

August 25-31, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE

whatzup

ALSO INSIDE • PAGE 7

OUR GUIDE TO
FALL
ACTIVITIES

The region's
BIGGEST
entertainment
calendar!

AUG. 27-SEPT. 4 • AUBURN

ACD FESTIVAL

CLASSIC CAR CELEBRATION REVS UP



LOCAL BAND PROFILE

MAN OF THE FLOOD / PAGE 5



LOCAL BAND PROFILE

STATIC ARM / PAGE 6

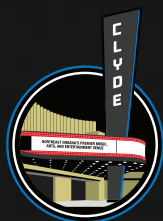


SEPT. 1-4 • KENDALLVILLE

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**ERIN COBURN AT
BAKER STREET CENTRE
BOOGIE DOWN BAZAAR
HISTORIC OLD FORT
ATTICUS SORRELL**



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**AUG
27**

**ROD TUFFCURLS
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Party Rock Tribute

**SEP
22**

WATKINS FAMILY HOUR
with special guest THE DEBUTANTS
Bluegrass

**SEP
9**

MOTION CITY SOUNDTRACK
Alternative Rock

**SEP
30**

LITTLE FEAT
with special guest MIKO MARKS
Rock

**SEP
11**

311
with special guest TROPIDELIC
Alternative

**OCT
1**

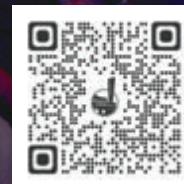
SIXTEEN CANDLES
80s Dance Party

**SEP
17**

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Whatzup This Week

VOLUME 27, NUMBER 4



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Joe Satriani Earth Tour 2022-2023

Sat. Oct. 15
Honeywell Center

Also coming soon:
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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Auburn festival gets motors running

ACD event honors city's contribution to industry

BY CHRIS HUPE

WHATZUP FEATURES WRITER

The Auburn Cord Duesenberg Festival is one of the year's most anticipated events, bringing car aficionados to Auburn from around the world to celebrate the prominence the city once held in the American auto industry.

This year's festival, Aug. 27-Sept. 4, will be chock full of events surrounding this history, especially that of the Auburn, Cord, and Duesenberg automobiles.

COMPANY'S RISE TO FAME

Whether you have lived in northeast Indiana all your life or you're a transplant, you'd be forgiven if you weren't keenly aware of the history of the innovative cars that inspired the festival but stopped being produced 85 years ago.

The Auburn Automobile Company produced high-end cars in the early 1900s, but its history dates to 1874 when Charles Eckhart founded the Eckhart Carriage Company in Auburn. The company was eventually sold, and the new owners employed Erret Cord to manage the operation.

The new company partnered with the Indianapolis-based Duesenberg Corporation, famous for its racing cars, and used it as the launching platform for a line of luxury vehicles, most notably one of the first front-wheel drive cars, the Cord L-29. Unfortunately, after the stock market crash of 1929, the vehicles were too expensive for most. Though it managed to survive a few more years, it was dissolved in 1937.

ENTHUSIASTS KEEP MEMORY ALIVE

According to executive director Leslie Peel in an interview with *Whatzup*, the ACD Festival began as a reunion of the Auburn Cord Duesenberg Club. Those reunions turned into a desire to see something more done to preserve those members' passion for the beloved cars, and the idea of a museum was born.

To help fund the museum, an auction was created.

"The auction is separate now, but that's how they began to get all these people through the town," Peel said of the Auburn Auction, which will be Sept. 1-3. "This is where these cars were born, and where the museum is located now was actually the administration building for the Auburn Automobile Company back then."

NEVERENDING EVENTS

Billed as The World's Greatest Classic Car Show, the ACD Festival is in its 66th year, bringing tens of thousands of people to Auburn.

Peel said the festival is one of the greatest concentrations of cars anywhere in the U.S., bringing with it a demand for activities, and the festival does not disappoint.



COURTESY PHOTO

The annual Auburn Cord Duesenberg Festival in Auburn will be Saturday, Aug. 27-Sunday, Sept. 4.

AUBURN CORD DUESENBERG FESTIVAL

Saturday, Aug. 27

- Cheers to the Festival: 6-9 p.m.
Praxis Detailing, 220 W. Ensley Ave., \$50

Sunday, Aug. 28

- NATM Annual Garage Cruise-In:
10 a.m.-4 p.m. Various locations, \$5-\$10

Thursday, Sept. 1

- Kickoff Luncheon Celebration: noon, ACDA Museum, 1600 Wayne St., \$20
- ACD Factory Meet & Greet: 6-11 p.m., Auburn Moose Family Center, 10th and Main, Free

Friday, Sept. 2

- ACD Club Swap Meet: 7 a.m.-noon, Auburn Skate Park, 1500 S. Cedar St., Free
- Downtowntown Cruise-In: 11 a.m., Free
- Cruise-In Concert: 6-11 p.m., Downtown, Free

Saturday, Sept. 3

- ACD Club Car Show: 7 a.m.-1 p.m., Eckhart Park, 1501 S. Cedar St., \$3-\$5
- Kiddie Cruiser Parade: 11:30 a.m., James Cultural Plaza, Free
- Parade of Classics: 1 p.m., Downtown, Free
- Fast & Fabulous: 5-11 p.m., Downtown, Free

Getting right down to business, the Cheers to the Festival Fundraiser kicks this off at 6 p.m. on Saturday, Aug. 27. "Country casual" attire is encouraged as you attend the auction with a chance to bid on a reserved parking space for the Downtown Cruise-In, a reserved table in the middle of all of the action during the prime events later in the week, as well as for the downtown concerts.

Things begin to pick up Sunday, with a focus on

the NATM Garage Cruise offering an opportunity to visit the garages and shops of local automotive enthusiasts and business owners. The experience has opportunities to gain rare glimpses behind-the-scenes of these shops and get a look at their current automotive projects and spaces.

On Friday, Sept. 2, the Downtown Cruise-In is one of the most popular events of the festival, as vehicle owners show off their cars to an envious crowd.

From 6-11 p.m. the free Cruise-In Concert at the courthouse square will feature the music of local favorites Hubie Ashcraft and Whoa, Man!

At 1 p.m. on Saturday, the Parade of Classics allows the originators of the event, the ACD Club, the chance to drive their classic cars through Auburn to the Courthouse Square, where they are available for viewing by the general public. This year's parade features the "Year of the Cord L-29," celebrating the car that became the crown jewel of the Auburn Automobile Company.

But that's not the end.

Later in the evening, those who still have the energy will see the Fort Wayne Driving Club make a big entrance during the Fast & Fabulous finale event, sporting their mixture of exotic cars, muscle cars, classics, and foreign luxury cars, adding a bit of the present to this history-themed festival. Some of the vehicles you may see include McLarens, Lamborghinis, Ferraris, Aston Martins, Corvettes, Vipers, Mustangs, and Camaros.

There's a reason Auburn is known as the Home of the Classics, and after attending the Auburn Cord Duesenberg Festival, you will no doubt understand why. Though small in size, the city played a large part in the history of the automobile, and that it needs to be celebrated.

"It's just grown into this huge thing," Peel said. "We see many generations coming back each and every year. It's tradition, which we love, and there's a ton of stuff to do."

Man of the Flood are going with the flow

Ready to release full-length album on PFW's label

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

Man of the Flood are proving they are far from being in over their heads.

Already a favorite at Purdue University Fort Wayne, where four of the five members attend, the group that describes themselves as “alt-indie-pop-rock” are extending their reach, have a record label, and are set to release their first full-length album.

“The format of an album really gives you so much more freedom to flesh out ideas you’re putting in it, whereas an EP might only be 15 minutes long,” lead singer and guitarist Quinn Heiking said.

Saying their upcoming record, *Crystal Bawl*, will be a concept album of a psychic losing his ability to see into the future, the group are preparing for its Sept. 9 release on streaming services.

CREATING A GROUP

Growing up in Fishers, Heiking and drummer Clayton Beehler met in fifth grade, forging a quick bond and forming Shiver and The Shakes. The pair also went to high school with saxophonist/guitarist Saber Agnew, and met bassist Brad Steinley early in their freshman years at PFW: forming the initial Man of the Flood.

Having already released an EP, *Where It's Warm*, and single, “Honey,” the four met keyboardist Jess Grant in an unconventional way in the spring of 2021.

“We met her because she put business cards with her social media info under our door,” Beehler said.

And they weren’t alone.

While school had returned, social interaction was limited at the time, leading Grant to get creative, sliding the cards under every door in her building.

“I just wanted friends,” the Napoleon, Ohio, native said. “With COVID going on, there wasn’t much going on to meet any friends. So, I was like, ‘Here’s a way I can meet people,’ and they were the only ones



Man of the Flood, from left, Brad Steinley, Clayton Beehler, Quinn Heiking, Saber Agnew, and Jess Grant, will release their first full-length album, *Crystal Bawl*, on Sept. 9.

PHOTO BY NICK STEINKAMP

that replied and asked to hang out with me.”

After a couple weeks, the group realized Grant was a piano major and could sing, so they asked her to stop by one day to ask if she’d be interested in joining. Instead of being amped to stop by, Grant says she was pretty nervous: “I thought they were going to say they didn’t want to hang out anymore,” she said.

Instead, she was able to take over keyboard duties at live shows, which Man of the Flood wasn’t able to do before that since Heiking had played the instrument on the recordings.

“We were interested in having a female vocal, because it pairs nicely with harmonies,” Heiking said. “We also needed someone to play keys, because it’s a shame to play shows with all the synth solos, but not have anyone to play those.”

With Grant in the fold, the group

recorded another single, “Lights Out,” and released their *Vessel* EP on June 18, 2021.

SIGNING WITH PFW LABEL

After playing at The Clyde Theatre in November 2021, the group released a live version of “Sin” on their new record label, PFW’s Gold Top Music Group.

“They had been pretty active in the Fort Wayne area before they signed,” said Jason Lundgren, a PFW professor and member of the label’s executive group. “We had heard them at an event, and were pretty impressed. We saw a lot of potential in them, and they’ve continued to get better and better.”

And if that improvement does continue, Lundgren foresees Gold Top Music Group being a valuable teaching tool.

“(Before signing the contract),

they sat down in a room with all of us, including lawyers, but my role was kind of to facilitate what exactly is the deal you’re going to be signing, what’s normal and what are we giving you, and just kind of walking them through that,” he said. “Hopefully, someday down the road, they make it big and want to get signed by some massive record company out of Nashville or L.A., or someplace like that, and they have a strong understanding of what a good deal should actually look like.”

Along with getting experience, signing with the label also gives Man of the Flood time at the PFW Sweetwater Music Center.

“The best benefit is getting the studio time,” Beehler said.

Recording the first two EPs in Heiking’s dorm room under the label name “dorm tunes,” the band now has a professional setting, but

MAN OF THE FLOOD W/SECONDHAND DENIM, JACKIE VERNA

6 p.m. Tuesday, Sept. 13
PFW Student Housing
4010 W. Housing Drive,
Fort Wayne
Free • (260) 481-4180

Heiking admits to missing the spontaneity of recording in his room.

“I’m pretty comfortable in that (Music Center) studio, so the comfort level hasn’t changed a whole lot, but there’s definitely something to be said for waking up, and saying, ‘Oh, I’m going to go to my desk and work on it,’ instead of going to the studio, which is like 15 minutes away, and you have to schedule a time,” he said. “That’s changed things a bit, but it’s fun.”

While studio time is nice, Heiking said creative freedom was the biggest sticking point before signing.

“We’ve had a lot of freedom to do things our own way,” he said. “When we were talking with them about signing, it was like, ‘We’re down to sign and we’d love to be a part of this, but we still want to be making it ourselves, guiding the art and branding in-house, and letting the label be more of a support.’”

GETTING FUNKY

Working in the studio, the band began working on their first full-length album, releasing singles “Shotgun” in April, “Clouds” in May, and “Crystal Bawl” in late June. The final single to be released was “A Light On in the Window,” which just hitting streaming services on Aug. 19.

Saying they draw inspiration from bands like Hippo Campus and Djo, Man of the Flood said this album will be a bit different than their previous releases.

“There’s more funk in it,” Beehler said. “You can hear that in ‘Clouds’ already, but there’s also another song that’s almost all funk.”

To celebrate the release of the album, Gold Top Music Group is hosting a free concert on campus near Student Housing with Man of the Flood joined by Secondhand Denim and Jackie Verna. There will also be food trucks.

“We’re going to be doing a lot of marketing with it,” Lundgren said, mentioning physical copies of the album will be available at the show.

THIS WEEK ON ALT 102.3



Features a local artist every Thursday and Sunday at 7 pm on ALT 102.3

AUGUST 25 AND 28:

Static Arm

AUGUST 29 AND SEPT. 1, 4, AND 8:

Sean Patrick



An hour of local Fort Wayne music every Friday at 7 pm on ALT 102.3



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



Static Arm, from left, Jake Hanes, Lukas Magnuson, and Riley Schaffter, play at recent show at The Wheelhouse in Muncie. The local trio is the latest band to be featured in the ALT 102.3 Spotlight.

PHOTO BY
LAUREN AILA

Static Arm is turning back the dial

Trio brings back grunge to be in 102.3 Spotlight

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

A mutual respect for early alternative rock helped form ALT 102.3's latest Spotlight band, Static Arm.

While working at the Sweetwater Distribution Center, Riley Schaffter noticed the Pixies hat worn by Lukas Magnuson.

"We started talking about The Pixies, then we started talking about Jack White. He's a big inspiration for all of us," Magnuson said. "We just kind of hit it off and started a band about 20 minutes after we met."

Drummer Jake Hanes, who attends Purdue University Fort Wayne with singer and guitarist Magnuson, joined the group, completing the trio.

GETTING ON RADIO

Formed in the summer of 2021, Static Arm released *Three Songs on a CD* in March, then caught the eye of ALT 102.3 DJ Zack Skyler.

"We had kind of called out to him on one of our Instagram posts of a performance of ours, saying, 'Hey, are we ready for the radio?'" Magnuson said. "And he said, 'Yeah!'"

Skyler has been playing the

band's single "Hyper-Cardiod" off their initial release, as well as a couple more off the band's new EP *Super-Cardiod*, which was put on streaming services this month.

"Static Arm is a fine-tuned machine with crunchy guitars and heavy drums," Skyler said. "I like their songs, and they all have some different influences, but together they sound great!"

The band and other local acts can be caught on the station's weekly Homegrown Showcase, which airs every Friday from 7-8 p.m. You can also hear an interview and Static Arm's music in the station's Homegrown Spotlight at 7 p.m. on Thursday, Aug. 25, and Sunday, Aug. 28.

SCANNING THE DIAL

When it comes to their influences, Magnuson says he's really into Mudhoney, even dropping a reference in one song to "Get out of the mud, honey," as well as other bands out of Seattle in the late '80s and early '90s.

"Old-school grunge is how I've been describing (our sound), because a lot of the bands I take my inspiration from are some of the earlier Sub-Pop label-type bands," he said. "We wanted it to sound real. We wanted it to sound somewhat garage-y, somewhat open."

The opening song off *Super-Cardiod* takes the listener for a ride. Following five seconds of silence, you get the sound of someone

HOMEGROWN SPOTLIGHT W/STATIC ARM

ALT 102.3 FM

7 p.m. Thursday, Aug. 25

7 p.m. Sunday, Aug. 28

turning their car radio dial until there's a DJ giving a weather update and a call sign.

Eventually, the static fades out and "Super Tight" comes through in a crisp sound at the 1:18 mark.

"I wanted it to be somewhat of a test for our listeners," Magnuson said of the intro. "If they could get through a minute of, it sounds like we're scanning through the radio, then they get to the song. It's kind of a test of their fortitude."

"I also just kind of miss listening to the radio and scanning through it," he said. "It was fun, and sort of nostalgic for me."

The group will be at The Ruin on Sept. 9 with Peacehead and Imperial Orange, but shows have been hard to find, especially with the band being under 21 years old, and the upcoming closure of The Muse on Main where Magnuson says they played numerous times.

"Sadly, venues don't really get back with us," he said.

Hopefully that changes with some airplay and word of mouth.

Next up in the ALT 102.3 Spotlight is singer-songwriter Sean Patrick.

Falling all over yourself to enjoy seasonal activities

From pumpkin patches to festivals, there's a lot of family fun to be had

BY CHRIS HUPE

WHATZUP FEATURES WRITER

The kids are back in school, the days are getting a little shorter, and soon enough, the leaves will be changing colors to indicate fall has arrived in Indiana.

While the beginning of the end of another calendar year nears, fall is still a time of celebration and fun. A look around at some of the events in the area should give you plenty to look forward to as we prepare for Mother Nature's oncoming nge in attitude.

Aside from the pumpkin spiced everything, here's some fall fun you can take in this season:

10th annual Kuehnert Dairy Farm Fall Festival

Opening Friday, Sept. 16, and continuing every weekend through Sunday, Oct. 30, you'll have seven weekends to enjoy one of the area's most popular fall destinations.

While at the working dairy farm, learn the process of how milk gets from the farm to the store, view modern machinery, and watch robotic milking of the cows.

While you're there, don't forget to climb Straw Mountain, play in the corn pit, participate in Holy Cow Football, or take in a game of pumpkin checkers. You can also go on a hayride, paint a pumpkin, and, of course, walk the corn maze.

Hours: 6-10 p.m. Fridays, 10 a.m.-10 p.m. Saturdays; and noon-5 p.m. Sundays.

Amazing Fall Fun: Corn Maze and Pumpkin Patch

Also celebrating their 10th anniversary is the Amazing Fall Fun: Corn Maze and Pumpkin Patch in Waterloo.

The 17-acre corn maze and seven-acre pumpkin patch is open Fridays, Saturdays, and Sundays beginning Sept. 16.

Look forward to hayrides, a jumbo jumping pillow, barrel roll, straw mountain, duck races, tire tower, pumpkin checkers, farmer foosball, a corn maze, and a straw maze made for the little ones.

Ridenour Acres

Family fun on the farm also takes place at Angola's Ridenour Acres.

Opening on Sept. 17, the experience offers live music, hay rides through the woods, a cozy bonfire, and a unique corn maze that is guaranteed to thrill.

Also on tap are Corn Maze and Cocktails events on Sept. 24 with music from Rekt and



Celebrate the fall season by picking out your favorite pumpkin at Hilger Family Farm Fall Festival or taking a dive into the corn kernels at the 10th annual Kuehnert Dairy Farm Fall Festival.

Oct. 1 with music from Hubie Ashcraft. In addition, Crafts in the Country, a local craft and vendor expo, will be Sept. 24-25 from noon-6 p.m.

Hilger Family Farm Fall Festival

Take a short drive west on U.S. 30 to visit Hilger Family Farm on Butt Road, where fun for the whole family awaits.

Open Monday-Saturday beginning the final weekend of September through Halloween, you can search for that perfect pumpkin for jack-o'-lantern carving or just spend the day on the farm where you will find many activities to enjoy, including a children's hay maze and play area, tractor hay rides, buggy rides, and a small petting zoo.

Kurtz Produce

Kurtz Produce in New Haven offers pumpkins of a variety of colors and mixes, along with a U-Pick patch, allowing you to pick out the pumpkins that best fit your needs.

A corn maze, designed specifically for 2022, is on site as well, offering a challenge and opportunity for family fun.

Hours: 8 a.m.-7 p.m. Mondays-Saturdays and noon-6 p.m. Sundays.

J&L Pickin' Patch

J&L Pickin' Patch in Fort Wayne, located just minutes from downtown Fort Wayne, is the Summit City's first flower U-Pick.

In addition to picking your own bouquet



using some of the more than 200 varieties of flowers, you can also enjoy the pumpkins grown with care.

The fall market is filled from Labor Day to Halloween with varieties of pumpkins, from traditional ones used for jack-o'-lanterns to wart-covered "goblins," adorable minis, and ornamentals in all shapes, sizes, and colors. Open Wednesdays-Saturdays.

Phil's U-Pick

Open now through Nov. 12, Phil's U-Pick Apple Orchard and Pumpkin Farm in Huntington offers a chance to choose a variety of apples right off of the tree, as well as pumpkins off the vine beginning Sept. 24 for decorating, carving and baking.

The farmers and crews have been working hard to ensure this year's crops are the best they have ever offered. Along with pumpkins and apples, they also serve up a selection of peaches, berries, and other fruits and vegetables straight from their gardens and orchards to your kitchen.

Salomon Farm Park

Fort Wayne Parks and Recreation offers you the opportunity to select sunflowers from their field at Salomon Farm Park, which is open 4-8 p.m. Wednesday-Saturdays.

Salomon Farm staff provides all the tools need to cut the flowers, and visitors can rent a container and cut as many sunflowers as they can fit in the container. The U-Pick will not be open on rainy days, and some sections will be reserved for photographers only.

Steele Farms

Steele Farms in Decatur encourages you to take some time with your family to navigate all the twists, turns and dead ends of their intricate corn maze.

Bring the family out for a day on the farm and watch as the kids ride the barrel train, climb the straw mountain, or step away to browse through their market filled with fall decorations and other goodies.

Of course, you'll want to finish out the day with a visit to the pumpkin patch to pick the perfect one to carve.

Pumpkin Fantasyland

Pumpkin Fantasyland at Fashion Farm in Ligonier is open 8 a.m.-7 p.m. every day Oct. 1-31.

Hay rides, a grass maze, a straw maze and mound, a family activity center and a super-mega slide take center stage here while the Fashion Farm Restaurant offers breakfast, lunch and dinner as well as Rusty's Ole Fashion Ice Cream and Homemade Pies.

Trowbridge Farms

Open Sept. 16-Oct. 30, Trowbridge farms in Kendallville, you'll find the Amazing Maze and Pumpkin Patch.

In addition to their U-Pick pumpkin patch, enjoy wagon rides, tube slides, the giant corn box, a rock wall, bounce houses, a petting zoo, a giant straw mountain with a slide and mini golf.

For additional fun, a haunted version of the maze is available after dark.

Hours: 6-11 p.m. Fridays, 2-11 p.m. Saturdays, and 2-9 p.m. Sundays.

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Ten bands
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Trust me when I tell you that you want to head to The Landing on Sunday, Sept. 25, to see something unique

From noon-6 p.m., you will be able to experience the Boogie Down Bazaar, Fort Wayne's first vintage market and van show.

Twenty of the finest vintage vendors the Midwest has to offer will be on hand, accompanied by awesome local food, J. Tubbs supplying tunes, drinks for your day-drinking pleasure, and Fort Wayne Vanners showing off their super cool vintage and custom boogie vans.

Those of you not familiar with the Fort Wayne Vanners, they are reviving the "Vannin" days of the '70s and '80s. The group has meetups, plans events, and buys and trades parts.

The Boogie Down Bazaar is free and open to all ages, and dogs are welcome. The Boogie Down Bazaar brings a whole new meaning to Sunday Funday!

Enjoy some Subliminally art, local music

Art and music will join forces at The Garden on Friday, Sept. 9, where you can stop by and treat your eyes to some amazing artwork that will be on display by local artist **Subliminally** and enjoy some local rock music.

Chances are you may have seen some of Subliminally's work on local band shirts, concert posters, art events, and even stickers around town.

The evening will also include live music by **Loveseat!**, **The Namby Pamby**, and the Ohio-based **A-Go-Go**.

Doors open at 7 p.m. with music getting under way at 8 p.m., and a low cover charge of \$10.

Erin Coburn coming to Baker Street Centre

Good news, music lovers! Be sure to circle Saturday, Dec. 3, on your calendars.

Beginning at 7:30 p.m., show up at Baker Street Centre to witness the renowned singer-songwriter and multi-instrumentalist **Erin Coburn**.

Many of you will remember her opening for **The Marcus King Band** a couple of years back at the same venue when it was called C2G. The Cincinnati native and perpetual misfit, Coburn is known for her prolific songwriting and modern approach to American rock n' roll. Her relatable lyrics and soul-gripping vocals are a striking compliment to scorching guitar solos and



Out and About

NICK BRAUN



COURTESY PHOTO

Fort Wayne Vanners will have their vehicles on display at the Boogie Down Bazaar at The Landing on Sept. 25.

infectious riffs.

With inspiration from the likes of **BB King**, **Stevie Ray Vaughan**, and **The Rolling Stones**, as well as **Alice in Chains**, **Arctic Monkeys**, and **Nothing But Thieves**, she will capture the hearts of a wide range of fans.

Tickets for Coburn can be purchased for \$15 at bakerstreetcentre.com, all Wooden Nickel locations, and Neat Neat Records.

Conservatory hosting beer tasting event

Are you having a hard time checking out all of the fine locally brewed beers in town? Unless the babysitter is staying all weekend, it's hard to squeeze them all in within a few hours.

That's why it is nice to attend some of the brew events in town where you can sample them all in one setting, like the Botanical Brew at Foellinger-Freimann Botanical Conservatory from 4-10 p.m. on Friday, Oct. 7.

You and your friends can enjoy samplings of coffee, tea, cider, craft beer, and wine. You can wander the gardens and enjoy featured food trucks and entertainers busking throughout.

This is an all-ages event with a \$10 cover.

Brass Rail welcoming in some heavy hitters

An aural ash cloud of volcanic rock will fill the air of The Brass Rail on Saturday, Sept. 10, when Oakland, California's **War Cloud** comes to town.

This heavy metal foursome has been around since 2014, and is raw and honest and has a take-no-prisoners vibe. Their metal and '70s heavy fuzz rock will delight fans that dine on **Pentagram**, **UFO**, **Deep Purple**, and **Black Sabbath**.

Also on the bill are Indianapolis' **Cursed Blade** and local heroes **Snakehandler Church**.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Old Fort whisks you to Post Miami in 1755

The Historic Old Fort will present Post Miami: 1755 on Saturday, Aug. 27, from 10 a.m.-5 p.m. and Sunday, Aug. 28, from 10 a.m.-4 p.m.

During the French and Indian War, the Old Fort was a French outpost known as Post Miami. Reenactors at the Old Fort will portray French and British forces as they clash for control of the area.

In addition, fur traders, Indigenous Americans, civilians, and soldiers will demonstrate daily activities.

Visitors can experience the battles and infantry drills, watch a cannon being fired, visit the merchants and talk with historical artisans, and take a tour of the Old Fort.

Go to facebook.com/HistoricFortWayne for any updates or schedule changes.



News and Venues

JEN POIRY PROUGH

Get your display in Día de los Muertos exhibit

Fort Wayne Museum of Art is inviting artists, families, and community groups around the region to honor a lost loved one or other important figure by constructing an altar for its Día de los Muertos.

To take part, apply by Monday, Aug. 29. Those selected for exhibition will be notified by Sept. 2. The Family Celebration will be Nov. 6.

Go to tofwmoa.org and search "Dia de los Muertos 2022" for the application.

Free queer clothing swap at Wunderkammer

On Sunday, Aug. 28, from noon-4 p.m., Renegade Queer Pride and Wunderkammer Company will host a free clothing swap to provide gender-affirming clothing to members of the queer community in Fort Wayne.

Donations of clean, gently-used clothes, shoes, and accessories will be accepted in advance. There is no need to pay or bring anything to participate.

To arrange donations prior to the event, email renegadequeerpride@gmail.com.

Auditions set for *Disenchanted* musical

On Sunday, Aug. 28, First Presbyterian Theater will hold auditions for *Disenchanted*, an award-winning off-Broadway musical about a group of famous princesses who are annoyed with how they have been presented in today's pop culture and are here to set the record straight.



COURTESY PHOTO

Reenactors of the French and Indian War will show you how things were at Post Miami in 1755 on Saturday-Sunday, Aug. 27-28, at Historic Fort Wayne's Old Fort.

Women of all shapes, sizes, ages, and ethnicities are encouraged to audition. These women are not the Disney princesses. They are real women from the original tales based on Grimm, Perrault, de Villeneuve, historic accounts, and legend with a healthy dose of a modern-day, strong, independent woman mixed in.

Director Ranae Butler said she's "seeking playful and diverse women ready to cause a ruckus. Don't skip these auditions because you think you are too old, too large, too small, too loud, too anything. If you've ever been told you are 'a little too much,' I want to see you. I'm not looking for less."

Auditioners will be seen in two groups: 5-6:15 p.m. and 6:15-7:30 p.m.

Email Todd Sandman Cruz with any questions at tsandman-cruz@firstpresfortwayne.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



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SEPTEMBER 20
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View the full calendar of events at www.memorialcoliseum.com

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

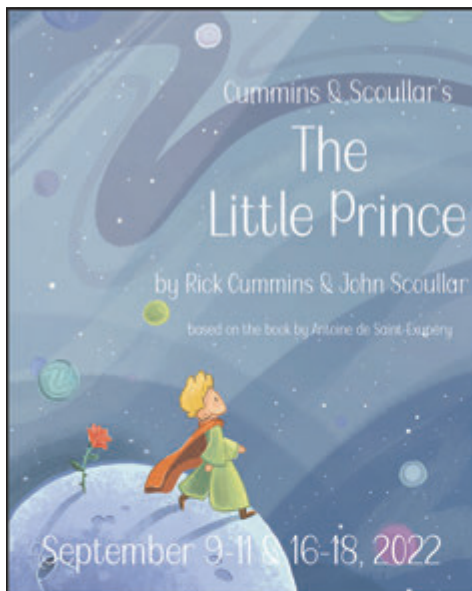
Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa



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Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne



Live Music LOCAL CALENDAR

THURSDAY, AUGUST 25

Andy Pauquette — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 5-8 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Corey Feldman — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Derek Jones — Country rock, 7-9 p.m., Madison Street Plaza, Decatur, no cover

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Messer Chups — Rockabilly, 7 p.m., The Ruin, Fort Wayne, \$15-\$20, (260) 399-6336

Red Eye Gravy — Classic rock/bluegrass, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Fab Four — Beatles tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

The Wingmen — Classic rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Todd Harrold Band — Variety, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Tom Buller Band — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Vides Trio — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

FRIDAY, AUGUST 26

Aleena York — Variety, 6-8 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Arthur Cope — Folk, 8 p.m., Wunderkammer Company, Fort Wayne, non-perishable food item

Best Sleep w/Lollygagger, Swell Time — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Demoral w/Damage, Self-Reflect — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Dizzy Wright — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

Friday Night Vibes — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Indré — Indie Rock, noon, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

Joe Justice — Acoustic, 6-9 p.m., Glendarin Hills Golf Club, Angola, no cover, (260) 665-5073

Knights on the Town — Big band, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Neon Straightjackets w/Los Lemons, Quentin Wright, Sahara — Alternative, 8 p.m., Neat Neat Neat Records, Fort Wayne, \$7, (260) 755-5559

OK Boomer — Acoustic variety, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

Ross Kinsey — Acoustic, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

Shannon Persinger Duo — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Sweetwater All Stars — R&B, 7-9 p.m., Riverside Park, Warren, no cover

The DeeBee's — Variety 6-9 p.m., The Venice, Fort Wayne, no cover, (260) 482-1618

Todd Harrold and Eric Clancy — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Tom Koenig — Acoustic, 9 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals — Rock, 6:30 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

SATURDAY, AUGUST 27

6-Foot Blonde — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Adam Baker & The Heartache — Rock, 2:30 p.m., Rousseau Plaza, Fort Wayne, no cover

AFU w/The 906 Band, Open Strings, Sum Morz — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

Aleena York and Carly Ingalls — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Alfie Jean and Fella Jack — Jazz, 4 p.m., Main Street Stage East, Fort Wayne, no cover

Amara Gilrairie — Acoustic, 3 p.m., Rousseau Plaza, Fort Wayne, no cover

American Legion Band — Big band, 1 p.m., Promenade Pavilion, Fort Wayne, no cover

Art Garfunkel — Folk, 7:30 p.m., Honeywell Center, Wabash, \$52-\$65, (260) 563-1102

Atticus Sorrell w/The Namby Pamby, Los Galaxy — Variety, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Believe in a Dream String Jams — Orchestra, 3 p.m., Promenade Pavilion, Fort Wayne, no cover

Bilingual Children's Concert — Choral, 10:30 a.m., Jackson R. Lehman YMCA, Fort Wayne, Free, (260) 755-4949

Black Code — Electronic, 12:30 p.m., Auer Center, Fort Wayne, no cover, (260) 424-0646

Bob Hart — Acoustic, 4 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Book of Chill — Chilly Addams tribute, 12:30 p.m., Main Street Stage West, Fort Wayne, no cover

Chain Gang Barbershop Quartet — Variety, 11 a.m., Main Street Stage East, Fort Wayne, no cover

Cooper Inman — Acoustic, 4:30 p.m., Rousseau Plaza, Fort Wayne, no cover

Country Junction — Country, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Damage — Metal, 1:30 p.m., Main Street Stage West, Fort Wayne, no cover

Donna Mansfield — Acoustic, 2 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Embers — Acoustic, 5:30 p.m., Rousseau Plaza, Fort Wayne, no cover

Emily Koch — Pop, 11:30 a.m., Auer Center, Fort Wayne, no cover, (260) 424-0646

Emorfik — Electronic, 10 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Eternity — Rock, 2:30 p.m., Main Street Stage West, Fort Wayne, no cover

Exterminate All Rational Thought — Metal, 5:30 p.m., Main Street Stage West, Fort Wayne, no cover

Fog Delay — Acoustic rock, 5:30 p.m., Auer Center, Fort Wayne, no cover, (260) 424-0646

Fort Wayne Children's Choir Youth Chorale — Choir, 5 p.m., Main Street Stage East, Fort Wayne, no cover

Fort Wayne Philharmonic — Orchestra, 7:30 p.m., James Cultural Plaza, Auburn, free

Fort Wayne Scottish Pipes & Drums — Scottish, 11 a.m., Barr Street Stage, Fort Wayne, no cover

Fort Wayne Suzuki Strings — Classical, 12:30 p.m., Fort Wayne Museum of Art, no cover, (260) 422-6467

Gamble and Patterson — Country, 4:30 p.m., Auer Center, Fort Wayne, no cover, (260) 424-0646

Gracie Jo — Acoustic, 12:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

Helicon's Peak — Rock 9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

ItzSHLZ — Hip-hop, 1 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Jaina Berry — Acoustic, 1:30 p.m., Rousseau Plaza, Fort Wayne, no cover

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jared Schneider — Acoustic, 2:30 p.m., Auer Center for Arts & Culture, Fort Wayne, no cover, (260) 424-0646

Jess Thrower — Acoustic, 5 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

JJ & McRae — Acoustic, 11:30 a.m., Main Street Stage West, Fort Wayne, no cover

Josie Berry — Acoustic, 2 p.m., Rousseau Plaza, Fort Wayne, no cover

Juiced Ent — Hip-hop, 1:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

Memorial Park Jazz Combo — Jazz, 2 p.m., Promenade Pavilion, Fort Wayne, no cover

Midnight Mimosas — Hip-hop, 5:15 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Mike Vallely and the Complete Disaster w/Death Tax, Disaster — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$15, (260) 999-4108

Motor Folkers — Rock, 6-9 p.m., Byler Lane Winery, Auburn, Free, (260) 920-4377

Musical Conexon — Bilingual, 5:15 p.m., PPG ArtsLab, Fort Wayne, no cover, (260) 424-0646

CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

MWK Da Goat — Hip-hop, 3 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Mykayla Cynthia — Acoustic, 3 p.m., Main Street Stage East, Fort Wayne, no cover

New Horizons Band — Instrumental, noon, Promenade Pavilion, Fort Wayne, no cover

Old Crown Brass Band — Brass, 4 p.m., Promenade Pavilion, Fort Wayne, no cover

Patti Whitemoss — Acoustic, 1 p.m., Rousseau Plaza, Fort Wayne, no cover

Pete Dio — Americana, 6:30-8:30 p.m., Ambrosia, Hoagland, free

PyleStyle Academy — Variety, 2:15 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

Rainee Perdue — Acoustic, noon, Freimann Square, Fort Wayne, no cover, (260) 427-6000

Rod Tuffcurls & The Bench Press — Party rock, 8 p.m., Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

Ross Kinsey — Acoustic, 11 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

Rylie Lynn Trio — Country/Americana, 8-11 p.m., Morgan's Tab & Grill, Fort Wayne, no cover, (260) 747-0816

Shepherd's Brass — Swing, 11 a.m., Promenade Pavilion, Fort Wayne, no cover

Smooth Edge 2 — Jazz, 1 p.m., Main Street Stage East, Fort Wayne, no cover

Fort Wayne Taiko — Traditional Japanese drumming, 3:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

The Murmurations — Alternative, 4:30 p.m., Main Street Stage West, Fort Wayne, no cover

The Paper Heart — Alternative, 3:30 p.m., Main Street Stage West, Fort Wayne, no cover

Todd Harrold Band — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Unlikely Alibi w/All Gone Blue, Jess Thrower, The TROY Band — Variety, 4-9:30 p.m., Mizpah Shrine Horse Patrol Grounds, Columbia City, \$20, (260) 244-7645

Vion'Te The Voice — Singer-songwriter, 11:30 a.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

Vocal Power Studio — Vocalists, 11 a.m.-12:30 p.m., Rousseau Plaza, Fort Wayne, no cover

Zen BBQ — Blues, 11 a.m.-12:15 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

SUNDAY, AUGUST 28

Open Bluegrass Jam w/Dead Pickers Society — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

Philharmonic Players' Association — Classical, 3:30-4:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

Richie Kotzen w/John Crabi — Rock, 8 p.m., Piere's, Fort Wayne, \$30-\$40, (260) 492-6064

The Dead Pickers Society — Bluegrass, 2-3 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

FunkShui w/DJCoolKid, Kyla, DJ Black Code, Pop N' Fresh, Plumdingo, Saric the Majestic Fuzzbeast, Crystal C-Note, DJ Barbie Brown — Variety, 4 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Well Read w/The Namby Pamby, Mushroom Tea, NorthWest — Alternative, 6:30 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, AUGUST 29

G Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Manny Torres — Pop, noon, Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

The Collection — Indie, 7:30 p.m., Piere's, Fort Wayne, \$12, (260) 492-6064

TUESDAY, AUGUST 30

Dropout Kings w/Heartsick, Anti-Clutch, Ruthless Hustle, Lil Bart Mari — Nu metal, 8 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

Lee Carter Cook — Americana, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

Tommy Vext — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

WEDNESDAY, AUGUST 31

California Dreamin' — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Chris Worth — Variety, 7-10 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Dying Divas — Opera, 7-8 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Los Galaxy — Jazz fusion, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Hubie Ashcraft Trio — Country, 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

THURSDAY, SEPTEMBER 1

Boy Band Review — Boy band tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$55, (260) 563-1102

Butcher Babies w/Uncured, Lions at the Gate, Blood of Heroes — Metal, 7 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Grace Minnick — Acoustic, 6-8 p.m., Promenade Park, Fort Wayne, \$50, (260) 427-6000

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

FRIDAY, SEPTEMBER 2

Dan Smyth — Acoustic, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

First Jason w/Hellsing, Creep — Punk metal, 7:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Gool w/The Namby Pamby, Home Phone — Alternative, 10 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Loveseat! — Indie rock, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Lysergik w/Dipt, Possession 1981, Tiger Sex, Ommnus, To Breathe Again, Splinters — Metal, 7:30 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

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Live Comedy LOCAL CALENDAR

THURSDAY, AUGUST 25

Carolanne Miljavac — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, AUGUST 26

DJ Rybski — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SATURDAY, AUGUST 27

AWS Mirror Lake Players Improv — 2:30 p.m., Fort Wayne Museum of Art, Free, (260) 422-6467

Broken Pencil Improv — 3:30 p.m., Auer Center, Fort Wayne, Free, (260) 424-0646

Dave Landau — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

DJ Rybski — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Maumee Mary & Joseph Comedy — 4:30 p.m., Fort Wayne Museum, Free, (260) 422-6467

SUNDAY, AUGUST 28

Katherine Blanford — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

FRIDAY, SEPTEMBER 2

Bruce Bruce — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

SATURDAY, SEPTEMBER 3

Bruce Bruce — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

SUNDAY, SEPTEMBER 4

Bruce Bruce — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

THURSDAY, SEPTEMBER 8

Corey Holcomb — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, SEPTEMBER 9

Monna — 8 p.m., The Tiger Room, Fort Wayne, \$15, (260) 456-6542

Neil Rubenstein — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Rod Man — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

SATURDAY, SEPTEMBER 10

Neil Rubenstein — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Rod Man — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

SUNDAY, SEPTEMBER 11

Christopher "Kid" Reid — 7 p.m., Piere's, Fort Wayne, \$20-\$65, (260) 492-6064

Skweezy Jibbs — 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064



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WED, SEP 21
6-9 PM

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Joe Schroeder Rock Photography

LIVE MUSIC:

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Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Ricky Tanner — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

Snakehandler Church w/Making Enemies, Ruthless Hustle — Punk, 8 p.m., Muse on Main, Fort Wayne, \$10, (260) 999-4108

The Wingmen — Classic Rock, 8-11 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Todd Harrold & Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Hubie Ashcraft, Whoa, Man! — Variety, 7 p.m., Downtown Auburn, no cover

SATURDAY, SEPTEMBER 3

The 906 Band w/Pan Man Dan Band — Rock, 11 a.m.-3 p.m., Brandt's Harley-Davidson, Wabash, no cover, 2605636443

Austin Marsh — Acoustic variety, 7-10 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Girl Named Tom — 8-8:30 p.m., Van Wert County Fairgrounds, Van Wert, \$45-\$79, (419) 238-9270

Grounds w/Squirrel Cage, Lady Cicada — Rock, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lividity w/Gravehuffer, Cocaine Culture, Nethergate, Seventh Crown, Betrayal, Archaea — Metal, 7:30 p.m., The Ruin, Fort Wayne, \$10-\$15, (260) 399-6336

Namen Namen w/Los Galaxy, Tony — Variety, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, SEPTEMBER 4

Devil Wears Prada w/Stray from the Path, Dying Wish — Metal, 7:30 p.m., Piere's, Fort Wayne, \$25-\$59.50, (260) 492-6064

The Queers w/Capgun Heroes, Covert Flops, Nifty Skullet — Punk, 7:30 p.m., The Muse on Main, Fort Wayne, \$20, (260) 999-4108

MONDAY, SEPTEMBER 5

Story of the Year w/Hawthorne Heights, Escape the Fate — Rock, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$75, (260) 492-6064

TUESDAY, SEPTEMBER 6

Buckcherry — 7:30-11 p.m., The Ecclectic Room, Angola, \$30, (269) 625-8817

Motionless In White w/Black Veil Brides, Ice Nine Kills — Hard rock, 7 p.m., Memorial Coliseum, Fort Wayne, \$49.50, (260) 483-1111

Set It Off w/Oxymorrns, Rain City Drive, Concrete Castles — Punk, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Sunny Taylor — Folk, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, SEPTEMBER 7

California Dreamin' — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

Hubie Ashcraft & Missy Burgess — Acoustic, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

KelsiCote Amigos w/Fort Wayne Dance Collective — World, 5:30 p.m., Embassy, Fort Wayne, \$5, (260) 424-5665

Silent Planet w/Spirit Breaker, Seventh Crown, Airji — Metal, 7:30 p.m., Piere's, Fort Wayne, \$18, (260) 492-6064

THURSDAY, SEPTEMBER 8

The Bulldogs — Oldies, 7:30 p.m., Roann Covered Bridge Festival, no cover

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

FRIDAY, SEPTEMBER 9

Drake White — Country, 7 p.m., Piere's, Fort Wayne, \$20-\$75, (260) 492-6064

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kelsey Lynn — Hip-hop, 9 p.m., Carl's Tavern, New Haven, \$15-\$20, (260) 749-9133

Lee Gantt — Country, 8 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 433-6933

Loveseat! w/A-Go-Go, The Namby Pamby — Alternative, 8 p.m., The Garden, Fort Wayne, \$10, (260) 639-6557

Marc Vosler — Acoustic, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Motion City Soundtrack — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$24.50, (260) 747-0989

Namen Namen w/III Anatomy, Broken Demeanor — Alternative, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Peacehead w/Imperial Orange, Static Arm — Rock, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Ross Kinsey — 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

The Dead Pickers Society — Bluegrass, 8-10 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

The Wingmen — Classic Rock, 8-11 p.m., American Legion Post 215, LaGrange, no cover

Todd Harrold & Eric Clancy — Jazz, 7-9 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

SATURDAY, SEPTEMBER 10

Austin Marsh — Acoustic variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Dakota Parker — Country, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Helicon's Peak — Rock, 10 p.m., Market Street Bar & Grill, Wabash, no cover, (260) 563-7779

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

JJ and McRae — Acoustic variety, 6:30-8:30 p.m., Ambrosia, Hoagland, no cover, (260) 639-4101

Migraines — Punk, 7:15 p.m., The Muse on Main, Fort Wayne, \$15, (260) 999-4108

The Dead Pickers Society — Bluegrass, 4-5:30 p.m., West Central Neighborhood, Fort Wayne, no cover

War Cloud w/Cursed Blade, Snakehandler Church — Metal, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Windborne and Fort Wayne Philharmonic Perform Music of The Rolling Stones — Rolling Stones tribute, 7:30 p.m., Sweetwater Pavilion, Fort Wayne, \$25-\$70, (260) 432-8176 x1137

SUNDAY, SEPTEMBER 11

311 w/Tropidelic — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

MDC w/The Lurking Corpses, Panty Line, Nak'ay — Punk, 4 p.m., The Ruin, Fort Wayne, \$15, (260) 399-6336

MONDAY, SEPTEMBER 12

Shanice Green — Blues, noon, Central Grounds, Fort Wayne, no cover, (260) 422-5561

TUESDAY, SEPTEMBER 13

Earthless — Rock, 9 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

WEDNESDAY, SEPTEMBER 14

Action Bronson — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$35-\$75, (260) 492-6064

Bloody Tambourine and The Musical Mafia — Ragtime, 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

California Dreamin' — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

THURSDAY, SEPTEMBER 15

In Flames w/Fit for an Autopsy, Orbit Culture, Vended — Metal, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$129, (260) 492-6064

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock — 6 p.m., Highland Farms, Monroeville, \$65-\$80

Ross Kinsey — Acoustic, 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Rush Tribute Project — 7:30 p.m., Eagles Theatre, Wabash, \$25-\$65, (260) 563-1102

FRIDAY, SEPTEMBER 16

Dan Smyth — Acoustic, 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

Demon Hunter — Christian metal, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

disappear. w/Molech, Mutilation Barbecue, Atomic Collapse — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Rylie Lynn Band — Country, 7-10 p.m., Bluffton Now!, Parlor City Plaza, Bluffton, no cover, (260) 820-1671

Sunglasses at Night — 80's, 8 a.m.-5 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Festival proves bluegrass comes in different forms

Old-time, newgrass represented during Labor Day weekend

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

To most, bluegrass music is bluegrass music.

However, to enthusiasts like Joe Steiner, there are a lot of nuances.

"It runs the whole gamut," the member of the Northern Indiana Bluegrass Association said. "It depends on how strict you want to make your definition. It runs everything from the old-timey to the modern stuff that draws its influence from modern sounds and even pulls elements from rock music, popular music, and even jazz music."

Many bands on that spectrum will be taking part in the NIBGA's Tri-State Bluegrass Music Festival over Labor Day Weekend at Noble County Fairgrounds in Kendallville.

SOMETHING FOR ALL TASTES

Whether you buy a three-day pass with a camping option, or go day-by-day, the fun begins Thursday, Sept. 1, when the shows will be free, kicking off with Blue Holler at 6:25 p.m., followed by Medicinal Bluegrass and Calabogie Road, and ending with Fort Wayne's own Debutants at 9:10 p.m.

And on the spectrum of bluegrass, Debutants might be on the far end, dubbed "newgrass."

"They are certainly on the fringes," Steiner said of Debutants. "I love it all, and we always try to field a pretty wide variety of music."

"There are a lot of folks who only like the straight-ahead stuff, but we try to have something out there for everybody. I think the audience is growing more around the fringes. There are more people that come to the festival now that enjoy people like Debutants, and are looking for something different than that

straight-ahead bluegrass sound."

Debutants frontman and mandolinist Lynn Nicholson is well aware some bluegrass fans may bat an eye at his group, but that's OK.

"To some people, we're as bluegrass as bluegrass can be," he said. "To others, we're nothing like it, not worthy of even being called bluegrass. It's all relative. It's all music. It's all for the love of a good time. Call it what you want to call it, it's all good fun."

Debutants close out Friday night's festivities, too, although it will cost you \$20 to get in that day.

Things pick up on Saturday when Tony Hale & Blackwater, Beracah Valley, New Augusta Bluegrass, Jim & Lynna Woolsey, Kevin Prater Band, and The Wayfarers each play two sets, one beginning at 11:25 a.m., then again at 5:50 p.m. following a supper break. The schedule follows suit on Sunday, with Kevin Prater Band closing out the annual festival.

"I'd say we have two headliners," Steiner said. "We do this as a community service, so the ticket prices are pretty low, so we can't afford too many headliners. This year, I would say there are two, and one I would say is Kevin Prater Band out of Kentucky and the others at The Wayfarers out of southern Ohio."

One of those headliners, Kevin Prater, is familiar with the festival, having played a number of times over the years.

"Ain't no question about it, it's the people," he said about his draw to the festival. "We love the audience there very much."

This will be Debutants second time at the festival, having played last year, too, but members have attended some in the past and enjoyed the vibe and jammed with other musicians in the parking lot, which is common.

"There's definitely a real cool blend of all ages and all walks of life," Nicholson said of the Tri-State Music Festival. "It's a real cool thing to take part in."



COURTESY PHOTOS

Fort Wayne's own Debutants will close out Thursday and Friday night shows at the Tri-State Music Festival, Thursday-Sunday, Sept. 1-4, at the Noble County Fairgrounds in Kendallville.

TRI-STATE BLUEGRASS MUSIC FESTIVAL

4:30 p.m. Thursday, Sept. 1
5:55 p.m. Friday, Sept. 2
11:25 a.m. Saturday, Sept. 3
11:10 a.m. Sunday, Sept. 4
Noble County Fairgrounds
580 Fair St., Kendallville
\$20-\$30 • (260) 918-4790

PROMOTING GENRE

No matter how you define it, bluegrass's popularity has been working its way north, showcased by NIBGA putting on two festivals a year, the other being over Memorial Day weekend.

"One of our primary things is to give musicians a place to come together and jam and put on shows for people to enjoy," Steiner said of the association, which was formed in 1976. "In addition, we provided scholarships for children and adults to pursue a career or have an interest in bluegrass."

"Our festival has sort of become a destination for a lot of people, and certainly it's promoted bluegrass music in the area," he said.

And that means all kinds of bluegrass.

"They do a good job of curating a pretty diverse blend of bands there, and I think we're kind of one of the bands that's like the new guard, that is doing something different," Nicholson said.

MAKING PROGRESS

While Steiner says he enjoys all different kinds of bluegrass, it's evident he leans more toward the



The Kevin Prater Band will perform Saturday and Sunday night.

old-school sound.

"Kevin Prater has a sort of straight-ahead, hard-driving bluegrass sound," he said. "Now, The Wayfarers are more on the fringes of bluegrass music. They're influenced by old-timey music, which predates bluegrass. They are also influenced by the more modern sounds, too."

Prater says many have described his band as "straight-head bluegrass," but admits sometimes they veer into different territories.

"It's changed somewhat, the music has," said the man from Eastern Kentucky. "I think there's a progressive side to it, and there's a traditional side to it. There's some people that kind of ride the fence, too. I think we're one of those bands in a way. We're considered a traditional bluegrass band, yet we write a lot of our own compositions, then we take a lot of old stuff from vintage country and early days of rock. We

take it and recreate it, make bluegrass out of it. There's some change, but it's still bluegrass."

That's the mindset Nicholson takes as well, saying that change is essential, otherwise it "goes stale."

"We're definitely rooted in the traditional a little bit, especially with our instrumentation," he said. "Some people, when they see a banjo or a mandolin, they're gonna call it bluegrass no matter what you're playing. We like to keep one foot in the traditional things but have the other one in the more modern styles or other things that catch our ears. We're not afraid to cover something old time or something modern."

And if you get the chance to stop by the festival, you might get a chance to jam with the musicians, and maybe get a shot to try a different style.

"We get out and mingle with crowd and fans," Prater said. "We love to do that. We love to jam with the other people when we get a chance."

Getting his start as a drummer and saying his indoctrination into bluegrass originated in the jam band scene, Nicholson guarantees that if someone unfamiliar to the genre attends the festival, they'll come away different.

"No matter what way you get there, you're gonna love it when you find it," he said. "There's a quote that says, 'Everyone loves bluegrass music. Some people just don't know it yet,' and I think there's a lot of truth to that, because there's just something so authentic that resonates with you."

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



KELSEY WALDON NO REGULAR DOG

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TOP SELLERS

WEEK ENDING AUGUST 21, 2022

TW	LW	ARTIST / Album
1	—	FIVE FINGER DEATH PUNCH Afterlife
2	—	SILVERSUN PICKUPS Physical Thrills
3	—	PANIC! AT THE DISCO Viva Las Vengeance
4	—	MADONNA Finally Enough Love
5	—	MOUNTAIN GOATS Bleed Out
6	—	WALTER TROUT Ride
7	1	COLLECTIVE SOUL Vibrating
8	10	DANGER MOUSE & BLACK THOUGHT Cheat Codes
9	2	JACK WHITE Entering Heaven Alive
10	—	I PREVAIL True Power

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Atticus Sorrell

Atticus Sorrell

Local guitarist and singer Atticus Sorrell has been playing with his musical brothers in The Be Colony since before any of them were out of high school. A soulful and psychedelic groove-heavy band that pulled inspiration from those who came before (early Santana, Allman Brothers), while fitting right in with more modern fare like My Morning Jacket, Golden Void, and Marcus King, The Be Colony were young in age but mature in sound, becoming one of the staples of the Fort Wayne music scene.

Sorrell took the lockdown of 2020 to follow the muse in a different direction and did something he's wanted to do for nearly a decade: Make a solo album. So with a handful of new tunes, he headed into Off The Cuff Sound in August 2021 and recorded *Atticus Sorrell*, a six-track album that leans heavily into soulful grooves and slight touches of psychedelia but not the chemically induced kind — the kind of buzz you get with early morning light and fresh air in the lungs. The kind from music buzzing in your ears.

Sorrell locks right into a kind of '70s soul vibe. "Time Slips Up" has an understated rhythm section courtesy of The Be Colony's Bray Coughlin and Wes Johnson, while saxophone gives it all a soulful touch courtesy of Logan Weber. Sorrell's vocals shine as studio guru Jason Davis brings them front and center. "Walk Along the Sky" is all cosmic soul with vibes giving the song an almost weightless glee. Hammond organ adds a nice dreamy layer. It's reminiscent of *Southern Harmony*-era Black Crowes.

This album feels less like a side project and more like a preview of things to come. From the '70s funk of "Down On The Scene" to the R&B groove of "Heart is on the Run," and the gorgeous closer "Feet Barely Touch the Ground," these songs feel fully realized and fleshed out from an artist on the cusp of greatness. Clavinet, Hammond, saxophone, and tasteful guitar all come together to make Sorrell's solo debut an all-timer.

— J. Hubner

of Montreal

Freewave Lucifer
f<ck f^ck f>ck

of Montreal has seen many changes since its inception in 1996, but the constant has been Kevin Barnes, who created the group and, for all intents and purposes, *is* the group.

Identifying as bisexual, nonbinary, and genderqueer, Barnes' psychedelic pop melodies and waves of sound bring to mind David Bowie and early Pink Floyd.

On the band's 18th studio album, of Montreal doesn't veer too far from their lane, coming



through with fantastic melodies and beats and lyrics that can be dark, as well as lighthearted, such as, "When people ask me my gender/I just tell them brunette" on opener "Marijuana's a Working Woman."

A highlight is "Apres Thee Declasse," carrying a rhythmic bass line before giving way to a sound explosion, which, in turn, leads to a dance number.

On "Modern Art Bewilders," Barnes goes full Syd Barrett-era Pink Floyd with a slow start, before, like most of Montreal songs do, things pick up as Barnes' vocals are accompanied by a cavalcade of instruments and synthesizers.

It's hard to pack as many sounds and feelings into such a tight package, but of Montreal does just that over the course of seven songs and 34 minutes.

of Montreal's closest flirtation with mainstream success was from 2007-2010, beginning with *Hissing Fauna, Are You the Destroyer*, but that hasn't stopped them from releasing albums, with their latest being the third in three years. And if you enjoyed their earlier stuff, this one won't disappoint. — Anthony Gadson

London Odense Ensemble

Jaiyede Session,
Vol. 1



The latest release from Denmark's El Paraiso Records, London Odense Ensemble's *Jaiyede Sessions, Vol. 1*, follows in previous footsteps. Rooted heavily in Electric Miles Davis vibes and early jazz fusion, as well as the more experimental aspects of German Krautrock and early '70s electronic experimentation, London Odense Ensemble lays some stunning groundwork here. It's mind-expanding and locks into heady, cosmic vibes.

The collaboration between Causa Sui and El Paraiso heads Jonas Munk and Jakob Skott, as well as London-based musicians Tamar Osborn (saxophonist, composer, multi-wind instrumentalist) and Al MacSween (keyboardist and founding member of Kefaya), and frequent El Paraiso collaborator Martin Rude (Sun River, Martin Rude & Jakob Skott Duo, Rude Skott Osborn Trio) is nothing short of stunning: Five heady tracks of jazz-inflected, acid-drenched bliss courtesy of musicians working at their absolute highest levels. Coltrane (Alice, not John), Pharaoh Sanders, and Eleventh House all make their presence known. But so do artists like Popol Vuh, Terry Riley, and the cosmic buzzes of Mort Garson.

The album opens on the one-two punch of "Jaiyede Suite, Pt. 1" and "Jaiyede Suite, Pt. 2." These feel like the heart of these sessions, locking into Hancock's Mwandishi vibes with dreamy late-'60s psych and even touches of early '70s ECM. "Sojourner" is a look out onto the sanguine ocean. Celestial keys pulsate like early '70s Terry Riley while crystalline guitar shimmers in the background. Osborn adds gentle flute while an almost island sway reveals itself in Skott's percussion.

Backtracks CLASSIC ALBUMS

Yes

Going for the
One (1977)



The eighth album from Yes marked the return of keyboardist and all-around wizard Rick Wakeman.

With just five tracks, it straddles the prog rock blend of classical music and harder guitar-filled rock n' roll.

It opens with the title track, and lead vocalist Jon Anderson hits the highs better than ever as he was at the peak of his range. The guitars from Steve Howe draw the track around in front of Wakeman's keyboards, fitting together like a fine puzzle. The classical vibe comes through in the melodious "Turn of the Century," which has Yes in all their pomposity for eight glorious minutes. Wakeman takes over on the organ in "Parallels," and Howe keeps up the momentum with his guitars. It truly sounds like something that could have been on the comeback 1983 release *90125*.

Side Two doesn't disappoint, featuring just two tracks, the first being a wonderful acoustical, synthy number in "Wonderous Stories."

Like them or not, Yes could hook you with their overproduced 10-minute tracks or knock out a little four-minute number that highlights their humble folk beginning. But since Yes had to insist on high production and the solid egos from all the band members, the record closes with the 15-minute "Awaken," where most of the band gets to display their talents.

The song could have been half the time, but it really has some of the harder elements that they were able to pull off in the decade, especially the guitars and keys that made them who they are.

Sure, Yes were over the top most of the time, but this album (with most of the original members) was the last one to take it as large as they could before personnel changes interrupted their sound in the '80s. — Dennis Donahue

The centerpiece is the 15-minute "Enter Momentum" which takes its time forming and shaping. If Tangerine Dream, Popol Vuh, and Kluster had decided to give us their idea of jazz fusion, it would sound sort of like this.

Jaiyede Sessions, Vol. 1 is another masterful contemporary classic. El Paraiso Records showcases yet again some of the best forward-thinking musicians making epic cosmic jams. A collaborative spirit runs throughout the 44 minutes, with Osborn, MacSween, Munk, Rude, and Skott laying down serious spatial jams. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Hop in car to witness Jeff Beck, Depp show

Rock guitar legend **Jeff Beck** will tour North America this fall in support of *18*, his recent musical collaboration with actor/musician **Johnny Depp**.

The tour will kick off Sept. 23 in Texas before eventually heading to Brown County Music Center in Nashville, Indiana, on Oct. 19, Andrew J. Brady Music Center in Cincinnati on Oct. 20, and The Chicago Theatre on Oct. 23.

The tour will focus on the new album, as well as explore Beck's legendary career through instrumentals like "You Know You Know," "A Day in the Life," and "Brush with the Blues."

According to the announcement, Beck and Depp met in 2016 and bonded quickly over cars and guitars. At the same time, Beck's appreciation grew for Depp's serious songwriting skills and his ear for music. That talent and their chemistry convinced Beck they should make an album together.

"We were going to call the album *Kitchen Sink*, because we threw everything in it," said Beck, a two-time Rock & Roll Hall of Fame inductee. "The only game plan we had was to play songs we like and see where they took us."

1980s bands join forces

Headlined by **A Flock of Seagulls**, the Lost 80s Live tour brings several radio-friendly 1980s bands together for a night chock full of hits that will have you singing the whole night.

Also featuring **The English Beat**, **Animotion**, **Naked Eyes**, **Dramarama**, **Stacy Q**, and **Tommy Tutone**, the tour's final stop will be at The Piazza in Aurora, Illinois, near Chicago, on Sept. 23.

You can almost hear the set list



Road Notes

CHRIS HUPE

On the Road

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Confirm with the venue about any event you plan to attend.

311	Sept. 2	Kemba Live!	Columbus, OH
311 w/Tropidelic	Sept. 11	The Clyde	Fort Wayne
Aaron Carter	Oct. 8	Piere's	Fort Wayne
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theater	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alice Cooper	Sept. 20	Emens Auditorium	Muncie
Alice Cooper	Sept. 21	DeVos Performance Hall	Grand Rapids
All IN Music Festival	Sept. 3-4	Indiana State Fairgrounds	Indianapolis
American Aquarium	Sept. 29	Hi-Fi Indy	Indianapolis
Ani DiFranco	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Animal Collective	Aug. 27	Hi-Fi Indy	Indianapolis
Apocalyptica w/Leprous, Wheel	Sept. 19	Piere's	Fort Wayne
Architects	Sept. 12	Old National Centre	Indianapolis
Architects	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Suns	Oct. 16	Newport Music Hall	Columbus
Bag Raiders	Sept. 10	Hi-Fi Indy	Indianapolis
Barenaked Ladies	Oct. 2	Embassy Theatre	Fort Wayne
The Beths	Sept. 1	A&R Music Bar	Columbus, OH
Big Boogie	Oct. 8	Piere's	Fort Wayne
The Black Keys w/Band of Horses	Sept. 3	Riverbend Music Center	Cincinnati
The Black Keys w/Band of Horses	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Blackbear	Sept. 13	The Fillmore	Detroit
Blackbear	Sept. 14	Andrew J. Brady Music Center	Cincinnati
Blackbear	Sept. 16	Egyptian Room	Indianapolis
Blackbear	Sept. 17	Aragon Ballroom	Chicago
Blackberry Smoke	Oct. 7	Cleveland Masonic Auditorium	Cleveland
Blackberry Smoke	Oct. 8	Riverfront Live	Cincinnati
Blondie	Aug. 26	Fox Theatre	Detroit
Blondie	Aug. 27	Chicago Theatre	Chicago
Blues Traveler	Sept. 17	The Clyde	Fort Wayne
Bow Wow	Oct. 14	Schottenstein Center	Columbus, OH
Bow Wow	Oct. 15	Little Caesars Arena	Detroit
Brett Eldredge	Sept. 23	Foellinger Theatre	Fort Wayne
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Buckcherry	Sept. 6	The Eclectic Room	Angola
Carly Rae Jepsen w/Bleachers	Sept. 21	Jacobs Pavilion at Nautica	Cleveland
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
Chloe Moriondo	Oct. 12	Skully's Music Diner	Columbus, OH
Chloe Moriondo	Oct. 13	The Pyramid Scheme	Grand Rapids
Chloe Moriondo	Oct. 14	House of Blues	Chicago
Chris Cagle	Oct. 13	Piere's	Fort Wayne
Clannad	Sept. 21	The Fillmore	Detroit
Clutch w/Helmet, Quicksand	Oct. 16	Concord Music Hall	Chicago
Coin	Sept. 20	The Fillmore	Detroit
Coin	Sept. 21	Old National Centre	Indianapolis
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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The Contortionist	Sept. 28	Saint Andrew's Hall	Detroit
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
Corey Feldman	Aug. 25	Piere's	Fort Wayne
Crowded House	Sept. 12	Rose Music Center	Huber Heights, OH
Daddy Yankee	Sept. 4	Allstate Arena	Rosemont, IL
Dale Watson	Oct. 11	The Brass Rail	Fort Wayne
Daniel O'Donnell	Oct. 1	Honeywell Center	Wabash
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
David Nail	Oct. 12	The Bluestone	Columbus, OH
David Nail	Oct. 13	The Bluebird	Bloomington
David Nail	Oct. 14	Lori's Roadhouse	Cincinnati
Davy Knowles	Oct. 1	Baker Street Centre	Fort Wayne
Dead Boys	Oct. 16	Hi-Fi Indy	Indianapolis
Deadmau5	Aug. 27	Masonic Temple Theater	Detroit
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Death Cab for Cutie	Oct. 11	Masonic Temple Theater	Detroit
Demi Lovato	Oct. 7	Fox Theatre	Detroit
Devil Wears Prada w/Stray from the Path, Dying Wish	Sept. 4	Piere's	Fort Wayne
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 16	House of Blues	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
Dizzy Wright	Aug. 26	Piere's	Fort Wayne
Drive-By Truckers	Sept. 12	Metro	Chicago
Enhyphen	Oct. 13	Wintrust Arena	Chicago
Eric Clapton	Sept. 8	Schottstein Center	Columbus, OH
Eric Clapton	Sept. 10	Little Caesars Arena	Detroit
Eric Clapton	Sept. 12-13	United Center	Chicago
Father John Misty	Sept. 12	Kemba Live!	Columbus, OH
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
Fetty Wap w/Bubba Sparxxx, Murphy Lee	Sept. 17	Headwaters Park	Fort Wayne
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
Flobots	Sept. 24	Piere's	Fort Wayne
Florence and The Machine	Sept. 7	Huntington Bank Pavilion	Chicago
Florence and The Machine	Sept. 10	Pine Knob Music Theatre	Clarkston, MI
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Four Year Strong	Oct. 14	Bottom Lounge	Chicago
Fozzy	Sept. 12	Elevation at The Intersection	Grand Rapids
Fozzy	Sept. 18	Bogart's	Cincinnati
Frankie Valli & The Four Seasons	Sept. 11	Riverbend Music Center	Cincinnati
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
The Front Bottoms	Sept. 16	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
The Front Bottoms w/Joy Formidable, Mobley	Sept. 20	Piere's	Fort Wayne
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
Girl Named Tom	Sept. 3	Van Wert County Fairgrounds	Van Wert
Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theater	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis
Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gloria Trevi	Sept. 10	Allstate Arena	Rosemont, IL
Gloria Trevi	Sept. 11	Old National Centre	Indianapolis
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Harry Styles	Oct. 6	United Center	Chicago

Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
The Heavy Heavy	Oct. 4	Hi-Fi Indy	Indianapolis
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail w/Pierce the Veil, Fit For a King, Yours Truly	Oct. 7	The Clyde	Fort Wayne
iDKHOW w/Joywave	Aug. 25	Riviera Theatre	Chicago
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 20	Kemba Live!	Columbus, OH
In This Moment	Sept. 21	Agora Theatre	Cleveland
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
Interpol w/Spoon	Aug. 30	Kemba Live!	Columbus, OH
Interpol w/Spoon	Sept. 1	Andrew J. Brady Music Center	Cincinnati
Interpol w/Spoon	Sept. 8	TCU Amphitheater	Indianapolis
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jake Bugg	Sept. 27	Thalia Hall	Chicago
Jake Miller	Aug. 27	A&R Music Bar	Columbus, OH
Jake Miller	Aug. 28	El Club	Detroit
James Bay	Sept. 4	Majestic Theatre	Detroit
Jamey Johnson	Sept. 9	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	Sept. 11	Kemba Live!	Columbus, OH
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Theatre	Fort Wayne
Jimmy Eat World w/Charly Bliss	Sept. 8	Rock And Roll Hall of Fame	Cleveland
Jimmy Eat World w/Charly Bliss	Sept. 9	Kemba Live!	Columbus, OH
Jimmy Eat World w/Charly Bliss	Sept. 11	Saint Andrew's Hall	Detroit
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Joyner Lucas	Sept. 19	House of Blues	Chicago
Joyner Lucas	Sept. 21	Saint Andrew's Hall	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
Jungle	Sept. 11	Newport Music Hall	Columbus
Kehlani	Aug. 26	Aragon Ballroom	Chicago
Kehlani	Aug. 28	TCU Amphitheater	Indianapolis
Keith Urban	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Keith Urban	Aug. 27	Ruoff Music Center	Noblesville
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
Kevin Gates	Sept. 13	Riviera Theatre	Chicago
Kevin Gates	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI
Kevin Gates	Sept. 16	TCU Amphitheater	Indianapolis
Kevin Gates	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Kid Cudi	Sept. 16	United Center	Chicago
Kid Cudi	Sept. 17	West Bank of Flats	Cleveland
Kid Rock	Sept. 16-17	Pine Knob Music Theatre	Clarkston, MI
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lee Brice	Sept. 16	Riverbend Music Center	Cincinnati
Lee Brice	Sept. 17	TCU Amphitheater	Indianapolis

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

now as these bands dominated with huge hits at various times during the MTV era.

Tickets start at just \$22.50. You really can't beat that price in today's concert market.

Blackpink coming to Chicago

Just a day after K-pop's biggest girl group, **Blackpink**, celebrated its sixth anniversary, they announced dates for their 2022–23 world tour.

The Born Pink World Tour will take Blackpink across the world in what they describe as the “largest-scale world tour in K-pop girl group history.”

They will hit only major cities, but they have a two-night stand at the United Center in Chicago on Nov. 10-11.

Their sophomore album, titled, you guessed it, *Born Pink*, will be released Sept. 16.

Butch Walker heads out

Butch Walker has been nominated for Grammys as a producer for albums by **Weezer**, **Fall Out Boy**, and **Green Day**, but he is also an artist himself.

Walker's 10th studio album, *Butch Walker as ... Glenn*, sees the singer-songwriter trading in his guitar to write entirely on piano.

Butch Walker as ... Glenn is slated for an Aug. 26 release, and Walker has planned a short tour to support it with a stop at the House of Blues in Chicago on Oct. 18 and Saint Andrew's Hall in Detroit the following night.

Paramore pleases fans

When it was first revealed that **Hayley Williams** was reviving **Paramore** for a headlining spot at October's When We Were Young Festival in Las Vegas, fans began hoping that the hugely successful pop-punk band would add more shows to the slate. That is indeed the case, as Paramore recently unveiled a 12-show run in the fall that will mark their first outing since 2018.

The trek includes a stop at The Chicago Theatre on Nov. 9 and the tour finale a couple days later in at The Andrew J. Brady Music Center in Cincinnati on Nov. 11.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

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Road Trips

LOCAL ACTS ON TOUR

The 906 Band
Aug. 26 Froggy's on the Lake, Lakeview, OH

Austin Marsh
Sept. 9 Dark Horse Social Club, Defiance, OH

The Bulldogs
Aug. 26 Quincy Village Park
Sept. 2 Weller Plaza, Hartford City
Sept. 3 Fish Lake Family Resort, Fremont
Sept. 9 Matthews Covered Bridge Festival
Sept. 23 Ducktail Run
Oct. 29 Alexandria Eagles
Dec. 31 Fremont Moose Lodge, Fremont

Hubie Ashcraft Band
Oct. 14 Five Star Dive Bar, Elkhart
Nov. 25 VFW Post 5713, Celina, OH
Nov. 26 Lori's Roadhouse, Cincinnati

Joe Justice
Aug. 27 Sycamore Lake Winery, Columbus Grove, OH

Jonah Leatherman
Aug. 27 Buzz Bomb Brewing, Springfield, IL
Sept. 3 Unruly Brewing, Muskegon, MI
Nov. 11 Workshop Brewing Company, Traverse City, MI

Loose Folkers
Aug. 28 Clear Lake Sandbar, Fremont

Motor Folkers
Nov. 11 American Legion Post 215, LaGrange

Rylie Lynn Trio
Aug. 27 Nickel Plate Saloon, Peru

Sunglasses at Night
Aug. 27 McSober's Saloon, Coldwater, OH

Sunny Taylor
Sept. 17 Brew Nation, Celina
Dec. 23 Stoney Ridge Winery, Bryan, OH

Tom Koenig
Aug. 27 Boardwalk Grill, Celina, OH
Aug. 31 Celina Eagles Grand Lake Aerie 1291, Celina, OH

TyeDye Jamboree (U.R.B. w/Grateful Groove, The Harp Condition)
Aug. 26-27 Camp Frontier, Pioneer, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Luke Bryan	Sept. 10	Hollywood Casino Amp.	Tinley Park, IL

Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock		Sept. 15	Highland Farms	Monroeville
The Lumineers	Sept. 3	Wrigley Field	Chicago	
The Lumineers	Sept. 6	Van Andel Arena	Grand Rapids	
Mallrat	Oct. 3	El Club	Detroit	
Mallrat	Oct. 4	Lincoln Hall	Chicago	
Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH	
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI	
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago	
Mary J. Blige	Sept. 24	Little Caesars Arena	Detroit	
Mary J. Blige	Sept. 25	United Center	Chicago	
Matt Nathanson	Aug. 25	Royal Oak Music Theatre	Royal Oak, MI	
Matt Nathanson	Aug. 26	Vic Theatre	Chicago	
Matt Nathanson	Aug. 30	Hi-Fi Indy	Indianapolis	
Matt Nathanson	Aug. 31	The Bluestone	Columbus, OH	
Max & Iggor Cavallera	Oct. 9	Concord Music Hall	Chicago	
Melvins w/We Are the Asteroid	Sept. 23	The Vogue	Indianapolis	
Melvins w/We Are the Asteroid	Sept. 24	The Pyramid Scheme	Grand Rapids	
Melvins w/We Are the Asteroid	Sept. 26	A&R Music Bar	Columbus, OH	
Meshuggah	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI	
Michael Buble	Sept. 2	Allstate Arena	Rosemont, IL	
Michael Buble	Oct. 10	Little Caesars Arena	Detroit	

Michael Schenker w/Eric Martin, Images of Eden		Oct. 12	Piere's	Fort Wayne
The Milk Carton Kids	Aug. 25	Live at the Ludlow Garage	Cincinnati	
The Milk Carton Kids	Aug. 28	The Ark	Ann Arbor	
The Mission	Oct. 8	Thalia Hall	Chicago	
Mom Jeans	Sept. 6	Saint Andrew's Hall	Detroit	
Mom Jeans	Sept. 7	House of Blues	Cleveland	
Mom Jeans	Sept. 19	Columbus Athenaeum	Columbus, OH	
Motion City Soundtrack		Sept. 9	The Clyde	Fort Wayne
Motionless In White w/Black Veil Brides, Ice Nine Kills		Sept. 6	Memorial Coliseum	Fort Wayne
My Chemical Romance	Sept. 13	Little Caesars Arena	Detroit	
The National	Sept. 18	TCU Amphitheater	Indianapolis	
Nikki Lane	Oct. 2	Hi-Fi Indy	Indianapolis	
Odesza	Sept. 7	Smale Riverfront Park	Cincinnati	
Odesza	Sept. 8	Pine Knob Music Theatre	Clarkston, MI	
Odesza	Sept. 9	Huntington Bank Pavilion	Chicago	
Old 97's	Oct. 1	Hi-Fi Indy	Indianapolis	
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit	
One Ok Rock	Oct. 7	House of Blues	Cleveland	
One Ok Rock	Oct. 8	Concord Music Hall	Chicago	
Opiuo	Oct. 6	Hi-Fi Indy	Indianapolis	
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH	
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit	

Palaye Royale	Oct. 4	House of Blues	Chicago
Panic! At The Disco	Sept. 17	United Center	Chicago
Panic! At The Disco	Sept. 20	Little Caesars Arena	Detroit
Panic! At The Disco	Sept. 21	Nationwide Arena	Columbus, OH
Pavement	Sept. 22-23	Chicago Theatre	Chicago
PhaseOne	Sept. 16	Hi-Fi Indy	Indianapolis
Phoenix	Sept. 20	Egyptian Room	Indianapolis
Pierre Bourne	Sept. 13	Old National Centre	Indianapolis
Pierre Bourne	Sept. 16	House of Blues	Chicago
Pierre Bourne	Sept. 19	Saint Andrew's Hall	Detroit
Pierre Bourne	Sept. 23	House of Blues	Cleveland
Pierre Bourne	Sept. 24	Bogart's	Cincinnati
Pitbull w/Iggy Azalea	Aug. 30	Van Andel Arena	Grand Rapids
Pitbull w/Iggy Azalea	Aug. 31	Pine Knob Music Theatre	Clarkston, MI

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JAZZ



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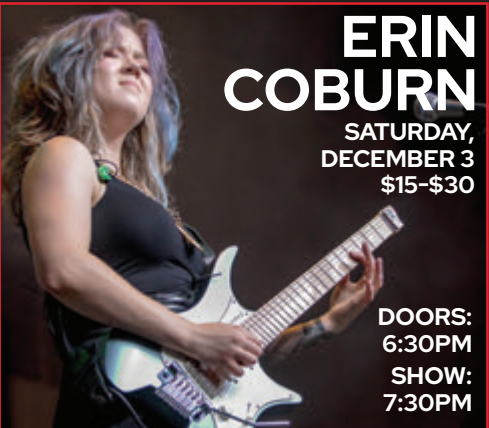




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SHOW: 7:30PM



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SHOW: 7:30PM



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Pitbull w/Iggy Azalea	Sept. 2	Ruoff Music Center	Noblesville
Post Malone	Sept. 14	United Center	Chicago
Post Malone	Sept. 18	Nationwide Arena	Columbus, OH
Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
REO Speedwagon	Oct. 12	Honeywell Center	Wabash
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Recoil	Oct. 8	Hi-Fi Indy	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
Regina Spektor	Oct. 11	Michigan Theater	Ann Arbor
Richie Kotzen w/John Crabi	Aug. 28	Piere's	Fort Wayne
Rod Tuffcurls & The Bench Press	Aug. 26	Hi-Fi Indy	Indianapolis
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Roxy Music	Sept. 19	United Center	Chicago
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Sabrina Claudio	Sept. 15	Saint Andrew's Hall	Detroit
Sabrina Claudio	Sept. 16	Riviera Theatre	Chicago
Scorpions	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
Scorpions	Sept. 1	Allstate Arena	Rosemont, IL
Scott Bradlee's Postmodern Jukebox	Oct. 14	The Clyde	Fort Wayne
Secret Walls	Sept. 11	Hi-Fi Indy	Indianapolis
Seventeen	Aug. 25	United Center	Chicago
Shinedown	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
The Shins	Aug. 31	Masonic Temple Theater	Detroit
The Shins	Sept. 2	Agora Theatre	Cleveland
The Shins	Sept. 4	Kemba Live!	Columbus, OH
The Shins	Sept. 8	Chicago Theatre	Chicago
Snakehips	Sept. 9	Hi-Fi Indy	Indianapolis
The Steel Woods	Sept. 17	Hi-Fi Indy	Indianapolis
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Stevie Nicks	Sept. 13	Pine Knob Music Theatre	Clarkston, MI
Stick To Your Guns	Sept. 8	House of Blues	Chicago
Suicideboys	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Suicideboys	Sept. 16	Ruoff Music Center	Noblesville
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
Testament w/Exodus, Death Angel	Oct. 3	Piere's	Fort Wayne
Thomas Rhett	Oct. 15	Nutter Center	Dayton
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
Toadies	Oct. 11	Hi-Fi Indy	Indianapolis
Toadies & Reverend Horton Heat	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Together Pangea	Sept. 20	Hi-Fi Indy	Indianapolis
Tom Jones	Sept. 26	Old National Centre	Indianapolis
Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals	Aug. 26	Piere's	Fort Wayne
Trivium	Oct. 12	Radius	Chicago
Twenty One Pilots	Aug. 30	Rocket Mortgage FieldHouse	Cleveland
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
William Clark Green	Oct. 14	Hi-Fi Indy	Indianapolis
Wiz Khalifa and Logic	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Wiz Khalifa and Logic	Aug. 26	Ruoff Music Center	Noblesville
Wiz Khalifa and Logic	Aug. 27	Riverbend Music Center	Cincinnati
Wiz Khalifa and Logic	Aug. 30	Blossom Music Center	Cuyahoga Falls, OH
Wu-Tang Clan w/Nas	Sept. 1	Ruoff Music Center	Noblesville
Wu-Tang Clan w/Nas	Sept. 2	Hollywood Casino Amp.	Tinley Park, IL
Wu-Tang Clan w/Nas	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Wu-Tang Clan w/Nas	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH

Does your '90s film list contain *Pulp*?

One of the sites I've visited the most the last 15 or so years, *IndieWire*, released a list of the 100 Best Films of the 1990s. As any ScreenTime reader knows, I'm the King of the List. I even used to publish and edit a list-based pop culture website called *ZeCatalist.com* that had over 2,000 original lists on it.

I. Love. Lists.

So, naturally, I took *IndieWire*'s ho-hum list as a challenge to do a 1990s list of my own.

Here's what their Top 10 looks like:

10. *Safe* (director Todd Haynes)

9. *The Long Day Closes* (Terence Davies)

8. *Titanic* (James Cameron)

7. *After Life* (Hirokazu Kore-eda)

6. *Goodfellas* (Martin Scorsese)

5. *Hoop Dreams* (Steve James)

4. *Beau Travail* (Claire Denis)

3. *Schindler's List* (Steven Spielberg)

2. *Close-Up* (Abbas Kiarostami)

1. *Eyes Wide Shut* (Stanley Kubrick)

Some good picks but ... I dunno. I don't really love this list, especially their Top 10.

Now, I'm not going to list all 100 films on my list in this week's column, but I will do a Top 50.

Here we go ...

50. *Deep Cover* (director Bill Duke); 49. *Shallow Grave* (Danny Boyle); 48. *Terminator 2: Judgment Day* (James Cameron); 47. *Rosetta* (Dardenne Brothers); 46. *Barton Fink* (Coen Brothers); 45. *Waiting for Guffman* (Christopher Guest); 44. *The Truman Show* (Peter Weir); 43. *Home Alone* (Christopher Columbus); 42. *Jurassic Park* (Steven Spielberg); 41. *Edward Scissorhands* (Tim Burton); 40. *Election* (Alexander Payne); 39. *The Player* (Robert Altman); 38. *Wild at Heart* (David Lynch); 37. *Total Recall* (Paul Verhoeven); 36. *Heat* (Michael Mann); 35. *The Shawshank Redemption* (Frank Darabont); 34. *Se7en* (David Fincher); 33. *Summer of Sam* (Spike Lee); 32. *Beau Travail* (Claire Denis); 31. *Fight Club* (David Fincher); 30. *Fargo* (Coen Brothers); 29. *Juice* (Ernest Dickerson); 28. *Reservoir Dogs* (Quentin Tarantino); 27. *Dazed and Confused* (Richard Linklater); 26. *Good Will Hunting* (Gus Van Sant)

25. *The Big Lebowski* (Coen Brothers); 24. *He Got Game* (Spike Lee); 23. *Slacker* (Richard Linklater); 22. *Boyz n the Hood* (John Singleton); 21. *The Thin Red Line* (Terrence Malick); 20. *Chungking Express* (Wong Kar-wai); 19. *Kids* (Larry Clark); 18. *Jackie Brown* (Quentin Tarantino); 17. *Eyes Wide Shut* (Stanley Kubrick); 16. *Breaking the Waves* (Lars Von Trier); 15. *Three Colors: Blue* (Krzysztof Kieslowski); 14. *Before Sunrise* (Richard Linklater); 13. *Magnolia* (P.T. Anderson); 12. *Rushmore* (Wes Anderson); 11. *Malcolm X* (Spike Lee); 10. *My Own Private Idaho* (Gus Van Sant); 9. *The Silence of the Lambs* (Jonathan Demme); 8. *Boogie Nights* (P.T. Anderson); 7. *Buffalo '66* (Vincent Gallo); 6. *Hoop Dreams* (Steve James)

5. *Goodfellas* (Martin Scorsese): I've been seeing *Goodfellas* written up as Scorsese's masterpiece more and more over the years. While I don't agree with that, it's certainly one of his masterpieces, and one of the most influential and fun films of the 1990s. Also one of the most cinematic. A sprawling crime epic with a remarkable cast, editing and cinematography, *Goodfellas* is Scorsese at his most stylish and most exciting.

4. *Until the End of the World* (Director's Cut): (Wim Wenders): I remember watching the studio cut of this



**Screen
Time**

GREG W. LOCKE



COURTESY PHOTO

Quentin Tarantino's *Pulp Fiction*, starring John Travolta and Uma Thurman, is regarded as one of the top films of the 1990s.

film around 2001 or so, when I was first exploring Wenders' filmography. It was good, but didn't seem quite right. Then, finally, at long last, the Criterion Collection released Wenders' epic four-hour-plus cut of the film and wow, I was blown away. It finally all made sense. One of the most gorgeous films ever made in my opinion.

3. *The Lovers on the Bridge* (Leos Carax): Every time I watch this bombastic, romantic, uber-stylish arthouse classic from Leos Carax, I want to go to each of my friends, one by one, and make sure they've all seen it. The shot where Denis Levant is limping along the bridge randomly shooting a gun off into nowhere to impress his lover while fireworks explode behind him is one of my 10 favorite shots in cinema history, and Levant's performance is also among my all-time favorites. A major masterpiece in my book.

2. *Naked* (Mike Leigh): The average American moviegoer doesn't seem to usually have much of an awareness of this film from my experience. Cinephiles around the world, however, all know it, and all seem to have an opinion on it. I feel like when I tell someone how much I love it, they're either my new friend or suddenly scared of me. This is because *Naked* is one of the most intellectually brutal and nihilistic films that's ever been made. It's also about as smart and clear-headed as any film ever made. Writer/director Mike Leigh and actor David Thewlis do historically great work here, with Thewlis' performance as the film's protagonist (antagonist?) ranking as my all-time favorite lead performance by a male actor in a film. It's that good.

1. *Pulp Fiction* (Quentin Tarantino): Do I really need to write about this one? A film with a style and voice so loud and big that it changed the movies. One of the 10 best films ever made in my opinion. I'll leave it at that.

It goes without saying that I think my list is much better than *IndieWire*'s list. But what about *your* list? Do you have one? Can I see it? If you have one, send it my way at gregwlocke@gmail.com.



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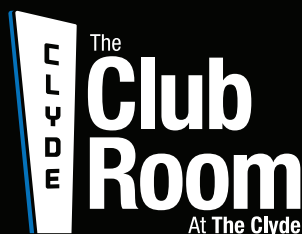
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Adopt low expectations to enjoy *First Kill*

On a list of films unlikely to generate a prequel for release in 2022, the 2009 horror film *Orphan* would have to rank somewhere close to the top of the list.

Director Jaume Collet-Serra has since worked his way up the Hollywood ladder, culminating with a directing gig for the upcoming superhero flick *Black Adam*, while star Isabelle Fuhrman is now twice the age she was when playing 9-year-old Esther in the first film.



Reel Views

BRENT LEUTHOLD

Those who haven't seen *Orphan*, and would like to do so unspoiled, may not want to read past this sentence, since it's difficult to discuss *Orphan: First Kill* without revealing its predecessor's shocking twist. Knowing that "Esther" is actually a murderous woman in her early 30s with proportional dwarfism presents yet another stumbling block for a potential followup: What's left to tell now that we know the big reveal?

Despite these challenges, *First Kill* nevertheless registers as a mild success.

We open in an Estonian psychiatric institute, where we see the brutally devious Leena (Fuhrman) stage an unlikely escape, as was revealed toward the end of the first film. While scouring the internet for missing persons reports, Leena discovers she resembles Esther Albright, a young girl from Connecticut who hasn't been seen in the past four years. Upon hearing news that her daughter has been found, Esther's mother Tricia (Julia Stiles) flies to an embassy in Moscow to reunite with who she thinks is her missing daughter. Leena further infiltrates the Albrights, traveling back to the States to con Esther's father Allen (Rossif Sutherland) and brother Gunnar (Matthew Finlan) in the family's expansive New England estate. But how long will Leena be able to pass for Esther and what will the Albrights do if they uncover the deception?

At the outset, *Orphan: First Kill* has the difficult task of giving the now 25-year-old Fuhrman the appearance of a pre-teen, ironic given that Leena is 33 in *Orphan*, but convinces a family she's 9. Digital de-aging has gotten very popular on big-budget fare over the past several years, but with more limited resources, director William Brent Bell and his crew instead implement more low-tech solutions like body doubles and forced perspective shots to maintain the illusion. Cinematographer Karim Hussain also does some heavy lifting, casting the frame with a warm glow that aggressively softens facial features, even if it becomes detrimental to tasteful camerawork. Some of the scenes are so overlit, overexposed, or both, it can be downright garish aesthetically, but Hussain eases up some as the film progresses.

But the most important aspect of reviving "Esther" for *Orphan: First Kill* is the performance by Fuhrman, who returns to the role following a 13-year hiatus. Not only is she able to once again tap into the signature creepiness that made the first film as memorable as it was, but she brings out Leena's loneliness and longing to a degree that we somehow begin to sympathize with her evil character.

Vera Farmiga was terrific in *Orphan*, and in the role of a fellow traumatized mother adjusting to the presence of a new daughter, Stiles delivers similarly excellent



COURTESY PHOTO

Isabelle Fuhrman returns to her role as "Esther" in *Orphan: First Kill*.

ORPHAN: FIRST KILL

Rated R for bloody violence, language, and brief sexual content

1 hour 39 minutes · In theaters, streaming on Paramount+



work. As good as Fuhrman and Stiles are, no one else in the cast is able to make nearly as much of an impact. Filling out the well-to-do Albright family, Sutherland and Finlan just don't add much depth to their already shallow characters.

Both of the *Orphan* films exist in a subgenre of horror that I would describe as "elevated trash." The premises are, frankly, a bit silly and hard to take seriously, and yet, there is an art and craft to pulling them effectively. The performers and those behind the scenes all seem to be on the same page that they're making some high camp and serious shock. Even along those lines, this entry really strains some credulity down the stretch on behalf of its characters, and that's even given its already outlandish narrative. But I respect the pure panache that went into willing this most unlikely prequel into being, which is currently available to watch in theaters, rent digitally on Prime, or stream on Paramount+.

However one chooses to reenter the *Orphan* universe, *First Kill* should surprise and delight those who go in with low expectations.

New movies coming to theaters this weekend

- *Three Thousand Years of Longing*, a fantasy film starring Idris Elba and Tilda Swinton, follows a scholar in Istanbul who encounters a Djinn that offers her three wishes in exchange for his freedom.

- *Breaking*, a thriller starring John Boyega and Michael K. Williams in his final role, tells the true story of a former Marine Corps veteran in financial trouble who robs a bank by way of a bomb threat.

- *The Invitation*, a supernatural horror movie starring Nathalie Emmanuel and Thomas Doherty, finds a young woman discovering dark secrets about her family during the lavish wedding of her long-lost cousin.

Stage & Dance LOCAL CALENDAR

TASTE OF THE ARTS

Chinese Friends and Family — Traditional Chinese dance and instruments, **11 a.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

International Folk Dancers of Fort Wayne — Traditional dances from around the world, **11:30 a.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

Ratio Dance — Competition dance performances, **11:45 a.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Fort Wayne Civic Theatre — Scenes from a musical production, **noon Saturday, Aug. 27**, Main Street Stage East, Fort Wayne, free, (260) 424-0646

Fort Wayne Dance Collective — Contemporary dance performance, **12:30 p.m. Saturday, Aug. 27**, Arts United, Fort Wayne, free, (260) 424-0646

Mon Community Dancers — Ethnic subgroup of Burmese community, **1 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

Auer Academy of Fort Wayne Ballet — Classical and contemporary dance students, **1:15 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Triple Threat — Hip-hop dance trio, **1:30 p.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

Dance for Diverse Abilities — Dance Collective program for those with variety of cognitive and physical capabilities, **1:30 p.m. Saturday, Aug. 27**, Auer Center, Fort Wayne, free, (260) 424-0646

Fort Wayne Youtheatre — Selection of musical theater scenes by students, **2 p.m. Saturday, Aug. 27**, Main Street Stage East, Fort Wayne, free, (260) 424-0646

EnCroix Ballet — Ballet, pointe, modern jazz, tap, and hip-hop students, **2 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Amaneceres de Mexico — Traditional Mexican folk dance, **2 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

SheekriStyle Academy of Dance Arts — Students of program embracing cultural diversity, **2:45 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Miami Tribe Cultural Demonstration — Traditional activities, **3 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

Janice Dyson Alumni Dancers — Variety of dances, **3:30 p.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

Fort Wayne Taiko — Traditional Japanese drumming, **3:30 p.m. Saturday, Aug. 27**, Promenade Park, Fort Wayne, free, (260) 424-0646

Bring It Push It Own It — Participants in nonprofit aimed at improving mental health perform, **3:30 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Shruti Indian Cultural Demonstration — Traditional activities, **4 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

Boss Lady Dance Company — Competitive majorette team, **4:15 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Fort Wayne Ballroom Company — Ballroom dancing performances, **4:30 p.m. Saturday, Aug. 27**, Promenade Park, Fort Wayne, free, (260) 424-0646

Top Notch Twirl — Youth baton twirling and dancing, **5 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

Summit City Music Theatre — Performances of select musicals, **5:30 p.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646



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Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Bill Blass: Fort Wayne's Fashion Designer — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

Explorations and Moments: The Plein Air Movement — Fort Wayne sculptor George Morrison oil and watercolor paintings. Meet-and-greet **11 a.m.-noon Saturday, Aug. 27, 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays, Saturdays; noon-5 p.m. Sundays through Aug. 27**, Artlink, Fort Wayne, free admission, (260) 424-7195

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Handstitched Worlds: The Cartography of Quilts — Read quilts as maps, tracing the paths of individual stories and experiences that illuminate historical events, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$10, (260) 422-6467

Jim Dine: Vocabulary of Metaphors — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, through Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

Joys of Summer — Visual interpretations of summer season depicted by artists, including Tom De Somer, Frankie Johnson, Susan Bunce Ritter, Donna Shortt, and Terri Buchholz, **11 a.m.-6 p.m. Thursdays-Saturdays**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

Kristy Jo Beber: Colorful Stoneware Pottery & Acrylic Paintings — Artist's work is full of color and juxtaposed patterns **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m. Saturday, through Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Lush and Lavish: Blooms in Art — Flowers have long been favorite subjects for artists because of their temperance and beauty, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Next Wave: New Contemporaries of the Abstract Movement — The practitioners of the clandestine graffiti movement had the rare freedom to explore new trajectories and take risks in art, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$6-\$10, (260) 422-6468

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Our Web — An interactive web and video game art exhibition curated by Kurt Roembke, **5-9 p.m. Wednesday-Saturday, through Aug. 31**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery@gmail.com

Paris: City of Light & Love — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Susie Taylor Suraci: Paris Dream of 2018 — Works by local and regional artists on display, including work from Suraci inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; and noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

ART CLASSES, WORKSHOPS

Artlink Market at Taste of the Arts — Featuring 30 vendors with contemporary craft and handmade goods, **11 a.m.-6 p.m. Saturday, Aug. 27**, Artlink, Fort Wayne, free, (260) 424-7195

The Art & Design of Light in Plein Air — Two-day workshop by Artlink open to any painting medium, **9 a.m.-3 p.m. Monday-Tuesday, Sept. 12-13**, Tom & Jane Dustin Nature Preserve, Huntertown, \$230, (260) 424-7195

ART EVENTS

Quick Draw Competition and Sale — Artists are challenged to complete a painting in 90 minutes; plus a pop up exhibit, wet paint sale, and live music, **6-10 p.m. Thursday, Aug. 25**, Fort Wayne Artists Guild, Porch Off Clinton, Fort Wayne, free, (260) 424-6294

Plein Air Exhibition and Sale — Original works by Kekionga artists and nationally acclaimed painters, with live music and refreshments, **5 p.m. Friday, Aug. 26**, Fort Wayne Artists Guild, Promenade Park, Fort Wayne, free, (260) 424-6294

David: A Posthumous Art Show — Art, poetry, and photography by David Michael Baxter, with an open mic for music or poetry reading, **5-10 p.m. Saturday, Aug. 27**, The Local Archive, Fort Wayne, free, (260) 387-8430

Taste of the Arts — Region's art scene is celebrated with music, dancing, theatre, and handmade goods available at The Landing, Promenade Park, and the Arts Campus, **11 a.m. Saturday, Aug. 27**, Promenade Park, The Landing, Arts Campus, Fort Wayne, free, tastefw.org

Kekionga Plein Air Event — During the Taste of the Arts Festival, artists paint outdoors and the region's best artists are exhibited, **11 a.m.-6 p.m. Saturday, Aug. 27**, Fort Wayne Artists Guild, Arts United Center, Fort Wayne, free, (260) 424-6294

Second Chances — Art exhibit shares success stories of Blue Jacket Academy graduates who have overcome incredible odds, **5:30-8:30 p.m. Friday, Sept. 9**, Blue Jacket Inc., Fort Wayne, free, (260) 744-1900

Subliminally Art Show — Local artist Subliminally will showcase her artwork while local bands Loveseat! and The Namby Pamby, as well as Ohio's A-Go-Go, perform, **7 p.m. Friday, Sept. 9**, The Garden, Fort Wayne, \$10, (260) 639-6557

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Friday, September 23
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Sunday, September 25
LEWIS BLACK COMEDY
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Things To Do

LOCAL CALENDAR

CURRENT

Last Thursday w/Curtis Crisler, A.L. DeLeon, Laurie Higi — Monthly event at Hyde Brothers, Booksellers allows local authors to read their works to the public, **7 p.m. Thursday, Aug. 25**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

Bill Blass: Back Home Again — Presentation discussing the process of bringing Bill Blass, famed American fashion designer, back to his home of Indiana, **7 p.m. Thursday, Aug. 25**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

Wild Walkers — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Aug. 26**, Gene Stratton-Porter House, Rome City, free, (260) 427-6000

Cornerstone 20th Anniversary Celebration — Dancing, food, and music from the Fort Wayne Funk Orchestra, **7-10 p.m. Friday, Aug. 26**, Hoagland Hayloft, Hoagland, \$50, (260) 623-3972

Evolve Fashion Show — Variety of fashion on display during Taste of the Arts, **4:15 p.m. Saturday, Aug. 27**, The Landing, Fort Wayne, free, (260) 424-0646

Disc Golf Course Grand Opening — Celebrate the new course with disc giveaways, clinics for new players, food trucks, and live music, **12-3 p.m. Sunday, Aug. 28**, Northside Park, Fort Wayne, free, (260) 427-6000

Queer Clothing Swap — Give queer folks the opportunity to find gender-affirming clothing, **noon-4 p.m. Sunday, Aug. 28**, Wunderkammer Company, Fort Wayne, free, dan@wunderkammercompany.com

Tales & Trails — Children (ages 3-5) and their caregiver(s) gather for a short story that incites curiosity before exploring different places with a hike, **10-11:30 a.m. Tuesday, August 30**, Merry Lea Farmstead, Albion, free, (260) 799-5869

Podcast Meetup — Share ideas, hear from industry pros, and learn about gear, and techniques, **7:30-8:30 p.m. Aug. 31**, last Wednesdays of the month, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

River Ecology Tours — Explore the three rivers and learn about water quality, watersheds, wildlife, and history aboard the Maumee Watershed Alliance's pontoon, **6:30-8 p.m. Wednesdays and 9-10:30 a.m. Sundays through October**, Guldlin Park, Fort Wayne, \$30, (260) 755-8111

River Rangers — Outdoor learning program designed for kids ages 5-12 with alternative STEM and nature-related topics, **10-11 a.m. every Thursday through Aug. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Cheers to the Festival: Denim and Duesenbergs — Enjoy heavy hors d'oeuvres and cocktails at this country-themed kick-off event, **6-9 p.m. Saturday, Aug. 27**, Praxis Detailing, Auburn, \$50, (260) 925-3600

NATM Annual Garage Cruise-In — Visit the garages and shops of local automotive enthusiasts and business owners for a behind-the-scenes look at their automotive projects and spaces, **10 a.m.-4 p.m. Sunday, Aug. 28**, various locations, Auburn, \$5-\$10, (260) 925-3600

Storytime at the Park — Air, sunshine, and children's literature, **10-10:30 a.m. Wednesdays through Aug. 31**, Promenade Park, Fort Wayne, free, (260) 436-8080

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Youth Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Women's Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Tuesday, Aug. 30, vs. West Michigan, **6:35 p.m.**

Wednesday, Aug. 31, vs. West Michigan, **6:35 p.m.**

Thursday, Sept. 1, vs. West Michigan, **7:05 p.m.**

Friday, Sept. 2, vs. West Michigan, **7:05 p.m.***

Saturday, Sept. 3, vs. West Michigan, **6:35 p.m.***

Sunday, Sept. 4, vs. West Michigan, **6:05 p.m.***

* — Fireworks

FARMERS MARKETS

Downtown Wabash Farmers Market — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

Midweek Market — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Monroeville Farmers Market — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

Parlor City Market — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

Roanoke Farmers Market — Fresh produce, flowers, and plants, as well as baked goods and handmade items, **5-8 p.m. Fridays through Sept. 2**, downtown Roanoke, free, roanokefarmersmarket@gmail.com

Salomon Farmers Market — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m. Wednesdays through Sept. 7**, Salomon Farm Park, Fort Wayne, (260) 427-6790

Southside Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea,

and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

YINI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

SEPTEMBER

ACD Festival Kickoff Luncheon — Hear highlights of the Hoosier Tour, along with updates on festival events, and activities, **noon Thursday, Sept. 1**, Auburn Cord Duesenberg Museum, Auburn, \$20, (260) 925-3600

Auburn Cord Duesenberg Factory Meet and Greet — Enjoy vintage, second generation and special-interest cars, **6-11 p.m. Thursday, Sept. 1**, Auburn Moose Family Center, Auburn, free, (260) 925-3600

Rhythm & Brews — The Fort Wayne Children's Choir event features food from Shigs in Pit, beer from Trubble Brewing, and live music from Grace Minnick, **6-8 p.m. Thursday, Sept. 1**, Promenade Park, Fort Wayne, \$50, (260) 481-0481

ACD Club Swap Meet — Peruse the many auto-related items available, **7 a.m.-noon, Friday, Sept. 2**, Auburn Skate Park, Auburn, free, (260) 925-3600

Downtown Cruise-In — Vehicles will be on display as the downtown Auburn streets are closed for this gathering of worldwide visitors, **10 a.m. Friday, Sept. 2**, downtown Auburn, free, (260) 925-3600

First Friday on The Landing — Celebrate business and culture with live music and local vendors, **5-9 p.m. Friday, Sept. 2**, The Landing, Fort Wayne, free, (260) 265-2022

Tiny Musicians — Explore world of music through four Saturday sessions during month using nursery rhymes and songs, rhythm and movement exercises, and simple and fun instruments, **9 a.m. or 10 a.m. Saturday, Sept. 3**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Little Rock Stars — Spark lifelong love of music with four sessions over course of month under the guidance of Sweetwater staff, **11-11:45 a.m. or noon-12:45 p.m. Saturday, Sept. 3**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Kiddie Cruiser Parade — Kids may ride on anything with wheels, but not motorized, **11:30 a.m. Saturday, Sept. 3**, James Cultural Plaza, Auburn, free, (260) 925-3600

Parade of Classics — ACD Club members from around the world drive their classic cars through Auburn streets, with review at the courthouse square, **1 p.m. Saturday, Sept. 3**, downtown Auburn, free, (260) 925-3600

Miami Indian Heritage Days: Miami Harvest w/Dani Tippmann — Learn about the lasting heritage of the Miami and other regional Native American groups through local artists, performers, and presenters, **1-4 p.m. Saturday, Sept. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Fast & Fabulous — Celebration of exotic and luxury vehicles, as well as muscle cars and classics with live music, **5-11:30 p.m. Saturday, Sept. 3**, DeKalb County Courthouse, Auburn, free, (260) 925-3600

Andy Timmons

GUITAR MASTER CLASS

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Join guitar virtuoso Andy Timmons in this thrilling master class to improve your guitar playing techniques. You'll acquire valuable industry tips as you learn to craft the perfect lick or solo, capture tone, and more. Hone your shredding skills as you rock out alongside a metal master.

As guitarist for glam-metal band Danger Danger, Andy Timmons is no stranger to the stage. He's toured alongside legendary artists such as Alice Cooper and Kiss, has sold over one million records globally, and has starred in two #1 MTV videos. Timmons has been voted "Top 20 Favorite Guitarist" and "Musician of the Year" multiple times by renowned musical outlets. With decades of experience, Timmons is committed to helping fellow guitarists sharpen their musical skills and achieve their musical dreams.

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