

September 22-28, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

ALSO INSIDE

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OFF THE EATEN PATH

# whatzup

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ENJOYING LOCAL MUSIC AND FOOD

SEPTEMBER 23 • DOWNTOWN FORT WAYNE

# ART CRAWL

STORY / PAGE 15



SEPT. 22-OCT. 1 • ARENA THEATRE

**AMERICAN IDIOT** / PAGE 6



COOL SPORT IN THE FORT

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LOCAL MUSICIAN PROFILE

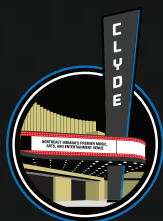
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SEPT. 24-25 • PROMENADE PARK

**CLEAN DRAINS FEST** / PAGE 5





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# MUSIC IS BETTER LIVE. *AT THE CLYDE*

**SEP  
30**

**LITTLE FEAT**  
with special guest MIKO MARKS  
Rock

**OCT  
22**

97.3 WMEE'S MONSTER MASH FEATURING  
**HERE COME THE MUMMIES**  
Funk

**OCT  
1**

**SIXTEEN CANDLES**  
80s Dance Party

**OCT  
28**

**THE WOOD BROTHERS**  
Americana

**OCT  
8**

**MY NAME IS NOT MOM**  
Comedy

**NOV  
4**

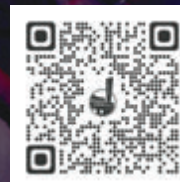
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**OCT  
14**

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COVER PHOTO BY  
BRETT FRAUHINGER



# hairspray



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Wabash, IN

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Dean Z The Ultimate Elvis - 1.21

Too Fighters - 1.28

Marshall Charloff & Purple Xperience - 2.4

Get tickets at [honeywellarts.org](https://honeywellarts.org)



**How to reach us**

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818

Phone: (260) 407-3198  
Fax: (260) 469-1027

info@whatzup.com

whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

**Publisher**

Michael Ross

**General Manager**

Jon Swerens

**Editor**

Anthony Gadson

**Account Executive**

Dennis Lyons

**Contributing writers**

Emma Bachtel, Nick Braun,  
Benjamin Dehr, Dennis Donahue,  
Evan Gillespie, Olivia Hennessey,  
Thom Hofrichter, J. Hubner, Chris Hupe,  
Dean Jackson, Brent Leuhold,  
Greg W. Locke, Jen Poiry Prough,  
Sam Rohloff, Keith Roman,  
Joshua Schipper, and Wheat Williams

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**Calendar listings**

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

**Advertising**

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Curling is a straight-up good time

*Local club garners good reputation; beginners welcome*

**BY DEAN JACKSON**

WHATZUP FEATURES WRITER

You probably don't know it, but Fort Wayne is a hot bed — or should we say cold bed — for the Olympic sport of curling.

Away from the roar of crowds and the unblinking lens of television cameras, the Fort Wayne Curling Club has crafted a thriving community for the sport.

Craig Fischer is one of the founders, and he's witnessed the sport grow from its early days of just over a decade ago.

"We are never going to get to Wisconsin, Minnesota, or North Dakota levels, but we brought the sport to the state," Fischer said. "We've introduced thousands to the sport, and we've been asked by the governing body of the sport to host national championship events."

**STRONG REPUTATION**

Fort Wayne has drawn the attention of the international curling community, and dozens of Olympians have played locally. Fischer says some were Olympians before they came to Fort Wayne, others after playing here, including Tyler George, a member of the 2018 U.S. gold medal team in Pyeongchang. Others have come as individuals or as part of a national team.

There are also those in the Olympic system as up-and-comers or participants in trials for the Winter Games. Fort Wayne's reputation draws for hosting quality events.

This month, the local club hosted more than 120 competitors from as far away as California and New Hampshire for their end of summer spiel, curling jargon for competition.

It's a great feather in the cap to have a connection with the sport's elite, but Fischer says his club's focus is on building the local base. With leagues, Learn to Curl nights, and programs for those with special needs, the club has several hundred participants, and the special needs program is the largest in the U.S.

Overall, the youngest curler is 10 years old, the oldest is 74.



COURTESY PHOTO

The Fort Wayne Curling Club welcomes experienced and inexperienced players at their North Wells Street facility.

## FORT WAYNE CURLING CLUB

6-8:30 p.m. Sunday-Thursday  
3837 N. Wells St., Fort Wayne  
\$20 • (260) 739-5182

**LEARNING THE SPORT**

The sport involves sliding 42-pound curling stones across a 150-foot sheet of ice toward a large circle, with a smaller bullseye in the center. The winner is determined by how close the stones get to the center of a set of rings. To help the stone move along, three team members use brooms to clear the ice to move the stone along, known as sweeping.

Fischer says it's a game of skill and intrigue.

"It's very strategic; like chess, you have to be thinking two or three moves ahead," he said. "It's (also) like billiards, because stones will collide and bounce off at an angle. Then the sweeping is like running wind sprints. It's much more intense than people think."

Sweeping can be a test of a player's physical conditioning, according to Fischer.

"It can be strenuous; it doesn't have to be," he said. "You can play it to your level of physical ability. But if you're trying, it's very strenuous."

I've had people that I taught when I just did a training run at half-speed that got down there and were just like, 'I can't do this; this is too much now.'"

Its complexity also includes the golf-like skill of reading surface conditions. Ice quality and thickness impact how the stones move toward the target rings.

The sport is competitive, but the camaraderie of players and opponents is unique.

"It's a sport that's really rooted in sportsmanship and socialization," Fischer said. "So, there's a tradition called Boon stacking, where after the game, you sit and socialize with your opponents. The winners buy drinks for the losers."

**RE-ESTABLISHING LOCAL LEAGUE**

Invented in the 1500s on the frozen lochs of Scotland, curling became popular in Canada in the late 1800s.

Fort Wayne's roots date back to the 1880s, but several clubs died off. The curling club was re-established in Fort Wayne almost 100 years after the last known leagues and facilities closed.

It all began when Fischer and his wife were watching the Olympics, and they began considering the sport as an outlet for their special

needs son. They investigated and started attending curling events in Bowling Green, Ohio, and were hooked.

Once SportONE Parkview Icehouse opened in 2010, they got the ball rolling by renting ice time.

On June 5, 2010, Fischer, Greg Eigner, Jerri Mead, and Dan McCoy re-established the club, beginning with lessons at the Icehouse.

In 2014, the club moved down the street on North Wells, in what is now 2 Toms Brewing, before purchasing their current site at 3837 N. Wells St. in 2018, where they began the 2019 season.

"People are excited about it," Fischer said about the four-sheet venue. "They come in and are blown away by the facility and everything else. They have a good time when they come out."

The process of getting involved is methodical with Learn to Curl nights. From there, they can join a rookie league and eventually a regular league.

Fischer says they are very sensitive to newcomers.

"We've got coaches there to guide you through it," he said. "In the first week, the coaches are heavily involved. By the last week of the six-week league, you're pushing the coaches away."



# Festival celebrates city's rivers, Clean Drains

## Storm drain muralists, Sweet Breeze honored during 2-day event

BY ANTHONY GADSON  
WHATZUP EDITOR

Friends of the Rivers are fighting to make sure Fort Wayne's biggest natural attractions don't go down the drain.

Formed in 2017, the nonprofit has worked to raise awareness of the St. Joseph, Maumee, and St. Marys rivers, with their latest initiative getting local artists to paint murals at stormwater drains as part of Clean Drains Fort Wayne.

"Art speaks much louder than words, so we hired artists to paint our storm drains for visibility," Clean Drains Fort Wayne co-chair Irene Walters said. "It's sort of like a marketing campaign to help people understand that whatever goes down these drains, whether it's trash, leaves, dog poop, gasoline, it all goes directly into our rivers untreated."

The second year of the three-year Clean Drains: Be River SmART campaign wraps up with the Clean Drains Fest/Sweet Breeze Fest on Saturday-Sunday, Sept. 24-25, at Promenade Park.

### SELECTING ARTISTS

The first year of Clean Drains had 34 artists creating murals at stormwater drains around town, with that number increasing to 37 this year. The campaign was split into three sections, with the northern sectors covered in July, southern in August, and 15 around downtown this month.

"I think they are amazing, and these are not the 'anointed and appointed' artists," Walters said. "Our artists are grassroots people, and there was a process of jurying them. Alex Hall of Art This Way was a part of that, and she's wonderful. Artists had to submit drawings and their past work, then we chose the artists."

The artists will be recognized in the park's pavilion Sunday, Sept. 25, which coincides with World Rivers Day.

"We will always do something on that day," Walters said.

### TWO-DAY CELEBRATION

The festival has expanded to two days this year, beginning Saturday with \$5 rides on the Sweet Breeze, a replica of an 1840s canal boat, from noon-7 p.m. At 5 p.m., children's activities begin, with a screening of *Finding Nemo* slated for 7:45 p.m. on the lawn, so bring a lawn chair or blanket.

"Nemo went down the drain and into the ocean, and we're trying to make people understand that our Nemo would go down the drain



Larry and Tammy Davis put the final touches on their Clean Drains mural downtown.

### CLEAN DRAINS FEST/ SWEET BREEZE FEST

Noon-9:30 p.m. Saturday, Sept. 24  
Noon-5 p.m. Sunday, Sept. 25  
Promenade Park  
202 W. Superior St., Fort Wayne  
Free • info@forfw.org

and into our rivers," Walters said.

The fun continues Sunday from noon-5 p.m. with food trucks, activities, \$5 Sweet Breeze rides, and live performances from KC Ramone at 12:15 p.m., Fort Wayne Dance Collective's Touring Company at 1:15 p.m., Chris Worth & Company at 1:40 p.m., and Heartland Sings at 3 p.m. This year's mural artists will be recognized at 2 p.m.

### RIVER PROTECTORS

Along with the artists being recognized on Sunday, children and families striving to protect our waterways will also be honored in the pavilion.

"The whole idea is to develop river protectors," Walters said. "Once kids feel it in their guts and they know it, then they influence their parents. So, if their parents want to do something like dump something down the storm drains, the kids will say, 'No, no, no, no.'"

Friends of the Rivers has worked to create young river protectors by branching out.

"We have 23 schools that have become Drain Stormer Schools," Walters said. "Instead of painting their drains, they use chalk in their schoolyards and neighborhoods. Then, they promised to adopt a drain and make sure no leaves or crud go into them."



COURTESY PHOTO

Walter and Alice Majewski work as river protectors by clearing out a drain in their neighborhood.



COURTESY PHOTO

Rides on the Sweet Breeze will only be \$5 during the two-day festival at Promenade Park.

### RAISING AWARENESS

The murals, *Finding Nemo*, and messaging in schools and neighborhoods are all part of a plan to clean up our rivers. With about 23,000 storm drains scattered throughout Fort Wayne, it's easy to see the importance of keeping debris, gas, and waste out of them.

"If this critical water passage system is not protected, then pollutants, chemical run-off, and solid waste that enters any of the city's storm drains will make its way directly into our rivers and will have a negative impact on this vital and precious natural resource,"

Friends of the Rivers' website says.

Friends of the Rivers had a Paddles Aweigh campaign in 2019, with artists painting paddles that were auctioned for scholarship money for students to ride the Sweet Breeze. Following that, City Utilities brought the idea of Clean Drains to the group.

With the Clean Drains campaign coming to a close after next year, the group will be looking for another creative idea to raise awareness.

"For three years, we've been doing this, then we'll come up with something else that's creative," Walters said.



# Following long wait, Green Day musical hitting local stage

## IMTF taking on show derived from iconic punk album

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

Andrew Sherman is a theater director on a mission.

Starting with a program for high school students, Fort Wayne Summer Music Theatre, in 2019, Sherman founded the Indiana Musical Theatre Foundation to produce shows by and for adults. In addition to the perennial favorite *Les Misérables*, Sherman and his team were ecstatic that the rock opera they always wanted to do, *Green Day's American Idiot*, which opened in 2010, was finally available for local theater companies to license.

Then came the pandemic. They were able to stage *Les Misérables* in 2021 to great success, but they had to cancel *American Idiot* when their intended venue was sold. Now, more than two years later, it's back on, opening Thursday, Sept. 22, and running for seven shows at Arena Dinner Theatre.

### GENERATIONAL MUSICAL

The punk rock trio Green Day's magnum opus, the 2004 album *American Idiot*, is deeply beloved by its generation and won the Best Rock Album Grammy. Along with songs from their 2009 album, *21st Century Breakdown*, and voices and instruments arranged by Tom Kitt, the musical became a full-blown opera on Broadway.

"It's set in 2002-2004, in the time frame when we have just come off of a terrorist attack, and we are all being called by our government to conform and support and get behind this war," Sherman said. "Young adults were all being told, 'We have got to go to war, we've got to do this.' And (*American Idiot*) was like, no, we don't."

In *American Idiot*, three young

men deeply disaffected and disenfranchised by life are determined to strike out from suburbia for the big city, but immediately get separated: one becomes a father and stays at home in despair, and another joins the Army and fights in Iraq. Only one makes it to the city, but while he thinks he's leading a life of glorious rebellion, he's only deluding himself with hard drugs. It's a tragedy, but the men and their women all pull through at the end and find the means to carry on, mostly apart.

### TIMELY STORY

Today, Sherman sees a relevance that nobody could realize in 2019.

"I'll be 100 percent honest with you," he said. "I jumped at the opportunity to do *American Idiot* because I love Green Day, and I just wanted to rock out with something different.

"The themes of this show are just as much accepted and approachable today because we have just seen our entire country go through, excuse my French, hell, coming through the other side of the pandemic.

"For my lifetime, I'm getting ready to turn 30. Up until COVID, the biggest world event that had happened was 9/11. So, me growing up was all about how our country had that big 'come together' right after it happened. But then our country had such a divide, and we are seeing the same thing coming out of COVID."

### GETTING INTO CHARACTER

The cast, all locals aged 18-35, ranges from newcomers to veteran actors, with the lead role of Johnny being played by Adam Cesarz, a member of the local bands Cougar Hunter and Thematic.

Also starring in the musical are Caleb Curtis, Jayden Cano, Aaron Mann, Lee Martin, Chrissy Weadick, and Cassie Rentfrow. The chorus is 13 strong, and there's a five-piece rock band on stage.

It's hard rock, but like any opera, the story is told by acting and dancing as much as by the lyrics.

"It is a very physically demanding



PHOTO BY DEREK HOCKEMEYER

The Indiana Musical Theatre Foundation's production of *American Idiot* opens Thursday, Sept. 22, at Arena Dinner Theatre, and runs for seven shows.

### AMERICAN IDIOT INDIANA MUSICAL THEATRE FOUNDATION

8 p.m. Thursday-Saturday,  
Sept. 22-24

8 p.m. Wednesday-Saturday,  
Sept. 28-Oct. 1

Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
\$20-\$24 • (260) 225-8828

show," Sherman said.

The songs are belted out hard over the band, right in the face of the audience. Every cast member dances as well as sings, keeping choreographers Britney Lombardo and Desiree Jackson on their toes.

"It's not one of those shows where any of the choreography is sweet or cute," Sherman said. "It's all very rugged."

But it's not the hard rock and challenging choreography that makes

this show difficult to direct and to act, it's the subject matter, which people growing up through the 9/11 generation can relate to.

"I'm trying to direct actors on how to — you can't teach grief and mourning," Sherman said. "You can't teach when a person goes through an addiction. You've got to relate what this character is going through to something that you might have gone through in life, and we have to be able to see that emotion.

"Some of it pertains to unwanted pregnancy early in life. It pertains to some physical abuse.

"This is where you have a mental breakdown," Sherman added. "It's then getting out of the way of our actors and letting them have the creative freedom of what they would consider that character's mental breakdown to look like.

"It has been an experience to watch these actors ... really dive into

it and portray it as their characters on stage."

Again, it resonates with *Les Misérables*.

"All of the themes of *Les Misérables* deal with heartbreak, grief, and perseverance," Sherman said. In 2021, "it related itself to what we had all just been through over the past year. This relates in the same way. Only it's a little bit more in your face. It's riskier."

The Arena Dinner Theatre tables will be removed and no dinner served. There are 115 seats, so it's going to be intimate and loud. Sherman stresses this show is rated R, for depictions of hard drug use, strong sexual situations, and foul language.

"If you want to bring your 16-year-old, because you've raised them listening to Green Day, I encourage you to, but please note that there is a rating here for a reason," he said. "It deals with some heavy stuff!"



# Little Feat celebrating *Waiting for Columbus*

*Influential jam band will play entire album during show at Clyde*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Little Feat's unique blend of rock, jazz, blues, and other styles has transcended time and influenced many more commercially successful artists like Bonnie Raitt, Robert Palmer, and even Van Halen.

Their music was groundbreaking, and their first live album, 1978's *Waiting for Columbus*, caught the band at their best.

Little Feat will stop by The Clyde Theatre on Sept. 30 to celebrate the 45th anniversary of the album.

## WAITING TO BE FOUND

Like a lot of live albums of its time, *Waiting for Columbus* is not a single performance, but a blend of several concerts. The shows were recorded at the Lisner Auditorium in Washington, D.C., and the Rainbow Theatre in London over a 10-day period in August 1977. The finished album included some of Little Feat's best-known songs, including "Dixie Chicken," "Fat Man in a Bathtub," and "Rocket in My Pocket." Former Rolling Stones guitarist Mick Taylor even makes a guest appearance to play slide guitar on "A Apolitical Blues."

The album is looked upon by many as one of the greatest live albums ever made. The cover art, painted by Neon Park, who was one of the prominent album artists of the time, is just as iconic and depicts a tomato in female form, lying in a hammock.

"I don't know if the painting was named 'Waiting for Columbus' in advance of this album or if they named it after that," Little Feat guitarist Scott Sharrard said in a recent interview with *Whatzup*. "But, the play on that was that when Columbus discovered America, he brought tomatoes back to Europe and



PHOTO BY DAVE NARDIELLO

Little Feat will bring their *Waiting for Columbus* Tour to The Clyde Theatre on Friday, Sept. 30.

Italy, which was really seismic if you think about Italian cuisine. So, here's this tomato in a hammock waiting for Columbus. Waiting to be discovered."

Sharrard, who joined the band in 2019 after a stint in the Gregg Allman Band, said there has been some discussion within the band about whether the tomato also represented Little Feat waiting to be discovered by fans, but said he has never gotten a clear answer.

"Little Feat were always kind of this black sheep rock 'n' roll band," he said. "They were always legends amongst musicians. Linda Ronstadt, Jackson Browne, The Doobie Brothers, and The Eagles were all heavily, heavily influenced by Little Feat, but Little Feat never got that commercial success."

## FINDING A NEW AUDIENCE

*Waiting for Columbus* is Little Feat's highest-selling album and showcased some of the band's best works from a string of classic albums released in the early '70s, highlighting superior musicianship and stellar songwriting.

Though Sharrard was just a child when the album was released, it is still very special to him.

"I was born in 1976, so that record impacted me in a whole different way than the people who went out and bought it in the store," he said. "It shows you how lasting this thing is though."

Phish performed *Waiting for Columbus* in its entirety on New Year's Eve in Madison Square Garden in 2010 and exposed it to a whole new audience.

"People were not as aware of this record as they should have been, but I think, by Phish doing that, it created some new fans for Little Feat and showed how influential this record is on every musician," Sharrard said. "It's one of the most important rock albums in history, not just live albums, but important rock albums."

The album was recently reissued as an eight-disc collection that not only contains the original release, but three additional two-CD live sets as well, all previously unreleased except for a single song. The bonus live sets were recorded on the same 1977 tour that produced *Waiting for Columbus* and are presented in their entirety.

Little Feat are known for never playing a song the same way twice, "so it's like getting a behind-the-scenes view of what it was like

## LITTLE FEAT W/MIKO MARKS

8 p.m. Friday, Sept. 30

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$45-\$95 • (260) 747-0989

from show to show," Sharrard said of the unreleased material. "Instead of getting two shows that were edited together, now you can hear all the shows from that tour, which is really pretty cool."

## NEW FACES

Keyboardist/singer Bill Payne is the sole living original member in the band. At The Clyde, he will be joined by longtime members bassist Kenny Gradney and percussionist/vocalist Sam Clayton, who both joined in 1972, guitarists Sharrard and Fred Tackett, and drummer Tony Leone.

The band plays the songs as faithfully as possible, but, Sharrard admits, they are never going to be able to replace the styles of deceased members Richie Hayward, Paul Barrere, and Lowell George.

"We have to bring our own thing to it," he said. "We try to bring, where it's appropriate, our own flavor, but also really concentrate on playing what needs to be there to authentically play the music. It's a bit of a balancing act, but I think that balancing act has created a fresh take on some of the music."

Little Feat hold a special place in the hearts of jam band fans, and the *Waiting for Columbus* Tour is as much a tribute those fans as it is the music.

"I was raised by Little Feat fans in a house with a musician father," Sharrard said. "Little Feat fans are very, very, very special and extremely enthusiastic. Part of it is that whole black sheep thing, and part of it is when you're into Little Feat, it's like being in a club. The fans are extremely supportive and always enthusiastic. Playing this album has been a special thrill for us and for the fans."

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whatzup

## Commodores bringing funk to Clyde stage

The Clyde has already begun looking into the new year with the recent addition of **The Commodores** on Saturday, Jan. 14.

Although most of their hits came in the '70s and '80s, these R&B/funk legends have remained a force in the music industry.

The Commodores consist of **Walter "Clyde" Orange**, **J.D. Nicholas**, and **King "WAK,"** along with their five-piece band, known as the **"Mean Machine."** Together, they will lay down all the hits: "Easy," "Brick House," "Three Times a Lady," and so many more.

Don't miss your chance to experience one of the most successful vocal groups, with more than 75 million albums sold worldwide, right here in Fort Wayne.

Reserved seating tickets are available now at [clydetheatre.com](https://clydetheatre.com), by calling (800) 514-3849, The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.



### Out and About

NICK BRAUN



COURTESY PHOTO

**The Commodores will take The Clyde Theatre stage on Saturday, Jan. 14.**

and "Once Bitten, Twice Shy."

The show will feature local support by **Reload** and **LiveWire**.

Tickets on sale via [etix.com](https://etix.com) and at all Wooden Nickel locations and Neat Neat Neat Records.

## Whoa, Man! get into spirit at The Charles

**Whoa, Man!** are scheduled to perform from 7-10 p.m. at Chick or Treat on Saturday, Oct. 29, at The Charles.

Come in costume if you choose; if not, come ready to dance and enjoy the full bar, food trucks, and more.

Tickets can be purchased through Eventbrite.

## Hop River hosting Fall Fest 2

Hop River Brewing will host Fall Fest 2 on Sunday, Sept. 25, from noon-6 p.m.

There will be a dozen vendors on hand, special beer releases, and live music by **The Wailhounds** and **Debutants**. The Wailhounds are scheduled to jam from 1:30-2:30 p.m. and Debutants from 3:30-5:30 p.m.

See you there!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

## Motorcycle ride to combat breast cancer

With October being Breast Cancer Awareness Month, the folks at Harley-Davidson of Fort Wayne will be kicking off the month with a Breast Cancer Ride on Saturday, Oct. 1, at noon.

"Bikin' for Boobies" will also include food, beer, and live music by **Mike Milligan and Steam Shovel**.

If you would like to ride, registration begins at 11 a.m. and will run you \$20 (includes ride, meal, and t-shirt while supplies last). Proceeds will benefit Cancer Services of Northeast Indiana.

## Great White vocalist coming to Piere's

On Saturday, Dec. 17, at 8 p.m., Piere's is set to bring **Jack Russell's Great White** to the big stage.

Believe it or not, we are living in a time where there are two versions of **Great White**, one of which recently performed at Honeywell Center in Wabash. This particular version consists of ex-Great White singer **Jack Russell** alongside former Great White bassist-turned-guitarist **Tiny "Montana" Cardenas**, bassist **Dan McNay (Ronnie Montrose Band)**, guitarist **Robby Lochner (Fight)**, and drummer **Dicki Fliszar (Bruce Dickinson)**.

Folks can expect the band to be firing on all cylinders at Piere's and belting out all the hits from their lengthy catalogue, including "Lady Red Light," "Save Your Love,"



# Do some apple picking at Poplar Village

On Saturday, Sept. 24, and Sunday, Sept. 25, from 8 a.m.-5 p.m., Poplar Village Gardens will be open for apple picking at 2107 Broadway.

Apple pickers will keep 25 percent of what they pick, and the rest will be donated. Pears will also be available.

Poplar Village Gardens is a 3-acre urban community garden that uses permaculture techniques with the mission of sharing natural areas that produce healthy food for neighborhood residents.



**News and Venues**

JEN POIRY PROUGH

## Broadway World nominations

The national theater blog *Broadway World* is taking nominations for the 2022 Regional Awards to honor productions that had their first performance between Oct. 1, 2021, and Sept. 30.

Nominations are reader-submitted and will be open through Oct. 31. Winners will be announced in January. To nominate your favorite Fort Wayne productions and performers, go to [broadwayworld.com/fortwayne](http://broadwayworld.com/fortwayne).

## Indiana Arts Council grants awarded

The Indiana Arts Council has granted awards between \$3,453 and \$31,002 to 30 Fort Wayne-area organizations, both for organizational support and project support, including all for One Productions, Allen County-Fort Wayne Historical Society, History Center, Amani Family Services, Arena Dinner Theatre, Artlink, Arts United of Greater Fort Wayne, Audiences Unlimited, Believe In A Dream, Embassy Theatre Foundation, Fort Wayne Area Community Band, Fort Wayne Artists Guild, Fort Wayne Ballet, Fort Wayne Children's Choir, Fort Wayne Cinema Center, Fort Wayne Civic Theatre, Fort Wayne Dance Collective, Fort Wayne Museum of Art, Fort Wayne Youtheatre, Foundation for Art and Music in Elementary Education, Japanese American Association of Indiana, Memorial Park Middle School, Northern Indiana Bluegrass Association, Science Central, Sophia's Portico, Easterseals Arc of Northeast Indiana, The Bach Collegium-Fort Wayne, The Fort Wayne Philharmonic Orchestra, Three Rivers Music Theatre, Unity Performing Arts Foundation, and University of Saint Francis' School of Creative Arts.

## Cinema Center celebrates Hoosier filmmakers

On Friday, Sept. 23, at 6 p.m., the Cinema Center will kick off a celebration of short Indiana-based films provided by Hoosier Films.

At 7 p.m., the feature-length film *Reparation* will be presented. Starring Marc Menchaca (*Ozark*, *The Outsider*, *Homeland*), Jon Huertas (*This Is Us*, *Castle*, *Generation Kill*), Virginia Newcomb (*The Death of Dick Long*), and Indiana's own Dale Dye Thomas, Brody Behr, and Adam Philpott, the film was shot entirely in Putnam County and is the result of a decades-long collaboration between writer/producer Steve Timm, DePauw professor of communication and theatre, and writer/director Kyle Ham, a DePauw alum.

## Salomon Farm Park Fall Festival

Salomon Farm Park, 817 W. Dupont Road, will hold a two-day fall festival celebrating the history and culture of the American Farm.

The festival will be open Friday, Sept. 23, from 10

a.m.-3 p.m., and Saturday, Sept. 24, from 10 a.m.-5 p.m. Visit farm animals, enjoy hands-on activities, watch oat and wheat threshing, take a ride on a wagon, and see antique farm equipment. Concessions will be available. On Saturday, a farmers market is also planned, and an antique tractor parade will be featured at 1 p.m.

## Free screening of Holocaust documentary

On Thursday, Sept. 29, from 6-9 p.m., PBS Fort Wayne and the Helmke Library at Purdue University Fort Wayne will present a free public screening of *The U.S. and the Holocaust*, a film by Ken Burns, Lynn Novick, and Sarah Botstein.

This screening will be immediately followed by a discussion on the issues of refugees, genocide, and lessons learned.

## Farmers market marks 10-year anniversary

On Saturday, Sept. 24, from 9 a.m.-1 p.m., the Fort Wayne Farmers Market will celebrate its 10th anniversary at McCulloch Park.

The anniversary event will include family-friendly activities, such as Touch a Truck, face painting, food trucks, balloon animals, as well as the usual market vendors.

## Hyde Brothers Literary Series

On Thursday, Sept. 29, at 7 p.m., Hyde Brothers Booksellers will present the next installment of their literary series, Last Thursday, at 1428 N. Wells Street.

Each event features at least two local authors who read their original poetry, prose, creative nonfiction, etc., in 15-20-minute installments with a brief intermission between readers. This is a free event and open to the public.

The September reading will feature readings by Zac Bodine, Ricki Cummings, and M.A. Koontz.

## Haunted Castle and Black Forest opening

The Fort Wayne Haunted Castle and Black Forest opens Friday, Sept. 23, for its 41st season and runs through Oct. 31 at 8965 Auburn Road.

Go to [hauntedcastle.com](http://hauntedcastle.com) for schedule, tickets, and information about restrictions.

## PFW theater season kicks off

The Purdue Fort Wayne Visual and Performing Arts 2022-23 theater season opens Friday, Sept. 23, with *Eleemosynary*, a drama about three generations of women and their relationships, at Williams Theatre.

## Auditions for IMTF Halloween cabaret

On Sunday, Sept. 25, at 5 p.m., the Indiana Musical Theatre Foundation will hold auditions for *The Book of Evil: An Original Halloween Cabaret* at RKF Studios, 2446 Lake Ave.

Go to [imtfinc.com](http://imtfinc.com) for more information and to sign up for an audition slot.

## Free workshops at Theatre Arts Day

The Fort Wayne theater community has come together to create Theatre Arts Day, a full day of behind-the-scenes workshops on Saturday, Oct. 1, from 8:30 a.m.-5 p.m., at the Arts United Center and PPG ArtsLab.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Theatre Arts Day

## Saturday, October 1

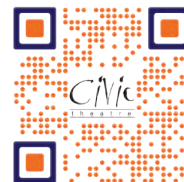


Join the Fort Wayne Theatre Community for a full-day of theatre behind-the-scenes!

Choose from a variety of workshops including Dance for Musical Theatre, Stage Management, Lighting Design, How To Prepare For Auditions, and more!

Theatre Arts Day is **FREE** and open to ages 14+!

REGISTRATION IS LIMITED, SIGN UP TODAY!



Thank you to Arts United, PNC Bank, and the Amplify Art! donors who make Theatre Arts Day possible!

# Nightlife

## Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug, and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [deerparkpub.com](http://deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



# BRICKMAN ACROSS ★ AMERICA ★ Greatest Hits Live



*Jim Brickman*

**SAT, OCT 8 | 7PM | \$40**

**Sweetwater Performance Theatre**

Join Grammy-nominated storyteller and pianist Jim Brickman as he performs his most popular songs celebrating life's most memorable moments, including "Valentine," "Love of My Life," "Never Alone," and "The Gift" along with songs that capture the sound and spirit of northern Indiana and the Midwest. This intimate, interactive performance will be recorded as part of the upcoming 2023 *Brickman Across America* compilation album — reserve now to be part of this one-of-a-kind experience!

**Visit [Sweetwater.com/events](https://Sweetwater.com/events)  
to reserve your seat.**

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## Wings, Etc. offers relaxing sports viewing

At another time in my life, I loved a good sports bar. I mean, if one TV blasting is good, then 1,237 of them is heaven, right? Candidly, I've kinda outgrown the concept. I'm probably too busy complaining about kids on my lawn. However, I've found myself enjoying the way **Wings Etc.** does it.

Yes, it's a franchise with three locations in Fort Wayne (Dupont, Bluffton, and Maysville roads), plus more in Angola, Bluffton, Columbia City, Decatur, Huntington, Kendallville, Wabash, and Warsaw.

What I like is you can enjoy plenty of action on TV without the sensory explosion of a college block party. Instead of a large study hall with dozens of people, you have smaller clusters. Some tables are outset by well-positioned partitions. The server tells me this is all by design. It feels cozy. Relaxing. Even the volume is controlled. Nothing goes louder, even if you beg. That's a rule.

I like their pulled pork and burgers. I really like their pretzel bites. For franchise chains, it doesn't feel like that. To that point, after an assignment in another county, the manager of one of their locations offered to make me an item that wasn't on the menu.

Seriously, he said, we have some flexibility. He also admitted it was one of his own creations and wanted to show it off.

If Seven-Up is the "uncola," Wings, Etc., is the unsports bar. There's not a lot of hype. Not a lot of chest pounding about how cool they are. It's just an easy visit. So easy, even my teen daughter, who is a tough customer to please, asks for it by name.

### Pint & Slice returns after two-week absence

After a two-week timeout, downtown staple **816 Pint & Slice**, 816 S. Calhoun St., has reopened.

Call it a break, a reboot, a breather, but whatever you call it, management says it was a chance to regroup, test new recipes, and refocus.

One of the first changes you'll notice is vegetarian and vegan options. If you followed their updates on Facebook, you got a peek of their test kitchen, cleaning, and were introduced to their new manager Zach Hinton.



**Off the  
Eaten  
Path**

DEAN JACKSON

### On the radar

**Wild Crab Cajun Seafood** opened at the former spot occupied by Scotty's Brewhouse, 6282 W. Jefferson Blvd., in May, and it's all about seafood boil dishes.

When you hear cajun, you think it's spicy. Not to worry, tastes are individualized, kind of like a thermostat you can crank the heat up or down, just the way you like it for crab, lobster, shrimp, crawfish, clams, calamari, mussels, shrimp, scallops, and fish. They also serve po'boy sandwiches, a kid's menu, and desserts.

### The King and his menu

Changes are in the works for **Burger King**.

The nation's third-ranked fast-food chain is pumping \$400 million into new branding that includes marketing, improvements, and enhancements at the store level. They'll also beef up the menu to make it more upscale. The Whopper is getting a makeover, and there will be new Royal Crispy Chicken flavors, while the Ch'King sandwiches are no more.

### Recent obsession

After getting over my snooty, pseudo-snob moments of chuckling at people who pronounce **King Gyros'** signature food as "guy-ros," I marvel at all the unique offerings the restaurant has to offer.

Lately, I've been fixated on the ribeye sandwiches. It's a wonderful rut.

King Gyros is independently owned with many of the same menu items, and my "go-to" places are at 814 Goshen Ave. and downtown at 302 W. Jefferson Blvd.

And if you go to the Goshen Avenue location, be sure to ask for A.1. sauce.

### Fair food

I would be guilty of gross negligence if I didn't tip you off to the opportunity to get one of the major components of Hoosier life: The one-of-a-kind grub you get at fairs and festivals.

The DeKalb County Free Fall Fair, running from Sept. 26-Oct. 1, in Auburn could be your last chance at this grub.

Off the Eaten Path is the new Whatzup weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Quick Hit LOCAL EVENT

### LEWIS BLACK

SUNDAY, SEPT. 25 · EMBASSY THEATRE

Lewis Black is angry. He's angry at you, he is angry at politicians, and he is angry at the world, the media, dumb people, and just about everything in between, and you'll be able to hear all his rantings on Sunday, Sept. 25, at Embassy Theatre.

Black's views are seldom on the right or left exclusively, as he points out the absurdities of today's laws and government, celebrity obsession, exaggerated political beliefs, and everything that he finds to be dumb in the world, giving little thought or care as to whether his views are controversial, because he knows he is hilarious, and, well, he simply doesn't care about differing opinions.

One of the most sought-after comedians performing



stand-up today, Black's upcoming show will undoubtedly be another hilarious night at Embassy Theatre when he brings the Off the Rails tour to the historic stage. — *Chris Hupe*



Live Music LOCAL CALENDAR

THURSDAY, SEPTEMBER 22

**Andy Pauquette** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Bev Rage & The Drinks w/The Namby Pamby, Necromoon** — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff Colin** — Acoustic, 6 p.m., Backroads Tavern, Wolcottville, no cover, (260) 499-1893

**Lysaght & McRae** — Acoustic, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Pecos & The Rooftops** — Country, 8 p.m., Piere's, Fort Wayne, \$22-\$49, (260) 492-6064

**The Bulldogs** — Oldies, 5:30-8:30 p.m., Madison Street Plaza, Decatur, Free

**Tom Koenig** — Acoustic rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Vince Alten** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Watkins Family Hour w/Margaret Glaspy, Debutants** — Bluegrass, 7 p.m., Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

FRIDAY, SEPTEMBER 23

**Andy Pauquette & Shelly Dixon** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**BigMeow** — New Wave, 6:30-9:30 p.m., Chapman's Brewing Company, Columbia City, no cover, (260) 244-6252

**Brett Eldredge** — Country, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$39, (260) 427-6715

**Chayce Beckham** — Singer-songwriter, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Chris Worth** — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Grace Kelly** — Jazz, 7:30 p.m., Van Wert Live, Niswonger Performing Arts Center, Van Wert, \$15-\$45, (419) 238-6722

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Marcelo Jara w/KelsiCote Amigos** — International, 6-8 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

**Night To Remember** — Pop/rock, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Pink Droyd w/Kid Gloves** — Pink Floyd tribute, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$15-\$45, (260) 432-8176

**Ross Kinsey** — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Rylie Lynn w/Scott Shelby** — Country/Americana, 5-8 p.m., UAW Local 2209, Roanoke, no cover, (260) 6722209

**The Meat Flowers w/Hayley & The Crushers, Lauren Balke** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

**Todd Wilson** — Hymns on organ, 7 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

SATURDAY, SEPTEMBER 24

**Dan Smyth** — Acoustic, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Flobots** — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Helicon's Peak** — Rock, 8 p.m., Some-place Else Saloon, Claypool, no cover, (574) 566-3280

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ and McRae** — Acoustic variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Joe Justice** — Variety, 7 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

**Mike Almon** — Acoustic, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Motor Folkers** — Rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Namen Namen w/Heavy Mother, Craig Bell & The Dead Man's Handle** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Rick Braun** — Jazz, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$29-\$65, (260) 432-8176

**Rylie Lynn Band** — Country/Americana, 8 p.m., Hideaway Lounge, Bluffton, Free, (260) 824-0455

**Static Fly w/Six Feet to Salvation, Old Man Trainwreck, Crestwood** — Metal, 8 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

**Sunglasses at Night** — 80s, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**Sweetwater All-Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — Rock, 9 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**The DeeBees** — Variety, 8-11 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**The Four Horsemen: The Ultimate Metallica Tribute, w/Nightrain** — Metallica tribute, 6-11 p.m., Kehoe Park, Bluffton, \$10, (260) 824-1520

**Todd Harrold Band** — Jazz, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Tony Norton & Kevin Smith** — Acoustic, 8:30-11 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

**U.R.B. w/My Dog Junior, Justin Bailey** — Variety, 4:30 p.m., Trubble Public House, Roanoke, Free, (260) 673-9056

SUNDAY, SEPTEMBER 25

**Chris Worth & Co.** — Variety, 1-2 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

**Dogs In A Pile w/The Wailhounds, Dead Man's Dan** — Rock, 5 p.m., The Ruin, Fort Wayne, \$12, (260) 399-6336

**J. Tubbs** — DJ, noon-6 p.m., The Landing, Fort Wayne, Free, (260) 222-7174

**Sunny Taylor w/The Kickbacks, OK Boomer** — Variety, 3-6 p.m., Lakeside Park, Fort Wayne, Free

MONDAY, SEPTEMBER 26

**Alfa** — Pop, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, SEPTEMBER 27

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Primetime** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, SEPTEMBER 28

**Chris Worth** — Variety, 7 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

**Colin Boyd Trio** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Larry Fleet w/Megan Moroney, Side Piece** — Country, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

THURSDAY, SEPTEMBER 29

**Grace Scott Band** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8850

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Michael Patterson** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Modern Mimes w/Reign of Z** — Rock, 9 p.m., Piere's, Fort Wayne, \$6-\$8, (260) 492-6064

**Motor Folkers** — Rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**The Arena Rock Show w/Rekt** — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

**The DeeBees** — Beach, 6:30-9:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

**The Songwriters Sing** — Variety, 7:30 p.m., Honeywell Center, Wabash, \$5-\$20, (260) 563-1102

FRIDAY, SEPTEMBER 30

**Aleena York Duo** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**The Bulldogs** — Oldies, 7 p.m., Riverside Park, Warren, no cover

**Chris Worth & Co.** — Variety, 7 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**Good Night Gracie** — Pop/dance/funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jackie + Lindsay** — Variety, 6-9 p.m., Backroads Tavern, Wolcottville, no cover, (260) 499-1893

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

SmoothTUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

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Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Little Feat w/Miko Marks** — Southern rock, 8 p.m., Clyde Theatre, Fort Wayne, \$65-\$95, (260) 747-0989

**Set the Hook w/Crush** — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

**Todd Harrold Band** — Jazz, 6-8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tom Koenig** — Acoustic, 8-11 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

SATURDAY, OCTOBER 1

**Alicia Pyle Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Daniel O'Donnell** — Variety, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

**Davy Knowles** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Demiricous w/Graveripper, Obscene** — Metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Gatlin Brothers** — Variety, 8 p.m., T. Furth Center, Trine University, Angola, \$45-\$55, (260) 665-4990

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jon Shoulders** — Acoustic, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Little Texas w/The Band Cheyenne** — Country, 6:30 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

**Marie Osmond w/Lima Symphony Choir** — Classic pop, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$49, (419) 238-6722

**Sankofa, Flostorm, Hometown Hooligans, Damo w/Prophet Ecks, DJ MSG** — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Sixteen Candles** — 1980s dance, 8 p.m., Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

**Star 69** — Grunge, 9 p.m., Market Street Bar & Grill, Wabash, no cover, (260) 563-7779

**The Gray Havens w/Lovkn** — Folk pop, 7:30 p.m., Broadway Christian Church, Fort Wayne, \$10-\$35, (260) 423-2347

SUNDAY, OCTOBER 2

**Barenaked Ladies** — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$45-\$95, (260) 424-5665

**Bilingual Children's Concert** — Choral, 2 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

**MONDAY, OCTOBER 3**

**G-Money & Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jay Filson** — Acoustic, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

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Sunday, September 25

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COMEDY

Sunday, October 2

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Friday, October 12-13

THE BOOK OF MORMON

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Friday, October 14

PHANTOM OF THE OPERA

SILENT FILM W/ORGANIST DENNIS JAMES

Saturday, October 15

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Friday, October 21

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Saturday, October 22

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## Quick Hit LOCAL EVENT

### BRETT ELDREDGE

FRIDAY, SEPT. 23 · FOELLINGER THEATRE

Just a little over a decade into his career, country singer Brett Eldredge has already released seven albums and charted seven No. 1 singles, garnering several CMA, ACM, and CMT music award nominations.

Currently on the road supporting his latest opus, *Songs About You*, released in June, Eldredge will stop by Foellinger Theatre in Fort Wayne on Friday, Sept. 23.

Known for his high-energy

shows highlighting clever country anthems and heartfelt songs, Eldredge has a knack for drawing on life experiences and making every word have a purpose, helping him connect with a diverse audience that has become as dedicated to him as they are enthusiastic about seeing him perform.

You are guaranteed to “Lose Your Mind” because this show will be on “Fire.” — *Chris Hupe*



## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Testament w/Exodus, Death Angel** — 6:50 p.m., Piere's, Fort Wayne, \$27.50-\$59.50, (260) 492-6064

### TUESDAY, OCTOBER 4

**Acoustic Rush** — Acoustic rock, 6:30-8:30 p.m., VFW Post 1421, no cover

### THURSDAY, OCTOBER 6

**Big Gorgeous w/Lucidmelody, Florets** — Alternative, 9 p.m., The Tiger Room, Fort Wayne, \$7, (260) 456-6542

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Vocal Division Showcase Recital** — Choral, 7:30 p.m., Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

### FRIDAY, OCTOBER 7

**Carnifex w/Spite, Oceano, Left to Suffer, Crown Magnetar** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$20-\$49.50, (260) 492-6064

**Celebrate Music of Neil Diamond** — Neil Diamond tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$35, (260) 563-1102

**I Prevail w/Pierce the Veil, Fit For a King, Yours Truly** — Alternative rock, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Janice Anne & Power Train** — Variety, 7 p.m., Hometown Family Park, Fort Wayne, Free

**Jason Aldean** — Country rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$47-\$147, (260) 483-1111

**Piano Recital w/Alexandre Dossin** — Piano, 7:30 p.m., Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The 906 Band** — Rock, 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The Be Colony** — Psychedelic, 6-8 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

### SATURDAY, OCTOBER 8

**Aaron Carter** — Pop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Big Boogie** — Hip-hop, 9 p.m., Piere's, Fort Wayne, \$45-\$85, (260) 492-6064

**Helicon's Peak** — Rock, 8 p.m., Eagles Post 3760, Syracuse, no cover

**I Am, He Said** — Neil Diamond tribute, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jim Brickman** — Piano, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, \$40, (260) 432-8176

**Philharmonic's Firebird** — Orchestra, 2 and 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

**Roustabout Band** — Folk, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

**The 906 Band** — Rock, noon-5 p.m., 496 Cycle Shop, New Haven, no cover, (260) 749-0469

**The 906 Band** — Rock, 10 p.m., The Venue, Angola, \$5, (260) 665-3922

### SUNDAY, OCTOBER 9

**Austin Marsh** — Singer-songwriter, 3:30-5:30 p.m., Ridenour Acres, Angola, \$10, (260) 667-1322

**Jazz Ensemble** — Jazz, 8 a.m.-5 p.m., Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Manchester Symphony Orchestra: Legends** — Orchestra, 3 p.m., Cordier Auditorium, North Manchester, \$15

**Whoa, Man!** — Rock, 2-3 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

### MONDAY, OCTOBER 10

**Taylor Reed** — Variety, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

### TUESDAY, OCTOBER 11

**Dale Watson** — Country, 7 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### WEDNESDAY, OCTOBER 12

**Chamber Treble Singers Fall Recital** — Choral, 12:15 p.m., First Wayne Street United Methodist, Fort Wayne, Free, (260) 422-4681

**Fall Orchestra Concert** — Orchestra, 7:30 p.m., Auer Performance Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**Michael Schenker w/Eric Martin, Images of Eden** — Rock, 7 p.m., Piere's, Fort Wayne, \$35-\$99, (260) 492-6064

**REO Speedwagon** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$359, (260) 563-1102

### THURSDAY, OCTOBER 13

**Chris Cagle** — Country, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

### FRIDAY, OCTOBER 14

**Ace Hood** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Ross Kinsey** — Variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Scott Bradlee's Postmodern Jukebox** — Jazz/swing covers, 8 p.m., Clyde Theatre, Fort Wayne, \$45-\$95, (260) 747-0989

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 241, Wyanedale, no cover, (260) 747-7851

### SATURDAY, OCTOBER 15

**Adam Calhoun w/Demun Jones, Brodnax, Dusty Leigh** — Country/rap, 7:30 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

**Austin Marsh** — Singer-songwriter, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Joe Buck Yourself w/Pete Dio & The Old and Dirty, Barney Muggers Street Band, Totally Orange Time Machine** — Roots, 8 p.m., Carl's Tavern, New Haven, \$12, (260) 749-9133

**Joe Satriani** — Rock 7:30 p.m., Honeywell Center, Wabash, \$35-\$100, (260) 563-1102



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## THIS WEEK ON ALT FORT WAYNE



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*Floral Cow*

SEPTEMBER 29 & OCTOBER 2, 6, & 9:

*Atticus Sorrell*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



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## Live Comedy LOCAL CALENDAR

### THURSDAY, SEPTEMBER 22

**Jeff Dunham** — 7 p.m., Embassy Theatre, Fort Wayne, \$53, (260) 424-5665

**Maddy Smith** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

### FRIDAY, SEPTEMBER 23

**Jerry Donavon w/Adriane Thompson** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Maddy Smith** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

**Rickey Smiley** — 8 p.m., Embassy Theatre, Fort Wayne, \$60-\$70, (260) 424-5665

### SATURDAY, SEPTEMBER 24

**Jerry Donavon w/Adriane Thompson** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Maddy Smith** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

### SUNDAY, SEPTEMBER 25

**Lewis Black** — 7:30 p.m., Embassy Theatre, Fort Wayne, \$39.50-\$65, (260) 424-5665

**Peppers & Punchlines** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

### WEDNESDAY, SEPTEMBER 28

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, SEPTEMBER 29

**Victoria Jackson** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$28, (260) 844-8444

### FRIDAY, SEPTEMBER 30

**Nathan Orton w/Nick Taylor** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Victoria Jackson** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$28, (260) 844-8444

### SATURDAY, OCTOBER 1

**Nathan Orton w/Nick Taylor** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Victoria Jackson** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$28, (260) 844-8444

### WEDNESDAY, OCTOBER 5

**Comedy Open Mic** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, OCTOBER 6

**Lewberger** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$75, (260) 844-8444

### FRIDAY, OCTOBER 7

**Harland Williams** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, OCTOBER 8

**Harland Williams** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**My Name Is Not Mom** — 8 p.m., Clyde Theatre, Fort Wayne, \$39.50-\$59.50, (260) 747-0989

### SUNDAY, OCTOBER 9

**Tommy Davidson** — 6 and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

### MONDAY, OCTOBER 17

**Open Mic Night** — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### WEDNESDAY, OCTOBER 19

**Hubie Ashcraft** — Country, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

### THURSDAY, OCTOBER 20

**Asagraum w/Cultus Profano, Black Devotion, Karkosa** — Metal, 6 p.m., Piere's Entertainment Center, Fort Wayne, \$22, (260) 492-6064

**Louise Farrenc: Piano Quintet** — Orchestra, 7:30 p.m., Fort Wayne Philharmonic, The History Center, Fort Wayne, \$25, (260) 426-2882

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Saintseneca w/Yowler** — Folk/punk, 8 p.m., The Brass Rail, Fort Wayne, \$15, (260) 267-5303

### FRIDAY, OCTOBER 21

**Artifas w/City of the Weak, The Kickbacks, Mud Creek, Six Feet to Salvation** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$15-\$20, (260) 492-6064

**The 906 Band** — Rock, 9 p.m.-1 a.m., The Oasis, St Joe., no cover, (260) 337-5690

**The Wingmen** — Classic Rock, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Wheatus** — Alternative, 8 p.m., Piere's, Fort Wayne, \$20-\$40, (260) 492-6064

### SATURDAY, OCTOBER 22

**Dave East** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Filth Spewer w/Airji, Beyond the Fathoms, Fell Advent** — Metal, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

**Here Come the Mummies w/Sax-squatch** — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$25-\$30, (260) 747-0989

**The 906 Band** — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

**Trace Adkins** — 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$6-\$119, (419) 238-6722

**Wild Symphony** — Orchestra, 11 a.m.-1 p.m., Fort Wayne Philharmonic, Auer Performance Hall, Fort Wayne, \$12, (260) 481-4739

### SUNDAY, OCTOBER 23

**Dan Smyth Trio** — Variety, 3:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

**Louise Farrenc: Piano Quintet** — Orchestra, 2 p.m., Fort Wayne Philharmonic, Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-4739

**MercyMe w/Micah Tyler** — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$28.75-\$155, (260) 483-1111

**The Mersey Beatles** — Beatles tribute, 6 p.m., Clyde Theatre, Fort Wayne, \$19-\$39, (260) 747-0989

### TUESDAY, OCTOBER 25

**Fort Wayne Area Community Band** — Band, 7:30 p.m., Rhinehart Music Center, Fort Wayne, \$5-\$9, (260) 481-4739

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

### WEDNESDAY, OCTOBER 26

**Local H** — Rock, 7 p.m., Piere's, Fort Wayne, \$22-\$150, (260) 492-6064

**The Singing Hoosiers** — Choral, 7:30 p.m., Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

### THURSDAY, OCTOBER 27

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

### FRIDAY, OCTOBER 28

**Cannibal Apocalypse w/Creep, Grave Robber, Dazed** — Metal, 7 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**The Wood Brothers** — Country/bluegrass, 8 p.m., Clyde Theatre, Fort Wayne, \$30-\$35, (260) 747-0989

### SATURDAY, OCTOBER 29

**Carmina Burana** — Orchestra, 7:30-9:30 p.m., Fort Wayne Philharmonic, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 424-5665

**Chris Colston** — Country, 8 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

**Duke Tumatote & The Power Trio** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$45, (260) 426-6434

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Resurrection** — Journey tribute, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$25, (260) 665-4990

**The 906 Band** — Rock, 9 p.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

**The Dead Pickers Society** — Bluegrass, 7:30-10 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**The Kid B Hart w/The Man Ace, C. Mill, Choppa T., Jue** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064





COURTESY PHOTOS

Artists, such as Jeff Pilkinton, have worked to beautify downtown Fort Wayne with murals, which will be celebrated during Art This Way's Art Crawl.



# Art Crawl puts spotlight on city artists, musicians

*Live music, food, artwork at various spots during Art This Way fundraiser*

BY SAM ROHLOFF

WHATZUP FEATURES WRITER

Murals and other public art are often featured backdrops on social media posts. Others walk right past these beautiful pieces on their way to work. But Art This Way, a special Fort Wayne initiative, delves deeper than the aesthetic Instagram reel and ignites interest and conversation among individuals about what they see.

Tour the city's streets, alleyways, and open building spaces during this year's Art Crawl, a limited-time event that showcases downtown Fort Wayne's finest and most memorable public art. For one night only, on Friday, Sept. 23, from 5-9 p.m., guests can enjoy this talent across its variety of mediums.

The ticketed event will include live music, artists at work, local food, cash bars, multiple gallery presentations, and art for sale.

## BEHIND THE PROGRAM

Program director and developer Alex Hall explained that Art This Way is "a public art program that operates underneath the Downtown Improvement District." The district encompasses a whopping 99 blocks at the heart of Fort Wayne's downtown area.

Hall is also involved in creating artistic and visually interesting outdoor spaces, or "public realm projects," as she put it. Adding tasteful outdoor seating for restaurants, hanging lights, and planting colorful flowers, for

example, provide an experience like no other.

The Art Crawl in particular is a fundraiser for the Art This Way directive, Hall said, with 100 percent of proceeds being delegated toward downtown public art, like the fantastic and ever-growing number of murals dotting building façades and alleyways. Other main sources of funding for Art This Way include corporate sponsors and DID.

The program conducts four to 10 projects annually, which means downtown boasts several new, permanent public art installations on a rolling basis.

An accomplished artist and painter herself, Hall became involved in this art setting because she "wanted to see some of the creative energy that we have in downtown expressed in our public spaces." Hall has been an active part of the program since its nascency in 2016.

## BEHIND THE SPACES

"We partner with downtown businesses, which aren't traditionally open to the public in the sense that anyone could walk in," Hall said. "But in this case ... they open up their doors that evening, and we get to basically turn that space upside down."

Each of these spaces will provide a different gallery show to spotlight a particular artist's works. Architectural firm Hoch Associates, coworking office space Start Fort Wayne, ice cream shop Sweets On Main, and popular diner Dash-In are just some of these hosting locations.

According to Hall, Dash-In will host about 25 of the more than 50 artists that are expected to appear for the Art Crawl. What's more is that Bread & Circus, a Fort Wayne art gallery and residency program for artists,

## ART CRAWL

5-9 p.m. Friday, Sept. 23

Various locations

Downtown Fort Wayne

\$30 • artthiswayfw@gmail.com

represents all 25 of these artists.

"They'll be showing work and then also doing some demos throughout the evening," Hall said. "Everything from sculpture all the way to traditional painting, pastel work, we've got it all."

Scattered throughout the event will be live music, cash bars, and free food from local caterers like Copper Spoon and The Deck at the Gas House.

The addition of a "silent disco" will allow for a one-of-a-kind experience of music. Through select channels and headphones alone, people can enjoy audio that seems silent to passersby, Hall said. Listeners can dance underneath streamers, balloons, and lights, which will add even more artwork and ambiance to the overall event. The goal, Hall continued, is to provide an audio and visual experience.

## BEHIND THE ARTISTS

"We tend to celebrate Fort Wayne artists for this event because so much of our programming is both a combination of local, regional, and also internationally renowned talent," Hall said. "We really hope to celebrate the talent we have here and introduce the public to those artists."

Participating artists are generally full-time and fairly accomplished.

Looking at artwork is interesting, but watching an artist at work becomes an experience. Hall explained that Art Crawl artists will

be performing live outside as they create such pieces and work as chalk designs, graffiti, and music, the latter of which consists of roughly 14 acts and showcases buskers to bands.

The 2022 Art Crawl welcomes back featured artist, Theoplis Smith III, a Missouri-born painter and Fort Wayne local who goes by Phresh Laundry.

Artist Hilarie Couture will also be featured, said Hall. Another Summit City resident herself, Couture will showcase a sample from her "Unity With Variety" collection, which is an amalgamation of portraiture works representing Fort Wayne immigrants that will be on display at the Jeffrey R. Krull Gallery at the downtown library beginning Oct. 1. She, too, will paint live on the spot, providing a unique peak into her specific creative process.

This entire exclusive meet-and-greet welcomes roughly 2,500 to 3,000 visitors annually, but the program itself functions year-round.

"We exist as an entity to continue to install artwork but also keep up with maintenance" in the decorated public spaces, Hall said.

Fort Wayne can thank Art This Way for providing it with revolutionary beauty and style as well as a massive support system for local artists.

"We wouldn't exist as a public art program without local artists," Hall said as a matter of fact.

In addition to broadcasting great traits of Fort Wayne, the Art Crawl is a "way of giving back" to the local artists, she said.

Participating artists are paid to be there, and accommodations like gallery spaces, food, and drinks are provided for the artists to allow them to show off their amazing talent in a friendly, professional environment.



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## Quick Hit LOCAL EVENT

### PINK DROYD

FRIDAY, SEPT. 23 · SWEETWATER PERFORMANCE PAVILION

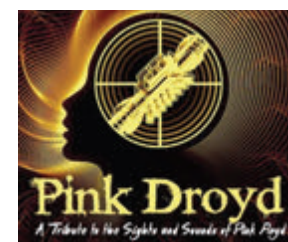
With more than 30 million copies sold, Pink Floyd's *The Wall* is one of the best-selling albums of all time and certainly one of the best concept albums.

The songs resonated with fans, despite a lackluster reception by critics, and some of them, like "Another Brick in the Wall (Part 2)," have endured as radio favorites for more than four decades.

Pink Droyd have built a reputation as one of the most authentic Pink Floyd tribute bands in existence and will visit Sweetwater Performance Pavilion on Friday,

Sept. 23 to perform *The Wall* in its entirety. The night will open with Kid Gloves, a Rush tribute band.

Combine the more than 80 minutes of intricate and often challenging music with Pink Droyd's visually stunning lasers and video, and you get a night full of music that honors one of the truly great bands in rock history. — *Chris Hupe*



# Floral Cow taps into creativity

## Experimental filmmaker at Indiana University selected to be ALT Spotlight artist

BY ANTHONY GADSON

WHATZUP EDITOR

The latest entry into the ALT Spotlight is as unique as his name would suggest.

Floral Cow is an experimental film student at Indiana University who spent a year in India to study Carnatic music and released his genre-defiant EP *Wasteland Disco* last month.

"I've been describing it as an attempt to groove while everything else is burning down," said Floral Cow, a.k.a. Dominick Rivers. "Most of the album was written during extreme grief. I lost my brother in 2020, on top of a global pandemic. So, it was kind of like, 'How can we still enjoy ourselves when everything has gone to (crap)?"

The self-released EP found its way to ALT 99.5 FM, 102.3 FM DJ Zack Skyler after Rivers took a shot in the dark, having heard about the station from his uncle.

"He always raves about the station, and I remembered that when I was putting the CD together, so I figured, 'Why not? I'll send them a message and see what's up,'" Rivers said. "It worked very well."

It definitely did work, catching the ear of Skyler, who's been playing "Just a Little Bit," during Rivers' Spotlight sessions and the station's one-hour Homegrown Showcase every Friday at 7 p.m.

"He has an interesting story ... traveled around the world, writes good, interesting songs, makes films, loves art, and is about to become a music professor at I.U. Not bad for a young guy," Skyler said. "When I first received his submission for Homegrown, I popped with the first song I heard called 'Just a Little Bit.' It immediately reminded me of a vibe of The Kinks meets The Zombies."

When it comes to his art, music is involved in everything Rivers does.

"With the films, I produce the soundtrack and the score, so the sonic elements of every film is done by me," he said. "So, music has always been the through line, the main thread through everything."

On *Wasteland Disco*, his experimentation is evident, as no two songs sound alike, with some of them having deep meaning to Rivers.



COURTESY PHOTO

Dominick Rivers, known as Floral Cow, is the latest musical artist to be featured in the ALT Spotlight.

## HOMEGROWN SPOTLIGHT

### W/FLORAL COW

ALT 99.5 FM, 102.3 FM

7 p.m. Thursday, Sept. 22

7 p.m. Sunday, Sept. 25

"I took one of my brother's poems and set it to music," Rivers said. "'New Years 1985' is actually a sermon that my father was forced to give as a 9-year-old child on New Year's Eve. It's just a lot of looking back and altering those specific moments."

On another track, "Mama Fazio's," Rivers describes his first panic attack while working at a pizza parlor over bass lines and ambient music.

"I love Beck and his early work like *Stereopathic Soulmanure*, and sometimes there were some anecdotes," Rivers said. "I was like, 'This is a pretty silly story,' especially following some really experimental pieces. I thought that would be a palate cleanser."

Taking all the instrumentation on himself, outside of the drums on a couple tracks, the album is all Rivers.

Despite all his creativity, the tale of where the name Floral Cow came from is a bit dull.

"It's a moniker I've been using for about a decade now," he said. "I don't know, I just like flowers and cows."



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### TOP SELLERS

WEEK ENDING SEPTEMBER 18, 2022

TW LW ARTIST / Album

- 1 1 **OZZY OSBOURNE**  
Patient Number 9
- 2 — **PINK FLOYD**  
Animals (2018 Remix)
- 3 — **MARCUS MUMFORD**  
(self-titled)
- 4 2 **MEGADETH**  
The Sick, The Dying ... And The Dead!
- 5 — **THE MARS VOLTA**  
The Mars Volta
- 6 — **PARKWAY DRIVE**  
Darker Still
- 7 — **RINGO STARR**  
EP3
- 8 — **LITTLE BIG TOWN**  
Mr. Sun
- 9 — **DEATH CAB FOR CUTIE**  
Asphalt Meadows
- 10 — **BEHEMOTH**  
Opvs Contra Natvram

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Kevin Hambrick

*Talking Birds*

Kevin Hambrick has been a staple on the Fort Wayne music scene for 20 years, leading the indie rock charge as a solo artist and with The Orange Opera. Regardless of which project, the sound is decidedly Hambrick. With his solo work, he handles all the band duties, and there's a more personal feel. *Serotonin*, *Turtle Wagon*, *Mox Nix*, and *Clitter and the Clatter* overflow with power pop and singer/songwriter energy, while having a heavy-heartedness at times.

*Talking Birds* feels like a post-COVID album, and one I think is greatly needed. Jangly guitars, touches of keys, Hambrick's unmistakable vocals, and a sense of waking from some weird, and sometimes lonely, two-year dream is present. It's a wonderful and earnest pop album. A welcome return of one of the Midwest's finest.

The album opens on the jangle of the '60s pop-inspired “Bits and Pieces,” complete with tinkling guitars, stacked vocals, and Hambrick's penchant for an earworm hook. It has touches of The Beatles, Raspberries, and Red Kross when they went full-on power pop. “Lucky Day” keeps those vibes going, with slight psychedelic touches that make the song ever so wobbly. “Freeze” feels different; hazy strings, distorted vocals, and a sort of dreamy melancholy put this song on a whole other level. This is the magic of Hambrick: he takes all of these influences and makes them all his own.

Hambrick lays out song after song of what would have been AM-ready hits if *Talking Birds* dropped in 1972 instead of 2022. From the blues-tinged “Little Birds” and “Good Thing” to the Plastic Ono Band-esque “Easy to See,” and the country stomp of album closer “Terrified (we'd all like to etc.),” Hambrick drops these nearly perfect pop rock confections that aren't too sweet, but just sweet enough.

*Talking Birds* is a standout from one of the Midwest's finest. Melodies for miles, buzzing guitars, and just the right amount of melancholy between the lines to make this more than just a good album, but a great one. — *J. Hubner*

### Built to Spill

*When the Wind Forgets Your Name*

Doug Martsch formed Built to Spill in 1992 with the idea of being the only permanent member.

Beginning with Brett Nelson and Raif Youtz on 1993's *Ultimate Alternative Waves*, band members have come and gone, but the creative force behind the band, Martsch, has continued to churn out indie rock.

Built to Spill released five albums between 1993-2001, but records began to become spaced out, with only three released between 2006-15,



and a tribute album of Daniel Johnston covers in 2020.

Now, seven years after their last studio album, *Untethered*, Built to Spill, now comprised of Martsch, bassist Melanie Radford, and drummer Teresa Esguerra, have released *When the Wind Forgets Your Name*.

While members come and go, the sound remains largely the same, with “Gonna Lose” and “Fool's Gold” getting things started with Martsch's distinctive vocals complementing his signature guitar playing. His ability to use melancholy lyrics with upbeat music also continues on “Understood,” but things slow down on “Elements” to give you a bit of a breather and give your neck a rest from all the bobbing.

Fans will notice something much different on “Rocksteady,” where Radford takes the bass line for a walk, and things get funky. Things get more Built to Spill-y on “Spiderweb,” and “Never Alright” is a simple song with pessimistic lyrics, but “Alright” comes right back with an optimistic outlook of what might lie ahead, with classic Martsch lyrics like, “Life goes on and on, year after year/Don't recommend it, but I'm glad I'm still here.”

Closer “Comes a Day” stays in line with none of us knowing anything about life and what it means, besides knowing it will end at some point.

With *When the Wind Forgets Your Name*, at least we know the days of Built to Spill haven't ended. — *Anthony Gadsen*

### Panda Bear

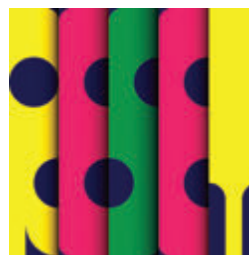
*Reset*

The working relationship between Noah Lennox (Panda Bear) and producer/former Spaceman 3 member Peter Dinklage (Sonic Boom) goes back to 2011's *Tomboy*. Mixing credit led to co-production credits on the *Mr. Noah* EP and full-length *Panda Bear Meets the Grim Reaper*.

*Reset* is the first full-on collaboration between the two, and it's a joyous thing. Most of the tracks are based around sampled loops of songs from the '50s and '60s. Panda Bear and Sonic Boom have made a nearly perfect alien pop record.

Sonic Boom just gets Panda Bear aesthetic. He knows how to wrangle Lennox's magical “thing” and hone it in. Lennox and Kember share vocal duties throughout *Reset*, and with the '50s and '60s pop loops, there's a very dreamy feel, like having headphones on with the radio set to the oldies station just as REM sleep begins.

“Gettin to the Point” is powered by an Eddie Cochran sample, and when Panda Bear's vocals come in, there's almost a Steve Miller vibe, and I'm here for it. Lennox has an unmistakable voice. It cuts through the mix, and you instantly lock into it. “Go On” has a garage rock heft to it (thanks to a solid Troggs sample.) The production here is impeccable: every finger snap and snare hit is bitingly crisp, and Panda Bear's effervescent vocals hang in the air. Sonic Boom's “give it to me” line is a nice counterpoint.



## Backtracks CLASSIC ALBUMS

### Stevie Ray Vaughan & Double Trouble

*Soul to Soul*  
(1985)



This was the third release from legendary blues guitarist Stevie Ray Vaughan. Compared habitually to Jimi Hendrix, Vaughan could play a blues guitar like Hendrix, but played it in his own Texas-blues-rock style. Adding keyboardist Reese Wynans gave Double Trouble a funkier sound.

On this record, Vaughan continued to cover and channel great bluesmen like Willie Dixon and Earl King, as well as Hank Ballard.

The record opens with “Say What!” a great guitar number that immediately highlights Wynans on the Hammond organ. Vaughan's trademark rhythm is heard in “Lookin' Out the Window,” as well as a chubby saxophone from Joe Sublett.

Ballard is covered in the familiar “Look at Little Sister” before the album settles down with the six-minute blues-soul number, “Ain't Gone 'N' Give Up on Love.” “Gone Home” also features Wynans and sounds like something the Allman Brothers released in the early '70s. More gritty guitars in “You'll Be Mine,” but the second side also highlights the bass and the heavy hitting of drummer Chris Layton.

“Come On” is another one of those dirty honky-tonk tunes that Vaughan owned, which segues nicely into another beautiful ballad that closes a high-quality record titled “Life Without You.”

Vaughan only released four records and battled alcoholism and drug addiction late in his life. He played at an inauguration party for George H. W. Bush in 1989 and won a Grammy that year.

After playing at Alpine Valley in Wisconsin in 1990, his helicopter crashed into a hillside, killing all five passengers on board. Vaughan was just 35. — *Dennis Donahue*

The album has an otherworldly feel to it. The classic rock 'n' roll samples give it a familiarity, but Panda Bear and Sonic Boom's production adds a touch of glorious weirdness. Like, I could legitimately see a bunch of kids dancing and frolicking to these songs, but if the day care was on another planet.

From the joy of “Edge From the Edge” to the electro whimsy of “Whirlpool” to the kinetic closer “Everything's Been Leading to This,” *Reset* is a musical shot of serotonin. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Oct. 22-23	House of Blues	Chicago
AP Dhillon	Oct. 17	House of Blues	Chicago
<b>Aaron Carter</b>	<b>Oct. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Adam Calhoun	Oct. 12	Emerson Theatre	Indianapolis
<b>Adam Calhoun</b>			
<b>w/ Demun Jones, Brodnax, Dusty Leigh</b>	<b>Oct. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theatre	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
American Aquarium	Sept. 29	Hi-Fi	Indianapolis
Ani DiFranco	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Arcade Fire	Nov. 12	United Center	Chicago
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
Awolnation	Oct. 18	The Fillmore	Detroit
Awolnation	Oct. 19	Agora Theatre	Cleveland
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Suns	Oct. 16	Newport Music Hall	Columbus
<b>Barenaked Ladies</b>	<b>Oct. 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Bergamot	Oct. 1	Morris Performing Arts Center	South Bend
<b>Big Boogie</b>	<b>Oct. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Blackberry Smoke	Oct. 7	Cleveland Masonic Auditorium	Cleveland
Blackberry Smoke	Oct. 8	Riverfront Live	Cincinnati
Blackpink	Nov. 10-11	United Center	Chicago
Bow Wow	Oct. 14	Schottenstein Center	Columbus, OH
Bow Wow	Oct. 15	Little Caesars Arena	Detroit
Bow Wow	Oct. 22	Wintrust Arena	Chicago
<b>Brett Eldredge</b>	<b>Sept. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Butch Walker	Oct. 18	House of Blues	Chicago
Butch Walker	Oct. 19	Saint Andrew's Hall	Detroit
The California Honeydrops	Oct. 29	Hi-Fi	Indianapolis
The Calling	Oct. 20	Hi-Fi	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart's	Cincinnati
<b>Cannibal Corpse</b>			
<b>w/ Dark Funeral, Immolation, Black Anvil</b>	<b>Nov. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 17	Gainbridge Fieldhouse	Indianapolis
Carrie Underwood	Oct. 18	Van Andel Arena	Grand Rapids
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
<b>Chanticleer</b>	<b>Oct. 30</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
Chloe Moriando	Oct. 12	Skully's Music Diner	Columbus, OH
Chloe Moriando	Oct. 13	The Pyramid Scheme	Grand Rapids
Chloe Moriando	Oct. 14	House of Blues	Chicago
<b>Chris Cagle</b>	<b>Oct. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Clutch w/ Helmet, Quicksand	Oct. 16	Concord Music Hall	Chicago
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH

# Tech brings ELP back together for shows

**A**n Emerson, Lake & Palmer live tour was just announced. Yes, you read that right. Though two of the three members have passed away, they will be part of the shows through the magic of modern technology.

Entitled Welcome Back My Friends: The Return of Emerson Lake & Palmer, the 10-date U.S. arena tour will see **Carl Palmer**, the sole surviving member of



## Road Notes

CHRIS HUPE

Emerson, Lake & Palmer reunited with his bandmates via giant video screens displaying live footage of **Keith Emerson** and **Greg Lake**. Lake's vocals and instrumentation and Emerson's keyboard wizardry will be mixed with the live, onstage performance audio to "magically reunite ELP once again," according to the tour announcement.

A stop at the Arcada Theatre near Chicago is planned for Dec. 1 followed by a gig at the Goodyear Theatre in Akron, Ohio, on Dec. 3.

Emerson died in March 2016, and just nine months later in December, Lake passed away following a long battle with cancer. The tour has been arranged with the full cooperation of Emerson's and Lake's estates and will coincide with the new release box set of classic ELP hit singles pressed on vinyl.

## Machine Head get creative

**Machine Head** will bring the Electric Happy Hour tour, which will see them performing solo for two-three hours per night in smaller venues this fall.

The San Francisco thrashers have been busy writing material for the forthcoming album *Of Kingdom and Crown*, and a few of those songs may be played as the set lists on this

CONTINUED ON NEXT PAGE ►

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## Make Melodies Together!

Come and join in the fun at **Sweet Strings**. Cellists, upright bassists, violists, and violinists of all ages, skill levels, and styles jam together on select pieces. Bring your own instrument and sense of adventure — there's something new to discover at every classical jam sesh. Everyone is welcome, so jump on in!

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago
The Contortionist	Sept. 28	Saint Andrew's Hall	Detroit
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
Dale Watson	Oct. 11	The Brass Rail	Fort Wayne
Daniel O'Donnell	Oct. 1	Honeywell Center	Wabash
David Nail	Oct. 12	The Bluestone	Columbus, OH
David Nail	Oct. 13	The Bluebird	Bloomington
David Nail	Oct. 14	Lori's Roadhouse	Cincinnati
David Sedaris	Nov. 3	Embassy Theatre	Fort Wayne
Davy Knowles	Oct. 1	Baker Street Centre	Fort Wayne
Daya	Nov. 5	Subterranean	Chicago
Dead Boys	Oct. 16	Hi-Fi	Indianapolis
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Death Cab for Cutie	Oct. 11	Masonic Temple Theatre	Detroit
Demi Lovato	Oct. 7	Fox Theatre	Detroit
Desi Banks	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Enhypen	Oct. 13	Wintrust Arena	Chicago
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
Five Finger Death Punch	Nov. 9	Van Andel Arena	Grand Rapids
Five Finger Death Punch w/Brantley Gilbert, Cory Marks	Nov. 10	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
Flobots	Sept. 24	Piere's	Fort Wayne
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Four Year Strong	Oct. 14	Bottom Lounge	Chicago
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
Ginger Billy	Nov. 5	Piere's	Fort Wayne
Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theatre	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis
Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart's	Cincinnati
Goo Goo Dolls	Nov. 6	Embassy Theatre	Fort Wayne
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Harland Williams	Oct. 7-8	Summit City Comedy Club	Fort Wayne
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
Hatebreed	Oct. 30	Agora Theatre	Cleveland
Hatebreed w/Gatecreeper, Bodysnatcher, Dying Wish	Nov. 3	Piere's	Fort Wayne
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
Heather Land	Oct. 20	Summit City Comedy Club	Fort Wayne
The Heavy Heavy	Oct. 4	Hi-Fi	Indianapolis

Here Come the Mummies w/Saxsquatch	Oct. 22	The Clyde	Fort Wayne
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail w/Pierce the Veil, Fit For a King, Yours Truly	Oct. 7	The Clyde	Fort Wayne
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
In This Moment	Oct. 21	Radius	Chicago
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jake Bugg	Sept. 27	Thalia Hall	Chicago
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jeff Beck	Oct. 19	Brown County Music Center	Nashville, IN
Jeff Beck	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Beck	Oct. 23	Chicago Theatre	Chicago
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Theatre	Fort Wayne
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew's Hall	Detroit
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
JohnnySwim	Sept. 28	House of Blues	Cleveland
Jonathan Butler	Nov. 4	The Clyde	Fort Wayne
The Joy Formidable	Oct. 31	Hi-Fi	Indianapolis
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theatre	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
The Karens	Nov. 10	Eagles Theatre	Wabash
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kirk Franklin	Nov. 10	Gainbridge Fieldhouse	Indianapolis
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
Little Feat w/Miko Marks	Sept. 30	The Clyde	Fort Wayne
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Lizzo	Oct. 18	Gainbridge Fieldhouse	Indianapolis
Local H	Oct. 17	Hi-Fi	Indianapolis
Local H	Oct. 26	Piere's	Fort Wayne
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Louie Ray	Nov. 4	Piere's	Fort Wayne
Luke Combs	Nov. 4-5	United Center	Chicago

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Road Notes

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tour are unscripted, meaning they may play new songs, old songs, deep cuts, cover songs, or maybe even read some poetry. Probably not the last one, but you get the idea.

“We are carving our own path here, playing by our own rules, and, as an artist, it's the best feeling in the world, so come down and rage,” frontman Fobb Flynn said in a press release.

Check them out Nov. 23 at Old National Centre in Indianapolis, Nov. 25 at The Forge in the Chicago suburb of Joliet, Illinois, Nov. 27 at A&R Music Bar in Columbus, Ohio, or Nov. 28 at Legends Bar & Venue in Cincinnati.

Mercyful Fate sets US dates

Heavy metal icons **Mercyful Fate** have announced their first North American headlining tour in more than two decades.

The journey, which will feature support from **Kreator** and **Midnight**, will kick off Oct. 25 in Dallas and weave its way to the Hard Rock Live Northern Indiana in Gary on Nov. 3, the Brady Music Center in Cincinnati on Nov. 4, and the Masonic Theatre in Detroit on Nov. 5.

“These will be the first Mercyful Fate concerts in North American theaters in over 20 years,” vocalist Hing Diamond said. “Your special chance to see Mercyful Fate with the full European festival production, but up close and personal. You cannot miss this.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Mac Sabbath	Oct. 18	Hi-Fi	Indianapolis
Mallrat	Oct. 3	El Club	Detroit
Mallrat	Oct. 4	Lincoln Hall	Chicago
Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago
Mary J. Blige	Sept. 24	Little Caesars Arena	Detroit
Mary J. Blige	Sept. 25	United Center	Chicago
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Max & Iggor Cavalera	Oct. 9	Concord Music Hall	Chicago
Melvins w/We Are the Asteroid	Sept. 23	The Vogue	Indianapolis
Melvins w/We Are the Asteroid	Sept. 24	The Pyramid Scheme	Grand Rapids
Melvins w/We Are the Asteroid	Sept. 26	A&R Music Bar	Columbus, OH
<b>MercyMe w/Micah Tyler</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Mercyful Fate	Nov. 3	Hard Rock Live Northern Indiana	Gary
Mercyful Fate	Nov. 4	Andrew J. Brady Music Center	Cincinnati
Mercyful Fate	Nov. 5	Masonic Temple Theatre	Detroit
Meshuggah	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Michael Buble	Oct. 10	Little Caesars Arena	Detroit
<b>Michael Schenker w/Eric Martin, Images of Eden</b>	<b>Oct. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Mission	Oct. 8	Thalia Hall	Chicago
Nikki Lane	Oct. 2	Hi-Fi	Indianapolis
Noah Cyrus	Oct. 27	House of Blues	Chicago
Old 97's	Oct. 1	Hi-Fi	Indianapolis
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit
One Ok Rock	Oct. 7	House of Blues	Cleveland
One Ok Rock	Oct. 8	Concord Music Hall	Chicago
Opiuo	Oct. 6	Hi-Fi	Indianapolis
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit
Palaye Royale	Oct. 4	House of Blues	Chicago
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Pavement	Sept. 23	Chicago Theatre	Chicago
Phillip Phillips	Oct. 27	Hi-Fi	Indianapolis
Pierre Bourne	Sept. 23	House of Blues	Cleveland
Pierre Bourne	Sept. 24	Bogart's	Cincinnati
Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
<b>REO Speedwagon</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Recoil	Oct. 8	Hi-Fi	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
Regina Spektor	Oct. 11	Michigan Theater	Ann Arbor
<b>Rick Braun</b>	<b>Sept. 24</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Santigold	Oct. 24	Aragon Ballroom	Chicago
<b>Scott Bradley's Postmodern Jukebox</b>	<b>Oct. 14</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Shane Gillis</b>	<b>Nov. 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
The Sheepdogs	Nov. 3	Hi-Fi	Indianapolis
<b>Shuler King</b>	<b>Oct. 21-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Simi	Oct. 20	The Promontory	Chicago
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Soccer Mommy	Oct. 28	Hi-Fi	Indianapolis
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit
Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
Testament w/Exodus, Death Angel	Oct. 3	Piere's	Fort Wayne
Thomas Rhett	Oct. 15	Nutter Center	Fairborn, OH
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
Toadies	Oct. 11	Hi-Fi	Indianapolis
Toadies	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Tom Jones	Sept. 26	Old National Centre	Indianapolis
Trace Adkins	Oct. 22	Niswonger PAC	Van Wert
Trey Anastasio Band	Oct. 28-29	Chicago Theatre	Chicago
Trivium	Oct. 12	Radius	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Turnover	Nov. 10	Saint Andrew's Hall	Detroit
Turnover	Nov. 11	Vogue Theatre	Indianapolis
Turnover	Nov. 12	House of Blues	Chicago
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago

CONTINUED ON NEXT PAGE ►

# Road Trips

LOCAL ACTS ON TOUR

<b>The 906 Band</b>	Sept. 23	Jonesboro Motorcycle Rally, Jonesboro
<b>The Bulldogs</b>	Sept. 23	Ducktail Run, Tell City
	Oct. 29	Alexandria Eagles, Alexandria
	Dec. 31	Fremont Moose Lodge, Fremont
<b>Hubie Ashcraft Band</b>	Oct. 14	Five Star Dive Bar, Elkhart
	Nov. 25	VFW Post 5713, Celina, OH
	Nov. 26	Lori's Roadhouse, Cincinnati
<b>Jonah Leatherman</b>	Nov. 11	Workshop Brewing Company, Traverse City, MI
<b>Motor Folkers</b>	Nov. 11	American Legion Post 215, LaGrange
<b>Sunny Taylor</b>	Dec. 23	Stoney Ridge Winery, Bryan, OH
<b>Tom Koenig</b>	Sept. 23	Landeck Tavern, Delphos, OH

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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We The Kingdom	Oct. 29	The Lerner Theatre	Elkhart
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
<b>Wheatus</b>	<b>Oct. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
<b>Whose Live Anyway?</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
William Clark Green	Oct. 14	Hi-Fi	Indianapolis
<b>The Wood Brothers</b>	<b>Oct. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
<b>Yes</b>	<b>Nov. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary

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COURTESY PHOTO

Viola Davis, center, stars in the No. 1 movie at the U.S. box office, *The Woman King*.

## US box office ruled by *Woman King*

Gina Prince-Bythewood has the No. 1 movie in the world right now with *The Woman King*. This is a wonderful thing. GPB, for the unfamiliar, has been making excellent films for more than 20 years, starting with her debut classic, 2000's *Love & Basketball*.

*The Woman King*, which stars the Queen of Overacting, Viola Davis, looks gorgeous and is getting amazing reviews. In its opening weekend, the film brought in a solid \$19 million over its first three days. Don't be surprised if this one gets a handful of Oscar nominations, and maybe even wins Best Cinematography. Gorgeous.



**Screen Time**

GREG W. LOCKE

### Also at the box

Horror flick *Barbarian* took the No. 2 spot at the box with another \$6.3 million in sales. The film sold just under \$21 million over its first 10 days of release. This one, starring Georgina Campbell, Bill Skarsgård, and Justin Long, looks really promising to me.

Ti West's second film of the year, horror flick *Pearl*, took the No. 3 spot over its first weekend of release with a sad \$3.12 million. As much as I love that both West and Prince-Bythewood have films in the Top 10, I can't help but note that this is easily the year's slowest time. Everyone is starting school or enjoying the late summer weather or streaming *Cobra Kai* and *Stranger Things*. But I digress.

See *How They Run*, another fancy whodunit with an incredible ensemble (Saoirse Ronan, Sam Rockwell, Adrien Brody, etc.), took the No. 4 spot with \$3.1 million in sales over its first three days of release. A flop. Looks

like an industry-made Wes Anderson impression. Also ... looks pretty fun to me. I'll watch it eventually for sure.

*Bullet Train* continued to stack up the small bills, bringing in another \$2.5 million, upping its seven-week worldwide sales total to a decent \$222 million. Brad Pitt wins even when he loses.

### New this week

This weekend will see the release of family adventure flick *The Railway Children Return*, as well as a wide re-release of James Cameron's *Avatar*. I don't think either of these are worth leaving your house.

There are a number of smaller films that will start testing in big markets, including *Petrov's Flu*, *Bandit*, *Give Me Five*, *Young Plato*, and, most notably, the buzz-worthy *Don't Worry Darling*, which is probably the best of the releases, if I had to pick one.

Mostly, I'd say skip the theater this weekend and maybe watch something on the Criterion Channel? I'd recommend *Taste of Cherry* or *Daddy Longlegs*.

### ScreenRant

*Top Gun: Maverick* is somehow still selling tickets in its 17th weekend of release. I can't remember the last film that had a run like this.

*Maverick* has now sold \$1.46 billion worldwide, making it one of the five highest grossing films ever. But here's the thing about that: A movie ticket costs more today than it ever has in history. If we were to judge the success of a film by number of tickets sold, rather than by how much money they bring in, *Maverick* wouldn't be anywhere near the Top 20 all-time. In fact, it wouldn't come close to the two films that sold the most tickets ever: *Gone with the Wind* and *Star Wars: A New Hope*. The odds of those two films ever being topped are extremely low.

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# Killer gets backstory in horror prequel

When writer/director Ti West debuted his slasher film *X* at South By Southwest in March, he announced he secretly shot a prequel back-to-back with it that would fill in the backstory for *X*'s elderly killer. Nine months later, we have *Pearl*, a horror movie as indebted to Technicolor melodramas of the 1950s as *X* was inspired by independently-produced slashers of the 1970s. Though this chapter takes place in 1918, when talkies hadn't even been invented, West also taps into a golden age of Hollywood aesthetic with allusions to *The Wizard of Oz* and early Disney features. It's in service of a villain origin story that generates a laudable amount of sympathy for its subject, mainly due to another outstanding performance from Mia Goth.



## Reel Views

BRENT LEUTHOLD

Sixty years before the events of *X*, the young Pearl (Goth) lives and works on a farm with her stern German immigrant mother, Ruth (Tandi Wright), and her invalid father (Matthew Sunderland) while waiting for her husband, Howard (Alistair Sewell), to return from the Great War.

Unsatisfied with the squalor of her circumstances, Pearl goes to the theater in town to watch the Palace Follies dancers and aspire to a more glamorous life. She meets a handsome projectionist (David Corenswet), who immediately takes a liking to her and encourages Pearl to pursue her dancing dreams. Pearl's sister-in-law Mitzy (Emma Jenkins-Purro) informs her that a nearby church is holding auditions for a new chorus line member, which Pearl naturally sees as her ticket off the farm.

Even those who haven't seen *X* should be able to surmise that Pearl's dreams of stardom don't exactly pan out, but the film's merits allow it to stand alone and make this a story worth delving into. While some of the early stylistic touches can come across as self-indulgent, which isn't terribly out of character for West as a director, *Pearl* gradually begins to settle into itself as a sort of twisted fairy tale with themes similar to those in *X* about fame and fortune. There are other shared details with its sequel, from the screening of a stag film to the appearance of a certain hungry alligator, that should delight those who saw West's previous effort. There are also numerous parallels drawn between the Spanish flu outbreak of the era to the COVID-19 pandemic, the latter of which actually helped West to pursue production for this unlikely prequel.

Goth, who co-wrote the *Pearl* script along with West, donned layers of makeup to play the older version of her character in *X*, but is able to be much more expressive here as the ingénue-turned-murderer. As she performs tasks like feeding the farm animals or bathing her father, it almost seems like Goth could break out into an "I Want" Disney song at any moment, even though she also exhibits disturbing tendencies from the get-go. Her wide-eyed innocence giving way to madness reminded me of Shelley Duvall, particularly in her tormented performance from *The Shining*; one imagines Goth had an infinitely more enjoyable time making this movie. She does an excellent job getting us inside Pearl's headspace, especially in a flawlessly-performed barn-burner of a third-act monologue presented in an unbroken take.

As he did during SXSW, West announced during *Pearl*'s premiere at the Toronto International Film Festival this month that *X* would get yet another entry in this



COURTESY PHOTO

Mia Goth stars as the titular character in *Pearl*, a prequel to Ti West's film *X*.

## PEARL

Rated R for strong violence, gore, strong sexual content, graphic nudity

1 hour 42 minutes · In theaters



series called *MaXXXine*, following the title character into the 1980s. Interestingly enough, Maxine was also played by Goth, meaning that her dual role in *X* will now have a prequel for one of the characters and a sequel for the other.

It's been quite a treat watching this peculiar trilogy emerge piece by piece as West and Goth find new ways to flesh out the flawed characters. Both films have leaned more heavily toward the aforementioned confessional monologue from *Pearl* or the "Landslide" sequence from *X*, that achieve unreserved beauty and wisdom. Horror often depicts humans at their worst, but *Pearl* makes room for the hopes and desires that drive us to be better.

## New movies coming this weekend

- Playing only in theaters is *Don't Worry Darling*, a psychological thriller starring Florence Pugh and Harry Styles about a 1950s housewife living with her husband in a utopian experimental community who begins to worry that his glamorous company could be hiding disturbing secrets.

- Streaming on Peacock is *Meet Cute*, a romantic comedy starring Kaley Cuoco and Pete Davidson about a young woman who discovers a time machine in a nail salon and uses it to continually fix elements of a date she had the previous night.

- Premiering on Apple TV+ is *Sidney*, a documentary honoring the legendary Sidney Poitier and his legacy as an iconic actor, filmmaker, and activist at the center of Hollywood and the Civil Rights Movement.



# Stage & Dance

LOCAL CALENDAR

## NOW PLAYING

**A Tale of Two Tails** — Excelsior Arts Academy and Youth Theater present two one-act shows: *The Truly Remarkable Puss in Boots* and *Once Upon a Wolf*, **7:30 p.m. Thursday-Friday, Sept. 22-23; 1 p.m. Saturday, Sept. 24**, First Christian Church, Auburn, \$10-\$12, (260) 413-3747

**American Idiot** — Rock musical based on Green Day's Grammy-winning concept album, **8 p.m. Thursday-Saturday, Sept. 22-24, Sept. 28-Oct. 1**, Indiana Musical Theatre Foundation, Arena Theatre, Fort Wayne, \$20-\$24, imtfinc@gmail.com

**Eleemosynary** — Spelling bee champion Echo and Artie, her brilliant, troubled, and estranged mother, try to rebuild a life together, **8 p.m. Friday-Saturday, Sept. 23-24; 2 p.m. Sunday, Sept. 25; 8 p.m. Thursday-Saturday, Sept. 29-Oct. 1**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Studio A Series** — Small-venue performance kicks off Fort Wayne Ballet's 66th season, **7:30 p.m. Friday, Sept. 23; and 7:30 p.m. Saturday, Sept. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

**Guys and Dolls** — Musical based on Depression-era big city gamblers and the women who love them, **7:30 p.m. Friday-Sunday, Sept. 23-25**, Wabash Area Community Theater, Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

**Give 'Em Hell, Harry!** — One-man biographical play about former President Harry S. Truman starring Fred Grandy, **8 p.m. Friday, Sept. 23; 8 p.m. Saturday, Sept. 24; 2 p.m. Sunday, Sept. 25**; Wagon Wheel Theater, Warsaw, \$52, (574) 267-8041

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27**, Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

## STAGE EVENTS

**Theatre Arts Day** — Get free headshot and choose up to four free workshops that include technical and performance aspects of theater followed by interview with local actor Dan Butler who starred on *Frasier*, **8:30 a.m.-5 p.m. Saturday, Oct. 1**, Fort Wayne Civic Theatre, Fort Wayne, free, (260) 424-5220

## CLASSES AND WORKSHOPS

**Open Modern Dance** — Mixed modern style for teens and adults is featured during this month's weekly Mikautadze Dance Theatre, **7 p.m. Tuesdays, through September**, Dolnick Learning Center, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

**Adult/Teen Ballet** — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April**, Dolnick Learning Center, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

**Dramagination** — For grades K-3, learn theater basics by using imagination to create, act out, and direct stories, **9:45-10:45 a.m. Saturdays, Sept. 24-Nov. 12**, Kettler Hall, Fort Wayne, \$89, (260) 481-6977

**Youth Drama** — For grades 4-8, learn theater essentials with fellow actors on stage, **10:45 a.m.-12:45 p.m. Saturdays, Sept. 24-Nov. 12**, Kettler Hall, Fort Wayne, \$99, (260) 481-6977

**Theatre Masters** — For grades 7-12, use industry-standard practices to gain confidence in acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 1-Nov. 19**, Kettler Hall, Fort Wayne, \$99, (260) 481-6977

## AUDITIONS

**The Book of Evil** — Prepare 60 seconds of a Halloween-themed song for Indiana Musical Theatre Foundation's original Halloween cabaret, **5 p.m. Sunday, Sept. 25**, RKF Studios, Fort Wayne, free, imtfinc@gmail.com

**Mrs. Bob Cratchit's Wild Christmas Binge** — Arena Dinner Theatre is looking for a cast of five women and eight men (three children) for production that will be Dec. 2-18, with rehearsals beginning Oct. 10, **7 p.m. Sunday-Monday, Oct. 2-3**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

## UPCOMING PRODUCTIONS

### OCTOBER

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2**, Honeywell Center, Wabash, \$25-65, (260) 563-1102

**Disney Junior Live on Tour** — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

**Ken Ludwig's Leading Ladies** — Two actors resolve to pass themselves off as a woman's relatives to get her fortune, **7 p.m. Friday, Oct. 7; and 3 p.m. Saturday, Oct. 8**, Community Life Church, Bluffton, \$10, (260) 824-5222

**Todd Oliver & Irving the Talking Dog** — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 p.m., 7 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

**Disenchanted** — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**Sesame Street Live! Make Your Magic** — Featuring favorites Elmo, Abby Cadabby, Big Bird, and more in a magical adventure live on stage, **10 a.m., 1:30 p.m., and 5 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$22-\$67, (260) 483-1111

**Dracula** — Fort Wayne Ballet piece connects the dances of the damned with the brooding musical compositions, **7:30 p.m. Thursday-Friday, Oct. 20-21; 11:30 p.m. Friday, Oct. 21; and 7:30 p.m. Saturday, Oct. 22**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**Halloween Dance Show** — Featuring hip hop, contemporary, and modern dance to tell a story inspired by the traditional Mexican holiday, Dia de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

**The Adventures of Tortoise and Hare: The Next Gen** — With dazzling visuals, poignant storytelling, and music, the classic tale is brought into a new light, **7:30 p.m. Tuesday, Oct. 25**, Embassy Theatre, (260) 424-5665

**The Book of Evil** — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, TBA, imtfinc@gmail.com

**Peter and the Wolf** — Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**The Sondheim Café** — Heartland Sings opens season with tribute to American lyricist and composer Stephen Sondheim in immersive musical and theatrical experience, **7:30 p.m. Saturday, Oct. 29; 3 p.m. Sunday, Oct. 30**, PPG ArtsLab Theatre, Fort Wayne, \$25-\$30, (260) 436-8080

**Legally Blonde: The Musical** — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, but quickly realizes her potential, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

**Rockin' Robin Hood** — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

### NOVEMBER

**Hairspray** — Broadway's touring musical about 16-year-old Tracy Trumblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

**Elf: The Musical** — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Click Clack Moo** — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**We Own This Now** — Plays looks at love of land, loss of land, and what it means to own something, **7 p.m. Thursday, Nov. 10**, Cordier Auditorium, North Manchester, free, (260) 982-5000

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## Quick Hit LOCAL EVENT

### GUYS AND DOLLS

FRIDAY-SUNDAY, SEPT. 23-25 · HONEYWELL CENTER

The Wabash Area Community Theater will *Guys and Dolls* as its 2022 fall musical, Sept. 23-25 at Honeywell Center in Wabash.

The classic Tony-winning musical was performed more than 1,200 times on Broadway, released as a film in 1955 and continues to be performed all over the country.

Based on stories written in the 1920s and '30s involving gangsters,

gamblers, and other characters from the New York underworld, this story of Nathan Detroit is as enjoyable today as it was when it premiered in 1950, and will have you singing all the way home.

Wabash Area Community Theater provides residents with opportunities and educational experiences in working to produce quality live performances. — *Chris Hupe*



## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**Bill Blass: Fort Wayne's Fashion Designer** — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Enchanted Visions** — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, opening reception 5:30-7 p.m. Friday, Sept. 9; **noon-5 p.m. Tuesday-Thursday or by appointment Friday through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Fort Wayne Artist Guild Exhibitions** — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

**Fort Wayne Artists Guild Gallery at Jefferson Pointe** — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Historic Waynedale** — A pop-up museum to display historic photos, documents, and artifacts, **4-7 p.m. Monday-Saturday through Oct. 7**, The Waynedale News, Fort Wayne, donation, (260) 747-4535

**Inch by Inch** — Heidi Malott displays over 200 small paintings, along with 20 other Fort Wayne artists, **noon-5 p.m. Wednesdays-Fridays through Oct. 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Oil and Acrylic Paintings by Sarah Creason** — Artist aims to tell stories with paintings, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Oct. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Over/Under** — Group exhibit by Gabe Duggan, Robin Haller, Nate Nartker, and Janie Woodbridge showcases hand-controlled digital jacquard tech to create weavings, installations, and projected video, with opening reception on Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, through Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Portraits** — Solo exhibit by Debra Clem includes large-scale portraits on aluminum, with opening reception Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, through Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Susie Taylor Suraci: Paris Dream of 2018** — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Sweet September** — Contemporary impressionism, plein air, and abstract artwork from acclaimed local and national artists showcases visual interpretations of early fall, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday through September**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

**Woodturning by Thomas Braun** — Guest artist uses handheld tools to cut and shape a piece of wood while it turns on a lathe, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Oct. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

### ART EVENTS

**Art This Way Art Crawl** — Live bands, live artist performances, free appetizers, a cash bar, and a gallery show to fund public art, **5-9 p.m. Friday, Sept. 23**, Art This Way, Downtown Fort Wayne, free, (260) 420-3266

**Disasters of the Toony-Verse** — Art show featuring the work of Will Bresley, **6-9 p.m. Thursday, Oct. 13**, The Garden, Fort Wayne, free admission, (260) 639-2058

**Artlink BASH** — Cocktail party and kickoff for Artlink's second annual art auction, and guests will have early access to preview the artwork in the gallery, start the bidding, meet local artists, and enjoying music by the Kevin Piekarski Jazz Trio, **5-8 p.m. Thursday, Oct. 13**, Artlink, Fort Wayne, \$65-\$75, (260) 424-7195

**Artlink Art Auction** — Art auction will be on exhibit and open to the public during regular hours Oct. 14-16, with money raised benefiting Artlink's exhibitions, program development, and local artists, **10 a.m.-6 p.m. Friday-Saturday, Oct. 14-15; noon-5 p.m. Sunday, Oct. 16**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Falling for Art: Artists' Studio Tour** — Self-guided tour will feature 17 artists at 14 studios, who will open their space to give you an inside look, answer questions and sell their works, **10 a.m.-5 p.m. Saturday, Oct. 15; noon-5 p.m. Sunday, Oct. 16**, various locations, free, (260) 241-7698

### CALL FOR ENTRIES

**The Body Beautiful 2.0** — Submit up to 10 images by Sept. 23 to be in Gallery K's upcoming exhibit, [gallerykonbroadway@gmail.com](mailto:gallerykonbroadway@gmail.com)



# Things To Do

LOCAL CALENDAR

## CURRENT

**Fall Harvest Festival** — History and culture of the American farm is celebrated with demonstrations, activities, animals, and wagon rides, **10 a.m.-3 p.m. Friday, Sept. 23; and 10 a.m.-5 p.m. Saturday, Sept. 24**, Salomon Farm Park, Fort Wayne, free, (260) 427-6790

**A Reason To Taste Fundraiser** — The theme is *Culinary Crossroads of America*, a food lover's road-trip featuring a culinary adventure of American cuisine, **6 p.m. Friday, Sept. 23**, Ivy Tech Coliseum Campus, Fort Wayne, \$100, (260) 482-9171

**DeKalb County Fair 5K Run/Walk** — Beginning and ending at YMCA in Auburn, race is split into five groups; first 100 registrants receive a T-shirt, **8 a.m. Saturday, Sept. 24**, YMCA of DeKalb County, Auburn, \$25, (260) 925-1834

**Free Family Fishing Day** — Poles, bait, and Riverfront Fort Wayne swag and lessons on fishing will be available for the whole family, **8-11 a.m. Saturday, Sept. 24**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Ride the American History Train** — The Nickel Plate No. 765 will take guests on a trip back to the 1940s for a living history experience in Pleasant Lake with WWII reenactors, **9 a.m.-4 p.m. Saturday-Sunday, Sept. 24-25**, Depot Grill, Angola, \$19, (260) 493-0765

**American History Days** — Learn about the past by exploring history through interactive presentations by reenactors, **10 a.m.-10 p.m. Saturday, Sept. 24; and 9 a.m.-3 p.m. Sunday, Sept. 25**, Commons Park, Angola, free, (260) 316-9636

**Fort Wayne Farmers Market 10th Anniversary** — Among the activities at celebration will include touch-a-truck, face painting, food trucks, and balloon animals, **9 a.m.-1 p.m. Saturday, Sept. 24**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Allen County Safety Fair** — More than 40 booths and displays including fire and police vehicles, ambulances, and hands-on activities and games about safety, **10 a.m.-1 p.m. Saturday, Sept. 24**, Public Safety Academy, Fort Wayne, free, (260) 615-8240

**Fort Wayne Record Show** — Thousands of records, CDs, tapes, and pieces of music memorabilia, along with storage supplies and vintage stereo gear, **11 a.m.-4 p.m. Sunday, Sept. 25**, Classic Cafe, Fort Wayne, free, fortwaynerecord-show@gmail.com

**Be Heard: Asian Experiences in Indiana** — Indiana University student and local resident Karen Cheng will speak about her experiences, **1-2 p.m. Saturday, Sept. 24**, Whitley County Historical Museum, Columbia City, free, (260) 244-6372

**Lions, Tigers, and Beer** — Annual fundraiser for Black Pine Animal Sanctuary where attends can stroll grounds, meet the animals, taste local craft beer, enjoy pulled pork dinner, and take part in silent auction, **6-9 p.m. Saturday, Sept. 24**, Black Pine Animal Sanctuary, Albion, \$50-\$60, (260) 636-7383

**Late Night Basketball** — Fort Wayne United initiative offers safe, structured, and empowering environment for young men between the ages of 16 and 25, **8-11 p.m. Saturdays through Oct. 15**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 447-4567

**Bowling for Hays** — Bowling, silent auction, and food and drink specials to benefit family of George Sonny Hays, **1-5 p.m. Sunday, Sept. 25**, MVP Lanes, Fort Wayne, \$150/team, (260) 420-2695

**Boogie Down Bazaar** — Live music from J. Tubbs, vintage vendors, drinks, and Fort Wayne Vanners displaying their vehicles, **noon-6 p.m. Sunday, Sept. 25**, The Landing, Fort Wayne, free, fortyay@outlook.com

**Fall Fest 2** — Browse more than 10 local vendors while live music is performed by Debutants and The Wailhounds, **noon-6 p.m. Sunday, Sept. 25**, Hop River Brewing Company, Fort Wayne, free, (260) 739-3931

**Clean Drains Fest/Sweet Breeze Fest** — Two-day event coincides with World Rivers Day on Sunday and will include recognition of 37 artists who created storm drain mural, \$5 rides on Sweet Breeze, activities, food trucks, and a screening of Finding Nemo on Saturday night, **noon-9:30 p.m. Saturday, Sept. 24; noon-4 p.m. Sunday, Sept. 25**, Promenade Park, Fort Wayne, free, www.forfw.org

**Lakeside Concert in the Park** — Northside Neighborhood Association celebration will feature live music, artists, children's activities, and food trucks, **3-6 p.m. Sunday, Sept. 25**, Lakeside Park, Fort Wayne, free, nna@northsideneighborhood.org

**DeKalb County Free Fall Fair** — Annual 4-H fair features livestock, a petting zoo, carnival, live music, and grand parade at 10 a.m. on Saturday, Oct. 1, **8 a.m.-9 p.m. Monday, Sept. 26; 8 a.m.-8 p.m. Tuesday, Sept. 27; 9 a.m.-9 p.m.; 9 a.m.-9 p.m. Wednesday, Sept. 28; 8:15 a.m.-9 p.m. Thursday, Sept. 29; 9 a.m.-9 p.m. Friday, Sept. 30; and 10 a.m.-8 p.m. Saturday, Oct. 1**, DeKalb County Fairgrounds, Auburn, free, (260) 925-1834

**UN Sustainable Development Goals and Human Rights** — Internationally recognized scholar Sakiko Fukuda-Parr will discuss the importance and trends of UN SDG program, **11 a.m. Monday, Sept. 26**, Cordier Auditorium, North Manchester, free, (260) 982-5000

**Miss DeKalb County Queen Pageant** — Following 7 p.m. downtown parade, contestants vie to become queen for week's annual festival, **8 p.m. Monday, Sept. 26**, DeKalb County Fairgrounds, Auburn, free, (260) 925-1834

**Tales and Trails** — Children ages 3-5 and a caregiver gather for a short story that incites curiosity before exploring different places around Merry Lea, **10-11:30 a.m. Tuesday, Sept. 27**, Merry Lea Environmental Learning Center, Albion, free, (260) 799-5869

**Beat Making for Girls** — Open to girls who want to learn the first steps to beat making by using Ableton Live, **7-9 p.m. Tuesday, Sept. 27**, Sweetwater Academy, Fort Wayne, \$10, (260) 407-3833

**Sweet Strings** — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Youth Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women's Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## FARMERS MARKETS

**Downtown Wabash Farmers Market** — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Midweek Market** — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Monroeville Farmers Market** — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

**Southside Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YUNI Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

## COMING EVENTS

### SEPTEMBER

**Be Saucy: A Short History of Fermented Soy Sauce and Whitley County** — Final event in the Be Heard: Asian Experience traveling exhibit, **4 p.m. Thursday, Sept. 29**, Whitley County Historical Museum, Columbia City, free, (260) 244-6372

### OCTOBER

**Tiny Musicians** — Explore world of music through four Saturday sessions using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **9 a.m. or 10 a.m. Saturday, Oct. 1**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Write Hit Songs w/Steve Seskin** — Work with seven-time No. 1 hit songwriter whether you want to write professionally or simply love the process, **9 a.m.-5 p.m. Saturday, Oct. 1**, Sweetwater Sound, Fort Wayne, \$150, (260) 432-8176

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- Troubleshooting
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