

September 29-October 5, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

DEBUTANTS & HALLOWEEN  
FOOD & RESTAURANTS

# whatzup

The region's  
**BIGGEST**  
entertainment  
calendar!



NEW ALBUM ON OCTOBER 7

**CALDER THE BAND** / PAGE 5



SEASON OPENS OCTOBER 8

**THE PHILHARMONIC** / PAGE 6



OCTOBER 8 • SWEETWATER THEATRE

**JIM BRICKMAN** / PAGE 15



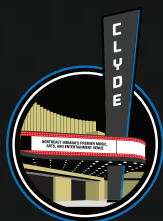
OCTOBER 1 • BAKER STREET CENTRE

**DAVY KNOWLES** / PAGE 16

OCTOBER 2 • EMBASSY THEATRE

# BARENAKED CANADIAN QUARTET KEEP THEIR GROOVE STORY / PAGE 4 LADIES





The  
**Clyde**  
Theatre  
Powered by **Sweetwater**

# MUSIC IS BETTER LIVE. AT THE CLYDE

**SEP  
30**

**LITTLE FEAT**  
with special guest MIKO MARKS  
Rock

**OCT  
22**

97.3 WMEE'S MONSTER MASH FEATURING  
**HERE COME THE MUMMIES**  
Funk

**OCT  
1**

**SIXTEEN CANDLES**  
80s Dance Party

**OCT  
28**

**THE WOOD BROTHERS**  
Americana

**OCT  
8**

**MY NAME IS NOT MOM**  
Comedy

**NOV  
4**

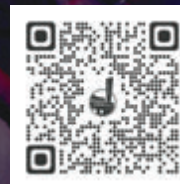
**JONATHAN BUTLER**  
Gospel / R&B

**OCT  
14**

**SCOTT BRADLEE'S**  
POSTMODERN JUKEBOX  
Jazz / Swing Covers

**SEE YOU AT OUR NEXT SHOW!**

Visit [ClydeTheatre.com](http://ClydeTheatre.com) or scan the  
code to see our full concert schedule.



## Delicious Made Daily

Cure any craving with our daily lunch,  
dinner, and drink specials, plus live  
music six nights a week!



*Monday Night  
Burger & Beer Specials*

**The  
Club Room**  
At The Clyde

See our full menu and specials  
at [ClydeClubRoom.com](http://ClydeClubRoom.com).

## Rise & Shine

Start your day with a delicious coffee and  
a selection of freshly prepared breakfast  
sandwiches, pastries, bagels & more!



Open Seven Days a Week!  
[CrescendoCoffeeAndMore.com](http://CrescendoCoffeeAndMore.com)

**Crescendo**  
COFFEE & MORE  
Coffee • Ice Cream • Sandwiches • Pizza



# Whatzup This Week

VOLUME 27, NUMBER 9



## Barenaked Ladies / 4

Canadian Hall of Famers will bring their own brand of rock to Embassy Theatre



## Calder the Band / 5

Following a year and a half, band of local musicians set to release sophomore album



## Fort Wayne Philharmonic / 6

Local orchestra embarking on ambitious season, starting with *Firebird*



## I Prevail / 14

Heavy metal band out of Michigan will be at The Clyde Theatre promoting new album



## Jim Brickman / 15

Grammy-nominated songwriter coming to Sweetwater for interactive tour



## Davy Knowles / 16

Blues guitarist set to wow crowd at Baker Street Centre

## Columns & Reviews

### Out and About / 7

Debutants get in Halloween spirit

### News and Venues / 8

Piano competition set for PFW

### Off the Eaten Path / 9

Hall's Drive-In serves nostalgia

### Quick Hit / 9

¡FitLot Fiesta!

### Quick Hits / 14

Dog Days of Autumn, Marie Osmond

### Quick Hit / 16

DeKalb County Free Fall Fair

### Spins / 17

The Black Angels, The Mars Volta, Silversun Pickups

### Backtracks / 17

The Feelies, *Crazy Rhythms*

### Road Notes / 18

Girl Named Tom join holiday tour

### Quick Hit / 20

Theatre Arts Day

### Screen Time / 23

*Don't Worry Darling* debuts at No. 1

### Reel Views / 24

Film more style than substance

## Calendars

### Live Music / 10-13

### Live Comedy / 12

### On the Road / 18-22

### Road Trips / 20

### Stage & Dance / 25

### Art & Exhibits / 26

### Things To Do / 27

COVER PHOTO BY  
MATT BARNES

# Little ROCK STARS

Sweetwater Academy  
of Music & Technology

For little musicians  
ages 4-5

Saturdays  
11AM or 12PM

Four fun-filled classes for only \$60!

October 1, 8, 15, and 22

Help spark a lifelong love of the magic of music for your little one with three once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement sure to delight your child.

Because child supervision is staff-provided, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, or take advantage of other campus amenities; or they can remain with their child and share the joy.

Limited to 10 spots per class!

Call (260) 407-3833 or visit  
[Academy.Sweetwater.com](https://Academy.Sweetwater.com).

[Academy.Sweetwater.com](https://Academy.Sweetwater.com) | (260) 407-3833  
5501 US Hwy 30 W, Fort Wayne, IN 46818



**How to reach us**

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818

Phone: (260) 407-3198

Fax: (260) 469-1027

info@whatzup.com

whatzup.com

facebook.com/whatzupftwayne

instagram.com/whatzupftwayne

twitter.com/whatzupftwayne

**Publisher**

Michael Ross

**General Manager**

Jon Swerens

**Editor**

Anthony Gadson

**Account Executive**

Dennis Lyons

**Contributing writers**

Emma Bachtel, Nick Braun,  
Benjamin Dehr, Dennis Donahue,  
Evan Gillespie, Olivia Hennessey,  
Thom Hofrichter, J. Hubner, Chris Hupe,  
Dean Jackson, Brent Leuhold,  
Greg W. Locke, Jen Poiry Prough,  
Sam Rohloff, Keith Roman,  
Joshua Schipper, and Wheat Williams

**Distribution**

*Whatzup* is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at [whatzup.com/pickup](http://whatzup.com/pickup).

**Calendar listings**

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

**Advertising**

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Barenaked Ladies find their footing

## Departure not slowing Canadian Hall of Famers; visiting Embassy on Oct. 2

BY ALAN SCULLEY

WHATZUP FEATURES WRITER

Back in 2018, Barenaked Ladies got one of the highest honors a Canadian music act can receive when they were inducted into the Canadian Music Hall of Fame.

For the occasion, the current four-man lineup of lead singer/guitarist Ed Robertson, drummer Tyler Stewart, bassist Jim Creeggan, and keyboardist/guitarist Kevin Hearn reunited with singer/guitarist Steven Page, who left the band in 2009 to pursue a solo career, a split that according to most accounts involved some tension.

Media coverage of the induction featured plenty of speculation over whether the reunion would result in emotional fireworks, or would possibly lead to a lasting reunion with Page, who along with Robertson, wrote the bulk of the songs that made Barenaked Ladies the biggest band in Canada during the 1990s, when early singles like "If I Had \$1,000,000" and "Jane" blew up in Canada, and later on "It's All Been Done," "One Week" and "Pinch Me" became global hits.

That sort of coverage missed the point, according to Stewart.

"Ultimately it was beautiful because to be recognized by your peers and by the Canadian music establishment as hall-of-fame worthy was really incredible," he said. "But yeah, there was definitely lots of focus on the fact that after 11 years or whatever it was, we were getting back together with Steven. But ultimately, that was really easy. On a personal level, we just got together and rehearsed the songs and laughed and talked about our kids, kind of like we used to do. Instead of playing music, we snacked and told jokes. That's sort of how it went. And that was great. I think the media were expecting something different and certainly tried to push a narrative of, 'Hey, they're getting back together.' And it's like actually, both parties have no real intention of that. I think both sides are quite happy with where things are at."

Four years later, Page continues to build his solo career. And the four-piece edition of Barenaked Ladies seems more established than ever, and will visit Embassy Theatre on Sunday, Oct. 2.

### MOVING FULL STEAM AHEAD

Proceeding without Page, Barenaked Ladies released *Detour de Force* in 2021, then a deluxe edition in June.

The 14-song album is the most musically ambitious, wide-ranging album in the band's 16-album catalog. It includes four songs written by Hearn and two Creeggan co-writes to go with Robertson's songs. The music ranges from the hooky rock-pop of "Flip," "Good Life," and "New Disaster" to warm pop ballads like "God Forbid,"



COURTESY PHOTO

Popular Canadian rockers Barenaked Ladies, from left, Tyler Stewart, Kevin Hearn, Ed Robertson, and Jim Creeggan, will be at Embassy Theatre for a show on Sunday, Oct. 2.

### BARENAKED LADIES

7:30 p.m. Sunday, Oct. 2

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$45-\$95 • (260) 424-6287

"Live Well," and "The National Park" to the lively horn-infused rocker "Roll Out" and a multifaceted five-minute-plus opus, "Internal Dynamo."

Ironically, the band started the project expecting to make a more modest, largely acoustic, and live-in-the-studio album, and in early 2020, gathered at Robertson's cabin in Northern Ontario with producer Mark Howard to record that very album.

### FINDING THEIR VOICE

The four musicians emerged in March 2020 with a dozen or so songs and feeling great about the band's internal chemistry.

"I think if anything, we confirmed the magic that has been percolating ever since we became a four-piece," Stewart said of the cottage session. "I think one of the great things is now each band member kind of gets to utilize more space. We all get more space to be ourselves within the group. So, whether that means bringing songs in and singing lead on them, or singing different parts or helping arranging in different sessions or co-writes, whatever, I think each guy does a lot more now than when we were a five piece. That continues to grow. That continues to evolve, and we continue to broaden everybody's involvement."

But the four band members also felt they didn't have a finished album.

"We kind of were thinking you know what, we'd like to maybe beef some of these (songs) up," Stewart said. "There were a couple of songs we didn't record, which were more kind of production numbers, songs like 'Flip' and 'Good Life,' things like that. So we decided to go back into the studio in Toronto.

"We kind of married the two (sessions)," the drummer said. "We got the acoustic off-the-floor, intimate sessions mixed with the bigger, shinier, full studio production. So there you go, the album is 'Detour de Force,' but we had to take a detour to get it there."

### GOING LIVE

Now, Barenaked Ladies are back to playing live, having brought their "Last Summer on Earth" tour to the states over the summer with the Gin Blossoms and Toad the Wet Sprocket as opening acts.

They are now headlining shows for the fall, and Stewart said he and his bandmates are getting creative with the set lists.

"You're going to see a very varied set," he said. "You're going to see some departures musically. You're going to see some different guys singing lead vocals, taking over. We're going to try to vary the set as much as we can. We kind of made a commitment as well to do some acoustic (versions) and to not limit ourselves in any way. Even if it's an electric song, we'll break it down to its simplest element and play it acoustically."

# Calder the Band nearly has new album in hand

*Following more than year of work, Shape Up set to stream Oct. 7*

BY ANTHONY GADSON  
WHATZUP EDITOR

No one can accuse Calder the Band of rushing to complete their second album.

Due to a pandemic and its five members being scattered across the country, the band says its upcoming release, *Shape Up*, has been about a year and a half in the making.

"I did not expect this album to take as long as it did," electric guitarist Luke Matulis said.

According to acoustic guitarist John Michael Sellers, the amount of time to produce the album, due to hit streaming services Oct. 7, wasn't only about getting the members together, but also getting the sound together.

"We just kind of hashed each one out until we felt it was right," he said. "That could really only be achieved if we were in the same room. That's what really took so long, and why it probably took a solid year-and-a-half."

But now that they have it together, they're happy those who have waited four years for a new album have hung in there.

"We have a great fanbase that cares about us and wants to hear our music," vocalist/keyboardist Joe Stilwell said. "I think the hype is somewhat there for the album to drop."

## PAINSTAKING PROCESS

Calder the Band began with Stilwell, bassist Lee Cliff, and Matulis, releasing their first album, *Till I Get It Right*, in 2018. Following Matulis' move back to his hometown of Chicago, Stilwell and Cliff released their *He'll Come Around* EP in 2020.

Now, with Matulis back in the fold, and Lee's brother, drummer Aaron Cliff, and Sellers in the mix, the five guys that met at a New York Bible school are working as a unit.

"If one of us was taken away, it wouldn't sound the same," Stilwell said. "That was our



PHOTO BY ELIJAH VANDINE

Calder the Band, clockwise from back center, Aaron Cliff, Lee Cliff, Joe Stilwell, Luke Matulis, and John Michael Sellers, will release their second album, *Shape Up*, on Oct. 7.

goal with the album. It just required a lot of work upfront. It did drive us loony a few times, I'll admit, because it felt like we weren't making progress, but we were. We were just trying to find our sound with five voices."

The five would chisel out weekends to work out demos, but many times the recording wouldn't be completed in the time frame, even when it seemed like a song would come together with ease.

"The song '3rdStreet,' that must have been the first week we came together, that song came so naturally, we must have had it done in a day, but it must have taken a solid year to record it the way we wanted it to sound," Lee Cliff said. "We could not get the sound we wanted. We recorded it three or four different ways, spending a year on it, and I was so sick of that song by the end."

In the end, it was his brother that kept pushing for a more live sound, with some of

the recordings taking place with all five playing at same time, which was something new for the band.

"The biggest thing was that we wrote the songs live, a lot of them came out of jams, so we wanted the songs to have those feelings that we had when we were writing them," Lee Cliff said.

## REMOTE ACCESS

Once they felt the songs were in a good place, they ship them to Matulis in Chicago, where he'd add his guitar and put some finishing touches on them, which was something new for him.

"I am not a trained mixer, so I would spend a lot of time making a lot of mistakes, then going back to figure out what I had messed up," Matulis said.

Along with Matulis in Chicago, Sellers was in New York, so time was of the essence

when they could get into the same room. But that also meant gigs had to be put on the backburner.

"It's taken a Herculean effort to finish this album," Stilwell said. "I think if we had even thought about booking, this album would not be coming out in October, it'd be coming out even later. That's our main focus."

## MAKING VOICES HEARD

And that effort began in the spring of 2021. "I'd say that working on our song 'Faulty Upfront' in 2021 is the first time that we felt like we had something we could build off of," Matulis said. "That was kind of how we started working more on live practices and sort of building on our demos that we had."

With things coming together, Calder the Band released the first single from *Shape Up*, "Dandelion," on March 25. "Indiana Sky," which was actually written by New York's Sellers, was released June 27. The process of releasing singles nearly became the theme of the album.

"All of us really appreciate deep, thematic records with a lot of undercurrents," Stilwell said. "This record, we were looking at it very much like individual songs, which was also a challenge for us. When we were thinking about marketing strategies, we were even thinking about stringing the album out across many months and release each song as a single. When people hear this record, there are quite a few sounds and quite a few ideas going. A lot of that comes from, 'We're going to be an album together like 10 singles, standalone songs.'"

And with so many "standalone songs," each member of the group gets a say on the record.

"We were very intentional to make everyone's individual voice heard, so it becomes even hard to pinpoint any individual inspiration for each track," Aaron Cliff said.

And all those voices will be heard when *Shape Up* makes its way to streaming services, with possible physical copies in the future.

"I feel like we're nearing the end of the marathon," Stilwell said.

THE 38<sup>TH</sup> ANNUAL

FESTIVAL OF TREES

WED., NOV. 23: 6-9PM · THU., NOV. 24: 3-7PM

FRI. NOV. 25-MON. NOV. 28: 11AM-8PM

TUE., NOV. 29-WED. NOV. 30: 9AM-1PM

TICKETS ON SALE OCTOBER 17

THE EMBASSY'S LARGEST ANNUAL FUNDRAISER

SAVE THE DATES!

## ALSO COMING TO THE EMBASSY:

Sunday, October 2  
**BARENAKED LADIES** POP ROCK

Friday, October 12-13  
**THE BOOK OF MORMON**  
BROADWAY AT THE EMBASSY

Friday, October 14  
**PHANTOM OF THE OPERA**  
SILENT FILM W/ORGANIST DENNIS JAMES

Saturday, October 15  
**FILM DOUBLE FEATURE**  
HOCUS POCUS AND BEETLEJUICE

Friday, October 21  
**AMY BRUNI** LIFE WITH THE AFTERLIFE

Saturday, October 22

**THERESA CAPUTO**  
THE LONG ISLAND MEDIUM

Sunday, October 23  
**THE ADVENTURES OF TORTOISE AND HARE**  
LIGHTWIRE THEATER

Thursday, November 3  
**DAVID SEDARIS**  
ONE OF AMERICA'S PRE-EMINENT HUMORISTS

Sunday, November 6  
**GOO GOO DOLLS** ALTERNATIVE ROCK

Wednesday, November 9  
**WHOSE LIVE ANYWAY?** IMPROV COMEDY



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
(260) 424-5665  
fwembassytheatre.org





Fort Wayne Philharmonic musical director Andrew Constantine will be busy during the 2022-23 season.

# Ambitious season on horizon for Philharmonic, conductor

*Firebird kicks off season Oct. 8 at Embassy Theatre*

**BY WHEAT WILLIAMS**  
WHATZUP FEATURES WRITER

Musical director Andrew Constantine and the Fort Wayne Philharmonic Orchestra are launching their 2022-23 season, their most ambitious yet.

The season kicks off Oct. 8 with *Firebird* at Embassy Theatre at 7:30 p.m., as well as a 2 p.m. performance as part of the new Matinee Series.

The Pops Series will feature five productions and four chamber concerts featuring famous women composers. The Phil is also debuting the Stories in Music Series based on children's books with three concerts, and, in April, they will present their *Bach in the Barn* production.

## MAIN EVENTS: THE MASTERWORKS CONCERTS

Whatzup sat down with Constantine to talk about the main events, their seven Masterworks concerts at Embassy Theatre.

The British conductor made a name for himself in St. Petersburg, Russia, and England. These days, he is conductor not only for the Fort Wayne Philharmonic, but also the Reading Symphony Orchestra in Pennsylvania. He conducts orchestras all over the U.S. and Europe and specializes across a broad range: works of living American composers, classic British and Russian

composers, and orchestral music of Broadway, too.

With the support of patrons, the Philharmonic continues to fly in some of the finest soloists from around the world to perform with Constantine. We'll list each concert, followed by comments from the maestro.

**Opening Night: *Firebird*, Oct. 8** — *Verdi's overture to the opera La forza del destino*; "Autumn" from *The Seasons* by Glazunov; *Stravinsky's suite from his ballet The Firebird*; *Tchaikovsky's Violin Concerto in D major*, featuring Paul Huang

According to Constantine, the theme is "the force of destiny, fate. The Verdi actually was premiered in St. Petersburg. Glazunov, Stravinsky and Tchaikovsky were all products of late 19th century Russia, and fate dealt them very different hands."

Tchaikovsky's violin concerto is among the most famous of musical fireworks displays. "Paul Huang is a phenomenal violinist that I love working with."

***Carmina Burana*, Oct. 29** — *Bernstein's Three Dance Episodes from his musical On the Town*; the world premiere of *Patrick O'Malley's Concerto for Viola* featuring Brett Deubner; *Orff's Carmina Burana*, with the Fort Wayne Philharmonic Chorus, the Purdue Fort Wayne University Singers, and the Fort Wayne Children's Choir

"O'Malley is a young man who was raised in Fort Wayne and is enjoying a very successful career. Brett Deubner is the most enterprising viola player I've ever come across. *Carmina Burana* is something that never fails to take the roof off, something

## FIREBIRD FORT WAYNE PHILHARMONIC

2 and 7:30 p.m. Saturday, Oct. 8  
Embassy Theatre  
125 W. Jefferson Blvd.,  
Fort Wayne  
\$23-\$81 • (260) 422-4226

that audiences love."

As for the three choirs, "They've all been championing at the bit to sing. The pandemic has been pretty disastrous in terms of the effect it's had on the chorus and their capacity to perform."

It's the perfect opportunity for the Philharmonic to encourage choral music in Fort Wayne.

**Power and Passion, Jan. 28** — *Higdon's Concerto for Orchestra*; *Rachmaninoff's Concerto No. 3*, Yefim Bronfman, piano

Jennifer Higdon "is the most-performed living composer in the world. It's an incredibly energetic work. It's something the orchestra hasn't played before, and it's great to bring new material to them, to excite them, to enthuse them. Particularly when you're contrasting it with something as familiar as Rachmaninov's musical language."

Bronfman is among the most in-demand pianists in the world. "I've never worked with him. That's something I'm really looking forward to."

**Conductor's Choice: Elgar and Beethoven, Feb. 18** — *Elgar's Falstaff*; *Beethoven's Concerto in D major*, Op. 61, Vadim Gluzman, violin  
To Constantine, Elgar is the



COURTESY PHOTOS

The Philharmonic's season begins Saturday, Oct. 8, at Embassy Theatre with *Firebird*, the matinee beginning at 2 p.m. and an evening show at 7:30 p.m.

"greatest composer who ever lived. *Falstaff* was his finest piece. It's phenomenally difficult to play."

It's a tone poem about the character from William Shakespeare's *Henry* plays. Constantine puts his mark on it by bringing in actors to read Shakespeare's lines between the movements. Ending on a quiet note, it's paired with the rousing, soaring Beethoven.

"And then we have the phenomenal Vadim Gluzman, with many people's favorite violin concerto."

**This Midnight Hour, March 11** — *Ravel's Concerto in G major*, Orli Shaham, piano; Anna Clyne's *This Midnight Hour*; *Copland's Symphony No. 3*; guest conductor James Judd

"First is this magnificent piece by Anna Clyne," from 2015. "Then the wonderful Orli Shaham on piano, and Copland's third symphony, which is something I don't think the orchestra has performed before. It's colossal. There's a grand reworking of the 'Fanfare for the Common Man' in there, which I find much more interesting than the isolated 'Fanfare' we all know."

**Violins and Bandoneons: Latin Themes with guest conductor James Judd, April 1** — *Ginastera's Four Dances from Estancia*, with the Fort Wayne Ballet; *JP Jofre's Double Concerto for Violin and Bandoneon No. 2*, with Violetta Todorova, violin and JP Jofre, bandoneon; *Piazzolla's Aconcagua: Concerto for Bandoneon*; *De Falla's Suite No. 2 from El sombrero de tres picos*

"Diversity and showing that the orchestra can be presented with musical language that represents folklore of different countries. We have the ballet excerpt at the beginning and the end."

Argentinian composer Jofre "is such a phenomenal player, and he gives an opportunity as well for our wonderful concertmaster Violetta to shine. Everybody likes a good tango. Everybody loves Piazzolla. James Judd is a marvelous conductor, and he's worked with the greatest orchestras in the world, the Berlin Philharmonic, the Amsterdam Concertgebouw."

**Gershwin's Rhapsody in Blue, May 13** — *Prokofiev's Symphony No. 6*; *Gershwin's Rhapsody in Blue*, Ilya Yakushev, piano; *Gershwin's An American in Paris*

"It's full circle here," Constantine said. "Prokofiev, trained in St. Petersburg," left the U.S. in 1936 and "went back to Russia, made the big mistake. The symphony is not very long. It's delicate and does not have a rousing ending. But I don't want to leave anybody feeling less than energized when they leave the hall. And there's nothing more energetic than *An American in Paris*. I've conducted it a number of times and everyone just goes crazy at the end of it. Ilya Yakushev is a friend of the orchestra. It's a magnificent piece to close the season with."

To learn all about their numerous concerts and season tickets, go to [fwphil.org](http://fwphil.org).



**LATCH STRING**  
 EVERY MONDAY  
**\$3.50 QUARTS OF BEER**  
**1/2 PRICE BURGERS**  
 EVERY MON., THURS. & SAT. • 9PM-1AM  
**AMERICAN IDOL KARAOKE**  
 EVERY TUESDAY • 9PM-MIDNIGHT  
**\$3 MARGARITAS • \$1 TACOS**  
 EVERY SUNDAY  
**\$3 BLOODY MARYS**  
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

**Disenchanted**  
 THE HILARIOUS HIT MUSICAL  
 BOOK, MUSIC, AND LYRICS BY DENNIS T. GIACINO  
 DEVELOPED WITH FIELY MATIAS  
 OCT 14, 15, 16 & OCT 21, 22, 23  
 FRI AND SAT @ 7:30 PM SUN @ 2:00 PM  
 DIRECTED BY RANAE BUTLER  
 Scan for Tickets!

## Join Debutants for Halloween party at Clyde

In April, The Clyde Theatre hosted the inaugural Debutants Ball, a carnival-type atmosphere that featured everything from aerial performers to a man on stilts and music by the local bluegrass act **Debutants**.

Those that were lucky enough to attend witnessed something unique and memorable. Hopefully it's an event that will carry on for years to come.

Well, we won't have to wait too long until the band returns to The Clyde after the announcement of Day of the Debs, a spooky sequel to Debutants Ball, at 7 p.m. Saturday, Oct. 29.

There will be costumes, a Bazaar Bizarre vendor market, Debutants-inspired food, drink specials, and a few surprises. Of course, there will be music by the Debs that will include two full sets as well as special guest performers.

Tickets go on sale Friday, Sept. 30, at clydetheatre.com, by calling (800) 514-3849, or visiting The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

### Comedic rockers Steel Panther set to visit

With the recent addition of bassist Joe "Spyder" Lester, the comedic glam metal act **Steel Panther** have announced their Claus & Paws Holiday Party Tour will be coming to Piere's on Wednesday, Nov. 30, at 8 p.m.

This will be the first time Fort Wayne will get to see Spyder, who replaced longtime bassist Travis "Lexxi Foxx" Haley. This will be an evening of party anthems from the Panther catalogue, including numbers from their current release, *Heavy Metal Rules*.

Tickets are available via etix.com, all Wooden Nickel locations, and Neat Neat Neat Records.

### Duke Tumatoe coming to Baker Street Centre

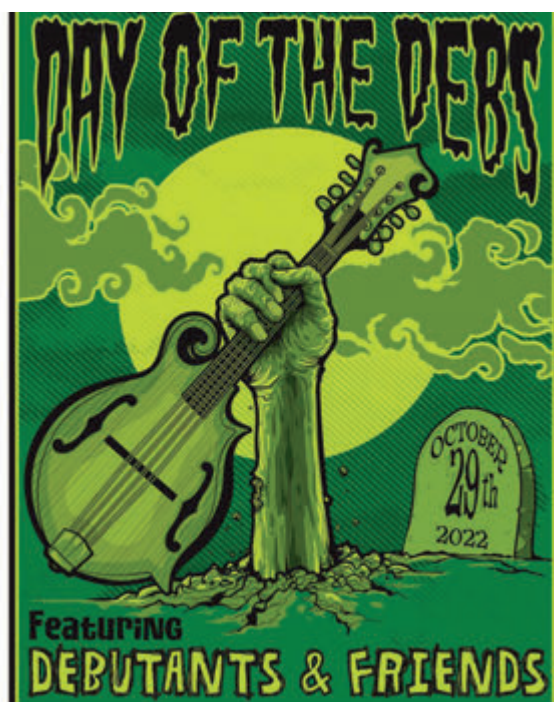
On Saturday, Oct. 29, at 8 p.m., everyone's favorite blues guitarist **Duke Tumatoe** will stroll through town for a performance at Baker Street Centre.

**Duke Tumatoe & The Power Trio** are no strangers to the area, having performed in town on numerous occasions over the years and a favorite on the nationally syndicated morning radio show *The Bob & Tom Show*.

The self-taught guitarist has gigged with heavy hitters **Muddy Waters, Bo Diddley, B.B. King, Buddy Guy**, and



**Out and About**  
 NICK BRAUN



COURTESY PHOTO

Debutants will host a Halloween party at The Clyde.

**John Fogerty.** He has released 15 albums as the band-leader of **Duke Tumatoe & The All-Star Frogs** and **Duke Tumatoe & The Power Trio**.

General admission and Gold Circle tickets are on sale at bakerstreetcentre.com, all Wooden Nickel locations, and Neat Neat Neat Records.

### Sweetwater hosting anime cover band

Sweetwater Sound will host the Japanese anime cover band **Spirit Bomb** on Saturday, Nov. 5, at 5 p.m.

Their performances consist of seamless sets of shortened and full-length versions of popular anime songs accompanied by engaging karaoke-style lyrics and visuals. They will perform music from popular anime like *Attack on Titan*, *Demon Slayer*, *JoJo's Bizarre Adventure*, *Naruto*, *Dragon Ball*, and much more.

Make sure to come dressed in your favorite cosplay costume and jump into the fun.

For more info, go to [sweetwater.com/local/events](https://sweetwater.com/local/events).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

**HONEYWELL**  
 ARTS & ENTERTAINMENT

**Disney Junior LIVE ON TOUR**  
 COSTUME PALOOZA

Sponsored by **Beacon**  
 CREDIT UNION

Wed. Oct. 5  
 Honeywell Center  
 Wabash, IN

Also coming soon:  
 MasterChef Junior Live! - 10.2  
 Celebrate the Music of Neil Diamond - 10.7  
 Joe Satriani - 10.15  
 Hairspray - 11.2  
 Ace Frehley - 11.3  
 Champions of Magic - 11.25  
 Mannheim Steamroller Christmas - 12.18

Get tickets and pre-show dining at [honeywellarts.org](https://honeywellarts.org)



# Theatre Arts Day

## Saturday, October 1

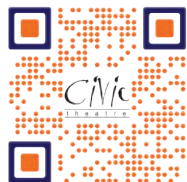


Join the Fort Wayne Theatre Community for a full-day of theatre behind-the-scenes!

Choose from a variety of workshops including Dance for Musical Theatre, Stage Management, Lighting Design, How To Prepare For Auditions, and more!

Theatre Arts Day is **FREE** and open to ages 14+!

REGISTRATION IS LIMITED, SIGN UP TODAY!



Thank you to Arts United, PNC Bank, and the Amplify Art! donors who make Theatre Arts Day possible!

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information  
260-420-4446

## GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!

[whatzup.com/submit](http://whatzup.com/submit)

whatzup

# Competition set for young pianists at PFW

The Gene Marcus Piano Competition at Purdue University Fort Wayne will be held for young pianists up to age 18 years of age who live within 100 miles of Fort Wayne.

The competition will have four age divisions — 9 and under, 10-12, 13-15, and 16-18 — and winners will receive cash prizes and camp scholarships. Senior division winners may also be offered a scholarship to pursue a music degree at PFW.

Application deadline is Thursday, Jan. 5, with the first round of live auditions on Saturday-Sunday, Jan. 21-22. The final round will be Sunday, Feb. 5, with a winners recital that day at 6:30 p.m.

For details, go to [pfw.edu](http://pfw.edu) and search “Gene Marcus.”



News and Venues

JEN POIRY PROUGH

## Screening of *Aftershock* documentary

On Wednesday, Oct. 5, from 6-9 p.m. at Walb Student Union on the campus of Purdue University of Fort Wayne, Healthier Moms and Babies, along with Purdue University Fort Wayne's Women and Multicultural Center, will hold a screening and post-film discussion of the documentary *Aftershock*.

The groundbreaking documentary is co-directed by Tonya Lewis Lee and Paula Eiselt and follows the lives of two bereaved Black fathers, Bruce McIntyre and Omari Maynard, as they navigate life and fatherhood after the preventable deaths of their partners.

For more information, contact the multicultural center at [multicultural@pfw.edu](mailto:multicultural@pfw.edu) or (260) 481-6608 or The Women's Center, [women@pfw.edu](mailto:women@pfw.edu) or (260) 481-6028).

## Fashion industry discussion at Cinema Center

The 100 Days of Bill Blass citywide event concludes with a conversation on fashion sustainability through the exploration of film at Cinema Center.

*Made in Bangladesh*, a film about a young textile factory worker in Dhaka, depicts the reality of the current fashion industry as well as the grueling conditions the workers face while dealing with the troubles of patriarchy in her personal life.

A discussion after the film will connect the genius of Blass to trends that will shape the future of fashion.

Doors open at 6 p.m. for the 7 p.m. screening. Free popcorn will be available.

## Have pet blessed at Messiah Lutheran

Messiah Lutheran Church, 7211 Stellhorn Road, will hold a Pet Blessing Service on Saturday, Oct. 1, at 10 a.m.

Bring your pet (or a photo) to the outdoor chapel for a blessing.

Cash donations will be collected for Lost Dogs of Fort Wayne and pet food items and supplies will be accepted for the Fort Wayne Pet Food Pantry.

## Fort4Fitness Fall Festival takes over city

Much of the city will be transformed into a running course for the 15th annual Fort4Fitness Fall Festival on Saturday, Oct. 1, beginning at 7:30 a.m.

Runners will have the opportunity to take part in a 4-mile, 10-kilometer, half-marathon, and triple crown races, with the finish line at Parkview Field

## Mrs. Bob Cratchit's Wild Christmas auditions

Arena Dinner Theatre will hold auditions for *Mrs. Bob Cratchit's Wild Christmas Binge* from 7-10 p.m. Sunday-Monday, Oct. 2-3.

Director Lindsay Hoops is looking for a cast of five women, eight men, and the children. The theater is seeking a diverse cast, including a Black female with strong singing skills, a George Bailey type (preferably who can do a solid Jimmy Stewart impression), and comedic actors who can speak with a British accent.

Email [lindsayraehoops@gmail.com](mailto:lindsayraehoops@gmail.com) for a PDF copy of the script. Rehearsals will begin the week of Oct. 10 and will typically be Monday-Friday, 7-10 p.m. Some Sunday rehearsals might be called. Performances are Dec. 1-18.

## Youtheatre presenting *Robyn Hood*

When the brave men and knights of England were off fighting in The Crusades, no one was left to defend the sick, the poor, the very young, or the very old, until one brave girl, Robyn Hood, stood up and became a hero.

Written and directed by Todd Espeland, the Youtheatre's production of *Robyn Hood: Heroine of Sherwood Forest* hits the bull's-eye with a new twist on a classic tale.

Held at First Presbyterian Theater, the show runs Friday-Sunday, Sept. 30-Oct. 2, with a sensory friendly performance at 4:30 p.m. on Saturday, Oct. 1.

Tickets are available at [Artstix.org](http://Artstix.org).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EFFECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EFFECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EFFECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [deerparkpub.com](http://deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EFFECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



# Nostalgia served up at Hall's Drive-In

There aren't many places that define Fort Wayne like the Hall's Family of Restaurants. They've been around only since the 1940s. It was, and is, consistent.

As national chains and more prominent local eateries have come and gone, Hall's restaurants have been as steady as the tortoise in the fabled race with the hare.

They are blue-collar, meat-and-potato meals. You know what you're going to get, and its genius in its simplicity. They've also excelled at their specialty restaurants, The Factory and Takaoka of Japan.

Last week, I visited an old friend I haven't visited since the pandemic. That friend? Hall's Hollywood Drive-In at the corner of Coliseum Boulevard and Lima Road.

While my daughter was at a school skating event at Roller Dome North, I needed to kill an hour, and there was Hall's calling next door. I willingly answered and pulled up.

Tucked away on the east side of the building is the drive-in. There's daily specials printed in a monthly calendar format, just like it was when I ate there as a kid. The only thing different is this crazy thing called a QR code that I scanned from my phone. The QR code, which I'm not a huge fan of generally speaking, is the modern day equivalent of the Dick Tracy Decoder Ring: Typically it comes off as a way to be cool, but really adds another hoop to leap through for the customer.

Guess what, though? In this case, it was a perfect execution of the technology.

I placed my order and clicked my headlights on, probably the way my parents did in the 1950s. The server came. A few minutes later, they clipped the tray to the car door. Like so many times before, the food came. I still was as transfixed as I was years ago.

Again, no splash. No flash. The sizzle came in the Big Buster, the same as I've gotten at least a billion times, a triple-decker cheeseburger with lettuce and special sauce.

I ate quietly, enjoying the simple, dumb pleasure of a drive-in dinner behind the wheel. When I was done I flipped the lights again to signal the server to return.

Moments later, I hustled over to the rink and waited for my daughter, proud of myself as I explained that



**Off the Eaten Path**

DEAN JACKSON

I went old school. She looked at me like I was an alien with three heads and said, "Why don't you just go to the drive thru?"

"Tradition," I said. "You'll have yours, too."

I saw her roll her eyes from the corner of my eye.

## New way to experience doughnuts coming

The Donut Experiment is a launch in Fort Wayne.

With a few franchise stores in Florida and Chicago, the local store is setting up at 10124 Auburn Park Drive, just south of the Auburn and Dupont roads intersection across from Dupont Hospital.

Operating from a service bar, each doughnut is customizable with icing, toppings, and drizzle. Signage says they'll be open 7 a.m.-1 p.m.

The company website boasts of "Special Donuts" consisting of key lime and Sriracha specialties. To pique your curiosity, they tease concoctions that change daily.

And they cater. Let's say you are an editor of a local entertainment newspaper. Here's a way for you to say thanks for your writers and columnists. Just a suggestion.

## Local, local, local

For about six or seven years, the Northeast Indiana Local Food Network has been putting some meat in shops' local philosophy.

They've also beefed up promotion of produce, honey, farmers markets, microbreweries, orchards, and restaurants. If you want to dig deeper into fork to farm, producers and businesses are anchored in locally sourced products in the 11 counties surrounding Fort Wayne.

Visit their website, [www.neifood.org](http://www.neifood.org), for guides to shop, eat, and drink local.

## Roanoke is rolling in ice cream

Another fun destination for downtown Roanoke is Jebi's Ice Cream, 235 Main St.

The shop has 32 flavors of premium ice cream available in regular cones, waffle cones, and bowls. Of course, there are shakes and sundaes.

If you really want to enjoy your dessert, plop on the porch swing and just savor it.

It's open 2-9 p.m. Monday-Thursday and 1-9 p.m. Friday-Sunday.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



exercise spaces. Though it is geared toward seniors, the fitness park can be used by residents of all ages and the equipment is available anytime, so bring the whole family for an early evening of fun. — *Chris Hupe*

## Quick Hit LOCAL EVENT

### iFITLOT FIESTA!

FRIDAY, SEPT. 30 · COMMUNITY CENTER

Celebrate the AARP Fitness Park from 4:30-7 p.m. on Friday, Sept. 30, at Fort Wayne Parks and Recreation Community Center.

iFitLot Fiesta! will feature live music from Sunny Taylor, games, food, and demonstrations of the outdoor fitness center, which is the focus of this free party sponsored by AARP Indiana.

The park was built as part of AARP's 60th anniversary celebration initiative to add a new fitness parks in every state and was constructed in collaboration with Fit-Lot, a national nonprofit that advocates for free public

## Discover Live Sound

with Jeff Barnett



## The Best Seat in the House

Learn everything you need to know to sit at the console.

Whether you're new to live sound mixing or an experienced rig runner looking for tips and tricks to step up your game,

Discover Live Sound can help. This two-day workshop will guide you through starter-level basics to the everyday techniques you need to feel at home behind the console.

### Here's some of what you'll learn:

- Fundamentals of sound
- Acoustics
- Anatomy of a sound system
- Microphone basics
- Understanding wireless systems
- Common outboard components
- Amplifiers
- The role of the live audio engineer
- Analog vs. digital mixers
- Active and passive speakers
- Signal processing (with listening examples)
- How to use EQ and why
- Microphone technique (live demo with a band)
- Understanding gain structure
- Troubleshooting
- Building a mix

**OCT 14-15**  
9AM-5PM

**\$150**  
Lunch included

Call (260) 407-3833 or visit [academy.sweetwater.com](http://academy.sweetwater.com) to register.

Sweetwater  
**Academy**  
of Music & Technology

5501 US Hwy 30 W  
Fort Wayne, IN 46818

[academy.sweetwater.com](http://academy.sweetwater.com)  
(260) 407-3833



## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

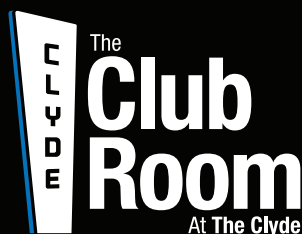
A wide array of regional artists and bands

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road  
Fort Wayne, IN 46809  
ClydeClubRoom.com  
(260) 407-8530

## Live Music LOCAL CALENDAR

### THURSDAY, SEPTEMBER 29

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Michael Patterson** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Modern Mimes w/Reign of Z, Crystal C-Note, Fall Advent** — Rock, 9 p.m., Piere's, Fort Wayne, \$6-\$8, (260) 492-6064

**Motor Folkers** — Rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Grace Scott Band** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Arena Rock Show w/Rekt** — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

**The DeeBee's** — Beach, 6:30-9:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

**The Songwriters Sing** — Variety, 7:30 p.m., Honeywell Center, Wabash, \$5-\$20, (260) 563-1102

**Tom Koenig** — Acoustic rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

### FRIDAY, SEPTEMBER 30

**Aleena York Duo** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**The Bulldogs** — Oldies, 7 p.m., Riverside Park, Warren, no cover

**Chris Worth & Co.** — Variety, 7 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**Good Night Gracie** — Pop/dance/funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Honey in the Sun** — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Jackie + Lindsay** — Variety, 6-9 p.m., Backroads Tavern, Wolcottville, no cover, (260) 499-1893

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Little Feat w/Miko Marks** — Southern rock, 8 p.m., Clyde Theatre, Fort Wayne, \$65-\$95, (260) 747-0989

**Set the Hook w/Crush** — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

**Sunny Taylor** — Variety, 4:30-5 p.m., Community Center, Fort Wayne, Free, (260) 427-6460

**Todd Harrold Band** — Jazz, 6-8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tom Koenig** — Acoustic, 8-11 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

### SATURDAY, OCTOBER 1

**Alicia Pyle Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Daniel O'Donnell** — Vocalist, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

**Davy Knowles** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Demiricious w/Graveripper, Obscene** — Metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Gatlin Brothers** — Country, 8-8:30 p.m., T. Furth Center, Trine University, Angola, \$45-\$55, (260) 665-4990

**I Love Saturdays** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jon Shoulders** — Acoustic variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Little Texas w/The Band Cheyenne** — Country, 6:30 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

**Marie Osmond w/Lima Symphony Choir** — Classic pop, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$49, (419) 238-6722

**Sankofa, Flostorm, Hometown Hooligans, Damo w/Prophet Ecks, DJ MSG** — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Sixteen Candles** — 1980s dance, 8 p.m., Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

**Star 69** — Grunge, 9 p.m., Market Street, Huntington, no cover, (260) 356-9997

**The Gray Havens w/Lovkn** — Folk pop, 7:30 p.m., Broadway Christian Church, Fort Wayne, \$10-\$35, (260) 423-2347

**The Symphony of the Lakes: Old Time Religion** — Orchestra, 8 p.m., Winona Heritage Room, Winona Lake, \$15, (574) 306-4519

**The Wailhounds** — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Todd Harrold Band** — Jazz, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Tom Koenig** — Acoustic, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

### SUNDAY, OCTOBER 2

**Barenaked Ladies** — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$45-\$95, (260) 424-5665

**Bilingual Children's Concert** — Choral, 2 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

### MONDAY, OCTOBER 3

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jay Filson** — Acoustic, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

**Testament w/Exodus, Death Angel** — 6:50 p.m., Piere's, Fort Wayne, \$27.50-\$59.50, (260) 492-6064

### TUESDAY, OCTOBER 4

**Acoustic Rush** — Acoustic rock, 6:30-8:30 p.m., VFW Post 1421, no cover

**Smooth Tuesdays** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, OCTOBER 5

**Dave & Jeff Play the Blues** — Blues, 6:30 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, OCTOBER 6

**Big Gorgeous w/Lucidmelody, Florets** — Alternative, 9 p.m., The Tiger Room, Fort Wayne, \$7, (260) 456-6542

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tom Koenig** — Acoustic rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**Vocal Division Showcase Recital** — 7:30 p.m., Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

### FRIDAY, OCTOBER 7

**Carnifex w/Spite, Oceano, Left to Suffer, Crown Magnetar** — Heavy metal, 7:30 p.m., Piere's, Fort Wayne, \$20-\$49.50, (260) 492-6064

**Celebrate Music of Neil Diamond** — Neil Diamond tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$35, (260) 563-1102

**Friday Night Vibes** — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**I Prevail w/Pierce the Veil, Fit For a King, Yours Truly** — Alternative rock, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Janice Anne & Power Train** — Variety, 7 p.m., Huntertown Family Park, Huntertown, Free

**Jason Aldean** — Country rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$47-\$147, (260) 483-1111

**Piano Recital w/Alexandre Dossin** — Piano, 7:30 p.m., Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The 906 Band** — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The Be Colony** — Psychedelic, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Todd Harrold Band** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

### SATURDAY, OCTOBER 8

**Aaron Carter** — Pop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Big Boogie** — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$45-\$85, (260) 492-6064

**Helicon's Peak** — Rock, 8 p.m., Eagles Post 3760, no cover

CONTINUED ON NEXT PAGE ►



## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**I Am, He Said** — Neil Diamond tribute, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

**I Love Saturdays** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jim Brickman** — Singer-songwriter, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, \$40, (260) 432-8176

**Philharmonic's Firebird** — Orchestra, 2 and 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

**Roustabout Band** — Folk, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

**The 906 Band** — Rock, noon-5 p.m., 496 Cycle Shop, New Haven, no cover, (260) 749-0469

**The 906 Band** — Rock, 10 p.m., The Venue, Angola, \$5, (260) 665-3922

**The Kyle Haller Band** — Groove, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Todd Harrold and Eric Clancy** — Jazz, 7-9 p.m., 2Toms Brewing Company, Fort Wayne, no cover, (260) 446-6246

**Tom Koenig** — Acoustic rock, 6:30-9:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

**Will Certain** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

### SUNDAY, OCTOBER 9

**Austin Marsh** — Singer-songwriter, 3:30-5:30 p.m., Ridenour Acres, Angola, \$10, (260) 667-1322

**Jazz Ensemble** — Jazz, 8 a.m.-5 p.m., Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Manchester Symphony Orchestra: Legends** — 3 p.m., Cordier Auditorium, North Manchester, \$15

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

**Todd Harrold and Eric Clancy** — Jazz, 2:30-3:30 p.m., Wunderkammer Company, Fort Wayne, Free, dan@wunderkammercompany.com

**Whoa, Man!** — Rock, 2-3 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

### MONDAY, OCTOBER 10

**Taylor Reed** — Variety, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

### TUESDAY, OCTOBER 11

**Dale Watson** — Country, 7 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Smooth Tuesdays** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, OCTOBER 12

**Chamber Treble Singers Fall Recital** — Choral, 12:15 p.m., First Wayne Street United Methodist, Fort Wayne, Free, (260) 422-4681

**Fall Orchestra Concert** — Orchestra, 7:30 p.m., Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Michael Schenker w/Eric Martin, Images of Eden** — Rock, 7 p.m., Piere's, Fort Wayne, \$35-\$99, (260) 492-6064

**REO Speedwagon** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$359, (260) 563-1102

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, OCTOBER 13

**Chris Cagle** — Country, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$75, (260) 492-6064

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### FRIDAY, OCTOBER 14

**Ace Hood** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Ross Kinsey** — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Scott Bradlee's Postmodern Jukebox** — Jazz/swing covers, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$95, (260) 747-0989

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

**Todd Harrold and Eric Clancy** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

### SATURDAY, OCTOBER 15

**Adam Calhoun w/Demun Jones, Brodnax, Dusty Leigh** — Country/rap, 7:30 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

**Austin Marsh** — Singer-songwriter, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**I Love Saturdays** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Joe Buck Yourself w/Pete Dio & The Old and Dirty, Barney Muggers Street Band, Totally Orange Time Machine** — Roots, 8 p.m.-1 a.m., Carl's Tavern, New Haven, \$12, (260) 749-9133

**Joe Satriani** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$35-\$100, (260) 563-1102

**Neon Straightjackets w/Jonah Leatherman, Funk Landlords** — Alternative, 8 p.m., Piere's, Fort Wayne, (260) 492-6064

**The Taj Maholics** — Blues, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Todd Harrold Band** — Jazz, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

### SUNDAY, OCTOBER 16

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

### MONDAY, OCTOBER 17

**Open Mic Night** — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### TUESDAY, OCTOBER 18

**Smooth Tuesdays** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, OCTOBER 19

**Hubie Ashcraft** — Country, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Louise Farrenc: Piano Quintet** — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, The History Center, Fort Wayne, \$25, (260) 426-2882

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, OCTOBER 20

**Asagraum w/Cultus Profano, Black Devotion, Karkosa** — Metal, 6 p.m., Piere's, Fort Wayne, \$22, (260) 492-6064

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Saintseneca w/Yowler** — Folk/punk, 8 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

### FRIDAY, OCTOBER 21

**Artifas w/City of the Weak, The Kickbacks, Mud Creek, Six Feet to Salvation** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**Jen & The Foggy Creek Band** — Bluegrass, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The 906 Band** — Rock, 9 p.m.-1 a.m., The Oasis, St Joe., no cover, (260) 337-5690

**The Wingmen** — Classic Rock, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Todd Harrold and Eric Clancy** — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

**Tom Koenig** — Acoustic, 8-11 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Wheatus** — Alternative, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

### SATURDAY, OCTOBER 22

**Dave East** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Filth Spewer w/Airji, Beyond the Fathoms, Fell Advent** — Metal, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

**Here Come the Mummies w/Sax-squatch** — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$30, (260) 747-0989

**I Love Saturdays** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

# CONTEMPORARY GUITAR IMPROVISATION MASTER CLASS WITH MARC SILVER

## OCT. 21 & 22 9AM-5PM | \$199

(Includes lunch and Marc's book)

at Sweetwater, Fort Wayne, IN

### Learn five simple patterns and transform your improvisation technique forever.

For more than 40 years, author and instructor Marc Silver has been helping guitarists around the world to shatter the barriers holding back their improvisation skills. In this exciting two day class, Marc will work closely with a limited number of intermediate to advanced guitar players, teaching five simple patterns that incorporate the notes that add depth and complexity to every performance. Your fingers and ears will work together like never before!

## Space is limited — register today! Sweetwater.com/events

Sweetwater  
**Academy**  
of Music & Technology

Academy.Sweetwater.com  
5501 US Hwy 30 W  
Fort Wayne, IN 46818

CONTINUED ON NEXT PAGE ►



ALLEN COUNTY WAR  
MEMORIAL COLISEUM™

## October Events

**JASON ALDEAN** ROCK n' ROLL  
COWBOY TOUR  
WITH SPECIAL GUESTS  
**CHASE RICE**  
JOHN MORGAN & COLEMAN  
FRIDAY OCTOBER 7 ALLEN COUNTY WAR MEMORIAL COLISEUM  
LIVE NATION GET TICKETS NOW

**GABRIEL "FLUFFY" IGLESIAS**  
BACK ON TOUR  
OCTOBER 13  
ALLEN COUNTY WAR  
MEMORIAL COLISEUM

**SESAME STREET**  
Live!  
make your magic  
OCT 15  
ALLEN COUNTY WAR MEMORIAL COLISEUM  
SAT OCT 15

**MERCYME**  
LIVE 2022  
REND COLLECTIVE AND ANDREW HIPP  
OCTOBER 23

Art of Scrap 5 MMA Fight Show • OCT 15  
Heroes & Legends Wrestling XVIII • OCT 29

View the full calendar of events at [www.memorialcoliseum.com](http://www.memorialcoliseum.com)

## Live Comedy LOCAL CALENDAR

### FRIDAY, SEPTEMBER 30

**Glen Trickle** — 8 p.m. Summit City Comedy Club, Fort Wayne, \$10-\$15, (260) 844-8444

**Nathan Orton w/Nick Taylor** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SATURDAY, OCTOBER 1

**Nathan Orton w/Nick Taylor** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Glen Trickle** — 8 p.m. Summit City Comedy Club, Fort Wayne, \$10-\$15, (260) 844-8444

### WEDNESDAY, OCTOBER 5

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, OCTOBER 6

**Lewberger** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$75, (260) 844-8444

### FRIDAY, OCTOBER 7

**Harland Williams** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, OCTOBER 8

**Harland Williams** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**My Name Is Not Mom** — 8 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$59.50, (260) 747-0989

**Zach Rushing w/Dustin Sims, Jesse Peyton** — 6 p.m., Piere's Entertainment Center, Fort Wayne, \$40-\$50, (260) 492-6064

### SUNDAY, OCTOBER 9

**Tommy Davidson** — 6 and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### WEDNESDAY, OCTOBER 12

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, OCTOBER 13

**Gabriel "Fluffy" Iglesias** — 7 p.m., Memorial Coliseum, Fort Wayne, \$44.50-\$69.50, (260) 483-1111

**Margaret Cho** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### FRIDAY, OCTOBER 14

**Margaret Cho** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### SATURDAY, OCTOBER 15

**Margaret Cho** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### WEDNESDAY, OCTOBER 19

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, OCTOBER 20

**Heather Land** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$75, (260) 844-8444

### FRIDAY, OCTOBER 21

**Mike Speenberg** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Shuler King** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, OCTOBER 22

**Mike Speenberg** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Shuler King** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

## Live Music LOCAL CALENDAR

### ► CONTINUED FROM PREVIOUS PAGE

**The 906 Band** — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

**The Last Plane Home w/Neon Straight-jackets, BeBop and The Rocksteadys** — Punk, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

**Trace Adkins** — Country, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$6-\$119, (419) 238-6722

**Wild Symphony** — Orchestra, 11 a.m.-1 p.m., Fort Wayne Philharmonic, Auer Performance Hall, Fort Wayne, \$12, (260) 481-4739

### SUNDAY, OCTOBER 23

**Dan Smyth Trio** — Variety, 3:30-5:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

**Louise Farrenc: Piano Quintet** — Orchestra, 2-4 p.m., Fort Wayne Philharmonic, Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

**MercyMe w/Micah Tyler** — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$28.75-\$155, (260) 483-1111

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

**The Mersey Beatles** — Beatles tribute, 6 p.m., Clyde Theatre, Fort Wayne, \$19-\$39, (260) 747-0989

**Todd Harrold Band** — Variety, 4-7 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, OCTOBER 25

**Fort Wayne Area Community Band** — Band, 7:30 p.m., Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-4739

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Smooth Tuesdays** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, OCTOBER 26

**Local H** — Rock, 7 p.m., Piere's, Fort Wayne, \$22-\$150, (260) 492-6064

**The Singing Hoosiers** — Choral, 7:30 p.m., Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, OCTOBER 27

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

CONTINUED ON NEXT PAGE ►

# LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR  
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER

**Sweetwater**

APPLY ONLINE  
SWEETWATER.COM/CAREERS



# Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Tom Koenig** — Acoustic rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

## FRIDAY, OCTOBER 28

**Cannibal Apocalypse w/Creep, Grave Robber, Dazed** — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**The Wood Brothers** — Country/bluegrass, 8 p.m., Clyde Theatre, Fort Wayne, \$30-\$35, (260) 747-0989

**Todd Harrold and Eric Clancy** — Jazz, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

## SATURDAY, OCTOBER 29

**Adam Baker w/David Elise, Shelby Lentz, Fields and Fortresses** — Variety, 6 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Carmina Burana** — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

**Chris Colston** — Country, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$12, (260) 492-6064

**Duke Tumatoe & The Power Trio** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

**I Love Saturdays** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Resurrection** — Journey tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$25, (260) 665-4990

**The 906 Band** — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

**The Dead Pickers Society** — Bluegrass, 7:30-10 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**The Kid B Hart w/The Man Ace, C. Mill, Choppa T., Jue** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**The Sondheim Cafe** — Vocal ensemble, 7:30 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

**Todd Harrold and Eric Clancy** — Jazz, 6:30-8:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

## SUNDAY, OCTOBER 30

**Chanticleer** — Vocal ensemble, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

**The Sondheim Cafe** — 3 p.m., Heartland Sings, PPG ArtsLab, Fort Wayne, \$25-\$30, (260) 424-0646

## MONDAY, OCTOBER 31

**Electric Callboy w/Attack Attack** — Metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$75, (260) 492-6064

## THURSDAY, NOVEMBER 3

**Ace Frehley** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$149, (260) 563-1102

**Hatebreed w/Gatecreeper, Bodysnatcher, Dying Wish** — Metal, 7 p.m., Piere's, Fort Wayne, \$29-\$75, (260) 492-6064

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Welshly Arms w/Motherfolk** — Rock, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

## FRIDAY, NOVEMBER 4

**Jonathan Butler** — Singer-songwriter, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$55, (260) 747-0989

**Louie Ray** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Soul Feeder Insurrection w/Pyrexia** — Metal, 8 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**The Hubie Ashcraft Band** — Country, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

## SATURDAY, NOVEMBER 5

**Driver 8 w/Beautiful Day, Kid Gloves** — REM, U2, and Rush tribute, 8 p.m., Piere's, Fort Wayne, \$10-\$12, (260) 492-6064

**Mason Dixon Line** — Country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**Ross Kinsey** — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Rumours** — Fleetwood Mac tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$20-\$25, (260) 747-0989

**Spirit Bomb** — Japanese anime, 5 p.m., Sweetwater Sound, Fort Wayne, \$10, (260) 432-8176

**Superhero Soundtrack** — Orchestra, 2 and 7:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$27-\$86, (260) 424-5665

## SUNDAY, NOVEMBER 6

**Goo Goo Dolls** — Rock, 7 p.m., Embassy Theatre, Fort Wayne, \$49-\$125, (260) 424-5665

**One Night In Memphis** — Cash, Lewis, Perkins, Presley Tribute, 7 p.m., Niswonger Performing Arts Center, Van Wert, OH, \$25-\$49, (419) 238-6722

## TUESDAY, NOVEMBER 8

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## THURSDAY, NOVEMBER 10

**Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil** — Metal, 7 p.m., Piere's, Fort Wayne, \$27.50-\$75, (260) 492-6064

**Five Finger Death Punch w/Brantley Gilbert, Cory Marks** — Metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, TBA, (260) 483-1111

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Yes** — Prog rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

## FRIDAY, NOVEMBER 11

**Brian Culbertson w/Marcus Anderson, Marqueal Jordan** — Jazz, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$69.50, (260) 747-0989

**Hubie Ashcraft** — Country, 4-7 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Mamalarky w/Uncle Muscle, Home Phone** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$10-\$12, (260) 267-5303

**Noah Back** — Folk, 8-10 p.m., Grand Old Opry House, Convoy, OH, \$10, (419) 771-9508

**Ross Kinsey** — 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Sunglasses at Night** — 80's, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

## SATURDAY, NOVEMBER 12

**Jon McLaughlin w/Kris Allen** — Pop rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$39.50, (260) 747-0989

**Kiss the Sky: The Jimi Hendrix Re-Experience** — Hendrix tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Sunglasses at Night** — 80's, 8:30-11:30 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

## SUNDAY, NOVEMBER 13

**Black Oak Trio w/Marta Aznavoorian** — Chamber music, 4 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

**Youth Symphony Orchestra's Fall Concert** — Orchestra, 4-5 p.m., Fort Wayne Philharmonic, Auer Performance Hall, Fort Wayne, (260) 481-4739

## WEDNESDAY, NOVEMBER 16

**Black Violin** — Classical, 7:30 p.m., Embassy Theatre, Fort Wayne, TBA, (260) 424-5665

**Hubie Ashcraft** — 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

LIFE WITH THE AFTERLIFE:  
A SUPERNATURAL EVENING  
WITH GHOST HUNTER

AMY  
BRUNI

PARANORMAL INVESTIGATOR,  
AUTHOR AND STAR OF SHOWS  
*KINDRED SPIRITS* AND *GHOST  
HUNTERS* AS WELL AS THE  
*HAUNTED ROAD* PODCAST

FRI. OCT. 21  
AT 7:30 PM  
AT THE EMBASSY THEATRE



GET TICKETS AT  
FWEMBASSYTHEATRE.ORG  
OR AT THE  
STAR BANK BOX OFFICE  
AT THE EMBASSY

EMBASSY THEATRE  
125 W. JEFFERSON BLVD.  
FORT WAYNE, IN 46802  
260.424.5665

ACTIVITIES AT THE EMBASSY ARE MADE POSSIBLE  
IN PART BY ARTS UNITED OF GREATER FORT  
WAYNE AND THE INDIANA ARTS COMMISSION.





# I Prevail pushing metal forward

*Michigan band playing songs from new album at Clyde Theatre show*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Detroit area rockers I Prevail have solidified themselves as a top-tier metal band with the recent release of their third full-length album, *True Power*.

Unique, powerful, and innovative, they will bring their energetic live show to The Clyde Theatre in Fort Wayne on Oct. 7 with special guests Pierce the Veil, Fit for a King, and Yours Truly.

## SOLIDIFYING METAL STATUS

The band's 2019 album *Trauma* garnered two Grammy nominations for Best Rock Album and Best Metal Performance for "Bow Down," and thrust I Prevail onto the short list of elite "up and coming" metal bands.

Their followup album, *True Power*, released in August, shows that *Trauma* wasn't a fluke. It is packed with consistent, quality songs that break down many barriers of the hard rock and metal genres, allowing them to shed that "up and coming" qualifier. It's clear they should now simply be known as one of today's top metal bands.

With 15 tracks, *True Power*, has a lot to offer, from the nu-metal influenced "Fake" to the melodic "Closure," and the raucous, headbanging "Body Bag." For good measure, you can even hear a beautiful piano piece in closer "Doomed."

It could be said that *True Power* simply continues the journey that began with *Trauma* since the album doesn't show a drastic change in sound or approach, but there's no doubt there is an evolution. The band sounds more cohesive, more driven, and more in sync, with a seemingly common mission of producing aggressive music that also has soul.

"As much as this is a rock and a metal record, I feel like this is our heaviest record



COURTESY PHOTO

I Prevail will bring their unique style of metal to The Clyde Theatre on Friday, Oct. 7, with opening acts Fit for a King, Pierce the Veil, and Yours Truly.

## I PREVAIL

w/PIERCE THE VEIL,  
FIT FOR A KING, YOURS TRULY

7 p.m. Friday, Oct. 7

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$39.50 • (260) 747-0989

to date," singer Brian Burkheiser told *Upset Magazine* in an August interview. "It still does have a very, very diverse soundtrack."

## VENTURING INTO NEW TERRITORY

The band have become known for their heartfelt lyrics, which may seem like a dichotomy given the aggressive nature of most of their music, but I Prevail make it work while forging ahead into new territory. With subjects like mental health, relationships, and even the pressure of putting out a new and similarly successful album are subjects the band approach.

"We've never really done anything like this before," Burkheiser said. "*Trauma* was the first record I felt like we were able to take ourselves and really just be that core, small group and put it together."

While that album was a huge success, it also raised expectations for the band, and many wondered if they could replicate the formula.

"I think coming out of *Trauma*, there was a side kind of pressure, just having the Grammy stuff and things like that floating around in the back of your mind," guitarist Steve Menoian admitted to *Billboard*. "But weirdly, for me, this was pretty much the most confident I felt making a record, even in how much the stakes had been raised and everything that we've got to try to live up to. Even through the ups and downs, and how long it took us to make it, I always felt very confident."

The extra time granted during the pandemic helped them produce exactly what

they wanted and allowed them to try out new ideas and out-of-the-box concepts. Basically, they had time to breathe.

"This is a record I'll look back on and just think how fun it was to be so creative and have so many different aspects to it," Burkheiser said.

## GETTING BACK ON ROAD

Getting back on tour and supporting *True Power*'s release was something the band really looked forward to since the feeling of bringing the music to the people energizes them in a way nothing else can. Outside of a few festival appearances and a short Australian tour, I Prevail hadn't been on the road regularly since the start of the pandemic in 2019.

Kicking off Sept. 9 in Las Vegas, the True Power Tour has been well-received.

"I am so excited," Burkheiser said. "We've been waiting so long. Australia was incredible, to be like, 'OK, we're on tour.' We actually had a set of seven shows in 10 days, or whatnot. It was so good just to do that little stretch, but we were so, so, so excited to come back to America. With this new record leaning into the heavier side. These crowds are going to be crazy. We can't wait."

That road appears to have been paved with gold since I Prevail exploded onto the scene in late 2013 with an adrenalized cover of Taylor Swift's "Blank Space," a song that became a viral sensation that hit No. 90 on the *Billboard* 100 before going platinum.

Despite critical acclaim, chart success, and a fast-growing, rabid fan base that devours everything the band does, I Prevail still see themselves as a work in progress, not yet fulfilling the potential they know they possess. According to Burkheiser, that's what drives them to keep forging ahead, never resting on their laurels.

"We've got a mission to try to continue progressing the genre forward," Burkheiser said.

## Quick Hits LOCAL EVENTS

### DOG DAYS OF AUTUMN

SUNDAY, OCT. 2 · LUTHERAN PARK

There will be fun and treats for dogs and humans alike at the third annual Dog Days of Autumn on Oct. 2 from noon-3 p.m. at Lutheran Park and Gardens.

Created to celebrate our pet's role in helping with mental wellness during the height of the COVID-19 pandemic, the event has been expanded to continue the discussion about mental health, and includes a cornhole tournament, cake walk, local vendors, games, hot cider, and treats and food trucks.

The event is free and open to the public and is sponsored by nonprofit organizations, Wunderkammer Company and Content Creators of Color, providing an opportunity to have a great time celebrating the community with your furry friends. — Chris Hupe



## MARIE OSMOND

SATURDAY, OCT. 1

NISWONGER PERFORMING ARTS CENTER

This year marks 15 years of the Niswonger Performing Arts Center in Van Wert, where more than 300 professional performers have entertained more than 300,000 patrons in the Saltzgaber Auditorium.

To celebrate, the Niswonger is hosting a series of special shows, including Marie Osmond on Saturday, Oct. 1. Osmond will grace the stage accompanied by the Lima Symphony Orchestra and a select Youth Choir of Van Wert County.

With six decades in the entertainment business as a singer, television performer, talk show host, dancer, actor, author, entrepreneur, and public speaker, Osmond has managed to stay relevant through the years despite an ever-changing entertainment landscape.

Live performances have always been where Osmond has shined, and the platinum-selling artist will undoubtedly dazzle as she performs her works in a rare collaboration with a full orchestra. — Chris Hupe



# Brickman making stop in town

*Sweetwater on songwriter's Across America tour, where audiences get to sing along*

BY ANTHONY GADSON

WHATZUP EDITOR

Two-time Grammy nominated songwriter Jim Brickman is bringing his Brickman Across America Tour to Fort Wayne.

On Saturday, Oct. 8, the famed storyteller and pianist will perform in the Sweetwater Performance Theatre, with it being recorded live as part of a compilation album.

"Most of the time, I tour around Christmastime, and I just thought, 'Wouldn't it be great to be able to do something that's a little bit different,'" Brickman told *Whatzup* about the tour, which begins Oct. 6 at City Winery in Chicago. "I've always loved traveling, and I've always been influenced as a songwriter by great American composers and the influences of early American music. I thought, 'Wouldn't it be cool to stop around the country, at iconic venues, and at places where I could celebrate American music.' That's what we're doing."

## SHOWING KNACK FOR PIANO

Born in the Cleveland suburb of Shaker Heights, Ohio, Brickman's parents introduced him to piano at the age of 5, but, according to his bio, he butted heads with his piano teacher, who said he "didn't have a knack for it."

"When you're a songwriter, technique is not really your forte," Brickman said. "Your forte is: the music is going around in your head and you play it by ear. You're drawn to music, but not technically proficient."

"Songwriting isn't something you know when you're 5, 10 years old," he added. "So, people don't understand that, and the teacher is like, 'He won't play the notes on the page,' but they don't think of why."

Proving he did have "a knack for it," Brickman went on to attend the Cleveland Institute of Music and began a career as a jingle writer for commercials for the likes of Diet Coke, Cheerios, and General Electric.

"I loved doing it," he said. "It wasn't something where I was like, 'I'm only doing this to get somewhere else.' It was my career."

However, the shine eventually wore off, and Brickman wanted to try something new.

"I felt like I had accomplished what I set out to do, and it wasn't as enjoyable as it was at the start," he said. "I thought, 'I'm going to move to California and just explore.' Maybe I could be a studio musician, write songs for movies, I didn't know exactly what I was after. It was more that I just wanted to see what was out there."

"I did a lot of recording and still did some jingles for clients, but I felt like once I started to play more, I had a style that was unique and it was something people could use to relax," he added. "It was instrumental music that could be popular because it mainstream, it wasn't imperial or jazz. It was pop music, only instrumental."

## RACKING UP ACCOLADES

In 1994, Brickman released his first album, *No Words*, which reached No. 13 on the New Age chart. Following that, things really began to heat up as 1995's *By Heart* went gold, reaching No. 3 on the chart, followed by two



COURTESY PHOTO

Jim Brickman will perform at Sweetwater Performance Theatre on Saturday, Oct. 8.

## JIM BRICKMAN

7 p.m. Saturday, Oct. 8

Sweetwater Performance Theatre

5501 US Hwy. 30 W., Fort Wayne

\$40 • (260) 432-8176

straight gold albums in 1997 that hit No. 1, *Picture This* and *The Gift*.

In all, Brickman has four gold albums and 22 that have topped the New Age chart. His 2003 album *Peace* garnered a Grammy nomination for Best Pop Instrumental Album and 2008's *Faith* was nominated for Best New Age Album.

Despite the accolades, it's the experiences that have left the biggest impression on Brickman.

"Whenever you work with people you admire, that's always a highlight," he said. "Working with Carly Simon, Olivia Newton-John, Kenny Rogers, Johnny Mathis, Lady A., Michael W. Smith, all these people that I've had a chance to collaborate with who I have always admired. That's always a highlight."

## GOING WHERE THE MUSIC IS

His upcoming tour may go down as another highlight. He's looking forward to trying out new music that might hold special meaning in different parts of the country.

"Wherever people settled as immigrants, which is everybody, they settled in places where their culture was part of the early American settlers," he said. "So, you have Appalachia, the evolution of Shaker hymns, bluegrass, all these combinations of things. I'm also celebrating the later 20th century things, like Motown and rock n' roll."

Along with playing regional music, fans at the shows will be able to use their programs for a sing along, which will be recorded and emailed to attendees the following day.

"It will also be a live by request, so there will be a lot of crowd interaction," he said. "It's very impromptu, and no two shows are alike."

And for those hoping for some holiday music, he'll embark on his Very Merry Christmas tour in late November, with stops in Kalamazoo on Dec. 13, Toledo on Dec. 14, and Cleveland on Dec. 17-18.



## No Strings Attached?

Worry-free instrument repair on-site from our expert orchestral string luthiers

**FREE**  
RE-STRINGING  
with the purchase of  
a set of orchestral strings

**10% OFF**  
CARE & MAINTENANCE  
ACCESSORIES

**Sweetwater**

Band & Orchestra

Band.Sweetwater.com | (260) 482-5533

5501 US Hwy 30 W., Fort Wayne





## DeKALB COUNTY FREE FALL FAIR

CONTINUING THROUGH SATURDAY, OCT. 1  
DeKALB COUNTY FAIRGROUNDS

America's Family Reunion, the DeKalb County Free Fall Fair, continues through Saturday, Oct. 1.

Taking place at the DeKalb County Fairgrounds in Auburn, carnival rides and food vendors will be on site all week long.

Thursday, Sept. 29, kicks off the weekend a day early with That Arena Show, an amazingly accurate band that presents music from the '80s. Local bands Set the Hook and Crush take the stage Friday night.

The Grand Finale Parade procession rides through downtown Saturday morning and country legends Little Texas, with opener The Band Cheyenne, finish things off. — *Chris Hupe*

# BOTANICAL BREW

DRINKS, FOOD & ENTERTAINMENT



**COFFEE, TEA, CIDER, BEER & WINE**  
**LOCAL VENDORS & PERFORMERS**

**FRIDAY, OCTOBER 7 | 4 - 10**  
at the Botanical Conservatory • All Ages • \$10 Admission









FORT WAYNE METALS  
Turning knowledge into solutions




# Baker Street hosts blues icon

*Davy Knowles has played with some of music's top stars*

BY BILL FORMAN  
WHATZUP FEATURES WRITER

Davy Knowles is not technically from Britain, but he did grow up surrounded by it. A native son of the Isle of Man, the much-acclaimed blues rocker was still in his teens when he started his first band Back Door Slam, whose 2007 debut album *Roll Away* reached No. 7 on the *Billboard* blues chart.

Over the next two years, the group played hundreds of shows, including Coachella, SXSW, Bonnaroo, and Lollapalooza, before its members moved on to pursue other projects.

For Knowles, that meant going solo, sharing stages with the likes of Joe Bonamassa, Jeff Beck, and The Who, and becoming the first musician to play live directly to the International Space Station from Mission Control in Houston.

His latest tour kicks off Friday, Sept. 30, in Cleveland, then makes its way to Baker Street Centre the following night.

Knowles spent much of 2018 and 2019 on the road performing the music of Rory Gallagher with the Irish blues icon's bandmates Gerry McAvooy and Ted McKenna.

Last October, he released his fourth album, *What Happens Next*, accompanied by accolades from musicians like Joe Satriani, who calls Knowles his favorite modern bluesman, and Peter Dinklage, who said he's the best gunslinger guitarist of the 21st century.

We recently checked in with Knowles to talk about Celtic rock, retro soul, and Britain's fascination with American blues.

**Q: You recorded *What Happens Next* with Eric Corne, who's also produced a dozen albums by Walter Trout and a half-dozen more by John Mayall. Did you have any preconceived notions, before you went into the studio, that maybe changed while you were in there?**

**A:** Well, I'm not sure that they changed. I'm a big fan of Eric's work and had been listening to a Walter Trout record he'd done that I really loved. Walter is a much more traditional blues artist than I am, but

PHOTO BY ERIC GETTLER

Davy Knowles will be at Baker Street Centre on Saturday, Oct. 1.

## DAVY KNOWLES

8 p.m. Saturday, Oct. 1  
Baker Street Centre  
323 W. Baker St., Fort Wayne  
\$25-\$50 • (260) 426-6434

even though it was a very honest representation of him, it also had this kind of modern edge to it, without sounding contrived. And I was looking for that for this project. So, I mean, the preconceived notion was thinking that Eric would be able to bring something a little more contemporary to it, and he did entirely.

**Q: The song "Hell to Pay" has kind of a retro-soul, Daptone Records vibe to it. Is that something you were going for?**

**A:** Oh, yeah. I've been a huge fan of Sharon Jones especially, and also Fantastic Negrito, folks that really have that soul element. So I just wanted to try and write in that style. And I was thinking, you know, "What would Sly Stone do with the vocal phrasing?" I've always loved his tune "If You Want Me to Stay," and that was in the back of my head. So it was kind of an experiment, I'd never written like that, but I've always loved listening to it. God knows I am none of those people, but I was still really happy with it.

**Q: Tell me about the Band of Friends Tour with Gerry McAvooy and Ted McKenna. I'm guessing there's a big difference between listening to Rory Gallagher's music and actually playing it onstage alongside his old bandmates.**

**A:** Oh, God, yeah. Working with Gerry and Ted, who we lost, and then Brendan (O'Neill), who's also kind of Rory alumni, what an honor.

And yes, it truly was an education. Just the onstage work ethic and the kind of energy that Gerry was putting out, and also expecting from the rest of us. It was this idea of pushing each other, you know, "come on, come on, come on!" and not always in a gentle way. I think it's an old-school thing, and it really works. It's fabulous.

**Q: I once interviewed Rory Gallagher and he talked about how much he was influenced by Big Bill Broonzy, who at that point I'd never even heard of. Why do you think it is that people from the UK seem to know more about American blues than we do over here?**

**A:** Well, I think if you move to a foreign town, like I live in Chicago now, right?, you notice that people here don't go to the Millennium (Park) or other places like that. Because you're living here, so you don't bother. It's always there, and you can go another time, no worries. Whereas if you're just visiting, you make a huge effort. It's like, "We're going to do this, we're going to do that." And I think that, musically, it's kind of similar. People like me view American folk music as a very exotic and important thing that seems so distant.

I mean, I can recognize folk songs in Appalachia that started out in my neck of the woods, for sure. But I have got no point of reference for a Black man in the South in a god-awful prison. I have absolutely no reference for that. And so when you have something that you can't identify with, sometimes that pushes you to learn more about it, to study it, and, I don't know, "understand" is the wrong word, but certainly to appreciate it, for better or worse.

16 WHATZUP SEPTEMBER 29-OCTOBER 5, 2022



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



\$11.99

## MARCUS MUMFORD (SELF-TITLED)

Mumford & Sons frontman branches out with personal tales on his solo debut. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING SEPTEMBER 25, 2022

TW	LW	ARTIST / Album
1	—	<b>ALICE IN CHAINS</b> Dirt (30th Anniversary Remaster)
2	1	<b>OZZY OSBOURNE</b> Patient Number 9
3	3	<b>MARCUS MUMFORD</b> (self-titled)
4	6	<b>PARKWAY DRIVE</b> Darker Still
5	4	<b>MEGADETH</b> The Sick, The Dying ... And The Dead!
6	—	<b>5 SECONDS OF SUMMER</b> SSOS5
7	—	<b>THE WONDER YEARS</b> The Hum Goes on Forever
8	—	<b>ALEX G</b> God Save the Animals
9	—	<b>TODD SNIDER</b> Live: Return of the Storyteller
10	—	<b>JOAN JETT &amp; THE BLACKHEARTS</b> Changeup

## CHECK OUT OUR \$5 CD BINS!

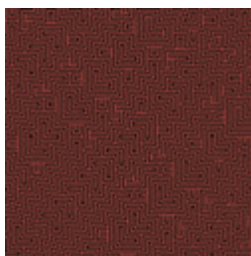
3627 N. CLINTON 484-2451  
3422 N. ANTHONY 484-3635  
6427 W. JEFFERSON 432-7651  
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs  
**woodennickelrecords.com**  
**neatneatneatrecords.com**

## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### The Black Angels

*Wilderness  
of Mirrors*



The Black Angels out of Austin, Texas, have done quite a unique thing in that throughout their nearly 20-year career as a psych rock band, they've remained relevant. They've never tried being anything more than what they are, which is a dark, looming rock band. Their records are dark, fuzzed-out odes to doom, gloom, and the fading of our humanity.

On the band's newest long player, the heavy and propulsive *Wilderness of Mirrors*, it seems a post-COVID Black Angels are as dark and foreboding as you'd imagine: '60s acid-burnt psych melds with '70s desert cult drones, all with a dizzying dystopia that is enthralling and harrowing.

The Black Angels made one of the best modern psych rock albums with 2006's *Passover*, an anti-war record that wasn't peace and love and "smile on your brother" naivety. It was heavy, dark, and volatile, a molotov cocktail of a record that wasn't shy in its disdain for politics and the physical and emotional damage left in its wake. Each record that followed built on that bedrock.

"Without a Trace" comes out swinging, a mix of fuzzed-out groove and spell casting. This song is a guttural roar of acid rock and rock n' roll mysticism. "Empires Falling" is a chugging locomotive of a song, combining both early doom metal riffing and the New Wave of British Heavy Metal. The Black Angels use reverb as an essential ingredient to their sound. It's a perfect flavor to a song like this. "El Jardin" is an almost straight-up rocker, with touches of Stooges and Velvet Underground.

Throughout the 15-song, nearly 60-minute runtime there is no relenting from the grooves, the fuzz, and the overcast sky mood. From the menacing "Make It Known" to the haunted carnival feel of title track "Wilderness of Mirrors" to album closer "Suffocation" with its melancholy mood and dreamy atmosphere, The Black Angels build a dark kaleidoscope of sound and mood.

The Black Angels continue to make engaging dark psychedelic rock n' roll. With *Wilderness of Mirrors*, they made one of the best albums of the year. — J. Hubner

### The Mars Volta *The Mars Volta*



Full disclosure: I haven't been keeping up with The Mars Volta since their second album, *Frances the Mute*, in 2005. So, when I saw they had a new album coming out, I was intrigued.

Centered around Omar Rodriguez-Lopez and Cedric Bixler-Zavala, The Mars Volta is a prog rock band formed from the remnants of the heavy-hitting alternative band At the Drive-In.

Following the disbanding of At the Drive-In, The Mars Volta was formed by guitarist Rodriguez-Lopez and vocalist Bixler-Zavala with other musicians coming and going, including The Red Hot Chili Peppers' guitarist John Frusciante. The band's debut album, *Deloused in the Comatorium*, was a bit experimental, but things went very avant garde with *Frances the Mute*, which is almost completely a 1-hour-and-17-minute song.

On their first original album since 2012's *Noctourniquet*, The Mars Volta have changed things up considerably.

Opening on "Blacklight Shine," you fall right into a groove that intertwines English and Spanish, but the instrumentation knows no language. It's an exquisite table-setter that's followed by "Graveyard Love," filled with several beats and with Bixler-Zavala sounding as melodic as ever.

That vibe follows throughout the record, as The Mars Volta almost sound mainstream, with "Vigil" having an almost radio-friendly sound.

"Que Dios Te Maldiga Corazon" follows with a South American vibe and "Cerulea" is a heartfelt song that is simply gorgeous and not at all what I expected. Things really getting nuts on "Palm Full of Crux," which verges on a ballad.

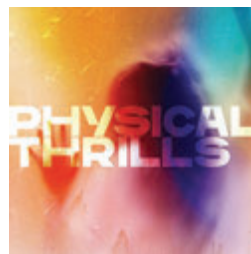
Despite the oddities, the songs are beautiful and show a maturity that is a far cry from Bixler-Zavala's early days of energetic screaming, and things take an acoustic turn on "Tourmaline."

The heaviest song of the album is "Equus 3," with "Collapsible Shoulders" following with an AutoTuned exhibition that somehow works and might be my favorite song on the album.

While it wasn't anything that I expected, I completely enjoy how The Mars Volta has grown with me. I'd say this album is worth a listen. — Anthony Gadson

### Silversun Pickups

*Physical Thrills*



Silversun Pickups have been bopping along for nearly 20 years, with their debut album *Carnavas* dropping in 2006. What has followed is a series of decent enough alternative albums that like to think they're shoegaze, dream pop, and post-punk, but really, they're merely reflections in a scuffed up mirror of influences, inspirations, and a scene that no longer exists. The term *alternative* has become synonymous with bands like Imagine Dragons, Twenty One Pilots, Kings of Leon, and Foster the People. Silversun Pickups seems to fit right in.

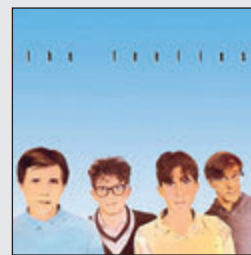
On their sixth full-length, the band makes interesting enough songs with slick production and touches of modern pop/rock elements. These songs are about as far away from where the band started (Smashing Pumpkins-lite) as anything, giving into a last gasp at radio recognition or at the very least music licensing for commercials.

Fourteen songs of middle-of-the-road tempos, *Physical Thrills* is an album of endless lead-ups to nowhere. There's nothing nearly as catchy as the

## Backtracks CLASSIC ALBUMS

### The Feelies

*Crazy Rhythms*  
(1980)



Often compared to The Velvet Underground, The Feelies were one of a few bands from the East Coast

(Sonic Youth, Mission of Burma) that created their own sound and captured the new alternative/indie rock sound that so many artists have borrowed from today.

This is one of those records that takes you back to the post-Ramones punk of the late 1970s. These guys were nerdy by appearance but wrote great songs and played music for their fans, not for fame.

"Fa Ce' La" is a jumpy little number with exaggerated guitars and a hip chorus until "Loveless Love" slows things down with a quiet guitar and snappy drumming before picking up the pace as the lyrics kick in halfway through his five-minute jam.

They cover The Beatles in "Me and My Monkey," and one of my favorite tracks is "Moscow Nights." This song is what the early '80s was about: tight arrangements, sturdy vocals, and a beat that didn't kill you with too much synth or artificial drum machine. It didn't get better than this.

The album closes with the title track, which pretty much explains, note for note, the influence The Velvet Underground had on them. You can also discover the influence that they themselves had on bands like R.E.M. and The Dead Milkmen.

The band split up in 1992 but reformed in 2009 and re-released *Crazy Rhythms* on its 30th anniversary. — Dennis Donahue

band's first big hit "Lazy Eye." "Scared Together" is about as rousing as it gets and that's not saying much. It's the kind of "rocker" that feels written in boredom, not inspiration.

Opening track "Stillness (Way Beyond)" has gravitas and impressive production, but there's no soul. Just empty platitudes. "Hidden Moon" either wants to be Gang of Four or Red Hot Chili Peppers, but achieves neither. It's almost as if Silversun Pickups attempted to make a dance album but just didn't quite make it.

"Empty Nest" is catchy, and "We Won't Come Out" leans a bit more into Depeche Mode, while "Quicksand" meanders in piano ballad boredom.

*Physical Thrills* is the kind of album that will be played by fans of *Carnavas* and *Swoon* once, maybe twice, then be forgotten. It is forgettable at at best and unnecessary at worst. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.





# Gibson Generation Series Demo Event

October 1 | 9AM–4PM

This is your chance to be the first to play the newest Generation acoustic guitar from Gibson before it goes public the following Tuesday! Chris McKinney will be here from the Gibson factory to introduce you to this special model and answer your questions. Experience its unique enhanced sonic resonance for yourself!

Register now at  
[Sweetwater.com/events](https://Sweetwater.com/events).



5501 US Hwy 30 W., Fort Wayne  
[Sweetwater.com](https://Sweetwater.com) | (260) 432-8176

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Oct. 22-23	House of Blues	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
AP Dhillon	Oct. 17	House of Blues	Chicago
Aaron Carter	Oct. 8	Piere's	Fort Wayne
Adam Calhoun	Oct. 12	Emerson Theatre	Indianapolis
Adam Calhoun w/Demun Jones, Brodnax, Dusty Leigh	Oct. 15	Piere's	Fort Wayne
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alec Benjamin	Sept. 30	Masonic Temple Theatre	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alter Bridge & Mammoth WVH	Feb. 14	The Fillmore	Detroit
Alter Bridge & Mammoth WVH	Feb. 15	Old National Centre	Indianapolis
Alter Bridge & Mammoth WVH	Feb. 18	Riviera Theatre	Chicago
America w/Jay Pсарos	April 27	Honeywell Center	Wabash
American Aquarium	Sept. 29	Hi-Fi	Indianapolis
Amon Amarth	Nov. 25	The Fillmore	Detroit
Amon Amarth	Nov. 26	Aragon Ballroom	Chicago
Amon Amarth	Nov. 27	Andrew J. Brady Music Center	Cincinnati
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
Angel Olsen	Jan. 29	Bluebird Nightclub	Bloomington
Angel Olsen	Jan. 31	Columbus Athenaeum	Columbus, OH
Angel Olsen	Feb. 1	Majestic Theatre	Detroit
Angel Olsen	Feb. 2	Agora Theatre	Cleveland
Ani DiFranco	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Arcade Fire	Nov. 12	United Center	Chicago
Ateez	Nov. 19	Wintrust Arena	Chicago
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
Awolnation	Oct. 18	The Fillmore	Detroit
Awolnation	Oct. 19	Agora Theatre	Cleveland
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Omens	Nov. 25	Concord Music Hall	Chicago
Bad Omens	Nov. 26	House of Blues	Cleveland
Bad Omens	Nov. 29	Bogart's	Cincinnati
Bad Omens	Dec. 4	Saint Andrew's Hall	Detroit
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bad Suns	Oct. 16	Newport Music Hall	Columbus
Barenaked Ladies	Oct. 1	Morris Performing Arts Center	South Bend
Barenaked Ladies	Oct. 2	Embassy Theatre	Fort Wayne
beabadoobee	Nov. 29	Riviera Theatre	Chicago
The Bergamot	Oct. 1	Morris Performing Arts Center	South Bend
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
Bert Kreischer	Nov. 13	Embassy Theatre	Fort Wayne
Beth Stelling	Nov. 17	The Tiger Room	Fort Wayne
The Beths	Feb. 24	Thalia Hall	Chicago
Big Boogie	Oct. 8	Piere's	Fort Wayne
Bikini Kill	April 16	Agora Theatre	Cleveland
Bikini Kill	April 17	Royal Oak Music Theatre	Royal Oak, MI
Bill Gaither	Dec. 8	Memorial Coliseum	Fort Wayne
Black Violin	Nov. 16	Embassy Theatre	Fort Wayne
Blackberry Smoke	Oct. 7	Cleveland Masonic Auditorium	Cleveland
Blackberry Smoke	Oct. 8	Riverfront Live	Cincinnati
Blackberry Smoke	Nov. 19	Blue Gate PAC	Shipshewana
Blackberry Smoke	Nov. 20	Old National Centre	Indianapolis
Blackberry Smoke	Dec. 16	Vic Theatre	Chicago
Blackpink	Nov. 10-11	United Center	Chicago
Blake Shelton	March 10	Nationwide Arena	Columbus, OH
Blake Shelton	March 11	Gainbridge Fieldhouse	Indianapolis

CONTINUED ON NEXT PAGE ►

# Pentatonix selects Girl Named Tom as opener

The Voice winners A Girl Named Tom out of Pettisville, Ohio, have been named as the opening act for the Pentatonix: A Christmas Spectacular tour beginning in mid-November.

A Girl Named Tom, featuring siblings Bekah, Joshua, and Caleb Liechty, will open for Pentatonix, a Texas-based a capella group

“Way back to 2012, every time PTX put up a YouTube video, we would gather around our family’s Dell computer in absolute AWE of what we heard coming out of those speakers,” the group wrote on Instagram. “To this day, they are a huge source of inspiration in harmonizing and arranging.”

We’ve only got two chances to check that tour out in our region: Dec. 1 at Allstate Arena in the Chicago suburb of Rosemont, Illinois, and Dec. 6 at Gainbridge Fieldhouse in Indianapolis.

## Crowded House tour delayed

Crowded House recently announced they would have to postpone their first North American tour in 12 years due to their drummer’s lower back injury. Now, the band has revealed the trek is being pushed to 2023.

The rescheduled Dreamers Are Waiting leg will now kick off May 2 in Vancouver and includes a stop at the Chicago Theatre on May 15.

## Jinjer adds metal shows

Ukrainian metal band Jinjer will head out on the road one more time in 2022, stopping at House of Blues Chicago on Nov. 7, GLC Live at 20 Monroe in Grand Rapids on Nov. 10, Saint Andrews Hall in Detroit on Nov. 11, House of Blues on Cleveland



Road Notes  
CHRIS HUPE

CONTINUED ON NEXT PAGE ►



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Blake Shelton	March 23	Heritage Bank Arena	Cincinnati
<b>Blanco Brown</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Bobby Shmurda	Nov. 25	Bogart's	Cincinnati
Bobby Shmurda	Nov. 26	The Fillmore	Detroit
Bobby Shmurda	Nov. 27	Agora Theatre	Cleveland
Bobby Shmurda	Nov. 30	Old National Centre	Indianapolis
Bobby Shmurda	Dec. 1	Vic Theatre	Chicago
Bow Wow	Oct. 14	Schottenstein Center	Columbus, OH
Bow Wow	Oct. 15	Little Caesars Arena	Detroit
Bow Wow	Oct. 22	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
Butch Walker	Oct. 18	House of Blues	Chicago
Butch Walker	Oct. 19	Saint Andrew's Hall	Detroit
The California Honeydrops	Oct. 29	Hi-Fi	Indianapolis
The Calling	Oct. 20	Hi-Fi	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart's	Cincinnati
Cannibal Corpse	Dec. 6	Vogue Theatre	Indianapolis
<b>Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil</b>	<b>Nov. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 17	Gainbridge Fieldhouse	Indianapolis
Carrie Underwood	Oct. 18	Van Andel Arena	Grand Rapids
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
<b>Chanticleer</b>	<b>Oct. 30</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
Charlie Puth	Nov. 3	Auditorium Theatre	Chicago
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
Chloe Moriondo	Oct. 12	Skully's Music Diner	Columbus, OH
Chloe Moriondo	Oct. 13	The Pyramid Scheme	Grand Rapids
Chloe Moriondo	Oct. 14	House of Blues	Chicago
Chloe Moriondo	Nov. 17	Beachland Ballroom	Cleveland
Chloe Moriondo	Nov. 19	Majestic Theatre	Detroit
<b>Chris Cagle</b>	<b>Oct. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Classic Seger</b>	<b>Nov. 19</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Clutch w/Helmet, Quicksand	Oct. 16	Concord Music Hall	Chicago
Cody Johnson w/Randy Houser	March 3	Memorial Coliseum	Fort Wayne
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
<b>Dale Watson</b>	<b>Oct. 11</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Daniel O'Donnell</b>	<b>Oct. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Danny Ocean	Feb. 14	House of Blues	Chicago
Dave Matthews Band	Nov. 15	United Center	Chicago
Dave Matthews Band	Nov. 16	Nutter Center	Fairborn, OH
David Nail	Oct. 12	The Bluestone	Columbus, OH
David Nail	Oct. 13	The Bluebird	Bloomington
David Nail	Oct. 14	Lori's Roadhouse	Cincinnati
<b>David Sedaris</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Davy Knowles	Oct. 1	Baker Street Centre	Fort Wayne
Daya	Nov. 5	Subterranean	Chicago
Dead Boys	Oct. 16	Hi-Fi	Indianapolis
Dead Can Dance	April 11	Chicago Theatre	Chicago
Dead Can Dance	April 13	Masonic Temple Theatre	Detroit
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis

Death Cab for Cutie	Oct. 11	Masonic Temple Theatre	Detroit
Demi Lovato	Oct. 7	Fox Theatre	Detroit
<b>Desi Banks</b>	<b>Nov. 11-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Diamond Rio</b>	<b>Dec. 15</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Enhyphen	Oct. 13	Wintrust Arena	Chicago
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Erin Coburn</b>	<b>Dec. 3</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
Five Finger Death Punch	Nov. 9	Van Andel Arena	Grand Rapids
<b>Five Finger Death Punch w/Brantley Gilbert, Cory Marks</b>	<b>Nov. 10</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Five Finger Death Punch	Nov. 14	Schottenstein Center	Columbus, OH
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
Foals	Dec. 2	Vic Theatre	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
<b>For King &amp; Country</b>	<b>Dec. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Four Year Strong	Oct. 14	Bottom Lounge	Chicago
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
<b>Ginger Billy</b>	<b>Nov. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theatre	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis
Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart's	Cincinnati
<b>Goo Goo Dolls</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Guster	Nov. 18	Saint Andrew's Hall	Detroit
<b>Harland Williams</b>	<b>Oct. 7-8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Harry Connick Jr.	Nov. 25	KeyBank State Theatre	Cleveland
Harry Connick Jr.	Dec. 3	Peoria Civic Center	Peoria, IL
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
Hatebreed	Oct. 30	Agora Theatre	Cleveland
<b>Hatebreed w/Gatecreeper, Bodysnatcher, Dying Wish</b>	<b>Nov. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
<b>Heather Land</b>	<b>Oct. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Heavy Heavy	Oct. 4	Hi-Fi	Indianapolis
<b>Here Come the Mummies w/Saxsquatch</b>	<b>Oct. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail	Nov. 22	The Fillmore	Detroit
<b>I Prevail w/Pierce the Veil, Fit For a King, Yours Truly</b>	<b>Oct. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
In This Moment	Oct. 21	Radius	Chicago
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Nov. 13, and Bogart's in Cincinnati on Nov. 14.

The band were granted a special exemption to leave Ukraine in order to tour and help their country by raising awareness about the ongoing war.

Joining Jinjer on the road will be **P.O.D., Vended**, and fellow Ukrainians **Space of Variations**.

Bikini Kill restarts tour, again

**Bikini Kill**, forced by COVID-19 to cancel a slew of 2022 dates on its reunion tour, will head back on the road in 2023 to play 16 rescheduled shows, including an April 16 stop at Agora Theatre in Cleveland before heading to Royal Oak Music Theatre near the Detroit suburb of Royal Oak the following night.

The band began the reunion tour in 2019, its first full shows since 1997, but the tour was halted in 2020 by the pandemic, then again this year after the band called off more dates after multiple members of the group were diagnosed with COVID.

Black Dahlia restructures

**Black Dahlia Murder** vocalist **Trevor Strnad**'s death at 41 was a shock to all who knew him or simply listened to him.

After Strnad took his life in May, **Black Dahlia Murder** are getting ready to start working with a new lineup, finally supporting their 2020 album *Verminous*.

Guitarist and co-founder **Brian Eschbach** will move to vocals and be replaced on guitar by **Ryan Knight**, who left the band amicably in 2016. Guitarist **Brandon Ellis**, drummer **Alan Cassidy**, and bassist **Max Lavelle** will keep their spots.

While the band thought about calling it quits, the members are full-time musicians who make their living on the road. So they are forging on and have announced an Oct. 28 show called A Celebration of the Life and Legacy of Trevor Strnad at Saint Andrew's Hall in Detroit with opening acts **Darkest Hour** and **Plaque Years**.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

SEND US YOUR EVENTS  
whatzup.com/submit





FREE

# SWEET STRINGS

## Make Melodies Together!

Come and join in the fun at **Sweet Strings**. Cellists, upright bassists, violists, and violinists of all ages, skill levels, and styles jam together on select pieces. Bring your own instrument and sense of adventure — there’s something new to discover at every classical jam sesh. Everyone is welcome, so jump on in!

6:30–8PM | SWEETWATER

1ST & 3RD WEDNESDAY  
EACH MONTH



5501 US Hwy 30 W | Fort Wayne, IN 46818  
Academy.sweetwater.com | (260) 407-3833

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jackyl	Nov. 24	Piere's	Fort Wayne
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jeff Beck	Oct. 19	Brown County Music Center	Nashville, IN
Jeff Beck	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Beck	Oct. 23	Chicago Theatre	Chicago
Jerry Seinfeld	June 22	Embassy Theatre	Fort Wayne
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Theatre	Fort Wayne
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew's Hall	Detroit
Jinjer	Nov. 13	House of Blues	Cleveland
Jinjer	Nov. 14	Bogart's	Cincinnati
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
JohnnySwim	Nov. 30	Fourth Presbyterian Church	Chicago
Jon Lovitz	Dec. 8-10	Summit City Comedy Club	Fort Wayne
Jon McLaughlin w/Kris Allen	Nov. 12	The Clyde	Fort Wayne
Jonathan Butler	Nov. 4	The Clyde	Fort Wayne
The Joy Formidable	Oct. 31	Hi-Fi	Indianapolis
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theatre	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
Kane Brown	March 16	Van Andel Arena	Grand Rapids
Kane Brown	March 23	Nationwide Arena	Columbus, OH
The Karens	Nov. 10	Eagles Theatre	Wabash
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Kirk Franklin	Nov. 10	Gainbridge Fieldhouse	Indianapolis
Kirk Franklin	Nov. 13	Heritage Bank Arena	Cincinnati
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
Kyle Kinane	Nov. 20	Summit City Comedy Club	Fort Wayne
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
Lindsey Stirling	Dec. 12	Embassy Theatre	Fort Wayne
Little Feat w/Miko Marks	Sept. 30	The Clyde	Fort Wayne
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Lizzo	Oct. 18	Gainbridge Fieldhouse	Indianapolis
Local H	Oct. 17	Hi-Fi	Indianapolis
Local H	Oct. 26	Piere's	Fort Wayne
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Louie Ray	Nov. 4	Piere's	Fort Wayne
Luke Combs	Nov. 4	United Center	Chicago
Luke Combs	Nov. 5	United Center	Chicago
Luke Combs	April 1	Lucas Oil Stadium	Indianapolis
Luke Combs	April 22	Ford Field	Detroit
Luke Combs	May 6	Soldier Field	Chicago
MAX	Dec. 2	House of Blues	Cleveland

CONTINUED ON NEXT PAGE ►

## Road Trips

LOCAL ACTS ON TOUR

**Bulldogs**  
Oct. 29 Alexandria Eagles, Alexandria  
Dec. 31 Fremont Moose Lodge, Fremont

**Hubie Ashcraft Band**  
Oct. 14 Five Star Dive Bar, Elkhart  
Nov. 25 VFW Post 5713, Celina, OH  
Nov. 26 Lori's Roadhouse, Cincinnati

**Jonah Leatherman**  
Nov. 11 Workshop Brewing Company,  
Traverse City, MI

**Motor Folkers**  
Nov. 11 American Legion Post 215, LaGrange

**Namby Pamby**  
Sept. 30 Be Here Now, Muncie

**Neon Straightjackets**  
Oct. 7 Be Here Now, Muncie

**Sunny Taylor**  
Dec. 23 Stoney Ridge Winery, Bryan, OH

**Tom Koenig**  
Oct. 7 Celina Moose Lodge 1473, Celina, OH  
Oct. 13 Bent Prop Pub, Coldwater, MI

## Quick Hit

LOCAL EVENT



## THEATRE ARTS DAY

SATURDAY, OCT. 1  
ARTS UNITED CENTER

The Fort Wayne Civic Theatre presents a full day of behind-the-scenes theater workshops 8:30 a.m.-5 p.m. on Saturday, Oct. 1, at the Arts United Center and the PPG ArtsLab.

Dubbed Theatre Arts Day, this is a free event open to anyone over the age of 14. Choose up to four different workshops from a variety that include technical and performance aspects of theater, including Dance for Musical Theatre, Stage Management, Lighting Design, Understanding Shakespeare, and How To Prepare For Auditions.

Fort Wayne native Dan Butler, who played Bulldog on *Frasier*, will be on hand at the end of the day for a question-and-answer and to present some humorous and constructive stories that may serve as a guide to becoming a “working actor” for a living. — *Chris Hupe*

SEND US YOUR ROAD TRIPS:  
[whatzup.com/submit](https://whatzup.com/submit)



On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

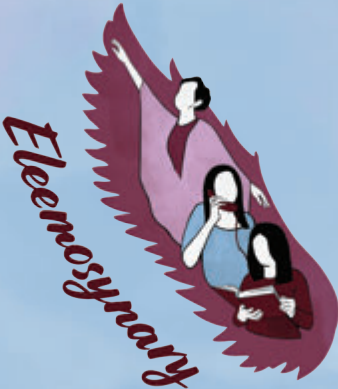
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
MAX	Dec. 9	Saint Andrew's Hall	Detroit
MAX	Dec. 11	House of Blues	Chicago
Mac DeMarco	Nov. 17	Agora Theatre	Cleveland
Mac DeMarco	Nov. 18	Majestic Theatre	Detroit
Mac DeMarco	Nov. 19	Riviera Theatre	Chicago
Mac Sabbath	Oct. 18	Hi-Fi	Indianapolis
Machine Head	Nov. 23	Old National Centre	Indianapolis
Machine Head	Nov. 27	A&R Music Bar	Columbus, OH
Machine Head	Nov. 28	Legend's Bar and Venue	Cincinnati
Mallrat	Oct. 3	El Club	Detroit
Mallrat	Oct. 4	Lincoln Hall	Chicago
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
Mannheim Steamroller Christmas	Dec. 18	Honeywell Center	Wabash
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
Margo Price	Feb. 21	Vic Theatre	Chicago
Margo Price	Feb. 22	Vogue Theatre	Indianapolis
Margo Price	Feb. 25	Majestic Theatre	Detroit
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Mat Kearney	Nov. 18	Royce Auditorium	Grand Rapids
Max & Iggor Cavallera	Oct. 9	Concord Music Hall	Chicago
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Mercyful Fate	Nov. 3	Hard Rock Live Northern Indiana	Gary
Mercyful Fate	Nov. 4	Andrew J. Brady Music Center	Cincinnati
Mercyful Fate	Nov. 5	Masonic Temple Theatre	Detroit
Michael Buble	Oct. 10	Little Caesars Arena	Detroit
Michael Schenker w/Eric Martin, Images of Eden	Oct. 12	Piere's	Fort Wayne
The Mission	Oct. 8	Thalia Hall	Chicago
Modest Mouse	Dec. 9	Riviera Theatre	Chicago
Nikki Lane	Oct. 2	Hi-Fi	Indianapolis
Noah Cyrus	Oct. 27	House of Blues	Chicago
Old 97's	Oct. 1	Hi-Fi	Indianapolis
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit
One Ok Rock	Oct. 7	House of Blues	Cleveland
One Ok Rock	Oct. 8	Concord Music Hall	Chicago
Opiuo	Oct. 6	Hi-Fi	Indianapolis
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit
Palaye Royale	Oct. 4	House of Blues	Chicago
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati

Pentatonix w/Girl Named Tom	Dec. 1	Allstate Arena	Rosemont, IL
Pentatonix w/Girl Named Tom	Dec. 6	Gainbridge Fieldhouse	Indianapolis
Phil Vassar & Deana Carter	Dec. 11	The Clyde	Fort Wayne
Phillip Phillips	Oct. 27	Hi-Fi	Indianapolis
The Plot In You	Nov. 26	Saint Andrew's Hall	Detroit
The Plot In You	Nov. 27	The King of Clubs	Columbus, OH
The Plot In You	Nov. 29	Beachland Ballroom	Cleveland
The Plot In You	Nov. 30	Bottom Lounge	Chicago
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
REO Speedwagon	Oct. 12	Honeywell Center	Wabash
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Recoil	Oct. 8	Hi-Fi	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
Regina Spektor	Oct. 11	Michigan Theater	Ann Arbor
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Ryan Adams	Dec. 1	Old National Centre	Indianapolis
Ryan Adams	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ryan Adams	Dec. 6	Masonic Temple	Fort Wayne
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Santigold	Oct. 24	Aragon Ballroom	Chicago
Scott Bradlee's Postmodern Jukebox	Oct. 14	The Clyde	Fort Wayne
Shane Gillis	Nov. 2-4	Summit City Comedy Club	Fort Wayne
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
Shawn Wayans	March 24 -25	Summit City Comedy Club	Fort Wayne
The Sheepdogs	Nov. 3	Hi-Fi	Indianapolis
Shuler King	Oct. 21-23	Summit City Comedy Club	Fort Wayne
Simi	Oct. 20	The Promontory	Chicago
Skegss	Nov. 27	Metro	Chicago
Smallpools	Nov. 15	House of Blues	Chicago
Smallpools	Nov. 16	Elevation at The Intersection	Grand Rapids
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Soccer Mommy	Oct. 28	Hi-Fi	Indianapolis
Static-X	March 31	The Clyde	Fort Wayne

CONTINUED ON NEXT PAGE ►

PURDUE UNIVERSITY  
FORT WAYNE

Department of Theatre



Directed by Jeff Casazza

Three estranged  
women summon the  
courage to build a  
new life together.

Sept. 23–Oct. 1

University Box Office  
260-481-6555  
pfw.edu/tickets

GET NOTICED

Send us your events to get  
free listings in our calendar!  
whatzup.com/submit



DAVY KNOWLES

SATURDAY,  
OCTOBER 1  
\$25-\$50

DOORS: 7PM  
SHOW: 8PM



DUKE TUMATOE  
& THE POWER TRIO

SATURDAY, OCTOBER 29 · \$25-\$45



DOORS: 7PM · SHOW: 8PM

ALSO COMING TO BAKER STREET:

KISS THE SKY

THE JIMI HENDRIX RE-EXPERIENCE  
SATURDAY, NOV. 12 · \$25-\$50  
DOORS: 7PM · SHOW: 8 PM

CLASSIC SEGER

SATURDAY, NOV. 19 · \$30-\$50  
DOORS: 6:30PM · SHOW: 7:30PM

ERIN COBURN

SATURDAY, DEC. 3 · \$15-\$30  
DOORS: 6:30PM · SHOW: 7:30PM



323 W. BAKER ST.  
FORT WAYNE

BAKER STREET  
CENTRE

ALL SHOWS  
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM





## Start Your Career at Sweetwater

We're hiring positions in the Sweetwater Distribution Center.

Our employees come to work every day excited to help make every customer's music dreams come true. If you're searching for a company founded on passion, then you've found the right place.

Join our team and you'll enjoy:

- A comfortable, temperature-controlled environment
- Growth and leadership opportunities
- Several opportunities across a variety of teams
- Competitive pay
- Amazing perks and benefits



Find your place at Sweetwater.

[Sweetwater.com/careers/openings/operations](https://www.sweetwater.com/careers/openings/operations)

# Sweetwater

Music Instruments & Pro Audio

[Sweetwater.com](https://www.sweetwater.com) | 5501 US Hwy 30 W, Fort Wayne, IN | (800) 222-4700

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
<b>Straight No Chaser</b>	<b>Dec. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Switchfoot</b>	<b>Dec. 2</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Switchfoot	Dec. 7	Motorcity Casino Hotel	Detroit
<b>Take Me to the River</b>	<b>Nov. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit
Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
<b>Testament w/Exodus, Death Angel</b>	<b>Oct. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Thomas Rhett	Oct. 15	Nutter Center	Fairborn, OH
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
Toadies	Oct. 11	Hi-Fi	Indianapolis
Toadies & Reverend Horton Heat	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
TobyMac	March 2	Huntington Center	Toledo
TobyMac	March 4	NOW Arena	Hoffman Estates, IL
TobyMac	March 5	Van Andel Arena	Grand Rapids
TobyMac	March 19	Gainbridge Fieldhouse	Indianapolis
TobyMac	March 20	Nutter Center	Fairborn, OH
<b>Trace Adkins</b>	<b>Oct. 22</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
<b>Trans-Siberian Orchestra</b>	<b>Nov. 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Nov. 19	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 4	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Travis Tritt	Dec. 8	The Lerner Theatre	Elkhart
Trey Anastasio Band	Oct. 28-29	Chicago Theatre	Chicago
Trivium	Oct. 12	Radius	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Turnover	Nov. 10	Saint Andrew's Hall	Detroit
Turnover	Nov. 11	Vogue Theatre	Indianapolis
Turnover	Nov. 12	House of Blues	Chicago
Turnover	Nov. 13	The Bluestone	Columbus, OH
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues	Chicago
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We The Kingdom	Oct. 29	The Lerner Theatre	Elkhart
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
<b>Wheatus</b>	<b>Oct. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
<b>Whose Live Anyway?</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
William Clark Green	Oct. 14	Hi-Fi	Indianapolis
<b>The Wood Brothers</b>	<b>Oct. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
<b>Yes</b>	<b>Nov. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary
Yonder Mountain String Band	Feb. 3-4	Evanston Space	Evanston, IL
Yung Gravy	Nov. 21	The Fillmore	Detroit
Yung Gravy	Nov. 22	Aragon Ballroom	Chicago





COURTESY PHOTO

The thriller *Don't Worry Darling* with Harry Styles and Florence Pugh took the top spot at last weekend's box office.

## Stars, drama propel *Darling* to No. 1

The top two films at the U.S. box office right now were directed by women, Olivia Wilde and Gina Prince-Bythewood. How about that?

Wilde's second feature, *Don't Worry Darling*, opened as the No. 1 movie at last weekend's box office, selling a decent enough \$19 million over its first three days of release. The flick has already brought back in \$30 million of its \$35 million production budget when you consider foreign markets. Not bad.

Obviously, it goes without saying that the on-set drama surrounding this film that stars Wilde, Florence Pugh, Chris Pine, and it boy Harry Styles fueled a lot of interest, and ultimately did get people out to the theater. Reviews have been largely bad, though a lot of writers are really loving the cinematography and production design. Judging from what I saw in the trailer, they're correct. Looks pretty to me. I don't think I'll go to the theater to support this one, but I'll definitely check it out once its streaming.



**Screen Time**

GREG W. LOCKE

### Also at the box

Last weekend's box office champ, *The Woman King*, directed by Prince-Bythewood continued to roll, taking the No. 2 spot over its second weekend of release, bringing in another \$11 million, upping the its 10-day sales total to \$36 million in the U.S. Not bad!

A re-release of James Cameron's truly lame *Avatar* took the No. 3 spot at the domestic box office with another \$10 million in sales. I can remember being a know-it-all 20-something when the film first came out and referring to it as, "Oh, you mean that mega church of a movie?"

A couple horror flicks, *Barbarian* and *Pearl*, took the No. 4 and No. 5 spots, respectively, bringing in \$4.8 million and \$1.9 million. Can't wait to see *Pearl*. Director Ti West forever.

Also of note: Sanaa Lathan's *On the Come Up* opened

on 603 screens. This is a small movie that I'm hoping finds its audience. Looks very promising to me.

### New this week

Horror fans will get *Smile* and those looking for a laugh can check out Billy Eichner's *Bros*. Those should likely be the big new hits of the weekend.

Also look for *Avatar* to continue to fill seats. My fingers are crossed that *On the Come Up*, which is streaming on Paramount+, gets some word-of-mouth and eventually gets an expansion. Would be such a cool early fall hit.

Several other flicks will start to screen in large markets, including a reissue of the little-seen Francis Ford Coppola horror film *Twixt*, starring Elle Fanning and Val Kilmer. Also starting to screen will be *Alex/October*, *The Good House*, *Masking Threshold*, *Art & Crimes* by *Krimes*, *Wolf Pack*, *God's Creatures*, *Vesper*, *Vikram Vedha*, and *Never Forgotten*.

Wow, there sure are a lot of not-good-looking movies being made these days.

### ScreenRant

The Oscar predictions are already starting to trickle out. *Variety* recently released a ranking of the films likely to compete for Best Picture nomination, with seven of the 10 yet to be released: *The Fabelmans* (Nov. 11), *Women Talking* (Dec. 2), *The Banshees of Inisherin* (Oct. 21), *Tár* (Oct. 7), *Everything Everywhere All at Once*, *Top Gun: Maverick*, *Empire of Light* (Dec. 9), *Elvis*, *The Son* (Nov. 11), and *Glass Onion: A Knives Out Mystery* (Nov. 3).

Okay, cool. Doesn't feel like a classic movie year to me, but could be worse. I'm not sure that *Glass Onion*, *Elvis*, or *Top Gun* are films that should get Best Picture nominations, but we'll see.

Also, what about the big industry flicks like *Avatar: The Way of Water* and *Black Panther: Wakanda Forever*? And how about the art films like *The Whale*, *Bardo*, *Triangle of Sadness*, *Bones and All*, *White Noise*, and *She Said*?

The next few months of releases look really good to me. Fingers crossed.

## BRICKMAN ACROSS ★ AMERICA ★ Greatest Hits Live



**SAT, OCT 8 | 7PM | \$40**

**Sweetwater Performance Theatre**

Join Grammy-nominated storyteller and pianist Jim Brickman as he performs his most popular songs celebrating life's most memorable moments, including "Valentine," "Love of My Life," "Never Alone," and "The Gift" along with songs that capture the sound and spirit of northern Indiana and the Midwest. This intimate, interactive performance will be recorded as part of the upcoming 2023 *Brickman Across America* compilation album — reserve now to be part of this one-of-a-kind experience!

**Visit [Sweetwater.com/events](https://Sweetwater.com/events)  
to reserve your seat.**

**Sweetwater**

Music Instruments & Pro Audio

**Sweetwater.com | (260) 432-8176  
5501 US Hwy 30 W, Fort Wayne, IN 46818**



## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday  
and Sunday at 7 pm on ALT Fort Wayne

SEPTEMBER 29 & OCTOBER 2, 6, & 9:

*Atticus Sorrell*

OCTOBER 13, 16, 20, & 23:

*Dazed*



An hour of local Fort Wayne music  
every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm  
and every Friday at 7:35 pm  
during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



# Thriller chooses style over substance

Hot off its Venice International Film Festival premiere this month, Olivia Wilde's sophomore directorial effort *Don't Worry Darling* lands in theaters with a whole mess of PR in tow.

Reports of casting shake-ups and alleged on-set conflicts painted the picture of a troubled production before a disjointed press circuit further exacerbated the optics surrounding the film. It's to the movie's credit that all of this baggage begins to evaporate quite quickly, like a dream upon waking, after the lights dim and the projector begins to flicker. Unfortunately, the end result still isn't good enough to overcome all the expectations most audiences will have going into the theater, nor is it bad enough for the hate-watching crowds to get their kicks either.



## Reel Views

BRENT LEUTHOLD

Set in an idyllic community deeply steeped in mid-century architecture and fashion, *Don't Worry Darling* is told through the eyes of Alice Chambers (Florence Pugh), a stay-at-home wife who dutifully sees her engineer husband, Jack (Harry Styles), off every morning. She spends her days rigorously cleaning the house and sharing a midday martini with next-door neighbor Bunny (Olivia Wilde) before preparing a lavish dinner just in time for Jack's arrival home. Alice's Utopian life in the town of Victory starts to fall apart when her friend Margaret (KiKi Layne) begins to press Frank (Chris Pine), the founder of the all-encompassing Victory Project, for details around the enigmatic operation. After seeing a plane crash in the desert one day, Alice makes a trip to investigate the wreckage, but instead finds Victory Headquarters, causing her to ask questions similar to the ones Margaret asked before suffering an "accident."

Anyone who has seen the trailer, which played ad nauseam in theaters this summer, won't be surprised that some of the film's stronger points are its surface-level delights. The set design, location work, and production design are absolutely first-rate, meticulously evoking a 1950s postcard-prepped Palm Springs paradise that is exquisitely rendered at every turn. The masterful cinematographer Matthew Libatique, whose work on *Black Swan* underscores the ballet classes that Alice takes in this film, beautifully rendering these picturesque settings while implying a darkness under the surface. Juxtaposing the carefree doo-wop and jazz hits on the soundtrack, John Powell's haunting music score blends chopped-up breaths and grimy synths to perpetually chilling effect.

It's all fantastic window dressing, but the script dooms itself by putting all its eggs in the basket dedicated to the central mystery concerning what is really happening at Victory. Wilde occasionally drops paltry breadcrumbs leading to the late third-act development, but she spends too much time spinning her wheels with one psychological horror trope after another. Without getting into details that would constitute spoilers, the reveal feels cobbled together from other movies and TV series that have explored its implications and ramifications more thoroughly and intelligently. Wilde adds some layers of gender politics and social commentary that feel fresh and germane to the story, but not enough to triumph over the nagging questions that theatergoers will have when the credits roll.



COURTESY PHOTO

Florence Pugh plays a stay-at-home wife you begins questioning her Utopian setting in *Don't Worry Darling*.

## DON'T WORRY DARLING

Rated R for sexuality, violent content, and language  
2 hours 2 minutes · In theaters



The stacked ensemble cast, which also includes Gemma Chan and Nick Kroll, does everything they can to bring this wonderland to life. Translating the terrors of her *Midsommar* character into a somewhat similar scenario, Pugh is reliably outstanding at bringing us into the shattered psyche of a woman at odds with the perfidious paradise around her. Pine is also excellent as a confident and charismatic authority figure who conjures platitudes about progress and positivity so seductively that they start to sound profound in no time. Styles is fine conveying what is admittedly a pretty bland character, but based on the strength of his latest album, I hope he makes music a bigger priority than acting from here on.

*Don't Worry Darling* has plenty going for it, but ultimately comes undone by a backloaded screenplay that favors surprises over subtlety.

## New movies coming this week

■ Opening in theaters is *Bros*, a romantic comedy starring Billy Eichner and Luke Macfarlane about a New York museum curator with commitment issues and insecurities about his homosexuality who attempts a relationship with a workaholic lawyer.

■ Streaming on Disney+ is *Hocus Pocus 2*, a supernatural comedy starring Bette Midler and Sarah Jessica Parker bringing back the Sanderson sisters 29 years after the events of the first film as they face off against a new trio of high school students.

■ Premiering on Netflix on Sept. 28 is *Blonde*, a historical drama starring Ana de Armas and Adrien Brody which tells a fictionalized account of Marilyn Monroe from her tragic childhood to her meteoric rise to fame and her untimely death at the age of 36.



## Stage & Dance LOCAL CALENDAR

**American Idiot** — Rock musical based on Green Day's Grammy-winning concept album, **8 p.m. Thursday-Saturday, Sept. 29-Oct. 1**, Indiana Musical Theatre Foundation, Arena Theatre, Fort Wayne, \$20-\$24, imtfinc@gmail.com

**Eleemosynary** — Spelling bee champion Echo and Artie, her brilliant, troubled, and estranged mother, try to rebuild a life together, **8 p.m. Thursday-Saturday, Sept. 29-Oct. 1**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Robyn Hood: Heroine of Sherwood Forest** — Fort Wayne Youtheatre production puts twist on classic tale with female playing the hero role, **7 p.m. Friday, Sept. 30; 2 p.m. Saturday-Sunday, Oct. 1-2; and 4:30 p.m. Saturday, Oct. 1 (sensory friendly)**, First Presbyterian Theater, Fort Wayne, \$12, (260) 422-6900

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2**, Honeywell Center, Wabash, \$25-65, (260) 563-1102

**Disney Junior Live on Tour** — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

### STAGE EVENTS

**Theatre Arts Day** — Get free headshot and choose up to four free workshops that include technical and performance aspects of theater followed by interview with local actor Dan Butler who starred on *Frasier*, **8:30 a.m.-5 p.m. Saturday, Oct. 1**, Fort Wayne Civic Theatre, Fort Wayne, free, (260) 424-5220

### CLASSES AND WORKSHOPS

**Young Playwrights Workshop** — all for One productions splits students into groups based on grades to train and encourage them to submit work into 15th annual Young Playwrights Festival, **9 a.m.-noon (kindergarten-5th grade), 9 a.m.-4 p.m. (6th-12), Saturday, Oct. 8**, Heartland Church, Fort Wayne, \$20-40, (260) 422-4226

**Open Ballet Barre and Conditioning** — Weekly Mikautazde Dance Theatre class for teens and adults meets every Tuesday, **7 p.m. Tuesdays through October**, Williams Theatre, Room 113, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, Dolnick Learning Center, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

**Theatre Masters** — For grades 7-12, use industry-standard practices to gain confidence in acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 1-Nov. 19**, Kettler Hall, Fort Wayne, \$99, (260) 481-6977

### AUDITIONS

**Mrs. Bob Cratchit's Wild Christmas Binge** — Arena Dinner Theatre is looking for a cast of five women and eight men (three children) for production that will be Dec. 1-18, with rehearsals beginning Oct. 10, **7 p.m. Sunday-Monday, Oct. 2-3**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS OCTOBER

**Ken Ludwig's Leading Ladies** — Two actors resolve to pass themselves off as a woman's relatives to get her fortune, **7 p.m. Friday, Oct. 7; and 3 p.m. Saturday, Oct. 8**, Community Life Church, Bluffton, \$10, (260) 824-5222

**Todd Oliver & Irving the Talking Dog** — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 and 7 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

**Disenchanted** — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**The 25th Annual Putnam County Spelling Bee** — Group of six mid-pubescent vie for the spelling championship of a lifetime while disclosing hilarious and touching stories from their home lives, **7:30 p.m. Friday-Saturday, Oct. 14-15; 1:30 p.m. Sunday, Oct. 16**, Huber Opera House, Hicksville, \$20, (419) 542-9553

**Sesame Street Live! Make Your Magic** — Featuring favorites Elmo, Abby Cadabby, Big Bird, and more in a magical adventure live on stage, **10 a.m., 1:30 p.m., and 5 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$22-\$67, (260) 483-1111

**Dracula** — Fort Wayne Ballet piece connects the dances of the damned with the brooding musical compositions, **7:30 p.m. Thursday-Friday, Oct. 20-21; 11:30 p.m. Friday, Oct. 21; and 7:30 p.m. Saturday, Oct. 22**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**Halloween Dance Show** — Featuring hip hop, contemporary, and modern dance to tell a story inspired by the traditional Mexican holiday, Día de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

**The Adventures of Tortoise and Hare: The Next Gen** — With dazzling visuals, poignant storytelling, and music, the classic tale is brought into a new light, **7:30 p.m. Tuesday, Oct. 25**, Embassy Theatre, (260) 424-5665

**The Book of Evil** — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, TBA, imtfinc@gmail.com

**Peter and the Wolf** — Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**The Sondheim Café** — Heartland Sings opens season with tribute to American lyricist and composer Stephen Sondheim in immersive musical and theatrical experience, **7:30 p.m. Saturday, Oct. 29; 3 p.m. Sunday, Oct. 30**, PPG ArtsLab Theatre, Fort Wayne, \$25-\$30, (260) 436-8080

**Legally Blonde: The Musical** — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, but quickly realizes her potential, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

**Rockin' Robin Hood** — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

### NOVEMBER

**Hairspray** — Broadway's touring musical about 16-year-old Tracy Trumblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

**Elf: The Musical** — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Click Clack Moo** — Hilariously moving musical about compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**We Own This Now** — Plays looks at love of land, loss of land, and what it means to own something, **7 p.m. Thursday, Nov. 10**, Cordier Auditorium, North Manchester, free, (260) 982-5000

**The Christmas Express** — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Peter and the Starcatcher** — Tony award-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13 and 19; and 8 p.m. Thursday-Saturday, Nov. 17-19**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**CoComelon Live: JJ's Journey** — Broadway-style musical production that encourages parents and kids to get out of their seats and sing and dance along, **6 p.m. Thursday, Nov. 17**, Embassy Theatre, Fort Wayne, (260) 424-5665

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

# Write Hit Songs

with seven-time #1 hit songwriter  
**STEVE SESKIN**

**OCT 1 | 9AM-5PM | \$150**

Make your songs their best with Grammy-nominated songwriter Steve Seskin's techniques. Whether you write professionally or simply love the process, smooth your songwriting journey and learn what it takes to craft hit songs.

### Steve's creative tools will help you:

- Use melodies and lyrics to grab your listeners
- Turn good songs great with re-writing
- Find and maintain inspiration
- Pitch your music to producers and bands
- Earn through songwriting

Seats are limited — reserve now at **Sweetwater.com/events**

**Sweetwater**  
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176  
5501 US Hwy 30 West, Fort Wayne, IN 46818



# Art & Exhibits LOCAL CALENDAR

## CURRENT EXHIBITS

**Unity With Variety** — Hilarie Couture exhibit of 50 subjects that will see their portraits for the first time during an unveiling and presentation at 3 p.m. on Saturday, Oct. 1, and feature a QR code that can be scanned to hear audio commentary for each portrait, **10 a.m.-9 p.m. Mondays and Thursdays; 9 a.m.-9 p.m. Tuesdays and Wednesdays; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, Oct. 1 through Nov. 14**, Jeffrey Krull Gallery at downtown Allen County Public Library, Fort Wayne, free admission, (260) 421-1200

**Bill Blass: Fort Wayne's Fashion Designer** — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Enchanted Visions** — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, **noon-5 p.m. Tuesday-Thursday or by appointment Friday through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Fort Wayne Artist Guild Exhibitions** — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

**Fort Wayne Artists Guild Gallery at Jefferson Pointe** — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Historic Waynedale** — A pop-up museum to display historic photos, documents, and artifacts, **4-7 p.m. Monday-Saturday through Oct. 7**, The Waynedale News, Fort Wayne, donation, (260) 747-4535

**Inch by Inch** — Heidi Malott displays over 200 small paintings, along with 20 other Fort Wayne artists, **noon-5 p.m. Thursday-Friday through Oct. 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Oil and Acrylic Paintings by Sarah Creason** — Artist aims to tell stories with paintings, **10 a.m.-6 p.m. Thursday-Friday; 10 a.m.-4 p.m. Saturday through Oct. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Thursday, 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Over/Under** — Group exhibit by Gabe Duggan, Robin Haller, Nate Nartker, and Janie Woodbridge showcases hand-controlled digital jacquard tech to create weavings, installations, and projected video, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-6 p.m. Sunday, through Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Portraits** — Solo exhibit by Debra Clem includes large-scale portraits on aluminum, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-6 p.m. Sunday, through Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Susie Taylor Suraci: Paris Dream of 2018** — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Sweet September** — Contemporary impressionism, plein air, and abstract artwork from acclaimed local and national artists showcases visual interpretations of early fall, **11 a.m.-6 p.m. Thursday-Friday, through September**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

**Woodturning by Thomas Braun** — Guest artist uses handheld tools to cut and shape a piece of wood while it turns on a lathe, **10 a.m.-6 p.m. Thursday-Friday; 10 a.m.-4 p.m. Saturday, through Oct. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

## ART EVENTS

**Artist Studio Tour** — Visit 10 artists in Adams and Wells counties for opportunity to connect in their studios, **10 a.m.-5 p.m. Saturday, Oct. 1**, various locations, Adams and Wells counties, free, (260) 824-5222

**Fort Wayne Museum of Art Fall Party** — Celebrate fall exhibits and enjoy live music, cash bar, and appetizers, **5:30 p.m. Friday, Oct. 7**, Fort Wayne Museum of Art, Fort Wayne, \$15-\$20, (260) 422-6467

**Disasters of the Toony-Verse** — Art show featuring the work of Will Bresley, **6-9 p.m. Thursday, Oct. 13**, The Garden, Fort Wayne, free admission, (260) 639-2058

**Artlink Bash** — Cocktail party and kickoff for Artlink's second annual art auction, and guests will have early access to preview the artwork in the gallery, start the bidding, meet local artists, and enjoying music by the Kevin Piekarski Jazz Trio, **5-8 p.m. Thursday, Oct. 13**, Artlink, Fort Wayne, \$65-\$75, (260) 424-7195

**Artlink Art Auction** — Art auction will be on exhibit with money raised benefiting Artlink's exhibitions, program development, and local artists, **10 a.m.-6 p.m. Friday-Saturday, Oct. 14-15; and noon-5 p.m. Sunday, Oct. 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Falling for Art: Artists' Studio Tour** — Self-guided tour will feature 17 artists at 14 studios, who will open their space, answer questions, and sell their works, **10 a.m.-5 p.m. Saturday, Oct. 15; and noon-5 p.m. Sunday, Oct. 16**, various locations, free, (260) 241-7698

## CALL FOR ENTRIES

**Year of the Tiger** — Bread & Circus Art Gallery juried art show by Ozzy, submission deadline **Saturday, Oct. 1**, \$35, bcgallery2020@gmail.com

**Fort Wayne Artists Guild** — The local guild is seeking members looking to further their artistic knowledge, share work, and take part in local exhibits. All skill levels are accepted, you just must be 18 years old to join. For more information, go to [www.fortwayneartistsguild.org](http://www.fortwayneartistsguild.org)



# Things To Do

LOCAL CALENDAR

## CURRENT

**DeKalb County Free Fall Fair** — Annual 4-H fair features livestock, a petting zoo, carnival, live music, and grand parade at 10 a.m. on Saturday, Oct. 1, **8:15 a.m.-9 p.m. Thursday, Sept. 29; 9 a.m.-9 p.m. Friday, Sept. 30; and 10 a.m.-8 p.m. Saturday, Oct. 1**, DeKalb County Fairgrounds, Auburn, free, (260) 925-1834

**Be Saucy: A Short History of Fermented Soy Sauce and Whitley County** — Final event in the Be Heard: Asian Experience traveling exhibit, **4 p.m. Thursday, Sept. 29**, Whitley County Historical Museum, Columbia City, free, (260) 244-6372

**Tread the Trails** — Runners, walkers, and wheelchair users are invited to meet at Conklin Pavilion to trek 5 kilometers, **6 p.m. Thursday, Sept. 29**, Shoaff Park, Fort Wayne, free, (260) 969-0079

**iFitLot Fiesta!** — Celebration of outdoor fitness park will feature live music from Sunny Taylor, food truck, demonstrations, games, and giveaways, **4:30-7 p.m. Friday, Sept. 30**, Community Center, Fort Wayne, free, (260) 427-6460

**Screening of Made in Bangladesh** — City's 100 Days of Bill Blass concludes with film depicting poor working conditions of a textile factory, **7 p.m. Friday, Sept. 30**, Cinema Center, Fort Wayne, \$9-\$12, (260) 426-3456

**Fort4Fitness Fall Festival** — Runners can take part in 4-mile, 10-kilometer, half-marathon, and triple crown races, **7:30 a.m. Saturday, Oct. 1**, Downtown Fort Wayne, \$40-\$170, (260) 760-3371

**Tiny Musicians** — Explore world of music through four Saturday sessions, **9 a.m. or 10 a.m. Saturday, Oct. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Write Hit Songs w/Steve Seskin** — Work with seven-time No. 1 hit songwriter whether you want to write professionally or simply love the process, **9 a.m.-5 p.m. Saturday, Oct. 1**, Sweetwater Sound, Fort Wayne, \$150, (260) 432-8176

**Festive Fall Flower Arranging** — Table arrangement workshop using carved pumpkins, fresh flowers, vegetables, and herbs, **9 a.m.-noon Saturday, Oct. 1**, Merry Lea Sustainable Farm, Albion, \$25, (260) 799-5869

**Vintage Market** — Two days of hand-made arts and crafts, and food vendors during Kendallville Apple Festival, **9 a.m.-4 p.m. Saturday-Sunday, Oct. 1-2**, Downtown Kendallville, free, (260) 318-0883

**Walk to Save Lives** — One-kilometer walk raises awareness of how organ transplants save lives, **9 a.m. Saturday, Oct. 1**, Purdue University Fort Wayne, Fort Wayne, \$12-\$30, (888) 275-4676

**Pet Blessing Service** — Bring pet to outdoor chapel with monetary donations helping Lost Dogs of Fort Wayne and food donations going to the Fort Wayne Dog Pantry, **10 a.m. Saturday, Oct. 1**, Messiah Lutheran Church, Fort Wayne, free-will donation, (260) 485-8716

**Mental Health & Wellness Fair** — Discover resources from local organizations alongside children's activities, door prizes, and the Cars & Caring car show, where there will be live music, face painting, and a bounce house, **10 a.m.-4 p.m. Saturday, Oct. 1**, Southwest Lutheran Church, Fort Wayne, free, (260) 436-4474

**Space Day** — Learn about the Psyche mission for astrogeology through Science on a Sphere and presentation that treats planets as if they were cakes, **noon-5 p.m. Saturday, Oct. 1**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Walk to Remember for Perinatal and Infant Loss** — Ninth annual event will have 1-mile memorial walk following a banner with your baby's name on it, plus resource tent, chalk art, a family craft, balloon release, free raffle, and photographer, **10 a.m.-2 p.m. Saturday, Oct. 1**, Huntertown Family Park, Huntertown, free, (260) 450-0914

**Little Rock Stars** — Spark lifelong love of music with four sessions over course of month under the guidance of Sweetwater staff, **11-11:45 a.m. or noon-12:45 p.m. Saturday, Oct. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Bikin' for Boobies Breast Cancer Ride** — Benefit for Cancer Services of Northeast Indiana will include food, beer, and live music from Mike Milligan & Steam Shovel, **11 a.m. Saturday, Oct. 1**, Harley-Davidson of Fort Wayne, \$20, (260) 489-2464

**Herbstfest** — Third annual event features food, local beer, music, and contests, **noon-10 p.m. Saturday, Oct. 1**, Keki-onga Craft Company, Fort Wayne, free, (260) 493-0011

**Miami Indian Heritage Days: Wiikiaami Cattail Meeting at the Longhouse with M.I.A.M.I.** — Learn about the lasting heritage of the Miami and other regional Native American groups through local artists, performers, and presenters, **1-4 p.m. Saturday, Oct. 1**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**Treats & Trails** — Community fall festival features walk through scenic trails for Trunk or Treat, children's activities, live music, and food trucks, **1-4 p.m. Saturday, Oct. 1**, Southwest Conservation Club, Fort Wayne, free, (260) 206-3583

**Shoaff Park Cruisin' Revival** — Check out vehicles of all makes and models, **4 p.m. Saturday, Oct. 1**, Shoaff Park, Fort Wayne, free, (260) 427-6000

**Corn Maze & Cocktails** — Bring your own chair to this adults-only event will feature live music from Hubie Ashcraft, **7-11 p.m. Saturday, Oct. 1**, Ridenour Acres, Angola, \$15-\$20, (260) 667-1322

**Dog Days of Autumn** — Third annual event to celebrate pets' role on the our mental health will have cornhole tournament, cake walk, vendors, games, and food trucks, **noon-3 p.m. Sunday, Oct. 2**, Lutheran Park and Gardens, Fort Wayne, free, dan@wunderkammercompany.com

**World Architecture Day** — Maker space will be available to challenge visitors to recreate Fort Wayne locations, 3-D printers will create objects, and Science on a Sphere will showcase how weather impacts architecture, **noon-5 p.m. Sunday, Oct. 2**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Bill Blass: Ghost Army Hero and Fort Wayne's Fashion Designer** — Kathy Carrier and Jenna Gilley speak during the first of the 2022-23 George R. Mather Sunday Lecture Series, **2 p.m. Sunday, Oct. 2**, The History Center, Fort Wayne, free, (260) 426-2882

**Friends of the Poor Walk to Support St. Vincent de Paul Society** — Bishop Kevin Rhoades will join walk to raise awareness for those living in poverty in northeast Indiana, **2 p.m. Sunday, Oct. 2**, Parkview Field, Fort Wayne, free-will donation, (260) 456-3561

**Dracula Ice Cream Social** — Meet members of Fort Wayne Ballet with chances to win tickets to their production of *Dracula* while enjoying ice cream from Brooklyn Pints Microcreamery, **5-7 p.m. Sunday, Oct. 2**, Brooklyn Pints Microcreamery, Fort Wayne, free, (260) 422-4226

**Screening of The Social Dilemma** — Discussion will follow documentary on social media's impact on mental health, **6 p.m. Tuesday, Oct. 4**, Lee and Jim Vann Library, University of Saint Francis, Fort Wayne, free, (260) 399-7700

**Drum Circle** — Come together to share in the rhythm and excitement of making music where people of all ages participate, **7 p.m. Tuesday, Oct. 4**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Tiny Musicians** — Explore world of music through four Wednesday sessions using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **10 a.m. Wednesday, Oct. 5**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Screening of Documentary After-shock** — Film about pair of Black fathers navigating life following deaths of their partners, followed by a discussion, **6-9 p.m. Wednesday, Oct. 5**, Walb Student Union, Purdue Fort Wayne, free, (260) 469-4076

**Hilger Family Farm** — Choose from wide variety of pumpkins, take hay ride, visit animals, enjoy children's activities, **Mondays-Saturdays 10 a.m.-6 p.m.; 11 a.m.-5 p.m. Sundays through Oct. 30**, Hilger Family Farm, Fort Wayne, free, (260) 625-3467

**Kuehnert Dairy Fall Festival** — Visit corn maze, play in corn pit, paint pumpkins, climb Straw Mountain, and enjoy other fun fall activities, **6-10 p.m. Fridays; 10 a.m.-10 p.m. Saturdays; noon-5 p.m. Sundays through Oct. 30**, Kuehnert Dairy Farm, Fort Wayne, \$10, info@kuehnertdairy.com

**Amazing Fall Fun Corn Maze & Pumpkin Patch** — Celebrate the season with the Jurassic Maze, 25 varieties of pumpkins, Straw Mountain, and other activities, **5-10 p.m. Fridays; noon-10 p.m. Saturdays; noon-6 p.m. Sundays through Oct. 30**, Amazing Acres Farms, Waterloo, \$11, (260) 333-2302

**Late Night Basketball** — Fort Wayne United initiative offers safe, structured, and empowering environment for young men between the ages of 16 and 25, **8-11 p.m. Saturdays through Oct. 15**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

**Sweet Strings** — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## Introduce Your Little One to the Joy of Music



For children ages 0-3  
(and their grown-ups!)



Saturdays 9AM or 10AM | Wednesdays 10AM

**Tiny Musicians** classes are weekly learning sessions where little ones and their grown-ups can explore the magical world of music together. Enjoy nursery rhymes and songs, rhythm and movement exercises, simple and fun instruments, and plenty of ways to experience the joy of play!

## Four fun-filled classes for only \$60!

### Choose your session:

Saturday Session: October 1, 8, 15, 22, and 29

Wednesday Session: October 5, 12, 19, and 26

Limited to 10 spots per class.

To register, call (260) 407-3833 or  
visit **Academy.Sweetwater.com** today.

Sweetwater  
**Academy**  
of Music & Technology

5501 US Hwy 30 W, Fort Wayne, IN 46818



# YOUR STAGE AWAITS



## TAKE LESSONS TODAY

No matter your style or skill level, we can help you find your sound. The Academies at Sweetwater and Mynett serve over 1,000 students, providing each one with a custom lesson program in a welcoming environment. Join us, and take your stage with confidence.

## LEARN TO PLAY

Guitar/Bass	Trumpet
Drums	Saxophone
Vocals	Flute
Piano	Violin
DJ/Mixing	Banjo/Ukulele
Clarinet	And More!

Visit [academy.sweetwater.com](https://academy.sweetwater.com) or give us a call to start your musical journey today.

Academy.Sweetwater.com | 5501 US Hwy 30 W, Fort Wayne, IN | (260) 407-3833