

NEW WEEKLY COLUMN!



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LOCAL RESTAURANT AND FOOD NEWS



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SEPT. 9-18 • ALL FOR ONE PRODUCTIONS

THE LITTLE PRINCE / PAGE 17

whatzup

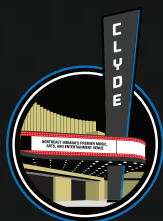
The region's
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SEPTEMBER 15 • MONROEVILLE

LUKE BRYAN

COUNTRY MAINSTAY GETS DOWN ON A FARM • STORY, PAGE 4

ALSO INSIDE: BE A TOURIST IN YOUR OWN HOMETOWN • WEST CENTRAL HOME & GARDEN TOUR • THE PHIL PLAYS *JURASSIC PARK* • GRABILL COUNTRY FAIR



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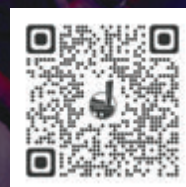
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COVER PHOTO BY
ERIC RYAN ANDERSON



Daniel O'Donnell

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

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Luke Bryan yields crop of fans in Monroeville

Country star returning to area for fourth time on annual Farm Tour

BY ANTHONY GADSON

WHATZUP ASSOCIATE EDITOR

Country megastar Luke Bryan is taking a break from his Raised Up Right Tour to go down to the farm.

Joined by Riley Green, Jameson Rodgers, The Peach Pickers, and DJ Rock, Bryan will kick off his Farm Tour in our backyard, Thursday, Sept. 15, at Spangler Farms in Monroeville.

This will be the fourth time Bryan has played in the area, starting with M&J Farms in New Haven in 2015, then Spangler Farms in 2016 and 2017.

"I look forward to these shows every year mainly because of the meaning behind them and why it was important to me to start the Farm Tour 13 years ago," Bryan said in a release. "It has allowed communities who don't normally get a concert in their areas to experience a fun night in their backyard all while lifting up the American farmer. Small town and farming pretty much sum up my childhood. It is my way of life and I know it is a way of life for so many. It is truly the highlight of my year for me and my whole team."

After the local show, the seven-date tour heads to Mechanicsburg, Ohio, on Sept. 16; followed by Fowlerville, Michigan, on Sept. 17; Murdock, Nebraska, on Sept. 22; Boone, Iowa, on Sept. 23; and Eyota, Minnesota, on Sept. 24.

"Farmers are no different than front-line workers, firemen, policemen," he said in a Facebook video. "Often, they're doing this work and not making a lot of money. Any time they get uplifted, showcased, shown love, and positive feedback, that goes a long, long way in these farming communities."

HELPING FARMERS, HUNGRY

This will be the 13th Farm Tour, which has stages set up in fields as a way to celebrate farmers and fight hunger through the #HeresToTheFarmer campaign. Sponsored by Bayer, every time the hashtag is used until Oct. 31, the company will help provide meals to people through Feeding America.

For the five-time entertainer of the year who



PHOTO BY ROBBY KLEIN

Country star Luke Bryan will bring his Farm Tour back to Spangler Farms in Monroeville on Sept. 15.

LUKE BRYAN FARM TOUR W/RILEY GREEN, JAMESON RODGERS, PEACH PICKERS, DJ ROCK

6 p.m. Thursday, Sept. 15

Spangler Farms

8332 Martin Road, Monroeville

\$65

has had 29 No. 1 singles and sold nearly 13 million albums, the tour is special because he grew up surrounded by peanut farmers that would come to his father's business for fertilizer.

"I grew up around farming and know the tough work, passion, and grit you need to be an American farmer," Bryan said. "They play an incredibly important role in all our lives. That's why I'm excited to again team up with my friends at Bayer to say 'Here's to the Farmer' and give thanks for the work they do to make sure we all have food on the table, and give back to communities around the country."

NO SHORTAGE OF HITS

While you're winding your way to the show in Monroeville, you might put on Bryan's seventh studio album, *Born Here Live Here Die Here*, which received a 2021 Academy of Country Music Awards nomination and produced the hit songs "Knockin' Boots," "One Margarita," "Down To One," "Waves," and "What She Wants Tonight." He also released the single "Country On" this summer.

Over the course of his career, he's charted No. 1 songs on Billboard's Hot Country list, including 2013's "That's My Kind of Night," which stayed atop the chart for 12 weeks, and "Play It Again" had a nine-week run in 2014.

JOINING THE SHOW

While Bryan is definitely the draw on the Farm

Tour, he won't be alone in Monroeville.

Green out of Jacksonville, Alabama, shared writing credit with his two grandfathers on his platinum album *I Wish Grandpas Never Died*, which featured the hit single "There Was This Girl." Credited with helping bring country back to its roots, Green was awarded New Male Artist of the Year at the ACM Awards.

Rodgers is an admirer of the country outlaws of years past and had back-to-back Top 10 singles with "Some Girls" and "Cold Beer Calling My Name."

The Peach Pickers are known as a hit-making trio, with Rhett Adkins, Dallas Davidson, and Ben Hayslip garnering several individual songwriting awards. Among the songs they have writing credits on are Bryan's "Country Girl (Shake It for Me)," "Play It Again," and many others. Led by Adkins, who was inducted into the Nashville Songwriters Hall of Fame in 2021, the trio have written for the likes of Trace Adkins, Jason Aldean, Lady A, and Reba McEntire.

DJ Rock is deemed an "open-format" DJ, sharing the stage with everyone from Bryan to Jennifer Lopez.

The local show is bound to have something for everyone and will surely get the country fans on their feet in a unique environment.

"A lot of my peers know that I come from a farming background, but Farm Tours are a really special, unique thing that started from a humble beginning of wanting to do a couple concerts in the field in my home state of Georgia," Bryan said in his video.

He tells his fellow peers, "Come out, check a farm tour, get onto the stage, and watch the heartland of America come to watch country music. I feel like Farm Tour embodies a lot of the American spirit, heartland, the element of hard work, and people coming together and loving one another."

Plenty of appealing activities found at Nappanee festival

Apple Fest draws 80,000 people to city on U.S. 6

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

Its slogan might be “Embrace the Pace,” but things are about to pick in the city of Nappanee.

Bracing for the 46th annual Nappanee Apple Festival from Sept. 15-18, organizers are putting the final touches on an event that features carnival rides, vendors, entertainment, a parade, car show, and much more.

“We finish one festival, figure out the good, the bad, and the ugly, and start over again,” Core Committee Director Donna Persing said about the event that draws about 80,000 people a year.

PIE OF THE CITY’S EYE

One of the things that’s always in the “good” category is the apple-inspired goodies. While there will be plenty of apple dumplings, fritters, cider, and pie to go around, there’s one pie that stands out.

“The 7-foot apple pie,” Persing deadpanned when asked the festival’s biggest draw.

Prior to festivities beginning at 5 p.m. on Thursday, Sept. 15,

Persing says eight women gather at Don Carlos Bar & Grill, which used to house a bakery. There, they’ll receive a 100-pound pie pan, 450 pounds of filling, and another 100 pounds of crust. After a few hours, about 10 people from the street and fire departments will arrive to move the gargantuan thing into the oven, which, of course, requires a removable wall to be, well, removed.

Once it’s moved safely into the brick oven, it will cook an hour before the oven is shut off, a fan is put inside, and it bakes overnight.

In the morning, 10 more people show up to take it out of the oven about 7:30 a.m., then it is placed by the downtown window, then cut up and sold at the restaurant, as well as the Napple Store, down the street, producing about 1,000 pieces.

“It’s usually gone by Saturday afternoon,” Persing said.

Persing says the pie, which contained about 882 medium apples last year, has received nationwide attention.

“It’s a big draw,” she said. “People come and take pictures, post it all over social media. We had friends call us one year, and they were watching it in Las Vegas.”

ACTIVITIES APLENTY

If the pie isn’t enough to draw you in, there’s also the carnival, more than 170 commercial and craft



COURTESY PHOTOS

The 7-foot apple pie is a huge draw at the Nappanee Apple Festival, but there’s plenty more going on over the course of four days, including a parade.



exhibitors, 20 food vendors, and three entertainment stages, where the trampoline troupe Flippenout will have numerous shows.

Away from downtown, there will be plane rides and a car show at the

airport, as well as Antique Power Show at The Barns, formerly Amish Acres.

The parade, which will shut down a section of U.S. 6, begins at 10:30 a.m. on Saturday.

NAPPANEE APPLE FESTIVAL

5-9 p.m. Thursday, Sept. 15
11 a.m.-10 p.m. Friday, Sept. 16
10 a.m.-10 p.m. Saturday, Sept. 17
11 a.m.-5 p.m. Sunday, Sept. 18
Downtown Nappanee
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CORE OF THE FESTIVAL

While there’s so much going on, it can get your head spinning, but at the core of the festival is apples.

Miller’s Orchard has deep roots in the festival, as it was operated by Harley and Mary Miller, whose son, Maynard, is now on the committee, as is his granddaughter, Nikki Beer.

And if you prefer your apples raw, there will be plenty of bins scattered around the festival.

“The orchard will put those out, and keep them full, and it’s a 50-cent donation for an apple,” Persing said.

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COURTESY PHOTO

Along with checking out the 40th annual West Central Neighborhood Home & Garden Tour, there will also be a free ArtsFest featuring music and plenty of vendors.

West Central putting homes, arts on display

Home & Garden Tour, ArtsFest sure to bring folks to neighborhood

BY SAM ROHLOFF

WHATZUP FEATURES WRITER

Situated just west of downtown Fort Wayne, the West Central Neighborhood is once again hosting its annual Home & Garden Tour.

While tickets are required for the Home & Garden Tour, there will also be a free ArtsFest with food trucks, a cash bar, artwork to view and buy, as well as live music on Saturday.

Join thousands of tourgoers on Saturday and Sunday, Sept. 10 and 11, from 11 a.m. to 5 p.m. for the tour.

Saturday's live music begins at 1 p.m. and plays late into the night.

BACKGROUND

"West Central was Fort Wayne's first neighborhood that really developed off the downtown central square when we became a registered city back in the 1840s," said Tyler Bowers, president of the West Central Neighborhood Association.

According to Bowers, the association started hosting the tour in 1983, showcasing the historic and beautiful architecture of 19th and 20th century homes, buildings, and gardens.

"I think the neighborhood association was like two or three years old at that point (in

1983), and they wanted to put together a home and garden tour to help to raise funds for the neighborhood operations," Bowers said.

These funds, collected over a two- to three-decade timespan, would allow the association to maintain and preserve the historic homes from neglect and demolition, he said. The association would fix the houses up a bit, and from there, place them back on the market to ensure occupancy, and thus, constant structural care.

Today, these funds assist homeowners with beautification programs for their properties. Funds are also allocated toward the planting of trees throughout West Central.

The tour is celebrating its 40th anniversary this year. Even the COVID-19 pandemic couldn't squash the unbroken record; 2020's tour was presented via virtual app.

WHAT TO SEE

As previously mentioned, the tour features the extraordinary style and architecture of these historic Summit City places.

"In other historic neighborhoods in the country, a lot of times, the neighborhoods developed all at once, so there's a lot of one-style homes," Bowers said.

West Central stands apart from these other precincts. Some homes in particular were constructed in the 1840s and 1850s. Other areas of the neighborhood continued to develop through time, all the way up until the 1920s and '30s.

"You've got almost every major American

WEST CENTRAL ARTSFEST AND HOME & GARDEN TOUR

11 a.m.-5 p.m.

Saturday-Sunday, Sept. 10-11

West Central Neighborhood

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architectural home style represented for almost a hundred years in that time frame," Bowers said. Italianate, Queen Anne, and American Foursquare are just a few of these styles.

The tour aims to exhibit a combination of roughly a dozen locations every year. The gardens, usually backyards to homes or stand-alone points to visit themselves, play an equal part in the antiquity and uniqueness of the area.

Guests will have the opportunity to walk the nearly 2-mile journey or hop aboard a free trolley that will follow the tour path as well.

And there's plenty to see.

A highlight of this year's tour will display Swinney Homestead's 1849 Log House.

"We probably have had 180 to 200 different homes that have been on the tour at some point, so we try not to have the same house on the tour within a seven-year time frame," Bowers said.

That being said, it's safe to say that the Log House may not be available on the tour for almost another decade. So, grab your tickets while you still can!

ARTSFEST

Originating from a plywood stage in someone's backyard, along with the desire of locals and vendors to sell knitted blankets and beaded jewelry, a new part of the Home & Garden Tour emerged around its silver jubilee, Bowers said.

"Over the last 10 or 15 years, that's evolved into having between 30 to 50 art exhibitors coming in and having their art on display," he said.

While the ArtsFest does not place geographical restrictions on where art entries originate, many of its artists do hail from Fort Wayne and the Michiana area.

This year's fest includes open art studios for folks to enter and observe the creations produced by residential West Central artists.

Live music will also be held from 1-9 p.m. Saturday, beginning with Strange Waters, followed by Jess Thrower, Dead Pickers Society, Unlikely Alibi, and Fort Wayne Funk Orchestra.

Around 20,000 cars travel along Washington and Jefferson Boulevard each day, Bowers said. "So, people are used to driving through West Central, but to stop and be able to get a chance to walk through the homes that you see every day that are pretty historic ... you get to get out and enjoy the culture and art of a really special place in Fort Wayne."

Last year, about 2,500 to 3,000 people bought tickets, so don't miss out on this great opportunity to witness some of the city's finest landmarks and creatives.

Don Taco serving up authentic cuisine

Mexican eateries far from serving up fast-food tacos

One of the things I really want to do with *Off the Eaten Path* is explore places I've never been. Just to take on the role of your food scout. Seriously.

I'll shy away from any significant judgment of the food or the service or things a traditional food reviewer would do. You have your taste, I have mine.

There's always a story with food. A tradition. A family connection. I found one on my first try. How's that for going with my gut?

Last week, my daughter and I visited **Don Taco**. I've seen it around

on Crescent Avenue across from Purdue Fort Wayne and on Ice Way near Glenbrook Square. I wasn't expecting much, maybe just some fast food tacos. But this isn't an ordinary taco, and neither were the burrito, bowls, or everything else.



Off the Eaten Path

DEAN JACKSON

The server grew up in Fort Wayne and is back after a few years in Mexico City. His family owns and operates the place. Their roots stretch to the Agaves restaurants around town.

"We are like Subway, but authentic Mexican," he laughs. He added that it's homemade with family recipes, some new, some old, some fresh out of the test kitchen: that is, the family kitchen.

They work from a service line concept, seen at other places. It's elegant, fresh, and hip. (Even a square like me can tell hip from time to time.)

Then he points to dishes and uses terms like birria, picadillo, carnitas, pastor, chorizo, cochinita, and tinga, and my head spins. His fluency astounds me.

Long story short, my teenage daughter who generally rotates around five restaurants now thinks good ole daddy is an adventurer. She got a short course in Mexican cuisine and actually, for at least a three-hour span, is impressed by



Don Taco, with two locations in Fort Wayne, is serving up some authentic Mexican dishes.

COURTESY PHOTO

my taste. Not a bad investment of time or money.

Restaurant with purpose

Gigi's Playhouse's has ventured into the restaurant world, and it promises to be a win-win.

Gigi's is a national service agency for Down syndrome. This summer, Gigi's Genesis Health Bar opened at their headquarters, 6081 N. Clinton St. Their ambassadors are involved in virtually all aspects of the business, including behind the scenes like marketing.

They are open 10 a.m.-4 p.m. Monday-Friday offering sandwiches, quesadillas, smoothies, wraps, and a salad bar, all from local producers. They'll even provide boxed lunches for larger events.

The objective is two-fold: provide work skills to those with Down syndrome and provide a platform for how they can contribute to society.

Parting is Sweet sorrow

Everyone with a sweet tooth distraught with the adversity facing three local eateries.

After 11 years at Auer Center, 300 E. Main St., owner Steve Nagy has closed **Pembroke Bakery and Cafe** due to health concerns.

The shop started modestly by selling baked goods at farmers markets with products Nagy produced from his own kitchen. There is talk of a new owner, but that would probably also come with a move from the arts district.

Their made-from-scratch attention to gluten-free and vegan treats drew rave reviews. Even the sweets were free from animal products.

DeBrand Fine Chocolates has also closed one of their city stores.

The company announced recently they were closing their shop on Coldwater Road. They'll still operate at their stores on Auburn Park Drive near Dupont Road, downtown at Ash Skyline Plaza on Harrison, and at Jefferson Pointe.

Sweets So Geek in Georgetown Plaza is phasing out after about eight years as they'll continue to work on current orders for a month or so.

Passionately pro-Fort Wayne, the owners quickly gained attention for their, well, geeky way of making sweet treats. In many cases, like you'd see with the custom cakes shows on Food Network. They were known for items featuring television, motion pictures, and characters, especially *Star Wars*.

Chicken sandwich war rages

The chicken sandwich battle is fixing to flare up again.

Wingstop, 407 W. Coliseum Blvd., has entered the arms, er chicken breast, race, and the restaurant is going big.

It's not the classic fillet on bun. It's more than just pickles and an occasional touch of spice. It's like a *Transformer* toy action figure, but with lots of sauce options.

Cast your vote for vegan

Starbucks is now offering a vegan drink.

The Apple Crisp Oatmilk Macchiato, served at any temperature, is like its name implies, made with oat milk, with a blonde espresso, and topped with spiced apple.

Of course, their Pumpkin Spice Latte makes its annual entry into the fall lineup.

Candlelight burning longer

Klemm's Candlelight Café on East State Boulevard is a standby.

It's great for breakfast and lunch, but now they have expanded to evenings, with the new hours being 8 a.m.-2 p.m. as well as 4:30-9 p.m. Wednesday-Saturday.

I can't confirm, however, if you can actually dine by candlelight with the new evening hours.

Food Trucks at Lakeside Park

Boasting they have the best food trucks at the best park, the Northside Neighborhood will host a food truck night Monday, Sept. 12, from 5-8 p.m. at Lakeside Park.

This event includes newbies Monterrico and Twisted Smoke. One Love Jamaican Fusion and Whip and Chill are also scheduled to be there.

Off the Eaten Path is the new Whatzup weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to info@whatzup.com.

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Fort Wayne Philharmonic goes to the movies

Will perform score to Jurassic Park as film is shown at Foellinger

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

It's a blockbuster science-fiction thriller on a September evening in the park, but it's also a unique opportunity to hear a huge group of amazing musicians perform daredevil music live on stage.

On Sept. 17 at Foellinger Theatre, the Fort Wayne Philharmonic Orchestra will be led by guest conductor Caleb Young as they screen *Jurassic Park*, playing John Williams' score. In recent years the Philharmonic has presented several beloved films with Williams' soundtracks. It's a new tradition. In fact, it's a new form of entertainment.

WORKING WITH A LEGEND

Williams is arguably the best-known composer in the world, across all genres of music. Everywhere movies are shown, people who may not know his name can recognize his themes from over 120 films including *Jaws* and *E.T. the Extra-Terrestrial*, as well as the *Star Wars*, *Indiana Jones*, and *Harry Potter* franchises. Having celebrated his 90th birthday in February, his music has been everywhere this year, and orchestras have celebrated with tribute concerts, including the Fort Wayne Philharmonic's in March.

Astonishingly, Young comes to Fort Wayne right after having worked with Williams and the Los Angeles Philharmonic.

"I conduct rehearsals for him," Young said when we spoke with him last week. "I assist him in Europe as well.

"I've been working with him for a year and a half. It's his 90th birthday party at the Hollywood Bowl. Eighteen thousand people (a night) will come out and enjoy his music and see him conduct (between Sept. 2-4)."

Wow. To be clear, Williams won't be coming to Fort Wayne, but we're in good hands with Young.

CONTINUOUS MUSIC

These days, Young lives in Berlin and travels to conduct orchestras all over Europe and the U.S. He will return to the area in December for the Philharmonic's Holiday Pops on Dec. 9-10 and Dec. 17-18 at Embassy Theatre and Dec. 20 at Honeywell Center in Wabash.

The idea of an orchestra playing the entire soundtrack while the film is projected for an audience is rather new. It takes a lot of technology and a larger orchestra. When the Philharmonic plays one of their Masterworks concerts at the Embassy, there are around 65 musicians. When they gave their Music of Led



COURTESY PHOTOS

The Fort Wayne Philharmonic will perform the score from the smash 1993 film *Jurassic Park* on Saturday, Sept. 17, at Foellinger Theatre.

Zeppelin and Rolling Stones performances with the Windborne band at Sweetwater Pavilion, there were only 27 in the orchestra. But for *Jurassic Park*, there will be 90, one of the largest productions they have done.

"It's three flutes, three oboes, three clarinets, three bassoons, six French horns, five trumpets, four trombones, tuba, timpani, four percussionists, two harps, piano, three synthesizers, plus all the strings. I mean, it's just massive," Young said. "It's about as Hollywood as it gets."

Like the Zeppelin and Stones concerts, this production is part of a new generation of experiences the Philharmonic is using to reach new audiences. These performances also help finance their Masterworks concerts, where they perform the traditional classical music that the orchestra loves most.

Playing a movie soundtrack live is challenging for musicians and conductor. A typical orchestra concert features symphonies and concertos, which are long pieces of music, but they are divided into shorter sections, and the musicians have breaks in between. A movie like *Jurassic Park*, on the other hand, is over two hours of almost continuous music, putting unrelenting pressure on the musicians. With symphonies, a conductor can direct



Caleb Young, right, who will be guest conducting the Fort Wayne Philharmonic during their performance, has been working alongside renowned composer John Williams.

the orchestra to follow him, and speed up or slow down the music at will, adding his own expressive touches. When accompanying a film, every beat is locked to the action on the screen.

When composing the soundtrack in 1992, the composer's music was recorded by the orchestra in many little pieces, with lots of

JURASSIC PARK IN CONCERT W/FORT WAYNE PHILHARMONIC

7:30 p.m. Saturday, Sept. 17

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$25-\$65 • (260) 427-6000

starting, stopping, and correcting mistakes, then the whole thing was edited together in sync with the film.

"The No. 1 thing that people don't realize is that this music was not meant to be played continuously from beginning to end," Young said.

ACQUIRING FILMS

Around 20 years ago, new production companies started to sell orchestras on the idea of staging live performances accompanying films. Young recalls that when he started doing this, there were only five or six films available in this format, "but there's probably over 60 now."

To make one of these films available, a production company prepares a version of the film with an audio mix with the dialogue and sound effects intact, but the music removed, and prints up huge books of the sheet music for the orchestra members to read from. They prepare a second print of the film that only the conductor watches on a little monitor. It has special visual cues called streamers and punches: color-coded stripes and flashes of light that match the cues in the sheet music. This is what the original conductor followed in the studio when the music was recorded.

Today, orchestras rent the whole package, and the production company sends out an audio-visual team that assists with projecting the movie and running all the microphones, monitors and loudspeakers it takes to amplify 90 live musicians in an amphitheater. And in comes the audience.

In performance, Young reads the score while keeping one eye on the video, looking out for the streamers and punches, as he directs the musicians to keep in perfect sync with the action on screen. Every orchestra member has to watch the conductor's baton while reading thousands of notes of music. They will only have two or three short rehearsals before the performance. The burden is on the conductor.

"There's a real juggling act, putting something like this together," Young said. "John Williams' stuff is much more difficult than most films."

Audiences know Young because he specializes in concerts that connect the classical tradition with popular entertainment, with music of the highest caliber played by the best musicians. And you thought it was just a big loud movie with scary dinosaurs. Either way, Fort Wayne is in for a thrill.



Steel Magnolias

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Trubble bringing music, fun run to Roanoke

U.R.B., My Dog Junior, and Justin Bailey are set to perform the inaugural Stein Streak event at Trubble Public House in Roanoke on Saturday, Sept. 24, from 3-8 p.m.

The event will have something for everyone: a fun run/walk/crawl (Stein Streak), Trubble beer garden, a fall-themed farmers market, kid's corner, a chili cook-off for charity, and live music.

If you are interested in the Stein Streak, participants can choose from a 2-, 4-, or 6-mile course. No matter what distance you choose, you will receive an 8-ounce Trubble beer before and after the race. Other race packet goodies include an exclusive race T-shirt, and, for early registrants, a commemorative pint glass. It's only \$25, and you can get signed up by going to onturfsports.com and selecting "events."

Club Room hosting pre-party before 311 show

By now, you probably have a good idea if you are attending the **311** show at The Clyde on Sunday, Sept. 11. If not, you best be deciding, as I'm not so sure tickets will last until the day of the show.

Anyhow, I know it's the first Sunday for football, but try your best to get to the Club Room before the show for the 311 pre-party. From 3-7 p.m., ALT 102.3 will be onsite for a 311-inspired menu, ticket giveaways, and live music by **U.R.B.**

Reserve a table by calling (260) 747-0989.

Come as you are for Nirvana tribute at Ruin

The Ruin is set to bring a full grunge experience on Wednesday, Sept. 14, at 7 p.m. when **Smells Like Nirvana** hits the stage.

Hailing from Chicago, the band is comprised of seasoned pros and diehard fans of **Nirvana** that is a haunting episode of grunge-filled angst and rock prowess. They have the look and definitely have the sound of Cobain and Co. The band will perform songs from *Nevermind*, *In Utero*, *Bleach*, and *B-sides*.

Opening the show will be **Dead Original**, which is made up of the same members of Smells Like Nirvana. That's right, the guys typically open their shows with their band of original music, then close with the Nirvana tribute.

Dead Original is a blend of groove, grungy vibes,



Out and About

NICK BRAUN



melodic hooks, and lyrics for the brooding soul.

This is an all-ages show with tickets \$12 in advance and \$15 day. They can be purchased at ticketstripe.com/smellslikenirvana.

B-Side welcoming in David Wax Museum

An Evening with **David Wax Museum** will be Saturday, Sept. 17, at The B-Side at One Lucky Guitar from 8-10 p.m.

The husband-wife duo of David Wax and Suz Slezak are a folk and roots band with Mexican inspiration. They have performed at the B-Side on a couple occasions, and in 2018 they performed at Middle Waves with a seven-piece band.

This 18-and-older event will run you \$20 in advance and \$25 day of show. Tickets can be purchased through Eventbrite.

Hotel Tango Fort Wayne throwing party

Hotel Tango Fort Wayne will be celebrating the distillery's eighth anniversary on Saturday, Sept. 17, from 5-11 p.m.

The bash will have a whole slew of festivities, including a sip and shop, complimentary 'Shmallow & bourbon samples, a s'mores station, Rudy's cigars, hourly giveaways, and live music by **Jess Thrower**.

For those of you not familiar, 'Shmallow is their toasted marshmallow bourbon. Sounds tasty! See you there!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Tickets also available at **Ticketmaster.com**

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Check it out: Freimann adds chess tables

Four new chess tables with seating have been added at Freimann Square in an effort to promote chess as all-inclusive, multigenerational recreation for people of all ages.

Installed on the Main Street side of the Freimann Square Fountain, all four tables feature chess boards painted on the surfaces. Players can bring their own pieces and walk, bike, drive, or ride to the centrally located park.

Tables are available to the public on a first come, first served basis. Two of the four tables offer wheelchair access.

“Chess is known as the game of kings, but the great thing about chess is that it is available to just about anyone,” said Steve McDaniel, director of the Fort Wayne Parks and Recreation Department. “(Chess) is seeing renewed promotion to diverse groups from local chess clubs and players.”

A celebratory event is being planned in collaboration with local chess clubs Take A Stan, FortChess, and Three Rivers Chess, as well as Purdue Extension this fall.

Fort Wayne Dance Collective hiring interns

Fort Wayne Dance Collective is seeking an arts administration intern and a development intern to support the organization. Both positions are part-time from until May, with approximately 10 to 12 working hours a

week. Application deadline is Sept. 16. Go to fwdc/jobs for more information.

Live theater this weekend

■ *A Midsummer Night's Dream* (The Parlor City Shakespeare Company): Sept. 9-11 on the Parlor City Plaza in Bluffton. The production is a collaboration between the Creative Arts Council of Wells County and Bluffton NOW. Gates open at 5:30 p.m. with performances starting at 7:30 p.m. Admission is free. Bring lawn chairs and picnics. The Hideaway will sell beer and wine slushies to those 21+ but no outside alcohol will be permitted.

■ *Steel Magnolias* (Fort Wayne Civic Theatre): Sept. 9-18, at the Arts United Center. The comedy about a southern hair salon is filled with snappy and hilarious conversations and more than a few verbal collisions, until a tragedy proves that these southern ladies are as delicate as magnolias but as tough as steel. Rated PG.

■ *The Little Prince* (all for One productions): Sept. 9-18, at the PHP ArtsLab, 300 E. Main St. This new adaptation of the classic French children's novel by Antoine de Saint-Exupery about an aviator stranded in the Sahara. A mysterious young boy appears, demanding, “Draw me a sheep.” The pilot, desperate to repair his plane, has little patience for the boy at first. But the more he learns of the prince's home, his travels and his struggles, the more intrigued he becomes to understand the boy. Rated G for all ages.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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Live Comedy LOCAL CALENDAR

THURSDAY, SEPTEMBER 8

Corey Holcomb — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, SEPTEMBER 9

Monna — 8 p.m., The Tiger Room, Fort Wayne, \$15, (260) 456-6542

Neil Rubenstein — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Rod Man — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

SATURDAY, SEPTEMBER 10

Neil Rubenstein — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Live Music LOCAL CALENDAR

THURSDAY, SEPTEMBER 8

Andy Pauquette — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth & Co. — Variety, 7-10 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Janice Anne & Power Train — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, SEPTEMBER 9

Chris Worth & Co. — Variety, 7-10 p.m., Downtown Grabill, free, (260) 627-5227

Drake White — Country, 7 p.m., Piere's, Fort Wayne, \$20-\$75, (260) 492-6064

G-Money Duo — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kelsey Lynn — Hip-hop, 9 p.m., Carl's Tavern, New Haven, \$15-\$20, (260) 749-9133

Lee Gantt — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

Loveseat! w/A-Go-Go, The Namby Pamby — Alternative, 8 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

Marc Vosler — Acoustic, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Motion City Soundtrack — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$24.50, (260) 747-0989

Namen Namen w/III Anatomy, Broken Demeanor — Alternative, 7 p.m., Muse on Main, Fort Wayne, \$10, (260) 999-4108

Peacehead w/Imperial Orange, Static Arm — Rock, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Q and The Cold Fusion — Jazz/R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rod Man — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

SUNDAY, SEPTEMBER 11

Christopher "Kid" Reid — 7 p.m., Piere's, Fort Wayne, \$20-\$65, (260) 492-6064

Skweezy Jibbs — 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

THURSDAY, SEPTEMBER 15

Matt Bergman — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

FRIDAY, SEPTEMBER 16

Jeffrey Jena — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Ross Kinsey — Acoustic, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

The 906 Band — Rock, 9 p.m., The Latchstring Bar and Grill, Fort Wayne, no cover, (260) 483-5526

The Dead Pickers Society — Bluegrass, 8-10 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic Rock, 8-11 p.m., American Legion Post 215, LaGrange, no cover

Todd Harrold & Eric Clancy — Jazz, 7-9 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

SATURDAY, SEPTEMBER 10

Austin Marsh — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

BigMeow — New Wave, 8 a.m.-12:30 p.m., Whitley County Farmers Market, Columbia City, Free

Dakota Parker — Country, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Fat Pockets Band — Pop/R&B/soul, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Helicon's Peak — Rock, 10 p.m., Market Street Bar & Grill, Wabash, no cover, (260) 563-7779

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic variety, 6:30-8:30 p.m., Ambrosia Orchard, Hoagland, no cover, (260) 639-4101

Carolyn & Dave Martin — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The Migraines w/Nifty Skullet, Filth & Majesty — Punk, 7:15 p.m., The Muse on Main, Fort Wayne, \$15, (260) 999-4108

Music Therapy Client Recitals — 2:30 p.m., Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

Shelly Dixon & Andy Pauquette — Acoustic, 7-9 p.m., Ophelia's Restaurant, Fort Wayne, no cover, (260) 999-6980

The Dead Pickers Society — Bluegrass, 4-5:30 p.m., West Central Neighborhood, Fort Wayne, no cover

T.J. Miller — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

SATURDAY, SEPTEMBER 17

Jeffrey Jena — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

T.J. Miller — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

SUNDAY, SEPTEMBER 18

Taneshia "Just Nesh" Rice — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

THURSDAY, SEPTEMBER 22

Jeff Dunham — 7 p.m., Embassy Theatre, Fort Wayne, \$53, (260) 424-5665

Todd Harrold Band — Variety, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tom Koenig — Acoustic rock, 8-11 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

War Cloud w/Cursed Blade, Snakehandler Church — Metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Windborne and Fort Wayne Philharmonic Perform Music of The Rolling Stones — Rolling Stones tribute, 7:30 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$25-\$70, (260) 432-8176

SUNDAY, SEPTEMBER 11

311 w/Tropidelic — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

American Legion Band — Band, 2-3 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

MDC w/The Lurking Corpses, Panty Line, Nak'ay — Punk, 4 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

Music Therapy Client Recitals — 2:30 p.m., Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

MONDAY, SEPTEMBER 12

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Shanice Green — Blues, noon, Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

TUESDAY, SEPTEMBER 13

Carolyn & Dave Martin — Smooth, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Earthless — Rock, 9 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Man of the Flood w/Secondhand Denim, Jackie Verna — Alternative, 6 p.m., PFW Student Housing, Fort Wayne, no cover, (260) 481-4180

WEDNESDAY, SEPTEMBER 14

Action Bronson — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

LIVE MUSIC SCHEDULE

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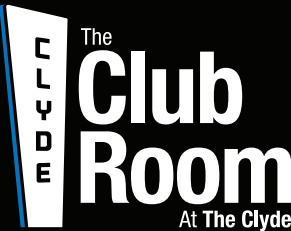
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Live Music LOCAL CALENDAR

Bloody Tambourine and The Musical Mafia — Ragtime, 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

California Dreamin' — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Chris Worth — Variety, 6:30-9:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Marbin — Prog jazz/rock, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, SEPTEMBER 15

In Flames w/Fit for an Autopsy, Orbit Culture, Vended — Metal, 7:30 p.m., Pierre's, Fort Wayne, \$29.50-\$129, (260) 492-6064

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Variety, 11 a.m.-2 p.m., Turnstone Center, Fort Wayne, Free, (260) 483-2100

Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock — 6 p.m., Highland Farms, Monroeville, \$65-\$80

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Michael Patterson — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ross Kinsey — Acoustic, 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Rush Tribute Project — 7:30 p.m., Eagles Theatre, Wabash, \$25-\$65, (260) 563-1102

Tom Koenig — Acoustic rock, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Whiskey Highway — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, SEPTEMBER 16

Austin Marsh — Acoustic, 8-10 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

Dan Smyth — Acoustic, 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

Demon Hunter — Christian metal, 8 p.m., Pierre's, Fort Wayne, \$30-\$75, (260) 492-6064

disappear. w/Molech, Mutilation Barbecue, Atomic Collapse — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Rylie Lynn Band — Country, 7-10 p.m., Parlor City Plaza, Bluffton, Indiana, no cover, 260 820 1671

Sunglasses at Night — 80's, 8 a.m.-5 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The 906 Band — Rock, 9 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

Todd Harrold & Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Ty Causey — Jazz/soul/R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, SEPTEMBER 17

Abbie Thomas — Singer-songwriter, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Austin Marsh — Acoustic, 3:30-5:30 p.m., Ridenour Acres, Angola, \$10, (260) 667-1322

Blues Traveler w/Todd Harrold Trio — Rock, 7 p.m., Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

Dave Pagen — Acoustic, 7-9 p.m., Ophelia's Restaurant, Fort Wayne, no cover, (260) 999-6980

David Wax Museum — Folk/roots, 8 p.m., The B-Side at One Lucky Guitar, Fort Wayne, \$20-\$25, (260) 969-6672

Fetty Wap w/Bubba Sparxxx, Murphy Lee — Hip-hop, 6:30 p.m., Headwaters Park, Fort Wayne, \$30-\$50, (260) 427-6000

I Love Saturdays — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Janice Anne & Power Train — Variety, 7 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

Joe Justice — Variety, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

Jurassic Park in Concert w/Fort Wayne Philharmonic — Orchestra, 7:30-10 p.m., Foellinger Theatre, Fort Wayne, \$25-\$65, (260) 427-6715

Mason Dixon Line — Country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Monuments w/Essenger, Sammy Boller — Metal, 7:30 p.m., Pierre's, Fort Wayne, \$18, (260) 492-6064

Pharohound w/Anti-Clutch, Hopewell Fault, Filth Spewer — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Shannon Persinger & Michael Patterson — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The 906 Band — Rock, 9 p.m., Harry's Tap and Grill, Milford, no cover, (574) 696-1101

Todd Harrold Band — Variety, 5:30-7:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic variety, 2-4:30 p.m., Two Bandits Brewing Co., Hicksville, no cover, 419-542-1087

SUNDAY, SEPTEMBER 18

Dan Smyth — Acoustic, 3:30-5:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

Joe Justice — Variety, 12:30-2:30 p.m., Image of Hope, Auburn, \$5

MONDAY, SEPTEMBER 19

Apocalyptica w/Leprous, Wheel — 8 p.m., Pierre's, Fort Wayne, \$35-\$99, (260) 492-6064



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CONTINUED ON NEXT PAGE ►

Quick Hits LOCAL EVENTS

DINO DAYS

SEPT. 10-11 AND SEPT. 17-18 · FORT WAYNE CHILDREN'S ZOO

Fort Wayne Children's Zoo explores a prehistoric world with Dino Days, 10 a.m. to 4 p.m. Sept. 10-11 and 17-18.

Scientific studies of animals, an archaeological dig, and wild dinosaur "encounters" will keep kids thrilled throughout the day's events, which are included with the regular price of admission.

In addition, tickets are available for the Fort Wayne Philharmonic presentation of *Jurassic Park* in Concert on Saturday,

Sept. 17 at 7:30p.m.

Experience *Jurassic Park* in a new and sonically superior way as the film is shown in HD with a full symphony orchestra performing John Williams' iconic score live to the film. To add to this amazing experience, limited tickets are available for a VIP Dino Meet and Greet where kids can get to know a few dinosaurs from the legendary film to make this an unforgettable show. — *Chris Hupe*

FORT WAYNE ARTS FESTIVAL

SEPT. 10-11 · JEFFERSON POINTE

The Fort Wayne Arts Festival at Jefferson Pointe is known for featuring masterful creations executed in an array of mediums that are sure to catch the eye of just of about any art aficionado, from serious collector to gift-giver.

The popular juried outdoor show is located in the mall's courtyard Sept. 10-11.

This year's exhibition includes offerings from more than 40 local and regional fine artists working in a variety of mediums including wood, glass, clay, fiber, oil/acrylic, watercolor, printmaking,



sculpture, jewelry, assemblage, encaustic, photography/digital, drawing, and mixed media with most items available for purchase.

The unique setting allows festivalgoers to interact with the artists and dig into the inspiration for each piece while searching for that perfect item for themselves or someone special. — *Chris Hupe*

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Samuel Harness — Acoustic, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

Todd Harrold and Eric Clancy — Variety, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

TUESDAY, SEPTEMBER 20

Greta Van Fleet — Rock, 7-11 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

Lee Carter Cook — Acoustic rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The DeeBees — Variety, 4:30-7:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

The Front Bottoms w/The Joy Formidable, Mobley — Alternative, 7:30 p.m., Piere's, Fort Wayne, \$28-\$50, (260) 492-6064

WEDNESDAY, SEPTEMBER 21

Three Rivers Big Band — Jazz/swing, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, SEPTEMBER 22

Andy Pauquette — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Pecos & The Rooftops — Country, 8 p.m., Piere's, Fort Wayne, \$22-\$49, (260) 492-6064

The Bulldogs — Oldies, 5:30-8:30 p.m., Madison Street Plaza, Decatur, Free

Tom Koenig — Acoustic rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Vince Alten — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Watkins Family Hour — Bluegrass, 7 p.m., Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

FRIDAY, SEPTEMBER 23

Andy Pauquette Duo — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

BigMeow — New Wave, 6:30-9:30 p.m., Chapman's Brewing Company, Columbia City, no cover, (260) 244-6252

Brett Eldredge — Country, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$39, (260) 427-6715

Chayce Beckham — Singer-songwriter, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Chris Worth — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Grace Kelly — Jazz, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$15-\$45, (419) 238-6722

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Marcelo Jara w/KelsiCote Amigos — International, 6-8 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Night To Remember — Pop/rock, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Pink Floyd w/Kid Gloves — Pink Floyd tribute, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$15-\$45, (260) 432-8176 x1137

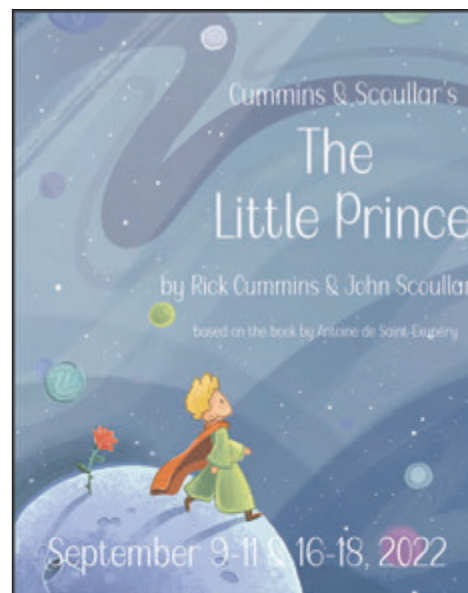
Ross Kinsey — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rylie Lynn w/Scott Shelby — Country/Americana, 5-8 p.m., UAW Local 2209, Roanoke, no cover, (260) 6722209

The Meat Flowers w/Hayley & The Crushers, Lauren Balke — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold & Eric Clancy — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

Todd Wilson — Organ, 7 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329



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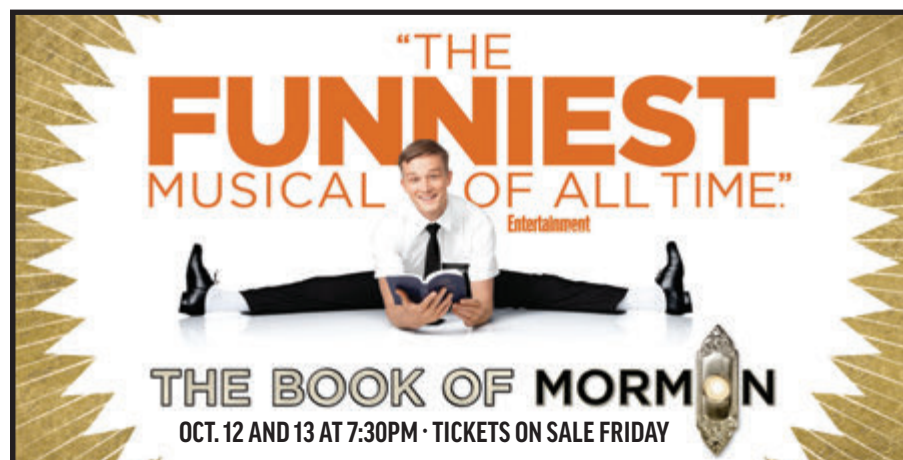
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Friday, September 23
RICKEY SMILEY AND FRIENDS
COMEDY

Sunday, September 25
LEWIS BLACK COMEDY

Sunday, October 2
BARENAKED LADIES POP ROCK
Friday, October 14
PHANTOM OF THE OPERA
SILENT FILM W/ORGANIST DENNIS JAMES

Saturday, October 15
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THIS WEEK ON ALT 102.3



Features a local artist every Thursday and Sunday at 7 pm on ALT 102.3

SEPTEMBER 8 AND 11:

Sean Stringer

SEPTEMBER 15, 18, 22, AND 25:

Cosmic Cow



An hour of local Fort Wayne music every Friday at 7 pm on ALT 102.3



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Stringer getting into his rhythm

Americana music can now be heard on ALT 102.3 FM

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

It's always good to get a little help from your friends.

The latest entry into ALT 102.3's Homegrown Spotlight, Sean Stringer, has received some help along the way from a couple of Spotlight veterans, Amara Gilraine and Jessie Mae.

"We split a gig at teds, and she was like, 'You ought to do it,'" Stringer said of Mae. "She shot me (ALT 102.3 DJ) Zack Skyler's email, and from there, I got in contact with him, said I'd be interested in sending him some of my stuff, and he was all about it."

Skyler was indeed "all about" what he was hearing, and you too can catch it during the ALT 102.3 Showcase each Friday at 7 p.m., as well as Stringer's Spotlight at 7 p.m. on Thursday, Sept. 8, and Sunday, Sept. 11.

"I think Sean is a phenomenal guitar player and the lyrics are really well done," Skyler said.

FINDING SWEET GIG

Growing up in the Cleveland area, the 26-year-old Stringer's songs seem to come from someone with much more life experience. Picking up the guitar at a young age, Stringer moved on to take classical lessons between about 12 and 16 years old.

Along the way, he also got a knack for woodworking, which led him to Galloup School of Guitar Building and Repair in Big Rapids, Michigan. Following graduation, he made a decision that a lot of musicians do.

"After school, I was looking for a job, and I figured, 'Well, Sweetwater is probably hiring,'" he said. "It just made sense. It wasn't that big of a jump."

Joining Sweetwater as a guitar tech in the spring of 2021, Stringer has been flourishing in his new surroundings.

"I always wanted to get closer to music," he said. "I had just been playing in basement, and I have notebooks and notebooks filled with lyrics. I was just kind of writing music, and I was getting out a little bit doing open mic nights."



PHOTO BY EMILIO GUEVARA

Americana singer Sean Stringer is the latest local artists to be featured in the ALT 10.3 Homegrown Spotlight.

HOMEGROWN SPOTLIGHT W/SEAN STRINGER

ALT 102.3 FM

7 p.m. Thursday, Sept. 8

7 p.m. Sunday, Sept. 11

GOING LIVE

Those nights out playing have increased, which led him to Gilraine, who allowed him to do some recording after she began posting her music to streaming services late last year.

"I really started hitting the open mic scene pretty hard, and met a girl named Amara Gilraine, who's another local singer-songwriter," he said. "She already had a little studio set up, so she was like, 'We have to get some stuff out for you.' It looks so much better when you can show venues a completely mastered recording. That was when I was like, 'Yeah, let's do this.' I got out of my shell. I guess I was a little shy in the past, but life's short."

Getting local gigs has continued to be tough, as he still finds himself returning to Cleveland for a lot of shows. However, he does have some local gigs lined up, including Friday, Sept. 9, at Howie's on Hamilton, and

Sunday, Oct. 2, at Hop River.

GAINING CONFIDENCE

The shows and radio airplay have been coming at Stringer fast, especially considering his first posted EP was *A Lonely Avenue* on Jan. 19.

"It's amazing, and it's really been a quick spin around here," he said. "I had no idea it was going to change into this, but I'm so grateful. I guess sometimes that's how it works."

Since that first release, Stringer has put out another EP, *Indiana*, as well as four singles, the most recent being "Wasting Your Time" on July 24.

Along with "Wasting Your Time," his other singles include "I'll Stay Away," "Reminds Me of You," and "Blues Improv," with the titles hinting at the type of music this Americana artist is about to play, although that's not the only kind of music he's into.

"I would like to start doing some more upbeat stuff," he said. "I have plenty of stuff I still want to release."

Those might be released this year, as he plans to do some recording when outdoor gigs begin to dry up into winter. Having obtained his own recording equipment, he says another EP or full-length album could be released before 2023.

Arthur Cope bringing pop-folk-funk to scene

Sweetwater employees prepare for release of 5-song EP, Growing Pains

Please welcome to the scene **Arthur Cope**, a five-piece pop-folk-funk band comprised of out-of-state musicians who now call Fort Wayne home.

Hailing from such states as California, Michigan, and Washington, these guys found their way to the Summit City and are all working as Sweetwater sales engineers.

With **Jared Bobcean** on guitar/vocals, **Jesse Hauser** on keys, **James Holk** on drums, **Matt Stalnaker** on guitar/banjo/mandolin, and

Tommy Lansidel on bass, this band's journey began as a solo project of Bobcean, who used the project as a means of self-expression for the things that were too hard for him to say. Once he moved to Fort Wayne, he found the other members who were able to help him flesh out the project.

They have played only a few shows, such as at Open Streets and Wunderkam-

mer Company, but will be releasing a five-song EP, *Growing Pains*, this month. This fine collection was recorded while Bobcean was still in Grand Rapids and fully instrumented by him.

The band is in the process of writing another EP to incorporate everyone's abilities.

"Until then, it's nice to see where it all started with *Growing Pains* as a solo project, and where it can go as a full-fledged band," Bobcean said. "We call ourselves pop-folk-punk, but we write just about anything and everything and would like our listeners to add their own label as they see it. We are just happy to be here."

Stay tuned to *Whatzup* for upcoming Arthur Cope shows.



COURTESY PHOTO

Arthur Cope is bringing a pop-folk-funk sound to the local music scene.

Change of Country Heart

Country Heart have rebranded themselves as **Janice Anne & Power Train**.

"The Country Heart name suggested, too much, that we are a country-only band," drummer **Brent Straley** said. "We actually play a popular classic rock and modern country variety. The variety blends really well and allows us to connect with a wider audience."

The band came to fruition when Straley and his wife, **Janice Anne**, met through music and wanted to put together a band so they could play together for their wedding reception four years ago.

"Well, four years later, we're still at it, and we're blessed to have assembled a top-shelf lineup of bandmates," Straley said. "Janice sings lead and has past experience in the Branson, Missouri, show scene at Branson's Famous Baldknobbers Theater. Our guitarist, **Jeff Gastineau**, you may remember from his time in the Sweetwater All Stars, and our keyboardist **Greg Savino** is a triple-platinum artist who has recorded and toured with '80s

superstar Debbie Gibson. I'm admittedly the weak link in the band."

Upcoming shows include Spikes Beach Grill in Warsaw on Sept. 17, American Legion Post 241 in Fort Wayne on Sept. 23, and Huntertown Park for the Huntertown First Friday Concert Series on Oct. 7.

Kid Gloves opening for Pink Droyd

It's hard to believe that a local band that started in the summer of 2018 just recently played their first show in Fort Wayne.

That was the case for **Kid Gloves: A Tribute to Rush** who played their first local show at Rock the Plaza in July.

The trio of bassist **John Reuille**, guitarist **Eric Bair**, and drummer **Jim Graham** played a handful of shows prior at the Eclectic Room in Angola, sharing stages with **The Iron Maidens**, **Absolute Queen**, and **Last in Line**, but for whatever reason couldn't get anything else lined up.

Good news, folks: Kid Gloves will perform their second Fort Wayne show Friday, Sept.

23, when they open for Pink Droyd at Sweetwater Performance Pavilion. Hopefully, this will become a pattern.

Sam Clay makes solo recording

Passing time between his gigs with **Hill-billy Casino**, **Loveseat!**, and **Uncle Muscle**, **Sam Clay** has been writing and recording. He recently released a handful of songs that can be found on streaming platforms.

Injector Catalyst is the title of the EP and includes such songs as "Need Me," "Even If You Won't," and "Epinephrine."

Clay performed all the instruments proving this cat has more talent than growing a fine mustache.

Another chance to see R.E.M. tribute

If you made it to **The Smithereens** show at Piere's in June, hopefully you got to take in the opener **Driver 8**, Fort Wayne's only tribute to the great R.E.M.

It's been almost 14 years since the legendary R.E.M. performed, so it was nice to hear those treasured songs played live again.

If you missed the **Driver 8** debut, good news! They will be back at to Piere's on Saturday, Nov. 5, for a performance in Stan's Room. Joining them will be **Beautiful Day: U2 Tribute**, and **We Are Checkmark**.

Phil Schurger and all that jazz at fest

Still riding high from sharing the stage with **HR of Bad Brains** last month at The Ruin, **Phil Schurger** has another worthy show lined up.

On Saturday, Sept. 17, from 2-6p.m., his trio will supply jazz numbers at the second annual Plein Art Invitational at The Art Farm in Spencerville.

Come stroll the five-acre restored 1860 farmstead and observe 10 professional artists creating paintings onsite, a cash bar, light fare, and live music by Schurger. Tickets are available via Eventbrite.

In addition, you can catch Schurger hosting the all-ages Jazz Jams at The Ruin every Thursday from 8-11 p.m.



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Free event lets you be tourist in hometown

Take opportunity to enjoy what city has to offer on Sept. 11

BY CHRIS HUPE

WHATZUP FEATURES WRITER

It's time to show off the city once again.

The annual Be A Tourist in Your Own Hometown highlights some of the best attractions and activities in Fort Wayne and is aimed at raising awareness for residents by allowing rare glimpses into some amazing attractions and, hopefully, piquing interest of some of the things Fort Wayne has to offer.

You'll get your shot at free tours at 23 spots around downtown from noon-5 p.m. on Sunday, Sept. 11, picking up a "passport" and getting stamps along the way. Begin anywhere you want and see as many or as few attractions as your time and schedule allows, but do yourself a favor and see at least one. Some attractions have special hours, so check them out before you go.

RICH HISTORY

Many of Fort Wayne's fine museums take center stage during the five-hour tour, beginning with The African-American Historical Museum on Douglas Avenue where you can explore exhibits on Africa, African-American inventors, musicians, and local entrepreneurs, as well as pioneers in business, education, social work, and health.

Head to Artlink on Main Street for *Over Under*, a group exhibition featuring textiles, installations, and projected video, as well as figurative works by Debra Clem, who combines oil painting techniques with modern imaging technology and mixed media.

After checking out some art, head over to

the Diocesan Museum and Cathedral, 1105 S. Calhoun, which houses religious artifacts dating back to the time of Christ and Abraham as well as items from general regional history.

View more than 2,000 artifacts from wars dating back to the Revolutionary War through the Iraq and Afghanistan conflicts at the Veterans National Memorial Shrine and Museum on O'Day Road.

During your visit, you'll want to view the permanent Vietnam Wall, which is 80 percent the size of the original in Washington, D.C. Take the opportunity to walk the grounds and see a Civil War tribute, Purple Heart, Afghanistan and Vietnam monuments, and a watchtower built in honor of POW/MIAs.

The History Center in the Old City Hall building on East Berry Street is filled with three floors of interactive exhibits showcasing the rich history and unique heritage of our community. Experience the lavishly restored Old City Courtroom, the historic old jail, and galleries of artifacts and engaging displays.

While the Allen County Public Library may not seem like a museum in the traditional sense, be sure to stop by to explore the Rolland Center for Lincoln Research where you can view original photographs, letters, and documents related to our nation's 16th president.

To round out the museums, stop by Science Central, geared toward the younger members of the family, offering an interactive experience designed to spark the imagination.

ARCHITECTURE

Fort Wayne's architecture is another major component of Be A Tourist, with the Allen County Courthouse, The Freemasons Hall, Trinity English Lutheran Church, and the Lincoln Tower on display and open to the public.

The Allen County Courthouse and the Freemasons Hall are National Historic Landmarks, with the courthouse showcasing a



COURTESY PHOTOS

Left: The Freeman's Hall is a popular stop during Be A Tourist In Your Own Hometown. Above: Promenade Park is a new addition this year.

BE A TOURIST IN YOUR OWN HOMETOWN

Noon-5 p.m., Sunday, Sept. 11

Various locations in Fort Wayne

Free · (260) 432-3700

premier example of Beaux Arts architecture, and The Freemasons Hall, nearing its centennial and designed by renowned Architect Charles Weatherhogg, housing a plethora of Fort Wayne history from some of city's founding fathers.

At 176 years old, Trinity English Lutheran Church is another great example of Fort Wayne's rich historical architecture combined with the art of stained glass. Families can stroll through the Cloister Garden and stop by for a free hot dog and enjoy other activities, including a petting zoo and face painting.

And, as we all know, the Lincoln Tower is often looked upon as the most magnificent of all of Fort Wayne's architecture. For several decades, it was the state's tallest building. It will be open for the day, but be advised that the rooftop observation deck and basement vault will not be open during this year's tours.

NO SHORTAGE OF TOURS

Three of the city's sports and concert venues, Embassy Theatre, Memorial Coliseum, and Parkview Field, will be offering behind the scenes views.

Go inside the Komets' and Mad Ants' locker rooms at the Coliseum, take a TinCaps "ball-park tour" at Parkview Field, and check out several areas of Embassy Theatre that are not usually open to the public including the iconic stage, dressing rooms, ballroom, rooftop patio, and memorabilia.

Right next to the Embassy is Foellinger-Freimann Botanical Conservatory, where you can dive into nature and immerse yourself in the

seasonal display of "Paris: City of Light & Love." If you are there from 12:30-2:30 p.m., enjoy a free concert by Those Two Guys In Suits & Ties.

Yes, this event is only five hours long, but there's more to see.

Find out about "Bill Blass: Fort Wayne's Fashion Designer" at the Barr Street Market, visit the First Presbyterian Theater to see a sneak preview of musical numbers from upcoming productions, and trek out to the Old Fort where you can witness demonstrations of blacksmithing, spinning, gardening, period cooking and baking, and games.

Pencil in two of the newest attractions into your itinerary, The Landing and Promenade Park, where you can enjoy a streetscape tour with historic facts and stories of the entrepreneurs who have breathed life back into area or spend some time relaxing by the river and enjoying the open spaces.

Finally, take a drive out to the Little River Wetlands to enjoy the Monarch Festival, a celebration of the monarch butterflies' annual migration from Mexico to Canada, which has been called one of the greatest natural phenomena in the insect world.

Also, celebrate "Creative Women of the World" at Amani Family Services, 125 W. Wayne St., and, of course, don't forget to stop by the Visitors Center on South Harrison Street to discover what else there is to see and do in the city the rest of the year, as well as get all of your questions about the city answered by one of their experts.

Be A Tourist in Your Own Hometown is undoubtedly a great opportunity to explore the treasures we have right on our doorsteps. It is often easy to take our hometowns for granted when we have a world full of destinations on our bucket list, but there is enough to do in the Summit City to keep just about everyone exploring throughout the year.

all for One takes on popular tale

The Little Prince
opens on Sept. 9
at PPG ArtsLab

Here's a pop quiz question for you: What book has the second-highest worldwide sales in history, according to Wikipedia's list of verified book sales? Hint: It's the book which is the basis for the play that opens all for One's season this month.

Believe it or not, *The Little Prince*, a novella by Antoine de Saint-Exupéry, has sold more than 100 million copies! Published simultaneously in French and English, it

has been translated into 250 languages. Excluding religious titles, only Charles Dickens' *A Tale of Two Cities* has achieved higher sales in modern times ... and it was published 80 years earlier.



Artistic Director's Notes

LAUREN NICHOLS

The Little Prince, for all its popularity, is a hard story to pin down. Its length and simple illustrations by the author make it feel like a children's book, and it is often cataloged as such. It sometimes feels like an allegory or a parable. It has great emotional depth, as I can testify: The ending still makes me cry after decades of familiarity. There are also many comic moments, especially in the prince's recounting of his travels to different planets. Is it satire? Poetry?

In truth, it's a bit of all these things, especially parable and poetry. Many of the lines, short and poignant, feel like aphorisms, and have been widely quoted: "Straight ahead, one cannot go very far." "What is essential is invisible to the eye." "You become responsible, forever, for what you have tamed."

AUTHOR DEALS WITH LOSS

Learning more about the life of author and aviator Antoine de Saint-Exupéry provides some insight into the source ideas for this book. A pilot in the 1920s and '30s, he flew frequently between Europe and North Africa. On one adventure, trying to break an air speed record,



PHOTO BY RACHEL WILHELM

all for One Productions' play *The Little Prince*, starring, from left, Joy McGlothlin, Finley McGlothlin, and Josette Wilhelm, opens Friday, Sept. 9

THE LITTLE PRINCE ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday,
Sept. 9-10
2:30 p.m. Sunday, Sept. 11
7:30 p.m. Friday, Sept. 16
2:30 p.m. (sensory friendly) and
7:30 p.m. Saturday, Sept. 17
2:30 p.m. Sunday, Sept. 18
PPG ArtsLab
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\$15-\$22 • (260) 422-4226

he and his navigator crash-landed in the Sahara, and were rescued four days later, near death, by a Bedouin tribesman. There was also significant early loss in the author's life: his father died when Antoine was only 4 and he lost a brother to rheumatic fever in his teens.

One feels that writing *The Little Prince* was a way of coming to terms with the loss of someone who is dearly loved. His treatment of these ideas is gentle and hopeful, which makes it as appropriate for young audiences as it is for adults.

SOMETHING FOR EVERYONE

Those of our audience who already know and love the book should rest assured that this is a very faithful adaptation by Rick Cummins and John Scoullar. afO is committed to producing plays with spiritual and educational value, and we especially favor sound adaptations of classical literature. Producing a faithful representation of this story has stretched our creative team in new and fun ways.

IT TAKES A VILLAGE

Our lead costumer, Mary Swerens, has designed costumes for a Rose and a Desert Flower which will take your breath away. Construction lead Victoria Eastom has built us a 1940s airplane. And what about those all-important drawings that the prince keeps demanding of the aviator?

As the actor (Michael Butler) sketches, animated drawings will be projected on the wall behind the stage. These have all been created by Huntington University art major Carrie Runyan.

Our little prince with the very big role is Finley McGlothlin, making his afO stage debut. Fortunately for us, his mom, Joy, a former middle school drama teacher, is playing several smaller key roles, including the snake and the desert flower.

Nathaniel Wilson, also appearing with us for the first time, plays the fox, and, in quick succession, all the men from the various planets.

Rounding out the cast is the prince's beloved Rose, played by Josette Wilhelm.

Tricia Clouse, afO's education director, is serving as guest director for this main stage show, as well as composing and recording all the original music.

This year's charity partner is Kate's Kart. afO will be collecting brand-new books for children and teens who are hospitalized in Fort Wayne. Audience members are encouraged to bring books with them. More info on what books to donate can be found at kateskart.org.

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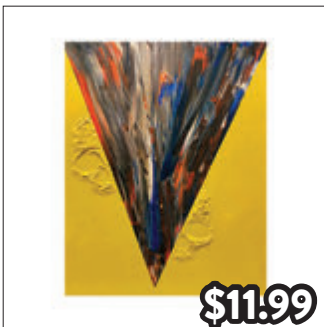
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TOP SELLERS

WEEK ENDING SEPTEMBER 4, 2022

TW LW ARTIST / Album

- 1 — **MEGADETH**
The Sick, The Dying ...
And The Dead!
- 2 1 **FIVE FINGER
DEATH PUNCH**
Afterlife
- 3 — **KING'S X**
Three Sides of One
- 4 2 **MUSE**
Will of the People
- 5 — **YUNGBLUD**
Yungblud
- 6 6 **WALTER TROUT**
Ride
- 7 3 **MARCUS KING**
Young Blood
- 8 4 **SILK SONIC**
An Evening With Silk Sonic
- 9 — **STEREOLAB**
Pulse of the Early Brain
- 10 — **BLIND GUARDIAN**
God Machine

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Ryo Okumoto

*The Myth of the
Mostrophus*



It seems the crew at the predominately prog rock label, Inside/Out Records, are throwing a never-ending worldwide hootenanny. Most of their top artists are simply taking turns playing on each others' albums, so every release is by another supergroup. This time, it's the incredible Spock's Beard and Prog-Ject keyboardist, Ryo Okumoto, and the talent on this album would make the sign-in sheet at the studio entrance a collector's item.

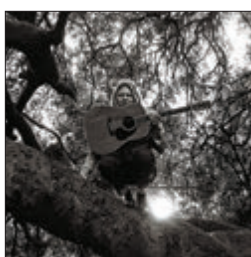
On the opener “Mirror Mirror,” Okumoto has gathered all the members of the Nick D'Virgilio era of Spock's Beard, or what he refers to as “Ryo's Beard,” to record what is essentially a new Spock's Beard song. D'Virgilio's strong vocals help make a powerful song even more compelling. This is followed by a heavy 12/8 rocker with solid melody line, “Turning Point,” but perhaps the catchiest melody line is on the '80s-esque “The Watchmaker” which, if it wasn't more than six minutes, would be the closest thing to a single. The common prog theme of space travel is tackled in “Maximum Velocity,” but the odd thing is that lyrical references sound more like an artifact of history than something futuristic. Randy McStein takes charge on guitars and vocals on the ballad “Chrysalis,” and like anything he touches, McStein makes it outstanding.

On all songs, Okumoto deftly checks all expected prog rock boxes: squiggly ARP synth leads, screeching Mellotron passages, growling Hammond B3 solos, long songs with pureed time-sigs, and of course, a 22-minute epic closing piece, the title track of the album. This opus trades off vocals between D'Virgilio and Spock's vocalist, Ted Leonard. Again, it covers all the prereq's for a prog rock epic, in a tale of a Godzilla-like creature that returns to pester mankind with demands to munch on buildings, buses, and fleeing people. As a sort of wink to the over-the-topness of this epic, a lowly “prog rock musician” appears with a catchy vobable that will send the creature back to its abyss, if everyone joins in singing it together.

This album isn't breaking open new realms of prog experimentation, but the strength of the melody lines, songwriting, production by Rich Mouser, and stunning musicianship make it an album worth multiple listens. — *Keith Roman*

Ty Segall

Hello, Hi



Ty Segall might be the busiest man in indie rock. He's certainly one of the most prolific, dropping something new seemingly every six months. With solo albums or with one of his many side projects, and with albums spanning garage rock, psych folk, wonky synth workouts,

and even T. Rex glam, Segall has a musical mind unlike any other.

With his latest, Segall gives us 10 acoustic-heavy strummers that feel loose and introspective. This is pretty familiar territory for Segall, and while not really reinventing the wheel, he's still writing engaging, catchy tunes that never feel like retreads.

With the exception of title track “Hello, Hi,” there's very little buzzing of amps and shredding of electric. But “Hello, Hi” seems to get all the explosive guitar shreds out of Segall's system since that track is full of 'em. Fans of his albums *Melted* and *Twins* will find much to love as Segall lays the fuzz and harmonies on thick.

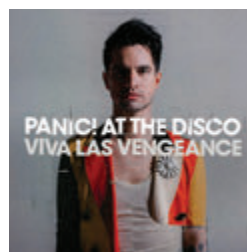
But most of *Hello, Hi* is a subtle vibe. Songs like “Cement,” “Over,” and “Blue” are sparse with his layered vocals accompanied only by acoustic guitar, bass, and drums. This a stark shift from last year's synth-heavy and darkly-lit *Harmonizer*. It's not unfamiliar territory — most of Segall's albums display campfire strummers of sorts strewn throughout the garage rock freakouts.

But unlike something like *Sleeper* which was a very quiet acoustic record, *Hello, Hi* feels busier and heavy in its own way. “Looking at You” has a “Norwegian Wood” vibe, while “Don't Lie” locks into a touch of Stones' magic. “Saturday Part 1” and “Saturday Part 2” even touch on Pavement and Neutral Milk Hotel vibes. Segall leaves no sonic stones unturned, and “Distraction” sounds like those classic grunge acoustic albums like *Sap* and *Jar of Flies*, with a touch of *White Album*.

Hello, Hi is yet another solid LP from the southern Cali psych rock wunderkind. He's already dropped a lifetime's worth of music in less than 15 years. Prolific is putting it mildly. — *J. Hubner*

Panic! At the Disco

*Viva Las
Vengeance*



Panic! At the Disco is the pop rock solo project of Brendan Urie. If you didn't know, the band consisted of four high school buddies who were signed to a label prior to ever performing a live show. The original group included Urie, Spencer Smith, and Brent Wilson, plus Ryan Ross, who was responsible for writing the group's savvy lyrics and melodies until his departure in 2009.

Panic! lost all of its original members over time except for Urie, who continues to release music under the name despite pushback from the OG fans who fear he'll tarnish Panic!'s reputation. His newest effort, *Viva Las Vengeance*, might just reinforce their worries.

The title track gets the album off to a digestible start. It isn't anything special, but it has one of the better melodies and it addresses Urie's fears of falling into obscurity. “Middle of a Breakup,” however, begins an unsavory trend in the album. Everything about the track sounds like it came from a musical, but not in a good way.

On “Local God,” Urie seems to mock Ross,

Backtracks CLASSIC ALBUMS

John Hiatt

*Hangin' Around
the Observatory*
(1974)



This brilliant songwriter was born in Indianapolis, moved to Nashville, Tennessee, when he was 18, and released this debut solo album after recording more than 200 songs for other artists. Hiatt was quite the musician, and his guitar blended country and folk rock and continues to power through five decades later.

Opener “Maybe Baby, Say You Do” is a funky, piano-driven number. The tempo drops immediately with the soulful, folksy “Whistles in My Ears” with a splendid steel guitar moaning behind an acoustic. Electric piano appears again in “Sure as I'm Sittin' Here,” a track that had more success when recorded later in the year by Three Dog Night. The title track also resembles the structure of Leon Russell from the same era, and “Full Moon” shows a harder sound with guitars that strut around more than five minutes.

“Wild Eyed Gypsies” also lowers the tempo. Although it interrupts the momentum, it gives you the softer side of Hiatt's songwriting prowess. He gets the groove back with the toe-tapper “It's All Right with Me,” and, again, arranges it to not really fit in any genre. The album closes with “Ocean,” a lazy, pretentious song that wraps its arms around with a piano-driven by despair and ecology.

Hiatt continues to produce quality music in all genres, has 22 albums through last year, and continues to tour. — *Dennis Donahue*

which is not a good look, considering he left the band more than a decade ago. “God Killed Rock and Roll” immediately reminded me of “Bohemian Rhapsody,” almost to an eerie extent. It attempts to be an homage to one of Urie's idols, but it's just not an effective one.

“Sugar Soaker” and “Something About Maggie” sound very *Grease*-inspired, while “Sad Clown” is unflattering for Urie. His voice sounds strained in the chorus due to the insanely high notes he is trying to reach.

This release seems to be heavily influenced by Urie's time on Broadway, from the heavy harmonization to the upbeat rhythms. There's nothing wrong with that, but my problem with the album is that the lyricism seems cheap and the melodies do Urie's once-iconically powerful vocals no favors whatsoever. I think hardcore Panic! fans' fears are confirmed: The days of sharp-witted, ironic lyrics have passed, and Urie's voice just isn't what it used to be. — *Olivia Hennessey*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.

Celebrate Christmas with TSO's annual tour

When **Trans-Siberian Orchestra** release their holiday touring schedule, you know it's time to pack up the swim fins and get out the long-sleeved shirts because winter will soon be making its appearance.

This year's tour, *The Ghosts of Christmas Eve: The Best of TSO & More*, will bring an updated presentation to 60 cities across North America between Nov. 16 and Dec. 30.

As always, there will be several opportunities to see the sonically and visually stunning show beginning with an early show at Memorial Coliseum on Nov. 18.

If you can't make that show or if you want additional chances to catch the band, they will be heading to Heritage Bank Arena in Cincinnati on Nov. 19, Huntington Center in Toledo on Dec. 2, EJ Nutter Center in Dayton on Dec. 3, Van Andel Arena in Grand Rapids on Dec. 4, Gainbridge Fieldhouse in Indianapolis on Dec. 11, Allstate Arena in the Chicago suburb of Rosemont on Dec. 21, Nationwide Arena in Columbus, Ohio, on Dec. 23, Little Caesars Arena in Detroit on Dec. 29, and Rocket Mortgage Fieldhouse in Cleveland on Dec. 30.

The Ghosts of Christmas Eve is a rock opera featuring fan favorites such as "Christmas Eve/Sarajevo 12/24," "O Come All Ye Faithful," "Good King Joy," "Christmas Canon," "Music Box Blues," "Promises to Keep," and "This Christmas Day."

Keeping with the vision of late founder Paul O'Neill and his wife, Desi, TSO will give at least \$1 from every ticket sold to charity.

To date, approximately \$18 million has been donated to charity by the group.



Road Notes
CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311 w/Tropidelic	Sept. 11	The Clyde	Fort Wayne
311	Oct. 22-23	House of Blues	Chicago
AP Dhillon	Oct. 17	House of Blues	Chicago
Aaron Carter	Oct. 8	Piere's	Fort Wayne
Adam Calhoun	Oct. 12	Emerson Theatre	Indianapolis
Adam Calhoun w/Demun Jones, Brodnax, Dusty Leigh	Oct. 15	Piere's	Fort Wayne
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theater	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alice Cooper	Sept. 20	Emens Auditorium	Muncie
Alice Cooper	Sept. 21	DeVos Performance Hall	Grand Rapids
American Aquarium	Sept. 29	Hi-Fi Indy	Indianapolis
Ani DiFranco	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Apocalyptica w/Leprous, Wheel	Sept. 19	Piere's	Fort Wayne
Arcade Fire	Nov. 12	United Center	Chicago
Architects	Sept. 12	Old National Centre	Indianapolis
Architects	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
Awolnation	Oct. 18	The Fillmore	Detroit
Awolnation	Oct. 19	Agora Theatre	Cleveland
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Omens	Nov. 25	Concord Music Hall	Chicago
Bad Omens	Nov. 26	House of Blues	Cleveland
Bad Omens	Nov. 29	Bogart's	Cincinnati
Bad Suns	Oct. 16	Newport Music Hall	Columbus
Bag Raiders	Sept. 10	Hi-Fi Indy	Indianapolis
Barenaked Ladies	Oct. 2	Embassy Theatre	Fort Wayne
beabadoobee	Nov. 29	Riviera Theatre	Chicago
The Bergamot	Oct. 1	Morris Performing Arts Center	South Bend
Bert Kreischer	Nov. 13	Embassy Theatre	Fort Wayne
Big Boogie	Oct. 8	Piere's	Fort Wayne
Blackbear	Sept. 13	The Fillmore	Detroit
Blackbear	Sept. 14	Andrew J. Brady Music Center	Cincinnati
Blackbear	Sept. 16	Egyptian Room	Indianapolis
Blackbear	Sept. 17	Aragon Ballroom	Chicago
Blackberry Smoke	Oct. 7	Cleveland Masonic Auditorium	Cleveland
Blackberry Smoke	Oct. 8	Riverfront Live	Cincinnati
Blues Traveler w/Todd Harrold Trio	Sept. 17	The Clyde	Fort Wayne
Bow Wow	Oct. 14	Schottenstein Center	Columbus, OH
Bow Wow	Oct. 15	Little Caesars Arena	Detroit
Bow Wow	Oct. 22	Wintrust Arena	Chicago
Brett Eldredge	Sept. 23	Foellinger Theatre	Fort Wayne
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Butch Walker	Oct. 18	House of Blues	Chicago
Butch Walker	Oct. 19	Saint Andrew's Hall	Detroit
The California Honeydrops	Oct. 29	Hi-Fi Indy	Indianapolis
The Calling	Oct. 20	Hi-Fi Indy	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart's	Cincinnati
Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil	Nov. 10	Piere's	Fort Wayne
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carly Rae Jepsen w/Bleachers	Sept. 21	Jacobs Pavilion at Nautica	Cleveland
Carnifex	Oct. 6	The Intersection	Grand Rapids

Andy Timmons

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Join guitar virtuoso Andy Timmons in this thrilling master class to improve your guitar playing techniques. You'll acquire valuable industry tips as you learn to craft the perfect lick or solo, capture tone, and more. Hone your shredding skills as you rock out alongside a metal master.

As guitarist for glam-metal band Danger Danger, Andy Timmons is no stranger to the stage. He's toured alongside legendary artists such as Alice Cooper and Kiss, has sold over one million records globally, and has starred in two #1 MTV videos. Timmons has been voted "Top 20 Favorite Guitarist" and "Musician of the Year" multiple times by renowned musical outlets. With decades of experience, Timmons is committed to helping fellow guitarists sharpen their musical skills and achieve their musical dreams.

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Carnifex	Oct. 8	Beachland Ballroom	Cleveland
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 17	Gainbridge Fieldhouse	Indianapolis
Carrie Underwood	Oct. 18	Van Andel Arena	Grand Rapids
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
Chanticleer	Oct. 30	First Presbyterian Church	Fort Wayne
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
Chloe Moriondo	Oct. 12	Skully's Music Diner	Columbus, OH
Chloe Moriondo	Oct. 13	The Pyramid Scheme	Grand Rapids
Chloe Moriondo	Oct. 14	House of Blues	Chicago
Chris Cagle	Oct. 13	Piere's	Fort Wayne
Clannad	Sept. 21	The Fillmore	Detroit
Clutch w/Helmet, Quicksand	Oct. 16	Concord Music Hall	Chicago
Coin	Sept. 20	The Fillmore	Detroit
Coin	Sept. 21	Old National Centre	Indianapolis
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago
The Contortionist	Sept. 28	Saint Andrew's Hall	Detroit
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
Crowded House	Sept. 12	Rose Music Center	Huber Heights, OH
Dale Watson	Oct. 11	The Brass Rail	Fort Wayne
Daniel O'Donnell	Oct. 1	Honeywell Center	Wabash
David Nail	Oct. 12	The Bluestone	Columbus, OH
David Nail	Oct. 13	The Bluebird	Bloomington
David Nail	Oct. 14	Lori's Roadhouse	Cincinnati
David Sedaris	Nov. 3	Embassy Theatre	Fort Wayne
Davy Knowles	Oct. 1	Baker Street Centre	Fort Wayne
Daya	Nov. 5	Subterranean	Chicago
Dead Boys	Oct. 16	Hi-Fi Indy	Indianapolis
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Death Cab for Cutie	Oct. 11	Masonic Temple Theater	Detroit
Demi Lovato	Oct. 7	Fox Theatre	Detroit
Desi Banks	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 16	House of Blues	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
Drive-By Truckers	Sept. 12	Metro	Chicago
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Enhyphen	Oct. 13	Wintrust Arena	Chicago
Eric Clapton	Sept. 8	Schottenstein Center	Columbus, OH
Eric Clapton	Sept. 10	Little Caesars Arena	Detroit
Eric Clapton	Sept. 12-13	United Center	Chicago
Father John Misty	Sept. 12	Kemba Live!	Columbus, OH
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
Fetty Wap w/Bubba Sparxxx, Murphy Lee	Sept. 17	Headwaters Park	Fort Wayne
Five Finger Death Punch w/Brantley Gilbert	Nov. 9	Van Andel Arena	Grand Rapids
Five Finger Death Punch w/Brantley Gilbert	Nov. 10	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Brantley Gilbert, Cory Marks	Nov. 10	Memorial Coliseum	Fort Wayne
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI

Flobots	Sept. 24	Piere's	Fort Wayne
Florence and The Machine	Sept. 10	Pine Knob Music Theatre	Clarkston, MI
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Four Year Strong	Oct. 14	Bottom Lounge	Chicago
Fozzy	Sept. 12	Elevation at The Intersection	Grand Rapids
Fozzy	Sept. 18	Bogart's	Cincinnati
Frankie Valli & The Four Seasons	Sept. 11	Riverbend Music Center	Cincinnati
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
The Front Bottoms	Sept. 16	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
The Front Bottoms w/The Joy Formidable, Mobley	Sept. 20	Piere's	Fort Wayne
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
Ginger Billy	Nov. 5	Piere's	Fort Wayne
Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theater	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis
Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gloria Trevi	Sept. 10	Allstate Arena	Rosemont, IL
Gloria Trevi	Sept. 11	Old National Centre	Indianapolis
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart's	Cincinnati
Goo Goo Dolls	Nov. 6	Embassy Theatre	Fort Wayne
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Grace Kelly	Sept. 23	Niswonger PAC	Van Wert
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Harland Williams	Oct. 7-8	Summit City Comedy Club	Fort Wayne
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
Hatebreed	Oct. 30	Agora Theatre	Cleveland
Hatebreed w/Gatecreeper, Bodysnatcher, Dying Wish	Nov. 3	Piere's	Fort Wayne
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
Heather Land	Oct. 20	Summit City Comedy Club	Fort Wayne
The Heavy Heavy	Oct. 4	Hi-Fi Indy	Indianapolis
Here Come the Mummies w/Saxsquatch	Oct. 22	The Clyde	Fort Wayne
I Prevail			
w/Pierce the Veil, Fit For a King, Yours Truly	Oct. 7	The Clyde	Fort Wayne
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail	Nov. 22	The Fillmore	Detroit
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 20	Kemba Live!	Columbus, OH
In This Moment	Sept. 21	Agora Theatre	Cleveland
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
In This Moment	Oct. 21	Radius	Chicago
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jake Bugg	Sept. 27	Thalia Hall	Chicago
Jamey Johnson	Sept. 9	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	Sept. 11	Kemba Live!	Columbus, OH
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jeff Beck	Oct. 19	Brown County Music Center	Nashville, IN
Jeff Beck	Oct. 20	Andrew J. Brady Music Center	Cincinnati

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

Be first to see Last in Line

Last in Line, the band featuring former **Dio** band members **Vivian Campbell** and **Vinny Appice**, along with rock and metal veteran **Phil Soussan** and singer **Andrew Freeman**, will embark on a U.S. tour in late September.

The run of shows is in support of the band's upcoming EP, *A Day in the Life*, which will arrive on Nov. 11. In an interesting marketing move, the effort is numbered and limited to 3,000 copies worldwide, making it an instant collector's item. The title track, which is described in a press release as “one of the heaviest versions” of The Beatles classic “ever recorded.”

The band will appear at the Token Lounge in Detroit on Oct. 2, . Arcada Theatre near Chicago on Nov. 11, and King of Clubs in Columbus, Ohio, on Nov. 12.

Kane Brown sets 2023 dates

Country superstar **Kane Brown** has set dates for his next U.S. tour.

For the next leg of is Drunk or Dreaming Tour, the new run of dates do not begin until March, beginning with Van Andel Arena in Grand Rapids on March 16, and continuing on to Columbus, Ohio, with a show inside Nationwide Arena on March 23.

Brown will be joined by special guests **Dustin Lynch**, **Gabby Barrett**, and **LoCash** as support on the shows.

Brown recently became the first male country artist to perform on the MTV VMAs, showing off his new single “Grand,” which has already risen to the top of the country charts. The song is featured on Brown's third studio album, *Different Man*, due out Sept. 9. The 17-track album also includes previously released songs “Whiskey Sour,” “One Mississippi,” “Leave You Alone,” and “Like I Love Country Music,” which reached No. 1 on the Country Radio charts in early August.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jeff Beck	Oct. 23	Chicago Theatre	Chicago
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Theatre	Fort Wayne
Jimmy Eat World w/Charly Bliss	Sept. 8	Rock and Roll Hall of Fame	Cleveland
Jimmy Eat World w/Charly Bliss	Sept. 9	Kemba Live!	Columbus, OH
Jimmy Eat World w/Charly Bliss	Sept. 11	Saint Andrew's Hall	Detroit
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew's Hall	Detroit
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
Jon McLaughlin w/Kris Allen	Nov. 12	The Clyde	Fort Wayne
The Joy Formidable	Oct. 31	Hi-Fi Indy	Indianapolis
Joyner Lucas	Sept. 19	House of Blues	Chicago
Joyner Lucas	Sept. 21	Saint Andrew's Hall	Detroit
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theater	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
Jungle	Sept. 11	Newport Music Hall	Columbus
The Karens	Nov. 10	Eagles Theatre	Wabash
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
Kevin Gates	Sept. 13	Riviera Theatre	Chicago
Kevin Gates	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI
Kevin Gates	Sept. 16	TCU Amphitheater	Indianapolis
Kevin Gates	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Kid Cudi	Sept. 16	United Center	Chicago
Kid Cudi	Sept. 17	West Bank of Flats	Cleveland
Kid Rock	Sept. 16-17	Pine Knob Music Theatre	Clarkston, MI
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Kirk Franklin	Nov. 10	Gainbridge Fieldhouse	Indianapolis
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
Kyle Kinane	Nov. 20	Summit City Comedy Club	Fort Wayne
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lee Brice	Sept. 16	Riverbend Music Center	Cincinnati
Lee Brice	Sept. 17	TCU Amphitheater	Indianapolis
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Lizzo	Oct. 18	Gainbridge Fieldhouse	Indianapolis
Local H	Oct. 17	Hi-Fi Indy	Indianapolis
Local H	Oct. 26	Piere's	Fort Wayne
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Luke Bryan	Sept. 10	Hollywood Casino Amp.	Tinley Park, IL
Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock	Sept. 15	Highland Farms	Monroeville
Luke Combs	Nov. 4-5	United Center	Chicago
Mac Sabbath	Oct. 18	Hi-Fi Indy	Indianapolis
Mallrat	Oct. 3	El Club	Detroit
Mallrat	Oct. 4	Lincoln Hall	Chicago

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	Sept. 9	Dark Horse Social Club, Defiance, OH
Bulldogs	Sept. 9	Matthews Covered Bridge Festival, Matthews, IN
	Sept. 23	Ducktail Run, Tell City
	Oct. 29	Alexandria Eagles, Alexandria
	Dec. 31	Fremont Moose Lodge, Fremont
Chris Worth w/DC Santo	Sept. 15	Bent Prop Pub, Coldwater, MI
Hubie Ashcraft Band	Oct. 14	Five Star Dive Bar, Elkhart
	Nov. 25	VFW Post 5713, Celina, OH
	Nov. 26	Lori's Roadhouse, Cincinnati
Joe Justice	Sept. 11	Free Run Cellars, Berrien Springs, MI
Jonah Leatherman	Nov. 11	Workshop Brewing Company, Traverse City, MI
Motor Folkers	Nov. 11	American Legion Post 215, LaGrange
Sunny Taylor	Sept. 17	Brew Nation, Celina, OH
	Dec. 23	Stoney Ridge Winery, Bryan, OH
Tom Koenig	Sept. 8	Bent Prop Pub, Coldwater, MI
	Sept. 23	Landeck Tavern, Delphos, OH

Quick Hit

LOCAL EVENT

WELCOMING WEEK SOCCER GAMES SEPT. 13 FORT WAYNE SPORT CLUB

Welcoming Week for Amani Family Servies continues at the Sport Club, 3102 Ardmore Dr. in Fort Wayne, on Tuesday, Sept. 13 with adult pickup soccer games and a Cultural Potluck.

Welcoming Week is an initiative by the nonprofit organization devoted to immigrant and refugee families and aims to highlight Fort Wayne's enriched cultures through art, film, food, education, and other activities.

Finishing out Welcoming Week, Amani hosts a Cultural Intelligence Workshop with Peter Kirkwood on Sept. 14 at Amani Family Services, a film panel at Cinema Center on Sept. 15, and the Welcoming Fort Wayne Awards, recognizing individuals who advocate for diversity and inclusion, at Ivy Tech on Sept. 16. — Chris Hupe



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago
Mary J. Blige	Sept. 24	Little Caesars Arena	Detroit
Mary J. Blige	Sept. 25	United Center	Chicago
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Max & Iggor Cavallera	Oct. 9	Concord Music Hall	Chicago
Melvins w/We Are the Asteroid	Sept. 23	The Vogue	Indianapolis
Melvins w/We Are the Asteroid	Sept. 24	The Pyramid Scheme	Grand Rapids
Melvins w/We Are the Asteroid	Sept. 26	A&R Music Bar	Columbus, OH
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Meshuggah	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Michael Buble	Oct. 10	Little Caesars Arena	Detroit
Michael Schenker w/Eric Martin, Images of Eden	Oct. 12	Piere's	Fort Wayne
The Mission	Oct. 8	Thalia Hall	Chicago
Mom Jeans	Sept. 19	Columbus Athenaeum	Columbus, OH
Motion City Soundtrack	Sept. 9	The Clyde	Fort Wayne
My Chemical Romance	Sept. 13	Little Caesars Arena	Detroit
The National	Sept. 18	TCU Amphitheater	Indianapolis
Nikki Lane	Oct. 2	Hi-Fi Indy	Indianapolis
Noah Cyrus	Oct. 27	House of Blues	Chicago
Odesza	Sept. 9	Huntington Bank Pavilion	Chicago
Old 97's	Oct. 1	Hi-Fi Indy	Indianapolis
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit
One Ok Rock	Oct. 7	House of Blues	Cleveland
One Ok Rock	Oct. 8	Concord Music Hall	Chicago
Opiuo	Oct. 6	Hi-Fi Indy	Indianapolis
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit
Palaye Royale	Oct. 4	House of Blues	Chicago
Panic! At The Disco	Sept. 17	United Center	Chicago
Panic! At The Disco	Sept. 20	Little Caesars Arena	Detroit
Panic! At The Disco	Sept. 21	Nationwide Arena	Columbus, OH
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Pavement	Sept. 22-23	Chicago Theatre	Chicago
PhaseOne	Sept. 16	Hi-Fi Indy	Indianapolis
Phillip Phillips	Oct. 27	Hi-Fi Indy	Indianapolis
Phoenix	Sept. 20	Egyptian Room	Indianapolis
Pierre Bourne	Sept. 13	Old National Centre	Indianapolis
Pierre Bourne	Sept. 16	House of Blues	Chicago
Pierre Bourne	Sept. 19	Saint Andrew's Hall	Detroit
Pierre Bourne	Sept. 23	House of Blues	Cleveland
Pierre Bourne	Sept. 24	Bogart's	Cincinnati
Post Malone	Sept. 14	United Center	Chicago
Post Malone	Sept. 18	Nationwide Arena	Columbus, OH
Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
REO Speedwagon	Oct. 12	Honeywell Center	Wabash
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Recoil	Oct. 8	Hi-Fi Indy	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
Regina Spektor	Oct. 11	Michigan Theater	Ann Arbor
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Roxy Music	Sept. 19	United Center	Chicago
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Sabatón	Oct. 8	Andrew J. Brady Music Center	Cincinnati

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Sabrina Claudio	Sept. 15	Saint Andrew's Hall	Detroit
Sabrina Claudio	Sept. 16	Riviera Theatre	Chicago
Santigold	Oct. 24	Aragon Ballroom	Chicago
Scott Bradlee's Postmodern Jukebox	Oct. 14	The Clyde	Fort Wayne
Secret Walls	Sept. 11	Hi-Fi Indy	Indianapolis
Shane Gillis	Nov. 2-4	Summit City Comedy Club	Fort Wayne
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
The Sheepdogs	Nov. 3	Hi-Fi Indy	Indianapolis
Shinedown	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
The Shins	Sept. 8	Chicago Theatre	Chicago
Shuler King	Oct. 21-23	Summit City Comedy Club	Fort Wayne
Simi	Oct. 20	The Promontory	Chicago
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Snakehips	Sept. 9	Hi-Fi Indy	Indianapolis
Soccer Mommy	Oct. 28	Hi-Fi Indy	Indianapolis
The Steel Woods	Sept. 17	Hi-Fi Indy	Indianapolis
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Stevie Nicks	Sept. 13	Pine Knob Music Theatre	Clarkston, MI
Stick To Your Guns	Sept. 8	House of Blues	Chicago
Suicideboys	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Suicideboys	Sept. 16	Ruoff Music Center	Noblesville
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit
Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
Testament w/Exodus, Death Angel	Oct. 3	Piere's	Fort Wayne
Thomas Rhett	Oct. 15	Nutter Center	Dayton
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
Toadies	Oct. 11	Hi-Fi Indy	Indianapolis
Toadies & Reverend Horton Heat	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Together Pangea	Sept. 20	Hi-Fi Indy	Indianapolis
Tom Jones	Sept. 26	Old National Centre	Indianapolis
Trace Adkins	Oct. 22	Niswonger PAC	Van Wert, OH
Trey Anastasio Band	Oct. 28-29	Chicago Theatre	Chicago
Trivium	Oct. 12	Radius	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Turnover	Nov. 10	Saint Andrew's Hall	Detroit
Turnover	Nov. 11	Vogue Theatre	Indianapolis
Turnover	Nov. 12	House of Blues	Chicago
Turnover	Nov. 13	The Bluestone	Columbus, OH
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We The Kingdom w/Cory Asbury	Oct. 29	Lerner Theatre	Elkhart
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
Wheatu	Oct. 21	Piere's	Fort Wayne
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
Whose Live Anyway?	Nov. 9	Embassy Theatre	Fort Wayne
William Clark Green	Oct. 14	Hi-Fi Indy	Indianapolis
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
Yes	Nov. 10	Honeywell Center	Wabash
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary

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Performances can't save uneven script

Last September, *The Eyes of Tammy Faye* took the straight-laced biopic approach to telling the story of a pastor's wife standing alongside her husband amidst a turbulent time of scandal and mistrust. Its spiritual companion, so to speak, arrives a year later in *Honk For Jesus. Save Your Soul*, which works off a similar premise but takes a markedly different approach to the story.

Half of *Honk for Jesus. Save Our Soul* plays like a mockumentary version of *The Righteous Gemstones*, while the other half resembles Spike Lee's *Bamboozled* if that film's target was organized religion instead of the entertainment industry. While it has some strong laughs early on and a pair of terrific lead performances, the film is stylistically incongruous and narratively superfluous.



Reel Views

BRENT LEUTHOLD

The film centers around fictional Atlanta megachurch, Wander to Greater Paths Baptist, led by perfervid pastor Lee-Curtis Childs (Sterling K. Brown) and congenial "first lady" Trinitie (Regina Hall). Together, the pair have cultivated a congregation of more than 25,000 members, but their status in the community is at risk when accusations come out against Lee-Curtis that force the Childs' to temporarily close the church's doors. In the interim, the nearby Heaven's House, led by Keon and Shakura Sumpter (Conphidance and Nicole Beharie, respectively), has seen a steady uptick in congregants that the Sumpters would like to retain even after Greater Paths reopens. With their backs against the wall, the Childs' plan a comeback of biblical proportions that will restore their reputation and return their sheep to the fold.

Opening with Trinitie fumbling over a rat-based parable to an unseen camera crew, *Honk For Jesus. Save Your Soul* gets off on the right foot with a faux-documentary style, to which fans of *The Office* or *Modern Family* will feel acclimated right away.

The more image-conscious the subjects are in this genre, the more fun their characters are to observe, and the Childs' fit this billing to a T. Whether they're flaunting "divine additions" courtesy of Prada or making sure that the indoor fountain in frame behind them is spitting all sorts of unnecessary water, there's plenty of comedy to be had with their conceited diversions. We're also treated to domestic moments of Trinitie and Lee-Curtis trading verses on "Knuck If You Buck" and arguing about the en vogue pronunciation of "amen" that give these characters depth and personality.

But around the halfway point, *Honk For Jesus. Save Your Soul* turns from a lighter comedy about commodified Christianity to a more serious and pointed satire about hypocrisy at the highest levels of power. It's certainly a worthy subject, but compared to the tone of what came before it, the more biting commentary feels deflating and out of place.

Ostentatious preachers and histrionic churchgoers are low-hanging fruit, but it's when the film tries to climb up the tree that it not only loses its sense of humor but also its sense of purpose. The Childs' start as caricatures and become more sharply defined as the story progresses, but I lost what writer/director Adamma Ebo was ultimately trying to say about them as people.



COURTESY PHOTO

Regina King and Sterling K. Brown star in *Honk For Jesus. Save Your Soul*, which is in theaters and streaming on Peacock.

HONK FOR JESUS. SAVE YOUR SOUL.

Rated R for language and some sexual content.

1 hour 42, minutes · In theaters and streaming on Peacock

★★★★☆

Fortunately, we never want to take our eyes off of Lee-Curtis and Trinitie, due to the sheer magnetism of the performances by Brown and Hall. The pair have an outstanding chemistry and play off each other beautifully, interplaying guile and grace, all while trying to look good for the ever-present cameras.

Conphidance and Beharie are quite good also, but the movie seems to lose track of the Sumpters as it narrows in on the nature of Lee-Curtis' indiscretions. If this had been a matter of the Childs' vs. the Sumpters in a holy royal rumble for church members, it could have been played more broadly, but I wouldn't have complained as long as the jokes still landed.

As is, *Honk For Jesus. Save Your Soul* is a mixed bag of blessings and woes whose script could have benefited from some divine intervention.

New movies coming this weekend

■ Playing only in theaters is *Barbarian*, a horror film starring Georgina Campbell and Bill Skarsgård about a woman who arrives at an Airbnb to find that it's apparently been double-booked, as a man is also staying there the same time as her.

■ Streaming on Netflix is *End of the Road*, a thriller starring Queen Latifah and Chris "Ludacris" Bridges about a cross-country road trip through the New Mexico desert that becomes treacherous for a woman and her family when they become the targets of a mysterious killer.

■ Premiering on Disney+ is *Pinocchio*, a live-action remake starring Tom Hanks and Joseph Gordon-Levitt about an Italian woodcarver whose puppet is brought to life after he wishes upon a star one evening.

Stage & Dance

LOCAL CALENDAR

NOW PLAYING

Assisted Living: The Musical — These retired Boomers are partying like it's 1969, **2 p.m., 7 p.m. Thursday, Sept. 8**, Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

The Little Prince — An adaptation of the classic French children's novel, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2:30 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18; sensory-friendly show 2:30 p.m. Saturday, Sept. 17**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

A Midsummer Night's Dream — Second Shakespeare in the Park production includes misbehaving fairies, lovers in turmoil, and overbearing parents, **7:30 p.m. Friday-Sunday, Sept. 9-11**, Parlor City Plaza, Bluffton, free, parlorcityshake-speare@gmail.com

Steel Magnolias — Step into Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18**; Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$25, (260) 424-5220

STAGE EVENTS

Summit City Music Theatre Announcement Party — Bring your own sheet music and perform karaoke with accompanist Rolin Mains as Summit City Music Theatre celebrates the announcement of their upcoming season, **7 p.m. Saturday, Sept. 17**, The Charles, Fort Wayne, free, (260) 437-6825

CLASSES AND WORKSHOPS

Pre-Dance — For ages 2-3, work on moving your body and exploring space, **9-9:30 a.m. Saturdays, Sept. 10-Nov. 5**, Williams Theatre, Fort Wayne, \$89, (260) 481-6977

Movement Mix I — For ages 4-6, kids new to dance will cover ballet, jazz, and modern components, **9:30-10:15 a.m. Saturdays, Sept. 10-Nov. 5**, Williams Theatre, Fort Wayne, \$99, (260) 481-6977

Movement Mix II — For ages 7-9, those looking to switch things up will learn ballet, jazz, and modern components, **10:30-11:15 a.m. Saturdays, Sept. 10-Nov. 5**, Williams Theatre, Fort Wayne, \$99, (260) 481-6977

Dramagination — For grades K-3, learn theater basics by using imagination to create, act out, and direct stories, **9:45-10:45 a.m. Saturdays, Sept. 24-Nov. 12**, Kettler Hall, Fort Wayne, \$89, (260) 481-6977

Youth Drama — For grades 4-8, learn theater essentials with fellow actors on stage, **10:45 a.m.-12:45 p.m. Saturdays, Sept. 24-Nov. 12**, Kettler Hall, Fort Wayne, \$99, (260) 481-6977

Theatre Masters — For grades 7-12, use industry-standard practices to gain confidence in acting abilities and character and scene development, **12:30-2 p.m. Saturdays, Oct. 1-Nov. 19**, Kettler Hall, Fort Wayne, \$99, (260) 481-6977

AUDITIONS

The Book of Evil — Prepare 60 seconds of a Halloween-themed song for Indiana Musical Theatre Foundation's original Halloween cabaret, **5 p.m. Sunday, Sept. 25**, RKF Studios, Fort Wayne, free, imtfinc@gmail.com

Mrs. Bob Cratchit's Wild Christmas Binge — Arena Dinner Theatre is looking for a cast of five women and eight men (three children) for production that will be Dec. 2-18, with rehearsals beginning Oct. 10, **7 p.m. Sunday-Monday, Oct. 2-3**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

SEPTEMBER

A Tale of Two Tails — Excelsior Arts Academy and Youth Theater present two one-act shows: *The Truly Remarkable Puss in Boots* and *Once Upon a Wolf*, **7:30 p.m. Thursday-Friday, Sept. 22-23; 1 p.m. Saturday, Sept. 24**, First Christian Church, Auburn, \$10-\$12, (260) 413-3747

American Idiot — Rock musical based on Green Day's Grammy-winning concept album, **8 p.m. Thursday-Saturday, Sept. 22-24, Sept. 28-Oct. 1**, Indiana Musical Theatre Foundation, Arena Theatre, Fort Wayne, \$20-\$24, imtfinc@gmail.com

Eleemosynary — Spelling bee champion Echo and Artie, her brilliant, troubled, and estranged mother, try to rebuild a life together, **8 p.m. Friday-Saturday, Sept. 23-24; 2 p.m. Sunday, Sept. 25; 8 p.m. Thursday-Saturday, Sept. 29-Oct. 1**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Studio A Series — Small-venue performance kicks off Fort Wayne Ballet's 66th season, **7:30 p.m. Friday, Sept. 23; and 7:30 p.m. Saturday, Sept. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

Guys and Dolls — Musical based on Depression-era big city gamblers and the women who love them, **7:30 p.m. Friday-Sunday, Sept. 23-25**, Wabash Area Community Theater, Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

Give 'Em Hell, Harry! — One-man biographical play about former President Harry S. Truman starring Fred Grandy, **8 p.m. Friday, Sept. 23; 8 p.m. Saturday, Sept. 24; 2 p.m. Sunday, Sept. 25**; Wagon Wheel Theater, Warsaw, \$52, (574) 267-8041

MasterChef Junior Live! — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27**, Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

OCTOBER

MasterChef Junior Live! — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2**, Honeywell Center, Wabash, \$25-65, (260) 563-1102

Disney Junior Live on Tour — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

Ken Ludwig's Leading Ladies — Two actors resolve to pass themselves off as a woman's relatives to get her fortune, **7 p.m. Friday, Oct. 7; and 3 p.m. Saturday, Oct. 8**, Community Life Church, Bluffton, \$10, (260) 824-5222

Todd Oliver & Irving the Talking Dog — Ventriloquist brings along pair of dogs, **2 p.m., 11 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

Disenchanted — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Sesame Street Live! Make Your Magic — Featuring favorites Elmo, Abby Cadabby, Big Bird, and more in a magical adventure live on stage, **10 a.m., 1:30 p.m., and 5 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$22-\$67, (260) 483-1111

Dracula — Fort Wayne Ballet piece connects the dances of the damned with the brooding musical compositions, **7:30 p.m. Thursday-Friday, Oct. 20-21; 11:30 p.m. Friday, Oct. 21; and 7:30 p.m. Saturday, Oct. 22**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

Halloween Dance Show — Featuring hip hop, contemporary, and modern dance to tell a story inspired by the traditional Mexican holiday, Dia de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

The Book of Evil — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, TBA, imtfinc@gmail.com

Peter and the Wolf — Ignoring his grandfather's warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

Legally Blonde: The Musical — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

Rockin' Robin Hood — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

NOVEMBER

Hairspray — Broadway's touring musical about 16-year-old Tracy Trumblad in 1960s Baltimore as she sets out to dance her way onto TV's most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102



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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Bill Blass: Fort Wayne's Fashion Designer — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Dissimulation — Solo exhibit of hand-crafted masks by Dannon Shroeder, **5-9 p.m. Thursday, Sept. 15**, Bread & Circus Art Gallery, Fort Wayne, free, bcgal-lery2020@gmail.com

Enchanted Visions — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, opening reception 5:30-7 p.m. Friday, Sept. 9; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Sept. 9, through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

Fort Wayne Artist Guild Exhibitions — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natallia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, TomDe-Somer at Perks Peak, and Kim Lanoue at Town House Retirement, **through Oct. 31**, Fort Wayne, free admission, (260) 424-6294

Fort Wayne Artists Guild Gallery at Jefferson Pointe — Original art features oil and acrylic paintings, watercolors, pastels, and drawings, plus handmade ceramics, jewelry, cards, and bookmarks, **noon-8 p.m. Thursdays-Saturdays through Nov. 19**, Jefferson Pointe, Fort Wayne, free admission, (260) 424-6294

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Handstitched Worlds: The Cartography of Quilts — Read quilts as maps, tracing the paths of individual stories and experiences that illuminate larger historical events and cultural trends, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$10, (260) 422-6467

Inch by Inch — Heidi Malott displays over 200 small paintings, along with 20 other Fort Wayne artists, **noon-5 p.m. Wednesdays-Fridays through Oct. 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Jim Dine: Vocabulary of Metaphors — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Over/Under — Group exhibit by Gabe Duggan, Robin Haller, Nate Nartker, and Janie Woodbridge showcases hand-controlled digital jacquard tech to create weavings, installations, and projected video, with opening reception on Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, Sept. 8-Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Paris: City of Light & Love — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Portraits — Solo exhibit by Debra Clem includes large-scale portraits on aluminum, with opening reception Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, Sept. 8-Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

Susie Taylor Suraci: Paris Dream of 2018 — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Sweet September — Contemporary impressionism, plein air, and abstract artwork from acclaimed local and national artists showcases visual interpretations of early fall, **noon-5 p.m. Wednesday; 11 a.m.-6 p.m. Thursday-Saturday through September**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

ART CLASSES, WORKSHOPS

Storytelling in Photography — For those in grades 9-12, increase understanding of how to take better digital photos by learning composition, lighting, and exposure, **10 a.m.-12:30 p.m. Saturdays, Sept. 10-Oct. 1**, PFW Visual Arts Building, Fort Wayne, \$99, (260) 481-6977

The Art & Design of Light in Plein Air — Two-day workshop by Artlink open to any painting medium and instructed by Steve Puttrich, **9 a.m.-3 p.m. Monday-Tuesday, Sept. 12-13**, Tom & Jane Dustin Nature Preserve, Huntertown, \$230, (260) 424-7195

Plein Art Workshop — Randall Scott Harden (acrylic/oil) and John C. Kelty (watercolor) will share their wealth of knowledge regarding subject matter, composition, and expression, **10 a.m.-4 p.m. Friday, Sept. 16**, The Art Farm, Spencerville, \$195, (260) 740-8725

Fort Wayne Artists Guild — Join this month's meeting where Alex Hall discuss Art This Way and the Art Crawl, **6 p.m. Wednesday, Sept. 21**, Allen County Public Library, Fort Wayne, free, fortwayneartistsguild.org

ART EVENTS

Second Chances — Art exhibit shares success stories of Blue Jacket Academy graduates who have overcome incredible odds, **5:30-8:30 p.m. Friday, Sept. 9**, Blue Jacket Inc., Fort Wayne, free, (260) 744-1900

Subliminally Art Show — Local artist Subliminally will showcase her artwork while local bands Loveseat! and The Namby Pamby, as well as Ohio's A-Go-Go, perform, **7 p.m. Friday, Sept. 9**, The Garden, Fort Wayne, \$10, (260) 639-6557

Fort Wayne Arts Festival — Juried outdoor festival showcasing local and regional fine artists in multiple mediums, **10 a.m.-6 p.m. Saturday, Sept. 10; and noon-5 p.m. Sunday, Sept. 11**, Jefferson Pointe Fountain, Fort Wayne, free, (260) 639-2058

President's Art Gala — Event to celebrate post-war artist Jim Dine's exhibit at the University of Saint Francis, **6-9 p.m. Saturday, Sept. 10**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

Secret Walls: Support Your Local Artist Tour — Watch local artists Burger Babie, Zack Miller, Phresh Laundry, and Eric John go head to head in transforming white walls into the best mural in 90 minutes, **8 p.m. Saturday, Sept. 10**, Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

Unity with Variety Preview with Hilarie Couture — Portraits depict neighbors, friends, and community leaders from her upcoming exhibit, **5:30-8:30 p.m. Monday, Sept. 12**, Wunderkammer Company, Fort Wayne, free, (260) 484-1414

Autumn PopUp Artist Reception — Meet with artists taking part in the Autumn PopUp in downtown Angola while also raising funds for the nonprofit Steuben Arts Scene, **4-7 p.m. Friday, Sept. 16**, Sutton's Event Center, Angola, free, (260) 444-9982

Autumn PopUp — Steuben Arts Scene's fine arts event allows artists to display and sell up to four of their pieces, **9 a.m.-5 p.m. Saturday, Sept. 17; 10 a.m.-3 p.m. Sunday, Sept. 18**, Sutton's Event Center, Angola, free, (260) 444-9982

Plein Art Invitational — Observe 10 professional artists creating paintings onsite at second annual event, which also features a cash bar, light fare, and live jazz from the Phil Schurger trio, **2-6 p.m. Saturday, Sept. 17**, The Art Farm, Spencerville, \$15-\$20, (260) 740-8725

Art This Way Art Crawl — Live bands, live artist performances, free appetizers, a cash bar, and a gallery show to fund public art, **5-9 p.m. Friday, Sept. 23**, Art This Way, Downtown Fort Wayne, free, (260) 420-3266

Disasters of the Toony-Verse — Art show featuring the work of Will Bresley, **6-9 p.m. Thursday, Oct. 13**, The Garden, Fort Wayne, free admission, (260) 639-2058

GRABILL COUNTRY FAIR

SEPT. 8-10 · DOWNTOWN GRABILL

The Grabill Country Fair is Thursday-Saturday, Sept. 8-10, in Grabill, just a few miles northeast of Fort Wayne.

Attracting as many as 100,000 visitors for the weekend, the fair is often recognized as one of the most popular fall festivals in the area, highlighting the area's Amish heritage while offering a unique festival experience.

The country-style fair encompasses the streets of Grabill and features more than 100 craft booths selling everything from



needlepoint to blown glass objects to handcrafted wood with a variety of uses.

Children's activities include old-fashioned contests like frog jumping, a baby crawl, jumping rope, apple peeling, watermelon eating, and cherry pit spitting.

Men can enter nail driving or cross-cut sawing contests and women can enter apple pie baking.

Don't forget to stop and get some apple dumplings before you leave. You'll be glad you did. — *Chris Hupe*

PFW OMNIBUS LECTURE SERIES: JUDY WOODRUFF

SEPT. 14 · AUER PERFORMANCE HALL

Judy Woodruff, former anchor of PBS' nightly *NewsHour*, will be the first speaker in PFW Omnibus Lecture Series at Auer Performance Hall on Wednesday, Sept. 14. The event will help celebrate PBS Fort Wayne's 45th anniversary in 2020, a celebration that was postponed until now due to the pandemic.

In addition to her work at PBS, Woodruff spent five decades reporting for NBC and CNN and has anchored numerous programs including the documentary series *Frontline* with Judy Woodruff.

Beyond her accomplishments in journalism, Woodruff is the founding co-chair of the



Tickets for "An Evening with Judy Woodruff" are free ad available on a first-come, first-served basis, but should be reserved in advance. — *Chris Hupe*

International Women's Media Foundation and serves on the boards of the Freedom Forum, The Duke Endowment, the Carnegie Corporation of New York, Public Radio International, and the National Association to End Homelessness.

Things To Do

LOCAL CALENDAR

CURRENT

Board of Directors' Gala — Turnstone's signature fundraising event hosted by the Turnstone Board of Directors and featuring dinner and silent auctions, **6-9 p.m. Thursday, Sept. 8**, Turnstone Center, Fort Wayne, \$250, (260) 483-2100

Grabill Country Fair — Annual country-style fair highlights the area's Amish heritage, **10 a.m.-9 p.m. Thursday, Sept. 8; 10 a.m.-10 p.m. Friday, Sept. 9; and 10 a.m.-9 p.m. Saturday, Sept. 10**, downtown Grabill, free, (260) 627-5227

Wild Walkers — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Sept. 9**, Shoaff Park, Fort Wayne, free, (260) 427-6000

The Ghost Army — Screening of the World War II documentary and learn about the contribution of city native Bill Blass as part of the Bill Blass: Fort Wayne's Fashion Designer event, **5:30 p.m. Friday, Sept. 9**, History Center, Fort Wayne, free, (260) 426-2882

Swinney Homestead Log House Open House — The Log House at Fort Wayne's Historic Swinney Homestead will be open for free walk-thru tours, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, Swinney Park, Fort Wayne, free, (260) 637-8622

Amani Family Services Welcome Fair — Welcoming Week kicks off with vendors, employers, and community organizations to provide resources to immigrants, refugees, and community supporters, **11 a.m.-2 p.m. Saturday, Sept. 10**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 484-1414

Magical Adventure Fundraiser — Family event with animals, face painting, characters, a live performance, vendors, food, and a bounce house, **noon-4 p.m. Saturday, Sept. 10**, Salvation Army, Fort Wayne, \$10, (260) 744-2311

ACRES Grand Reopening — Check out improvements at ACRES' headquarters while also enjoying face painting, a scavenger hunt, and a chance to meet feathered friends from conservation partner Soarin' Hawk Raptor Rehabilitation, **1-3 p.m. Saturday, Sept. 10**, ACRES Land Trust, Huntertown, free, (260) 637-2273

Autism Acceptance Walk — This year's unity walk will start at 3 p.m., but get there early for food trucks, vendors, games, music, pony rides, sensory exploration, cosplay- princess and superheroes, local team mascots, and a petting zoo, **noon-4 p.m. Sunday, Sept. 11**, Allen County Fairgrounds, Fort Wayne, free, (260) 207-4686

Meet Your Mishpocha — The Northeast Indiana Jewish Genealogy Society's fourth annual open house is designed to help people connect with their Jewish roots, **noon-2 p.m. Sunday, Sept. 11**, Rifkin Campus, Fort Wayne, free, (260) 744-4245

Local Food Forum & Expo — Local farmers, food producers, chefs, educators, consumers, and community leaders come together to learn and share ideas to grow the food community, followed by party from 4-7 p.m., **8 a.m.-7 p.m. Monday, Sept. 12**, Walb Union, Purdue Fort Wayne, free, (260) 241-2260

Banned! — Matt Etzel, collection services manager of the Allen County Public Library, and Pastor Annie Epling will discuss the philosophy and processes around banned and challenged books, **noon-1 p.m. Tuesday, Sept. 13**, First Presbyterian Church, Fort Wayne, free, (260) 422-6329

Welcoming Night Pick-Up Soccer — Help celebrate international appeal of soccer during Amani Family Services' Opening Week festivities, **6-9 p.m. Tuesday, Sept. 13**, Fort Wayne Sport Club, Fort Wayne, free, (260) 484-1414

Cultural Intelligence: An Innovative Approach to Relating Across Cultures — Workshop will introduce you to an innovative approach to working and relating across cultures, **9:30 a.m.-2 p.m. Wednesday, Sept. 14**, Amani Family Services, Fort Wayne, free, (260) 484-1414

A Conversation with Judy Woodruff — Omnibus Speaker Series: Well-respected journalist who has spent five decades reporting for NBC, CNN, and PBS, **7:30 p.m. Wednesday, Sept. 14**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Youth Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Women's Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

FARMERS MARKETS

Allen County Marketplace — Monthly open air market at offering refurbished furniture, jewelry, artwork, pottery, soaps, home décor, produce, plants, and food trucks, **9 a.m.-3 p.m. Sept. 10**, Huntertown Family Park, Huntertown, (260) 873-3481

Downtown Wabash Farmers Market — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

Midweek Market — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Monroeville Farmers Market — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

Parlor City Market — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

Southside Farmers Market — Fort Wayne's oldest, continuously operated

farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

Ylni Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

COMING EVENTS

SEPTEMBER

Welcoming Week Film Panel — Watch a selection of independent films that explore stories of immigrants and children of immigrants, followed by panel discussion, **6-9 p.m. Thursday, Sept. 15**, Cinema Center, Fort Wayne, \$12, (260) 484-1414

Nappanee Apple Festival — Annual event features a 7-foot apple pie, live music, an antique tractor and engine show, vendors, food, a carnival, and parade, **5-9 p.m. Thursday, Sept. 15; 11 a.m.-10 p.m. Friday, Sept. 16; 10 a.m.-10 p.m. Saturday, Sept. 17; and 11 a.m.-5 p.m. Sunday, Sept. 18**, downtown Nappanee, free, (574) 773-7812

Guitar Master Class w/Andy Timmons — Virtuoso offers valuable industry tips as you learn to craft the perfect lick or solo and capture tone, **7-9 p.m. Thursday, Sept. 15**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Welcoming Fort Wayne Awards — Honoring outstanding immigrants and refugees and those who create a welcoming community, **9 a.m. Friday, Sept. 15**, Ivy Tech Coliseum Campus (Room 1640), Fort Wayne, free, (260) 484-1414

Community Harvest Food Bank Charity Gala — Open bar, gourmet dinner, live entertainment, silent auctions, and music by The Beef Manhattans, **6-10 p.m. Friday, Sept. 16**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

2-Day Recording Workshop w/Andy Timmons — Join engineer Shawn Dealey for two-day workshop to experience recording and mixing tracks with four-time Musician of the Year pop-metal guitarist Andy Timmons, **10 a.m.-6 p.m. Friday-Saturday, Sept. 16-17**, Sweetwater Studios, Fort Wayne, \$595, (800) 386-6434

Songwriting Workshop w/Denny Sarokin — Nashville great works with you to incorporate visual, emotional, and psychological elements into your songs, **10 a.m.-4 p.m. Saturday, Sept. 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Johnny Appleseed Festival — Two-day event featuring handmade crafts, 1800s demonstrations, antiques, food, and trappers and traders living on site, **10 a.m.-6 p.m. Saturday, Sept. 17, and 10 a.m.-5 p.m. Sunday, Sept. 18**, Johnny Appleseed Park, Fort Wayne, free, (260) 437-0842

Groove & Soothe Drum Circle — People ages 14 years and older welcome to find rhythm with percussion instruments, **1-2 p.m. Saturday, Sept. 17**, Huntington Arts & Entrepreneurial Center, Huntington, \$10, (260) 358-0055

Rocket Launch — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, Sept. 18**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

Living the Stories — Kali Fajardo-Anstine, author of story collection *Sabrina & Corina* places the lives of Latina women of indigenous descent living in the American West at the center of each story, **11 a.m. Monday, Sept. 19**, Cordier Auditorium, North Manchester, free, (260) 982-5000

Life, Animated: A Tale of Autism & Hidden Potential with Ron Suskind — Pulitzer-winning journalist and best-selling author will be featured speaker at annual People of the Book program, **7:30 p.m. Monday, Sept. 19**, Rifkin Campus, Fort Wayne, free, (260) 456-0400

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Sept. 20**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

A Reason To Taste Fundraiser — The theme is *Culinary Crossroads of America*, a food lover's road-trip featuring a culinary adventure of American cuisine, **6 p.m. Friday, Sept. 23**, Ivy Tech Coliseum Campus, Fort Wayne, \$100, (260) 482-9171

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