Squire pioneered a unique style for rock, creating an independent bass melody line in counterpoint to the singer and the chords, and in contrast to the drum beat as well.



Billy Sherwood

Sadly, Squire passed away in 2015, but not before asking his long-time collaborator Billy Sherwood to be his successor.

We spoke with Sherwood, who has worked in and around the band for 30 years as songwriter, multi-instrumentalist, and producer

YES

7:30 p.m. Thursday, Nov. 10
Honeywell Center
275 W. Market St., Wabash
\$25-\$149 • (260) 563-1102

before becoming their bass player.

Sherwood, now in his 50s, was a Squire fan from his earliest days.

“I think it’s fair to say that every bass player learns who Chris Squire is and what his contribution was to music,” Sherwood said. “Chris was completely unique and individual in his approach with the bass in the band. And unfortunately for my early bands, I wanted to go that direction. My bandmates would say, ‘Do you have to play so much? Couldn’t you just play the root note?’ And I would say, ‘Well, that’s not what Chris would do!’”

In addition to Yes, Sherwood has been all through the prog-rock microcosm, playing with and producing many artists.

“My black book, if you will, became quite large over these many years,” he said. It would be easier to name the ones he hasn’t worked with. “Yeah, well, it’s getting to be a small list at this point,” he said. “I still haven’t been able to work with Sting, Kate Bush, or Peter Gabriel. So, if they are out there, listening ...” he laughed.

BAND MEMBERS COME, GO

Yes has been through many lineup changes as key members drifted in and out of their orbit.

In 2017, they were inducted into the Rock and Roll Hall of Fame. Their performance of “Roundabout” and “Owner of a Lonely Heart” featured the now-traditional rock star

restrained acrimony as former members not on speaking terms briefly reunited and played together on stage. Following that, founding singer Jon Anderson and previous members guitarist Trevor Rabin and keyboardist Rick Wakeman formed their own reunion and toured for a couple of years.

Backing up through the branches of a formidable family tree, Yes keyboardist Geoff Downes first joined the group for an album in 1980, then went off with Howe to form an arena rock supergroup, Asia, whose career has paralleled Yes. In a complicated thread, the original lineup of Asia reunited in 2006, toured with Yes for a while, then Downes rejoined Yes in 2011. In addition to Yes, Downes is still performing with Asia, without Howe, but with Sherwood on bass.

At 75, Howe is determined to soldier on with Yes despite great loss.

Squire died in 2015. John Wetton, singer and bass player of Asia, died in 2017. In March of this year, Yes’ drummer of 50 years, Alan White, passed away. On Oct. 2, a memorial concert was given in White’s honor in his adopted home of Seattle. Members of Heart, Queen, Pearl Jam, Dream Theater, Fleetwood Mac, Santana, and more paid respects and jammed with Yes. They also performed “Imagine” and “My Sweet Lord,” songs White recorded with John Lennon and George Harrison before he joined Yes.

Today, Yes is Howe, Downes, Sherwood, Jon Davison on vocals, and Jay Schellen on drums. In addition to performing *Close to the Edge* in its entirety, they will play classics from throughout their career and songs from their 2021 album *The Quest*.

Yes, legends all.

The Namby Pamby come out strong on debut

Year-old band already veterans on live scene; release album Nov. 12

BY ANTHONY GADSON

WHATZUP EDITOR

The Namby Pamby have come a long way in a short period of time.

Formed just a year ago, the trio of McKenna Parks, Emily Parks, and Payton Knerr have come out of the gates as they say “guns a blazing,” playing more than 50 shows with another to come Nov. 12 at The Brass Rail as an album release party for their debut, *Marketplace*. Joining them at the show will be Loveseat! and Streetlights for Spotlights.

“I wrote these songs as a solo project,” vocalist/guitarist McKenna Parks said. “I was just going to have side musicians come in and play parts, but when we started practicing together, they were both putting in their own input and their own parts, and creativity. So, it didn’t even feel like they were the songs that I had written. They were more of *our* songs. It turned into The Namby Pamby.”

COMING TOGETHER

Growing up, it was the older sister McKenna that got a head start in music over Emily. McKenna said she got into it at about 11 years old since she was “always singing, a little performer.”

Her sister responds, “She was a showboat.”

With a mother who played piano and sang, the sisters were guided into different hobbies. However, that approach only lasted so long.

“I was the dancer of the family,” Emily said. “Our mom didn’t want us to compete as children, so she put us into opposite fields, which I respect. That means McKenna got the head start on music. When we were 10 or 11, my dad wanted to play bass, so he got this Fender Jazz and s----- practice amp. He played for a few months, but was just too busy to learn. It was kind of collecting dust, so McKenna and I were playing acoustic stuff together, so I figured I’d just pick it up and figure it out.”

With Emily on bass, McKenna found their drummer while working at a coffee shop in Huntington, where she attends Huntington University. The friendship expanded beyond the workplace, and with Knerr trained by her grandfather from a young age, she joined the sisters and The Namby Pamby began to take shape.

HITTING THE STUDIO

It wasn’t long after their formation that The Namby Pamby began playing shows, beginning Jan. 28 at The Brass Rail with Swell Time. Since then, the three have been common sights on the local scene.



PHOTO BY CALEB NORTH

The Namby Pamby, from left, Payton Knerr, Emily Parks, and McKenna Parks, will celebrate the release of their debut album, *Marketplace*, with a show at The Brass Rail on Nov. 12.

“I was just going through my Instagram to get a rough estimate of how many shows we’ve played, and I think we’ve gone past 50,” Emily said.

All that time playing helped when they visited Jason Davis at Off the Cuff Recording Studio at his new spot in the East State Village to record their debut album in April.

“They had been playing a lot of shows, so they came in well-prepared,” Davis said. “They came in ready to do the work, not to settle, and to let the song to be the guide.”

While most of the songs had been sorted out, “Chardonnay,” which ended up being the first single, took some work in the studio.

“I feel like we wrote it in the studio,” Emily said. “McKenna had the bones, but when we got in the studio, we really had no ideas on what we wanted to do. I wrote the bass part in the studio, we figured out what we wanted the drums to do in the studio, which is unlike the rest of the album.”

Despite it taking until they were on studio time to compose the song, they thought enough of it to make it the first single.

“It was a song that came really natural to write,” McKenna said. “It was meant to be written for a specific project, and I think it was just one of the songs we felt most proud

of in the studio. We got to work and collaborate with other musicians, and that helped on the album. We released that as the first single, because I think it’s going to define our sound. Not only that, but it’s also one that we were really proud of it.”

And as Emily says, “Chardonnay,” which is the opening track on *Marketplace*, is a warm welcome to an album that features song titles you equate to grocery shopping like “Peanut Butter Spread,” “Chewing Gum,” and “Sardines.”

“We’re setting up like, ‘Welcome to our kitchen, our home. You’ve heard this before, you’re welcomed here.’” she said.

The warmth of the song can also be attributed to its recording at Off the Cuff, where analog is king — or queen — and you won’t find any AutoTune.

“There are no plug-ins on their records,” Davis said. “There’s no pitch correction. What you hear is what they produced. It’s real people making real human noise.

“I am, and the people that work here, are into the human-ness of what music is,” he added. “If it needs to be fixed and tricked and tweaked, you’re just better off to cut it again. It’s quicker to just cut it again than to try to make something that’s not real sound real.”

THE NAMBY PAMBY W/STREETLIGHTS FOR SPOTLIGHTS, LOVESEAT!

9 p.m. Saturday, Nov. 12

The Brass Rail (+21)

1121 Broadway, Fort Wayne

\$7 • (260) 267-5303

HEARTFELT LYRICS

With the Instagram announcement that the second single, “Poached Egg,” would be released Oct. 29, it was quickly evident of how popular the band was thanks to an outpouring of “likes” and supportive messages.

“We have been talking about that constantly, about how lucky we have felt to be supported by all the other bands,” Emily said. “They kind of took us up immediately.”

“We are excited every time,” Knerr added. “The support is unreal.”

The support is warranted, as McKenna’s lyrics seem to speak to a lot of people.

“McKenna is a genius, she’ll say she’s not, but she is about writing songs that are so vulnerable and everyone has felt that emotion that she’s talking about,” Emily said. “Whether it’s to a little bee-bop drum bit where we can bounce our heads or tap our feet, or whether it’s McKenna on a stool with her acoustic guitar and we’re in the tracking room crying.”

“I heard this from Michael (Morgan) of Middle Names,” McKenna said. “He came to one of our shows, and he said, ‘Every time you go to a Namby Pamby show, they’re going to bring you up, then tear you down.’ I just absolutely love that. The sound, whether it’s more upbeat, rock, or ‘Chardonnay,’ the sound, we just want it to be a safe environment. I want people to feel like they’re not alone.”

“It’s more of an emotion than a sound,” she said.

GETTING INTO THE MOOD

With everyone in the group being in their early 20s, it’s easy to see that many of the songs of have a “coming of age” theme, as McKenna said. Davis is pleased that the group opted to go into a studio.

“The first thing you put out is very, very important, so why would you want it to be less?” he said. “It’s your first step forward, your calling card. It’s like, ‘Don’t you want it to be the very best?’”

The trio does feel they did their best on the “moody” album, which will be released on streaming services Nov. 12, with physical copies on hand for The Brass Rail show, as well as new T-shirts designed by Caleb North. They also plan to release vinyl albums and sweat-shirts in time for Christmas.

“There are a lot of quiet and unique things that they do that I think we preserved on the record,” Davis said. “It’s definitely moody, but, I mean, there’s some rockers on there, too.”

Collegium performs Bach as intended

Specialized musicians brought in to master Baroque era renditions

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

It's a brand-new era for a local institution that plays music that's 300 years old.

Fort Wayne's Bach Collegium begins their 21st season with a new director, Koji Otsuki, and a renewed historical focus.

Bach Collegium will perform three concerts this year, beginning Nov. 13 at Zion Lutheran Church. In addition to the three season shows, the much-beloved Handel's Messiah Sing-Along on Dec. 4 at Queens of the Angels Catholic Church.

BACH BACKSTORY

Bach Collegium was founded in 2001 by director Daniel Reuning of Concordia Seminary to perform the cantatas of the great composer Johann Sebastian Bach (1685-1750). Don't call it classical music: that's the term for the era after Bach's lifetime. Bach belongs to the Baroque era.

A cantata is a piece of spiritual, sacred music, about 20 minutes long, for a small group of singers and orchestra, to be performed in church during worship. Bach, in the German-speaking Lutheran church, wrote as many as 300 cantatas, and about 200 survive today. Each cantata was based on a familiar church hymn. Bach would compose the rest to expand on the themes of the hymn, in poetry, Bible verses, and music. Solo singers and instrumentalists perform elaborate music between the chorales, which are simple in melody and rhythm, but rich in harmony. Each cantata was composed for a certain time in the church year.

SPECIALIZED PERFORMANCES

The Bach Collegium was created for "historically-informed performance," a modern movement to perform the music as it was done in the Baroque era. It starts with the instruments: the harpsichord, the predecessor to the piano, and strings and woodwinds



COURTESY PHOTO

The Fort Wayne Bach Collegium opens its season on Nov. 13 at Zion Lutheran Church.

and brass built to Baroque specifications. The stringed instruments: violin, viola, cello, and bass, use strings of sheep gut. In contrast, modern instruments use steel strings, which only came into use about 1900. The sound is remarkably different.

The musicians study techniques musicians in Bach's day used. Instrumentalists and singers don't use vibrato, like that used in classical music and opera in the last 125 years, resulting in a sound that's more cutting and direct. There is also room for soloists to improvise, something verboten in classical music.

The sound is more intimate, which is why it's called "chamber music." Audiences are sometimes surprised when they realize there is no amplification for singers or instrumentalists. If you see any microphones, those are only for recording.

The Bach Collegium's president of the board of directors, Thomas Remenschneider, explained how all this comes together.

There aren't many musicians who specialize in the Baroque style. The Bach Collegium has to hire specialists from across the country. Fortunately, Indiana University in Bloomington has a renowned Early Music program, as do Case Western Reserve University and Oberlin College in Ohio, among others.

As Bach Collegium President Thomas Remenschneider points out, the group has to raise a lot of money to bring in the best Baroque performers, graduates of these programs. The solo singers, likewise, are specialists, some of whom perform internationally. The choir members are the only ones unpaid, and some travel from nearby cities.

As Remenschneider points out, "They all have to perform an audition. There's a pretty high standard for the choir."

MEET THE NEW DIRECTOR

At the beginning of the pandemic, Reuning

BACH COLLEGIUM OPENING CONCERT

4 p.m. Sunday, Nov. 13
Zion Lutheran Church
2313 S. Hanna St., Fort Wayne
\$10-\$25 • (260) 485-2143

retired, so after a long search, the board of directors hired Otsuki as the new director.

Born in Michigan to parents who were research scientists, Otsuki was raised in Japan. Having mastered several Western instruments in his teens, he settled on the Japanese flute, the ryuteki, and found steady work playing traditional gagaku music for weddings and other events.



Koji Otsuki

best fugues?" Otsuki said. "That leads to Bach! I went back to Western music. The only solution was to study in the U.S. That led me to Temple University in Philadelphia."

After years of study as a choir director, he went back to Japan, having realized it's a hotbed for Bach scholarship, too. But he made his home in Pennsylvania and commutes to Fort Wayne several times to rehearse the choir and orchestra for each Bach Collegium concert.

The big change Otsuki brings is something surprisingly new: singing in German. For the last 20 years, Reuning thought it best to perform Bach's cantatas in English translation. Otsuki convinced the Bach Collegium to deepen the historical connection, and now he teaches German diction to the choir.

THE 2022-23 SEASON

Remenschneider and Otsuki told us about the season opener, Nov. 13 at Zion Lutheran.

"The first concert has an Advent flavor to it," Remenschneider said.

It's built around Bach's cantata *Nun komm, der Heiden Heiland* ("Now come, Savior of the Nations"), with two more cantatas. It also features several a cappella Advent songs by Max Reger, circa 1900, in the late Romantic style.

"They're getting really familiar with singing in German, but the Baroque works can be limited in terms of intimacy," Otsuki said. "It is my sense of necessity to have something as intimate as the a cappella pieces to develop the relationship between myself and the choir."

Following the Sing-Along, the second official concert of the season will be back at Zion Lutheran church.

"The second concert, Feb. 12, is more festive. It has Baroque trumpet, and it will have a larger instrumental ensemble," Remenschneider said. It features the cantata *Herz und Mund und Tat und Leben* ("Heart and mouth and deed and life").

The final concert, April 23 at Oratory of St. Francis of Assisi at the University of Saint Francis, breaks the mold in that it has no Bach. Instead, it's a piece by Dieterich Buxtehude (1637-1707), a half-century before Bach, featuring an ensemble of the predecessor to the cello, the viola da gamba, which is like a guitar played with a bow. Entitled *Membra Jesu nostri*, ("Limbs of our Jesus"), it's a larger work, over an hour long, and in Latin.

"We're doing it in the University of Saint Francis chapel, which is a fabulous space," Remenschneider said.

If you have heard Baroque music performed on modern instruments, you owe it to yourself to hear it played by a historically-informed group. The Bach Collegium would like to show you how deeply spiritual Bach's music can be.

Santa's favorite musical is back by popular demand!

elf

The Musical

Fun for the whole family, get your tickets today!

Civic
theatre
(260) 424-5220

November 5-20, 2022

Baker Street Centre set for holiday parties

Halloween is over and Thanksgiving is within reach. However, it is not too early to get Christmas on the brain. After all, some stores have had decorations on the shelves for weeks.

A couple of events you are going to want to put on your calendar are the annual Christmas show at Baker Street Centre on Dec. 10, followed by **Smooth Edge 2's** Yuletide Jingle Ball on Dec. 16.

The Christmas show was a staple for many years when the venue was C2G Music Hall and continues to forge on under the current moniker. Slated to perform all the holiday classics will be **The Beef Mannhattans with Mike Conley**, as well as **Adam Baker & The Heartache**, **The Indigo Society**, and **Smooth Edge 2**. Conley will also be your host for the evening.

General admission tickets are \$10, with Gold Circle tickets going to \$20. Proceeds from the holiday event will go to the Community Harvest Food Bank.

At the Yuletide Jingle Ball on Dec. 16, **The Ragtag Bunch** will open for Smooth Edge 2. Advance tickets for the Ball are \$10, but if you want to buy them at the door, they will be \$15.



Out and About

NICK BRAUN



COURTESY PHOTO

Mike Conley will once again host the annual Christmas Show at Baker Street Centre on Dec. 10.

Clyde books funnyman Kevin Nealon



Kevin Nealon

Don't look now, but we got some comedy heading to The Clyde Theatre.

An evening of laughs awaits you on Thursday, April 6, at 8 p.m. when comedian and former *Saturday Night Live* cast member **Kevin Nealon** grabs the mic.

If the name doesn't ring a bell, do a Google search, and I am sure you have seen this cat before, most likely as the Weekend Update anchor on *SNL* or as Franz, one-half of Hans & Franz, who wanted to "pump you up."

His unique sense of humor, dry wit, and likable demeanor sets himself apart from other comedic performers and will make for one unforgettable evening.

Reserved seating tickets go on sale Friday, Nov. 4, at 10 a.m. at clydetheatre.com, by calling (800) 514-3849, or by going to the The Clyde box office, any Wooden Nickel Records location, Neat Neat Neat Records, or Sweetwater Sound.

Poco founder Jim Messina to play at Clyde

The Clyde also booked a top-notch performer for Sunday, March 26, when **Jim Messina** comes to town.

Messina's legacy of musical genius spans five decades, three supergroups, a vibrant solo career, and scores of producing and engineering credits.

He was a member of the folk rock group **Buffalo Springfield**, founding member of the country rock band **Poco**, and half of the soft rock duo **Loggins & Messina** with **Kenny Loggins**. Reserved seats are on sale now.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Folk icon DiFranco coming to Embassy



Ani DiFranco

On Thursday, Jan. 26, at 8 p.m., Embassy Theatre welcomes folk icon **Ani DiFranco** to the stage.

While she has been known as the "Little Folksinger," her music has embraced punk, funk, hip-hop, jazz, soul, electronica, and even more diverse sounds. The singer-songwriter has released more than 20 albums on her own record label, Righteous Babe. She is also known to

support many social and political movements by performing benefit concerts, appearing on benefit albums, and speaking at rallies. More recent, the Grammy winner has written her first children's book, *The Knowing*, due out in March.

Joining DiFranco that evening will be **Peter Mulvey & SistaStrings**.

Tickets are on sale at fwembassytheatre.org, ticketmaster.com, and the STAR Bank box office at the Embassy.

WISH YOU WERE **HERE**

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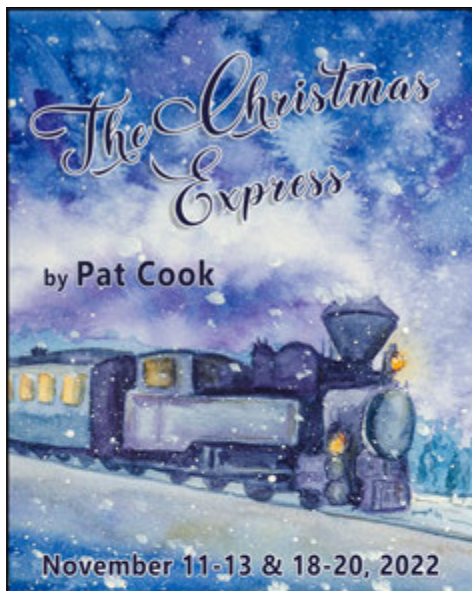
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A mysterious visitor arrives on The Christmas Express - a train that's not on the schedule. And everything - and everybody - starts to change...

November 11-13 & 18-20

Rated G for All Ages

Friday/Saturday 7:30 PM
Sunday 2:30 PM

TICKETS: (260) 422-4226
tickets.artstix.org



allforOnefw.org

Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne



PFW opera, children's choir join forces

The Purdue University of Fort Wayne Opera Ensemble, in collaboration with the Fort Wayne Children's Choir, will present *Hänsel and Gretel* on Thursday, Nov. 10, and Friday, Nov. 11, at 7:30 p.m. at Rhinehart Recital Hall.

Students will perform Engelbert Humperdinck's late 19th century opera based on the fairy tale by the Brothers Grimm. This abridged version will indulge your imagination as you join two children lost in the woods who stumble into a trap.

With delightful music, shimmering wit, and a ravenous witch hiding out in a candy-coated cottage, this famous fairy tale is delightful at any age.



News and Venues

JEN POIRY PROUGH

Peter and the Starcatcher at PFW

The PFW Department of Theatre will present the musical *Peter and the Starcatcher* from Nov. 11-19 at Williams Theatre.

The Friday and Saturday performances will be at 8 p.m. and Sunday matinees on Nov. 13 and 19 will be at

2 p.m.

The Tony Award-winning play with music upends the century-old story of how a miserable orphan boy became the legendary Peter Pan. A wildly theatrical Disney adaptation, *Peter and the Starcatcher* features a dozen actors portraying more than 100 unforgettable characters, using ingenious stagecraft to bring a world of possibilities to life. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores our youthful adventures and the bonds of friendship.

The musical is rated PG.

Fort Wayne author book signing

Fort Wayne native Vincent J. Alexander will be at Barnes & Noble, 1034 S. Thomas Road, signing his psychological thriller *Ninety-Nine Problems* from 3-5 p.m. on Saturday, Nov. 5.

This sequel to last year's well-received mystery *Kick Some Rocks* is about a man with undiagnosed schizophrenia whose marriage and life spirals into alcoholism.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Quick Hits LOCAL EVENTS

COMPOST FESTIVAL

FRIDAY, NOV. 4 • TRINITY ENGLISH LUTHERAN CHURCH

Nothing says party quite like composting, and to prove that, Dirt Wain is hosting a Compost Festival from 5-8 p.m. on Friday, Nov. 4, at 450 W. Washington Blvd. in Fort Wayne.

Have fun and benefit others as you get knee deep into the benefits of decomposition. Bring your old jack-o-lanterns and gourds to the celebration and donate them to Dick's Organics, where they will be turned into feed for rescue animals.

There will also be live music from Bloody Tambourine Band, offerings from area food trucks, and the opportunity to play composting games and take advantage of the



chance to discuss composting and other ecological concerns with a host of experts in the field. — Chris Hupe

OLD FORT CLUSTER DOG SHOW

THURSDAY-SUNDAY, NOV. 3-6 • MEMORIAL COLISEUM

The Old Fort Cluster Dog Show on Thursday-Sunday, Nov. 3-6, at Memorial Coliseum is an American Kennel Club-sanctioned show where you can see dogs who hope to make their way to the prestigious Westminster Dog Show in New York City.

More than 190 breeds will be represented and nationally recognized handlers, judges, owners, and breeders will be there to showcase some of the country's top dogs.

Presented by the Northeastern Indiana Kennel Club, this year's show offers not only a rare opportunity to see some unique breeds in person, but also features Obedience and Rally Trials on Saturday-Sunday, Canine Good Citizen Testing on Saturday, Trick Dog Testing on Sunday, and a Puppy Match on Friday in addition to a Saturday Meet the Breeds event where attendees can learn more about dog ownership and purebred dogs.

A student art contest gallery from participating Fort Wayne Community Schools will be on site to add to the



attraction as well as a range of products from vendors selling art, jewelry, clothing, and dog-related products. — Chris Hupe

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snugg, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

LATCH STRING
FRIDAY, NOV. 4 • 9:30PM
THE 906 BAND
 EVERY MONDAY
\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS
 EVERY MON., THURS. & SAT. • 9PM-1AM
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 EVERY TUESDAY • 9PM-MIDNIGHT
\$3 MARGARITAS • \$1 TACOS
 EVERY SUNDAY
\$3 BLOODY MARYS
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November 13, 2022 4:00 PM
BLACK OAK TRIO with Marta Aznavoorian

 FIRST PRESBYTERIAN CHURCH
 WEST WAYNE STREET


Willie's Cafe expands into Woodburn

The name has changed, but much of what made **Bob's Restaurant** in Woodburn an east Allen County staple for decades will be back as **Willie's Cafe II**.

Kim Campbell, who owns Willie's on North Anthony Boulevard in Fort Wayne, has expanded to 22031 Woodburn Road with her sons. Other family members will be actively involved. That's good, because she wants family dining to be the cornerstone of everything they do. The restaurant has undergone a make-over with a new look, new equipment, and a new sign.

Campbell said the interior will be similar to the other restaurant except that the Woodburn eatery will "resemble a country farmhouse."

"We'll have the same fish, tenderloins, meatloaf, beef and noodles," Campbell said. And don't worry, the legendary pies are slated for a comeback. The signature Big Chief and Little Chief burgers, a tribute to the hometown team the Woodlan Warriors, are also in the works.

Local businesses like Tim Didier Meats will be anchors of their menu.

It's a little too soon to talk about new menu items, but Campbell did say they will have broasted chicken. Right now, they are targeting a Dec. 1 opening. But, don't be surprised if it comes sooner.

They'll start with Monday-Saturday hours of 7 a.m.-8 p.m. and 8 a.m.-2 p.m. on Sundays.

"We'll welcome everyone in and treat them like family," she said.

Dupont Hospital cafe will cure what ails you

With the somewhat recent focus on hospitality, hospitals and medical centers have been emphasizing customer experience.

That's true of the cafe at **Dupont Hospital**. The price is right, the food is served fresh, and the menu is new almost daily. You can easily get a meal, side item, and dessert for under \$10.

Recently, I enjoyed ham and cheddar on pretzel bun sandwiches, a pub burger, potato wedges, and stunningly good pies for about \$2. My favorite is the oh so smooth mint chocolate pie. The blueberry pie is a pretty good challenger. It's great for snack items like fruits and cheese cups.



Off the Eaten Path

DEAN JACKSON

You can usually get it in five minutes or less, hot! The tea and coffee is always free.

There is more than enough space for eating for a informal lunch or it's no hassle to get it to go.

Special Veuve Clicquot dinner at Ruth's Chris

A special five-course dinner called the Veuve Clicquot Tastemaker Dinner is scheduled from 6:30-9 p.m. Nov. 14 at Ruth's Chris Steak House in downtown Fort Wayne.

Courses being served are a prime skirt steak with smashed rosemary red bliss potatoes and soy-ginger chimichurri paired with champagne rosé. The main course will be filet with shishito pepper butter crust and paired with Veuve Clicquot Champagne 2012 Vintage. Dessert will be coconut cake with roasted pineapple cream filling, brûlée pineapple and passion fruit coulis.

The cost is \$150 a person. To register, email ewagner@ruthschris.us.

The Venice is closing ... or is it?

We've had some reports that **The Venice** on Goshen Road is closed.

According to Facebook, that's not *exactly* the case. Call it a reimagining. The longtime building has been sold, but the owners of The Venice still have the name and the liquor license.

So, we are tracking this and will have more soon.

Igloos aren't just for Eskimos

Country Heritage Winery is accepting reservations for its popular cold weather staple: igloos.

With seating for six to eight adults, it's a cozy way to enjoy games, cards, family, and friends no matter how cold it is outside. There are also food and drinks for up to two hours at a time.

Reservations are available for Monday-Thursday. Premium reservations with a dedicated server are available Friday-Sunday.

Flashback gets new look and name

The venue formerly know as **Flashback Live** at 4201 N. Wells St. held its grand opening as **Charlie's Place** with a Halloween Party on Saturday, Oct. 29.

Hours are 4 p.m.-midnight, Monday-Thursday; 11 a.m.-whenever the party stops Friday-Saturday; and 11 a.m.-midnight on Sunday.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

CYBERSECURITY LEADERS PANEL DISCUSSION

Thursday, November 10
 5-7:30PM | **FREE**

Sweetwater

Connect with area and regional IT leaders for an insightful and timely discussion addressing one of the most increasingly complex and evolving challenges facing IT managers today. Former City of Fort Wayne CIO/CTO Clifford Clark will lead the panel through open, thought-provoking conversations examining the latest trends in cybersecurity, crucial concerns, and innovative IT leadership. Join us at Sweetwater for this FREE event.

Seats are limited — reserve now at Sweetwater.com/events

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THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

NOVEMBER 3 & 6:
The Last Plane Home
NOVEMBER 10, 13, 17, & 20:
Calder the Band



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



PHOTO BY DANIEL CHURCH

After taking a decade off, The Last Plane Home has reunited and been chosen for the ALT 99.5/102.3FM Spotlight. Members of the band are, from left, David Winn, Topher Beyer, Isaiah Laatsch, Chris Olry, and Bryce Douglass.

Last Plane Home lands in Spotlight

Pop punk group reunites following a decade layoff

BY ANTHONY GADSON
WHATZUP EDITOR

The Last Plane Home is flying once again.

Formed by guitarist David Winn, vocalist/guitarist Topher Beyer, drummer Phil Courtney, and bassist Chris Olry while they were attending New Haven High School, along Olry's cousin Bryce Douglass on the keytar, the group fizzled out when Courtney left the state for college.

"He had the drums, and it's always easier to meet at the drummer's place," Winn said. "We all had apartments, so we didn't really have anywhere to play."

About a decade later, the thought popped in the band's heads to reunite thanks in large part to social media.

"I think it was seeing the anniversary stuff popping up on Facebook," Winn said.

Reformed, with Isaiah Laatsch on drums, Last Plane Home is back and in the ALT Spotlight.

"The music is outstanding," ALT 99.5/102.3 DJ Zack Skyler said. "Just some great punk."

GOING LIVE ... AGAIN

According to Winn, there was never a set goal for the group in the early days. They were just looking to have some fun.

"Honestly, I think we just wanted to jam," he said. "We did want to play for people, but it wasn't a super cohesive idea. We all have interests from all over the rock spectrum: punk, metal, classic rock. We kind of fell into an upbeat pop punk-inspired sound, but honestly, it was just us throwing things together that sounded good. We definitely wanted something with some energy to get people dancing."

The group recently performed at O'Sullivan's Italian Pub with Neon Straightjackets and Bebop & The Rocksteadys. Winn said the energy was electric.

"It was what I wanted to see," he said. "It was people just having a good time. They didn't necessarily come there for us, but when people are dancing and having a good time to your music, that keeps ya going."

POSTING MUSIC ONLINE

The band's initial music can be found on Bandcamp with their 2009 *Demos*, released Jan. 1, 2009.

It wasn't until 11 years later that their next post went online, a cover of Plans' "Unholy Medicine," which they released on Dec. 30, 2020. Since then, they've released singles

HOMEGROWN SPOTLIGHT
W/THE LAST PLANE HOME
ALT 99.5FM, 102.3 FM
7 p.m. Thursday, Nov. 3
7 p.m. Sunday, Nov. 6

and EPs, their latest being April's *Con Air*, featuring "Can't Get Out Alive," "Radio Nation," and "No Hope for Dreamers."

It's "Radio Nation" that was sent to Skyler.

"We felt strongly about our stuff, and as fun as it is to create music for yourself, we felt like sharing it," Winn said about submitting songs to ALT. "The song 'Radio Nation,' especially, is about everybody coming together and enjoying the music, literally putting it out there on the radio. We felt, 'Why not?'"

CONTINUING FORWARD

The band's music and an interview can be heard at 7 p.m. on Thursday, Nov. 3, and Sunday, Nov. 6, as well as during the station's hourlong Homegrown Showcase each Friday at 8 p.m.

While they enjoy hearing themselves on the radio, the group will continue to work.

"We're definitely looking into writing more originals, and I think we'll keep the energy going with those," Winn said.

Live Music

LOCAL CALENDAR

THURSDAY, NOVEMBER 3

Ace Frehley — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$149, (260) 563-1102

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Tim Neuman & The Copper Stills — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Welshly Arms w/Motherfolk, Saric the Majestic Fuzzbeast — Rock, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

FRIDAY, NOVEMBER 4

Bloody Tambourine Band — Ragtime, 5 p.m., Trinity English Lutheran Church, Fort Wayne, Free

Casual Friday — R&B/pop/soul, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jackal Blood w/Free Joel, Lauren Grace, Spontaneous Sweethearts — Rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John & Jenn — Rock/country, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Jonathan Butler — Singer-songwriter, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$55, (260) 747-0989

Josh Ayers — Acoustic, 7 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Melvin Mullins — Variety/ballroom/line dancing, 7 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Norcos Y Horchata w/Piques, Slug Love, Half-Built Homes — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Pyrexia w/Gorgatron, Legion, Blood Coven — Death Metal, 7 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

The 906 Band — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The DeeBee's — Beach, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

The Hubie Ashcraft Band — Country, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Three Rivers Choral Recital — Choral, 8 a.m.-5 p.m., PFW School of Music, PFW Auer Performance Hal, Fort Wayne, Free, (260) 481-4739

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

PURDUE UNIVERSITY FORT WAYNE

School of Music

Upcoming Performances

Trombone Studio Recital

Sunday, Nov. 6 • 7:30 p.m.

Rhinehart Recital Hall • Free Admission

String Showcase Recital

Tuesday, Nov. 8 • 7:30 p.m.

Rhinehart Recital Hall • Free Admission

Faculty/Student Chamber Ensemble Concert

Wednesday, Nov. 9 • 7:30 p.m.

Rhinehart Recital Hall • \$

Opera Ensemble: Hänsel and Gretel

Thursday, Nov. 10 • 7:30 p.m.

Friday, Nov. 11 • 7:30 p.m.

Rhinehart Recital Hall • \$

University Box Office

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pfw.edu/music

SATURDAY, NOVEMBER 5

Alicia Pyle Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Cambion w/Airji, Beyond Fathoms, Death Hex — Metal, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Chris Worth — Variety, 8 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

Cloudmaker w/Sankofa, Metavari — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Driver 8 w/Beautiful Day, We Are Checkmark — R.E.M. and U2 tribute, 8-11 p.m., Piere's, Fort Wayne, \$10-\$12, (260) 492-6064

Florets w/WORLHDUN9GER?NOW, Frogman & The Friends of Frogman — Alternative, 3 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Flyt Rsk — Classic rock, 7:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Fort Wayne Children's Choir Harvest Concert — 4-6 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free-\$13, (260) 481-4739

Jailbreak — Rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Mason Dixon Line — Country, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

Ross Kinsey — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rumours w/The Y's Guys — Fleetwood Mac tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

Spirit Bomb — Japanese anime, 5 p.m., Sweetwater Sound, Fort Wayne, \$10, (260) 432-8176

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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Superhero Soundtrack — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

Superhero Soundtrack: Matinee — Orchestra, 2 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$25-\$30, (260) 424-5665

Sweetwater All Stars — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Hubie Ashcraft Band — Country, 8 p.m., Elks Lodge 993, Decatur, \$10, (260) 724-3613

Todd Harrold & Eric Clancy — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

US Army Field Band & Soldiers' Chorus — 7 p.m., Niswonger Performing Arts Center, Van Wert, OH, Free, (419) 238-6722

SUNDAY, NOVEMBER 6

Goo Goo Dolls — Rock, 7 p.m., Embassy Theatre, Fort Wayne, \$49-\$125, (260) 424-5665

One Night In Memphis — Cash, Lewis, Perkins, Presley Tribute, 7 p.m., Niswonger Performing Arts Center, Van Wert, OH, \$25-\$49, (419) 238-6722

PFW Trombone Studio Recital — Low Brass, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

MONDAY, NOVEMBER 7

Monday Blues Jam Sessions w/ Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, NOVEMBER 8

Dead Register w/Piss on Feet — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Joe Justice — Acoustic, 12:30 p.m., Heimach Senior Center, Auburn, no cover

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW String Showcase Recital — String, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Todd Harrold Band — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 9

PFW Faculty/Student Chamber Ensemble — Variety, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Q & The Cold Fusion — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, NOVEMBER 10

Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil — Metal, 7 p.m., Piere's, Fort Wayne, \$27.50-\$75, (260) 492-6064

Five Finger Death Punch w/Brantley Gilbert, Cory Marks — Metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$29.50-\$129.50, (260) 483-1111

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 2 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

PFW Opera Ensemble — Opera, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

The Cold Heart w/Line Dancing — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Variety, 7 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Yes — Prog rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

FRIDAY, NOVEMBER 11

Addison Agen — Worship, 6:30 p.m., Redeemed Sound, PFW Walb Student Union, Fort Wayne, \$55-\$75, (260) 481-6100

Brian Culbertson w/Marcus Anderson, Marqueal Jordan — Jazz, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$69.50, (260) 747-0989

Hubie Ashcraft — Country, 4-7 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JD Simo & Patrick Sweany — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35, (260) 424-5665

Joe Justice — Acoustic, 2:30 p.m., Chateau Rehab and Healthcare, Fort Wayne, no cover, (260) 486-3001

Joe Justice — Acoustic, 7 p.m., American Legion Post 297, Payne, OH, no cover, (419) 263-2772

Kangaroo Kourt w/Frogman and the Friends of Frogman, Static Arm, Incas — 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Lisa McDavid Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Mamalarky w/Uncle Muscle, Home Phone — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

Noah Back — Folk, 8-10 p.m., Grand Old Opry House, Convoys, OH, \$10, (419) 771-9508

Olivia Kramer — Singer-songwriter, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW Opera Ensemble — Opera, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Ross Kinsey — 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Sunglasses at Night — 80's, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The 906 Band — Rock, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Todd Harrold & Eric Clancy — Jazz, 8 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Whoa, Man! — Women of rock tribute, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

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November 25-28, 11 a.m. - 8 p.m.

Breakfast with Santa on Friday and Saturday from 8:30-10:30 a.m.

Fort Wayne Children's Choir Community Sing-Along: 6:30-8 p.m.

on Monday

November 29-30, 9 a.m. - 1 p.m.

Tuesday is Senior Day! (open to all ages)

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\$5 Children 1-12 (Free under 1 year old)

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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

SATURDAY, NOVEMBER 12

Armageddon w/Rock of Love, Rat Trap — Def Leppard/Poison/Ratt tributes, 8 p.m., Stan's Room at Piere's, Fort Wayne, \$5, (260) 4892-6064

Basketcase — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Fort Wayne Philharmonic: Music of John Williams — Orchestra, 7:30 p.m., Robert Goldstine Performing Arts Center, Fort Wayne, \$15-\$35, (260) 399-7700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ McCrae — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Jon McLaughlin w/Kris Allen — Pop rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$39.50, (260) 747-0989

Josey Scott w/Seven-Year Itch, Blood of Heroes — Metal, 7 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

Kiss the Sky: The Jimi Hendrix Re-Experience — Hendrix tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Sunglasses at Night — 80's, 8:30-11:30 p.m., Charlie's Place, Fort Wayne, \$5, (260) 422-5292

The DeeBee's — Beach, 7 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

The Namby Pamby w/Streetlamps for Spotlights, Loveseat! — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Variety, 6:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Variety, 6:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

U.R.B. — Reggae fusion, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

We Are CheckMark — Funk, 8 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

SUNDAY, NOVEMBER 13

American Legion Band of Fort Wayne — 2 p.m., Promenade Park Pavilion, Fort Wayne, no cover, (260) 427-6000

Black Oak Trio w/Marta Aznavoorian — Chamber music, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

Plymouth Music Series: Wagner Pastor & Andrea Salazar — Variety, 4 p.m., Plymouth Congregational Church, Fort Wayne, Free, (260) 423-9424

Youth Symphony Orchestras Fall Concert — Orchestra, 4-5 p.m., Fort Wayne Philharmonic, PFW Auer Performance Hall, Fort Wayne, \$10, (260) 481-4739

MONDAY, NOVEMBER 14

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, NOVEMBER 15

Carolyn & Dave Martin — Soft rock/classic hits, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

PFW Piano Studio Recital — Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

WEDNESDAY, NOVEMBER 16

Black Violin — Classical, 7:30 p.m., Embassy Theatre, Fort Wayne, \$21-\$66, (260) 424-5665

Colin Boyd Trio — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Don Savoie — Piano, noon, Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW Guitar Ensemble and Studio Concert — Guitar, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Hubie Ashcraft — 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

THURSDAY, NOVEMBER 17

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

PFW Clarinet Studio Recital — Clarinet, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

PFW Popular Music Ensemble — Pop, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

Take Me to the River — Funk, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$69.50, (260) 747-0989

The United States Army Field Band & Soldiers' Chorus — 7:30 p.m., Honeywell Center, Wabash, Free, (260) 563-1102

FRIDAY, NOVEMBER 18

Chris Worth — Variety, 8 p.m., American Legion Post 157, no cover

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

PFW Saxophone Studio Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

The 906 Band — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

The Hubie Ashcraft Trio — Americana, 7 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

The Motor Folkers — Rock, 8 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Variety, 7 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Trans-Siberian Orchestra — Orchestra, 7 p.m., Memorial Coliseum, Fort Wayne, \$47-\$99, (260) 483-1111

Ty Causey — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Wrecking Crue — Motley Crue tribute, 7:30 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

SATURDAY, NOVEMBER 19

Blues Bash 2022 w/Rainee Perdue, Accidental Blues Band, Altered Five Blues Band — Blues, 5 p.m., Parkview Mirro Center, Fort Wayne, \$25-\$80

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Classic Seger — Bob Seger tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Minor Element w/Los Galaxy, The Indigo Society, Sahara — Variety, 8 a.m.-8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Open Strings — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Puddle of Mudd — Rock, 7:30 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

Star 69 — '90s tribute, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

Sweetwater All Stars — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold Band — Variety, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tony Norton and Kevin Smith — Acoustic variety, A, 8:30-11:30 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

West Central Quartet — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SUNDAY, NOVEMBER 20

French Family Band — Country, 4-6 p.m., Grand Old Opry House, Convoy, OH, \$15, (419) 771-9508

Normundy w/Six Feet to Salvation, Moonside, Mud Creek, To Breath Again — Rock, 6 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

MONDAY, NOVEMBER 21

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, NOVEMBER 22

Bit Brigade: Songs of The Legend of Zelda, Castlevania — Dance, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Lee Carter Cook — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

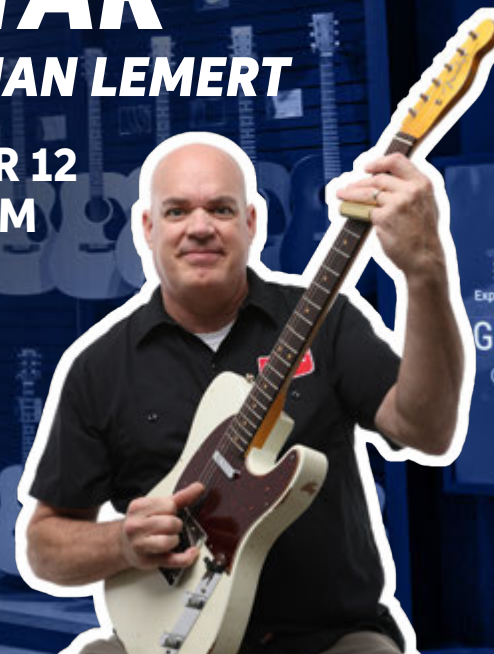
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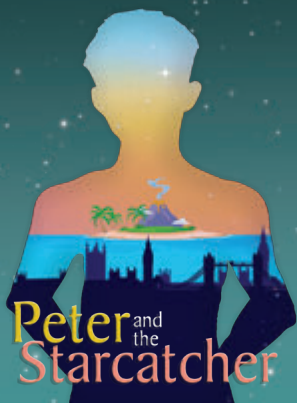
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Live Comedy LOCAL CALENDAR

THURSDAY, NOVEMBER 3

David Sedaris — 7:30 p.m., Embassy Theatre, Fort Wayne, \$25-\$55, (260) 424-5665

Shane Gillis — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

FRIDAY, NOVEMBER 4

Dobie Maxwell — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Shane Gillis — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

SATURDAY, NOVEMBER 5

Dobie Maxwell — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Ginger Billy — 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

Luis J. Gomez and Aaron Berg — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

SUNDAY, NOVEMBER 6

Aaron Weber — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

WEDNESDAY, NOVEMBER 9

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

Whose Live Anyway? — 7:30 p.m., Embassy Theatre, Fort Wayne, \$46-\$61.50, (260) 424-5665

THURSDAY, NOVEMBER 10

Peppers & Punchlines w/Jared Scott — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

The Karens — 7:30 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FRIDAY, NOVEMBER 11

Alex Moffat — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

Dougie Almeida — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

SATURDAY, NOVEMBER 12

Brad Upton — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Dougie Almeida — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Alex Moffat — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

SUNDAY, NOVEMBER 13

Bert Kreischer — 7 and 9:30 p.m., Embassy Theatre, Fort Wayne, \$36.25-\$96.25, (260) 424-5665

WEDNESDAY, NOVEMBER 16

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, NOVEMBER 17

Beth Stelling — 8 p.m., The Tiger Room, Fort Wayne, \$29.50, (260) 456-6542

Sarah Colonna — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

FRIDAY, NOVEMBER 18

David Brooks — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Sarah Colonna — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW Percussion Ensemble Concert — 7:30 p.m., PFW Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

WEDNESDAY, NOVEMBER 23

Chris Worth — Variety, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Debutants w/Bloody Tambourine & The Musical Mafia — Bluegrass, 4 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Hubie Ashcraft Band — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

The Motor Folkers — Rock, 8 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

The Prince Experience — Prince tribute, 7:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

Todd Harrold Band — Variety, 6 p.m., Eagles Post 3512, Fort Wayne, no cover, (260) 436-3512

Wednesday Jazz Sessions — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Youth Symphony Orchestra at Night of Lights — 6:30-7:30 p.m., Fort Wayne Philharmonic, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

THURSDAY, NOVEMBER 24

Funk/Jazz Open Jam w/Phil Schurger — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Jackyl — Metal, 8:30 p.m., Piere's, Fort Wayne, \$30-\$200, (260) 492-6064

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

FRIDAY, NOVEMBER 25

Aleena York & Carly Ingalls — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kaitlyn Schmit & The Move — Rock/pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rumpke Mountain Boys w/Dead Man's Dog — Bluegrass, 9 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

The Motor Folkers — Rock, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

The Namby Pamby w/Arlen Gun Club, Ezra Clancy — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic variety, 8 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

SATURDAY, NOVEMBER 26

Andy Pauquette — Guitar, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Fort Wayne Funk Orchestra — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Helicon's Peak — 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Sunglasses at Night — 80's, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

The Mo Show — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Thunderstruck w/Static Fly — AC/DC tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Todd Harrold Band — Jazz, 6:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

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Sunday, November 13

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Wednesday, November 16

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Wednesday, November 30

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TOP SELLERS

WEEK ENDING OCTOBER 30, 2022

TW LW ARTIST / Album

- 1 — **THE BEATLES**
Revolver (Special Deluxe)
- 2 1 **TAYLOR SWIFT**
Midnights
- 3 3 **STRYPER**
The Final Battle
- 4 2 **ARCTIC MONKEYS**
The Car
- 5 — **A DAY TO REMEMBER**
Common Courtesy
- 6 — **FOO FIGHTERS**
Essential
- 7 4 **RED HOT CHILI PEPPERS**
Return of the Dream Canteen
- 8 8 **ALTER BRIDGE**
Pawns & Kings
- 9 5 **ARCHITECTS**
Classic Symptoms of a Broken Spirit
- 10 — **TRAMPLED BY TURTLES**
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Floral Cow

Wasteland Disco

Floral Cow is musical and visual project from former ALT Spotlight artist Dominick Rivers. There are elements of outsider art, fuzzy mixed media projects, and a kind of hazy feel. It's like recollections of memories and moments that may or may not have been your memories or recollections. Songs recorded on tape that is about one more rewind or fast-forward from snapping in the cassette deck, but that's the appeal. The fact that the songs are good is a bonus.

Wasteland Disco has very little to do with disco, so if that would be a deterrent to listening you can put that aside. Over the course of 28 minutes and 12 songs these woozy tunes bring to mind bands like early Beck, of Montreal, Alex Calder, Ariel Pink, and a handful of other artists that make pop music for the left of field listeners. Melodies and acoustic strums are slathered in hiss, distortion, and analog wobble. The mood is late-night bedroom pop with a healthy dose of self-reflective haze.

Rivers likes to play with different media and affecting them with the appearance of the passing of time, with the vibe of videos seemingly recorded on VHS in 1988, while songs that sound as if they were put to tape in a suburban bedroom at 2 a.m. in the early '90s. It's intimate and caught in a sort of lo-fidelity amber for all of time.

The songs here range from the sweet and sublime "Just a Little Bit" to the wonky and off-kilter "Champion Chariot." The former locks into Chris Cohen vibes while the latter sounds like Kevin Barnes at his most absurd. There are also touches of Real Estate in the serene "Mass Appeal (Intermission)." "I Live My Broken Dreams" has a driving rhythm with an almost folksy sway, while "Revisited in a Memory" goes full-on rail car sing-along with Dylan-esque vibes in the acoustic guitar and harmonica.

Floral Cow's *Wasteland Disco* is a singer-songwriter project disguised as an audio project from Rivers. It's actually a really good album with some genuinely great tunes slathered in layers of noise and distortion. If you're a fan of early Sebadoh, Pavement, 4-track era Beck, Mac Demarco, and of Montreal, you will find much to dig here. I'm interested in seeing where Floral Cow goes next. — *J. Hubner*



Arctic Monkeys

The Car

Dramatic, cinematic, transmission automatic.

Arctic Monkeys' seventh studio album, *The Car*, builds on the lounge feel of their previous record with Alex Turner's sultry vocals seemingly guiding you through the smoke-filled club.



With six albums in the rear view, it's clear the Sheffield boys' sound has matured quite a bit since the glorious punky Brit-rock of 2006's *Whatever People Say I Am, That's What I'm Not*.

In brave contrast to their older material, it seems at times to almost move like a film score with its extended instrumental sections and soaring strings. Complaints about the direction of 2019's *Tranquility Base Hotel & Casino* clearly did nothing but inspire the band to continue shifting sonic gears, they simply refuse to be caged in by their own traditions.

"Big Ideas" calls to mind a Bond-style escapade, trade secrets, and giving up the gun. The Monkeys build on this world with more cinematic cuts, like the title track and the penultimate "Mr. Schwartz." The second single from the album, "Body Paint," rings a sort of Queen-esque build, with the building theatrical arrangement pairing sweetly with a roomy guitar solo.

Throughout the record, Turner embraces his falsetto more than ever before, gliding across the unexpected eerie synths of "Sculptures of Anything Goes" and the evocative "Hello You," a surprising hard left for those expecting the powerful rock-pop vocals of their nearly decade-old fan-favorite *AM*.

The orchestration alone on this record is enough to swell your heart, and the funky guitar leads fill the hole that's been missing all these years. Ten songs of filmic lust, longing, and acceptance coalesce into Arctic Monkeys' most dramatic and out-of-their-own-box release yet.

Go on, pull *The Car* around and take it for a spin. — *Quinn Heiking*

Bush

The Art of Survival

The Art of Survival is an obvious but apt name for a 2022 Bush album.

Although the band had significant commercial success in the U.S. in the '90s, they were never as successful in their native U.K., and even in the U.S., the band was accused of being simply an imitator of the "real" grunge bands of the day. With all that in mind, you might be surprised that they're still going strong three decades later.

Having somewhat smoothed out and modernized their sound on recent albums, Bush and frontman Gavin Rossdale have drawn a bit more respect with their recent albums. Now that there aren't many bands still playing heavy, grungy rock, it's harder to accuse Bush of being copycats.

If you're wondering whether the band still plays heavy music, look no further than the opening track, "Heavy Is the Ocean." Aside from its title, the bass notes that open the song weigh a ton, and as the fuzzy guitar kick in, the song begins a metal-esque march that seems barely able to lift its feet as it plods along.

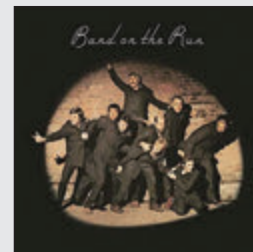
The album functions best when the songs stay grungy. "Human Sand," for example, kicks off with a distorted guitar riff that grabs your attention, then it drops into a less compelling



Backtracks CLASSIC ALBUMS

Paul McCartney & Wings

Band on the Run (1973)



Considered the best post-Beatles album by Paul McCartney, *Band on the Run* was his answer to the critics who said he wasn't going to have a flourishing solo career. Working with guitarist Denny Laine, and his wife, Linda, the simple thread throughout this album was escape. Even the album cover photo (with actor James Coburn) has the band in a searchlight, as if they had just broken out of prison.

His fifth solo/Wings album was recorded in Nigeria and features 10 songs that most of us are familiar with. Opening with "Band on the Run," the music doesn't sound like a former Beatle. With a catchy chorus, the song reached No. 1 in every country it was played. "Jet," amusingly named after his black Labrador, has some terrific guitars and McCartney's funky bass, and Linda keeps it groovy with some fantastic synthesizers. "Bluebird" has a nice sax in it, and is pure Linda/Paul bliss. "Let Me Roll It" is reminiscent of earlier solo works of his former bandmate, John Lennon, and may not be a compliment. I think Paul was saying, "I can sound just as good as John ..."

Other tracks on Side Two, such as "Helen Wheels" (named after McCartney's Range Rover) continue the escape theme by describing his first road trip since The Beatles' breakup. "Picasso's Last Words" was an artsy song in which the Spanish artist's last words are taken literally and put to music (Dustin Hoffman originally brought the quote to McCartney's attention with the suggestion that it might make a good lyric).

The album closes with my favorite song, "Nineteen Hundred Eighty Five," and at the electrifying conclusion he segues into a short reprise of the title cut. It's tricky and takes you full circle, but it works. — *Dennis Donahue*

electronic-tinged drone.

It's best to enjoy this on a superficial level without listening too closely to the lyrics. Yes, Rossdale actually sings the line "You my robot boo" on "Human Sand," and the songs are brimming with clumsy (and sometimes nonsensical) ruminations on the sad state of world affairs.

Those cringe-inducing missteps aside, the album offers enough reliable rocking to keep fans on board the Bush train for the foreseeable future. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

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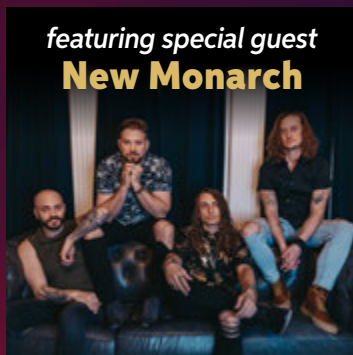
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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|--|------------|---------------------------------|----------------|
| The 1975 | Dec. 9 | Aragon Ballroom | Chicago |
| The 1975 | Dec. 16 | PromoWest Pavilion at Ovation | Newport, KY |
| A Day To Remember | Dec. 11 | The Fillmore | Detroit |
| A Day To Remember | Dec. 12 | Chicago Theatre | Chicago |
| A Day To Remember | Dec. 14 | Andrew J. Brady Music Center | Cincinnati |
| AFI | Nov. 5 | Agora Theatre | Cleveland |
| AFI | Nov. 14 | Majestic Theatre | Detroit |
| AFI | Nov. 15 | Riviera Theatre | Chicago |
| Aaron Lewis | Nov. 4 | Motorcity Casino Hotel | Detroit |
| Aaron Lewis | Nov. 5 | Hard Rock Live Northern Indiana | Gary |
| Aaron Lewis | Nov. 7 | Motorcity Casino Hotel | Detroit |
| Aaron Lewis | Feb. 16 | Emens Auditorium, Ball State | Muncie |
| Aaron Lewis | March 2 | Taft Theatre | Cincinnati |
| Aaron Lewis | March 3 | Blue Gate PAC | Shipshewana |
| Alex G | Nov. 3 | Thalia Hall | Chicago |
| Alex G | Nov. 4 | Majestic Theatre | Detroit |
| Alex Moffat | Nov. 11-12 | Summit City Comedy Club | Fort Wayne |
| Alex Williams | Nov. 4 | The Vogue | Indianapolis |
| Ali Gatie | Nov. 29 | House of Blues | Chicago |
| Ali Gatie | Dec. 3 | The Fillmore | Detroit |
| Alter Bridge | Feb. 15 | Old National Centre | Indianapolis |
| Alter Bridge & Mammoth WVH | Feb. 14 | The Fillmore | Detroit |
| Alter Bridge & Mammoth WVH | Feb. 15 | Old National Centre | Indianapolis |
| Alter Bridge & Mammoth WVH | Feb. 18 | Riviera Theatre | Chicago |
| Amon Amarth | Nov. 25 | The Fillmore | Detroit |
| Amon Amarth | Nov. 26 | Aragon Ballroom | Chicago |
| Amon Amarth | Nov. 27 | Andrew J. Brady Music Center | Cincinnati |
| Amy Grant & Michael W. Smith | Dec. 6 | Old National Centre | Indianapolis |
| Andrea Bocelli | Dec. 7 | Gainbridge Fieldhouse | Indianapolis |
| Andrea Bocelli | Dec. 8 | Nationwide Arena | Columbus, OH |
| Andrew McMahon | Nov. 11 | House of Blues | Chicago |
| Andy Frasco & The UN | Nov. 17 | Hi-Fi Indy | Indianapolis |
| Angel Olsen | Jan. 29 | Bluebird Nightclub | Bloomington |
| Angel Olsen | Jan. 31 | Columbus Athenaeum | Columbus, OH |
| Angel Olsen | Feb. 1 | Majestic Theatre | Detroit |
| Angel Olsen | Feb. 2 | Agora Theatre | Cleveland |
| Ani DiFranco | Nov. 4 | The Vic | Chicago |
| Ani DiFranco w/Peter Mulvey, Sista Strings | Jan. 26 | Embassy Theatre | Fort Wayne |
| Arcade Fire | Nov. 12 | United Center | Chicago |
| Ateez | Nov. 19 | Wintrust Arena | Chicago |
| Attack Attack! | Nov. 4 | Agora Theatre | Cleveland |
| Avi Kaplan | Dec. 10 | Hi-Fi Indy | Indianapolis |
| The Backseat Lovers | Nov. 10 | Riviera Theatre | Chicago |
| Bad Omens | Nov. 25 | Concord Music Hall | Chicago |
| Bad Omens | Nov. 26 | House of Blues | Cleveland |
| Bad Omens | Nov. 29 | Bogart's | Cincinnati |
| Bad Omens | Dec. 4 | Saint Andrew's Hall | Detroit |
| Bad Omens | March 13 | Riverfront Live | Cincinnati |
| Bad Omens | March 14 | Beat Kitchen | Chicago |
| Baila | Nov. 26 | The Vogue | Indianapolis |
| Bayside | Feb. 26 | Metro | Chicago |
| Bayside | March 1 | Bogart's | Cincinnati |
| Bayside | March 3 | Saint Andrew's Hall | Detroit |
| Bazzi | Nov. 4 | The Fillmore | Detroit |
| Bazzi | Nov. 6 | Riviera Theatre | Chicago |
| beabadoobee | Nov. 29 | Riviera Theatre | Chicago |
| The Beach Boys | Dec. 13 | Old National Centre | Indianapolis |
| The Beach Boys | Dec. 18 | Chicago Theatre | Chicago |
| Bendigo Fletcher | Dec. 3 | Hi-Fi Indy | Indianapolis |
| The Bergamot | Dec. 9 | Acorn Theater | Three Oaks, MI |
| Bert Kreischer | Nov. 13 | Embassy Theatre | Fort Wayne |
| Beth Stelling | Nov. 17 | The Tiger Room | Fort Wayne |
| The Beths | Feb. 24 | Thalia Hall | Chicago |
| Betty Who | March 18 | Saint Andrew's Hall | Detroit |

CONTINUED ON NEXT PAGE ►

Country superstar Twain preps for U.S. tour

Country queen of the late '90s **Shania Twain** has announced a new album and a tour to support it.

The upcoming album, *Queen of Me*, is her first album since 2017 and only her sixth original album overall and is set for release Feb. 3.

The subsequent *Queen of Me* Tour, her first road trek in five years, kicks off April 28 in Spokane, Washington.



Road Notes

CHRIS HUPE

The five-time Grammy-winning star and best-selling female artist in country music will be in our region later in the summer, stopping at Blossom Music Center in Cuyahoga Falls, Ohio, near Cleveland, on June 30, Hollywood Casino Amphitheatre in the Chicago suburb of Tinley Park, Illinois, on July 1, and Ruoff Music Center in Noblesville on July 15.

Priscilla Block will open the Cleveland and Chicago shows while **Brelend** opens at Ruoff.

Twain is donating \$1 of every ticket purchased to her SKC organization, which she established in 2010 to provide services to help children in times of crises and economic hardship.

Day to Remember unplugs

A **Day to Remember** have announced details of their Reassembled: Acoustic Theater Tour, which will see the band performing catalog-spanning acoustic sets in intimate theater settings.

The new dates, which will feature special guests **Wage War** also performing acoustically, are set to get under way Nov. 28 in North Charleston, South Carolina, and include The Fillmore in Detroit on Dec. 11, Chicago Theater on Dec. 12, and The Andrew J. Brady Music Center in

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--|-------------------|---------------------------------|-------------------|
| Betty Who | March 19 | Newport Music Hall | Columbus |
| Betty Who | March 21 | Riviera Theatre | Chicago |
| Big Head Todd & The Monsters | Jan. 17 | Clyde Theatre | Fort Wayne |
| Bill Gaither | Dec. 8 | Memorial Coliseum | Fort Wayne |
| Black Veil Brides w/Ice Nine Kills, Motionless in White | Nov. 4 | Kemba Live! | Columbus, OH |
| Black Veil Brides w/Ice Nine Kills, Motionless in White | Nov. 13 | Hard Rock Live Northern Indiana | Gary |
| Black Violin | Nov. 16 | Embassy Theatre | Fort Wayne |
| Blackberry Smoke | Nov. 19 | Blue Gate PAC | Shipshewana |
| Blackberry Smoke | Nov. 20 | Old National Centre | Indianapolis |
| Blackberry Smoke | Dec. 15 | The Fillmore | Detroit |
| Blackberry Smoke | Dec. 16 | The Vic | Chicago |
| Blackpink | Nov. 10-11 | United Center | Chicago |
| Blake Shelton | March 10 | Nationwide Arena | Columbus, OH |
| Blake Shelton | March 11 | Gainbridge Fieldhouse | Indianapolis |
| Blanco Brown w/King Callaway | Dec. 3 | Piere’s | Fort Wayne |
| Blitzkid | Dec. 1 | Piere’s | Fort Wayne |
| Bobby Shmurda | Nov. 25 | Bogart’s | Cincinnati |
| Bobby Shmurda | Nov. 26 | The Fillmore | Detroit |
| Bobby Shmurda | Nov. 27 | Agora Theatre | Cleveland |
| Bobby Shmurda | Nov. 30 | Old National Centre | Indianapolis |
| Bobby Shmurda | Dec. 1 | The Vic | Chicago |
| Brad Williams | Dec. 29-31 | Summit City Comedy Club | Fort Wayne |
| Brett Eldredge | Dec. 1 | KeyBank State Theatre | Cleveland |
| Brett Eldredge | Dec. 2 | Old National Centre | Indianapolis |
| Brett Eldredge | Dec. 15-16 | Chicago Theatre | Chicago |
| Bruce Springsteen | March 9 | Nationwide Arena | Columbus, OH |
| Bryan Callen | Jan. 12-14 | Summit City Comedy Club | Fort Wayne |
| Buddy Guy w/Eric Gables, Ally Venable | Feb. 23 | Embassy Theatre | Fort Wayne |
| Buddy Guy | Feb. 25 | Paramount Theatre | Anderson |
| Caamp | Dec. 13 | The Vic | Chicago |
| Cannibal Corpse | Nov. 8 | Agora Theatre | Cleveland |
| Cannibal Corpse | Nov. 9 | Bogart’s | Cincinnati |
| Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil | Nov. 10 | Piere’s | Fort Wayne |
| Cannibal Corpse | Dec. 6 | The Vogue | Indianapolis |
| Carly Rae Jepsen | Nov. 5 | Aragon Ballroom | Chicago |
| Carrie Underwood | Feb. 26 | Little Caesars Arena | Detroit |
| Carrie Underwood | March 2 | Heritage Bank Arena | Cincinnati |
| Carrie Underwood | March 4 | Nationwide Arena | Columbus, OH |
| Chad Prather | Feb. 3 | Piere’s | Fort Wayne |
| Charley Crockett | Nov. 22 | Majestic Theatre | Detroit |
| Charley Crockett | Nov. 26 | The Vic | Chicago |
| Charley Crockett | Nov. 27 | The Vogue | Indianapolis |
| Charlie Puth | Nov. 3 | Auditorium Theatre | Chicago |
| Chase McDaniel | Dec. 8 | Piere’s | Fort Wayne |
| Chayce Beckham | Feb. 18 | Piere’s | Fort Wayne |
| Chloe Moriendo | Nov. 17 | Beachland Ballroom | Cleveland |
| Chloe Moriendo | Nov. 19 | Majestic Theatre | Detroit |
| Classic Seger | Nov. 19 | Baker Street Centre | Fort Wayne |
| Cody Johnson w/Randy Houser | March 3 | Memorial Coliseum | Fort Wayne |
| Colony House | Feb. 18 | Old National Centre | Indianapolis |
| Colony House | March 3 | Bogart’s | Cincinnati |
| Colony House | March 4 | House of Blues | Cleveland |
| Colony House | March 12 | Saint Andrew’s Hall | Detroit |
| Colony House | March 14 | House of Blues | Chicago |
| Colt Ford | Dec. 17 | The Eclectic Room | Angola |
| Cooper Alan | Nov. 5 | Saint Andrew’s Hall | Detroit |
| Copeland | Nov. 6 | Hi-Fi Indy | Indianapolis |
| Cory Wong | March 1 | Majestic Theatre | Detroit |
| Cory Wong | March 3 | Riviera Theatre | Chicago |
| Couch | Jan. 28 | Hi-Fi Indy | Indianapolis |
| Dan Tyminski w/Gaven Largent | Dec. 3 | The Ruin | Fort Wayne |
| Danny Ocean | Feb. 14 | House of Blues | Chicago |
| Dark Star Orchestra | Nov. 11 | The Vic | Chicago |
| Dave Koz | Dec. 8 | Chicago Theatre | Chicago |
| Dave Matthews Band | Nov. 15 | United Center | Chicago |

| | | | |
|---|-----------------|------------------------------|-------------------|
| Dave Matthews Band | Nov. 16 | Nutter Center | Fairborn, OH |
| David Sedaris | Nov. 3 | Embassy Theatre | Fort Wayne |
| Dawes | March 8 | Taft Theatre | Cincinnati |
| Dawes | March 10 | Thalia Hall | Chicago |
| Daya | Nov. 5 | Subterranean | Chicago |
| Dayglow | Nov. 4 | Riviera Theatre | Chicago |
| Dayglow | Nov. 5 | Old National Centre | Indianapolis |
| Dayglow | Nov. 6 | Kemba Live! | Columbus, OH |
| Deadbeats & Zed’s Dead | Dec. 16-17 | Aragon Ballroom | Chicago |
| Desmond Jones | Dec. 9 | Bell’s Eccentric Cafe | Kalamazoo |
| Destroy Lonely | Dec. 11 | Majestic Theatre | Detroit |
| Diamond Rio | Dec. 15 | Clyde Theatre | Fort Wayne |
| The Disco Biscuits | Dec. 29-31 | Riviera Theatre | Chicago |
| Dominic Fike | Dec. 9 | The Fillmore | Detroit |
| Drayton Farley & JR Carroll | Dec. 17 | Hi-Fi Indy | Indianapolis |
| Eden | Feb. 4 | House of Blues | Chicago |
| El Tri | Nov. 23 | Aragon Ballroom | Chicago |
| Elle King | Feb. 27 | Cleveland Masonic Auditorium | Cleveland |
| Elle King | Feb. 28 | Andrew J. Brady Music Center | Cincinnati |
| Elle King | March 1 | Old National Centre | Indianapolis |
| Elle King | March 3 | The Fillmore | Detroit |
| Eric Johnson | March 12 | Clyde Theatre | Fort Wayne |
| Erin Coburn | Dec. 3 | Baker Street Centre | Fort Wayne |
| Falling in Reverse | Dec. 2 | Saint Andrew’s Hall | Detroit |
| Falling in Reverse | Dec. 3 | Kemba Live! | Columbus, OH |
| Fat Pockets | Nov. 25 | Hi-Fi Indy | Indianapolis |
| Fitz and The Tantrums | Feb. 2 | The Vic | Chicago |
| Fitz and The Tantrums | Feb. 4 | Saint Andrew’s Hall | Detroit |
| Five Finger Death Punch w/Brantley Gilbert | Nov. 9 | Van Andel Arena | Grand Rapids |
| Five Finger Death Punch w/Brantley Gilbert, Cory Marks | Nov. 10 | Memorial Coliseum | Fort Wayne |
| Five Finger Death Punch w/Brantley Gilbert | Nov. 14 | Schottenstein Center | Columbus, OH |
| Foals | Dec. 2-3 | The Vic | Chicago |
| Foals | Dec. 9 | Kemba Live! | Columbus, OH |
| Foals | Dec. 11 | Agora Theatre | Cleveland |
| For King & Country | Dec. 15 | Gainbridge Fieldhouse | Indianapolis |
| For King & Country | Dec. 16 | Memorial Coliseum | Fort Wayne |
| For King & Country | Dec. 17 | Van Andel Arena | Grand Rapids |
| Four Year Strong | Nov. 8 | Saint Andrew’s Hall | Detroit |
| From Ashes to New w/The Word Alive, Dropout Kings | Dec. 9 | The Eclectic Room | Angola |
| From Ashes to New | Dec. 11 | Newport Music Hall | Columbus |
| Fuerza Regida | Dec. 2 | Allstate Arena | Rosemont, IL |
| G. Love & Special Sauce | Jan. 15 | House of Blues | Chicago |
| G. Love & Special Sauce | Jan. 19 | The Vogue | Indianapolis |
| G. Love & Special Sauce | Jan. 20 | Saint Andrew’s Hall | Detroit |
| G. Love & Special Sauce | Jan. 21 | House of Blues | Cleveland |
| G. Love & Special Sauce | Jan. 22 | Newport Music Hall | Columbus |
| Gaelic Storm & The High Kings | March 11 | House of Blues | Chicago |
| Gasolina | Nov. 12 | The Vogue | Indianapolis |
| Getter | Jan. 21 | Agora Theatre | Cleveland |
| Giant Rooks | Dec. 10 | House of Blues | Chicago |
| Ginger Billy | Nov. 5 | Piere’s | Fort Wayne |
| Girl Talk | Nov. 3 | Kemba Live! | Columbus, OH |
| Girl Talk | Nov. 4 | Saint Andrew’s Hall | Detroit |
| Girl Talk | Nov. 5 | The Vogue | Indianapolis |
| Godspeed You! Black Emperor | Nov. 8 | Majestic Theatre | Detroit |
| Goo Goo Dolls | Nov. 6 | Embassy Theatre | Fort Wayne |
| Greensky Bluegrass | Nov. 25-26 | Kalamazoo State Theatre | Kalamazoo |
| Greensky Bluegrass | Jan. 25 | Agora Theatre | Cleveland |
| Greensky Bluegrass | Feb. 1 | Kemba Live! | Columbus, OH |
| Greensky Bluegrass | Feb. 3-4 | The Vic | Chicago |
| Grits & Biscuits | Nov. 4 | Old National Centre | Indianapolis |
| The Guess Who | Nov. 9 | Riviera Theatre | Chicago |
| Guster | Nov. 18 | Saint Andrew’s Hall | Detroit |
| The Happy Fits | Nov. 16 | Old National Centre | Indianapolis |
| Hardy | Feb. 16 | Old National Centre | Indianapolis |

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

Cincinnati on Dec 14.

European metal in the States

German power metal band **Hello-ween** will embark on their 13-date United Forces tour of North America in May with Swedish metallers **Hammerfall**.

Helloween released their self-titled studio album this year and singer **Andi Deris** commented in the press release, “We can’t wait to be back and celebrate our new album with our fans in the U.S.”

Meanwhile, Hammerfall released their latest album in February and simply stated, “You asked for it, so here we go!”

The pair of bands will stop at Royal Oak Music Theatre in the Detroit suburb of Royal Oak, Michigan, on May 24 and The Riveria in Chicago on May 26.

Leather attire is not optional.

Margo Price sets 32 dates

Grammy-nominated country singer-songwriter **Margo Price** will play 32 North American dates ahead of her third album’s January release.

That new album, *Strays*, is set for a Jan. 13 release and features appearances by Heartbreakers’ guitarist **Mike Campbell**, **Sharon Van Etten**, and **Lucius**.

The album is described as a “celebration of freedom in its many, feral forms,” as well as her “most layered, sonically ambitious and singular arrangements to date.”

Price’s tour launches Nov. 29 in Fayetteville, Arkansas, and includes The Vic Theatre in Chicago on Feb. 21 and The Vogue in Indianapolis the following night.

Tre Burt is scheduled to open the shows.

Greensky picks through area

Greensky Bluegrass will be kicking off 2023 with a 16-date tour through the East Coast and Midwest.

Ahead of the tour, two previously scheduled shows planned at State Theatre in Kalamazoo will take place Thanksgiving weekend, Nov. 25-26.

The Winter Tour 2023 launches Jan. 12 with a show in Buffalo, New York, and includes a stop at Agora Theatre in Cleveland on Jan. 25, Kemba Live in Columbus, Ohio, on Feb. 1, and a two-show stay at The Vic Theatre in Chicago Feb. 3-4.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Quick Hit

LOCAL EVENT



WHOSE LIVE ANYWAY?

WEDNESDAY, NOV. 9
EMBASSY THEATRE

“The show where everything is made up and the points don’t matter!”

Fort Wayne’s Embassy Theatre is hosting a large comedy event on Wednesday, Nov. 9, beginning at 7:30 p.m. From television’s *Whose Line Is It Anyway?* comes *Whose Live Anyway?*, a touring rendition of the show.

So, who is going to be there live anyway? Funnymen Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray will appear onstage to share their sidesplitting improv skills with a packed audience.

Having just begun a 19th season on The CW, *Whose Line* has been making folks chuckle since 1998. And it’s safe to say that these tenured traveling comics will make your cheeks ache from laughter.

“Come on down! Let’s make some stuff up!” — *Sam Rohloff*

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whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|---|-------------|-------------------------------|---------------|
| Hardy | Feb. 17 -18 | GLC Live at 20 Monroe | Grand Rapids |
| Harry Connick Jr. | Nov. 25 | KeyBank State Theatre | Cleveland |
| Harry Connick Jr. | Dec. 3 | Peoria Civic Center | Peoria, IL |
| Home Free Family | Dec. 22 | Old National Centre | Indianapolis |
| Horseshoes & Hand Grenades | Dec. 17 | Bell’s Eccentric Cafe | Kalamazoo |
| Huntergirl | Nov. 19 | Old National Centre | Indianapolis |
| I Prevail | Nov. 11 | Agora Theatre | Cleveland |
| I Prevail | Nov. 12 | Andrew J. Brady Music Center | Cincinnati |
| I Prevail | Nov. 22-23 | The Fillmore | Detroit |
| The Infamous Stringdusters | Nov. 18 | The Vic | Chicago |
| The Infamous Stringdusters | Nov. 19 | The Vogue | Indianapolis |
| Itzy | Nov. 7 | Rosemont Theatre | Rosemont |
| J.I.D. & Smino | March 17 | The Fillmore | Detroit |
| J.I.D. & Smino | March 18 | GLC Live at 20 Monroe | Grand Rapids |
| J.I.D. & Smino | March 21 | Aragon Ballroom | Chicago |
| Jack Harlow w/ Pitbull, Khalid, Macklemore | Dec. 5 | Allstate Arena | Rosemont, IL |
| Jack Russell’s Great White w/ LiveWire, Reload | Dec. 17 | Piere’s | Fort Wayne |
| Jack White | Dec. 8 | Aragon Ballroom | Chicago |
| Jackyl | Nov. 24 | Piere’s | Fort Wayne |
| Jake Scott | Nov. 11 | Old National Centre | Indianapolis |
| Jake Scott | Nov. 12 | Majestic Theatre | Detroit |
| Jake Scott | Nov. 13 | House of Blues | Chicago |
| Jason Banks | Dec. 1-3 | Summit City Comedy Club | Fort Wayne |
| Jason Boland & The Stragglers | Dec. 9 | Hi-Fi Indy | Indianapolis |
| Jason Isbell & The 400 Unit | Jan. 28 | Blue Gate PAC | Shipshewana |
| Jason Isbell & The 400 Unit | Jan. 31 | Brown County Music Center | Nashville, IN |
| Jeff Allen | March 4 | Summit City Comedy Club | Fort Wayne |
| Jefferson Starship | Dec. 1 | Piere’s | Fort Wayne |
| Jessi Uribe | Nov. 3 | Copernicus Center | Chicago |
| Jessie Reyez | Nov. 8-9 | House of Blues | Chicago |
| Jessie Reyez | Nov. 11 | The Fillmore | Detroit |
| Jinjer | Nov. 7 | House of Blues | Chicago |
| Jinjer | Nov. 10 | GLC Live at 20 Monroe | Grand Rapids |
| Jinjer | Nov. 11 | Saint Andrew’s Hall | Detroit |
| Jinjer | Nov. 13 | House of Blues | Cleveland |
| Jinjer | Nov. 14 | Bogart’s | Cincinnati |
| Joe “Mr. D” Dombrowski | Dec. 15 | Summit City Comedy Club | Fort Wayne |
| Joe Bonamassa | Nov. 4-5 | Chicago Theatre | Chicago |
| John Mellencamp | Feb. 5 | Indiana University Auditorium | Bloomington |
| John Petrucci | Nov. 13 | The Vic | Chicago |
| JohnnySwim | Nov. 30 | Fourth Presbyterian Church | Chicago |
| Jon Lovitz | Dec. 8-10 | Summit City Comedy Club | Fort Wayne |
| Jon McLaughlin w/ Kris Allen | Nov. 12 | Clyde Theatre | Fort Wayne |
| Jonathan Butler | Nov. 4 | Clyde Theatre | Fort Wayne |
| Josey Scott w/ Seven-Year Itch, Blood of Heroes | Nov. 12 | Piere’s | Fort Wayne |
| Judy Collins | Dec. 23 | Riviera Theatre | Chicago |
| Juicy J | Nov. 17 | The Vogue | Indianapolis |
| Justin Moore | Nov. 11 | Blue Gate PAC | Shipshewana |
| Kai Wachi | Jan. 21 | Majestic Theatre | Detroit |
| Kane Brown | March 16 | Van Andel Arena | Grand Rapids |
| The Karens | Nov. 10 | Eagles Theatre | Wabash |
| Keller Williams | Feb. 11 | The Vogue | Indianapolis |
| Kenan Thompson’s Ultimate Comedy Experience | Dec. 4 | Summit City Comedy Club | Fort Wayne |
| Kenia OS | March 15 | House of Blues | Chicago |
| Keshi | March 21 | Fox Theatre | Detroit |
| The Kid Laroi w/ AJR, Backstreet Boys, Khalid, Macklemore | Dec. 6 | Little Caesars Arena | Detroit |
| Kip Moore | Nov. 12 | Cleveland Masonic Auditorium | Cleveland |
| Kirk Franklin | Nov. 10 | Gainbridge Fieldhouse | Indianapolis |
| Kirk Franklin | Nov. 13 | Heritage Bank Arena | Cincinnati |
| Kirko Bangz | Dec. 5 | Piere’s | Fort Wayne |
| Kiss the Sky: The Jimi Hendrix Re-Experience | Nov. 12 | Baker Street Centre | Fort Wayne |
| Kyle Kinane | Nov. 20 | Summit City Comedy Club | Fort Wayne |
| Larkin Poe | March 16 | Thalia Hall | Chicago |
| Ledisi & Kem | Feb. 14 | Indiana Farmers Coliseum | Indianapolis |
| The Lemonheads | Dec. 11 | Saint Andrew’s Hall | Detroit |

| | | | |
|--------------------------------|------------|------------------------------------|--------------|
| Lindsey Buckingham | Nov. 4 | The Lerner Theatre | Elkhart |
| Lindsey Stirling | Dec. 12 | Embassy Theatre | Fort Wayne |
| Lorna Shore | Nov. 16 | Saint Andrew’s Hall | Detroit |
| Luke Combs | Nov. 4-5 | United Center | Chicago |
| Lyfe Jennings | Nov. 20 | House of Blues | Chicago |
| MAX | Dec. 2 | House of Blues | Cleveland |
| MAX | Dec. 8 | Elevation at The Intersection | Grand Rapids |
| MXPX | Nov. 18 | House of Blues | Chicago |
| Mac Saturn | Nov. 25 | Saint Andrew’s Hall | Detroit |
| Machine Head | Nov. 23 | Old National Centre | Indianapolis |
| Machine Head | Nov. 27 | A&R Music Bar | Columbus, OH |
| Machine Head | Nov. 28 | Legend’s Bar and Venue | Cincinnati |
| Maggie Rogers | Feb. 17 | Aragon Ballroom | Chicago |
| Magic City Hippies | Jan. 27 | The Vogue | Indianapolis |
| Maisie Peters | Nov. 8 | Riviera Theatre | Chicago |
| Maldita Vecindad | Nov. 18 | Riviera Theatre | Chicago |
| Maneskin | Nov. 17 | Aragon Ballroom | Chicago |
| Maneskin | Nov. 18 | The Fillmore | Detroit |
| Mannheim Steamroller Christmas | Dec. 10 | Fox Theatre | Detroit |
| Mannheim Steamroller Christmas | Dec. 17 | Rosemont Theatre | Rosemont |
| Mannheim Steamroller Christmas | Dec. 18 | Honeywell Center | Wabash |
| Mannheim Steamroller Christmas | Dec. 22 | Clowes Memorial Hall | Indianapolis |
| Mannheim Steamroller Christmas | Dec. 26 | Proctor & Gamble at Aronoff Center | Cincinnati |
| Margo Price | Feb. 21 | The Vic | Chicago |
| Margo Price | Feb. 22 | Vogue Theatre | Indianapolis |
| Margo Price | Feb. 22 | The Vogue | Indianapolis |
| Margo Price | Feb. 25 | Majestic Theatre | Detroit |
| Mason Jennings | Nov. 11 | Hi-Fi Indy | Indianapolis |
| Mat Kearney | Nov. 18 | Royce Auditorium | Grand Rapids |
| Max | Dec. 9 | Saint Andrew’s Hall | Detroit |
| Max | Dec. 11 | House of Blues | Chicago |
| Men I Trust | Nov. 9 | Majestic Theatre | Detroit |
| Mercyful Fate | Nov. 3 | Hard Rock Live Northern Indiana | Gary |
| Mercyful Fate | Nov. 4 | Andrew J. Brady Music Center | Cincinnati |
| Mercyful Fate | Nov. 5 | Masonic Temple Theatre | Detroit |
| Michael Winslow & JJ Walker | Dec. 10 | The Eclectic Room | Angola |
| Micro TDH | Nov. 17 | House of Blues | Chicago |
| Mike Cronin | Dec. 22-23 | Summit City Comedy Club | Fort Wayne |
| Mike E. Winfield | Feb. 2-4 | Summit City Comedy Club | Fort Wayne |
| Minnesota | Dec. 2 | Hi-Fi Indy | Indianapolis |
| Mitchell Tenpenny | Feb. 10 | Kemba Live! | Columbus, OH |
| Modest Mouse | Dec. 9 | Riviera Theatre | Chicago |
| Morgan Wade | March 4 | Agora Theatre | Cleveland |
| Morgan Wade | March 7 | Hi-Fi Indy | Indianapolis |
| Muse w/ Evanscence | Feb. 25 | United Center | Chicago |
| Muse w/ Evanscence | March 7 | Nationwide Arena | Columbus, OH |
| Nate Bargatze | Jan. 21 | Embassy Theatre | Fort Wayne |
| Night Ranger | Dec. 8 | Hobart Arena | Troy |
| Nightly | Nov. 10 | Hi-Fi Indy | Indianapolis |
| Nitty Gritty Dirt Band | Nov. 16 | Blue Gate PAC | Shipshewana |
| Noah Kahan | Nov. 3 | Riviera Theatre | Chicago |
| Noah Kahan | Feb. 7 | Old National Centre | Indianapolis |
| Noah Kahan | Feb. 8 | Kemba Live! | Columbus, OH |
| Noah Kahan | Feb. 10 | The Fillmore | Detroit |
| The North 41 | Dec. 23 | Bell’s Eccentric Cafe | Kalamazoo |
| Of the Trees | Jan. 28 | Majestic Theatre | Detroit |
| Omar Apollo | Nov. 11 | Old National Centre | Indianapolis |
| Omar Apollo | Nov. 30 | Aragon Ballroom | Chicago |
| Our Last Night | March 20 | House of Blues | Chicago |
| Paramore | Nov. 9 | Chicago Theatre | Chicago |
| Paramore | Nov. 11 | Andrew J. Brady Music Center | Cincinnati |
| Parkway Drive | Feb. 13 | Kemba Live! | Columbus, OH |
| Parov Stelar | March 4 | The Vic | Chicago |
| Patrick Sweany & JD Simo | Nov. 13 | Hi-Fi Indy | Indianapolis |
| Pentatonix w/ Girl Named Tom | Dec. 1 | Allstate Arena | Rosemont, IL |
| Pentatonix w/ Girl Named Tom | Dec. 6 | Gainbridge Fieldhouse | Indianapolis |
| Pepper | March 3 | Thalia Hall | Chicago |
| Pepper | March 4 | Elevation at The Intersection | Grand Rapids |

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|--|-------------------|-----------------------------------|-------------------|
| Phantoms | Nov. 19 | House of Blues | Chicago |
| Phil Vassar & Deana Carter | Dec. 11 | Clyde Theatre | Fort Wayne |
| Plains | Nov. 16 | Majestic Theatre | Detroit |
| Plains | Nov. 17 | The Vic | Chicago |
| The Plot In You | Nov. 26 | Saint Andrew's Hall | Detroit |
| The Plot In You | Nov. 27 | The King of Clubs | Columbus, OH |
| The Plot In You | Nov. 29 | Beachland Ballroom | Cleveland |
| The Plot In You | Nov. 30 | Bottom Lounge | Chicago |
| Portugal. The Man | Dec. 6 | Aragon Ballroom | Chicago |
| Puddle of Mudd | Nov. 19 | The Eclectic Room | Angola |
| Pulp Friction | Nov. 23 | The Vogue | Indianapolis |
| Purple Disco Machine | Dec. 31 | Aragon Ballroom | Chicago |
| Puscifer | Nov. 10 | Andrew J. Brady Music Center | Cincinnati |
| Puscifer | Nov. 12 | Old National Centre | Indianapolis |
| Ra | Dec. 14 | Piere's | Fort Wayne |
| Raheem DeVaughn | Dec. 23 | Embassy Theatre | Fort Wayne |
| Railroad Earth | Dec. 30-31 | The Vic | Chicago |
| Rainbow Kitten Surprise | Dec. 3 | Aragon Ballroom | Chicago |
| Reba McEntire | Nov. 4 | Nationwide Arena | Columbus, OH |
| Reba McEntire | Nov. 5 | Gainbridge Fieldhouse | Indianapolis |
| The Righteous Brothers | Dec. 17 | Clyde Theatre | Fort Wayne |
| Ripe | Dec. 1 | The Vogue | Indianapolis |
| Rod Wave | Nov. 17 | United Center | Chicago |
| Rod Wave | Nov. 18 | Nationwide Arena | Columbus, OH |
| Rumpke Mountain Boys w/Dead Man's Dog | Nov. 25 | Piere's | Fort Wayne |
| Russell Dickerson | Nov. 17 | Old National Centre | Indianapolis |
| Russell Dickerson | Nov. 18 | Kemba Live! | Columbus, OH |
| Russell Dickerson | Nov. 19 | The Fillmore | Detroit |
| Ryan Adams | Dec. 1 | Old National Centre | Indianapolis |
| Ryan Adams | Dec. 2 | Andrew J. Brady Music Center | Cincinnati |
| Ryan Adams | Dec. 6 | Masonic Temple | Fort Wayne |
| Sad Hours | Dec. 9 | House of Blues | Chicago |
| Sam Morril | Nov. 25-27 | Summit City Comedy Club | Fort Wayne |
| Samia | Feb. 17 | The Vic | Chicago |
| Sarah Colonna | Nov. 17-19 | Summit City Comedy Club | Fort Wayne |
| Saves the Day | Dec. 15 | House of Blues | Chicago |
| Senses Fail | Nov. 7 | Saint Andrew's Hall | Detroit |
| Sevendust | Dec. 28 | Majestic Theatre | Detroit |
| Shane Gillis (Sold out) | Nov. 3-4 | Summit City Comedy Club | Fort Wayne |
| The Sheepdogs | Nov. 3 | Hi-Fi Indy | Indianapolis |
| Sister Hazel | Dec. 17-18 | House of Blues | Chicago |
| Six Foot Santa | Dec. 23 | Hi-Fi Indy | Indianapolis |
| Sixteen Candles | Feb. 18 | House of Blues | Chicago |
| Skegss | Nov. 27 | Metro | Chicago |
| Slaughter Beach, Dog | Nov. 19 | Hi-Fi Indy | Indianapolis |
| Smallpools | Nov. 15 | House of Blues | Chicago |
| Smallpools w/Dreamers | Nov. 16 | Elevation at The Intersection | Grand Rapids |
| Smashing Pumpkins w/Jane's Addiction | Nov. 5 | United Center | Chicago |
| The Smile | Dec. 1 | Riviera Theatre | Chicago |
| The Sound of Animals Fighting | Jan. 18 | Majestic Theatre | Detroit |
| Speedy Ortiz | Nov. 4 | Bell's Eccentric Cafe | Kalamazoo |
| Squirrel Nut Zippers | Nov. 8 | The Vogue | Indianapolis |
| Stay Outside | Nov. 5 | Hi-Fi Indy | Indianapolis |
| Steel Panther | Nov. 30 | Piere's | Fort Wayne |
| Steven Curtis Chapman | March 15 | PFW Rhinehart Music Center | Fort Wayne |
| Straight No Chaser | Dec. 10-11 | Old National Centre | Indianapolis |
| Straight No Chaser | Dec. 14 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 23 | Chicago Theatre | Chicago |
| Streetlight Manifesto | Nov. 20 | Agora Theatre | Cleveland |
| Subtronics | Feb. 15 | House of Blues | Cleveland |
| Subtronics | Feb. 23 | The Bluestone | Columbus, OH |
| Subtronics | March 10 | Andrew J. Brady Music Center | Cincinnati |
| Subtronics | March 11 | Masonic Temple Theatre | Detroit |
| Sun Room | Nov. 12 | Hi-Fi Indy | Indianapolis |
| SunSquabi & lespecial | Dec. 3 | The Vogue | Indianapolis |
| Sunn O))) | Dec. 14 | Majestic Theatre | Detroit |

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Quick Hits LOCAL EVENTS

VETERANS DAY PARADE & CEREMONY SATURDAY, NOV. 5 • PARNELL AVENUE, MEMORIAL COLISEUM

Help pay tribute and show gratitude to all who have served our country at the annual Veteran’s Day Parade and Ceremony on Saturday, Nov. 5, at 11 a.m., prior to the actual Nov. 11 federal holiday.

The parade starts at Bob Arnold North Side Park and travels north on Parnell Avenue to Memorial Coliseum Veterans Plaza. If the weather cooperates, the ceremony will be in the plaza, but if it doesn’t, festivities will be moved inside to Memorial Hall for placement of wreaths, playing of *Taps*, and remembrance of fallen brothers- and sisters-in-arms.

This year’s parade theme honors Purple Heart recipients. The Purple Heart is awarded for being wounded or killed in any action against an enemy of the United States. — *Chris Hupe*



NATIONAL BISON DAY SATURDAY, NOV. 5 • LC NATURE PARK

Everyone knows that Saturday, Nov. 5, is National Bison Day, right?

Well, even if you didn’t, there’s still a chance to go all-in on the celebration as LC Nature Park in Roanoke presents a free day of activities hailing the official national mammal of the United States.

Beginning at 1 p.m., you can enjoy self-guided hikes through the nearly 5 miles of hiking trails, take part in nature-themed scavenger hunts, play bison bingo, view a bison display table and a bison presentation, take part in book readings for kids, and observe a Miami Nation display table.

Of course, there will be food trucks to help satisfy any hunger issues that arise, allowing for a full day’s worth of bison fun. — *Chris Hupe*



Road Trips

LOCAL ACTS ON TOUR

The Bulldogs
Dec. 31 Fremont Moose Lodge, Fremont

Chris Worth
Nov. 10 Bent Prop Pub, Coldwater, MI

Hubie Ashcraft Band
Nov. 4 Country Heritage Winery, Nashville, IN
Nov. 25 VFW Post 5713, Celina, OH
Nov. 26 Lori’s Roadhouse, Cincinnati

Jonah Leatherman
Nov. 11 Workshop Brewing Company, Traverse City, MI

The Meat Flowers
Nov. 3 Mickey’s, Madison, WI
Nov. 4 Club Sandwich, St. Louis, MO
Nov. 5 Fontenelle Supply Co., Omaha, NE
Nov. 10 Blue Beach Studio, Redondo Beach, CA
Nov. 11 Vine, Long Beach, CA
Nov. 12 Port LB, Long Beach, CA

Motor Folkers
Nov. 11 American Legion Post 215, LaGrange
Nov. 12 American Legion Post 381, Rome City

Sunglasses at Night
Dec. 17 McSober’s Saloon, Coldwater, OH

Sunny Taylor
Dec. 23 Stoney Ridge Winery, Bryan, OH

Tom Koenig
Nov. 3 Bent Prop Pub, Coldwater, MI
Nov. 5 Boardwalk Grill, Celina, OH
Nov. 11 Celina Moose Lodge 1473, Celina, OH
Nov. 17 Eagles Lake Aerie 1291, Celina, OH

Uncle Muscle
Nov. 3 Artisan Alley, Bloomington
Nov. 4 The 909, Muncie
Nov. 5 High Dive, Milwaukee, WI
Nov. 18 Ghost Light, Detroit
Nov. 19 Mulligan’s Pub, Grand Rapids

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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| Sunny Sweeney | Nov. 16 | Hi-Fi Indy | Indianapolis |
| Surf Curse | Dec. 6 | The Vic | Chicago |
| Switchfoot | Dec. 2 | Clyde Theatre | Fort Wayne |
| Switchfoot | Dec. 7 | Motorcity Casino Hotel | Detroit |
| Take Me to the River | Nov. 17 | Clyde Theatre | Fort Wayne |
| Tegan & Sara | Nov. 4 | House of Blues | Cleveland |
| Tegan & Sara | Nov. 5 | The Vic | Chicago |
| TobyMac | March 2 | Huntington Center | Toledo |
| TobyMac | March 4 | NOW Arena | Hoffman Estates, IL |
| TobyMac | March 5 | Van Andel Arena | Grand Rapids |
| TobyMac | March 19 | Gainbridge Fieldhouse | Indianapolis |
| TobyMac | March 20 | Nutter Center | Fairborn, OH |
| Todd Snider | Nov. 18 | Old National Centre | Indianapolis |
| Tommy DeCarlo | Feb. 25 | Riviera Theatre | Chicago |
| Too Many Zooz | Nov. 5 | House of Blues | Chicago |
| Too Many Zooz | Nov. 7 | Majestic Theatre | Detroit |
| Too Short | Jan. 13 | The Vogue | Indianapolis |
| Tove Lo | Feb. 15 | Royal Oak Music Theatre | Royal Oak, MI |
| Trace Adkins | Nov. 18 | Blue Gate PAC | Shipshewana |
| Trampled By Turtles | Dec. 3 | Andrew J. Brady Music Center | Cincinnati |
| Trampled By Turtles | Dec. 4 | Majestic Theatre | Detroit |
| Trans-Siberian Orchestra | Dec. 2 | Huntington Center | Toledo |
| Trans-Siberian Orchestra | Nov. 18 | Memorial Coliseum | Fort Wayne |
| Trans-Siberian Orchestra | Nov. 19 | Heritage Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 3 | Nutter Center | Fairborn, OH |
| Trans-Siberian Orchestra | Dec. 4 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 11 | Gainbridge Fieldhouse | Indianapolis |
| Travis Tritt | Dec. 8 | The Lerner Theatre | Elkhart |
| Trey Songz | Nov. 19 | Chicago Theatre | Chicago |
| The Tubes | Nov. 5 | Riviera Theatre | Chicago |
| Turnover | Nov. 10 | Saint Andrew’s Hall | Detroit |
| Turnover | Nov. 11 | Vogue Theatre | Indianapolis |
| Turnover | Nov. 11 | The Vogue | Indianapolis |
| Turnover | Nov. 12 | House of Blues | Chicago |
| Turnover | Nov. 13 | The Bluestone | Columbus, OH |
| Twiddle | Dec. 7 | The Vogue | Indianapolis |
| Umphrey’s McGee | Nov. 11-12 | Riviera Theatre | Chicago |
| Umphrey’s McGee | Jan. 27 | GLC Live at 20 Monroe | Grand Rapids |
| Umphrey’s McGee | Jan. 28 | The Fillmore | Detroit |
| Umphrey’s McGee | Jan. 29 | House of Blues | Cleveland |
| Umphrey’s McGee w/ Doom Flamingo | Jan. 26 | Clyde Theatre | Fort Wayne |
| Vance Joy | Feb. 17 | Kemba Live! | Columbus, OH |
| Vance Joy | Feb. 18 | Chicago Theatre | Chicago |
| WASP | Nov. 12 | Agora Theatre | Cleveland |
| Warren Zeiders | Nov. 3 | Saint Andrew’s Hall | Detroit |
| Warren Zeiders | Nov. 13 | Old National Centre | Indianapolis |
| We Came As Romans | Feb. 15 | House of Blues | Chicago |
| We Came As Romans | Feb. 15 | The King of Clubs | Columbus, OH |
| We Came As Romans | Feb. 18 | Saint Andrew’s Hall | Detroit |
| Welshy Arms | | | |
| w/Motherfolk, Saric the Majestic Fuzzbeast | Nov. 3 | Piere’s | Fort Wayne |
| Welshy Arms & Motherfolk | Nov. 15 | Hi-Fi Indy | Indianapolis |
| Weyes Blood | March 11 | Riviera Theatre | Chicago |
| Whitey Morgan | Dec. 17 | The Fillmore | Detroit |
| Whose Live Anyway? | Nov. 9 | Embassy Theatre | Fort Wayne |
| The Wild Feathers | Dec. 8 | Hi-Fi Indy | Indianapolis |
| Winter Jam w/ We the Kingdom, Jeremy Camp, Andy Mineo, Anne Wilson, Disciple, Austin French, Newsong | Feb. 2 | Memorial Coliseum | Fort Wayne |
| Wynonna Judd | Feb. 11 | Nutter Center | Fairborn, OH |
| YG | Feb. 17 | The Fillmore | Detroit |
| Yes | Nov. 5 | Brown County Music Center | Nashville, IN |
| Yes | Nov. 6 | Taft Theatre | Cincinnati |
| Yes | Nov. 10 | Honeywell Center | Wabash |
| Yes | Nov. 11 | Hard Rock Live Northern Indiana | Gary |
| Yonder Mountain String Band | Feb. 3 -4 | Evanston Space | Evanston, IL |
| Yung Gravy | Nov. 21 | The Fillmore | Detroit |
| Yung Gravy | Nov. 22 | Aragon Ballroom | Chicago |

Quick Hit LOCAL EVENT

CONFLUENCE KITCHEN: MEXICO DÍA DE LOS MUERTOS

FRIDAY, NOV. 4 • PROMENADE PARK

Día de los Muertos is a Mexican holiday in which families welcome back the souls of the deceased and celebrate their brief reunion with food, drink, and festive activities.

Confluence Kitchen will take advantage of the observance of this year's Day of the Dead to celebrate Mexican cuisine and culture with a variety of activities at Promenade Park on Friday, Nov. 4, from 4-9 p.m.

An exciting day is planned, topped off with a screening of the Disney movie *Coco*, which was inspired by the annual holiday.

All ages are welcome, but space is limited to just 80



— not counting those that may be attending but are no longer with us — so purchase \$5 tickets in advance at fortwayneparks.org to guarantee admission. — *Chris Hupe*

Panned *Black Adam* remains No. 1

For the second consecutive weekend, DC's *Black Adam* topped the domestic box office, selling another \$27 million in ticket sales over the Halloween weekend.

So far, the new Dwayne Johnson film has sold \$111 million in the U.S. and \$250 million worldwide, despite getting bad reviews and some pretty awful word-of-mouth.

This one looks unusually bad to me. Read the synopsis for a laugh: "Nearly 5,000 years after he was bestowed with the almighty powers of the Egyptian gods, and imprisoned just as quickly, Black Adam is freed from his earthly tomb, ready to unleash his unique form of justice on the modern world."

Lol. They can't all be winners.



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Moviegoers are not being swayed by bad reviews for Dwayne Johnson's *Black Adam*, making it the No. 1 movie at the box office for a second-straight week.

The one release that gets me excited is documentary *Meet Me in the Bathroom*, based on the book of the same name about the indie rock scene that exploded in New York City in the late '90s/early 2000s. The Strokes, Yeah Yeah Yeahs, the Liars, Interpol, LCD Soundsystem, etc. What a time that was. Can't wait to see this one, I only wish it were four hours long, instead of 105 minutes.

ScreenRant

As I scan the Top 25 movies at the box office, I noticed that several of the Oscar bait films are starting to screen, including *Armageddon Time*, *The Banshees of Inisherin*, *Triangle of Sadness*, *Tár*, *Till*, and *Call Jane*.

So, in other words, get out to the theater! I'd recommend *Triangle* and *Tár* extremely highly. Do it.

Also at the box

Ol Parker's new George Clooney and Julia Roberts rom-com, *Ticket to Paradise*, took the No. 2 spot at the box office over its second weekend, bringing in another \$10 million, upping its 10-day sales total to \$33 million.

I'll have to admit, I'm a little surprised this one is doing so well. I was under the impression that rom-coms were to live exclusively on streaming services now. I'm not sure if *Ticket* is any good, but I do love the idea of a rom-com with big-name, no-tights-wearing adult movie stars being released in the fall.

Horror flick *Prey for the Devil* took the No. 3 spot with \$7 million over its first weekend, while hit horror film *Smile* took the No. 4 spot with another \$5 million.

Smile made \$92 million in the U.S. and \$186 million worldwide in 31 days. Not bad.

Rounding out last weekend's Top 5 was *Halloween Ends*, which has been something of a flop by *Halloween* standards. So far, David Gordon Green's third *Halloween* flick has sold just \$60 million in the U.S. over three weeks. Oof. Add in foreign market sales and *Ends* hasn't even crossed the \$100 million mark.

New this week

What an odd week for releases.

Armageddon Time will go wide, while several smaller films will see expanded releases, but that's about it. No huge new release this week.

LIVE JAPANESE
ANIME MUSIC



November 5 | 5PM | \$10

Performing songs from



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LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

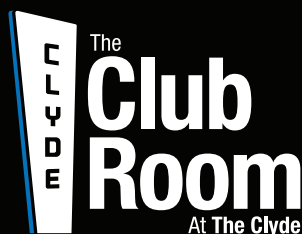
A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
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ClydeClubRoom.com
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Cate Blanchett gives one of the best performances of her acclaimed career in *Tár*.

COURTESY PHOTO

Blanchett delivers in perfect movie

The cultural conversation around “separating the art from the artist” has been around for decades, but the public discourse surrounding the philosophy has been especially fervent the past few years.

How much of the messiness of one’s personal life is permissible to spill into their professional creative work? At what point do we deem their improprieties too great a liability to continue to support one’s art, no matter how essential it may seem to be? Does a pattern of ostracism or vigilantism create a chilling effect for creators to speak openly and honestly in public forum and stifle artistic expression? Should the works of those artists whose misdeeds reach criminal level be expunged? The new film *Tár* doesn’t just wrestle with these questions; it deepens their meaning and gives us a new narrative upon which to consider our answers.



Reel Views

BRENT LEUTHOLD

Tár tells the story of Lydia Tár (Cate Blanchett), the chief conductor of the Berlin Philharmonic with an unparalleled résumé so voluminous that it would likely spill off the bookplate of a sheet music stand. She’s led her orchestra through all of Mahler’s symphonies, save his sweeping No. 5, which will be recorded live before an audience and pressed to vinyl. Tár’s day-to-day is guided by her personal assistant Francesca (Noémie Merlant), and her nights are spent in a spacious apartment with her wife, Sharon (Nina Hoss), who is also the principal first violin player in the philharmonic. The addition of young Russian cellist Olga (Sophie Kauer) to the orchestra and the emergence of incriminating allegations against Tár from a former conducting apprentice lead to mounting pressures that threaten to knock the renowned maestro off her raised podium.

Tár is not a real person, but from the opening moments of his first film in 16 years, writer/director Todd Field presents a profile so precise that some may be fooled into thinking this is a biopic. *Tár* throws a lot at its audience from the outset, even aside from the full set of opening credits and acknowledgments, but that’s by design. Tár is a larger-than-life figure whose body of work is meant to be as intimidating as her physical body is in the tight low angle shots where her arms span the frame. This is masterful filmmaking covering a gargantuan figure that is told through a symphony of moments so small, they can sometimes be easy to miss on the first pass. These carefully orchestrated phrases and movements lead to a breathtaking finale as salient and satisfying as any conclusion I’ve seen for a film so this year.

In an opening interview, Tár speaks on the grave importance of time to her work and the same can be

TÁR

Rated R for some language and brief nudity
2 hours 38 minutes · In theaters



said for the way that Field chooses to arrange and pace this fall-from-grace story about assiduous ambition and accrued arrogance. Some scenes, like a mesmerizing one-take during a teaching session at Juilliard, flow gracefully for minutes at a time, while the sequences of the orchestra playing tend to be cut at a quicker tempo to match the dynamics of the pieces they’re performing.

With editor Monika Willi, Field establishes a storytelling method that is pensive and patient, more indicative of masters from East Asian cinema than any modern American filmmakers I can recall. The ambiguity and subtext that Field leaves for his audience to parse over reminded me of the way Lee Chang-dong or Wong Kar-wai trust their viewers to unpack the complexities of their stories.

Blanchett has won two Academy Awards, the first for portraying chatty screen legend Katharine Hepburn in *The Aviator* and the second for her work as the manic protagonist of *Blue Jasmine*. While both are fine performances, they showcase more surface-level delights as opposed to the more considered and nuanced roles Blanchett has taken at other points in her career. Her work in *Tár* is truly the entire package and calling it the finest performance in her filmography doesn’t feel like a stretch.

Field says that he not only wrote his script with Blanchett in mind for the title character, but that if she had turned down the project, he never would have made the movie. It’s certainly not every actor who has screenplays tailor-made for them, but when directors and performers are working harmoniously at the highest levels, the results can be transcendent.

New movies coming this weekend

▪ Opening in theaters is *Armageddon Time*, a coming-of-age story starring Anne Hathaway and Jeremy Strong about a teenager living in 1980s New York who is sent to his older brother’s private school after being caught using drugs with his friend.

▪ Premiering on Netflix is *Enola Holmes 2*, a mystery sequel starring Millie Bobby Brown and Henry Cavill continuing the adventures of Sherlock Holmes’ now detective-for-hire sister as she takes her first official case to find a missing girl.

▪ Streaming on Apple TV+ is *Causeway*, a psychological drama starring Jennifer Lawrence and Brian Tyree Henry about a soldier who suffers a traumatic brain injury while deployed in Afghanistan.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Twelfth Night — Staged reading of Shakespeare comedy with characters played by Thom Hofrichter, Nancy Kartholl, Alyssa Lay, and Aaron Mann, **7:30 p.m. Thursday-Saturday, Nov. 3-5; 2 p.m. Sunday, Nov. 6**, Playground 630, PFW Kettler Hall, Fort Wayne, \$20, (260) 416-4461

Into the Breeches! — With the theater's men off fighting the Axis, the director's wife sets out to produce an all-female version of Shakespeare's *Henriad*, **7 p.m. Friday-Saturday, Nov. 4-6, Nov. 11-12; and 1 p.m. Sunday, Nov. 6**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

The Dinner Detective Murder Mystery Show — Solve a mystery while eating a full plated dinner, **6-9 p.m. Saturday, Nov. 5**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Elf: The Musical — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Click Clack Moo — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

CLASSES AND WORKSHOPS

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

NOVEMBER

We Own This Now — Plays looks at love of land, loss of land, and what it means to own something, **7 p.m. Thursday, Nov. 10**, Cordier Auditorium, North Manchester, free, (260) 982-5000

The Christmas Express — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Peter and the Starcatcher — Tony award-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13 and 19; and 8 p.m. Thursday-Saturday, Nov. 17-19**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

CoComelon Live: JJ's Journey — Broadway-style musical production that encourages parents and kids to get out of their seats and sing and dance along, **6 p.m. Thursday, Nov. 17**, Embassy Theatre, Fort Wayne, (260) 424-5665

Cirque Musica Holiday Wonderland — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Cirque Musica Holiday Wonderland — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Wednesday, Nov. 23**, Niswonger PAC, Van Wert, Ohio, prices \$35-\$65, (419) 238-6722

DECEMBER

A Christmas Carol — Bring blankets and coats to experience inaugural showing of Charles Dickens' tale of redemption told by the Summit City Music Theatre in the unheated Salomon Farm Park Old Barn, **7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Thursday-Saturday, Dec. 8-10; 2 p.m. Sunday, Dec. 11**, Summit City Music Theatre, Salomon Farm Park, Fort Wayne, \$25, (260) 437-6825

Shrek — Mythical story of acceptance as perception of ogre living in solitude in woods changes following an adventure, **7 p.m. Friday-Saturday, Dec. 2-3; and 2 p.m. Sunday, Dec. 4**, Huber Opera House, Hicksville, \$15-\$20, (419) 506-1085

Kinky Boots — Musical about friendships and the belief that you can change the world when you change your mind, **8 p.m. Friday-Saturday, Dec. 2-3; 6 p.m. Sunday, Dec. 4; 8 p.m. Friday-Saturday, Dec. 9-10, Dec. 16-17; 6 p.m. Sunday, Dec. 18**; Three Rivers Music Theatre, PPG ArtsLab, Fort Wayne, \$24-\$41.50, (260) 422-4226

The Nutcracker — Fort Wayne Ballet takes on classic holiday tale, with Fort Wayne Philharmonic taking part in performances on Dec. 2-4, **7:30 p.m. Friday, Dec. 2; 2 p.m. and 7:30 p.m. Saturday, Dec. 3; 2 p.m. Sunday, Dec. 4; 6:30 p.m. Tuesday, Dec. 6** (sensory friendly); **7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

The Sound of Music — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

'Tis the Season — Collaboration between Huntington University Music and Theatre departments kicks off holiday season with songs and dancing, **7:30 p.m. Friday-Saturday, Dec. 2-3**, Zurcher Auditorium, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

A Christmas Carol — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

The Dinner Detective Murder Mystery Show — Solve a mystery while eating a full plated dinner, **6-9 p.m. Friday, Dec. 9**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Best Christmas Pageant Ever — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

A Charlie Brown Christmas — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

The Spirit of Christmas — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

JANUARY

Steel Magnolias — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

Gene Marcus Piano Competition — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

Annie Jr. — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

The Puppy Pals Comedic Stunt Dog Show — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26**, sensory-friendly show **2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Peter Pan — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

El Otro Oz — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

MARCH

Syncopated Ladies — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

Bluey's Big Play — Join the Heelers in their first live theater show, featuring brilliantly created puppets, this is Bluey as you've never seen it before, **6 p.m. Thursday, March 9**, Embassy Theatre, Fort Wayne, \$30-\$70, (260) 424-5665

Harriet Tubman and the Underground Railroad — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rhythm of the Dance — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

An American Tapestry — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

Swan Lake — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26** (sensory friendly), Arts United Center, Fort Wayne, \$35, (260) 422-4226

Fairytales on Ice: Beauty and the Beast — Upbeat modern music, theatrical storylines, special effects, and figure skating, **7:30 p.m. Friday, March 31**, Honeywell Center, Wabash, \$15-35, (260) 563-1102

Godspell — A small group of people help Jesus Christ tell parables by using games, storytelling techniques, and comic timing, **7:30 p.m. Friday-Saturday, March 24-25 and March 31-April 1; and 2 p.m. Sunday, March 26 and April 2**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

APRIL

Our Planet: Live in Concert — Emmy-winning Netflix series combines HD cinematography with an onstage orchestra, **8 p.m. Friday, Apr. 7**, Embassy Theatre, Fort Wayne, \$45-85, (260) 424-5665

Little Women, the Musical — Featuring all of the characters you have grown to love since childhood, **8 p.m. Friday-Saturday, April 14-15; 2 p.m. Sunday, April 16 and 23; and 8 p.m. Thursday-Saturday, April 20-22**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

A Peculiar People — A historic comedy-drama that looks at what the courage of one's convictions might cost, **7:30 p.m. Friday-Saturday, April 21-22; 2:30 p.m. Sunday, April 23; 7:30 p.m. Friday-Saturday, April 28-29; and 2:30 p.m. Sunday, April 30**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Carnival of the Animals — This friendly troupe of critters is a parade of fun for all ages with the Auer Academy, **10 a.m. and noon Saturday, April 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Madagascar the Musical — Animal friends escape the Central Park Zoo and find themselves on an unexpected journey, **6 p.m. Sunday, April 30**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

MAY

Into the Woods — Stephen Sondheim and James Lapine take everyone's favorite storybook characters and bring them together in a timeless piece of musical theater, **7:30 p.m. Saturday, May 6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday, May 12; 2 & 7:30 p.m. Saturday, May 13; 2 p.m. Sunday, May 14**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Acrylic Paintings — Sue Davis celebrates the discovery of everyday magic founds in nature, **10 a.m.-6 p.m. Thursday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

Annual High School Exhibition — Works of art and design by regional high school artists are put on display, with awards presentation and open studios from 5-7 p.m. on Saturday, Oct. 22, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Nov. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

The Body Beautiful 2.0 — Works from more than 20 local artists that have interpreted the body in many forms and mediums, **noon-7 p.m. Thursday-Friday; noon-5 p.m. Saturday, through Nov. 16**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Enchanted Visions — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, **noon-5 p.m. Tuesday-Thursday or by appointment Friday through Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Fort Wayne Artists Guild Gallery at Jefferson Pointe — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

Garden Party — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

If I Were a Queen — Exhibit features 20 of Susan Janow's drawings that she begins with an open hand-drawn grid, then meticulously fills in each shape with fine lines that resemble faintly moving curtains, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Dec. 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

In a Midnight World and Nocturne — Solo exhibit by Fort Wayne's John Hrehov centers around theme of nocturne, while he will be jurying the group exhibit *Nocturne*, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. through Nov. 20**, Artlink, Fort Wayne, free admission, (260) 424-7195

The National: Best Contemporary Photography 2022 — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Nature's Palette — Visual interpretations of autumn through contemporary impressionism, plein air, and abstract artwork from local and national artists, **noon-5**

p.m. Wednesdays, 11 a.m.-6 p.m. Thursdays-Saturdays, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Paris: City of Light & Love — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Peer and Patron — Each piece of Dorothy Gillespie's artwork is accompanied by a quote from her about its connection to her, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Nov. 13**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Stoneware — Steve Vachon shows variety of raku-fired clay and multilayer glazed stoneware sculptural vessels, **10 a.m.-6 p.m. Thursdays-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

Susie Taylor Suraci: Paris Dream of 2018 — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Unity With Variety — Hilarie Couture exhibit of 50 subjects that will see their portraits for the first time during an unveiling and presentation at 3 p.m. on Saturday, Oct. 1, and feature a QR code that can be scanned to hear audio commentary for each portrait, **10 a.m.-9 p.m. Mondays and Thursdays; 9 a.m.-9 p.m. Tuesdays and Wednesdays; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Nov. 14**, Jeffrey Krull Gallery at downtown Allen County Public Library, Fort Wayne, free admission, (260) 421-1200

Works of David Shapiro & Liz Quisgard — More than 20 works from the two artists will be on display alongside pictures by Toledo, Ohio, -based photographer Deborah Orloff, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, through Nov. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

ART EVENTS

Bunch of Potters Holiday Pottery Exhibition & Sale — Local potters come together for 23rd annual event that features mugs, bowls, and plates, **5-8 p.m. Friday, Nov. 4; and 10 a.m.-4 p.m. Saturday-Sunday, Nov. 5-6**, North Pointe Woods Club House, Fort Wayne, free admission, (260) 436-0927

Women's Winter Art Fair — Sponsored by Sophia's Portfolio, local artists display jewelry, fabric art, Native American art, glass, pottery, photography, clothing, prints, cards, and mixed media, plus soups, breads, and other baked goods, **11 a.m.-4 p.m. Saturday, Dec. 3**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwaynartistsguild.org

COMING EXHIBITS

Paintings Inspired by Big Sky Country — Penny French-Deal exhibit with open house from 5:30-8:30 p.m. Thursday, Nov. 10, **11 a.m.-3 p.m. Tuesday; 10 a.m.-2 p.m. Wednesday; 10 a.m.-2 p.m. and 5-8 p.m. Thursday-Friday; 10 a.m.-3 p.m. and 5-8 p.m. Saturday, Nov. 10-Jan. 21**, Joseph Decuis, Roanoke, free admission, (260) 672-1715

Happy Smallidays Holiday Exhibit — Follow Little Mouse in this holiday story about taking time to embrace the little things, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday; 10 a.m.-8 p.m. Thursday; 10 a.m.-8 p.m. Saturday; Nov. 19 through Jan. 8**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Holiday Window Displays at Promenade Park — Light boxes designed and hand-cut by staff using ideas of common winter scenes at park, **Nov. 24-Jan. 3**, Promenade Park, Fort Wayne, free, (260) 427-6000

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 28-Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

USF Alumni/Faculty Exhibition — Variety of works and media, with Goldfish Gallery presenting art of Rebecca Stockert, who holds a masters in studio art, artist reception 6-8 p.m. Saturday, Dec. 3, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Dec. 3-18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

Papercutting — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception 5:30-7 p.m. Friday, Jan. 27; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Jan. 27, through Sunday, March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Parish — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception 5:30-7 p.m. Friday, March 24; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Things To Do

LOCAL CALENDAR

CURRENT

Old Fort Cluster Dog Shows — More than 190 breeds of American Kennel Club sanctioned dogs will compete over four days in different events, **8 a.m.-4 p.m. Thursday-Sunday, Nov. 3-6**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

One Beat: Lip Sync Fundraiser — Amani Family Services hosts sixth annual fundraiser with audience members voting on favorite acts through donation dollars, **6 p.m. Thursday, Nov. 3**, The Clyde Theatre, Fort Wayne, \$125, (260) 484-1414

Veterans Breakfast & Bingo — Veterans receive free breakfast, plus music by the Shepherd's Brass Quintet and a presentation of the flags after bingo, **9:30 a.m. Friday, Nov. 4**, Community Center, Fort Wayne, free, (260) 427-6460

2-Day Recording Workshop w/Joe Robinson — Join Sweetwater engineer Shawn Dealey for step-by-step process to recording with Nashville fingerstyle guitarist and songwriter, **10 a.m.-5 p.m. Friday-Saturday, Nov. 4-5**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-8176

Confluence Kitchen: Mexico — Mexican culture will be celebrated with Dia de los Muertos-themed event that will feature food, drinks, activities, and a showing of Disney movie *Coco*, **4-9 p.m. Friday, Nov. 4**, Promenade Park, Fort Wayne, \$5, (260) 427-6000

Compost Festival — Bring old jack-o-lanterns, gourds, and more to be turned into feed for rescue animals, plus food vendors, music from Bloody Tambourine Band, games, and composting experts, **5-8 p.m. Friday, Nov. 4**, Trinity English Lutheran Church, Fort Wayne, free, (260) 450-6713

Wabash First Friday: Flannel Fest — Downtown event includes a pie-eating contest, beard competition, and Waypoint Dodgeball Tournament, **5-8 p.m. Friday, Nov. 4**, Downtown Wabash, free, (260) 563-0975

Wine & Beer Tasting — Fundraiser with craft beer and wine from Hicksville's Two Bandits Brewing Co., plus hors d'oeuvres and and live music from Joe Justice, **7 p.m. Friday, Nov. 4**, Huber Opera House, Hicksville, \$60, (419) 542-9553

Miami Indian Heritage Days: Traders Days — Traditional crafts, goods, and wares sold alongside hands-on demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 5, and noon-4 p.m., Sunday, Nov. 6**, Chief Richardville House, Fort Wayne, free, (260) 426-2882

Veterans Day Parade — Annual parade begins at the corner of Bob Arnold Drive and Parnell Avenue, continuing north to Memorial Coliseum with a ceremony set for Memorial Hall, **11 a.m. Saturday, Nov. 5**, Parnell Avenue and Memorial Coliseum, Fort Wayne, free, (260) 449-7861

Fort Wayne Maker's Market — Apothecary and wellness gathering brings growers meet with planters to plan for upcoming year, with live music from Gracie Jo and Alejandro Soto, **noon-8 p.m. Saturday, Nov. 5**, Ambrosia Orchard, Hoagland, free, (260) 459-4325

National Bison Day — Activities include bison presentation, kids' book readings, hikes, and food trucks, **1 p.m. Saturday, Nov. 5**, LC Nature Park, Fort Wayne, free, (260) 999-3153

Vincent J. Alexander Book Signing — Fort Wayne writer will be available to sign his latest psychological thriller *Ninety-Nine Problems*, a sequel to last year's *Kick Some Rocks*, **5-8 p.m. Saturday, Nov. 5**, southwest Barnes & Noble, Fort Wayne, free, (260) 268-1350

String and Guitar Day — String players of any age invited to attend workshops with PFW faculty artists, **noon-5 p.m. Sunday, Nov. 6**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6100

First in Their Field: The All-American Professional Baseball League — Kristie Erickson speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Nov. 6**, The History Center, Fort Wayne, free, (260) 426-2882

"Mahjong: A Chinese Game and the Making of Modern American Culture" book signing — Author Annalise Heinz will share history of game that was transformed in America while discussing her book, followed by a meet and greet and book signing, **2 p.m. Sunday, Nov. 6**, Congregation Achduth Vesholom, Fort Wayne, free, (260) 744-4245

Medal of Honor Recipient Sgt. Allen Lynch — One of 65 living recipients of nation's highest military honor shares stories on his life of going from being bullied to national hero, **noon Tuesday, Nov. 8**, Indiana Tech Snyder Academic Center, Fort Wayne, free, (260) 422-5561

Author Michael Martone — Author will be at Hyde Brothers, Booksellers to read excerpts and sign copies of his new book *Plain Air: Sketches from Winesburg, Indiana*, as well as *The Complete Writings of Art Smith, the Bird Boy of Fort Wayne*, **5-7 p.m. Wednesday, Nov. 9**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

Sweet Strings — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Youth Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Women's Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Southside Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce,

eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

YJNI Farmers Market — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through October**, The Olde East End Building, Fort Wayne, free, market@yjni.org

MINOR LEAGUE SPORTS

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Nov. 5, vs. Grand Rapids, **7 p.m. Sunday, Nov. 6**, vs. Grand Rapids, **5 p.m. Sunday, Nov. 12**, vs. Sioux Falls, **7 p.m. Sunday, Nov. 20**, vs. Cleveland, **5 p.m. Friday, Nov. 25**, vs. Iowa, **7 p.m. Saturday, Dec. 3**, vs. Windy City, **7 p.m. Monday, Dec. 5**, vs. Iowa, **7 p.m. Wednesday, Jan. 4**, vs. Windy City, **7 p.m. Sunday, Jan. 8**, vs. Cleveland, **3 p.m. Saturday, Jan. 14**, vs. Wisconsin, **7 p.m. Sunday, Jan. 22**, vs. College Park, **3 p.m. Saturday, Feb. 4**, vs. Capital City, **7 p.m. Sunday, Feb. 12**, vs. South Bay, **noon Thursday, March 9**, vs. Motor City, **11 a.m. Saturday, March 11**, vs. Motor City, **7 p.m. Sunday, March 19**, vs. Wisconsin, **3 p.m.**

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Nov. 11, vs. Toledo, **8 p.m. Saturday, Nov. 19**, vs. Allen, **7:30 p.m. Thursday, Nov. 24**, vs. Cincinnati, **7:30 p.m. Saturday, Nov. 26**, vs. Toledo, **7:30 p.m. Friday, Dec. 2**, vs. Wheeling, **8 p.m. Sunday, Dec. 4**, vs. Cincinnati, **5 p.m. Saturday, Dec. 10**, vs. Cincinnati, **7:30 p.m. Saturday, Dec. 17**, vs. Wheeling, **7:30 p.m. Sunday, Dec. 18**, vs. Indianapolis, **5 p.m. Friday, Dec. 23**, vs. Kalamazoo, **8 p.m. Wednesday, Dec. 28**, vs. Toledo, **7:30 p.m. Saturday, Dec. 31**, vs. Indianapolis, **7:30 p.m. Saturday, Jan. 7**, vs. Toledo, **7:30 p.m. Wednesday, Jan. 11**, vs. Kalamazoo, **7:30 p.m. Sunday, Jan. 15**, vs. Indianapolis, **5 p.m. Saturday, Jan. 21**, vs. Indianapolis, **7:30 p.m. Friday, Feb. 3**, vs. Kalamazoo, **8 p.m. Sunday, Feb. 5**, vs. Iowa, **5 p.m. Saturday, Feb. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Feb. 19**, vs. Kalamazoo, **5 p.m. Wednesday, March 1**, vs. Toledo, **7:30 p.m. Saturday, March 4**, vs. Wheeling, **7:30 p.m. Sunday, March 5**, vs. Iowa, **5 p.m. Friday, March 10**, vs. Wheeling, **8 p.m. Sunday, March 12**, vs. Indianapolis, **5 p.m. Friday, March 24**, vs. Rapid City, **8 p.m. Saturday, March 25**, vs. Rapid City, **7:30 p.m. Sunday, March 26**, vs. Rapid City, **5 p.m. Saturday, April 1**, vs. South Carolina, **7:30 p.m. Sunday, April 2**, vs. Iowa, **5 p.m. Friday, April 7**, vs. Kalamazoo, **8 p.m. Wednesday, April 12**, vs. Kalamazoo, **7:30 p.m. Saturday, April 15**, vs. Indianapolis, **7:30 p.m.**

UPCOMING EVENTS

NOVEMBER

Hard Rock Recording Master Class — Join producers Bob Marlette (Ozzy Osbourne, Alice Cooper) and Sahaj Ticotin (Mötley Crüe, Starset) through all the stages of producing a radio-ready rock song with modern rock band New Monarch, **10 a.m.-5 p.m. Thursday-Saturday, Nov. 10-12**, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

Deborah Orloff — Photographer from Toledo, Ohio, explains how dementia and Alzheimer's disease has influenced her creative process, **noon Thursday, Nov. 10**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7700

Wild Walkers — Adult hiking group explores northeast Indiana along Pufferbelly Trail, **9-10:30 a.m. Friday, Nov. 11**, Vesey Park, Fort Wayne, free, (260) 427-6000

2022 Holiday Market — Wine and beer cash bar, sweet treats, and live jazz while you shop, **5-8 p.m. Friday, Nov. 11; 9 a.m.-5 p.m. Saturday, Nov. 12**, The Garden, Fort Wayne, free, (260) 739-6557

Redeemed Sound's 2022 Worship Gala — Semi-formal event with dinner, silent auction, keynote overview, and live music by Addison Agen, **6:30-9:30 p.m., Friday, Nov. 11**, PFW Walb Student Union, Fort Wayne, \$55-\$75, (260) 445-0467

Jon Gordon — Nationally renowned author will speak about personal and professional development, **7:30 p.m. Friday, November 11**, Niswonger Performing Arts Center, Van Wert, \$25, (419) 238-6722

Secrets of Slide Guitar w/Brian Lemert — Learn common tunings and which amp and effects settings will maximize your sound, **10 a.m.-noon Saturday, Nov. 12**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Voices From Vietnam Book Signing — Bluffton author Kayleen Reusser will be on hand to sign copies of her first book and be joined by veterans featured in the book to answer questions, **2 p.m.-4 p.m. Saturday, Nov. 12**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Limitless with Moogega Cooper — Omnibus Speaker Series: Her work with NASA is integral to the ongoing mission to discern whether Mars could be habitable for humans, **7:30 p.m. Monday, Nov. 14**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Create & Play Tuesday — Monthly family-friendly event has board games and craft options for all ages, **5-7 p.m. Tuesday, Nov. 15**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Nov. 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Winter Wonder Dash 5K — Run through Blue Jacket's holiday light display before it opens to the public, with 2K walk on Nov. 18 and 5K walk/run on Nov. 19, **6 p.m. Friday-Saturday, Nov. 18-19**, Franke Park, Fort Wayne, \$25-\$30, (260) 760-3371

An Introduction to Mixing in Dolby Atmos — Learn basic concepts of working in the industry leading immersive audio format, **10 a.m.-4 p.m. Saturday, Nov. 19**, Sweetwater Studios, Fort Wayne, \$395, (260) 432-8176

Talitha Shipman Book Signing — Meet with author and illustrator behind *Happy Smallidays* while browsing the exhibit dedicated to the children's book, **2-5 p.m. Saturday, Nov. 19; 11 a.m.-1 p.m. Saturday, Dec. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Christmas in the Library — Pick up a free book for the kids, plus cookies, hot chocolate, and celebration of the birth of Christ, **3-8 p.m. Wednesday, Nov. 23; and 10 a.m.-5 p.m. Friday, Nov. 25**, downtown Allen County Public Library, Fort Wayne, free, christchildfestival@comcast.net

Festival of Trees — Embassy Theatre and Indiana Hotel lobbies transform into a wonderland of decorated trees in array of themes, with Santa on hand and entertainment on stage, **6-9 p.m. Wednesday, Nov. 23; 3-7 p.m. Thursday, Nov. 24; 11 a.m.-8 p.m. Friday-Monday, Nov. 25-28; and 9 a.m.-1 p.m. Wednesday, Nov. 30**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Sensory Friendly Night of Lights — Relaxing light show with low lighting, aromatherapy, soft music, and guided relaxation, **6-9 p.m. Wednesday, Nov. 23**, Promenade Pavilion, Fort Wayne, free, (260) 427-6000

Breakfast With Santa — Annual event allows guests to have a meal with the Big Guy, with tickets going on sale at 10 a.m. Monday, Oct. 17, **8:30 a.m. Friday-Saturday, Nov. 25-26**, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

Champions of Magic — A family-friendly evening of illusions and special effects, **7:30 p.m. Friday, Nov. 25**, Honeywell Center, Wabash, \$35-\$125, (260) 563-1102

100 Things To Do In Indiana Before You Die book signing — Along with local vendors, author Jamie Ward will be available to sign her book during Days of Holly Shopping Kickoff, **10 a.m.-5 p.m. Saturday, Nov. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, free, (260) 427-6440

Sip and Shop — Stop by Promenade Park Pavilion to shop for Riverfront merchandise, river and promenade-themed art from local vendors, and passes from neighboring parks, **11 a.m.-4 p.m. Saturday, Nov. 26**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

Fort Wayne Record Show — Thousands of records, CDs, tapes, and pieces of music memorabilia, along with storage supplies and vintage stereo gear, **11 a.m.-4 p.m. Sunday, Nov. 27**, Classic Cafe, Fort Wayne, free, fortwaynerecordshow@gmail.com

Beat Making for Girls — Open to girls who want to learn the first steps to beat making by using Ableton Live, **7-9 p.m. Tuesday, Nov. 29**, Sweetwater Academy, Fort Wayne, \$10, (260) 407-3833

DECEMBER

Christmas at Home w/Swinney Sisters Tea — Settlers' Hearthstone Ensemble will provide music as Victorian-costumed Settlers invite you to celebrate the Christmas season with sweets, savories, and a pot of tea, **2-4 p.m. Friday-Saturday, Dec. 2-3**, Swinney Homestead, Fort Wayne, \$25, (260) 747-1501

Brookside Tours — Docent-led tours of decorated areas featuring creches; reservations required, **4-6 p.m. Friday, Dec. 2 and 9; and noon-5 p.m. Saturday-Sunday, Dec. 3-4 and 10-11**, University of Saint Francis, Fort Wayne, donation, (260) 399-8030

Breakfast With Saint Nicholas — Buffet breakfast, storytime, crafts, and games, **10 a.m.-noon Saturday, Dec. 3**, USF Performing Arts Center, Fort Wayne, \$6-\$10, (260) 399-8034

EARLY

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