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## THREE DECADES IN, BAND FEELS A CREATIVE REBIRTH

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ART OF SUBLIMINALLY  
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# Whatzup This Week

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Veteran band knows what fans want: the hits. But they'll also work new material into Clyde show.



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One of the first punk bands on the city's scene will celebrate their 30th anniversary at The Muse.



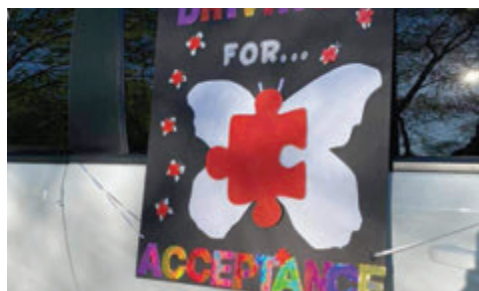
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Members of local orchestra will join Windborne in a Rolling Stones tribute at Sweetwater on Sept. 10.



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#### Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

#### Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Expect diverse set list at 311 show

*Veteran group looks to mix it up at Clyde Theatre*

BY ALAN SCULLEY

WHATZUP FEATURES WRITER

311 frontman Nick Hexum is well aware that many bands that have been around more than 30 years, like his group, have made releasing albums a rare occurrence, or they have essentially quit making new albums altogether.

This happens for a couple of logistical reasons:

A) Veteran bands can tour on their back catalogs because fans come mostly to hear the songs they know.

B) Albums don't sell in today's world of streaming and downloads, which makes it hard to justify spending the money and time it takes to record new material.

But 311 is one long-running band that has bucked that trend.

They will be playing old and new material when they visit The Clyde Theatre on Sunday, Sept. 11.

#### EXPLORING CREATIVITY

311 have released 13 studio albums since 1993, with their latest being *Voyager* in 2019. The three-year span stands as one of the longest stretches without a new 311 album. Of course, having a pandemic that has prevented touring for much of that time makes the gap between albums perfectly understandable.

For Hexum, 311 has very good reasons to want to keep the creative engines pumping.

"I think if a musician believes that his creativity has peaked, and it is all in the past, well then, that's going to be the reality," he said. "For some reason, we still believe in our hearts that we have just as exciting music



PHOTO BY BRIAN BOWEN SMITH

The band 311, from left, SA Martinez, Chad Sexton, Tim Mahoney, Nick Hexum, and P-Nut, will be at The Clyde Theatre on Sunday, Sept. 11, with opening act Tropidelic.

or more than ever (to make). We are aware that we have been doing it for a long time, so that kind of went into the urgency of like, 'Hey, people are still really excited for our new music. Let's keep doing it while this window is open.'"

If anything, 311 have been feeling a creative rebirth. Hexum looks back on 2017's *Mosaic* as an album that opened doors creatively and put the band on a path that will keep the group inspired for some time to come.

"With *Mosaic*, we kind of broke open this new feeling where, 'OK, we're going to make a certain part of the album classic 311 with the riff rock and the hip-hop incorporation,'" Hexum said. "And we're also going to have some departures that are new sounds that you've never heard before, because otherwise, you're like, 'Well, we don't want to completely leave our old style, but we can't keep doing the same thing.' So, we realized, all right, we're going to do both (things)."

To that end, *Mosaic* took 311 into new stylistic places on a few songs and also featured some modern production touches that were new to the group.

Hexum said *Voyager* found the members of 311, which includes drummer Chad Sexton, bassist P-Nut, guitarist Tim Mahoney, and vocalist/deejay SA Martinez, taking

#### 311 W/TROPIDELIC

8 p.m. Sunday, Sept. 11

Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$39.50-\$45 · (260) 747-0989

the exploration of elements to a new level.

"We're (took) that even further on (*Voyager*), which has some new styles that you haven't heard from us before, modern production, just getting into new territory," Hexum said. "Then you're going to have super-classic, heavy riffs. It's something for both people."

"I think true 311 fans love when we explore, but they also wouldn't want us to completely leave our roots behind. So, we've kind of settled into having this kind of dichotomy of two sides of our band. It seems to be really working well."

#### NEW TERRITORY

Hexum cites the dubstep-inflected "Too Late" from *Mosaic* as an example of a song that broke new ground on that album. *Voyager* has that element in the mix as well.

"What was cool about the song 'Too Late' is it just kept getting harder and harder, and rocking harder and harder, until people are just like breathless at the end of it," Hexum said. "We don't want to

repeat ourselves, but just to explore that (idea), where you kind of start out with something super chill, and then it goes through this build. Then you have this drop that is super rocking, and then at the end of the song, you have a bridge followed by another bridge with a completely new section that's higher energy and higher energy."

"I think any band, when they kick open a new door, you're going to want to continue to explore that. This feels as satisfying as 'Too Late' did."

#### FINDING RIGHT MIX

How many songs from *Voyager* get played night to night is an open question.

"We try to come together after sound check each day and hammer out a set list," Hexum said. "We'll kind of do it when we get there."

The trick, Hexum said, is to craft a show that has a good mix of older songs that fans want to hear, as well as newer material, while creating a nice flow to the show.

"You have to find that right balance," he said. "That's something that we discuss a lot, and occasionally disagree. But fortunately, we have an odd number of band members, so if it needs to come down to a vote, it will. But most of the time we just kind of talk it out and reach a consensus."

# Head-splitting anniversary show coming to Muse

*Migraines marking 30 years on punk scene on Sept. 10*

BY NICK BRAUN  
WHATZUP FEATURES WRITER

On a random weekend in the early 2000s, I was downtown at 412 Club, like most of Fort Wayne, getting ready to enjoy a night of karaoke. An older, petite woman stepped on stage, grabbed the mic, and readied for her cue. By the looks of it we were in for doozy of a song, maybe a downer by Patsy Cline or something.

Then, boom! Out of left field the sounds of Rob Zombie filled the room and this sweet little lady was ripping into “Dragula.” Say what?

“Who is that lady?” I asked my buddy. He told me it’s the mother of the karaoke host, Shawn Browning. Wait, you mean *the* Shawn Browning, a.k.a. Eddie Migraine from The Migraines? Sure enough it was, and apparently the musicianship runs in the blood as just a few years prior, her son’s band The Migraines were a household name in town, and with good reason.

The punk outfit will celebrate their 30th anniversary with a show Saturday, Sept. 10, at The Muse on Main with Nifty Skullet and Filth & Majesty.

## FORMING A FOLLOWING

Cut from the cloth of The Ramones, these punk rockers carried the torch for icons such as The Queers, Screaming Weasel, The Vindictives, Sloppy Seconds, and more. Their music was loud and snotty, with obnoxious vocals, big



COURTESY PHOTO

**Local punk band The Migraines will celebrate their 30th anniversary with a show at The Muse on Main on Saturday, Sept. 10.**

shouting choruses, downpicked guitar ala Johnny Ramone, and very juvenile lyrics, often off-color and sophomoric.

With songs like “I Wanna Kill Elvis,” “Daddy Wears Mommy’s Things,” “I’ll Be Glad When You’re Gone,” and “Venus Sex Friend” off their 1994 debut *Shut Up!!*, you probably didn’t want to bring these guys home to meet your parents.

“When we started back in ’91, there weren’t many punk bands in Fort Wayne,” Browning said. “The next thing you know, the scene started to evolve and there was us,

Tri State Killing Spree, The Shortcuts, The Beautys, and Low Life. We had many fun nights playing The Sunset Hall, Redwood Hall, Columbia Street West, etc.”

They even had a pretty hefty following out on the road as well.

“One time we were pulling into an out-of-town gig, and we saw a huge line of people lined up on the street, and I jokingly said to the guys they were here to see us,” Browning said. “As we got closer, it became apparent they were in fact here to see us. We could barely get out of the van with all the people and some even

helped carry our gear, it was a Beatles-type moment.”

Unfortunately, the roller coaster ride came to a halt in 1999 when things with the band sort of fizzled out and the band went separate ways.

## DIFFERENT DIRECTION

However, it didn’t take long for Browning to get the itch again, and it was time to give it another whirl.

This time around, it would be different as The Migraines were to become a Christian rock band as Browning had rededicated his faith in Jesus. Thus, the philosophy and musical direction of the band changed.

With new members and a more rock sound, the band forged on under The Migraines moniker.

As you would expect, the old punk fans were caught off-guard a bit, but the music still had the same passion.

Plus, a song like “I Killed Punk Rock” off their 2001 release *Return to the Rock* probably didn’t help matters.

Come to find out, the song had been around for years and just happened to get added to one of the later records, so no need to take offense, punk fans.

## GETTING BAND BACK TOGETHER

No matter what fans thought at the time, they should be thankful that they were getting anything, since no one truly knew the status of the group when they disbanded for a bit.

Additionally, The Migraines went on to record another album, *Endangered Species*, that had a guest appearance by Robert Sweet of Stryper fame.

## THE MIGRAINES W/NIFTY SKULLET, FILTH & MAJESTY

7 p.m. Saturday, Sept. 10  
The Muse on Main  
1332 W. Main St., Fort Wayne  
\$15 • (260) 999-4108

During their duration, they may have been punk rock’s most indomitable pinball, perpetually bouncing between punk rock and Christian rock, but they have made the most of it despite lineup changes.

The band has had numerous albums, was featured on compilation discs, won a couple Whammy awards, saw lineup changes, and performed at the legendary CBGB in New York, Slopypalooza Festival in Indianapolis, and Edge Fest at Memorial Coliseum.

Although the band doesn’t get out much these days, they still get together and jam every few years.

“It’s all about getting together,” Browning said. “We are lifelong friends, love playing music, so it’s good to still get together now and again to jam.”

Good news for us, the next time they do get together won’t be in a garage but in front of fans and to celebrating their 30th anniversary to boot.

The classic lineup of Eddie Migraine, Jimmy Migraine, Gee Gee Migraine, and Chucky Migraine will once again hit the stage and dig deep into the punk catalog, as well as perform a couple of the recent rock numbers.

“We are going to be loud, fast, and tight as we ever were,” Browning said. “Who knows? We might do this in another five years or until someone breaks a hip. Ha!”

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# Philharmonic rolls into Sweetwater Pavilion

## *Orchestra members will join Windborne in Rolling Stones tribute*

**BY WHEAT WILLIAMS**

WHATZUP FEATURES WRITER

The Fort Wayne Philharmonic Orchestra is coming back to Sweetwater Performance Pavilion to wind down summer and get ready to start their 2022-23 season in style.

In August 2021, the orchestra featured arranger and conductor Brent Havens and his Windborne band in their tribute to the music of Queen. It was so successful they brought Windborne back for two shows this year, the first being a tribute to Led Zeppelin on Aug. 20.

Up next is a tribute to The Rolling Stones on Saturday, Sept. 10

### **GOING AGAINST THE GRAIN**

Based in Virginia, Havens is a pioneer, having started Windborne around 1995.

Since the beginning of rock, occasionally bands would use orchestral accompaniment in the studio. It was much rarer that bands might tour and hire a different orchestra in every city to accompany them. These shows were prestigious but rarely successful.

In the '90s, Havens, a television composer, had a new idea. Symphony orchestras are cultural institutions that mean a lot to their cities, but they needed help growing their audiences. Rock fans rarely went to see orchestras, so why not bring together classic rock tribute shows that orchestras could book to reach a new audience?

A jazz musician, Havens is admittedly not that familiar with rock, as he told us last month.

"I'm not sure if we were the very first, but we had never heard of anybody doing this at the time," he said.

He set to work using his film-scoring skills to write his own orchestral arrangements, which began with a tribute to Led Zeppelin, which had ceased performing in 1980.

Initially, he had to hire orchestras himself.

"Yeah, that was the funny thing about that early on, nobody thought it was a great idea," he said. "They thought, 'Well, our audiences would never come see this.' But once you had a track record, then it became obvious that this was a good idea. We were looking for an audience who had probably never seen the orchestra before. And that's exactly how it turned out."

### **MUTUAL ADMIRATION**

For 26 years, dozens of symphony orchestras across the U.S. and England have hired Windborne to perform with them. Havens offers 16 shows paying tribute to acts including Pink Floyd, the Eagles, the Doors, Whitney Houston, and David Bowie, doing around 50 concerts a year at this point. They are so successful that Windborne has two extra bands with two other conductors. But the Fort Wayne Philharmonic is fortunate to get Havens and his "A" team.

He's very glad to work with orchestras on Fort Wayne's level.

"The orchestras are made up of musicians that are incredibly talented, have decades of experience on their instruments playing all kinds of music," Havens said. "They are world-class players."

The Philharmonic, in their full force at Embassy Theatre, are usually around 65 musicians. For these gigs at Sweetwater, concertmaster Violetta Todorova leads 26 musicians in accompanying the Windborne, conducted by Havens.

### **TAKING IN THE ZEPPELIN SHOW**

On Aug. 20, I joined 950 Fort Wayne rockers in the audience to see the Led Zeppelin show.

Randy Jackson, of '80s progressive rock band Zebra, has been the singer for Windborne's Led Zeppelin concerts since their first outings in 1996. He's only two years younger than Led Zeppelin's Robert Plant, and has been studying this music all his life. The effect is uncanny at times.

Led Zeppelin was a quartet. Havens starts with that foundation. Windborne's band is rocking as hard as you remember, but the orchestra expands on it, opening up new sounds.

Orchestral arranging involves taking chords or melodies from the original music and playing it with different combinations of acoustic instruments, to create new tone colors. The most impressive and beautiful effects are on Zeppelin's lighter material. I found Havens' arrangements less effective on the loud blues-rock numbers. But overall the orchestra is used skillfully. The strings can beautifully fill out the chords, whereas the brass adds a lot of punch to the heaviest guitar riffs.

In the expected places guitarist George Cinton played Jimmy Page's wailing guitar solos. Bass guitarist Dan Clemens slotted every note into the pocket. On "Moby Dick," Powell Randolph played an extended drum solo that was breathtakingly close to the late, great John Bonham. The audience roared.

The show closes with "Stairway to Heaven,"



COURTESY PHOTO

**The Fort Wayne Philharmonic teamed up with Windborne last month in a tribute show to Led Zeppelin at Sweetwater Performance Pavilion.**

## **FORT WAYNE PHILHARMONIC & WINDBORNE PERFORM MUSIC OF ROLLING STONES**

7:30 p.m. Saturday, Sept. 10

Sweetwater Performance Pavilion

5501 U.S. 30 West, Fort Wayne

\$25-\$70 • (260) 432-8167, ext. 1137

where Jackson plays 12-string guitar, and the orchestration, beginning with the woodwinds, builds through one long eight-minute crescendo with a powerful conclusion, ending in a whisper.

### **STILL ROCKING**

On Sept. 10, you can hear Havens and the same instrumentalists, plus piano player Justin Avery, lead the Fort Wayne Philharmonic in their tribute to the Stones.

Up front is Mick Adams, regarded as one of the best singers paying tribute to Mick Jagger in the U.S.

Adams has fronted his own tribute band, Mick Adams and The Stones, for years, and Windborne taps him frequently.

"To be in front of it all, that is really a powerful experience," he said of playing with an orchestra. The first show I did with Windborne, they gave me goosebumps.

"You're going to hear some really rocking stuff, and then you're going to hear some of

the really beautiful ballads. The strings alone with bring tears to your eyes."

But he insists this is still rock n' roll.

"People are so geared up for these shows, that they're just ready to rock," he said. "And even though it's with an orchestra, I think that brings a mystique to it that they're just dying to see. ... Some of the best songs in the history of rock, and you get to hear them with a great band and a killer symphony orchestra. And I just get to run around out front and sing and have a blast."

"It's a completely different vibe, but you still get all that energy with the air of sophistication. It's pretty amazing."

The Philharmonic's president, Brittany Hall, is excited about the prospect of introducing the music to a new crowd.

"The concert that we did last summer was full of excitement and full of introducing new people to the Philharmonic. And that's what really excites me about these programs. It allows us to keep the orchestra relevant to our community and highlight our musicians, who are rock stars themselves."

"We're building pipelines into the concert hall, whether it's for our Masterworks concerts, our Pops concerts, or even for our Chamber Series this year, featuring women composers. We are excited to launch our 2022-2023 seasons starting in October. We have a diverse array of offerings that reach out to every member of our community."



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## Gaither celebrates Christmas at Coliseum

Multi-Grammy Award-winning **Bill Gaither and The Gaither Vocal Band** are heading to Memorial Coliseum with The Brighter the Light Tour Christmas 2022 on Thursday, Dec. 8, at 7:30 p.m.

Gaither has been bringing Christmas concerts to cities nationwide for more than 25 years and giving folks an exciting celebration filled with the very best in Christian music.

During their Fort Wayne stop, the Gaither Vocal Band and special guests will share timeless gospel classics, as well as refreshing, inspiring new favorites, in addition to classic Christmas standards guaranteed to ring in holiday cheer.

Few events have the ability to unite individuals from all walks of life the way the Gaither concerts do.

Tickets go on sale Friday, Sept. 2, at 10 a.m. via the Coliseum box office and ticketmaster.com.

### Auburn Brewing hosts frightful events

Before we turn attention to the Christmas holiday like a few of the retail stores have already done, we probably should tackle Halloween first.

Events are already rolling in and will have you making the most out of that costume you spent your hard-earned money on, one of which will take place at the Auburn Brewing Company on Saturday, Oct. 29, from 5:30-10 p.m. In addition to the tasty brews, you can enjoy a costume contest and live rock by **Static Fly**. If I were a betting man, I'd put my money on there being some sort of beer release to coincide with the event. The costume contest will get under way at 8 p.m. with the music at 8:30 p.m. There will be no cover charge, and the event is open to ages 21 and up.

If you are on the "haunt" for more, the week beforehand will have Auburn Brewing Company hosting DeKalb County Haunts. They'll be sharing ghost stories and urban legends from DeKalb County on Thursday, Oct. 20, from 7-8 p.m. with questions to follow.

Come throw back a local craft beer and get ready to be spooked.

### No way you want to miss Yes at Honeywell

The Honeywell Center have announced that prog rock pioneers and Rock and Roll Hall of Fame inductees **Yes** will come to Wabash on Thursday, Nov. 10, aboard the



**Out and About**

NICK BRAUN

Close to the Edge 50th Anniversary Tour.

The band is celebrating the milestone anniversary of their classic 1972 album *Close to the Edge* by performing the LP in its entirety, along with other classics and surprises, accompanied by a full-scale, high-definition video wall.

This marks the band's first trek in the U.S. since 2019. Tickets go on sale Friday, Sept. 8, at 10 a.m. at [honeywellarts.org/live](http://honeywellarts.org/live).

### Todd Harrold opening for Blues Traveler

**Blues Traveler** will be joined by some good company when they roll into town on Saturday, Sept. 17, at 8 p.m. at The Clyde.

The **Todd Harrold Trio** were recently appointed as the opening act, so you will want to be sure to arrive on time that evening.

The **John Popper** harmonic-driven Blues Traveler is out on the road celebrating their 35th anniversary, performing a revival of songs that has spanned 14 hit albums including the iconic *Four* which went six-times platinum and spawned the definitive "Run-Around."

Tickets are on sale now at The Clyde box office, Sweetwater Sound, and etix.com.

### Marbin joining Jazz Session at Club Room

The Chicago-based **Marbin** will be a part of the Wednesday Jazz Sessions at The Club Room at The Clyde on Sept. 14 from 7-9:30 p.m.

Marbin have a unique story that stands out in today's music world. With a do-it-yourself approach, they started touring extensively in 2011, bringing their original instrumental music to every part of the U.S.

Through word of mouth, they have gained hundreds of thousands of devoted fans all over the world, and have sold tens of thousands of albums.

Some of you may own *Shreddin' at Sweetwater*, an album the band recorded at Sweetwater Sound in 2020.

There is no cover charge, but be sure to make your reservations today by calling the Club Room at (260) 407-8530.

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Todd Harrold



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- Champions of Magic - 11.25
- Mannheim Steamroller Christmas - 12.18

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# Pink Droyd

*A Tribute to the Sights and Sounds of Pink Floyd*



with special guest **Kid Gloves**

**FRIDAY, SEPTEMBER 23**  
DOORS 6PM | SHOW 7PM

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**SweetwaterPavilion.com**  
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### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EFFECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EFFECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

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### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EFFECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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**LABOR DAY WEEKEND  
SEPTEMBER 1-4**

COUNTY FAIRGROUNDS, KENDALLVILLE, IND.  
Info at **BluegrassUSA.net**



Ten bands including Kevin Prater Band

# Chicago brewery coming to North River

Chicago-based More Brewing Company will invest approximately \$6 million to build a two-story, 16,000-square-foot restaurant and brewery just north of the riverfront public space, near the intersection of Fourth and Calhoun streets.

This would be the first project to be constructed at North River, where 29 acres are generally bound by Clinton, Fourth, and Harrison streets and serve as an important gateway into downtown.

The site was previously used as a rail yard and other industrial type uses, dating back to 1902. The land has not been actively used since 2006.

The second phase of riverfront public space construction, which is primarily along the north bank of the St. Marys River, is scheduled to get under way this year and is scheduled for completion in 2024.

## PNC Plaza improvements coming

Downtown Fort Wayne announced support from the Knight Foundation to improve the outdoor space experience at PNC Plaza.

The grant, made possible through the Community Foundation of Greater Fort Wayne, will help provide sunshade sails to cover the outdoor seating and activity area adjacent to Sweets on Main. The public space also includes outdoor dining tables and chairs, a life-size chessboard, an oversized version of the game Twister, bike racks, and Lyndy Bazile's "Pontiac," a mural installation provided by Art This Way. A Service Animal Relief Area, made possible from funding from the AWS Foundation, was installed this year to provide service animal amenities to the public.

## Plans for old Columbia Street West space

A "bottle store" and two bars are set to join The Landing's lineup in the old Columbia Street West spot, according to [nbdotl.com](http://nbdotl.com).

Be Better Hospitality will put Blue Bottle Shop, Night Train, and Dana's in the space formerly occupied by the popular C-Street and Bourbon Street Hideaway at the west edge of The Landing.

The shops will pay homage to the location's history.

The Blue Bottle Shop, named after a store that operated on The Landing in the 1800s, will offer unique bottles of wine, liquor, beer, and other items.

Night Train will be a late-night cocktail bar, open from 6 p.m.-3 a.m.

Dana's will be another cocktail bar offering craft beer on tap, wine, and bar food on another level. Its name comes from Dana Columbia, the man who founded Columbia Street and The Landing in the 1800s.

## Youtheatre classes begin this month

Fort Wayne Youtheatre is taking registrations for their fall 2022 classes, which begin Saturday, Sept. 10, and meet Saturdays through Nov. 12. Classes are available for ages 3 through 12th grade. For a list of available classes, go to [fortwayneyoutheatre.org](http://fortwayneyoutheatre.org).

## PFW Theatre 2022-23 season announced

The Purdue University Fort Wayne Theatre Department has announced its season, beginning Sept. 23 with Lee Blessing's *Eleemosynary*, directed by Jeff Casazza and running through Oct. 1.

Other productions include:

- *Peter and the Starcatcher*: Directed by Bev Redman; Nov. 11-19, 2022
- *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*: Directed by Jeff Casazza; Feb. 10-18
- *Little Women, The Musical*: Directed by Bev Redman; April 14-22

Individual tickets are on sale now at the university box office, along with a money-saving season flex-pass comprising four tickets for \$64. Go to [www.pfw.edu/tickets](http://www.pfw.edu/tickets) or call (260) 481-6555.

## Chance to join PFW Community Orchestra

The Purdue University Fort Wayne Community Orchestra announces openings for a variety of instruments.

The orchestra is seeking cello, two bassoons, string bass, viola, violin, and two harps.

Rehearsals for community orchestra members can accommodate either Monday or Wednesday evening or both, if the player is interested. Conductor Dr. Kevin McMahon will flexibly work with your schedule. For an audition, contact Dr. McMahon at [krmcmaho@pfw.edu](mailto:krmcmaho@pfw.edu).

This is a fabulous opportunity to perform regularly in the 1500-seat Auer Performance Hall on the PFW campus.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# Live Music

LOCAL CALENDAR

## THURSDAY, SEPTEMBER 1

**Boy Band Review** — Boy band tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$55, (260) 563-1102

**Butcher Babies w/Uncured, Lions at the Gate, Blood of Heroes** — Metal, 7 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Debutants w/Calabogie Road, Medicinal Bluegrass, Blue Holler** — Bluegrass, 4:30-10 p.m., Noble County Fairgrounds, Kendallville, Free, (260) 347-0666

**Grace Minnick** — Acoustic, 6-8 p.m., Fort Wayne Children's Choir, Promenade Park, Fort Wayne, \$50, (260) 427-6000

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Ron Rumbaugh** — Variety, 6 p.m., Cricket's 7th St. Bar & Grille, Auburn, no cover, (260) 925-9980

## FRIDAY, SEPTEMBER 2

**Chris Worth & Co.** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Dan Smyth** — 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Debutants w/Calabogie Road, Medicinal Bluegrass, Blue Holler** — Bluegrass, 5:55-10 p.m., Noble County Fairgrounds, Kendallville, \$20, (260) 347-0666

**First Jason w/Hellsing, Creep** — Punk metal, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Gool w/The Namby Pamby, Home Phone** — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Loveseat!** — Indie rock, 6-8 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

**Lysergik w/Dipt, Possession 1981, Tiger Sex, Ommnus, To Breathe Again, Splinters** — Metal, 7:30 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

**Ricky Tanner** — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

**Snakehandler Church w/Making Enemies, Ruthless Hustle** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**The 906 Band** — Rock, 8-11 p.m., Yogi Bear's Jellystone Park, Pierceton, Free, (574) 594-2124

**The DeeBees** — Variety, 6-9 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**The Wingmen** — Classic Rock, 8-11 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Todd Harrold & Eric Clancy** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Whoa, Man!** — Rock, 7 p.m., Downtown Auburn

## SATURDAY, SEPTEMBER 3

**The 906 Band w/Pan Man Dan Dan** — Rock, 11 a.m.-3 p.m., Brandt's Harley-Davidson, Wabash, no cover, 2605636443

**Austin Marsh** — Acoustic variety, 7-10 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Girl Named Tom w/Addison Agen** — 4 a.m., Van Wert County Fairgrounds, Van Wert, \$45-\$79, (419) 238-9270

**Grounds w/Squirrel Cage, Lady Cicada** — Rock, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**Jailbreak** — Classic rock, 8-11 p.m., The Pier and Back Porch Restaurant, Syracuse, no cover, (574) 457-7100

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Variety, noon-4 p.m., Downtown Auburn

**Lividity w/Gravehuffer, Cocaine Culture, Nethergate, Seventh Crown, Betrayal, Archaea** — Metal, 7:30 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

**Namen Namen w/Los Galaxy, Tony** — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Prime Suspects** — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**The 906 Band** — Rock, 1-3 p.m., Brandt's Harley-Davidson, Wabash, Free, 2605636443

**Wayfarers w/Kevin Prater Band, Jim & Lynna Woolsey, New Augusta Bluegrass, Beracah Valley, Tony Hale & Blackwater** — Bluegrass, 11:35 a.m.-10:30 p.m., Noble County Fairgrounds, Kendallville, \$30, (260) 347-0666

## SUNDAY, SEPTEMBER 4

**Chris Worth** — Variety, 8-11 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

**Devil Wears Prada w/Stray from the Path, Dying Wish** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25-\$59.50, (260) 492-6064

**The Queens w/Capgun Heroes, Covert Flops, Nifty Skullet** — Punk, 7:30 p.m., The Muse on Main, Fort Wayne, \$20, (260) 999-4108

**Wayfarers w/Kevin Prater Band, Jim & Lynna Woolsey, New Augusta Bluegrass, Beracah Valley, Tony Hale & Blackwater** — Bluegrass, 11:10 a.m.-10 p.m., Noble County Fairgrounds, Kendallville, \$25, (260) 347-0666

## MONDAY, SEPTEMBER 5

**Story of the Year w/Hawthorne Heights, Escape the Fate** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$75, (260) 492-6064

## TUESDAY, SEPTEMBER 6

**Buckcherry** — 7:30-11 p.m., The Eclectic Room, Angola, \$30, (269) 625-8817

**Motionless In White w/Black Veil Brides, Ice Nine Kills** — Hard rock, 7 p.m., Memorial Coliseum, Fort Wayne, \$49.50, (260) 483-1111

**Set It Off w/Oxymorrns, Rain City Drive, Concrete Castles** — Punk, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Sunny Taylor** — Folk, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, SEPTEMBER 7

**California Dreamin'** — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Hubie Ashcraft & Missy Burgess** — 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Jeff McDonald** — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**KelsiCote Amigos w/Fort Wayne Dance Collective** — World, 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Silent Planet w/Spirit Breaker, Seventh Crown, Airji** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$18, (260) 492-6064

**SlugCrust w/Mo'nyoq, Gunmask, Manifestations** — Metal, 8 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**The West Quintet** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

CONTINUED ON NEXT PAGE ►

# LATCH STRING

FRIDAY, SEPT. 16 • 9:30PM  
**SUNGLASSES AT NIGHT**

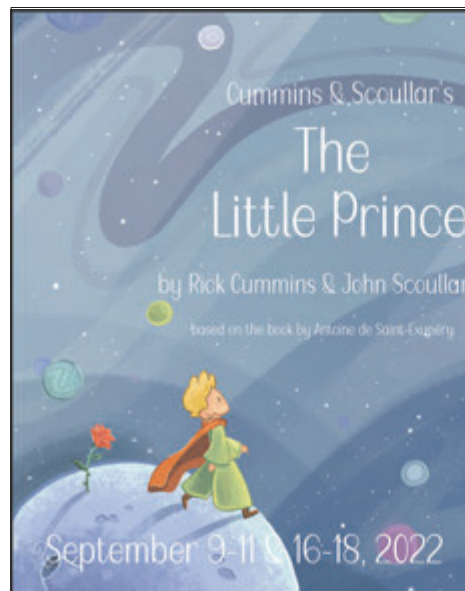
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**DAVY KNOWLES**  
SATURDAY,  
OCTOBER 1  
\$25-\$50  
DOORS: 7PM  
SHOW: 8PM



**CLASSIC  
SEGER**  
SATURDAY,  
NOVEMBER 19  
\$30-\$50  
DOORS: 6:30PM  
SHOW: 7:30PM



**ERIN  
COBURN**  
SATURDAY,  
DECEMBER 3  
\$15-\$30  
DOORS:  
6:30PM  
SHOW:  
7:30PM



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## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

### THURSDAY, SEPTEMBER 8

**The Bulldogs** — Oldies, 7:30 p.m., Roann Covered Bridge Festival, no cover

**Chris Worth & Co.** — Variety, 7-10 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**The Cold Hearts** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### FRIDAY, SEPTEMBER 9

**Chris Worth & Co.** — Variety, 7-10 p.m., Downtown Grabill, Grabill, Free, (260) 627-5227

**Drake White** — Country, 7 p.m., Piere's, Fort Wayne, \$20-\$75, (260) 492-6064

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Kelsey Lynn** — Hip-hop, 9 p.m., Carl's Tavern, New Haven, \$15-\$20, (260) 749-9133

**Lee Gantt** — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

**Loveseat! w/A-Go-Go, The Namby Pamby** — Alternative, 8 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

**Marc Vosler** — Acoustic, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Motion City Soundtrack** — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$24.50, (260) 747-0989

**Namen Namen w/III Anatomy, Broken Demeanor** — Alternative, 7 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Peacehead w/Imperial Orange, Static Arm** — Rock, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Q and The Cold Fusion** — Jazz/R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsey** — Acoustic, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**The 906 Band** — Rock, 9 p.m., Latch-string Bar and Grill, Fort Wayne, no cover, (260) 483-5526

**The Dead Pickers Society** — Bluegrass, 8-10 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**The Wingmen** — Classic Rock, 8-11 p.m., American Legion Post 215, LaGrange, no cover

**Todd Harrold & Eric Clancy** — Jazz, 7-9 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

### SATURDAY, SEPTEMBER 10

**Austin Marsh** — Acoustic variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**BigMeow** — New Wave, 8 a.m.-12:30 p.m., Whitley County Farmers Market, Columbia City, Free

**Dakota Parker** — Country, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Fat Pockets Band** — Pop/R&B/soul, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Helicon's Peak** — 10 p.m., Market Street Bar & Grill, Wabash, no cover, (260) 563-7779

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ and McRae** — Acoustic variety, 6:30-8:30 p.m., Ambrosia, Hoagland, no cover, (260) 639-4101

**Migraines** — Punk, 7:15 p.m., The Muse on Main, Fort Wayne, \$15, (260) 999-4108

**Music Therapy Client Recitals** — 2:30 p.m., Rhinehart Music Center, Fort Wayne, Free, (260) 481-4739

**Shelly Dixon & Andy Pauquette** — Acoustic, 7-9 p.m., Ophelia's Restaurant, Fort Wayne, no cover, (260) 999-6980

**The Dead Pickers Society** — Bluegrass, 4-5:30 p.m., West Central Neighborhood, Fort Wayne, no cover

**Todd Harrold Band** — Variety, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**War Cloud w/Cursed Blade, Snakehandler Church** — Metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Windborne and Fort Wayne Philharmonic Perform Music of The Rolling Stones** — Rolling Stones tribute, 7:30 p.m., Sweetwater Pavilion, Fort Wayne, \$25-\$70, (260) 432-8176 x1137

### SUNDAY, SEPTEMBER 11

**311 w/Tropidelic** — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**MDC w/The Lurking Corpses, Panty Line, Nak'ay** — Punk, 4 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

**Music Therapy Client Recitals** — 2:30 p.m., Rhinehart Music Center, Fort Wayne, Free, (260) 481-4739

### MONDAY, SEPTEMBER 12

**Shanice Green** — Blues, noon, Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

### TUESDAY, SEPTEMBER 13

**Carolyn & Dave Martin** — Smooth, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Earthless** — Rock, 9 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Man of the Flood w/Secondhand Denim, Jackie Verna** — Alternative, 6 p.m., PFW Student Housing, Fort Wayne, no cover, (260) 481-4180

### WEDNESDAY, SEPTEMBER 14

**Action Bronson** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

**Bloody Tambourine and The Musical Mafia** — Ragtime, 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**California Dreamin'** — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Chris Worth** — Variety, 6:30-9:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

**Marbin** — Prog jazz/rock, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, SEPTEMBER 15

**In Flames w/Fit for an Autopsy, Orbit Culture, Vended** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$129, (260) 492-6064

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Variety, 11 a.m.-2 p.m., Turnstone Center, Fort Wayne, Free, (260) 483-2100

**Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock** — 6 p.m., Highland Farms, Monroeville, \$65-\$80

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Ross Kinsey** — 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Rush Tribute Project** — 7:30 p.m., Eagles Theatre, Wabash, \$25-\$65, (260) 563-1102

**Whiskey Highway** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### FRIDAY, SEPTEMBER 16

**Dan Smyth** — Acoustic, 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

**Demon Hunter** — Christian metal, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

**disappear. w/Molech, Mutilation Barbecue, Atomic Collapse** — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Rylie Lynn Band** — Country, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, 260 820 1671

**Sunglasses at Night** — 80's, 8 a.m.-5 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Sunglasses at Night** — 80's, 9:30 p.m.-1:30 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**The 906 Band** — Rock, 9 p.m., Hide-away Lounge, Bluffton, no cover, (260) 824-0455

**Todd Harrold & Eric Clancy** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Ty Causey** — Jazz/soul/R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### SATURDAY, SEPTEMBER 17

**Abbie Thomas** — Singer-songwriter, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Austin Marsh** — Acoustic, 3:30-5:30 p.m., Ridenour Acres, Angola, \$10, (260) 667-1322

**Blues Traveler** — Rock, 7 p.m., Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

CONTINUED ON NEXT PAGE ►



## Live Music LOCAL CALENDAR

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**David Wax Museum** — Folk/roots, 8 p.m., One Lucky Guitar, Fort Wayne, \$20-\$25, (260) 969-6672

**Fetty Wap w/Bubba Sparxxx, Murphy Lee** — Hip-hop, 6:30 p.m., Headwaters Park, Fort Wayne, \$30-\$50, (260) 427-6000

**I Love Saturdays** — 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Variety, 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, Free

**Jurassic Park in Concert w/Fort Wayne Philharmonic** — Orchestra, 7:30-10 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

**Mason Dixon Line** — Country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**Monuments w/Essenger, Sammy Boller** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$18, (260) 492-6064

**Pharaohound w/Anti-Clutch, Hopewell Fault, Filth Spewer** — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**The 906 Band** — Rock, 9 p.m., Harry's Tap and Grill, Milford, no cover, (574) 696-1101

**Todd Harrold Band** — Variety, 5:30-7:30 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### SUNDAY, SEPTEMBER 18

**Dan Smyth** — Acoustic, 3:30-5:30 p.m., Ridenour Acres, Angola, no cover, (260) 667-1322

**Joe Justice** — Variety, 12:30-2:30 p.m., Image of Hope, Auburn, \$5

### MONDAY, SEPTEMBER 19

**Apocalyptica w/Leprous, Wheel** — 8 p.m., Piere's, Fort Wayne, \$35-\$99, (260) 492-6064

**Samuel Harness** — Acoustic, 7 p.m., Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

**Todd Harrold and Eric Clancy** — Variety, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

### TUESDAY, SEPTEMBER 20

**Greta Van Fleet** — Rock 7-11 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

**Lee Carter Cook** — Acoustic rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The DeeBees** — Variety, 4:30-7:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**The Front Bottoms w/The Joy Formidable, Mobley** — Alternative, 7:30 p.m., Piere's, Fort Wayne, \$28-\$50, (260) 492-6064

### WEDNESDAY, SEPTEMBER 21

**Three Rivers Big Band** — Jazz/swing, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### THURSDAY, SEPTEMBER 22

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Pecos & The Rooftops** — Country, 8 p.m., Piere's, Fort Wayne, \$22-\$49, (260) 492-6064

**Vince Alten** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Watkins Family Hour** — Bluegrass, 7 p.m., Clyde Theatre, Fort Wayne, \$29.50-\$49.50, (260) 747-0989

### FRIDAY, SEPTEMBER 23

**BigMeow** — New Wave, 6:30-9:30 p.m., Chapman's Brewing Company, Columbia City, no cover, (260) 244-6252

**Brett Eldredge** — 7:30 p.m., Foellinger Theatre, Fort Wayne, \$39, (260) 427-6715

**Chayce Beckham** — Singer-songwriter, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Chris Worth** — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Grace Kelly** — Jazz, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, OH, \$15-\$45, (419) 238-6722

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Night To Remember** — Pop/rock, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Pink Droyd w/Kid Gloves** — 7 p.m., Sweetwater Pavilion, Fort Wayne, \$15-\$45, (260) 432-8176 x1137

**Ross Kinsey** — Acoustic, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Rylie Lynn w/Scott Shelby** — Country/Americana, 5-8 p.m., UAW Local 2209, Roanoke, no cover, (260) 6722209

**The Meat Flowers w/Hayley & The Crushers, Lauren Balke** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Todd Harrold & Eric Clancy** — Jazz, 10 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

**Todd Wilson** — Organ, 7 p.m., First Presbyterian Church, Fort Wayne, Free, (260) 422-6329

## THIS WEEK ON ALT 102.3



Features a local artist every Thursday and Sunday at 7 pm on ALT 102.3

SEPTEMBER 1, 4, 8, AND 11:

*Sean Stringer*

SEPTEMBER 15, 18, 22, AND 25:

*Cosmic Cow*



An hour of local Fort Wayne music every Friday at 7 pm on ALT 102.3

## Live Comedy LOCAL CALENDAR

### FRIDAY, SEPTEMBER 2

**Bruce Bruce** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### SATURDAY, SEPTEMBER 3

**Bruce Bruce** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### SUNDAY, SEPTEMBER 4

**Bruce Bruce** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### THURSDAY, SEPTEMBER 8

**Corey Holcomb** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### FRIDAY, SEPTEMBER 9

**Monna** — 8 p.m., The Tiger Room, Fort Wayne, \$15, (260) 456-6542

**Neil Rubenstein** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Rod Man** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### SATURDAY, SEPTEMBER 10

**Neil Rubenstein** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Rod Man** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### SUNDAY, SEPTEMBER 11

**Christopher "Kid" Reid** — 7 p.m., Piere's, Fort Wayne, \$20-\$65, (260) 492-6064

**Skweezy Jibbs** — 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

### THURSDAY, SEPTEMBER 15

**Matt Bergman** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

### FRIDAY, SEPTEMBER 16

**Jeffrey Jena** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**T.J. Miller** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

### SATURDAY, SEPTEMBER 17

**Jeffrey Jena** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**T.J. Miller** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

### SUNDAY, SEPTEMBER 18

**Taneshia "Just Nesh" Rice** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$30, (260) 844-8444

### THURSDAY, SEPTEMBER 22

**Jeff Dunham** — 7 p.m., Embassy Theatre, Fort Wayne, \$53, (260) 424-5665

**Maddy Smith** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

### FRIDAY, SEPTEMBER 23

**Jerry Donavon w/Kara Coraci** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Maddy Smith** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$27, (260) 844-8444

**Rickey Smiley** — 8 p.m., Embassy Theatre, Fort Wayne, \$60-\$70, (260) 424-5665



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



**whatzup**





FREE

# SWEET STRINGS

## Make Melodies Together!

Come and join in the fun at **Sweet Strings**. Cellists, upright bassists, violists, and violinists of all ages, skill levels, and styles jam together on select pieces. Bring your own instrument and sense of adventure — there's something new to discover at every classical jam sesh. Everyone is welcome, so jump on in!

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COURTESY PHOTO

The Fort Wayne Civic Theatre's production of *Steel Magnolias* stars, from left, Kristen Holt, Stephanie Longbrake, Nancy Kartholl, Maggie Kole Hunter, Carolyn Shelby, and Kat Hickey.

## Friendship takes center stage in Civic Theatre production

### Kindness, grace shown by women in well-loved play

Like many, I fell in love with *Steel Magnolias* when I saw the film. As a naive kid in rural northeast Indiana, I had no idea the movie was based on a play. I loved the performances of Dolly Parton and Sally Field. I didn't understand who Shirley McClain and Olympia Dukakis were, but I have since learned!

I think it might be easy for someone to see this play as a period piece. I mean, the 1980s are a time period now — how strange is that! See it as a callback to a "simpler time" when family values were the core of the American dream, but I think that this play is so much more than that. I think it is a celebration of women.

Playwright Robert Hartling wrote the play and dedicated it to the memory of his sister, who died due to complications from the birth of her only child. The women in this story are the heart of their community and teach us about the kindness, grace, and love we should have for the rest of humanity.



### Director's Notes

REUBEN ALBAUGH

Truvy's kindness in giving Annelle a job and welcoming her into the group; Clairee and Ouiser's undefinable friendship; and the love that M'Lynn has for her daughter, Shelby, is pure and radiates from

the heart of this play.

This play is funny and will tug at your heart strings at the same time. When you walk away from this production, I hope you will have a sense of appreciation for the people surrounding you and the courage to be a bit nicer to one another.

I am honored to be directing my first show for the Fort Wayne Civic Theatre! When I graduated from IPFW, I decided to stay in Fort Wayne to be a part of the growing arts and culture scene. Since then, I have been very involved with the community theater. I am always humbled by the talent of the people in this community, many of whom I consider dear friends.

Reuben Albaugh has acted, directed, designed, and

### STEEL MAGNOLIAS FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday,  
Sept. 9-10

2 p.m. Sunday, Sept. 11  
7:30 p.m. Friday-Saturday,  
Sept. 16-17

2 p.m. Sunday, Sept. 18  
Arts United Center  
300 E. Main St., Fort Wayne  
\$15-\$25 • (260) 424-5220

stage-managed at IPFW, First Presbyterian Theatre, Fort Wayne Civic Theatre, and Arena Dinner Theatre.

Some of his acting credits include "Rumors," "Corpus Christie," "You Can't Take It With You," "Seussical the Musical," "Once Upon a Mattress," "The Tempest," and "Eurydice."

His directing credits include "Sylvia," "Dashing Through the Snow," "Christmas Belles," "Four Old Breads," "She Loves Me," "Stepping Out," "The Best Little Whorehouse in Texas," and "Little Shop of Horrors."

Albaugh is a 2004 graduate of the IPFW Department of Theatre and is the box office manager for the ArtsTix Community Box Office and an instructor at the Fort Wayne Youtheatre.



# New weekly column offers restaurant updates

*Triangle Park, Salvatori's among regional eateries making news this week*

We all gotta eat, and that's why I'm here.

This is the first entry of a brand new, fresh out of the oven column. Before we are done, I hope to take you on a wonderful journey of culinary delight.



## Off the Eaten Path

DEAN JACKSON

We'll do it by highlighting old favorites and new ones, fine dining and greasy spoons, digging deeper on some places you've taken for granted, announce new joints, and just get you excited while informing you about what tasty treats there are in the area.

Comfort food, indulgent dishes, whatever and wherever: If you eat it or drink it, we'll talk about it, and hopefully highlight

uniquely Fort Wayne establishments and tell their stories.

And of course, we'll need your help uncovering what's out there. So drop a line to [info@whatzup.com](mailto:info@whatzup.com) ... and by all means, dig in.

## Hall monitor: Triangle Park returns

Nothing says dining in Fort Wayne like Hall's family of restaurants, and one is ready to reopen. They've been at it since 1946, and when the pandemic hit in 2020, one of the casualties was Hall's Triangle Park Bar & Grill.

Owners seemingly closed it after 34 years in business. At the time, the Hall family issued a statement saying they wanted to open "Sooner rather than Later."

Tucked away on Trier Road just off Coliseum Boulevard, Triangle Park was a popular spot for live music, lunches, and relaxing by watching ducks on the pond.

It looks like it's reinventing itself with specialty soups, salads, and flatbreads. The



PHOTOS BY ANTHONY GADSON

The popular Don Hall's Triangle Park on Trier Road is undergoing renovations, but the restaurant is slated to return and be "better than ever."

building will open with a re-imagined interior.

According to their Facebook page, "Triangle Park is coming back and better than ever!"

Besides saying it's undergoing major renovations, Hall's have not set an opening date.

## Salvatori's expands

Salvatori's is undergoing a big expansion. Like BIG big, and they aren't done.

This spring they opened up shop at Leo Crossing, joining popular Fort Wayne-centric eateries Big Eyed Fish and Lexy's Pizza. Salvatori's is in the former Subway location on Leo Road just off North Clinton Street and Dupont Road. That brings the total to five Salvatori's locations, including one on Smaltz Way in Auburn near Home Depot.

Before the end of 2022, they expect to open up in Warsaw on U.S. 30. It will be the sixth location in northeast Indiana for the family-owned and operated chain.

## On the radar

It's a few months away, but soon Crumbl Cookies will be operating out of the Orchard Crossing shopping center on Thomas Road near Hobby Lobby and Target.

Their pink boxes are found in more than

300 stores in 36 states. They hang their hats on their chocolate chip cookies, but you'll have any number of treats and baked goods on their rotating menu.

We are also tracking some additions to Columbia City offerings. Both Culver's and Starbucks are expected to open sooner or later.

Again, it's on our radar.

## Old dog, new tricks

If you've spent any time around the lakes in Steuben County, chances are you've had a doughnut from Tom's Donuts either in their stores or from a convenience store.

Now, they're moving out of their comfort zone with a new comfort food.

For about a year, Tom's Donuts has been offering BBQ prime rib brisket burgers from their food trailer at the Four Corners at Jimmerson Lake and Lake James (technically, it's Lane 101, Jimmerson Lake). Of course, just a few feet away, the original Tom's Donuts, a.k.a. the Doughnut Capital of the World, is going strong.

Owner Todd Saylor says they'll sell more than 10,000 doughnuts over Labor Day weekend, a weekend that is topped only by

Independence Day and Memorial Day.

## What about Bob's?

For nearly 50 years, Bob's Restaurant in downtown Woodburn has delighted diners, but they've been temporarily closed a few weeks, and there is no word on what comes next for the building.

During the closure, Bob's Pizza Place continues to roll out the dough at the Main Street building, next to the railroad tracks, so it is hard to miss.

Their dessert pies were hard to beat, serving more than a dozen fresh daily, including peanut butter pie.



Friday night fish fries were legendary, too. By some accounts, it wasn't unusual to prepare 70 pounds or more of fish on those nights.

Bob Sprouls opened the restaurant in 1975 and has had four other owners since.

We'll circle back when we learn more.

## Hidden gem in downtown

One of our favorite places for a snack or quick drink is Downtown Bistro.

You might not even know it's there, but it's tucked away in the back corner by the main lobby at Downtown Lutheran Hospital at Main and Van Buren streets.

My personal favorite: the smoothies.

It's open 9:30 a.m.-5:30 p.m. Monday-Friday and noon-4 p.m. on weekends.

## Fair food

Grabill Country Fair in downtown Grabill is heavenly for foodies.

Running Sept. 8-10, it's easy to get lost in the folksy arts and crafts at the festival, and the food isn't too shabby, either, with caramel corn, fresh honey, and apple dumplings. Don't forget the beef and noodles.

Off the Eaten Path is the new Whatzup weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Quick Hit LOCAL EVENT

### MIAMI INDIAN HERITAGE DAYS SATURDAY, SEPT. 3 · CHIEF RICHARDVILLE HOUSE

Miami Indian Heritage Days provides an opportunity for visitors to experience the traditions of the local Miami Tribe, passed down from their ancestors.

The events take place on the first Saturday of each month with the September showcase taking place Saturday, Sept. 3, at the Chief Richardville House, 5705 Bluffton Road, centered around Dani Tippmann's feature presentation, Miami Harvest: Edible and Usable Plants and Materials.

Chief Jean Baptiste de Richardville was among the earliest entrepreneurs native to the Fort Wayne and was considered the richest man in Indiana at the time of his death in 1841. Richardville's Greek Revival Style home, built in 1827, is recognized as the oldest Native American structure in the Midwest and a unique example of a treaty house.

The \$7 admission for the event includes a guided tour of the house. — *Chris Hupe*



Miami Indian Heritage Days are held on the first Saturday of every month at Chief Richardville House, 5705 Bluffton Road. COURTESY PHOTO



# My Autism Ally plans all-inclusive event at county fairgrounds

## Pony rides, crafts, music planned for Acceptance Walk

BY SAM ROHLOFF  
WHATZUP FEATURES WRITER

On Sunday, Sept. 11, My Autism Ally invites you to attend the 2022 Autism Acceptance Walk.

From noon-4 p.m., the Allen County Fairgrounds, 2726 Carroll Road, will host the free event, providing a plethora of fun and inclusive activities aimed toward those with autism, including food trucks, pony rides, crafts, music play, and games.

The walk itself gets started at 3 p.m.

Everyone, regardless of his or her connection to the autism community, is welcome. In fact, that's highly encouraged.

### PETTING ZOO AND SENSORY PLAY

According to My Autism Ally Executive Director Susan Crowell, the Autism Acceptance Walk has been hosted by numerous organizations in years past. Though Crowell has been involved in northeast Indiana autism acceptance events since 2004, this will be the first year her group will officially spearhead the walk.

My Autism Ally is a 501(c)(3) nonprofit established in 2020 that offers assistance and direction in northern Indiana to not only those diagnosed with autism, but also to their families.

"Anyone that wants to come out and celebrate autism acceptance is more than welcome," Crowell said of the Acceptance Walk.

A vendor fair with more than 50 autism agencies will be at the event to provide information regarding different autism services, such as case management, applied behavioral analysis centers, and other therapy resources.

A petting zoo, therapy dogs, cosplay opportunities, mascots, sensory play for building fine motor

skills, and more will also be at the event.

"It's just an all-around fun day," Crowell said.

Any donations collected during the walk will remain in-state and support My Autism Ally in aiding individuals and families.

### NOBLE PURPOSE

Autism is an incurable disorder that lasts a lifetime, Crowell said, cementing the fundamental importance her organization holds.

"A lot of people preach about autism awareness, and yes, everybody needs to be aware of autism," she said. "Everybody knows somebody with autism. It's now time to start talking about autism acceptance."

A distinction lies between the two, Crowell said, and My Autism Ally strives to achieve both.

"Autism awareness is knowing that I could employ someone with autism, autism acceptance is doing it," she said. The walk, for example, she described as "a unity lap" for this acceptance.

Crowell also said that because autism can be an isolating diagnosis due to abnormal behavior characteristics, for instance, the walk is a place for individuals with autism and their families to feel understood and not alone.

### SERVICES

"My Autism Ally is a referral service for families," Crowell said, explaining the organization assists families in finding appropriate providers as well as inclusive and community events. All help provided by the group is free.

No matter age, gender, race, or spectrum placement, the agency vows to assist all people with autism, also going as far as to provide diagnostician referrals for those speculating the possibility of a diagnosis.

Crowell, who has been involved in disability advocacy nearly two decades, explained a big shift regarding the autism community present in northern Indiana.



COURTESY PHOTOS

Superhero cosplayers and other inclusive activities will be part of the fun at the 2022 Autism Acceptance Walk from noon-4 p.m. on Sunday, Sept. 11, at the Allen County Fairgrounds.



"Before, it was a lack of resources, and there wasn't a whole lot available," she said. "Now, there is so much available that families can unknowingly get into resources and be completely unaware of other resources that are available."

My Autism Ally aims to guide individuals through this overabundance of information by listening to and conversing with those in need and from there offering useful information and referrals that are appropriate for each person's and family's circumstances.

"Part of my job is asking the right questions out of those who are calling us to be able to assist them in areas that they didn't even know to ask that question," Crowell said.

### PERSONAL CONNECTION

Crowell's urge to create My Autism Ally arose from a special

connection with the disorder.

"I'm a parent of a child with autism," she said.

Her son, Matthew, who just celebrated his 21st birthday, was diagnosed in 2003.

Even the organization's logo, a red puzzle piece in the center of a black butterfly, was inspired by her family.

"When (Matthew) first got diagnosed, it was truly like a puzzle, she said. "But autism is a part of him." A permanent part, she added.

Crowell compared her family's path with autism to a caterpillar's metamorphosis into a butterfly.

"It was a process that, as my son got older, he was able to emerge into the person he always was meant to be," she said.

Everybody involved in My Autism Ally, she said, "has a personal autism journey to share," whether

## AUTISM ACCEPTANCE WALK

Noon-4 p.m. Sunday, Sept. 11  
Allen County Fairgrounds  
2726 Carroll Road, Fort Wayne  
Free • (260) 207-4686

that means they have a diagnosis of autism themselves or they care for someone with the disorder. This empathetic aspect of the group is one of the things that Crowell believes sets it apart from other autism agencies.

One such person on this journey is Jessica Maynard, mother to 10-year-old Amya who is on the spectrum.

Overwhelmed with the overflow of information on resources and which steps to take and when, Maynard found solace in getting involved with the walk as well as working alongside and receiving guidance from Crowell and others.

Since engaging in disability advocacy, Maynard said she wants to assist parents in advocating for their own children, too.

Furthermore, she said the Autism Acceptance Walk in particular would allow for participants to witness the wide variety of individuals that autism impacts — that is, all demographics are equally affected. This, she said, would aid in the very acceptance that My Autism Ally promotes.

"I think the biggest goal, especially in the disability community altogether, is inclusion," Maynard said. "We want our loved ones to be accepted and included."



# Art, music set to collide at Garden

*Loveseat, Namby Pamby slated to perform amid Subliminally art exhibit*

BY ANTHONY GADSON  
WHATZUP ASSOCIATE EDITOR

Whether you find it intriguing or disturbing, you know Subliminally's work when you see it. Perhaps you saw it on a T-shirt, a sticker, or a local art shop. However it was spotted, it surely left an impression.

There will be plenty of her work at The Garden on Sept. 9, where Jaden Rice will have her work on display while local bands Loveseat! and The Namby Pamby perform, as well as Ohio's A-Go-Go.

## ART, MUSIC GO HAND IN HAND

Loveseat! guitarist Sam Clay, who is also the drummer for Uncle Muscle and Hillbilly Casino, arranged the show, which will have Subliminally's work inside, with music outside, as a way to merge the mediums.

"What really drove the idea was to have a collaboration, like live sound/live art collaboration, he said. "It's a gallery inspired by one artist, and the music is the additional experience."

Rice and Loveseat! have a strong connection. Long is a longtime friend of lead singer Mary Mitchener and has supplied the art for the band's merchandise.

"We kind of want people to put Subliminally and Loveseat! in the same folder in their heads," Clay said. "Not that we're one entity, but I want it to go hand in hand."

And Subliminally artwork and the local music co-exist nicely.

"I grew up with a lot of these people in the art community and music community, and I didn't even know they were involved in it until I got involved in art," Rice said.

## GROWING SUPPORT

Growing up in Columbia City, Rice says she's always been into art, but it's only been the last few years that it's been embraced.

"It's really strange considering I grew up in a really small town, so anytime I would doodle stuff, I'd just get accused of doing graffiti or being a devil worshipper, or something weird," she said. "So, it's cool to see people enjoy it and actually support it."

And that support extends well beyond her art shows, as her work can be seen on stickers around town, as well as people just walking around with her T-shirts. And while there are the supporters, she's aware that her work is not for everyone.

"I get a lot of mixed reactions," she said. "I'll do Three Rivers or some out-of-town shows, where it's predominantly older people that are showing up to art markets, and I usually



PHOTO BY ANTHONY GADSON

Jaden Rice will have her Subliminally artwork up while Loveseat!, The Namby Pamby, and A-Go-Go perform Friday, Sept. 9, at The Garden on North Anthony Boulevard.

don't do that well. (I do better in) places like Chicago or Bloomington, bigger cities where there's more mid-20s people. I'd say mainly a big part of my audience is people that are at least 14 years old to maybe 30."

And that demographic will be at The Garden since it will be an all-ages show.

"I'm bringing some big pieces that haven't sold just yet, and I've been working on a bunch since Sam got a hold of me," she said.

## FINDING INSPIRATION

The show has reenergized her creative juices. She admitted on Instagram that she did recently go through lull.

"I travel a lot for art shows, but this time I just kind of traveled for myself," she said about getting out of town to recharge. "I just did a bunch of random stuff that I thought was cool, and weirdly, when I came back from it, I just had a bunch of different ideas."

Regardless of the idea, her identifiable character is sure to show up in the piece.

"I sketched a lot of characters in high school, and looking back at my sketch books, I can kind of see hints of the characters (I do now)," she said. "In early 2018 is when they kind of started forming. They kind of just appeared. I'm not really sure what led me to

## LOVESEAT! X SUBLIMINALLY W/THE NAMBY PAMBY, A-GO-GO

7 p.m. Friday, Sept. 9

The Garden

3308 N. Anthony Blvd., Fort Wayne

\$10 • (260) 739-6557

them or why I kept drawing them. They're just a lot of fun to draw, and I've based them off a lot of my own experiences, such as skateboarding and the community."

While they might look the same, Rice says it's not a recurring character.

"Every time I do a painting, I feel like it's a different person," she said.

You can purchase her artwork at Bread & Circus Art Gallery, just a short walk from The Garden, as well as at the Muse Market, although that venue will be closing this month.

Despite the Muse on Main's upcoming closure, Rice says she's booked up into October. Art shows like the one at The Garden are important to her, and Clay is happy to accommodate.

"She's very in touch with a lot of the community, especially the music community," he said. "So, doing a show like this just made sense."

## Quick Hits LOCAL EVENTS



Motionless in White

## MOTIONLESS IN WHITE, ICE NINE KILLS, BLACK VEIL BRIDES

SATURDAY, SEPT. 3

MEMORIAL COLISEUM

The Trinity of Terror triple co-headline tour brings together some of the best talents in modern hard rock.

The tour, featuring Motionless in White, Ice Nine Kills, and Black Veil Brides, will hit Memorial Coliseum on Saturday, Sept. 3, delivering a guaranteed night of powerhouse sound, theatrical stage shows, intense multimedia visuals and memorable songs.

All three bands have played in The Fort, but are combining forces as they are on the road supporting new albums, adding to impressive song catalogs that have propelled them into the "must see" category of hard rock bands.

To get the night off on the right path, the trio of headliners has enlisted metalcore veterans Atreyu to open the show. — Chris Hupe

## FORT WAYNE TINCAPS

FRIDAY-SUNDAY, SEPT. 2-4

PARKVIEW FIELD

The Fort Wayne TinCaps haven't had the best luck on the field this year. But the people behind the scenes of this minor league team have had another championship year, bringing us several awesome fireworks displays, various promotions, and several more chances to drink and eat on the cheap while enjoying professional baseball on the always popular Thirsty Thursdays.

The 2022 season will end Sunday, Sept. 4, but it is guaranteed to go out with a band, quite literally, with postgame fireworks on three consecutive nights, beginning Friday, Sept. 2.

Friday is also "Marvel Defenders of the Diamond" night, where both teams will wear superhero themed uniforms. Saturday features an appearance from the always entertaining Birdzerk. — Chris Hupe





## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



**\$11.99**

## WALTER TROUT RIDE

Blues-rock legend's 30th studio album is an emotional release following forced downtime due to the pandemic. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING AUGUST 28, 2022

TW LW ARTIST / Album

- 1 1 **FIVE FINGER DEATH PUNCH**  
Afterlife
- 2 — **MUSE**  
Of the People
- 3 — **MARCUS KING**  
Young Blood
- 4 — **SILK SONIC**  
An Evening With Silk Sonic
- 5 — **SILVERSON PICKUPS**  
Physical Thrills
- 6 6 **WALTER TROUT**  
Ride
- 7 3 **PANIC! AT THE DISCO**  
Viv Las Vengeance
- 8 — **LUPE FIASCO**  
Drill Music in Zion
- 9 9 **JACK WHITE**  
Entering Heaven Alive
- 10 — **MACHINE HEAD**  
Of Kingdom & Crown

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Mic Strong

*Until November*

Fort Wayne hip-hop artist Mic Strong "is back to having fun again."

Mic Strong said his 2021 album *Life Happens* was a bit "moody," but things get a little brighter on *Until November*.

From the get-go, Mic Strong lets you know his third solo album is different, with "Elation" opening with him saying it had been a year since *Life Happens*, "and I got a lot off my chest with that one, so I'm back in my bag with a point to prove." From there, he flows over a smooth beat moved along by a haunting chorus that would fit in nicely in a horror movie.

The album is a throwback to early to mid-90s hip-hop, with a concentration on flow and his message, not on speeding through verses. He even takes time out to say, "I'm from Indiana, so proper's my grammar."

Although he prides himself on not swearing, that doesn't mean things don't get suggestive. Rapping about his attraction to a woman at a club on "Dangerous," there are some clever rhymes, although you might want to cover the kids' ears. The song also features him testing his vocal range, bringing Scarface's "Goin' Down" to mind, although Mic Strong sounds much better.

Things stay light on "Sky High," featuring Allura, and "Function," with Eazy Racks, where the mood of a chilled house party is illustrated by, "We don't want no smoke, unless you roll up."

While he says he doesn't want smoke, he wants you to know you can't take his kindness for weakness on "Too Cool," which features bass that will have speakers and windows rattling.

Mic Strong tries out Auto-Tune on "You There," and gets more serious on "This Route," saying how life's about making good choices.

The latest entry into the Mic Strong catalogue is a smooth, groove-driven album with flowing rhymes that deserves to be blasted while the weather allows for the windows to be down. — *Anthony Gadson*

### Birth

*Born*

There's something transcendent about *Born*, the debut long player by California's prog/psych outfit Birth. Southern California has been ground zero for a wave of prog and psych bands in the last decade and a half, with heavyweights like Astra, Psicomagia, Monarch, Sacri Monti, and Earthless lighting the way to some kind of new world enlightenment via chugging rhythms, otherworldly keys, and jazz-tinged drumming.

While Birth may be releasing their debut album, these cats weren't "born" yesterday. Everyone here was part of some of the biggest



Cali psych bands to emerge from the scene. *Born* is a culmination of their psych/prog powers, songs built on ethereal dreamscapes, muscular riffs, jazz-inflected rhythms, and enough hazy psychedelia to light up your black light posters.

Opener "Born" is driven by Hammond organ and muscular drumming, bringing to mind ELP and early King Crimson. Birth leans in heavy with the KC vibes, but also working in touches of Kansas with Mellotron filling in for actual violins. It's a wild ride, man. "Descending Us" is a gorgeous track filled with visions of dystopian horizons and unknown futures. Conor Riley's voice lands perfectly in Greg Lake territory, with the song going full on *Deep Purple in Rock* as the amps heat up and the organ goes nuclear.

An absolute highlight is "For Yesterday." It ebbs and flows from acoustic guitar strumming, Moog, and chugging riffs that feels melancholy, triumphant, and heady all at the same time. Likewise, the instrumental "Cosmic Tears" locks into analog bliss with a synth-heavy groover.

Closer "Long Way Down" gives us one final shot of vitamin KC. I do hear a lot of King Crimson on this excellent album, and especially in this epic final track. But don't take that as Birth just posturing their prog rock heroes. That's not the case. The DNA of prog runs through Birth's veins, but they've concocted their own psychedelic trip.

*Born* is the kind of album you keep revisiting until it's part of you, with heady movements and distinctive melodies. *Born* is the prog rock supergroup album you've waited for. — *J. Hubner*

### Black Midi Hellfire

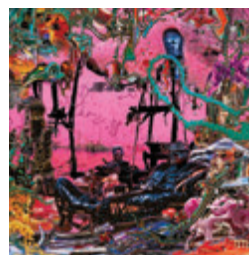
Over the course of three albums in as many years, the prog/math/avant rock band Black Midi have gone to great measures to make densely layered albums that would melt frontal lobe of a simple passerby. Touches of prog rock DNA bop around in these songs: King Crimson, ELP, Mothers of Invention, and other elements.

The latest album from the trio that was once a quartet is the oddest and most far out one yet. *Hellfire* sounds like a prog rock Mr. Bungle.

If you like music that not only challenges you but berates you because you're probably not smart enough to "get it," then I'd say proceed with *Hellfire*. If not, just stick with those TV on the Radio and Animals as Leaders albums.

"Still" is a pleasant shot of melodic chaos. It's something you can grab onto that has a find a nugget of human emoting. There's the proggy proficiency, but there's also emotional heft that touches on *Meddle*-era Floyd. "Dangerous Liaisons" starts with touches of cabaret before tearing apart at the seams in post-punk style. Moments like these makes me think these fellas went through a Captain Beefheart phase. And with "The Defence," maybe even Frank Sinatra.

Besides a couple moments of sonic assault reprieve, this album is busy and buzzing like a hornet looking for fresh flesh to stab. "Sugar/



## Backtracks CLASSIC ALBUMS

### New York Dolls

*Too Much  
Too Soon (1974)*



The second release from The Dolls was punk rock with some harder elements of glam and the underground New York sound. Produced by Shadow Morton, the band continued their funky groove that was punk before punk rock, and he let it all hang out creatively.

It opens with "Babylon," a raucous number featuring the glammy riffs from Johnny Thunders and heavy percussion from the godfather of punk drummers, Jerry Nolan. Just loud and proud, it kicks off a wellspring of tenacious vocals from the flamboyant David Johansen. "Stranded in the Jungle" has a bawdy feel to it and has hints of the novelty songs from the early '60s. They cover the Philly sound with Kenny Gambles ("There's Gonna Be a) Show-down" and give it a harder arrangement courtesy of the skilled Thunders.

Side Two keeps the pace with the "Puss n' Boots," complete with snarky backing harmonies and the tight percussion from Nolan. On "Chatterbox," Thunders takes over vocals and it has always made me wish he took over more.

More glam in the roadhouse number "Don't Start Me Talking," which was originally recorded by blues legend Sonny Boy Williamson. It also has a wicked harmonica running around in the background for three solid minutes. The record closes with the sonically charged "Human Being."

The band released a few albums in the '90s (with Johansen only), but none regained the sound. Johansen recorded as Buster Poindexter and had that awful hit in "Hot, Hot, Hot" in 1987. Sadly, Thunders and Nolan died in '91 and '92, respectively. — *Dennis Donahue*

Tzu," "The Race Is About To Begin," and "27 Questions" sound like flipping through the radio dial looking for something that's familiar. Styles, voices, and melodies fly by in a flurry of static and impatience. "Eat Men Eat" has the confidence to somehow combine King Crimson, Blur, and the Beta Band and do it well.

*Hellfire* is for the musical adventurer. It's not for the faint of heart or ear. Black Midi are technical music wizards and have the kinds of minds that seem to burn with a drive to push beyond what came before. It's admirable, though sometimes it's cool to stay with one idea for a minute or two as well. Sometimes, anyways. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Townshend, Daltrey set 2nd leg of Who tour

The Who's Roger Daltrey and Pete Townshend have announced dates for the second leg of The Who Hits Back! tour.

At each stop, the band will be joined on stage by a local orchestra, adding a unique element to the experience.

Along with Daltrey and Townshend, The Who's live band consists of Townshend's younger brother, guitarist/backup singer **Simon Townshend**, keyboardist **Loren**



Road Notes  
CHRIS HUPE

**Gold**, second keyboardist **Emily Marshall**, bassist **Jon Button**, drummer **Zak Starkey**, and vocalist **Billy Nicholls**.

There are three stops scheduled in our region beginning with Oct. 4 at Little Caesars Arena in Detroit, followed by Oct. 9 at the Schottenstein Arena in Columbus, Ohio, and Oct. 12 at Chicago's United Center.

**Mike Campbell and The Dirty Knobs** will open the dates.

## Arcade Fire visiting Chicago

**Arcade Fire** have announced a tour in support of their latest album, *We*, their sixth studio album to date.

The tour begins in Europe and finds its way to North America in late October with **Beck** opening each date by playing a special acoustic set.

There is just one scheduled show in our area, Nov. 11 at the United Center in Chicago, so if you want to see them, hopefully that day works out, or you will have to wait until they come around the next time.

## Alter Bridge back on the road

**Alter Bridge** will release their seventh studio album, *Pawns & Kings*, on Oct. 14, but will not hit the road until 2023 when they will

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Sept. 2	Kemba Live!	Columbus, OH
311 w/Tropidelic	Sept. 11	Clyde Theatre	Fort Wayne
311	Oct. 22-23	House of Blues	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
AP Dhillon	Oct. 17	House of Blues	Chicago
Aaron Carter	Oct. 8	Piere's	Fort Wayne
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theater	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alice Cooper	Sept. 20	Emens Auditorium	Muncie
Alice Cooper	Sept. 21	DeVos Performance Hall	Grand Rapids
All IN Music Festival	Sept. 3-4	Indiana State Fairgrounds	Indianapolis
Alter Bridge & Mammoth WVH	Feb. 14	The Fillmore	Detroit
Alter Bridge & Mammoth WVH	Feb. 15	Old National Centre	Indianapolis
Alter Bridge & Mammoth WVH	Feb. 18	Riviera Theatre	Chicago
America w/Jay Psaros	April 27	Honeywell Center	Wabash
American Aquarium	Sept. 29	Hi-Fi Indy	Indianapolis
Amon Amarth	Nov. 25	The Fillmore	Detroit
Amon Amarth	Nov. 26	Aragon Ballroom	Chicago
Amon Amarth	Nov. 27	Andrew J. Brady Music Center	Cincinnati
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
Ani DiFranco	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Apocalyptica w/LeProus, Wheel	Sept. 19	Piere's	Fort Wayne
Arcade Fire	Nov. 12	United Center	Chicago
Architects	Sept. 12	Old National Centre	Indianapolis
Architects	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Ateez	Nov. 19	Wintrust Arena	Chicago
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
Awolnation	Oct. 18	The Fillmore	Detroit
Awolnation	Oct. 19	Agora Theatre	Cleveland
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Omens	Nov. 25	Concord Music Hall	Chicago
Bad Omens	Nov. 26	House of Blues	Cleveland
Bad Omens	Nov. 29	Bogart's	Cincinnati
Bad Omens	Dec. 4	Saint Andrew's Hall	Detroit
Bad Omens	March 13	Riverfront Live	Cincinnati
Bad Omens	March 14	Beat Kitchen	Chicago
Bad Suns	Oct. 16	Newport Music Hall	Columbus
Bag Raiders	Sept. 10	Hi-Fi Indy	Indianapolis
Barenaked Ladies	Oct. 2	Embassy Theatre	Fort Wayne
The Bergamot	Sept. 3	Ogden Dunes Beach	Ogden Dunes
The Bergamot	Oct. 1	Morris Performing Arts Center	South Bend
The Bergamot	Dec. 9	Acorn Theater	Three Oaks, MI
beabadoobee	Nov. 29	Riviera Theatre	Chicago
Bert Kreischer	Nov. 13	Embassy Theatre	Fort Wayne
Beth Stelling	Nov. 17	The Tiger Room	Fort Wayne
The Beths	Sept. 1	A&R Music Bar	Columbus, OH
The Beths	Feb. 24	Thalia Hall	Chicago
Big Boogie	Oct. 8	Piere's	Fort Wayne
Bill Gaither	Dec. 8	Memorial Coliseum	Fort Wayne
The Black Keys w/Band of Horses	Sept. 3	Riverbend Music Center	Cincinnati
The Black Keys w/Band of Horses	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Black Violin	Nov. 16	Embassy Theatre	Fort Wayne
Blackbear	Sept. 13	The Fillmore	Detroit
Blackbear	Sept. 14	Andrew J. Brady Music Center	Cincinnati
Blackbear	Sept. 16	Egyptian Room	Indianapolis

# Andy Timmons

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Join guitar virtuoso Andy Timmons in this thrilling master class to improve your guitar playing techniques. You'll acquire valuable industry tips as you learn to craft the perfect lick or solo, capture tone, and more. Hone your shredding skills as you rock out alongside a metal master.

As guitarist for glam-metal band Danger Danger, Andy Timmons is no stranger to the stage. He's toured alongside legendary artists such as Alice Cooper and Kiss, has sold over one million records globally, and has starred in two #1 MTV videos. Timmons has been voted "Top 20 Favorite Guitarist" and "Musician of the Year" multiple times by renowned musical outlets. With decades of experience, Timmons is committed to helping fellow guitarists sharpen their musical skills and achieve their musical dreams.

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Blackbear	Sept. 17	Aragon Ballroom	Chicago
Blackberry Smoke	Oct. 7	Cleveland Masonic Auditorium	Cleveland
Blackberry Smoke	Oct. 8	Riverfront Live	Cincinnati
Blackberry Smoke	Nov. 19	Blue Gate PAC	Shipshewana
Blackberry Smoke	Nov. 20	Old National Centre	Indianapolis
Blackberry Smoke	Dec. 16	Vic Theatre	Chicago
<b>Blanco Brown</b>	<b>Dec. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Blues Traveler</b>	<b>Sept. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Bow Wow	Oct. 14	Schottenstein Center	Columbus, OH
Bow Wow	Oct. 15	Little Caesars Arena	Detroit
Bow Wow	Oct. 22	Wintrust Arena	Chicago
<b>Brett Eldredge</b>	<b>Sept. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Bruce Springsteen	April 5	Rocket Mortgage FieldHouse	Cleveland
<b>Buckcherry</b>	<b>Sept. 6</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Butch Walker	Oct. 18	House of Blues	Chicago
Butch Walker	Oct. 19	Saint Andrew's Hall	Detroit
The California Honeydrops	Oct. 29	Hi-Fi Indy	Indianapolis
The Calling	Oct. 20	Hi-Fi Indy	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart's	Cincinnati
Cannibal Corpse	Dec. 6	Vogue Theatre	Indianapolis
<b>Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil</b>	<b>Nov. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carly Rae Jepsen w/Bleachers	Sept. 21	Jacobs Pavilion at Nautica	Cleveland
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 17	Gainbridge Fieldhouse	Indianapolis
Carrie Underwood	Oct. 18	Van Andel Arena	Grand Rapids
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
<b>Chanticleer</b>	<b>Oct. 30</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
Chloe Moriondo	Oct. 12	Skully's Music Diner	Columbus, OH
Chloe Moriondo	Oct. 13	The Pyramid Scheme	Grand Rapids
Chloe Moriondo	Oct. 14	House of Blues	Chicago
Chloe Moriondo	Nov. 17	Beachland Ballroom	Cleveland
Chloe Moriondo	Nov. 19	Majestic Theatre	Detroit
<b>Chris Cagle</b>	<b>Oct. 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Clannad	Sept. 21	The Fillmore	Detroit
<b>Classic Seger</b>	<b>Nov. 19</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Clutch w/Helmet, Quicksand	Oct. 16	Concord Music Hall	Chicago
Coin	Sept. 20	The Fillmore	Detroit
Coin	Sept. 21	Old National Centre	Indianapolis
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago
The Contortionist	Sept. 28	Saint Andrew's Hall	Detroit
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
Crowded House	Sept. 12	Rose Music Center	Huber Heights, OH
Daddy Yankee	Sept. 4	Allstate Arena	Rosemont, IL
<b>Dale Watson</b>	<b>Oct. 11</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Daniel O'Donnell</b>	<b>Oct. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
David Nail	Oct. 12	The Bluestone	Columbus, OH
David Nail	Oct. 13	The Bluebird	Bloomington

David Nail	Oct. 14	Lori's Roadhouse	Cincinnati
<b>David Sedaris</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Davy Knowles</b>	<b>Oct. 1</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Daya	Nov. 5	Subterranean	Chicago
Dead Boys	Oct. 16	Hi-Fi Indy	Indianapolis
Dead Can Dance	April 11	Chicago Theatre	Chicago
Dead Can Dance	April 13	Masonic Temple Theater	Detroit
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Death Cab for Cutie	Oct. 11	Masonic Temple Theater	Detroit
Demi Lovato	Oct. 7	Fox Theatre	Detroit
<b>Desi Banks</b>	<b>Nov. 11-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Devil Wears Prada w /Stray from the Path, Dying Wish</b>	<b>Sept. 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 16	House of Blues	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
Drive-By Truckers	Sept. 12	Metro	Chicago
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Enhypen	Oct. 13	Wintrust Arena	Chicago
Eric Clapton	Sept. 8	Schottenstein Center	Columbus, OH
Eric Clapton	Sept. 10	Little Caesars Arena	Detroit
Eric Clapton	Sept. 12-13	United Center	Chicago
<b>Eric Johnson</b>	<b>March 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Erin Coburn</b>	<b>Dec. 3</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Father John Misty	Sept. 12	Kemba Live!	Columbus, OH
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
<b>Fetty Wap w/Bubba Sparxxx, Murphy Lee</b>	<b>Sept. 17</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
Five Finger Death Punch	Nov. 9	Van Andel Arena	Grand Rapids
<b>Five Finger Death Punch w/Brantley Gilbert, Cory Marks</b>	<b>Nov. 10</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Five Finger Death Punch	Nov. 14	Schottenstein Center	Columbus, OH
<b>Flobots</b>	<b>Sept. 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Florence and The Machine	Sept. 7	Huntington Bank Pavilion	Chicago
Florence and The Machine	Sept. 10	Pine Knob Music Theatre	Clarkston, MI
Foals	Dec. 2	Vic Theatre	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
<b>For King &amp; Country</b>	<b>Dec. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Four Year Strong	Oct. 14	Bottom Lounge	Chicago
Fozzy	Sept. 12	Elevation at The Intersection	Grand Rapids
Fozzy	Sept. 18	Bogart's	Cincinnati
Frankie Valli & The Four Seasons	Sept. 11	Riverbend Music Center	Cincinnati
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
The Front Bottoms	Sept. 16	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
<b>The Front Bottoms w/The Joy Formidable, Mobley</b>	<b>Sept. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
<b>Ginger Billy</b>	<b>Nov. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Girl Named Tom w/Addison Agen</b>	<b>Sept. 3</b>	<b>Van Wert County Fairgrounds</b>	<b>Van Wert</b>

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

visit The Fillmore in Detroit on Valentine's Day, The Murat in Indianapolis on Feb. 15, and The Riviera Theatre in Chicago on Feb. 18.

The tour will mark the first time Alter Bridge has toured in three years, so they made it a “must see” tour by adding **Mammoth WVH**, the band featuring Eddie Van Halen's son **Wolfgang Van Halen**, and veteran rockers **Red** as opening acts.

Stryper calls off tour

**Stryper** canceled part of their scheduled tour in support of their upcoming album, *The Final Battle*, including a scheduled stop at Eagles Theatre in Wabash on Sept. 13.

The partial cancellation results from something a lot of us probably haven't thought about in this post-COVID touring cycle: a lack of buses and people to drive them.

In a statement posted online, frontman Michael Sweet also blamed the current economic state of the world as a factor in the band's decision, saying, “It is with a heavy heart that we are postponing most of our September tour dates to the Spring/Summer of 2023. Unfortunately, there were some economic cards stacked against us. Anyone in the music business will tell you about the Tour Bus and Labor shortage out there. We're feeling it firsthand. The Tour Bus business is like the housing market right now with 10 times more bands trying to rent buses than are available. And you've seen the cost of gas lately. When you're putting 10,000+ miles on a bus, as we were planning to do, gas prices absolutely matter for a tour like ours.

“We could go down the line with half-a-dozen other reasons that played into this decision. Sometimes you just have to trust your gut and make the best decisions you can, given the information at hand. And that's what we've done.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theater	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis
Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gloria Trevi	Sept. 10	Allstate Arena	Rosemont, IL
Gloria Trevi	Sept. 11	Old National Centre	Indianapolis
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart's	Cincinnati
<b>Goo Goo Dolls</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Guster	Nov. 18	Saint Andrew's Hall	Detroit
<b>Harland Williams</b>	<b>Oct. 7-8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
Hatebreed	Oct. 30	Agora Theatre	Cleveland
<b>Hatebreed</b> <b>w/Gatecreeper, Bodysnatcher, Dying Wish</b>	<b>Nov. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
<b>Heather Land</b>	<b>Oct. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Heavy Heavy	Oct. 4	Hi-Fi Indy	Indianapolis
<b>Here Come the Mummies w/Saxsquatch</b>	<b>Oct. 22</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail	Nov. 22	The Fillmore	Detroit
<b>I Prevail</b> <b>w/Pierce the Veil, Fit For a King, Yours Truly</b>	<b>Oct. 7</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 20	Kemba Live!	Columbus, OH
In This Moment	Sept. 21	Agora Theatre	Cleveland
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
In This Moment	Oct. 21	Radius	Chicago
Interpol w/Spoon	Sept. 8	TCU Amphitheater	Indianapolis
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jake Bugg	Sept. 27	Thalia Hall	Chicago
James Bay	Sept. 4	Majestic Theatre	Detroit
Jamey Johnson	Sept. 9	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	Sept. 11	Kemba Live!	Columbus, OH
<b>Jason Aldean</b>	<b>Oct. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
<b>Jason Banks</b>	<b>Dec. 1-3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Beck	Oct. 19	Brown County Music Center	Nashville, IN
Jeff Beck	Oct. 20	Andrew J. Brady Music Center	Cincinnati
Jeff Beck	Oct. 23	Chicago Theatre	Chicago
<b>Jeff Dunham</b>	<b>Sept. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Jerry Seinfeld</b>	<b>June 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jim Brickman	Oct. 6	City Winery	Chicago
<b>Jim Brickman</b>	<b>Oct. 8</b>	<b>Sweetwater Theatre</b>	<b>Fort Wayne</b>
Jimmy Eat World w/Charly Bliss	Sept. 8	Rock And Roll Hall of Fame	Cleveland
Jimmy Eat World w/Charly Bliss	Sept. 9	Kemba Live!	Columbus, OH
Jimmy Eat World w/Charly Bliss	Sept. 11	Saint Andrew's Hall	Detroit
Jinjer	Nov. 7	House of Blues	Chicago
Jinjer	Nov. 10	GLC Live at 20 Monroe	Grand Rapids
Jinjer	Nov. 11	Saint Andrew's Hall	Detroit

Jinjer	Nov. 13	House of Blues Cleveland	Cleveland
Jinjer	Nov. 14	Bogart's	Cincinnati
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
<b>Joe Satriani</b>	<b>Oct. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
Jon McLaughlin w/Kris Allen	Nov. 12	Clyde Theatre	Fort Wayne
The Joy Formidable	Oct. 31	Hi-Fi Indy	Indianapolis
Joyner Lucas	Sept. 19	House of Blues	Chicago
Joyner Lucas	Sept. 21	Saint Andrew's Hall	Detroit
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theater	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
Jungle	Sept. 11	Newport Music Hall	Columbus
<b>The Karens</b>	<b>Nov. 10</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
Kevin Gates	Sept. 13	Riviera Theatre	Chicago
Kevin Gates	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI
Kevin Gates	Sept. 16	TCU Amphitheater	Indianapolis
Kevin Gates	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Kid Cudi	Sept. 16	United Center	Chicago
Kid Cudi	Sept. 17	West Bank of Flats	Cleveland
Kid Rock	Sept. 16-17	Pine Knob Music Theatre	Clarkston, MI
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
<b>Kyle Kinane</b>	<b>Nov. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lee Brice	Sept. 16	Riverbend Music Center	Cincinnati
Lee Brice	Sept. 17	TCU Amphitheater	Indianapolis
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Lizzo	Oct. 18	Gainbridge Fieldhouse	Indianapolis
Local H	Oct. 17	Hi-Fi Indy	Indianapolis
<b>Local H</b>	<b>Oct. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Luke Bryan	Sept. 10	Hollywood Casino Amp.	Tinley Park, IL
<b>Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock</b>	<b>Sept. 15</b>	<b>Highland Farms</b>	<b>Monroeville</b>
Luke Combs	Nov. 4-5	United Center	Chicago
The Lumineers	Sept. 3	Wrigley Field	Chicago
The Lumineers	Sept. 6	Van Andel Arena	Grand Rapids
MAX	Dec. 2	House of Blues	Cleveland
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
MAX	Dec. 9	Saint Andrew's Hall	Detroit
MAX	Dec. 11	House of Blues	Chicago
Mac DeMarco	Nov. 17	Agora Theatre	Cleveland
Mac DeMarco	Nov. 18	Majestic Theatre	Detroit
Mac DeMarco	Nov. 19	Riviera Theatre	Chicago
Mac Sabbath	Oct. 18	Hi-Fi Indy	Indianapolis
Mallrat	Oct. 3	El Club	Detroit
Mallrat	Oct. 4	Lincoln Hall	Chicago
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont

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Road Trips LOCAL ACTS ON TOUR

**Austin Marsh**  
Sept. 9 Dark Horse Social Club, Defiance, OH

**The Bulldogs**  
Sept. 2 Weller Plaza, Hartford City  
Sept. 3 Fish Lake Family Resort, Fremont  
Sept. 9 Matthews Covered Bridge Festival, Matthews, IN  
Sept. 23 Ducktail Run, Gas City  
Oct. 29 Alexandria Eagles, Alexandria  
Dec. 31 Fremont Moose Lodge, Fremont

**Chris Worth w/DC Santo**  
Sept. 15 Bent Prop Pub, Coldwater, MI

**Hubie Ashcraft Band**  
Oct. 14 Five Star Dive Bar, Elkhart  
Nov. 25 VFW Post 5713, Celina, OH  
Nov. 26 Lori's Roadhouse, Cincinnati

**Joe Justice**  
Sept. 4 Tabor Hill Winery and Restaurant, Buchanan, MI  
Sept. 11 Free Run Cellars, Berrien Springs, MI

**Jonah Leatherman**  
Sept. 3 Unruly Brewing, Muskegon, MI  
Nov. 11 Workshop Brewing Company, Traverse City, MI

**Motor Folkers**  
Nov. 11 American Legion Post 215, LaGrange

**Rylie Lynn Band**  
Sept. 2 Kulman Expo Center, Richmond

**Sunny Taylor**  
Sept. 17 Brew Nation, Celina, OH  
Dec. 23 Stoney Ridge Winery, Bryan, OH







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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Mannheim Steamroller Christmas	Dec. 18	Honeywell Center	Wabash
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago
Mary J. Blige	Sept. 24	Little Caesars Arena	Detroit
Mary J. Blige	Sept. 25	United Center	Chicago
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Mat Kearney	Nov. 18	Royce Auditorium	Grand Rapids
Max & Iggor Cavallera	Oct. 9	Concord Music Hall	Chicago
Melvins w/We Are the Asteroid	Sept. 23	The Vogue	Indianapolis
Melvins w/We Are the Asteroid	Sept. 24	The Pyramid Scheme	Grand Rapids
Melvins w/We Are the Asteroid	Sept. 26	A&R Music Bar	Columbus, OH
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Meshuggah	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Michael Buble	Sept. 2	Allstate Arena	Rosemont, IL
Michael Buble	Oct. 10	Little Caesars Arena	Detroit
Michael Schenker w/Eric Martin, Images of Eden	Oct. 12	Piere's	Fort Wayne
The Mission	Oct. 8	Thalia Hall	Chicago
Mom Jeans	Sept. 6	Saint Andrew's Hall	Detroit
Mom Jeans	Sept. 7	House of Blues	Cleveland
Mom Jeans	Sept. 19	Columbus Athenaeum	Columbus, OH
Motion City Soundtrack	Sept. 9	Clyde Theatre	Fort Wayne
Motionless In White w/Black Veil Brides, Ice Nine Kills	Sept. 6	Memorial Coliseum	Fort Wayne
My Chemical Romance	Sept. 13	Little Caesars Arena	Detroit
The National	Sept. 18	TCU Amphitheater	Indianapolis
Nikki Lane	Oct. 2	Hi-Fi Indy	Indianapolis
Noah Cyrus	Oct. 27	House of Blues	Chicago
Odesza	Sept. 7	Smale Riverfront Park	Cincinnati
Odesza	Sept. 8	Pine Knob Music Theatre	Clarkston, MI
Odesza	Sept. 9	Huntington Bank Pavilion	Chicago
Old 97's	Oct. 1	Hi-Fi Indy	Indianapolis
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit
One Ok Rock	Oct. 7	House of Blues Cleveland	Cleveland
One Ok Rock	Oct. 8	Concord Music Hall	Chicago
Opiuo	Oct. 6	Hi-Fi Indy	Indianapolis
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit
Palaye Royale	Oct. 4	House of Blues	Chicago
Panic! At The Disco	Sept. 17	United Center	Chicago
Panic! At The Disco	Sept. 20	Little Caesars Arena	Detroit
Panic! At The Disco	Sept. 21	Nationwide Arena	Columbus, OH
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Pavement	Sept. 22-23	Chicago Theatre	Chicago
PhaseOne	Sept. 16	Hi-Fi Indy	Indianapolis
Phil Vassar & Deana Carter	Dec. 11	Clyde Theatre	Fort Wayne
Phillip Phillips	Oct. 27	Hi-Fi Indy	Indianapolis
Phoenix	Sept. 20	Egyptian Room	Indianapolis
Pierre Bourne	Sept. 13	Old National Centre	Indianapolis
Pierre Bourne	Sept. 16	House of Blues	Chicago
Pierre Bourne	Sept. 19	Saint Andrew's Hall	Detroit
Pierre Bourne	Sept. 23	House of Blues	Cleveland
Pierre Bourne	Sept. 24	Bogart's	Cincinnati
Pitbull w/Iggy Azalea	Sept. 2	Ruoff Music Center	Noblesville
The Plot In You	Nov. 26	Saint Andrew's Hall	Detroit
The Plot In You	Nov. 27	The King of Clubs	Columbus, OH
The Plot In You	Nov. 29	Beachland Ballroom	Cleveland
The Plot In You	Nov. 30	Bottom Lounge	Chicago
Post Malone	Sept. 14	United Center	Chicago
Post Malone	Sept. 18	Nationwide Arena	Columbus, OH

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
<b>REO Speedwagon</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Recoil	Oct. 8	Hi-Fi Indy	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
Regina Spektor	Oct. 11	Michigan Theater	Ann Arbor
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Roxy Music	Sept. 19	United Center	Chicago
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Ryan Adams	Dec. 1	Old National Centre	Indianapolis
Ryan Adams	Dec. 2	Andrew J. Brady Music Center	Cincinnati
Ryan Adams	Dec. 6	Masonic Temple	Fort Wayne
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Sabrina Claudio	Sept. 15	Saint Andrew's Hall	Detroit
Sabrina Claudio	Sept. 16	Riviera Theatre	Chicago
Santigold	Oct. 24	Aragon Ballroom	Chicago
Scorpions	Sept. 1	Allstate Arena	Rosemont, IL
Scott Bradlee's Postmodern Jukebox	Oct. 14	Clyde Theatre	Fort Wayne
Secret Walls	Sept. 11	Hi-Fi Indy	Indianapolis
<b>Shane Gillis</b>	<b>Nov. 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
<b>Shawn Wayans</b>	<b>Dec. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Sheepdogs	Nov. 3	Hi-Fi Indy	Indianapolis
Shinedown	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
The Shins	Sept. 2	Agora Theatre	Cleveland
The Shins	Sept. 4	Kemba Live!	Columbus, OH
The Shins	Sept. 8	Chicago Theatre	Chicago
<b>Shuler King</b>	<b>Oct. 21-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Simi	Oct. 20	The Promontory	Chicago
Skegss	Nov. 27	Metro	Chicago
Smallpools w/Dreamers	Nov. 15	House of Blues	Chicago
Smallpools w/Dreamers	Nov. 16	Elevation at The Intersection	Grand Rapids
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Snakehips	Sept. 9	Hi-Fi Indy	Indianapolis
Snarky Puppy	March 31	Riviera Theatre	Chicago
Snarky Puppy	April 1	Hard Rock Live Northern Indiana	Gary
Snarky Puppy	April 2	Kalamazoo State Theatre	Kalamazoo
Snarky Puppy	April 5	Cleveland Masonic Auditorium	Cleveland
Snarky Puppy	April 21	Newport Music Hall	Columbus
Soccer Mommy	Oct. 28	Hi-Fi Indy	Indianapolis
<b>Static-X</b>	<b>March 31</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
The Steel Woods	Sept. 17	Hi-Fi Indy	Indianapolis
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Stevie Nicks	Sept. 13	Pine Knob Music Theatre	Clarkston, MI
Stick To Your Guns	Sept. 8	House of Blues	Chicago
<b>Story of the Year</b> <b>w/Hawthorne Heights, Escape the Fate</b>	<b>Sept. 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Straight No Chaser</b>	<b>Dec. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Suicideboys	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Suicideboys	Sept. 16	Ruoff Music Center	Noblesville
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Take Me to the River</b>	<b>Nov. 17</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit

Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
<b>Thomas Rhett</b>	<b>Oct. 15</b>	<b>Nutter Center</b>	<b>Dayton</b>
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
Toadies	Oct. 11	Hi-Fi Indy	Indianapolis
Toadies & Reverend Horton Heat	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Together Pangea	Sept. 20	Hi-Fi Indy	Indianapolis
Tom Jones	Sept. 26	Old National Centre	Indianapolis
<b>Trace Adkins</b>	<b>Oct. 22</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
<b>Trans-Siberian Orchestra</b>	<b>Nov. 18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Nov. 19	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	EJ Nutter Center	Fairborn, OH
Trans-Siberian Orchestra	Dec. 4	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 11	Gainbridge Fieldhouse	Indianapolis
Trey Anastasio Band	Oct. 28-29	Chicago Theatre	Chicago
Trivium	Oct. 12	Radius	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Ville Valo	April 5	House of Blues	Cleveland
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues Chicago	Chicago
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We The Kingdom w/Cory Asbury	Oct. 29	The Lerner Theatre	Elkhart
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
<b>Wheatus</b>	<b>Oct. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
<b>Whose Live Anyway?</b>	<b>Nov. 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
William Clark Green	Oct. 14	Hi-Fi Indy	Indianapolis
Wu-Tang Clan w/Nas	Sept. 2	Hollywood Casino Amp.	Tinley Park, IL
Wu-Tang Clan w/Nas	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Wu-Tang Clan w/Nas	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Yes	Nov. 5	Brown County Music Center	Nashville, IN
Yes	Nov. 6	Taft Theatre	Cincinnati
<b>Yes</b>	<b>Nov. 10</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Yes	Nov. 11	Hard Rock Live Northern Indiana	Gary
Yung Gravy	Nov. 21	The Fillmore	Detroit
Yung Gravy	Nov. 22	Aragon Ballroom	Chicago

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### Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

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### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

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### I ♥ SATURDAYS

SATURDAYS | 8-11PM

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Reaching \$7 million in its first weekend was enough for *The Invitation*, starring Nathalie Emmanuel, to be the No. 1 movie at the U.S. box office.

COURTESY PHOTO

# Invitation tops sub-par box office

Something is going on at the box office. After a seven-week stretch through June and July, the domestic box was averaging just under \$200 million per weekend; now, at the end of August, we've seen the total weekend drop down to an abysmal \$41 million. Oof.

*The Invitation* topped the box over its first weekend of release with just \$7 million in sales despite playing on more than 3,100 screens. I have to admit, I'm not familiar with this film, and after looking it up, I'm not exactly impressed. And when I look at the release schedule for the next few weeks, well, there's not much to look forward to.

Typically, there are some exciting releases that get pushed onto screens before the NFL season starts, but that doesn't seem to be the case this year for some reason.

## Also at the box

*Bullet Train* took the No. 2 spot at the domestic box office over its fourth weekend of release, bringing in another \$5.6 million, upping its U.S. sales total to just over \$78 million. Add in foreign sales, and *Bullet Train* has brought in \$173 million. Not bad, but they were expecting *John Wick*-like numbers. I'll check it out eventually, maybe some night when I can't sleep or find anything else to watch.

Oddball Idris Elba vehicle *Beast* took the No. 3 spot with \$4.9 million in sales, upping its 10-day sales total to just over \$20 million. This one looks downright awful.

The great *Top Gun: Maverick*, in its 14th weekend of release, took the No. 4 spot with another \$4.7 million. *Maverick* has grossed \$1.422 billion worldwide, an amount I don't think anyone us thought would ever be reached again during COVID. I finally saw the flick, and yeah, it's great. Very fun. Satisfying. Will watch again. Best film of the year? Nope. Not even close.

Rounding out last weekend's Top 5 was something

called *Dragon Ball Super: Super Hero*, which sold \$4.56 million over its second weekend, upping its 10-day sales total to just under \$31 million. No interest at all in this one.

## New this week

This weekend will see the wide release of two films: (*Honk for Jesus. Save Your Soul.* and a rerelease of *Spider-Man: No Way Home*. I don't expect either of those to set the world on fire, although *Honk* is a Focus Features flick, and thus likely good.

There are a number of interesting smaller films that will begin to hit screens as well, including *The Harbinger*, *Gigi & Nate*, *Burial*, *Peter von Kant*, *Waiting for Bojangles*, a reissue of *Jaws*, and a horror-thriller called *Saloum*.

Not a great time at the movies right now. As I look ahead at the rest of September, I can't help but be bummed. There are a whole lot of lame re-releases and not a single major release that I think I'll be racing out to see.

## ScreenRant

Since the studios seem to have given up on the post-summer, pre-prestige season, I figured I'd recommend a few flicks from a few of the different streaming services. Less obvious stuff, hopefully. Here we go ...

**Netflix:** *Mr. Bean's Holiday*, *Dope*, *The Nice Guys*, *Above the Rim*, *The Talented Mr. Ripley*, and *Den of Thieves*. Lots of variety on Netflix right now.

**Hulu:** *Ricochet*, *I'm Still Here*, *Prince Avalanche*, *Shame*, *Lemon*, *Bucky Larson: Born to Be a Star*, and *Take This Waltz*.

**HBO Max:** *Lean on Pete*, *Blowout*, *Jeff Who Lives at Home*, *Mississippi Grind*, *Under the Skin*, and, most of all, the incredibly underrated *The End of the Tour*, which I watch at least 2-3 times every year.

**Prime:** *Licorice Pizza* is now available, and of course I recommend that one. Also on the streaming service are *The Yards*, *Dark Water*, *We Need to Talk About Kevin*, *Freeway*, and, not even kidding, Michael Bay's *Pain and Gain*.



# True-life tale shows veteran's struggle

Premiering at the Sundance Film Festival this year with the name *892*, the now-retitled thriller *Breaking* introduces us to beleaguered Lance Cpl. Brian Brown-Easley (John Boyega) as he's being escorted by policemen in handcuffs. His appointment at the Veterans Affairs office one morning does not go as planned, ending with a physical outburst after being shorted desperately needed funds due to unresolved school debt. Now, facing the potential of homelessness for his family, Brown-Easley finds himself out of options and walks into a Wells Fargo bank carrying a backpack he says has an explosive device inside. Fast thinking by the bank's manager Estel (Nicole Beharie) allows her to evacuate all the customers before his threat becomes known, leaving just her and teller Rosa (Selenis Leyva) on the premises with him.



## Reel Views

BRENT LEUTHOLD

But Brown-Easley makes it clear early on that he's not out for some six- or seven-figure score from the bank, and that this isn't a traditional robbery. He doesn't want some bank's money; he wants his money, the money he's owed, and he also wants the platform to tell his story to the media. When conversations with the negotiator outside (Jeffrey Donovan) stall out, he phones news reporter Lisa Larson (Connie Britton) as a lifeline to tap into what happened to him and why he's doing this. Police outside finally get Brown-Easley in touch with Detective Bernard (the late Michael Kenneth Williams, in his final film role), a fellow Marine who starts to sympathize with his predicament, and aims to get him out of the situation unharmed.

Along with his "Red, White and Blue" entry in 2020's *Small Axe* anthology series, *Breaking* is a cogent argument for Boyega as an acting powerhouse following his three-film stint in the *Star Wars* universe. His Brown-Easley is understandably indignant about his circumstances and not above getting heated from time to time, but for most of the film, Boyega makes a point of portraying him as polite and penitent during the bomb threat. I'm not sure I've seen another bank robbery movie where the robber says "sir" and "ma'am" this much and I've certainly never seen one where the robber takes a phone message from a customer for one of the tellers.

Director and co-writer Abi Damaris Corbin leans a little too hard on the pathos (and pop culture references) involved in Brown-Easley talking on the phone with his young daughter, but Boyega makes the moments in which they pray over the phone feel authentic and tragic.

Sadly, *Breaking* is based on a true story that occurred in August 2017, and even if you don't know before going into this movie how the actual events concluded, a happy ending seems unlikely. Too often, Hollywood is late to the punch when addressing social issues that matter to people, but the themes about racial inequality and the treatment of veterans remain depressingly relevant. In fact, the inciting event of Brown-Easley's actions stemming from an unpaid student loan from a for-profit college suddenly became even more front-of-mind in the national conversation recently.

This film is a reminder of what the best kinds of movies like this can do: take complicated and systemic issues around us and channel them through a few souls



COURTESY PHOTO

John Boyega stars in the new thriller *Breaking*.

## BREAKING

Rated PG-13 for some violent content and strong language

1 hour 43 minutes · In theaters



with whom we can empathize.

Corbin's intentions are no doubt noble when telling this story, and her message certainly gets across by the film's conclusion, but she does get swept up in some of the sensationalism inherent in this genre. The film is fittingly tense and generally well-rendered, but some of the editing is a bit showy given the timbre of the story. As with any movie based on a true story, dramatic license was likely used during certain moments of heightened emotion, and a few scenes feel like they're straying a bit too far from realism. But the ensemble, which includes excellent performances from Beharie and Williams in addition to Boyega, carries the day and does this tragic tale justice.

It may not be the easiest trip to the movies this summer, but *Breaking* is a sobering reminder of how those who serve overseas are too often underserved when they come home.

## New movies coming this weekend

▪ Opening in theaters and streaming on Peacock is *Honk For Jesus. Save Your Soul.*, a satirical comedy starring Regina Hall and Sterling K. Brown about the first lady of a prominent megachurch who attempts to help her pastor-husband rebuild their congregation in the aftermath of a huge scandal.

▪ Swinging back in theaters is *Spider-Man: No Way Home — The More Fun Stuff Version*, an extended cut of last year's box office champion which features 11 minutes of additional and deleted scenes to the superhero flick.

▪ Premiering on Netflix is *Ivy + Bean*, a children's comedy starring Keslee Blalock and Madison Skye Validum about an adventure that kindles a friendship between two very different girls: the scrappy and fearless Bean, and the thoughtful and quiet Ivy.

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STAGE EVENTS

**Summit City Music Theatre Announcement Party** — Bring your own sheet music and perform karaoke with accompanist Rolin Mains as Summit City Music Theatre celebrates the announcement of their upcoming season, **7 p.m. Saturday, Sept. 17**, The Charles, Fort Wayne, free, (260) 437-6825

AUDITIONS

**Rockin’ Robin Hood and The Sound of Music** — Wagon Wheel is seeking youths for the cast of Rockin’ Robin Hood (Oct. 28-30) and the Von Trapp children in The Sound of Music (Dec. 2-18). Those auditioning will be taught a song, so no preparation is needed, **10 a.m. (ages 7-9), 10:45 a.m. (9-11), 11:30 a.m. (12-18) Saturday, Sept. 10**, Wagon Wheel Center for the Arts, Warsaw, free, (574) 267-8041

**The Book of Evil** — Prepare 60 seconds of a Halloween-themed song for Indiana Musical Theatre Foundation’s original Halloween cabaret, **5 p.m. Sunday, Sept. 25**, RKF Studios, Fort Wayne, free, imtfinc@gmail.com

**Mrs. Bob Cratchit’s Wild Christmas Binge** — Arena Dinner Theatre is looking for a cast of five women and eight men (three children) for production that will be Dec. 2-18, with rehearsals beginning Oct. 10, **7 p.m. Sunday-Monday, Oct. 2-3**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

SEPTEMBER

**Assisted Living: The Musical** — These retired Boomers are partying like it’s 1969, **2 p.m., 7 p.m. Thursday, Sept. 8**, Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

**The Little Prince** — An adaptation of the classic French children’s novel, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2:30 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18; sensory-friendly show 2:30 p.m. Saturday, Sept. 17**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Steel Magnolias** — Step into Truvy’s beauty salon in Chinquapin, Louisiana, where all the ladies who are “anybody” come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18**; Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$25, (260) 424-5220

**American Idiot** — Rock musical based on Green Day’s Grammy-winning concept album, **8 p.m. Thursday-Saturday, Sept. 22-24, Sept. 28-Oct. 1**, Indiana Musical Theatre Foundation, Arena Theatre, Fort Wayne, \$20-\$24, imtfinc@gmail.com

**Eleemosynary** — Spelling bee champion Echo and Artie, her brilliant, troubled, and estranged mother, try to rebuild a life together, **8 p.m. Friday-Saturday, Sept. 23-24; 2 p.m. Sunday, Sept. 25; 8 p.m. Thursday-Saturday, Sept. 29-Oct. 1**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Studio A Series** — Small-venue performance kicks off Fort Wayne Ballet’s 66th season, **7:30 p.m. Friday, Sept. 23; and 7:30 p.m. Saturday, Sept. 24**, Fort Wayne Ballet Studios, Fort Wayne, \$20, (260) 422-4226

**Guys and Dolls** — Musical based on Depression-era big city gamblers and the women who love them, **7:30 p.m. Friday-Sunday, Sept. 23-25**, Wabash Area Community Theater, Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

**Give ‘Em Hell, Harry!** — One-man biographical play about former President Harry S. Truman starring Fred Grandy, **8 p.m. Friday, Sept. 23; 8 p.m. Saturday, Sept. 24; 2 p.m. Sunday, Sept. 25**; Wagon Wheel Theater, Warsaw, \$52, (574) 267-8041

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27**, Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

OCTOBER

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2**, Honeywell Center, Wabash, \$25-65, (260) 563-1102

**Disney Junior Live on Tour** — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

**Ken Ludwig’s Leading Ladies** — Two actors resolve to pass themselves off as a woman’s relatives to get her fortune, **7 p.m. Friday, Oct. 7; and 3 p.m. Saturday, Oct. 8**, Community Life Church, Bluffton, \$10, (260) 824-5222

**Todd Oliver & Irving the Talking Dog** — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 p.m., 7 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

**Disenchanted** — Original storybook heroines are none too happy with the way they’ve been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**Sesame Street Live! Make Your Magic** — Featuring favorites Elmo, Abby Cadabby, Big Bird, and more in a magical adventure live on stage, **10 a.m., 1:30 p.m., and 5 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$22-\$67, (260) 483-1111

**Dracula** — Fort Wayne Ballet piece connects the dances of the damned with the brooding musical compositions, **7:30 p.m. Thursday-Friday, Oct. 20-21; 11:30 p.m. Friday, Oct. 21; and 7:30 p.m. Saturday, Oct. 22**, Arts United Center, Fort Wayne, \$35, (260) 422-4226

**Halloween Dance Show** — Featuring hip hop, contemporary, and modern dance to tell a story inspired by the traditional Mexican holiday, Día de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

**The Book of Evil** — An original Halloween cabaret directed by Darby LeClear with the Indiana Musical Theatre Foundation, **8 p.m. and midnight, Friday-Saturday, Oct. 28-29**, RKF Studios, Fort Wayne, TBA, imtfinc@gmail.com

**Peter and the Wolf** — Ignoring his grandfather’s warning, Peter and his animal friends venture out into the wild on their own in this Family Series performance by Auer Academy trainees, **10 a.m. and noon Saturday, Oct. 29**, Fort Wayne Ballet Studios, Fort Wayne, \$15, (260) 422-4226

**Legally Blonde: The Musical** — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, but quickly realizes her potential, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

**Rockin’ Robin Hood** — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

NOVEMBER

**Hairspray** — Broadway’s touring musical about 16-year-old Tracy Turnblad in 1960s Baltimore as she sets out to dance her way onto TV’s most popular show, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

**Elf: The Musical** — A young orphan mistakenly crawls into Santa’s bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Click Clack Moo** — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**The Christmas Express** — When Leo Tannenbaum arrives on a train that’s not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

**Peter and the Starcatcher** — Tony award-winning play with music that upends the story of how an orphan boy became the legendary Peter Pan, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13 and 19; and 8 p.m. Thursday-Saturday, Nov. 17-19**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Wednesday, Nov. 23**, Niswonger PAC, Van Wert, Ohio, prices \$35-\$65, (419) 238-6722

DECEMBER

**The Nutcracker** — Fort Wayne Ballet takes on classic holiday tale, with Fort Wayne Philharmonic taking part in performances on Dec. 2-4, **7:30 p.m. Friday, Dec. 2; 2 p.m. and 7:30 p.m. Saturday, Dec. 3; 2 p.m. Sunday, Dec. 4; 6:30 p.m. Tuesday, Dec. 6 (sensory friendly); 7:30 p.m. Thursday, Dec. 8; 7:30 p.m. Friday, Dec. 9; 2 p.m. and 7:30 p.m. Saturday, Dec. 10; 2 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$35-\$55, (260) 422-4226

**A Christmas Carol** — An adaptation of the Dickens’ classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Best Christmas Pageant Ever** — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**A Charlie Brown Christmas** — Everyone’s favorite holiday classic comes to life on stage, **7:30 p.m. Thursday, Dec. 15**, Honeywell Center, Wabash, \$39-79, (260) 563-1102


**The Sound of Music** — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

FEBRUARY

**Dragons & Mythical Beasts** — Interactive show brings you face to face with magnificent monsters and terrifying beasts, **6:30 p.m. Thursday, Feb. 2**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Love Notes** — Fort Wayne Ballet’s visual telling of tales from the heart of loves won and lost, **7:30 p.m. Friday-Saturday, Feb. 10-11**, PPG ArtsLab, Fort Wayne, \$35, (260) 422-4226

**Daddy Long Legs** — A musical about an orphan who receives an anonymous gift of a college scholarship, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; and 2:30 p.m. Sunday, Feb. 26, sensory-friendly show 2:30 p.m. Saturday, Feb. 25**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226



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# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Art of Florence** — Student and faculty works created during annual Department of Art and Study Abroad program, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays-Sundays, through Sept. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Bill Blass: Fort Wayne's Fashion Designer** — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Fort Wayne Artist Guild Exhibitions** — Exhibits across the city by Guild artists include: Nancy Longmate at Aldersgate United Methodist Church, Stacy Reeves at American Red Cross, Darlene Selzer-Miller on the second floor at Citizens Square, Natalia Yenza on the third floor at Citizens Square, Lylanne Musselman at Heritage Pointe of Fort Wayne, TomDeSomer at Perks Peak, and Kim Lanoue at Town House Retirement, **Thursday, Sept. 1-Monday, Oct. 31**, Fort Wayne, free admission, (260) 424-6294

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Handstitched Worlds: The Cartography of Quilts** — Read quilts as maps, tracing the paths of individual stories and experiences that illuminate larger historical events and cultural trends, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$10, (260) 422-6467

**Inch by Inch** — Heidi Malott displays over 200 small paintings, along with 20 other Fort Wayne artists, **noon-5 p.m. Wednesdays-Fridays through Oct. 5**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Joys of Summer** — Visual interpretations of summer season depicted by artists, including Tom De Somer, Frankie Johnson, Susan Bunce Ritter, Donna Shortt, and Terri Buchholz, **11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Susie Taylor Suraci: Paris Dream of 2018** — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

## ART CLASSES, WORKSHOPS

**The Art & Design of Light in Plein Air** — Two-day workshop by Artlink open to any painting medium and instructed by Steve Puttrich, **9 a.m.-3 p.m. Monday-Tuesday, Sept. 12-13**, Tom & Jane Dustin Nature Preserve, Huntertown, \$230, (260) 424-7195

**Plein Art Workshop** — Randall Scott Harden (acrylic/oil) and John C. Kelty (watercolor) will share their wealth of knowledge regarding subject matter, composition, and expression, **10 a.m.-4 p.m. Friday, Sept. 16**, The Art Farm, Spencerville, \$195, (260) 740-8725

## ART EVENTS

**Second Chances** — Art exhibit shares success stories of Blue Jacket Academy graduates who have overcome incredible odds, **5:30-8:30 p.m. Friday, Sept. 9**, Blue Jacket Inc., Fort Wayne, free, (260) 744-1900

**Subliminally Art Show** — Local artist Subliminally will showcase her artwork while local bands Loveseat! and The Namby Pamby, as well as Ohio's A-Go-Go, perform, **7 p.m. Friday, Sept. 9**, The Garden, Fort Wayne, \$10, (260) 639-6557

**Fort Wayne Arts Festival** — Juried outdoor festival showcasing local and regional fine artists in multiple mediums, **10 a.m.-6 p.m. Saturday, Sept. 10; and noon-5 p.m. Sunday, Sept. 11**, Jefferson Pointe Fountain, Fort Wayne, free, (260) 639-2058

**President's Art Gala** — Event to celebrate post-war artist Jim Dine's exhibit at the University of Saint Francis, **6-9 p.m. Saturday, Sept. 10**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Secret Walls: Support Your Local Artist Tour** — Watch local artists Burger Babie, Zack Miller, Phresh Laundry, and Eric John go head to head in transforming white walls into the best mural in 90 minutes, **8 p.m. Saturday, Sept. 10**, Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

**Unity with Variety Preview with Hilarie Couture** — Portraits depict neighbors, friends, and community leaders from her upcoming exhibit, **5:30-8:30 p.m. Monday, Sept. 12**, Wunderkammer Company, Fort Wayne, free, (260) 484-1414

**Autumn PopUp Artist Reception** — Meet with artists taking part in the Autumn PopUp in downtown Angola while also raising funds for the nonprofit Steuben Arts Scene, **4-7 p.m. Friday, Sept. 16**, Sutton's Event Center, Angola, free, (260) 444-9982

**Autumn PopUp** — Steuben Arts Scene's fine arts event allows artists to display and sell up to four of their pieces, **9 a.m.-5 p.m. Saturday, Sept. 17; 10 a.m.-3 p.m. Sunday, Sept. 18**, Sutton's Event Center, Angola, free, (260) 444-9982

**Plein Art Invitational** — Observe 10 professional artists creating paintings onsite at second annual event, which also features a cash bar, light fare, and live jazz from the Phil Schurger trio, **2-6 p.m. Saturday, Sept. 17**, The Art Farm, Spencerville, \$15-\$20, (260) 740-8725

**Art This Way Art Crawl** — Live bands, live artist performances, free appetizers, a cash bar, and a gallery show to fund public art, **5-9 p.m. Friday, Sept. 23**, Art This Way, Downtown Fort Wayne, free, (260) 420-3266

**Disasters of the Toony-Verse** — Art show featuring the work of Will Bresley, **6-9 p.m. Thursday, Oct. 13**, The Garden, Fort Wayne, free admission, (260)

639-2058

## COMING EXHIBITS

**Over/Under** — Group exhibit by Gabe Duggan, Robin Haller, Nate Nartker, and Janie Woodbridge showcases hand-controlled digital jacquard tech to create weavings, installations, and projected video, with opening reception on Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, Sept. 8-Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Portaits** — Solo exhibit by Debra Clem includes large-scale portraits on aluminum, with opening reception Thursday, Sept. 8, from 5-8 p.m., **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-6 p.m. Sundays, Sept. 8-Oct. 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Enchanted Visions** — Narrative drawings and paintings by K.A. Letts and fabric art, stuffed toys, and illuminated sculptures by Stan Clark, opening reception 5:30-7 p.m. Friday, Sept. 9; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Sept. 9, through Sunday, Nov. 13**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Judging Music by Its Cover** — Exhibit highlights examples of the visual and musical developments in rock music and the genre's engagement with society, **8 a.m.-9 p.m. Mondays-Fridays, 10 a.m.-5 p.m. Saturdays-Sundays, through Sept. 5**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Segmented Woodturning and Painting** — Segmented woodturning by K. Mark Waringer and pastel, oil, and collages by Diana Fair, opening reception 5:30-7 p.m. Friday, Dec. 2; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Dec. 2, through Sunday, Jan. 22**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Papercutting** — Traditional papercutting artistry by Lou Hii and Janice Furtner, opening reception 5:30-7 p.m. Friday, Jan. 27; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, Jan. 27, through Sunday, March 19**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

**Parish** — Painting, drawing, stitchery, weaving, sculpture, pottery, poetry, and more on display by members of the First Presbyterian community, opening reception 5:30-7 p.m. Friday, March 24; **noon-5 p.m. Tuesday-Thursday or by appointment Friday, March 24, through Sunday, May 21**, First Presbyterian Gallery, Fort Wayne, free, (260) 426-7421

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# Things To Do

LOCAL CALENDAR

## CURRENT

**ACD Festival Kickoff Luncheon** — Hear highlights of the Hoosier Tour, along with updates on festival events, and activities, **noon Thursday, Sept. 1**, Auburn Cord Duesenberg Museum, Auburn, \$20, (260) 925-3600

**Auburn Cord Duesenberg Factory Meet and Greet** — Enjoy vintage, second generation and special-interest cars, **6-11 p.m. Thursday, Sept. 1**, Auburn Moose Family Center, Auburn, free, (260) 925-3600

**Rhythm & Brews** — The Fort Wayne Children's Choir event features food from Shigs in Pit, beer from Trubble Brewing, and live music from Grace Minnick, **6-8 p.m. Thursday, Sept. 1**, Promenade Park, Fort Wayne, \$50, (260) 481-0481

**ACD Club Swap Meet** — Join fellow automotive enthusiasts as you peruse the many auto-related items available, **7 a.m.-noon, Friday, Sept. 2**, Auburn Skate Park, Auburn, free, (260) 925-3600

**Downtown Cruise-In** — Vehicles will be on display as the downtown Auburn streets are closed for this gathering of worldwide visitors, **10 a.m. Friday, Sept. 2**, downtown Auburn, free, (260) 925-3600

**First Friday on The Landing** — Celebrate business and culture with live music and local vendors, **5-9 p.m. Friday, Sept. 2**, The Landing, Fort Wayne, free, (260) 265-2022

**Tiny Musicians** — Explore world of music through four Saturday sessions during month using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **9 a.m. or 10 a.m. Saturday, Sept. 3**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Napoleonic Days: 1804-1815** — Reenactors of French and Coalition armies meet on the fields outside the Old Fort, **10 a.m.-5 p.m. Saturday, Sept. 3; and 10 a.m.-4 p.m. Sunday, Sept. 4**, The Old Fort, Fort Wayne, free, (260) 437-2836

**Little Rock Stars** — Spark lifelong love of music with four sessions over course of month under the guidance of Sweetwater staff, **11-11:45 a.m. or noon-12:45 p.m. Saturday, Sept. 3**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Kiddie Cruiser Parade** — Kids may ride on anything with wheels, but not motorized, **11:30 a.m. Saturday, Sept. 3**, James Cultural Plaza, Auburn, free, (260) 925-3600

**Parade of Classics** — ACD Club members from around the world drive their classic cars through Auburn streets, with review at the courthouse square, **1 p.m. Saturday, Sept. 3**, downtown Auburn, free, (260) 925-3600

**Miami Indian Heritage Days: Miami Harvest w/Dani Tippmann** — Learn about the lasting heritage of the Miami and other regional Native American groups through local artists, performers, and presenters, **1-4 p.m. Saturday, Sept. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**Fast & Fabulous** — Celebration of exotic and luxury vehicles, as well as muscle cars and classics with live music, **5-11:30 p.m. Saturday, Sept. 3**, DeKalb County Courthouse, Auburn, free, (260) 925-3600

**Gatsby Gala Ball** — Travel back in time to the roaring '20s with a live big band, complimentary hors d'oeuvres, and a cash bar, **7-11 p.m. Saturday, Sept. 3**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$35-\$50, (260) 925-1444

**Tiny Musicians** — Explore world of music through four Wednesday sessions during month using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **10 a.m. Wednesday, Sept. 7**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Youth Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women's Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## FARMERS MARKETS

**Downtown Wabash Farmers Market** — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Midweek Market** — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Monroeville Farmers Market** — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

**Parlor City Market** — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

**Roanoke Farmers Market** — Fresh produce, flowers, and plants, as well as baked goods and handmade items, **5-8 p.m. Fridays through Sept. 2**, downtown Roanoke, free, roanokefarmersmarket@gmail.com

**Salomon Farmers Market** — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m. Wednesdays through Sept. 7**, Salomon Farm Park, Fort Wayne, (260) 427-6790

**Southside Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m.**

**Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YLNI Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne

**Thursday, Sept. 1**, vs. West Michigan,

**7:05 p.m.**

**Friday, Sept. 2**, vs. West Michigan,

**7:05 p.m.\***

**Saturday, Sept. 3**, vs. West Michigan,

**6:35 p.m.\***

**Sunday, Sept. 4**, vs. West Michigan,

**6:05 p.m.\***

**\* — Fireworks**

## COMING EVENTS

**Board of Directors' Gala** — Turnstone's signature fundraising event hosted by the Turnstone Board of Directors and featuring dinner and silent auctions, **6-9 p.m. Thursday, Sept. 8**, Turnstone Center, Fort Wayne, \$250, (260) 483-2100

**Grabill Country Fair** — Annual country-style fair highlights the area's Amish heritage, **10 a.m.-9 p.m. Thursday, Sept. 8; 10 a.m.-10 p.m. Friday, Sept. 9; and 10 a.m.-9 p.m. Saturday, Sept. 10**, downtown Grabill, free, (260) 627-5227

**Wild Walkers** — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Sept. 9**, Shoaff Park, Fort Wayne, free, (260) 427-6000

**Swinney Homestead Log House Open House** — The Log House at Fort Wayne's Historic Swinney Homestead will be open for free walk-thru tours, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, Swinney Park, Fort Wayne, free, (260) 637-8622

**Amani Family Services Welcome Fair** — Welcoming Week kicks off with vendors, employers, and community organizations to provide resources to immigrants, refugees, and community supporters, **11 a.m.-2 p.m. Saturday, Sept. 10**, Renaissance Pointe YMCA, Fort Wayne, free, (260) 484-1414

**Magical Adventure Fundraiser** — Family event with animals, face painting, characters, a live performance, vendors, food, and a bounce house, **noon-4 p.m. Saturday, Sept. 10**, Salvation Army, Fort Wayne, \$10, (260) 744-2311

**Austim Acceptance Walk** — This year's unity walk will start at 3 p.m., but get there early for food trucks, vendors, games, music, pony rides, sensory exploration, cosplay- princess and superheroes, local team mascots, and a petting zoo, **noon-4 p.m. Sunday, Sept. 11**, Allen County Fairgrounds, Fort Wayne, free, (260) 207-4686

**Meet Your Mishpocha** — The Northeast Indiana Jewish Genealogy Society's fourth annual open house is designed to help people connect with their Jewish roots, **noon-2 p.m. Sunday, Sept. 11**, Rifkin Campus, Fort Wayne, free, (260) 744-4245

**Local Food Forum & Expo** — Local farmers, food producers, chefs, educators, consumers, and community leaders come together to learn and share ideas to grow the food community, followed by party from 4-7 p.m, **8 a.m.-7 p.m. Monday, Sept. 12**, Walb Union, Purdue Fort Wayne, free, (260) 241-2260

**Welcoming Night Pick-Up Soccer** — Help celebrate international appeal of soccer during Amani Family Services' Opening Week festivities, **6-9 p.m. Tuesday, Sept. 13**, Fort Wayne Sport Club, Fort Wayne, free, (260) 484-1414

**Cultural Intelligence: An Innovative Approach to Relating Across Cultures** — Workshop will introduce you to an innovative approach to working and relating across cultures, **9:30 a.m.-2 p.m. Wednesday, Sept. 14**, Amani Family Services, Fort Wayne, free, (260) 484-1414

**A Conversation with Judy Woodruff** — Omnibus Speaker Series: Well-respected journalist who has spent five decades reporting for NBC, CNN, and PBS, **7:30 p.m. Wednesday, Sept. 14**, Auer Performance Hall, Purdue Fort Wayne, free, (260) 481-4739

**Welcoming Week Film Panel** — Watch a selection of independent films that explore stories of immigrants and children of immigrants, followed by panel discussion, **6-9 p.m. Thursday, Sept. 15**, Cinema Center, Fort Wayne, \$12, (260) 484-1414

**Guitar Master Class w/Andy Timmons** — Virtuoso offers valuable industry tips as you learn to craft the perfect lick or solo and capture tone, **7-9 p.m. Thursday, Sept. 15**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

**Welcoming Fort Wayne Awards** — Honoring outstanding immigrants and refugees and those who work to create a welcoming community, **9 a.m. Friday, Sept. 15**, Ivy Tech Coliseum Campus (Room 1640), Fort Wayne, free, (260) 484-1414

**Community Harvest Food Bank Charity Gala** — Open bar, gourmet dinner, live entertainment, silent auctions, and music by The Beef Manhattans, **6-10 p.m. Friday, Sept. 16**, Parkview Mirro Center, Fort Wayne, \$175, (260) 447-3696

**Two-Day Recording Workshop w/Andy Timmons** — Join engineer Shawn Dealea for two-day workshop to experience recording and mixing tracks with four-time Musician of the Year pop-metal guitarist Andy Timmons, **10 a.m.-6 p.m. Friday-Saturday, Sept. 16-17**, Sweetwater Studios, Fort Wayne, \$595, (800) 386-6434

**Songwriting Workshop w/Denny Sarokin** — Nashville great works with you to incorporate visual, emotional, and psychological elements into your songs to create bridge with listener, **10 a.m.-4 p.m. Saturday, Sept. 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

**Johnny Appleseed Festival** — Two-day event featuring handmade crafts, 1800s demonstrations, antiques, food, and trappers and traders living on site, **10 a.m.-6 p.m. Saturday, Sept. 17, and 10 a.m.-5 p.m. Sunday, Sept. 18**, Johnny Appleseed Park, Fort Wayne, free, (260) 437-0842

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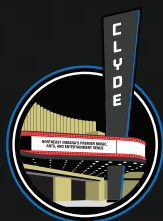
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17

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Blues Rock

SEP  
22

**WATKINS FAMILY HOUR**  
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Bluegrass

SEP  
30

**LITTLE FEAT**  
with special guest MIKO MARKS  
Rock

OCT  
1

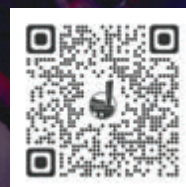
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