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# whatzup

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ALSO INSIDE

MIC STRONG  
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AUG. 28 • SUMMIT CITY COMEDY CLUB

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SHOW ANNOUNCEMENT!

NOV. 6 • EMBASSY THEATRE

GOO GOO DOLLS / PAGE 7

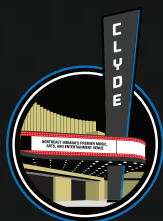
AUGUST 27 • DOWNTOWN FORT WAYNE

## TASTE OF THE ARTS



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AND ART IN FORT  
WAYNE WITH  
BIG DOWNTOWN  
FESTIVAL • PAGE 13





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**AUG  
27**

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**SEP  
22**

**WATKINS FAMILY HOUR**  
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Bluegrass

**SEP  
9**

**MOTION CITY SOUNDTRACK**  
Alternative Rock

**SEP  
30**

**LITTLE FEAT**  
with special guest MIKO MARKS  
Rock

**SEP  
11**

**311**  
with special guest TROPIDELIC  
Alternative

**OCT  
1**

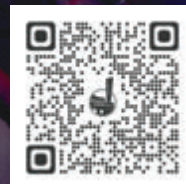
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**SEP  
17**

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VOLUME 27, NUMBER 3



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## THIS WEEK ON ALT 102.3



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**ZACK SKYLER**



**whatzup**

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#### Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

#### Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Comedian's routine far from bland

## Blanford hitting stride ahead of Summit City stop

BY ANTHONY GADSON

WHATZUP ASSOCIATE EDITOR

When it comes to comedy, Katherine Blanford isn't joking around.

With a degree in sport and entertainment management, Blanford had worked with the PGA and the Orlando Magic before getting a bigger offer, which she declined to pursue her passion.

"I had moved to Atlanta to take a job at a smaller venue, and I took a comedy class as a kind of bucket list thing, but then got hooked," she said from her home in Atlanta in an interview with *Whatzup*. "Then I got a call for the Dallas Cowboys job, which was a dream job, and I turned it down, saying, 'I want to be a comedian.'"

That commitment will be on display when she comes to town Aug. 28 for a show at Summit City Comedy Club.

#### TAKING LEAP

A native of Louisville, Kentucky, Blanford's stock has been on the rise. Along with a successful podcast, *Cheaties*, with Lace Larabee, she's opened for David Spade, Jeff Foxworthy, and Ron White, and released her first album, *Salt Daddy*, on June 24.

The biggest shot in the arm for her career came Aug. 3 when she made her national television debut on *The Tonight Show Starring Jimmy Fallon*.

"It was the greatest 24 hours of my life," she said. "It was actually more than 24 hours, because the night before, I got to run my set at the Comedy Cellar, which is the most famous club in the world. I'm not really sure that it happened, it still kind of feels like a dream. Doing the Cellar the night before, and having my jokes hit, then doing them on Fallon, and hearing The Roots and Questlove and Jimmy Fallon behind me laughing, it was like, 'There is no way this is really happening.'"

It definitely happened, but only thanks to some risk taking on her part.

After deciding to forego her career in sport and entertainment



COURTESY PHOTO

Katherine Blanford will be at Summit City Comedy Club on Sunday, Aug. 28.

management, Blanford took a pretty unconventional job to make ends meet: She became a nanny.

"It was good day job, and I could take off at night and do comedy," she said.

#### STANDING UP

Blanford ended up working as a nanny for eight years, becoming a regular at the Laughing Skull Lounge and The Punchline comedy clubs in Atlanta to sharpen her skills and find her voice.

"There's some people that are just so funny in their writing, and they don't need to sell a character, like Demetri Martin," she said. "Then there's people just selling a vibe, like Sebastian Maniscalco: He's such a character, and he tells these stories. It's a spectrum of where you lie, and you just need to figure out who you are and where your voice is. It's really about, and this is going to sound cheesy, being as real as you are and not trying to be someone

else or some kind of a character, because that's what the audience will pick up on."

And when she's being herself, nervousness about getting out in front of people isn't on her radar.

"It's about getting attention," she said of what it takes to be a standup comedian. "If you need attention enough, you'll get into it. Sure, there's courage in there, but really it's just like, 'Oh, these people have to be quiet and listen to me? Excellent, I'll do standup comedy.'"

And if those in the crowd don't want to be quiet?

"I love a little bit of banter," she said. "It's a preference, some comics don't. I welcome it. I love a rowdy crowd."

#### DEVELOPING MATERIAL

Her debut album features bits on her parents being cousins, her affinity for pretending to be a horse when she was a child, and going on a boat excursion with a guy whose

## KATHERINE BLANFORD

7:30 p.m. Sunday, Aug. 28  
Summit City Comedy Club  
5535 St. Joe Road, Fort Wayne  
\$15-\$22 • (260) 844-8444

yacht was called "Salt Daddy," putting the girls at ease because "he had children."

Some of that material made it into her *Tonight Show* set, but as it is with any comedian, those jokes can't stick around. Once they're put out into the world, new material must be developed to give audiences a reason to come back.

"It's a Catch-22: I've been writing new material, but I've gotten all these opportunities (with the older material)," she said. "I did a Don't Tell Comedy digital series online, so all the new material I had just written after (*Salt Daddy*), I did on that, and that was out on the internet a month later. Three months after that, I did new material for Fallon, and now that's out there."

And sometimes it can be tough to kiss a joke goodbye just as it's come together.

"Sometimes a two-minute joke, it can be such a solid joke, but sometimes it takes three months to work out that joke," she said. "Then, boom, it's out there, and it's time to move on."

Many of those jokes worked their way into her *Tonight Show* appearance and hence will need to be retired. However, that experience and exposure was worth all the work put into them.

"The whole week before, I was running my set anywhere that would give me stage time," she said. "So, I was doing my five-minute, very strict PG-13 set for four people at a smoky bar, and that wasn't fun. By the time you're walking onto the set for Fallon, you have a crowd that's there for you: Jimmy's hyping them up, saying, 'This is a big debut for her! Give her all the love!' So, they're very generous with the laughs. My set was actually longer than I had timed out beforehand, because I was waiting for the laughs to die down, much longer than I was at the smoky bar, when no one was laughing at me."

Now, you'll have your shot to laugh at her when she stops by Summit City Comedy Club for just one night.



# Good vibes guaranteed at downtown fest

*Multigenre music at Freimann Square*

**BY ANTHONY GADSON**  
WHATZUP ASSOCIATE EDITOR

There will be plenty of good vibes to go around this weekend at Freimann Square.

Following a rainout on July 17, the second annual Vibe Higher Fest will be Sunday, Aug. 21, featuring live music, vendors, and food trucks.

“(The rainout) actually cleared out some problems,” co-organizer Crystal C-Note Clouse said about finding a silver lining in the event being postponed.

## ORGANIC GROWTH

The free festival was developed almost by accident. Clouse’s initial plan was just to get some friends together at Freimann Square to shoot a music video for her song “Vibe Higher” last year. The response was so huge that it led to a full-blown event.

“At first, we just wanted to make it vibrant and colorful, then we figured, ‘Hey, why don’t we bring in some bands?’” she said. “It just quickly snowballed into an event. We went from shooting a music video and having some friends come out to going to 30 vendors and some

## VIBE HIGHER FEST

4 p.m. Sunday, Aug. 21  
Freimann Square  
201 E. Main St., Fort Wayne  
Free • (260) 456-6843

food trucks, and 700 people came out. It was kind of crazy how it grew organically.”

Along with promoter Maxine Gauna of In Motion Promotions, Clouse began to receive requests to bring the festival back this year, which ultimately happened.

“I didn’t know it was going to be an annual thing until people started hitting me up, saying, ‘Hey, can we play? Can we perform? Can we be vendors?’ So, Maxine of In Motion and I were like, ‘Well, should we do this again? Everyone seems to wanna make it happen, so might as well make it an annual festival.’”

## SOMETHING FOR EVERYONE

The variety of music is sure to offer something for everyone, from blues and rock to hip-hop.

“There will be entertainment consistently,” Clouse said. “There’s no break in the middle.”

Along with music, aerial



COURTESY PHOTOS

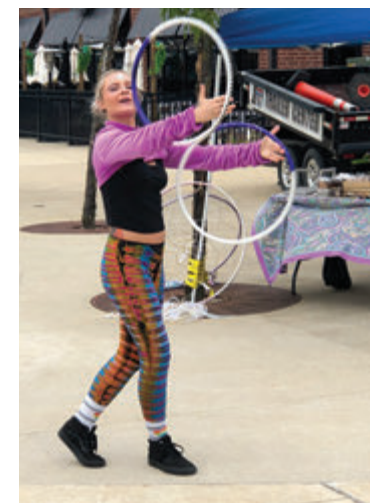
Vibe Higher Fest will have plenty of performers including C-Note, above, Danielle Belle, bottom right, and FUNKshui.



performers will be on hand, as will fire dancer Danielle Belle and the Fort Wayne B-Boys.

Variety permeates into the vendor area, where you will be able to browse art, pottery, clothing, and much more.

The whole idea is to make it as local as possible, especially with vendors and food,” Clouse said.



goal is to bring people together, and what better way to do so than with free music?

“It’s very lighthearted and everyone wants to get along,” Clouse said about the festival. “The fact that we’re putting so many different people together in the same spot, I think that’s a huge driving force to keep it going.”

## HAVING GOOD TIME

In the end, Clouse and Gauna’s



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# Trombone Shorty stands tall among Orleans greats

*Unique show set for Clyde Theatre with local DJs*

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

Troy Andrews is the singer, multi-instrumentalist, and band-leader known as Trombone Shorty.

Born into a family of New Orleans musical nobility and mentored by members of the Meters and the Neville Brothers, it's no surprise he's been a professional stage performer since the age of 6, starting on trombone, which must have been longer than he was tall at the time.

Growing up in the famous neighborhood of Tremé, the historic center of New Orleans' Creole brass band musical culture, he's still called Shorty even though he's 36 years old and 6 feet tall. The latest in the long line of famous jazz and funk musicians from there, Andrews is carrying the torch for the new generation. He stands astride the New Orleans music scene like a modern-day Colossus.

Since June, Trombone Shorty & Orleans Avenue have been headlining the traveling festival Voodoo Threauxdown, featuring half a dozen traditional New Orleans funk bands. They have played dozens of dates for outdoor audiences across the U.S.

Their show at The Clyde Theatre on Aug. 19 will be a rare opportunity to see them in a smaller, more intimate setting. Now pardon us for the cliché, but coming out of those huge amphitheatres, we predict Shorty and company are going to blow the roof off The Clyde.

Opening the show (hopefully before the roof gets damaged) will be veteran Fort Wayne favorites DJ Barrage and DJ Polaris of Music Lovers' Lounge. It's a standing-room show, and you better believe the audience won't stop moving.

## PLETHORA OF INFLUENCES

Andrews has accomplished so much that we don't have space to recount a fraction of it.

At 6, he was featured at the New Orleans Jazz & Heritage Festival, playing with blues elder statesman Bo Diddley.

As a youth, while playing with his



Trombone Shorty & Orleans Avenue will be at The Clyde Theatre for what's sure to be a raucous performance on Friday, Aug. 19.

PHOTO BY  
JUSTEN WILLIAMS

own brass bands, mostly on tuba, he sat in with members of the Neville Brothers and studied at the New Orleans Center for Creative Arts with classmate Jon Batiste. In 2005, he went on the road in the horn section of Lenny Kravitz's band. Kravitz became another mentor that helped shape Andrews' emerging sound.

Along the way, his talents were so unique that he worked with all sorts of artists who made room for his trombone in their music, including Jeff Beck, U2, Green Day, Foo Fighters, Usher, Pharrell Williams, Bruno Mars, and pop producer Mark Ronson. He's played with country artists the Zac Brown Band and Dierks Bentley and been welcomed into the jam band scene with Warren Hayes and Gov't Mule. He has performed at the White House no less than five times, been featured on *Sesame Street*, and used his trombone to dub in the voices of the parents in recent *Peanuts* cartoons. If that's not enough, his children's book *Trombone Shorty* about his childhood was a best-seller and won a Caldecott award.

Andrews sounds like nobody but himself, but he channels so many influences. Singing, he can prowl the stage with the intensity of D'Angelo, or croon falsetto after

**TROMBONE SHORTY & ORLEANS AVENUE**  
**W/DJ BARRAGE, DJ POLARIS**  
8 p.m. Friday, Aug. 19  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$30-\$40 • (260) 747-0989

Curtis Mayfield, but he rocks with the muscularity of the man he calls his uncle, Kravitz.

And of course, there's his trombone and trumpet. He can put the trombone in the context of traditional New Orleans second line, which is always just a step or two away from the spirit of all of his songs.

He can lift his trumpet up to the breezy heights of Earth, Wind and Fire. He can also drop the trombone into hard funk in a way that's entirely him.

## ORIGINALITY

Since 2010, Andrews has released four hit albums, with *Lifted* being his most recent on April 29.

Blue Note Records President Don Was spoke with Andrews about *Lifted*, and you can find the interview on YouTube. Talking about *Lifted*, they unpacked the elements of the Orleans Avenue sound. In the

single "Come Back." Was said that it "has a foot in '70s R&B, but sounds like a completely modern record," to which Andrews said, "We have a lot of great influences and we respect everyone that came before us. We study it and we learn from it.

"We're very influenced by hip-hop music, which we grew up playing and being around in New Orleans ... so we hear those rhythms, and I've been able to work with different people in every type of setting of New Orleans music.

"You can hear the drum patterns under 'Come Back' with the funky guitar with the wah pedal and everything that we have. You can hear all of those influences connecting."

Later, about the song "Lie to Me," Was said, "It opens with a kind of New Orleans tribal chant, but the melody's rooted in modern R&B, although at its core, it's a rock n' roll record."

In response, Andrews said, "It's a combination of different elements, but it's really a beat that drives that style of music ... the beat is almost like second line music and go-go music. It's a very strong foundation which makes that music very significant to the culture."

It's a hip-hop style called bounce that came out of the '80s in New

Orleans.

"You can't run from that type of rhythm," Andrews said.

## 10-PIECE GROUP

Across these four albums and live performances across the globe, Trombone Shorty is not a solo act. Orleans Avenue is his legendarily tight 10-piece band that's been backing him for years. Every member gets a moment in the spotlight.

Out front are psychedelic funk guitarists Pete Murano and Josh Connelly, who bang out riffs that recall anything from AC/DC to Parliament-Funkadelic.

Dan Oestreicher on the baritone saxophone and BK Jackson on tenor sax bring the "heavy low brass." Brandon Butler plays keyboards and DJ Raymond plays bass guitar.

Two drummers, Alvin Ford Jr. and Joey Peebles, handily span the range from the Meters' funk to Kravitz-style hard rock. Nell Simmons and Tracci Lee provide the vocal harmonies that keep the music connected to R&B.

All in all, you would not expect a band of New Orleans traditionalists to rock this hard, but man, they sure do. Shorty and company bring something for everybody who likes to rock.



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**HONEYWELL**  
ARTS & ENTERTAINMENT

# Embassy adds Goo Goo Dolls to lineup

Following the astounding **Barenaked Ladies** announcement, Embassy Theatre have added alternative pop rockers **Goo Goo Dolls** to their ever-growing schedule.

The band will stroll through town Sunday, Nov. 6, at 7 p.m. in support of their latest release *Chaos in Bloom*, their 13th studio album.

Fans can expect to hear some of the new numbers in addition to other favorites from their lengthy catalog, including "Name," "So Alive," "Iris," and "Come to Me."

Goo Goo Dolls are no slouches, having sold 15 million records worldwide and taking in three Grammy nominations.

Tickets go on sale Friday, Aug. 19, at 10 a.m. via ticketmaster.com and STAR Bank box office at the Embassy.



**Out and About**

NICK BRAUN



COURTESY PHOTO

Goo Goo Dolls will be at Embassy Theatre on Nov. 6.

## Five Finger Death Punch set for Coliseum

Multiplatinum powerhouses **Five Finger Death Punch** and **Brantley Gilbert** have announced they will be joining forces this fall for a massive U.S. arena tour with support from newcomer **Corey Marks**.

Good news, folks: The tour makes a stop at Memorial Coliseum on Thursday, Nov. 10, at 6:30 p.m.

If you recall, the two artists brought the worlds of hard rock and country rock together when they partnered on their 2019 hit, "Blue on Black." The track was in support of The Gary Sinise Foundation to benefit first responders and featured guitar legend **Brian May** and the song's original performer, **Kenny Wayne Shepherd**.

This is a matchup that will have people talking for years to come, so don't hesitate. Also, the show will be a good chance to feast your eyes on new music when FFDP's *Afterlife* hits shelves the same day tickets go on sale, Friday, Aug. 19, at 10 a.m. via ticketmaster.com and the Coliseum box office.

## Arthur Cope, Wunderkammer helping others

Local emerging folk quintet **Arthur Cope** is set to perform a special benefit show at Wunderkammer Company on Friday, Aug. 26, at 8 p.m.

Admission is one non-perishable food item or hygiene product that will be donated to Forward Indiana.

All food donated is going straight back into our community as it will be used to replenish food cabinets all

across the city.

In addition to lending a hand, those in attendance will get to hear originals from Arthur Cope's new EP *Growing Pains*. Doors open at 8 p.m. and the music begins at 8:30 p.m.

## My Name Is Not Mom coming to The Clyde

The Clyde welcomes a trio of riotous internet sensations on Saturday, Oct. 8, at 8 p.m. when **Tiffany Jenkins**, **Meredith Masony**, and **Dena Blizzard** team up for **My Name Is Not Mom**.

This is a good comedy for anyone who has children, knows people who have children, or once one themselves. This comic trio shares their take on mothering through the sleepless nights of the toddler years, middle school craziness, and trying not to physically attack a high schooler.

My Name Is Not Mom will give those in attendance a unique event that will feature standup, stories, videos from the online community, and audience interaction that will have fans laughing in tears.

Reserved seats are on sale at Clydetheatre.com, by calling (800) 514-3849, The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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**Eagles Theatre**

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Wabash • [www.honeywellarts.org](http://www.honeywellarts.org)



## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

**Nightlife listings work  
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# Collective seeks Halloween dancers

Fort Wayne Dance Collective will hold open audition for dancers interested in participating in their 13th annual Halloween Show, which historically sells out every year. This year's show emanates from Mexican culture that includes a beautiful celebration for Día de los Muertos.

Auditions for the show will be Sunday, Aug. 21, from 4-6 p.m. at the Dance Collective, 437 E. Berry St. The show itself will include four performances from Friday-Sunday, Oct. 21-23, at PPG ArtsLab.

Dancers must be available for all performances and must be 12 years or older to audition.

Dancers are encouraged to bring their calendars with them to the audition to indicate their availability for rehearsals, and to dress in attire that they can move in: Tennis shoes, socks, dance shoes, and bare feet are all acceptable.

Check-in begins at 4 p.m. and the audition begins promptly at 4:30 p.m. If you have any questions, please email [info@fwdc.org](mailto:info@fwdc.org).

## Science Central closing for maintenance

Science Central will conduct its annual shutdown from Monday, Aug. 29, to Friday, Sept. 9.

During the closure, the Calhoun Street venue will do maintenance to work on large-scale projects, reopening Saturday, Sept. 10.

## Genealogy Center hosting online program

The Allen County Public Library Genealogy Center will host "Death Heads and Clapsed Hands: Cemetery Symbolism and Iconology for Genealogists," a free virtual program, at 2:30 p.m. on Aug. 23.

John Beatty will explore symbolism and hidden meanings behind gravestone symbols from colonial times to the present.

To register, go to [acpl.libnet.info/event/6972101](http://acpl.libnet.info/event/6972101).

## Vintage motorcycle show downtown

On Sunday, Aug. 21, at noon, Ride or Rot FTW will present Fort Wayne's only all-vintage motorcycle show on Calhoun Street from Wayne to Berry streets.

All motorcycles and scooters from the 1990s and before will be on hand, and you can attend for free or enter your own cycle for \$10.

## Chris Kattan bringing laughs to Piere's

*Saturday Night Live* alum Chris Kattan and Friends will perform some standup comedy at Piere's on Sunday, Aug. 21, at 8 p.m.

Seating will be on first come, first served basis, with a VIP section within the first 15 rows of the stage also available.

A meet and greet will take place after the show. The show is open to all ages, but 17 and over is recommended.

## Museum of Art celebrates Dorothy Gillespie

Fort Wayne Museum of Art will host an online event, FWMoA Live: Gary Israel, on Thursday, Aug. 18, at 7 p.m.

Join Jenna Gilley, associate curator of exhibitions, and Gary Israel, president and CEO of the Dorothy M. Gillespie Foundation and the artist's son, will discuss the life and work of Dorothy Gillespie, who had exhibits at Walt Disney World, Rockefeller Center, and all over Fort Wayne in 1979.

Gillespie's large outdoor sculptures are currently on display in the museum's sculpture court. An exhibition of her wall art along with her personal private art collection, which holds notable names such as Helen Frankenthaler, Keith Haring, and James Rosenquist, will be opening Sept. 3.

Viewers will learn more about Gillespie's exciting time navigating the Modern Art scene in mid-century New York, her strides promoting female artists, and her development as a pioneer public art and site-specific sculptor.

## Theater productions currently on stage

■ *The Play That Goes Wrong* at First Presbyterian Theater: This Olivier Award-winning comedy is a hilarious hybrid of Monty Python and Sherlock Holmes. Welcome to opening night of The Murder at Haversham Manor where things are quickly going from bad to utterly disastrous. Rated G for all audiences. Runs through Sunday, August 21.

■ *Lucky Stiff* at Arena Dinner Theatre: This offbeat, hilarious murder-mystery farce is complete with mistaken identities, six million bucks in diamonds, and a corpse in a wheelchair. Runs through Saturday, Aug. 30, dessert theater only, with apple pie being served. Tickets are available through [artstix.org](http://artstix.org).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



## News and Venues

JEN POIRY PROUGH

**CLASSIC SEGER** CELEBRATING THE ROCK 'N SOUL MUSIC OF BOB SEGER AND THE SILVER BULLET BAND

SAT., NOV. 19  
\$30-\$50  
DOORS: 6:30PM  
SHOW: 7:30PM

ROOTS/SOUL/ROCK/BLUES  
SINGER-SONGWRITER  
AND GUITARIST

**DAVY KNOWLES**

SATURDAY, OCTOBER 1  
\$25-\$50  
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SHOW: 8PM

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## Quick Hit LOCAL EVENT

### HR OF BAD BRAINS

AUG. 19 • THE RUIN

Bad Brains are one of the great pioneers of heavy music, having influenced a number of bands who would eventually become better known, including Beastie Boys, Nirvana, Foo Fighters, and Guns N' Roses.

Their hardcore punk style helped give birth to a number of sub-genres of rock including thrash, alternative, and rap metal. So when a member of that band plans to visit Fort Wayne, the city should take notice.

Frontman HR will take the stage at The Ruin on Friday, Aug. 19, to play some of his band's ground-breaking material and, likely, a few covers that influenced him, as well as some solo material.

Regardless of the setlist, it is sure to be a rare, amazing



night spent with a music legend in an intimate venue.

Unlikely Alibi and The Sungate Trio will open the show. — *Chris Hupe*

## Live Music LOCAL CALENDAR

### THURSDAY, AUGUST 18

**Adam Strack** — Acoustic variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

**Arlo McKinley** — Country, 8 p.m., The Ruin, Fort Wayne, \$17-\$22, (260) 399-6336

**Brother Cane w/Tankhead, ReGeneration X** — Rock, 8 p.m., Piere's Fort Wayne, \$25-\$75, (260) 492-6064

**California Dreamin'** — Variety, 5:30-8:30 p.m., Pine Valley Country Club, Fort Wayne, no cover, (260) 637-3145

**Chelsea Erickson** — Singer-songwriter, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Jackson Vibe** — Acoustic variety, 6-9 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — Jazz, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**McKenna Parks** — Variety, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

**Michael Patterson** — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsey** — 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Sweetwater All Stars** — R&B, 6-9 p.m., Madison Street Plaza, Decatur, no cover

**Tom Koenig** — Acoustic, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**Yacht Rock Revue** — Yacht rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$22.50-\$59, (260) 432-8176

### FRIDAY, AUGUST 19

**Aleena York Duo** — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Casual Friday** — R&B/dance, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Variety, 7:30-10:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Dan Smyth** — 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

**Dylan Record** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

**Emo Night w/DJ Lubs** — Dance, 9:45 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

**Good Night Gracie** — Variety, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

**HR of Bad Brains w/Unlikely Alibi, Sungate Trio** — Punk, 8 p.m., The Ruin, Fort Wayne, \$20-\$25, (260) 399-6336

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson** — Variety, 7-10 p.m., Bluffton Now!, Parlor City Plaza, Bluffton, no cover, (260) 820-1671

**Little Big Band** — Big band, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

**Melvin Mullins** — Variety, 7-10 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Motor Folkers** — Rock, 8-11 p.m., Clifford's Bar & Grill, Angola, (260) 577-5627

**Petra w/Chere Pepper, Chosen, Jensen Snyder, Jacob's Well, Unlikely Disciples, Bill Luther** — Christian rock, Campfire Music Festival, 4 p.m., Buck Lake Ranch, Angola, \$15-\$299

**Shannon Persinger Band** — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Shenandoah w/High Noon** — Country, 6:30 p.m., Monroeville Community Park, Monroeville, \$40-\$55, (260) 615-3352

**Smells Like Nirvana w/Dead Original** — Nirvana tribute, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

**Sunny Taylor** — Folk, 7:30-9:30 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**The 906 Band** — Rock, 7:30-11 p.m., Defiance County Fairgrounds, Hicksville, no cover, (419) 542-7575

**The Namby Pamby w/Four Piece, Roman New Time** — Alternative, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Tommy DeCarlo w/Rudy Cardenas** — 8 p.m., Foellinger Theatre, Fort Wayne, \$42.50-\$52.50, (260) 427-6715

**Trombone Shorty & Orleans Avenue** — Jazz, 8 p.m., Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

**U.R.B.** — Funk, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**WoR w/Mantra of Morta, Living Dead Girl, Circa, Arcana & Squidhammer** — Metal, 8 p.m., Piere's, Fort Wayne, \$15-\$18, (260) 492-6064

### SATURDAY, AUGUST 20

**Alicia Pyle Duo** — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Fort Wayne Philharmonic performs Led Zeppelin** — Orchestra, 7:30 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$25-\$70, (260) 432-8176 x1137

**Freak on a Leash w/Chocolate Starfish, SODA, Concentric, Succubus** — Family Values Tribute Night, 6 p.m., Headquarters Park, Fort Wayne, \$10-\$20, (260) 427-6000

**Girl Named Tom w/Abbie Thomas** — Pop, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Loveseat! w/The Tube Socks, Tziko & Rock for Food** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Matt Swick** — 7:30-10:30 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Motor Folkers** — Rock, 2-5 p.m., The Galley, Angola, Free

**Petra w/Chere Pepper, Chosen, Jensen Snyder, Jacob's Well, Unlikely Disciples, Bill Luther** — Christian rock, Campfire Music Festival, 1 p.m., Buck Lake Ranch, Angola, \$15-\$299

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CONTINUED ON NEXT PAGE ►



## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Pharohound w/Betrayal, Deathtax, Airji** — Rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Phil's Family Lizard w/Orion's Belt, Cami Haller Band, Brian Lemert** — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

**Ron Rumbaugh** — Jazz, 5 p.m., Mino 2, Garrett, no cover, (260) 357-5924

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — Rock, 10 p.m., Martin's Tavern, Garrett, \$5, (260) 357-4290

**The Be Colony w/Secondhand Denim, The Namby Pamby** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Todd Harrold Band** — Variety, 6-9 p.m., KOA Campground Bluffton, Bluffton, no cover, (800) 562-8515

**We Are Checkmark** — Funk/R&B, 7-10 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Whistle Pigs** — Rhythm & blues, 8 p.m., The Eclectic Room, Angola, \$5, (269) 625-8817

### SUNDAY, AUGUST 21

**Debutants w/Cassie Beer, Rogues & Bandits** — Variety, 5-7 p.m., Salomon Farm Park, Fort Wayne, no cover

**Feloney Davis w/Sir Porter** — R&B, 4-10 p.m., David Hefner Pavilion, Fort Wayne, \$30, (260) 427-6000

**FunkShui w/DJCoolKid, Kyla, DJ Black Code, Pop N' Fresh, Pluindingo, Saric the Majestic Fuzzbeast, Crystal C-Note, DJ Barbie Brown** — Variety, 4 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

### MONDAY, AUGUST 22

**Jason MacLeod** — Americana, noon, Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

### TUESDAY, AUGUST 23

**August Burns Red w/We Came as Romans, Hollow Front, Void of Vision** — Metalcore, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$75, (260) 492-6064

**Carolyn & Dave Martin** — Variety, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Daisychain w/Rvn3r, Incas** — Alternative, 7 p.m., The Brass Rail, Fort Wayne, \$5, (260) 267-5303

**Fort Wayne Area Community Band** — 7:30 p.m., Foellinger Theatre, Fort Wayne, free, (260) 427-6715

**Pegasus** — Acoustic variety, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

### WEDNESDAY, AUGUST 24

**3 Rivers Big Band** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Abbie Thomas Trio w/The Band Brother** — Variety, 5:30 p.m., Riverfront Fort Wayne, Promenade Park, Fort Wayne, Free, (260) 427-6000

**California Dreamin'** — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Controller w/Messer, Hazensol, Tuesday Atlas** — Rock, 6:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Jess Thrower** — Acoustic, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

### THURSDAY, AUGUST 25

**Andy Pauquette** — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 5-8 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Corey Feldman** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Derek Jones** — Variety, 7-9 p.m., Madison Street Plaza, Decatur, no cover

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Messer Chups** — Rockabilly, 7 p.m., The Ruin, Fort Wayne, \$15-\$20, (260) 399-6336

**Red Eye Gravy** — Classic rock/bluegrass, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Reload** — Rock, 8 a.m.-5 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

**The Fab Four** — Beatles tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

**The Wingmen** — Classic rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Todd Harrold Band** — Classic rock, jazz, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

**Tom Buller Band** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Vides Trio** — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

### FRIDAY, AUGUST 26

**Aleena York** — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Dave Landau** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Demoral w/Damage, Self-Reflect** — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Dizzy Wright** — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

**Friday Night Vibes** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Indré** — Indie Rock, noon, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

## Live Comedy LOCAL CALENDAR

### THURSDAY, AUGUST 18

**Ryan Kelly** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

### FRIDAY, AUGUST 19

**Ryan Kelly** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

**Vikram Balaji w/Kate Brindle** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, AUGUST 20

**Ryan Kelly** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

**Vikram Balaji w/Kate Brindle** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SUNDAY, AUGUST 21

**Chris Kattan** — 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

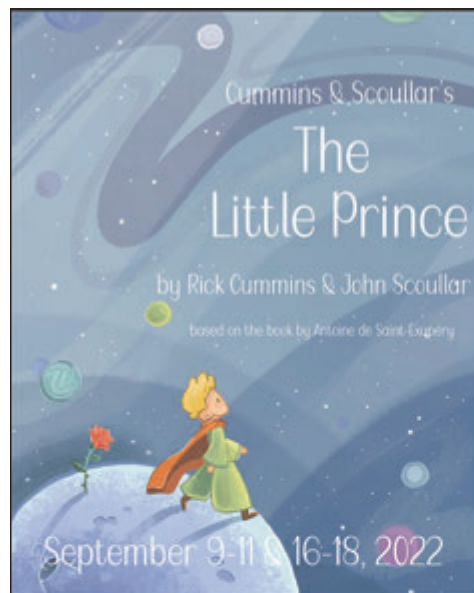
### TUESDAY, AUGUST 23

**Doug Stanhope** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$45, (260) 844-8444

### THURSDAY, AUGUST 25

**Carolanne Miljavac** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

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# Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Jess Thrower** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

**Joe Justice** — Acoustic, 6-9 p.m., Glendarin Hills Golf Club, Angola, no cover, (260) 665-5073

**Knights on the Town** — Big band, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

**Neon Straightjackets** — Alternative, 8 p.m., Neat Neat Neat Records and Music, Fort Wayne, no cover, (260) 755-5559

**OK Boomer** — Acoustic variety, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

**Ross Kinsey** — Variety, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Shannon Persinger Duo** — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Sweetwater All Stars** — R&B, 7-9 p.m., Riverside Park, Warren, Warren, no cover

**Todd Harold and Eric Clancy** — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Tom Koenig** — Acoustic, 9 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals** — Rock, 6:30 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

## SATURDAY, AUGUST 27

**Adam Baker & The Heartache** — Rock, 2:30 p.m., Rousseau Plaza, Fort Wayne, no cover

**AFU w/The 906 Band, Open Strings, Sum Morz** — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

**Aleena York and Carly Ingalls** — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Alfie Jean and Fella Jack** — Jazz variety, 4 p.m., Main Street Stage East, Fort Wayne, no cover

**Amara Gilraine** — Acoustic, 3 p.m., Rousseau Plaza, Fort Wayne, no cover

**American Legion Band** — Big band, 1 p.m., Promenade Pavilion, Fort Wayne, no cover

**Art Garfunkel** — Folk, 7:30 p.m., Honeywell Center, Wabash, \$52-\$65, (260) 563-1102

**Atticus Sorrell w/The Namby Pamby, Los Galaxy** — Variety, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Believe in a Dream String Jams** — Orchestra, 3 p.m., Promenade Pavilion, Fort Wayne, no cover

**Bilingual Children's Concert** — Choral, 10:30 a.m., Jackson R. Lehman YMCA, Fort Wayne, Free, (260) 755-4949

**Black Code** — Electronic, 12:30 p.m., Auer Center for Arts & Culture, Fort Wayne, no cover, (260) 424-0646

**Bob Hart** — Acoustic, 4 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Book of Chill** — Chilly Addams tribute, 12:30 p.m., Main Street Stage West, Fort Wayne, no cover

**Chain Gang Barbershop Quartet** — Variety, 11 a.m., Main Street Stage East, Fort Wayne, no cover

**Cooper Inman** — Acoustic, 4:30 p.m., Rousseau Plaza, Fort Wayne, no cover

**Damage** — Metal, 1:30 p.m., Main Street Stage West, Fort Wayne, no cover

**Donna Mansfield** — Acoustic, 2 p.m., reimann Square, Fort Wayne, no cover, (260) 427-6000

**Embers** — Acoustic, 5:30 p.m., Rousseau Plaza, Fort Wayne, no cover

**Emily Koch** — Pop, 11:30 a.m., Auer Center for Arts & Culture, Fort Wayne, no cover, (260) 424-0646

**Emorfik** — Electronic, 10 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Eternity** — Rock, 2:30 p.m., Main Street Stage West, Fort Wayne, no cover

**Exterminate All Rational Thought** — Metal, 5:30 p.m., Main Street Stage West, Fort Wayne, no cover

**Fog Delay** — Acoustic rock, 5:30 p.m., Auer Center for Arts & Culture, Fort Wayne, no cover, (260) 424-0646

**Fort Wayne Children's Choir Youth Chorale** — Choir, 5 p.m., Main Street Stage East, Fort Wayne, no cover

**Fort Wayne Philharmonic** — Orchestra, 7:30 p.m., James Cultural Plaza, Auburn, Free

**Fort Wayne Scottish Pipes & Drums** — Scottish, 11 a.m., Barr Street Stage, Fort Wayne, no cover

**Fort Wayne Suzuki Strings** — Classical, 12:30 p.m., Fort Wayne Museum of Art, no cover, (260) 422-6467

**Gamble and Patterson** — Country, 4:30 p.m., Auer Center for Arts & Culture, Fort Wayne, no cover, (260) 424-0646

**Gracie Jo** — Acoustic, 12:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

**Helicon's Peak** — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

**ItzSHLZ** — Hip-hop, 1 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Jaina Berry** — Acoustic, 1:30 p.m., Rousseau Plaza, Fort Wayne, no cover

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jared Schneider** — Acoustic, 2:30 p.m., Taste of the Arts, Auer Center for Arts & Culture, Fort Wayne, no cover, (260) 424-0646

**Jess Thrower** — Acoustic, 5 p.m., Taste of the Arts, Freimann Square, Fort Wayne, no cover, (260) 427-6000

**JJ & McRae** — Acoustic variety, 11:30 a.m., Main Street Stage West, Fort Wayne, no cover

**Josie Berry** — Acoustic, 2 p.m., Rousseau Plaza, Fort Wayne, no cover

**Juiced Ent** — Hip-hop, 1:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

**Memorial Park Jazz Combo** — Jazz, 2 p.m., Promenade Pavilion, Fort Wayne, no cover

**Midnight Mimosas** — Variety, 5:15 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

**Mike Vallely and the Complete Disaster w/Death Tax, Disaster** — 8 p.m., The Muse on Main, Fort Wayne, \$15, (260) 999-4108

**Motor Folkers** — Rock, 6-9 p.m., Byler Lane Winery, Auburn, Free, (260) 920-4377

**Musical Conexion** — Bilingual, 5:15 p.m., PPG ArtsLab, Fort Wayne, no cover, (260) 424-0646

**MWK Da Goat** — Hip-hop, 3 p.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Mykayla Cynthia** — Acoustic, 3 p.m., Main Street Stage East, Fort Wayne, no cover

**New Horizons Band** — Instrumental, noon, Promenade Pavilion, Fort Wayne, no cover

**Old Crown Brass Band** — Brass, 4 p.m., Promenade Pavilion, Fort Wayne, no cover

**Patti Whitemoss** — Acoustic, 1 p.m., TRousseau Plaza, Fort Wayne, no cover

**PyleStyle Academy** — Variety, 2:15 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

**Rainee Perdue** — Acoustic, noon, Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Rod Tuffcurls & The Bench Press** — Party rock tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

**Ross Kinsey** — Acoustic, 11 a.m., Freimann Square, Fort Wayne, no cover, (260) 427-6000

**Shepherd's Brass** — Swing, 11 a.m., Promenade Pavilion, Fort Wayne, no cover

**Six Foot Blonde** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Smooth Edge 2** — Jazz, 1 p.m., Main Street Stage East, Fort Wayne, no cover

**Fort Wayne Taiko** — Traditional Japanese drumming, 3:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

**The Murmurations** — Alternative rock, 4:30 p.m., Main Street Stage West, Fort Wayne, no cover

**The Paper Heart** — Alternative, 3:30 p.m., Main Street Stage West, Fort Wayne, no cover

**Todd Harrold Band** — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Unlikely Alibi w/All Gone Blue, Jess Thrower, The TROY Band** — Variety, 4-9:30 p.m., Mizpah Shrine Horse Patrol Grounds, Columbia City, \$20, (260) 244-7645

**Vion'Te The Voice** — Singer-songwriter, 11:30 a.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

**Vocal Power Studio** — Vocalists, 11 a.m.-12:30 p.m., Rousseau Plaza, Fort Wayne, no cover

**Zen BBQ** — Blues, 11 a.m.-12:15 p.m., TThe Landing, Fort Wayne, no cover, (260) 222-7174

## SUNDAY, AUGUST 28

**Open Bluegrass Jam w/Dead Pickers Society** — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

# Andy Timmons

## GUITAR MASTER CLASS

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Join guitar virtuoso Andy Timmons in this thrilling master class to improve your guitar playing techniques. You'll acquire valuable industry tips as you learn to craft the perfect lick or solo, capture tone, and more. Hone your shredding skills as you rock out alongside a metal master.

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# Local hip-hop artist Mic Strong sets self apart

## Man of faith keeps things clean on his upcoming album

BY ANTHONY GADSON  
WHATZUP ASSOCIATE EDITOR

City hip-hop artist Mic Strong's message is getting amplified.

Using a throwback style, he broaches an array of topics, from mental health to his transition from a youth in trouble to a man of faith.

His latest stories will come in the form of his third solo album, *Until November*, set to hit streaming services Aug. 22.

"Just really shedding a light on the good, the bad, and the ugly," he said about his craft.

### SHARING STORY THROUGH SONG

As a youth, Mic Strong says music was all around.

"My mom and my dad were big hip-hop fans," he said in an interview with *Whatzup*. "Growing up around it, I guess it helped create myself. I've always done music since I was a child freestyling in grade school. Around middle school is when I started doing it myself, like recording over cassette tapes. Then, one of my cousins had a studio in Michigan, so I would go record with him."

Mic Strong released his debut album, *Affirmation*, on April 17, 2020. Having recorded the material ahead of COVID-19, he says it sounds much differently than his follow-up, *Life Happens*, recorded in the heart of the pandemic, and released June 11, 2021.

"*Affirmation* is more upbeat, it's more energetic, then my second project, *Life Happens*, is very moody," he said. "I wouldn't say it's dark, but it's very transparent. That's a deeper project. If you want to know more about me, as a person, *Life Happens* is the go-to, because that was created during the pandemic."

He says things come full circle on *Until November*.

"It's like the missing piece to the puzzle," he said. "It is more fun, it's more lively. With *Life Happens*, I got so much off my chest. This one is more lighthearted. I show my range of music on this one, as far as stylistically."



PHOTO BY WILLIAM SMITH

Local hip-hop artist Mic Strong's latest album, *Until November*, will begin streaming Monday, Aug. 22.

### BREAKING FROM PACK

You do get to know the man behind the music on *Life Happens*, with such tracks as "Depression Is..." On social media, he also admits to receiving help for his mental health and encourages others to do the same.

"As a man, first and foremost, regardless of your ethnicity, we're always looked at to be the rock, the foundation. Be tough, don't be soft, don't be emotional," he said. "That can lead to a lot of issues we have that aren't being addressed properly. I try to flip it on its head and speak about what's bothering me, taking it to places that some people might not. It can be looked at as an example that other people can

do the same. And it's so beneficial, speaking on mental health and the problems I do have. I do get messages from people saying they can relate or that it helped them in some way. It just confirms that I'm doing what I should be doing with others being helped by what I'm doing."

Mic Strong also sets himself apart from the pack by not needing a Parental Advisory sticker on his albums.

"I don't curse in my day-to-day life, so in my music, I don't either," he said.

"I have an understanding with the artists I work with," he added. "If it's my project, or if we're doing something together, you don't curse. That's my brand. You can

talk about whatever you want, just don't say the N-word, don't curse. That's important, because even if I'm talking about women or explicit content, it's just digestible because you don't have to get a clean version. It's already ready to go."

### COLLABORATIONS

Among the artists he has worked with is national act Dizzy Wright for his track "In Due Time" on *Affirmation*.

"That kind of spring-boarded my career, as far as taking it serious," he said of getting Dizzy Wright on his song. "My whole reason for reaching out to him and looking for a feature was to kind of make a bold statement from the beginning."

A much more frequent collaborator is childhood friend Saint300. The two have worked together on *Colossal* and *Clash of the Titans*, offering very different styles.

"We got super close in middle school, and we took different paths in life," Mic Strong said. "Once I gave my life to God, he was still kind of in the streets, figuring things out. Going into adulthood, we kind of separated, but reconnected. *Clash of the Titans* is kind of, we're both big and talented in our lanes, and the clash is us bringing it together, because you wouldn't expect it with me being someone who's really positive and doesn't cuss to him being everything on the opposite, but we come together with our relationship with each other."

### PUTTING MUSIC OUT

Mic Strong also has his own label, creating POP Global in 2020, releasing all his solo material on it, as well as *Clash of the Titans*. An acronym for Paid Off Passion, the label's name is a phrase Mic Strong tries to live his life by.

"The whole premise of it is, they say, 'If you do what you like to do, it's not like work,' so my vision is to encourage others to get paid off their passion, and it doesn't necessarily have to be financial," he said. "It can be helping others or whatever you find to be rewarding. That's the payment."

Mic Strong was paid in cheers at this summer's Middle Waves Festival, taking the stage to showcase his talents to a diverse crowd.

"I enjoy the fact that it's very eclectic and very diverse," he said about the festival. "You can hear folk music and pop, EDM, and they had Big Boi there, so they do hip-hop. I was excited because with the diversity of my catalog, I knew that it would fit in. It was fun, and it was my biggest show to date. I feel like it was preparation for things to come."

Saying he tries to be selective with live shows, your next shot to see him live will be Nov. 11. He says he's rented the Union Hall at General Motors to celebrate *Until November*.

Until then, you can catch up with his new album, and he's also being asked to perform the new song for WANE-TV's weekly high school football roundup, *Highlight Zone*, every Friday night.





PHOTOS BY DANIEL CHURCH

More than 40 musical acts, including Jess Thrower, left, and a variety of dancers, comedians, and theater groups will showcase their talents on 12 stages throughout the Taste of the Arts Festival on Aug. 27.

# Festival offers a taste of Fort Wayne arts scene

## Taste of Arts showcases artists, musicians, actors

BY JOSHUA SCHIPPER  
WHATZUP FEATURES WRITER

Fans of food, music, and more can get a taste of just about everything when Arts United brings the annual Taste of the Arts Festival back to Fort Wayne.

Explore this rich artistic event for yourself Saturday, Aug. 27, as it fills downtown areas with musical acts, comedy shows, dance routines, and theater performances, not to mention the variety of food and artisan goods.

### ENTERTAINMENT EVERYWHERE

Rachelle Reinking, communications director for Arts United, said a number of performance stages will be spread through downtown during Taste of the Arts. There will also be opportunities for kids.

"There's going to be 11 stages of live performances by local performers: music, theater, dance, and comedy," she told *Whatzup* in an interview.

One interesting aspect of the festival this year is the Human Library, which offers a glimpse into the life stories of an entire shelf of people. Festivalgoers can "rent" one of these human "books" and listen to them speak about their experiences and perspectives.

"It is an international organization, and there's a local Fort Wayne chapter," Reinking said of Human Library. "Essentially, the idea

is getting to know someone. These are people who live here in town, and they are 'rented out,' so to speak, as 'books.' They basically get to tell their story from different aspects."

Performances at the festival range from music and comedy to dance and theatre will be on stages at Arts Campus, The Landing, the Rousseau Plaza, and Promenade Park. In all, there will be 77 performers on eight outdoor and four indoor stages.

"I believe we have over, at least, 60 performances, if not more, of music, and that's all kinds of genres from big band style, to heavy metal, to acoustic singer-songwriter types," Reinking said. "There's different musical theater groups that will be performing. There's a couple of comedy groups and some different styles of dance, including the traditional arts, Indiana folks that are going to be presenting more traditional dancing. And a couple of those are actually going to be interactive performances. At the end of the night, I believe there's going to be some ballroom and belly dance that audience members are able to participate in over at Promenade Park."

Festivalgoers can also look forward to the Artlink Market, which Reinking says is a curated marketplace of handmade goods and crafts made by local artists and vendors. Among the items available will be hanging tapestries, body care accessories, and art prints.

"You might be able to pick up a painting of a cat doing something goofy," she said.

Children can create art with bubble painting, learn how their voice looks on a vocal spectrogram, and even test automobile

designs with a tabletop wind tunnel.

### GOOD EATS

In case you get hungry, food trucks will be scattered throughout the festival.

"I believe at this point, we have about 20 different food and drink vendors that are going to be on site," Reinking said. "Some of those include, on the drink side, Hop River Brewing and Chapman Brewing. And we have some returning favorites: Banh Mi Pho Shop will be out there with their boba tea, and my favorite is spring rolls. We also have some local barbecue vendors, and The Sassy Vegan has signed up."

"I know we have a couple of the vendors who will be both at the YNLI Farmers Market and then coming over to Taste of the Arts for the remainder of the day. We'll have a lot of those vendors at Art Campus Fort Wayne, but I believe there's also going to be a couple of them over off of Calhoun Street and over at Promenade Park, so you don't have to walk far to find food."

### EXPLORE THE CITY

One part of the festival, "Taste à la cARTe," begins Aug. 21 and extends a few days after the festival until Aug. 30.

"It's really just encouraging folks to go out and explore some of the brick and mortar stores that maybe don't have the availability of their staff to actually participate on-site at the festival, but still want to be a part of it," Reinking said.

"We'll have a diner's passport available for

## TASTE OF THE ARTS

11 a.m.-6 p.m. Saturday, Aug. 27  
Arts Campus, Rosseau Plaza,  
The Landing, Promenade Park  
Downtown Fort Wayne  
Free • (260) 424-0646

folks that want to visit those participating restaurants. Those with a filled-out passport that return it back to Arts United have a chance to win our passport to the arts gift basket, which has a value of about \$1,000 worth of arts and culture experiences locally. Some of those things include passes to the children's zoo and things of that nature. So it's a pretty cool prize package."

The package also includes a one-year family membership to Fort Wayne Museum of Art, two tickets to a Fort Wayne Civic Theatre performance, two tickets to a Fort Wayne Ballet performance, and many more prizes.

### ACCESSIBLE TO ALL

Reinking added that, thanks to the AWS Foundation, Taste of the Arts has added more resources for those who need a sensory-friendly festival experience, as well as a CTN shuttle for those with limited mobility.

A quiet zone will be on the second floor of Fort Museum of Art. Sensory-friendly kits, which include noise-reducing headphones, will also be available for attendees to borrow. Sign language interpreters will also be on hand at select performances to aid those with auditory disabilities.



## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



## THE INTERRUPTERS IN THE WILD

The L.A. ska punk band has released their fourth studio album, telling a story of survival. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

### TOP SELLERS

WEEK ENDING AUGUST 14, 2022

TW LW ARTIST / Album

- 1 — **COLLECTIVE SOUL**  
Vibrating
- 2 1 **JACK WHITE**  
Entering Heaven Alive
- 3 8 **BEYONCÉ**  
Earthling
- 4 6 **NEIL YOUNG**  
Noise and Flowers
- 5 4 **SOULFLY**  
Totem
- 6 — **HARRY STYLES**  
Harry's House
- 7 — **ARCH ENEMY**  
Deceivers
- 8 3 **PRIMUS**  
Conspiranoid
- 9 — **MAGGIE ROGERS**  
Surrender
- 10 — **DANGER MOUSE  
& BLACK THOUGHT**  
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Sankofa

BLKTCHP2



Easily one of the most prolific Fort Wayne artists is MC Sankofa. There's a monolithic creative force behind the man known in everyday life as Stephen Bryden. When he grabs the notebook and the mic and puts on the fly kicks, he becomes one of the finest rappers in the Midwest. With a catalog years deep and continually growing, as well as a small army of dedicated and equally talented collaborators always willing to make dope art, Sankofa is that late night diner where the sign is always buzzing "open."

On his latest release, the dark and hard-hitting *BLKTCHP2*, Sankofa comes off more urgent and direct than he has in some time. After *BLKTCHP* dropped in June 2021, producer phdbeats was ready to drop a follow-up. After finishing up a few more projects in between, Sankofa has given us that followup. It's a heavy dose of that "menace medicine."

I don't want to say *BLKTCHP2* is bleak, but there's a sense of walking home late at night with the shadows stalking your every move. There's a sparseness in the production; skeletal beats put Sankofa's flow front and center. Tracks like "A Thousand Watches" and "No Time for Highnesses" put you inches from the action, with 'Kofa laying words out like barb wire, putting you in the crosshairs of his angst and precision rhymes. "Ghosts Start Running" features long-time collaborator and MC JON?DOE and there's no lull as these two MCs trade barbs. Phdbeats gives them an MF DOOM-esque-inspired beat to lay waste over.

There's plenty of back and forth with past collaborators, including Chuck Brown ("A Soul To Sell") and G. One and Walter Liveharder ("Through With the Garbage"), but Sankofa doesn't need to fill an album with guest MCs. Tracks like "Al Jourgenson," "Shoutout to Mugs," and "Katana Blade Academy" stand on their own as some of the MCs most concise and direct raps yet.

*BLKTCHP2* continues a prolific creative streak for Sankofa that began back in 2017 with *Ink From Rust*. One next level album after another has followed, raising the question, is Sankofa man or machine? Regardless of the answer, the hits keep coming and *BLKTCHP2* is another Midwest hip-hop classic in the books. — *J. Hubner*

### Katy J. Pearson

*Sound of the Morning*

British singer/songwriter Katy J. Pearson's 2020 debut album, *Return*, was widely classified as "country" even though to American ears her bright pop bore little resemblance to actual country music. The



label should be gone for good with the release of her follow-up album, *Sound of the Morning*, which leans much more toward jangly folk pop than anything with an American twang.

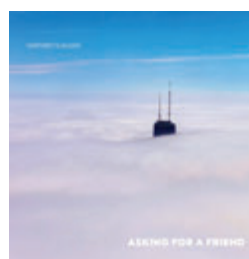
The difference shows up immediately on the title track, on which an acoustic guitar sets a folky tone while a low electronic hum lays an ominous foundation under it all. Pearson's voice itself supports the uneasy nature of the music. The obvious comparison is to Stevie Nicks, and Pearson uses Nicks' high register and throaty waver to great effect. But she can also reach a Kate Bush-style state of the ethereal, as in the bright "Howl."

Sometimes the shifts in tone happen within the same song, sometimes between them. "Alligator" alternates between verses drenched in a droning growl reminiscent of Liz Phair and soaring pop choruses. "Talk of the Town" is all sunshine, while "Confession" is more ambiguous, with a propulsive bass line pushing the poppy tempo and also setting up a frenetic tension.

If nothing else, *Sound of the Morning* makes Pearson definitively unclassifiable, and that's for the best. The layered complexity of her songs deserve to stand on their own unusual merits rather than being pre-judged and put into a genre category that's not entirely accurate. — *Evan Gillespie*

### Umphey's McGee

*Asking for a Friend*



I used to say that Umphey's McGee was what Dave Matthews Band was 15 years ago — still lean and hungry. They have always been a confounding variable in the modern music scene, of course, gaining a huge following despite having nary a song on the radio to be heard. Their live show has always been the best way to experience them, of course.

The studio albums have always been a perfect display of prog quirkiness and melding of genres. 2004's *Anchor Drops* is probably most representative of their prog rock sensibilities, while 2009's excellent *Mantis* represents the band at their most experimental. Since then, subsequent studio releases seem to have become more about the danceable grooves and expandable jams that could get the next generation of deadhead types shaking their posteriors at live shows.

Drummer Kris Myers has touted this latest release as one of their tightest and most cohesive they have recorded. Of course, doesn't every musician say that about their latest work? From the opening track, "I Don't Know What I Want," to the closer, 14 songs later, "Work Sauce," we are treated to a collection of solid well-written pop rock songs with great hooks, smoother vocals, and harmonies tighter than UM has ever managed in the past. With any lesser band, I would fully agree with Mr. Myers and say this is a solid release of tight, well-written, rockin' songs.

But something is missing here. Where is the

## Backtracks CLASSIC ALBUMS

### The Siegel-Schwall Band

*The Siegel-Schwall Band*  
(1966)



There are a lot of bands that I've discovered late in the game as a result of this column. These guys have been on my radar for only about 15 years, and I feel it's time to let the rest of you know what you may have been missing. Corky Siegel met guitarist Jim Schwall in 1964 while they were music majors at Roosevelt University in Chicago. This was the first of ten fantastic blues records and it deserves praise as a major piece of the rock and blues genre.

It opens with Chester Burnett's "Down in the Bottom," a crafty guitar-based number that Schwall leads behind the bluesy vocals from Siegel. You could compare them to the Stones or Kinks, but these cats wrote a lot of their own stuff. "I Have Had All I Can Take" follows with Siegel wailing away on harmonica and has some flavors of The Yardbirds, but keeps it Chicago style and was an original composition. Side one has several originals including "I've Got to Go Now" which resembles a more Delta vibe, but the guitars and vocals drip with a resounding classic blues structure. "I'll Be the Man" closes a stunning side one with Schwall doing his best Clapton in the back of the track.

The band goes with another Burnett cover in "Little Babe" and also covers the classic Jimmy Reed number, "Going to New York," with more harmonica in this one (and keyboards from Siegel) in a track that crawls around for over three minutes. The band also spreads the heavy jam in Willie Dixon's "Hoochie Coochie Man" and keeps it honest while respecting the arrangement. If you want to hear the reason the Chicago-based blues sound didn't fade away in the era of psychedelic rock, pick up this or anything they released through 1974.

— *Dennis Donahue*

collision of multiple genres of music? This is pretty much all pop rock — albeit very good pop rock. Where are the elements of prog? Where is the experimentation? Where is the ... *quirky*?

After multiple listens, no one or two or three songs began to stick out from the others as singable or unique from the others. I would welcome seeing these songs expanded upon live, but I would be hard-pressed to tell someone dancing next to me the name of any particular song. *Asking for a Friend* is good, but it is not a snapshot of a band at their hungriest. — *Keith Roman*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Ryan Adams bringing his winter tour to area spots

Ryan Adams has announced a fall and winter tour that will take him to Old National Centre in Indianapolis on Dec. 1, Andrew J. Brady ICON Music Center in Cincinnati on Dec. 2, MGM Northfield Park in Cleveland on Dec. 3, and Masonic Temple Theatre in Detroit on Dec. 4.

Adams has been busy of late, as he released three albums this year, with *FM* and the double-album *Chris* released in March and *Romeo & Juliet* in April. The three albums follow his 2021 album *Big Colors*, which is the first part of the trilogy to *Chris* and *Romeo & Juliet*.



Road Notes  
CHRIS HUPE

In 2020, Adams released his album *Wednesdays*, which was initially set for a 2019 release, but was pushed back due to sexual accusations made about him at the time.

## Bang head with Accept

German headbangers **Accept** will be touring the U.S. for the first time in 10 years this fall, bringing classics like “Balls to the Wall,” “Princess of the Dawn,” and “Fast as a Shark” to new and established fans alike.

Last year, Accept released their 16th studio album *Too Mean To Die*, which landed them near the top of the charts around the world.

The aptly titled *Too Mean To Die* Tour North America 2022 will stop at The Arcade Theatre in St. Charles, Illinois, near Chicago, on Oct. 14; The Token near Detroit on Oct. 15; and King of Clubs in Columbus, Ohio, on Oct. 29.

“After two difficult years, we are very much looking forward to returning to the U.S.A. and playing in front of our American friends again,” guitarist Wolf Hoffman said in the press release about the tour.

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Sept. 2	Kemba Live!	Columbus, OH
<b>311 w/Tropidelic</b>	<b>Sept. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
A Day To Remember	Aug. 23	TCU Amphitheater	Indianapolis
<b>Aaron Carter</b>	<b>Oct. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theater	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alice Cooper	Sept. 20	Emens Auditorium	Muncie
Alice Cooper	Sept. 21	DeVos Performance Hall	Grand Rapids
Alice in Chains	Aug. 24	Hollywood Casino Amp.	Tinley Park, IL
Alicia Keys	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Alicia Keys	Aug. 23	Huntington Bank Pavilion	Chicago
All IN Music Festival	Sept. 3-4	Indiana State Fairgrounds	Indianapolis
American Aquarium	Sept. 29	Hi-Fi Indy	Indianapolis
Amos Lee	Aug. 20	Blue Gate Theatre	Shipshewana
Amos Lee	Aug. 22	Michigan Theater	Ann Arbor
Amos Lee	Aug. 23	Taft Theatre	Cincinnati
Animal Collective	Aug. 27	Hi-Fi Indy	Indianapolis
Anthrax w/Black Label Society	Aug. 20	The Fillmore	Detroit
<b>Apocalyptica w/Leprous, Wheel</b>	<b>Sept. 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Architects	Sept. 12	Old National Centre	Indianapolis
Architects	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
Arlo McKinley	Aug. 18	The Ruin	Fort Wayne
August Burns	Aug. 24	Bogart's	Cincinnati
<b>August Burns Red w/We Came as Romans, Hollow Front, Void of Vision</b>	<b>Aug. 23</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Avett Brothers	Aug. 20-21	MacAllister Amphitheater	Indianapolis
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bag Raiders	Sept. 10	Hi-Fi Indy	Indianapolis
<b>Barenaked Ladies</b>	<b>Oct. 2</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Big Boogie</b>	<b>Oct. 8</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Black Keys w/Band of Horses	Sept. 3	Riverbend Music Center	Cincinnati
The Black Keys w/Band of Horses	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Black Stone Cherry	Aug. 19	Hi-Fi Indy	Indianapolis
Blackbear	Sept. 13	The Fillmore	Detroit
Blackbear	Sept. 14	Andrew J. Brady Music Center	Cincinnati
Blackbear	Sept. 16	Egyptian Room	Indianapolis
Blackbear	Sept. 17	Aragon Ballroom	Chicago
Blondie	Aug. 23	Andrew J. Brady Music Center	Cincinnati
Blondie	Aug. 26	Fox Theatre	Detroit
Blondie	Aug. 27	Chicago Theatre	Chicago
<b>Blues Traveler</b>	<b>Sept. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brad Paisley	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
<b>Brett Eldredge</b>	<b>Sept. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Buckcherry	Sept. 6	The Eclectic Room	Angola
Carly Pearce	Aug. 19	Indiana State Fairgrounds	Indianapolis
Carly Rae Jepsen w/Bleachers	Sept. 21	Jacobs Pavilion at Nautica	Cleveland
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
<b>Chris Kattan</b>	<b>Aug. 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Chris Stapleton	Aug. 19	Riverbend Music Center	Cincinnati
Clannad	Sept. 21	The Fillmore	Detroit
Coin	Sept. 20	The Fillmore	Detroit
Coin	Sept. 21	Old National Centre	Indianapolis
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago
The Contortionist	Sept. 28	Saint Andrew's Hall	Detroit

CONTINUED ON NEXT PAGE ►

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WEDNESDAYS | 7-10PM

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regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

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Americana & more

### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

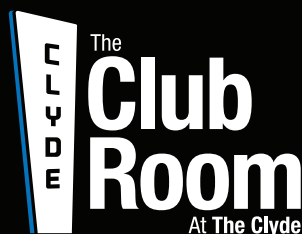
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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
Corey Feldman	Aug. 25	Piere's	Fort Wayne
Crowded House	Sept. 12	Rose Music Center	Huber Heights, OH
Daddy Yankee	Sept. 4	Allstate Arena	Rosemont, IL
Dance Gavin Dance	Aug. 20	House of Blues	Chicago
Daniel O'Donnell	Oct. 1	Honeywell Center	Wabash
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
Deadmau5	Aug. 27	Masonic Temple Theater	Detroit
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Demi Lovato	Oct. 7	Fox Theatre	Detroit
Devil Wears Prada w/Stray from the Path, Dying Wish	Sept. 4	Piere's	Fort Wayne
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 16	House of Blues	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
Dizzy Wright	Aug. 26	Piere's	Fort Wayne
Doug Stanhope	Aug. 23	Summit City Comedy Club	Fort Wayne
Drive-By Truckers	Sept. 12	Metro	Chicago
Duran Duran	Aug. 20	United Center	Chicago
Eric Clapton	Sept. 8	Schottenstein Center	Columbus, OH
Eric Clapton	Sept. 10	Little Caesars Arena	Detroit
Eric Clapton	Sept. 12-13	United Center	Chicago
Father John Misty	Sept. 12	Kemba Live!	Columbus, OH
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
Fetty Wap w/Bubba Sparxxx, Murphy Lee	Sept. 17	Headwaters Park	Fort Wayne
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
Florence and The Machine	Sept. 7	Huntington Bank Pavilion	Chicago
Florence and The Machine	Sept. 10	Pine Knob Music Theatre	Clarkston, MI
Four Year Strong	Sept. 30	The King of Clubs	Columbus, OH
Fozzy	Sept. 12	Elevation at The Intersection	Grand Rapids
Fozzy	Sept. 18	Bogart's	Cincinnati
Frankie Valli & The Four Seasons	Sept. 11	Riverbend Music Center	Cincinnati
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
Franz Ferdinand	Aug. 19	Riviera Theatre	Chicago
The Front Bottoms	Sept. 16	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
The Front Bottoms w/The Joy Formidable, Mobley	Sept. 20	Piere's	Fort Wayne
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
Girl Named Tom w/Abbie Thomas	Aug. 20	Honeywell Center	Wabash
Girl Named Tom	Sept. 3	Van Wert County Fairgrounds	Van Wert
Givemon	Oct. 2	Aragon Ballroom	Chicago
Givemon	Oct. 4	Masonic Temple Theater	Detroit
Givemon	Oct. 5	Agora Theatre	Cleveland
Givemon	Oct. 7	Old National Centre	Indianapolis
Gloria Trevi	Sept. 10	Allstate Arena	Rosemont, IL
Gloria Trevi	Sept. 11	Old National Centre	Indianapolis
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
The Heavy Heavy	Oct. 4	Hi-Fi Indy	Indianapolis
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids

CONTINUED ON NEXT PAGE ►

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### Semi-Dream Theater reunion

While it won't be a full **Dream Theater** reunion, guitarist John Petrucci will get back together with former drummer Mike Portnoy for Petrucci's first solo headlining tour.

The pair of legendary prog rockers will be joined by another legend, bassist **Dave LaRue** of **Dixie Dregs** fame, on the instrumental tour.

The historic run has, unfortunately, just one scheduled stop in our region though, with a show at The Vic in Chicago on Nov. 13.

The recently reunited all-female **Meanstreak** will be the special guest openers for the tour. Meanstreak is comprised of guitarists **Marlene Portnoy** and **Rena Sands**, vocalist **Bettina France**, bassist **Martens Myung**, and drummer **Yael**, helping to deliver what is sure to be an unforgettable night of musicianship.

### Debutants at music festival

Fort Wayne newgrass favorites **Debutants** will be a part of the upcoming **Lightning Bug Music Festival** Sept. 9-10 in Valparaiso.

Debutants will take the stage on Sept. 10, while **Railroad Earth** will headline both nights of music at Sunset Hill Farm, leading a lineup that also includes **Ghost Light**, **The Lil Smokies**, **Cedric Burnside**, **Duane Betts**, and two nights of **Charlie Parr**, among others.

The **Lightning Bug Music Festival** has a unique mission in that it aims to shed light on how important live music is for the mental well-being of fans and artists.

Camping is available for those wishing to connect with the great outdoors during the weekend.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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Fort Wayne  
Musicians Association



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Road Trips

LOCAL ACTS ON TOUR

906 Band  
Aug. 26 Froggys on the Lake, Lakeview, OH

Austin Marsh  
Sept. 9 Dark Horse Social Club, Defiance, OH

The Bulldogs  
Aug. 19 Elkhart County Fairgrounds, Goshen  
Aug. 26 Quincy Village Park, Quincy, MI  
Sept. 2 Weller Plaza, Hartford City  
Sept. 3 Fish Lake Family Resort, Fremont  
Sept. 9 Matthews Covered Bridge Festival, Matthews, IN  
  
Sept. 23 Ducktail Run, Tell City  
Oct. 29 Alexandria Eagles, Alexandria  
Dec. 31 Fremont Moose Lodge, Fremont  
Debutants  
Sept. 10 Lightning Bug Music Festival, Valparaiso

Hubie Ashcraft Band  
Aug. 19-21 T&J's Smokehouse, Put-in-Bay, OH  
Aug. 23 T&J's Smokehouse, Put-in-Bay, OH  
Aug. 24 Put-In-Bay Airport, Put-in-Bay, OH  
Oct. 14 Five Star Dive Bar, Elkhart  
Nov. 25 VFW Post 5713, Celina, OH  
Nov. 26 Lori's Roadhouse, Cincinnati

Joe Justice  
Aug. 21 Round Barn Winery, Baroda  
Aug. 27 Sycamore Lake Winery, Columbus Grove, OH

Jonah Leatherman  
Aug. 27 Buzz Bomb Brewing, Springfield, IL  
Sept. 3 Unruly Brewing, Muskegon, MI  
Nov. 11 Workshop Brewing Company, Traverse City, MI

Loose Folkers  
Aug. 28 Clear Lake Sandbar, Fremont

Loveseat!  
Aug. 19 Outer Limits Lounge, Detroit

Man of the Flood  
Aug. 21 The Cup, Muncie

Motor Folkers  
Nov. 11 American Legion Post 215, LaGrange

Rylie Lynn Trio  
Aug. 27 Nickel Plate Saloon, Peru

Sunglasses at Night  
Aug. 27 McSober's Saloon, Coldwater, OH

Sunny Taylor  
Aug. 20 Stoney Ridge Winery, Bryan, OH  
Sept. 17 Brew Nation, Celina  
Dec. 23 Stoney Ridge Winery, Bryan, OH

Tom Koenig  
Aug. 27 Boardwalk Grill, Celina, OH  
Aug. 31 Celina Eagles Grand Lake Aerie 1291, Celina, OH

TyeDye Jamboree (U.R.B. w/Grateful Groove, The Harp Condition)  
Aug. 26-27 Camp Frontier, Pioneer, OH

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Send us your events to get free listings in our calendar!

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whatzup

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail			
w/Pierce the Veil, Fit For a King, Yours Truly	Oct. 7	The Clyde	Fort Wayne
iDKHOW w/Joywave	Aug. 25	Riviera Theatre	Chicago
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 20	Kemba Live!	Columbus, OH
In This Moment	Sept. 21	Agora Theatre	Cleveland
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
Interpol w/Spoon	Aug. 30	Kemba Live!	Columbus, OH
Interpol w/Spoon	Sept. 1	Andrew J. Brady Music Center	Cincinnati
Interpol w/Spoon	Sept. 8	TCU Amphitheater	Indianapolis
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jake Bugg	Sept. 27	Thalia Hall	Chicago
Jake Miller	Aug. 27	A&R Music Bar	Columbus, OH
Jake Miller	Aug. 28	El Club	Detroit
James Bay	Sept. 4	Majestic Theatre	Detroit
Jamey Johnson	Sept. 9	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	Sept. 11	Kemba Live!	Columbus, OH
Jason Aldean	Aug. 25	Riverbend Music Center	Cincinnati
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Theatre	Fort Wayne
Jimmy Eat World w/Charly Bliss	Sept. 8	Rock And Roll Hall of Fame	Cleveland
Jimmy Eat World w/Charly Bliss	Sept. 9	Kemba Live!	Columbus, OH
Jimmy Eat World w/Charly Bliss	Sept. 11	Saint Andrew's Hall	Detroit
Joyner Lucas	Sept. 19	House of Blues	Chicago
Joyner Lucas	Sept. 21	Saint Andrew's Hall	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
Jungle	Sept. 11	Newport Music Hall	Columbus
Kehlani	Aug. 22	Fox Theatre	Detroit
Kehlani	Aug. 26	Aragon Ballroom	Chicago
Kehlani	Aug. 28	TCU Amphitheater	Indianapolis
Keith Urban	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Keith Urban	Aug. 27	Ruoff Music Center	Noblesville
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
Kendrick Lamar	Aug. 19	United Center	Chicago
Kenny Chesney	Aug. 20	Ford Field	Detroit
Kevin Gates	Sept. 13	Riviera Theatre	Chicago
Kevin Gates	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI
Kevin Gates	Sept. 16	TCU Amphitheater	Indianapolis
Kevin Gates	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Kid Cudi	Sept. 16	United Center	Chicago
Kid Cudi	Sept. 17	West Bank of Flats	Cleveland
Kid Rock	Sept. 16	Pine Knob Music Theatre	Clarkston, MI
Kid Rock	Sept. 17	Pine Knob Music Theatre	Clarkston, MI
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
Korn w/Evanescence	Aug. 20	Hollywood Casino Amp.	Tinley Park, IL
Korn w/Evanescence	Aug. 21	Pine Knob Music Theatre	Clarkston, MI
Korn w/Evanescence	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Korn w/Evanescence	Aug. 24	Ruoff Music Center	Noblesville
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lauv	Aug. 21	Smale Riverfront Park	Cincinnati
Lauv	Aug. 23	Kemba Live!	Columbus, OH
Lee Brice	Sept. 16	Riverbend Music Center	Cincinnati
Lee Brice	Sept. 17	TCU Amphitheater	Indianapolis

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Quick Hit

LOCAL EVENT



DOUG STANHOPE

AUG. 23  
SUMMIT CITY COMEDY CLUB

Author and podcast host Doug Stanhope is pretty good at standup, too.

With more than three decades behind the mic, Stanhope has refined his act over the years, or perhaps, made it a bit more unrefined as he presents his stance on a variety of topics in a way that may not be for everyone but is certainly hilarious.

When he takes the stage at the Summit City Comedy Club in Fort Wayne on Aug. 23, be prepared for anything, because, with Stanhope, nothing is off limits. — *Chris Hupe*

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Sunday, Sept. 11 • 2:30 p.m.  
Rhinehart Recital Hall • Free Admission

**Vocal Division  
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Rhinehart Recital Hall • Free Admission

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[pfw.edu/music](http://pfw.edu/music)

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Pitbull w/Iggy Azalea	Aug. 31	Pine Knob Music Theatre	Clarkston, MI
Pitbull w/Iggy Azalea	Sept. 2	Ruoff Music Center	Noblesville
Post Malone	Sept. 14	United Center	Chicago
Post Malone	Sept. 18	Nationwide Arena	Columbus, OH
Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Recoil	Oct. 8	Hi-Fi Indy	Indianapolis
Red Hot Chili Peppers w/The Strokes	Aug. 19	Soldier Field	Chicago
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
<b>Richie Kotzen w/John Crabi</b>	<b>Aug. 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rod Tuffcurls & The Bench Press	Aug. 26	Hi-Fi Indy	Indianapolis
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Roxy Music	Sept. 19	United Center	Chicago
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabrina Claudio	Sept. 15	Saint Andrew's Hall	Detroit
Sabrina Claudio	Sept. 16	Riviera Theatre	Chicago
Sammy Hagar & The Circle	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
Sammy Hagar & The Circle	Aug. 24	Riverbend Music Center	Cincinnati
Scorpions	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
Scorpions	Sept. 1	Allstate Arena	Rosemont, IL
Seventeen	Aug. 25	United Center	Chicago
<b>Shenandoah w/High Noon</b>	<b>Aug. 19</b>	<b>Monroeville Community Park</b>	<b>Monroeville</b>
Shinedown	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
The Shins	Aug. 31	Masonic Temple Theater	Detroit
The Shins	Sept. 2	Agora Theatre	Cleveland
The Shins	Sept. 4	Kemba Live!	Columbus, OH
The Shins	Sept. 8	Chicago Theatre	Chicago
Snakehips	Sept. 9	Hi-Fi Indy	Indianapolis
The Steel Woods	Sept. 17	Hi-Fi Indy	Indianapolis
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Stevie Nicks	Sept. 13	Pine Knob Music Theatre	Clarkston, MI
Stick To Your Guns	Sept. 8	House of Blues	Chicago
<b>Stryper</b>	<b>Sept. 13</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Suicideboys	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Suicideboys	Sept. 16	Ruoff Music Center	Noblesville
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Testament w/Exodus, Death Angel</b>	<b>Oct. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Together Pangea	Sept. 20	Hi-Fi Indy	Indianapolis
Tom Jones	Sept. 26	Old National Centre	Indianapolis
Tommy DeCarlo w/Rudy Cardenas	Aug. 19	Foellinger Theatre	Fort Wayne
<b>Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals</b>	<b>Aug. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Trombone Shorty &amp; Orleans Avenue</b>	<b>Aug. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Twenty One Pilots	Aug. 20	Little Caesars Arena	Detroit
Twenty One Pilots	Aug. 21	Heritage Bank Arena	Cincinnati
Twenty One Pilots	Aug. 30	Rocket Mortgage FieldHouse	Cleveland
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
Wiz Khalifa and Logic	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Wiz Khalifa and Logic	Aug. 26	Ruoff Music Center	Noblesville
Wiz Khalifa and Logic	Aug. 27	Riverbend Music Center	Cincinnati
Wiz Khalifa and Logic	Aug. 30	Blossom Music Center	Cuyahoga Falls, OH
Wu-Tang Clan w/Nas	Sept. 1	Ruoff Music Center	Noblesville
Wu-Tang Clan w/Nas	Sept. 2	Hollywood Casino Amp.	Tinley Park, IL
Wu-Tang Clan w/Nas	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Wu-Tang Clan w/Nas	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
<b>Yacht Rock Revue</b>	<b>Aug. 18</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Zac Brown Band	Aug. 25	Put-In-Bay Airport	Put-in-Bay, OH



## Quick Hit LOCAL EVENT

### CAMPFIRE MUSIC FESTIVAL

AUGUST 19-21 • BUCK LAKE RANCH

Campfire Festival at the historic Buck Lake Ranch in Angola will honor Fort Wayne's own Petra when the event takes place Aug. 19-21, with Petra taking the stage at 7:30 p.m. on Aug. 20.

With a style that fits with mainstream bands like Journey and Styx, Petra at one time were the biggest name in contemporary Christian music, selling more than 10 million albums and recognized with 13 Grammy nominations. The band will perform at this inaugural festival, celebrating their 50th

anniversary together by playing the songs their fans know and love.

Other artists and speakers set to take the stage throughout the festival include Chere Pepper, Chosen, Jensen Snyder, Jacob's Well, Unlikely Alibi, and Bill Luther.

Buck Lake Ranch, the venue that has hosted a number of legendary performers including Johnny Cash,



Buddy Holly and Hank Williams, will be celebrating its own anniversary during the event. It turns 75 years old this year. — Chris Hupe

## Bullet Train retains top spot at box office

Latest Brad Pitt film *Bullet Train* took the No. 1 spot at the domestic box office for the second consecutive weekend, selling another \$13.4 million over the weekend.

So far, the flick has sold a decent \$58.5 million in the U.S. over its first 10 days of release. Add in foreign sales and *Bullet Train* has already made \$114.5 million. Whoa. Not quite *John Wick* numbers, but pretty solid. That said, the overall U.S. box office keeps dropping off steadily from \$222 million the first weekend of July to just \$55 million this past weekend.



### Screen Time

GREG W. LOCKE

### Also at the box office

*DC League of Super-Pets* somehow continued to sell tickets, taking the No. 2 spot at last weekend's box office with another \$7.2 million in sales. So far, the kiddie movie has sold about \$58 million in the U.S. and \$109 million worldwide. That's one that I'm certain I'll never, ever, ever watch.

Coming in at No. 3 was *Top Gun: Maverick* in its 12th weekend of release, selling another \$7.1 million. The Tom Cruise action sequel has sold \$1.378 billion worldwide, making it one of the most successful films ever made. *Ever*. And don't be surprised if this fan (and industry) favorite gets some serious love come year's end and awards season.

*Thor: Love and Thunder* took the No. 4 spot, selling another \$5.3 million, upping the film's six-week domestic sales total to a decent \$325 million.

And, finally, we have the much discussed third Jordan Peele film, *Nope*, which sold just under \$5.3 million over its fourth weekend. *Nope* has sold \$107.5 million in the U.S., as Peele has won again.

Also of note, the Hulu film that probably should have been the weekend's No. 1 movie, *Prey*, was only released on the small screen. Excellent flick.

### New this week

Baltasar Kormakur's *Beast* starring Idris Elba as a father who is trying to keep himself and his daughters safe from a massive lion is set to hit theaters.



COURTESY PHOTO

HiroYuki Sanada stars in the top movie at the box office, *Bullet Train*.

I'm not sure how this one got made or what Elba was thinking. More importantly, why is this the only wide release this weekend?

A handful of small films will start to play this weekend, including *Dinner Party*, *Delia's Gone*, *Spin Me Round*, and *Get Away if You Can*.

Tough weekend at the movies.

### ScreenRant

I was bored enough this past weekend to watch Rueben Fleischer's new action romp, *Uncharted*, starring Tom Holland and Mark Wahlberg.

Marky Mark was as masculine and charming as ever, and Fleischer's direction was excellent. Despite liking the movie, I couldn't help but think of how good it could have been with a different actor. I just can't understand the appeal of Holland. Maybe someday if his voice ever drops, I'll get it. But for now, I have no clue why this small, characterless man-child is one of the biggest stars in the world.



FREE

### Make Melodies Together!

Come and join in the fun at **Sweet Strings**. Cellists, upright bassists, violists, and violinists of all ages, skill levels, and styles jam together on improvisational and select pieces. Bring your own instrument and sense of adventure — there's something new to discover at every classical jam sesh. Everyone is welcome, so jump on in!

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## WALLY REYES DRUM MASTER CLASS



**AUGUST 24 | 7-9PM | \$100**  
**SWEETWATER CONFERENCE ROOM**

Join percussionist and drummer Wally Reyes for this upbeat master class at Sweetwater. With 50 years of professional playing experience, Wally will help you uncover new grooves as he shares what he's learned to keep tempo, color grooves, and incorporate alternate styles to his techniques. He'll also teach you how to blend percussion and drum sets together to create a unified sound that's uniquely your own. Space is limited, so pocket this opportunity before it's too late!

### You'll learn to:

- Mix percussion and drum sets together
- Find the right tempo for every song
- Fatten grooves and play different styles

### Meet the Host

For Walfredo (Wally) Reyes Jr., drumming runs in the family. Born in Cuba and raised in Puerto Rico, he was introduced drumming by his father, who is a percussionist. Wally traveled to the US to cultivate his signature musical style which fuses Latin, Afro-Cuban, and world percussion sounds with drum sets. Throughout, his prolific career, he's played with some of the biggest names in music including Carlos Santana, Steve Winwood, Christina Aguilera, Ricky Martin, Gloria Estefan, and others. Wally's versatile musicianship can help any drummer or percussionist advance on their instrument of choice all while finding their beat.

**Space is limited — register today at**  
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# Bodies struggles to find an identity

**B**odies Bodies Bodies is a movie that tries so hard to be several different things that it doesn't amount to much of anything in the end. It wants to be a satire of Generation Z and zoomer culture, but it doesn't push hard enough on those elements to succeed; the worst crime a satire can commit is to not be recognizable as one. Maybe it's an in-on-the-joke slasher like *Scream*



### Reel Views

BRENT LEUTHOLD

(2022, since designation is now necessary), but if that's the case, why aren't any of the characters making fun of the tropes that surround them?

Murder mysteries like the superior *Werewolves Inside* and the Apple TV+ series *The Afterparty* have been popular recently, but this film doesn't exactly fit that categorization either.

Though I can't say I laughed much, perhaps it fits best as a dark comedy about interchangeable caricatures without a clue.

We open on young lovers Sophie (Amandla Stenberg) and Bee (Maria Bakalova) as they head to a "hurricane party" hosted by Sophie's friend David (Pete Davidson) at his dad's mansion. Upon their arrival, they're greeted warmly by Alice (Rachel Sennott) and her older boyfriend Greg (Lee Pace), but much less so by Jordan (Myha'la Herrold) and David's girlfriend Emma (Chase Sui Wonders). To break the tension, Sophie suggests a game of *Bodies Bodies Bodies*, the rules of which are never clearly explained other than the fact that it resembles a variation of Mafia with flashlights. Once an actual dead body pops up within their game of fake murder, each of the partygoers becomes a suspect for one another as the tropical storm rages on outside.

The talented young cast does a nice job filling in the gaps of the screenplay, where the development behind their characters should be, doing their level best to distinguish these otherwise indistinguishable characters from one another.

In her English directorial debut, Halina Reijn often shifts the narrative focus between each of the houseguests, both keeping the audience on their toes and allowing us to spend split time with all of them. Stenberg was perhaps the only good aspect of last year's otherwise atrocious *Dear Evan Hansen*, and she gives another compelling performance here as an addict struggling to reconnect with her friends. Though characters pester her about not keeping up in the group chat, it's made clear in time that this group of friends really only functions in a virtual sense as opposed to a face-to-face setting.

But *Bodies Bodies Bodies* doesn't seem to have much of an attitude or perspective on the culture behind these young (except Greg) faces. A scene of confrontation later in the film is one of the only sequences that feels like it was conceived as a series of tweets, with characters volleying jabs about "feelings are facts" platitudes and "ableist" accusations. If this film is supposed to be mocking how these characters interact, it needs to either keep up this cadence throughout or drop it entirely, but as a thesis, it's undercut by a movie that elsewhere doesn't have enough else to say about Gen Z. I'd be happy to see a movie that either stands up for this crowd or takes them down, but the film resides within a safe space where it wants to offend without offending.

Rhetoric aside, *Bodies Bodies Bodies* falls flat in the visual realm, which is especially troubling at a time



COURTESY PHOTO

*Bodies Bodies Bodies*, starring Maria Bakalova, left, and Amandla Stenberg, fails to make clear what kind of movie it's trying to be.

### BODIES BODIES BODIES

Rated R for violence, bloody images, drug use, sexual references, and pervasive language

1 hour 34 minutes · In theaters



when movie theaters finally seem to be coming back in fashion and only films "meant to be seen on the big screen" are selling tickets.

The hurricane outside the mansion causes an obligatory power outage, which leads to most of the film being lit by either characters' cellphone flashlights or glow sticks. This should be a unique challenge for any cinematographer to take on, but director of photography Jasper Wolf shoots too much over-the-shoulder with very few wide shots to give us a sense of the space.

Strong performances and some amusing dialogue aside, *Bodies Bodies Bodies* is boring, bland, and basic.

### New movies coming this weekend

■ Playing only in theaters is *Beast*, a survival thriller starring Idris Elba and Sharlto Copley about a father and his two teenage daughters who find themselves hunted by a massive rogue lion intent on proving that the Savanna can only have one apex predator.

■ Streaming on Paramount+ is *Orphan: First Kill*, a psychological horror film starring Isabelle Fuhrman and Julia Stiles following a girl as she breaks out of an Estonian psychiatric facility and travels to America by impersonating the missing daughter of a wealthy family.

■ Available to rent or stream on AMC+ is *Spin Me Round*, a romantic comedy starring Alison Brie and Aubrey Plaza about a woman who wins an all-expenses trip to Florence through the company where she works but finds a different adventure than the one she imagined.



# Things To Do

LOCAL CALENDAR

## CURRENT

**Roaring for the Red** — A 1920s themed event with food and spirit pairings, music, speakeasy performances, and murder mystery, **7-11 p.m. Friday, Aug. 19**, Three Rivers Distilling Co, Fort Wayne, \$45-\$65, (260) 745-9355

**Downtown Wabash Sidewalk Sales** — Independent retailers will feature shopping deals on special items and seasonal products, **hours vary by business, Friday-Saturday, Aug. 19-20**, Downtown Wabash, free, (260) 563-0975

**Dave Kunkel Cruise-In** — Annual car show open to both cars and trucks of classic and late models, with funds going toward ALS research, **3-9 p.m. Friday, Aug. 19; and 9 a.m.-3 p.m. Saturday, Aug. 20**, Honeywell Center, free, (260) 563-0975

**Two-Day Creative Workshop w/ Engineer Shawn Dealey** — Pro-studio workshop with psychedelic blues muso JD Simo for intermediate to advanced participants comfortable with ProTools, miking, patching, and finessing tracks, **10 a.m.-6 p.m. Friday-Saturday, Aug. 19-20**, Sweetwater Studios, Fort Wayne, \$595, (800) 386-6434

**Disability Day** — “Mosquitoes” themed session for individuals with disabilities, **10 a.m.-5 p.m. Saturday, Aug. 20**, Science Central, Fort Wayne, free, (260) 424-2400

**Wings Beer & Bourbon Fest** — Food from 10 local vendors, as well as beer and bourbon options, live music, and activities, **11 a.m.-7 p.m. Saturday, Aug. 20**, Headwaters Park, Fort Wayne, \$5, (260) 435-9126

**Sheridan Court Maker's Fest** — Visit booths of local artists and artisans while Jan McMurdy Arnold of Crowbar Art conducts live painting session, **noon-6 p.m. Sunday, Aug. 21**, corner of Union and Berry streets, Fort Wayne, free, (260) 258-2854

**Vintage Motorcycle Show** — Check out motorcycles and scooters from the 1980s or older. Register your ride for \$10, **noon-3 p.m. Sunday, Aug. 21**, Calhoun Street between Wayne and Berry, Fort Wayne, free, rideorrotftw@gmail.com

**Rocket Launch** — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, Aug. 21**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

**Bass Master Class w/Bakithi Kumalo** — Grammy-winning bass player will teach you to cultivate your own style through exploration of different instruments and influences, **7-9 p.m. Tuesday, Aug. 23**, Sweetwater Sound, Fort Wayne, \$100, (260) 407-3833

**Drum Master Class w/Wally Reyes** — Veteran drummer will help you uncover new grooves, **7 p.m. Wednesday, Aug. 24**, Sweetwater Sound, Fort Wayne, \$100, (260) 407-3833

**Shadarobah Horse Rescue Orientation** — Learn about caring for abused and neglected horses, **10:30 a.m.-2 p.m. Thursday, Aug. 18**, Shadarobah Horse Rescue, Auburn, free, (260) 402-5206

**River Ecology Tours** — Explore the three rivers and learn about water quality, watersheds, wildlife, and history aboard the Maumee Watershed Alliance's pontoon, **6:30-8 p.m. Wednesdays and 9-10:30 a.m. Sundays through October**, Guldlin Park, Fort Wayne, \$30, (260) 755-8111

**River Rangers** — Outdoor learning program designed for kids ages 5-12 with alternative STEM and nature-related topics, **10-11 a.m. every Thursday through Aug. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Storytime at the Park** — Air, sunshine, and children's literature, **10-10:30 a.m. Wednesdays through Aug. 31**, Promenade Park, Fort Wayne, free, (260) 436-8080

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Youth Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women's Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

## FARMERS MARKETS

**Downtown Wabash Farmers Market** — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Midweek Market** — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Monroeville Farmers Market** — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

**Parlor City Market** — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

**Roanoke Farmers Market** — Fresh produce, flowers, and plants, as well as baked goods and handmade items, **5-8 p.m. Fridays through Sept. 2**, downtown Roanoke, free, roanokefarmersmarket@gmail.com

**Salomon Farmers Market** — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m. Wednesdays through Sept. 7**, Salomon Farm Park, Fort Wayne, (260) 427-6790

**Southside Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YLN Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

## COMING EVENTS

### AUGUST

**Bill Blass: Back Home Again** — Presentation discussing the process of bringing Bill Blass, famed American fashion designer, back to his home of Indiana, **7 p.m. Thursday, Aug. 25**, Allen County Public Library, Fort Wayne, free, (260) 421-1200

**Wild Walkers** — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, Aug. 26**, Gene Stratton-Porter House, Rome City, free, (260) 427-6000

**Cornerstone 20th Anniversary Celebration** — Dancing, food, and music from the Fort Wayne Funk Orchestra, **7-10 p.m. Friday, Aug. 26**, Cornerstone Youth Center, Monroeville, \$50, (260) 623-3972

**Evolve Fashion Show** — Variety of fashion on display during Taste of the Arts, **4:15 p.m. Saturday, Aug. 27**, The Landing, Fort Wayne, free, (260) 424-0646

**Disc Golf Course Grand Opening** — Celebrate the new course with disc giveaways, clinics, food, and live music, **12-3 p.m. Sunday, Aug. 28**, Northside Park, Fort Wayne, free, (260) 427-6000

**Tales & Trails** — Children (ages 3-5) and their caregivers gather for a short story before a hike, **10-11:30 a.m. Tuesday, August 30**, Merry Lea Farmstead, Albion, free, (260) 799-5869

**Podcast Meetup** — Share ideas, hear from industry pros, and learn about gear, and techniques, **7:30-8:30 p.m. Aug. 31**, last Wednesdays of the month, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

## SEPTEMBER

**Rhythm & Brews** — The Fort Wayne Children's Choir event features food and live music, **6-8 p.m. Thursday, Sept. 1**, Promenade Park, Fort Wayne, \$50, (260) 481-0481

## JAZZ



**RICK BRAUN**

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## ALSO COMING TO THE EMBASSY:

Wednesday, August 24  
**JESS THROWER**  
SUMMER NIGHTS AT THE EMBASSY

Wednesday, August 31  
**HUBIE ASHCRAFT TRIO**  
SUMMER NIGHTS AT THE EMBASSY

Wednesday, September 7  
**KELSICOTE AMIGOS & FWDC DANCERS**  
SUMMER NIGHTS AT THE EMBASSY

Wednesday, September 14  
**BLOODY TAMBOURINE & THE MUSICAL MAFIA**  
SUMMER NIGHTS AT THE EMBASSY

Thursday, September 22  
**JEFF DUNHAM** COMEDY  
Friday, September 23  
**RICKEY SMILEY** COMEDY  
Sunday, September 25  
**LEWIS BLACK** COMEDY

Sunday, October 2  
**BARENAKED LADIES** POP ROCK  
Friday, October 21  
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# Bakithi Kumalo

## BASS MASTER CLASS



**August 23 | 7-9PM | \$100**  
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Join renowned South African bassist Bakithi Kumalo in this compelling master class at Sweetwater. The Grammy-winning bass player will demonstrate his trademark blend of traditional African rhythms and American pop music on his signature Kala acoustic-electric UBASS. He'll teach you how to cultivate your own unique style through exploration of different musical instruments and influences. Space is limited, so don't miss your chance to acquire pro tips from this seasoned pro player.

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Written by  
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Directed by  
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## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Lucky Stiff** — Murder mystery comedy musical with mistaken identities, six million bucks in diamonds, and a corpse in a wheelchair, **8 p.m. Friday-Saturday, Aug. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, (260) 424-5622

**The Play That Goes Wrong** — Drama society tries to stage production of 1920s murder mystery, but it's not as easy as it sounds, **7:30 p.m. Friday-Saturday, Aug. 19-20; and 2 p.m. Sunday, Aug. 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-6329

**Smokey Joe's Cafe** — Featuring a wide-ranging musical catalog that celebrates the humor, passion, and heartbreak of everyday life, **2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday, Aug. 19; and 7 p.m. Saturday, Aug. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

### TASTE OF THE ARTS

**Chinese Friends and Family** — Traditional Chinese dance and instruments, **11 a.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

**International Folk Dancers of Fort Wayne** — Traditional dances from around the world, **11:30 a.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

**Ratio Dance** — Competition dance performances, **11:45 a.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Fort Wayne Civic Theatre** — Scenes from a musical production, **noon Saturday, Aug. 27**, Main Street Stage East, Fort Wayne, free, (260) 424-0646

**Fort Wayne Dance Collective** — Contemporary dance performance, **12:30 p.m. Saturday, Aug. 27**, Arts United, Fort Wayne, free, (260) 424-0646

**Mon Community Dancers** — Ethnic subgroup of Burmese community, **1 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

**Auer Academy of Fort Wayne Ballet** — Classical and contemporary dance students, **1:15 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Triple Threat** — Hip-hop dance trio, **1:30 p.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

**Dance for Diverse Abilities** — Dance Collective program for those with variety of cognitive and physical capabilities, **1:30 p.m. Saturday, Aug. 27**, Auer Center, Fort Wayne, free, (260) 424-0646

**Fort Wayne Youtheatre** — Selection of musical theater scenes by students, **2 p.m. Saturday, Aug. 27**, Main Street Stage East, Fort Wayne, free, (260) 424-0646

**EnCroix Ballet** — Ballet, pointe, modern jazz, tap, and hip-hop students, **2 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Amanecer de Mexico** — Traditional Mexican folk dance, **2 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

**SheekriStyle Academy of Dance Arts** — Students of program embracing cultural diversity, **2:45 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Miami Tribe Cultural Demonstration** — Traditional activities, **3 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

**Janice Dyson Alumni Dancers** — Variety of dances, **3:30 p.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

**Fort Wayne Taiko** — Traditional Japanese drumming, **3:30 p.m. Saturday, Aug. 27**, Promenade Park, Fort Wayne, free, (260) 424-0646

**Bring It Push It Own It** — Participants in nonprofit aimed at improving mental health perform, **3:30 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Shruti Indian Cultural Demonstration** — Traditional activities, **4 p.m. Saturday, Aug. 27**, PPG Arts Lab, Fort Wayne, free, (260) 424-0646

**Boss Lady Dance Company** — Competitive majorette team, **4:15 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Fort Wayne Ballroom Company** — Ballroom dancing performances, **4:30 p.m. Saturday, Aug. 27**, Promenade Park, Fort Wayne, free, (260) 424-0646

**Top Notch Twirl** — Youth baton twirling and dancing, **5 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

**Summit City Music Theatre** — Performances of select musicals, **5:30 p.m. Saturday, Aug. 27**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 424-0646

**The Serpent** — Fusion belly dance, **5:30 p.m. Saturday, Aug. 27**, Promenade Park, Fort Wayne, free, (260) 424-0646

**K. Monique's Studio of Dance** — Contemporary, lyrical, hip-hop, and jazz students, **5:45 p.m. Saturday, Aug. 27**, Arts United Center, Fort Wayne, free, (260) 424-0646

### AUDITIONS

**Dance Collective Halloween Show** — Dancers must be available for Oct. 21-23 shows, **4 p.m. Sunday, Aug. 21**, Fort Wayne Dance Collective, Fort Wayne, free, (260) 424-6574

**The 25th Annual Putnam County Spelling Bee** — Be prepared to do cold read and prepare a song, preferably from show, **6-8 p.m. Tuesday, Aug. 23**, Huber Opera House, Hicksville, (419) 542-9553

**Disenchanted** — Prepare 1½ minutes of a song and be prepared for physical group improvisation and choreography, with registration required, **5-9 p.m. Sunday, Aug. 28**, First Presbyterian Theater, Fort Wayne, (260) 422-6329

### UPCOMING PRODUCTIONS

#### SEPTEMBER

**Assisted Living: The Musical** — These retired Boomers are partying like it's 1969, **2 p.m., 7 p.m. Thursday, Sept. 8**, Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

**The Little Prince** — An adaptation of the classic French children's novel, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2:30 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$19, (260) 424-5220

**Steel Magnolias** — Step into Truvy's beauty salon where all the ladies who are "anybody" come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18**; Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$25, (260) 424-5220



## Quick Hits LOCAL EVENTS

### SHERIDAN COURT MAKER'S FEST

AUGUST 21 • SHERIDAN COURT

Join the Brooklyn Pints Microcreamery and Kitsuné Moon at the Sheridan Court Maker's Fest on Sunday, Aug. 21, to celebrate local artists and artisans from noon-6 p.m.

Gather at 719 Union St. as Jan McMurtry Arnold of Crowbar Art conducts a live painting session designed to fascinate and stir up curiosity in art and painting.

Take some time to look around where you will find a variety of works and wares on display from artists Scotty Knepple, Laura Bonano, and Jerry Seabolt, as well as Honey Plant, Boutique Botanical Designs, Leah's



Luxuries, Mama Lama Designs, and Knot Your Wood.

Top off the day visiting with Erika York of Golden Apple Tarot for readings. — *Chris Hupe*

### WINGS, BEER, AND BOURBON FEST

AUGUST 20 • HEADWATERS PARK

Headwaters Park is where you'll want to be Saturday, Aug. 20, from 11 a.m.-6 p.m. in order to experience the Wings, Beer, and Bourbon Fest.

Stop in to try some of the food presented by 10 local vendors who think they have the best wings in town. Of course, you will want to wash them down with some of the city's finest brews and spirits which

will be plentiful and available in sample sizes as well as full servings.

Live music will fill the air to heighten the atmosphere as a variety of activities, in addition to the main event of eating and drinking, keeps you occupied.

The \$5 event is family friendly and children are encouraged to attend. — *Chris Hupe*



## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**Bill Blass: Fort Wayne's Fashion Designer** — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Dreamscapes by Mary Zarbano** — Visual display of work from late, prolific artist, **8 a.m.-5 p.m. Monday-Friday through Aug. 21**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

**Explorations and Moments; The Plein Air Movement** — Concurrent exhibits include Explorations, which is a solo exhibit by Fort Wayne sculptor George Morrison, and Moments: The Plein Air Movement, which includes oil and watercolor paintings, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays, Saturdays; noon-5 p.m. Sundays through Aug. 27**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Gillespie had a city-wide exhibition in Fort Wayne in 1979, which is honored by this exhibition, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Handstitched Worlds: The Cartography of Quilts** — Read quilts as maps, tracing the paths of individual stories and experiences, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**History & Geographical Changes in Fort Wayne/Framing the Fort** — Artwork of Chris Catalogna, **noon-5 p.m. Wednesdays, Thursdays, Saturdays through Aug. 17**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Joys of Summer** — Visual interpretations of summer season depicted by artists, including Tom De Somer, Frankie Johnson, Susan Bunce Ritter, Donna Shortt, and Terri Buchholz, **11 a.m.-6 p.m. Thursday-Saturday through summer**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 402-0920

**Lush and Lavish: Blooms in Art** — Flowers have long been favorite subjects for artists because of their temperance and beauty, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Next Wave: New Contemporaries of the Abstract Movement** — The practitioners of the clandestine graffiti movement had the rare freedom to explore new trajectories and take risks in art, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6468

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Our Web** — An interactive web and video game art exhibition curated by Kurt Roembke, **5-9 p.m. Wednesday-Saturday, through Aug. 31**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery@gmail.com

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Summer Selections** — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

### CLASSES, WORKSHOPS

**Structure and Atmosphere** — Turn your two-dimensional canvas into a three-dimensional city/landscape in this two-day workshop by Christina Body, **9 a.m.-3 p.m. Monday-Tuesday, Aug. 22-23**, Artlink, Fort Wayne, \$230, (260) 424-7195

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