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OCTOBER 14 • CLYDE THEATRE

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OCTOBER 7 • MEMORIAL COLISEUM

JASON ALDEAN / 7



OCTOBER 6 • TED'S BEERHALL

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OCTOBER 13 • MEMORIAL COLISEUM

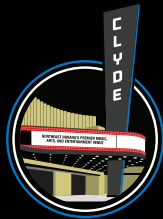
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OCTOBER 13-16 • CINEMA CENTER

HOBNOBBEN

FILM FESTIVAL: BIGGER THAN EVER

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MUSIC IS BETTER LIVE. AT THE CLYDE

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8

MY NAME IS NOT MOM

Comedy

OCT
14

SCOTT BRADLEE'S

POSTMODERN JUKEBOX

Jazz / Swing Covers

OCT
22

97.3 WMEE'S MONSTER MASH FEATURING
HERE COME THE MUMMIES

Funk

OCT
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THE MERSEY BEATLES

Beatles Tribute

OCT
28

THE WOOD BROTHERS

Americana

OCT
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DAY OF THE DEBS

FEATURING DEBUTANTS & FRIENDS

Bluegrass

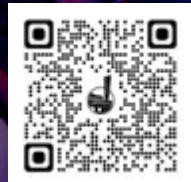
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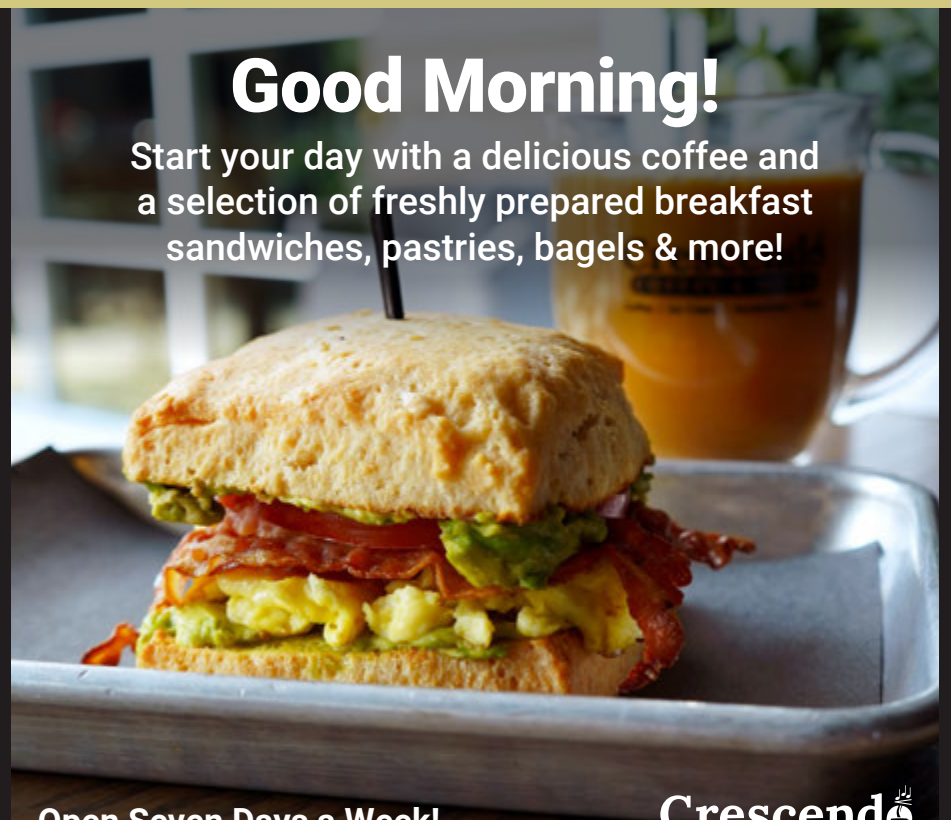
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Whatzup This Week

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THE ROCKY HORROR PICTURE SHOW



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Eagles Theatre
Wabash, IN



Double Features
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13-24 Drive In
Wabash, IN

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Ragtime spin put on pop favorites

Postmodern Jukebox chief turned to YouTube videos to find worldwide success

BY CHRIS HUPE

WHATZUP FEATURES WRITER

It's time to party like it's 1929 as Scott Bradlee's Postmodern Jukebox stops at The Clyde Theatre for a night of memorable music on Friday, Oct. 14, during their Life in the Past Lane Tour.

With multiple chart-topping songs in their arsenal, its sure to be a night of hits and surprises as the Summit City gets a dose of the Roaring '20s and beyond, right here in 2022.

The nostalgia-based Postmodern Jukebox have created a worldwide audience with the somewhat ironic help of modern technology and the internet. The band, with a revolving door of musicians, releases weekly YouTube videos, putting a new — or old, depending upon how you look at it — spin on a song we all know and love. Because of the consistency of releases and quality of offerings, fans look forward to each week's video like a surprise birthday cake, devouring each piece and sharing it with friends.

DISCOVERED THROUGH SOCIAL MEDIA

The phenomenon, known as PMJ by fans, started almost by accident in founder Scott Bradlee's Queens basement in 2011.

Bradlee had moved to New York City to try to "make it" in the music industry but was struggling to find work. Instead of playing in bars and music venues, Bradlee found his success in a more modern way, posting videos to YouTube in his spare time.

"I found that by uploading these YouTube covers there was a much bigger audience than I ever imagined for the stuff that I was doing," Bradlee told *CBS News*.

Now, more than a decade later, Postmodern Jukebox have grown to become a pop culture mainstay, having played thousands of shows on six continents.

Bradlee's first YouTube video was a medley of '80s songs for ragtime piano. It went viral almost immediately with the help of English author Neil Gaiman, who tweeted it out to his almost 3 million followers.

"Part of me was thinking like, 'What does this mean? Does this mean I'm famous? Am I gonna be recognized?'" Bradlee said. "No, it doesn't mean that, but it provided kind of a starting point for us. From there, I've just been kind of obsessed with creating this whole universe where pop music of today exists in other times."

CREATING HIS OWN STYLE

Bradlee's secret formula isn't much of a secret. He simply molds songs that everyone knows in order to take them back in time, while maintaining the essence of the original, producing



PHOTO BY DANA LYNN PLEASANT

Founded by Scott Bradlee, top center, Postmodern Jukebox and their revolving musicians have become crowd favorites. They will bring their act to The Clyde Theatre on Friday, Oct. 14.

something that is familiar and new at the same time. By recreating songs in a way that most would have never imagined, Bradlee not only managed to forge a career in the music industry, but actually created a new genre.

He has proved time and time again that he can work his magic on just about any song. He even asks for leads to new songs from fans on the band's website where anyone can submit a suggestion for the next video.

His process is simple enough, but he has an ear for it and an imagination that no one else has managed to replicate. He hears a song he wants to remake, sits down at the piano, and proceeds to play around with the arrangement until he comes up with something he likes.

While many other artists have developed mix-genre styles, Bradlee takes it to another level by maintaining the sound of the original while injecting some old-time feeling into it, making some wonderful hybrids.

"The idea is to bridge today's pop music with all the sounds of the past," he said. "I can do that because I don't have a record label. There's no record label telling me what to do or making us clear things or anything like that. It's basically very self-contained."

DRESSING UP FOR NIGHT AT CONCERT

An unending number of musicians who want to work with Bradlee is what has allowed him to continue making music at a pace most musicians would find impossible. Some names you may recognize include saxophonist Dave Koz, banjoist

SCOTT BRADLEE'S POSTMODERN JUKEBOX

8 p.m. Friday, Oct. 14

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$45-\$95 • (260) 747-0989

Cynthia Sayer, Swedish multi-instrumentalist Gunhild Carling, and Animals as Leaders guitarist Tosin Abasi, as well as a number of *American Idol* vocalists including Blake Lewis, Melinda Doolittle, Haley Reinhart, and Casey Abrams.

At the live show, you'll get a variety of world-class musicians performing a setlist that will keep you guessing. Fans often make a night of it, coming to the shows dressed in clothes of the era, just like the performers.

"That's kind of the most fun thing," Bradlee said. "That's something that didn't come from me, I didn't even have that idea, I don't think, until we came out there and we started seeing people all dressed up, just like the way that we do in the videos. Sometimes it's confusing because, with so many people dressed up, it's hard to tell who the performers are."

Bradlee and his team have built a YouTube following with nearly 6 million subscribers, transforming that video success into sold out tours.

The Life in the Past Lane Tour will be part celebration of vintage music and culture, part *Saturday Night Live* for singers, and an unforgettable trip back in time. Wear your fedora, or don't. Either way, it's going to be a lot of fun.

Women get to flex their muscles in *Disenchanted*

All-female cast looks to set record straight on Disney depictions

BY ANTHONY GADSON
WHATZUP EDITOR

Don't let the name fool you. *Disenchanted* is no Disney production, and that's not just because it's rated PG-13. It's because these are no Disney princesses.

First Presbyterian Theater is taking on the Off-Broadway musical comedy written by Dennis T. Giacino that takes aim at what he saw as inaccuracies of the female characters in Disney movies.

"(Giacino) did a very funny way of telling the true stories from the viewpoint of the princesses," said Todd Sandman Cruz, First Pres director of Fine and Performing Arts Ministry.

With an all-female cast and Ranae Butler directing, *Disenchanted* opens Friday, Oct. 14, and will run for six shows through Sunday, Oct. 23.

CORRECTING INACCURACIES

Disenchanted, affectionately known as *DIS!*, had its first workshop in 2009 and its first Off-Broadway reading in 2012. Since then, it has spread across the globe with its message, which is also how it came to Fort Wayne.

"What drew me to want to add it to the season was, first off, it's an all-female cast, and there's so much talent in Fort Wayne, that to have an all-female cast was a great thing," Sandman Cruz said. "It's also a real fun way to look at female empowerment. The princesses are basically taking the power back from the animators and the writers. Their stories have really been misrepresented in many cases and had things added to them that weren't there."

While some Disney stories are based in reality, such as *Pocahontas* and *Mulan*, others are from fables such as Grimm. Regardless of where they came from, many of the stories were twisted to fit into a Disney narrative.



PHOTO BY JENNY CONRAD

The all-female cast of First Presbyterian Theater's production of *Disenchanted* will take the stage Friday, Oct. 14, continuing for six shows through Sunday, Oct. 23.

DISENCHANTED

7:30 p.m. Friday-Saturday, Oct. 14-15
2 p.m. Sunday, Oct. 16
7:30 p.m. Friday-Saturday, Oct. 21-22
2 p.m. Sunday, Oct. 23
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$18 • (260) 426-7421

With that in mind, there aren't going to be any ballroom gowns or prancing going on on the First Pres stage.

"The playwright is very specific, it's right there in the script, that these should not look like Disney princesses," Sandman Cruz said. "They should be real women of all ages, sizes, and not in Disney princess gowns. They are real women with well-deserved chips on their shoulders."

That's what drew Butler to it.

"We wanted to have a diverse representation of women," she said about the auditioning process. "I wanted princesses that were not all 17 (years old). Obviously, because I'm a woman who is not playing the ingénue roles anymore, I believe very much in creating opportunity for that talent pool."

CHOOSING DIVERSE CAST

And when it came to trimming that talent pool down, Sandman Cruz, Butler, and musical director Gary Amstutz had some choices to make, although this cast didn't require sleepless nights.

"It usually takes me a few days to process, but we all went out afterwards and we had a cast, I think before the pizza got there," Sandman Cruz said. "It really fell into place."

There can be a tug of war between a musical director who wants the best singers and the director who is seeking the best actress.

However, that wasn't really the case here.

"We have some excellent singers," Amstutz said. "We have some excellent actresses, and (Butler) is bringing out the acting in the people that don't have experience, and I'm trying to bring out the music in those that don't."

While watching auditions, Butler was looking for actresses that could have some fun.

"You have to have people who are willing to play," she said. "In auditions, we played theater games just to see who was willing to play. A director is only one mind. If I wanted it to be all my ideas, I'd do a puppet show. A play is where a whole bunch of people can collaborate and tell the story."

FUN NIGHT OUT WITH THE GIRLS

To help tell that story, *DIS!* is set up like a talk show, with Snow White, Cinderella, and Sleeping Beauty acting as hosts, bringing their guests out to tell their sides of the story, while Amstutz works as the bandleader.

Now with a chance to set the record straight, the Disney characters aren't holding back, which might explain the PG-13 rating, so it might not be suitable for your princess-loving child. Instead of bringing your child, you might want to find a sitter and call up your friends.

"What this is, is it's the best girls' night out in October," Sandman Cruz said. "They're going to be able to buy tiaras and big rings and scepters. It's going to be a real fun night out."

A fun night that might also have you leaving the theater with a new mindset.

"We always want to have a couple of shows that are a little more hard-hitting, that make people think," Sandman Cruz said.

According to Amstutz, *DIS!* is a musical that is long overdue.

"One of the things that I liked about it is, it's sending a strong message," he said. "There's a nice message here of empowering women, equality in gender and race, but it's presented in a comedy. Whenever you have a strong message, and it comes through in comedy, everyone pays attention. Whether or not they agree with the message, it gets people's attention."

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Hobnobben open to all, not just for cinephiles

Independent film fest at Cinema Center to show record 128 movies

BY OLIVIA HENNESSEY
WHATZUP FEATURES WRITER

Fort Wayne's only independent film festival, Hobnobben, is back and bigger than ever.

Returning to Cinema Center, you can experience a record-breaking 128 films during the four-day event. Or, if you'd rather, you can stay home and view the films through an online portal. Regardless, the in-person event will be held Thursday-Saturday, Oct. 13-16.

Established in 2015, Hobnobben serves as Cinema Center's primary fundraising event. But it's so much more than that, according to the festival's three co-chairs: Alix Watson, Amanda Hille, and Christi Hille.

"We want Hobnobben to be a place where you can be seen, and see yourself, on screen," Amanda Hille said.

Held at Cinema Center, films will be shown in the Main Theater, Spectator Lounge, and Fort Wayne Dance Collective Studio, with prices being \$10 per film. Or, you can buy day passes for \$15 on Thursday or \$30 for Friday, Saturday, or Sunday. A complete festival pass is also available for \$60.

ELABORATE PROCESS

The festival begins Thursday with an opening ceremony, followed by three days of screenings and panel discussions. This year boasts the most films selected in the festival's seven-year history, meaning the festival's co-chairs, as well as a large pool of volunteers, had to critically evaluate a wide variety of submissions.

"We have multiple rounds of judging where each film is then viewed at least two times, if not more," Watson said.

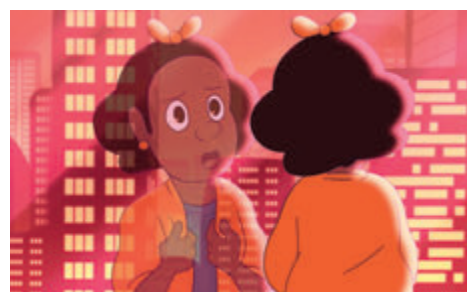
The process might be long, but necessary, according to Watson.

"We have an epically long meeting, where we go over everything we've watched, because we really want to make sure that we honor the work and the effort that these filmmakers have put into their films," she said.



Oscar Issac stars in the 2020 film *The Letter Room*, which will be part of the (Dis)Connection block at the Hobnobben Film Festival, beginning at 12:45 p.m. on Saturday, Oct. 15, at Cinema Center.

COURTESY PHOTOS



Grace is among the finalists for the festival's Animated Short and Jen Lynn awards.

An important deciding factor in which films are selected has to do with what is represented on screen.

"There are certain problematic tropes that we won't allow to be shown in our festival," Watson said. "We pay attention very carefully to those problematic representations in film, because we're not going to be part of perpetuating that."

A FOCUS ON DIVERSITY

According to the co-chairs, Hobnobben has adopted a mission of showcasing diverse, human stories. One way this is achieved is through the festival's blocks, which categorize the films based on common themes, genres, and styles.

"We do that because it helps contextualize the film that our audience is watching in a way that's not jarring," Christi Hille said. "It also allows us to have panel discussions after certain blocks, so that we can further understand what's happening with the films and gain a deeper understanding, pull in community members, and really engage people on a different level."

In addition to the blocks, the co-chairs are aiming to reframe the meaning of Hobnobben to be less about gatekeeping and elitism and more about making film more accessible.

"When the festival started back in 2015, it was introduced as a place where film lovers could rub elbows with the filmmakers," Amanda Hille said. "Playing off the idea of hobnobbing, which is to interact and connect with people who are part of a more 'highbrow'

HOBNOBBEN FILM FESTIVAL

6-9:30 p.m. Thursday, Oct. 13

11:30 a.m.-9 p.m. Friday, Oct. 14

11 a.m.-midnight Saturday, Oct. 15

11 a.m.-8 p.m. Sunday, Oct. 16

Cinema Center

437 E. Berry St., Fort Wayne

\$10-\$60 • (260) 260-426-3456

society."

This is no longer the goal.

"We have changed the overall direction of the festival," Christi Hille said. "We really focus on championing filmmakers who have been excluded historically from filmmaking and the film industry as a whole."

You can see this play out in the names and descriptions of the festival's blocks, which cover topics like aging, female empowerment, sexuality, and Black motherhood.

The festival also includes a block dedicated to Burmese films, with two films that touch upon the recent coup in Myanmar.

"One of the reasons we're honored to host the Burmese films that we have is that Fort Wayne has the second-largest Burmese population outside of that country," Watson said. "So that's kind of important context as to why we're highlighting those films."

The block, which will close out the festival, will be followed by a panel discussion in conjunction with Fort Wayne Sister Cities.

"We're very excited to be partnering with Fort Wayne Sister Cities to provide content and education, as well as to allow people from the Burmese community to see themselves on screen in a movie theater setting," Amanda Hille said.

The co-chairs emphasized that they want the festival to be inclusive and thought-provoking, but they also want it to be fun.

"We incorporate fun, quirky, campy films," Amanda Hille said.

Salute to Indiana

Hobnobben includes international representation, but it also finds ways to honor Indiana and its home of Fort Wayne.



Story of an Empty Village will be shown during *The Leech & Other Dark Tales* block on Saturday night.

"About 25 percent of our films actually have an Indiana connection, and it may even be more than that," Watson said.

This connection could be a producer from Fort Wayne or a storyline that encompasses what it's like to live in the Hoosier State. Films like this reside in the Indiana Shorts block, which will be on opening night.

"If you're not from Fort Wayne, there might be certain assumptions that Fort Wayne isn't as prolific in their artists as what we are, but we are a huge art hub in the Midwest," Amanda Hille said. "And I think it's amazing that we provide an opportunity to really celebrate the artists who have stayed here, or who come from Fort Wayne."

With that, it's clear Hobnobben is not shying away from its roots.

"We are a Fort Wayne, Indiana, film festival," Christi Hille said.

ONE-TIME EXPERIENCE

Watson, Amanda Hille, and Christi Hille wanted to highlight why those interested should give Hobnobben a chance.

"I would just like to encourage everyone to try out independent film," Amanda Hille said. "Peruse the website and the guidebook and try to find something that (you) might be interested in. Just take a chance to watch the films."

Not only do they want to convey that independent film is for everyone, but that it also has the power to change you.

"Watching all of the films in the past four years has made me a more open, caring, and considerate person," Christi Hille said about Hobnobben's diverse content. "I'm a theater person, too, so that performative aspect, that this one screening only happens at one time in the world, and then it's gone, that's kind of what we're doing at Hobnobben."

Never again will all 128 films be grouped together and shown collectively.

"It's really a unique and singular experience," Christi Hille said.

For complete information on showtimes, films, and purchasing options, go online and visit hobnobben.org.



COURTESY PHOTO

Country star Jason Aldean will stop by Memorial Coliseum on Friday, Oct. 7, with Chase Rice and John Morgan.

Success did not come easy for country star Jason Aldean

Rock N' Roll Tour nearing its Oct. 7 stop at Coliseum

BY ANTHONY GADSON
WHATZUP EDITOR

Perseverance has definitely paid off for county music superstar Jason Aldean.

Before selling recording 27 No. 1 hits and selling 20 million albums, including seven platinum records, Aldean was fighting for his musical life.

At 21 years old, the singer from Macon, Georgia, signed with a label but was subsequently dropped, before repeating the process with another label. After struggling through the circuit, playing bars around Nashville, Tennessee, Aldean caught the eye of Broken Bow Records in 2003, who he has been with since.

Having released his 11th album with the label, *Georgia in April*, Aldean is on the road with Chase Rice and John Morgan and will stop by Memorial Coliseum on Friday, Oct. 7, during the Rock N' Roll

Cowboy Tour.

SUCCESS COMES CALLING

After signing with Broken Bow Records, Aldean's debut self-titled album peaked at No. 6 on Billboard's Country chart and earned him the ACM's Top New Male Vocalist award, his first 11 awards from the organization, his latest being ACM Dick Clark Artist of the Decade in 2019.

Also on Aldean's mantle are two CMA awards, seven from American Country Awards, five from Billboard, and two from CMT. His most successful awards show was the 2011 American Country Awards where he was nominated for eight awards, and won six: Artist of the Year, Album of the Year (*My Kinda Party*), Male Single of the Year ("My Kinda Party"), Single of the Year with Vocal Collaboration ("Don't You Wanna Stay" w/ Kelly Clarkson), Touring Headline Act of the Year, and Group, Duo, or Collaboration Music Video of the Year ("Don't You Wanna Stay" w/ Kelly Clarkson).

"Thank you very much. It's been a hell of a year," he said. "(I want to thank) everybody that had a part in the last year. It's been amazing. I'm proudest that over a million of you

JASON ALDEAN W/CHASE RICE, JOHN MORGAN

7:30 p.m. Friday, Oct. 7
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$27-\$123 • (260) 482-9502

guys came out to our shows this year. You guys are the reason this year has been amazing. See you all on the road next year!"

MEETING WITH TRAGEDY

Despite all the awards and record sales, Aldean has been a part of tragedy. He was on the stage during the 2017 shooting at a Las Vegas country music festival that left 60 dead and more than 850 injured.

"When I turned around, my bass player was just looking at me like a deer in the headlights," he said in a press release for the documentary *11 Minutes*, streaming on Paramount+. "And my security guy was on stage at that point, telling me to get down, waving me off the stage."

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Satriani's playing is an art form

Honeywell Center included on latest tour for album he recorded amid lockdowns

BY DAVE GIL DE RUBIO
SPECIAL TO WHATZUP

The late French visual artist Henri Matisse once said, "Don't wait for inspiration. It comes while one is working." It's a mantra storied guitarist Joe Satriani fiercely embraced as he weathered the pandemic with the rest of the world.

While his creativity allowed him to pursue a life-long love of painting (more on that later), it also fueled the creation of *The Elephants of Mars*, the Long Island native's 19th studio outing and the first one he recorded entirely remotely.

Satriani will be playing the songs from that album, and from his extensive catalog, when he visits the Honeywell Center in Wabash on Saturday, Oct. 15.

PUSHING LIMITS DURING DOWNTIME

Satriani's initial intent was to create "two loose albums," one instrumental and one structured around vocal material that he'd give away for free. The extended and seemingly unending downtime fueled by COVID-19 inspired a creative self-challenge.

"Last year, I found myself saying that I had no excuses (not to record)," he said. "People are dying, and I'm sitting here and I'm fine. And if I come up with an excuse to not make music for people that want to hear it, that's really bad. I wrote it all down: write better songs, play better guitar, get better sounds, get better arrangements."

"So I reached out to my friend Eric Caudieux and said we should make an album, and I wasn't going to settle for less," Satriani said. "I told him I needed him to push me as well if he thought I needed to play something again or write something better. I told him I needed him to do that, and we shouldn't hold back. We weren't going to worry about any other parameter in the entertainment world that we used to imagine was stopping us from applying ourselves."

RECORDING REMOTELY

Along with keyboardist Caudieux, Satriani wrangled bassist/engineer Bryan Beller and former John Mellencamp/John Fogerty drummer Kenny Aronoff, who makes his second consecutive tour of duty on the heels of 2020's *Shapeshifting*.

Making his debut with Satriani was keyboardist Rai Thistlethwayte, beaming in from the Down Under locales of Australia and Tasmania.

While working from different locales proved intriguing, working unfettered from time and monetary constraints gave Satriani and his band a unique and treasured recording experience.

"We were sending each other files and it was a bit awkward at first," Satriani said. "The benefit of doing this was I was able to tell people to give me their best, most creative approach to their performance and don't worry about the timing because we don't have a schedule. ... I think that everyone was able to really give something that was really unique to each song, and I'm so grateful that they did that for me."



PHOTO BY EDUARDO PENA DOLHUN

Famed guitarist Joe Satriani will be at Honeywell Center on Saturday, Oct. 15.

JOE SATRIANI

7:30 p.m. Saturday, Oct. 15
Honeywell Center
275 W. Market St., Wabash
\$19-\$100 · (260) 563-1102

VENTURING INTO VISUAL ART

And while he was navigating this brave new world of remote recording, another passion Satriani was able to pursue was putting paint to canvas.

"I'd been drawing ever since I was a young kid," he recalled. "As I started to work in the music world, I started to apply some of that stuff to make guitar straps, picks and designs for albums and CDs. I got to a point where I turned to my wife, who also has a degree in art, and said that I didn't want to touch the computer. I wanted to learn how to get the stuff on the canvas, but I didn't know the first thing about it anymore. So she educated me in what you have to do to a canvas, which paints do what, brushes I needed, and what other things I could use to start painting."

Shortly after being invited to work with Cory Danzinger and Ravi Dosaj from the SceneFour Art Collective in Los Angeles on another project, Satriani showed his original works to the duo. The pair were impressed enough to introduce him to Christian O'Mahony, owner of the Wentworth Gallery chain. After meeting with O'Mahony and his team, Satriani was commissioned to create works of art on both canvas and on real guitars.

"It's been really wild, just being able to do all kinds of subjects and given the opportunity to make something and have it get to the market," he said.

For now, returning to the road is his priority.

"For this tour, there will be plenty of room where we'll be able to play old favorites along with new, unexpected tracks that we haven't played before," he said. "I always give a lot of room for the other players in the band to show their stuff and make it really interesting musically. We connect with the audience and put on a good visual show as well."

OCT 14, 15, 16 and OCT 21, 22, 23
FRI AND SAT @ 7:30 PM SUN @ 2:00 PM



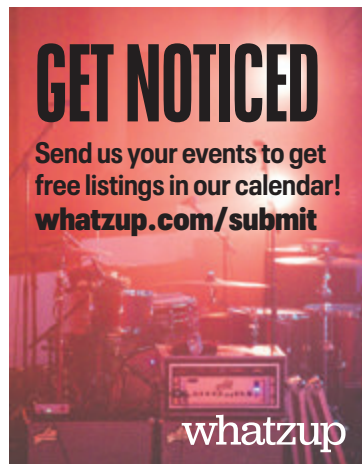
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THE HILARIOUS HIT MUSICAL
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DEVELOPED WITH FIELY MATIAS
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whatzup

StoneyFest returns to Sweetwater stage

U.R.B., The Legendary Trainhoppers with Cassie Beer, and **HomeBy10** are set to perform at this year's StoneyFest at the Sweetwater Performance Pavilion on Sunday, Oct. 9, from 1-4 p.m.

In addition to the stellar music, there will be food trucks, games and activities for the kiddos, and Stoney's Mobile Garage Band.

Admission is free with donations accepted for the Aaron M. Stone Memorial Fund, nurturing the love of music in youth and supporting families of children with cancer.

Stone passed away in March 2017 at the age of 18 after a courageous battle with cancer.

For more information, go to aaronfund.org.

Lord Blood-Rah coming to town

On Saturday, Oct. 22, **Lord Blood-Rah**, host of *Lord Blood-Rah's Nerve Wrackin' Theatre* as seen on MyTV Fort Wayne on Saturday nights, will be in town for two events.

First up, a meet and greet will be at Stoner's Funstore from noon-3 p.m., allowing you to stop by and shake hands with Lord Blood-Rah and get a photo, maybe



Out and About

NICK BRAUN

while in some Halloween getup. At 9 p.m., the fun continues at Cinema Center when he will host a showing of the Boris Karloff rarity *The Ghoul*.

There will also be a trick or treat bag of selected Halloween Short Subjects and other fun.

To purchase tickets for the flick, go to their web site at cinemacenter.org.

Clyde hosting New Year's Eve Eve party

To cap off 2022, The Clyde will host Doc West's Rockin' New Year's Eve Eve concert on Friday, Dec. 30, at 8 p.m.

The event will feature two hours of rock anthems from everyone's favorite party band **Hairball**.

These cats are a drop-dead accurate homage to some of the world's biggest '80s arena acts in a full-on, no-holds-barred party that you must experience. The act features everything from authentic costumes, lights, sounds, and hits from **Van Halen, Kiss, Mötley Crüe, Queen, Journey**, and more.

What's even better, our very own **Whoa, Man!** will open the show, so you best arrive on time.

General admission tickets are available online at clydetheatre.com, by calling (800) 514-3849, or at The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Quick Hit LOCAL EVENT

KOREA FESTIVAL

SATURDAY, OCT. 8

ALLEN COUNTY PUBLIC LIBRARY

Fort Wayne is a diverse city with people of varied nationalities, ethnicities, and backgrounds. Korea Festival hopes to highlight one of those cultures in particular by promoting their culture with openness and generosity.

A highly anticipated annual event, this year's gathering takes place noon-5 p.m. Saturday, Oct. 8, at the downtown Allen County Public Library.

Many programs designed to engage visitors of all ages are scheduled with opportunities to create crafts, play games, purchase souvenirs, and consume a lot of delicious food. Traditional dance performances will be the center of attention throughout the day and you'll want



to catch the very popular K-Pop Dance Showcase inside the theater from 4-5 p.m.

Korea Festival is open and free to the public. — *Chris Hupe*

THE ROCKY HORROR PICTURE SHOW



Saturday, October 15

at the Foellinger-Freimann Botanical Conservatory
Doors open 7:00 pm • Movie starts at 9:15 pm

The movie will be shown outside on the Terrace.
Refreshments available for purchase.

In the event of rain, the movie will be cancelled.

Please no rice or confetti.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



Admission
\$10



1100 S. Calhoun St.

www.botanicalconservatory.org

BConservatoryFW

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

LATCH STRING
 FRIDAY, OCT. 7 • 9:30PM
THE 906 BAND
 EVERY MONDAY
\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS
 EVERY MON., THURS. & SAT. • 9PM-1AM
AMERICAN IDOL KARAOKE
 EVERY TUESDAY • 9PM-MIDNIGHT
\$3 MARGARITAS • \$1 TACOS
 EVERY SUNDAY
\$3 BLOODY MARYS
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

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260-420-4446

Downtown sculpture to celebrate Ukraine

Art This Way, a program of Downtown Fort Wayne, has partnered with the Public Art Commission, the city of Fort Wayne, Arts United, and Fort Wayne Sister Cities International to bring a new public art installation to downtown.

Designer Torey Dunn of ReVolt Design with Midwest Metals will manufacture the sculpture using metal with the help of local artist and designer Lena Balger of Arts United.

This art installation is intended to celebrate the country of Ukraine and will add diversity to the evolving urban landscape of downtown.

For more information and to follow along with updates on this project, please go online to ArtThisWayFW.com.



**News and
Venues**

JEN POIRY PROUGH

Fall kickoff party at Fort Wayne Museum of Art

Fort Wayne Museum of Art will celebrate fall with exhibitions like *Día de los Muertos*, *Susan Janow: If I were a Queen*, and *The National: Best Contemporary Photography 2022*.

A kickoff party will be held Friday, Oct. 7, at 5:30 p.m. with a cash bar, appetizers by Catablu, and live music.

Tickets are \$15 for members and \$20 for non-members. Silver members and above receive two complimentary tickets and should RSVP to Emily Uphoff at (260) 422-6467.

For more information or tickets, go to fwmoa.org and click "events."

Drinks brewing at Conservatory event

Foellinger-Freimann Botanical Conservatory will host a Botanical Brew on Friday, Oct. 7, from 4-10 p.m.

Local vendors will serve coffee, tea, cider, craft beer, and wine. Food trucks and entertainers will also be on hand.

All ages are welcome. Admission is \$10, and members receive complimentary admission. For more information, go to botanicalconservatory.org.

Sci-Fi Central returns to Science Central

Sci-Fi Central is Science Central's annual celebration of science-fiction and pop culture. This year's event is set for Saturday, Oct. 8, from 10 a.m.-5 p.m. The event will feature a cosplay contest and exhibitor booths. The cost is general admission to Science Central.

Dogs hit catwalk for Pawject Runway

Humane Fort Wayne will host its eighth annual fundraiser, Pawject Runway, on Saturday, Oct. 8, from 6-10 p.m. at Memorial Coliseum.

Groomers will transform canine models into works of art and rock the runway in the area's only creative grooming showcase.

Guests will also be treated to hors d'oeuvres, cash bar, live and silent auctions. All proceeds will benefit pets (and people) in need through Humane Fort Wayne's life-saving programs.

For tickets or more information, visit humanefw.org/runway.

Three Rivers Music presents *Simply Sondheim*

On Friday, Oct. 7, and Saturday, Oct. 8, at 8 p.m., Three Rivers Music Theatre will celebrate the life and legacy of the most prolific creator in musical theater history: Stephen Sondheim.

Conceived and directed by Andy Planck with music direction by Peter Klopfenstein and lighting design by Brock Eastom, a cast of local singers will walk you through his storied and acclaimed career.

Into the Woods, *Sweeney Todd*, *A Little Night Music*, and *Sunday in the Park with George* will be featured.

Performances will be at Parkview Physicians Group ArtsLab, 300 E. Main St. Tickets are \$20 for floor seating and \$16 for balcony seating.

Arts United Center set for modernization

Arts United Center was designed nearly 50 years ago by prominent U.S. architect Louis Kahn and is about to undergo extensive renovations.

The auditorium is encased in concrete inside the building, which made it like a "violin inside a violin case," for acoustic purposes.

Updates to the theater's technology and lighting, orchestra pit, scenic stage traps, and wing space will increase the types of staging and effects the theater can provide. The addition of handrails, elevators, and a hearing loop system to improve accessibility are also planned, as well as concession areas and additional restrooms.

The project is expected to cost \$42.3 million, and fundraising is expected to be complete in 2024.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

The Christmas Express
 by Pat Cook

 November 11-13 & 18-20, 2022

A mysterious visitor arrives on The Christmas Express - a train that's not on the schedule. And everything - and everybody - starts to change...

November
11-13 & 18-20



Rated G for All Ages

Friday/Saturday 7:30 PM
 Sunday 2:30 PM

TICKETS: (260) 422-4226
tickets.artstix.org

Performances at the PPG ArtsLab
 300 E Main Street, Fort Wayne



**JD SIMO &
PATRICK
SWEANY**
 NOV. 11, 7:30PM • \$35
 VERY LIMITED TICKETS INTIMATE
 CONCERT IN THE THEATER LOBBY
 PRESENTED BY THE EMBASSY THEATRE



ALSO COMING TO THE EMBASSY:

Friday, October 12-13
THE BOOK OF MORMON
 BROADWAY AT THE EMBASSY

Friday, October 14
PHANTOM OF THE OPERA
 SILENT FILM W/ORGANIST DENNIS JAMES

Saturday, October 15
FILM DOUBLE FEATURE
 HOCUS POCUS AND BEETLEJUICE

Friday, October 21
AMY BRUNI
 LIFE WITH THE AFTERLIFE

Saturday, October 22
THERESA CAPUTO
 THE LONG ISLAND MEDIUM

Sunday, October 23
THE ADVENTURES OF TORTOISE AND HARE
 LIGHTWIRE THEATER

Thursday, November 3
DAVID SEDARIS
 ONE OF AMERICA'S PRE-EMINENT HUMORISTS

Sunday, November 6
GOO GOO DOLLS ALTERNATIVE ROCK

Wednesday, November 9
WHOSE LIVE ANYWAY? IMPROV COMEDY



Embassy Theatre
 125 W. Jefferson Blvd.
 Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Things are coming Full Circle at Acme

A little TLC, a freshening up, and a lot of energy and enthusiasm have the Acme Bar and Grill on East State back on its feet, with a goal of opening this month.

In 2021, the legendary north-side eatery was closed. Now, after months of 12-hour days, the ol' girl is ready to dance and looks to steal the show.

I spent time last week visiting the joint and talking with two of the owners, Tim Longardner and Lance Welker, about their plans.

I've gone to the Acme for years. I know it pretty well, or thought I did. I recall a joint that was utilitarian red. Not dumpy, just tired. Even so, it wasn't the interior that kept you coming back.

I had to experience it for myself.

When I walked into the revamped restaurant, the contrast was clear. This Acme by Full Circle exceeded my expectations. You can't help but notice the art deco trim in the dining room, and the framed posters area depicting eight of Fort Wayne's classic vistas like the Lakeside Rose Garden and Promenade Park.

That same style of branding is over the bar. The flooring has been replaced. The old package store area has been repurposed, giving it the look of a sleek private party area easily set off by very cool barn doors.

The huge baseball stadium mural inside is gone, replaced by an even larger version of Parkview Field on the west exterior wall by Kyle Snodgrass. Snodgrass will also be painting a mural inside and restoring the sign over the front door.

The jukebox has been replaced with a smaller, sleeker unit. The floor and ceilings were enhanced, all while keeping a lot of the original furnishings.

Welker and Longardner live in the neighborhood and were personally impacted when it closed. It was an emotional blow and the loss of a local destination point. When they started to hear a buzz of comments, they decided to dive in.

"If you don't take chances, you never know," Welker said. "If you succeed, that's awesome. If you fail, that sucks. But what do you do if you fail? You start over."

It didn't take much for Longardner to get involved since the idea had already been brewing in his head.

"The last night I was ever in here, I actually said that I was going to own this place," Longardner said. "You could see where it was heading" due to the little things happening to the menu and other tell-tale signs.

Since announcing their plans, they've received an earful of encouragement from former patrons.

"This is a landmark that needs to be reopened," Welker said. "I mean, it was the place to go with great food and we hope the neighborhood will support it again."

Longardner and his team approach the resurgence of the Acme with reverence and respect.

"This is like (Fort Wayne's Famous) Coney Island," he said. "This is Fort Wayne. You can't change the name."

The Full Circle in the revamped name is a connection to the food truck they've operated and the food they had been at 2 Toms Brewery on Wells Street.

That same pizza and barbecue will continue when Acme opens. They'll expand into appetizers and offer many of the Acme classics.



Off the Eaten Path

DEAN JACKSON



After purchasing and revamping the iconic East State Boulevard restaurant, Tim Longardner, left, and Lance Welker plan to open The Acme by Full Circle this month.

PHOTO BY DEAN JACKSON

"We are going to kind of upgrade the food a little bit and do some other appetizers," Longardner said. "We'll have a tenderloin. They've always had tenderloin. It's Indiana, you have to have a tenderloin. I'm not going to say it's going to be the Acme tenderloin, but we're going to have a tenderloin that should be as good if not better, hopefully, than the original."

Their recipe for success is simple: service and food. They are considering live music and other outdoor events just west of State and Crescent Avenue.

Harvesting Honors

The YLNI Farmers Market has drawn high praise as Indiana's best-rated farmers market, according to a survey by the American Farmland Trust and the Farmers Market Coalitions.

More than 100 vendors peddle their goods at the Barr Street gathering every Saturday from 9 a.m.-1 p.m.

It continues through the end of the month at the intersection of Barr and Berry streets, and will be offering free hayrides thanks to Hops Harvester.

Dunkin' doing it

Looks like Fort Wayne is a doughnut mecca.

Dunkin' Donuts is adding a location at Georgetown North, adjacent to Wrigley Field Bar & Grill on East State Boulevard and across from Georgetown Square. The building is up with some signage, so it shouldn't be much longer for the treats.

That makes five Dunkin' stores in Fort Wayne, joining spots on Dupont Road, Village of Canterbury on St. Joe Road, North Coldwater Road, Lima Road, and West Jefferson. There's also an in-store kiosk at Flying J travel plaza on South Doyle Road off U.S. 30 east of New Haven.

User-Friendly Fox

The Friendly Fox, 4001 S. Wayne St., is now open from 8 a.m.-5 p.m. Tuesday-Saturday.

There are also new menu items and new drinks.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

Discover Live Sound

with Jeff Barnett



The Best Seat in the House

Learn everything you need to know to sit at the console.

Whether you're new to live sound mixing or an experienced rig runner looking for tips and tricks to step up your game, Discover Live Sound can help. This two-day workshop will guide you through starter-level basics to the everyday techniques you need to feel at home behind the console.

Here's some of what you'll learn:

- Fundamentals of sound
- Acoustics
- Anatomy of a sound system
- Microphone basics
- Understanding wireless systems
- Common outboard components
- Amplifiers
- The role of the live audio engineer
- Analog vs. digital mixers
- Active and passive speakers
- Signal processing (with listening examples)
- How to use EQ and why
- Microphone technique (live demo with a band)
- Understanding gain structure
- Troubleshooting
- Building a mix

OCT 14-15
9AM-5PM

\$150
Lunch included

Call (260) 407-3833 or visit academy.sweetwater.com to register.

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W
Fort Wayne, IN 46818

academy.sweetwater.com
(260) 407-3833

THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

OCTOBER 6 & 9:
Atticus Sorrell
OCTOBER 13, 16, 20, & 23:
Dazed



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Live Music LOCAL CALENDAR

THURSDAY, OCTOBER 6

Atticus Sorrell — Funk/soul, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Big Gorgeous w/Lucidmelody, Florets — Alternative, 9 p.m., The Tiger Room, Fort Wayne, \$7, (260) 456-6542

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Snafu w/Deathtax, Observer — Metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Cold Hearts — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Vocal Division Showcase Recital — 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

FRIDAY, OCTOBER 7

Carnifex w/Spite, Oceano, Left to Suffer, Crown Magnetar — Metal, 7:30 p.m., Piere's, Fort Wayne, \$20-\$49.50, (260) 492-6064

Celebrate Music of Neil Diamond — Neil Diamond tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$35, (260) 563-1102

Chris Worth & Co. — Variety, 8 p.m., Mitchell's, Fort Wayne, \$5

Friday Night Vibes — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

I Prevail w/Pierce the Veil, Fit For a King, Yours Truly — Alternative, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Variety, 7 p.m., Hometown Family Park, Fort Wayne, Free

Jason Aldean — Country rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$47-\$147, (260) 483-1111

Melvin Mullins — Variety/ballroom/line dancing, 7-10 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Piano Recital w/Alexandre Dossin — Piano, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

Sankofa, Flostorm, Hometown Hooligans, Damo w/Prophet Ecks, DJ MSG — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The 906 Band — Rock, 9 p.m., Latch String, Fort Wayne, no cover, (260) 483-5526

The Be Colony — Psychedelic, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Todd Harrold Band w/Don Carr — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, OCTOBER 8

Aaron Carter — Pop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Big Boogie — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$45-\$85, (260) 492-6064

Carolyn & Dave Martin — Soft rock, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Helicon's Peak — Rock, 8 p.m., Eagles Post 3760, Syracuse, no cover, (574) 457-4913

I Am, He Said — Neil Diamond tribute, 7:30 p.m., Niswonger PAC, Van Wert, \$29-\$55, (419) 238-6722

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jim Brickman — Piano, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, \$40, (260) 432-8176

Joe Justice — Acoustic, 10 a.m.-4 p.m., Downtown Roanoke, Free

Man of the Flood w/The Namby Pamby, Gutter Punk, Bruise Lee, Athletiic — Alternative, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Philharmonic's Firebird — Orchestra, 2 and 7:30 p.m., Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

Roustabout Band — Folk, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

Sadie Gustafson-Zook w/KelsiCote, Brian Kruschwitz & Luanne Harley, Audri Svay, Derek Self — Variety, 4-10 p.m., Manchester Church of the Brethren, North Manchester, Free, (260) 982-7523

Six Foot Blonde — Pop/R&B/soul, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, noon-5 p.m., 496 Cycle Shop, New Haven, no cover, (260) 749-0469

The 906 Band — Rock, 10 p.m., The Venue, Angola, \$5, (260) 665-3922

The Be Colony w/The Namby Pamby, Secondhand Denim — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Kyle Haller Band — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Todd Harrold and Eric Clancy — Jazz, 7-9 p.m., 2Toms Brewing Company, Fort Wayne, no cover, (260) 446-6246

Tom Koenig — Acoustic rock, 6:30-9:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Will Certain — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

SUNDAY, OCTOBER 9

Austin Marsh — Singer-songwriter, 3:30-5:30 p.m., Ridenour Acres, Angola, \$10, (260) 667-1322

Jazz Ensemble — Jazz, 8 a.m.-5 p.m., PFW Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$5-\$8, (260) 481-4739

Manchester Symphony Orchestra: Legends — 3 p.m., Manchester Symphony Orchestra, Cordier Auditorium, North Manchester, \$15

Open Bluegrass Jam w/Dead Pickers Society — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

Remember When Duets — Senso-ry-friendly, 2 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

The Hubie Ashcraft Trio — Americana, 1 p.m., Blackstone Ranch, Roanoke, no cover, (260) 673-5909

Todd Harrold and Eric Clancy — Jazz, 2:30-3:30 p.m., Wunderkammer Company, Fort Wayne, Free, dan@wunderkammercompany.com

U.R.B. w/The Legendary Trainhoppers, HomeBy10 — Variety, 1-4 p.m., Sweetwater Performance Pavilion, Fort Wayne, no cover, (260) 432-8176 x1137

Whoa, Man! — Rock, 2-3 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

MONDAY, OCTOBER 10

Calicoloco w/Man of the Flood, Bear Case — Alternative, 8 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Taylor Reed — Variety, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

TUESDAY, OCTOBER 11

Dale Watson — Country, 7 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

Jeff McDonald — Acoustic rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

WEDNESDAY, OCTOBER 12

Chamber Treble Singers Fall Recital — Choral, 12:15 p.m., First Wayne Street United Methodist, Fort Wayne, Free, (260) 422-4681

Fall Orchestra Concert — Orchestra, 7:30 p.m., PFW Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$5-\$8, (260) 481-4739

Jeff McDonald — Variety/Dance, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Michael Schenker w/Eric Martin, Images of Eden — 7 p.m., Piere's, Fort Wayne, \$35-\$99, (260) 492-6064

Q & The Cold Fusion — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

REO Speedwagon — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$359, (260) 563-1102

THURSDAY, OCTOBER 13

Bands Concerts: PFW Symphonic Band and Symphonic Wind Ensemble — Symphonic, 7:30 p.m., PFW Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$5-\$8, (260) 481-4739

Chris Cagle — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

Jessie Mae — Singer-songwriter, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Hess Band — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

CONTINUED ON NEXT PAGE ►

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

FRIDAY, OCTOBER 14

Ace Hood w/Hallo Dean, Lil Zay, Z.B. — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Chris Worth — Variety, 6 p.m., Golfo di Napoli Dairy Caffè, Warren, no cover, (260) 355-5975

Ross Kinsey — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Scott Bradlee's Postmodern Jukebox — Jazz/swing covers, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$95, (260) 747-0989

Southbound Beretta w/Sundown, Damage, Moments After — Metal, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Sweetwater All Stars — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Orange Opera w/Matthew Sturm — Power pop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Wingmen — Classic Rock, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Todd Harrold & Eric Clancy — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, OCTOBER 15

Adam Calhoun w/Demun Jones, Brodnax, Dusty Leigh — Country/rap, 7:30 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

Austin Marsh — Singer-songwriter, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Chilli Hendrix w/Eli Sines and Beatrat, Chrisrebellion — Hip-Hop, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Chris Worth — Variety, 6 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Good Night Gracie — Rock/pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Gregg Bender Trio — Classic rock, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Buck Yourself w/Pete Dio & The Old and Dirty, Barney Muggers Street Band, Totally Orange Time Machine — Roots, 8 p.m.-1 a.m., Carl's Tavern, New Haven, \$12, (260) 749-9133

Joe Justice — Acoustic, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Joe Satriani — Rock, 7:30 p.m., Honeywell Center, Wabash, \$35-\$100, (260) 563-1102

Jonah Leatherman w/Jaydid, Funk Landlords, Neon Straightjackets — Variety, 7 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

Party Boat Band — Trop Rock, 7-11 p.m., Eagles Post 248, Fort Wayne, no cover, (260) 478-2482

The Taj Maholics — Blues, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Todd Harrold Band — Jazz, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

SUNDAY, OCTOBER 16

Open Bluegrass Jam w/Dead Pickers Society — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

MONDAY, OCTOBER 17

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, OCTOBER 18

Lee Carter Cook — Acoustic rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, OCTOBER 19

Hubie Ashcraft — Americana, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Louise Farrenc: Piano Quintet — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, The History Center, Fort Wayne, \$25, (260) 426-2882

Three Rivers Big Band — Jazz orchestra, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, OCTOBER 20

Asagraum w/Cultus Profano, Black Devotion, Karkosa — Metal, 6 p.m., Piere's, Fort Wayne, \$22, (260) 492-6064

Hubie & Travis — Americana, 6 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Saintseneca w/Yowler — Folk/punk, 8 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

Vince Alten — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, OCTOBER 21

Artifas w/City of the Weak, The Kickbacks, Mud Creek, Six Feet to Salvation — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

Carly Ingalls & Jana Debusk — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 7:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

High Spirits w/The Lurking Corpses, Tiny Wars — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Jen & The Foggy Creek Band — Bluegrass, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The 906 Band — Rock, 9 p.m.-1 a.m., The Oasis, St Joe., no cover, (260) 337-5690

The Wingmen — Classic Rock, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Todd Harrold and Eric Clancy — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic rock, 8-11 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

Ty Causey — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Wheatas w/Fat Tony, Basketcase, 1947 California Cupcake Company — Indie rock, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

SATURDAY, OCTOBER 22

Dave East w/Mic Strong, Scoot Da Kidd, Whitne Harvey, Smooth Ent — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

The Black Order w/Airji, Beyond the Fathoms, Fell Advent — Metal, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Fort Wayne Funk Orchestra — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Here Come the Mummies w/Sax-squatch — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$30, (260) 747-0989

The 906 Band — Rock, 9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

The Last Plane Home w/Neon Straight-jackets, BeBop and The Rocksteadys — Punk, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

The Wingmen — Classic Rock, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Trace Adkins — Country, 7:30 p.m., Niswonger PAC, Van Wert, \$69-\$119, (419) 238-6722

Travis Brown & Andy Paquette — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Wild Symphony — Orchestra, 11 a.m.-1 p.m., Fort Wayne Philharmonic, PFW Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-4739

SUNDAY, OCTOBER 23

Dan Smyth Trio — Acoustic, 3:30-5:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

Joe Justice — Acoustic, 1-3 p.m., Round Barn Winery, Baroda, no cover, (269) 422-1617

Louise Farrenc: Piano Quintet — Orchestra, 2-4 p.m., Fort Wayne Philharmonic, PFW Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

MercyMe w/Micah Tyler — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$28.75-\$155, (260) 483-1111

Natalie Linneheimer — Pop country, 2 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Open Bluegrass Jam w/Dead Pickers Society — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

The Mersey Beatles — Beatles tribute, 6 p.m., Clyde Theatre, Fort Wayne, \$19-\$39, (260) 747-0989

Todd Harrold Band — Variety, 4-7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

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Live Comedy LOCAL CALENDAR

THURSDAY, OCTOBER 6

Lewberger — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$75, (260) 844-8444

FRIDAY, OCTOBER 7

Harland Williams — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

SATURDAY, OCTOBER 8

Harland Williams — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

My Name Is Not Mom — 8 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$59.50, (260) 747-0989

Zach Rushing w/Dustin Sims, Jesse Peyton — 6 p.m., Piere's, Fort Wayne, \$40-\$50, (260) 492-6064

SUNDAY, OCTOBER 9

Tommy Davidson — 6 and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

WEDNESDAY, OCTOBER 12

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, OCTOBER 13

Gabriel "Fluffy" Iglesias — 7 p.m., Memorial Coliseum, Fort Wayne, \$44.50-\$69.50, (260) 483-1111

Margaret Cho — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

FRIDAY, OCTOBER 14

Margaret Cho — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

MONDAY, OCTOBER 24

Monday Blues Jam Sessions w/G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, OCTOBER 25

Fort Wayne Area Community Band — Band, 7:30 p.m., Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-4739

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

PFW Percussion Studio Recital — Percussion, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Primetime — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, OCTOBER 26

Chris Worth — Variety, 7 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Hubie Ashcraft — Acoustic, 7 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

Jeff McDonald — Variety/Dance, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Local H — Rock, 7 p.m., Piere's, Fort Wayne, \$22-\$150, (260) 492-6064

The Singing Hoosiers — Choral, 7:30 p.m., Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Wednesday Jazz Sessions — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, OCTOBER 27

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

PFW Woodwind Showcase Recital — Woodwind, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

FRIDAY, OCTOBER 28

Cannibal Apocalypse w/Creep, Grave Robber, Dazed — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

Grateful Groove Halloween Ball — Groove, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Kaitlyn Schmit & The Move — Rock/pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Chris Worth — Variety, 7 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

Shannon Persinger & Michael Patterson — Acoustic, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The Hubie Ashcraft Band — Country, 8 p.m., Mitchell's, Fort Wayne, \$5

The Wood Brothers — Country/bluegrass, 8 p.m., Clyde Theatre, Fort Wayne, \$30-\$35, (260) 747-0989

Todd Harrold and Eric Clancy — Jazz, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SATURDAY, OCTOBER 29

Adam Baker w/David Elise, Shelby Lentz, Fields and Fortresses — Variety, 6 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Aleena York Duo — Piano, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Carmina Burana w/PFW Choral Ensemble — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

Chris Colston — Country, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

Chris Worth — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Debutants — Bluegrass, 7 p.m., Clyde Theatre, Fort Wayne, \$10, (260) 747-0989

Duke Tumatoe & The Power Trio — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

Jeff McDonald — Variety/Dance, 6:30-9:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, 260 483 3148

Matt Record — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Resurrection — Journey tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$25, (260) 665-4990

Seventh Crown w/Crisis Actor, Truck Stop, Demoral, Fell Advent — Metal, 7 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

Static Fly — Rock, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Sweetwater All Stars — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

The Dead Pickers Society — Bluegrass, 7:30-10 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

The KidBHart w/The Man Ace, Khamarry, Quae Bandz, Nate Fischer, J. Sonny, C. Mill, Choppa T., Jue — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Sondheim Cafe — Vocal, 7:30 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

Todd Harrold and Eric Clancy — Jazz, 6:30-8:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SUNDAY, OCTOBER 30

Chanticleer — Vocal ensemble, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

PFW Flute Studio Recital — Flute, 2:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Open Bluegrass Jam w/Dead Pickers Society — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

The Sondheim Cafe — Vocal, 3 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

Sorrell soars over musical genres

The Be Colony member opts to fly solo for unique record, gets picked for ALT Spotlight

BY ANTHONY GADSON

WHATZUP EDITOR

If his long hair, boots, and denim jacket don't tell you Atticus Sorrell is a throwback, his 1971 Plymouth Fury that still has an 8-track player should.

"My dad's dad was a hippie, so I just grew up listening to '60s and '70s rock n' roll," he said. "I just resonated with that music."

"From my earliest memories, I can hear The Beatles in the background. I can hear Tom Petty and Led Zeppelin. I got hungry playing guitar, started playing when I was 6, had a good teacher, and it made me really hungry for music."

That led to him joining The Be Colony at 19, then releasing his own self-titled album in August. A couple of the songs off that album caught the ear of ALT 99.5/102.3 FM DJ Zack Skyler, who made him the station's latest Spotlight artist.

"Well, I've been a fan of his work for a long time with The Be Colony, and when I heard some of his new solo music, I wanted to feature him again," Skyler said. "He's such a good dude. Salt of the Earth kinda person."

As a part of The Be Colony, guitarist and singer Sorrell has become accustomed to hearing his voice on the radio, but he still feels honored to be part of ALT's weekly Showcase that airs from 7-8 p.m. every Friday.

"I really appreciate it," he said. "It's a cool premise, and I just like what Zack does. I like the fact that there is this local outlet that focuses on local artists. I say I'm pretty used to it at this point, just because I've been playing for so long and I've been featured so many times, but it is still a little weird hearing your voice on the radio."

CHANCE TO RECORD IN FAVORITE STUDIO AGAIN

It might be weird for him to hear his voice, but it's clear a lot of people in town will go out of their way to hear it.

While performing with The Be Colony, Sorrell began to notice he was writing songs that might not fit into the band's sound.

"I had always wanted to release a solo record, and I kind of had this stuff that didn't sound quite like The Be Colony," he said. "It was like, 'Well, I don't know what to do with these. These don't sound like psychedelic rock songs to me. I'm just gonna hang on to these.'"

While hanging onto the songs, Jason Davis had decided to move his local recording studio Off the Cuff to a new location, and asked Sorrell if he'd like to record there before it was too late.

"My musical coming of age was as a teenager in his studio, when I was still in high school," Sorrell said. "There was just something about that old farmhouse. I recorded a bunch of records there, I interned there in college, I was tape operator for a bunch of albums like (The Legendary) Trainhoppers, Streetlamps (for Spotlights), Rogues & Bandits, and a bunch of others."

"He told me that he was moving the studio down the street, and he was like, 'It'd be cool if we did one last record together in that old building,' because he knew I had a connection with it."



PHOTO BY CP STURTEVANT

With a mix of folk, funk, and soul, Atticus Sorrell is the latest local musician featured in the ALT Spotlight.

HOMEGROWN SPOTLIGHT

W/ATTICUS SORRELL

ALT 99.5FM, 102.3 FM

7 p.m. Thursday, Oct. 6

7 p.m. Sunday, Oct. 9

NEW KIND OF SOUND

What Sorrell recorded was a something hard to describe, a mix of folk, soul, jazz, and more that seemed to grow organically.

"It's funny, because when I initially demoed the songs out, it was still soul, but more folky at the same time," Sorrell said. "It turned into this funky soul thing. In my head, I kind of wanted it to sound sort of like Bill Withers. Obviously, he's soul and funk, but he's got this folky thing to it."

"When I hired (keyboardist) Tommy Saul and (saxophonist) Logan Weber, they're soul, jazz cats," he added. "So, it just kind of flipped it on its head. I don't even know, it's more Curtis Mayfield, sort of, I guess, Steely Dan-ish, kinda."

Along with Saul and Weber, the record also features Wes Johnson on bass, Bray Coughlin on drums, Jacob Terhune on harmonies, and Davis doing everything in-between.

"A good portion of the original Be Colony are on the record," Sorrell said.

NOT STAYING IN ONE GENRE TOO LONG

When he talks about his musical upbringing, it's easy to see why the guy named after a character in *To Kill a Mockingbird* has recorded an eclectic album.

"I grew up always digging for vinyl and reading about old rock n' roll music, and YouTube was new, and I would get suggested artists through its algorithm, and it just helped me find all these other obscure '50s and '60s artists," he said. "It just blew up. I started in rock, then it got into funk and soul, then I got into old jazz music, and now I'm going back into old country music."

And while he might also be pushing the barriers, he's also the definition of retro, preferring to record on reel to reel and work on vehicles that don't need to be plugged into computers to find out what's wrong.



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COURTESY PHOTO

Gabriel "Fluffy" Iglesias will bring his comedy act to Memorial Coliseum on Thursday, Oct. 13.

'Fluffy' offers up comedy suitable for any age range

*Memorial Coliseum coming
up Oct. 13 on Gabriel Iglesias'
successful Back on Tour trek*

BY ANTHONY GADSON

WHATZUP EDITOR

It's not often Memorial Coliseum welcomes in a comedian, but when they do, you know it's gotta be a big name, and that's exactly what they have in Gabriel "Fluffy" Iglesias.

Known for his lovability, Iglesias is known for appealing to all ages due to a standup routine that features a mixture of storytelling, parodies, characters, and sound effects.

He'll be showing local fans that routine when his Back on Tour stops at Memorial Coliseum on Thursday, Oct. 13.

PUTTING IN THE WORK

Beginning his comedic endeavor in 1997, the Long Beach, California, native took any standup gig he could get.

His first break came in 2000, when he got on Nickelodeon's sketch comedy show *All That*, which had produced Kenan Thompson, Kel Mitchell, Nick Cannon, and Amanda Bynes. He starred in 13 episodes.

Getting bit parts in numerous television series and movies, Iglesias, affectionately known as "Fluffy," caught another break when he got onto the standup comedian

GABRIEL 'FLUFFY' IGLESIAS

8 p.m. Thursday, Oct. 13

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$44.50-\$69.50 • (260) 482-9502

reality TV competition *Last Comic Standing* in 2006. However, after making it into the final eight, he was kicked off the show for using a cellphone — a no-no in the rules — but the momentum was already building.

DRAWING A CROWD

It was his 2007 standup special *Hot and Fluffy* that put him into the mainstream. He's done five standup specials since then, including one he recorded in May that drew more than 45,000 fans at Dodger Stadium during the 12-day Netflix Is A Joke Festival. The only other performers to sell out the Los Angeles venue are Elvis, Madonna, The Beatles, and Elton John. The special will be streaming on Netflix this year.

"From growing up watching my favorite players at Dodger Stadium, to being the first comedian to perform and sell out Dodger Stadium, I am humbled, honored, and grateful for the love shown to me from the fans and city of Los Angeles," Iglesias said in a statement.

Along with his standup specials, Iglesias also starred in and executive produced *Mr. Iglesias*, which ran for three seasons on Netflix.

On the big screen, he's scored roles in *Magic Mike* and *Magic Mike XXL* and lent his voices to *Space Jam: A New Legacy*, *Ferdinand*, *Coco*, and many others.

REO Speedwagon keep spinning

Rockers continue to amaze crowds 50 years into careers, will play Honeywell on Oct. 12

BY L. KENT WOLGAMOTT

SPECIAL TO WHATZUP

Last year, REO Speedwagon's Kevin Cronin traveled a few miles from his Southern California home to catch Foo Fighters at a club with a capacity of 600.

"It was so inspiring," Cronin said during a phone interview. "When I took that opportunity to see what they did, they were playing really loud and really fast in this small place."

It conjured up memories of the past.

"It brought me back to when REO Speedwagon was playing clubs," he said. "We weren't called REO Speedwagon for nothing. Seeing the Foo Fighters playing fast and loud inspired me to go back, and there are now a couple songs from the early days in the set."

That's the set that REO will play this fall as the band follows up a summer co-headlining tour with Styx. The fall tour makes a stop at Honeywell Center in Wabash on Wednesday, Oct. 12.

WORKING WAY UP

The band's earliest days were in 1967, when a bunch of University of Illinois students put together a group that took its name from the REO Speed Wagon, a 1915 truck designed by Ransom Eli Olds.

Playing around Illinois, then throughout the Midwest, REO, which had a shifting lineup, got signed to Epic Records in 1971. But that didn't immediately send them into arenas, not even close.

"We played bars," said Cronin, who took over as REO's singer in 1972. "We had a 1972 Impala station wagon and a truck for the equipment. We played bars, worked our way up to bigger bars. Then there were small theaters and we got to be an arena band. I always got the feeling that people in the Midwest were rooting for us, because we were underdogs that finally made it. Our first hit song was from our ninth album."

That was 1980's "Keep on Lovin' You," which hit No. 1 on the Billboard Top 40 chart. It's one of four top-10 songs REO had from 1980-84. But if all the band's earliest charting singles are counted, its run reaches back to a live version of "Ridin' the Storm Out," which made the bottom reaches of the chart three years earlier.

PLAYING WHAT FANS CAME TO HEAR

Those songs, Cronin said, keep people coming back to REO shows year after year, decade after decade.

"We had a 10-year run between 1977 and 1987 where we had nine platinum-plus albums and the big one, *Hi Infidelity*," he said. "There are a number of songs that got into people's bloodstreams. At a certain age, you get connected to music and those songs stay with you."

No matter how many times the band has played them, those songs will never be left out of REO's set.

"We don't do that," Cronin said. "If we did, there would probably be an angry mob waiting for us when we got to the tour bus. If you're buying a ticket to an REO Speedwagon show, know there are songs we are going to play."

That said, REO does switch things up every night as



PHOTO BY RANDY ST. NICHOLAS

REO Speedwagon will be at Honeywell Center in Wabash on Wednesday, Oct. 12.

REO SPEEDWAGON W/LEVON

7:30 p.m. Wednesday, Oct. 12

Honeywell Center

275 W. Market St., Wabash

\$49-\$250 · (260) 563-1102

Cronin calls frequent "audibles" around the core songs.

"I'm the quarterback of the band," he said. "I kind of get a vibe from the crowd. Going from city to city, I don't know why, but I remember which tracks off of the albums did well there. It's different in every area of the country and I'll call them out."

APPRECIATION FOR BREAK FROM ROAD

Like every other band in the world, REO was off the road for more than a year during the pandemic. That was bad for business, but for Cronin, it had some unexpected positives.

"I'd never been home for that long in 50 years," he said. "I got to see the seasons change at my home. All my kids moved back in, colleges closed down and all that. I had my whole family around me for a year and a half. It was the closest my family has ever been. That kind of bond wouldn't have happened without a worldwide pandemic."

That bonding time gave him an appreciation for the people he loves and a fair amount of realization for the time missed with them while out on the road.

"I didn't know what I was missing before," he said. "We can block out dates for birthdays, graduations, etc. The great gift I was given during the pandemic was being around for the little things ... bump into them in the hallway and all of a sudden you're having a conversation, a real conversation. Now I kind of know what I'm missing."

Still, Cronin was itching to get back on the road.

"I'm raring to go," he said. "I'm the luckiest guy in the world to be a singer in a rock band that's been going for 50 years. There's nothing like standing at the microphone in a place that's full of people and hearing them singing along with every song, seeing them."

Quick Hits LOCAL EVENTS

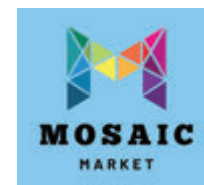
MOSAIC MARKET

SUNDAY, OCT. 9 · WUNDERKAMMER COMPANY

Small business is the heart and soul of any community, so it was with great joy that Wunderkammer Company created an event to highlight some of those businesses and give attendees a chance to purchase products from them, witness demonstrations, and ask questions.

On Sunday, Oct. 9, from 11 a.m.-4 p.m. at Wunderkammer and Packard Park on Fairfield Avenue in Fort Wayne, this unique neighborhood block party, known as the Mosaic Market, will feature entrepreneurs of all talents, highlighting local nonprofits, grass-roots community groups, and local vendors.

In all, 33 businesses will be featured during the festivities, offering a variety of goods and services including arts and crafts, food and drinks, plants and gardening, holistic therapy, and jewelry. — *Chris Hupe*



BRICKWORLD

SATURDAY-SUNDAY, OCT. 8-9 · MEMORIAL COLISEUM

As you may have noticed, Legos aren't just for kids anymore.

Stop by Memorial Coliseum on Oct. 8-9 to see for yourself as Brickworld presents 38,000 square feet of spectacular Lego creations, all built from Lego bricks by local enthusiasts.

Brickworld offers interactive activities for all ages, such as the Lego and Duplo play brick areas and seek and finds, but the main attraction is the voluminous exposition area where you will be amazed at what can be built with those little interlocking pieces. Of course, there will be plenty of opportunities to purchase Lego sets, so you can start working on your own unique creations. — *Chris Hupe*

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ALBUM OF THE WEEK



GOGOL BORDELLO SOLIDARITY

Alt-rock/punk band returns with appearances from H.R. of Bad Brains and others on new album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING OCTOBER 2, 2022

TW LW ARTIST / Album

- 1 — **SLIPKNOT**
End So Far
- 2 — **SAMMY HAGAR**
Crazy Times
- 3 — **TYLER CHILDERS**
Can I Take My Hounds to Heaven?
- 4 2 **OZZY OSBOURNE**
Patient Number 9
- 5 — **MEGADETH**
The Sick, The Dying ... And The Dead! (Deluxe Edition)
- 6 — **DENZEL CURRY**
Melt My Eyes See Your Future
- 7 5 **MEGADETH**
The Sick, The Dying ... And The Dead!
- 8 — **ALICE IN CHAINS**
Dirt (30th Anniversary Edition)
- 9 — **PIXIES**
Doggerel
- 10 — **BJORK**
Fossora

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Gabe Bailey

Take II

You'll need no more evidence of Fort Wayne's massive base of music talent than listening to the latest from 20-year-old Gabe Bailey, *Take II*.

On his second studio album, Bailey delves into pop, rock, and blues as a one-man band, writing every song, playing every instrument, and singing every song.

Sonically, *Take II* is solid. Bailey's performances, guitar tones, and arrangements are meticulously thought out and producer Mike Picotte makes the best of them, bringing out the nuances that make this album special.

Blues numbers "Bar & Grill" and "So Many Things" are mostly traditional, but Bailey goes a step further in expanding the genre's best attributes and making the sound his own. A couple of nice guitar solos on "So Many Things" and "Honey, I've Got a New Friend" show off Bailey's playing prowess while his versatility is on display with a playful back and forth between bass and piano on the album opener "Tears Off the Sheets."

"The Awkward Song" is playful, whimsical, and appropriately named, revealing a lighter side to Bailey's music, while "The Waiting Song" travels into similar territory, bringing to mind Jason Mraz in spots.

On the album's final three tracks, Bailey veers further toward singer-songwriter territory, showing off a softer side that will appeal to fans of many genres.

Standout tracks include the aforementioned "Tears Off the Sheets," along with the gritty "Bar & Grill," and album closer "Home," but you'll likely find your own favorites upon repeated listening.

Heavy with potential hits, there's no doubt *Take II* shows off a major talent developing right here in our backyard. It's easy to imagine that, over time, Bailey will develop his universe to incorporate other styles or, quite possibly, settle on one he likes better than the rest. For now, we should enjoy this album as it is, with all of its variety, and as an indicator of the bright future of Fort Wayne's music scene. — *Chris Hupe*

Marcus Mumford (self-titled)

Breaking from the successful British folk rock band Mumford and Sons, Marcus Mumford delves into some deeply personal territory on his solo debut, *(self-titled)*.

Writing all of the songs on the 10-track album, Mumford did receive help from singer-songwriter Blake Mills on seven tracks and also brought in Clairo and Brandi Carlile for a couple



of others.

However, the opener, "Cannibal," is all Mumford. It's one of the most personal songs you'll ever hear as he recalls sexual abuse in his past, the confusion it caused, and the effects that linger into adulthood, despite all his successes. Using a simple guitar chords to tell his story, he laments, "And this is what it feels like to be free/ Even though it follows back down, stares into the dark with me." The song is about his willingness to finally talk about the abuse, and builds up, as he repeatedly lets out that he can "begin again."

The deepness follows on "Grace," which begins with "Well, how shall we proceed/Without things getting too heavy?" However, things remain pretty heavy throughout the album, which is spectacular in its simplicity. It carries many of the same messages of Mumford and Sons, without the banjos and foot-stomping.

"Prior Warning" sees him confronting a loved one with a confession that could lead to a breakup, and "Better Off High" shines a light on mental health.

The collaborations extend beyond writing on "Dangerous Game," as Clairo supplies vocals along with the writing credit, and Monica Martin duets with Mumford on "Go in Light," which joined by "Better Angels," would qualify as optimistic.

Phoebe Bridgers appears on "Stonecatcher" before Mumford brings things full circle on "How" with Carlie, coming to grips with the abuse he faced, and he's even willing to forgive: "Hope your memory is less vivid than mine."

In all, *(self-titled)* is an album you need to be in the right frame of mind for, but if you are, you'll come away with a greater appreciation for the artist and the man. — *Anthony Gadson*

Weezer

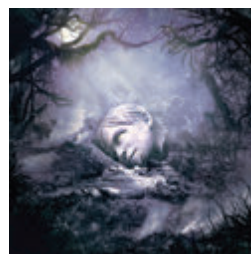
SZNZ: Autumn

Another equinox, another Weezer EP.

The dawn of autumn is the occasion for the third installment in Rivers Cuomo's season-inspired yearlong project, and it's again time to try to figure out how the new EP relates to the season in question. And again, it's not easy to see how the songs' themes evoke the season that bridges the growth of summer and the hibernation of winter.

Cuomo's typical appropriation of others' music is apparent from the beginning. The opening track, "Can't Dance, Don't Ask Me," borrows lyrics from Oscar Hammerstein and Moon Martin, and the next, "Get Off on the Pain," digs into over-the-top self-loathing, a la Green Day. "What Happens After You?" is stylistically adjacent to Maroon 5, and the title of "Should She Stay or Should She Go" looks back to The Clash to bring irony to its biblical subject matter.

At its best, however, *Autumn* transcends its gimmickry and recalls how Weezer was once able to meld infectious pop, a vaguely gritty edge, and sincere humor into something that you actually want to listen to. Each of the above songs, despite



Backtracks CLASSIC ALBUMS

The Creation

We Are
Paintermen
(1967)



England gave us The Creation in the late '60s, when folk, psychedelic, and garage merged to be appreciated by both the good kids and the stoners. This was their debut and was more of a collection of their singles and some selective covers, but it was not received well by critics. Fifty years later, it's one of the grooviest records in my collection.

It opens with "Cool Jerk," originally performed by The Capitols, and stays true to the original arrangement. "Making Time" follows and was the first single released by their label. It's sort of a cross between The Who and Kinks, and the guitars and percussion keep it interesting for its almost three minutes. "Through My Eyes" dabbles in the psychedelic-folk that was dominating the end of the decade. They even take a shot at Dylan's "Like a Rolling Stone," and give it the respect it deserves. Side One closes with the pop-psych ditty "Tom Tom" which features bassist and co-writer Bob Garner handling the vocals.

Side Two picks up the folksy vibe again in "Try and Stop Me," a breakup song that still carries enough of the Brit-pop genre to make the band radio-friendly.

"Biff, Bang, Pow" may sound familiar since it gets decent airplay on several satellite stations and gives off a Monkees vibe (with heavy percussion), which works with the period as well. "Hey Joe" was also recorded by The Creation, even before Hendrix (but after The Byrds), and they give it more of a garage rock arrangement. And they finish with a grungy rocker in "Painter Man," which closes a really good album from an underrated band.

The band dissolved shortly after at the end of the '60s, but this band is one of the most underappreciated from a significant period of rock n' roll. — *Dennis Donahue*

undeniable shortcomings, offers moments of genuine pleasure, and that's something that has been in short supply on the previous SZNZ EPs.

It's not obvious how autumn and overwrought low self-esteem are linked, but at least for this season, the logical connection isn't the most important part. And while *Spring* and *Summer* made it seem like getting through the whole SZNZ project was going to be a long slog, *Autumn* might actually make you eager for *Winter* to come. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Mellencamp stopping by Embassy on 76-date tour

Indiana rock legend **John Mellencamp** announced a massive, 76-date North American tour for 2023.

The Live and In Person 2023 tour launches Feb. 5 with two nights in Bloomington and includes two-night stops at Chicago Theatre on April 13-14, Aronoff Center in Cincinnati May 12-13, and Embassy Theatre in Fort Wayne May 15-16.



Palace Theatre in Columbus, Ohio, gets just one night, May 17, followed by two nights at Connor Palace Theatre in Cleveland, May 25-26. The tour wraps up back in the Hoosier State with two nights at Morris Performing Arts Center in South Bend, June 23-24.

The celebrated musician has a new permanent exhibition at the Rock and Roll Hall of Fame called “Legends of Rock: John Mellencamp.” Items on display include his 1976 Fender Telecaster custom guitar and the studio tracking chart for this beloved hit “Jack and Diane.” Mellencamp also recently announced a deluxe reissue of his 1985 album *Scarecrow*, due for release Nov. 4.

Michelle Obama in Chicago

Former first lady **Michelle Obama** has announced a 2022 U.S. tour in support of her latest book, *The Light We Carry: Overcoming in Uncertain Times*. Fans will soon be able to see her in person at the Chicago Theatre on Dec. 5-6.

Obama will discuss her new book that she described in an Instagram post as “a collection of stories and practices that have helped me sort through all the challenges and questions that keep us up at night: How do I know I’m good enough? How do

Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|--|----------------|-------------------------------|----------------------|
| 311 | Oct. 22-23 | House of Blues | Chicago |
| The 1975 | Dec. 16 | PromoWest Pavilion at Ovation | Newport, KY |
| A Day To Remember | Dec. 11 | The Fillmore | Detroit |
| A Day To Remember | Dec. 12 | Chicago Theatre | Chicago |
| A Day To Remember | Dec. 14 | Andrew J. Brady Music Center | Cincinnati |
| AP Dhillon | Oct. 17 | House of Blues | Chicago |
| Aaron Carter | Oct. 8 | Piere's | Fort Wayne |
| Adam Calhoun | Oct. 12 | Emerson Theatre | Indianapolis |
| Adam Calhoun | | | |
| w/Demun Jones, Brodnax, Dusty Leigh | Oct. 15 | Piere's | Fort Wayne |
| The Airborne Toxic Event | Oct. 13 | Bogart's | Cincinnati |
| The Airborne Toxic Event | Oct. 14 | The Vogue | Indianapolis |
| The Airborne Toxic Event | Oct. 22 | Saint Andrew's Hall | Detroit |
| Alex G | Nov. 2-3 | Thalia Hall | Chicago |
| Alex G | Nov. 4 | Majestic Theatre | Detroit |
| Amon Amarth | Nov. 25 | The Fillmore | Detroit |
| Amon Amarth | Nov. 26 | Aragon Ballroom | Chicago |
| Amon Amarth | Nov. 27 | Andrew J. Brady Music Center | Cincinnati |
| Andrea Bocelli | Dec. 7 | Gainbridge Fieldhouse | Indianapolis |
| Ani DiFranco | Oct. 13 | Kalamazoo State Theatre | Kalamazoo |
| Arcade Fire | Nov. 12 | United Center | Chicago |
| Ateez | Nov. 19 | Wintrust Arena | Chicago |
| Awolnation | Oct. 13 | Riviera Theatre | Chicago |
| Awolnation | Oct. 14 | Kemba Live! | Columbus, OH |
| Awolnation | Oct. 16 | PromoWest Pavilion at Ovation | Newport, KY |
| Awolnation | Oct. 18 | The Fillmore | Detroit |
| Awolnation | Oct. 19 | Agora Theatre | Cleveland |
| The B-52s | Oct. 7 | Chicago Theatre | Chicago |
| Bad Omens | Nov. 25 | Concord Music Hall | Chicago |
| Bad Omens | Nov. 26 | House of Blues | Cleveland |
| Bad Omens | Nov. 29 | Bogart's | Cincinnati |
| Bad Omens | Dec. 4 | Saint Andrew's Hall | Detroit |
| Bad Suns | Oct. 16 | Newport Music Hall | Columbus |
| beabadoobee | Nov. 29 | Riviera Theatre | Chicago |
| The Bergamot | Dec. 9 | Acorn Theater | Three Oaks, MI |
| Bert Kreischer | Nov. 13 | Embassy Theatre | Fort Wayne |
| Beth Stelling | Nov. 17 | The Tiger Room | Fort Wayne |
| Big Boogie | Oct. 8 | Piere's | Fort Wayne |
| Bill Gaither | Dec. 8 | Memorial Coliseum | Fort Wayne |
| Black Violin | Nov. 16 | Embassy Theatre | Fort Wayne |
| Blackberry Smoke | Oct. 7 | Cleveland Masonic Auditorium | Cleveland |
| Blackberry Smoke | Oct. 8 | Riverfront Live | Cincinnati |
| Blackberry Smoke | Nov. 19 | Blue Gate PAC | Shipshewana |
| Blackberry Smoke | Nov. 20 | Old National Centre | Indianapolis |
| Blackberry Smoke | Dec. 16 | Vic Theatre | Chicago |
| Blackpink | Nov. 10-11 | United Center | Chicago |
| Blanco Brown w/King Callaway | Dec. 3 | Piere's | Fort Wayne |
| Bobby Shmurda | Nov. 25 | Bogart's | Cincinnati |
| Bobby Shmurda | Nov. 26 | The Fillmore | Detroit |
| Bobby Shmurda | Nov. 27 | Agora Theatre | Cleveland |
| Bobby Shmurda | Nov. 30 | Old National Centre | Indianapolis |
| Bobby Shmurda | Dec. 1 | Vic Theatre | Chicago |
| Bow Wow | Oct. 14 | Schottenstein Center | Columbus, OH |
| Bow Wow | Oct. 15 | Little Caesars Arena | Detroit |
| Bow Wow | Oct. 22 | Wintrust Arena | Chicago |
| Bring Me The Horizon | Oct. 14 | Wintrust Arena | Chicago |
| Bring Me The Horizon | Oct. 15 | Michigan Lottery Amph. | Sterling Heights, MI |
| Broken Social Scene | Oct. 9-10 | Thalia Hall | Chicago |
| Butch Walker | Oct. 18 | House of Blues | Chicago |
| Butch Walker | Oct. 19 | Saint Andrew's Hall | Detroit |
| The California Honeydrops | Oct. 29 | Hi-Fi Indy | Indianapolis |
| The Calling | Oct. 20 | Hi-Fi Indy | Indianapolis |
| Cannibal Corpse | Nov. 8 | Agora Theatre | Cleveland |
| Cannibal Corpse | Nov. 9 | Bogart's | Cincinnati |

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--|-------------------|----------------------------------|-------------------|
| Cannibal Corpse | Dec. 6 | Vogue Theatre | Indianapolis |
| Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil | Nov. 10 | Piere’s | Fort Wayne |
| Carly Rae Jepsen | Nov. 5 | Aragon Ballroom | Chicago |
| Carnifex | Oct. 6 | The Intersection | Grand Rapids |
| Carnifex | Oct. 8 | Beachland Ballroom | Cleveland |
| Carnifex | Oct. 20 | Riverfront Live | Cincinnati |
| Carrie Underwood | Oct. 17 | Gainbridge Fieldhouse | Indianapolis |
| Carrie Underwood | Oct. 18 | Van Andel Arena | Grand Rapids |
| Carrie Underwood | Oct. 22 | Allstate Arena | Rosemont, IL |
| Chanticleer | Oct. 30 | First Presbyterian Church | Fort Wayne |
| Charlie Puth | Nov. 3 | Auditorium Theatre | Chicago |
| Chloe Moriondo | Oct. 12 | Skully’s Music Diner | Columbus, OH |
| Chloe Moriondo | Oct. 13 | The Pyramid Scheme | Grand Rapids |
| Chloe Moriondo | Oct. 14 | House of Blues | Chicago |
| Chloe Moriondo | Nov. 17 | Beachland Ballroom | Cleveland |
| Chloe Moriondo | Nov. 19 | Majestic Theatre | Detroit |
| Chris Cagle | Oct. 13 | Piere’s | Fort Wayne |
| Classic Seger | Nov. 19 | Baker Street Centre | Fort Wayne |
| Clutch w/ Helmet, Quicksand | Oct. 16 | Concord Music Hall | Chicago |
| The Contortionist | Oct. 15 | Old National Centre | Indianapolis |
| DaBaby | Oct. 27 | Patio Theater | Chicago |
| DaBaby | Oct. 30 | The Fillmore | Detroit |
| DaBaby | Nov. 1 | Bogart’s | Cincinnati |
| Dale Watson | Oct. 11 | The Brass Rail | Fort Wayne |
| Dave Matthews Band | Nov. 15 | United Center | Chicago |
| Dave Matthews Band | Nov. 16 | Nutter Center | Fairborn, OH |
| David Nail | Oct. 12 | The Bluestone | Columbus, OH |
| David Nail | Oct. 13 | The Bluebird | Bloomington |
| David Nail | Oct. 14 | Lori’s Roadhouse | Cincinnati |
| David Sedaris | Nov. 3 | Embassy Theatre | Fort Wayne |
| Daya | Nov. 5 | Subterranean | Chicago |
| Dead Boys | Oct. 16 | Hi-Fi Indy | Indianapolis |
| Deadmau5 | Oct. 8 | TCU Amphitheater | Indianapolis |
| Death Cab for Cutie | Oct. 11 | Masonic Temple Theatre | Detroit |
| Demi Lovato | Oct. 7 | Fox Theatre | Detroit |
| Desi Banks | Nov. 11-13 | Summit City Comedy Club | Fort Wayne |
| Diamond Rio | Dec. 15 | The Clyde | Fort Wayne |
| Dropkick Murphys | Oct. 29 | Andrew J. Brady Music Center | Cincinnati |
| Dylan Scott | Oct. 22 | 8 Seconds Saloon | Indianapolis |
| Echosmith | Oct. 25 | Beachland Ballroom | Cleveland |
| Echosmith | Oct. 28 | Bottom Lounge | Chicago |
| Enhyphen | Oct. 13 | Wintrust Arena | Chicago |
| Erin Coburn | Dec. 3 | Baker Street Centre | Fort Wayne |
| Five Finger Death Punch w/Brantley Gilbert | Nov. 9 | Van Andel Arena | Grand Rapids |
| Five Finger Death Punch w/Brantley Gilbert, Cory Marks | Nov. 10 | Memorial Coliseum | Fort Wayne |
| Five Finger Death Punch w/Brantley Gilbert | Nov. 14 | Schottenstein Center | Columbus, OH |
| Foals | Dec. 2 | Vic Theatre | Chicago |
| Foals | Dec. 9 | Kemba Live! | Columbus, OH |
| Foals | Dec. 11 | Agora Theatre | Cleveland |
| For King & Country | Dec. 15 | Gainbridge Fieldhouse | Indianapolis |
| For King & Country | Dec. 16 | Memorial Coliseum | Fort Wayne |
| For King & Country | Dec. 17 | Van Andel Arena | Grand Rapids |
| Four Year Strong | Oct. 14 | Bottom Lounge | Chicago |
| Fuerza Regida | Dec. 2 | Allstate Arena | Rosemont, IL |
| Ginger Billy | Nov. 5 | Piere’s | Fort Wayne |
| Giveon | Oct. 7 | Old National Centre | Indianapolis |
| Giveon | Oct. 11 | Kemba Live! | Columbus, OH |
| Gogol Bordello | Oct. 21 | Kemba Live! | Columbus, OH |
| Gogol Bordello | Oct. 22 | Bogart’s | Cincinnati |
| Goo Goo Dolls | Nov. 6 | Embassy Theatre | Fort Wayne |
| Guster | Nov. 18 | Saint Andrew’s Hall | Detroit |
| Harland Williams | Oct. 7-8 | Summit City Comedy Club | Fort Wayne |
| Harry Connick Jr. | Nov. 25 | KeyBank State Theatre | Cleveland |
| Harry Connick Jr. | Dec. 3 | Peoria Civic Center | Peoria, IL |
| Harry Styles | Oct. 6 | United Center | Chicago |
| Harry Styles | Oct. 8-9 | United Center | Chicago |

| | | | |
|---|------------------|--------------------------------|-------------------|
| Harry Styles | Oct. 13-14 | United Center | Chicago |
| Hatebreed | Oct. 30 | Agora Theatre | Cleveland |
| Hatebreed w/Gatecreeper, Bodysnatcher, Dying Wish | Nov. 3 | Piere’s | Fort Wayne |
| Heather Land | Oct. 20 | Summit City Comedy Club | Fort Wayne |
| Here Come the Mummies w/Saxsquatch | Oct. 22 | The Clyde | Fort Wayne |
| I Prevail | Oct. 8 | GLC Live at 20 Monroe | Grand Rapids |
| I Prevail | Oct. 9 | Aragon Ballroom | Chicago |
| I Prevail | Nov. 11 | Agora Theatre | Cleveland |
| I Prevail | Nov. 12 | Andrew J. Brady Music Center | Cincinnati |
| I Prevail | Nov. 22 | The Fillmore | Detroit |
| I Prevail w/Pierce the Veil, Fit For a King, Yours Truly | Oct. 7 | The Clyde | Fort Wayne |
| In This Moment | Oct. 21 | Radius | Chicago |
| Iron Maiden | Oct. 7 | Nationwide Arena | Columbus, OH |
| Iron Maiden | Oct. 9 | Little Caesars Arena | Detroit |
| Itzy | Nov. 7 | Rosemont Theatre | Rosemont |
| Jack Harlow w/Pitbull, Khalid, Macklemore | Dec. 5 | Allstate Arena | Rosemont, IL |
| Jackyl | Nov. 24 | Piere’s | Fort Wayne |
| Jason Aldean | Oct. 7 | Memorial Coliseum | Fort Wayne |
| Jason Aldean | Oct. 8 | Van Andel Arena | Grand Rapids |
| Jason Banks | Dec. 1-3 | Summit City Comedy Club | Fort Wayne |
| Jeff Beck | Oct. 19 | Brown County Music Center | Nashville, IN |
| Jeff Beck | Oct. 20 | Andrew J. Brady Music Center | Cincinnati |
| Jeff Beck | Oct. 23 | Chicago Theatre | Chicago |
| Jessi Uribe | Nov. 3 | Copernicus Center | Chicago |
| Jim Brickman | Oct. 6 | City Winery | Chicago |
| Jim Brickman | Oct. 8 | Sweetwater Theatre | Fort Wayne |
| Jinjer | Nov. 7 | House of Blues | Chicago |
| Jinjer | Nov. 10 | GLC Live at 20 Monroe | Grand Rapids |
| Jinjer | Nov. 11 | Saint Andrew’s Hall | Detroit |
| Jinjer | Nov. 13 | House of Blues | Cleveland |
| Jinjer | Nov. 14 | Bogart’s | Cincinnati |
| Joe Satriani | Oct. 12 | Chicago Theatre | Chicago |
| Joe Satriani | Oct. 14 | Kalamazoo State Theatre | Kalamazoo |
| Joe Satriani | Oct. 15 | Honeywell Center | Wabash |
| Joe Satriani | Oct. 22 | Taft Theatre | Cincinnati |
| Joe Satriani | Oct. 23 | Brown County Music Center | Nashville, IN |
| JohnnySwim | Nov. 30 | Fourth Presbyterian Church | Chicago |
| Jon Lovitz | Dec. 8-10 | Summit City Comedy Club | Fort Wayne |
| Jon McLaughlin w/Kris Allen | Nov. 12 | The Clyde | Fort Wayne |
| Jonathan Butler | Nov. 4 | The Clyde | Fort Wayne |
| Josey Scott w/Seven-Year Itch, Blood of Heroes | Nov. 12 | Piere’s | Fort Wayne |
| The Joy Formidable | Oct. 31 | Hi-Fi Indy | Indianapolis |
| Judas Priest | Oct. 21 | Wings Event Center | Kalamazoo |
| Judas Priest | Oct. 22 | Masonic Temple Theatre | Detroit |
| The Karens | Nov. 10 | Eagles Theatre | Wabash |
| The Kid Laroi w/AJR, Backstreet Boys, Khalid, Macklemore | Dec. 6 | Little Caesars Arena | Detroit |
| The Killers | Oct. 7 | Wolstein Center | Cleveland |
| The Killers | Oct. 8 | Little Caesars Arena | Detroit |
| King Gizzard & The Lizard Wizard | Oct. 16 | Royal Oak Music Theatre | Royal Oak, MI |
| Kip Moore | Nov. 12 | Cleveland Masonic Auditorium | Cleveland |
| Kirk Franklin | Nov. 10 | Gainbridge Fieldhouse | Indianapolis |
| Kirk Franklin | Nov. 13 | Heritage Bank Arena | Cincinnati |
| Kurt Vile | Oct. 16 | Andrew J. Brady Music Center | Cincinnati |
| Kurt Vile | Oct. 22 | Old National Centre | Indianapolis |
| Kurt Vile | Oct. 23 | Bell’s Eccentric Cafe | Kalamazoo |
| Kyle Kinane | Nov. 20 | Summit City Comedy Club | Fort Wayne |
| Lady A | Oct. 27 | Chicago Theatre | Chicago |
| Lady A | Oct. 29 | Old National Centre | Indianapolis |
| Lindsey Buckingham | Nov. 4 | The Lerner Theatre | Elkhart |
| Lindsey Stirling | Dec. 12 | Embassy Theatre | Fort Wayne |
| Lizzo | Oct. 16 | United Center | Chicago |
| Lizzo | Oct. 18 | Gainbridge Fieldhouse | Indianapolis |
| Local H | Oct. 17 | Hi-Fi Indy | Indianapolis |
| Local H | Oct. 26 | Piere’s | Fort Wayne |

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Road Notes

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I bring my whole self to the table? How can I overcome my fears?” *The Light We Carry* will be published on Nov. 15.

Evanescence joining Muse

Multiplatinum and Grammy-winning English rockers **Muse** released their ninth studio album, *Will of the People*, in August and will tour North America in early 2023 to support it.

The brief tour begins at Chicago’s United Center on Feb. 25 and also stops at Nationwide Arena in Columbus, Ohio, on March 7, with **Evanescence** opening the shows.

Will of the People debuted at No. 1 on Billboard’s Top Rock Albums and Top Alternative Albums charts.

Isbell coming to Blue Gate

Jason Isbell and the 400 Unit have been announced for the Blue Gate Performing Arts Center in Shipshewana.

The concert will be Jan. 23 with special guest **Peter One**, best known as half of the country-folk duo **Jess Sah Bi & Peter One**.

Isbell, a Grammy-winning singer-songwriter and former member of the Drive By Truckers, won’t be on the road long, but he will also stop in Nashville, Indiana, at the Brown County Music Center on Jan. 31.

Isbell’s most recent release was assisting **Amanda Shires** and **Maren Morris** on the single “Empty Cups.”

His most recent album with The 400 Unit was last year’s *Georgia Blue*, on which he covered songs by native Georgians including **R.E.M.**, **Cat Power**, and **Otis Redding** to benefit nonprofit organizations.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS
whatzup.com/submit

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--|----------------|---------------------------------|-------------------|
| The Lone Bellow | Oct. 23 | Thalia Hall | Chicago |
| The Lone Bellow | Oct. 28 | Vogue Theatre | Indianapolis |
| Louie Ray | Nov. 4 | Piere's | Fort Wayne |
| Luke Combs | Nov. 4-5 | United Center | Chicago |
| MAX | Dec. 2 | House of Blues | Cleveland |
| MAX | Dec. 8 | Elevation at The Intersection | Grand Rapids |
| MAX | Dec. 9 | Saint Andrew's Hall | Detroit |
| MAX | Dec. 11 | House of Blues | Chicago |
| Mac DeMarco | Nov. 17 | Agora Theatre | Cleveland |
| Mac DeMarco | Nov. 18 | Majestic Theatre | Detroit |
| Mac DeMarco | Nov. 19 | Riviera Theatre | Chicago |
| Mac Sabbath | Oct. 18 | Hi-Fi Indy | Indianapolis |
| Machine Head | Nov. 23 | Old National Centre | Indianapolis |
| Machine Head | Nov. 27 | A&R Music Bar | Columbus, OH |
| Machine Head | Nov. 28 | Legend's Bar and Venue | Cincinnati |
| Mannheim Steamroller Christmas | Dec. 10 | Fox Theatre | Detroit |
| Mannheim Steamroller Christmas | Dec. 17 | Rosemont Theatre | Rosemont |
| Marc Rebillet | Oct. 9 | Kemba Live! | Columbus, OH |
| Marc Rebillet | Oct. 26 | Aragon Ballroom | Chicago |
| Marcus Mumford | Oct. 24 | Chicago Theatre | Chicago |
| Marcus Mumford | Oct. 25 | The Fillmore | Detroit |
| The Mars Volta | Oct. 6 | Royal Oak Music Theatre | Royal Oak, MI |
| The Mars Volta | Oct. 8 | Aragon Ballroom | Chicago |
| Mary J. Blige | Oct. 27 | Heritage Bank Arena | Cincinnati |
| Mat Kearney | Nov. 18 | Royce Auditorium | Grand Rapids |
| Max & Iggor Cavallera | Oct. 9 | Concord Music Hall | Chicago |
| MercyMe w/ Micah Tyler | Oct. 23 | Memorial Coliseum | Fort Wayne |
| Mercyful Fate | Nov. 3 | Hard Rock Live Northern Indiana | Gary |
| Mercyful Fate | Nov. 4 | Andrew J. Brady Music Center | Cincinnati |
| Mercyful Fate | Nov. 5 | Masonic Temple Theatre | Detroit |
| Michael Buble | Oct. 10 | Little Caesars Arena | Detroit |
| Michael Schenker w/ Eric Martin, Images of Eden | Oct. 12 | Piere's | Fort Wayne |
| The Mission | Oct. 8 | Thalia Hall | Chicago |
| Modest Mouse | Dec. 9 | Riviera Theatre | Chicago |
| Muse | Oct. 11 | Riviera Theatre | Chicago |
| Night Ranger | Dec. 8 | Hobart Arena | Troy |
| Noah Cyrus | Oct. 27 | House of Blues | Chicago |
| One Ok Rock | Oct. 7 | House of Blues | Cleveland |
| One Ok Rock | Oct. 8 | Concord Music Hall | Chicago |
| Opiuo | Oct. 6 | Hi-Fi Indy | Indianapolis |
| Paramore | Nov. 9 | Chicago Theatre | Chicago |
| Paramore | Nov. 11 | Andrew J. Brady Music Center | Cincinnati |
| Pentatonix w/ Girl Named Tom | Dec. 1 | Allstate Arena | Rosemont, IL |
| Pentatonix w/ Girl Named Tom | Dec. 6 | Gainbridge Fieldhouse | Indianapolis |
| Phil Vassar & Deana Carter | Dec. 11 | The Clyde | Fort Wayne |
| Phillip Phillips | Oct. 27 | Hi-Fi Indy | Indianapolis |
| The Plot In You | Nov. 26 | Saint Andrew's Hall | Detroit |
| The Plot In You | Nov. 27 | The King of Clubs | Columbus, OH |
| The Plot In You | Nov. 29 | Beachland Ballroom | Cleveland |
| The Plot In You | Nov. 30 | Bottom Lounge | Chicago |
| Puscifer | Nov. 10 | Andrew J. Brady Music Center | Cincinnati |
| Puscifer | Nov. 12 | Old National Centre | Indianapolis |
| REO Speedwagon | Oct. 12 | Honeywell Center | Wabash |
| Reba McEntire | Nov. 4 | Nationwide Arena | Columbus, OH |
| Reba McEntire | Nov. 5 | Gainbridge Fieldhouse | Indianapolis |
| Recoil | Oct. 8 | Hi-Fi Indy | Indianapolis |
| Regina Spektor | Oct. 9 | Chicago Theatre | Chicago |
| Regina Spektor | Oct. 11 | Michigan Theater | Ann Arbor |
| Rod Wave | Nov. 17 | United Center | Chicago |
| Rod Wave | Nov. 18 | Nationwide Arena | Columbus, OH |
| Ryan Adams | Oct. 20 | Chicago Theatre | Chicago |
| Ryan Adams | Dec. 1 | Old National Centre | Indianapolis |
| Ryan Adams | Dec. 2 | Andrew J. Brady Music Center | Cincinnati |
| Ryan Adams | Dec. 6 | Masonic Temple | Fort Wayne |
| Sabaton | Oct. 8 | Andrew J. Brady Music Center | Cincinnati |
| Sabaton | Oct. 10 | The Fillmore | Detroit |

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Road Trips

LOCAL ACTS ON TOUR

The Bulldogs
Oct. 29 Alexandria Eagles, Alexandria
Dec. 31 Fremont Moose Lodge, Fremont

Chris Worth w/DC Santo
Oct. 6 Bent Prop Pub, Coldwater, MI

Hubie Ashcraft Band
Nov. 4 Country Heritage Winery, Nashville, IN
Nov. 25 VFW Post 5713, Celina, OH
Nov. 26 Lori's Roadhouse, Cincinnati

Jonah Leatherman
Nov. 11 Workshop Brewing Company, Traverse City, MI

Motor Folkers
Nov. 11 American Legion Post 215, LaGrange

Neon Straightjackets
Oct. 7 Be Here Now, Muncie

Sunny Taylor
Dec. 23 Stoney Ridge Winery, Bryan, OH

Tom Koenig
Oct. 7 Celina Moose Lodge 1473, Celina, OH
Oct. 13 Bent Prop Pub, Coldwater, MI

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|--|------------|---------------------------------|---------------|
| Sabatón | Oct. 11 | GLC Live at 20 Monroe | Grand Rapids |
| Sabatón | Oct. 15 | Aragon Ballroom | Chicago |
| Santigold | Oct. 24 | Aragon Ballroom | Chicago |
| Scott Bradlee's Postmodern Jukebox | Oct. 14 | The Clyde | Fort Wayne |
| Shane Gillis | Nov. 2-4 | Summit City Comedy Club | Fort Wayne |
| Shawn Mendes | Oct. 22 | Little Caesars Arena | Detroit |
| Shawn Mendes | Oct. 24 | Gainbridge Fieldhouse | Indianapolis |
| The Sheepdogs | Nov. 3 | Hi-Fi Indy | Indianapolis |
| Shuler King | Oct. 21-23 | Summit City Comedy Club | Fort Wayne |
| Simi | Oct. 20 | The Promontory | Chicago |
| Skegss | Nov. 27 | Metro | Chicago |
| Smallpools w/Dreamers | Nov. 15 | House of Blues | Chicago |
| Smallpools w/Dreamers | Nov. 16 | Elevation at The Intersection | Grand Rapids |
| Smashing Pumpkins w/Jane's Addiction | Oct. 29 | Rocket Mortgage FieldHouse | Cleveland |
| Smashing Pumpkins w/Jane's Addiction | Nov. 2 | Little Caesars Arena | Detroit |
| Smashing Pumpkins w/Jane's Addiction | Nov. 5 | United Center | Chicago |
| Soccer Mommy | Oct. 28 | Hi-Fi Indy | Indianapolis |
| Steve Lacy | Oct. 6 | Saint Andrew's Hall | Detroit |
| Straight No Chaser | Dec. 14 | Embassy Theatre | Fort Wayne |
| Switchfoot | Dec. 2 | The Clyde | Fort Wayne |
| Switchfoot | Dec. 7 | Motorcity Casino Hotel | Detroit |
| Take Me to the River | Nov. 17 | The Clyde | Fort Wayne |
| Tauren Wells | Oct. 20 | Palace Theatre | Columbus, IN |
| Tauren Wells | Oct. 21 | Fisher Theatre | Detroit |
| Tauren Wells | Oct. 23 | DeVos Performance Hall | Grand Rapids |
| Tegan & Sara | Nov. 2 | Majestic Theatre | Detroit |
| Tegan & Sara | Nov. 4 | House of Blues | Cleveland |
| Tegan & Sara | Nov. 5 | Vic Theatre | Chicago |
| Thomas Rhett | Oct. 15 | Nutter Center | Fairborn, OH |
| Three Dog Night | Oct. 8 | The Lerner Theatre | Elkhart |
| Toadies | Oct. 11 | Hi-Fi Indy | Indianapolis |
| Toadies & Reverend Horton Heat | Oct. 12 | Royal Oak Music Theatre | Royal Oak, MI |
| TobyMac | Oct. 6 | The Lerner Theatre | Elkhart |
| Trace Adkins | Oct. 22 | Niswonger PAC | Van Wert |
| Trampled By Turtles | Dec. 3 | Andrew J. Brady Music Center | Cincinnati |
| Trans-Siberian Orchestra | Dec. 2 | Huntington Center | Toledo |
| Trans-Siberian Orchestra | Nov. 18 | Memorial Coliseum | Fort Wayne |
| Trans-Siberian Orchestra | Nov. 19 | Heritage Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 3 | Nutter Center | Fairborn, OH |
| Trans-Siberian Orchestra | Dec. 4 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 11 | Gainbridge Fieldhouse | Indianapolis |
| Travis Tritt | Dec. 8 | Lerner Theatre | Elkhart |
| Trey Anastasio Band | Oct. 28-29 | Chicago Theatre | Chicago |
| Trivium | Oct. 12 | Radius | Chicago |
| Trivium | Oct. 21 | Andrew J. Brady Music Center | Cincinnati |
| Trivium | Oct. 22 | House of Blues | Cleveland |
| Trivium | Oct. 23 | The Fillmore | Detroit |
| Turnover | Nov. 10 | Saint Andrew's Hall | Detroit |
| Turnover | Nov. 11 | Vogue Theatre | Indianapolis |
| Turnover | Nov. 12 | House of Blues | Chicago |
| Turnover | Nov. 13 | The Bluestone | Columbus, OH |
| Two Door Cinema Club | Nov. 7 | Riviera Theatre | Chicago |
| We The Kingdom | Oct. 29 | The Lerner Theatre | Elkhart |
| We Were Promised Jetpacks | Oct. 7 | Skully's Music Diner | Columbus, OH |
| We Were Promised Jetpacks | Oct. 8 | The Pyramid Scheme | Grand Rapids |
| Wheatus w/Fat Tony, Baskettease, 1947 California Cupcake Company | Oct. 21 | Piere's | Fort Wayne |
| The Who | Oct. 9 | Schottenstein Center | Columbus, OH |
| The Who | Oct. 12 | United Center | Chicago |
| Whose Live Anyway? | Nov. 9 | Embassy Theatre | Fort Wayne |
| William Clark Green | Oct. 14 | Hi-Fi Indy | Indianapolis |
| The Wood Brothers | Oct. 28 | The Clyde | Fort Wayne |
| Yes | Nov. 5 | Brown County Music Center | Nashville, IN |
| Yes | Nov. 6 | Taft Theatre | Cincinnati |
| Yes | Nov. 10 | Honeywell Center | Wabash |
| Yes | Nov. 11 | Hard Rock Live Northern Indiana | Gary |
| Yung Gravy | Nov. 21 | The Fillmore | Detroit |
| Yung Gravy | Nov. 22 | Aragon Ballroom | Chicago |



Ana de Armas portrays Marilyn Monroe in the new film *Blonde*.
COURTESY PHOTO

Blonde critics dismissing creativity

Every week I hear or see a podcaster or critic complain about how they “don’t make movies like this anymore” while talking about an older, non-superhero classic. And I agree, for the most part, that much of what is coming out is super similar. There’s more content than ever before and much of it is only passably good. That being said, almost none of it is great, and, production-wise, they almost all look and feel the same. Almost nothing coming out of Hollywood feels unique. Or brave. I know it, you know it, and the critics know it.



Screen Time

GREG W. LOCKE

Enter Andrew Dominick’s fourth feature film, *Blonde*, recently released in theaters and on Netflix. The fictionalized account of Marilyn Monroe’s life based on Joyce Carol Oates’ best-selling novel is bold, brave, unique, and it looks and feels like nothing you’ve ever seen. And people ... hate it. Go figure.

Starring Ana de Armas and Adrien Brody, as well as Fort Wayne native Dan Butler, *Blonde* is suffering the wrath of the puritanical echo chamber known as Film Twitter.

All the complaints are what you’d expect — black-and-white minded gripes about everything but art. The gender of the filmmaker is problematic. Things the filmmaker says in interviews are problematic. The storytelling is problematic.

Everything is problematic. Welcome to 2022, where joining the crowd to complain, for some reason, feels really good to a lot of people. Get in line, do what others are doing, don’t push us to think. This is, from my perspective, what the current film viewer is like.

I’m not one of these people.

I watched *Blonde* twice and was pretty blown away by how inventive, brave, and brutal the filmmaking is. In fact, I’m not sure I’ve seen a film this brutal on this scale before. So, assuming you’ve seen the film (or plan to watch it) let’s talk through some of the major gripes ...

Dominick doesn’t care about his subject. So silly. Anyone who has ever worked in film knows how impossibly hard it is to make a movie, especially a production

epic like *Blonde*. You don’t commit that much of yourself to something if you don’t care about it. Does Dominick treat the subject of the film, Monroe, properly? Who are you or I to say? I will say this: he treats her, as a subject, much different than anyone else has. And, also, he’s right, most of Monroe’s films do not hold up and do not have great legacies.

Blonde is hard to watch. It is, but isn’t all the best art challenging? Go into this one expecting an epic, super-artsy film that is probably closer to being a horror film than a biopic.

Monroe is being misrepresented. Says who? You? Every choice in this film means something. If something upsets you or seems off, I suggest asking yourself why the filmmaker would do what he did. It’s fun, thinking. Especially about high-concept work like *Blonde*.

Joe DiMaggio and JFK are misrepresented. Says who? You? A stranger on Twitter? See above.

The film is too brutal and too nasty. From what I know, Monroe’s life *was* brutal. Extremely brutal. That’s kind of the point of the film. Not in the mood for brutality? Easy: Don’t watch it. Go watch the forgettable *My Week With Marilyn* instead.

I could go on. It takes hundreds of people thousands of hours to make a film like this. This is high-end arthouse filmmaking at a notably brave level. What do you think complaining about a film like this does? I’d suggest that it further sterilizes our greatest form of modern art, and that concept upsets me. I love the cinema arts about as much as anything, and seeing such a curious, bold work be dismissed in such a thoughtless way hurts.

I think *Blonde* is probably a new classic, one that, like Darren Aronofsky’s *Mother*, will have a legacy that unfolds over time, as we (hopefully) get away from this period of puritanical groupthink and head toward, fingers crossed, a time in our culture where people rediscover the simple concept of thinking for themselves.

Either way, the greatness of this work (not just by Dominick, but by the cast and director of photography) is certainly being recognized by a whole lot of other filmmakers and cinephiles. That’s usually what matters for a film’s legacy, not armchair echo chamber viewers.

In short: Think for yourself. Think harder. See *Blonde*. If nothing else, watch the fire sequence.

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Mental health at center of horror film

Capping off an uncommonly strong month for cinematic horror, the frightfest *Smile* stars Sosie Bacon as Dr. Rose Cotter, a psychologist who's been putting too many hours into her job at a New Jersey-based psychiatric ward. Right before ending her shift one day, she meets with disturbed Ph.D. student Laura (Caitlin Stasey), who says she is being stalked by an evil grinning figure that takes the appearance of other people. The appointment turns tragic and leaves Rose irrevocably shaken, to the growing concern of her fiancé, Trevor (Jessie T. Usher), and her boss Dr. Desai (Kal Penn). Rose begins seeing the malevolent entity that Laura described, prompting her to go to her policeman ex-boyfriend Joel (Kyle Gallner) to find a chain connecting these "smiling" sightings that are now plaguing her.



Reel Views

BRENT LEUTHOLD

Smile effectively combines two horror reliable subgenres: transmissible curse films like *It Follows* and *The Ring* — going further back, it most resembles the supernatural cop thriller *Fallen* — and personified trauma movies like *Hereditary* and *The Night House*. It also leans on a rich history of creepy cinematic smiles for chills, the most haunting of which still belongs to Conrad Veidt's character from the silent picture *The Man Who Laughs*. Adapting from his short film *Laura Hasn't Slept*, writer/director Parker Finn takes the material seriously but does have some fun playing with the audience's expectations. This is a movie that shamelessly includes jump scares, but, naturally, Finn's hope is that their placement may still surprise you. When the camera stays on Cotter as she opens her refrigerator, will there be someone behind the door when she closes it?

As an overworked doctor already at her wit's end before the film's inciting event, Bacon is terrific at putting us in the mindset of someone whose grip on reality is slowly becoming more tenuous. Her screen presence and nervy resolve while being terrorized by a distorted-faced bogeyman remind me of Neve Campbell, who returned to the *Scream* franchise again this year in the series's fifth installment. As compared to the *Scream* films, the terror in *Smile* is more psychological in nature, since the characters around Cotter can't see the horrifying creature that impersonates her friends and family. She reaches out to people she thinks she can trust, like her sister Holly (Gillian Zinser) and her therapist Dr. Northcott (Robin Weigert), but there's no telling when the shapeshifting smirker could rear its smiling head.

Mental health is a subject that horror films have addressed responsibly and not-so-responsibly over the years — more recently, I would put 2022's *Abandoned* in the latter category — but *Smile* builds it into the narrative sensitively and intelligently.

As a child, Cotter witnessed her wayward mother overdose on unnamed prescription pills, leaving an indelible mark on her even as she treats patients going through the same sort of mental illnesses that afflicted her mom. The way that the film personifies the cyclical nature of traumatic events is disturbing and shocking at times, but doesn't feel exploitative of these characters or their issues. The people around Rose who know about her relationship with her mother assume that



COURTESY PHOTO

Sosie Bacon is followed by an evil grinning entity in the new horror film, *Smile*.

SMILE

Rated R for strong violent content and grisly images, and language

1 hour 55 minutes · In theaters



she's succumbing to genetically-passed psychosis, and Finn leaves the door open enough to suspect that they could be right.

Shot by director of photography Charlie Sarroff largely in shallow focus and with colors that look like they've had the life drained out of them, *Smile* is an admirably bleak affair that nevertheless finds purpose in its protagonist's quest for vindication. Finn also sprinkles in typically innocuous smiles, like those found on families from vintage print ads or found on the lower end of the Wong-Baker pain scale, to perpetually unnerving effect.

Being Finn's full-length feature debut, the film could have benefitted from more judicious editing, but in general, the pacing felt just right for a movie with a sadistically patient antagonist that waits for the right moment to strike.

Beaming with a strong central performance and a potent concept, *Smile* is an elemental chiller that sinks its teeth in and never lets go.

New movies coming this weekend

■ Opening in theaters is *Amsterdam*, a mystery comedy starring Christian Bale and Margot Robbie involving three friends, a doctor, a nurse, and a lawyer, who become the prime suspects in the murder of a U.S. senator in the 1930s.

■ Also playing in theaters is *Lyle, Lyle, Crocodile*, a musical comedy starring Shawn Mendes and Javier Bardem adapted from the popular children's book about a family moving into a new home, where they find a singing saltwater crocodile living in the attic.

■ Premiering on Hulu is *Hellraiser*, a supernatural horror remake starring Odessa A'zion and Jamie Clayton about a young woman struggling with addiction who comes into possession of an ancient puzzle box, unaware that its purpose is to summon evil extradimensional beings.

NOW PLAYING

Our Town — Narrated by a stage manager and performed with minimal props and sets, the play depicts the simple daily lives of the Webb and Gibbs families, **7:30 p.m. Thursday, Oct. 6; 2 and 7:30 p.m. Saturday, Oct. 8**, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

Simply Sondheim — Cast of local singers will walk you through Stephen Sondheim's storied and acclaimed career, **8 p.m. Friday-Saturday, Oct. 7-8**, PPG ArtsLab, Fort Wayne, \$20, andy@threeiversmusichtheatre.com

Ken Ludwig's Leading Ladies — Two actors resolve to pass themselves off as a woman's relatives to get her fortune, **7 p.m. Friday, Oct. 7; and 3 p.m. Saturday, Oct. 8**, Community Life Church, Bluffton, \$10, (260) 824-5222

Todd Oliver & Irving the Talking Dog — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 p.m., 7 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

CLASSES AND WORKSHOPS

Young Playwrights Workshop — all for One productions splits students into groups based on grades to train and encourage them to submit work into 15th annual Young Playwrights Festival, **9 a.m.-noon (kindergarten-5th grade), 9 a.m.-4 p.m. (6th-12), Saturday, Oct. 8**, Heartland Church, Fort Wayne, \$20-40, (260) 422-4226

Open Ballet Barre and Conditioning — Weekly Mikautazde Dance Theatre class for teens and adults meets every Tuesday, **7 p.m. Tuesdays through October**, Williams Theatre, Room 113, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, Dolnick Learning Center, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

OCTOBER

Disenchanted — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

The 25th Annual Putnam County Spelling Bee — Group of six mid-pubescent vie for the spelling championship of a lifetime while disclosing hilarious and touching stories from their home lives, **7:30 p.m. Friday-Saturday, Oct. 14-15; 1:30 p.m. Sunday, Oct. 16**, Huber Opera House, Hicksville, \$20, (419) 542-9553

Sesame Street Live! Make Your Magic — Featuring favorites Elmo, Abby Cadabby, Big Bird, and more in a magical adventure live on stage, **10 a.m., 1:30 p.m., and 5 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$22-\$67, (260) 483-1111

Dracula — Fort Wayne Ballet piece connects the dances of the damned with the brooding musical compositions, **7:30 p.m. Thursday-Friday, Oct. 20-21; 11:30 p.m. Friday, Oct. 21; and 7:30 p.m. Saturday, Oct. 22**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

Spectacle of Spirits — Fort Wayne Dance Collective's Halloween show features hip-hop, contemporary, and modern dance to tell a story inspired by Dia de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

The Adventures of Tortoise and Hare: The Next Gen — With dazzling visuals, poignant storytelling, and music, the classic tale is brought into a new light, **7:30 p.m. Tuesday, Oct. 25**, Embassy Theatre, (260) 424-5665

The Book of Evil — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, TBA, imtfinc@gmail.com

Peter and the Wolf — Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

The Sondheim Café — Heartland Sings opens season with tribute to American lyricist and composer Stephen Sondheim in immersive musical and theatrical experience, **7:30 p.m. Saturday, Oct. 29; 3 p.m. Sunday, Oct. 30**, PPG ArtsLab Theatre, Fort Wayne, \$25-\$30, (260) 436-8080

Legally Blonde: The Musical — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, but quickly realizes her potential, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

Rockin' Robin Hood — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

NOVEMBER

Hairspray — Broadway's touring musical about 16-year-old Tracy Trumblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

Elf: The Musical — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$22-\$35, (260) 424-5220

Click Clack Moo — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

We Own This Now — Plays looks at love of land, loss of land, and what it means to own something, **7 p.m. Thursday, Nov. 10**, Cordier Auditorium, North Manchester, free, (260) 982-5000

Peter and The Starcatcher — Tony Award-winning play provides backstory for the characters of *Peter Pan*, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Thursday-Sunday, Nov. 17-19; 2 p.m. Sunday, Nov. 19**, PFW Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Christmas Express — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Peter and the Starcatcher — Tony award-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13 and 19; and 8 p.m. Thursday-Saturday, Nov. 17-19**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

CoComelon Live: JJ's Journey — Broadway-style musical production that encourages parents and kids to get out of their seats and sing and dance along, **6 p.m. Thursday, Nov. 17**, Embassy Theatre, Fort Wayne, (260) 424-5665

Cirque Musica Holiday Wonderland — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Cirque Musica Holiday Wonderland — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Wednesday, Nov. 23**, Niswonger PAC, Van Wert, Ohio, prices \$35-\$65, (419) 238-6722

DECEMBER

The Nutcracker — Fort Wayne Ballet takes on classic holiday tale, with Fort Wayne Philharmonic taking part in performances on Dec. 2-4, **7:30 p.m. Friday, Dec. 2; 2 p.m. and 7:30 p.m. Saturday, Dec. 3; 2 p.m. Sunday, Dec. 4; 6:30 p.m. Tuesday, Dec. 6 (sensory friendly); 7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

The Sound of Music — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

'Tis the Season — Collaboration between Huntington University Music and Theatre departments kicks off holiday season with songs and dancing, **7:30 p.m. Friday-Saturday, Dec. 2-3**, Zurcher Auditorium, Merillat Centre for the Arts, Huntington, \$6-\$13, (260) 359-4261

A Christmas Carol — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

Best Christmas Pageant Ever — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

A Charlie Brown Christmas — Everyone's favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102

The Spirit of Christmas — Heartland Sings perform at the Allen County Courthouse's rotunda, featuring favorite carols and newly composed carols by founding artistic director Maestro Robert Nance, **7:30 p.m. Friday, Dec. 16; and 3 p.m. Saturday-Sunday, Dec. 17-18**, Allen County Courthouse, Fort Wayne, \$25-\$30, (260) 436-8080

JANUARY

Gene Marcus Piano Competition — Open to all pre-college piano students, ages 18 and under as of Feb. 5, 2023, who reside within 100 miles of Fort Wayne, with application deadline of Thursday, Jan. 5, **8 a.m.-5 p.m. Saturday-Sunday, Jan. 21-22 (first round); 8 a.m.-5 p.m. Sunday, Feb. 5 (finals)**, Rhinehart Music Center, PFW, Fort Wayne, \$25-\$40, (260) 481-6100

Annie Jr. — Van Wert youth perform one-hour version of musical about orphan finding a home with billionaire, **7:30 p.m. Saturday, Jan. 21; 2 p.m. Sunday, Jan. 22**, Niswonger PAC, Van Wert, \$10-\$12, (419) 238-6722

Candid Camera: Unmasked Tour — Host Peter Funt intertwines stage comedy with clips, quips, and behind-the-scene's tales of the classic TV show, **7:30 p.m. Thursday, Jan. 26**, Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FEBRUARY

Dragons & Mythical Beasts — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Love Notes — Fort Wayne Ballet's visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

Daddy Long Legs — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26**, sensory-friendly show **2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Puffs — Comedic retelling about a "certain school of magic" for anyone who has felt like a secondary character in another's story, **8 p.m. Friday-Saturday, Feb. 10-11; 2 p.m. Sunday, Feb. 12 and 19; and 8 p.m. Thursday-Saturday, Feb. 16-18**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Hello, Dolly! — Musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, and energetic dance, **7:30 p.m. Saturday, Feb. 18; 2 p.m. Sunday, Feb. 19; 7:30 p.m. Friday, Feb. 24; 2 p.m. and 7:30 p.m. Saturday, Feb. 25; 2 p.m. Sunday, Feb. 26**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

Peter Pan — Keep an eye out for Captain Hook and the scallywags of the Jolly Roger with the Auer Academy Youth Company, **10 a.m. and noon Saturday, Feb. 25**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

El Otro Oz — Take a transformative trip with this salsa, merengue, and Mexican folk-infused bilingual musical inspired by "The Wizard of Oz," **10 a.m. and noon Tuesday, Feb. 28**, Honeywell Center, Wabash, \$10, (260) 563-1102

MARCH

Syncopated Ladies — A live performance from the diverse female tap band, **7 p.m. Wednesday, March 8**, Embassy Theatre, Fort Wayne, \$25-35, (260) 424-6574

Harriet Tubman and the Underground Railroad — A musical drama tribute to the great American who freed herself and hundreds of others from the bonds of slavery, **10 a.m. and noon Tuesday, March 14**, Honeywell Center, Wabash, \$10, (260) 563-1102

Rhythm of the Dance — Two-hour dance and music extravaganza takes audiences on a trip through the ages, **7:30 p.m. Thursday, March 16**, Honeywell Center, Wabash, \$35-\$65, (260) 563-1102

The Complete Works of William Shakespeare (abridged) — Three madcap players energetically weave their way through all of Shakespeare's comedies, histories, and tragedies in one wild ride, **7:30 p.m. Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26; 7:30 p.m. Friday-Saturday, March 31-April 1; 2 p.m. Sunday, April 2**, Fort Wayne Civic Theatre, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 424-5220

An American Tapestry — Heartland Sings performs music from a variety of cultures that will also feature a commissioned performance art piece where audience and performers are invited to come together, **3 p.m. Sunday, March 19**, Plymouth Congregational Church, Fort Wayne, \$25-\$30, (260) 436-8080

Swan Lake — Performed with Fort Wayne Philharmonic, Prince Siegfried must marry, and his heart chooses the doomed Odette, the princess fated to spend her daylight hours as an enchanted swan, **7:30 p.m. Friday, March 24; 2 p.m. and 7:30 p.m. Saturday, March 25; 2 p.m. Sunday, March 26; 6:30 p.m. Sunday, March 26 (sensory friendly)**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

HALLOWEEN MOVIE IN THE PARK

FRIDAY, OCT. 7 · ECKHART PARK

October always brings a myriad of activities and events designed to enhance enjoyment of the Halloween season.

One such opportunity comes when the Eckhart Public Library in Auburn presents Halloween Movie in the Park on Friday, Oct. 7, at 7:30 p.m. in Eckhart Park.

The perfect chance to get you in the mood for the spooky season, stop by to enjoy a free and family-friendly outdoor presentation of *Ghostbusters* on the big

screen among friends and community.

The classic movie starring Bill Murray, Dan Aykroyd, and Harold Ramis is rated PG, so some material may not be suitable for younger audiences. You are also encouraged to bring your own chairs, blankets, and a lot of snacks to make it a perfect evening. — *Chris Hupe*



DISASTERS OF THE TOONEY-VERSE

THURSDAY, OCT. 13 · THE GARDEN

The works of illustrator Will Bresley will be on display at The Garden in Fort Wayne from on Thursday, Oct. 13. Stop in from 6-9 p.m. to see imagination and talent collide during Bresley's *Disasters of the Tooney-verse* exhibition.

The colorful pop-art exhibition is a trip back in time as well as a glimpse into the future of this local

artist, combining renditions of recognizable favorites, his own creations, and a depiction of what made Bresley's childhood special. You will see characters from some of Bresley's favorite Nintendo games, loved and forgotten Saturday morning cartoons characters from the '80s and '90s, as well as his latest original art. — *Chris Hupe*

CURRENT EXHIBITS

Acrylic Paintings — Sue Davis celebrates the discovery of everyday magic founds in nature, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

Enchanted Visions — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, **noon-5 p.m. Tuesday-Thursday or by appointment Friday through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Fort Wayne Artist Guild Exhibitions — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

Fort Wayne Artists Guild Gallery at Jefferson Pointe — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and book-marks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Historic Waynedale — A pop up museum to display historic photos, documents, and artifacts, **4-7 p.m. Thursday-Friday**, The Waynedale News, Fort Wayne, donation, (260) 747-4535

Jim Dine: Vocabulary of Metaphors — Post-war artist rose to prominence with the "Happenings," which linked Dine to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

Nature's Palette — Visual interpretations of autumn through contemporary impressionism, plein air, and abstract artwork from local and national artists, **noon-5 p.m. Wednesdays, 11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

Paris: City of Light & Love — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Stoneware — Steve Vachon shows variety of raku-fired clay and multilayer glazed stoneware sculptural vessels, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through Nov. 5**, The Orchard Art Gallery, Fort Wayne, free admission, (260) 436-0927

Susie Taylor Suraci: Paris Dream of 2018 — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Unity With Variety — Hilarie Couture exhibit of 50 subjects that will see their portraits for the first time during an unveiling and presentation at 3 p.m. on Saturday, Oct. 1, and feature a QR code that can be scanned to hear audio commentary for each portrait, **10 a.m.-9 p.m. Mondays and Thursdays; 9 a.m.-9 p.m. Tuesdays and Wednesdays; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through Nov. 14**, Jeffrey Krull Gallery at downtown Allen County Public Library, Fort Wayne, free admission, (260) 421-1200

ART EVENTS

Fort Wayne Museum of Art Fall Party — Celebrate fall exhibits and enjoy live music, cash bar, and appetizers, **5:30 p.m. Friday, Oct. 7**, Fort Wayne Museum of Art, Fort Wayne, \$15-\$20, (260) 422-6467

Disasters of the Tooney-Verse — Art show featuring the work of Will Bresley, **6-9 p.m. Thursday, Oct. 13**, The Garden, Fort Wayne, free admission, (260) 639-2058

Artlink Bash — Cocktail party and kickoff for Artlink's second annual art auction, and guests will have early access to preview the artwork in the gallery, start the bidding, meet local artists, and enjoying music by the Kevin Piekarski Jazz Trio, **5-8 p.m. Thursday, Oct. 13**, Artlink, Fort Wayne, \$65-\$75, (260) 424-7195

Immersive Community Mural Experience — Help local artist America Carrillo paint mural or submit memory of loved one to be incorporated in artwork, plus block party with DJ, live music, and food, **2 p.m. Saturday, Oct. 15**, 1305 E. State Blvd., Fort Wayne, free, (260) 433-9426

Artlink Art Auction — Art auction will be on exhibit with money raised benefiting Artlink's exhibitions, program development, and local artists, **10 a.m.-6 p.m. Friday-Saturday, Oct. 14-15; and noon-5 p.m. Sunday, Oct. 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

Falling for Art: Artists' Studio Tour — Self-guided tour will feature 17 artists at 14 studios, who will open their space, answer questions, and sell their works, **10 a.m.-5 p.m. Saturday, Oct. 15; and noon-5 p.m. Sunday, Oct. 16**, various locations, free, (260) 241-7698

CALL FOR ENTRIES

Fort Wayne Artists Guild — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to www.fortwayneartistsguild.org

COMING EXHIBITS

Annual High School Exhibition — Works of art and design by regional high school artists are put on display, with awards presentation and open studios from 5-7 p.m. on Saturday, Oct. 22, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Oct. 20-Nov. 11**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Fall 2022 PFW Bachelor of Fine Arts Exhibition — Department of Art and Design students display senior thesis projects with reception from 4:30-6:30 p.m. Thursday, Dec. 1, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, Nov. 28-Jan. 22**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

Segmented Woodturning and Painting — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

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Things To Do

LOCAL CALENDAR

CURRENT

Botanical Brew — Local vendors offer samples of coffee, tea, cider, beer, and wine, with food trucks and buskers also on hand, **4-10 p.m. Friday, Oct. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

Jim “The Rookie” Morris — Subject of Disney film *The Rookie*, who went from science teacher to Major League Baseball pitcher at the age of 35, will speak, **7:30 p.m. Friday, Oct. 7**, Zurcher Auditorium, Merillat Centre for Fine Arts, Huntington, free, (260) 359-4261

Ghostbusters in the Park — Bring chairs, blankets, and snacks to enjoy PG-rated Halloween film, **7:30 p.m. Friday, Oct. 7**, Eckhart Park, Auburn, free, (260) 925-2997

Fall & Christmas Market Fest — Vendors and a food truck will be on hand while you take a ride on train trolley and enjoy scavenger hunt, **10 a.m.-4 p.m. Saturday, Oct. 8**, St. Joe Christmas Tree Farm, Fort Wayne, free, (260) 486-4336

Avilla Dog Park Grand Opening — Attendees and their dogs can enjoy amenities of Noble County’s first dog park, next to the library, following a ribbon-cutting ceremony, **11 a.m. Saturday, Oct. 8**, Crump’s Canine Corral, Avilla, free, avillarestore@gmail.com

Drag Me to the Barn — All-ages drag show co-hosted by Fort Wayne Pride, **7 p.m. Saturday, Oct. 8**, Ambrosia Orchard, Hoagland, free, (260) 639-4101

Brickworld — Lego fan exposition with 2,000 square feet of creations all built by local enthusiasts, **10 a.m.-6 p.m. Saturday, Oct. 8**, **10 a.m.-5 p.m. Sunday, Oct. 9**, Memorial Coliseum, Fort Wayne, \$9-\$14, (260) 483-1111

Sci-Fi Central — Annual celebration of science-fiction and pop culture includes cosplay and exhibits, **10 a.m.-5 p.m. Saturday, Oct. 8**, Science Central, Fort Wayne, \$10, (260) 424-2400

Korea Festival Fort Wayne — A family-friendly cultural festival dedicated to promoting diversity and inclusivity through exchange of Korean arts, culture, and history in Fort Wayne, **noon-5 p.m. Saturday, Oct. 8**, Allen County Public Library, Fort Wayne, free, koreafestivalfw@gmail.com

Butler Harvest Festival — Games, pumpkin-decorating contest, and more for the family, **4-7 p.m. Saturday, Oct. 8**, Downtown Butler, free, (260) 333-2594

Sing Me Home Fall Festival — Educational workshops, intergenerational activities and games, a local artisans marketplace, music, and food trucks, **4-10 p.m. Saturday, Oct. 8**, Manchester Church of the Brethren, North Manchester, free, (260) 982-7523

Pawject Runway — Professional groomers transform canine models into works of art with proceeds benefiting Humane Fort Wayne’s lifesaving programs, **7-10 p.m. Saturday, Oct. 8**, Memorial Coliseum, Fort Wayne, \$75, (260) 744-0454

Mosaic Market — Centered around large-scale market celebrating local vendors that will include Fairfield Urban Corridor block party to highlight neighborhoods, nonprofits, and community groups, **11 a.m.-4 p.m. Sunday, Oct. 9**, Wunderkammer Company, Fort Wayne, free, dan@wunderkammer-company.com

Deadfest Vintage Market — Vintage vendors will be on hand along with food and live music, **noon-7 p.m. Sunday, Oct. 9**, Deadstock Vintage, Fort Wayne, free, (260) 755-3226

Fall Festival — Food trucks, cash bar, face painting, pumpkin painting, bounce house, equine show, and live music, **noon Sunday, Oct. 9**, Blackstone Ranch, Roanoke, free, (260) 673-5909

Fall Bridal Spectacular — Get all of the resources you’ll need for your big day in one place, **noon-4 p.m. Sunday, Oct. 9**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Sensory Expo — Learn about sensory processing disorder, connect with local organizations, play with sensory toys, and discover how our community can be more inclusive, **1-5 p.m. Sunday, Oct. 9**, Promenade Pavilion, Fort Wayne, free, (260) 427-6000

StoneyFest — Aaron M. Stone Memorial Fund event features live music, Stoney’s Mobile Garage Band, food trucks, and children’s activities, **1-4 p.m. Sunday, Oct. 9**, Sweetwater Performance Pavilion, Fort Wayne, free, rock-on@aaronfund.org

Hilger Family Farm — Choose from wide variety of pumpkins, take hay ride, visit animals, enjoy children’s activities, **Monday-Saturdays 10 a.m.-6 p.m.; 11 a.m.-5 p.m. Sundays through Oct. 30**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

Kuehnert Dairy Fall Festival — Visit corn maze, play in corn pit, paint pumpkins, climb Straw Mountain, and enjoy other fun fall activities, **6-10 p.m. Fridays; 10 a.m.-10 p.m. Saturdays; noon-5 p.m. Sundays through Oct. 30**, Kuehnert Dairy Farm, Fort Wayne, \$10, info@kuehnertdairy.com

Amazing Fall Fun Corn Maze & Pumpkin Patch — Celebrate the season with the Jurassic Maze, 25 varieties of pumpkins, Straw Mountain, and other activities, **5-10 p.m. Fridays; noon-10 p.m. Saturdays; noon-6 p.m. Sundays through Oct. 30**, Amazing Acres Farms, Waterloo, \$11, (260) 333-2302

Haunted Castle & Black Forest — Check out indoor and outdoor haunts at Fort Wayne fixture maintained and operated by St. Vincent’s Boys Scouts, **7-9 p.m. Thursdays and Sundays (beginning Oct. 9); 7-11 p.m. Fridays and Saturdays through Oct. 31**, Fort Wayne, \$12-\$20, (260) 489-1763

The Haunted Jail — In its 30th season, Halloween attraction is redesigned with new twists and terrors, **7-9 p.m. Sunday-Thursday and 7-11 p.m. Friday-Saturday through Oct. 31**, Columbia City, \$25, (260) 471-2477

The Lost Canal & Haunted Trail — Half-mile trail with surprises around every corner during this Boy Scouts Troop 130 fundraiser, **8-10 p.m. Fridays-Saturdays through Oct. 29**, Lost Canal & Haunted Trail, Huntington, \$10, egbruce1975@gmail.com

Wild Zoo Halloween — Get dressed up as admission into zoo comes with activities like a maze, treats, and themed days, **10 a.m.-4 p.m. Saturday-Sunday through Oct. 30**, Fort Wayne Children’s Zoo, Fort Wayne, \$12-\$16, (260) 427-6800

Black Pine Animal Sanctuary — More than 80 animals and 50 species of displaced captive-raised animals, **1-4 p.m. Saturdays and Sundays through October**, Black Pine Animal Sanctuary, Albion, \$10-\$17.50, (260) 636-7383

Late Night Basketball — Fort Wayne United initiative offers safe, structured, and empowering environment for young men between the ages of 16 and 25, **8-11 p.m. Saturdays through Oct. 15**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

Sweet Strings — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Youth Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Women’s Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

FARMERS MARKETS

Allen County Marketplace — Monthly open air market at offering refurbished furniture, jewelry, artwork, pottery, soaps, home décor, produce, plants, and food trucks, **9 a.m.-3 p.m. Saturday, Oct. 8**, Huntertown Family Park, Huntertown, (260) 873-3481

Fort Wayne’s Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, contact@ftwaynesfarmersmarket.com

Southside Farmers Market — Fort Wayne’s oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

Ylni Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays through October**, Berry and Barr streets, Fort Wayne

COMING EVENTS

OCTOBER

Hobnobben Film Festival — Features a record number of 128 films, with more than 25 percent of the films having an Indiana connection, opening ceremony: **6 p.m. Thursday, Oct. 13**; festival: **11:30 a.m.- 7:30 p.m. Friday, Oct. 14**; **11 a.m.-midnight Saturday, Oct. 15**; **11 a.m.- 7 p.m. Sunday, Oct. 16**, Cinema Center, Fort Wayne, \$15-\$150, hobnobben.org

Chili for Children — YMCA Child Care Services fundraiser with chili tasting stations, live music, dessert, and beer and hard cider, **6-8 p.m. Thursday, Oct. 13**, Red Cedar Camp, Fort Wayne, \$25, (260) 422-6488

Wild Walkers — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Oct. 14**, Lloyd Bender Memorial Forest, Albion, free, (260) 427-6000

Discover Live Sound w/Jeff Barnett — Two-day workshop for those new to sound mixing as well as those who are looking to step up their games, **9 a.m.-5 p.m. Friday-Saturday, Oct. 14-15**, Sweetwater Studios, Fort Wayne, \$150, (800) 386-6434

The Phantom of the Opera Screening w/organist Dennis James — Grande Page pipe organ accompanies restored 1929 film starring Lon Chaney, **7 p.m. Friday, Oct. 14**, Embassy Theatre, Fort Wayne, \$10-\$15, (260) 424-5665

Howl-o-Walkoween — Fort Wayne Animal Care & Control’s largest fundraiser includes a pet costume contest, a walk through Promenade Park, family portraits, raffle prizes, and vendors, **11 a.m.-2 p.m. Saturday, Oct. 15**, Promenade Park, Fort Wayne, \$10-\$30, (260) 427-1244

Fright Night — Dress in your favorite undead costume to take part in a enjoy activities throughout downtown, culminating in the Zombie Walk, beginning at 5:30 p.m. at the I&M Building, **9 a.m.-midnight Saturday, Oct. 15**, Downtown Fort Wayne, free, (260) 420-3266

Indiana Master Naturalists Workshop — Interpretive naturalist Jan McGowan will discuss ways nature prepares for winter and the Indiana Department of Agriculture’s Kate Sanders will discuss how to include native plants in a garden, **9 a.m. Saturday, Oct. 15**, Pokagon State Park, Angola, free, (260) 665-3211

Raven Scavenger Hunt — Snap picture of ravens in disguise around park for chance to win prize package, **10 a.m.-5 p.m. Saturday, Oct. 15**, Promenade Park, Fort Wayne, free, (260) 427-6000

Art of Scrap 5 — MMA fighting event will feature six amateur bouts and eight on pro card, including a middleweight and welterweight title fight, **6 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$47-\$122, (260) 483-1111

Hocus Pocus and Beetlejuice — Embassy Theatre will open its doors for double feature with a costume contest between the films, **6 p.m. Saturday, Oct. 15**, Embassy Theatre, Fort Wayne, \$10-\$15, (260) 424-5665

Rocky Horror Picture Show — Weather permitting, cult classic will be shown on the outdoor terrace as part of Fright Night, **9:15 p.m. Saturday, Oct. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$10, (260) 427-6440

Handmade Homemade Sale — Farmers, bakers, crafters, and artisans will sell locally grown, handmade goods in the Wolf Learning Center and Old Barn, **noon-5 p.m. Sunday, Oct. 16**, Salomon Farm Park, Fort Wayne, free, (260) 427-6790

Safe Trick or Treat — For children that might be too frightened by Black Forest frights, **1-4 p.m. Sunday, Oct. 16**, Fort Wayne Haunted Castle & Black Forest, Fort Wayne, free, (260) 489-1763

Rocket Launch — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, Oct. 16**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

22nd Annual River City Rat Race — 10K and 5K runs through parks and riverfront in downtown Fort Wayne with proceeds benefiting YMCA of Greater Fort Wayne, **2 p.m. Sunday, Oct. 16**, Downtown Fort Wayne, \$40-\$50, (260) 422-6486

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Oct. 18**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Stargazing Night — Bring your own telescope or enjoys some furnished by Fort Wayne Astronomical Society at Save Maumee’s new site on Rose Avenue, **8-10 p.m. Thursday, Oct. 20**, Save Maumee headquarters, New Haven, free, (260) 740-9162

Something Strange in Eckhart Park: Halloween Walk — Enjoy interactive walk among festive inflatables, lights, and handmade props at 27th annual event, **7-9 p.m. Friday-Sunday, Oct. 21-23 and Oct. 28-30**, Eckhart Park, Auburn, free, (260) 925-2997

Amy Bruni — Paranormal investigator and author presents *Life with the Afterlife: A Supernatural Evening with Ghost Hunter*, **7:30 p.m. Friday, Oct. 21**, Embassy Theatre, Fort Wayne, \$25-\$65, (260) 424-6287

Contemporary Guitar Improvisation Maser Class w/Marc Silver — Expand your playing ability during two-day class that teaches five simple patterns to unlock entire fingerboard, **9 a.m.-5 p.m. Saturday-Sunday, Oct. 22-23**, Sweetwater Academy, Fort Wayne, \$199, (260) 407-3833

Voices From Vietnam Book Signing — Bluffton author Kayleen Reusser will be on hand to sign copies of her first book and be joined by veterans featured in the book to answer questions, **11 a.m.-1 p.m. Saturday, Oct. 22**, Wells County Public Library, Bluffton, free, (260) 824-1612

Healing Hands Night Market — Vendors, live music, and food trucks, **5 p.m. Saturday, Oct. 22**, Healing Hands Day Spa, Fort Wayne, free, (260) 459-4325

DeHaven Chevrolet Trunk or Treat — Dress kids up in Halloween attire for fifth annual event with candy and bounce houses, **5-7 p.m. Friday, Oct. 21**, DeHaven Chevrolet, Fort Wayne, free, (260) 432-0677

The Rocky Horror Picture Show — Props will be provided and attendees are encouraged to dress as favorite character, **8 p.m. Friday, Oct. 21**, Eckhart Public Library, Auburn, free, (260) 925-2414

Meet Lord Blood-Rah — Host of Lord Blood-Rah’s Nerve Wrackin’ Theatre will be available for a meet and greet then show *The Ghoul* at 9 p.m. at Cinema Center, **noon-3 p.m. Saturday, Oct. 22**, Stoner’s Funstore, Fort Wayne, free, (260) 426-1100



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