

October 27-November 2, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

# whatzup

ALSO INSIDE

LOCAL BARTENDER TAPPED  
FOR NETFLIX SHOW / PAGE 16



FORT WAYNE MUSEUM OF ART

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NOVEMBER 6 · EMBASSY THEATRE

# GOO GOO DOLLS

'90s ROCK DUO TO  
BRING NEW SONGS  
AND CLASSIC HITS  
STORY ON PAGE 4



OCT. 31 · THE BRASS RAIL

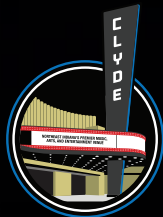
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**Clyde**  
Theatre  
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# MUSIC IS BETTER LIVE. AT THE CLYDE

**OCT  
29**

**DAY OF THE DEBS**  
FEATURING DEBUTANTS & FRIENDS  
Bluegrass

**NOV  
4**

**JONATHAN BUTLER**  
Gospel / R&B

**NOV  
5**

**RUMOURS**  
Fleetwood Mac Tribute

**NOV  
11**

**BRIAN CULBERTSON**  
WITH MARCUS ANDERSON & MARQUEAL JORDAN  
Jazz / R&B / Funk

**NOV  
12**

**JON MCLAUGHLIN**  
WITH SPECIAL GUEST KRIS ALLEN  
Singer-Songwriter

**NOV  
17**

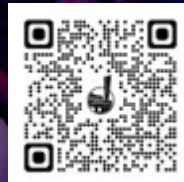
**DUMPSTAPHUNK**  
GEORGE PORTER JR, RUNNIN' PARDNERS & JON CLEARY  
Funk / R&B / Jazz / Soul

**NOV  
26**

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**WEDNESDAY, NOVEMBER 2**

**7-9PM | Sweetwater | \$100**

Nail what it takes to make it as a pro drummer with Matt Starr's Drum Masterclass. This seasoned drummer, producer, and coach is pausing from touring with KISS's Ace Frehley to come to Sweetwater and share with you how to capture career-furthering endorsements, slam great auditions, overcome stage fright, deliver at recording sessions, and play loud without getting hurt.

Matt developed these survival skills and insights performing onstage and in the studio with some of rock's most influential musicians including members of Rainbow, Quiet Riot, Dokken, Mr. Big, Guns N' Roses, Bon Jovi, and Whitesnake.

Discover the difference between playing the drums and **getting paid** to play the drums at Matt Starr's Drum Masterclass on November 2 at Sweetwater. Seating is limited to ensure a high instructor-to-participant ratio, so reserve your ticket today.

**Space is limited — register today at  
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**Calendar listings**

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

**Advertising**

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Going ga-ga for Goo Goo Dolls

## Veteran rock duo to perform its hits for fans at Embassy

BY L. KENT WOLGAMOTT

SPECIAL TO WHATZUP

Kicking off with a ringing, driving guitar, the single “Yeah, I Like You” revs up scrappy rock n’ roll, skewering meaningless internet and social media celebrity culture with its big choruses and pop hooks.

Welcome to The Goo Goo Dolls in the second decade of the 21st century.

“That song’s a lot of fun,” frontman John Rzeznik said. “What I love about that song is it really is a satirical kind of commentary on fame in the year 2022. I’m sitting around going, ‘Who are these people? What are they famous for?’ You used to have to do something to be famous ... some of it is my age and some of it is the absurdity of social media. There’s a girl eating noodles. I eat noodles, why aren’t I famous? Everything is so weirdly random.”

Rzeznik will be performing that song and many of your favorites when The Goo Goo Dolls visit Embassy Theatre on Sunday, Nov. 6.

### PLAYING PRODUCER

“Yeah, I Like You” and the rest of *Chaos in Bloom*, the album the band released in August, was recorded last summer when the band decamped to Woodstock, New York, living in a house with a studio.

The long-running alt rock band’s 13th album, marks the first time Rzeznik has produced one of the band’s albums. He aimed to bring together vintage and contemporary sounds and to capture The Goo Goo Dolls at their best.

“I wanted the album to have more of a live feel to it,” he said. “A couple songs, I used drum machines and synthesizers. That’s a different kind of process. For the rock songs, it was live. The live versions of the songs, to me, always came across better than the studio versions.

“We would do 30 takes of a song. It was interesting. We tried to mix a lot of old techniques with new stuff. We recorded to tape, tried to limit the number of tracks,” he said. “The power of a microphone up to



PHOTO BY CLAIRE MARIE VOGEL

Goo Goo Dolls will be at Embassy Theatre on Sunday, Nov. 6.

a guitar amp, how do you do that? That just isn’t done today. I wanted it to sound like something that could have been made in the ’70s, the ’90s, or today.”

Rzeznik did all the production, up to a point. Then he brought in Gregg Wattenberg to help finish the record.

“I felt like I couldn’t take these songs any further,” he said. “I stepped up in front of the mic and I was going to produce my own vocals. Then I went, ‘I don’t know how to do this.’”

### PREPARING FOR ROAD

On the road, the band is playing some of the newer stuff, but they are well aware of what fans want to hear.

“We have such a large body of work behind us,” Rzeznik said. “You have to play a lot of those songs for people. I love doing that. I like entertaining people. I really do.”

That, of course, means the likes of “Iris,” “Name,” “Slide,” “Give a Little Bit,” “Better Days,” and “Broadway” will likely be constants in the set list.

The band hasn’t toured since 2019 and has played only a few festivals and private engagements in more than two years.

“I had to do three shows in a row the other day. I was, ‘Oh s---, I’ve got to get back in shape,’” he said. “It’s really hard to sing for two or three

## GOO GOO DOLLS

7 p.m. Sunday, Nov. 6  
Embassy Theatre  
125 W. Jefferson Blvd.,  
Fort Wayne  
\$44-\$125 • (260) 424-6287

hours. Singing is more athletic than people think. It takes a lot of practice and rehearsing. I have to warm up my voice, do core exercise and sprints to get my wind back. Some people are absolute naturals. But I need to do all that stuff, to see my vocal coach, do the exercises. I can’t smoke cigarettes anymore. It’s like, ‘This is no fun.’ I can’t drink anymore. I can’t smoke any more. But I get to do something that’s really awesome.”

### GETTING POLITICAL

More songs from *Chaos in Bloom* are likely to make their way into the set, like the protest song “Let the Sun Come Back Again.”

“It’s unfair that there’s one man who has \$200 billion and flies on a giant penis into space, and one in five kids are food insecure, or that a kid’s got to graduate from college with \$100,000 in debt or that someone can’t love who they love and have to be in fear,” Rzeznik said.

Then there are the pandemic songs, like “Going Crazy.”

“That was me lying in my bed going ‘What’s going on? I’m going

to lose my mind if I don’t get out of here.’”

“Day After Day” is a tight pop song that’s anchored by the same three notes played over and over

“It’s all about the pandemic and the strife,” Rzeznik said. “I’m singing, ‘It’s all the same day after day/ The more you scream, the less you say.’”

Such songs noted, the *Chaos in Bloom* songs are more observational than pointedly political. But they’re rooted in the two years of upheaval, beginning with the COVID-19 shutdown of March 2020.

“It came out of a really crazy time,” Rzeznik said of the album. “I found myself in the middle of a pandemic and in the middle of a Black Lives Matter protest. You’re feeling the intensity of the people. ... We came out on the other side and we’ve definitely changed. I hope we can find more in common with each other.”

In fact, finding commonality happens during shows. It’s why Rzeznik wants to be playing live again.

“That’s what I love about playing live,” he said. “It doesn’t matter what your politics are, what you think about all the things that tear us apart, everybody in that room has something in common. They’re there to hear the band, whoever it is, they’re there for the music. The music is a small thing, but at least it’s something.”



# Museum of Art celebrates Día de los Muertos

*Mexican tradition that honors deceased will be up through Nov. 13*

**BY WHEAT WILLIAMS**

WHATZUP FEATURES WRITER

For decades, the Fort Wayne Museum of Art has invited Mexican-Americans to bring an annual folk tradition from their homes into the museum to share with the community.

Paired with important pieces of fine art from its permanent collection, the museum shares Día de los Muertos, “Day of the Dead,” with museum-goers and school groups for six weeks.

On a recent Saturday I was given a tour by director of education Alyssa Dumire and Language Services Network director Raquel Kline, who moved to Fort Wayne from Nicaragua 20 years ago.

I was surprised to find that this year’s eight installations, created not by professional artists but by families, school groups, and Fort Wayne’s Center for Nonviolence, memorialize not only Mexican-Americans, but also local people from the West African nation of Guinea, Japan, Anglo- and European-Americans, and famous artists who have passed away recently.

## KEEPING WITH TRADITION

Dumire makes the point that Día de los Muertos is not Halloween, which is a separate tradition with a different meaning in the U.S.

Día de los Muertos is the Mexican celebration of All Saints’ Day and All Souls’ Day, Nov. 1-2, holy days observed by people in the Roman Catholic Church and other Christian denominations around the world.

The museum opens this exhibit to anyone in the region, Mexican or not, who wants to memorialize a deceased loved one. I’ve seen Día de los Muertos exhibits before, but never one that celebrated folks from all backgrounds.

In the Mexican tradition, it’s a festive family gathering. People believe that on Nov. 1-2 the souls of their deceased family members and ancestors draw near to the living. Families build tabletop ofrendas (offerings or altars) to commemorate each person, providing photos, art, and items that were dear to the person being remembered. They put out the person’s favorite foods or drinks, personal items, and heirlooms. It’s an opportunity to remember each life story. Everything is decorated with bright colors and, traditionally in Mexico, fresh orange-colored marigold flowers.

On Nov. 2, families walk through cemeteries to visit tombs and gravesites and decorate them with marigolds. As for Fort Wayne and across the U.S., however, when



COURTESY PHOTOS

**Fort Wayne Museum of Art is celebrating Día de los Muertos with family members in the community constructing ofrendas through Nov. 13.**

a Mexican-American dies here, often their remains are returned to their ancestral hometown in Mexico. Families here rely on family back there to make the visits.

Fernando Zápari, publisher of local newspaper *El Mexicano* and a Fort Wayne resident of 45 years, is proud to report he still hires a caretaker to tend to his parents’ tomb in Mazatlán, Sinaloa, on the Pacific coast.

“All over Mexico, Día de los Muertos is the biggest family celebration outside of Christmas,” he said.

Zápari estimates there are 17,000 people of Mexican descent, out of 28,000 Latino-Americans, in the Fort Wayne area. Kline explained that many of these families will be building private ofrendas in their homes, not in public.

## VARIETY OF OFRENDAS

Fort Wayne Museum of Art seeks to build a connection between this grand tradition for one group of people and the whole community. In August, they began accepting applications from folks in town to build ofrendas and provided help to create something meaningful and festive.

Luis Hernandez built an ofrenda to his grandfather, Rogelio Castellano Cuevas, and his orange and tangerine groves, decorated with papel picado (strings of designs cut out of paper), and a common image of Día de los Muertos, La Catrina. She is a cartoon skeleton



dressed in women’s finery that first appeared about a hundred years ago and was drawn to make fun of the way that some Mexican women tried to copy European fashion.

Students of Eagle Tech Academy built an

## DÍA DE LOS MUERTOS

2 p.m. Sunday, Nov. 6

Fort Wayne Museum of Art

311 E. Main St., Fort Wayne

\$8-\$10 • (260) 422-6467

ofrenda to Japanese-American Shinzo Ohki, who graduated Columbia City High School in 1907 and went on to build a famous business introducing chow mein, chop suey, and soy sauce to the region. He died in 1967. The ofrenda is decorated with ginkgo leaves, cherry blossoms, Japanese lamps, and photos and mementos of the business.

The largest ofrenda, and the only one with a somber theme, was built by Fort Wayne non-profit Center for Nonviolence and the local United Women support group in memory of victims of domestic violence. An inscription says, “This altar honors those who lost their lives as they have struggled to survive the cycle of abuse in their home.” It says that 51 women and 12 children have met this fate in Indiana since 2019.

I was astonished to see the next ofrenda, decorated with the instruments of an African dance band. Ballet Watafre was a drum and dance troupe from Guinea that settled here in the early 2000s, and all five members have since passed away. You can see their kora (African harp), djembe and dundun drums, and balafon (hand-carved xylophone) displayed beneath the Guinean flag, the table decorated with a mancala game board and personal objects and photos.

The Garrett family built an ofrenda to Lance Garrett, mother Maria Elena Garay, and grandmother Patricia Hernandez, an herbalist and healer who cared for the indigenous community in Mexico.

Bridgett Hernandez built an ofrenda to her grandmother Mary, the family cook, and it’s all about home-made food, recipes, and good humor.

The Vargas family present an ofrenda to Santiago Zurita Vargas, who passed away in 2021, the inspiration for a great deal of art in papier mâché, with Catholic and Aztec themes.

Finally there is the “community altar,” already memorializing dozens of folks. If you would like to honor a departed loved one, you can contact the museum before Oct. 31 and ask to bring a photo or a small personal item to be displayed. They will also place a paper butterfly with your family member’s name on the wall.

The exhibit will remain through Sunday, Nov. 13, and the museum will host the main event at 2 p.m. on Sunday, Nov. 6, where the community can come together to celebrate and to tour the other beautiful exhibits throughout the museum. *Whatzup* will see you there.



# McLaughlin revisiting *Indiana* for Clyde show

*Anderson native plans to play debut album in its entirety on Nov. 12*

BY CHRIS HUPE  
WHATZUP FEATURES WRITER

Raised in Anderson, Jon McLaughlin has been attracting fans with his heartfelt, hook-laden songwriting and impassioned delivery since his 2007 album, *Indiana*.

He is returning to the road to celebrate the 15th anniversary of that album, making a stop at The Clyde Theatre on Saturday, Nov. 12, to perform it in its entirety with a full band.

## RECORDING DEBUT ALBUM

Though he had recorded an album while attending Anderson University, *Indiana* was McLaughlin's major label debut on Island Records and put him on the national map, largely due to the success of the first single "Beautiful Disaster."

That song rose to No. 28 on the Billboard Adult Top 40 chart and was featured in the 2007 movie *Georgia Rule* and the TV series *A Little Thing Called Life*.

The second single, "Human," found some success as well, as it was featured on TV shows *Scrubs*, *Flashpoint*, and *Ghost Whisperer*.

"We actually started recording that album in 2005, which is insane to think about," McLaughlin told *Whatzup*. "I had been writing with this guy named Jamie Houston out in Venice (California), and the first day we met, we wrote what then became the first single, 'Beautiful Disaster.'"

McLaughlin said he spent the end of 2005 and most of 2006 recording *Indiana*, which is "definitely the longest that I've ever spent in the studio on a record," but he wanted it make sure it was perfect before it hit store shelves.

"At the very end, we were 'done' with the record, but we thought there were six or seven songs that would be amazing if we put full strings on them," he said.

The album was already a little over budget,



COURTESY PHOTO

Singer-songwriter Jon McLaughlin will perform his 2007 debut album *Indiana* during his show at The Clyde Theatre on Saturday, Nov. 12.

## JON McLAUGHLIN W/KRIS ALLEN

8 p.m. Saturday, Nov. 12  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$25-\$39.50 • (260) 747-0989

and they estimated the cost of adding the strings to be around \$80,000, which seemed like a lot, but they asked the label anyway. To his surprise, the executives at label said OK.

"We were like, we said, 'Eighty grand,' and they were like, 'Yeah,'" he said. "So, we got this full string section. I'm so glad we did it because the strings on this record sound incredible."

## NEW SONGS ON REISSUE

*Indiana* was reissued recently in digital form, with CD and vinyl offerings to come. The reissue includes two more songs that were recorded during the *Indiana* sessions but not included on the original release.

"Far From Home" is one that McLaughlin said he always felt should have been on the album, "but didn't make it for some reason."

He's played the song live, but this is the first time it has had an official release. Also included on the reissue are "Proud Father" and an a capella version of the title track, with help from Straight No Chaser.

Naming his debut album after his home state was a decision McLaughlin said he is glad he made.

"At the time, I was actually leaving Indiana," he said. "I grew up there and went to college there, but the plan was always to sign a record deal and go."

His goal was to move to a tour bus so he

could just performing across the country.

"At the time, that's kind of what we were doing," he said. "We spent most of 2007 on the bus touring. I think you just naturally look back a little bit and start seeing home in a different way and in a way that you can't see until you leave. I just have this real appreciation for Indiana and real love for Indiana, so it felt right to honor it in that way."

## IMPROVING ON SONGS

When McLaughlin and his band visit Fort Wayne with opening act and *American Idol* Season 8 winner Kris Allen, he said he will not be playing the songs from *Indiana* in album sequence, but will alter the lineup and sprinkle in some of his other hits along.

"We aren't using any clicks or tracks that will lock us into a show that is pre-made, so we can be super flexible and change the set list up in real time, if we want," he said.

Playing these songs again excites McLaughlin, not only because he gets to revisit them for nostalgia's sake, but because he thinks they sound better now than they did 15 years ago.

"The guys playing with me are so killer, so what I am personally most excited about is hearing these songs through this band," he said. "And I can sing these songs better now than I did back in 2006. When I referenced some of this music for rehearsals, I wondered, 'Why I was singing like that?' and 'Why did I play that?'"

"I've got 15 years of experience under my belt since we made that record, and I feel like I've learned a thing or two since then. So, I'm excited to sing these songs in, what I feel like, is the proper way."

## Quick Hits LOCAL EVENTS



## PETER & THE WOLF

SATURDAY, OCT. 29  
FORT WAYNE BALLET STUDIOS

Take an adventure into the woods with Fort Wayne Ballet as they present *Peter & The Wolf* as part of their Family Series. This show, performed by FWB's trainees and pre-professional students, is perfect for the whole family.

"Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own," Fort Wayne Ballet's website said. "But the ravenous wolf lurks nearby!"

Peter's journey through the woods, performed by the dancers, will be narrated by the iconic music of Sergei Sergeyevich Prokofiev, one of the great composers of the 20th century. This score will provide a unique educational opportunity for families to learn about the different instruments that make up the orchestra.

*Peter & The Wolf* will take place Saturday, Oct. 29, at 10 a.m. and noon at Fort Wayne Ballet Studios, 300 E. Main St.

Tickets can be purchased for \$15 at [fortwayneballet.org](http://fortwayneballet.org) or [artstix.org](http://artstix.org). — Emma Bachtel

## APPLE ORCHARD MUSIC FESTIVAL

SATURDAY, OCT. 29 • McCORMICK PARK

The inaugural Annual Apple Orchard Music Festival will be held at McCormick Park on Saturday, Oct. 29, from 2-10 p.m.

The festival was created to provide a safe, family-friendly atmosphere and give back to the community through arts and volunteerism while also providing a platform for Fort Wayne artists and musicians to gain positive exposure in the community.

Local vendors will be on site during this festival that is free and open to the public. Free hot dogs, chips, and candy will be available during the day to go along with a full schedule of music featuring several area artists including Puhzzl, P-Lotus, Retrocaseyouaintknow, SupaxGodd, Jaydid, Imani Leeshae, Raymundo De'Shawn, and Kyle Neff. — Chris Hupe





## DUKE TUMATOE & THE POWER TRIO

SATURDAY, OCT. 29 • BAKER STREET CENTRE

Duke Tumatoe is no stranger to Fort Wayne, having played here many times over the years in front of hundreds of loyal fans. He returns Saturday, Oct. 29, at Baker Street Centre.

A regular performer on the *Bob & Tom Show*, his songs are often humorous although steeped in the blues.

A self-taught guitarist who learned to play by watching Chicago's blues legends, Tumatoe has released 15 albums and opened for the likes of Muddy Waters, George Thorogood, and John Fogerty.

While all of that is impressive, it might surprise some

that Tumatoe was also a member of rock giants REO Speedwagon at one time when the band's music was more influenced by Otis Redding, Sam and Dave, and The Doors than it was by Grand Funk Railroad or the Rolling Stones. Ask anyone who has seen him: a night with Duke Tumatoe is always a memorable one. — *Chris Hupe*



## Blues icon Buddy Guy coming to Embassy

Blues legend **Buddy Guy** has announced he will hit the road in 2023 aboard the Damn Right Farewell Tour, making a couple stops in the region, including Embassy Theatre.

The eight-time Grammy winner confirmed a slew of dates in February and March with more to come. One of these dates is a Thursday, Feb. 23, stop at the Embassy, as well as at Anderson on Feb. 25.

Fans will hear hits from his lengthy career, in addition to his latest album, *The Blues Don't Lie*.

Guy has been one of the leading proponents of Chicago blues since the late '50s and has influenced guitar greats such as Eric Clapton, Jimi Hendrix, Jimmy Page, and Stevie Ray Vaughan. Joining the 86-year-young Guy at the Embassy will be blues guitarist **Eric Gales** and blues singer-songwriter **Ally Venable**.

Tickets are on sale now at [fwembassytheatre.org](http://fwembassytheatre.org), [ticketmaster.com](http://ticketmaster.com), and at the STAR Bank box office at the Embassy.

### Celebrating *Dark Side's* 50th anniversary

Along with booking Buddy Guy, the Embassy has added another worthy show to next year's calendar with **Pink Droyd** performing Saturday, March 25.

That evening, the band will celebrate 50 years of **Pink Floyd's** landmark 1973 album, *Dark Side of the Moon*. With the classics "Us and Them," "Breathe (In the Air)," "Brain Damage," and "Money." Does it get any better?

Tickets go on sale Friday, Oct. 28 at 10 a.m.

### ALT hosting Hullabaloo at Clyde

ALT 99.5/102.3 have announced their inaugural Holiday Hullabaloo at The Clyde Theatre on Wednesday, Nov. 30, at 8 p.m.

The event will feature a performance by the Boston-based funk pop group **Ripe**. Those of you not familiar with this seven-piece ensemble, they released their debut album, *Joy in the Wild Unknown*, in 2018 and received praise from the likes of The Boston Globe and Huffington Post and picked up a million fans along the way. They have found themselves on highly-acclaimed stages of Bonnaroo, Firefly, and BottleRock. If you like horns, guitar, and a kaleidoscope of unpredictable



### Out and About

NICK BRAUN



COURTESY PHOTO

**Blues legend Buddy Guy will perform at Embassy Theatre on Thursday, Feb. 23.**

melodies and improvisation, don't miss this event.

General admission tickets are available at [clydetheatre.com](http://clydetheatre.com), by calling (800) 514-3849, The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

### Trubble plans anniversary party

The night before Thanksgiving is one of the biggest party nights of the year with it being the start of Thanksgiving weekend and with college students being home for the holidays. Some refer to it as Blackout Wednesday or Drinksgiving.

In any event, it is one of the most revenue-generating Wednesdays of the year. So how will you celebrate? One place to consider is Trubble Brewing who will celebrate their seventh anniversary from 4-10 p.m. on Nov. 23.

The evening will include drink specials and live music by **Debutants** and **Hope Arthur's Bloody Tambourine & The Musical Mafia**.

### Y's Guys opening for Rumours

If you have plans to attend **Rumours ATL: A Fleetwood Mac Tribute** at The Clyde Theatre on Saturday, Nov. 5, you will want to show up on time due to **The Y's Guys** being added as local support.

Their signature energy and insane riffs will be perfect touch to begin the evening.

This is a general admission show, so there's plenty of room for dancing. Tickets are still available.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



**HONEYWELL**  
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**CIRQUE MUSICA**

**HOLIDAY WONDERLAND**

A magical, musical journey filled with holiday spirit.

Sponsored by Edward Jones<sup>(R)</sup>

**Nov. 19 & 20**

**Honeywell Center**

Upcoming Holiday Shows:

- The Midtown Men Holiday Hits - 12.9
- Sidewalk Prophets - 12.10
- A Charlie Brown Christmas - 12.15
- Mannheim Steamroller Christmas - 12.18
- Fort Wayne Philharmonic Holiday Pops - 12.20

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit [honeywellarts.org](http://honeywellarts.org)





# City commemorates roundabout artwork

The newest public art sculpture has been commemorated as Public Works Division and Fort Wayne Public Art Commission celebrated the “5 Point Spin” at the Goshen Avenue and Sherman Boulevard roundabout.

Designed by artist Susan Zoccola, the wheel-inspired sculptural “tree” is 24 feet tall and 21 feet wide. It has three 12-foot branches that contain 15 spoke wheels reminiscent of automobile wheels from the early 1900s. The wheels are brightly colored and of varying sizes, with the largest being 6 feet in diameter.



## News and Venues

JEN POIRY PROUGH



The roundabout at Goshen Avenue and Sherman Boulevard recently had a sculpture erected.

COURTESY PHOTO

The sculpture serves as a tribute to the historic Lincoln Highway and motorists who have traveled through the intersection over the last 100 years. Goshen Avenue was part of the Lincoln Highway until 1928.

## Nebraska Neighborhood gets new mural

A dedication ceremony was recently held for the mural on the east façade of the building housing Earth Adventures at 1804 W. Main St.

This piece was designed by Jeff Pilkinton to embody and celebrate the neighborhood’s rich history with themes that include the Kekionga Baseball team, The Wayne Knitting Mills, Camp Allen, Jaenicke Gardens, and Swinney Park.

## Philharmonic putting on busy show

The Purdue University Fort Wayne Choral Ensembles and Fort Wayne Children’s Choir will perform with the Fort Wayne Philharmonic orchestra and chorus on Saturday, Oct. 29, at 7:30 p.m. at Embassy Theatre.

The concert will include music from the musical that launched Leonard Bernstein’s career and feature a world premiere piece composed by Fort Wayne native Patrick O’Malley, commissioned by the Philharmonic, followed by a mixed chorus that sings racy texts by wayward monks with *Carmina Burana* by Carl Orff.

## Wixporium candle bar opens at Park West

Wixporium candle bar has opened at Park West Shopping Plaza on West Jefferson Boulevard.

The shop offers a candle-pouring workshop for the opportunity to create unique gifts and home décor with more than 40 premium fragrance oils to choose from, including flameless options.

## Allergen-friendly Halloween Cookie Bash

Tazza Café, 5991 Bluffton Road, hasn’t forgotten our community members with food allergies.

From 9 a.m.-3 p.m. Saturday-Sunday, Oct. 29-30, the shop will host a cookie decorating party that includes vegan/gluten-free/nut-free/artificial dye-free (four cookies, two bags of icing, and two cups of cocoa) for \$20. It’s an in-house event, but if customers prefer, they can take their kits home to decorate and enjoy later.

## HallowQueer Market celebrates diversity

Studio7 and The Sassy Vegan will host their second annual Halloween Market from noon-6 p.m. on Sunday, Oct. 30, at 3414 Fairfield Ave.

This year’s theme is HallowQueer and will feature several LGBTQ+ vendors. DJ Camren Sproles will be releasing new music, and The Sassy Vegan will serve treats, including an all-you-can-eat soup bar for \$10.

## Into the Breeches! opens at Arena Theatre

Arena Dinner Theatre presents a family-friendly comedy *Into the Breeches!* about the wives of a WWII-era theater troupe who produce an all-female production of Shakespeare’s *Henriad* while their husbands are at war.

The play runs Fridays and Saturdays from Oct. 28-Nov. 12, at 8 p.m., with a 2 p.m. matinee on Sunday, Nov. 6.

An hour beforehand, English pea salad, bangers and mash with onion gravy (vegetarian must be ordered ahead of time), braised red cabbage, buttermilk biscuit and butter, and strawberries and cream fluff will be served. Tickets are \$45 and are available at [artstix.org](http://artstix.org).

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne’s best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat’s Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [deerparkpub.com](http://deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

**WILLIAM SHATNER**  
LIVE ON STAGE

FOLLOWING A SCREENING OF  
**STAR TREK II: THE WRATH OF KHAN**

**FEB. 9 • 7:30 PM • TICKETS START AT \$49.75**

PRESENTED BY THE EMBASSY THEATRE AND HONEYWELL ARTS & ENTERTAINMENT

## ALSO COMING TO THE EMBASSY:

Thursday, November 3

**DAVID SEDARIS**

ONE OF AMERICA’S PRE-EMINENT HUMORISTS

Sunday, November 6

**GOO GOO DOLLS** ALTERNATIVE ROCK

Wednesday, November 9

**WHOSE LIVE ANYWAY?**

IMPROV COMEDY

Friday, November 11

**JD SIMO & PATRICK SWEANY**

INTIMATE SHOW IN THEATRE LOBBY

Sunday, November 13

**BERT KREISCHER** PARTY-BOY COMEDY

Wednesday, November 16

**BLACK VIOLIN**

THE GIVE THANKS HOLIDAY TOUR

Thursday, November 17

**COCOMELON LIVE: JJ’S JOURNEY**

BROADWAY-STYLE MUSICAL PRODUCTION

Wednesday, November 23-

Wednesday, November 30

**FESTIVAL OF TREES**

THE ANNUAL FUNDRAISER FOR THE EMBASSY

Monday, December 5

**A MOTOWN CHRISTMAS**

POWERFUL FAMILY-ORIENTED SHOW



Embassy Theatre  
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260-420-4446

October 30, 2022 4:00 PM

Free Admission • Reserved Seating  
Scan for free tickets

FIRST PRESBYTERIAN CHURCH  
WEST WAYNE STREET

# Lucky's has something for everyone

It had been years since I even stepped inside Lucky's Turtle Grill and Lucky Moose Lounge at 622 East Dupont Road near Pine Valley. To be honest, I'm not sure I actually have dined in. Last week, feeling the spirit of inquiry, I made a U-turn back to Lucky's, literally.

Back in the day, I remember a very good all-meat pizza with onions. I don't remember why I broke my habit of going there. The pizza is still there as well as a huge selection of wraps, fish, tacos, soup, wings, sandwiches, and salads.

If you look closely, you'll find throwbacks to menu items popular when Lucky's was part of the Munchie Emporium family of restaurants. The names have changed, but that's about the only difference. Case in point, potato wedges once titled Scooby Snacks are now Moose Snacks.

As I entered, I was surrounded by coloring pages on the wall, lots of them featuring their moose or turtle mascots. Moments later, I see a handful of kids with their families at tables and booths. This is definitely a family-friendly joint. To label the interior as eclectic might be pushing it, but it was one of a kind. The Moose Lounge had a canoe flipped over near the entrance to the bar and other outdoorsy theme items. On the Turtle Grill had unique sea themed items. It was hard to miss the homage to Dr. Seuss with two fish, of course, they are red and blue. If you look closely you'll find a photo of President Richard Nixon and a bike.

I let my server, Savannah, give me direction. She prefaced her recommendations by telling me she was going to give me two, but only one was available that day. First, I had to try the triggerfish. Sheepishly I admit that I've never heard of such a creature. Politely, she took the time to tell me it was a mild, tender, delicious taste, much like cod. She called it one of their trademark dishes.

Then, she pointed me to the pulled pork sandwich. Let's be honest, pulled pork is as good as the part of the country you are in — that is, what style you like. I'm partial to the Carolina style. The meat is the focus, not the sauce. It's what you do to condition it. This one was eight hours of in-house smoky goodness. I was not disappointed. It was just dry enough to keep its texture and flavor. Surprisingly, it's not as dry as I typically like it (By dry, it could be like tree bark). No worries, let's just say my tastes change quickly. I enjoyed the Lucky's Turtle



## Off the Eaten Path

DEAN JACKSON

Grill version.

What really surprised me was the red seasoned potatoes. Again, I don't typically go wild on potatoes. I wouldn't say I'm a fan of them. These were soft and coated with spices and season. Ever so slightly, there was just a little punch to it.

I'll be back, because Lucky's six-page menu is packed with options. While they have variety, it doesn't seem too broad. It's also a reasonably priced option.

## Junk Ditch expands

**Junk Ditch Brewing** is now open in downtown Huntington at 426 Warren St. It's open 11 a.m.-10 p.m. Wednesday-Friday and 10 a.m.-10 p.m. Saturday-Sunday.

## Wolfy's is on the radar

Located in the lower level of Citizens Square, diners can grab a quick lunch and pay homage to a historic tenant of the space. **Wolfy's** tries to capture the spirit of the Wolf and Dessauer Department store that occupied the same space. It's open 7:30 a.m.-2 p.m. Monday-Friday. It caters to city employees, but anyone can stop in.

## The 'spirits' of the seasons

The **Copper Spoon's** Nightmare Before Miracle Halloween pop-up bar runs evenings through Halloween. Featuring numerous spooky drinks and spirits built on the popular *Nightmare Before Christmas* animated motion picture directed by Tim Burton.

Stay tuned for a similar holiday themed pop-up bar starting just before Thanksgiving. A reminder you must be 21 to enter.

## Local colleges helping fight hunger

Local colleges and universities join in a friendly competition to fight hunger with the eighth annual #UCanCrushHunger, running through Nov. 11.

To cast your vote for Huntington University, Indiana Tech, Ivy Tech, Manchester University, Purdue University Fort Wayne, or the University of Saint Francis, take a canned food donation to any of the schools or drop it off at the Community Harvest Food Bank.

The competition has helped gather thousands of meals that are distributed to 80,000 families in the area.

Cans and contributions will go to Community Harvest Food Bank programs locally.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Little ROCK STARS

Sweetwater Academy  
of Music & Technology

For little musicians ages 4-5

**Saturdays 11AM or 12PM**

Four fun-filled classes for only \$60!  
**Oct. 29, Nov. 5, 12, and 19**

Help spark a lifelong love of the magic of music for your little one with three once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement sure to delight your child.

Because child supervision is staff-provided, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, or take advantage of other campus amenities; or they can remain with their child and share the joy.

**Limited to 10 spots per class!**

Call (260) 407-3833 or visit [Academy.Sweetwater.com](http://Academy.Sweetwater.com).

Academy.Sweetwater.com | (260) 407-3833  
5501 US Hwy 30 W, Fort Wayne, IN 46818



# NOVEMBER 3-6 OLD FORT CLUSTER

## Dog Show



## NOVEMBER 10



## NOVEMBER 18



Veterans Day Parade & Ceremony • NOV 5  
Hamfest & Computer Expo • NOV 19 & 20  
Gun & Knife Show • NOV 26 & 27



View the full calendar of events at [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Live Music LOCAL CALENDAR

### THURSDAY, OCTOBER 27

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Sasha and The Valentines w/Necromoon, Swell Time** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Ragtag Bunch** — Celtic folk, 7 p.m., JK O'Donnell's, Fort Wayne, no cover, (260) 420-5563

**Tom Koenig** — Acoustic Rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**PFW Woodwind Showcase Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

### FRIDAY, OCTOBER 28

**Burial Party w/Cavalcade, Making Enemies, The Holy Nothing** — Metal, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Cannibal Apocalypse w/Creep, Grave Robber, Dazed** — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**Comando Unico** — Latin, 10 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

**Grateful Groove Halloween Ball** — Groove, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kaitlyn Schmit & The Move** — Rock/pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Variety, 7 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

**Middle Names w/Mild West, Funayurei, Funk Landlords** — Variety, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Plumdingo** — Alternative, 8 p.m., Pike's Pub, Fort Wayne, no cover, (260) 478-6200

**Ron Rumbaugh** — Piano, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Shannon Persinger & Michael Patterson** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**The Dead Pickers Society** — Bluegrass, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**The Hubie Ashcraft Band** — Country, 8 p.m., Mitchell's, Fort Wayne, \$5

**The Wood Brothers** — Country/bluegrass, 8 p.m., Clyde Theatre, Fort Wayne, \$30-\$35, (260) 747-0989

**Todd Harrold and Eric Clancy** — Jazz, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

### SATURDAY, OCTOBER 29

**Adam Baker w/David Elise, Shelby Lentz, Fields and Fortresses** — Variety, 6 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Aleena York Duo** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Carmina Burana w/PFW Choral Ensemble** — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

**Chris Colston w/Amara Gilrairie** — Country, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Day of the Debs w/Debutants, Dead Pickers Society** — Bluegrass, 7 p.m., Clyde Theatre, Fort Wayne, \$10, (260) 747-0989

**Duke Tumatoe & The Power Trio** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety/Dance, 6:30-9:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, 260 483 3148

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Matt Sturm** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Resurrection** — Journey tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$25, (260) 665-4990

**Rogues & Bandits** — Alternative/folk, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**Ron Rumbaugh** — Piano, 6 p.m., Mino 2, Garrett, no cover, (260) 357-5924

**Seventh Crown w/Crisis Actor, Truck Stop, Demoral, Indomitable** — Metal, 7 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

**Static Fly** — Metal, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

**The KidBHart w/The Man Ace, Khamarry, Quae Bandz, Nate Fischer, J. Sonny, C. Mill, Choppa T., Jue** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The Sondheim Cafe** — Choral, 7:30 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

**Todd Harrold and Eric Clancy** — Jazz, 6:30-8:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Ween Tribute** — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

### SUNDAY, OCTOBER 30

**Chanticleer** — Vocal ensemble, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**PFW Flute Studio Recital** — 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

**Sahara w/Squirrel Cage, Madelyne** — Rock, 5 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**The Sondheim Cafe** — 3 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

### MONDAY, OCTOBER 31

**Attack Attack w/Outline in Color, Conquer Divide, Across the White Water Tower** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$22-\$75, (260) 492-6064

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Meat Flowers w/Loveseat!** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

### TUESDAY, NOVEMBER 1

**Sunny Taylor & Friends** — Acoustic rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, NOVEMBER 2

**Phil Schurger Quartet** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, NOVEMBER 3

**Ace Frehley** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$149, (260) 563-1102

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Tim Neuman & The Copper Stills** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Welshly Arms w/Motherfolk** — Rock, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

### FRIDAY, NOVEMBER 4

**Bloody Tambourine Band** — Ragtime, 5 p.m., Trinity English Lutheran Church, Fort Wayne, Free

**Casual Friday** — R&B/pop/soul, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jackal Blood w/Free Joel, Lauren Grace, Spontaneous Sweethearts** — Rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jonathan Butler** — Singer-songwriter, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$55, (260) 747-0989

**Josh Ayers** — Acoustic, 7 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

CONTINUED ON NEXT PAGE ►



Santa's favorite musical is back by popular demand!

**elf**

The Musical

November 5-20, 2022

Fun for the whole family, get your tickets today!

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theatre  
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## Quick Hit LOCAL EVENT

### THE BOOK OF EVIL

FRIDAY-SATURDAY, OCT. 28-29 · RKF STUDIOS

When you think of Halloween, you naturally think of a cabaret, right?

Well, the Indiana Musical Theatre Foundation thinks you should as they present three performances of this original production Oct. 28-29 at RKF Studios on Lake Avenue.

What is *The Book of Evil*, you might ask? The theater

is keeping that secret under wraps, so you will have to join them for an evening of tricks and treats to find out.

Concessions and a cash bar will be available to add to the fun, and a special second performance takes place at midnight on Oct. 29.

Seating is limited, so advance ticket purchases are encouraged for this PG-13 show. — *Chris Hupe*

## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Soul Feeder Insurrection w/Pyrexia** — Metal, 8 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**The 906 Band** — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The DeeBee's Live at Byler Lane Winery** — Beach music, 6-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**The Hubie Ashcraft Band** — Country, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Three Rivers Choral Recital** — 8 a.m.-5 p.m., PFW Auer Performance Hall, Fort Wayne, Free, (260) 481-4739

### SATURDAY, NOVEMBER 5

**Cambion w/Airji, Beyond Fathoms, Death Hex** — Metal, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

**Chris Worth** — Variety, 8 p.m., American Legion Post 240, Avilla, no cover, (260) 897-2225

**Driver 8 w/Beautiful Day, We Are Checkmark** — R.E.M. and U2 tribute, 8-11 p.m., Piere's, Fort Wayne, \$10-\$12, (260) 492-6064

**Florets w/WORLHDUN9GER?NOW, Frogman & The Friends of Frogman** — Alternative, 3 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Fort Wayne Children's Choir Harvest Concert** — 4-6 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$13, (260) 481-4739

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Mason Dixon Line** — Country, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Ross Kinsey** — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Rumours** — Fleetwood Mac tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

**Spirit Bomb** — Japanese anime, 5 p.m., Sweetwater Sound, Fort Wayne, \$10, (260) 432-8176

**Superhero Soundtrack: Matinee** — Orchestra, 2-3 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$25-\$30, (260) 424-5665

**Superhero Soundtrack** — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Hubie Ashcraft Band** — Country, 8 p.m., Elks Lodge 993, Decatur, \$10, (260) 724-3613

**Todd Harrold** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**US Army Field Band & Soldiers' Chorus** — 7 p.m., Niswonger Performing Arts Center, Van Wert, Free, (419) 238-6722

### SUNDAY, NOVEMBER 6

**Goo Goo Dolls** — Rock, 7 p.m., Embassy Theatre, Fort Wayne, \$49-\$125, (260) 424-5665

**One Night In Memphis** — Cash, Lewis, Perkins, Presley Tribute, 7 p.m., Niswonger Performing Arts Center, Van Wert, \$25-\$49, (419) 238-6722

**PFW Trombone Studio Recital** — Low Brass, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

### MONDAY, NOVEMBER 7

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, NOVEMBER 8

**Dead Register w/Piss on Feet** — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**PFW String Showcase Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Todd Harrold Trio** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, NOVEMBER 9

**PFW Faculty/Student Chamber Ensemble** — Variety, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Q & The Cold Fusion** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, NOVEMBER 10

**Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil** — Metal, 7 p.m., Piere's, Fort Wayne, \$27.50-\$75, (260) 492-6064

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## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Five Finger Death Punch w/Brantley Gilbert, Cory Marks** — Metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$29.50-\$129.50, (260) 483-1111

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**PFW Opera Ensemble** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The Cold Heart w/Line Dancing** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Yes** — Prog rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

### FRIDAY, NOVEMBER 11

**Addison Agen** — Worship, 6:30 p.m., PFW Walb Student Union, Fort Wayne, \$55-\$75, (260) 481-6100

**Brian Culbertson w/Marcus Anderson, Marqueal Jordan** — Jazz, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$69.50, (260) 747-0989

**Hubie Ashcraft** — Country, 4 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JD Simo & Patrick Sweany** — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35, (260) 424-5665

**Mamalarky w/Uncle Muscle, Home Phone** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

**Noah Back** — Folk, 8-10 p.m., Grand Old Opry House, Convoy, OH, \$10, (419) 771-9508

**PFW Opera Ensemble** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Ross Kinsey** — Acoustic, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Sunglasses at Night** — 80's, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The 906 Band** — Rock, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

**Whoa, Man!** — Women of rock tribute, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### SATURDAY, NOVEMBER 12

**Armageddon w/Rock of Love, Rat Trap** — Def Leppard/Poison/Ratt tributes, 8 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

**Basketcase** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Fort Wayne Philharmonic: Music of John Williams** — Orchestra, 7:30 p.m., USF Robert Goldstine PAC, Fort Wayne, \$15-\$35, (260) 399-7700

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jon McLaughlin w/Kris Allen** — Pop rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$39.50, (260) 747-0989

**Josey Scott w/Seven-Year Itch, Blood of Heroes** — Metal, 7 p.m., Piere's, Fort Wayne, \$30-\$45, (260) 492-6064

**Kiss the Sky: The Jimi Hendrix Re-Experience** — Hendrix tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Sunglasses at Night** — 80's, 8:30-11:30 p.m., Charlie's Place, Fort Wayne, \$5, (260) 422-5292

**The Namby Pamby w/Streetlamps for Spotlights, Loveseat!** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**U.R.B.** — Reggae fusion, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### SUNDAY, NOVEMBER 13

**Black Oak Trio w/Marta Aznavoorian** — Chamber music, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**Plymouth Music Series: Wagner Pastor & Andrea Salazar** — Variety, 4 p.m., Plymouth Congregational Church, Fort Wayne, Free, (260) 423-9424

**Youth Symphony Orchestras Fall Concert** — Orchestra, 4-5 p.m., Fort Wayne Philharmonic, PFW Auer Performance Hall, Fort Wayne, \$10, (260) 481-4739

### MONDAY, NOVEMBER 14

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, NOVEMBER 15

**Carolyn & Dave Martin** — Soft rock/classic hits, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**PFW Piano Studio Recital** — 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

### WEDNESDAY, NOVEMBER 16

**Black Violin** — Classical, 7:30 p.m., Embassy Theatre, Fort Wayne, \$21-\$66, (260) 424-5665

**Colin Boyd Trio** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**PFW Guitar Ensemble and Studio Concert** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Hubie Ashcraft** — Acoustic, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

### THURSDAY, NOVEMBER 17

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**PFW Clarinet Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**PFW Popular Music Ensemble** — Pop, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, Free, (260) 432-8176

**Take Me to the River** — Funk, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$69.50, (260) 747-0989

**The U.S. Army Field Band & Soldiers' Chorus** — 7:30 p.m., Honeywell Center, Wabash, Free, (260) 563-1102

### FRIDAY, NOVEMBER 18

**Chris Worth** — Variety, 9 p.m., American Legion Post 157, no cover

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**PFW Saxophone Studio Recital** — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**The 906 Band** — Rock, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**The Hubie Ashcraft Trio** — Americana, 7 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

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# Live Music

LOCAL CALENDAR

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**Trans-Siberian Orchestra** — Orchestra, 7 p.m., Memorial Coliseum, Fort Wayne, \$47-\$99, (260) 483-1111

**Ty Causey** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Wrecking Crue** — Motley Crue tribute, 7:30 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

## SATURDAY, NOVEMBER 19

**Blues Bash 2022 w/Rainee Perdue, Accidental Blues Band, Altered Five Blues Band** — Blues, 5 p.m., Parkview Mirro Center, Fort Wayne, \$25-\$80

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Classic Seger** — Bob Seger tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Open Strings** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Puddle of Mudd** — Rock, 7:30 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

**Star 69** — '90s tribute, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tony Norton and Kevin Smith** — Acoustic, 8:30 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

## SUNDAY, NOVEMBER 20

**French Family Band** — Country, 4-6 p.m., Grand Old Opry House, Convoy, OH, \$15, (419) 771-9508

**Normundy w/Six Feet to Salvation, Moonside, Mud Creek, To Breath Again** — Rock, 6 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

## MONDAY, NOVEMBER 21

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Mic Night** — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## TUESDAY, NOVEMBER 22

**Bit Brigade: Songs of The Legend of Zelda, Castlevania** — Dance, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Lee Carter Cook** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**PFW Percussion Ensemble Concert** — 7:30 p.m., PFW Auer Performance Hal, Fort Wayne, \$5-\$8, (260) 481-4739

## WEDNESDAY, NOVEMBER 23

**Chris Worth** — Variety, 6:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

**The Hubie Ashcraft Band** — Country, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**The Prince Experience** — Prince tribute, 7:30 p.m., The Eclectic Room, Angola, \$25, (269) 625-8817

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Youth Symphony Orchestra at Night of Lights** — Orchestra, 6:30 p.m., Fort Wayne Philharmonic, Grand Wayne Center, Fort Wayne, free, (260) 426-4100

## THURSDAY, NOVEMBER 24

**Funk/Jazz Open Jam w/Phil Schurger** — 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**Jackyl** — Metal, 8:30 p.m., Piere's, Fort Wayne, \$30-\$200, (260) 492-6064

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

## FRIDAY, NOVEMBER 25

**Chris Worth** — Variety, 8 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kaitlyn Schmit & The Move** — Rock/pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Rumpke Mountain Boys w/Dead Man's Dog** — Bluegrass, 9 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**The Namby Pamby w/Arlen Gun Club, Ezra Clancy** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

## SATURDAY, NOVEMBER 26

**Chris Worth** — Variety, 6 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Fort Wayne Funk Orchestra** — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Helicon's Peak** — 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Sunglasses at Night** — 80's, 8 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**The Mo Show** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Thunderstruck w/Static Fly** — AC/DC tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

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3308 N ANTHONY BLVD

# Live Comedy

LOCAL CALENDAR

## THURSDAY, OCTOBER 27

**The Virzi Triplets** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## FRIDAY, OCTOBER 28

**Hans Kim** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**J Anthony Brown w/Myra, Troy Davis, Aaron Montgomery** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$45, (260) 426-6339

**J. Anthony Brown & Friends w/Myra J.** — 8 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

## SATURDAY, OCTOBER 29

**Charlie Wiener** — 7:15 nd 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Hans Kim** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## SUNDAY, OCTOBER 30

**Roastamania** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

## WEDNESDAY, NOVEMBER 2

**Shane Gillis (Sold Out)** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## THURSDAY, NOVEMBER 3

**David Sedaris** — 7:30 p.m., Embassy Theatre, Fort Wayne, \$25-\$55, (260) 424-5665

**Shane Gillis (Sold Out)** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## FRIDAY, NOVEMBER 4

**Dobie Maxwell** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Shane Gillis (Sold Out)** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

## SATURDAY, NOVEMBER 5

**Dobie Maxwell** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Ginger Billy** — 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

**Luis J. Gomez and Aaron Berg** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

## SUNDAY, NOVEMBER 6

**Aaron Weber** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

## WEDNESDAY, NOVEMBER 9

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444



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# Meat Flowers releasing new album

*City quartet celebrating Woe Is Meat with show Oct. 31 at The Brass Rail*

BY ANTHONY GADSON

WHATZUP EDITOR

I guess you could call The Meat Flowers a happy accident.

"We were all in different bands and started jamming together just for fun, and then it spiraled out of control and we accidentally became a real band," frontman Jared Andrews said.

Getting their start in 2014 and releasing their debut self-titled album in 2016, the quartet of Andrews, who also plays guitar, bassist Dan Obergfell, guitarist John Ptak, and drummer Jon Ross will celebrate their sophomore effort, *Woe Is Meat*, with a Halloween album release show at The Brass Rail on Monday, Oct. 31

## COMING OUT OF UNDERGROUND

The do-it-yourself band's eight-track debut, featuring songs like "Boyfriend," "Scream & Shine," and "You Called Me Scum," had been available, but you had to know where to find it, before the band decided to release it to the masses by adding to streaming services on Aug. 12.

"Before that, it was only available on CD and on our Bandcamp page," Andrew said. "I thought it was cool just having it exist underground, I dunno. Better six years late than never, I guess."

Their single 2020 "Slap Leather" had already been on streaming services, and after putting their debut online, they released the single "Tina (Ready to Die)" from the upcoming album on Oct. 7.

According to Andrews, the availability of the album won't be the only difference between *Woe Is Meat* and *The Meat Flowers*.

"The first record was just me, Jon, and Dan, and it was pretty raw," he said. "Since then, we added John Ptak. So he's on the new one, plus we got a handful of amazing guest musicians scattered throughout the album: Todd Roth on trumpet, Clint Roth on lap steel, Derek Reeves on violin, Lynn Nicholson on mandolin, Sarah Greenwell from the band Gymshorts on vocals, and a bunch of homies came in on the last day of recording and sang choir vocals to close out the album. It'll bring a damn tear to your eye."

## RECORDING PROCESS

Along with some help from friends, the group had a different recording experience.

"Our first album was recorded at the 1835 building on Calhoun Street, which actually went up in flames shortly after our album was finished," Andrews said. "Our new album,



COURTESY PHOTOS

The Meat Flowers will celebrate the release of their album *Woe Is Meat* with a Halloween show at The Brass Rail on Monday, Oct. 31.

## THE MEAT FLOWERS W/LOVESEAT!

9 p.m. Monday, Oct. 31

The Brass Rail

1121 Broadway, Fort Wayne

\$7 • (260) 267-5303

*Woe Is Meat*, was recorded at Jon Ross' studio downtown."

Along with the new setting, Andrews said his songwriting and the band's overall progression has led to a new sound.

"We pushed ourselves a lot more on this one," he said. "The songs are way stronger and the lyrics are a lot more personal to me. Jon is a great producer, and he was able to get really good performances out of all of us. He got me to sing a bunch of harmonies that I didn't think I could pull off. I'm really proud of this record and what we were able to do."

Saying the songs are "stronger and shorter," after writing the lyrics, Andrews brings them to his bandmates, where they get polished.

"They do their thing and make them sound way cooler than I could on my own," he said.

And while Andrews' distinct vocals are evident, the production is ramped up on *Woe is Meat*, which begins with a horns on "Mississippi Bottlerocket" with some organ mixed in.

"Some of these songs are like 10 years old and some of them I wrote right before we started making the album," he added.

## HEADING TO CALIFORNIA

Following their Halloween show at The Rail, the group heads out on their Natural Born Loser Tour with artist Burger Babie. It begins Nov. 1 in Chicago and works its way across the Midwest to the West Coast, wrapping up on



Along with being the band's drummer, Jon Ross was also the producer on their album.

Nov. 12 in Long Beach, California.

"My girlfriend Addeline Griswold is a super talented artist, and she asked us to play at her art show in Long Beach, California, in mid-November," Andrew said. "The timing worked out with us finishing our new album, so we decided to just do a whole tour. She has a bunch of murals booked, and we have a bunch of shows, so it's a joint musician/artist tour. Something cool and different. Very excited to get on the road again and see some old friends."

"Setting up a tour is generally a pain in the ass, but this one was actually pretty easy," he added. "We've made a lot of friends in bands in different cities over the years, and they all came through for us."

But before they pack up the van, they're planning a pretty memorable Halloween night show.

"New music, old horror movies, a costume contest, ghosts, surprises, us losing our minds on stage, our friends Loveseat! opening up, more ghosts," Andrews said of the show.

## Trick or Treat



Here's a list of trick-or-treating hours for the main northeast Indiana cities, organized by county:

## Adams

**Berne:** Oct. 27, 5:30-7 p.m.

**Decatur:** Oct. 30, 5:30-7:30 p.m.

**Geneva:** Oct. 29, 5:30-7 p.m.

**Monroe:** Oct. 29, 5-7 p.m.

## Allen

**Fort Wayne:** Oct. 31, 5:30-7:30 p.m.

**Leo-Cedarville:** Oct. 31, 5:30-7:30 p.m.

**New Haven:** Oct. 31, 4-6 p.m. (downtown businesses); 6-8 p.m.

**Roanoke:** Oct. 29, 5-8 p.m.

**Woodburn:** Oct. 29, 5-7 p.m.

## DeKalb

**Auburn:** Oct. 31, 6-8 p.m.

**Butler:** Oct. 29, 4-6 p.m.

**Garrett:** Oct. 31, 5-7 p.m.

## Huntington

**Huntington:** Oct. 31, 5:30-8 p.m.

## Kosciusko

**Warsaw:** Oct. 31, 5:30-7:30 p.m.

**Winona Lake:** Oct. 31, 5:30-8 p.m.

## Noble

**Kendallville:** Oct. 29, 5-7 p.m.

**Ligonier:** Oct. 27, 5-7 p.m.

## Steuben

**Angola:** Oct. 31, 5-7 p.m.

## Wabash

**Wabash:** Oct. 31, 5-8 p.m.

## Wells

**Bluffton:** Oct. 31, 5-7 p.m.

**Ossian:** Oct. 31, 6-8 p.m.

## Whitley

**Columbia City:** Oct. 29, 5-8 p.m.



# Drumming masterclass will offer guidance to make music a career

*Frehley drummer Matt Starr to give tips at Sweetwater*

BY ANTHONY GADSON  
WHATZUP EDITOR

Professional drummer Matt Starr is looking to give area drummers tips to become stars.

Ahead of playing with co-founding Kiss guitarist Ace Frehley at Eagles Theatre in Wabash on Thursday, Nov. 3, Starr will host a masterclass at Sweetwater Sound on Wednesday, Nov. 2.

"We'll be talking drums and playing drums, but it's really committed to giving musicians tools that will enable them to build a career," Starr said in an interview with *Whatzup*.

## FINDING SUCCESS

Starr says he was drawn to the drums at about 10 years old for a simple reason.

"I liked the fact that I could make a lot of noise and was really physical."

You can definitely make a lot of noise behind the kit, but that doesn't really mean you sound good, according to Starr.

"Drummers sometimes learn these crazy pads, and it's like, 'That's great, but it sounds like someone threw a TV down the stairs, and if you played that on a gig, you'd get fired,' he said. 'Maybe you should be out shaking hands with the guy who sold out the club down the street from you, and see if you can play with him.'"

Making connections is just one of the lessons Starr hopes to instill in young musicians at the class.

"We're going to be covering the things that come up most when I talk to other musicians, and they'll ask me, 'How do you do this? How do you do that?'" Starr said. "It's about finding out about auditions, and then actually getting the audition. We'll also talk about overcoming stage fright, which is a big one. Also, getting endorsements and remote recording."

## PLAYING RINGLEADER

Starr has been doing the classes for a number of years and is getting



COURTESY PHOTO

Drummer Matt Starr will host a masterclass at Sweetwater Sound on Wednesday, Nov. 2, then perform with Ace Frehley at Eagles Theatre in Wabash the following day.

## MATT STARR DRUM MASTERCLASS

Sweetwater Sound  
5501 U.S. Highway 30 W.,  
Fort Wayne  
7-9 p.m. Wednesday, Nov. 2  
\$100 • (260) 432-8176

the chance to do them live following more than a year of virtual sessions. When he's not teaching, he's working with artists such as Frehley, who Starr has been playing with off and on the past 10 years. Along with Frehley, Starr has worked with Mr. Big, George Lynch of Dokken, Joe Lynn Turner of Rainbow, and Kevin DuBrow of Quiet Riot, among others.

Whomever who he's playing with, Starr accepts a lot of responsibility, using his vantage point to know when everyone is ready to begin a song, as well as knowing that if he's off, the entire set isn't going to go well.

"You have to have a certain amount of humility, then a certain amount of assertiveness," he said of a drummer's mindset. "We run the whole thing. If I suck, the band is gonna suck. The guitar player can suck, and we can still pull it off. Without a great drummer, the show's not going to be any good."

And during his class, he stresses

## ACE FREHLEY

Eagles Theatre  
106 W. Market St., Wabash  
7:30 p.m. Thursday, Nov. 3  
\$39-149 • (260) 563-1102

that it isn't all about talent that makes a successful drummer.

"A lot of musicians who have not achieved their goals are thinking what I used to think, which is, 'I don't have the success I want because I'm not good enough.' And that's so rarely the truth," he said.

## INNER PEACE

Saying drummers need an "inner calmness," Starr does that very well, saying he doesn't get worn out behind the kit, despite all the physicality involved.

"It's almost meditative for me," he said. "I play a lot of classic rock, those mid-tempo, big sounding grooves, but I like it. Now, if I was playing in Metallica, I might be more winded."

While it might not be the metal of Metallica, expect for things to be amped up in Wabash.

"Very loud rock n' roll," he promised for the show at Eagles Theatre. "We do a lot of Kiss tunes and a lot of Ace's songs from the Kiss era. So, a lot '70s and early '80s Ace stuff."

SATURDAY SEMINAR SERIES

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## Quick Hits

LOCAL EVENTS

### SPOOKY STROLL

SATURDAY, OCT. 29  
MAIN STREET, FORT WAYNE

ARCH has the perfect event to get you ready for Halloween.

Take “A Spooky Stroll Down Main Street” on Saturday, Oct. 29, and walk the streets where ghosts and grave robbers roamed while listening to spine-tingling tales on this haunted walking tour from the 600 block of West Main Street to the gates of Lindenwood Cemetery.

Fort Wayne’s Main Street is famous for sightings of the white lady who walks down the road and onto the bridge before jumping into the water below, while Lindenwood Cemetery is said to be haunted by an unidentified Victorian-era politician who can often be seen walking through the cemetery with his cane and top hat.

This is the first year for this tour and is guaranteed to be scary good, but it is definitely not for everyone. Parental discretion is advised. — *Chris Hupe*



### KENDALLVILLE LANTERN PARADE

FRIDAY, OCT. 28  
DOWNTOWN KENDALLVILLE

The Kendallville Lantern Parade on Friday, Oct. 28, is a unique take on Halloween fun.

The procession of zombies, witches, demons, dolls, and monsters also features unique spins on glowing objects.

Participants are encouraged to create their own lanterns to carry during the walk or make one from the downloadable pamphlet that features lanterns made from boxes, paper, bamboo, bottles, balloons, and umbrellas.

Everyone is invited to join in on the fun as the community lights up the town on one of the most magical nights of the year. As they say, if it glows, it definitely goes. — *Chris Hupe*

# Netflix taps local bartender for show

*Raj Shukla appears  
on Drink Masters,  
streaming Oct. 28*

BY ANTHONY GADSON  
WHATZUP EDITOR

You’ll have a chance to see Fort Wayne resident Raj Shukla literally shake things up on the Netflix series *Drink Masters*.

The accomplished bartender, who has worked at Copper Spoon and Mercado in town, is one of 12 contestants vying for the \$100,000 prize on the upcoming reality competition show set to stream Friday, Oct. 28.

“I’m really excited that I get to represent myself and Fort Wayne,” Shukla said. “It’s something that’s really special that I’m able to represent something that I really care about.”

#### TAKING THE DIVE

Shukla says his passion for mixing drinks began at a young age, thanks in large part to his father.

“I was the first one born in this country from my family,” he said. “My dad moved here from Nairobi, Kenya, to become a pilot and an aeronautical engineer. Through college, he worked at restaurants, fine dining and hospitality. When I came around a few years later, he was getting out of his career of flying and more hospitality, he realized he had a really good knack for it.”

“Growing up, we had a lot of wine bibles and wine connoisseur magazines and literature on hospitality, so that’s where I kind of got that from at a young age.”

Born in Nashville, Tennessee, are growing up down Interstate 24 in Murfreesboro, Shukla and his family moved to Fort Wayne during his sophomore year in high school. After attending Northrop and IPFW, he showed an interest in bartending, which only grew with time.

“I definitely took a deep dive down the rabbit hole when it comes to all things spirits and beer and wine, and all the different combinations and ingredients, and where they come from and how to use them correctly,” he said. “God knows that I made some drinks that did not taste good.”

It’s safe to say those days of mixing drinks that don’t “taste good”



Local bartender Raj Shukla prepares a drink under the watchful eye of judge Julie Reiner during an episode of *Drink Masters*, set to stream on Netflix on Friday, Oct. 28. COURTESY PHOTO

are well behind him.

“It was making a determination that, ‘Hey, fresh juice tastes a lot better in this whiskey sour or this margarita than that plastic bottle of sweet and sour mix you buy off the shelf,’” he said. “It’s just that realization that if you use fresher ingredients, the drinks are going to taste better, just like a dish would have on the dinner table or at a nice restaurant.”

#### CATCHING NETFLIX’S EYE

It’s attention to detail that hasn’t just made him a good bartender, but one that has received national attention, leading to an appearance on the competition show.

“In 2021, I was one of the top five bartenders in the nation through the (United States Bartenders’ Guild) world class global competition,” he said. “After the national finals happened, about a week later, I got couple messages from the casting department from the show.”

Following an auditioning process, Shukla and 11 other contestants arrived in Canada last November for filming, along with judges Julie Reiner and Frankie Solarik and host Tone Bell.

“They are people that have been in the industry a long time,” Shukla said of the judges. “We all knew who they were. Frankie and Julie are OGs, if you will, in the cocktail world.”

“With the theme of the show

being ‘drink masters,’ they wanted to see not just what was in the glass, but the presentation and the whole nine yards,” he said. “It was really about bringing everything you have to the table, your personality, your hospitality, your cocktail skills with the balance and the ingredients. It’s about how quick you can think on your feet.”

And even though they were competing, Shukla said it was a friendly atmosphere, with many of the bartenders having already met through competitions and conferences.

“When you’re in that echelon of bartenders and people in the hospitality world, everyone is super cordial and friendly,” he said. “We’re all in the same family.”

But just like any family, each contestant had their strengths and weaknesses.

“Every contestant brings their own personality, their own style and flair to the competition and to the show, which is what makes the show amazing,” Shukla said. “Some people might not have the same Rolodex of ingredients or how to use them or knowledge on how to use some of the items in our pantry, but everyone that was a phenomenal bartender. It’s just those curveballs that kept getting thrown at us every day.”

#### WHAT’S IN A NAME?

While the show calls the contestants mixologists and Shukla likes

the title, he doesn’t get too hung up on it.

“If you come to a bar I’m working at, and you ask me, ‘What are you?’ I’m a bartender,” he said. “The word mixologist is fun, it’s great, it does kind of highlight the precision, the technique, and things that are involved, but at the end of the day, a mixologist does what a bartender does.”

“We’re here to help people and make really great drinks and create a great environment for people to have fun,” he said.

In his eyes, a mixologist is someone who takes their bartending skills to the next level.

“It’s something I’m very passionate about,” he said. “I’m very passionate about hospitality, taking care of people, taking care of my teammates that I’m in the trenches with there at the bar.”

“When it comes down to the craft of it, I really feel that what sets a good bartender apart is that passion.”

And for novices out there, he says to keep it simple, noting he’d “make you the best rum and Coke you’ve ever had.”

“For newer bartenders or people that want to make drinks at home, I’d say, start with the classics,” he said. “Make those classic cocktails correctly and make them well. Understand why they work so well. Once you get that foundation, the sky is the limit.”



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



### ALTER BRIDGE PAWNS & KINGS

Seventh album from the hard rock quartet is a worthy followup to their 2019 hit record *Walk the Sky*. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING OCTOBER 23, 2022

TW LW ARTIST / Album

- 1 — TAYLOR SWIFT  
Midnights
- 2 — ARCTIC MONKEYS  
The Car
- 3 — STRYPER  
The Final Battle
- 4 1 RED HOT CHILI PEPPERS  
Return of the Dream Canteen
- 5 — ARCHITECTS  
The Classic Symptoms of a Broken Spirit
- 6 — EXHUMED  
To the Dead
- 7 3 THE 1975  
Being Funny in a Foreign Language
- 8 2 ALTER BRIDGE  
Pawns & Kings
- 9 6 LAMB OF GOD  
Omens
- 10 — DRY CLEANING  
Stumpwork

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Burial Party

*Burial Party*

Sometimes (or maybe most of the time) you want music that isn't hidden under studio tricks, far out concepts, or hard-to-crack veneers. There's something primal about music that is raw, in-your-face, and visceral. A lot of hardcore and post-hardcore bands fall victim to art rock shenanigans and become more of a gallery piece. Fort Wayne's Burial Party understands that and can be counted on for the full visceral experience.

In 2019, the post-hardcore five-piece, which includes John Cheesebrew (vocals), Dan Kinnaley (guitar), Justin Weiks (bass), Eric Rutkowski (guitar), and Adam Lewis (drums) released their debut EP *Please, Electric Move Slow*. Recorded with Jason Davis at Off The Cuff Sound, the band left blood, sweat, tears, and guitar picks on the studio floor. After three years and a pandemic the band is back with a self-titled EP. After three years and a pandemic the band is back with a self-titled EP recorded at Kinnaley's Chipped Tooth Audio studio, as well as being mixed by Kinnaley. The result of a pandemic and tectonic shifts in our lives has resulted in an urgent, blood-curdling cry called *Burial Party*.

Five songs, in and out, and you leave the thing bruised and beaten and all the better for it. The EP opens with "Burial Party," the band setting their name in amber to live forever and causing tinnitus for future generations. Don't stare too long or you'll get whiplash as "End To Never End" swoops in before you can say "whoa." How can you not head bang to a song called "Neon Beef"? It's not possible. "Deep State" closes things. It's epic for Burial Party, coming in at almost four minutes. It opens with a dirge-like vibe before shifting from first to fourth gear in the blink of an eye.

Burial Party leave the bells and whistles for the kiddos at Chuck E. Cheese. This EP thrashes and gnashes and makes its presence known in sheer volume and angst. The production is raw and precise, putting Cheesebrew's face an inch from yours while the guitars, bass, and drums are right behind him. If you want your music to make you feel something visceral, *Burial Party* is the album for the job. — J. Hubner

*Burial Party* drops Oct. 28 with a CD release shot at The Brass Rail with Michigan's Cavalcade and new band The Holy Nothing.



### Maya Hawke

*Moss*

Maya Hawke's second album will have to be pretty good to stand up to the cynicism it will face.

The child of two famous actors (Ethan Hawke and Uma Thurman) and herself the star



of the popular Netflix series *Stranger Things*, the 24-year-old has the pedigree of many a teen idol pop star who came before her. She'd be easy to dismiss if you weren't inclined to give *Moss* a chance, but even if the album is often obvious and always slight, it's a pleasing collection nonetheless.

The songs struggle to be relatable, with the trials of public life running throughout, but they're delivered in such a stripped-down style that the songs have a well-honed emotional edge. Sometimes Hawke's lyrics tend toward over-earnestness and cringe ("Bloomed Into Blue," "Sticky Little Words"), but more often they are evocative and thoughtful ("There's").

The album's primary weakness is its homogeneity. Hawke's voice, while crystalline and sweet, doesn't seem to have the depth to carry much other than the unadorned folk that is consistent across the entire track list. If you're a fan of varied tempos and arrangements, this is probably not the album for you.

Will Hawke's career as a musical artist transcend the popularity of *Stranger Things*? Only time will tell. Would we even be considering the merits of her second album if she didn't have some significant non-musical things going for her? Perhaps not. But, those questions aside, there's no denying that *Moss* is something other than a trifle to be dismissed out of hand. It's a solid folk-pop album from a performer who's got more than a bit of songwriting talent. — Evan Gillespie

### Kid Cudi

*Entergalactic*

Never to be one to be kept in a box, Kid Cudi's latest release is a companion piece to his animated Netflix special *Entergalactic*, which stars himself, Jessica Williams, Timothée Chalamet, Vanessa Hudgens, Jaden Smith, and Macaulay Culkin, to name a few.

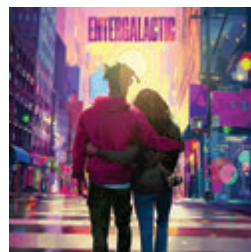
The film follows an artist struggling to split time between his music and love life. Digging into emotions is something Cudi hasn't shied away from since hitting the scene with 2009's *Man on the Moon: The End of Day*.

Cudi, born Scott Mescudi, has been open about his battles with depression and addiction and has been able to put those struggles into his songs alongside a soundscape that transports you into space.

On *Entergalactic*, that sound returns as does his calm, deliberate vocals, and there's nothing in this album that would throw a fan off.

From the opening "Entergalactic Theme," you're enveloped in the deep bass line and an exhale that lets you know you're climbing aboard his ship and breaking through the stratosphere.

"New Mode" gets the groove going and his heartfelt lyrics are right there with, "Ain't the same when you met me/I looked inside, I never let me down; Ain't the same as when you left me/ Things have changed, you won't forget me now."



## Backtracks CLASSIC ALBUMS

### Various Artists

*The Best of 1972*

As the year ends, here is an unfortunate reminder of how old we are getting. These classic rock tracks are 50 years old in 2022.

**Todd Rundgren, "Hello It's Me":** Super multi-instrumentalist producer throws down a beautiful ballad that still connects with generations today.

**Deep Purple, "Highway Star":** Heavy guitar solos and a groovy organ give this track the ultimate mix tape priority for a road trip.

**Chicago, "Saturday in the Park":** The horns and the vibe always gets me in this glossy track.

**Steely Dan, "Do It Again":** From their debut album, the song touches on violence, justice, and relationships, but the lyrics are layered behind a Latin-jazz arrangement that was more than accepted on AOR radio in the early '70s.

**Black Sabbath, "Supernaut":** Those guitars, the heavy percussion, and Ozzy at the top of his game. Sabbath stepped away from the stoner vibe in this raucous number that is still one of the heaviest tracks of all time.

**Rolling Stones, "Tumbling Dice":** From the best Stones record, it blends blues, soul, and a dash of gospel from a band that did it all on *Exile on Main Street*.

**Lou Reed, "Walk on the Wild Side":** Reed's second solo album featured this track based on real people from New York City in front of a simple bass line, strong backing vocals, uncomfortable lyrics, and a saxophone that walks you home.

**Stevie Wonder, "Superstition":** Of course I must include the heavy funk soul from the genius that was just 22 years old at the time.

**David Bowie, "Suffragette City":** Wham bam thank you ma'am!

**Argent, "Hold Your Head Up":** This is six minutes of a repeated lyric about the women's liberation movement and a Hammond organ that ties it all together. It was perfect from the former founder of The Zombies. — Dennis Donahue

Things get a little harder on "Do What I Want," only to come crashing back with the dreamy "Angel," showcasing Cudi's versatility.

Ty Dolla \$ign, who also stars in the film, helps out on "Willing to Trust" and "Can't Shake Her," with 2 Chainz hopping the put-this-song-on-in-the-car-and-annoy-the-neighborhood "Can't Believe It."

The album is a great follow-up to the excellent 2020 release *Man on the Moon III: The Chosen*, and I can only wait to see what's next from The Kid from Cleveland. — Anthony Gadsen

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

**OCT. 27 & 30 AND NOV. 3 & 6:**  
*The Last Planet Home*  
**NOVEMBER 10, 13, 17, & 20:**  
*Calder the Band*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The 1975	Dec. 9	Aragon Ballroom	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Day To Remember	Dec. 11	The Fillmore	Detroit
A Day To Remember	Dec. 12	Chicago Theatre	Chicago
A Day To Remember	Dec. 14	Andrew J. Brady Music Center	Cincinnati
AFI	Nov. 5	Agora Theatre	Cleveland
AFI	Nov. 14	Majestic Theatre	Detroit
AFI	Nov. 15	Riviera Theatre	Chicago
Aaron Lewis	Oct. 28	The Palladium	Carmel
Aaron Lewis	Oct. 29	Lorain Palace Theatre	Lorain, OH
Aaron Lewis	Nov. 4	Motorcity Casino Hotel	Detroit
Aaron Lewis	Nov. 5	Hard Rock Live Northern Indiana	Gary
Aaron Lewis	Nov. 7	Motorcity Casino Hotel	Detroit
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alex Williams	Nov. 4	The Vogue	Indianapolis
Ali Gatie	Nov. 29	House of Blues	Chicago
Ali Gatie	Dec. 3	The Fillmore	Detroit
Amanda Shires	Oct. 28	Hi-Fi Indy	Indianapolis
Amon Amarth	Nov. 25	The Fillmore	Detroit
Amon Amarth	Nov. 26	Aragon Ballroom	Chicago
Amon Amarth	Nov. 27	Andrew J. Brady Music Center	Cincinnati
Amy Grant & Michael W. Smith	Dec. 6	Old National Centre	Indianapolis
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
Andres Cepeda	Nov. 2	The Vic	Chicago
Andrew McMahon	Nov. 11	House of Blues	Chicago
Andy Frasco & The UN	Nov. 17	Hi-Fi Indy	Indianapolis
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Columbus Athenaeum	Columbus, OH
Ani DiFranco	Nov. 4	The Vic	Chicago
Arcade Fire	Nov. 12	United Center	Chicago
Arise Roots	Nov. 1	Hi-Fi Indy	Indianapolis
Armageddon w/Rock of Love, Rat Trap	Nov. 12	Piere's	Fort Wayne
Asleep at the Wheel w/The Shootouts	Oct. 28	Blue Gate PAC	Shipshewana
Ateez	Nov. 19	Wintrust Arena	Chicago
Attack Attack w/Outline in Color, Conquer Divide, Across the White Water Tower	Oct. 31	Piere's	Fort Wayne
Attack Attack!	Nov. 4	Agora Theatre	Cleveland
Avi Kaplan	Dec. 10	Hi-Fi Indy	Indianapolis
The Backseat Lovers	Nov. 10	Riviera Theatre	Chicago
Bad Omens	Nov. 25	Concord Music Hall	Chicago
Bad Omens	Nov. 26	House of Blues	Cleveland
Bad Omens	Nov. 29	Bogart's	Cincinnati
Bad Omens	Dec. 4	Saint Andrew's Hall	Detroit
Baila	Nov. 26	The Vogue	Indianapolis
Band-Maid	Nov. 1	House of Blues	Chicago
Baynk	Oct. 29	The Vic	Chicago
Bazzi	Nov. 4	The Fillmore	Detroit
Bazzi	Nov. 6	Riviera Theatre	Chicago
beabadoobee	Nov. 29	Riviera Theatre	Chicago
The Beach Boys	Dec. 13	Old National Centre	Indianapolis
The Beach Boys	Dec. 18	Chicago Theatre	Chicago
Bendigo Fletcher	Dec. 3	Hi-Fi Indy	Indianapolis
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
Bert Kreischer	Nov. 13	Embassy Theatre	Fort Wayne
Beth Stelling	Nov. 17	The Tiger Room	Fort Wayne
Bill Gaither	Dec. 8	Memorial Coliseum	Fort Wayne
The Black Dahlia Murder	Oct. 28	Saint Andrew's Hall	Detroit
Black Joe Lewis & Cedric Burnside	Nov. 2	Bell's Eccentric Cafe	Kalamazoo
Black Veil Brides w/Ice Nine Kills, Motionless in White	Nov. 4	Kemba Live!	Columbus, OH
Black Veil Brides w/Ice Nine Kills, Motionless in White	Nov. 13	Hard Rock Live Northern Indiana	Gary
Black Violin	Nov. 16	Embassy Theatre	Fort Wayne

CONTINUED ON NEXT PAGE ►

## John Crist, Aaron Lewis coming to Blue Gate

Blue Gate Performing Arts Center in Shipshewana has announced two shows with comedian **John Crist** on Feb. 23-24.

Crist is one of today's fast-rising standup comedians with more than 1 billion video views and 5 million fans on social media.

Widely known for viral videos like "Honest Football Coach," "Every Parent at Disney," and "Brands That Need To Be Cancelled," Crist is currently on his Emotional Support Tour.



### Road Notes

CHRIS HUPE

This year, Crist released his second special *What Are We Doing* on YouTube and just released his first book, *Delete That*.

The Blue Gate also just announced sometimes metal star/sometimes country star **Aaron Lewis** will be visiting their venue for an acoustic performance on March 3.

The American Patriot Acoustic Tour features the **Staind** frontman hitting the road solo, allowing him to show his more melodic, songwriter side. The tour comes in support of his most recent album, *Frayed at Both Ends*.

Looking forward, 2023 could be another big year for Lewis, as Staind reportedly have been working on their first album in more than a decade and it is expected to be released just in time for summer festival season.

### Belle & Sebastian set dates

Scottish indie pop band **Belle & Sebastian** are extending their ongoing tour in support of *A Bit of Previous*, their ninth studio album, released this year.

The critically acclaimed collective have announced new shows beginning in April, making a stop at

CONTINUED ON NEXT PAGE ►



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Blackberry Smoke	Nov. 19	Blue Gate PAC	Shipshewana
Blackberry Smoke	Nov. 20	Old National Centre	Indianapolis
Blackberry Smoke	Dec. 15	The Fillmore	Detroit
Blackberry Smoke	Dec. 16	The Vic	Chicago
Blackpink	Nov. 10-11	United Center	Chicago
<b>Blanco Brown w/King Callaway</b>	<b>Dec. 3</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
<b>Blitzkid</b>	<b>Dec. 1</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Bobby Shmurda	Nov. 25	Bogart’s	Cincinnati
Bobby Shmurda	Nov. 26	The Fillmore	Detroit
Bobby Shmurda	Nov. 27	Agora Theatre	Cleveland
Bobby Shmurda	Nov. 30	Old National Centre	Indianapolis
Bobby Shmurda	Dec. 1	The Vic	Chicago
<b>Brad Williams</b>	<b>Dec. 29-31</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Bret McKenzie	Oct. 28	The Vic	Chicago
Brett Eldredge	Dec. 1	KeyBank State Theatre	Cleveland
Brett Eldredge	Dec. 2	Old National Centre	Indianapolis
Brett Eldredge	Dec. 15	Chicago Theatre	Chicago
Brett Eldredge	Dec. 16	Chicago Theatre	Chicago
<b>Bryan Callen</b>	<b>Jan. 12-14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Caamp	Dec. 13	The Vic	Chicago
The Cadillac Three	Oct. 29	Hi-Fi Indy	Indianapolis
The California Honeydrops	Oct. 29	Hi-Fi Annex	Indianapolis
The California Honeydrops	Oct. 31	Bell’s Eccentric Cafe	Kalamazoo
<b>Cannibal Apocalypse w/Creep, Grave Robber, Dazed</b>	<b>Oct. 28</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart’s	Cincinnati
Cannibal Corpse	Dec. 6	Vogue Theatre	Indianapolis
Cannibal Corpse	Dec. 6	The Vogue	Indianapolis
<b>Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil</b>	<b>Nov. 10</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
<b>Chanticleer</b>	<b>Oct. 30</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
Charley Crockett	Nov. 22	Majestic Theatre	Detroit
Charley Crockett	Nov. 26	The Vic	Chicago
Charley Crockett	Nov. 27	The Vogue	Indianapolis
Charlie Puth	Nov. 3	Auditorium Theatre	Chicago
Chase Matthew	Oct. 27	Saint Andrew’s Hall	Detroit
<b>Chase McDaniel</b>	<b>Dec. 8</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Chelsea Cutler	Oct. 28	Riviera Theatre	Chicago
Chloe Moriondo	Nov. 17	Beachland Ballroom	Cleveland
Chloe Moriondo	Nov. 19	Majestic Theatre	Detroit
<b>Chris Colston w/Amara Gilraine</b>	<b>Oct. 29</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
<b>Classic Seger</b>	<b>Nov. 19</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Colt Ford</b>	<b>Dec. 17</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Cooper Alan	Nov. 5	Saint Andrew’s Hall	Detroit
Copeland	Nov. 6	Hi-Fi Indy	Indianapolis
Couch	Jan. 28	Hi-Fi Indy	Indianapolis
DaBaby	Oct. 27	Patio Theater	Chicago
DaBaby	Oct. 30	The Fillmore	Detroit
DaBaby	Nov. 1	Bogart’s	Cincinnati
Daniel Howell	Nov. 2	Agora Theatre	Cleveland
Dark Star Orchestra	Nov. 11	The Vic	Chicago
Dave Koz	Dec. 8	Chicago Theatre	Chicago
Dave Matthews Band	Nov. 15	United Center	Chicago
Dave Matthews Band	Nov. 16	Nutter Center	Fairborn, OH
<b>David Sedaris</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Daya	Nov. 5	Subterranean	Chicago
Dayglow	Nov. 4	Riviera Theatre	Chicago
Dayglow	Nov. 5	Old National Centre	Indianapolis
Dayglow	Nov. 6	Kemba Live!	Columbus, OH
Deadbeats & Zed’s Dead	Dec. 16	Aragon Ballroom	Chicago
Deadbeats & Zed’s Dead	Dec. 17	Aragon Ballroom	Chicago
Desmond Jones	Dec. 9	Bell’s Eccentric Cafe	Kalamazoo
Destroy Lonely	Dec. 11	Majestic Theatre	Detroit
<b>Diamond Rio</b>	<b>Dec. 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Disco Biscuits	Dec. 29-31	Riviera Theatre	Chicago
Dominic Fike	Dec. 9	The Fillmore	Detroit

Drayton Farley & JR Carroll	Dec. 17	Hi-Fi Indy	Indianapolis
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
<b>Duke Tumatoe &amp; The Power Trio</b>	<b>Oct. 29</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Echosmith	Oct. 28	Bottom Lounge	Chicago
El Tri	Nov. 23	Aragon Ballroom	Chicago
<b>Erin Coburn</b>	<b>Dec. 3</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Excision	Oct. 29	Aragon Ballroom	Chicago
Falling in Reverse	Dec. 2	Saint Andrew’s Hall	Detroit
Falling in Reverse	Dec. 3	Kemba Live!	Columbus, OH
Fat Pockets	Nov. 25	Hi-Fi Indy	Indianapolis
Feid	Oct. 30	House of Blues	Chicago
Five Finger Death Punch	Nov. 9	Van Andel Arena	Grand Rapids
<b>Five Finger Death Punch w/Brantley Gilbert, Cory Marks</b>	<b>Nov. 10</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Five Finger Death Punch	Nov. 14	Schottenstein Center	Columbus, OH
Fletcher	Nov. 2	Riviera Theatre	Chicago
Flo Milli	Oct. 31	Saint Andrew’s Hall	Detroit
Foals	Dec. 2-3	The Vic	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
<b>For King &amp; Country</b>	<b>Dec. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
Four Year Strong	Nov. 8	Saint Andrew’s Hall	Detroit
<b>From Ashes to New w/The Word Alive, Dropout Kings</b>	<b>Dec. 9</b>	<b>The Eclectic Room</b>	<b>Angola</b>
From Ashes to New	Dec. 11	Newport Music Hall	Columbus
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
G. Love & Special Sauce	Jan. 15	House of Blues	Chicago
G. Love & Special Sauce	Jan. 19	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 20	Saint Andrew’s Hall	Detroit
Gasolina	Nov. 12	The Vogue	Indianapolis
Getter	Jan. 21	Agora Theatre	Cleveland
Giant Rooks	Dec. 10	House of Blues	Chicago
<b>Ginger Billy</b>	<b>Nov. 5</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Girl Talk	Nov. 3	Kemba Live!	Columbus, OH
Girl Talk	Nov. 4	Saint Andrew’s Hall	Detroit
Girl Talk	Nov. 5	The Vogue	Indianapolis
Godspeed You! Black Emperor	Nov. 8	Majestic Theatre	Detroit
<b>Goo Goo Dolls</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Grits & Biscuits	Nov. 4	Old National Centre	Indianapolis
The Guess Who	Nov. 9	Riviera Theatre	Chicago
Guster	Nov. 18	Saint Andrew’s Hall	Detroit
<b>Hans Kim</b>	<b>Oct. 28-29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Happy Fits	Nov. 16	Old National Centre	Indianapolis
Harry Connick Jr.	Nov. 25	KeyBank State Theatre	Cleveland
Harry Connick Jr.	Dec. 3	Peoria Civic Center	Peoria, IL
Hatebreed	Oct. 30	Agora Theatre	Cleveland
Here Come the Mummies	Oct. 27	The Vogue	Indianapolis
Home Free Family	Dec. 22	Old National Centre	Indianapolis
Horseshoes & Hand Grenades	Dec. 17	Bell’s Eccentric Cafe	Kalamazoo
Huntergirl	Nov. 19	Old National Centre	Indianapolis
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail	Nov. 22	The Fillmore	Detroit
I Prevail	Nov. 23	The Fillmore	Detroit
The Infamous Stringdusters	Nov. 18	The Vic	Chicago
The Infamous Stringdusters	Nov. 19	The Vogue	Indianapolis
Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow w/Pitbull, Khalid, Macklemore	Dec. 5	Allstate Arena	Rosemont, IL
<b>Jack Russell’s Great White w/LiveWire, Reload</b>	<b>Dec. 17</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Jack White	Dec. 8	Aragon Ballroom	Chicago
<b>Jackyl</b>	<b>Nov. 24</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Jacob Banks	Oct. 28	House of Blues	Chicago
Jacob Banks	Oct. 29	Saint Andrew’s Hall	Detroit
Jake Scott	Nov. 11	Old National Centre	Indianapolis
Jake Scott	Nov. 12	Majestic Theatre	Detroit
Jake Scott	Nov. 13	House of Blues	Chicago
<b>Jason Banks</b>	<b>Dec. 1-3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jason Boland & The Stragglers	Dec. 9	Hi-Fi Indy	Indianapolis

CONTINUED ON NEXT PAGE ►

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

Majestic Theatre in Detroit on April 29 and Columbus Athenaeum in Columbus, Ohio, on April 30 before the finale at Bell’s Eccentric Cafe in Kalamazoo on May 19.

A *Bit of Previous* was being recorded in Los Angeles until the COVID-19 pandemic forced them to stay in their home city of Glasgow, making the album their first to be recorded there since 1999. The album title is a phrase used by the father of bassist Bobby Kildea to “winkingly acknowledge past relationships.”

## Waterhouse visiting States

**Suki Waterhouse** has shared her North American tour dates with performances scheduled throughout January and February.

The British singer, model, and actress’s tour kicks off Jan. 10 in California and works its way to Metro in Chicago on Jan. 21 and El Club in Detroit the following night.

Waterhouse’s EP, *Milk Teeth*, is due out Nov. 4. The upcoming EP will feature five songs from early in her career as well as a previously unreleased track, “Neon Signs.”

## Fitz in Chicago, Detroit

**Fitz and The Tantrums** have announced that their fifth studio album, *Let Yourself Free*, will be released on Nov. 11, and the band has announced winter tour dates supporting the record.

Kicking off Jan. 21 in Portland, Oregon, the trek will see shows at The Vic in Chicago on Feb. 2 and Saint Andrew’s Hall in Detroit on Feb. 4.

Frontman Michal Fitzpatrick said in a statement, “For this record, we really wanted to pull from our earliest influence and bring the through line of this band full circle. Tracks like ‘Silver Platter’ and ‘Steppin’ on Me’ really are a nod to our first album, *Pickin’ up the Pieces*, while tracks like ‘Moneymaker’ take that influence and blast it into the future.”

**Baby Jake** will open both shows.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
<b>Jefferson Starship</b>	<b>Dec. 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jessie Reyez	Nov. 8-9	House of Blues	Chicago
Jessie Reyez	Nov. 11	The Fillmore	Detroit
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew's Hall	Detroit
Jinjer	Nov. 13	House of Blues	Cleveland
Jinjer	Nov. 14	Bogart's	Cincinnati
<b>Joe "Mr. D" Dombrowski</b>	<b>Dec. 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Joe Bonamassa	Nov. 4-5	Chicago Theatre	Chicago
John Petrucci	Nov. 13	The Vic	Chicago
JohnnySwim	Nov. 30	Fourth Presbyterian Church	Chicago
<b>Jon Lovitz</b>	<b>Dec. 8-10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jon McLaughlin w/Kris Allen</b>	<b>Nov. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Jonathan Butler</b>	<b>Nov. 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Josey Scott w/Seven-Year Itch, Blood of Heroes</b>	<b>Nov. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Joy Formidable	Oct. 31	Hi-Fi Indy	Indianapolis
Judy Collins	Dec. 23	Riviera Theatre	Chicago
Juicy J	Nov. 17	The Vogue	Indianapolis
Junior H	Oct. 29	Old National Centre	Indianapolis
Justin Moore	Nov. 11	Blue Gate PAC	Shipshewana
Kai Wachi	Jan. 21	Majestic Theatre	Detroit
Kameron Marlowe	Oct. 29	Majestic Theatre	Detroit
<b>The Karens</b>	<b>Nov. 10</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>Kenan Thompson's Comedy Experience</b>	<b>Dec. 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Kevin Morby	Oct. 31	The Vic	Chicago
The Kid Laroi			
w/AJR, Backstreet Boys, Khalid, Macklemore	Dec. 6	Little Caesars Arena	Detroit
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Kirk Franklin	Nov. 10	Gainbridge Fieldhouse	Indianapolis
Kirk Franklin	Nov. 13	Heritage Bank Arena	Cincinnati
<b>Kirko Bangz</b>	<b>Dec. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Kiss the Sky: The Jimi Hendrix Re-Experience</b>	<b>Nov. 12</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Kyle Kinane</b>	<b>Nov. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Lemonheads	Dec. 11	Saint Andrew's Hall	Detroit
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
<b>Lindsey Stirling</b>	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
The Lone Bellow	Oct. 28	The Vogue	Indianapolis
Lorna Shore	Nov. 16	Saint Andrew's Hall	Detroit
Lucero	Oct. 28	Bell's Eccentric Cafe	Kalamazoo
Luke Combs	Nov. 4-5	United Center	Chicago
Lyfe Jennings	Nov. 20	House of Blues	Chicago
MAX	Dec. 2	House of Blues	Cleveland
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
MXPX	Nov. 18	House of Blues	Chicago
Mac Saturn	Nov. 25	Saint Andrew's Hall	Detroit
Machine Head	Nov. 23	Old National Centre	Indianapolis
Machine Head	Nov. 27	A&R Music Bar	Columbus, OH
Machine Head	Nov. 28	Legend's Bar and Venue	Cincinnati
Magic City Hippies	Jan. 27	The Vogue	Indianapolis
Maisie Peters	Nov. 8	Riviera Theatre	Chicago
Maldita Vecindad	Nov. 18	Riviera Theatre	Chicago
Maneskin	Nov. 17	Aragon Ballroom	Chicago
Maneskin	Nov. 18	The Fillmore	Detroit
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
<b>Mannheim Steamroller Christmas</b>	<b>Dec. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Mason Jennings	Nov. 11	Hi-Fi Indy	Indianapolis
Mat Kearney	Nov. 18	Royce Auditorium	Grand Rapids

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Max	Dec. 9	Saint Andrew's Hall	Detroit
Max	Dec. 11	House of Blues	Chicago
Men I Trust	Nov. 9	Majestic Theatre	Detroit
Mercyful Fate	Nov. 3	Hard Rock Live Northern Indiana	Gary
Mercyful Fate	Nov. 4	Andrew J. Brady Music Center	Cincinnati
Mercyful Fate	Nov. 5	Masonic Temple Theatre	Detroit
Michael Winslow & JJ Walker	Dec. 10	The Eclectic Room	Angola
Micro TDH	Nov. 17	House of Blues	Chicago
Mike Cronin	Dec. 22-23	Summit City Comedy Club	Fort Wayne
Mike Doughy	Oct. 27	Hi-Fi Indy	Indianapolis
Minnesota	Dec. 2	Hi-Fi Indy	Indianapolis
Modest Mouse	Dec. 9	Riviera Theatre	Chicago
MushroomHead	Oct. 29	Agora Theatre	Cleveland
Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
Night Ranger	Dec. 8	Hobart Arena	Troy
Nightly	Nov. 10	Hi-Fi Indy	Indianapolis
Nitty Gritty Dirt Band	Nov. 16	Blue Gate PAC	Shipshewana
Noah Cyrus	Oct. 27	House of Blues	Chicago
Noah Kahan	Nov. 3	Riviera Theatre	Chicago
The North 41	Dec. 23	Bell's Eccentric Cafe	Kalamazoo
Of the Trees	Jan. 28	Majestic Theatre	Detroit
Omar Apollo	Nov. 11	Old National Centre	Indianapolis
Omar Apollo	Nov. 30	Aragon Ballroom	Chicago
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Patrick Sweeney & JD Simo	Nov. 13	Hi-Fi Indy	Indianapolis
Paul Anka	Oct. 28	Hard Rock Live Northern Indiana	Gary
Pentatonix w/Girl Named Tom	Dec. 1	Allstate Arena	Rosemont, IL
Pentatonix w/Girl Named Tom	Dec. 6	Gainbridge Fieldhouse	Indianapolis
Phantoms	Nov. 19	House of Blues	Chicago
Phil Vassar & Deana Carter	Dec. 11	The Clyde	Fort Wayne
Phillip Phillips	Oct. 27	Hi-Fi Indy	Indianapolis
Plains	Nov. 16	Majestic Theatre	Detroit
Plains	Nov. 17	The Vic	Chicago
The Plot In You	Nov. 26	Saint Andrew's Hall	Detroit
The Plot In You	Nov. 27	The King of Clubs	Columbus, OH
The Plot In You	Nov. 29	Beachland Ballroom	Cleveland
The Plot In You	Nov. 30	Bottom Lounge	Chicago
Portugal. The Man	Dec. 6	Aragon Ballroom	Chicago
Puddle of Mudd	Nov. 19	The Eclectic Room	Angola
Pulp Friction	Nov. 23	The Vogue	Indianapolis
Purple Disco Machine	Dec. 31	Aragon Ballroom	Chicago
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
Ra	Dec. 14	Piere's	Fort Wayne
Raheem DeV Vaughn	Dec. 23	Embassy Theatre	Fort Wayne
Railroad Earth	Dec. 30-31	The Vic	Chicago
Rainbow Kitten Surprise	Dec. 3	Aragon Ballroom	Chicago
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
The Righteous Brothers	Dec. 17	The Clyde	Fort Wayne
Ripe	Dec. 1	The Vogue	Indianapolis
Rod Tuffcurls & The Bench Press	Oct. 29	The Vogue	Indianapolis
Rod Wave	Nov. 17	United Center	Chicago
Rod Wave	Nov. 18	Nationwide Arena	Columbus, OH
Rumpke Mountain Boys w/Dead Man's Dog	Nov. 25	Piere's	Fort Wayne
Russell Dickerson	Nov. 17	Old National Centre	Indianapolis
Russell Dickerson	Nov. 18	Kemba Live!	Columbus, OH
Russell Dickerson	Nov. 19	The Fillmore	Detroit
Ryan Adams	Dec. 1	Old National Centre	Indianapolis
Ryan Adams	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ryan Adams	Dec. 6	Masonic Temple	Fort Wayne
Sad Hours	Dec. 9	House of Blues	Chicago
Sam Morril	Nov. 25-27	Summit City Comedy Club	Fort Wayne
Sarah Colonna	Nov. 17-19	Summit City Comedy Club	Fort Wayne
Saves the Day	Dec. 15	House of Blues	Chicago
Senses Fail	Nov. 7	Saint Andrew's Hall	Detroit
Sevendust	Dec. 28	Majestic Theatre	Detroit

Shane Gillis (Sold Out)	Nov. 2-4	Summit City Comedy Club	Fort Wayne
The Sheepdogs	Nov. 3	Hi-Fi Indy	Indianapolis
Sister Hazel	Dec. 17-18	House of Blues	Chicago
Six Foot Santa	Dec. 23	Hi-Fi Indy	Indianapolis
Skegss	Nov. 27	Metro	Chicago
Slaughter Beach, Dog	Nov. 19	Hi-Fi Indy	Indianapolis
Smallpools	Nov. 15	House of Blues	Chicago
Smallpools w/Dreamers	Nov. 16	Elevation at The Intersection	Grand Rapids
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
The Smile	Dec. 1	Riviera Theatre	Chicago
Soccer Mommy	Oct. 28	Hi-Fi Annex	Indianapolis
Sorry Papi	Oct. 28	Aragon Ballroom	Chicago

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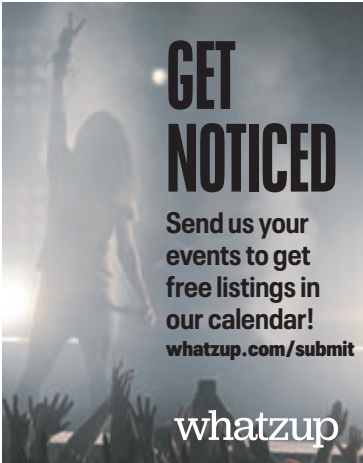


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## Road Trips

LOCAL ACTS ON TOUR

### The Bulldogs

Oct. 29 Alexandria Eagles  
Dec. 31 Fremont Moose Lodge, Fremont

### Chris Worth

Nov. 10 Bent Prop Pub, Coldwater, MI

### Hubie Ashcraft Band

Nov. 4 Country Heritage Winery, Nashville, IN  
Nov. 25 VFW Post 5713, Celina, OH  
Nov. 26 Lori's Roadhouse, Cincinnati

### Jonah Leatherman

Nov. 11 Workshop Brewing Company,  
Traverse City, MI

### The Meat Flowers

Nov. 1 Cafe Mustache, Chicago  
Nov. 3 Mickey's, Madison, WI  
Nov. 4 Club Sandwich, St. Louis, MO  
Nov. 5 Fontenelle Supply Co., Omaha, NE  
Nov. 10 Blue Beach Studio, Redondo Beach, CA  
Nov. 11 Vine, Long Beach, CA  
Nov. 12 Port LB, Long Beach, CA

### Motor Folkers

Nov. 11 American Legion Post 215, LaGrange

### Sunny Taylor

Dec. 23 Stoney Ridge Winery, Bryan, OH

### Uncle Muscle

Nov. 3 Artisan Alley, Bloomington  
Nov. 4 The 909, Muncie  
Nov. 5 High Dive, Milwaukee, WI  
Nov. 18 Ghost Light, Detroit  
Nov. 19 Mulligan's Pub, Grand Rapids

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Soul Feeder Insurrection w/Pyrexia	Nov. 4	Piere's	Fort Wayne
The Sound of Animals Fighting	Jan. 18	Majestic Theatre	Detroit
Speedy Ortiz	Nov. 4	Bell's Eccentric Cafe	Kalamazoo
Squirrel Nut Zippers	Nov. 8	The Vogue	Indianapolis
Stay Outside	Nov. 5	Hi-Fi Indy	Indianapolis
Steel Panther	Nov. 30	Piere's	Fort Wayne
Straight No Chaser	Dec. 10-11	Old National Centre	Indianapolis
<b>Straight No Chaser</b>	<b>Dec. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 23	Chicago Theatre	Chicago
Streethlight Manifesto	Nov. 20	Agora Theatre	Cleveland
Sun Room	Nov. 12	Hi-Fi Indy	Indianapolis
SunSquabi & Ilespecial	Dec. 3	The Vogue	Indianapolis
Sunn O)))	Dec. 14	Majestic Theatre	Detroit
Sunny Sweeney	Nov. 16	Hi-Fi Indy	Indianapolis
Surf Curse	Dec. 6	The Vic	Chicago
<b>Switchfoot</b>	<b>Dec. 2</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Switchfoot	Dec. 7	Motorcity Casino Hotel	Detroit
Take Me to the River	Nov. 17	The Clyde	Fort Wayne
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	The Vic	Chicago
Todd Snider	Nov. 18	Old National Centre	Indianapolis
Too Many Zooz	Nov. 5	House of Blues	Chicago
Too Many Zooz	Nov. 7	Majestic Theatre	Detroit
Too Short	Jan. 13	The Vogue	Indianapolis
Trace Adkins	Nov. 18	Blue Gate PAC	Shipshewana
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trampled By Turtles	Dec. 4	Majestic Theatre	Detroit
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
<b>Trans-Siberian Orchestra</b>	<b>Nov. 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Nov. 19	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 4	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Travis Tritt	Dec. 8	The Lerner Theatre	Elkhart
Trey Anastasio Band	Oct. 28-29	Chicago Theatre	Chicago
Trey Songz	Nov. 19	Chicago Theatre	Chicago
The Tubes	Nov. 5	Riviera Theatre	Chicago
Turnover	Nov. 10	Saint Andrew's Hall	Detroit
Turnover	Nov. 11	Vogue Theatre	Indianapolis
Turnover	Nov. 11	The Vogue	Indianapolis
Turnover	Nov. 12	House of Blues	Chicago
Turnover	Nov. 13	The Bluestone	Columbus, OH
Twiddle	Dec. 7	The Vogue	Indianapolis
Umphrey's McGee	Nov. 11-12	Riviera Theatre	Chicago
<b>Umphrey's McGee w/Doom Flamingo</b>	<b>Jan. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Umphrey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphrey's McGee	Jan. 28	The Fillmore	Detroit
Umphrey's McGee	Jan. 29	House of Blues	Cleveland
WASP	Nov. 12	Agora Theatre	Cleveland
Warren Zeiders	Nov. 3	Saint Andrew's Hall	Detroit
Warren Zeiders	Nov. 13	Old National Centre	Indianapolis
We The Kingdom w/Cory Asbury	Oct. 29	The Lerner Theatre	Elkhart
<b>Welshly Arms w/Motherfolk</b>	<b>Nov. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Welshly Arms & Motherfolk	Nov. 15	Hi-Fi Indy	Indianapolis
Whitney Morgan	Dec. 17	The Fillmore	Detroit
Whitney	Oct. 30	The Vogue	Indianapolis
<b>Whose Live Anyway?</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Wild Feathers	Dec. 8	Hi-Fi Indy	Indianapolis
<b>The Wood Brothers</b>	<b>Oct. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
<b>Yes</b>	<b>Nov. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary
Young the Giant	Oct. 27	Aragon Ballroom	Chicago
Yung Gravy	Nov. 21	The Fillmore	Detroit
Yung Gravy	Nov. 22	Aragon Ballroom	Chicago
Zoe	Dec. 14	Chicago Theatre	Chicago





Dwayne Johnson, left, and Aldis Hodge star in the No. 1 movie at the U.S. box office, *Black Adam*.  
COURTESY PHOTO

# The Rock still reigns at box office

There is a gigantic adult who calls himself The Rock. And how about those muscles? Dwayne Johnson, aka The Rock, is the movie star we never needed and never wanted, but here is he, somehow hanging around forever. Someday he'll run for president, but for now he's still trying to be an action star.

Johnson's new film, *Black Adam*, took the No. 1 spot at the domestic box office, bringing in \$67 million over its first three days of release. Add in foreign sales, and *Black Adam* has already brought in \$140 million worldwide. Woof. I guess we aren't getting rid of that eyebrow any time soon, are we?

*Black Adam* currently holds a Metacritic score of 41/100. Meanwhile, there's an amazing indie film out called *Aftersun* that currently has a score of 96/100. Maybe go see that instead?

## Also at the box

The George Clooney- and Julia Roberts-led rom-com *Ticket to Paradise*, written and directed by Ol Parker, took the No. 2 spot over its first weekend of release, selling \$16.34 million in the U.S. Not bad. I love a good rom-com, and will almost certainly watch this one on some streaming service at some point. Add in foreign sales and *Ticket* has made \$96 million. Whoa. Never underestimate good ol' Hollywood star power, I guess.

Horror flick *Smile* took the No. 3 spot over its fourth weekend, selling another \$8.3 million, upping its 24-day sales total to a solid \$84 million in the U.S. Add up the foreign sales, and *Smile* has made \$166 million worldwide. I guess it's safe to assume that we'll be seeing anywhere from three to 12 of these movies.

David Gordon Green's *Halloween Ends* was fourth with just \$8 million over its second weekend of sales. Ouch. Not great. So far, *Ends* has made \$82 million worldwide in 10 days. Not the numbers the pundits expected, but I'm always happy when a DGG flick makes some bank.

Rounding out the top five is *Lyle, Lyle, Crocodile* with \$4.2 million. *Lyle* has now sold \$28 million in tickets in the U.S. Good job, kiddos. You did it.

## New this week

Todd Field's first feature film in a million years, *Tár*, opens this weekend. Rejoice, let Oscar Talk season begin.

I saw an advance screening and, whoa, it's a whopper.



**Screen Time**

GREG W. LOCKE

One-of-a-kind, observant, angry, and thoughtful, this one is almost certainly going to be in the Oscar discussion, if mostly for Cate Blanchett's lead performance. I wouldn't be surprised if Field also gets nominated for Best Screenplay, Best Director, Best Picture, or all three. I doubt this one will do much at the box office while The Rock is out there cookin', but don't be surprised if it goes down as one of the best films of 2022.

Generic horror film *Prey for the Devil* will also open everywhere. James Gray's *Armageddon Time*, starring Anthony Hopkins, Anne Hathaway, and Jeremy Strong, will start to test in New York City and Los Angeles. Wow, this one looks good. Especially if, like me, you have a lot of love for New York City. This isn't being billed as a Trump movie, but I know it's about NYC and John Diehl plays Fred Trump and Jessica Chastain plays Maryanne Trump, sooo, who knows? Something tells me this one might be about how it all went wrong in America. Can't wait.

## ScreenRant

This past weekend I watched the original *Point Break* for maybe the 100th time and realized that it's one of the most entertaining films I've ever seen. I started to realize as I clicked around on IMDb that, whoa, it might be possible that Keanu Reeves is one of my favorite actors. I mean, the guy has no range and at times is laughably bad, but if I were to rank my 10 favorite films featuring Keanu, it'd be maybe one of the more enjoyable Top 10 actor lists out there.

OK, you twisted my arm. Here it is, my Top 10 Favorite Keanu Reeves films:

10. *Thumbsucker* (director Mike Mills, 2005); *Bill and Ted's Excellent Adventure* (Stephen Here, 1989); *Dracula* (Francis Ford Coppola, 1992)
9. *John Wick* (Chad Stahelski and David Leitch, 2014)
8. *Dangerous Liaisons* (Stephen Frears, 1988)
7. *A Scanner Darkly* (Richard Linklater, 2006)
6. *The Gift* (Sam Raimi, 2000)
5. *The Matrix* (Lana Wachowski, Lilly Wachowski, 1999)
4. *River's Edge* (Tim Hunter, 1986)
3. *Speed* (Jan de Bont, 1994)
2. *My Own Private Idaho* (Gus Van Sant, 1991)
1. *Point Break* (Katheryn Bigelow, 1991)

Not bad, Keanu. I think my biggest takeaway from studying Keanu's IMDb page is that when he works with great directors who know how to use his limited range, great things happen.

Now maybe I should make a list of my Top 10 Bad Keanu Reeves Films. That would not be hard.

## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

### I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

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# HARD ROCK RECORDING MASTERCLASS

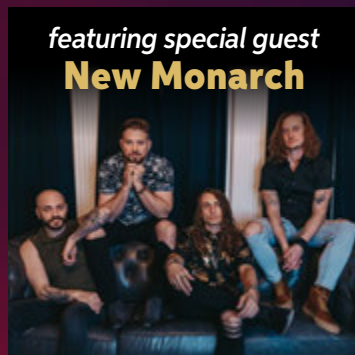
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Push your sonic boundaries with heavy-hitting rock producers Bob Marlette and Sahaj Ticotin at Sweetwater Studios' in-person Recording Masterclass. Discover the steps and distinct nuances of Bob and Sahaj's successful approach to producing and engineering with artists such as Shinedown, Seether, Mötley Crüe, Ozzy Osbourne, and many more! Work shoulder-to-shoulder with these pros to take a song from start to finish with modern rock band New Monarch in Sweetwater Studios Studio A.

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# Black Adam is yet another DC misfire

Swooping in to spoil spooky season, the latest addition to the DC Extended Universe exacerbates the franchise's identity crisis that has existed since its inception with *Man of Steel* in 2013.

Though *Black Adam* had been in development years before that Superman flick kicked off the shared universe, it finally lands with its original star attached and truckloads of marketing in its wake. It's often said that movie studios look to replicate the "Marvel formula"

when creating superhero films, but with this new offering, it seems Warner Bros. took their cues from Sony's Spider-Man Universe instead.

Like *Venom* and *Morbius*, *Black Adam* has historically been depicted as a villain in the comics, but for the purposes of the movies, he's now a misunderstood anti-hero.



## Reel Views

BRENT LEUTHOLD

Our story begins around 2600 BC in the fictional city of Kahndaq, where Teth-Adam (Dwayne Johnson) is bestowed powers by the Council of Wizards from *Shazam!* to escape a power-hungry king. In present day, archaeologist Adrianna Tomaz (Sarah Shahi) and her crew conjure up the super-powered Teth-Adam while trying to track down an artifact known as the Crown of Sabbac. Recognizing the oppressive crime syndicate Intergang as similar to the tyrannical forces he opposed thousands of years ago, Teth-Adam uses his powers to pick apart the mercenaries and liberate the people of Kahndaq. Concerned over the violent tactics that he uses to impose his will, the Justice Society of America, led by Doctor Fate (Pierce Brosnan) and Hawkman (Aldis Hodge), look to set boundaries for the newly awakened metahuman.

Johnson is one of the most bankable actors on the planet, so casting him in a movie from what is easily the most lucrative film genre at the moment makes overwhelming financial sense for Warner Bros. The issue is that his *Black Adam* is a joyless bore, utilizing none of the charm or charisma that turned wrestler The Rock into action star Dwayne Johnson. There are some one-liners that work in the film, dutifully delivered by Brosnan and Hodge, but they're all fish-out-of-water punchlines where *Black Adam* is the butt of the joke. Adrianna's son, Amon (Bodhi Sabongui), is also meant to register as overly exuberant comic relief, but his fanboy giddiness while pitching catchphrases to *Black Adam* runs thin quite quickly.

Often, the secondary and tertiary characters are the most interesting ones that *Black Adam* has to offer, but even they feel carbon-copied from existing superhero fare. The breadth and depth of Doctor Fate's powers aren't clearly conveyed, but he shares enough in common with the MCU's Doctor Strange that comparisons are inevitable. Justice Society of America newcomers Cyclone and Atom Smasher come across as retreads of Storm from the X-Men series and the Giant-Man from Marvel, respectively. Though these DC characters existed in comics well before their Marvel counterparts, this is the first time they're appearing on screen, and it's hard not to think they're late to the punch. Additionally, the villain played by Marwan Kenzari may take the crown as the DCEU's most unconvincing antagonist.

*Black Adam* doesn't reinvent the wheel as much as Johnson is endlessly touting that it does on social media, but some of the action is more creatively violent



COURTESY PHOTO

Dwayne Johnson's charisma is muted in the DC Extended Universe's *Black Adam*.

## BLACK ADAM

Rated PG-13 for sequences of strong violence, intense action, and some language

2 hours 4 minutes · In theaters

★★★★☆

than the DC movies have gotten. Sure, there are bloodless fight scenes and bodies being flung in the air with no thought to how they might land, but there are also moments of ruthlessness that are consistent with how the title character is set up.

But director Jaume Collet-Serra uses the same brand of speed-ramped phantasmagoria that Zack Snyder popularized in his contributions to the franchise. Not all of the CG effects look bad, but the shots that do look especially unconvincing recall Johnson's dreadfully rendered Scorpion King character from *The Mummy Returns* more than 20 years ago.

Once Warner Bros. figures out how to implement *Black Adam* into their ever-expanding franchise, then he could serve as a nice counterpoint to the more straight-laced superheroes, but his first time out is a dud.

## New movies coming this weekend

▪ Opening in theaters is *Prey for the Devil*, a supernatural horror movie starring Jacqueline Byers and Colin Salmon about a nun who prepares to perform an exorcism and comes face-to-face with a demonic force that has mysterious ties to her past.

▪ Expanding to local theaters is *Till*, a biographical drama starring Danielle Deadwyler and Jalyn Hall follows a mother who vows to expose the racism behind her son's brutal lynching while working to have those involved brought to justice.

▪ Premiering on Netflix is *Wendell & Wild*, a stop-motion horror comedy starring Keegan-Michael Key and Jordan Peele about two scheming demon brothers who enlist the aid of 13-year-old to summon them to the Land of the Living.



# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**The Book of Evil** — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, \$15, imtfnc@gmail.com

**Into the Breeches!** — With the theater's men off fighting the Axis, the director's wife sets out to produce an all-female version of Shakespeare's *Henriad*, **7 p.m. Friday-Saturday, Oct. 28-29, Nov. 4-6, Nov. 11-12; and 1 p.m. Sunday, Nov. 6**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

**Peter and the Wolf** — Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**The Sondheim Café** — Heartland Sings opens season with tribute to American lyricist and composer Stephen Sondheim in immersive musical and theatrical experience, **7:30 p.m. Saturday, Oct. 29; 3 p.m. Sunday, Oct. 30**, PPG ArtsLab Theatre, Fort Wayne, \$25-\$30, (260) 436-8080

**Legally Blonde: The Musical** — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, but quickly realizes her potential, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

**Rockin' Robin Hood** — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

**Hairspray** — Broadway's touring musical about 16-year-old Tracy Trumblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

## CLASSES AND WORKSHOPS

**Open Ballet Barre and Conditioning** — Weekly Mikautazde Dance Theatre class for teens and adults meets every Tuesday, **7 p.m. Tuesdays through October**, PFW Williams Theatre, Room 113, Fort Wayne, \$12, mdancetheatre@gmail.com

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

## AUDITIONS

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

### NOVEMBER

**Elf: The Musical** — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m.**



**Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Click Clack Moo** — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**We Own This Now** — Plays looks at love of land, loss of land, and what it means to own something, **7 p.m. Thursday, Nov. 10**, Cordier Auditorium, North Manchester, free, (260) 982-5000

**The Christmas Express** — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Peter and the Starcatcher** — Tony award-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13 and 19; and 8 p.m. Thursday-Saturday, Nov. 17-19**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**CoComelon Live: JJ's Journey** — Broadway-style musical production that encourages parents and kids to get out of their seats and sing and dance along, **6 p.m. Thursday, Nov. 17**, Embassy Theatre, Fort Wayne, (260) 424-5665

**Rehearsals are nearly over, and it's time for Wagon Wheel Junior's production of Rockin' Robin Hood, above, and Arena Dinner Theatre's Into the Breeches!, left, to go live for audiences on Friday, Oct. 28.**

COURTESY PHOTOS

**11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**'Tis the Season** — Collaboration between Huntington University Music and Theatre departments kicks off holiday season with songs and dancing, **7:30 p.m. Friday-Saturday, Dec. 2-3**, Zurcher Auditorium, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

**A Christmas Carol** — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Best Christmas Pageant Ever** — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**A Charlie Brown Christmas** — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

**The Spirit of Christmas** — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

## JANUARY

**Steel Magnolias** — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

**Gene Marcus Piano Competition** — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

**Annie Jr.** — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

**Candid Camera: Unmasked Tour** — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

## FEBRUARY

**Dragons & Mythical Beasts** — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Love Notes** — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

**The Puppy Pals Comedic Stunt Dog Show** — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

**Daddy Long Legs** — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Puffs** — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Hello, Dolly!** — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Peter Pan** — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**El Otro Oz** — Take a transformative journey with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102



## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**Acrylic Paintings** — Sue Davis celebrates the discovery of everyday magic founds in nature, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

**Annual High School Exhibition** — Works of art and design by regional high school artists are put on display, with awards presentation and open studios from 5-7 p.m. on Saturday, Oct. 22, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, through Nov. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**The Body Beautiful 2.0** — Works from more than 20 local artists that have interpreted the body in many forms and mediums, artists' reception from 6-9 p.m. Friday, Oct. 14, and open house from noon-4 p.m. on Saturday, Oct. 15, **noon-5 p.m. Wednesdays, Thursdays, and Fridays through Nov. 16**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Enchanted Visions** — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, **noon-5 p.m. Tuesday-Thursday or by appointment Friday through Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Fort Wayne Artist Guild Exhibitions** — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

**Fort Wayne Artists Guild Gallery at Jefferson Pointe** — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

**Garden Party** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**If I Were a Queen** — Exhibit features 20 of Susan Janow's drawings that she begins with an open hand-drawn grid, then meticulously fills in each shape with fine lines that resemble faintly moving curtains, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Dec. 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**In a Midnight World and Nocturne** — Solo exhibit by Fort Wayne's John Hrehov

centers around theme of nocturne, while he will be jurying the group exhibit **Nocturne, 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, Oct. 27-Nov. 20**, Artlink, Fort Wayne, free admission, (260) 424-7195

**The National: Best Contemporary Photography 2022** — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Nature's Palette** — Visual interpretations of autumn through contemporary impressionism, plein air, and abstract artwork from local and national artists, **noon-5 p.m. Wednesdays, 11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Peer and Patron** — Each piece of Dorothy Gillespie's artwork is accompanied by a quote from her about its connection to her, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Nov. 13**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Stoneware** — Steve Vachon shows variety of raku-fired clay and multilayer glazed stoneware sculptural vessels, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

**Susie Taylor Suraci: Paris Dream of 2018** — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Unity With Variety** — Hilarie Couture exhibit of 50 subjects that will see their portraits for the first time during an unveiling and presentation at 3 p.m. on Saturday, Oct. 1, and feature a QR code that can be scanned to hear audio commentary for each portrait, **10 a.m.-9 p.m. Mondays and Thursdays; 9 a.m.-9 p.m. Tuesdays and Wednesdays; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Nov. 14**, Jeffrey Krull Gallery at downtown Allen County Public Library, Fort Wayne, free admission, (260) 421-1200

**Works of David Shapiro & Liz Quisgard** — More than 20 works from the two artists will be on display alongside pictures

by Toledo, Ohio,-based photographer Deborah Orloff, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Oct. 31-Nov. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

### ART EVENTS

**Women's Winter Art Fair** — Sponsored by Sophia's Portfolio, local artists display jewelry, fabric art, Native American art, glass, pottery, photography, clothing, prints, cards, and mixed media, plus soups, breads, and other baked goods, **11 a.m.-4 p.m. Saturday, Dec. 3**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

### CALL FOR ENTRIES

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

### COMING EXHIBITS

**Fall 2022 PFW Bachelor of Fine Arts Exhibition** — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 28-Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Segmented Woodturning and Painting** — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**USF Alumni/Faculty Exhibition** — Variety of works and media, with Goldfish Gallery presenting art of Rebecca Stockert, who holds a masters in studio art, artist reception 6-8 p.m. Saturday, Dec. 3, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Dec. 3-18**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception 5:30-7 p.m. Friday, Jan. 27; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Jan. 27, through Sunday, March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

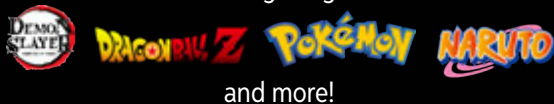
**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception 5:30-7 p.m. Friday, March 24; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

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# Things To Do

LOCAL CALENDAR

## CURRENT

**Wild Walkers** — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Oct. 28**, Popp Nature Preserve, meet at 11536 Fondwood Drive, free, (260) 427-6000

**Tiny Musicians** — Explore world of music through four Saturday sessions using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **9 a.m. or 10 a.m. Saturday, Oct. 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Little Rock Stars** — Spark lifelong love of music with four sessions over course of month under the guidance of Sweetwater staff, **11-11:45 a.m. or noon-12:45 p.m. Saturday, Oct. 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Apple Orchard Music Festival** — Inaugural event will feature free hot dogs, chips, and candy and live music from more than 20 artists and DJs beginning at 5 p.m., **2-10 p.m. Saturday, Oct. 29**, McCormick Park, Fort Wayne, free, (260) 232-2647

**Chess on the Riverfront** — Join local chess clubs for free opportunity to learn and play, **noon-6 p.m. Sunday, Oct. 30**, Promenade Park, Fort Wayne, free, (260)

**Tiny Musicians** — Explore world of music through four Wednesday sessions using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **10 a.m. Wednesday, Nov. 2**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Matt Starr Drum Master Class** — Receive tips from professional drummer touring with Kiss' Ace Frehley, **7-9 p.m. Wednesday, Nov. 2**, Sweetwater, Fort Wayne, \$100, (260) 432-8176

**Black Pine Animal Sanctuary** — More than 80 animals and 50 species of displaced captive-raised animals, **1-4 p.m. Saturdays and Sundays through October**, Black Pine Animal Sanctuary, Albion, \$10-\$17.50, (260) 636-7383

**Sweet Strings** — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Youth Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women's Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Southside Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YJNI Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through October**, Berry and Barr streets, Fort Wayne

## MINOR LEAGUE SPORTS

### BASKETBALL

**Mad Ants**— Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, Nov. 5**, vs. Grand Rapids, **7 p.m. Sunday, Nov. 6**, vs. Grand Rapids, **5 p.m. Saturday, Nov. 12**, vs. Sioux Falls, **7 p.m. Sunday, Nov. 20**, vs. Cleveland, **5 p.m. Friday, Nov. 25**, vs. Iowa, **7 p.m.**

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, Oct. 28**, vs. Savannah, **7:30 p.m. Saturday, Oct. 29**, vs. Savannah, **7:30 p.m. Friday, Nov. 11**, vs. Toledo, **8:00 p.m. Saturday, Nov. 19**, vs. Allen, **7:30p.m. Thursday, Nov. 24**, vs. Cincinnati, **7:30 p.m. Saturday, Nov. 26**, vs. Toledo, **7:30 p.m.**

## COMING EVENTS

### NOVEMBER

**Old Fort Cluster Dog Shows** — More than 190 breeds of American Kennel Club sanctioned dogs will compete, **8 a.m.-4 p.m. Thursday-Sunday, Nov. 3-6**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

**One Beat: Lip Sync Fundraiser** — Amani Family Services hosts sixth annual fundraiser with audience members voting on favorite acts through donation dollars, **6 p.m. Thursday, Nov. 3**, The Clyde Theatre, Fort Wayne, \$125, (260) 484-1414

**2-Day Recording Workshop w/Joe Robinson** — Join Sweetwater engineer Shawn Dealey for step-by-step process to recording with Nashville fingerstyle guitarist and songwriter, **10 a.m.-5 p.m. Friday-Saturday, Nov. 4-5**, Sweetwater Studios, Fort Wayne, \$595, (260) 432-8176

**Confluence Kitchen: Mexico** — Mexican culture will be celebrated with Dia de los Muertos-themed event that will feature food, drinks, activities, and a showing of Disney movie *Coco*, **4-9 p.m. Friday, Nov. 4**, Promenade Park, Fort Wayne, \$5, (260) 427-6000

**Compost Festival** — Bring old jack-o-lanterns, gourds, and more to be turned into feed for rescue animals, plus food vendors, music from Bloody Tambourine, games, and experts, **5-8 p.m. Friday, Nov. 4**, Trinity English Lutheran Church, Fort Wayne, free, (260) 450-6713

**Wine & Beer Tasting** — Fundraiser with craft beer and wine from Hicksville's Two Bandits Brewing Co., plus hors d'oeuvres and live music from Joe Justice, **7 p.m. Friday, Nov. 4**, Huber Opera House, Hicksville, \$60, (419) 542-9553

**Miami Indian Heritage Days: Traders Days** — Traditional crafts, goods, and wares sold alongside hands-on demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 5**, and **noon-4 p.m., Sunday, Nov. 6**, Chief Richardville House, Fort Wayne, free, (260) 426-2882

## HALLOWEEN ACTIVITIES

**Something Strange in Eckhart Park: Halloween Walk** — Enjoy interactive walk among festive inflatables, lights, and handmade props at 27th annual event, **7-9 p.m. Friday-Sunday, Oct. 28-30**, Eckhart Park, Auburn, free, (260) 925-2997

**The A-Maz-Ing Haunted House** — Get your Halloween scares in a safe environment, **7-10 p.m. Friday-Saturday, Oct. 27-29**, North Webster Lions Fairgrounds, North Webster, \$7, (574) 834-2491

**Pumpkin Patch Display** — Take part in scavenger hunt while taking festive photos along the way, **10 a.m.-8 p.m. Thursday, Oct. 27; 10 a.m.-5 p.m. Friday-Saturday, Oct. 28-29; noon-4 p.m. Sunday, Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Hilger Family Farm** — Choose from wide variety of pumpkins, take hay ride, visit animals, enjoy children's activities, **10 a.m.-6 p.m. Thursday-Saturday, Oct. 27-29; 11 a.m.-5 p.m. Sundays, Oct. 30**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

**Kuehnert Dairy Fall Festival** — Visit corn maze, play in corn pit, paint pumpkins, climb Straw Mountain, and enjoy other fun fall activities, **6-10 p.m. Friday, Oct. 28; 10 a.m.-10 p.m. Saturday, Oct. 29; noon-5 p.m. Sunday, Oct. 30**, Kuehnert Dairy Farm, Fort Wayne, \$10, info@kuehnertdairy.com

**Amazing Fall Fun Corn Maze & Pumpkin Patch** — Celebrate the season with the Jurassic Maze, 25 varieties of pumpkins, Straw Mountain, and other activities, **5-10 p.m. Friday, Oct. 28; noon-10 p.m. Saturday, Oct. 29; noon-6 p.m. Sunday, Oct. 30**, Amazing Acres Farms, Waterloo, \$11, (260) 333-2302

**Hysterium Haunted Asylum** — Scares abound as infected patients are eager to give you quite the fright, **7-9:50 p.m. Thursday, Oct. 27; 7-11:50 p.m. Friday-Saturday, Oct. 28-29; 7-11:50 p.m. Monday, Oct. 31**, Fort Wayne, \$17-\$22, (260) 436-0213

**Haunted Castle & Black Forest** — Check out indoor and outdoor haunts at Fort Wayne fixture maintained and operated by St. Vincent's Boys Scouts, **7-9 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday, Oct. 30**, Fort Wayne, \$12-\$20, (260) 489-1763

**The Haunted Jail** — In its 30th season, Halloween attraction is redesigned with new twists and terrors, **7-9 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29**, Columbia City, \$25, (260) 471-2477

**The Lost Canal & Haunted Trail** — Half-mile trail with surprises around every corner during this Boy Scouts Troop 130 fundraiser, **8-10 p.m. Friday-Saturday, Oct. 28-29**, Lost Canal & Haunted Trail, Huntington, \$10, egbruce1975@gmail.com

**Trunk or Treat at Bell Mansion** — Stop by The Bell Mansion parking lot for some treats and those under 17 get a free flashlight tour afterwards, **6-9 p.m. Friday, Oct. 28**, Bell Mansion, Fort Wayne, free, (260) 417-1794

**Hunt for the Great Pumpkin** — Children in kindergarten-third grades search for pumpkin-shaped eggs filled with candy, toys, and other prizes, **6:30 p.m. Friday, Oct. 28**, Eckhart Park, Auburn, \$8, (260) 925-2997

**Kendallville Lantern Parade** — Zombies, witches, and dolls in stitches, lanterns, hearses, and demon curses will take to the streets, **7 p.m. Friday, Oct. 28**, Downtown Kendallville, free, (260) 318-0883

**The Rocky Horror Picture Show** — Dress up, come early, and grab a drink at the bar before dancing and singing through the R-rated cult classic, **11:30 p.m. Friday-Saturday, Oct. 28-29**, Eagles Theatre, Wabash, \$10, (260) 563-1102

**Wild Zoo Halloween** — Get dressed up as admission into zoo comes with activities like a maze, treats, and themed days, **10 a.m.-4 p.m. Saturday-Sunday, Oct. 29-30**, Fort Wayne Children's Zoo, Fort Wayne, \$12-\$16, (260) 427-6800

**Garden Trick-or-Treat** — Put on your Halloween costume and pick up some treats while navigating indoor and outdoor gardens, **noon-3 p.m. Saturday, Oct. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Trick or Treat Extravaganza** — Roll-off truck will dump ton of candy in downtown Wabash, plus costume contest, bounce house, food trucks, and vendors, **5-7 p.m. Saturday, Oct. 29**, Downtown Wabash, free, (260) 563-0975

**Halloween Murder Mystery Show** — Solve a mystery while you feast on dinner, **6-9 p.m. Saturday, Oct. 29**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Spooky Stroll Down Main Street** — Stroll the streets and hear spine-tingling tales on this haunted walking tour along West Main Street from Fort Wayne Newspapers to Lindenwood Cemetery, **6:30 p.m. Saturday, Oct. 29**, West Main Street, Fort Wayne, \$5-\$15, (260) 426-5117

**Chick or Treat** — Halloween party will have food trucks, a full bar, and music by Whoa, Man!, **7 p.m. Saturday, Oct. 29**, The Charles, Fort Wayne, \$12, (260) 637-3643

**HallowQueer Market** — Maker's Market accompanied by costume contest, music by DJ Camren Sproles, vegan food by Sassy Vegan, and Tazza Cafe coffee, **noon-6 p.m. Sunday, Oct. 30**, StudiO7, Fort Wayne, free, (260) 312-0964

**Boo Brew 4-Miler** — Wear your favorite spooky costume and take part in contest before running through downtown Auburn, with after-race party at Auburn Brewing Company, **2 p.m. Sunday, Oct. 30**, Downtown Auburn, \$40, (260) 333-7468

**Community Fall Festival** — Games, food, and fun, and theme for optional costumes is animals from Noah's Ark, **4-6 p.m. Sunday, Oct. 30**, New Life Fellowship Church, Fort Wayne, free, (260) 702-0989

**Fort Wayne Maker's Market** — Apothecary and wellness gathering brings growers meet with planters to plan for upcoming year, with live music from Gracie Jo and Alejandro Soto, **noon-8 p.m. Saturday, Nov. 5**, Ambrosia Orchard, Hoagland, free, (260) 459-4325

**National Bison Day** — Activities include bison presentation, kids' book readings, hikes, and food trucks, **1 p.m. Saturday, Nov. 5**, LC Nature Park, Fort Wayne, free, (260) 999-3153

**String and Guitar Day** — String players of any age invited to attend workshops with PFW faculty artists, **noon-5 p.m. Sunday, Nov. 6**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6100

**First in Their Field: The All-American Professional Baseball League** — Kristie Erickson speaks during the monthly George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Nov. 6**, The History Center, Fort Wayne, free, (260) 426-2882

**"Mahjong: A Chinese Game and the Making of Modern American Culture" book signing** — Author Annalise Heinz will share history of game that was transformed in America while discussing her book, followed by a meet and greet and book signing, **2 p.m. Sunday, Nov. 6**, Congregation Achduth Vesholom, Fort Wayne, free, (260) 744-4245

**Medal of Honor Recipient Sgt. Allen Lynch** — One of 65 living recipients of nation's highest military honor shares stories on his life of going from being bullied to national hero, **noon Tuesday, Nov. 8**, Indiana Tech Snyder Academic Center, Fort Wayne, free, (260) 422-5561

**Hard Rock Recording Master Class** — Join producers Bob Marlette (Ozzy Osbourne, Alice Cooper) and Sahaj Ticotin (Mötley Crüe, Starset) through all the stages of producing a radio-ready rock song with modern rock band New Monarch, **10 a.m.-5 p.m. Thursday-Saturday, Nov. 10-12**, Sweetwater Studios, Fort Wayne, \$1,195, (260) 432-8176

**Deborah Orloff** — Photographer from Toledo, Ohio, explains how dementia and Alzheimer's disease has influenced her creative process, **noon Thursday, Nov. 10**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7700

**Wild Walkers** — Adult hiking group explores northeast Indiana along Pufferbelly Trail, **9-10:30 a.m. Friday, Nov. 11**, Vesey Park, Fort Wayne, free, (260) 427-6000

**2022 Holiday Market** — Wine and beer cash bar, sweet treats, and live jazz while you shop, **5-8 p.m. Friday, Nov. 11; 9 a.m.-5 p.m. Saturday, Nov. 12**, The Garden, Fort Wayne, free, (260) 739-6557

**Redeemed Sound's 2022 Worship Gala** — Semi-formal event with dinner, silent auction, keynote overview, and live music by Addison Agen, **6:30-9:30 p.m., Friday, Nov. 11**, PFW Walb Student Union, Fort Wayne, \$55-\$75, (260) 445-0467



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