

September 15-21, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

whatzup

The region's
BIGGEST
entertainment
calendar!

OFF THE EATEN PATH / PAGE 9



LOCAL RESTAURANT AND FOOD NEWS

SEPTEMBER 20 • MEMORIAL COLISEUM

GRETA VAN FLEET

BAND'S RETRO APPEAL IS PACKING ARENAS ACROSS THE U.S. / PAGE 5

ALSO INSIDE

MAN OF THE FLOOD
THE JOY FORMIDABLE
THE WOOD BROTHERS
SWITCHFOOT



SEPT. 17-18 • JOHNNY APPLESEED PARK

APPLESEED FESTIVAL / PAGE 14



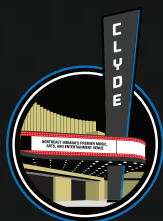
SEPT. 23 • NISWONGER P.A.C.

GRACE KELLY / PAGE 16



SEPT. 24-25 • ANGOLA

HISTORY TRAIN / PAGE 4



The
Clyde
Theatre
Powered by **Sweetwater**

MUSIC IS BETTER LIVE. *AT THE CLYDE*

**SEP
17**

BLUES TRAVELER

Blues Rock

**SEP
22**

WATKINS FAMILY HOUR

with special guest the DEBUTANTS

Bluegrass

**SEP
30**

LITTLE FEAT

with special guest MIKO MARKS

Rock

**OCT
1**

SIXTEEN CANDLES

80s Dance Party

**OCT
8**

MY NAME IS NOT MOM

Comedy

**OCT
14**

SCOTT BRADLEE'S

POSTMODERN JUKEBOX

Jazz/Swing Covers

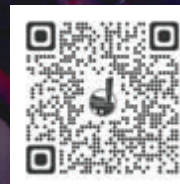
**OCT
22**

97.3 WMEE'S MONSTER MASH FEATURING **HERE COME THE MUMMIES**

Rock/Metal

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the code to see our full concert schedule.



Delicious Made Daily

Cure any craving with our daily lunch, dinner, and drink specials, plus live music six nights a week!



*Tuesday Night
Mix & Match Tacos*

The
Club Room
At The Clyde

See our full menu and specials
at ClydeClubRoom.com.

All New for Fall

Bring on the flannel, spice, and everything nice
with our new seasonal drink creations.

Stop in today and enjoy these flavors of fall!



Marshmallow
Pumpkin Latte

Toffee Mocha

Gingerbread
Chai Latte

Spiced Maple
Cold Brew

Open Seven Days a Week!
CrescendoCoffeeAndMore.com

Crescendo
COFFEE & MORE
Coffee • Ice Cream • Sandwiches • Pizza

Whatzup This Week

VOLUME 27, NUMBER 7



American History Train / 4

Nickel Plate Railroad No. 765 will whisk you to the 1940s during Angola's American History Days



Greta Van Fleet / 5

Michigan rockers will fill Memorial Coliseum with the retro sounds of '70s rock on Sept. 20



The Joy Formidable / 6

Welsh trio are on their first tour in nearly three years, opening for Front Bottoms at Piere's



Johnny Appleseed Festival / 14

Popular pioneer-themed event features food, vendors, and demonstrations



Give 'Em Hell, Harry! / 15

Former *Love Boat* actor Fred Grandy performs one-man show at Wagon Wheel Theatre



Grace Kelly / 16

Saxophonist brings her own style to Van Wert's Niswonger Performing Arts Center

Columns & Reviews

Out and About / 7

Wood Brothers coming to Clyde

News and Venues / 8

Canterbury senior a Young Hero

Off the Eaten Path / 9

Good banter at Huntington diner

Quick Hit / 9

Chess on the Riverfront

Quick Hit / 10

Final show at Muse on Main

Quick Hit / 13

Recovery Rocks

Quick Hits / 15

Blues Traveler, T.J. Miller

Spins / 17

Man of the Flood,
Chagall Guevara, She & Him

Backtracks / 17

Black Flag, *Damaged*

Road Notes / 18

Yes coming to Honeywell Center

Screen Time / 23

Looking ahead to intriguing movies

Reel Views / 24

Aubrey Plaza shines
in dramatic role

Quick Hit / 26

Plein Air Invitational

Calendars

Live Music / 10-12

Live Comedy / 13

On the Road / 18-22

Road Trips / 21

Stage & Dance / 25

Art & Exhibits / 26

Things To Do / 27

COVER PHOTO BY
ALYSSE GAFKJEN

REV UP

your music

with lessons at
Sweetwater Academy!



Get ready to rock the school season and kick-start your musical performances! Sweetwater Academy teachers and classes will have you playing like a champion. Enroll now and get a **FREE** Academy bag and Sweetwater T-shirt while supplies last!*

*Offer ends September 30.

Get your 5th lesson **FREE**
when you sign up on the
continued enrollment program.

Visit **Academy.Sweetwater.com**
to enroll today.

Sweetwater
Academy
of Music & Technology

(260) 407-3833
5501 US Hwy 30 W, Fort Wayne, IN 46818

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818

Phone: (260) 407-3198

Fax: (260) 469-1027

info@whatzup.com

whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

General Manager

Jon Swerens

Editor

Anthony Gadson

Account Executive

Dennis Lyons

Contributing writers

Emma Bachtel, Nick Braun,
Benjamin Dehr, Dennis Donahue,
Evan Gillespie, Olivia Hennessey,
Thom Hofrichter, J. Hubner, Chris Hupe,
Dean Jackson, Brent Leuhold,
Greg W. Locke, Jen Poiry Prough,
Sam Rohloff, Keith Roman,
Joshua Schipper, and Wheat Williams

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. Whatzup is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

All aboard No. 765 for trip back to 1940s

Railroad Society offering rides as part of Angola fest

BY DEAN JACKSON

WHATZUP FEATURES WRITER

Every time the Fort Wayne Railroad Historical Society hosts an excursion, Kelly Lynch sees something more than just a huge, steel locomotive steaming down the tracks. He sees a vehicle that entertains, educates and inspires.

As vice president of the association, he's part of a group of several hundred that's caring for the area's railroad history. They are especially known for the Nickel Plate Road No. 765 locomotive. It's a mission they've faithfully embraced since the 1970s when the engine was revived from a lifeless static display at Lawton Park.

"We started as an organization dedicated to restoring a locomotive that was in a park, and it has turned into has quite the collection with the 765 has our star attraction," Lynch said.

The train will come to life Sept. 24-25 during Angola's American History Days, as the "Victory Flyer" American History Train will run from 9 a.m.-4 p.m. out of the Depot Grill with riders encouraged to dress in 1940s attire.

KEEPING HISTORY ALIVE

If the No. 765 is the queen, the passenger cars are the worker bees. These historic and vintage cars reinforce the message of the Society's mission.

"They are critical to us," Lynch said. "The availability of these vintage cars is getting harder and harder, and these are a lot like private yachts, private airplanes. And, of course, there are some more modest deluxe coaches. This is how people traveled. This was the premier way to travel, and we're trying to sort of recreate that era from the locomotive to the passenger coaches and beyond."

Some 50 years later, they've revived, reimagined, and repurposed them into an impressive fleet of locomotives and passenger cars. All that work is done almost exclusively with the work of volunteers, donors, and sponsors. In the process, they've drawn the attention of



PHOTO BY MATTHEW MALKIEWICZ

The Fort Wayne Railroad Historical Society will offer trips on the No. 765 during the Angola American History Days, Sept. 24-25.

tens of thousands from all 50 states and internationally.

This month they'll wrap up one of their most ambitious schedules of excursions.

RIDING IN STYLE

Billed as the Indiana Rail Experience, rail fans get a chance to enjoy the train in excellent condition. That can be said for their first-class, deluxe, or executive cars from the 1920s to 1950. With the recent addition of a dining room and open-air cars, it doubles down on a one-of-a-kind experience.

Their routes cover more than 100 miles from Edon, Ohio, into South Milford, Indiana, and Hillsdale, Michigan, following Indiana Northeastern's rail freight routes. Rides vary in length, some being all-day treks.

Some trips like the Tri-State

Scenic Steam Excursion takes riders to Hillsdale to shop at farmers markets and exploring the downtown with a relaxing ride both ways. Another shorter route, the Indiana Ice Cream train stays in the Hoosier State with a tasty treat.

As with all their events, the train is a portal to the past when steam was the king of the rails and diesel was barely gaining momentum.

It's a throwback to a time when steam engines dominated the rails. As a passenger, traveling was the portrait of luxury and status. To do that effectively, the group had to methodically find and integrate vintage passenger cars and bring them back to life.

GOING BACK IN TIME

A history train ride is especially fitting for the No. 765. After years as a Civil War event, Angola's American

AMERICAN HISTORY TRAIN

9 a.m.-4 p.m.

Saturday-Sunday, Sept. 24-25

The Depot Grill

611 W. Maumee St., Angola

\$19 • (260) 493-0765

History Days expanded and created an intriguing opportunity.

Lynch says the new partnership was too good to miss for the railroad society.

"We saw an opportunity in Angola," Lynch said. "Their expanded programs include all sorts of American history. It was a perfect justification for us to be involved because our locomotive was built in the 1940s."

He says it's ripe with a lot of sensory opportunities and important lessons using living history with a town festival.

"The steam locomotive is the time machine itself, but the onboarding experience is what completes that time travel," he said. "We wanted people to be able to walk off the train to be transported back in time back into another era."

This train conjures up what life was like in 1945, days after victory in World War II was officially secured in Europe.

Riders will engage with reenactors, including combatants. Running from the station on the Trine University campus, west of downtown Angola, the train will roll through southern Steuben County along the historic Wabash and New York Central Railroad path near Pleasant Lake into Steubenville.

"There will be enough to fill their day with activities," Lynch said. "Once in Pleasant Lake, they'll get a chance to take in the vintage cars. Enjoy food vendors, a jazz band, and a dance floor set up at the fire station."

"There's plenty to do while waiting between train departures. Trains will depart several times daily with about a 90-minute wait between arrivals at each station."

Angola's American History Days is about a mile east of the depot at Trine. Based at Commons Park there are a number of Civil War components, including reenactors, artillery and a Civil War medicine exhibit. They'll also have a President Abraham Lincoln reenactor.

Greta Van Fleet's retro appeal is not fleeting

Detractors can't slow success of group as they prep for Coliseum

BY ANTHONY GADSON

WHATZUP EDITOR

They might have their detractors, but Greta Van Fleet are not being slowed down by them.

Having already won a Best Rock Album Grammy for 2018's EP *From the Fires*, the band from Frankenmuth, Michigan, are on the road in support of their second release, *The Battle at Garden's Gate*. The Dreams In Gold tour, works its way to Memorial Coliseum on Tuesday, Sept. 20, with opening acts Houndmouth and Robert Finley.

BREAKING THROUGH

Formed in 2012 by brothers Jake, Josh, and Sam Kiszka, along with drummer Kyle Hauck, who was eventually replaced by Danny Wagner, the group with roots in 1970s rock caught their first break by getting "Standing On" chosen for a Chevy commercial in the Detroit area. They reached even more listeners in 2016 when "Highway Tune" was shown during an episode of the hit Showtime series *Shameless*. After being re-recorded, "Highway Tune," which guitarist Jake Kiszka says he created the riff for in 2010, became the band's first single and garnered a Grammy nomination for Best Rock Performance, which was posthumously awarded for Chris Cornell's "When Bad Does Good."

That same year, Greta Van Fleet was nominated for Best New Artist, won by Dua Lipa, and Best Rock Song for "Black Smoke Rising," which as given to the songwriters Jack Antonoff and Annie Clark for St. Vincent's "Masseduction."

"It has been a dream of mine, obviously, but for it to happen before 2019 was just a feeling like having water dumped on you to wake up," Wagner said of the nomination on the



COURTESY PHOTO

Greta Van Fleet will bring their '70s-era fashion and music to Memorial Coliseum on Sept. 20.

Grammys website. "It is kind of refreshing ... it's a massive compliment."

Although they did miss out on three awards that night, *From the Fires* did win for Best Rock Album, beating out Alice In Chains, Fall Out Boy, Ghost, and Weezer.

"We would like to dedicate this achievement to all the aspiring musicians gifting their music to the world," the band tweeted. "There

is something to be said for rock and its vital role in the 21st century. Now is a time for all whom have their own adaptation of it to play it loudly, the sounds of freedom rising up."

NEGATIVITY

Riding the tide of *From the Fires*, Greta Van Fleet's debut full-length album, *Anthem of the Peaceful Army*, reached No. 1 on Billboard's

GRETA VAN FLEET W/HOUMDMOUTH, ROBERT FINLEY

7 p.m. Tuesday, Sept. 20

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$46-\$66 • (260) 482-9502

Rock charts on the strength of singles "Watching Over" and "Lover, Leaver."

However, the album received mixed reviews, getting a particularly nasty one from *Pitchfork*, which gave it a 1.6 out of 10.

"Greta Van Fleet sound like they did weed exactly once, called the cops, and tried to record a Led Zeppelin album before they arrested themselves," the review began.

The critique is a common refrain for the group that is often called a Led Zeppelin cover band, right down to how they dress: "It's a costume — Greta Van Fleet is all costume. And if things that look like another thing is your thing, get ready to throw your lighters up for a band whose guiding principle seems to be reading the worst Grand Funk Railroad songs as if they were a religious text."

NO SLOWING MOMENTUM

Despite the negative feedback, that hasn't stopped world tours and sold-out arenas.

"When you see that many people out there singing your songs and feeling something, and you can see all the faces and feel the energy exuding from the audience, it goes back and forth," Jake Kiszka told the Grammys. "That's something that sustains us."

That energy has continued in 2022, with fans packing arenas for sing along with songs from *The Battle at Garden's Gate*, released in April 2021, debuting at No. 1 on Billboard's Rock chart with the songs "Heat Above" and "Light My Love."

"A lot of the groundwork was sort of laid in the previous record, so I think that was a bit more of the thesis," Sam Kiszka said. "*Garden's Gate* is an extension of that last album, sort of an evolution of it, and a progression of it."

SNOW WALTZ TOUR

LINDSEY
STIRLING

DECEMBER 12, 7:30 PM

TICKETS START AT \$41

CO-PRESENTING WITH HONEYWELL ARTS & ENTERTAINMENT



ALSO COMING TO THE EMBASSY:

Thursday, September 22

JEFF DUNHAM

COMEDY & VENTRILOQUISM

Friday, September 23

RICKEY SMILEY AND FRIENDS

COMEDY

Sunday, September 25

LEWIS BLACK

COMEDY

Sunday, October 2

BARENAKED LADIES

POP ROCK

Friday, October 14

PHANTOM OF THE OPERA

SILENT FILM W/ORGANIST DENNIS JAMES

Saturday, October 15

FILM DOUBLE FEATURE

HOCUS POCUS AND BEETLEJUICE

Friday, October 21

AMY BRUNI

LIFE WITH THE AFTERLIFE

Saturday, October 22

THERESA CAPUTO

THE LONG ISLAND MEDIUM

Sunday, October 23

THE ADVENTURES OF TORTOISE AND HARE

LIGHTWIRE THEATER

Thursday, November 3

DAVID SEDARIS

ONE OF AMERICA'S PRE-EMINENT HUMORISTS



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

BRICKMAN ACROSS ★ AMERICA ★ Greatest Hits Live



Jim Brickman

SAT, OCT 8 | 7PM | \$40

Sweetwater Performance Theatre

Join Grammy-nominated storyteller and pianist Jim Brickman as he performs his most popular songs celebrating life's most memorable moments, including "Valentine," "Love of My Life," "Never Alone," and "The Gift" along with songs that capture the sound and spirit of northern Indiana and the Midwest. This intimate, interactive performance will be recorded as part of the upcoming 2023 *Brickman Across America* compilation album — reserve now to be part of this one-of-a-kind experience!

**Visit Sweetwater.com/events
to reserve your seat.**

Sweetwater

Music Instruments & Pro Audio

**Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818**

Pretty formidable opening act

Welsh trio Joy Formidable taking Piere's stage before Front Bottoms on Sept. 20

BY ANTHONY GADSON
WHATZUP EDITOR

If you have tickets to see The Front Bottoms at Piere's on Sept. 20, you're gonna want to arrive early.

Along with opening act Mobley, the hard-rocking alternative group The Joy Formidable will take the stage.

BACK ON THE ROAD

Formed in 2008, The Joy Formidable have always enjoyed being on the road, but their current tour is their first since December 2019. After nearly three years, the group is back in full force, playing 48 shows between Sept. 3 and Nov. 15.

"It really kind of smacks of making up for lost time," lead singer Rhiannon "Ritzzy" Bryan told *Whatzup*. "I've definitely missed touring, and I'm looking forward to going back out again. We had touring in 2020 that we postponed, then we postponed 2021, and some other things happened at the start of this year."

The tour allows the band to promote their 2021 album *Into the Blue*, which was recorded in a new way.

"Even though it came with its challenges, because we weren't even in Wales and were without (drummer Matthew James Thomas), so we had to do all the drums remotely, I loved making that record," Ritzzy said. "I felt like I got to step back a little bit more than I usually have, because I love touring so much. Normally, I'm in the moment (in the studio) and I want to make a record, but I'm also thinking about how I want to go play some festivals, I want to do this, so it becomes sort of a weave."

FITTING RIGHT IN

Finally able to get on the road, the band are making the most of it, headlining many shows, while also touring with The Front Bottoms, Mobley, and Tres Leches. They will also take some breaks to play at festivals, including Riot Fest in Chicago on Sept. 17 and Louder Than Life in Louisville on Sept. 25.

The three-piece band, which also features bassist Rhydian Dafydd, have proved they can hang with the heaviest bands out there, but they enjoy playing for any crowd.

"We've played Riot Fest before, and they always have a great lineup, and I like being in Chicago," Ritzzy said of the festival that includes the likes of the original Misfits lineup, Nine Inch Nails, Ice Cube, and Yeah Yeah Yeahs. "We've played a lot of festivals, and played some that we really don't fit in with at all. I like it when festivals pick really eclectic lineups. It depends on what the vibe is for that particular festival, but it's nice seeing quite eclectic lineup, and kind of challenging people to listen to something that they might not otherwise gravitate towards."

DOING IT THEMSELVES

The Joy Formidable have shown they can be something to almost everyone, bouncing from classic indie rock to heavy riffs, getting their start with 2008's *A Balloon Called Moaning*. The self-released album was discovered by a label in Japan, who put them on tour, before it gained traction and made its way to the U.K. and U.S.,



COURTESY PHOTO

The Joy Formidable will bring their hard-hitting act to Piere's as an opener for The Front Bottoms on Sept. 20.

THE FRONT BOTTOMS

W/THE JOY FORMIDABLE, MOBLEY

7:30 p.m. Tuesday, Sept. 20

Piere's Entertainment Center

5629 St. Joe Road, Fort Wayne

\$28-\$50 · (260) 492-6064

where they signed with Black Bell Records.

"It was kind of an interesting first couple of years, because we did a lot by ourselves," Ritzzy said.

In 2010, they signed with an Atlantic subsidiary and released their official record, *The Big Roar*, which featured four songs from *A Balloon Called Moaning*. They have released five more albums on various labels.

"Looking back at all of our albums, I can kind of tell what was going on at that moment that led us to wanting to go in that direction, to make that sound, to make that kind of record," she said. "I think that's the lovely thing about the career we've had. It's been quite free."

On *Into the Blue*, a return to Wales, where they had not been in the studio since 2016, helped inspire the music.

"It's nice just be in the moment," Ritzzy said.

INTERACTING WITH MUSICIANS

Back on the road, Ritzzy says she's eager to be among other artists, and isn't worried about who might be getting the top billing.

"I like musicians coming together and enjoying each other's company, rather than bringing in any kind of ego or competition," she said.

And at the Piere's show, there's really no way to predict what you'll hear, as Ritzzy's not even sure.

"I definitely swap up the set quite a bit, because I don't like to get bored," she said. "It's been three years since we've been out in North America, playing live. We've got a set that kind of covers a little bit of everything at the moment."

The Joy Formidable return to the state to headline a show at the Hi-Fi in Indianapolis on Oct. 31.

"North America, you guys do Halloween quite well," Ritzzy said of playing the Halloween show. "We don't really make a big deal out of it in Wales. Maybe I need to think of something. Maybe I need to put it on my radar to make it a big deal."

GET NOTICED

Send us your events to get
free listings in our calendar!
whatzup.com/submit

whatzup

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne
Musicians Association



Call Bruce Graham
for more
information
260-420-4446

LATCH STRING

FRIDAY, SEPT. 16 • 9:30PM

SUNGLASSES AT NIGHT

EVERY MONDAY

\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 9PM-1AM

AMERICAN IDOL KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY

\$3 BLOODY MARYS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Root out tickets for Wood Brothers at Clyde

On Friday, Oct. 28, at 8 p.m., The Clyde will welcome American roots band **The Wood Brothers**.

The band consists of brothers **Chris** and **Oliver Wood** plus multi-instrumentalist **Jano Rix**. With Chris, who was a part of Medeski Martin & Wood, on the upright bass, Oliver on the acoustic and electric guitar, and Jano on the skins, their music is a combination of folk, gospel, blues, and jazz.

The Wood Brothers had their 2015 album *Paradise* hit No. 1 on the Billboard Heatseekers Chart, received a Best American Album Grammy nomination for 2016's *One Drop of Truth*, and have toured extensively in the U.S. and Europe, including their first headlining performance at Colorado's iconic Red Rocks Amphitheatre, two nights at San Francisco's legendary Fillmore, and festival appearances at Bonnaroo and XPOntential.

General admission and reserved seating tickets are available at clydetheatre.com, by calling (800) 514-3849, or by visiting The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweet-water Sound.

Switchfoot gets into holiday spirit

Another worthy announcement by The Clyde will be sure to get folks in the Christmas spirit.

Taking the stage Friday, Dec. 2, at 7 p.m. will be the hitmaking California alt-rock act **Switchfoot**, who will bring the *This Is Our Christmas* Tour to town for an evening of modern and classic holiday songs, along with all the band's hits.

Coinciding with the tour, the Grammy winners are releasing their first holiday record *This Is Our Christmas* on Nov. 4, which features their signature West Coast sound infused into holiday classics and new original Christmas songs.

Raging good show coming to Brass Rail

When a band is fronted by a 7-foot drag queen with colorful hair and heels, it is sure to grab one's attention, so much so that you might want see for yourself. If so, head to The Brass Rail on Thursday, Sept. 22, when **Bev Rage & The Drinks** take the stage.

This garage-pop band from Chicago has been around since 2015 and has become one of the Windy City's most



Out and About

NICK BRAUN



COURTESY PHOTO

The Wood Brothers will bring their American roots music to The Clyde Theatre on Friday, Oct. 28.

entertaining acts. The band has hilariously forthright lyrics, squalling guitars, fuzzy bass, and top-notch showmanship of singer and guitarist **Beverly Rage**. The band just released an LP, *Exes & Hexes*, if you would like to take a gander.

The Brass Rail performance will have local support by **The Namby Pamby** and **Necromoon**.

Final shows at Muse this weekend

Don't forget, this will be the last weekend for The Muse on Main before they sadly close their doors for good.

Do me a favor and stop by the all-ages venue to give co-owners John Kaszowski and Dylan Roldan a big thank you and to take in some good music.

On Friday, Sept. 16, at 7 p.m., you can catch **Molech**, **disappear**, **Atomic Collapse**, and **Mutilation Barbecue** on the big stage. Then, on Saturday at 7 p.m., the bill features **Pharohound**, **Anti-Clutch**, **Hopewell Fault**, and **Seventh Crown**.

Thanks for the memories!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



HONEYWELL
ARTS & ENTERTAINMENT

HOME DOWNES DAVISON SHERWOOD SCHEFFER

REMEMBERING ALAN WHITE



Welcomed by 101.9 Rocks

Thurs. Nov. 10
Honeywell Center

Also coming soon:

The Songwriters Sing - 9.29

MasterChef Junior Live! - 10.2

Disney Junior Live On Tour - 10.5

Celebrate the Music of Neil Diamond - 10.7

Joe Satriani - 10.15

Ace Frehley - 11.3

Champions of Magic - 11.25

Mannheim Steamroller Christmas - 12.18

Dean Z The Ultimate Elvis - 1.21

Too Fighters - 1.28

Marshall Charloff & Purple Xperience - 2.4

Get tickets at www.honeywellarts.org

An Evening

with Adams Health Network Senior Living
Sponsored by Adams Woodcrest and Adams Heritage

Thursday, September 22nd, 2022

5:30pm - 8:30pm

Come and enjoy "The Bulldogs" concert as well as a Cash Bar with Wine Slushies, Beer, and other choices, Food Trucks and Prizes!

Bring your own Lawn Chair.

50's & 60's Rock'n Roll
THE BULLDOGS

MADISON PLAZA
Downtown Decatur
Decatur, IN 46733
(Parking Available in Downtown Decatur)



September 9 ~ 18, 2022



Join the ladies in Truvy's salon for friendship, laughter, and love.

Tickets starting at \$15, book your appointment today!

"I would rather have 30 minutes of wonderful than a lifetime of nothing special."



Sponsors




Steel Dynamics, Inc.

Funded in part by



Written by Robert Harling

Directed by Reuben Albaugh

(260) 424-5220

Canterbury senior named Young Hero

Edward Sun, a senior at Canterbury High School, is one of 10 selected winners of the Young Hero Awards by Philadelphia's National Liberty Museum and TD Bank.

The Young Heroes Award recognizes young individuals who have taken action to make positive social change in their schools and communities.

Sun was recognized for his achievement of using his love of music to found Second Strings, a charity project committed to keeping the music community strung together by recycling, reusing, and rescuing musical equipment.

Since its start, Second Strings has donated more than \$10,000 dollars in strings collected from across the Midwest and Canada.



News and Venues

JEN POIRY PROUGH

Through virtual and in-person events across the U.S. and around the world, local communities celebrate diversity and inclusion by bringing people together and furthering a welcoming spirit.

Waynedale museum opens for limited time

More than 100 Waynedale photos, documents, and artifacts will be on display during the Historic Waynedale pop-up museum until Friday, Oct. 7, at The Waynedale News Office, 2505 Lower Huntington Road.

The Waynedale News is celebrating its 90th year and is using the museum to display many of the items it has collected over the years.

Jurassic Park at Foellinger Theatre

On Saturday, Sept. 17, at 7:30 p.m., conductor Caleb Young will lead the Fort Wayne Philharmonic in a live symphonic performance of John Williams' iconic *Jurassic Park* score, set to the film projected in high-definition at Foellinger Theatre, 3411 Sherman Blvd.

Summit City Music Theatre events

Summit City Music Theatre will hold a fundraiser for the 5-year-old company Saturday, Sept. 17, from 7-10 p.m. with a cash bar, karaoke (with accompaniment by Rolin Mains, so bring your own sheet music), and the announcement of the company's 2023 season. Summit City Music Theatre is a nonprofit 501(C)(3) and will be equipped to take donations at the event.

The following day, auditions for a new production of *A Christmas Carol*, written by Gavin Thomas Drew and Chapman Shields, with arrangements and original music by Benjamin Kambs, will be held in the East Room at The Charles on Carroll Road.

Auditions will begin 2 p.m. and callbacks will be that evening at 7 p.m. Rehearsals begin Oct. 23. Performances will be held in the Old Barn at Salomon Farm Park, Dec. 1-11.

Roles are open to all genders, sizes, abilities, and ethnicities, but actors must be at least 5 years old. Auditioners should prepare a Christmas carol to sing, either a capella or with sheet music for the accompanist. Be prepared to cold read from the script if asked.

If you would like to audition for the choir only, please note this upon sign up. To sign up for an audition slot, go to summitcitymt.com/auditions.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EFFECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EFFECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EFFECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EFFECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Welcoming Week comes to art museum

Since 2012, Welcoming Week has served as the annual campaign and celebration led by Welcoming America to showcase the growing movement of communities striving to be more welcoming places for all, including immigrants.

As part of the week, Fort Wayne Museum of Art is hosting one-hour bilingual tours in both Burmese and Spanish on Saturday, Sept. 17, from 1-2 p.m.

By fostering mutual respect and cooperation between new and longtime residents, Welcoming Week brings together people across lines of difference toward greater prosperity for all. This year, Amani Family Services' Welcoming Week is Sept. 10-17.

CHESS ON THE RIVERFRONT

SUNDAY, SEPT. 18 · PROMENADE PARK

The ancient game of chess takes center stage Sept. 18 as local clubs Fort Chess and Stan Chess Club offer free opportunities to learn and play at Promenade Park.

Instructors will be on-site from noon-6 p.m. to teach anyone interested in learning one of the oldest strategic board games, where the ultimate goal is to capture their opponent's king. Since at least the 15th century, chess

has been known as the "royal game," because of its popularity among the nobility, and it experienced explosive growth during the 20th century, making it one of the most popular board games in the world.

This event is open to all ages and skill levels. Players may bring their own board or use one of the many boards on site. — *Chris Hupe*

Good banter and eats at Huntington diner

Like most of my discoveries for Off the Eaten Path, they are unplanned by design. That continues with my recent stop at **The Country Post** in Huntington. A friend who works for the government invited me to lunch, and he had only a few minutes to spare. He's got it down to a science.

The Country Post, 65 Commercial Road, is hidden away in an industrial area in a moderately new building, so it probably wouldn't have caught my eye. These aren't the type of places that grab the title of "country," and more often aren't country, it's just marketing.

However, at this tucked away spot, I was transported to what could be a John Mellencamp video. Just average, everyday folk doing what they do. They get it done.

Just as I start to smile, no lie, a Mellencamp song plays in the background. Next is Bruce Springsteen's "Born in the USA." I hear another Mellencamp standard before I leave.

I didn't go with any intent to write about the place with the ball caps, the blue jeans, the overalls, and the stories and the laughing. But this is where you learn about life and catch up on gossip and maybe find someone to buy hay from or even loan you their pickup. It's a joint where you can talk politics, cuss at each other for being stupid, and still be friends. These patrons probably are regulars and have been there all day.

That's how you feel here.

It's not specifically about farmers, but it is about everyday people. Those are the people with the best stories.

I chuckled at the menu. At the very top of the front page was a reference to their overachieving but under-rated tenderloin. The "Not So Famous" pork tenderloin sandwich is arguably one of best in town. It's sold more than 12,000 in the last year.

This is the type of place you get pie even if you aren't hungry for dessert. I didn't. There's always next time, and there will be a next time.

Oktoberfest in September

I know it doesn't make sense to those of us with simple minds.

But repeat after me: Oktoberfest is in September.

Teds Beerhall is hosting their Oktoberfest celebration Sept. 24 in bustling downtown Royville —that would be the intersection of Union Chapel and Coldwater roads for non-Royvillians.



Off the Eaten Path

DEAN JACKSON

According to their Facebook post, there will be plenty of bratwurst, sauerkraut, and 1-pound pretzels to consume while enjoying some live music.

Chik-fil-A spices up its menu

Chick-fil-A has a couple new menu items on the menu, including the Autumn Spice Milkshake and reintroducing the Grilled Spicy Deluxe Sandwich.

The milkshake has cinnamon and bits of brown sugar cookies. The sandwich features a grilled chicken breast, marinated in spicy seasoning on a brioche bun and topped with cheese, lettuce, and tomato.

I'm told its a limited time offers continuing through mid-November.

Pizza Hut marks 50 years at East State

This milestone passed us by.

Pizza Hut has been in Fort Wayne more than 50 years, and in July, they held an anniversary at the East State Boulevard location, and we are told they dealt out more than 1,200 free slices.

The first Pizza Hut pizzas hit the oven at the spot on July 20, 1972. (What's sad, I remember very clearly when this was the only Pizza Hut in town. Just when I was feeling good about my age.)

The restaurant still features memories from those early days of the "good stuff." They still use the red tumblers, red and white table cloths, the red-roof architecture, the hanging lights, and salad bar. They go one step further with authentic photos, memorabilia, and more than a few sightings of their beloved Pizza Pete mascot from the early days.

It's all part of a rarely promoted classic Pizza Hut style store around the nation.

Recent obsession

I've become very fond of the half-price pizza night at **The Pub at 1802**.

Every Tuesday the pub serves its gourmet 12-inch pizzas, like the 1802 with sausage, pepperoni, ham, mushrooms, red onions and banana peppers, or Farmer's, with spinach artichoke dip, shaved brussel sprouts, tomatoes, red peppers, scallions, mushrooms, feta, mozzarella/provolone blend, Parmesan, and fresh spinach, at discount.

It's one of Bill Bean's stable of restaurants, so you can be sure it will be regal and upscale, but not uppity. The myriad of televisions almost give it a sports bar feel. That is, if a sports bar wore a really nice golf shirt and Dockers.

Off the Eaten Path is the new Whatzup weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

BEAT MAKING FOR GIRLS

Powered by **BEATS BY GIRLZ**

Girls of All Ages and Skill Levels

Tuesday, Sept 27
7-9PM | \$10

Ready to create completely unique beats?

This event is open to girls who want to learn the first steps of beat making using Ableton Live, the industry's most popular beat-making and production software. Instructors Karis Badertscher and Lizzy Tremaine will use a curriculum developed by Erin "Mamma" Barra, a world-renowned educator whose *Introduction to Ableton Live* lessons are the most viewed worldwide on Coursera, an online course website.

Space is limited — visit Sweetwater.com/events to register!

Sweetwater Academy
of Music & Technology

Academy.Sweetwater.com | (260) 407-3833
5501 US Hwy 30 W, Fort Wayne, IN 46818

Introduce Your Little One to the Joy of Music



For children ages 0-3
(and their grown-ups!)



Saturdays 9AM or 10AM | Wednesdays 10AM

Tiny Musicians classes are weekly learning sessions where little ones and their grown-ups can explore the magical world of music together. Enjoy nursery rhymes and songs, rhythm and movement exercises, simple and fun instruments, and plenty of ways to experience the joy of play!

Four fun-filled classes for only \$60!

Choose your session:

Saturday Session: October 1, 8, 15, 22, and 29

Wednesday Session: October 5, 12, 19, and 26

Limited to 10 spots per class.

To register, call (260) 407-3833 or
visit **Academy.Sweetwater.com** today.

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W, Fort Wayne, IN 46818

Quick Hit LOCAL EVENT

FINAL SHOW AT MUSE ON MAIN W/PHAROHOUD, ANTI-CLUTCH, HOPEWELL FAULT, SEVENTH CROWN SATURDAY, SEPT. 17 • MUSE ON MAIN

Three of the city's hard-rocking bands will send the Muse on Main off in fashion Saturday, Sept. 17.

Opening its doors Oct. 25, 2019, Muse co-owners John Kaszowski and Dylan Roldan focused on the music over alcohol, making it an all-ages venue that gave many young bands their start.

Following the pandemic and its dropping attendance, the two received an offer for their building that they couldn't pass up, leading to an announcement that the venue at 1332 W. Main St. would be closing.

Selected for the final show will be city metal bands Pharohound, Anti-Clutch, and Seventh Crown, as well



Pharohound

as Hopewell Fault out of Kentucky. — Anthony Gadson

Live Music LOCAL CALENDAR

THURSDAY, SEPTEMBER 15

In Flames w/Fit for an Autopsy, Orbit Culture, Vended — Metal, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$129, (260) 492-6064

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 11 a.m.-2 p.m., Turnstone Center, Fort Wayne, Free, (260) 483-2100

Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock — 6 p.m., Spangler Farms, Monroeville, \$65-\$80

Lysaght & McRae — Acoustic, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Michael Patterson — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ross Kinsey — Acoustic, 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Rush Tribute Project — 7:30 p.m., Eagles Theatre, Wabash, \$25-\$65, (260) 563-1102

Tom Koenig — Acoustic, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Whiskey Highway — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, SEPTEMBER 16

Austin Marsh — Singer-songwriter, 8-10 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Dan Smyth — Acoustic, 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

Demon Hunter — Christian metal, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

disappear. w/Molech, Mutilation Barbecue, Atomic Collapse — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Gunslinger — Country rock, 7:30-11 p.m., Backroads Tavern, Wolcottville, \$3, (260) 499-1893

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Motor Folkers — Rock, 7-10 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Private Education w/Mighty Vices, ChrisRebellion — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Rylie Lynn Band — Country, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

Sunglasses at Night — 80s, 9:30 p.m.-1:30 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The 906 Band — Rock, 9 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

Todd Harrold & Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ty Causey — Jazz/soul/R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, SEPTEMBER 17

Abbie Thomas — Singer-songwriter, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Austin Marsh — Acoustic variety, 3:30-5:30 p.m., Ridenour Acres, Angola, \$10, (260) 667-1322

Blues Traveler w/Todd Harrold Trio — Rock, 7 p.m., Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

Dave Pagen — Acoustic, 7-9 p.m., Ophelia's Restaurant, Fort Wayne, no cover, (260) 999-6980

David Wax Museum — Folk/roots, 8 p.m., The B-Side at One Lucky Guitar, Fort Wayne, \$20-\$25, (260) 969-6672

Fetty Wap w/Bubba Sparxxx, Murphy Lee — Hip-hop, 6:30 p.m., Headwaters Park, Fort Wayne, \$30-\$50, (260) 427-6000

I Love Saturdays — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jailbreak — Rock, 8-11 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Variety, 7 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

Jess Thrower — Singer-songwriter, 7-10 p.m., Hotel Tango Fort Wayne, Fort Wayne, no cover, 317-653-1806

Joe Justice — Variety, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

Junk Yard — Variety, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Jurassic Park in Concert w/Fort Wayne Philharmonic — Orchestra, 7:30-10 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

Mason Dixon Line — Country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Monuments w/Essenger, Sammy Boller — Metal, 7:30 p.m., Piere's, Fort Wayne, \$18, (260) 492-6064

Party Boat Band — Trop Rock, 8-11 p.m., Navy Club Ship 245, New Haven, no cover, (260) 493-4044

Pharohound w/Anti-Clutch, Hopewell Fault, Seventh Crown — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Shannon Persinger & Michael Patterson — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The 906 Band — Rock, 9 p.m., Harry's Tap and Grill, Milford, no cover, (574) 696-1101

Todd Harrold Band — Variety, 5:30-7:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic, 2-4:30 p.m., Two Bandits Brewing Co., Hicksville, no cover, 419-542-1087

SUNDAY, SEPTEMBER 18

Dan Smyth — Acoustic, 3:30-5:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

Joe Justice — Variety, 12:30-2:30 p.m., Image of Hope, Auburn, \$5

Motor Folkers — Rock, 1-4 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

MONDAY, SEPTEMBER 19

Apocalyptica w/Leprous, Wheel — 8 p.m., Piere's, Fort Wayne, \$35-\$99, (260) 492-6064

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Mic Night — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Samuel Harness — Acoustic, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

Todd Harrold & Eric Clancy — Variety, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

TUESDAY, SEPTEMBER 20

Greta Van Fleet — Rock, 7 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Lee Carter Cook — Acoustic, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The DeeBees — Variety, 4:30-7:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Front Bottoms w/The Joy Formidable, Mobley — Alternative, 7:30 p.m., Piere's, Fort Wayne, \$28-\$50, (260) 492-6064

WEDNESDAY, SEPTEMBER 21

Bob Pogue — Acoustic, noon, Sweetwater Sound, Fort Wayne, no cover, (260) 432-8176

Three Rivers Big Band — Jazz/swing, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Uncle Muscle — Alternative, 6-9 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Uncle Muscle — Alternative, 6 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

THURSDAY, SEPTEMBER 22

Andy Pauquette — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Bev Rage & The Drinks w/The Namby Pamby, Necromoon — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff Colin — Acoustic, 6 p.m., Backroads Tavern, Wolcottville, no cover, (260) 499-1893

Lysaght & McRae — Acoustic, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Pecos & The Rooftops — Country, 8 p.m., Piere's, Fort Wayne, \$22-\$49, (260) 492-6064

The Bulldogs — Oldies, 5:30-8:30 p.m., Madison Street Plaza, Decatur, Free

Tom Koenig — Acoustic, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Vince Alten — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Watkins Family Hour w/Margaret Glaspy, Debutants — Bluegrass, 7 p.m., Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

FRIDAY, SEPTEMBER 23

Andy Pauquette & Shelly Dixon — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

BigMeow — New Wave, 6:30-9:30 p.m., Chapman's Brewing Company, Columbia City, no cover, (260) 244-6252

Brett Eldredge — Country, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$39, (260) 427-6715

Chayce Beckham — Singer-songwriter, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Chris Worth — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Grace Kelly — Jazz, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$15-\$45, (419) 238-6722

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Marcelo Jara w/KelsiCote Amigos — International, 6-8 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Night To Remember — Pop/rock, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Pink Droyd w/Kid Gloves — Pink Floyd tribute, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$15-\$45, (260) 432-8176

Ross Kinsey — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rylie Lynn w/Scott Shelby — Country/Americana, 5-8 p.m., UAW Local 2209, Roanoke, no cover, (260) 6722209

The Meat Flowers w/Hayley & The Crushers, Lauren Balke — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Todd Wilson — Hymns on organ, 7 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

SATURDAY, SEPTEMBER 24

Dan Smyth — Acoustic, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Flobots — Hip-hop, 7 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Helicon's Peak — Rock, 8 p.m., Someplace Else Saloon, no cover

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joe Justice — Variety, 7 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

Mike Almon — Acoustic, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Motor Folkers — Rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

CONTINUED ON NEXT PAGE ►

Pink Droyd

A Tribute to the Sights and Sounds of Pink Floyd



with special guest **Kid Gloves**

FRIDAY, SEPTEMBER 23

DOORS 6PM | SHOW 7PM

BUY TICKETS AT

SweetwaterPavilion.com

5501 US HWY 30 W, FORT WAYNE, IN 46818

Tickets also available at [Ticketmaster.com](https://www.ticketmaster.com)



THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

SEPTEMBER 15, 18, 22, AND 25:

Floral Cow

SEPTEMBER 29 & OCTOBER 2, 6, & 9:

Atticus Sorrell



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Write Hit Songs

with seven-time #1 hit songwriter
STEVE SESKIN

OCT 1 | 9AM-5PM | \$150

Make your songs their best with Grammy-nominated songwriter Steve Seskin's techniques. Whether you write professionally or simply love the process, smooth your songwriting journey and learn what it takes to craft hit songs.

Steve's creative tools will help you:

- Use melodies and lyrics to grab your listeners
- Turn good songs great with re-writing
- Find and maintain inspiration
- Pitch your music to producers and bands
- Earn through songwriting

Seats are limited — reserve now at [Sweetwater.com/events](https://www.sweetwater.com/events)

Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 West, Fort Wayne, IN 46818

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Namen Namen w/Heavy Mother, Craig Bell & The Dead Man's Handle — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Rick Braun — Jazz, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$29-\$65, (260) 432-8176

Rylie Lynn Band — Country/Americana, 8 p.m., Hideaway Lounge, Bluffton, Free, (260) 824-0455

Static Fly w/Six Feet to Salvation, Old Man Trainwreck, Crestwood — Metal, 8 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

Sunglasses at Night — 80s, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Sweetwater All-Stars — Pop/R&B/soul, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9 p.m., Wacky Jac's, Angola, no cover, (260) 665-9071

The DeeBees — Variety, 8-11 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

The Four Horsemen: The Ultimate Metallica Tribute, w/Nightrain — Metallica/Guns N' Rose tributes, 6-11 p.m., Kehoe Park, Bluffton, \$10, (260) 824-1520

Todd Harrold Band — Variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Tony Norton & Kevin Smith — Acoustic, 8:30-11 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

U.R.B. w/My Dog Junior, Justin Bailey — Variety, 4:30 p.m., Trubble Public House, Roanoke, Free, (260) 673-9056

SUNDAY, SEPTEMBER 25

Chris Worth & Co. — Variety, 1-2 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Dogs In A Pile w/The Wailhounds, Dead Man's Dan — Rock, 5 p.m., The Ruin, Fort Wayne, \$12, (260) 399-6336

J. Tubbs — DJ, noon-6 p.m., The Landing, Fort Wayne, Free, (260) 222-7174

Sunny Taylor w/The Kickbacks, OK Boomer — Variety, 3-6 p.m., Lakeside Park, Fort Wayne, Free

MONDAY, SEPTEMBER 26

Alfa — Pop, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, SEPTEMBER 27

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Primetime — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, SEPTEMBER 28

Chris Worth — Variety, 7 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Colin Boyd Trio — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Larry Fleet w/Megan Moroney, Side Piece — Country, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

THURSDAY, SEPTEMBER 29

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Michael Patterson — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Modern Mimes w/Reign of Z — Rock, 9 p.m., Piere's, Fort Wayne, \$6-\$8, (260) 492-6064

Motor Folkers — Rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Nashville Thursdays — Country, 7-10 p.m., The Club Room at Clyde Theatre, no cover, (260) 407-8530

The Arena Rock Show w/Rekt — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

The DeeBees — Beach, 6:30-9:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

The Songwriters Sing — Variety, 7:30 p.m., Honeywell Center, Wabash, \$5-\$20, (260) 563-1102

FRIDAY, SEPTEMBER 30

Aleena York Duo — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The Bulldogs — Oldies, 7 p.m., Riverside Park, Warren, no cover

Chris Worth & Co. — Variety, 7 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Good Night Gracie — Pop/dance/funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Little Feat w/Miko Marks — Southern rock, 8 p.m., Clyde Theatre, Fort Wayne, \$65-\$95, (260) 747-0989

Set the Hook w/Crush — Rock, 7 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

Todd Harrold Band — Jazz, 6-8 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic, 8-11 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

SATURDAY, OCTOBER 1

Alicia Pyle Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Daniel O'Donnell — 4 a.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

Davy Knowles — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Demiricous w/Graveripper, Obscene — Metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Gatlin Brothers — 8-8:30 p.m., T. Furth Center, Trine University, Angola, \$45-\$55, (260) 665-4990

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Shoulders — Acoustic, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Little Texas w/The Band Cheyenne — Country, 6:30 p.m., DeKalb County Fairgrounds, Auburn, no cover, (260) 925-1834

Marie Osmond w/Lima Symphony Choir — Classic pop, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$49, (419) 238-6722

Sixteen Candles — '80s, 8 p.m., Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Star 69 — Grunge, 9 p.m., Market Street Bar & Grill, Wabash, no cover, (260) 563-7779

The Gray Havens w/Lovkn — Folk pop, 7:30 p.m., Broadway Christian Church, Fort Wayne, \$10-\$35, (260) 423-2347

SUNDAY, OCTOBER 2

Barenaked Ladies — Rock, 7:30 p.m., Embassy Theatre, Fort Wayne, \$45-\$95, (260) 424-5665

Bilingual Children's Concert — Choral, 2 p.m., Allen County Public Library, Fort Wayne, Free, (260) 421-1200

MONDAY, OCTOBER 3

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jay Filson — Acoustic, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

Testament w/Exodus, Death Angel — Metal, 6:50 p.m., Piere's, Fort Wayne, \$27.50-\$59.50, (260) 492-6064

THURSDAY, OCTOBER 6

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Vocal Division Showcase Recital — 7:30 p.m., Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

FRIDAY, OCTOBER 7

Carnifex w/Spite, Oceano, Left to Suffer, Crown Magnetar — Metal, 7:30 p.m., Piere's, Fort Wayne, \$20-\$49.50, (260) 492-6064

Celebrate Music of Neil Diamond — Neil Diamond tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$35, (260) 563-1102

I Prevail w/Pierce the Veil, Fit For a King, Yours Truly — Alternative rock, 7 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Variety, 7 p.m., Hometown Family Park, Fort Wayne, Free

Jason Aldean — Country rock, 7:30 p.m., Memorial Coliseum, Fort Wayne, \$47-\$147, (260) 483-1111

The Be Colony — Psychedelic, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Quick Hit LOCAL EVENT

RECOVERY ROCKS

SUNDAY, SEPT. 18 · SWEETWATER PERFORMANCE PAVILION

The third annual Recovery Rocks will be at Sweetwater Performance Pavilion on Sept. 18 from 2-6 p.m.

If you're feeling alone, needing some hope, grieving the loss of a loved one, or simply wanting to learn, this event was created for you as it aims to connect people to resources within the community.

There will be music, speakers, a wide range of resources, a family bicycle ride, food trucks, vendors,

and an event tent with activities for kids as well as door prizes, a raffle, and a silent auction.

Members of the National Alliance on Mental Illness will be available to answer questions and help network with other community organizations who support the goal of increasing public awareness and ending the stigma associated with mental illness and substance use disorders. — *Chris Hupe*

Live Comedy LOCAL CALENDAR

THURSDAY, SEPTEMBER 15

Matt Bergman — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, SEPTEMBER 16

Jeffrey Jena — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

T.J. Miller — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

SATURDAY, SEPTEMBER 17

Jeffrey Jena — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

T.J. Miller — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

SUNDAY, SEPTEMBER 18

Taneshia "Just Nesh" Rice — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

WEDNESDAY, SEPTEMBER 21

Comedy Open Mic — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

THURSDAY, SEPTEMBER 22

Jeff Dunham — 7 p.m., Embassy Theatre, Fort Wayne, \$53, (260) 424-5665

Maddy Smith — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

FRIDAY, SEPTEMBER 23

Jerry Donavon w/Adraine Thompson — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Maddy Smith — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

Rickey Smiley — 8 p.m., Embassy Theatre, Fort Wayne, \$60-\$70, (260) 424-5665

SATURDAY, SEPTEMBER 24

Jerry Donavon w/Adraine Thompson — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Maddy Smith — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444



Night Market

WED, SEP 21
6-9 PM

ART SHOW:

Joe Schroeder Rock Photography

LIVE MUSIC:

Uncle Muscle

ARTISAN VENDORS

FOOD TRUCKS

CASH BAR

@THEGARDENFORTWAYNE

3308 N ANTHONY BLVD

JAZZ

RICK BRAUN



SATURDAY, SEPTEMBER 24

DOORS 6PM | SHOW 7PM

BUY TICKETS AT

SweetwaterPavilion.com

5501 US HWY 30 W, FORT WAYNE, IN 46818

Tickets also available at **Ticketmaster.com**

Sweetwater
PERFORMANCE
PAVILION



September 15–18, 2022

9/15: 5pm–9pm, 9/16: 11am–10pm,
9/17: 10am–10pm, 9/18: 11am–5pm

Join Us!

7' Apple Pie

Wings & Wheels Show

3 Entertainment Stages

Antique Tractor & Engine Show

Exhibits, Contests, Tournaments

Food, Crafts, Carnival, Parade & MORE!

Communityfiber
A New Points Telephone Company

MONTETH'S
BESTONE
TIRE & AUTO CARE

SHILLER'S
ORCHARD

Kountry
Cabinets

Martin's
Count On Us!

ELKHART
COUNTY
CVB

COMMUNITY
FOUNDATION
OF ELKHART COUNTY

NappaneeAppleFestival.org



COURTESY PHOTOS

About 200,000 people are expected for the annual Johnny Appleseed Festival, many looking to shop, take part in activities, or see food prepared in front of them, such as the popular kettle corn, above.

Appleseed festival will send you back in time

Thousands drawn to demonstrations, food at pioneer-centric event

BY DEAN JACKSON
WHATZUP FEATURES WRITER

Three ATM machines positioned around the grounds at the Johnny Appleseed Festival make director Becky Butler laugh. Despite their improbability, she knows they are a vital inclusion in a pioneer-themed event.

Those money boxes are about the only thing that isn't plausibly authentic at the hugely popular festival, which is 10 a.m.-6 p.m. Saturday, Sept. 17, and 10 a.m.-5 p.m. Sunday, Sept. 18, at Johnny Appleseed Park.

It's something Butler and her team of two dozen volunteer board members painstakingly adhere to as they administer the event, now in its 47th season.

REGAINING MOMENTUM

At the Johnny Appleseed Festival, each of the nearly 250 booths are held to primitive standards. There is no propane or modern preparation. The vendors operate off the grid, with the possible exception of required prep before coming to the festival.

One of the mainstays of the decades-old event is Settlers Village, where you'll find demonstrations, encampments, crafts, and markets. Children can enjoy their own area with games, crafts, and activities from Johnny Appleseed's time. Also, for the first time, there are pony rides. And thanks to some momentum, festival organizers are feeling ambitious heading into the festival.

After COVID canceled the 2020 festival, the 2021 outing was essentially a chance to get



Ceremonies are held at the historically recognized grave of Johnny Appleseed throughout the two-day festival, which begins Saturday, Sept. 17.

back into a rhythm. Butler is more than ready to dive in this year.

"Everybody is back," she said. "In fact, we got a few more. I think this will be a fabulous year for us, I really do. People are just eager to get it back to where it was."

BRING THE FAMILY

By the most conservative estimate, more than 200,000 people visit the two-day event situated between the St. Joseph River and Memorial Coliseum parking lot. Situated above the visitors and vendors is the historically recognized grave of Johnny Appleseed on a ridge in the middle of the festival grounds.

Butler's optimism seems justified. In the weeks leading up to the event, she's been fielding a lot of calls from places beyond northeast Indiana.

"It's nice to know that we've still got people coming that they've made this their destination vacation," she said. "It's family-friendly. I think everything here is OK for family members, the crafts, the kids area, the Civil War

JOHNNY APPLESEED FESTIVAL

10 a.m.-6 p.m. Saturday, Sept. 17
10 a.m.-5 p.m. Sunday, Sept. 18
Johnny Appleseed Park
1502 Harry W. Baals Dr., Fort Wayne
Free • (260) 437-0842

reenactors. Everything is just really geared towards family."

UNIQUE FLAVOR

That includes her favorite part: The food.

"I think we have some of the best food available that is cooked over the fire, not with any propane or electricity," she said.

The food has to be prepared as it was historically. It also has to be a food people of that time would have eaten.

"I tell (vendors) that they have to read our rules and they have to comply with the cooking methods that were done in the late 1800s," Butler said. "That seems to have worked out pretty well over these years."

Don't worry, there will be plenty for all tastes. By rough count, there will be more than 40 booths for food, drinks, desserts, and treats. Chicken, steak, burgers, sausage, corn on the cob, brisket and pork, coffee drinks, root beer, and caramel corn are on the menu.

"The lady that does the root beer comes from Kansas," Butler said. "I've seen people on bicycles pull up with the saddlebags on their bikes. And they'll put six to eight bottles in each one of those saddlebags, because you're buying for their friends, family."

NOT LEAVING EMPTY-HANDED

Since it is the Johnny Appleseed Festival, there will also be plenty of apple offerings, such as apple pie, apple crisp a la mode,

hand-dipped caramel apples, apple butter, apple pancakes, and apple cobbler.

However, it isn't all about apples. Maple cream candy have also been known to draw a crowd.

"It's like a Bun bar, like the candy bars made in Fort Wayne," Butler said of the maple cream candy as she stretched her hands to the rough shape of circle. "They're really, really good. They're about the size of a little paper pie plate, and they are just wonderful."

Butler says that with more than 100 crafters and demonstrators, visitors are always engaged and usually intrigued.

"One of the guys is a leathersmith, he makes wallets and belts," she said. "We've got a couple of blacksmiths, some are there to sell, some just sit back and take it in. Some of these people are just down there camping. People can see what it was like to live back then."

Blacksmithing or handmade brooms are always among the top attractions. There are many more exhibits just like it according to Butler.

There will also a farmers market, antiques, trappers and traders, and a pioneer village. It comes together for those with deep pockets or lots of time to explore.

Whatever it is, it is working, and Butler constantly sees proof of that.

"It's amazing the number of people that are walking around with bags full of stuff they probably didn't think they needed but bought because it caught their attention."

Butler encourages visitors to participate in this year's scavenger hunt.

Using a festival map, participants will search for 10 red apples around the grounds with each offering clues to find the next. If you're able to spot all 10 apples, you could be up for a prize from the Old Fort Soap Company or Timmy's BBQ.

Love Boat actor brings Truman to life

Fred Grandy portrays former president for show at Wagon Wheel

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

“Give ‘em hell, Harry!” was the rallying cry for a guy from Missouri who found himself sworn in as president of the United States, presiding over eight years of unbelievable challenges.

Vice President Harry S. Truman became the 33rd president on the death of Franklin D. Roosevelt on April 12, 1945, less than three months after he took office. World War II was ending, and it fell to Truman to unite the surviving Western forces to rebuild Europe, rehabilitate Japan, and establish security against the Soviet Union as the power structure of the whole world realigned. Truman served out the term and was elected to one more, holding office until 1953.

Give ‘Em Hell, Harry! is the 90-minute one-man play written by Samuel Gallu which premiered in 1975, featuring Truman telling his life's story.

Telling it in 2022 is Fred Grandy, 74, who is not only a veteran television actor but was also former Republican U.S. congressman from Iowa from 1987-95. That's quite a unique perspective. He'll be at Warsaw's Wagon Wheel Center for the Arts for three shows, Sept. 23-25.

TRUMAN'S ROLE IN CURRENT WORLD

“The play is almost 50 years old, which is astonishing because it is even more relevant now than it was in 1975,” Grandy told *Whatzup* from his North Carolina home. “In one of the first lines in the show, Truman turns to one of his aides and says, ‘This damn inflation business has got to stop.’ He’s talking about 1946. Some things never change, I guess.”

Grandy can't contain his enthusiasm for the achievements he and historians ascribe to Truman's leadership.

“Our thought was, this is a great time to present a character from American history who is perhaps not as understood as well as he should be, but should be admired for all of the things that he did,” Grandy said. “And one of the things that Truman did better almost than any president before or since is pull people together.”

“What are some of the issues facing this country right now? Clearly you've got a huge conflict going on in Europe with Russia's unprovoked attack on Ukraine. And the first place that Ukraine went when it was attacked was NATO, the North American Treaty Organization. Harry Truman essentially presided over the creation of



COURTESY PHOTO

Former *Love Boat* actor and U.S. Congressman Fred Grandy stars in the one-man play *Give ‘Em Hell, Harry!*, which runs at Wagon Wheel Center for the Arts from Sept. 23-25.

GIVE ‘EM HELL, HARRY!

8 p.m. Friday-Saturday, Sept. 23-24

2 p.m. Sunday, Sept. 25

Wagon Wheel Center for the Arts

2515 E. Center St., Warsaw

\$52 • (574) 267-8041

NATO and the Marshall Plan. He tried to do business with (Soviet Premier Joseph) Stalin, but unlike Roosevelt, figured out the guy was a charlatan and a liar and said, ‘OK, we’re gonna stop this guy every chance we get.’ So he created the North Atlantic Alliance that has essentially fortified Europe and protected countries like Ukraine when they separated from the Soviet Union.”

Grandy also pointed to Truman's role in integrating the military and Federal Service in 1948, “terribly controversial,” and being the first president to officially recognize Israel, “against the advice of people that he counted on for this kind of diplomatic council, including George Marshall.”

“So this was a guy who believed that if it was right for the country, it was politically correct,” Grandy said. “And, unfortunately, we don’t get much of that anymore. And Truman did it in very simple, plain-spoken terms, and always with a story and a joke. And that’s one of the things I love about this show.”

CREATING OWN CAST

Although his fingerprints are still on the world, *Give ‘Em Hell, Harry!* goes even deeper.

“Harry Truman is essentially, in this play, just looking back on his career” from when he was a young man in World War I through the end of his presidency.

We asked Grandy how telling this story solo compares to his work in ensembles.

“When you’re in a one-man show, you have to create that ensemble,” he said. “In this play, Truman talks to Roosevelt, he talks to Herbert Hoover, he talks to Douglas MacArthur, he talks to his wife, Bess. They’re not there, but you have to create them, and that’s one of the big challenges for me. The original director of this show, Hunter Foster, who is a very well known Broadway actor and director, said, ‘The important thing in this show is for the audience to see all of the people that you see.’ Creating all of those other characters was the biggest lift for me. And now I’ve done it enough times that I don’t feel as though I’m alone anymore.”

FAMILIAR FACES

We have to get one thing out of the way before you go buy your tickets. If the name Fred Grandy is familiar, you’re a lover of 1970s romantic comedy TV reruns. He was Gopher on *The Love Boat* (1977-1986), and the director of *Give ‘Em Hell, Harry!*, coming with him, is his lifelong friend Ted Lange, who played the bartender Isaac on *The Love Boat*.

They’ll be doing a talkback with the audience after each show. What kind of questions have they been getting?

“As you go through the show and replay a lot of the major historical events, people are saying, ‘Oh, I’d like to know more about that,’” Grandy said. “So, we answer questions about Truman, but with the two of us, you’re gonna get the inevitable *Love Boat* question or two. That’s fine with us. Nobody goes into this business to become anonymous, so that’s cool!”

Quick Hits LOCAL EVENTS



BLUES TRAVELER

SATURDAY, SEPT. 17 • THE CLYDE THEATRE

Blues Traveler burst onto the scene in 1987 and hit the ground running with a trio of gold albums. However, it was their fourth album, *Four*, released in 1994, that sent the band over the top, selling more than 6 million copies on the strength of the mega-hit “Run-Around,” which garnered a Grammy for Best Rock Performance By a Duo or Group, and the Top 40 charting “Hook.”

The band logged another platinum album with *Straight on Till Morning* in 1998 and has traveled the world ever since, bringing their often-improvisational live show to eager audiences worldwide.

Harmonica-touting frontman John Popper and company will be stopping by The Clyde Theatre on Sept. 17 for a performance to celebrate 35 years as a band, with local legends Todd Harrold Trio kicking off the evening. — Chris Hupe



T.J. MILLER

FRIDAY-SATURDAY, SEPT. 16-17
SUMMIT CITY COMEDY CLUB

Actor and comedian T.J. Miller comes to the stage of the Summit City Comedy Club on Sept. 16-17 to perform his latest absurdist observational standup act.

A veteran of the comedy circuit, Miller has recorded specials for Comedy Central, *T.J. Miller: No Real Reason*, and HBO, *T.J. Miller: Meticulously Ridiculous*. He has also appeared in more than 25 major films including *Deadpool* and *Transformers 4*, voiced characters in the *Emoji Movie*, *Big Hero 6*, and *How To Train Your Dragon*, and appeared in the HBO television series *Crashing* and *Silicon Valley*.

If you are in need of a laugh, a Miller show is a sure-fire place to find one as his self-described “one man philosophy circus” offers a unique view on the world. — Chris Hupe

SATURDAY SEMINAR SERIES

FREE
SEMINAR!



Customize Your Guitar

September 17 | 11AM–4PM

Dial in your signature guitar sound and playability! Bring your guitar to Sweetwater and talk with Sweetwater luthiers about getting your best performance and optimal tone. You can rely on our luthiers for on-the-spot assessments, expert insight about the most popular mods, and custom recommendations.

Register now at
Sweetwater.com/events.

Sweetwater

Music Instruments & Pro Audio

5501 US Hwy 30 W., Fort Wayne
Sweetwater.com | (260) 432-8176

Grace Kelly will blow you away

Ex-child prodigy to perform unique jazz at Niswonger

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Yes, her name really is Grace Kelly. No, she is not a princess or an actress, but she is a world-class performer, a former child prodigy turned seasoned musician that is paving her own path in a genre traditionally dominated by men.

With saxophone in hand and new music on the way, Kelly will visit Niswonger Performing Arts Center in Van Wert on Sept. 23.

PUTTING PANDEMIC UNEASE INTO MUSIC

The 30-year-old Kelly is set to release her 14th studio album, *All That I Need*, on Nov. 18. She recently told *Whatzup* that although she has been working on the album only about six months, the ideas for its songs came from stories that were shared with her during the two-year shutdown.

“Coming out of the pandemic, there were a lot of feelings of, ‘What’s going to happen?’ and ‘Am I ever going to perform again?’” she said. “So, the thought of choosing to take an optimistic view versus the fear-based ‘Is music ever going to happen again?’ brought up a lot of questions.”

The first single from the album, “We Will Rise,” Kelly said, “was inspired by Maya Angelou’s poem ‘And Still I Rise,’” but there are a lot of other influences contained on the release with a “mix of jazz inspired cuts that have been remixed by me and some pop/singer/songwriter cuts.”

RESPECT OF CONTEMPORARIES

Born Grace Chung, Kelly was adopted by her stepfather, Bob Kelly, at age 8.

Although she had experimented with other instruments, it wasn’t until she started playing the saxophone at 10 that she got hooked.

“I had played classical piano and clarinet before, but it wasn’t that fun for me,” she told *bestsaxophonewebsiteever.com*. “I had also always been singing, which I continue to do to this day, but something about the saxophone was so exciting and fascinating to me. It came very naturally to me and I remember the first time I blew into it I got a nice tone. It was six weeks after I first picked it up that I had a concert, and I made my first self-produced CD at 12.”

After performing her first CD release concert, she realized that she loved performing and making music for other people. So she started to make a CD every year to document her progress, gaining notice of some of her favorite musicians that soon invited her to sit in with them.

Her accomplishments are as impressive as they are numerous, having played with the likes of Dave Brubeck, Wynton Marsalis, Harry Connick Jr., Jamie Cullum, Frank Morgan and Esperanza Spalding. She has also been invited to play at prestigious events and venues like the Montreal Jazz Festival, Newport Jazz Festival, Lincoln Center, Carnegie Hall, Kennedy Center, Apollo Theater, Birdland, Boston’s Symphony Hall, and in a vast array of venues as far away as Europe and Asia.



PHOTO BY MEHDI HASSINE

Grace Kelly will be at Niswonger Performing Arts Center on Friday, Sept. 23.

GRACE KELLY

7:30 p.m. Friday, Sept. 23
Niswonger Performing Arts Center
10700 Ohio 118, Van Wert
\$15-\$45 · (419) 238-6722

CONNECTING WITH AUDIENCE

What’s different and intriguing about Kelly is that she isn’t a jazz musician in the traditional sense, preferring to describe her style as “jazz and beyond.”

“My background is in traditional jazz, so that’s the jazz imprint in everything I do, but I also grew up writing songs and listening to people like Carole King and Stevie Wonder,” she said. “So, it’s a mix of singer-songwriter, groove, and jazz.”

Her live shows go a step further. Traditionally, jazz concerts are sitdown events meant to be enjoyed in the comfort of each individual seating area, but Kelly blows that mindset out of the water.

“I think I bring a lot of energy in our live shows, and I’ve always love performing,” she said. “That’s where I’m most connected with the audience.”

“After shows, people often say they feel so much energy or that it was so dynamic,” Kelly said. “I think it’s those things, mixed with some vulnerability,” that makes her shows different. “I’ve had people say, ‘I’ve cried at your concert, I laughed and I smiled.’ We’re just trying to capture a wide range of human emotions.”

Kelly’s fans range from grandparents to young children, a product of creating music that appeals to many different types and demographics of people. She attributes her ability to connect with those audiences to her time as a member of the house band on *The Late Show with Stephen Colbert*. Recruited by band leader Jean Baptiste, she said she picked up a lot from his style.

“I learned from Jean the power of really connecting with the audience and spreading ones joy,” she said. “We would go out in the crowd of the Ed Sullivan Theater and get people on their feet or we would be out on the streets of New York City playing. That always really resonated with me, because that’s the type of joy I really love to bring to the stage. He was really the first one to show me that you can break the barrier of stage and audience, and it becomes like this family vibe at that point.”

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



PARKER GISPERT GOLDEN YEARS

Frontman of The Whigs returns to his roots with sophomore solo album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING SEPTEMBER 11, 2022

TW	LW	ARTIST / Album
1	—	OZZY OSBOURNE Patient Number 9
2	1	MEGADETH The Sick, The Dying ... And The Dead!
3	—	PARKWAY DRIVE Darker Still
4	—	JULIAN LENNON Jude
5	—	BUILT TO SPILL When the Wind Forgets Your Name
6	—	CHARLIE CROCKETT Man from Waco
7	—	THE AFGHAN WHIGS How Do You Burn?
8	2	FIVE FINGER DEATH PUNCH Afterlife
9	—	KISS Kiss Off the Soundboard: Live in Des Moines
10	—	FLOGGING MOLLY Anthem

CHECK OUT OUR \$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com
neatneatneatrecords.com

Spins LOCAL AND NATIONAL ALBUM REVIEWS

Man of the Flood

Crystal Bawl

A couple of Fishers transplants arrive in Fort Wayne to further their education at Purdue Fort Wayne. These transplants, Clayton Beehler and Quinn Heiking, decided that while they were chasing academia, they'd also chase that elusive rock n' roll dream. So the two longtime best friends started Man of the Flood, being joined by Saber Agnew, Brad Steinley, and Jess Grant.

After recording EPs in a dorm room, Man of the Flood's first full-length album is big and bold, and recorded outside the confines of PFW's Student Housing. Recorded at PFW Sweetwater Music Center under Purdue Fort Wayne's Gold Top Music label, GoldTop Records, Man of the Flood have made a super-slick indie rock album that blends all the hooks and studio sheen you'll need.

Crystal Bawl sounds like a big radio record, if those even exist anymore. It's quirky enough to attract the prestige music fans, the ones that never seem to like anything that's "popular," while also giving those that just want a great melody and hook to accompany them on a Friday night.

"Premonitions" is a wonky little instrumental that leads into the propulsive "Shotgun," a big rocker with shimmering guitars and busy drums. "Not My Year" is the perfect late-night track, coated in melancholy and longing. The sparse production and tinkling keys put this in Joji and Djo territory. "Sixth Man, Third Eye" closes the 10-song debut on a wistful note. Great vocal harmonies, jangly guitar, and keys make it a candidate for future playlists.

Crystal Bawl is a pretty impressive thing. Catchy songs, perfect mesh of vibes, and an impressive sonic palate that shows us a band that know a thing or two about songwriting. Touches of funk, alt rock, and blue-eyed soul come together in an extraordinary way. — *J. Hubner*

Chagall Guevara

Halycon Days

A common trope in sci-fi stories is the stasis field. While life passes swimmingly for regular folks in the real world, time has stopped at the point of entry for all people/things within that field.

Back in 1991, some notorious notables within the Christian music world, Steve Taylor and Dave Perkins, formed a supergroup aimed toward a non-churchy audience, and called it Chagall Guevara, "revolutionary art."

After their debut album and an epic performance at Cornerstone '92 Festival, the band stepped into some kind of stasis field and was declared persona non grata. All that was left were



some leaked live tracks, a contribution or two to some tribute albums, a couple small one-off appearances, plus a promise they would make another album.

Thirty years had passed on that promise, and, to everyone's surprise, the stasis field was shattered by an even more powerful force: crowdfunding.

Halycon Days has a few tunes CG always planned to release, and they also included a few freshly written ones. I'll admit that in the course of three decades, I somehow misplaced my cassette of the debut album, but a fresh download showed that album was timeless, and *Halycon Days* sounds like, if the musicians were wearing watches, the date on the readout would show 1992. It is a smooth continuation of a great thing, when both albums are played back-to-back.

In the powerful opening track, "Resurrection #9," Taylor delivers the vocals with his usual raucous sarcasm. Finally seeing the light of day is "I Still Know Your Number by Heart," a humorous song I remember seeing them play at Cornerstone. The closest thing to a single would probably be the catchy "Goldfingers."

Men of Chagall Guevara, welcome to the 21st century. Things have changed here, even if you haven't. — *Keith Roman*

She & Him

Melt Away:
A Tribute to
Brian Wilson

She & Him, the Zooey Deschanel/M. Ward project, has been a source of pop song comfort since their 2008 debut, *Volume One*.

Deschanel has a voice that you fall into easily, like a worn pair of jeans that feel nice all the time regardless of how bloated you feel. M. Ward is an amazing musician/studio wizard, with a solid discography under his belt. Together they get to live out their Brill Building fantasies, '60s-inflected pop songs with the right amount of whimsy and melancholy.

It was only a matter of time till we got a Brian Wilson covers album from She & Him, and that time is now. *Melt Away: A Tribute To Brian Wilson* is 14 Wilson covers that don't stray too far from his pop formula. It's a pleasant listen, but I'm not so sure if it's all that necessary.

Opener "Darlin'" has some head bopping charm to it. Ward's voice has that quality where it sounds like he's trying not to sing too loud, giving it a sort of whispered charm. "Wouldn't It Be Nice" is kind of sparse in the accompaniment department, but they make up for it with a wall of background vocals. "Don't Talk (Put Your Head On My Shoulders)" is a highlight as She & Him actually do something different with it. It feels genuinely reimagined with ghostly lap steel and Ward's warm harmonies give it an early '60s folk feel. And Deschanel sounds genuinely stunning.

Too often, though, many of these covers just feel underwhelming. Like something these two would pull out live and get some oohs and ahhs,



Backtracks CLASSIC ALBUMS

Black Flag Damaged (1981)



The debut album from the Henry Rollins-fronted band was widely dismissed by critics in the winter of 1981, but we knew.

We knew it would be regarded as one of the influential pieces that would blend punk with hard rock, and it is now recognized as such. In its 35 minutes of pure joy, the record brazenly hits its head against the stage while touching on political and social issues of the period.

It opens with "Rise Above," a less than three-minute number featuring Greg Ginn slicing up his Stratocaster behind Rollins' angry vocals and aggressive percussion from Roberto "Robo" Valencia. "Six Pack" also exhibits the rage and figuratively puts you in the middle of a drunken mosh pit of the early '80s. The rage gushes out in "What I See," which again captures the antisocial behavior the band felt around them during the greedy decade they were entering.

"TV Party" has a Ramones vibe and is a nod toward getting all your information from television instead of going out into the world and touches on isolation and insecurity. And "Thirsty and Miserable" features Ginn all over the place in another song about drinking and personal despair. "Police Story" captures the police brutality sentiment that was prevalent in Los Angeles during the early '80s.

Side Two kicks off with "Depression," another track that continues the vein of despair, but the guitars shred so much that it keeps itself aligned with the Southern California punk rock sound. The whole thing explodes with "Damaged," a driving hard punk-rock track that although simple in its arrangement, still has Rollins going over the top.

A lot of negative energy, *Damaged* still relevantly tears it up more than 40 years later. — *Dennis Donahue*

then go back to their originals.

"Don't Worry Baby" loses all of its heart-string-plucking glory with She & Him's decaffeinated take. "Do It Again (featuring Wilson)" just sounds dull. Wilson's performance sounds obligatory, not inspired.

Nearly 15 years on, She & Him have proved somewhat forgettable. It was a fun project at the time, and in the scope of late 2000s indie music, it made sense. Now, it just seems unnecessary. And a Wilson covers album? Even more so. Give me a solo M. Ward album any day. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Little ROCK STARS

Sweetwater Academy

of Music & Technology

For little musicians ages 4-5

Saturdays 11AM-12PM

Four fun-filled classes for only \$60!

October 1, 8, 15, and 22



Help spark a lifelong love of the magic of music for your little one with three once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement sure to delight your child.

Because child supervision is staff-provided, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, or take advantage of other campus amenities; or they can remain with their child and share the joy.

Limited to 10 spots per class!

Call (260) 407-3833 or visit Academy.Sweetwater.com.

Academy.Sweetwater.com | (260) 407-3833

5501 US Hwy 30 W, Fort Wayne, IN 46818

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Oct. 22-23	House of Blues	Chicago
AP Dhillon	Oct. 17	House of Blues	Chicago
Aaron Carter	Oct. 8	Piere's	Fort Wayne
Adam Calhoun	Oct. 12	Emerson Theatre	Indianapolis
Adam Calhoun w/Demun Jones, Brodnax, Dusty Leigh	Oct. 15	Piere's	Fort Wayne
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theatre	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alice Cooper	Sept. 20	Emens Auditorium	Muncie
Alice Cooper	Sept. 21	DeVos Performance Hall	Grand Rapids
American Aquarium	Sept. 29	Hi-Fi	Indianapolis
Ani DiFranco	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Apocalyptica w/Leprous, Wheel	Sept. 19	Piere's	Fort Wayne
Arcade Fire	Nov. 12	United Center	Chicago
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
Awolnation	Oct. 18	The Fillmore	Detroit
Awolnation	Oct. 19	Agora Theatre	Cleveland
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Suns	Oct. 16	Newport Music Hall	Columbus
Barenaked Ladies w/The Bergamot	Oct. 1	Morris Performing Arts Center	South Bend
Barenaked Ladies	Oct. 2	Embassy Theatre	Fort Wayne
Big Boogie	Oct. 8	Piere's	Fort Wayne
Blackbear	Sept. 16	Egyptian Room	Indianapolis
Blackbear	Sept. 17	Aragon Ballroom	Chicago
Blackberry Smoke	Oct. 7	Cleveland Masonic Auditorium	Cleveland
Blackberry Smoke	Oct. 8	Riverfront Live	Cincinnati
Blackpink	Nov. 10-11	United Center	Chicago
Blues Traveler w/Todd Harrold Trio	Sept. 17	The Clyde	Fort Wayne
Bow Wow	Oct. 14	Schottenstein Center	Columbus, OH
Bow Wow	Oct. 15	Little Caesars Arena	Detroit
Bow Wow	Oct. 22	Wintrust Arena	Chicago
Brett Eldredge	Sept. 23	Foellinger Theatre	Fort Wayne
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Butch Walker	Oct. 18	House of Blues	Chicago
Butch Walker	Oct. 19	Saint Andrew's Hall	Detroit
The California Honeydrops	Oct. 29	Hi-Fi	Indianapolis
The Calling	Oct. 20	Hi-Fi	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart's	Cincinnati
Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil	Nov. 10	Piere's	Fort Wayne
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carly Rae Jepsen w/Bleachers	Sept. 21	Jacobs Pavilion at Nautica	Cleveland
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 17	Gainbridge Fieldhouse	Indianapolis
Carrie Underwood	Oct. 18	Van Andel Arena	Grand Rapids
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
Chanticleer	Oct. 30	First Presbyterian Church	Fort Wayne
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
Chloe Moriondo	Oct. 12	Skully's Music Diner	Columbus, OH

No kidding, Yes set to perform at Honeywell

Yes are celebrating the 50th anniversary of their seminal album *Close to the Edge* with a U.S. tour that includes a stop at the Honeywell Center in Wabash on Nov. 10.

The shows are part of Yes' ongoing The Album Series Tour 2022, which began in the U.K. in June.

Close to the Edge was the band's fifth studio album and features an 18-minute title track. *Close to the Edge* became the band's greatest commercial success at the time of release, peaked at No. 3 on the Billboard 200, was certified platinum in 1998, and was ranked at No. 445 on *Rolling Stone's* list of the 500 Greatest Albums of All Time.

Other nearby stops on the tour include Brown County Music Center in Nashville, Indiana, on Nov. 5, Taft Theatre in Cincinnati on Nov. 6, and Hard Rock Live Northern Indiana in Gary on Nov. 11.

The tour is dedicated to late Yes drummer **Alan White**, who died in May.

Shelton sets 2023 itinerary

The Voice judge and country megastar **Blake Shelton** is already planning his 2023 touring year.

His Back To The Honky Tonk Tour kicks off Feb. 16 in Nebraska and winds its way around to Nationwide Arena in Columbus, Ohio, on March 10, Gainbridge Fieldhouse in Indianapolis on March 11, and Heritage Bank Center in Cincinnati on March 23.

While the itinerary does not, in fact, include honky tonks, Shelton will surely turn these three arenas into the next best thing.

Joining him on the trek are ACM Female Artist and Vocalist of the

Road Notes

CHRIS HUPE

CONTINUED ON NEXT PAGE ►

CONTINUED ON NEXT PAGE ►

18 WHATZUP SEPTEMBER 15-21, 2022

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Chloe Moriondo	Oct. 13	The Pyramid Scheme	Grand Rapids
Chloe Moriondo	Oct. 14	House of Blues	Chicago
Chris Cagle	Oct. 13	Piere’s	Fort Wayne
Clannad	Sept. 21	The Fillmore	Detroit
Clutc	Oct. 16	Concord Music Hall	Chicago
Coin	Sept. 20	The Fillmore	Detroit
Coin	Sept. 21	Old National Centre	Indianapolis
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago
The Contortionist	Sept. 28	Saint Andrew’s Hall	Detroit
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
Dale Watson	Oct. 11	The Brass Rail	Fort Wayne
Daniel O’Donnell	Oct. 1	Honeywell Center	Wabash
David Nail	Oct. 12	The Bluestone	Columbus, OH
David Nail	Oct. 13	The Bluebird	Bloomington
David Nail	Oct. 14	Lori’s Roadhouse	Cincinnati
David Sedaris	Nov. 3	Embassy Theatre	Fort Wayne
Davy Knowles	Oct. 1	Baker Street Centre	Fort Wayne
Daya	Nov. 5	Subterranean	Chicago
Dead Boys	Oct. 16	Hi-Fi	Indianapolis
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Death Cab for Cutie	Oct. 11	Masonic Temple Theatre	Detroit
Demi Lovato	Oct. 7	Fox Theatre	Detroit
Desi Banks	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 16	House of Blues	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Enhypen	Oct. 13	Wintrust Arena	Chicago
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
Fetty Wap w/Bubba Sparxxx, Murphy Lee	Sept. 17	Headwaters Park	Fort Wayne
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
Five Finger Death Punch	Nov. 9	Van Andel Arena	Grand Rapids
Five Finger Death Punch w/Brantley Gilbert, Cory Marks	Nov. 10	Memorial Coliseum	Fort Wayne
Flobots	Sept. 22	Hi-Fi	Indianapolis
Flobots	Sept. 24	Piere’s	Fort Wayne
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Four Year Strong	Oct. 14	Bottom Lounge	Chicago
Fozzy	Sept. 18	Bogart’s	Cincinnati
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
The Front Bottoms	Sept. 16	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
The Front Bottoms w/The Joy Formidable, Mobley	Sept. 20	Piere’s	Fort Wayne
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
Ginger Billy	Nov. 5	Piere’s	Fort Wayne
Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theatre	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis

Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart’s	Cincinnati
Goo Goo Dolls	Nov. 6	Embassy Theatre	Fort Wayne
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Harland Williams	Oct. 7-8	Summit City Comedy Club	Fort Wayne
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
Hatebreed	Oct. 30	Agora Theatre	Cleveland
Hatebreed w/Gatecreeper, Bodysnatcher, Dying Wish	Nov. 3	Piere’s	Fort Wayne
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
Heather Land	Oct. 20	Summit City Comedy Club	Fort Wayne
The Heavy Heavy	Oct. 4	Hi-Fi	Indianapolis
Here Come the Mummies w/Saxsquatch	Oct. 22	The Clyde	Fort Wayne
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail w/Pierce the Veil, Fit For a King, Yours Truly	Oct. 7	The Clyde	Fort Wayne
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 20	Kemba Live!	Columbus, OH
In This Moment	Sept. 21	Agora Theatre	Cleveland
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
In This Moment	Oct. 21	Radius	Chicago
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jake Bugg	Sept. 27	Thalia Hall	Chicago
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jeff Beck	Oct. 19	Brown County Music Center	Nashville, IN
Jeff Beck	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Beck	Oct. 23	Chicago Theatre	Chicago
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Performance Theatre	Fort Wayne
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew’s Hall	Detroit
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
Jon Lovitz	Dec. 8-10	Summit City Comedy Club	Fort Wayne
Jon McLaughlin w/Kris Allen	Nov. 12	The Clyde	Fort Wayne
The Joy Formidable	Oct. 31	Hi-Fi	Indianapolis
Joyner Lucas	Sept. 19	House of Blues	Chicago
Joyner Lucas	Sept. 21	Saint Andrew’s Hall	Detroit
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theatre	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
The Karens	Nov. 10	Eagles Theatre	Wabash
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
Kevin Gates	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Year **Carly Pearce** and rising star **Jackson Dean**.

“There’s nothing like getting out on the road and taking music to the fans,” Shelton said in the press release announcing the tour. “I feel just as excited to step on stage and perform as I did the very first time. I know my tour mates Carly Pearce and Jackson Dean feel the same, and I can’t wait for y’all to get to know them better.”

Modest Mouse in Chicago

Modest Mouse released their album *The Lonesome Crowded West* 25 years ago, and the band is celebrating it with a new tour set to begin in mid-November.

The upcoming tour dates will, of course, see the band performing *The Lonesome Crowded West* in full, along with some of fan favorites to round out the night. In an interesting move, vinyl reissues of *The Lonesome Crowded West* will also be released as an add-on that fans can select while purchasing tickets for the upcoming tour dates. Copies of the album will also be available at the upcoming shows.

The band’s most recent studio album, *The Golden Casket*, was released in June.

In our area, you can check them out at the Riviera Theatre in Chicago on Dec. 9.

Dave Matthews adds stops

Mostly known for summer tours that fill the outdoor venues, **Dave Matthews Band** have announced 11 dates for this fall, beginning in early November.

The tour stops in two nearby cities, at the United Center in Chicago on Nov. 15 and Nutter Center in Dayton the following night.

The press release announcing the additional dates also stated that at the conclusion of the tour, DMB will have funded the planting of 1 million trees through The Nature Conservancy’s Plant a Billion Trees program. In total, DMB has funded the planting of 3 million trees.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS

whatzup.com/submit



Start Your Career at Sweetwater

We're hiring positions in the Sweetwater Distribution Center.

Our employees come to work every day excited to help make every customer's music dreams come true. If you're searching for a company founded on passion, then you've found the right place.

Join our team and you'll enjoy:

- A comfortable, temperature-controlled environment
- Growth and leadership opportunities
- Several opportunities across a variety of teams
- Competitive pay
- Amazing perks and benefits



Find your place at Sweetwater.

[Sweetwater.com/careers/openings/operations](https://www.sweetwater.com/careers/openings/operations)

Sweetwater

Music Instruments & Pro Audio

[Sweetwater.com](https://www.sweetwater.com) | 5501 US Hwy 30 W, Fort Wayne, IN | (800) 222-4700

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Kevin Gates	Sept. 16	TCU Amphitheater	Indianapolis
Kevin Gates	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Kid Cudi	Sept. 16	United Center	Chicago
Kid Cudi	Sept. 17	West Bank of Flats	Cleveland
Kid Rock	Sept. 16-17	Pine Knob Music Theatre	Clarkston, MI
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Kirk Franklin	Nov. 10	Gainbridge Fieldhouse	Indianapolis
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lee Brice	Sept. 16	Riverbend Music Center	Cincinnati
Lee Brice	Sept. 17	TCU Amphitheater	Indianapolis
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
Little Feat w/Miko Marks	Sept. 30	The Clyde	Fort Wayne
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Lizzo	Oct. 18	Gainbridge Fieldhouse	Indianapolis
Local H	Oct. 17	Hi-Fi	Indianapolis
Local H	Oct. 26	Piere's	Fort Wayne
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Louie Ray	Nov. 4	Piere's	Fort Wayne
Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock	Sept. 15	Spangler Farms	Monroeville
Luke Combs	Nov. 4-5	United Center	Chicago
Mac Sabbath	Oct. 18	Hi-Fi	Indianapolis
Mallrat	Oct. 3	El Club	Detroit
Mallrat	Oct. 4	Lincoln Hall	Chicago
Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago
Mary J. Blige	Sept. 24	Little Caesars Arena	Detroit
Mary J. Blige	Sept. 25	United Center	Chicago
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Max & Iggor Cavallera	Oct. 9	Concord Music Hall	Chicago
Melvins	Sept. 23	The Vogue	Indianapolis
Melvins	Sept. 24	The Pyramid Scheme	Grand Rapids
Melvins	Sept. 26	A&R Music Bar	Columbus, OH
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Mercyful Fate	Nov. 3	Hard Rock Live Northern Indiana	Gary
Mercyful Fate	Nov. 4	Andrew J. Brady Music Center	Cincinnati
Mercyful Fate	Nov. 5	Masonic Temple Theatre	Detroit
Meshuggah	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Michael Buble	Oct. 10	Little Caesars Arena	Detroit
Michael Schenker w/Eric Martin, Images of Eden	Oct. 12	Piere's	Fort Wayne
The Mission	Oct. 8	Thalia Hall	Chicago
Mom Jeans	Sept. 19	Columbus Athenaeum	Columbus, OH
The National	Sept. 18	TCU Amphitheater	Indianapolis
Nikki Lane	Oct. 2	Hi-Fi	Indianapolis
Noah Cyrus	Oct. 27	House of Blues	Chicago
Old 97's	Oct. 1	Hi-Fi	Indianapolis
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit
One Ok Rock	Oct. 7	House of Blues	Cleveland

CONTINUED ON NEXT PAGE ►

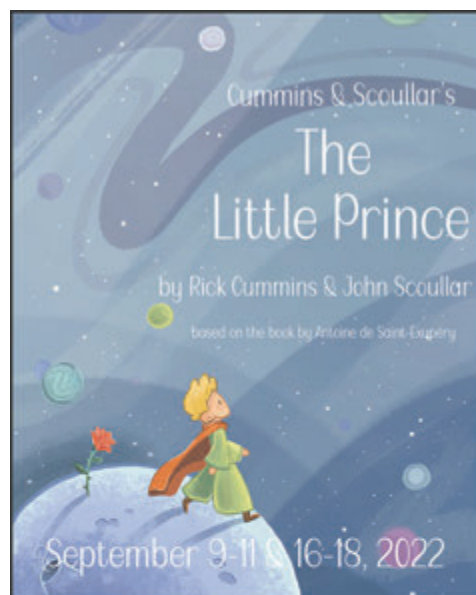
On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

One Ok Rock	Oct. 8	Concord Music Hall	Chicago
Opiuo	Oct. 6	Hi-Fi	Indianapolis
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit
Palaye Royale	Oct. 4	House of Blues	Chicago
Panic! At The Disco	Sept. 17	United Center	Chicago
Panic! At The Disco	Sept. 20	Little Caesars Arena	Detroit
Panic! At The Disco	Sept. 21	Nationwide Arena	Columbus, OH
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Pavement	Sept. 22-23	Chicago Theatre	Chicago
PhaseOne	Sept. 16	Hi-Fi	Indianapolis
Phillip Phillips	Oct. 27	Hi-Fi	Indianapolis
Phoenix	Sept. 20	Egyptian Room	Indianapolis
Pierre Bourne	Sept. 16	House of Blues	Chicago
Pierre Bourne	Sept. 19	Saint Andrew's Hall	Detroit
Pierre Bourne	Sept. 23	House of Blues	Cleveland
Pierre Bourne	Sept. 24	Bogart's	Cincinnati
Post Malone	Sept. 18	Nationwide Arena	Columbus, OH
Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
REO Speedwagon	Oct. 12	Honeywell Center	Wabash
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Recoil	Oct. 8	Hi-Fi	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago

CONTINUED ON NEXT PAGE ►



Enchanting adaptation of a classic French children's novel with much to say about life, love, and true friendship

September 9-11 & 16-18

Rated G for All Ages

For show times and info on the Sensory Friendly Performance visit allforOnefw.org

TICKETS: (260) 422-4226
tickets.artstix.org



allforOnefw.org

Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne



Road Trips

LOCAL ACTS ON TOUR

The Bulldogs

Sept. 23 Ducktail Run, Tell City
Oct. 29 Alexandria Eagles, Alexandria
Dec. 31 Fremont Moose Lodge, Fremont

Chris Worth w/DC Santo

Sept. 15 Bent Prop Pub, Coldwater, MI

Hubie Ashcraft Band

Oct. 14 Five Star Dive Bar, Elkhart
Nov. 25 VFW Post 5713, Celina, OH
Nov. 26 Lori's Roadhouse, Cincinnati

Jonah Leatherman

Nov. 11 Workshop Brewing Company, Traverse City, MI

Motor Folkers

Nov. 11 American Legion Post 215, LaGrange

Sunny Taylor

Sept. 17 Brew Nation, Celina, OH
Dec. 23 Stony Ridge Winery, Bryan, OH

Tom Koenig

Sept. 23 Landeck Tavern, Delphos, OH



PURDUE UNIVERSITY
FORT WAYNE
Department of Theatre

Eleemosynary

Directed by Jeff Casazza

Three estranged women summon the courage to build a new life together.

Sept. 23-Oct. 1
University Box Office
260-481-6555
pfw.edu/tickets

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530



The Best Seat in the House

Learn everything you need
to know to sit at the console.

Whether you're new to live sound mixing or an experienced rig runner looking for tips and tricks to step up your game, Discover Live Sound can help. This two-day workshop will guide you through starter-level basics to the everyday techniques you need to feel at home behind the console.

Here's some of what you'll learn:

- Fundamentals of sound
- Acoustics
- Anatomy of a sound system
- Microphone basics
- Understanding wireless systems
- Common outboard components
- Amplifiers
- The role of the live audio engineer
- Analog vs. digital mixers
- Active and passive speakers
- Signal processing (with listening examples)
- How to use EQ and why
- Microphone technique (live demo with a band)
- Understanding gain structure
- Troubleshooting
- Building a mix

OCT 14-15
9AM-5PM

\$150
Lunch included

Call **(260) 407-3833** or visit
academy.sweetwater.com to register.

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W
Fort Wayne, IN 46818

academy.sweetwater.com
(260) 407-3833

EVEN
MORE
SHOWS
ONLINE

Hit the road with our
extensive calendar
of regional shows!
whatzup.com/otr

whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Regina Spektr	Oct. 11	Michigan Theater	Ann Arbor
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Roxy Music	Sept. 19	United Center	Chicago
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Sabrina Claudio	Sept. 15	Saint Andrew's Hall	Detroit
Sabrina Claudio	Sept. 16	Riviera Theatre	Chicago
Santigold	Oct. 24	Aragon Ballroom	Chicago
Scott Bradlee's Postmodern Jukebox	Oct. 14	The Clyde	Fort Wayne
Shane Gillis	Nov. 2-4	Summit City Comedy Club	Fort Wayne
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
The Sheepdogs	Nov. 3	Hi-Fi	Indianapolis
Shinedown	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
Shuler King	Oct. 21-23	Summit City Comedy Club	Fort Wayne
Simi	Oct. 20	The Promontory	Chicago
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Soccer Mommy	Oct. 28	Hi-Fi	Indianapolis
The Steel Woods	Sept. 17	Hi-Fi	Indianapolis
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Suicideboys	Sept. 16	Ruoff Music Center	Noblesville
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit
Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
Testament w/Exodus, Death Angel	Oct. 3	Piere's	Fort Wayne
Thomas Rhett	Oct. 15	Nutter Center	Fairborn, OH
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
Toadies	Oct. 11	Hi-Fi	Indianapolis
Toadies & Reverend Horton Heat	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Together Pangea	Sept. 20	Hi-Fi	Indianapolis
Tom Jones	Sept. 26	Old National Centre	Indianapolis
Trace Adkins	Oct. 22	Niswonger PAC	Van Wert, OH
Trey Anastasio Band	Oct. 28	Chicago Theatre	Chicago
Trey Anastasio Band	Oct. 29	Chicago Theatre	Chicago
Trivium	Oct. 12	Radius	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Turnover	Nov. 10	Saint Andrew's Hall	Detroit
Turnover	Nov. 11	Vogue Theatre	Indianapolis
Turnover	Nov. 12	House of Blues	Chicago
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We The Kingdom w/Cory Asbury	Oct. 29	The Lerner Theatre	Elkhart
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
Wheatus	Oct. 21	Piere's	Fort Wayne
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
Whose Live Anyway?	Nov. 9	Embassy Theatre	Fort Wayne
William Clark Green	Oct. 14	Hi-Fi	Indianapolis
The Wood Brothers	Oct. 28	The Clyde	Fort Wayne
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
Yes	Nov. 10	Honeywell Center	Wabash
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary

Looking toward some box office gems

The box office situation is somehow getting worse. This past weekend's top two films were *Barbarian* (\$10 million) and *Brahmastra Part One: Shiva* (\$4.4 million). Everything else made under \$4 million, including a Brad Pitt action film, *Bullet Train*, one of the biggest movies ever made, *Top Gun: Maverick*, and several superhero films (*DC League of Super-Pets*, *Thor: Love and Thunder*, and the re-release of *Spider-Man: No Way Home*).

While I would love to say this suggests the end of the Men-In-Tights era, I don't think that's what's happening. I think there's just a lot of competition, including late summer weather, the U.S. Open, the NFL, and tons of new shows.

And, of course, the new releases haven't exactly been great. So this week, we're looking at some of the movies coming out soon that you should be looking forward to between now and mid-November, when things should pick back up.

Here's at least one pick from (almost) every coming release weekend ...

Pearl (director Ti West), Sept. 16: Whoa. So after missing Ti West for what felt like a decade, in 2022 we get two films from him?! Excellent. *Pearl* is a prequel to *X*, the film West released with actress Mia Goth this year. *X* was fantastic and *Pearl* looks to be the same. If you like horror films, you should be looking forward to this one. I'm not a huge horror person myself, but I do love West. The guy makes gorgeous, interesting, stylish flicks. And his partnership with Goth seems to be extremely legit.

Blonde (Andrew Dominick), Sept. 16: As expected, this one is getting a mixed bag of press and hype. Cinephiles know what Andrew Dominick is capable of, and that's really all that matters. Sure, it's about Marilyn Monroe and stars Ana de Armas, and is based on a book by Joyce Carol Oates. Those are all important facts, but I'm excited about this one because Dominick makes classics. And this one looks, to me at least, like a new classic. Here's hoping it's less fan service and more creative storytelling, like last year's wonderful *Spencer*.

God's Creatures (Saela Davis and Anna Rose Holmer), Sept. 30: I don't know much about this one aside from two things: (1) it's an A24 film and (2) Emily Watson is the lead. That's all I need to know. Watson is, for my money, one of the most overlooked actors out there. And, of course, at this point A24 has the kind of sterling reputation for picking quality projects and directors that I watch everything they release. I don't think I'm alone in that conquest.

Bros (Nicholas Stoller), Sept. 30: The always hilarious Billy Eichner finally goes big with this lead role in a film he wrote with director Nicholas Stoller (*Forgetting Sarah Marshall*, *Get Him to the Greek*, *Neighbors*). This one looks like a sure-thing fun time at the movies. Also, wouldn't it be fantastic if a rom-com about gay men took the No. 1 spot at the box office? Here's hoping.

Tár (Todd Field), Oct. 7: Before he died, Stanley Kubrick had taken on Todd Field as a protege figure in his life. Field went on to direct two classics following Kubrick's passing, 2001's *In the Bedroom* and 2006's *Little Children*. In the decades since, he's had a lot of false starts. Now, finally, 16 years after his last film, Field returns with *Tár*, starring Cate Blanchett in what a lot of festival pundits are calling a surefire Best Actor



Screen Time

GREG W. LOCKE



Mia Goth stars in *Pearl*, a prequel to Ti West's film *X*. *Pearl* will hit the big screen on Friday, Sept. 16.

COURTESY PHOTO

performance. I'm just glad Field is back. Needless to say, this epic drama about a female conductor has me very hopeful. I wouldn't be surprised if this ends up being a serious Best Picture contender.

Halloween Ends (David Gordon Green), Oct. 14: Not much to say here. My guy DGG wraps up his own little *Halloween* trilogy with what I'm sure will be a fun time at the movies for horror heads.

Amsterdam (David O. Russell), Nov. 11: At long last, the inevitable new David O. Russell ensemble piece. Christian Bale, Margot Robbie, and John David Washington lead this beautifully rendered 1930s-set comedy. Bale looks to be going big for a film that, to my eye, looks quite a bit like a Coen Brothers flick. Can't wait. Also starring in the film are Robert De Niro, Anya Taylor-Joy, Taylor Swift, Chris Rock, Matthias Schoenaerts, Alessandro Nivola, Rami Malek, Mike Myers, Timothy Olyphant, Zoe Saldana, and my guy Michael Shannon. DOR makes watchable, fun flicks with amazing performances and cinematography. I'll always watch his stuff, even if the quality varies.

Armageddon Time (James Grey), Nov. 11: I've historically been a little cold on James Grey films. Always like them, never love them. This one, though, has me feeling excited. In addition to featuring a pretty incredible cast (Anne Hathaway, Jeremy Strong, Anthony Hopkins, Jessica Chastain, etc.), it looks to me to be a visual celebration of New York City in a way we haven't seen in a while. I'll go to every Grey film, and with this one, I even have my hopes up. Don't be surprised if this is the one that finally makes Grey something of a household name in the film world.

The Son (Florian Zeller), Nov. 18: This one appears to be a spirit sequel of sorts to writer/director Florian Zeller's 2020 masterpiece *The Father*. The movie stars Hugh Jackman, Vanessa Kirby, Anthony Hopkins, and Laura Dern, and is what in 2022 we refer to as "an adult film." They used to put a lot of these up on the big screens, but these days they mostly show up in the form of a limited series on a streaming service. I doubt that the receipts for this one will be too impressive, but look for *The Son* to be in some awards season conversations. Hopkins did win the Oscar last time he worked with Zeller, after all. Should be great.

She Said (Maria Schrader), Nov. 18: I don't know much about this one, to be honest. I love the cast (Carey Mulligan, Samantha Morton, Zoe Kazan, Jennifer Ehle, Patricia Clarkson, Andre Braugher) and the subject matter (*The New York Times* coverage that essentially starts the #MeToo movement). Should be interesting. Here's hoping the subject matter is handled not just responsibly, but in a way that is worthy of the movement.



NISWONGER
PERFORMING ARTS CENTER

GRACE KELLY

THE GOOD TO SEE
YOU AGAIN TOUR

FRI
SEP 23
7:30 PM

GET TIX!

VISIT VANWERTLIVE.COM
OR CALL 419-238-6722

NOW OFFERING THE
VIP
EXPERIENCE!
*LIMITED QUANTITY

A NIGHT OF JAZZ IN VAN WERT

Presented by Koch & White Law,
Mark & Michelle White, and
Chuck & Karen Koch.



VWL @ THE NISWONGER BOX OFFICE
10700 SR 118 S. VAN WERT, OH 45891
419-238-6722 • VANWERTLIVE.COM

HIP-HOP MIXING MASTER CLASS



with acclaimed hip-hop and trap engineer

BAINZ

SEPTEMBER 18 | 10AM-5PM

Lay down tracks from start to finish with Young Thug and Young Stoner Life Records engineer Bainz at Sweetwater Studios. Learn how Bainz creates hard-hitting mixes as he demonstrates secrets from his workflow and hit-making processes. Join us in person for this exclusive opportunity to spend a day in the studio with one of the most in-demand mix engineers in the hip-hop world and apply his techniques to take your mixes to the next level.

Tickets are extremely limited — register now at SweetwaterStudios.com



5501 US HWY 30 W, FORT WAYNE, IN
(800) 386-6434 // [SWEETWATERSTUDIOS.COM](https://SweetwaterStudios.com)



Aubrey Plaza of *Parks and Recreation* fame gets serious in her latest drama, *Emily the Criminal*.

COURTESY PHOTO

Plaza steals the show in dramatic role

Playing at Cinema Center this weekend, *Emily the Criminal* is both a stunning debut for writer/director John Patton Ford and another outstanding showing for Aubrey Plaza in a more serious role.

Plaza is still likely best known as the sardonic April Ludgate from the NBC comedy series *Parks and Recreation*, but with impressive dramatic turns in *Ingrid Goes West* and *Black Bear*, Plaza continues to make a name for herself as an acting force with which to be reckoned. As April, her deadpan delivery of droll downers served as a counterpoint to the altruistic nature of indefatigable series lead Leslie Knope. Here in the title role, her straightforward language is much more cutting and chilling within the context of a crime thriller.



Reel Views

BRENT LEUTHOLD

Our introduction to Emily sets up her desperate situation, as she winces her way through a job interview where the employer ambushes her with a background check revealing DUI and assault charges from her past. She's \$70,000 in art school debt, which she's hardly making a dent in with a food service job, so she takes a tip from her co-worker Javier (Bernardo Badillo) to join a service where one can make \$200 an hour. She meets Youcef (Theo Rossi), one of the heads of the operation that uses fake credit cards given to "dummy shoppers" to make fraudulent in-store purchases. After Emily successfully rips a flatscreen TV, Youcef offers her a bigger job with a more lucrative payout, but with a higher risk, forcing Emily to consider how far down the criminal rabbit hole she's willing to go.

A subplot involving Emily's friend Liz (Megalyne Echikunwoke) trying to secure her an interview at the ad agency where she works underscores one of *Emily the Criminal*'s most potent themes about the decline of upward mobility. When Emily meets with Liz's boss Alice (Gina Gershon) for a sit-down, she's ambushed once again by finding out that the potential graphic design position is, in fact, an unpaid internship. Emily understandably replies that she can't afford to work for free, causing Alice to refer to her as "spoiled" (stopping just short at "entitled," a descriptor many a millennial abhor) for turning her nose up at the opportunity. The film doesn't excuse a criminal lifestyle, but it helps us understand why struggling individuals would turn to such measures in order to survive when more moral means don't pay the bills.

This subtext enriches what is already a stellar crime

EMILY THE CRIMINAL

Rated R for language, some violence, and brief drug use.

1 hour 37, minutes · Cinema Center



tale and character study set up by Ford's incisive script and instinctual direction. His insight into the mechanics of L.A.'s underbelly recalls the work of Michael Mann and Dan Gilroy, where situations can escalate beyond our protagonists' expectations in no time flat. A cross-coast import from New Jersey, Emily is street smart and certainly knows how to hold her own, but she still has tough lessons to learn along the way as she navigates this treacherous world. We're proud of Emily for learning how to defend herself and not let others take advantage of her, even if the sometimes savage methods that she employs are lifted directly from dangerous people for whom we have little sympathy.

Ultimately, *Emily the Criminal* is not only a story of self-discovery, but also how finding one's true purpose can happen later in life. In a scene when Emily waits for Youcef in his cramped office with flickering lights, he makes a self-deprecating comment about his surroundings and Emily non-rhetorically says, "It's only temporary, right?"

The film's title is deceptively straight-forward, but a conversation between Emily and Youcef's mother brings forth a meaning that fully reveals itself by the time the end credits roll. Yet another read on "Emily the criminal" is how interviewers and society choose to easily write her off and compartmentalize her identity. Laced with potent social commentary that doesn't draw too much attention to itself, *Emily the Criminal* is an enthralling crime drama with a live wire performance by Plaza.

More new movies coming this weekend

■ Playing only in theaters is *The Woman King*, a historical epic starring Viola Davis and Thuso Mbedu centering around an all-female group of warriors during the 19th century in the West African kingdom of Dahomey.

■ Also coming to theaters is *Pearl*, a slasher prequel starring Mia Goth and David Corenswet that rewinds back to the first World War to fill in the origin story of the titular villain who was introduced in 2022's *X*.

■ Streaming on Amazon Prime is *Goodnight Mommy*, a horror remake starring Naomi Watts and Cameron Crovetti about twin brothers who arrive at their mother's house and begin to suspect that something isn't right.

Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Little Prince — An adaptation of the classic French children's novel, **7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18; sensory-friendly show 2:30 p.m. Saturday, Sept. 17;** all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

Steel Magnolias — Step into Truvy's beauty salon where all the ladies who are "anybody" come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18;** Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$25, (260) 424-5220

STAGE EVENTS

Summit City Music Theatre Announcement Party — Bring your own sheet music and perform karaoke with accompanist Rolin Mains as Summit City Music Theatre celebrates the announcement of their upcoming season, **7 p.m. Saturday, Sept. 17,** The Charles, Fort Wayne, free, (260) 437-6825

CLASSES AND WORKSHOPS

Unity Performing Arts Foundation Youth Choral and Mini Maestro Enrollment — Open house fall registration workshop for children between the ages of 7 and 19 to take part in youth choir or Mini Maestro program, **noon-2 p.m. Saturday, Sept. 17; 4-6 p.m. Sunday, Sept. 18,** Rhinehart Music Center, Fort Wayne, free, (260) 481-6719

Open Modern Dance — Mixed modern style for teens and adults is featured during this month's weekly Mikautadze Dance Theatre, **7 p.m. Tuesdays, through September,** Dolnick Learning Center, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

Adult/Teen Ballet — Weekly class is for intermediate/beginner advanced dancers who wish to improve their knowledge, **9-10:15 Wednesdays through April,** Dolnick Learning Center, PFW, Fort Wayne, \$12, mdancetheatre@gmail.com

Dramagination — For grades K-3, learn theater basics by using imagination to create, act out, and direct stories, **9:45-10:45 a.m. Saturdays, Sept. 24-Nov. 12,** Kettler Hall, Fort Wayne, \$89, (260) 481-6977

Youth Drama — For grades 4-8, learn theater essentials with fellow actors on stage, **10:45 a.m.-12:45 p.m. Saturdays, Sept. 24-Nov. 12,** Kettler Hall, Fort Wayne, \$99, (260) 481-6977

Theatre Masters — For grades 7-12, use industry-standard practices to gain confidence in acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 1-Nov. 19,** Kettler Hall, Fort Wayne, \$99, (260) 481-6977

AUDITIONS

The Book of Evil — Prepare 60 seconds of a Halloween-themed song for Indiana Musical Theatre Foundation's original Halloween cabaret, **5 p.m. Sunday, Sept. 25,** RKF Studios, Fort Wayne, free, imtfinc@gmail.com

Mrs. Bob Cratchit's Wild Christmas Binge — Arena Dinner Theatre is looking for a cast of five women and eight men (three children) for production that will be Dec. 2-18, with rehearsals beginning Oct. 10, **7 p.m. Sunday-Monday, Oct. 2-3,** Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

SEPTEMBER

A Tale of Two Tails — Excelsior Arts Academy and Youth Theater present two one-act shows: *The Truly Remarkable Puss in Boots* and *Once Upon a Wolf*, **7:30 p.m. Thursday-Friday, Sept. 22-23; 1 p.m. Saturday, Sept. 24,** First Christian Church, Auburn, \$10-\$12, (260) 413-3747

American Idiot — Rock musical based on Green Day's Grammy-winning concept album, **8 p.m. Thursday-Saturday, Sept. 22-24, Sept. 28-Oct. 1,** Indiana Musical Theatre Foundation, Arena Theatre, Fort Wayne, \$20-\$24, imtfinc@gmail.com

Eleemosynary — Spelling bee champion Echo and Artie, her brilliant, troubled, and estranged mother, try to rebuild a life together, **8 p.m. Friday-Saturday, Sept. 23-24; 2 p.m. Sunday, Sept. 25; 8 p.m. Thursday-Saturday, Sept. 29-Oct. 1,** Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Studio A Series — Small-venue performance kicks off Fort Wayne Ballet's 66th season, **7:30 p.m. Friday, Sept. 23; and 7:30 p.m. Saturday, Sept. 24,** Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

Guys and Dolls — Musical based on Depression-era big city gamblers and the women who love them, **7:30 p.m. Friday-Sunday, Sept. 23-25,** Wabash Area Community Theater, Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

Give 'Em Hell, Harry! — One-man biographical play about former President Harry S. Truman starring Fred Grandy, **8 p.m. Friday, Sept. 23; 8 p.m. Saturday, Sept. 24; 2 p.m. Sunday, Sept. 25;** Wagon Wheel Theater, Warsaw, \$52, (574) 267-8041

MasterChef Junior Live! — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27,** Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

OCTOBER

MasterChef Junior Live! — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2,** Honeywell Center, Wabash, \$25-65, (260) 563-1102

Disney Junior Live on Tour — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5,** Honeywell Center, Wabash, \$29-85, (260) 563-1102

Ken Ludwig's Leading Ladies — Two actors resolve to pass themselves off as a woman's relatives to get her fortune, **7 p.m. Friday, Oct. 7; and 3 p.m. Saturday, Oct. 8,** Community Life Church, Bluffton, \$10, (260) 824-5222

Todd Oliver & Irving the Talking Dog — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 p.m., 7 p.m. Tuesday, Oct. 11,** Eagles Theatre, Wabash, \$20, (260) 563-1102

Disenchanted — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23,** First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226



Sweetwater

LAND YOUR NEXT GIG

**SALES ENGINEER // SALES ACCOUNT COORDINATOR
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER**

APPLY ONLINE
SWEETWATER.COM/CAREERS



DAVY KNOWLES

SATURDAY, OCTOBER 1
\$25-\$50

DOORS: 7PM
SHOW: 8PM



KISS THE SKY
THE JIMI HENDRIX RE-EXPERIENCE

SATURDAY, NOV. 12 **DOORS: 7PM**
\$25-\$50 **SHOW: 8PM**



SATURDAY, NOV. 19
\$30-\$50

DOORS: 6:30PM
SHOW: 7:30PM

CLASSIC SEGER



SATURDAY, DECEMBER 3
\$15-\$30

ERIN COBURN

DOORS: 6:30PM
SHOW: 7:30PM



BAKER STREET CENTRE

323 W. BAKER ST.
FORT WAYNE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM

Quick Hit LOCAL EVENT

PLEIN AIR INVITATIONAL SEPT. 17 · THE ART FARM

Stop by The Art Farm in Spencerville on Saturday, Sept. 17, for the second annual Plein Air Invitational, featuring 10 professional artists creating paintings onsite.

The five-acre farmstead provides several perfect spots from which the artists can draw inspiration while practicing this centuries old art form developed by the French Impressionists to highlight their desire to paint light and its changing, ephemeral qualities.

A cash bar will be available along with light fare and jazz from the Phil Schurger Trio.

Selected items from each artist as well as the art created during the event will be available for purchase,



making this an opportunity to get that perfect complement to your home or do some early Christmas shopping for someone special.—Chris Hupe

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Bill Blass: Fort Wayne's Fashion Designer — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Enchanted Visions — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, opening reception 5:30-7 p.m. Friday, Sept. 9; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Sept. 9, through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Fort Wayne Artist Guild Exhibitions — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, TomDeSomer at Perks Peak, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

Fort Wayne Artists Guild Gallery at Jefferson Pointe — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Historic Waynedale — A popup museum to display historic photos, documents, and artifacts, **4-7 p.m. Monday-Saturday through Oct. 7**, The Waynedale News, Fort Wayne, donation, (260) 747-4535

Inch by Inch — Heidi Malott displays over 200 small paintings, along with 20 other Fort Wayne artists, **noon-5 p.m. Wednesdays-Fridays through Oct. 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Jim Dine: Vocabulary of Metaphors — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

Oil and Acrylic Paintings by Sarah Creason — Artist aims to tell stories with paintings, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Oct. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Over/Under — Group exhibit by Gabe Duggan, Robin Haller, Nate Nartker, and Janie Woodbridge showcases hand-controlled digital jacquard tech to create weavings, installations, and projected video, with opening reception on Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, through Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Portraits — Solo exhibit by Debra Clem includes large-scale portraits on aluminum, with opening reception Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, through Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Susie Taylor Suraci: Paris Dream of 2018 — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Sweet September — Contemporary impressionism, plein air, and abstract artwork from acclaimed local and national artists showcases visual interpretations of early fall, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday through September**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

Woodturning by Thomas Braun — Guest artist uses handheld tools to cut and shape a piece of wood while it turns on a lathe, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday through Oct. 1**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART CLASSES, WORKSHOPS

Plein Art Workshop — Randall Scott Harden (acrylic/oil) and John C. Kelty (watercolor) will share their wealth of knowledge regarding subject matter, composition, and expression, **10 a.m.-4 p.m. Friday, Sept. 16**, The Art Farm, Spencerville, \$195, (260) 740-8725

Fort Wayne Artists Guild — Join this month's meeting where Alex Hall discuss Art This Way and the Art Crawl, **6 p.m. Wednesday, Sept. 21**, Allen County Public Library, Fort Wayne, free, fortwayneartistsguild.org

ART EVENTS

Dissimulation — Solo exhibit of hand-crafted masks by Dannon Shroeder, **5-9 p.m. Thursday, Sept. 15**, Bread & Circus Art Gallery, Fort Wayne, free, bcgal-lery2020@gmail.com

Autumn PopUp — Steuben Arts Scene's fine arts event allows artists to display and sell up to four of their pieces, **9 a.m.-5 p.m. Saturday, Sept. 17; 10 a.m.-3 p.m. Sunday, Sept. 18**, Sutton's Event Center, Angola, free, (260) 444-9982

Plein Art Invitational — Observe 10 professional artists creating paintings onsite at second annual event, which also features a cash bar, light fare, and live jazz from the Phil Schurger trio, **2-6 p.m. Saturday, Sept. 17**, The Art Farm, Spencerville, \$15-\$20, (260) 740-8725

Art This Way Art Crawl — Live bands, live artist performances, free appetizers, a cash bar, and a gallery show to fund public art, **5-9 p.m. Friday, Sept. 23**, Art This Way, Downtown Fort Wayne, free, (260) 420-3266



SWEET STRINGS

FREE

Make Melodies Together!

Come and join in the fun at **Sweet Strings**. Cellists, upright bassists, violists, and violinists of all ages, skill levels, and styles jam together on select pieces. Bring your own instrument and sense of adventure — there's something new to discover at every classical jam sesh. Everyone is welcome, so jump on in!

6:30-8PM | SWEETWATER

1ST & 3RD WEDNESDAY
EACH MONTH

Sweetwater
Academy
of Music & Technology

5501 US Hwy 30 W | Fort Wayne, IN 46818
Academy.sweetwater.com | (260) 407-3833

Things To Do

LOCAL CALENDAR

CURRENT

Welcoming Week Film Panel — Watch a selection of independent films that explore stories of immigrants and children of immigrants, followed by panel discussion, **6-9 p.m. Thursday, Sept. 15**, Cinema Center, Fort Wayne, \$12, (260) 484-1414

Nappanee Apple Festival — Annual event features a 7-foot apple pie, live music, an antique tractor and engine show, vendors, food, a carnival, and parade, **5-9 p.m. Thursday, Sept. 15; 11 a.m.-10 p.m. Friday, Sept. 16; 10 a.m.-10 p.m. Saturday, Sept. 17; and 11 a.m.-5 p.m. Sunday, Sept. 18**, downtown Nappanee, free, (574) 773-7812

Guitar Master Class w/Andy Timmons — Virtuoso offers valuable industry tips as you learn to craft the perfect lick or solo and capture tone, **7-9 p.m. Thursday, Sept. 15**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Welcoming Fort Wayne Awards — Honoring outstanding immigrants and refugees and those who work to create a welcoming community, **9 a.m. Friday, Sept. 15**, Ivy Tech Coliseum Campus (Room 1640), Fort Wayne, free, (260) 484-1414

Community Harvest Food Bank Charity Gala — Open bar, gourmet dinner, live entertainment, silent auctions, and music by The Beef Mannattans, **6-10 p.m. Friday, Sept. 16**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

2-Day Recording Workshop w/Andy Timmons — Join engineer Shawn Dealey for two-day workshop to experience recording and mixing tracks with four-time Musician of the Year pop-metal guitarist Andy Timmons, **10 a.m.-6 p.m. Friday-Saturday, Sept. 16-17**, Sweetwater Studios, Fort Wayne, \$595, (800) 386-6434

Food Preservation Workshop — Learn the science and steps of water bath canning and live fermentation, **9 a.m.-noon Saturday, Sept. 17**, Merry Lea Sustainable Farm, Albion, \$20, (260) 799-5869

Songwriting Workshop w/Denny Sarokin — Nashville great works with you to incorporate visual, emotional, and psychological elements into your songs to create bridge with listener, **10 a.m.-4 p.m. Saturday, Sept. 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Customize Your Guitar — Bring your guitar and speak with luthiers for on-the-spot assessments, expert insight about most popular mods, and custom recommendations, **11 a.m.-4 p.m. Saturday, Sept. 17**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Johnny Appleseed Festival — Two-day event featuring handmade crafts, 1800s demonstrations, antiques, food, and trappers and traders living on site, **10 a.m.-6 p.m. Saturday, Sept. 17, and 10 a.m.-5 p.m. Sunday, Sept. 18**, Johnny Appleseed Park, Fort Wayne, free, (260) 437-0842

Fall Bonsai Show — Stroll through a miniature forest of familiar trees and meet with members of the Fort Wayne Bonsai Club, **10 a.m.-3 p.m. Saturday, Sept. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Fourth Annual Fundraiser Car Show & Festival — Hop Spot Crew Inc. will mark Childhood Cancer Awareness Month with family-friendly event featuring DJs, rappers, break dancers, lowrider and bike show, vendors, and food trucks with proceeds going to charities, **11 a.m.-7 p.m. Saturday, Sept. 17**, The Plex North, Fort Wayne, free, (260) 273-7439

Groove & Soothe Drum Circle — People ages 14 years and older welcome to find rhythm with percussion instruments, **1-2 p.m. Saturday, Sept. 17**, Huntington Arts & Entrepreneurial Center, Huntington, \$10, (260) 358-0055

Wild About Wetlands — Get mucky with this immersive family program to explore what a wetland is and why we should care about it, **1:30-3:30 p.m. Saturday, Sept. 17**, Merry Lea Farmstead, Albion, \$3.50, (260) 799-5869

Healing Hands Night Market — Vendors, live music, and food trucks, **5 p.m. Saturday, Sept. 17**, Healing Hands Day Spa, Fort Wayne, free, (260) 459-4325

Hip-Hop Mixing Master Class w/Bainz — Hip-hop and trap engineer demonstrates secrets from his workflow and hit-making process, **10 a.m.-5 p.m. Sunday, Sept. 18**, Sweetwater Studios, Fort Wayne, \$495, (260) 432-8176

Chess on the Riverfront — Bring your own board and join local chess clubs to learn and play, **noon-6 p.m. Sunday, Sept. 18**, Promenade Park, Fort Wayne, free, (260) 443-1147

Rocket Launch — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, Sept. 18**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

Recovery Rocks Fort Wayne — Event focused on mental health and addiction with live music, informational booths, food trucks, children's activities, and a family bike ride, **2-6 p.m. Sunday, Sept. 18**, Sweetwater Performance Pavilion, Fort Wayne, free, (260) 209-4686

Living the Stories — Kali Fajardo-Anstine, author of story collection *Sabrina & Corina* places the lives of Latina women of indigenous descent living in the American West at the center of each story, **11 a.m. Monday, Sept. 19**, Cordier Auditorium, North Manchester, free, (260) 982-5000

Life, Animated: A Tale of Autism & Hidden Potential with Ron Suskind — Pulitzer-winning journalist and best-selling author will be featured speaker at annual People of the Book program, **7:30 p.m. Monday, Sept. 19**, Rifkin Campus, Fort Wayne, free, (260) 456-0400

Create & Play Tuesday — Bring friends and family for board games and craft options, **5-7 p.m. Tuesday, Sept. 20**, Promenade Park, Fort Wayne, free, (260) 427-6000

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Sept. 20**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Sweet Strings — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **6:30 p.m. first and second Wednesday of month**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

FARMERS MARKETS

Downtown Wabash Farmers Market — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

Midweek Market — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Monroeville Farmers Market — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

Parlor City Market — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

Southside Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

YUNI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

COMING EVENTS

SEPTEMBER

Fall Harvest Festival — History and culture of the American farm is celebrated with demonstrations, activities, animals, and wagon rides, **10 a.m.-3 p.m. Friday, Sept. 23; and 10 a.m.-5 p.m. Saturday, Sept. 24**, Salomon Farm Park, Fort Wayne, free, (260) 427-6790

A Reason To Taste Fundraiser — The theme is *Culinary Crossroads of America*, a food lover's road-trip featuring a culinary adventure of American cuisine, **6 p.m. Friday, Sept. 23**, Ivy Tech Coliseum Campus, Fort Wayne, \$100, (260) 482-9171

DeKalb County Fair 5K Run/Walk — Beginning and ending at YMCA in Auburn, race is split into five groups; first 100 registrants receive a T-shirt, **8 a.m. Saturday, Sept. 24**, YMCA of DeKalb County, Auburn, \$25, (260) 925-1834

Free Family Fishing Day — Poles, bait, and Riverfront Fort Wayne swag and lessons on fishing will be available for the whole family, **8-11 a.m. Saturday, Sept. 24**, Promenade Park, Fort Wayne, free, (260) 427-6000

Choral Educators Workshop — Learn new choral techniques, review different literature, and learn how to pick the best arrangements for any group, **9 a.m.-4 p.m. Saturday, Sept. 24**, Sweetwater Sound, Fort Wayne, \$20, (260) 432-8176

CHORAL EDUCATORS WORKSHOP

SAT, SEP 24 | 9AM-4PM | \$20
with Dan Andersen

Join expert choral conductor and educator Dan Andersen for this informative, in-person, multifaceted workshop. Learn new choral techniques, review different literature, and learn how to pick the best arrangements for any group.



Indiana Music Education
ASSOCIATION



HAL•LEONARD®

Sweetwater

Music Instruments & Pro Audio

Register today at
Sweetwater.com/events

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN



Now–September 30

GUITAR MONTH

STRIKE A **CHORD** WITH HUGE SAVINGS



JHS
PEDALS

PackRat
All JHS
Products

Was ~~\$249.00~~
Now **\$199.20**

SAVE
20%



Washburn
GUITARS

ApprentAEPk
Washburn Apprentice
Acoustic Guitar

Was ~~\$269.00~~
Now **\$199.00**

SAVE
\$70



.strandberg*

BodenNX8OrCB
Select Strandberg
Guitars

Was ~~\$2495.00~~
Now **\$1999.00**

SAVE UP TO
20%



D'Angelico
NEW YORK

DCEXSBK
Select D'Angelico
Guitars

Was ~~\$1999.99~~
Now **\$1599.99**

SAVE UP TO
\$400



FRIEDMAN
AMPLIFICATION

BE-OD
All Friedman
Pedals

Was ~~\$199.99~~
Now **\$169.99**

SAVE UP TO
15%



PRS
PAUL REED SMITH
GUITARS

SEPE20SAVM
Select PRS
Acoustic Guitars

Was ~~\$549.00~~
Now **\$499.00**

SAVE
\$200
WHILE SUPPLIES LAST!



LIMITED QUANTITIES • THESE DEALS WON'T LAST LONG • DON'T DELAY!

STOP INTO THE SWEETWATER MUSIC STORE OR VISIT SWEETWATER.COM TODAY!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM