

October 20-26, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

# whatzup

ALSO INSIDE

TRICK-OR-TREAT HOURS ALL  
OVER THE REGION / PAGE 12

The region's  
**BIGGEST**  
entertainment  
calendar!



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**MERCYME** / PAGE 4



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SHOW ANNOUNCEMENT!



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**VOICES OF UNITY** / PAGE 16

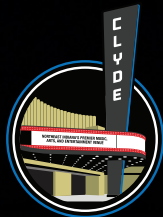
OCTOBER 29 • CLYDE THEATRE

DEBUTANTS PROMISE A LIVELY NIGHT AT THE CLYDE

# DAY OF THE DEBS

OUR STORY ON PAGE 15





The  
**Clyde**  
Theatre  
Powered by **Sweetwater**

# MUSIC IS BETTER LIVE. AT THE CLYDE

**OCT  
22**

97.3 WMEE'S MONSTER MASH FEATURING  
**HERE COME THE MUMMIES**  
Funk

**OCT  
28**

**THE WOOD BROTHERS**  
WITH SPECIAL GUEST STEVE POLTZ  
Americana

**OCT  
29**

**DAY OF THE DEBS**  
FEATURING DEBUTANTS & FRIENDS  
Bluegrass

**NOV  
4**

**JONATHAN BUTLER**  
Gospel / R&B

**NOV  
5**

**RUMOURS**  
Fleetwood Mac Tribute

**NOV  
11**

**BRIAN CULBERTSON**  
WITH MARCUS ANDERSON & MARQUEAL JORDAN  
Jazz/R&B/Funk

**NOV  
12**

**JON MCLAUGHLIN**  
WITH SPECIAL GUEST KRIS ALLEN  
Singer-Songwriter

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VOLUME 27, NUMBER 12



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Welcomed by 101.9 Rocks

**Thurs. Nov. 3**  
**Eagles Theatre**

Also coming soon:

YES - 11.10

Champions of Magic - 11.25

Sidewalk Prophets - 12.10

A Charlie Brown Christmas - 12.15

Mannheim Steamroller Christmas - 12.18

Dining is offered before most  
Honeywell Center shows at Eugenia's,  
located just steps from the theater.

For information on tickets or dining,  
visit [honeywellarts.org](http://honeywellarts.org)



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#### Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

#### Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# MercyMe ready to perform for you

## Christian group making stop at Coliseum, Oct. 23

BY ALAN SCULLEY

WHATZUP FEATURES WRITER

The pandemic changed several things for MercyMe. It altered the highly popular Christian band's plans for releasing an album. It torpedoed touring during what was supposed to be a busy schedule of live shows. And perhaps most significantly, it brought a different appreciation for what the band does to frontman/main songwriter Bart Millard and the rest of the band.

"COVID forced me to slow down and appreciate the moment more than ever, and I'm still kind of in that mindset," Millard said in a phone interview. "So we treat these tours like they're our last, and we'll sit in the dressing room for a solid hour afterwards."

"It's enjoying everything that happened that night and laughing about it," he added. "Even if it's you forgot the solo or messed up, it isn't like, 'Come on, get it right.' We're just laughing, going, 'That's the funniest thing I ever heard.' It's a different attitude and we'll never take it for granted from this point out. ... It's like when somebody's like, 'When are you guys going to call it quits?' I don't think we will. We'll just kind of maybe do less shows. But I don't see any value in doing the 'We're retiring.' It's like the mafia. We're in this thing until we die, probably."

Now that they're back on the road, MercyMe has stayed very busy, and they will stop by Memorial Coliseum on Sunday, Oct. 23, just two days after the release of their album *Always Only Jesus*.

#### FINDING SUCCESS

That fans still have the opportunity to see MercyMe is fortunate as it was while making the 2014 album *Welcome to the New* where all five members, Millard, bassist Nathan Cochran, guitarists Michael John Scheuchzer and Barry Graul and drummer Robby Shaffer, seriously pondered whether they had run their course as a band.

Instead, that period of reflection and assessment brought about a sense of renewal to the band,



COURTESY PHOTO

The contemporary Christian group MercyMe will perform at Memorial Coliseum on Sunday, Oct. 23.

which is now in its 28th year. It was followed by two hit albums that remain favorites within the band, *Welcome to the New* and 2017's *Lifer*.

Perhaps the biggest game changer was the 2018 movie named after MercyMe's signature hit, *I Can Only Imagine*.

Millard wrote the song at age 19, after the death of his father, who had gone from being an abusive parent to living a life of faith. This transformation helped Millard grow closer to him before he died, and the movie told this story.

The movie was a significant success and introduced MercyMe to a new wave of fans who have put a whole new shot of wind behind the band's sails.

But it's not like MercyMe hadn't enjoyed considerable success before then. The breakthrough came with the song "I Can Only Imagine," released on the 2001 album *Almost There*, and went on to cross over to mainstream pop in 2003, reaching No. 5 on *Billboard* magazine's Adult Contemporary singles chart.

The group has gone on to release nine more albums, six of which have gone gold or platinum, while notching 17 No. 1 Christian singles along the way. *Billboard* named MercyMe its Christian artist of the decade for 2000-2009.

### MERCYME W/REND COLLECTIVE, ANDREW RIPP

7:30 p.m. Sunday, Oct. 23  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$28-\$170 • (260) 482-9502

#### CHANGING COURSE

Now, after some two years of pandemic-induced uncertainty and adjustment, MercyMe hit the road following their release of their 2021 album *Inhale (Exhale)*, whose songs are prominently featured in the show alongside earlier hits.

While the guys in MercyMe weren't sure ahead of time how tickets would sell, the band didn't hold back anything with the shows.

"It's our biggest production, the biggest show we've ever done," Millard said. "We just wanted to give the fans, if they were willing to come out, to give them something really special. So we're pulling out a lot of tricks and a lot of things we've never done."

Had the pandemic not interfered, MercyMe would very likely have been on a different path with their new music and live show. In fact, *Inhale (Exhale)* might not have existed. As 2019 came to a close, the group was almost finished with

a different album to be released in spring 2020 and had already released the single "Almost Home."

"It's interesting because the original album was called *Spaceman*," Millard said. "That's why 'Almost Home' had a video with an astronaut in it and stuff. It was this idea of this world we're just passing through, and that was kind of a theme. Then the pandemic hits, and it just didn't feel right. The rules changed."

With the world in a different place, the *Spaceman* album didn't seem appropriate, and Millard returned to songwriting, eventually completing about 40 songs.

Eventually, the group settled on a single 16-song album that stands as perhaps MercyMe's most upbeat and energetic release. The pandemic wore on Millard and many of his musical peers, and over time he and his bandmates gravitated toward creating an album that offered a respite from the stress and fear surrounding the pandemic.

"There are a couple of emotional moments, but for the most part, it's a very upbeat album," Millard said. "And we kept saying if people can take a deep breath and set aside the things that weigh them down, even for the length of this album, and be reminded what's important, that's worth it."



# Wagon Wheel takes aim at story of Robin Hood

*Junior theater offers youth fast-paced life of professional shows*

BY ANTHONY GADSON

WHATZUP EDITOR

Wagon Wheel Junior is aiming for a bull's-eye with their latest production.

The show of youths between 9 and 18 years old hopes to transport you from the Warsaw theater to Nottingham and Sherwood Forest in *Rockin' Robin Hood*.

Opening Friday, Oct. 28, with three performances through Sunday, Oct. 30, each show will include an open house an hour beforehand with a costume contest, games, and trick or treating.

## WITH NO FURTHER DELAY

Getting its start in 2012, Wagon Wheel Junior attracts performers from about a 30-mile radius, according to education director Kira Lace Hawkins, who will be directing *Rockin' Robin Hood*.

"When (artistic director) Scott Michaels and his wife, Jen (Dow), moved here, they really wanted to serve the students of our community by providing a chance to present musicals that were professionally produced," Hawkins said. "We challenge them to put these shows together in just over two weeks, so it's really fast paced. We challenge them to learn things very quickly."

The show was originally slated for February, but due to COVID-19 complications, it was delayed. Of the 30 actors in the show, 12 had to be replaced because to the postponement, with a second round of auditions held in September. However, though they knew they were going to be in the production, they only began

auditioning for individual roles on Thursday, Oct. 13, 15 days ahead of opening night.

"We really are trying to model that professional pace for the kids and get them an experience of professional theater," Hawkins said.

Once they know their roles, the work really begins.

"Every day, no days off," she said. "Three hours on weeknights and six to eight hours on the weekend."

## ADDING FEMALE ROLES

All that work pays off with the performances, and Hawkins is pleased to bring the story of Robin Hood to life, albeit with a twist and many more female roles.

"There's your classic Robin Hood, and he has his twin sister, Hazel," Hawkins said. "She is kind of marketed as the clever sister who helps him navigate Nottingham and figure out how to make his way in the town."

The musical written by Eric Rockwell and Joanne Bogert also has the Sheriff of Nottingham and his fiancée Lady Blackwood, who attempt to tax the town blind while King Richard is away for the Crusades.

"We've long wanted to tell the story of Robin Hood," Hawkins said. "It's just such a classic tale, and the kids really have fun when they know the characters that they're going to bring to life on stage."

"It's also really fun that this takes place in Medieval times," she added. "So, historically, it's a fun education piece for the kids to learn about what it was like to have a marketplace and what it was like to have a tyrannical government try to take over your daily life."

## MUSIC TRANSCENDS TIME

Along with the educational component and familiarity, the musical numbers also excite Hawkins.

"The real twist for this one is that it turns



COURTESY PHOTOS

Music director Thomas Hall works with the young cast of *Rockin' Robin Hood* during their first time together on Thursday, Oct. 13.

## ROCKIN' ROBIN HOOD WAGON WHEEL JUNIOR

7 p.m. Friday, Oct. 28 (6 p.m. open house)

2 p.m. Saturday and Sunday, Oct. 29-30

(12:30 p.m. open house)

Wagon Wheel Theatre

2515 E. Center St., Warsaw

\$20 • (574) 267-8041

it into a pretty classic musical setting," she said. "There's some great music throughout the show, solo opportunities for the kids. The styles range from kind of Medieval music all the way up to rock n' roll. It's pretty fun to weave the music into the story."

And it also provides the kids with a fun experience.

"We're really thankful to be able to provide a theatrical opportunity for the kids in our community," Hawkins said.



## DUKE TUMATOE & THE POWER TRIO

SATURDAY, OCTOBER 29 • \$25-\$45



DOORS: 7PM • SHOW: 8PM

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THE JIMI HENDRIX RE-EXPERIENCE

SATURDAY, NOV. 12 • \$25-\$50

DOORS: 7PM • SHOW: 8 PM



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## CLASSIC SEGER

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DOORS: 6:30PM • SHOW: 7:30PM

## ERIN COBURN

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DOORS: 6:30PM • SHOW: 7:30PM

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# Heartland Sings starts season with *Sondheim Café*

*Americana, Christmas, jazz also on docket for group's 36th campaign*

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

Everybody from lovers of grand musical theater to people who like a good song will enjoy a stop at a show called *The Sondheim Café* at the Parkview Physicians Group ArtsLab Theatre downtown, Oct. 29-30.

Fort Wayne's unique and versatile professional vocal group Heartland Sings is back for their 26th season, giving us a casual and conversational revue of songs from the legendary Broadway composer Stephen Sondheim, who passed away in 2021 at the age of 91. Sondheim was renowned for musicals from *West Side Story* (1957) to *Into the Woods* (1987) and beyond.

## BRINGING SONDHEIM TO FORT WAYNE

Heartland Sings musical director Robert Nance, the group's leader for 36 years, spoke with *Whatzup* about the show that starts with the concept of people hanging out at a café.

"Maybe Steven Sondheim was sitting in the corner playing the piano and weaving stories with all the people that would come and go in the coffee shop," Nance said. "So that's how we designed it. There are 16 singer-actors and 21 numbers. We're pulling from a wide swath of Sondheim's music. It's one continuous stream. It's a little bit interactive. Some of our audience can actually sit in the coffee shop (on the stage) with the actors.

"They're playing artists and business people and friends just meeting for coffee and people by themselves. There is a variety of stories being woven, and we're creating those in a very improvisatory way," he said. "Each singer-actor has been given a persona, and they have to develop the story by themselves. The music assigned to them gives them a clue as to what the story is that they're trying to weave. Our director, Katie Brandt, stages it beautifully. She has been able to pull the singers together and to focus on their characterization and what they need to do to bring the concept to life."

The production is sure to offer something for everyone.

"We are focused more on ensemble singing," Nance said. "Sixteen first-rate singers, and their goal is to combine as soloists. We have a variety of duets and solos. Some of them are directly right out of the (original) shows, with some variation. And I'm playing piano continuously throughout the show. I'm going to be the Sondheim in the corner."

## ALSO ON THE SLATE

Heartland Sings takes an unusual approach



COURTESY PHOTO

Heartland Sings opens their 2022-23 season on Oct. 29 with *The Sondheim Café* at PPG ArtsLab.

since this nonprofit performing arts group, with 32 professional singers, has a classically trained and academic foundation but also wants to bring popular music to people of all ages and walks of life across the region throughout the coming season.

Just around the corner is Heartland's *Spirit of Christmas* concert, three shows Dec. 16-18, in the unusual venue of the rotunda of the Allen County Courthouse. Nance presents his own arrangements of traditional carols and original music, and the contemporary sacred music of British composers John Rutter and Will Todd, with 32 singers.

Nance gets animated talking about the group's ambitious performance art project, *An American Tapestry*, March 19 at Plymouth Congregational Church. It's still in development and he hasn't settled on a list of pieces. The concept is that "the United States is a beautiful fabric woven together from the threads of individuals to comprise a glorious whole. When we come together as a community, we experience increased joy, peace, and support."

While the group sings music that spans everything from Native American songs through the variety of cultures that exist in our community, up to the work of contemporary composers, they will feature a textile artist who will invite audience members to participate in weaving an actual tapestry.

On June 22-24, they will bring in amateur and professional singers from across the

## THE SONDHEIM CAFÉ HEARTLAND SINGS

7:30 p.m. Saturday, Oct. 29

3 p.m. Sunday, Oct. 30

PPG ArtsLab

300 E. Main St., Fort Wayne

\$22-\$30 • (260) 436-8080

region with their second annual Vocal Arts Conference at the Rhinehart Music Center at Purdue Fort Wayne. *Foundations to Freedom: The Classical — Jazz Paradigm* will feature one of the leading vocal jazz groups of the last 35 years, the world-renowned New York Voices. The conference will teach choral jazz and show choir music for adults and around 300 high school students.

## EVER-EXPANDING PROGRAMS

Having founded Heartland Sings 36 years ago, Nance is amazed by the range of projects the members of his professional group have been able to develop in recent years.

"We call it a vocal production company, a collection of vocal artists," he said.

In addition to 26 auditioned professional part timers, six of the singers are "teaching artists," and Heartland Sings is their full-time job. These artists live in Fort Wayne, yet have performed with orchestras, operas, and musical theater companies all over the country and internationally. With backgrounds as music educators and college professors, they teach

voice lessons to the public in Heartland Sing's Vocal Arts Institute.

At the beginning of the pandemic, when it wasn't possible to perform for audiences indoors, the group made a huge investment in what they call the "Art-V," a large RV/tour bus they converted to their specifications, complete with a portable stage and a self-contained PA. A quartet of singers and two accompanists perform jazz, country, and musical theater shows. They have taken it all over the region and performed for all kinds of people, doing as many as 60 concerts each summer.

Nance and Heartland have even developed their own standards-based elementary-to-high-school educational program, taught by their teaching artists with advanced degrees. They have taken it to schools throughout northern Indiana. They call it LALA: Language Acquisition and Literacy through the Arts. It's a program where students interact and improvise with the teachers to sing and tell stories and build literacy skills through themes in history and civics. It was building momentum before the pandemic, and now Nance is confident that the demand for their curriculum is going to grow to the point that Heartland will have to hire more vocal arts educators.

Thirty-six years on, Heartland Sings still strives to live up to their motto, "Changing lives through song," whether it's in a concert hall, a school room, or out of an RV in a parking lot near you.



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Rhinehart Recital Hall • \$

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## Clyde Theatre invites Righteous Brothers

On Saturday, Dec. 17, at 8 p.m., The Clyde Theatre will welcome the Rock and Roll Hall of Fame duo **The Righteous Brothers** to the big stage.

The group topped the charts for four decades, and now, **Bill Medley** joins forces with one of the most versatile vocalists in America, **Bucky Head**, to take the group back on the road.

Following years of sold-out shows on the Las Vegas Strip, Medley and Head have been bringing their unique musical magic to concert stages across the country. The evening will include classics such as "Unchained Melody" and "You've Lost That Lovin' Feelin'," and perhaps a holiday twist.

Reserved seating tickets are available at clydetheatre.com, by calling (800) 514-3849, The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

### Burial Party celebrating release at the Rail

As reported in Local Band Beat last week, the local outfit **Burial Party** will release a new EP titled *Burial Party* this month.

More details have come out regarding their release party which takes place Friday, Oct. 28, at 10 p.m. at The Brass Rail. Joining the list of performers that evening will be **Cavalcade** of Lansing, Michigan, and local stand-outs **The Holy Nothing** and **Making Enemies**.

Burial Party will have cassettes on hand, some new merch, and you might as well come in costume being so close to Halloween.

### Honeywell welcomes Shepherd, Stryper

Honeywell Center announced a couple of worthy concerts coming in 2023.

First up, on Wednesday, March 22, they will welcome **The Kenny Wayne Shepherd Band**, who will be bringing their Trouble Is 25th Anniversary Tour to Wabash.

Shepherd has an enviable résumé as an accomplished recording artist, riveting live performer, and one of the most distinctive guitarists of his generation. It will be an evening of blues-infused rock n' roll that you won't want to miss.

Then, on Tuesday, May 16, Eagles Theatre will bring Christian rockers **Stryper** to the 600-seat facility.

The band burst on the '80s scene with their



**Out and About**  
NICK BRAUN



COURTESY PHOTO

**The Righteous Brothers with Bucky Head, left, and Bill Medley will perform at The Clyde on Saturday, Dec. 17.**

groundbreaking "heavenly metal" genre. The group sold more than 10 million albums and garnered Top 40 hits like "Calling on You," "Honestly," and "Always There for You."

Tickets for both shows go on sale Wednesday, Oct. 26, at 10 a.m. at honeywellarts.org.

### 3-day wrestling event pounds into Coliseum

It seems like a while since we have had some good ole wrestling in town, but soon that will change.

On Oct. 28-30, **Heroes and Legends XVIII** returns to town for what is being hailed as the biggest wrestling event to come to Fort Wayne.

Things kick off Friday with a special Fan Fest at the Holiday Inn, 4111 Paul Shaffer Drive, from 4 p.m.-midnight and will feature meet and greets with your favorite wrestlers, vendors, costume contest, and pro wrestling movie screenings.

There will be more fan fest activities on Saturday, this time at Memorial Coliseum from noon-7 p.m., followed with wrestling getting under way at 7 p.m.

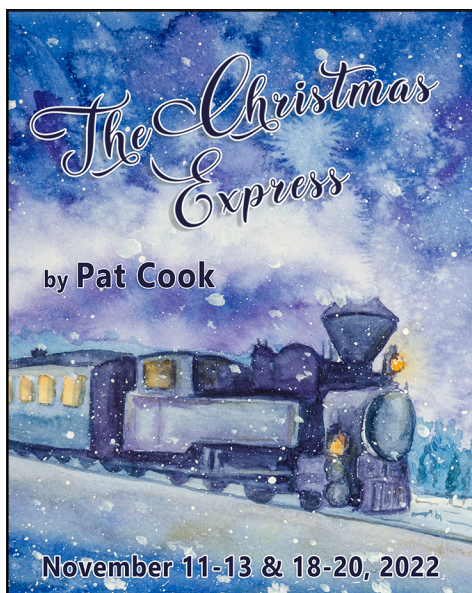
Finally, on Sunday, there will be a Murder Mystery Breakfast Show at the Holiday Inn at 9 a.m.

Throughout the duration, you have the chance to see wrestlers such as **Scotty 2 Hotty**, **Tony Atlas**, Greg "**The Hammer**" **Valentine**, **Erik Redbeard**, **Dru Skillz**, and more.

For all the details and ticketing opportunities, go to [heroesandlegendswrestling.com](http://heroesandlegendswrestling.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).





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## Fort Wayne parks add 30 pickleball courts

Thirty pickleball courts have been added to Fort Wayne's city parks after a \$180,881 project resurfaced and converted courts at Foster, Lakeside, Hamilton, and Kettler parks. Tillman Park tennis courts were also restriped to accommodate pickleball.

Along with resurfacing, amenities include lighting at Foster Park, fencing at Hamilton Park with lighting to come for Lakeside Park in 2023.

With these 30 new courts, there are now a total of 36 outdoor courts and six indoor at eight parks throughout the city.

Fort Wayne Parks and Recreation director Steve McDaniel says the sport has seen a 40 percent increase in the U.S. in the last two years, including serious players 55 and older and a growing segment of players under 24.



News and Venues  
JEN POIRY PROUGH

### Brothers Grimm play in Kendallville

Oak Farm Montessori School will present *The Brothers Grimm Spectaculathon* by Don Zolidis at 7 p.m. Friday and Saturday, Oct. 21-22, and 2 p.m. Sunday, Oct. 23, at the Community Learning Center, 401 E. Diamond St. in Kendallville.

A cast of 14 elementary through high school students present this fast-paced parody that includes audience participation in which two narrators and several actors attempt to combine all 209 Brothers Grimm folk tales, including classics like *Hansel & Gretel*, *Cinderella*, and *The Frog Prince*, as well as some more bizarre and obscure stories like *The Girl with No Hands*.

"It's a hysterical rendition of the original Brothers Grimm fairy tales with a fun twist," director Kevin Ley said. "It'll have you laughing for sure."

Tickets are \$5 for adults and \$2 for students and are available at the door. Concessions will also be sold. All ticket and concession sales will be cash only.

### Plenty of trunk or treats to go around

Families can find a number of trunk or treat events around Fort Wayne this week, including:

**Thursday, Oct. 20** — ABA Institute, 2270 Lake Ave., 6 p.m.

**Friday, Oct. 21** — Parkview Family YMCA, 10001 Dawson Creek Blvd., 5 p.m.; DeHaven Chevrolet, 5200 Illinois Road, 5 p.m.; Glenbrook Rehabilitation Center and Skilled Nursing Center, 3811 Parnell Ave., 6 p.m.

**Saturday, Oct. 22** — Robinson Chapel UMC, 12707 Tonkel Road, 5 p.m.; Coldwater Centre, 8804 Coldwater Road, 6 p.m.; Basche's Martial Arts, 6041 N. Clinton St., 6 p.m.

**Sunday, Oct. 23** — Jorgensen Family YMCA, 10313 Aboite Center Road, 2 p.m.; The Parlor, 3947 Parnell Avenue, 3:30 p.m.; Electric Works, 1030 Swinney Ave., 4 p.m.; JoAnn Plaza 601 Noble Drive, 4 p.m.

**Tuesday, Oct. 25** — Haunted Village, 6701 S. Anthony Blvd., 5 p.m.

**Wednesday, Oct. 26** — Waynedale Elementary, 7201 Elzey St., 5 p.m.; Lifehouse Church, West Cedar Canyons Road, 6 p.m.; Good Shepherd United Methodist Church, 4700 Vance Ave., 6 p.m.

**Thursday, Oct. 27** — Glenbrook Dodge Chrysler Jeep, 100 Coliseum Blvd. W., 4 p.m.; Coventry Meadows Assisted Living, 7833 W. Jefferson Blvd., 5 p.m.; Possibilities Northeast Pediatric Therapy and Autism Services, 4935 Hillegas Road, 5 p.m.; Turnstone Center for Turnstone Center for Children & Adult with Disabilities, 3320 N. Clinton St., 5 p.m.; Granite Ridge Builders, 1020 Woodland Plaza Run, 5:30 p.m.; and Bryan Wellness Community, 1661 Beacon St., 6 p.m.

### Civic Theatre welcomes new staff

The Fort Wayne Civic Theatre has hired several members of their production staff, including Ashley Brassell as scenic artist and volunteer coordinator, Andrew Holderfield as technical director and lighting designer, Sarah Moloney as costume designer, and Anna Slotterback as assistant costumer and rental manager.

### Things get wild at Children's Zoo

Daily from 10 a.m.-4 p.m. through Oct. 30, Fort Wayne Children's Zoo is holding its annual Wild Zoo Halloween. Special events include animal enrichment shows, a hay bale maze, a trail of treats, and more. Costumes are welcome, but guests older than 13 may not wear costume masks or hoods, and all costumes are subject to approval. This event is free with Zoo admission.

Special days include Witch and Wizard Day (11 a.m.-2 p.m., Oct. 22), Galactic Day (11 a.m.-2 p.m., Oct. 23), Monster Mash Dance Party (11 a.m.-2 p.m., Oct. 29), and Pumpkin Day (Oct. 30), which will include a pumpkin stomp and chomp animal enrichment and a Guess the Pumpkin Weight game.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EFFECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EFFECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EFFECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snugg, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EFFECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



October 30, 2022 4:00 PM



**CHANTICLEER**

FIRST PRESBYTERIAN CHURCH  
WEST WAYNE STREET

Free Admission • Reserved Seating  
Scan for free tickets



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Send us your events to get free listings in our calendar!  
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whatzup

## Cajun spot is a real catch, I guarantee

This one was a setup, of sorts. My oft quoted 13-year-old is a tough customer, and seafood isn't her jam.

I told her we were going to a seafood place, specifically, **Wild Crab Cajun Seafood**, 6228 W. Jefferson Blvd., and she didn't hesitate.

My objective was to get an honest reaction to a food she's not actively invested in eating. Plus, kids have no reason to fib.

The restaurant at the spot that once housed Scotty's Brewhouse and Buckets has a fun undersea motif of underwater creatures like sharks and mammoth crabs and lobsters creepin' about.

The 200-inch TV in the main dining room garners consideration as an entertainment option. The full bar is just a few feet away with no bluster or self-promotion.

The tables and booths are big, keeping your crew from being cramped. The disposable table paper covering told me they were serious about food and prepared for a mess.

Back to the food, I told my daughter they had a number of items like chicken or po' boy sandwiches to choose from. She didn't need to feel pushed to lobster, crab, or scrimp.

She went outside her comfort zone and jumped at the chance to get snow crab and scallops, which are part of their signature seafood boils. She mixed a half-pound of scallops and a portion of crab. She covered it with medium sauce.

I got the more conservative catfish basket with cajun fries, which manager Ranee Zieder says are a mythical love child of Rally's and Arby's fries. They have just enough zest to put my mouth on alert.

We enjoyed hush puppies with the butter garlic sauce before the cajun boil show began. The exterior was just crunchy enough to catch my attention and soft, moist, and chewy.

Cajun boil seafood is prepared in the kitchen and finished off with the seasoning and spice of your choice in a bag. If Jiffy Pop offered seafood, it would probably be like this.

I'm not sure it's meant to be a table-side show, but we couldn't help being mesmerized by the spectacle laid before use.

Our server, Ge, a native of Bali, was as much a master



**Off the Eaten Path**

DEAN JACKSON

at preparing the dish as he was patient and nurturing at harvesting the sweet from the shell.

The few bites of scallops and crab were sweet and tempting. Just then my daughter reports back, "I don't like seafood, but this is great."

The catfish was pleasing to me. It was tender with mild, thick flanks of fish. It wasn't lost in a layer of batter. The fish was flavorful enough to sell itself.

Not to lose the opportunity, we grabbed dessert. Diving into the white chocolate raspberry cheesecake was a wonderful jolt to the system.

The soft graham cracker crust was as delicious as it was unique. It's hard to go wrong with cheesecake in general, and as expected they delivered with creamy, flavorful perfection.

Oh, yeah, the setup. I was asked when we could go back. She commented if the Snow Crab is this good, she couldn't wait to try the massive King Crab legs.

### Adios, Georgetown Bandidos

Popular Mexican restaurant Bandidos will close its Georgetown Square location Oct. 27.

The company says they will reopen the store as a Guadalupe's in early 2023.

Bandidos has two other locations at 4122 Lima Road and 7510 Winchester Road. The company operates one Guadalupe's at 10345 Illinois Road.

### Oh my, corned beef on rye

The Congregation Achduth Vesholom's 20th Corned Beef on Rye celebration is Nov. 3 from 11 a.m.-2 p.m. at the Temple, 5200 Old Mill Road.

The meal includes corned beef deli sandwich, cole slaw, a giant dill pickle, brownie, and drink.

Boxed meals are \$15 before ordered by Oct. 21, and \$18 the day. To order, go to <https://store.templeav.org>.

### Spooky Fun at teds beerball

Never one to miss the mood of the season, teds beerhall is hosting its very first PumpkinFest on Oct. 29 from 1-10 p.m.

There's a pumpkin-pie eating contest, pumpkin-smashing fun, fall craft beers, cider, and candy.

The Roytown restaurant said they will offer more details on their Facebook page.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

**Little ROCK STARS**

Sweetwater Academy  
of Music & Technology

For little musicians ages 4-5

**Saturdays 11AM or 12PM**

Four fun-filled classes for only \$60!  
**Oct. 29, Nov. 5, 12, and 19**



Help spark a lifelong love of the magic of music for your little one with three once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement sure to delight your child.

Because child supervision is staff-provided, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, or take advantage of other campus amenities; or they can remain with their child and share the joy.

**Limited to 10 spots per class!**

**Call (260) 407-3833 or visit [Academy.Sweetwater.com](http://Academy.Sweetwater.com).**

**Academy.Sweetwater.com | (260) 407-3833**  
5501 US Hwy 30 W, Fort Wayne, IN 46818



## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

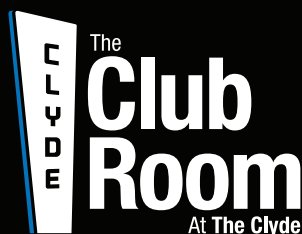
A wide array of regional artists and bands

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road  
Fort Wayne, IN 46809  
ClydeClubRoom.com  
(260) 407-8530

## Live Music LOCAL CALENDAR

### THURSDAY, OCTOBER 20

**Asagraum w/Cultus Profano, Karkosa, Demagogue** — Metal, 6 p.m., Piere's, Fort Wayne, \$22, (260) 492-6064

**Dylan Scott w/Lily Rose** — Country, 7:30 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

**Hubie & Travis** — Americana, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Saintseneca w/Yowler, Swell Time** — Folk/punk, 8 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

**Vince Alten** — Country, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

### FRIDAY, OCTOBER 21

**Artifas w/City of the Weak, The Kickbacks, Mud Creek, Six Feet to Salvation** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**BigMeow** — '80s, 6:30 p.m., Chapman's Brewing, Huntington, no cover, (260) 200-1375

**Carly Ingalls & Jana Debusk** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**High Spirits w/The Lurking Corpses, Tiny Wars** — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jen & The Foggy Creek Band** — Bluegrass, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Kyle Haller Band w/Jim Barlow** — Groove, 9 p.m. Friday, Oct. 21, Latch String, no cover, (260) 483-5526

**Plumdingo** — Alternative, 8 p.m., A's Bar Code, Fort Wayne, no cover, (260) 482-6818

**The 906 Band** — Rock, 9 p.m.-1 a.m., The Oasis, St Joe., no cover, (260) 337-5690

**The Wingmen** — Classic Rock, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Todd Harrold and Eric Clancy** — Jazz, 10 p.m., O'Sullivans, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — 8-11 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Ty Causey** — R&B, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**Wheatus w/Fat Tony, Basketcase, Dazed, 1947 California Cupcake Company** — Indie rock, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

### SATURDAY, OCTOBER 22

**Dave East w/Scoot Da Kidd, Smooth Ent, Norrie The Goat, BN8, Sevio** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064



COURTESY PHOTO

The Kyle Haller Band says on social media that their show on Friday, Oct. 21, at Latch String Bar & Grill will be their last "before we take a hiatus."

**Dave Nelson** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The Black Order w/Airji, Beyond the Fathoms, Fell Advent** — Metal, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

**Fort Wayne Funk Orchestra** — Funk, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**Here Come the Mummies w/Sax-squatch** — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$30, (260) 747-0989

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Public Universal Friend w/Swell Time, Man of the Flood** — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The 906 Band** — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

**The DeeBees** — Beach music, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, no cover

**The DeeBees** — Beach music, Ave Maria House Fundraiser, 7-10 p.m., St. Mary Mother of God Catholic Church, Fort Wayne, \$15, (260) 424-8231

**The Last Plane Home w/Neon Straight-jackets, BeBop and The Rocksteadys** — Punk, 10 p.m., O'Sullivans, Fort Wayne, no cover, (260) 422-5896

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

**Trace Adkins** — Country, 7:30 p.m., Niswonger PAC, Van Wert, \$69-\$119, (419) 238-6722

**Travis Brown & Andy Paquette** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Wild Symphony** — Orchestra, 11 a.m.-1 p.m., Fort Wayne Philharmonic, PFW Auer Performance Hall, Fort Wayne, \$12, (260) 481-4739

### SUNDAY, OCTOBER 23

**Dan Smyth Trio** — 3:30-5:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

**Louise Farrenc: Piano Quintet** — Orchestra, 2-4 p.m., Fort Wayne Philharmonic, PFW Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

**MercyMe w/Micah Tyler** — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$28.75-\$155, (260) 483-1111

**Natalie Linnemeier** — Pop country, 2 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

**The Mersey Beatles** — Beatles tribute, 6 p.m., Clyde Theatre, Fort Wayne, \$19-\$39, (260) 747-0989

**Todd Harrold Band** — Variety, 4-7 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

### MONDAY, OCTOBER 24

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, OCTOBER 25

**Fort Wayne Area Community Band** — Band, 7:30 p.m., \$5-\$9

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**PFW Percussion Studio Recital** — Percussion, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Primetime** — Soft rock, 6-9 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, OCTOBER 26

**Chris Worth** — Variety, 7 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

**Hubie Ashcraft** — Acoustic, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

CONTINUED ON NEXT PAGE ►



## Quick Hit LOCAL EVENT

### THE TORTOISE AND THE HARE: THE NEXT GEN TUESDAY, OCT. 25 • EMBASSY THEATRE

Lightwire Theater, best known as a semifinalist on *America's Got Talent* and winner of TruTV's *Fake Off*, consistently delivers a unique experience through the use of innovative techniques designed to engage audiences in a different way.

On Oct. 25, Embassy Theatre will host Lightwire Theater's latest production, *The Tortoise and the Hare: The Next Gen*. The story begins with Aesop's classic fable, but continues it 10 years later, with both characters now having

children and exploring modern-day distractions like smartphones and video games.

*The Next Gen* features Tortoise Junior and Lil' Hare in a whole new kind of race, where their adventures lead them into unexpected territory and new hurdles they have to overcome to make it to the finish line.

The eye-popping visuals add a new dimension to the typical theater show, helping bring this classic tale into a new light. — *Chris Hupe*



## Live Music LOCAL CALENDAR

### ► CONTINUED FROM PREVIOUS PAGE

**Jeff McDonald** — Variety/Dance, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Local H** — Rock, 7 p.m., Piere's, Fort Wayne, \$22-\$150, (260) 492-6064

**The Singing Hoosiers** — Choral, 7:30 p.m., Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, OCTOBER 27

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**Sasha and The Valentines w/Necromoon, Swell Time** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Ragtag Bunch** — Celtic folk, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

**Tom Koenig** — Acoustic rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**PFW Woodwind Showcase Recital** — Woodwind, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

### FRIDAY, OCTOBER 28

**Burial Party w/Cavalcade, Making Enemies, The Holy Nothing** — Metal, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Cannibal Apocalypse w/Creep, Grave Robber, Dazed** — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**Comando Unico** — Latin, 10 p.m., Piere's, Fort Wayne, \$50, (260) 492-6064

**Grateful Groove Halloween Ball** — Groove, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kaitlyn Schmit & The Move** — Rock/pop, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Variety, 7 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

**Plumdingo** — Alternative, 8 p.m., Pike's Pub, no cover

**Ron Rumbaugh** — Piano, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Shannon Persinger & Michael Patterson** — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**The Dead Pickers Society** — Bluegrass, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**The Hubie Ashcraft Band** — Country, 8 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5

**The Wood Brothers** — Country/bluegrass, 8 p.m., Clyde Theatre, Fort Wayne, \$30-\$35, (260) 747-0989

**Todd Harrold and Eric Clancy** — Jazz, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

### SATURDAY, OCTOBER 29

**Adam Baker w/David Elise, Shelby Lentz, Fields and Fortresses** — Variety, 6 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Aleena York Duo** — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Carmina Burana w/PFW Choral Ensemble** — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

**Chris Colston w/Amara Gilrairie** — Country, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Debutants** — Newgrass, 7 p.m., Clyde Theatre, Fort Wayne, \$10, (260) 747-0989

**Duke Tumatoo & The Power Trio** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety/Dance, 6:30-9:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, 260 483 3148

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Matt Sturm** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Resurrection** — Journey tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$25, (260) 665-4990

**Rogues & Bandits** — Alternative/folk, 8 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**Ron Rumbaugh** — Piano, 6 p.m., Mino 2, Garrett, no cover, (260) 357-5924

**Seventh Crown w/Crisis Actor, Truck Stop, Demoral, Indomitable** — Metal, 7 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

**Static Fly** — Rock, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Sweetwater All Stars** — R&B, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

**The DeeBees** — Beach music, 6-9 p.m., The Venice, Fort Wayne, no cover, (260) 482-1618

**The KidBHart w/The Man Ace, Khamarry, Quae Bandz, Nate Fischer, J. Sonny, C. Mill, Choppa T., Jue** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The Sondheim Cafe** — 7:30 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

**Todd Harrold and Eric Clancy** — Jazz, 6:30-8:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Ween Tribute** — Rock, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

### SUNDAY, OCTOBER 30

**Chanticleer** — Vocal ensemble, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

# PODCAST MEETUPS

## OCTOBER 26 7:30–8:30PM

Interested in starting a podcast or improving a podcast you already produce? Join us for a meetup and learn from other podcasters in the community! Meet and share ideas with other podcasters, hear from special guests, and take your podcasts to a new level.

Visit [Sweetwater.com/events](https://Sweetwater.com/events) to register.

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Music Instruments & Pro Audio

5501 US Hwy 30 W  
Fort Wayne, IN 46818

CONTINUED ON NEXT PAGE ►



# Trick-or-Treat hours



As the clock ticks even closer to All Hallows’ Eve, the most important question on your little ones’ lips is a simple one: When can we go trick-or-treating? And why do they want to know so badly? An even simpler conclusion: Candy.

Here’s a list of trick-or-treating hours for the main northeast Indiana cities, organized by county:

## Adams

**Berne:** Oct. 27, 5:30-7 p.m.  
**Decatur:** Oct. 30, 5:30-7:30 p.m.  
**Geneva:** Oct. 29, 5:30-7 p.m.  
**Monroe:** Oct. 29, 5-7 p.m.

## Allen

**Fort Wayne:** Oct. 31, 5:30-7:30 p.m.  
**Leo-Cedarville:** Oct. 31, 5:30-7:30 p.m.  
**New Haven:** Oct. 31, 4-6 p.m. (downtown businesses); 6-8 p.m.  
**Roanoke:** Oct. 29, 5-8 p.m.  
**Woodburn:** Oct. 29, 5-7 p.m.

## DeKalb

**Auburn:** Oct. 31, 6-8 p.m.  
**Butler:** Oct. 29, 4-6 p.m.  
**Garrett:** Oct. 31, 5-7 p.m.

## Huntington

**Huntington:** Oct. 31, 5:30-8 p.m.

## Kosciusko

**Warsaw:** Oct. 31, 5:30-7:30 p.m.  
**Winona Lake:** Oct. 31, 5:30-8 p.m.

## Noble

**Kendallville:** Oct. 29, 5-7 p.m.  
**Ligonier:** Oct. 27, 5-7 p.m.

## Steuben

**Angola:** Oct. 31, 5-7 p.m.

## Wabash

**Wabash:** Oct. 31, 5-8 p.m.

## Wells

**Bluffton:** Oct. 31, 5-7 p.m.  
**Ossian:** Oct. 31, 6-8 p.m.

## Whitley

**Columbia City:** Oct. 29, 5-8 p.m.  
Halloween brings several communities together for an age-old tradition of laughter, costumes, and, of course, sweets. Help your little ghoul, vampire, or werewolf get the most out of this season. But most importantly, be safe and have fun! — *Sam Rohloff*

# Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**PFW Flute Studio Recital** — Flute, 2:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

**The Sondheim Cafe** — 3 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

## MONDAY, OCTOBER 31

**Attack Attack w/Outline in Color, Conquer Divide, Across the White Water Tower** — Metal, 7:30 p.m., Piere’s, Fort Wayne, \$22-\$75, (260) 492-6064

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**The Meat Flowers w/Loveseat!** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

## TUESDAY, NOVEMBER 1

**Sunny Taylor & Friends** — Acoustic rock, 6-9 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, NOVEMBER 2

**Phil Schurger Quartet** — Jazz, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

## THURSDAY, NOVEMBER 3

**Ace Frehley** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$149, (260) 563-1102

**James Baker Duo** — Jazz, 6-9 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Tim Neuman & The Copper Stills** — Country, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**Welshly Arms w/Motherfolk** — Rock, 8 p.m., Piere’s, Fort Wayne, \$25, (260) 492-6064

## FRIDAY, NOVEMBER 4

**Bloody Tambourine Band** — Ragtime, 5 p.m., Trinity English Lutheran Church, Fort Wayne, Free

**Casual Friday** — R&B/pop/soul, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jonathan Butler** — Singer-songwriter, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$55, (260) 747-0989

**Josh Ayers** — Acoustic, 7 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Soul Feeder Insurrection w/Pyrexia** — Metal, 8 p.m., Piere’s, Fort Wayne, \$15-\$20, (260) 492-6064

**The 906 Band** — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The Hubie Ashcraft Band** — Country, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Three Rivers Choral Recital** — Choral, 8 a.m.-5 p.m., PFW School of Music, PFW Auer Performance Hal, Fort Wayne, Free, (260) 481-4739

## SATURDAY, NOVEMBER 5

**Driver 8 w/Beautiful Day, We Are Checkmark** — REM, U2 tributes, 8 p.m., Piere’s, Fort Wayne, \$10-\$12, (260) 492-6064

**Florets w/WorldHun9er?Now, Frogman & The Friends of Frogman** — Alternative, 3 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336



COURTESY PHOTO

**The Sweetwater All Stars will be busy at The Club Room at The Clyde on Saturday nights, performing Oct. 29, Nov. 5, and Nov. 19.**

**Fort Wayne Children’s Choir Harvest Concert** — 4-6 p.m., Fort Wayne Children’s Choir, PFW Rhinehart Recital Hall, Fort Wayne, Free-\$13, (260) 481-4739

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Mason Dixon Line** — Country, 8 p.m., Mitchell’s Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**Ross Kinsey** — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Rumours** — Fleetwood Mac tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

**Spirit Bomb** — Japanese anime, 5 p.m., Sweetwater Sound, Fort Wayne, \$10, (260) 432-8176

**Superhero Soundtrack** — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

**Superhero Soundtrack: Matinee** — Orchestra, 2 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$25-\$30, (260) 424-5665

**Sweetwater All Stars** — R&B, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**The Hubie Ashcraft Band** — Country, 8 p.m., Elks Lodge 993, Decatur, \$10, (260) 724-3613

**Todd Harrold** — Acoustic, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**US Army Field Band & Soldiers’ Chorus** — Choral, 7 p.m., Niswonger PAC, Van Wert, free, (419) 238-6722

## SUNDAY, NOVEMBER 6

**Goo Goo Dolls** — Rock, 7 p.m., Embassy Theatre, Fort Wayne, \$49-\$125, (260) 424-5665

**One Night In Memphis** — Cash, Lewis, Perkins, Presley Tribute, 7 p.m., Niswonger PAC, Van Wert, \$25-\$49, (419) 238-6722

**PFW Trombone Studio Recital** — Low Brass, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

## MONDAY, NOVEMBER 7

**Monday Blues Jam Sessions w/G Money & Special Guests** — Blues, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, NOVEMBER 8

**Dead Register w/Piss on Feet** — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**PFW String Showcase Recital** — String, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**Todd Harrold Trio** — Soft rock, 6-9 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, NOVEMBER 9

**PFW Faculty/Student Chamber Ensemble** — Variety, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Q & The Cold Fusion** — Jazz, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

## THURSDAY, NOVEMBER 10

**Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil** — Metal, 7 p.m., Piere’s, Fort Wayne, \$27.50-\$75, (260) 492-6064

**Five Finger Death Punch w/Brantley Gilbert, Cory Marks** — Metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$29.50-\$129.50, (260) 483-1111

**James Baker Duo** — Jazz, 6-9 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**PFW Opera Ensemble** — Opera, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The Cold Heart w/Line Dancing** — Country, 7-10 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530

**Yes** — Prog rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

## FRIDAY, NOVEMBER 11

**Addison Agen** — Worship, 6:30 p.m., PFW Walb Student Union, Fort Wayne, \$55-\$75, (260) 481-6100

**Brian Culbertson w/Marcus Anderson, Marqueal Jordan** — Jazz, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$69.50, (260) 747-0989

**Hubie Ashcraft** — Country, 4-7 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Hubie Ashcraft** — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JD Simo & Patrick Sweany** — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35, (260) 424-5665

**Mamalarky w/Uncle Muscle, Home Phone** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

**Noah Back** — Folk, 8-10 p.m., Grand Old Opry House, Convoy, OH, \$10, (419) 771-9508

**PFW Opera Ensemble** — Opera, 7:30 p.m., PFW School of Music, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Ross Kinsey** — Acoustic, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Sunglasses at Night** — 80’s, 9 p.m., Latch String, Fort Wayne, no cover, (260) 483-5526

**The 906 Band** — Rock, 9 p.m.-1 a.m., Bar 13, Pierceton, no cover, (574) 688-0889

**Whoa, Man!** — Women of rock tribute, 8-11 p.m., The Club Room, Fort Wayne, no cover, (260) 407-8530



**OCT 14, 15, 16 and OCT 21, 22, 23**  
FRI AND SAT @ 7:30 PM SUN @ 2:00 PM



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## Live Comedy LOCAL CALENDAR

### THURSDAY, OCTOBER 20

**Heather Land** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$75, (260) 844-8444

### FRIDAY, OCTOBER 21

**Mike Speenberg** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Kevin White Show** — 8 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SATURDAY, OCTOBER 22

**Mike Speenberg** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Kevin White Show** — 8 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SUNDAY, OCTOBER 23

**Andy Woodhull** — 5 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

### WEDNESDAY, OCTOBER 26

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, OCTOBER 27

**The Virzi Triplets** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### FRIDAY, OCTOBER 28

**Hans Kim** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**J Anthony Brown w/Myra, Troy Davis, Aaron Montgomery** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$45, (260) 426-6339

**J. Anthony Brown & Friends w/Myra J.** — 8 p.m., Piere's, Fort Wayne, \$20-\$35, (260) 492-6064

### SATURDAY, OCTOBER 29

**Charlie Wiener** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Hans Kim** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SUNDAY, OCTOBER 30

**Roastamania** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

### WEDNESDAY, NOVEMBER 2

**Shane Gillis (Sold Out)** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### THURSDAY, NOVEMBER 3

**David Sedaris** — 7:30 p.m., Embassy Theatre, Fort Wayne, \$25-\$55, (260) 424-5665

**Shane Gillis (Sold Out)** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### FRIDAY, NOVEMBER 4

**Dobie Maxwell** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Shane Gillis (Sold Out)** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$33, (260) 844-8444

### SATURDAY, NOVEMBER 5

**Dobie Maxwell** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Ginger Billy** — 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

**Luis J. Gomez and Aaron Berg** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25, (260) 844-8444

## Quick Hit LOCAL EVENT

### PFW OMNIBUS SPEAKER SERIES: MICHAEL STEELE

MONDAY, OCT. 24 · AUER PERFORMANCE HALL

The next lecturer in Omnibus Speaker Series at Purdue University Fort Wayne political commentator Michael Steele on Monday, Oct. 24 in the Auer Performance Hall.

The MSNBC analyst and former Republican National Committee chair will present "The Political Scene According to Steele," offering his opinions and observations on today's political environment and the upcoming midterm elections.

An often witty and engaging observer, Steele's experiences as Maryland's first Black lieutenant governor, as a candidate for the US Senate, and as a Republican Party leader make him an source of information in the world of politics.

A graduate of Georgetown Law Center, Steele has been a guest on several television shows including *Meet the Press*, *Face the Nation*, *Real Time with Bill Maher* and *The Daily Show*. — Chris Hupe



**FREE**



**SWEET STRINGS**

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[Academy.sweetwater.com](http://Academy.sweetwater.com) | (260) 407-3833



# Dazed able to shine in Spotlight

*Defiance punk rockers  
making name for selves  
at shows, on airwaves*

**BY ANTHONY GADSON**  
WHATZUP EDITOR

The latest entry into the ALT Spotlight might Dazed, but they aren't confused.

The Defiance, Ohio, based quartet of singer/guitarist Dallas Andrist, drummer Dakota Swift, lead guitarist Christian Morgan, and bassist Landon Dockery have been getting their name out there. The band can be seen Friday, Oct. 21, opening for Wheatus at Piere's along with Fat Tony, Basketcase, and 1947 California Cupcake Company.

"We've just been performing, and actually working on some new songs to keep the shows fresh," Andrist said in an interview with *Whatzup*, mentioning they're also opening for Cannibal Apocalypse along with Creep and Grave Robber on Friday, Oct. 28, at Piere's.

## GETTING TIME IN STUDIO

Along becoming a Piere's fixture, the band that Andrist describes as "straight up '90s punk or early 2000s emo punk" also had the opportunity to play at Huber Opera House in



COURTESY PHOTO

Dazed are the latest selection into the ALT Spotlight. From left are bandmates Landon Dockery, Dallas Andrist, Christian Morgan, and Dakota Swift,

## HOMEGROWN SPOTLIGHT W/DAZED

ALT 99.5FM, 102.3 FM  
7 p.m. Thursday, Oct. 20  
7 p.m. Sunday, Oct. 23

Hicksville.

"I know that The Ramones and Joan Jett played there way back in the day, and that was one of the first live music events they had had there in a very long time," he said. "It was awesome."

After seeing friends like Jonah Leatherman and Creep getting into the ALT Spotlight, Andrist sent DJ Zack Skyler a couple songs from Dazed's album *Back Burner*, released in June.

Recorded at Roman River Studios in Ohio, the nine-song, 23-minute record is a throw-back album with a raw sound, which was the goal.

"(Tim Vargo of Roman River) actually

recorded my dad's band back in 2004, and we went out there to record," Andrist said. "It was a pretty fun process. He's got a bunch of old-style recording stuff, so it was pretty raw sounding."

## AND THEN THERE WERE FOUR

Getting to the recording process was a process in itself for Dazed.

"Landon and I started hanging out after school one day and began jamming, then found out about Dakota," Andrist said about the formation of the band. "Then we started jamming, playing cover songs, and writing stuff, then it just kind of took off from there."

"We started off as a three-piece with me, Landon, and Dakota, and had a first show (Nov. 13, 2020, with Guy Zensei, Herbwurm, Namen Namen, and Incas) at The Vibes Venue, which was pretty cool for a first show," Andrist said. "It was pretty packed out there."

Now with Dockery in the fold, the band plans to continue their ascent.

## Quick Hits LOCAL EVENTS

### SOMETHING STRANGE IN ECKHART PARK

FRIDAY-SUNDAY, OCT. 21-30  
ECKHART PARK, AUBURN

There's something strange happening at Eckhart Park in Auburn, and you'll have to attend the free 27th annual Halloween Walk to find out what it is.

This two-weekend event, where attendees can enjoy an interactive walk through the park filled with festive inflatables, lights, and handmade props, runs Oct. 21-23 and Oct. 28-30 from 7-9 p.m. each night.

While several surprises await you during the trek, the walk is designed so there is nothing overly frightening, so the event is safe for the whole family. — *Chris Hupe*

### LORD BLOOD-RAH

SATURDAY, OCT. 22  
STONER'S FUNSTORE AND  
CINEMA CENTER

Geeks, Geekerellas, Geekulas, and Geekeritas rejoice as horror movie host Lord Blood-Rah has scheduled two appearances in Fort Wayne on Oct. 22 to help celebrate the season.

First, a free meet and greet will be at Stoner's Funstore from noon-3 p.m. Signed photos, T-shirts, and more will be available for purchase, along with opportunities for photos with the High Lord of Geekdom.

Then, at 9 p.m., join the horror host at Cinema Center as he guides you through the weird world of psycho cinema with his own unique brand of geeky madness while hosting *Lord Blood-Rah's Nerve Wrackin' Theatre*, featuring a screening of the 1933 Boris Karloff film *The Ghoul*. — *Chris Hupe*



## THE 38<sup>TH</sup> ANNUAL FESTIVAL OF TREES

WED., NOV. 23: 6-9PM · THU., NOV. 24: 3-7PM

FRI. NOV. 25-MON. NOV. 28: 11AM-8PM

TUE., NOV. 29-WED. NOV. 30: 9AM-1PM

TICKETS ON SALE OCTOBER 17

AVOID HOLIDAY LINES.  
GET YOUR TICKETS NOW!

## ALSO COMING TO THE EMBASSY:

Friday, October 21  
**AMY BRUNI** LIFE WITH THE AFTERLIFE

Saturday, October 22  
**THERESA CAPUTO**  
THE LONG ISLAND MEDIUM

Sunday, October 23  
**THE ADVENTURES OF TORTOISE  
AND HARE** LIGHTWIRE THEATER

Thursday, November 3  
**DAVID SEDARIS**  
ONE OF AMERICA'S PRE-EMINENT HUMORISTS

Sunday, November 6  
**GOO GOO DOLLS** ALTERNATIVE ROCK

Wednesday, November 9  
**WHOSE LIVE ANYWAY?** IMPROV COMEDY

Friday, November 11  
**JD SIMO & PATRICK SWEANY**  
INTIMATE SHOW IN THEATRE LOBBY

Sunday, November 13  
**BERT KREISCHER** PARTY-BOY COMEDY

Wednesday, November 16  
**BLACK VIOLIN** THE GIVE THANKS HOLIDAY TOUR

Thursday, November 17  
**COCOMELON LIVE: JJ'S JOURNEY**  
BROADWAY-STYLE MUSICAL PRODUCTION



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
(260) 424-5665  
fwembassytheatre.org



# Day of Debs sure to be lively night at Clyde Theatre

*Debutants party will have music, activities, vendors*

BY NICK BRAUN  
WHATZUP FEATURES WRITER

Don't look now folks, but Halloween is just around the corner.

That means you better add those finishing touches to your forthcoming party. Maybe create a festive graveyard scene in the front yard, drape cobwebs from the chandelier, check out Rob Zombie's new *Munsters* movie, and consider one of those brains made of Jell-O to place on the table.

Then again, if you are Debutants, you go a step further and throw a party at The Clyde. After all, why not? Plus, you won't have to worry about someone's wig hair getting in your dip.

## COME ONE, COME ALL

Day of the Debs, a sequel to the inaugural Debutants Ball back in April, will take place on Saturday, Oct. 29 at 7 p.m., and will be the ideal place for attendees to celebrate the holiday and to show off that new costume.

Those of you lucky enough to have attended Debutants Ball back on April 30 at The Clyde know firsthand what the newgrass band can do to the venue. From aerial performers to a man on stilts to live art, the event had it all.

"That Ball ended up being an ultimate sensory musical experience," vocalist/guitarist Jon Swain said. "Everyone involved had such a hoot that we decided, let's give it another go!"

This time around, they will take over the haunted halls of The Clyde for a festival of fright you will not soon forget. There will be local and regional vendors at the resurrected

**DAY OF THE DEBS**  
**DEBUTANTS**  
**W/DEAD PICKERS SOCIETY**  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
7 p.m. Saturday, Oct. 29  
\$10 • (260) 747-0989

Bazaar Bizarre, a depraved Debutants-inspired food and drink menu, wicked contests and giveaways, and spine-tingling surprises. There will also be a limited run of T-shirts honoring the event for purchase, featuring the fine artwork of Phan Gear Prints, who did the magnificent show poster as well.

Of course, no party is complete without live music. Set to perform are The Dead Pickers Society and two bloodcurdling sets of bluegrass(-ish) music from your haunted hosts Debutants.

"We have such an amazing scene of artists, musicians, and creative minds here in our community, it is such an honor to try and bring them together for events such as this," Swain said.

## EXPANDING FOOTPRINT

The Day of the Debs will highlight a pretty eventful year for the band, as they've kept their feet on the gas and expanded their horizons to shows in new towns and bigger festivals. Some of the Indiana festivals included the Hippy Hill Fest in Bean Blossom, the Lightning Bug Music Festival in Valparaiso, two nights at the Tri-State Bluegrass Festival in Kendallville, and our annual Middle Waves festival.

Do not be surprised if they return to these festivals next year or get asked to join others, as I have heard nothing but good things about these summer performances. As a matter of fact, organizers of the Lightning Bug Music Festival posted, "We couldn't have dreamed up a better show than the Debutants closing out



COURTESY PHOTO

Local newgrass band Debutants, from left, Jon Swain, Colin Taylor, Lynn Nicholson, Sean Hoffman, Michael Earl Newsome, and Ellen Coplin, will host Day of the Debs at The Clyde Theatre on Saturday, Oct. 29. Not Pictured: Lauren Blair

Lightning Bug properly. A 7-piece Indiana newgrass band, playing their hearts out at our Indiana festival felt so right. They were a staple for this year and we think they should be a cornerstone of Lightning Bug for years to come." Those are encouraging words indeed.

When asked about the festivals, vocalist/mandolinist Lynn Nicholson said, "Some of the best times were staying up all night at the different fests, jamming with the band and new friends we made there. Can't wait to do it again."

In addition to their out-of-town gigging and private parties, they performed about a dozen times at Junk Ditch Brewing Company's Tuesday night food truck rallies that were well attended. Furthermore, Junk Ditch even debuted the first

Debutants-inspired beer, Indiana Brewgrass.

## TAKING A BREATH

After the Clyde performance, the band has one more hurrah before the end of the year, performing at Trubble Brewing during the always-lively night before Thanksgiving, Nov. 23. After that, the band will go into a brief hibernation.

"The winter is always our off-season, we rest, write, and hangout without the pressure of upcoming gigs," Nicholson said. "We're hoping to finalize material for a full-length album to be recorded later winter/early spring. Musically, we're tighter than ever. We have about 150 songs in our catalog now, including more and more original tunes that always continue to develop as we

play them.

"We love to hang out with each other, eat together, and rehearsals are like weekly therapy sessions," he added. "We're proud of all the progress the band has made, and all the fans that support us and push us to new levels."

The celebratory Mexican holiday Dia de los Muertos (Day of the Dead) is like a family reunion of sorts, except dead ancestors are the guests of honor. Day of the Debs on the other hand, will be a reunion of fans and friends honoring of one of the hottest bands on our local music scene.

Make a point to come out and take part in all the Debutants-esque festivities. Just like Debutants Ball, Day of the Debs will be talked about for years to come.





**WEDNESDAY, NOVEMBER 2**  
**7-9PM | Sweetwater | \$100**

Nail what it takes to make it as a pro drummer with Matt Starr's Drum Masterclass. This seasoned drummer, producer, and coach is pausing from touring with KISS's Ace Frehley to come to Sweetwater and share with you how to capture career-furthering endorsements, slam great auditions, overcome stage fright, deliver at recording sessions, and play loud without getting hurt.

Matt developed these survival skills and insights performing onstage and in the studio with some of rock's most influential musicians including members of Rainbow, Quiet Riot, Dokken, Mr. Big, Guns N' Roses, Bon Jovi, and Whitesnake.

Discover the difference between playing the drums and **getting paid** to play the drums at Matt Starr's Drum Masterclass on November 2 at Sweetwater. Seating is limited to ensure a high instructor-to-participant ratio, so reserve your ticket today.

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COURTESY PHOTO

Registration for the Unity Performing Arts Foundation's Voices of Unity Youth Choir runs until Oct. 31.

# Unity brings city youth together

## Arts foundation accepting singers into youth choir

**BY ANTHONY GADSON**  
 WHATZUP EDITOR

Unity Performing Arts Foundation is looking to make their voices heard.

The organization dedicated to developing leaders through the arts is accepting new students for their award-winning Voices of Unity Youth Choir until Monday, Oct. 31.

"We're more than just a choir," program manager Mikki Curry said.

### BUILDING A FOUNDATION

Though it was officially established in May 2000, the seed that would grow to become Unity was planted in Marshall White's mind in 1993. Noticing a lack of Black students taking part in arts programs in schools, he set out to create something that would attract young people from all walks of life.

Following meetings and committees, Unity was formed and was given rehearsal space for the youth choir at what was then IPFW, before being granted permanent space in Rhinehart Music Center in 2008.

Since the Unity Voice Choir was established in 2001, its first concert being June 16-17, Unity Performing

Arts Foundation has only grown, adding creative writing, dance, public speaking, piano, and step programs, which are operated out of the Ivy Tech Community College's North Anthony campus.

"We want to be a one-stop shop for parents," Curry said.

### RIISING WITH PURPOSE

Realizing the important work they do, Unity continued to reach out to youth during the pandemic, but like so many organizations, enrollment suffered.

"We continued to work with kids, but I think we were all in a place where we were unable to do what we wanted to do for kids," Curry said. "We still continued, doing a hybrid kind of thing, but we lost several of our students, just like a lot of (organizations) did."

Looking to recharge, Unity is making a push to fill their programs.

"We have a new theme this year, which is Rising With Purpose," Curry said. "It's kind of a rebuilding initiative, a plan to kind of fuel the renewal of Unity."

Enrollment began Sept. 6, with an annual fee \$60 giving students much more than music lessons.

"They provide that positive and empowering environment," Curry said of the organization. "We have a saying, 'Excellence and nothing less.' We use that a lot, because it's so important."

### NUMBERS BOUNCING BACK

Curry said the latest enrollment drive is doing well.

"We are seeing an increase," she said. "Our numbers are steadily going up, and that's a very good sign. We're looking to really build up our numbers so we're really able to perform and sing again, like we're used to doing. We're in the process right now, but we're still looking for those awesome, talented students. Those students that have a love and a passion for music."

Curry said choir rehearsals are on Saturdays and Sundays. Parents are encouraged to hang around.

On top of rehearsals, the children also have plenty of opportunities to engage with one another and learn good character traits along the way.

"We have lots of activities and lots of events to be able to give our students a base to come and enjoy and make connections that are very important," Curry said.

"There are weekly rehearsals, which are awesome and have a standard," she added. "Parents are allowed to be a part of those. We have seats for parents to come in. Also, at the end of this month, we're having a Harvest Party, which is a dance party. We're going to be giving away some cool prizes for most popular costume and various things like that."

For more information or to enroll, go to upaf.com.



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



## BUSH THE ART OF SURVIVAL

Feeling re-energized, British alternative rock band fronted by Gavin Rossdale are back with their ninth studio album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING OCTOBER 16, 2022

TW LW ARTIST / Album

- 1 — **RED HOT CHILI PEPPERS**  
Return of the Dream Canteen
- 2 — **ALTER BRIDGE**  
Pawns & Kings
- 3 — **THE 1975**  
Being Funny in a Foreign Language
- 4 1 **QUEENSRYCHE**  
Digital Noise Alliance
- 5 — **NOTHING MORE**  
Spirits
- 6 2 **LAMB OF GOD**  
Omens
- 7 — **TYLER CHILDERS**  
Can I Take My Hounds to Heaven
- 8 3 **SAMMY HAGAR & THE CIRCLE**  
Crazy Times
- 9 — **PLAINS**  
I Walked with You a Ways
- 10 — **TODD RUNDGREN**  
Space Force

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Calder the Band Shape Up



It's been a long, heavy road for Calder the Band, but the Fort Wayne indie rockers have finally released their sophomore LP, pandemic be damned.

The band, which evolved from the duo Brother Gene, released their debut album *Till I Get It Right* way back in 2018. Back then, Calder the Band were making a name for themselves in the Midwest as a band to watch. Great hooks, earnest lyrics; a great band writing catchy songs. When it came time to start writing the follow-up album it was early 2020 and the guys had scattered to Chicago and New York, and writing/recording ended up becoming a year-and-a-half-long process.

Despite the world going into a tailspin and band members living apart, the band found a way to make *Shape Up*, a 10-track album filled with indie pop confections. Heartfelt and melancholy, with melodies that slow-motion float through the air like reminiscing about simpler times, *Shape Up* is a perfect soundtrack to a fall day.

Opener "Caught Up" starts out in a haze of sound that comes into focus to reveal an almost whimsical mood. Steady groove, playful instrumentation, and subtle vocal inflections make this an interesting and bold choice as the introduction to the world of *Shape Up*. "Can't Find Myself" is a breezy pop rock track, with lilting lead vocals and an almost melancholy lean as the song teeters between gratitude and longing.

*Shape Up* is a mood album, and that mood is wistful. The songs here feel hard won for the band, as distance and time seeps into the melodies and mixes, and the finished product shows that road taken to get to the end. But don't take that to mean this is a downer record, as it's not. Some of the most upbeat moments come from some kind of struggle. "Once in a While" is a driving track, while "3rd Street" has an early '90s sway.

It was a two-year journey, but Calder the Band arrived at the end of the rainbow known as *Shape Up*. It's an indie rock album filled with songs rich in melody and heart. — *J. Hubner*

### Little Big Town Mr. Sun



It makes sense that pop country is mired in an ongoing identity crisis. For decades, country music has been more of a cultural identity than a music genre, and pop country artists have shifted their musical styles toward what their fans want to hear, which, since the 1990s, hasn't been traditional country. For today's young bro country fans, the preferred style is countrified hip-hop, and for the older fans of a group like Little Big Town, who've been around for the better part of

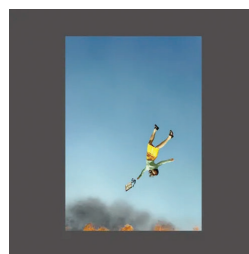
two decades, it's the '70s pop of their childhoods. And if that's what the fans want, that's what Little Big Town is going to give them.

*Mr. Sun* wastes no time conjuring the sunny vibes promised by its title. Opening track "All Summer" is so smooth and relentlessly bright, you'll probably get a tan just by listening to it. The title track may not be lyrically upbeat, but its Hall and Oates easy-going-ness will make you smile anyway. The group's silky harmonies carry the songs like they're resting on a musical pillow.

The album's country DNA manifests in its hefty stockpile of relationship-gone-wrong songs and the expected lyrical content. The word "whiskey" makes it into two song titles, and "God" shows up in another. Drinking songs and semi-clever word-play show up here much more than they would in the yacht rock songs the group is emulating.

Predictability aside, the album's nostalgic flavor is appealing. At 16 tracks, it's arguably too long by about 25 or 30 percent, but at least through its first handful of songs, it's every bit as enjoyable as it wants to be. — *Evan Gillespie*

### Yeah Yeah Yeahs Cool It Down



Following a hiatus, Yeah Yeah Yeahs are back and bigger than ever.

The trio of singer Karen O, guitarist/keyboardist Nick Zinner, and drummer Brian Chase formed in 2000 in New York. They came running out of the gates with the raw, punk-ish *Fever To Tell* and *Show Your Bones*, the latter of which had some of rawness that made the debut spectacular, but the production took a step up. It was with 2009's *It's Blitz* that the synths became more evident with David Sitek of the TV on the Radio producing, then returning on 2014's *Mosquito*.

Following a three-year hiatus after *Mosquito*, Yeah Yeah Yeahs are back with *Cool It Down*, and Sitek's fingerprints are all over it from the opening track, "Spitting Off the Edge of the World."

After driving the band's first two records with his guitar playing, Zinner's keyboard has taken over lately, and it's there on the opening track with Karen O's distinctive voice joined on this track by Perfume Genius.

The sonic sound of the opener continues throughout, oftentimes with Karen O speaking over sonic sounds and Chase's drumming keeping rhythm, such as on "Lovebomb." Zinner's keyboard takes over on "Wolf," but my biggest takeaway from the track is realizing bands really need to broaden their range of animals that they can be "hungry like."

"Fleez" starts with a danceable keyboard, but Zinner also shows he can still bring it on the guitar. He gets to do some soloing on "Burning" before the song goes on to stoke memories of early Yeah Yeah Yeahs.

Things slow down with "Blacktop," and "Different Today" is a solid song leading into the closer, "Mars," with Karen O speaking over keyboard

## Backtracks CLASSIC ALBUMS

### Jeff Beck

Jeff Beck Group  
(1972)



The final Jeff Beck Group album featured songs written by Beck and covers ranging from Bob Dylan to Stevie Wonder. Beck brought a more clinical sense of his blues proficiency, and although not received well at the time, it really held its own. It is a fantastic release from 1972.

Opening with "Ice Cream Cakes," Max Middleton guides you through this modern blues number on his electric piano behind the cool vocals of Bobby Tench. Carl Perkins' "Glad All Over" is here and Dylan's "Tonight I'll Be Staying Here With You" drips with the bluesy vibe that Dylan could never give it.

Steve Cropper from the STAX barn helped co-write "Sugar Cane," and Side One closes with the Motown standard, "I Can't Give Back the Love I Feel for You."

Side Two opens with "Going Down," a song penned by Don Nix who was in a band with Cropper in Memphis, Tennessee, and Beck lets it all hang out; but the piano and crafty drumming from Cozy Powell make this an outstanding collaboration. This is easily one of the best covers of the song ever recorded.

"I Got To Have a Song" doesn't change the direction but strolls around in a different genre if only just to clear the palette. But "Highways" reminds you that this was Beck's band, and they were going to record his music as well. This one has a jazzy vibe to it, even a hint of the Allman Brothers, and Middleton has a nice little arrangement throughout the piece.

Beck released his latest record, *18*, with actor/musician Johnny Depp in July, and it's a surprisingly delightful selection of covers and originals.

They will be at Chicago Theatre on Sunday, Oct. 23, and of course I have tickets to see one of the greatest guitarists that ever lived. — *Dennis Donahue*

playing reminiscent of Carter Burwell's lovely "Dream of the Future" that closed out the Coen Brothers film *Raising Arizona*. Almost like a nursery song, Karen O speaks of seeing the sun over the water, and when asking her son what he sees, it's simple, "Mars, he says, with a glint in his eye."

The trio has changed in many ways over the years, but what hasn't changed is heartfelt lyrics and stellar musicianship. So would I recommend this one? Yeah. Yeah. Yeah. — *Anthony Gadson*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



## THIS WEEK ON ALT FORT WAYNE



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Hosted by  
**ZACK SKYLER**



## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Oct. 22-23	House of Blues	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Day To Remember	Dec. 11	The Fillmore	Detroit
A Day To Remember	Dec. 12	Chicago Theatre	Chicago
A Day To Remember	Dec. 14	Andrew J. Brady Music Center	Cincinnati
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alter Bridge & Mammoth WVH	Feb. 14	The Fillmore	Detroit
Alter Bridge & Mammoth WVH	Feb. 15	Old National Centre	Indianapolis
Alter Bridge & Mammoth WVH	Feb. 18	Riviera Theatre	Chicago
<b>America w/Jay Psaros</b>	<b>April 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Amon Amarth	Nov. 25	The Fillmore	Detroit
Amon Amarth	Nov. 26	Aragon Ballroom	Chicago
Amon Amarth	Nov. 27	Andrew J. Brady Music Center	Cincinnati
Amy Grant	Mar. 25	Blue Gate PAC	Shipshewana
Amy Grant & Michael W. Smith	Dec. 6	Old National Centre	Indianapolis
Ana Gabriel	April 22	Allstate Arena	Rosemont, IL
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
<b>Andy Woodhull</b>	<b>Oct. 23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Columbus Athenaeum	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Arcade Fire	Nov. 12	United Center	Chicago
Arctic Monkeys	Aug. 27	United Center	Chicago
Arctic Monkeys	Aug. 29	Pine Knob Music Center	Clarkston, MI
Asleep at the Wheel	Oct. 28	Blue Gate PAC	Shipshewana
Ateez	Nov. 19	Wintrust Arena	Chicago
Bad Omens	Nov. 25	Concord Music Hall	Chicago
Bad Omens	Nov. 26	House of Blues	Cleveland
Bad Omens	Nov. 29	Bogart's	Cincinnati
Bad Omens	Dec. 4	Saint Andrew's Hall	Detroit
Bad Omens	Mar. 13	Riverfront Live	Cincinnati
Bad Omens	Mar. 14	Beat Kitchen	Chicago
beabadoobee	Nov. 29	Riviera Theatre	Chicago
The Beach Boys	Dec. 13	Old National Centre	Indianapolis
The Beach Boys	Dec. 18	Chicago Theatre	Chicago
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
<b>Bert Kreischer</b>	<b>Nov. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Beth Stelling</b>	<b>Nov. 17</b>	<b>The Tiger Room</b>	<b>Fort Wayne</b>
The Beths	Feb. 24	Thalia Hall	Chicago
Betty Who	Mar. 18	Saint Andrew's Hall	Detroit
Betty Who	Mar. 19	Newport Music Hall	Columbus
Betty Who	Mar. 21	Riviera Theatre	Chicago
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
<b>Bill Gaither</b>	<b>Dec. 8</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Black Violin</b>	<b>Nov. 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Blackberry Smoke	Nov. 19	Blue Gate PAC	Shipshewana
Blackberry Smoke	Nov. 20	Old National Centre	Indianapolis
Blackberry Smoke	Dec. 16	Vic Theatre	Chicago
Blackpink	Nov. 10-11	United Center	Chicago
Blake Shelton	Mar. 10	Nationwide Arena	Columbus, OH
Blake Shelton	Mar. 11	Gainbridge Fieldhouse	Indianapolis
Blake Shelton	Mar. 23	Heritage Bank Arena	Cincinnati
<b>Blanco Brown w/King Callaway</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Blink 182	May 6-7	United Center	Chicago
Blink 182	May 9	Little Caesars Arena	Detroit
Blink 182	May 16	Rocket Mortgage FieldHouse	Cleveland
Bobby Shmurda	Nov. 25	Bogart's	Cincinnati
Bobby Shmurda	Nov. 26	The Fillmore	Detroit
Bobby Shmurda	Nov. 27	Agora Theatre	Cleveland

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# Pop punk fans bask in reunion of Blink-182

Pop punk stars **Blink-182** have announced a reunion tour for 2023 and also shared the news that a new album is on the way.

Co-founding member **Tom DeLonge** has returned to the lineup, which also includes co-founder **Mark Hoppus** and **Travis Barker**.



This will be the first time the trio that made it big with MTV-friendly hits as "What's My Age Again?" "All the Small Things," and "Adam's Song" have

## Road Notes

CHRIS HUPE

performed with since 2015 when DeLonge left the group for a second time.

The tour begins in Mexico in March, which is not a bad place to be during that month. Their first stops in our region will be May 6-7 at United Center in Chicago, followed by a show at Little Caesars Arena in Detroit on May 9 and Rocket Mortgage FieldHouse in Cleveland on May 16.

The Southern California-based band gained notoriety for their high energy shows when they burst on to the scene in the late '90s, gaining legions of fans that have bought more than 50 million of their albums worldwide.

## Arctic Monkeys set '23 dates

**Arctic Monkeys** have mapped out a 2023 North American tour, but you'll be waiting a while to see the darling of most music critics since they debuted in 2006 and have been nominated for five Grammy Awards.

Kicking off Aug. 25 in Minneapolis, this run of dates includes a stop at United Center in Chicago on Aug. 27 and Pine Knob Music Center near Detroit on Aug. 29.

**Fontaines D.C.** will open the shows.

CONTINUED ON NEXT PAGE ►



Road Notes
▶ CONTINUED FROM PREVIOUS PAGE

Sheeran heading back out

Ed Sheeran has announced his 2023 “+–÷×” stadium tour. The four-time Grammy winner's first stateside tour in almost five years will see him perform in 21 cities beginning on May 6 at AT&T Stadium in Arlington, Texas. As the tour progresses, fans can check him out at Detroit's Ford Field on July 15 followed by Soldier Field in Chicago on July 29.

Khalid and Rosa Linn will open the Detroit show while Linn is replaced by Cat Burns for the Chicago stop.

Sheeran is one of the world's best-selling music artists, having sold more than 150 million records, 101 million of which were sold in the U.S. His “÷ Tour,” which began in 2017, lasted more than two years and became the highest-grossing of all time in August 2019.

Combs set for Indianapolis

Country superstar and reigning CMA Entertainer of the Year Luke Combs will embark on a world tour in 2023. Fans will be glad to know Combs is coming back to our area with an April Fool's Day show at Lucas Oil Field in Indianapolis followed by an April 11 gig at Ford Field in Detroit and a May 6 stop at Soldier Field in Chicago. Combs' 2017 debut album, This One's for You, spent 44 weeks at No. 1 on the Top Country Albums chart while the followup, What You See Is What You Get, produced four No. 1 singles.

Special guests for the tour include Riley Green, Lainey Wilson, Flatland Cavalry, and Brent Cobb.

Isbell coming to Shipshewana

An Americana star will be making a closer stop to our area when Jason Isbell & The 400 Unit roll into the Blue Gate Performing Arts Center in Shipshewana on Jan. 28. Isbell broke through in 2013 with the release of Southeastern. His next two albums, Something More Than Free (2015) and The Nashville Sound (2017), won Grammy Awards for Best Americana Album & Best American Roots Song.

The former member of the Drive-By Truckers will be joined on the bill by Peter One.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Bobby Shmurda	Nov. 30	Old National Centre	Indianapolis
Bobby Shmurda	Dec. 1	Vic Theatre	Chicago
Bow Wow	Oct. 22	Wintrust Arena	Chicago
Brad Williams	Dec. 29-31	Summit City Comedy Club	Fort Wayne
Brett Eldredge	Dec. 1	KeyBank State Theatre	Cleveland
Brett Eldredge	Dec. 2	Old National Centre	Indianapolis
Brett Eldredge	Dec. 15	Chicago Theatre	Chicago
Bruce Springsteen	Mar. 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	Mar. 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Bryan Callen	Jan. 12-14	Summit City Comedy Club	Fort Wayne
The California Honeydrops	Oct. 29	Hi-Fi Indy	Indianapolis
The Calling	Oct. 20	Hi-Fi Indy	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart's	Cincinnati
Cannibal Corpse	Dec. 6	Vogue Theatre	Indianapolis
Cannibal Corpse	Dec. 6	The Vogue	Indianapolis
Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil	Nov. 10	Piere's	Fort Wayne
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	Mar. 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	Mar. 4	Nationwide Arena	Columbus, OH
Chanticleer	Oct. 30	First Presbyterian Church	Fort Wayne
Charlie Puth	Nov. 3	Auditorium Theatre	Chicago
Chayce Beckham	Feb. 18	Piere's	Fort Wayne
Chloe Moriondo	Nov. 17	Beachland Ballroom	Cleveland
Chloe Moriondo	Nov. 19	Majestic Theatre	Detroit
Classic Seger	Nov. 19	Baker Street Centre	Fort Wayne
Clint Black	May 13	Blue Gate PAC	Shipshewana
Cody Johnson w/Randy Houser	Mar. 3	Memorial Coliseum	Fort Wayne
Colt Ford	Dec. 17	The Eclectic Room	Angola
DaBaby	Oct. 27	Patio Theater	Chicago
DaBaby	Oct. 30	The Fillmore	Detroit
DaBaby	Nov. 1	Bogart's	Cincinnati
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Matthews Band	Nov. 15	United Center	Chicago
Dave Matthews Band	Nov. 16	Nutter Center	Fairborn, OH
David Sedaris	Nov. 3	Embassy Theatre	Fort Wayne
Daya	Nov. 5	Subterranean	Chicago
Dead & Company	June 9 -10	Wrigley Field	Chicago
Dead & Company	June 13	Riverbend Music Center	Cincinnati
Dead & Company	June 27	Ruoff Music Center	Noblesville
Dead Can Dance	April 11	Chicago Theatre	Chicago
Dead Can Dance	April 13	Masonic Temple Theatre	Detroit
Depeche Mode	April 5	United Center	Chicago
Desi Banks	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Diamond Rio	Dec. 15	The Clyde	Fort Wayne
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Duke Tumatoe & The Power Trio	Oct. 29	Baker Street Centre	Fort Wayne
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Dylan Scott w/Lily Rose	Oct. 20	The Eclectic Room	Angola
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Ed Sheeran	July 15	Ford Field	Detroit
Ed Sheeran	July 29	Soldier Field	Chicago
Eric Johnson	Mar. 12	The Clyde	Fort Wayne
Erin Coburn	Dec. 3	Baker Street Centre	Fort Wayne
Feid	Oct. 30	House of Blues	Chicago
Fitz and The Tantrums	Feb. 2	Vic Theatre	Chicago
Fitz and The Tantrums	Feb. 4	Saint Andrew's Hall	Detroit
Five Finger Death Punch	Nov. 9	Van Andel Arena	Grand Rapids
Five Finger Death Punch w/Brantley Gilbert, Cory Marks	Nov. 10	Memorial Coliseum	Fort Wayne
Five Finger Death Punch	Nov. 14	Schottenstein Center	Columbus, OH

CONTINUED ON NEXT PAGE ▶

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# Road Trips

LOCAL ACTS ON TOUR

**Austin Marsh**  
Oct. 21     Dark Horse Social Club, Defiance, OH

**The Bulldogs**  
Oct. 29     Alexandria Eagles, Alexandria  
Dec. 31     Fremont Moose Lodge, Fremont

**Hubie Ashcraft Band**  
Nov. 4     Country Heritage Winery, Nashville, IN  
Nov. 25     VFW Post 5713, Celina, OH  
Nov. 26     Lori's Roadhouse, Cincinnati

**Joe Justice**  
Oct. 23     Round Barn Winery, Baroda, MI

**Jonah Leatherman**  
Nov. 11     Workshop Brewing Company,  
Traverse City, MI

**Motor Folkers**  
Nov. 11     American Legion Post 215, LaGrange

**Sunny Taylor**  
Dec. 23     Stoney Ridge Winery, Bryan, OH

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Foals	Dec. 2	Vic Theatre	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
<b>For King &amp; Country</b>	<b>Dec. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
From Ashes to New	Dec. 11	Newport Music Hall	Columbus
<b>From Ashes to New w/The Word Alive, Dropout Kings</b>	<b>Dec. 9</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
Gaither Vocal Band	June 9	Blue Gate PAC	Shipshewana
<b>Ginger Billy</b>	<b>Nov. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Girl Talk	Nov. 5	The Vogue	Indianapolis
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart's	Cincinnati
<b>Goo Goo Dolls</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Guster	Nov. 18	Saint Andrew's Hall	Detroit
Ha*Ash	April 15	Rosemont Theatre	Rosemont
<b>Hans Kim</b>	<b>Oct. 28-29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Hardy	Feb. 16	Old National Centre	Indianapolis
Hardy	Feb. 17 -18	GLC Live at 20 Monroe	Grand Rapids
Hardy	July 1	Flannagan's Dublin	Columbus, OH
Harry Connick Jr.	Nov. 25	KeyBank State Theatre	Cleveland
Harry Connick Jr.	Dec. 3	Peoria Civic Center	Peoria, IL
Hatebreed	Oct. 30	Agora Theatre	Cleveland
<b>Heather Land</b>	<b>Oct. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Here Come The Mummies	Oct. 27	Old National Centre	Indianapolis
<b>Here Come the Mummies w/Saxsquatch</b>	<b>Oct. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail	Nov. 22	The Fillmore	Detroit
In This Moment	Oct. 21	Radius	Chicago
Itzy	Nov. 7	Rosemont Theatre	Rosemont
J.I.D. & Smino	Mar. 17	The Fillmore	Detroit
J.I.D. & Smino	Mar. 18	GLC Live at 20 Monroe	Grand Rapids
J.I.D. & Smino	Mar. 21	Aragon Ballroom	Chicago
J.I.D. & Smino	Mar. 28	Andrew J. Brady Music Center	Cincinnati
Jack Harlow w/Pitbull, Khalid, Macklemore	Dec. 5	Allstate Arena	Rosemont, IL
<b>Jackyl</b>	<b>Nov. 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jason Isbell & The 400 Unit	Jan. 28	Blue Gate PAC	Shipshewana
Jason Isbell & The 400 Unit	Jan. 31	Brown County Music Center	Nashville, IN
<b>Jeff Allen</b>	<b>Mar. 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Beck	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Beck	Oct. 23	Chicago Theatre	Chicago
<b>Jerry Seinfeld</b>	<b>June 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew's Hall	Detroit
Jinjer	Nov. 13	House of Blues	Cleveland
Jinjer	Nov. 14	Bogart's	Cincinnati
<b>Joe "Mr. D" Dombrowski</b>	<b>Dec. 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
John Mellencamp	Feb. 5	Indiana University Auditorium	Bloomington
John Mellencamp	April 13	Chicago Theatre	Chicago
John Mellencamp	May 12	Aronoff Center for the Arts	Cincinnati
John Mellencamp	May 15 -16	Embassy Theatre	Fort Wayne
John Mellencamp	May 17	Palace Theatre	Columbus, IN
John Mellencamp	May 25	Connor Palace	Cleveland
John Mellencamp	June 21	DeVos Performance Hall	Grand Rapids
John Mellencamp	June 23	Morris Performing Arts Center	South Bend
JohnnySwim	Nov. 30	Fourth Presbyterian Church	Chicago
<b>Jon Lovitz</b>	<b>Dec. 8-10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jon McLaughlin w/Kris Allen</b>	<b>Nov. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Jonathan Butler</b>	<b>Nov. 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

<b>Josey Scott w/Seven-Year Itch, Blood of Heroes</b>	<b>Nov. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Joy Formidable	Oct. 31	Hi-Fi Indy	Indianapolis
Judah & The Lion	Oct. 20	Old National Centre	Indianapolis
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theatre	Detroit
Justin Moore	Nov. 11	Blue Gate PAC	Shipshewana
Kane Brown	Mar. 16	Van Andel Arena	Grand Rapids
Kane Brown	Mar. 23	Nationwide Arena	Columbus, OH
The Karens	Nov. 10	Eagles Theatre	Wabash
<b>Kenan Thompson's Ultimate Comedy Experience/Talent Show</b>	<b>Dec. 4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>The Kenny Wayne Shepherd Band</b>	<b>Mar. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kentucky Headhunters & Confederate Railroad	May 26	Blue Gate PAC	Shipshewana
The Kid Lari w/AJR, Backstreet Boys, Khalid, Macklemore	Dec. 6	Little Caesars Arena	Detroit
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Kirk Franklin	Nov. 10	Gainbridge Fieldhouse	Indianapolis
Kirk Franklin	Nov. 13	Heritage Bank Arena	Cincinnati
<b>Kiss the Sky: The Jimi Hendrix Re-Experience</b>	<b>Nov. 12</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
<b>Kyle Kinane</b>	<b>Nov. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lady A	April 22	Old National Centre	Indianapolis
Larkin Poe	Mar. 16	Thalia Hall	Chicago
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
<b>Lindsey Stirling</b>	<b>Dec. 12</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Local H</b>	<b>Oct. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Luke Combs	Nov. 4-5	United Center	Chicago
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
MAX	Dec. 2	House of Blues	Cleveland
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
MAX	Dec. 9	Saint Andrew's Hall	Detroit
MAX	Dec. 11	House of Blues	Chicago
Mac DeMarco	Nov. 17	Agora Theatre	Cleveland
Mac DeMarco	Nov. 18	Majestic Theatre	Detroit
Mac DeMarco	Nov. 19	Riviera Theatre	Chicago
Machine Head	Nov. 23	Old National Centre	Indianapolis
Machine Head	Nov. 27	A&R Music Bar	Columbus, OH
Machine Head	Nov. 28	Legend's Bar and Venue	Cincinnati
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
<b>Mannheim Steamroller Christmas</b>	<b>Dec. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
Margo Price	Feb. 21	Vic Theatre	Chicago
Margo Price	Feb. 22	Vogue Theatre	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Mat Kearney	Nov. 18	Royce Auditorium	Grand Rapids
<b>MercyMe w/Micah Tyler</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Mercyful Fate	Nov. 3	Hard Rock Live Northern Indiana	Gary
Mercyful Fate	Nov. 4	Andrew J. Brady Music Center	Cincinnati
Mercyful Fate	Nov. 5	Masonic Temple Theatre	Detroit
<b>Michael Winslow &amp; JJ Walker</b>	<b>Dec. 10</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Mike E. Winfield</b>	<b>Feb. 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Modest Mouse	Dec. 9	Riviera Theatre	Chicago
Muse w/Evanscence	Feb. 25	United Center	Chicago
Muse w/Evanscence	Mar. 7	Nationwide Arena	Columbus, OH

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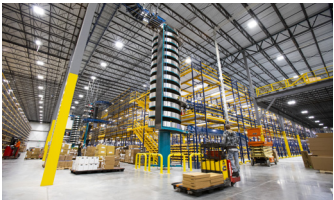


On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Nate Bargatze	Jan. 21	Embassy Theatre	Fort Wayne
Night Ranger	Dec. 8	Hobart Arena	Troy
Nitty Gritty Dirt Band	Nov. 16	Blue Gate PAC	Shipshewana
Noah Cyrus	Oct. 27	House of Blues	Chicago
OV7	Mar. 24	Rosemont Theatre	Rosemont
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Pentatonix w/Girl Named Tom	Dec. 1	Allstate Arena	Rosemont, IL
Pentatonix w/Girl Named Tom	Dec. 6	Gainbridge Fieldhouse	Indianapolis
Phil Vassar & Deana Carter	Dec. 11	The Clyde	Fort Wayne
Phillip Phillips	Oct. 27	Hi-Fi Indy	Indianapolis
The Plot In You	Nov. 26	Saint Andrew's Hall	Detroit
The Plot In You	Nov. 27	The King of Clubs	Columbus, OH
The Plot In You	Nov. 29	Beachland Ballroom	Cleveland
The Plot In You	Nov. 30	Bottom Lounge	Chicago
Puddle of Mudd	Nov. 19	The Eclectic Room	Angola
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
Raheem DeVaughn	Dec. 23	Embassy Theatre	Fort Wayne
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Richard Marx	Oct. 22	Blue Gate PAC	Shipshewana
The Righteous Brothers	Dec. 17	The Clyde	Fort Wayne
Rod Wave	Nov. 17	United Center	Chicago
Rod Wave	Nov. 18	Nationwide Arena	Columbus, OH
Rod Wave	Mar. 27	Avondale Music Hall	Chicago
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Ryan Adams	Dec. 1	Old National Centre	Indianapolis
Ryan Adams	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ryan Adams	Dec. 6	Masonic Temple	Fort Wayne
Sam Morril	Nov. 25-27	Summit City Comedy Club	Fort Wayne
Santigold	Oct. 24	Aragon Ballroom	Chicago
Sarah Colonna	Nov. 17-19	Summit City Comedy Club	Fort Wayne
Shane Gillis	Nov. 2-4	Summit City Comedy Club	Fort Wayne
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
Shawn Wayans	Mar. 24-25	Summit City Comedy Club	Fort Wayne
The Sheepdogs	Nov. 3	Hi-Fi Indy	Indianapolis
Shuler King	April 28-30	Summit City Comedy Club	Fort Wayne
Simi	Oct. 20	The Promontory	Chicago
Skegss	Nov. 27	Metro	Chicago
Smallpools w/Dreamers	Nov. 15	House of Blues	Chicago
Smallpools w/Dreamers	Nov. 16	Elevation at The Intersection	Grand Rapids
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Snarky Puppy	Mar. 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Soccer Mommy	Oct. 28	Hi-Fi Indy	Indianapolis
Static-X	Mar. 31	The Clyde	Fort Wayne
Steven Curtis Chapman	Mar. 15	PFW Rhinehart Music Center	Fort Wayne
Straight No Chaser	Dec. 14	Embassy Theatre	Fort Wayne
Stryper	May 16	Eagles Theatre	Wabash
Subtronics	Feb. 15	House of Blues	Cleveland
Subtronics	Feb. 23	The Bluestone	Columbus, OH
Subtronics	Mar. 10	Andrew J. Brady Music Center	Cincinnati
Subtronics	Mar. 11	Masonic Temple Theatre	Detroit
Switchfoot	Dec. 2	The Clyde	Fort Wayne
Switchfoot	Dec. 7	Motorcity Casino Hotel	Detroit
Take Me to the River	Nov. 17	The Clyde	Fort Wayne
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit
Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
TobyMac	Mar. 2	Huntington Center	Toledo
TobyMac	Mar. 4	NOW Arena	Hoffman Estates, IL
TobyMac	Mar. 5	Van Andel Arena	Grand Rapids
TobyMac	Mar. 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	Mar. 20	Nutter Center	Fairborn, OH
Todd Snider	Nov. 18	Old National Centre	Indianapolis
Tove Lo	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
<b>Trace Adkins</b>	<b>Oct. 22</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Trace Adkins	Nov. 18	Blue Gate PAC	Shipshewana
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
<b>Trans-Siberian Orchestra</b>	<b>Nov. 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Nov. 19	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 4	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Travis Tritt	Dec. 8	The Lerner Theatre	Elkhart
Trey Anastasio Band	Oct. 28-29	Chicago Theatre	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Turnover	Nov. 10	Saint Andrew's Hall	Detroit
Turnover	Nov. 11	Vogue Theatre	Indianapolis
Turnover	Nov. 12	House of Blues	Chicago
Turnover	Nov. 13	The Bluestone	Columbus, OH
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Two Friends	June 7	Old National Centre	Indianapolis
Two Friends	June 8	Kemba Live!	Columbus, OH
Two Friends	June 9	The Fillmore	Detroit
Two Friends	June 12	Jacobs Pavilion	Cleveland
Umphey's McGee	Nov. 11-12	Riviera Theatre	Chicago
<b>Umphey's McGee w/Doom Flamingo</b>	<b>Jan. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Umphey's McGee	Jan. 27	GLC Live at 20 Monroe	Grand Rapids
Umphey's McGee	Jan. 28	The Fillmore	Detroit
Umphey's McGee	Jan. 29	House of Blues	Cleveland
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues	Chicago
We The Kingdom w/Cory Asbury	Oct. 29	The Lerner Theatre	Elkhart
<b>Wheatus w/Fat Tony, Basketcase, Dazed, 1947 California Cupcake Company</b>	<b>Oct. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Whitney	Oct. 30	The Vogue	Indianapolis
<b>Whose Live Anyway?</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>The Wood Brothers</b>	<b>Oct. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
<b>Yes</b>	<b>Nov. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Yung Gravy	Nov. 21	The Fillmore	Detroit
Yung Gravy	Nov. 22	Aragon Ballroom	Chicago
Yungblud	July 7	Michigan Lottery Amp.	Sterling Heights, MI
Yungblud	July 8	TCU Amphitheater	Indianapolis
Yungblud	July 11	Jacobs Pavilion	Cleveland

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David Lynch works with actress Naomi Watts during filming of the 2001 movie *Mulholland Drive*.

COURTESY PHOTO

# Lynch's creativity is unparalleled

The Criterion Collection's recent reissue of David Lynch's 1997 film *Lost Highway* prompted me to revisit the 10 feature films Lynch made between 1977-2006. I've seen all his films several times, but there are many I haven't seen in a good long while, including *Lost Highway*.

Reappraising Lynch's filmwork was a much different experience than I had expected. I've long thought of him as a genius-level creative, not just for his film endeavors but for his painting, writing, music, photography and, well, philosophy. I saw most of his feature films before I had ever dreamed of making one myself, so I only really understood his work as a viewer. Needless to say, revisiting Lynch's 10 feature films after I've been working "in the film industry" the last 10 years has resulted in a pretty profound appreciation of his craft.

Lynch's work has been written about so much, and I don't want to run through the greatest hits of what will ultimately become his legacy. Yes, his work is dark, dream-like, and abstract. The two things I don't think are discussed enough are Lynch's remarkable mastery of tone and, of course, his sound design, which is perhaps the most creative in the history of major cinema.

If you don't consider the last film Lynch made, *Inland Empire*, which is a pretty ugly-looking movie (it's supposed to be?), he could be in the conversation for being one of the great visual filmmakers ever. If you've not seen *Eraserhead*, I'd recommend starting there. Not just Stanley Kubrick's favorite film of all-time, *Eraserhead* is often considered to be the art film of art films. I agree. Nothing looks like it, nothing sounds like it, nothing feels like it. It's as if the film was sent over from another galaxy, made by a being whose mind worked completely differently than humans.

I ranked Lynch's films below (because that's what I do), and while doing so I was tempted to leave *Eraserhead* out because it feels wrong to compare its visual beauty to anything. It's just sort of its own thing.

Back to *Lost Highway*.

When I first saw this film in 1998 or so, I thought it was boring, weird, and didn't work. I assumed I'd never watch it again. I revisited it in 2005 or so and had a similar response: abstract, boring, formless, nonsensical,

odd, a slog. Now, age 42, I'd call it a masterpiece.

Lynch's ability to take you out of the world you know and put you in his imagination is remarkable. Almost every shot is gorgeous in a painterly way. So, do I recommend the Criterion reissue of the film? Of course. I recommend the Criterion edition of every Lynch film.

Before I get on with the rankings, I want to pose a question: How will Lynch and his work be remembered? I'd argue that seven of his 10 films are masterpieces that will be in the cinema conversation for generations to come. That being said, while his fans and film scholars and critics can recognize how singular and impressive Lynch's filmography is, these aren't exactly films made for broad audiences.

So, while Lynch's filmography will certainly go down as one of the best of any American filmmaker (and he'll almost certainly go down as one of the most important arthouse filmmakers ever), it's hard to imagine him being a Spielberg-like household name in 20 years. But I might be wrong. Lynch has TV shows, feature films, more short films than just about anyone, albums, books, and paintings. For all I know, Lynch might end up going down as the great creative of his time. The hivemind might look back on Lynch someday and crown him a Picasso-level art god.

But I digress. Here's how I feel about Lynch's feature films.

10. *The Straight Story* (1999, B)
9. *Inland Empire* (2006, B)
8. *Dune* (1984, B)
7. *The Elephant Man* (1980, A)
6. *Fire Walk With Me* (1992, A)
5. *Lost Highway* (1997, A)
4. *Wild at Heart* (1990, A+)
3. *Mulholland Drive* (2001, A+)
2. *Blue Velvet* (1986, A+)
1. *Eraserhead* (1977, A+)

No bad movies in sight. Seven drop-dead masterpieces and, in my opinion, three of the best films ever made. Not to mention the 100-plus short films, the books, the writing, the music and, of course, the incredible work as a painter. Wow. Lynch is just a guy out there walking around among us. A god with the best haircut.

Now, into his late 70s, it's anyone's guess how much more work we'll see from Lynch. What we know is that if he does make a new film, it'll be good. Probably great.

Send your David Lynch lists my way at gregwlocke@gmail.com.



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GREG W. LOCKE

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# This should be end of Michael Myers

The leaves are changing to golden hues, and the brisk air smells of pumpkin spice latte. That can mean only one thing: a new Halloween sequel is on Peacock.

Whether *Halloween Ends*, the 13th installment in the *Halloween* franchise, will truly be the series's last is still a bit of an open question, given how lucrative these films continue to be. But at the very least, it does seem to be the definitive end for the trio of films that writer/director David Gordon Green started in 2018 with legacy sequel *Halloween* and its 2021 followup *Halloween Kills*.



## Reel Views

BRENT LEUTHOLD

As a trilogy capper, it wraps things up about as well as it could have and the quality level is consistent with the other two recent entries. If you were a fan of those two, then *Ends* is unlikely to disappoint. If, like me, you've been underwhelmed with this slasher series, then you may do better to select from the plethora of other recent quality horror titles for spooky season this year.

*Halloween Ends* picks up four years after the events of *Kills*, with the town of Haddonfield still traumatized from Michael Myers' latest slaying spree and subsequent disappearance. Laurie Strode (Jamie Lee Curtis) has since bought a house in town with her granddaughter Allyson (Andi Matichak) and is writing a memoir about her encounters with evil incarnate. Deputy Frank Hawkins (Will Patton) is doing his best to learn Japanese and got himself a new guitar to pluck around with. Everyone is just trying to move on. That includes Corey (Rohan Campbell), still tormented from a babysitting gig three years ago that turned deadly during his watch. But as this series has proven over and over, evil never dies, and Myers does eventually come out of hiding to wreak havoc on Halloween night once more and to finish his face-off with Laurie.

As much as Universal is touting *Halloween Ends* as a feature-length showdown between Michael and Laurie, most of the film's narrative revolves around the relationship that develops between Corey and Allyson. Outside of their individual hangups — Corey has a dead-end job at a salvage yard, while Allyson gets overlooked for a charge nurse promotion because she won't sleep with her boss — they both share pain related to how residents of Haddonfield see them. They're local legends for the wrong reasons and diner-goers and bar patrons don't miss an opportunity to remind them about it every chance they get. Of course, their struggle mirrors the conflict Laurie has had with Michael all these years, but with Corey and Allyson being young and eager to leave town makes their cause easy to root for as well.

Thematically, *Halloween Ends* ponders the nature of evil, most notably in a monologue Laurie gives about external evil borne of negative circumstances and internal evil borne of one's reaction to them. The idea that bullies, who show up in this film even more than its two direct predecessors, act negatively against others to poorly cope with their own struggles is not a new one. While the movie does shed new light on what becomes of the bullied when they decide to fight back, it doesn't exactly tie in with how the rest of the franchise functions. In the very first *Halloween*, Michael Myers is a disturbed child who murders his sister for reasons we and he don't fully understand. He comes back later as



COURTESY PHOTO

**Michael Myers and Laurie Strode (Jamie Lee Curtis) have their final battle in *Halloween Ends*.**

## HALLOWEEN ENDS

Rated R for bloody horror violence and gore, language throughout, and some sexual references

1 hour 51 minutes · In theaters, streaming on Peacock



an adult and goes on a killing spree without an explanation of how he got that way. To quote *Scream*, "It's scarier when there's no motive."

I have nothing against the slasher genre; I've enjoyed *X* and *Pearl* this year, and recent reboots of *Candyman* and *Hellraiser* have worked for me, in addition to the subversive *Happy Death Day* entries. But I think it's time to retire Michael Myers. He's had quite the run over the course of six different decades, with some great movies and not-so-great movies under his belt. Even as an embodiment of pure evil, to paraphrase series protagonist Dr. Loomis, he just isn't much of an interesting character anymore. He's a mute antagonist whose levels of physical strength and vulnerability have varied greatly over the years, and even sometimes within the same movie.

If *Halloween Ends* inspires the beginning of a brand-new slasher series, or different kind of horror subgenre entirely, then this new trilogy will have served its purpose.

## New movies coming this weekend

■ Playing exclusively in theaters is *Black Adam*, a DCEU superhero movie starring Dwayne Johnson and Aldis Hodge chronicling a super-powered being who is hungry for justice after being awoken from his Egyptian tomb after nearly five thousand years of imprisonment.

■ Also coming only to theaters is *Ticket to Paradise*, a romantic comedy starring George Clooney and Julia Roberts about divorced parents who travel to Bali after learning that their daughter is planning to marry a man whom she has just met.

■ Streaming on Apple TV+ is *Raymond & Ray*, a family dramedy starring Ewan McGregor and Ethan Hawke about two half-brothers who reunite at the funeral of their father, with whom both had a poor relationship.



## NOW PLAYING

***Dracula*** — Fort Wayne Ballet piece connects the dances of the damned with the brooding musical compositions, **7:30 p.m. Thursday-Friday, Oct. 20-21; 11:30 p.m. Friday, Oct. 21; and 7:30 p.m. Saturday, Oct. 22**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

***Spectacle of Spirits*** — Fort Wayne Dance Collective's Halloween show features hip-hop, contemporary, and modern dance to tell a story inspired by the traditional Mexican holiday, Dia de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

***Disenchanted*** — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

***The Adventures of Tortoise and Hare: The Next Gen*** — With dazzling visuals, poignant storytelling, and music, the classic tale is brought into a new light, **7:30 p.m. Tuesday, Oct. 25**, Embassy Theatre, \$5, (260) 424-5665

## STAGE EVENTS

**Transylvania Twist Pizza & Dance Party** — Costume contest, pizza, and live music from Alicia Pyle & The Locals prior to 11:30 p.m performance of Fort Wayne Ballet's *Dracula*, **10:30 p.m. Friday, Oct. 21**, Ian Rolland Gallery, Arts United Center, Fort Wayne, (260) 484-9646

## CLASSES AND WORKSHOPS

**Open Ballet Barre and Conditioning** — Weekly Mikautazde Dance Theatre class for teens and adults meets every Tuesday, **7 p.m. Tuesdays through October**, PFW Williams Theatre, Room 113, Fort Wayne, \$12, mdancetheatre@gmail.com

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, PFW Dolnick Learning Center, Fort Wayne, \$12, mdancetheatre@gmail.com

## UPCOMING PRODUCTIONS

### OCTOBER

***The Book of Evil*** — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, \$15, imtfinc@gmail.com

***Into the Breeches!*** — With the theater's men off fighting the Axis, the director's wife sets out to produce an all-female version of Shakespeare's *Henriad*, **7 p.m. Friday-Saturday, Oct. 28-29, Nov. 4-6, Nov. 11-12; and 1 p.m. Sunday, Nov. 6**, Arena Dinner Theatre, Fort Wayne, \$45, (260) 424-5622

***Peter and the Wolf*** — Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

***The Sondheim Café*** — Heartland Sings opens season with tribute to American lyricist and composer Stephen Sondheim in immersive musical and theatrical experience, **7:30 p.m. Saturday, Oct. 29; 3 p.m. Sunday, Oct. 30**, PPG ArtsLab Theatre, Fort Wayne, \$25-\$30, (260) 436-8080

***Legally Blonde: The Musical*** — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, but quickly realizes her potential, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722



COURTESY PHOTO

Fort Wayne Dance Collective's *Spectacle of Spirits* performance opens Friday, Oct. 21, at Arts United Center.

***Rockin' Robin Hood*** — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

### NOVEMBER

***Hairspray*** — Broadway's touring musical about 16-year-old Tracy Trumblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

***Elf: The Musical*** — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

***Click Clack Moo*** — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

***We Own This Now*** — Plays looks at love of land, loss of land, and what it means to own something, **7 p.m. Thursday, Nov. 10**, Cordier Auditorium, North Manchester, free, (260) 982-5000

***The Christmas Express*** — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

***Peter and the Starcatcher*** — Tony award-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13 and 19; and 8 p.m. Thursday-Saturday, Nov. 17-19**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

***CoComelon Live: JJ's Journey*** — Broadway-style musical production that encourages parents and kids to get out of their seats and sing and dance along, **6 p.m. Thursday, Nov. 17**, Embassy Theatre, Fort Wayne, (260) 424-5665

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Wednesday, Nov. 23**, Niswonger PAC, Van Wert, Ohio, prices \$35-\$65, (419) 238-6722

### DECEMBER

***Shrek*** — Mythical story of acceptance as perception of ogre living in solitude in woods changes following an adventure, **7 p.m. Friday-Saturday, Dec. 2-3; and 2 p.m. Sunday, Dec. 4**, Huber Opera House, Hicksville, \$15-\$20, (419) 506-1085

***The Nutcracker*** — Fort Wayne Ballet takes on classic holiday tale, with Fort Wayne Philharmonic taking part in performances on Dec. 2-4, **7:30 p.m. Friday, Dec. 2; 2 p.m. and 7:30 p.m. Saturday, Dec. 3; 2 p.m. Sunday, Dec. 4; 6:30 p.m. Tuesday, Dec. 6 (sensory friendly); 7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

***The Sound of Music*** — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

***'Tis the Season*** — Collaboration between Huntington University Music and Theatre departments kicks off holiday season with songs and dancing, **7:30 p.m. Friday-Saturday, Dec. 2-3**, Zurcher Auditorium, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

***A Christmas Carol*** — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

***Best Christmas Pageant Ever*** — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

***A Charlie Brown Christmas*** — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

***The Spirit of Christmas*** — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

### JANUARY

***Steel Magnolias*** — Local talent will bring 1989 film about finding strength and love after tragedy to the stage, **2 p.m. and 7:30 p.m. Saturday, Jan. 7; and 2 p.m. Sunday, Jan. 8**, Eagles Theatre, Wabash, \$16, (260) 563-1102

**Gene Marcus Piano Competition** — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, PFW Auer Performance Hall, Fort Wayne, \$25-\$40, (260) 481-6100

**Annie Jr.** — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

***Candid Camera: Unmasked Tour*** — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

### FEBRUARY

***Dragons & Mythical Beasts*** — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

***Love Notes*** — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

**The Puppy Pals Comedic Stunt Dog Show** — From shelters to showbiz, the show features a variety of stunts, from a jumping hurdle routine, climbing and diving off a high ladder, balancing on a barrel, and jumping rope, **3 p.m. Sunday, Feb. 12**, Niswonger PAC, Van Wert, \$15-\$35, (419) 238-6722

***Daddy Long Legs*** — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26**, sensory-friendly show **2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

***Puffs*** — The comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in someone else's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

***Hello, Dolly!*** — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

***Peter Pan*** — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226



# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Acrylic Paintings** — Sue Davis celebrates the discovery of everyday magic founds in nature, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

**Annual High School Exhibition** — Works of art and design by regional high school artists are put on display, with awards presentation and open studios from 5-7 p.m. on Saturday, Oct. 22, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Oct. 20-Nov. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**The Body Beautiful 2.0** — Works from more than 20 local artists that have interpreted the body in many forms and mediums, artists' reception from 6-9 p.m. Friday, Oct. 14, and open house from noon-4 p.m. on Saturday, Oct. 15, **noon-5 p.m. Wednesdays, Thursdays, and Fridays through Nov. 16**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Enchanted Visions** — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, **noon-5 p.m. Tuesday-Thursday or by appointment Friday through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Fort Wayne Artist Guild Exhibitions** — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

**Fort Wayne Artists Guild Gallery at Jefferson Pointe** — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

**Garden Party** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**If I Were a Queen** — Exhibit features 20 of Susan Janow's drawings that she begins with an open hand-drawn grid, then meticulously fills in each shape with fine lines that resemble faintly moving curtains, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Dec. 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467



COURTESY PHOTO

Nancy Haley's artwork is among the many featured in Castle Gallery Fine Arts' current exhibit, *Nature's Palette*.

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked Dine to the establishment of pop art, **9 a.m.-5 p.m. Thursday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**The National: Best Contemporary Photography 2022** — Photographers from across country push the boundaries of the medium with adventurous techniques and original subject matter, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Jan. 8**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Nature's Palette** — Visual interpretations of autumn through contemporary impressionism, plein air, and abstract artwork from local and national artists, **noon-5 p.m. Wednesdays, 11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Peer and Patron** — Each piece of Dorothy Gillespie's artwork is accompanied by a quote from her about its connection to her, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays, Saturdays, through Nov. 13**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Stoneware** — Steve Vachon shows variety of raku-fired clay and multilayer glazed stoneware sculptural vessels, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

**Susie Taylor Suraci: Paris Dream of 2018** — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Unity With Variety** — Hilarie Couture exhibit of 50 subjects that will see their portraits for the first time during an unveiling and presentation at 3 p.m. on Saturday, Oct. 1, and feature a QR code that can be scanned to hear audio commentary for each portrait, **10 a.m.-9 p.m. Mondays and Thursdays; 9 a.m.-9 p.m. Tuesdays and Wednesdays; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Nov. 14**, Jeffrey Krull Gallery at downtown Allen County Public Library, Fort Wayne, free admission, (260) 421-1200

## ART EVENTS

**Women's Winter Art Fair** — Sponsored by Sophia's Portfolio, local artists display jewelry, fabric art, Native American art, glass, pottery, photography, clothing, prints, cards, and mixed media, plus soups, breads, and other baked goods, **11 a.m.-4 p.m. Saturday, Dec. 3**, Beacon Heights Church of the Brethren, Fort Wayne, free, (260) 482-7402

## CALL FOR ENTRIES

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)

## COMING EXHIBITS

**Works of David Shapiro & Liz Quisgard** — More than 20 works from the two artists will be on display alongside pictures by Toledo, Ohio, -based photographer Deborah Orloff, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; and 1-5 p.m. Sunday, Oct. 31-Nov. 20**, USF Rolland Art Center, Fort Wayne, free admission, (260) 399-7000

**In a Midnight World and Nocturne** — Solo exhibit by Fort Wayne's John Hrehov centers around theme of nocturne, while he will be jurying the group exhibit *Nocturne*, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; and noon-5 p.m. Sunday, Oct. 27-Nov. 20**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Fall 2022 PFW Bachelor of Fine Arts Exhibition** — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 28-Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Segmented Woodturning and Painting** — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception 5:30-7 p.m. Friday, Jan. 27; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Jan. 27, through Sunday, March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception 5:30-7 p.m. Friday, March 24; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

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# Things To Do

LOCAL CALENDAR

## CURRENT

**Jeff Krull Book Signing** — Allen County Public Library executive director from 1986-2014 discusses his debut novel “Single Wing: A Story of Boyhood, Friendship, and Football” and signs copies, **6:30 p.m. Thursday, Oct. 20**, downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

**Stargazing Night** — Bring your own telescope or enjoys some furnished by Fort Wayne Astronomical Society at Save Maumee’s new site on Rose Avenue, **8-10 p.m. Thursday, Oct. 20**, Save Maumee headquarters, New Haven, free, (260) 740-9162

**Amy Bruni** — Paranormal investigator and author presents Life with the Afterlife: A Supernatural Evening with Ghost Hunter, **7:30 p.m. Friday, Oct. 21**, Embassy Theatre, Fort Wayne, \$25-\$65, (260) 424-6287

**Contemporary Guitar Improvisation Maser Class w/Marc Silver** — Expand your playing ability during two-day class that teaches five simple patterns to unlock entire fingerboard, **9 a.m.-5 p.m. Saturday-Sunday, Oct. 22-23**, Sweetwater Academy, Fort Wayne, \$199, (260) 407-3833

**STEM Expo** — Girl Scouts of Northern Indiana-Michigan will present Science, Technology, Engineering, Math expo for girls in kindergarten-12th grade, with non-Girl Scouts getting one-year membership as part of registration at gsnim.org, **9:30 a.m.-2 p.m. Saturday, Oct. 22**, PFW Walb Student Union, Fort Wayne, \$5, (800) 283-4812

**Great Tree Canopy Comeback** —Volunteers at four sites help maintain young trees, plant new trees, and remove invasive species, **10 a.m.-noon Saturday, Oct. 22**, Memorial Park and Foster Park in Fort Wayne, Werling Park in New Haven, Wabash and Erie Canal Towpath Trail in Fort Wayne, free, fotpoac@gmail.com

**Voices From Vietnam Book Signing** — Bluffton author Kayleen Reusser will be on hand to sign copies of her first book and be joined by veterans featured in the book to answer questions, **11 a.m.-1 p.m. Saturday, Oct. 22**, Wells County Public Library, Bluffton, free, (260) 824-1612

**Healing Hands Night Market** — Vendors, live music, and food trucks, **5 p.m. Saturday, Oct. 22**, Healing Hands Day Spa, Fort Wayne, free, (260) 459-4325

**Making Dreams Come True Gala** — Inaugural event will highlight nonprofit group Believe In A Dream, which has focus on entrepreneurship and participation in the arts by area youth, **6-9 p.m. Saturday, Oct. 22**, Parkview Mirro Center, Fort Wayne, \$75, admin@believeinadream.com

**Theresa Caputo** — Long Island Medium says she can communicate with the dead, **7:30 p.m. Saturday, Oct. 22**, Embassy Theatre, Fort Wayne, \$44-\$94, (260) 424-6287

**Rocket Launch** — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, Oct. 23**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

**The Political Scene According to Steele with Michael Steele** — Omnibus Speaker Series: Expert in politics who broke barriers by becoming Maryland’s lieutenant governor in 2003 and became chairman of the RNC in 2009, **7:30 p.m. Monday, Oct. 24**, Auer Performance Hall, Fort Wayne, free, (260) 481-4739

**Beat Making for Girls** — Open to girls who want to learn the first steps to beat making by using Ableton Live, **7-9 p.m. Tuesday, Oct. 25**, Sweetwater Academy, Fort Wayne, \$10, (260) 407-3833

**Black Pine Animal Sanctuary** — More than 80 animals and 50 species of displaced captive-raised animals, **1-4 p.m. Saturdays and Sundays through October**, Black Pine Animal Sanctuary, Albion, \$10-\$17.50, (260) 636-7383

**Sweet Strings** — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Youth Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women’s Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## FARMERS MARKETS

**Fort Wayne’s Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Southside Farmers Market** — Fort Wayne’s oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YJNI Farmers Market** — Produce, baked goods, jewelry, honey, hayrides, **9 a.m.-1 p.m. Saturdays through October**, Berry and Barr streets, Fort Wayne

## MINOR LEAGUE SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Oct. 22**, vs. Cincinnati, **7:30 p.m.**

## COMING EVENTS

### OCTOBER

**Wild Walkers** — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Oct. 28**, Popp Nature Preserve, meet at 11536 Fondwood Drive, free, (260) 427-6000

**Tiny Musicians** — Explore world of music through four Saturday sessions using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **9 a.m. or 10 a.m. Saturday, Oct. 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

## HALLOWEEN ACTIVITIES

**Something Strange in Eckhart Park: Halloween Walk** — Enjoy interactive walk among festive inflatables, lights, and handmade props at 27th annual event, **7-9 p.m. Friday-Sunday, Oct. 21-23 and Oct. 28-30**, Eckhart Park, Auburn, free, (260) 925-2997

**The A-Maz-Ing Haunted House** — Get your Halloween scares in a safe environment, **7-10 p.m. Friday-Saturday, Oct. 21-29**, North Webster Lions Fairgrounds, North Webster, \$7, (574) 834-2491

**Pumpkin Patch Display** — Take part in scavenger hunt while taking festive photos along the way, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Oct. 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Enchanted Forest** — Trail guides lead groups for one-hour hikes to meet costumed staff and volunteers who answer questions about life as a native Indiana animal, plus music and snacks, **7-8:30 p.m. Friday, Oct. 21**, Merry Lea Environmental Learning Center, \$3.50 and ages 2 & under are free, Albion, (260) 799-5869

**DeHaven Chevrolet Trunk or Treat** — Dress kids up in Halloween attire for fifth annual event with candy and bounce houses, **5-7 p.m. Friday, Oct. 21**, DeHaven Chevrolet, Fort Wayne, free, (260) 432-0677

**The Rocky Horror Picture Show** — Props will be provided and attendees are encouraged to dress as favorite character, **8 p.m. Friday, Oct. 21**, Eckhart Public Library, Auburn, free, (260) 925-2414

**Meet Lord Blood-Rah** — Host of Lord Blood-Rah’s Nerve Wrackin’ Theatre will be available for a meet and greet then show The Ghoul at 9 p.m. at Cinema Center, **noon-3 p.m. Saturday, Oct. 22**, Stoner’s Funstore, Fort Wayne, free, (260) 426-1100

**Halloween Trivia Night** — Prizes, team costume contest, art opening, and beer release, **6-10 p.m. Tuesday, Oct. 25**, Hop River Brewing Company, Fort Wayne, free, (260) 739-3931

**Hilger Family Farm** — Choose from wide variety of pumpkins, take hay ride, visit animals, enjoy children’s activities, **Mondays-Saturdays 10 a.m.-6 p.m.; 11 a.m.-5 p.m. Sundays through Oct. 30**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

**Little Rock Stars** — Spark lifelong love of music with four sessions over course of month under the guidance of Sweetwater staff, **11-11:45 a.m. or noon-12:45 p.m. Saturday, Oct. 29**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Apple Orchard Music Festival** — Inaugural event will feature free hot dogs, chips, and candy and live music from more than 20 artists and DJs beginning at 5 p.m., **2-10 p.m. Saturday, Oct. 29**, McCormick Park, Fort Wayne, free, (260) 232-2647

**Kuehnert Dairy Fall Festival** — Visit corn maze, play in corn pit, paint pumpkins, climb Straw Mountain, and enjoy other fun fall activities, **6-10 p.m. Fridays; 10 a.m.-10 p.m. Saturdays; noon-5 p.m. Sundays through Oct. 30**, Kuehnert Dairy Farm, Fort Wayne, \$10, info@kuehnertdairy.com

**Amazing Fall Fun Corn Maze & Pumpkin Patch** — Celebrate the season with the Jurassic Maze, 25 varieties of pumpkins, Straw Mountain, and other activities, **5-10 p.m. Fridays; noon-10 p.m. Saturdays; noon-6 p.m. Sundays through Oct. 30**, Amazing Acres Farms, Waterloo, \$11, (260) 333-2302

**Hysterium Haunted Asylum** — Scares abound as infected patients are eager to give you quite the fright, **7-11:50 p.m. Friday-Saturday through Oct. 29; 7-9:50 p.m. Thursday, Oct. 27 and Monday, Oct. 31**, Fort Wayne, \$17-\$22, (260) 436-0213

**Haunted Castle & Black Forest** — Check out indoor and outdoor haunts at Fort Wayne fixture maintained and operated by St. Vincent’s Boys Scouts, **7-9 p.m. Thursdays and Sundays (beginning Oct. 9); 7-11 p.m. Fridays and Saturdays through Oct. 31**, Fort Wayne, \$12-\$20, (260) 489-1763

**The Haunted Jail** — In its 30th season, Halloween attraction is redesigned with new twists and terrors, **7-9 p.m. Sunday-Thursday and 7-11 p.m. Friday-Saturday through Oct. 31**, Columbia City, \$25, (260) 471-2477

**The Lost Canal & Haunted Trail** — Half-mile trail with surprises around every corner during this Boy Scouts Troop 130 fundraiser, **8-10 p.m. Fridays-Saturdays through Oct. 29**, Lost Canal & Haunted Trail, Huntington, \$10, egbruce1975@gmail.com

**Wild Zoo Halloween** — Get dressed up as admission into zoo comes with activities like a maze, treats, and themed days, **10 a.m.-4 p.m. Saturday-Sunday through Oct. 30**, Fort Wayne Children’s Zoo, Fort Wayne, \$12-\$16, (260) 427-6800

**Trunk or Treat at Bell Mansion** — Stop by The Bell Mansion parking lot for some treats and those under 17 get a free flashlight tour afterwards, **6-9 p.m. Friday, Oct. 28**, Bell Mansion, Fort Wayne, free, (260) 417-1794

**Hunt for the Great Pumpkin** — Children in kindergarten-third grades search for pumpkin-shaped eggs filled with candy, toys, and other prizes, **6:30 p.m. Friday, Oct. 28**, Eckhart Park, Auburn, \$8, (260) 925-2997

**Chess on the Riverfront** — Join local chess clubs for free opportunity to learn and play, **noon-6 p.m. Sunday, Oct. 30**, Promenade Park, Fort Wayne, free, (260)

## NOVEMBER

**Tiny Musicians** — Explore world of music through four Wednesday sessions using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **10 a.m. Wednesday, Nov. 2**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Kendallville Lantern Parade** — Zombies, witches, and dolls in stitches, lanterns, hearses, and demon curses will take to the streets, **7 p.m. Friday, Oct. 28**, Downtown Kendallville, free, (260) 318-0883

**The Rocky Horror Picture Show** — Dress up, come early, and grab a drink at the bar before dancing and singing through the R-rated cult classic, **10:30 p.m. Friday, Oct. 28**, Eagles Theatre, Wabash, \$10, (260) 563-1102

**Garden Trick-or-Treat** — Put on your Halloween costume and pick up some treats while navigating indoor and outdoor gardens, **noon-3 p.m. Saturday, Oct. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Trick or Treat Extravaganza** — Roll-off truck will dump ton of candy in downtown Wabash, plus costume contest, bounce house, food trucks, and vendors, **5-7 p.m. Saturday, Oct. 29**, Downtown Wabash, free, (260) 563-0975

**Spooky Stroll Down Main Street** — Stroll the streets and hear spine-tingling tales on this haunted walking tour along West Main Street from Fort Wayne Newspapers to Lindenwood Cemetery, **6:30 p.m. Saturday, Oct. 29**, West Main Street, Fort Wayne, \$5-\$15, (260) 426-5117

**Chick or Treat** — Halloween party will have food trucks, a full bar, and music by Whoa, Man!, **7 p.m. Saturday, Oct. 29**, The Charles, Fort Wayne, \$12, (260) 637-3643

**HallowQueer Market** — Maker’s Market accompanied by costume contest, music by DJ Camren Sproles, vegan food by Sassy Vegan, and Tazza Cafe coffee, **noon-6 p.m. Sunday, Oct. 30**, Studi07, Fort Wayne, free, (260) 312-0964

**Boo Brew 4-Miler** — Wear your favorite spooky costume and take part in contest before running through downtown Auburn, with after-race party at Auburn Brewing Company, **2 p.m. Sunday, Oct. 30**, Downtown Auburn, \$40, (260) 333-7468

**Community Fall Festival** — Games, food, and fun, and theme for optional costumes is animals from Noah’s Ark, **4-6 p.m. Sunday, Oct. 30**, New Life Fellowship Church, Fort Wayne, free, (260) 702-0989

**Fall Block Party** — Party in church parking lot has s’mores, cider, popcorn, chili, and cotton candy, as well as free dinner for all, **6 p.m. Monday, Oct. 31**, Auburn Church of Christ, Auburn, free, (260) 925-3363

**Old Fort Cluster Dog Shows** — More than 190 breeds of American Kennel Club sanctioned dogs will compete over four days in different events, **8 a.m.-4 p.m. Thursday-Sunday, Nov. 3-6**, Memorial Coliseum, Fort Wayne, \$7, (260) 483-1111

**One Beat: Lip Sync Fundraiser** — Amani Family Services hosts sixth annual fundraiser with audience members voting on favorite acts through donation dollars, **6 p.m. Thursday, Nov. 3**, The Clyde Theatre, Fort Wayne, \$125, (260) 484-1414



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