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# whatzup

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OCTOBER 2 • EMBASSY THEATRE



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AUGUST 18 • SWEETWATER PAVILION

# YACHT ROCK REVUE

'THE WORLD'S PREMIER SOFT-ROCK PARTY BAND' SAILS INTO TOWN • INTERVIEW ON PAGE 5

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**SHENANDOAH PLAYS  
IN MONROEVILLE**

**LOCAL MUSICIAN  
SAM TROWBRIDGE**

**FORT WAYNE  
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AUGUST 12-21 • FIRST PRESBYTERIAN THEATER

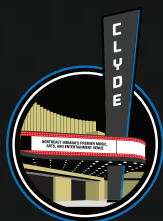
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**SEP  
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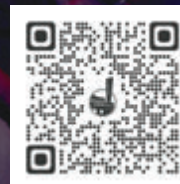
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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.



COURTESY PHOTOS

Among the acts at Solfest this year will be, from left, Unlikely Alibi, U.R.B., and T-Zank.

# Solfest to shine again

*Following 4-year hiatus, will be at Parkview Field instead of Fox Island*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

The sun is shining a little brighter in Fort Wayne this year as Solfest makes its return to the festival calendar.

Held at Fox Island County Park in previous years, the last being in 2018, the 2022 edition will be Aug. 14 at Parkview Field from noon-10 p.m., offering music and fun for the whole family as well as an opportunity to give back.

## REVIVING TRADITION

Solfest was a Fort Wayne tradition several years before it was canceled in 2018 and 2019 due to inclement weather and the following two years due to the COVID-19 pandemic. Sarah Loshe, along with Josh Wiley, Kyle Haller, and Dave Pagan, have taken the reins and given it new life with a reemergence downtown.

Loshe came about the opportunity somewhat by accident when she held a very successful event this year at Flashback on the Landing that featured Grateful Groove and Phil Schurger.

Because those artists had been associated with Solfest, the question of the future of festival was discussed among attendees.

Loshe said she didn't know what the plans were for the popular festival, deemed a Celebration of the Sun, but called Rock the Plaza organizer Haller, who recommended she call the parks department and inquire about it.

"They were going to let it go away," she said in a recent *Whatzup* interview that also included Wiley. "So, I asked, 'Would you let me run it?' and they were like, 'No.'"

But after some extended dialogue and careful consideration from the park board, Loshe's persistence turned that "no" into a "yes." She got the green light to make Solfest 2022 a reality.

"I took my kids there for five years, and it's one of my favorite things that Fort Wayne has ever done," she said. "That's why I jumped in. It really is a treasure. Why wouldn't you go? Who doesn't love music and who doesn't love shopping?"

## NONSTOP MUSIC

Music is the focus of the day-long event, with U.R.B. headlining a fantastic lineup that includes Grateful Groove, T-Zank, Unlikely Alibi, Los Galaxy, The Wailhounds, Dead Man's Dance, Phil Schurger, Andy Pauquette, Gracie Jo, Sunny Taylor, Jessie Mae, Esther Rose, and Shelly Dixon.

Most of those artists have played Solfest before, but you may notice a few new names in the lineup that Loshe said were handpicked by the veterans.

"We brought in the music community and asked them what they wanted," she said. "Some of the new artists were referred to us by the old people. For example, U.R.B. gave us T-Zank's name, and Grateful Groove gave us Jessie Mae and said she is totally amazing."

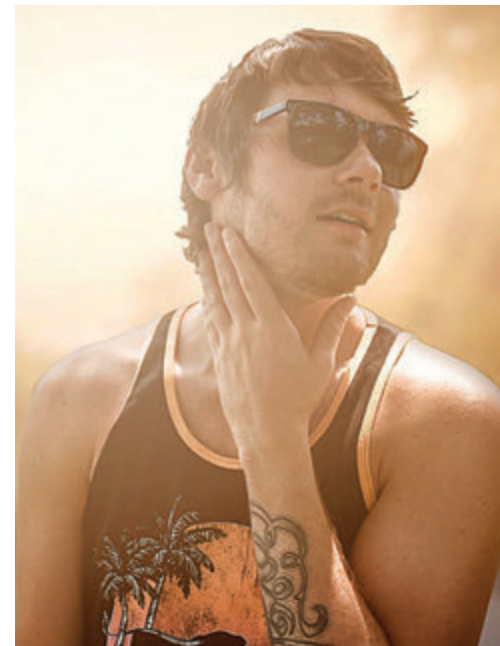
Two stages positioned near the north and south entrances to Parkview Field will eliminate most of the downtime that festivals like this often have between acts. One stage will set up for an artist, while the other stage is being used, and vice-versa, making it a place where you can hang out the entire day and not miss any of the music.

"You can literally go from watching this one to turning around and watching that one," Loshe said.

## PLENTY OF SPACE TO COME, AND TO GO

The vendor market will be alive while the music plays, and it will be spread throughout the venue, with more than 80 vendors on hand selling local handmade items, much like the Fort Wayne Maker's Market that Loshe hosts, but on a larger scale. Shoppers will be able to find a variety of items, including crafts, clothing, and food.

Because the entire concourse of the stadium will be in use, Solfest will have plenty of space for buskers inside and outside the park, as well as kids' activities that include the rock-climbing wall, giant inflatables, face painting, and



## SOLFEST

Noon-10 p.m. Sunday, Aug. 14  
Parkview Field, 1301 Ewing St., Fort Wayne  
\$10 · (260) 482-6400

balloon art.

And don't forget to bring your swimwear, because the splashpad will be open for everyone to enjoy as well. Fire dancers will perform throughout the day, offering a thrilling show for people of all ages.

"People keep calling me and asking if they can do this or do that, and I say, 'Sure,' because it's a huge place, and we can accommodate just about everything," she said.

With its new location, Solfest should be accessible to more people than when it took place at Fox Island. Parking is virtually unlimited, versus the 200-300 spaces available in the county park.

Several restaurants will be easily accessible for those who want more than what the concession stands have to offer, and attendees are welcome to come and go as they please since a wristband system will be in place.

"So, you can come for a few hours, go home, and then come back in the evening if you want," Loshe said. "Our goal was to have it in a central location where people could walk or scooter to and have access to a lot of parking."

## HELPING FOX ISLAND

Fox Island hasn't been forgotten. Loshe and Wiley want everyone to know that a portion of the ticket and merchandise proceeds will go toward helping revitalize the park after this summer's near-catastrophic storm damage.

Several raffles will take place to help the cause, with money designated toward bringing the beloved landmark back to life. Of course, donations are always highly appreciated from those who wish to give a little more.

"The park needs our help, so even though we are having it downtown this year, the point is to raise money and bring the community together," Loshe said. "It's a beautiful save."



# Yacht Rock Revue bringing the party back home

Group has defined 'yacht rock' genre by covering classics

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

Yacht Rock Revue is smooth. So much so that *Rolling Stone* hailed them "the world's premier soft-rock party band" in a February 2020 feature.

These Indiana boys have done good. "Since forming in 2008, the seasoned party band has graduated into a national touring act, packing clubs, anchoring corporate events, and setting sail on themed cruises with their note-perfect re-creations of soft-rock's smoothest jams," *Rolling Stone* reported, "from 'Brandy' by Looking Glass and 'Lido Shuffle' by Bozz Scaggs to Ace's 'How Long' and Toto's irrepressible 'Africa.'"

"Their crowds are far from passive, too, buying tickets in advance and showing up in boat shoes, ascots, and aviators to recite aloud the sacred texts of saints Christopher Cross, Michael McDonald, and Robbie Dupree."

That's a pretty good description. But they take an unrestricted view of the music of their period, and are not above doing Boston's "More Than A Feeling" or an arena anthem by Journey as an encore.

You can witness this experience yourself at Sweetwater Performance Pavilion on Thursday, Aug. 18.

## HUMBLE BEGINNINGS

Since breaking out nationally from their adopted home in Atlanta, this band is always eager to come back and play in the Hoosier State.

Frontman Nicholas Niespodziani, singer Peter Olson, founding drummer Mark Cobb, keyboardist and singer Mark Bencuya, and saxophonist and keyboardist David Freeman all met as students at Indiana University in the late 1990s. After graduation, four of them relocated to Atlanta to get into its alternative rock scene, forming Y-O-U.

They soon added Berklee College of Music grad Mark "Monkey Boy" Dannells, a veteran guitarist known for being able to play any style.

But alas, Y-O-U couldn't get any traction. They tried different side projects that featured humorous performance art, to no avail.



COURTESY PHOTO

Yacht Rock Revue will perform at Sweetwater Performance Pavilion on Thursday, Aug. 18.

By 2008, they were ready to call it quits when they stumbled onto something. In a tiny basement club in Atlanta's Buckhead district, Y-O-U put together a tribute show called "AM Gold," featuring Top 40 hits from the early 1970s.

Right before their first gig, the saxophonist they hired bowed out and sent a substitute, none other than their old classmate Freeman.

With New Orleans musician Greg Lee on bass, Yacht Rock Revue burst onto the Atlanta scene with a rapturous reception, and no one was more surprised than the band.

Feverishly, Yacht Rock Revue brainstormed a theme and image. The term "yacht rock" was already out there, and their growing admiration for the complex songwriting and musicianship of artists like The Doobie Brothers and Kenny Loggins gave them a flag to sail under.

Some reviewers called them a "comedy troupe," but that's selling them short. Their concerts are full of light-hearted fun, but they would not have made it this far without

stellar musicianship honoring their chosen material.

## ALL THE GREATS

Whatzup spoke with Niespodziani about those early days.

"We definitely knew when we set out to do this show the first time that it was going to be a challenge," he said. "Everybody knows that Steely Dan is really hard to play, right? What we learned is that level of studio precision is something that we are not only capable of, but thrive in that environment, which is not something that I expected."

"When I was in an indie rock band, I thought that performing was all about emotion, and it didn't really matter if your guitar was in tune or if you were playing the notes exactly right, as long as you pushed the energy on stage. I think that the energy component is still really important with Yacht Rock, but the accuracy is important, too. And the discipline and consistency of approach has been something that at least I've learned."

## YACHT ROCK REVUE

7 p.m. Thursday, Aug. 18  
Sweetwater Pavilion  
5501 U.S. 30 West, Fort Wayne  
\$22.50-\$59 • (800) 514-3849

Soon, they attracted the rock stars from the '70s and '80s themselves, who have joined them on stage in their festivals, called Yacht Rock Revivals. They have performed with names like Gary Wright, Bobby Kimball (Toto), Bill Champlin (Chicago), Al Stewart, Robby Dupree, Peter Dinklage (Player), Matthew Wilder, and more.

The band actually trademarked the term "yacht rock" for live performances and famously sent a cease-and-desist letter to Cross to keep him from using the term to promote his own tour.

## PARTY FOR ALL AGES

Yacht Rock Revue built their own upscale supper club, called Venkman's, in downtown Atlanta. They have a business, PleaseRock,

promoting other tribute bands to fill in regional gigs they've gotten too big to play themselves. They struck business deals with Live Nation and Sirius XM Radio, widening their exposure. But their original album, *Hot Dads in Tight Jeans*, was released right before pandemic lockdowns, landing in limbo.

Now they are picking up where they left off.

This spring they hosted a four-day festival at a Jamaican resort. Since then, "We've been playing the biggest places we've ever played and selling the most tickets we've ever sold," Niespodziani said. "We were within a couple hundred of selling out Pier 17 in Manhattan, and then we sold out the Stone Pony Summer Stage on the Jersey Shore. We have pulled crowds of 4,000 to 5,000 people in Boston and D.C. We are playing the House of Blues in Vegas right before we come to Fort Wayne."

Their ambitions are even bigger than yacht rock.

Later this year, on a few dates they will perform Prince's album *Purple Rain* in its entirety, and on another show the songs from Talking Heads' *Stop Making Sense*. They were renowned years back for Halloween shows, performing Michael Jackson's *Thriller*, and have done a Beatles tribute, with songs by the band and its four members' solo careers.

Maybe the most distinctive thing about the band is their audience: all ages of adults, from the youngest hard-partiers to people who grew up with the Beatles back in the day. *Atlanta Magazine* christened their show "Best Place to Get Drunk with Your Dad."

"I think there's a universal aspect," Niespodziani said. "The good-times-havingness of this music cuts across generations, and it makes it fun for everybody."

On the Sweetwater Performance Pavilion stage, you'll hear the band, with new drummer Jason Nackers and mother-daughter singers Keisha and Kourtney Jackson, performing all the greats, including tunes by Hall & Oates, Rupert Holmes, Gerry Rafferty, George Benson, and the one song they can't escape, Toto's "Africa."

They'll drop smooth jams from *Hot Dads in Tight Jeans*, bringing the '70s up to the 2020s, before they sail off into the next sunset, keeping it smooth.



# Murder-mystery goes perfectly wrong

## Play within a play brings laughter to First Presbyterian

BY SAM ROHLOFF  
WHATZUP FEATURES WRITER

What could possibly go wrong? Well, just about everything.

Fans of comedy and theater are invited to enjoy *The Play That Goes Wrong*, a wacky hit production originally produced in England.

Downtown Fort Wayne's own First Presbyterian Theater, 300 W. Wayne St., will take its turn delivering to audiences what *The New York Times* deemed "a gut busting hit."

The show will run Aug. 12-13 and Aug. 19-20, starting at 7:30 p.m., with Sunday matinees Aug. 14 and 21 at 2 p.m.

### WHAT A FARCE

A "play within a play" is the name of the game here.

"The basic premise of the show is that we are watching an amateur theater group put on their absolute best, most well-intentioned production of a 1920s murder-mystery," guest director Christopher J. Murphy said. "And, needless to say, things do not go according to plan for them."

Murphy and Todd Sandman Cruz, the director of fine and performing arts for First Presbyterian Theater, elaborated more on what audiences could expect, saying the piece is a combination of amusing delight: *Monty Python* mixed with English playwright Michael Frayn's *Noises Off*, mixed with the comedic personality of Carol Burnett.

Many glib one-liners and hilarious slapstick gags are sure to make appearances during this farce.

The main play follows the Cornley Drama Society as they try to put on a play of their own.

"They are putting on the murder-mystery, *Murder at Haversham Manor*," Cruz said. "We each play an actor who then plays a character within the play."

Cruz takes on the role of Jonathan, who in turn plays the role of Charles Haversham, the inner play's tragic victim.

"Everything is literally going wrong," Murphy said. "And so, it's



First Presbyterian Theater's production of *The Play That Goes Wrong* opens Friday, Aug. 12. Cast members are Josiah Beights, Heather Closson, Todd Sandman Cruz, Todd Frymier, Jordan Gameon, Mason Hunter, Jim Matusik, Bethany Perkins, Josiah Rice, and Cassandra Smith.

watching this group of eight actors desperately try to keep it together and desperately keep the play going in front of this live audience that they are just doing their utmost to entertain all night."

### LUCKY DISCOVERY

Murphy also shed some light on the history behind the ultra-successful comedy, explaining that struggling actors and friends Dave Hearn, Henry Lewis, Rob Falconer, Jonathan Sayer, Greg Tannahill, Charlie Russell, Henry Shields, and Nancy Zamit, known as the "Mischief Theatre Company," put on their original production of *The Play That Goes Wrong* in a London pub in 2012.

"The right people," as Murphy put it, happened to see the play, which



Director Christopher J. Murphy works with the cast during a recent rehearsal.

eventually allowed for it to make its debut at London's Duchess Theatre in the prestigious West End in 2014. Lightning struck again as another "right person" later attended the well-received British comedy.

Notable American movie director J.J. Abrams caught a production of the play while working on Lucasfilm's galactic franchise sequel, *Star Wars: The Force Awakens*.

Abrams was so impressed with

### THE PLAY THAT GOES WRONG

7:30 p.m. Friday, Aug. 12 and 19  
7:30 p.m. Saturday, Aug. 13 and 20  
2:30 p.m. Sunday, Aug. 14 and 21  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
\$12-\$18 • (260) 426-7421

what he saw that he brought the play to Broadway in 2017 and produced it himself.

Since its nascency a decade ago, the smash hit has gained rising admiration and popularity, collecting such prominent accolades as the 2015 Laurence Olivier Award for Best New Comedy and the 2017 Tony Award for Best Scenic Design in a Play.

### AN UNANTICIPATED STAR

Stage production can plant audiences into the world of the story, or, if presented unsuccessfully, it can pull them right out. As such, this play's set design, which took roughly five weeks to complete, holds a much bigger role than some might expect.

"The set demands are a first here at First Pres," Cruz said, praising this particular set's mobility and ingenuity above most others displayed by the theater in the past.

"The set is the last character in the show," Murphy said.

Production manager Rae Surface had a similar take on this concept. As the set's builder and designer, she described its unique functionality and scenery: "The set itself is incredibly fundamental to the action of the play. The play is, in some ways, the set because so many things go wrong."

Because the play relies so heavily on physical comedy, such as pratfalls, the set must be just as dynamic and strategic as the comedy presented. So, it's safe to say that the set quite literally acts alongside the other actors.

The set is such an integral part of the production that Surface noted, "If you can't engineer around different elements that are supposed to move and interact, you're not going to have half the play."

Pragmatic set design, laughter, and the continuation of the theatrical legacy will roll through the Fort. Don't miss out on what Murphy described as "strictly a good time."



AUG 12, 13, 14 and AUG 19, 20, 21  
FRI and SAT @7:30 PM  
SAT and SUN @2:00 PM

First Pres

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BY HENRY LEWIS, JONATHAN SAYER, AND HENRY SHIELDS

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## Barenaked Ladies coming to Embassy

Embassy Theatre have announced that Sunday, Oct. 2, at 7:30p.m., they will welcome the **Barenaked Ladies** to the stage.

Over the course of 33 years, the Toronto quartet have sold more than 15 million records worldwide and built up an arsenal of hits, such as "If I Had \$1,000,000," "One Week," "Pinch Me," and "The Big Bang Theory Theme."

The band has hosted a cruise, had its own ice cream flavor, won eight Juno Awards in Canada, and are members of the Canadian Music Hall of Fame.

BNL released their 13th studio album, *Detour de Force*, last year.

Tickets prices start at \$45 and go on sale at 10 a.m. Friday at the Embassy box office and at ticketmaster.com.



**Out and About**

NICK BRAUN



COURTESY PHOTO

**The Barenaked Ladies will be at Embassy Theatre on Sunday, Oct. 2.**

executive producer of the original Netflix comedy series, *Mr. Iglesias*.

Tickets can be purchased at Coliseum box office and ticketmaster.com.

The way it sounds, this might be a packed house so you better act soon.

### Area bands to open for Brother Cane at Piere's

Area support have been added to the **Brother Cane** show coming to Piere's on Thursday, Aug. 18, at 8 p.m.

Get yourself cleaned up after work, grab some grub, and arrive on time to take in **Tankhead** and **ReGeneration X** who will set the mood for the evening.

As for '90s favs **Brother Cane**, they have scored radio hits, toured with **Van Halen**, **Aerosmith**, and **Robert Plant**, and might very well be the biggest and baddest hard rock band to come out of Alabama. The band has performed at Piere's in the past and even Memorial Coliseum when they opened for **Lynyrd Skynyrd** and **Bad Company** in 1998.

This tour will feature original frontman **Damon Johnson**, original bassist **Glenn Maxey**, as well as Aerosmith touring musician **Buck Johnson** on keyboards and drummer **Jared Pope** from Johnson's solo band.

Tickets can be purchased via etix.com or at all Wooden Nickel locations and Neat Neat Records.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

### Local musicians join school's fundraiser

Folks are encouraged to attend the Band Together Music Festival in Columbia City on Saturday, Aug. 27, from 4-9:30 p.m. to raise scholarship funds for students to attend TROY school.

This festival will include food trucks, drinks, a silent auction, fun for the kids, and live music by **Unlikely Alibi**, **All Gone Blue**, **Jess Thrower**, and **The TROY Band**.

An acronym for Teaching and Reading Our Youth, TROY school is an accredited, independent, nonprofit school for grades six through 12 that has been offering teens a chance to succeed and develop hope for the future in Whitley and surrounding counties.

The event will be held at the Mizpah Shrine Horse Patrol Grounds at 985 N. State Road 9. Tickets are \$20 with kids 12 and under free and can be purchased at troyalternativeschool.com.

Live music for a good cause, sign me up!

### Iglesias bringing stand-up show to Coliseum

**Gabriel "Fluffy" Iglesias** will bring his comedy tour to town Thursday, Oct. 13, at 8 p.m. for a performance at Memorial Coliseum.

Iglesias is one of the world's most successful and popular stand-up comedians, performing sold-out shows across the globe. In May, he became the first comedian to perform and sell out Dodger Stadium in Los Angeles in front of 55,000 people. On TV, he is the star and

## Nightlife

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Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

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### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

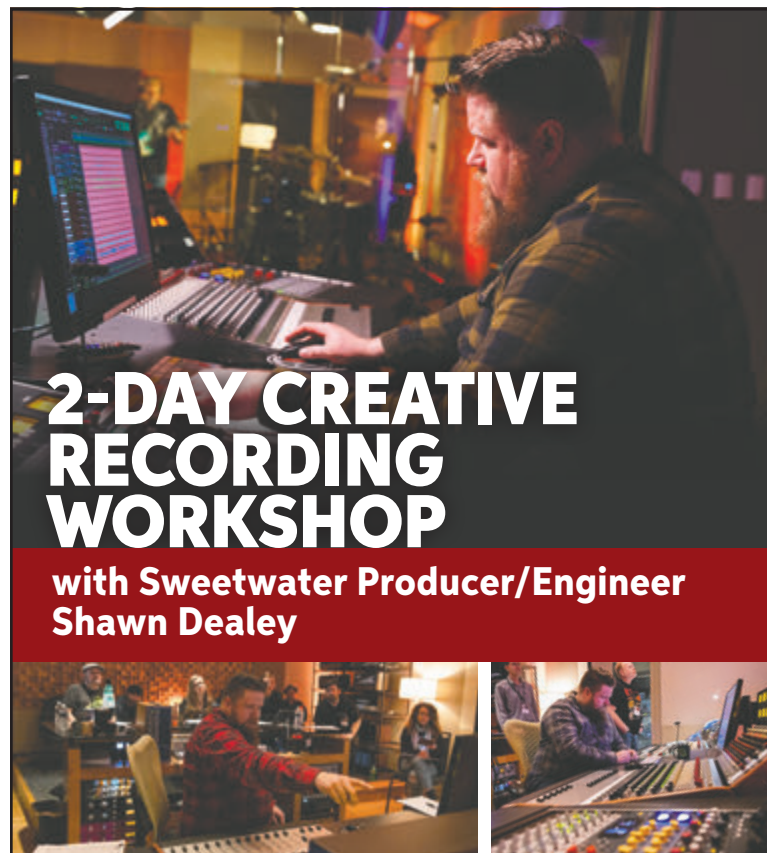
### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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## 2-DAY CREATIVE RECORDING WORKSHOP

with Sweetwater Producer/Engineer Shawn Dealey

**August 19–20 | 10AM–6PM | \$595**

Let the music flow with this two-day in-person pro studio workshop with producer/engineer Shawn Dealey and psychedelic-blues muso JD Simo. Jump into this refreshing, energizing, and challenging collaboration.

This workshop is designed for intermediate- to advanced-level participants who are already comfortable with navigating Pro Tools, miking, patching, and finessing tracks using plug-ins and outboard gear to enhance their studio skills.

Featuring special guest  
**JD Simo**



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STUDIOS

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800.386.6434 // SweetwaterStudios.com

# Summer '23 season set at Wagon Wheel

Wagon Wheel Theatre, 2515 E. Center St., in Warsaw has announced the lineup for their 2023 Summer Season.

The immersive “in-the-round” theater will welcome six shows to the stage next summer, starting in June and ending in August.

The first show will be family friendly favorite *The Little Mermaid*, on stage June 1-10. From June 15-24 is *Jimmy Buffett's Escape to Margaritaville*, which revolves around a part-time bartender/singer who falls for a career-minded tourist.

Next up is *Kiss Me Kate*, a musical about ex-lovers, running from June 29-July 8, followed by *Jesus Christ Superstar* from July 13-22.

*Always ... Patsy Cline* will round out the season from Aug. 10-19.

The penultimate show has yet to be announced, but you can find out what it will be Oct. 31.

Although these shows are nearly a year away, it's never too early to secure your tickets. You can subscribe or renew your membership now by calling (574) 267-8041 to see all six shows. Tickets for individual shows will go on sale at a later date.

## Sidewalk Sale returns downtown

The third annual Sidewalk Sale will be Friday, Aug. 12, and Saturday, Aug. 13, in downtown Fort Wayne.

Participating retail shops and restaurants will offer discounted specials, and visitors can scan a QR code at participating locations to enter for a chance to win a downtown package valued at more than \$400.

Meet and support business owners while taking in live music from Angie Marquardt, The Mad Scatter, the L&J Duo, Flow Down Hula Hoopers, OG Band, and more.

Interactive games and a visit from a “princess” are also on the schedule, and Hops Harvester Fort Wayne will offer free wagon rides throughout downtown from 11 a.m.-3 p.m., strategically connecting shoppers and diners from one participating location to the next.

For a schedule and list of participating vendors, go to DTFWSidewalkSale.com.

## Horse rescue volunteer orientation

Shadarobah Horse Rescue will hold a volunteer orientation Sunday, Aug. 14, from 10:30 a.m.-1:45 p.m. at their sanctuary, 3395 County Road 19 in Auburn.

Shadarobah Horse Rescue is dedicated to saving horses from slaughter, abuse, and neglect, and placing them with loving homes.

Another way to help the sanctuary is by taking part in “dine to donate” Thursday, Aug. 18, at Wings, Etc., 497 East Dupont Road in Fort Wayne. Mention proceeds from sales will go to the rescue.

## “Sall Good, Man” trivia at Trubble Brewing

On Friday, Aug. 12, Trubble Brewing will host *Better Call Saul* trivia night to celebrate the series finale of the hit AMC show that will air Monday, Aug. 15.

The cost is \$5 per player with a maximum team size of six, with trivia beginning at 8 p.m.

## Grand Wayne inks Tattoo Festival

The annual Fort Wayne Tattoo Festival returns to Grand Wayne Convention Center on Aug. 12-14.



COURTESY PHOTO

The Wagon Wheel Professional Theatre's 2023 summer season will begin with *The Little Mermaid* on June 1.

There will be live tattooing from 200 of the world's best artists, tattoo competitions, fine art, live performances, charity fundraisers, and more.

Single-day tickets are \$25 or a weekend pass can be purchased for \$65. For more information, go to fortwaynetattoo.com/tickets.

## Practice for Kinky Boots Dance Auditions

In preparation for auditions for the upcoming Three Rivers Music Theatre production of *Kinky Boots*, dance audition workshops will be led by the show's choreographer, Mandie Kolkman, on Thursday, Aug. 18, and Thursday, Aug. 25, at Fort Wayne Dance Collective, 437 E. Berry St.

The free workshops are not required to audition, but will be helpful for those artists who don't pick up choreography quickly.

On Aug. 18, from 6-7:30 p.m., Kolkman will teach a combination for anyone interested in auditioning for Lola or one of the Angels. This combination will be in heels, so bring appropriate footwear. On Aug. 25, from 6-7:30 p.m., she will teach the combination all auditioners will start with at the Monday, Aug. 29, audition.

## Audition for Arena's Into the Breeches

Director Reuben Albaugh is looking to cast six women and two men for *Into the Breeches*, a comedy about an all-female production of William Shakespeare's *Henry VIII*, which is assembled when a British playhouse's director and leading men are off at war with the Axis.

Auditions will be Aug. 14 and 15 at 7 p.m. at Arena Dinner Theatre, 719 Rockhill St. Auditioners should have a schedule of all rehearsal conflicts at auditions and be prepared to read scenes from the script.

Rehearsals will begin the week of Sept. 12 and will typically be 7-10 p.m. Monday-Friday. Some Sunday rehearsals might be called. Every effort will be made to schedule rehearsal around actor's conflicts.

Performances are scheduled Oct. 27-Nov. 12, with a Sunday matinee Nov. 6.

## You could be part of Terrible Orchestra

If you'd like to reignite your musical muscles, the Fort Wayne Terrible Orchestra might be for you.

The orchestra that seeks fun over perfection begins its fall session on Sept. 12 at First Missionary Church, 701 W. Rudisill Road, with sign-ups going on now at fwterribleorchestra.com. Cost is \$70 for the 10-week session. For more information, check the group's Facebook page.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



# Sam Trowbridge is being heard

## Snider grad does it himself to get spot in 102.3 Spotlight

BY ANTHONY GADSON  
WHATZUP ASSOCIATE EDITOR

As he prepares to enter his second year of college, 19-year-old Sam Trowbridge is becoming a regular on local radio.

For the second time, the Snider graduate is in ALT 102.3's Hometown Spotlight.

"I was just calling up radio stations trying to get exposure, and ALT 102.3 was the most generous one for sure," Trowbridge said.

You can hear his latest songs "Pieces" and "What Do I Believe In" during the radio station's weekly Homegrown Showcase on Fridays at 7 p.m., while he's also the focus of the Hometown Spotlight at 7 p.m. on Thursday, Aug. 11, and Sunday, Aug. 14.

"Sam was featured on ALT Homegrown Spotlight a few years ago, and what really stood out to me back then was the songwriting of the songs I heard and the hooks," ALT 102.3 DJ Zack Skyler said. "He's got some serious hooks in his songs. This time around, Sam reached out to me and has some new music, which is really great. I'm always welcoming our Homegrown artists to return when they release new music. I try to treat all of the artists I work with like family."

### MUSICAL OUTLET

On his latest two songs, Trowbridge got personal.

"'Pieces' is pretty much just a sob story about a girl, like the only true relationship that I've had, and how she broke my heart," he said. "'What Do I Believe In' is about how I was raised in Catholicism, and how everybody is raised to believe certain things. There's so many religions, the government is terrible, and there's so many rules, but we should just all come together, because there's no sense in arguing about it."

Those songs will be included with prior releases to form his first album, *The Painter*, which he says will include 16 songs and be released Sept. 17.

Getting his musical start on the keyboard, Trowbridge says he moved to saxophone in middle school, then picked up the guitar three years ago, which led to songwriting. Since that, he's been busy writing, playing, and producing his own music. Thanks to pandemic lockdowns, his practice time was accelerated.

"We were all locked in our houses," he said. "I was just trying to find my purpose."

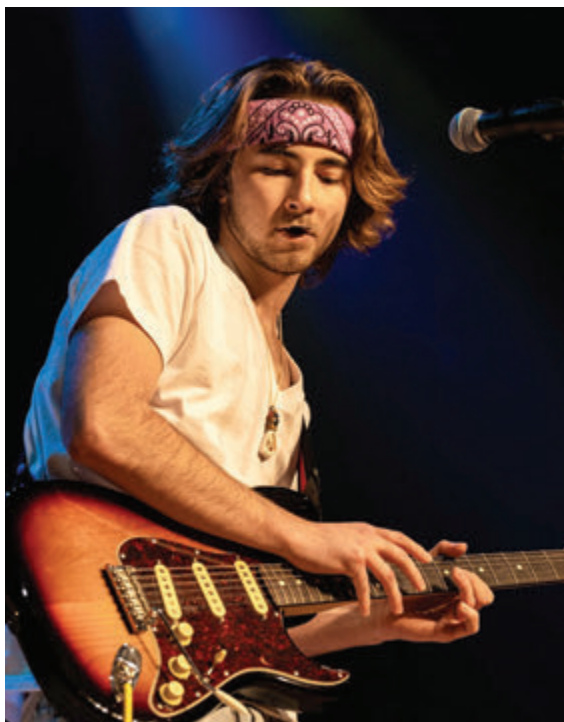


PHOTO BY NICK STEINKAMP

You can hear Sam Trowbridge's latest tracks "Pieces" and "What Do I Believe In" on ALT 102.3.

### HOMEGROWN SPOTLIGHT WITH SAM TROWBRIDGE

ALT 102.3 FM

7 p.m. Thursday, Aug. 11

7 p.m. Sunday, Aug. 14

### MORE THAN ONE-MAN BAND

As if going to school and creating his own music wasn't enough, Trowbridge is also a part of local band Neon Kites with Austin Cottrell, Owen Counterman, Sydney King, and Branden Eifrid.

Describing himself as an alternative solo artist, Trowbridge says Neon Kites allows him to expand into blues and rock.

"Most of my free time goes toward me sitting in my room audio engineering and creating things," he said. "Then, the other half of my free time goes to practicing with the band."

Next up in ALT 102.3's Spotlight will be Static Arm, a Fort Wayne band that describes themselves as grunge, punk, and alternative rock.

## Live Music LOCAL CALENDAR

### THURSDAY, AUGUST 11

**Andy Pauquette** — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Hess Band** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Joe Justice** — Acoustic, 5:30-8:30 p.m., Pine Valley Country Club, Fort Wayne, no cover, (260) 637-3145

**Kaitlyn Schmidt & The Move** — Variety, 6-9 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

**Ned LeDoux** — Country, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**Ross Kinsey** — Acoustic variety, 6-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Sunny Taylor** — Acoustic, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

**Tab Benoit** — Blues, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35-\$65, (260) 424-5665

**The Bulldogs** — Oldies, 7-9 p.m., Madison Street Plaza, Decatur, no cover

CONTINUED ON NEXT PAGE ►



Enchanting adaptation of a classic French children's novel with much to say about life, love, and true friendship

September  
9-11 & 16-18

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Performances at the PPG ArtsLab  
300 E Main Street, Fort Wayne



**FRIDAY, AUGUST 19 - 6:30 PM**  
Monroeville Community Park  
\$40/\$50 Advance · \$55 day of show  
Tickets: [strosesummerconcert.org](http://strosesummerconcert.org)



# Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

## FRIDAY, AUGUST 12

**21st Century Sundance Kid** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

**California Dreamin'** — Variety, 6-9 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Chris Worth & Co.** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Dave and Carolyn Martin** — Guitar/bass/vocals, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Dueling Pianos w/Joseph Martin, Joel Raney** — Piano, 7 p.m., Sweetwater Theatre, Fort Wayne, \$30, (260) 432-8176

**Glenn Miller Orchestra** — Jazz/swing, 7:30 p.m., Embassy Theatre, Fort Wayne, \$50-\$77, (260) 424-5665

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joey O Band w/Magic Bus, Itcheycoo Park, RB Stone, Larouge, Dawn Loves Nash, Anthony Adams** — Rock, Hippie Magic, 1-8 p.m., Buck Lake Ranch, Angola, \$20

**L&J Duo** — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Los Galaxy w/Jess Thrower** — Variety, 7-9 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

**Luna Worldcast** — Americana, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Party Boat** — Tropical rock, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

**Something Involving a Monkey w/ Cocaine Culture, Persevere, Demoral** — Metal, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**The 906 Band** — Rock, 9 p.m.-1 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Cheyenne** — Country, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

**The Wingmen** — Classic rock, 8-11 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Todd Harrold and Eric Clancy** — Variety, 7-9 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

**Tom Koenig** — Acoustic, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Ty Causey** — R&B/jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Voices of Syllas w/Salvations End, Grey Walker, Hate Unbound** — Metal, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

## SATURDAY, AUGUST 13

**The Bulldogs** — Oldies, 6:30-8:30 p.m., Huntington Courthouse Square, free

**Chris Worth & Co.** — Variety, 8-11 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Dan Smyth** — Acoustic, 5-8 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

**Davey and The Midnights w/The Wailhounds, Jack Welty, Austin Ahmad** — Rock, 8 p.m., The Ruin, Fort Wayne, \$8, (260) 399-6336

**Dermot Kennedy** — Singer-songwriter, 8-11 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**Filth Spewer w/Seventh Crown, Burial Party, Betrayal** — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Five for Fighting w/The Verve Pipe** — Rock, 8 p.m., Foellinger Theatre, Fort Wayne, \$42-\$62, (260) 427-6715

**Great White w/Slaughter** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

**Helicon's Peak** — Rock, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jana Debusk Duo** — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Joey O Band w/Magic Bus, Itcheycoo Park, RB Stone, Larouge, Dawn Loves Nash, Anthony Adams** — Rock, Hippie Magic, 10 a.m.-8 p.m., Buck Lake Ranch, Angola, \$20

**Loveseat! w/Los Lemons, Daydream Review** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

**Pink Tax** — Alternative, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Private Education w/Primary School, ChrisRebellion** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Ross Kinsey** — Acoustic variety, 2:30-3:30 p.m., Riverside Gardens Park, Leo-Cedarville, no cover, (260) 627-6321

**Six Foot Blonde** — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Sunglasses at Night** — '80s, 8-11 p.m., Flashback Live, Fort Wayne, no cover, (260) 422-5292

**The Creeping Chaos w/Burdens Within, Black Star Brotherhood, LAPSIS, A Taste of War, Oustaboxx, Skipping Stone, Static Fly, Calloused, To Breathe Again, Building Upon the Revelation, ReVail, DEDLIGHTS** — Metal, SoniCollision Festival, noon-10 p.m., DeKalb Outdoor Theater, Auburn, \$12, (260) 952-2611

**The DeeBee's** — Beach, 6-9 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Todd Harrold Band** — Variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**We Are Checkmark** — Funk/R&B, noon-2 p.m., East Wayne Street Center, Fort Wayne, no cover

**Whoa, Man! w/David Todoran & The Blind Riders, Clinton Kelly, Morning After** — Rock, 6-10 p.m., Rock the Plaza, Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

## SUNDAY, AUGUST 14

**10 Years w/Dragged Under, In the Whale, Praise the Fallen** — Alternative metal, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

**Joey O Band w/Magic Bus, Itcheycoo Park, RB Stone, Larouge, Dawn Loves Nash, Anthony Adams** — Rock, Hippie Magic, 10 a.m.-4 p.m., Buck Lake Ranch, Angola, \$20

**Mentally Unstable w/The Illegals, Milkcrate Mafia, The 906 Band, Reload, Dark Horse, Ground** — Variety, Arlo's Army fundraiser, 12:30 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

**U.R.B. w/T-Zank, Grateful Groove, Unlikely Alibi, Los Galaxy, Wailhounds, Dead Man's Dance, Phil Schurger & Gracie Jo, Jessie Mae, Dan Dickerson, Sunny Taylor, Andy Paquette & Shelly Dixon, Esther Rose** — Variety, Solfest, noon-10 p.m., Fort Wayne Maker's Market, Parkview Field, Fort Wayne, \$15, (260) 482-6400

## MONDAY, AUGUST 15

**Open Mic Night** — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## TUESDAY, AUGUST 16

**Gymshorts** — Indie rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**PrimeTime** — Variety, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Shane & Eric** — Acoustic variety, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

**The DeeBee's** — Beach, 4:30-7:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

## WEDNESDAY, AUGUST 17

**California Dreamin'** — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Colin Boyd Trio** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jersey Money w/Night Is Electric** — Variety, 6-9 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

**Joe Justice** — Acoustic, 7-9 p.m., Indian Trails Park, Fort Wayne, no cover, (260) 432-0970

**La Armada & Zeta w/Deathtax** — Rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$13-\$15, (260) 267-5303

**Unlikely Alibi** — Variety, 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

**West Central Quartet** — Variety, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

## THURSDAY, AUGUST 18

**Adam Strack** — Acoustic variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

**Arlo McKinley** — Country, 8 p.m., The Ruin, Fort Wayne, \$17-\$22, (260) 399-6336

**Brother Cane** — Rock, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

**California Dreamin'** — Variety, 5:30-8:30 p.m., Pine Valley Country Club, Fort Wayne, no cover, (260) 637-3145

**Chelsea Erickson** — Singer-songwriter, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Jackson Vibe** — Acoustic variety, 6-9 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jazz Jam** — Jazz, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**McKenna Parks** — Variety, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

**Michael Patterson** — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Nashville Thursdays** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsey** — 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Sweetwater All Stars** — R&B, 6-9 p.m., Madison Street Plaza, Decatur, no cover

**Tom Koenig** — Acoustic, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**Yacht Rock Revue** — Yacht rock, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$22.50-\$59, (260) 432-8176 x1137

## FRIDAY, AUGUST 19

**Aleena York Duo** — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Casual Friday** — R&B/dance, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Variety, 9 p.m.-midnight, Club Paradise, Angola, no cover, (260) 833-7082

**Dan Smyth** — 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

**Dylan Record** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

CONTINUED ON NEXT PAGE ►

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Thursday, August 11 <b>TAB BENOIT</b> DELTA SWAMP BLUES SENSATION	Wednesday, August 31 <b>HUBIE ASHCRAFT TRIO</b> SUMMER NIGHTS AT THE EMBASSY
Friday, August 12 <b>THE GLENN MILLER ORCHESTRA</b> LEGENDARY JAZZ AND SWING	Wednesday, September 7 <b>KELSICOTE AMIGOS &amp; FWDC DANCERS</b> SUMMER NIGHTS AT THE EMBASSY
Wednesday, August 17 <b>WEST CENTRAL QUARTET</b> SUMMER NIGHTS AT THE EMBASSY	Wednesday, September 14 <b>BLOODY TAMBOURINE &amp; THE MUSICAL MAFIA</b> SUMMER NIGHTS AT THE EMBASSY
Wednesday, August 24 <b>JESS THROWER</b> SUMMER NIGHTS AT THE EMBASSY	Thursday, September 22 <b>JEFF DUNHAM</b> COMEDY



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
**(260) 424-5665**  
fwembassytheatre.org



# Live Music

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Emo Night w/DJ Lubs** — Dance, 9:45 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

**Good Night Gracie** — Variety, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

**HR of Bad Brains w/Unlikely Alibi, Sungate Trio** — Variety, 8 p.m., The Ruin, Fort Wayne, \$20-\$25, (260) 399-6336

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson** — Variety, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

**Little Big Band** — Big band, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

**Motor Folkers** — Rock, 8-11 p.m., Clifford's Bar & Grill, Angola, no cover, (260) 577-5627

**Chere Pepper w/, Chosen, Jensen Snyder, Jacob's Well, Unlikely Disciples, Bill Luther** — Christian rock, Campfire Music Festival, 4 p.m., Buck Lake Ranch, Angola, \$15-\$299

**Shannon Persinger Band** — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Shenandoah w/High Noon** — Country, 6:30 p.m., Monroeville Community Park, Monroeville, \$40-\$55, (260) 615-3352

**Smells Like Nirvana w/Dead Original** — Nirvana tribute, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

**Sunny Taylor** — Folk, 7:30-9:30 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

**The 906 Band** — Rock, 7:30-11 p.m., Defiance County Fairgrounds, Hicksville, no cover, (419) 542-7575

**The Namby Pamby w/Four Piece, Roman New Time** — Alternative, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Tommy DeCarlo w/Rudy Cardenas** — Rock, 8 p.m., Foellinger Theatre, Fort Wayne, \$42.50-\$52.50, (260) 427-6715

**Trombone Shorty & Orleans Avenue** — Jazz, 8 p.m., Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

**U.R.B.** — Funk, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**WoR w/Mantra of Morta, Living Dead Girl, Circa, Arcana & Squidhammer** — Metal, 8 p.m., Piere's, Fort Wayne, \$15-\$18, (260) 492-6064

## SATURDAY, AUGUST 20

**Alicia Pyle Duo** — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**Fort Wayne Philharmonic performs Led Zeppelin** — Orchestra, 7:30 p.m., Sweetwater Pavilion, Fort Wayne, \$25-\$70, (260) 432-8176 x1137

**Freak on a Leash w/Chocolate Starfish, SODA, Concentric, Succubus** — Family Values Tribute Night, 6 p.m., Headquarters Park, Fort Wayne, \$10-\$20, (260) 427-6000

**Girl Named Tom w/Abbie Thomas** — Pop, 7:30 p.m., Honeywell Center, Wabash, \$29-\$79, (260) 563-1102

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Loveseat! w/The Tube Socks, Tziko & Rock for Food** — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Matt Swick** — Acoustic, 7:30-10:30 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Motor Folkers** — Rock, 2-5 p.m., The Galley, Angola, Free

**Petra w/Chere Pepper, Chosen, Jensen Snyder, Jacob's Well, Unlikely Disciples, Bill Luther** — Christian rock, Campfire Music Festival, 1 p.m., Buck Lake Ranch, Angola, \$15-\$299

**Pharohound w/Betrayal, Deathtax, Airji** — Rock, 7 p.m., Piere's Fort Wayne, \$10, (260) 492-6064

**Phil's Family Lizard w/Orion's Belt, Cami Haller Band, Brian Lemert** — Variety, 6-10 p.m., Rock the Plaza, Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — Rock, 10 p.m., Martin's Tavern, Garrett, \$5, (260) 357-4290

**The Be Colony w/Secondhand Denim, The Namby Pamby** — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Todd Harrold Band** — Variety, 6-9 p.m., KOA Campground Bluffton, Bluffton, no cover, (800) 562-8515

**We Are Checkmark** — Funk/R&B, 7-10 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Whistle Pigs** — Rhythm & blues, 8 p.m., The Eclectic Room, Angola, \$5, (269) 625-8817

## SUNDAY, AUGUST 21

**Feloney Davis w/Sir Porter** — R&B, 4-10 p.m., David Hefner Pavilion, Fort Wayne, \$30, (260) 427-6000

**Petra w/Chere Pepper, Chosen, Jensen Snyder, Jacob's Well, Unlikely Disciples, Bill Luther** — Christian rock, Campfire Music Festival, 11 a.m.-1 p.m., Buck Lake Ranch, Angola, \$15-\$299

**FunkShui w/DJCoolKid, Kyla, DJ Black Code, Pop N' Fresh, Plumdingo, Saric the Majestic Fuzzbeast, Crystal C-Note, DJ Barbie Brown** — Variety, 4 p.m., In Motion Productions, Freimann Square, Fort Wayne, Free, (260) 427-6000

## MONDAY, AUGUST 22

**Jason MacLeod** — Americana, noon, Central Grounds, Indiana Tech, Fort Wayne, no cover, (260) 422-5561

## TUESDAY, AUGUST 23

**August Burns Red w/We Came as Romans, Hollow Front, Void of Vision** — Metalcore, 7:30 p.m., Piere's, Fort Wayne, \$29.50-\$75, (260) 492-6064

**Carolyn & Dave Martin** — Variety, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Daisychain w/Rvn3r, Incas** — Alternative, 7 p.m., The Brass Rail, Fort Wayne, \$5, (260) 267-5303

**Fort Wayne Area Community Band** — 7:30 p.m., Foellinger Theatre, Fort Wayne, free, (260) 427-6715

**Pegasus** — Acoustic, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

## WEDNESDAY, AUGUST 24

**3 Rivers Big Band** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Abbie Thomas Trio w/The Band Brother** — Variety, 5:30 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

**California Dreamin'** — Variety, 6:30-9:30 p.m., Club Paradise, Angola, no cover, (260) 833-7082

**Controller w/Messer, Defiant, Tuesday Atlas** — Rock, 6:30 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Jess Thrower** — Acoustic, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

## THURSDAY, AUGUST 25

**Andy Pauquette** — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 5-8 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Corey Feldman** — Rock, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Derek Jones** — Variety, 7-9 p.m., Madison Street Plaza, Decatur, no cover

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Messer Chups** — Rockabilly, 7 p.m., The Ruin, Fort Wayne, \$15-\$20, (260) 399-6336

**Red Eye Gravy** — Classic rock/bluegrass, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Reload** — Rock, 8 a.m.-5 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

**The Fab Four** — Beatles tribute, 7:30 p.m., Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

**The Wingmen** — Classic rock, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Todd Harrold Band** — Variety, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

**Tom Buller Band** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Vides Trio** — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

## FRIDAY, AUGUST 26

**Aleena York** — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Indré** — Indie Rock, noon, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Neon Straightjackets** — Alternative, 8 p.m., Neat Neat Neat Records and Music, Fort Wayne, no cover, (260) 755-5559

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**AUGUST 11 AND 14:**

*Sam Trowbridge*

**AUGUST 18, 21, 25, AND 28:**

*Static Arm*



An hour of local Fort Wayne music every Friday at 7 pm on ALT 102.3



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## Quick Hits LOCAL EVENTS

### COLLECTIVE EXPRESSIONS

AUG. 12-13 · WILLIAMS THEATRE AT PFW

The Fort Wayne Dance Collective, a nonprofit organization whose mission is to inspire people of all ages and abilities through rhythm and movement, will kick off their 2022-2023 season with *Collective Expressions*, an annual contemporary dance performance featuring original works by members of FWDC's professional touring company, as well as the younger students of the Pineapple Dance Project.

Watch as several performers demonstrate what they have learned through unique, thought-provoking and inspiring choreography and dance movement.



Performances are set for Saturday, Aug. 13 at 7:30 p.m. and Sunday, Aug. 14 at 2:30 p.m. at the Williams Theatre on at Purdue University Fort Wayne. — *Chris Hupe*



### FIVE FOR FIGHTING

AUG. 13 · FOELLINGER THEATRE

Chances are you've heard a song or two by one-man band Five For Fighting.

Getting his start in the early 2000s, songs like "Superman (It's Not Easy)" and "100 Years" were playing on radio stations everywhere.

You can hear these songs, in addition to his latest release "Can One Man Save The World?" at Foellinger Theatre on Saturday, Aug. 13.

The Verve Pipe, a post-grunge rock band from Michigan that has been putting out music since the '90s, will open the night. — *Olivia Hennessey*

## Live Comedy LOCAL CALENDAR

### THURSDAY, AUGUST 11

**John Caparulo** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### FRIDAY, AUGUST 12

**John Caparulo** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

**Sal Demilio w/Dustin Cole** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, AUGUST 13

**John Caparulo** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

**Sal Demilio w/Dustin Cole** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### THURSDAY, AUGUST 18

**Ryan Kelly** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

### FRIDAY, AUGUST 19

**Ryan Kelly** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

**Vikram Balaji w/Kate Brindle** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, AUGUST 20

**Ryan Kelly** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

**Vikram Balaji w/Kate Brindle** — 7:15 and 9:15-8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SUNDAY, AUGUST 21

**Chris Kattan** — 8 p.m., Piere's, Fort Wayne, \$25-\$50, (260) 492-6064

### TUESDAY, AUGUST 23

**Doug Stanhope** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$45, (260) 844-8444

### THURSDAY, AUGUST 25

**Carolanne Miljavac** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### FRIDAY, AUGUST 26

**Dave Landau** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**DJ Rybski** — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, AUGUST 27

**Dave Landau** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**DJ Rybski** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SUNDAY, AUGUST 28

**Katherine Blanford** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

### FRIDAY, SEPTEMBER 2

**Bruce Bruce** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### SATURDAY, SEPTEMBER 3

**Bruce Bruce** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### SUNDAY, SEPTEMBER 4

**Bruce Bruce** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### THURSDAY, SEPTEMBER 8

**Corey Holcomb** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### FRIDAY, SEPTEMBER 9

**Rod Man** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### SATURDAY, SEPTEMBER 10

**Rod Man** — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

### SUNDAY, SEPTEMBER 11

**Christopher "Kid" Reid** — 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$65, (260) 492-6064

**Skweezy Jibbs** — 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064



# Country Grammy winners set for Monroeville

## Shenandoah tapped for St. Rose of Lima School's annual fundraising show

BY ANTHONY GADSON  
WHATZUP ASSOCIATE EDITOR

Shenandoah aren't always on the road, but when called upon, they're here to entertain.

"Our only real tour we've been on was with Randy Travis in 1990, and that ended up being 75 dates," lead singer Marty Raybon said in a telephone interview.

"Some people have referred to us as being mercenaries when it comes to shows," he said. "We work in January, we work in December, we work in November, we just stay at it, and we're always doing something."

The six-member band popular for No. 1 hits "Two Dozen Roses," "The Church on Cumberland Road," "Sunday in the South," "If Bubba Can Dance," and "Next To You, Next To Me" will be doing something Friday, Aug. 19: playing a show at the Monroeville Community Park with local opening act High Noon as part of St. Rose of Lima Catholic School's annual fundraiser.

### DEALING WITH SUCCESS

Formed in 1984 in Muscle Shoals, Alabama, with Raybon, Mike McGuire, Ralph Ezell, Stan Thorn, and Jim Seales, Shenandoah has recorded nine studio albums, with 26 singles reaching Billboard's Hot Country Songs chart. Their compilation with Alison Krauss, "Somewhere in the Vicinity of the Heart" earned the group a Grammy in 1995, as well as a Country Music Association award for Vocal Event of the Year. Shenandoah was also named the Academy of Country Music's Vocal Group of the Year in 1991.

Despite all the success in the early to mid-'90s due to gold albums *The Road Not Taken* and *Extra Mile*, Raybon looks back at that time with mixed feelings.

"It was kind of like a whirlwind," he said with a welcoming Southern drawl. "If that thing hadn't been going so fast, it would have been nice to slow down and look at everything that was happening. But when it's happening, there's a record label shoving you out there, you have management, and you have booking agents saying, 'Look, I'm filling the calendar.' Every time you turn around, you're not at home to the point that your kids go, 'Hey, mom, that guy's here again.'"

The "whirlwind" might have played into Raybon leaving the band in 1997 in pursue a solo career. The group disbanded at the end of that year, but was reformed in 2000 with Seales, McGuire, Rocky Thacker, Curtis Wright, Stan Munsey, and Brent Lamb on vocals.

Faces have come and gone over the years,



PHOTO BY NEON LEAF

Shenandoah will perform at Monroeville Community Park on Aug. 19 as part of St. Rose of Lima Catholic School's annual Summer Concert fundraiser.

and Raybon returned in 2014, while also taking time as a soloist.

"To be blatantly honest, I think sometimes you do the same thing over and over and over and over again, you long to do something a little different, to keep you from being stagnant," Raybon said, pointing out that he wanted to get back to his bluegrass roots, while also cutting a gospel album. "It kind of gives you a different perspective, so when you come back to it, it hasn't worn you out, and it's not like, 'Oh man, I have to sing that again?' I don't ever wanna feel that way."

### RESURGENCE

According to Raybon, it's the crowds that make him enthusiastic to play songs on Shenandoah's 35th Anniversary.

"There's times when I'm amazed that we've been blessed by the Lord as much as we have," he said. "It's not that I limit what He can do, because I know that there's no limit, but I'm just really humbled about what all that has happened to us, especially this '90s resurgence. It's given us a second chance."

The resurgence has included the band joining Billy Dean and Wade Hayes on the Country

### SHENANDOAH W/HIGH NOON

6:30 p.m. Friday, Aug. 19  
Monroeville Community Park  
421 Monroe St., Monroeville  
\$40-\$55 • (260) 623-3447

Comeback Tour. Raybon credits the resurgence of bands like his to people discovering their music while being stuck in their homes the past few years.

"I know in 2020, our Facebook and socials went through the roof," Raybon said of people viewing their content. "You'd look at it, and see 108,000 people looked at it, like, 'What!? You mean there's 321,000 people that looked at it this week!?' We've even seen the crowds at the shows pick up since we headed back out."

And when they get to the shows, the band wants to make them a part of the show.

"We still try to continue to be high energy, and of course we have to do the ballads: 'Loved Like That' and 'Ghost in This House,'" Raybon said. "Our shows are really based around a high-energy method, which is to keep people entertained, and we love to have people sing along, and hoot and holler, and clap. If we can get them there to do that, and a lot of times people come ready to do that, at the end of the evening, then what we realized is that on their ways home, they'll realize that didn't just witness a show, but they were part of it."

### 25-YEAR REUNION

No matter how long he's been at it, Raybon hasn't taken Shenandoah fans for granted.

"Believing and thinking that people would still want us to come and perform for them, that means the world to us," he said. "I'm just proud that all of us love it like we do. I'm just grateful for that."

"We love their friendships and camaraderie," he added. "To believe that 35 years ago that this would be possible, I would have said it wouldn't be."

Raybon and McGuire are the only founding members still with the band, as Ezell died in 2007 and Seales retired in 2014.

Seales suffered a stroke in 2017, but had an opportunity to perform with Shenandoah on July 21 in Colorado Springs and July 22 in McCook, Iowa. The performances marked the first time that Raybon, McGuire, and Seales had performed together since 1997.

"Mike said, 'I think I'm gonna call Jim,'" Raybon said of the move to fill in for a guitarist that was away for his brother's wedding. "I said, 'Go ahead, and tell him if he doesn't agree, then I'm gonna call him.' Mike called him up and said, 'He's in.'"

While the shows with Seales were only temporary, the bands plays on, and while continue to do so as long as there are fans requesting them.



# Atticus Sorrell celebrating album with Brass Rail show

Guitar virtuoso **Atticus Sorrell** is about to unleash a self-titled album Saturday, Aug. 27. The six-song effort was recorded, mixed, and produced by **Jason Davis** of Off the Cuff Sound and mastered by **Collin Jordan** of The Boiler Room.

"It's six songs, technically seven with the acoustic bonus track of the final song," Sorrell said when asked about the release. "The best



## Local Band Beat

NICK BRAUN

way to describe the sound of this album is folk, soul, and singer-songwriter. I was greatly influenced by Bill Withers; solo George Harrison; Neil Young; Crosby, Stills, and Nash; Curtis Mayfield; and Steely Dan."

Sorrell gathered up some area musicians to take part in the recording, including **Wes Johnson** on bass, **Logan Weber** on sax, **Bray Coughlin** on drums, **Jacob Terhune** with harmonies, **Tommy Saul** on the Rhodes piano and Wurlitzer, and **Jason Davis** on Vibraphone, Solina String Ensemble and Moog.

In honor of the new album, Sorrell will have special release show at The Brass Rail on Aug. 27 where you will have the opportunity to get your hands on a CD, t-shirt, sticker, and possibly a cassette. The **Namby Pamby** will open the show followed by Sorrell, and closing out the evening will be **Los Galaxy**.

In addition, there are also talks of a vinyl release, which won't be available for a few months as pressing plants are so backed up. Sorrell will be doing a vinyl pre-order soon, so be on the lookout.

Until the official release, you can feast your ears on a couple of the new numbers, "My Feet Barely Touch the Ground" and "Walk Along the Sky" on your preferred streaming site.

## Snarks release final album

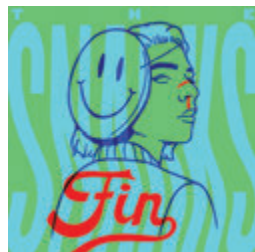
The **Snarks** have just released *Fin*, their sixth and final release.



Atticus Sorrell will release his new album *Atticus Sorrell* on Aug. 27 with a show at The Brass Rail that night with The Namby Pamby and Los Galaxy.

COURTESY PHOTO

What began as the side project of five local musicians, The Snarks have made a good run since their 2014 debut *Night at Crystal Beach*. They went on to performing Middle Waves, Dayton Music Fest, and opened for bands like



**Radkey**, **Black Actress**, and **Savage Master**, and performed other notable shows in town.

Known for frontwoman **Kendra Johnson**'s diverse topics, which included everything from dating troubles to food cravings with equal passion while the band blended everything from surf to post-punk within a single song, these cats have always

been the real deal.

*Fin* is a benefit for Fort Wayne's Center for Nonviolence and all proceeds from their Bandcamp sales this month will go to help them out. The Center for Nonviolence provides education, support, and advocacy to end domestic violence while modeling equality and power sharing. They offer a safe and affirming space where individuals and families whose lives have been impacted by violence can receive trauma-informed, culturally affirming services.

The songs "Not Fair" and "Marsha" off of *Fin* actually highlight sexual assault and domestic violence. Although the album is only available on Bandcamp at the moment, it will become available on other streaming platforms at a later date.

In addition, even though the band ended their run on good terms in 2020, *Fin* was

something they still wanted to release accompanied by a final show. They are currently finalizing a date, so stay tuned to *Whatzup* for more info as it becomes available. Until then, grab a copy of the new release, help out a good cause, and support The Snarks members with their current music endeavors: **The Piques**, **Swell Time**, and **Burial Party**.

## Area musician joins Foo tribute

Leo High School graduate and Nashville, Tennessee-based **Angela Lese** has another project in the works.



Lese will take her drumming talents to **Fingernails Are Pretty**, a rotating female supergroup tribute to the **Foo Fighters**. The band gets its name

from lyrics of the 1995 track "This is a Call" from Foo's self-titled debut album.

Fingernails Are Pretty will debut on Friday, Aug. 12, at the Tomato Art Fest in Nashville.

Lese has returned to town over the years with her other outfits **The Dead Deads**, **Taco Mouth**, and **Raelyn Nelson Band**, so let's hope she does the same with Fingernails Are Pretty.

We could all use a little Foo Fighters right now.

## Namen Namen release music video

**Namen Namen** have released a music video for "Mona," off their self-titled EP released this year.

The video basically takes place in a bedroom and features a bunch of stuffed animals, a bunch. That's all I can say. Check it out for yourself on YouTube. In addition, the band is wrapping up a two-week tour that had them hitting Michigan, Pennsylvania, New York, Wisconsin, and a few in between.

They will perform at The Brass Rail on Saturday, Sept. 3, alongside **The Namby Pamby** and **Golomb** from Columbus, Ohio.



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## WOODEN NICKEL AND NEAT NEAT NEAT

### ALBUM OF THE WEEK



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### TOP SELLERS

WEEK ENDING AUGUST 7, 2022

TW LW ARTIST / Album

- 1 1 **JACK WHITE**  
Entering Heaven Alive
- 2 — **LAUV**  
All 4 Nothing
- 3 — **PRIMUS**  
Conspiranoïd
- 4 — **SOULFLY**  
Totem
- 5 — **AMON AMARTH**  
Great Heathen Army
- 6 — **NEIL YOUNG**  
Noise and Flowers
- 7 8 **WHISKEY MYERS**  
Tornillo
- 8 4 **BEYONCÉ**  
Renaissance
- 9 — **TOOL**  
Fear Inoculum
- 10 — **PAUL MCCARTNEY**  
McCartney I/II/III

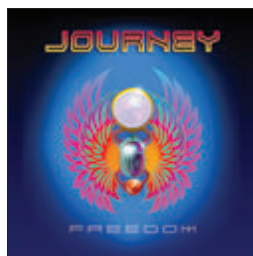
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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Journey Freedom



Journey's first album in 11 years clocks in at 73 minutes, and there is plenty to digest. Consisting of classic lineup members Neal Schon and Jonathan Cain with a cast of others, most notably singer Arnel Pineda, the band does nothing here to tarnish the image of this legendary Bay Area band.

“Together We run” is a perfect choice to kick things off as it is classic Journey. With a big hook chorus, this song instantly draws you in and takes you back in time when this type of music was actually played on the radio. Reminiscent of something that might have fit on *Raised On Radio*, it segues seamlessly into “Don’t Give Up On Us.” Both songs feature fantastic work by Schon with some great solos added for posterity, while Pineda shines brightly, as he does throughout the album. As you might expect, *Freedom* comes with a heavy dose of ballads including “Still Believe in Love,” “Live To Love Again,” and “After Glow,” the latter of which is sung by current touring drummer Deen Castronovo.

It's the rockers, though, where this band really shows off. With a rhythm section consisting of former *American Idol* judge Randy Jackson on bass and Grammy-winning Narada Michael Walden on drums, Journey drive through “You Got the Best of Me,” “Come Away With Me,” and the album's best song “The Way We Used To Be.”

The album does suffer from production issues at times, with a muddy mix infiltrating the otherwise polished tunes. *Freedom* was recorded remotely with Pineda in the Philippines, Schon and Walden in San Francisco, Jackson in Los Angeles, and Cain in his home studio, so we can forgive them if, at times, the tracks seem somewhat disjointed.

While it isn't on par with classics *Escape* and *Frontiers*, *Freedom* a pretty good effort from a band that really doesn't have anything to prove. — *Chris Hupe*

### Steve Lacy Gemini Rights



Thus far in his career, 24-year-old Steve Lacy has already made waves in the R&B industry as guitarist for The Internet and through collaborations with artists like Vampire Weekend, Solange, and Mac Miller.

His 2019 debut *Apollo XXI* skyrocketed his career, earning him a Grammy nomination.

*Gemini Rights* will no doubt continue to boost Lacy's position in the R&B scene with its soulfully consistent tracks and heartfelt lyrics.

The album opens with “Static,” a short, but memorable piano track with layered vocals. “Helmet” is next, an upbeat, funky song about

clinginess in a relationship. This one is really groovy, setting up the rest of the album nicely.

“Mercury” highlights what Lacy is capable of. The bossa nova-inspired song includes a sample from Eddie Kendrick's “Just Memories,” perfectly blending a classic melody with modern beats and lyrics. “Buttons” continues this high: it's synthy, soulful, and well-produced.

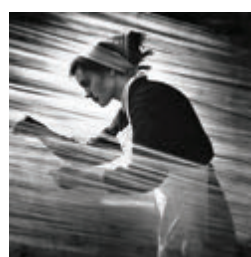
Halfway through, the album reaches its peak with “Bad Habit.” When I say this song is extremely catchy, I mean it. Both the lyrics and their delivery are passionate and full of urgency. I truly believe that this will be considered the song of the summer by mainstream audiences.

“Cody Freestyle” soothes with dream pop instrumentals, followed by “Amber,” a jazzy piano track highlighting Lacy's vocal range. “Sunshine” is good, and even if it isn't super memorable, it's consistent with the sound of the album.

The best way word to describe “Give You the World” is mellow. From its dreamy vocals to its slow, smooth melody, this is a great way to end the album.

Lacy's second release immaculately fuses the nostalgia of 20th century soul and jazz with the modernity of today's alternative R&B. No doubt, he is an artist to watch. — *Olivia Hennessey*

### Jack White Entering Heaven Alive



Jack White will not be pigeonholed.

Working as an upholster until his two-person garage rock band The White Stripes took off in the late '90s, he went on to form the blues-er Raconteurs and The Dead Weather, before concentrating on solo work, which includes two albums this year.

Following the release of *Fear of the Dawn* in April, *Entering Heaven Alive* is the calmer side of a double-album, for all intents and purposes.

While *Fear of the Dawn* tapped into his harder, electric guitar-driven days, on *Entering Heaven Alive*, White is more subdued, turning to acoustic guitars and piano. That tone is set on the opener “A Tip from You to Me,” which begins with the strum of the guitar, with piano coming in, but there is a subdued angst on the track, and you'll even be reminded of Led Zeppelin's “Stairway to Heaven” in the chorus.

A man sitting with his guitar singing of love and love lost is the imagery in “All Along the Way,” “Love is Selfish,” and “Please God Don't Tell Anyone.” However, “I've Got You Surrounded (With My Love)” stands out with its bass line that would work well in a song by The Doors, featuring keyboard sequences reminiscent of Ray Manzarek. The song plays like an open jam with mini guitar and keyboard solos that make it feel like a group of friends had gotten together to jam: although White's likely playing all the instruments.

“Queen of the Bees” also stands out with its lightheartedness paced along by a xylophone, and the single “If I Die Tomorrow” sees White exploring the soundscape, bringing in the

## Backtracks CLASSIC ALBUMS

### Big Country The Crossing (1983)



Do you remember that song “In a Big Country?” It sounded like it had bagpipes, yet rocked a little.

Well, it wasn't bagpipes, it was guitars, and it's almost 40 years old. The name of that band was also called Big Country, hailing from Scotland. They were an enormous alt-pop group in the early '80s and continue to be heard in advertisements and satellite radio. This debut sold more than 3 million records and received two Grammy nominations.

Somewhat of a Celtic folk rock band, founder and lead singer Stuart Adamson had the vocals that fit right in with the times (Tears for Fears, Simple Minds), yet the band could sound original and versatile. After opening with “In a Big Country” it goes into another rocker, “Inwards,” which has a sort of dance/ska thing going on. The album mellows out slightly with great folk tracks like “The Storm” and “The Lost Patrol,” capturing the Scottish cultural vibe they sought.

“Fields of Fire” brings back the tempo, then accelerates once more with the crafty Fender Adamson-played in “Porrohman”: it's a guitar sound that I've yet to hear again.

This group was in every sense of the word, unique, in a time when copy-cat bands ruled the airwaves. This record, and the five or six that followed, were better received in Europe than in the States, and Big Country had an extremely successful run for more than 15 years.

Adamson moved to Nashville, Tennessee, to work with his new project, The Raphaels in 2000. However, in December of 2001 he committed suicide in Hawaii after battling alcoholism and depression for more than 20 years.

The legacy Big Country left was more than the few radio songs played here in the States. Like so many artists, it's unfortunate it had to end the way it did. — *Dennis Donahue*

mellotron to mix things up.

The closer, “Taking Me Back (Gently),” calls back to *Fear of the Dawn*, as that song was that effort's opener: sorta. While they share the same name and lyrics, the vibe is much different as the first go-round was heavy on electric guitar, while the “(Gently)” version is all bluegrass.

That song showcases White's reinventiveness, and we can only wait to see what's next. — *Anthony Gadson*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



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## Nicks adds additional shows to 2022 tour

From all accounts, legendary Rock and Roll Hall of Famer **Stevie Nicks'** June visit to Ruoff Music Center outside Indianapolis was one of the best shows to stop at the venue this year. Because of that, it is great to hear she has announced the second leg of her 2022 tour, adding 12 dates to her run this fall, three of which will be with driving distance.

The short trek includes two sets at the Ravinia Festival, in the Chicago suburb of Highland Park, Sept. 8-10 and a stop at Pine Knob near Detroit on Sept. 13.

This marks the 50th show announced at Pine Knob Music Theatre during its 50th Anniversary season. Singer-songwriter **Vanessa Carlton** will act as support for the Pine Knob show.

"Here we go! I'm so excited to be back on the road and can't wait to see everyone," Nicks posted on Instagram following the announcement.

### Buckingham set for Elkhart

While we are mentioning **Fleetwood Mac** members, or, in this case, a former Fleetwood Mac member, **Lindsey Buckingham** has just been booked to play The Lerner Theatre in Elkhart on Nov. 4.

Like Nicks, as a member of Fleetwood Mac, he was inducted into the Rock and Roll Hall of Fame in 1998 and is considered by many to be one of the greatest guitarists of all-time.

In addition to his Fleetwood Mac material, Buckingham has released



### Road Notes

CHRIS HUPE



Buckingham

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Sept. 2	Kemba Live!	Columbus, OH
<b>311 w/Tripdelic</b>	<b>Sept. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
311	Oct. 22-23	House of Blues	Chicago
The 1975	Dec. 16	PromoWest Pavilion at Ovation	Newport, KY
A Day To Remember	Aug. 23	TCU Amphitheater	Indianapolis
<b>Action Bronson</b>	<b>Sept. 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Airborne Toxic Event	Oct. 13	Bogart's	Cincinnati
The Airborne Toxic Event	Oct. 14	The Vogue	Indianapolis
The Airborne Toxic Event	Oct. 22	Saint Andrew's Hall	Detroit
Alec Benjamin	Sept. 22	Agora Theatre	Cleveland
Alec Benjamin	Sept. 30	Masonic Temple Theater	Detroit
Alec Benjamin	Oct. 1	Aragon Ballroom	Chicago
Alex G	Nov. 2-3	Thalia Hall	Chicago
Alex G	Nov. 4	Majestic Theatre	Detroit
Alice Cooper	Sept. 20	Emens Auditorium	Muncie
Alice Cooper	Sept. 21	DeVos Performance Hall	Grand Rapids
Alice in Chains	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
Alice in Chains	Aug. 17	Ruoff Music Center	Noblesville
Alice in Chains	Aug. 24	Hollywood Casino Amp.	Tinley Park, IL
Alicia Keys	Aug. 16	Michigan Lottery Amp.	Sterling Heights, MI
Alicia Keys	Aug. 18	Riverbend Music Center	Cincinnati
Alicia Keys	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Alicia Keys	Aug. 23	Huntington Bank Pavilion	Chicago
All IN Music Festival	Sept. 3-4	Indiana State Fairgrounds	Indianapolis
American Aquarium	Sept. 29	Hi-Fi	Indianapolis
Amon Amarth	Nov. 25	The Fillmore	Detroit
Amon Amarth	Nov. 26	Aragon Ballroom	Chicago
Amon Amarth	Nov. 27	Andrew J. Brady Music Center	Cincinnati
Amos Lee	Aug. 20	Blue Gate Theatre	Shipshewana
Amos Lee	Aug. 22	Michigan Theater	Ann Arbor
Amos Lee	Aug. 23	Taft Theatre	Cincinnati
Andrea Bocelli	Dec. 7	Gainbridge Fieldhouse	Indianapolis
Animal Collective	Aug. 27	Hi-Fi Annex	Indianapolis
Anthrax w/Black Label Society	Aug. 15	Andrew J. Brady Music Center	Cincinnati
Anthrax w/Black Label Society	Aug. 20	The Fillmore	Detroit
<b>Apocalyptica w/Leprous, Wheel</b>	<b>Sept. 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Arcade Fire	Nov. 12	United Center	Chicago
Architects	Sept. 12	Old National Centre	Indianapolis
Architects	Sept. 15	Royal Oak Music Theatre	Royal Oak, MI
<b>Ario McKinley</b>	<b>Aug. 18</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
August Burns	Aug. 24	Bogart's	Cincinnati
<b>August Burns Red w/We Came as Romans, Hollow Front, Void of Vision</b>	<b>Aug. 23</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Avett Brothers	Aug. 20-21	MacAllister Amphitheater	Indianapolis
Awolnation	Oct. 13	Riviera Theatre	Chicago
Awolnation	Oct. 14	Kemba Live!	Columbus, OH
Awolnation	Oct. 16	PromoWest Pavilion at Ovation	Newport, KY
Awolnation	Oct. 18	The Fillmore	Detroit
Awolnation	Oct. 19	Agora Theatre	Cleveland
The B-52s	Oct. 7	Chicago Theatre	Chicago
Bad Suns	Oct. 16	Newport Music Hall	Columbus
beabadoobee	Nov. 29	Riviera Theatre	Chicago
<b>Bert Kreischer</b>	<b>Nov. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Beth Stelling</b>	<b>Nov. 17</b>	<b>The Tiger Room</b>	<b>Fort Wayne</b>
The Black Keys w/Band of Horses	Sept. 3	Riverbend Music Center	Cincinnati
The Black Keys w/Band of Horses	Sept. 7	Pine Knob Music Theatre	Clarkston, MI
Black Stone Cherry	Aug. 19	Hi-Fi Annex	Indianapolis
<b>Black Violin</b>	<b>Nov. 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Blackbear	Sept. 13	The Fillmore	Detroit
Blackbear	Sept. 14	Andrew J. Brady Music Center	Cincinnati
Blackbear	Sept. 16	Egyptian Room	Indianapolis
Blackbear	Sept. 17	Aragon Ballroom	Chicago
Blondie	Aug. 23	Andrew J. Brady Music Center	Cincinnati
Blondie	Aug. 26	Fox Theatre	Detroit

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

seven studio albums as a solo artist, all of which feature those same trademark melodic hooks, multilayered vocals, and memorable guitar work. His latest album, simply titled *Lindsey Buckingham*, was released last year and he will play songs from that album, as well as some you are more likely to know from his Fleetwood Mac days and his earlier solo work, when he hits the stage in the RV Capitol of the world.

Jetpacks invading States

Scottish rock trio **We Were Promised Jetpacks** have announced a fall tour that stops in 19 cities, including a local regional shows.

The post-punk group is gaining traction in the U.S., already having played 40 shows here, but they are looking for more.

“Can’t wait to come rock out in a bunch of places we missed earlier this year!” guitarist/singer Adam Thompson said in a statement ahead of the tour.

The band is continuing to support their fifth studio album, *Enjoy the View*, which was released in September.

Check them out and see why people are taking notice when the tour kicks off Oct. 7 at Skully’s in Columbus, Ohio, or the following night at Pyramid Scheme in Grand Rapids.

Hatebreed celebrates album

**Hatebreed**’s seminal classic *Perseverance* turned 20 years old this year. Of course, the Grammy-nominated crew is going on the road to celebrate it.

“I can’t believe it’s been 20 years since the *Perseverance* album hit,” singer Jamey Jasta said in a press release about the tour. “We’re overdue for a headline tour, so these shows will be ones for the ages.”

The 20 Years of Perseverance Tour kicks off Oct. 27 in Virginia Beach, Virginia, and heads to Cleveland for an Oct. 30 show at the Agora Theatre.

**Gatecreeper**, **Bodysnatcher**, and **Dying Wish** will present their soothing sounds as opening acts on that show.

You can also check out Hatebreed as part of the **Anthrax** and **Black Label Society** tour when it stops by The Andrew J. Brady Music Center in Cincinnati on Aug. 15 or The Fillmore in Detroit on Aug. 20.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Blondie	Aug. 27	Chicago Theatre	Chicago
<b>Blues Traveler</b>	<b>Sept. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Brad Paisley	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
<b>Breeders</b>	<b>Aug. 11</b>	<b>Hi-Fi Annex</b>	<b>Indianapolis</b>
<b>Brett Eldredge</b>	<b>Sept. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bring Me The Horizon	Oct. 14	Wintrust Arena	Chicago
Bring Me The Horizon	Oct. 15	Michigan Lottery Amp.	Sterling Heights, MI
Broken Social Scene	Oct. 9-10	Thalia Hall	Chicago
Bruce Springsteen	March 9	Nationwide Arena	Columbus, OH
Bruce Springsteen	March 29	Little Caesars Arena	Detroit
Buckcherry	Sept. 6	The Eclectic Room	Angola
Butch Walker	Oct. 18	House of Blues	Chicago
Butch Walker	Oct. 19	Saint Andrew’s Hall	Detroit
The Calling	Oct. 20	Hi-Fi Annex	Indianapolis
Cannibal Corpse	Nov. 8	Agora Theatre	Cleveland
Cannibal Corpse	Nov. 9	Bogart’s	Cincinnati
Cannibal Corpse	Dec. 6	Vogue Theatre	Indianapolis
<b>Cannibal Corpse w/Dark Funeral, Immolation, Black Anvil</b>	<b>Nov. 10</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Carly Pearce	Aug. 19	Indiana State Fairgrounds	Indianapolis
Carly Rae Jepsen	Sept. 21	Jacobs Pavilion at Nautica	Cleveland
Carly Rae Jepsen	Nov. 5	Aragon Ballroom	Chicago
Carnifex	Oct. 6	The Intersection	Grand Rapids
Carnifex	Oct. 8	Beachland Ballroom	Cleveland
Carnifex	Oct. 20	Riverfront Live	Cincinnati
Carrie Underwood	Oct. 17	Gainbridge Fieldhouse	Indianapolis
Carrie Underwood	Oct. 18	Van Andel Arena	Grand Rapids
Carrie Underwood	Oct. 22	Allstate Arena	Rosemont, IL
Carrie Underwood	Feb. 26	Little Caesars Arena	Detroit
Carrie Underwood	March 2	Heritage Bank Arena	Cincinnati
Carrie Underwood	March 4	Nationwide Arena	Columbus, OH
<b>Chanticleer</b>	<b>Oct. 30</b>	<b>First Presbyterian Church</b>	<b>Fort Wayne</b>
The Chicks	Sept. 28	Pine Knob Music Theatre	Clarkston, MI
The Chicks	Sept. 30	Ruoff Music Center	Noblesville
The Chicks	Oct. 2	Riverbend Music Center	Cincinnati
<b>Chris Cagle</b>	<b>Oct. 13</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
<b>Chris Kattan</b>	<b>Aug. 21</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Chris Stapleton	Aug. 19	Riverbend Music Center	Cincinnati
Clannad	Sept. 21	The Fillmore	Detroit
Clutch	Oct. 16	Concord Music Hall	Chicago
Coin	Sept. 20	The Fillmore	Detroit
Coin	Sept. 21	Old National Centre	Indianapolis
Conan Gray	Sept. 24	Jacobs Pavilion at Nautica	Cleveland
Conan Gray	Sept. 28	Huntington Bank Pavilion	Chicago
Conan Gray	Sept. 30	Kemba Live!	Columbus, OH
Conan Gray	Oct. 1	IU Auditorium	Bloomington
The Contortionist	Sept. 27	Bottom Lounge	Chicago
The Contortionist	Sept. 28	Saint Andrew’s Hall	Detroit
The Contortionist	Oct. 2	Beachland Ballroom	Cleveland
The Contortionist	Oct. 15	Old National Centre	Indianapolis
<b>Corey Feldman</b>	<b>Aug. 25</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Courtney Barnett	Aug. 16	The Salt Shed	Chicago
Crowded House	Sept. 12	Rose Music Center	Huber Heights, OH
Daddy Yankee	Sept. 4	Allstate Arena	Rosemont, IL
<b>Dale Watson</b>	<b>Oct. 11</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Dance Gavin Dance	Aug. 16	Saint Andrew’s Hall	Detroit
Dance Gavin Dance	Aug. 20	House of Blues	Chicago
<b>Daniel O’Donnell</b>	<b>Oct. 1</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Dave Landau</b>	<b>Aug. 26-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>David Sedaris</b>	<b>Nov. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Daya	Nov. 5	Subterranean	Chicago
Deadmau5	Aug. 27	Masonic Temple Theater	Detroit
Deadmau5	Sept. 23	Huntington Bank Pavilion	Chicago
Deadmau5	Oct. 1	Andrew J. Brady Music Center	Cincinnati
Deadmau5	Oct. 8	TCU Amphitheater	Indianapolis
Death Cab for Cutie	Sept. 24	The Salt Shed	Chicago
Death Cab for Cutie	Sept. 26	Kemba Live!	Columbus, OH
Death Cab for Cutie	Oct. 11	Masonic Temple Theater	Detroit

The Decemberists	Aug. 16	Chicago Theatre	Chicago
Demi Lovato	Oct. 7	Fox Theatre	Detroit
<b>Dermot Kennedy</b>	<b>Aug. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Desi Banks</b>	<b>Nov. 11-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Devil Wears Prada	Aug. 16	Elevation at The Intersection	Grand Rapids
The Devil Wears Prada	Aug. 17	House of Blues	Chicago
<b>Devil Wears Prada w/Stray from the Path, Dying Wish</b>	<b>Sept. 4</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Dinosaur Jr.	Oct. 1	Agora Theatre	Cleveland
Dirty Honey	Sept. 16	House of Blues	Cleveland
Dirty Honey	Sept. 27	The Intersection	Grand Rapids
<b>Dizzy Wright</b>	<b>Aug. 28</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Drive-By Truckers	Sept. 12	Metro	Chicago
Dropkick Murphys	Oct. 29	Andrew J. Brady Music Center	Cincinnati
Duran Duran	Aug. 20	United Center	Chicago
Dylan Scott	Oct. 22	8 Seconds Saloon	Indianapolis
Echosmith	Oct. 25	Beachland Ballroom	Cleveland
Echosmith	Oct. 28	Bottom Lounge	Chicago
Elevation Worship	Aug. 11	Huntington Center	Toledo
Elevation Worship	Aug. 12	EJ Nutter Center	Fairborn, OH
Elevation Worship	Aug. 17	Rocket Mortgage FieldHouse	Cleveland
Enhyphen	Oct. 13	Wintrust Arena	Chicago
Eric Clapton	Sept. 8	Schottenstein Center	Columbus, OH
Eric Clapton	Sept. 10	Little Caesars Arena	Detroit
Eric Clapton	Sept. 12-13	United Center	Chicago
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Father John Misty	Sept. 12	Kemba Live!	Columbus, OH
Father John Misty	Sept. 29	Chicago Theatre	Chicago
Father John Misty	Oct. 4	Clowes Memorial Hall	Indianapolis
<b>Fetty Wap w/Bubba Sparxxx, Murphy Lee</b>	<b>Sept. 17</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Five Finger Death Punch w/Megadeth	Sept. 28	Riverbend Music Center	Cincinnati
Five Finger Death Punch w/Megadeth	Sept. 30	Hollywood Casino Amp.	Tinley Park, IL
Five Finger Death Punch w/Megadeth	Oct. 1	Ruoff Music Center	Noblesville
Five Finger Death Punch w/Megadeth	Oct. 4	Blossom Music Center	Cuyahoga Falls, OH
Five Finger Death Punch w/Megadeth	Oct. 5	Pine Knob Music Theatre	Clarkston, MI
<b>Five for Fighting w/The Verve Pipe</b>	<b>Aug. 13</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Florence and The Machine	Sept. 7	Huntington Bank Pavilion	Chicago
Florence and The Machine	Sept. 10	Pine Knob Music Theatre	Clarkston, MI
Foals	Dec. 2	Vic Theatre	Chicago
Foals	Dec. 9	Kemba Live!	Columbus, OH
Foals	Dec. 11	Agora Theatre	Cleveland
For King & Country	Aug. 13	Mercer County Fair	Celina, OH
For King & Country	Dec. 15	Gainbridge Fieldhouse	Indianapolis
<b>For King &amp; Country</b>	<b>Dec. 16</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
For King & Country	Dec. 17	Van Andel Arena	Grand Rapids
Fozzy	Sept. 12	Elevation at The Intersection	Grand Rapids
Fozzy	Sept. 18	Bogart’s	Cincinnati
Frankie Valli & The Four Seasons	Sept. 11	Riverbend Music Center	Cincinnati
Frankie Valli & The Four Seasons	Sept. 24	Fox Theatre	Detroit
Franz Ferdinand	Aug. 19	Riviera Theatre	Chicago
The Front Bottoms	Sept. 16	Kemba Live!	Columbus, OH
The Front Bottoms	Sept. 18	GLC Live at 20 Monroe	Grand Rapids
<b>The Front Bottoms w/The Joy Formidable, Mobley</b>	<b>Sept. 20</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Fuerza Regida	Dec. 2	Allstate Arena	Rosemont, IL
The Gaslight Anthem	Sept. 26	Riviera Theatre	Chicago
The Gaslight Anthem	Oct. 2	The Fillmore	Detroit
<b>Girl Named Tom w/Abbie Thomas</b>	<b>Aug. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Girl Named Tom</b>	<b>Sept. 3</b>	<b>Van Wert County Fairgrounds</b>	<b>Van Wert</b>
Giveon	Oct. 2	Aragon Ballroom	Chicago
Giveon	Oct. 4	Masonic Temple Theater	Detroit
Giveon	Oct. 5	Agora Theatre	Cleveland
Giveon	Oct. 7	Old National Centre	Indianapolis
Giveon	Oct. 11	Kemba Live!	Columbus, OH
Gloria Trevi	Sept. 10	Allstate Arena	Rosemont, IL
Gloria Trevi	Sept. 11	Old National Centre	Indianapolis
Gogol Bordello	Oct. 21	Kemba Live!	Columbus, OH
Gogol Bordello	Oct. 22	Bogart’s	Cincinnati





## Night Market

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6-9 PM

ART SHOW:  
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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Golden Messenger	Aug. 16	Hi-Fi	Indianapolis
Gorillaz	Oct. 3	United Center	Chicago
Gorillaz	Oct. 5	Little Caesars Arena	Detroit
Great White w/Slaughter	Aug. 13	Honeywell Center	Wabash
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Hanson	Aug. 13	Aragon Ballroom	Chicago
Harry Styles	Oct. 6	United Center	Chicago
Harry Styles	Oct. 8-9	United Center	Chicago
Harry Styles	Oct. 13-14	United Center	Chicago
Hatebreed	Oct. 30	Agora Theatre	Cleveland
The Head & The Heart	Sept. 23	Kemba Live!	Columbus, OH
The Head & The Heart	Sept. 30	TCU Amphitheater	Indianapolis
The Head & The Heart	Oct. 1	Huntington Bank Pavilion	Chicago
Heather Land	Oct. 20	Summit City Comedy Club	Fort Wayne
Here Come the Mummies w/Saxsquatch	Oct. 22	The Clyde	Fort Wayne
I Prevail w/Pierce the Veil, Fit For a King, Yours Truly	Oct. 7	The Clyde	Fort Wayne
I Prevail	Oct. 8	GLC Live at 20 Monroe	Grand Rapids
I Prevail	Oct. 9	Aragon Ballroom	Chicago
I Prevail	Nov. 11	Agora Theatre	Cleveland
I Prevail	Nov. 12	Andrew J. Brady Music Center	Cincinnati
I Prevail	Nov. 22	The Fillmore	Detroit
iDKHOW	Aug. 25	Riviera Theatre	Chicago
In Flames	Sept. 22	House of Blues	Chicago
In This Moment	Sept. 20	Kemba Live!	Columbus, OH
In This Moment	Sept. 21	Agora Theatre	Cleveland
In This Moment	Sept. 24	Pine Knob Music Theatre	Clarkston, MI
In This Moment	Sept. 25	GLC Live at 20 Monroe	Grand Rapids
In This Moment	Oct. 21	Radius	Chicago
Interpol w/Spoon	Aug. 30	Kemba Live!	Columbus, OH
Interpol w/Spoon	Sept. 1	Andrew J. Brady Music Center	Cincinnati
Interpol w/Spoon	Sept. 8	TCU Amphitheater	Indianapolis

Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
Itzy	Nov. 7	Rosemont Theatre	Rosemont
Jack Harlow	Oct. 1	Credit Union 1 Arena	Chicago
Jack Harlow	Oct. 2	Fox Theatre	Detroit
Jack White	Aug. 17	TCU Amphitheater	Indianapolis
Jake Bugg	Sept. 27	Thalia Hall	Chicago
Jake Miller	Aug. 27	A&R Music Bar	Columbus, OH
Jake Miller	Aug. 28	El Club	Detroit
James Bay	Sept. 4	Majestic Theatre	Detroit
Jamey Johnson	Sept. 9	Michigan Lottery Amp.	Sterling Heights, MI
Jamey Johnson	Sept. 11	Kemba Live!	Columbus, OH
Jason Aldean	Aug. 13	Ruoff Music Center	Noblesville
Jason Aldean	Aug. 14	Pine Knob Music Theatre	Clarkston, MI
Jason Aldean	Aug. 25	Riverbend Music Center	Cincinnati
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Aldean	Oct. 8	Van Andel Arena	Grand Rapids
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jessi Uribe	Nov. 3	Copernicus Center	Chicago
Jim Brickman	Oct. 6	City Winery	Chicago
Jim Brickman	Oct. 8	Sweetwater Theatre	Fort Wayne
Jimmy Eat World	Sept. 8	Rock And Roll Hall of Fame	Cleveland
Jimmy Eat World	Sept. 9	Kemba Live!	Columbus, OH
Jimmy Eat World	Sept. 11	Saint Andrew's Hall	Detroit
Joe Satriani	Oct. 12	Chicago Theatre	Chicago
Joe Satriani	Oct. 14	Kalamazoo State Theatre	Kalamazoo
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Joe Satriani	Oct. 22	Taft Theatre	Cincinnati
Joe Satriani	Oct. 23	Brown County Music Center	Nashville, IN
Jon McLaughlin w/Kris Allen	Nov. 12	The Clyde	Fort Wayne
The Joy Formidable	Oct. 31	Hi-Fi	Indianapolis
Joyner Lucas	Sept. 19	House of Blues	Chicago
Joyner Lucas	Sept. 21	Saint Andrew's Hall	Detroit
Judas Priest	Oct. 21	Wings Event Center	Kalamazoo
Judas Priest	Oct. 22	Masonic Temple Theater	Detroit
The Judds	Sept. 30	Van Andel Arena	Grand Rapids
The Judds	Oct. 1	Huntington Center	Toledo
Jungle	Sept. 11	Newport Music Hall	Columbus
The Karens	Nov. 10	Eagles Theatre	Wabash
Kehlani	Aug. 17	Andrew J. Brady Music Center	Cincinnati
Kehlani	Aug. 22	Fox Theatre	Detroit
Kehlani	Aug. 26	Aragon Ballroom	Chicago
Kehlani	Aug. 28	TCU Amphitheater	Indianapolis
Keith Urban	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Keith Urban	Aug. 27	Ruoff Music Center	Noblesville
Kelsea Ballerini	Oct. 1	Rosemont Theatre	Rosemont
Kendrick Lamar	Aug. 14	Little Caesars Arena	Detroit
Kendrick Lamar	Aug. 16	Schottenstein Center	Columbus, OH
Kendrick Lamar	Aug. 19	United Center	Chicago
Kenny Chesney	Aug. 20	Ford Field	Detroit
Kevin Gates	Sept. 13	Riviera Theatre	Chicago
Kevin Gates	Sept. 15	Michigan Lottery Amp.	Sterling Heights, MI
Kevin Gates	Sept. 16	TCU Amphitheater	Indianapolis
Kevin Gates	Sept. 20	Jacobs Pavilion at Nautica	Cleveland
Kevin Hart	Oct. 23	Gainbridge Fieldhouse	Indianapolis
Kid Cudi	Sept. 16	United Center	Chicago
Kid Cudi	Sept. 17	West Bank of Flats	Cleveland
Kid Rock	Aug. 12	Ruoff Music Center	Noblesville
Kid Rock	Aug. 17	Riverbend Music Center	Cincinnati
Kid Rock	Sept. 16-17	Pine Knob Music Theatre	Clarkston, MI
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
King Gizzard & The Lizard Wizard	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Kip Moore	Nov. 12	Cleveland Masonic Auditorium	Cleveland
Korn w/Evanescence	Aug. 20	Hollywood Casino Amp.	Tinley Park, IL

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Korn w/Evanescence	Aug. 21	Pine Knob Music Theatre	Clarkston, MI
Korn w/Evanescence	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Korn w/Evanescence	Aug. 24	Ruoff Music Center	Noblesville
Kurt Vile	Oct. 16	Andrew J. Brady Music Center	Cincinnati
Kurt Vile	Oct. 22	Old National Centre	Indianapolis
Kurt Vile	Oct. 23	Bell's Eccentric Cafe	Kalamazoo
<b>Kyle Kinane</b>	<b>Nov. 20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Lady A	Oct. 27	Chicago Theatre	Chicago
Lady A	Oct. 29	Old National Centre	Indianapolis
Lady Gaga	Aug. 15	Wrigley Field	Chicago
Lamb of God	Sept. 24	Huntington Bank Pavilion	Chicago
Lamb of God	Sept. 25	Michigan Lottery Amp.	Sterling Heights, MI
Lamb of God	Sept. 26	TCU Amphitheater	Indianapolis
Lany	Aug. 13	Andrew J. Brady Music Center	Cincinnati
Lany	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Lauv	Aug. 13	Meadow Brook Amphitheatre	Rochester
Lauv	Aug. 21	Smale Riverfront Park	Cincinnati
Lauv	Aug. 23	Kemba Live!	Columbus, OH
Lee Brice	Sept. 16	Riverbend Music Center	Cincinnati
Lee Brice	Sept. 17	TCU Amphitheater	Indianapolis
Leon Bridges	Aug. 21	Kemba Live!	Columbus, OH
Leon Bridges	Aug. 22	Masonic Temple Theater	Detroit
Leon Bridges	Aug. 24	Credit Union 1 Arena	Chicago
<b>Lewis Black</b>	<b>Sept. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lindsey Buckingham	Nov. 4	The Lerner Theatre	Elkhart
Lizzo	Oct. 6	Little Caesars Arena	Detroit
Lizzo	Oct. 16	United Center	Chicago
Lizzo	Oct. 18	Gainbridge Fieldhouse	Indianapolis
Local H	Oct. 17	Hi-Fi	Indianapolis
<b>Local H</b>	<b>Oct. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Lone Bellow	Oct. 23	Thalia Hall	Chicago
The Lone Bellow	Oct. 28	Vogue Theatre	Indianapolis
Luke Bryan	Aug. 20	Ruoff Music Center	Noblesville
Luke Bryan	Sept. 10	Hollywood Casino Amp.	Tinley Park, IL
<b>Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock</b>	<b>Sept. 15</b>	<b>Highland Farms</b>	<b>Monroeville</b>
Luke Combs	Nov. 4-5	United Center	Chicago
The Lumineers	Sept. 3	Wrigley Field	Chicago
The Lumineers	Sept. 6	Van Andel Arena	Grand Rapids
MAX	Dec. 2	House of Blues	Cleveland
MAX	Dec. 8	Elevation at The Intersection	Grand Rapids
MAX	Dec. 9	Saint Andrew's Hall	Detroit
MAX	Dec. 11	House of Blues	Chicago
Mac DeMarco	Nov. 17	Agora Theatre	Cleveland
Mac DeMarco	Nov. 18	Majestic Theatre	Detroit
Mac DeMarco	Nov. 19	Riviera Theatre	Chicago
Machine Gun Kelly	Aug. 13	FirstEnergy Stadium	Cleveland
Mallrat	Oct. 3	El Club	Detroit
Mallrat	Oct. 4	Lincoln Hall	Chicago
Mannheim Steamroller Christmas	Dec. 10	Fox Theatre	Detroit
Mannheim Steamroller Christmas	Dec. 17	Rosemont Theatre	Rosemont
<b>Mannheim Steamroller Christmas</b>	<b>Dec. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller Christmas	Dec. 22	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller Christmas	Dec. 26	Proctor & Gamble at Aronoff Center	Cincinnati
Marc Rebillet	Oct. 9	Kemba Live!	Columbus, OH
Marc Rebillet	Oct. 26	Aragon Ballroom	Chicago
Marcus Mumford	Oct. 24	Chicago Theatre	Chicago
Marcus Mumford	Oct. 25	The Fillmore	Detroit
Maren Morris	Aug. 12	TCU Amphitheater	Indianapolis
Maroon 5	Aug. 17	Van Andel Arena	Grand Rapids
The Mars Volta	Oct. 6	Royal Oak Music Theatre	Royal Oak, MI
The Mars Volta	Oct. 8	Aragon Ballroom	Chicago
Mary J. Blige	Sept. 24	Little Caesars Arena	Detroit
Mary J. Blige	Sept. 25	United Center	Chicago
Mary J. Blige	Oct. 27	Heritage Bank Arena	Cincinnati
Matisyahu	Aug. 13	Concord Music Hall	Chicago
Matisyahu	Aug. 14	Saint Andrew's Hall	Detroit
Matisyahu	Aug. 16	House of Blues	Cleveland

Matt Nathanson	Aug. 25	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	Aug. 26	Vic Theatre	Chicago
Matt Nathanson	Aug. 30	Hi-Fi	Indianapolis
Matt Nathanson	Aug. 31	The Bluestone	Columbus, OH
Melvins	Sept. 23	The Vogue	Indianapolis
Melvins	Sept. 24	The Pyramid Scheme	Grand Rapids
Melvins	Sept. 26	A&R Music Bar	Columbus, OH
<b>MercyMe w/Micah Tyler</b>	<b>Oct. 23</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Meshuggah	Sept. 28	Royal Oak Music Theatre	Royal Oak, MI
Michael Buble	Sept. 2	Allstate Arena	Rosemont, IL
Michael Buble	Oct. 10	Little Caesars Arena	Detroit
<b>Michael Schenker w/Eric Martin, Images of Eden</b>	<b>Oct. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Milk Carton Kids	Aug. 25	Live at the Ludlow Garage	Cincinnati
The Milk Carton Kids	Aug. 28	The Ark	Ann Arbor
The Mission	Oct. 8	Thalia Hall	Chicago
Mom Jeans	Sept. 6	Saint Andrew's Hall	Detroit
Mom Jeans	Sept. 7	House of Blues	Cleveland
Mom Jeans	Sept. 19	Columbus Athenaeum	Columbus, OH
<b>Motion City Soundtrack</b>	<b>Sept. 9</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Motionless In White w/Black Veil Brides, Ice Nine Kills</b>	<b>Sept. 6</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Mt. Joy	Aug. 20	The Salt Shed	Chicago
My Chemical Romance	Sept. 13	Little Caesars Arena	Detroit
The National	Sept. 18	TCU Amphitheater	Indianapolis
Noah Cyrus	Oct. 27	House of Blues	Chicago
Odesza	Sept. 7	Smale Riverfront Park	Cincinnati
Odesza	Sept. 8	Pine Knob Music Theatre	Clarkston, MI
Odesza	Sept. 9	Huntington Bank Pavilion	Chicago
Old 97's	Oct. 1	Hi-Fi Annex	Indianapolis
One Ok Rock	Oct. 5	Saint Andrew's Hall	Detroit
One Ok Rock	Oct. 7	House of Blues	Cleveland
One Ok Rock	Oct. 8	Concord Music Hall	Chicago
Palaye Royale	Sept. 29	Kemba Live!	Columbus, OH
Palaye Royale	Oct. 1	Saint Andrew's Hall	Detroit
Palaye Royale	Oct. 4	House of Blues	Chicago
Panic! At The Disco	Sept. 17	United Center	Chicago
Panic! At The Disco	Sept. 20	Little Caesars Arena	Detroit
Panic! At The Disco	Sept. 21	Nationwide Arena	Columbus, OH
Paramore	Nov. 9	Chicago Theatre	Chicago
Paramore	Nov. 11	Andrew J. Brady Music Center	Cincinnati
Pavement	Sept. 22-23	Chicago Theatre	Chicago
Peter Hook & The Light	Aug. 15	Royal Oak Music Theatre	Royal Oak, MI
Peter Hook & The Light	Aug. 19	Metro/Smart Bar	Chicago
Phoenix	Sept. 20	Egyptian Room	Indianapolis
Pierre Bourne	Sept. 13	Old National Centre	Indianapolis
Pierre Bourne	Sept. 16	House of Blues	Chicago
Pierre Bourne	Sept. 19	Saint Andrew's Hall	Detroit
Pierre Bourne	Sept. 23	House of Blues	Cleveland
Pierre Bourne	Sept. 24	Bogart's	Cincinnati
Pitbull w/Iggy Azalea	Aug. 23	Riverbend Music Center	Cincinnati
Pitbull w/Iggy Azalea	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Pitbull w/Iggy Azalea	Aug. 25	Ravinia Park Pavilion	Highland Park
Pitbull w/Iggy Azalea	Aug. 30	Van Andel Arena	Grand Rapids
Pitbull w/Iggy Azalea	Aug. 31	Pine Knob Music Theatre	Clarkston, MI
Pitbull w/Iggy Azalea	Sept. 2	Ruoff Music Center	Noblesville
Post Malone	Sept. 14	United Center	Chicago
Post Malone	Sept. 18	Nationwide Arena	Columbus, OH
Post Malone	Sept. 27	Rocket Mortgage FieldHouse	Cleveland
Post Malone	Oct. 1	Little Caesars Arena	Detroit
Post Malone	Oct. 2	Gainbridge Fieldhouse	Indianapolis
Puscifer	Nov. 10	Andrew J. Brady Music Center	Cincinnati
Puscifer	Nov. 12	Old National Centre	Indianapolis
<b>REO Speedwagon</b>	<b>Oct. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Real Friends	Sept. 29	Loving Touch	Detroit
Real Friends	Sept. 30	Grog Shop	Cleveland
Reba McEntire	Nov. 4	Nationwide Arena	Columbus, OH
Reba McEntire	Nov. 5	Gainbridge Fieldhouse	Indianapolis

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# Quick Hits

LOCAL EVENTS



## BLOOM FEST

AUG. 13 · RIVERSIDE GARDENS PARK

Lovers of nature and artistry should check out the fifth annual Bloom Fest at Riverside Gardens Park in Leo-Cedarville on Saturday, Aug. 13, from 10 a.m.-5 p.m.

This celebration of local artwork and nature will offer more than 120 local vendors.

Candles, jewelry, paintings, potted plants, woodwork, and much more will be available for purchase throughout the day.

Additionally, there will be live music, food trucks, and children's activities available throughout the

## SMOKEY JOE'S CAFE

AUG. 11-20 · WAGON WHEEL THEATRE

Grammy- and Tony-winning *Smokey Joe's Café*, featuring *The Songs of Lieber and Stoller* will be at Wagon Wheel Theatre in Warsaw from Aug. 11-20.

One of Broadway's longest-running musical revues, *Smokey Joe's Café* features 40 songs that you know and love, making this a show that already feels familiar from the start.

Song-writing duo Jerry Lieber and Mike Stoller provided hit



after hit for artists like Elvis Presley, Ben E. King and The Drifters by penning songs like “Jailhouse, Rock,” “Stand By Me,” “Love Potion No. 9,” and “Charlie Brown,” all of which are included.

Featuring a wide-ranging catalog that celebrates the humor, passion, and heartbreak of everyday life, this classic show is sure to thrill theatergoers of all ages with its enduring themes and searing emotions. — *Chris Hupe*



# Dueling Pianos Concert

with Joel Raney and Joseph Martin

Friday, Aug 12 | 7:30PM | \$30  
Sweetwater Performance Theatre

Enjoy an evening of dueling pianos highlighting the **sacred piano repertoire of Joseph Martin and Joel Raney**. A meet and greet with the musicians will follow. Books and CDs will be on hand for purchase and signing.

Register now at  
[Sweetwater.com/events](https://Sweetwater.com/events)

**Sweetwater**  
Music Instruments & Pro Audio

(260) 432-8176 | [Sweetwater.com](https://Sweetwater.com)  
5501 US Hwy 30 W, Fort Wayne, IN

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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Red Hot Chili Peppers w/The Strokes	Aug. 14	Comerica Park	Detroit
Red Hot Chili Peppers w/The Strokes	Aug. 19	Soldier Field	Chicago
Red Wanting Blue	Aug. 12	Hi-Fi	Indianapolis
Regina Spektor	Oct. 9	Chicago Theatre	Chicago
Regina Spektor	Oct. 11	Michigan Theater	Ann Arbor
<b>Richie Kotzen w/John Crabi</b>	<b>Aug. 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Rise Against	Aug. 17	Jacobs Pavilion at Nautica	Cleveland
Rise Against	Aug. 18	Michigan Lottery Amp.	Sterling Heights, MI
Rosalia	Sept. 28	Aragon Ballroom	Chicago
Roxy Music	Sept. 19	United Center	Chicago
Ryan Adams	Oct. 20	Chicago Theatre	Chicago
Sabaton	Oct. 8	Andrew J. Brady Music Center	Cincinnati
Sabaton	Oct. 10	The Fillmore	Detroit
Sabaton	Oct. 11	GLC Live at 20 Monroe	Grand Rapids
Sabaton	Oct. 15	Aragon Ballroom	Chicago
Sabrina Claudio	Sept. 15	Saint Andrew's Hall	Detroit
Sabrina Claudio	Sept. 16	Riviera Theatre	Chicago
Sammy Hagar & The Circle	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
Sammy Hagar & The Circle	Aug. 24	Riverbend Music Center	Cincinnati
Santa Fe Klan	Aug. 11	Rosemont Theatre	Rosemont
Santigold	Oct. 24	Aragon Ballroom	Chicago
Scorpions	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
Scorpions	Sept. 1	Allstate Arena	Rosemont, IL
<b>Scott Bradlee's Postmodern Jukebox</b>	<b>Oct. 14</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Seventeen	Aug. 25	United Center	Chicago
<b>Shane Gillis</b>	<b>Nov. 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
The Sheepdogs	Nov. 3	Hi-Fi	Indianapolis
<b>Shenandoah w/High Noon</b>	<b>Aug. 19</b>	<b>Monroeville Community Park</b>	<b>Monroeville</b>
Shinedown	Sept. 21	Pine Knob Music Theatre	Clarkston, MI
The Shins	Aug. 31	Masonic Temple Theater	Detroit
The Shins	Sept. 2	Agora Theatre	Cleveland
The Shins	Sept. 4	Kemba Live!	Columbus, OH
The Shins	Sept. 8	Chicago Theatre	Chicago
<b>Shuler King</b>	<b>Oct. 21-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Smallpools w/Dreamers	Nov. 15	House of Blues	Chicago
Smallpools w/Dreamers	Nov. 16	Elevation at The Intersection	Grand Rapids
Smashing Pumpkins w/Jane's Addiction	Oct. 29	Rocket Mortgage FieldHouse	Cleveland
Smashing Pumpkins w/Jane's Addiction	Nov. 2	Little Caesars Arena	Detroit
Smashing Pumpkins w/Jane's Addiction	Nov. 5	United Center	Chicago
Snarky Puppy	March 31	Riviera Theatre	Chicago
Soccer Mommy	Oct. 28	Hi-Fi Annex	Indianapolis
<b>Static-X</b>	<b>March 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Steve Lacy	Oct. 5	Vic Theatre	Chicago
Steve Lacy	Oct. 6	Saint Andrew's Hall	Detroit
Stevie Nicks	Sept. 13	Pine Knob Music Theatre	Clarkston, MI
Stick To Your Guns	Sept. 8	House of Blues	Chicago
<b>Straight No Chaser</b>	<b>Dec. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Stryper	Sept. 13	Eagles Theatre	Wabash
Suicideboys	Sept. 10	Blossom Music Center	Cuyahoga Falls, OH
Suicideboys	Sept. 16	Ruoff Music Center	Noblesville
Swedish House Mafia	Aug. 13	United Center	Chicago
Swedish House Mafia	Aug. 17	Little Caesars Arena	Detroit
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Tab Benoit</b>	<b>Aug. 11</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Take Me to the River</b>	<b>Nov. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Tauren Wells	Oct. 20	Palace Theatre	Columbus, IN
Tauren Wells	Oct. 21	Fisher Theatre	Detroit
Tauren Wells	Oct. 23	DeVos Performance Hall	Grand Rapids
Tegan & Sara	Nov. 2	Majestic Theatre	Detroit
Tegan & Sara	Nov. 4	House of Blues	Cleveland
Tegan & Sara	Nov. 5	Vic Theatre	Chicago
<b>Testament w/Exodus, Death Angel</b>	<b>Oct. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Thomas Rhett	Oct. 15	Nutter Center	Dayton
Three Dog Night	Oct. 8	The Lerner Theatre	Elkhart

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## Road Trips

LOCAL ACTS ON TOUR

**The 906 Band**  
Aug. 26 Froggys on the Lake, Lakeview, OH

**Austin Marsh**  
Aug. 13 Kora Brew House and Wine Bar, Bryan, OH

**The Bulldogs**  
Aug. 12 Bethel Pointe, Muncie  
Aug. 19 Elkhart County Fairgrounds, Goshen  
Aug. 26 Quincy Village Park, Quincy, MI  
Sept. 2 Weller Plaza, Hartford City  
Sept. 3 Fish Lake Family Resort, Fremont  
Sept. 9 Matthews Covered Bridge Festival, Matthews, IN  
Sept. 23 Ducktail Run, Tell City  
Oct. 29 Alexandria Eagles, Alexandria  
Dec. 31 Fremont Moose Lodge, Fremont

**Hubie Ashcraft Band**  
Aug. 12 Schweizer Festival, Tell City  
Aug. 19-21 T&J's Smokehouse, Put-in-Bay, OH  
Aug. 23 T&J's Smokehouse, Put-in-Bay, OH  
Aug. 24 Put-In-Bay Airport, Put-in-Bay, OH  
Oct. 14 Five Star Dive Bar, Elkhart  
Nov. 25 VFW Post 5713, Celina, OH  
Nov. 26 Lori's Roadhouse, West Chester, OH

**Joe Justice**  
Aug. 15 Henry County Fair, Napoleon, OH  
Aug. 21 Round Barn Winery, Baroda  
Aug. 27 Sycamore Lake Winery, Columbus Grove, OH

**Jonah Leatherman**  
Aug. 27 Buzz Bomb Brewing, Springfield, IL  
Sept. 3 Unruly Brewing, Muskegon, MI  
Nov. 11 Workshop Brewing Company, Traverse City, MI

**Loose Folkers**  
Aug. 28 Clear Lake Sandbar, Fremont

**Loveseat!**  
Aug. 19 Outer Limits Lounge, Detroit

**Motor Folkers**  
Nov. 11 American Legion Post 215, LaGrange

**Namen Namen**  
Aug. 11 Sink Hole, St. Louis, MO  
Aug. 12 Friendly Tap, Berwyn, IL  
Aug. 13 Cactus Club, Milwaukee, WI  
Aug. 14 Litterbox, Muncie

**Neon Straightjackets**  
Aug. 12 4KD Crick Brewery, Defiance, OH

**Rylie Lynn Trio**  
Aug. 27 Nickel Plate Saloon, Peru

**Sunglasses at Night**  
Aug. 27 McSober's Saloon, Coldwater, OH

**Sunny Taylor**  
Aug. 20 Stoney Ridge Winery, Bryan, OH  
Sept. 17 Brew Nation, Celina  
Dec. 23 Stoney Ridge Winery, Bryan, OH

**Tom Koenig**  
Aug. 11 Bent Prop Pub, Coldwater, MI  
Aug. 27 Boardwalk Grill, Celina, OH  
Aug. 31 Celina Eagles Grand Lake Aerie 1291, Celina, OH

**TyeDye Jamboree (U.R.B. w/Grateful Groove, The Harp Condition)**  
Aug. 26-27 Camp Frontier, Pioneer, OH

SEND US YOUR ROAD TRIPS:  
[whatzup.com/submit](https://whatzup.com/submit)



Quick Hit LOCAL EVENT

SONICCOLLISION  
AUG. 13 · DEKALB OUTDOOR THEATER

Things will be rocking at the SoniCollision Music and Art Festival on Saturday, Aug. 13 at DeKalb Outdoor Theater in Auburn.

For just \$12, you will get to see a lineup of 13 of the heaviest bands in the region playing on a world-class stage usually reserved for larger, national acts.

Each band will play 45-minute sets throughout the day, beginning with Building Upon the Revelation at noon, followed by Fort Wayne's To Breathe Again, ReVail, Burdens Within, Lapsis, Skipping Stone, Damage, Oustaboxx, Auburn's Static Fly, Calloused, Detroit's The Creeping Chaos, Dedlights, and A Taste of War closing things out at 9 p.m. — *Chris Hupe*



Auburn's own Static Fly will perform at SoniCollision on Aug. 13 at DeKalb Outdoor Theater.

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Toadies	Oct. 11	Hi-Fi Annex	Indianapolis
Toadies & Reverend Horton Heat	Oct. 12	Royal Oak Music Theatre	Royal Oak, MI
TobyMac	Oct. 6	The Lerner Theatre	Elkhart
Tom Jones	Sept. 26	Old National Centre	Indianapolis
Tommy DeCarlo w/Rudy Cardenas	Aug. 19	Foellinger Theatre	Fort Wayne
Trace Adkins	Oct. 22	Niswonger Performing Arts Center	Van Wert
Trampled By Turtles	Dec. 3	Andrew J. Brady Music Center	Cincinnati
Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals	Aug. 26	Piere's	Fort Wayne
Trivium	Oct. 12	Radius	Chicago
Trivium	Oct. 21	Andrew J. Brady Music Center	Cincinnati
Trivium	Oct. 22	House of Blues	Cleveland
Trivium	Oct. 23	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Aug. 19	The Clyde	Fort Wayne
Twenty One Pilots	Aug. 20	Little Caesars Arena	Detroit
Twenty One Pilots	Aug. 21	Heritage Bank Arena	Cincinnati
Twenty One Pilots	Aug. 30	Rocket Mortgage FieldHouse	Cleveland
Two Door Cinema Club	Nov. 7	Riviera Theatre	Chicago
Vance Joy	Feb. 17	Kemba Live!	Columbus, OH
Vance Joy	Feb. 18	Chicago Theatre	Chicago
Ville Valo	April 6	Saint Andrew's Hall	Detroit
Ville Valo	April 8	Bogart's	Cincinnati
Ville Valo	April 9	House of Blues	Chicago
Violent Femmes	Oct. 4-5	Thalia Hall	Chicago
We The Kingdom w/Cory Asbury	Oct. 29	The Lerner Theatre	Elkhart
We Were Promised Jetpacks	Oct. 7	Skully's Music Diner	Columbus, OH
We Were Promised Jetpacks	Oct. 8	The Pyramid Scheme	Grand Rapids
Wheatus	Oct. 21	Piere's	Fort Wayne
The Who	Oct. 4	Little Caesars Arena	Detroit
The Who	Oct. 9	Schottenstein Center	Columbus, OH
The Who	Oct. 12	United Center	Chicago
Whose Live Anyway?	Nov. 9	Embassy Theatre	Fort Wayne
Wilco	Aug. 14	TCU Amphitheater	Indianapolis
Wiz Khalifa and Logic	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Wiz Khalifa and Logic	Aug. 26	Ruoff Music Center	Noblesville
Wiz Khalifa and Logic	Aug. 27	Riverbend Music Center	Cincinnati
Wiz Khalifa and Logic	Aug. 30	Blossom Music Center	Cuyahoga Falls, OH
Wu-Tang Clan w/Nas	Sept. 1	Ruoff Music Center	Noblesville
Wu-Tang Clan w/Nas	Sept. 2	Hollywood Casino Amp.	Tinley Park, IL
Wu-Tang Clan w/Nas	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Wu-Tang Clan w/Nas	Sept. 7	Blossom Music Center	Cuyahoga Falls, OH
Yacht Rock Revue	Aug. 18	Sweetwater Pavilion	Fort Wayne
Yung Gravy	Nov. 21	The Fillmore	Detroit
Yung Gravy	Nov. 22	Aragon Ballroom	Chicago
Zac Brown Band	Aug. 13	Riverbend Music Center	Cincinnati
Zac Brown Band	Aug. 25	Put-In-Bay Airport	Put-in-Bay, OH
Zach Williams	Aug. 14	Indiana State Fairgrounds	Indianapolis

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## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

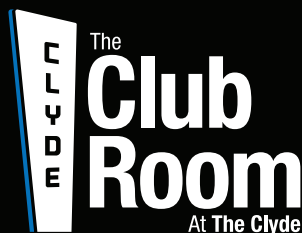
A wide array of regional artists and bands with WBOI's Julia Meek

### I ♥ SATURDAYS

SATURDAYS | 8-11PM

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COURTESY PHOTO

Brad Pitt stars in *Bullet Train*, which took the top spot at the U.S. box office in its first weekend.

# Bullet Train speeds into No. 1 spot

Brad Pitt's latest action flick, *Bullet Train*, based on Japanese novel "Maria Beetle," topped the box during its first weekend of release, selling a solid \$30 million domestically over its first three days of release.

Add in foreign sales, and *Bullet* has already sold \$62 million worldwide. Not bad. Stuntman-turned-filmmaker David Leitch (*John Wick*, *Deadpool 2*, *Nobody*) directed and Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Sandra Bullock, and Michael Shannon support.

The reviews haven't been especially strong for this one, with lots of whitewashing from critics. The director argued that race was not essential to any of the characters. Tough subject.

This is one I'll check out soon, as I've been told from some reliable sources that it's a total blast. Also, these days I pretty much check out anything Pitt is involved with. Dude has good taste.

## Also at the Box

The dreaded *DC League of Super-Pets* continued to roll, taking the No. 2 spot over its second weekend of release, selling another \$11.2 million. So far, this silly little movie has sold \$45 million domestically and \$83 million worldwide in 10 days.

Jordan Peele's third feature, *Nope*, took the No. 3 spot with \$8.5 million in sales. So far, *Nope* has sold \$98 million domestically and has not been released outside of the U.S. It'll be interesting to see how this one does abroad. Peele is on one heck of a winning streak at this point.

Taika Waititi's *Thor: Love and Thunder* took the No. 4 spot with \$7.6 million in sales while *Minions: The Rise of Gru* was fifth with \$7.1 million. Both films have topped the \$300 million mark in domestic sales. Wow, I guess "the movies are back."

Also of note, A24's *Bodies Bodies Bodies*, tested on six screens, selling \$226,526. Not bad. Good enough for the weekend's by-far highest per-screen average. Strong word-of-mouth for this one.

## New this Week

Two films, *Mack & Rita* and *Summering* will open wide this weekend, while a handful of smaller films will open in select theaters, including *Let the Little Light Shine*, *No Way Out*, *Girl Picture*, *Emily the Criminal*, *Fall and Rogue Agent*.

Wow, there are so many movies being made these days. No clue how anyone keeps up. Also look out for reissues of *E.T. the Extra-Terrestrial* and *Apocalypse Now*. I would love to see either of those on a big screen.

## ScreenRant

I saw a documentary called *Fire of Love* this past weekend. Loved it. Might even end up in my Top 10 this year and is a film I could see competing strongly for the Best Documentary Oscar.

The flick tells the story of married volcanologists Maurice and Katia Krafft, two lovers who are great with cameras and obsessed with volcanoes.

I don't want to say too much about, so as to not take the fun of watching the movie away. I'll just say this: Rarely have I seen something so gorgeous on screen. Also, Miranda July's narration is about as good as it gets. Beautiful film: two thumbs up, four stars, 10 outta 10.

A new classic.



Screen  
Time

GREG W. LOCKE



# Comedy removes veil from film industry

After the would-be comedy *The Bubble* burst on Netflix this spring, we now have another comedy that skewers the film industry, but goes about it in a much smarter and more sophisticated way.

Where Judd Apatow's *The Bubble* went after low-hanging fruit, like big-budget sequels and green-screen fiascos, the targets of *Official Competition* are prestige dramas and the artistic egos that drive them in front of and behind the camera.

It turns out there's still plenty of fodder outside the Hollywood soft targets and the writing/directing duo of Gastón Duprat & Mariano Cohn find ways to poke at the pretensions of artists, while respecting what they bring to the craft. Most importantly, it's a film with jokes that consistently land, some of which are the laugh-out-loud variety and others which aim for sly snickers instead.



## Reel Views

BRENT LEUTHOLD

The film opens on the 80th birthday of millionaire Humberto Suárez (José Luis Gómez), who pensively looks out of his skyscraper window and relates to his assistants that he longs to add to his legacy. He already has charity foundations that build bridges, but he decides he wants to produce a feature film that bears all the marks of greatness. In this spirit of perceived excellence, he meets with Palme d'Or-winning director Lola Cuevas (Penélope Cruz) with intentions of adapting a best-selling novel that he hasn't read about two feuding brothers. After being hired, Cuevas gets to work on the script and helps cast revered stage thespian Iván Torres (Oscar Martínez) and certified movie star Félix Rivero (Antonio Banderas) in the two lead roles. The trio come together for rehearsals, revealing disparities in their personalities and artistic processes.

Since the movie is primarily centered around this threesome, the interplay between the three actors is a large source of the humor and each performance radiates wildly with wit. Sporting a coiffure of red curls that seem to shoot in every direction, Cruz conjures the eccentricities of various arthouse directors, while begrudgingly accepting the role of surrogate mother to her two competing actors. Martínez channels the likes of Laurence Olivier and Ben Kingsley in his portrayal of a classically-trained stiff who takes the lead in a feature film because teaching theater classes doesn't inspire him like it used to. Banderas has lots of options for inspiration (including, perhaps, from his own real-life career) in crafting a slick heartthrob character trying his hand at "serious films" for the first time.

Beyond evoking the classic comedy conceit of clashing opposites, *Official Competition* scores tons of laughs from the arbitrary nature of artistic collaboration and, specifically, the frustrations of filmmaking. During their very first script reading, Cuevas requests that Torres repeat the simple line "good evening" about a dozen times, pontificating about how much meaning can be conveyed in just those two words, while Rivero looks on nervously. Prop designers and casting agents come to Cuevas when decisions need to be made, prompting her to test out far too many single-scene handbags or left-swipe the faces of background actors on a tablet for seemingly arbitrary reasons. As many real-life actors have done recently, Rivero takes to TikTok for gaudy social awareness spots that make Cuevas laugh with



COURTESY PHOTO

Antonio Banderas, Penélope Cruz, and Oscar Martínez star in *Official Competition*.

## OFFICIAL COMPETITION

Rated R for language and some nudity

1 hour 54 minutes • Streaming on Prime, Cinema Center



pity. There are dozens of other gags that I could outline, but they're best left for audiences to enjoy together.

For a film that lampoons the behind-the-scenes minutiae that can go into these projects, *Official Competition*'s production design and set decoration is surprisingly first-rate. I'm not sure that directors and actors often rehearse in spaces as lavish and pristine as the ones seen in this movie, but cinematographer Arnau Valls Colomer certainly has a ball capturing their reserved beauty. The background for title card and opening credits is later revealed to be the green marble plaque for one of Rivero's numerous acting awards, connecting the authentic beauty still linked to these artificial popularity contests.

With the proliferation of entertainment news and constant access to celebrities, it's easy to get cynical about the state of moviemaking and *Official Competition* certainly has some fun at its expense. But by its end, we're reminded how the very best movies still make the process worthwhile.

## New movies coming this weekend

▪ *Bodies, Bodies Bodies*, a comedy slasher starring Amandla Stenberg, Pete Davidson, and Maria Bakalova, follows a group of rich 20-somethings whose party at a remote family mansion turns deadly when they begin a Mafia-style party game.

▪ *Fall*, a psychological thriller starring Grace Fulton and Virginia Gardner, finds two best friends struggling to survive while trapped at the top of a 2,000-foot radio tower.

▪ *Summering*, a coming-of-age drama starring Lia Barnett and Madalen Mills, tells the story of four girls who embark on a mysterious adventure during their last days of summer and childhood.

## WALLY REYES DRUM MASTER CLASS



AUGUST 24 | 7-9PM | \$100  
SWEETWATER CONFERENCE ROOM

Join percussionist and drummer Wally Reyes for this upbeat master class at Sweetwater. With 50 years of professional playing experience, Wally will help you uncover new grooves as he shares what he's learned to keep tempo, color grooves, and incorporate alternate styles to his techniques. He'll also teach you how to blend percussion and drum sets together to create a unified sound that's uniquely your own. Space is limited, so pocket this opportunity before it's too late!

### You'll learn to:

- Mix percussion and drum sets together
- Find the right tempo for every song
- Fatten grooves and play different styles

### Meet the Host

For Walfredo (Wally) Reyes Jr., drumming runs in the family. Born in Cuba and raised in Puerto Rico, he was introduced drumming by his father, who is a percussionist. Wally traveled to the US to cultivate his signature musical style which fuses Latin, Afro-Cuban, and world percussion sounds with drum sets. Throughout, his prolific career, he's played with some of the biggest names in music including Carlos Santana, Steve Winwood, Christina Aguilera, Ricky Martin, Gloria Estefan, and others. Wally's versatile musicianship can help any drummer or percussionist advance on their instrument of choice all while finding their beat.

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Words and Music by Jerry Leiber and Mike Stoller

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## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Cirque Italia Water Circus** — Water show that takes the audience through storms on the high seas, dreams of angelic aerialists, and pirate fights, **7:30 p.m. Thursday-Friday, Aug. 11-12; 1:30 p.m., 4:30 p.m., and 7:30 p.m. Saturday, Aug. 13; and 1:30 p.m. and 4:30 p.m. Sunday, Aug. 14**, Bobby McGee's, Fort Wayne, \$10-\$50, (260) 444-2620

**Collective Expressions** — Fort Wayne Dance Company's annual contemporary dance performance, featuring original works by compelling choreographic voices, **7:30 p.m. Saturday, Aug. 13; 2:30 p.m. Sunday, Aug. 14**, PFW's Williams Theatre, Fort Wayne, \$17, (260) 424-6574

**The Dinner Detective Murder Mystery Show** — Award-winning murder mystery theater show plus plated dinner, **7-10 p.m. Saturday, Aug. 13, Aug. 20**, Court-yard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Lucky Stiff** — Murder mystery comedy musical with mistaken identities, six million bucks in diamonds, and a corpse in a wheelchair, **8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 8 p.m. Friday-Saturday, Aug. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, (260) 424-5622

**The Play That Goes Wrong** — Drama society tries to stage production of 1920s murder mystery, but it's not as easy as it sounds, **7:30 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7:30 p.m. Friday-Saturday, Aug. 19-20; and 2 p.m. Sunday, Aug. 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-6329

**Smokey Joe's Cafe** — Featuring a wide-ranging musical catalog that celebrates the humor, passion, and heartbreak of everyday life, **7 p.m. Thursday, Aug. 11; 8 p.m. Friday, Aug. 12; 7 p.m. Saturday, Aug. 13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday, Aug. 16; 7 p.m. Wednesday, Aug. 17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday, Aug. 19; and 7 p.m. Saturday, Aug. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

### AUDITIONS

**The 25th Annual Putnam County Spelling Bee** — Be prepared to do cold read and prepare a song, preferably from show, **6-8 p.m. Tuesday, Aug. 23**, Huber Opera House, Hicksville, (419) 542-9553

**Disenchanted** — Prepare 1.5 minutes of a song and be prepared for physical group improvisation and choreography, with registration required, **5-9 p.m. Sunday, Aug. 28**, First Presbyterian Theater, Fort Wayne, (260) 422-6329

**Bach Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

### UPCOMING PRODUCTIONS

#### SEPTEMBER

**Assisted Living: The Musical** — These retired Boomers are partying like it's 1969, **2 p.m., 7 p.m. Thursday, Sept. 8**, Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

**The Little Prince** — An adaptation of the classic French children's novel, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2:30 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$19, (260) 424-5220

**Steel Magnolias** — Step into Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18**; Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$25, (260) 424-5220

**Guys and Dolls** — Musical based on Depression-era big city gamblers and the women who love them, **7:30 p.m. Friday-Sunday, Sept. 23-25**, Wabash Area Community Theater, Honeywell Center, Wabash, \$10-\$20, (260) 563-1102

**Give 'Em Hell, Harry!** — One-man biographical play about former President Harry S. Truman starring Fred Grandy, **8 p.m. Friday, Sept. 23; 8 p.m. Saturday, Sept. 24; 2 p.m. Sunday, Sept. 25**; Wagon Wheel Theater, Warsaw, \$52, (574) 267-8041

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27**, Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

#### OCTOBER

**MasterChef Junior Live!** — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2**, Honeywell Center, Wabash, \$25-65, (260) 563-1102

**Disney Junior Live on Tour** — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

**Todd Oliver & Irving the Talking Dog** — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 p.m., 7 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

**Disenchanted** — Original storybook heroines are none too happy with the way they've been portrayed have tossed their tiaras and have come to life, **7:30 p.m. Friday, Oct. 14; 7:30 p.m. Saturday, Oct. 15; 2 p.m. Sunday, Oct. 16; 7:30 p.m. Friday, Oct. 21; 7:30 p.m. Saturday, Oct. 22; and 2 p.m. Sunday, Oct. 23**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**Sesame Street Live! Make Your Magic** — Featuring favorites Elmo, Abby Cadabby, Big Bird, and more in a magical adventure live on stage, **10 a.m., 1:30 p.m., and 5 p.m. Saturday, Oct. 15**, Memorial Coliseum, Fort Wayne, \$22-\$67, (260) 483-1111

**Halloween Dance Show** — Featuring hip hop, contemporary, and modern dance to tell a story inspired by the traditional Mexican holiday, Dia de los Muertos, **8 p.m. Friday, Oct. 21; 2 p.m. and 8 p.m. Saturday Oct. 22; 2 p.m. Sunday, Oct. 23**, Fort Wayne Dance Collective, PPG ArtsLab, Fort Wayne, \$20, (260) 424-6574

**Legally Blonde: The Musical** — In the traveling Broadway show, Elle Woods sets out to attend Harvard Law School to get her ex-boyfriend back, **7:30 p.m. Saturday, Oct. 29**, Niswonger Performing Arts Center, Van Wert, \$55-\$79, (419) 238-6722

**Rockin' Robin Hood** — Exciting take on the legend of Robin Hood, fresh yet traditional, **7 p.m. Friday, Oct. 28; 2 p.m. Saturday-Sunday, Oct. 29-30**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

#### NOVEMBER

**Hairspray** — Broadway's touring musical about 16-year-old Tracy Trumbull in 1960s Baltimore, **7:30 p.m. Wednesday, Nov. 2**, Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

**Elf: The Musical** — A young orphan mistakenly crawls into Santa's bag of gifts and is transported to the North Pole and raised as an elf, **7:30 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-5220

**Click Clack Moo** — Hilariously moving musical about negotiation and compromise, **10 a.m. and noon Monday, Nov. 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**The Christmas Express** — When Leo Tannenbaum arrives on a train that's not on the schedule, a sleepy backwater town starts to change, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13; 7:30 p.m. Friday-Saturday, Nov. 18-19; and 2:30 p.m. Sunday, Nov. 20**; all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$19, (260) 424-5220

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Saturday, Nov. 19; and 3:30 p.m. Sunday, Nov. 20**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Cirque Musica Holiday Wonderland** — Production features holiday songs performed with the world-renowned cast of Cirque Musica, **7:30 p.m. Wednesday, Nov. 23**, Niswonger PAC, Van Wert, Ohio, prices \$35-\$65, (419) 238-6722

#### DECEMBER

**The Sound of Music** — Featuring a trove of cherished songs, this musical has won the hearts of audiences worldwide, **7 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 7 p.m. Friday-Saturday, Dec. 9-10; 2 p.m. Sunday, Dec. 11; 7 p.m. Friday-Saturday, Dec. 16-17; 2 p.m. Sunday, Dec. 18**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**A Christmas Carol** — An adaptation of the Dickens' classic particularly suited to children, **10 a.m. and noon Monday, Dec. 5**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Best Christmas Pageant Ever** — Beloved tale is warm, funny, and full of relatable characters, **7:30 p.m. Friday-Saturday, Dec. 9-10 and Dec. 16-17; and 2:30 p.m. Sunday, Dec. 11 and Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226



## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**Bill Blass: Fort Wayne's Fashion Designer** — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Dreamscapes by Mary Zarbano** — Visual display of work from late, prolific artist, **8 a.m.-5 p.m. Monday-Friday through Aug. 21**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

**Explorations and Moments: The Plein Air Movement** — Concurrent exhibits include Explorations, which is a solo exhibit by Fort Wayne sculptor George Morrison, and Moments: The Plein Air Movement, which includes oil and watercolor paintings. Meet-and-greet with the artists **11 a.m.-noon Saturday, Aug. 27, 10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays, Saturdays; noon-5 p.m. Sundays through Aug. 27**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

**Garden Party: Outdoor Sculptures by Dorothy Gillespie** — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Handstitched Worlds: The Cartography of Quilts** — Read quilts as maps, tracing the paths of individual stories and experiences that illuminate larger historical events and cultural trends, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$10, (260) 422-6467

**History & Geographical Changes in Fort Wayne/Framing the Fort** — Artwork of Chris Catalogna, **noon-5 p.m. Wednesdays, Thursdays, Saturdays through Aug. 17**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, Aug. 15-Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Joys of Summer** — Visual interpretations of summer season depicted by artists, including Tom De Somer, Frankie Johnson, Susan Bunce Ritter, Donna Shortt, and Terri Buchholz, **11 a.m.-6 p.m. Thursday-Saturday through summer**, The Castle Gallery of Fine Art, Fort Wayne, free admission, (260) 402-0920

**Kristy Jo Beber: Colorful Stoneware Pottery & Acrylic Paintings** — Artist's work is full of color and juxtaposed patterns **10 a.m.-6 p.m. Monday-Friday; and 10 a.m.-4 p.m. Saturday, through Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Lush and Lavish: Blooms in Art** — Flowers have long been favorite subjects for artists because of their temperance and beauty, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

**Next Wave: New Contemporaries of the Abstract Movement** — The practitioners of the clandestine graffiti movement had the rare freedom to explore new trajectories and take risks in art, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$6-\$10, (260) 422-6468

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Our Web** — An interactive web and video game art exhibition curated by Kurt Roembke, **5-9 p.m. Wednesday-Saturday, through Aug. 31**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery@gmail.com

**Paris: City of Light & Love** — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Susie Taylor Suraci: Paris Dream of 2018** — Enjoy works of art by local and regional artists on display, including work from Susie Taylor Suraci that was inspired by her stay in Paris, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

### CLASSES, WORKSHOPS

**Structure and Atmosphere** — Turn your two-dimensional canvas into a three-dimensional city/landscape in this two-day workshop by Christina Body, **9 a.m.-3 p.m. Monday-Tuesday, Aug. 22-23**, Artlink, Fort Wayne, \$230, (260) 424-7195

**The Art of Mixing Color** — One-day watercolor painting workshop where participants will learn how to translate primary colors' physical properties into watercolor mixing, **10 a.m.-5 p.m. Tuesday, Aug. 23**, Artlink, Promenade Park, Fort Wayne, \$160, (260) 424-7195

**The Art & Design of Light in Plein Air** — Two-day workshop by Artlink open to any painting medium and instructed by Steve Puttrich, **9 a.m.-3 p.m. Monday-Tuesday, Sept. 12-13**, Tom & Jane Dustin Nature Preserve, Hometown, \$230, (260) 424-7195

### EVENTS

**Second Thursday: Plein Air Paint Out** — Members of the Fort Wayne Artists Guild and Paradigm Gallery will be painting en plein air, with wet paint sale to follow, **5 p.m. Thursday, Aug. 11**, Fort Wayne Museum of Art, free, (260) 422-6467

**Bloom Fest** — Celebrating arts and nature with more than 120 vendors, live music, food truck, and children's activities, **10 a.m.-5 p.m. Saturday, Aug. 13**, Riverside Gardens Park, Leo-Cedarville, free, bloom.fest.indiana@gmail.com

**Nocturnal Paint Out and Exhibit** — Join the Fort Wayne Artists Guild and Kekionga artists for a nocturnal paint on the Landing with live music and a pop up gallery, **6-10 p.m. Wednesday, Aug. 24**, The Landing, Fort Wayne, free, (260) 424-6294

**Quick Draw Competition and Sale** — Artists are challenged to complete a painting in 90 minutes; plus a pop up exhibit, wet paint sale, and live music, **6-10 p.m. Thursday, Aug. 25**, Fort Wayne Artists Guild, Porch Off Clinton, Fort Wayne, free, (260) 424-6294

**Plein Air Exhibition and Sale** — Enjoy original works by Kekionga artists and nationally acclaimed painters, with live music and refreshments, **5 p.m. Friday, Aug. 26**, Fort Wayne Artists Guild, Promenade Park, Fort Wayne, free, (260) 424-6294

**Taste of the Arts** — Region's art scene is celebrated with music, dancing, theatre, and handmade goods available at The Landing, Promenade Park, and the Arts Campus, **11 a.m. Saturday, Aug. 27**, Promenade Park, The Landing, Arts Campus, Fort Wayne, free, tastefw.org

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## Things To Do LOCAL CALENDAR

### CURRENT

**Downtown Sidewalk Sale** — Outdoor experience provides opportunity to meet local business owners while enjoy live music and activities at various downtown locations, **11:30 a.m.-8 p.m. Friday, Aug. 12; 11 a.m.-4 p.m. Saturday, Aug. 13**, Downtown Fort Wayne, free, thelandingfw.com/contact/

**Fort Wayne Tattoo Festival** — Entertainment, tattoo contests, body art, and live tattooing from more than 200 artists, **1-10 p.m. Friday, Aug. 12; noon-10 p.m. Saturday, Aug. 13; and noon-7 p.m. Sunday, Aug. 14**, Grand Wayne Center, Fort Wayne, \$20, (260) 492-7546

**"Sall Good, Man" Trivia** — Trivia night in celebration series finale of *Better Call Saul*, **8 p.m. Friday, Aug. 12**, Trubble Brewing, Fort Wayne, \$5, (260) 267-6082

**Fiesta Fort Wayne** — Celebrate Hispanic culture with live music all day, along with food and dancing, **11 a.m.-11:30 p.m. Saturday, Aug. 13**, Headwaters Park, Fort Wayne, free, (260) 456-6843

**Fortlandia Anniversary Party** — Celebrate local brewery's third year with drinks, food, and live music, **noon-11 p.m. Saturday, Aug. 13**, Fortlandia Brewing Company, Fort Wayne, free, (260) 424-2337

**Yoga in the Garden** — An all-levels class that stresses the restorative benefits of yoga, **10-11 a.m. Saturday, Aug. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$19, (260) 427-6000

**Solfest** — Local vendors, face-painting and giant inflatables, Pyroscope Entertainment fire shows, LED spinning and juggling, and 10 hours of local music, **noon-10 p.m. Sunday, Aug. 14**, Parkview Field, Fort Wayne, \$10, (260) 494-6905

**Tuesday Food Truck Rally** — Weekly event will feature food, brews, and live music, **5-8 p.m. Tuesday, Aug. 16**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

**Three Rivers Fruit Growers Club** — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Aug. 16**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

**Last Food Truck Night at Union 12** — Final food truck rally of the season features music of Unlikely Alibi, **5:30-9:30 p.m. Wednesday, Aug. 17**, Union 12, Columbia City, free, (260) 203-0239

**Night Market** — Food trucks, local artisan vendors and artists, and live music from Jersey Money and Night is Electric, **6-9 p.m. Wednesday, Aug. 17**, The Garden, Fort Wayne, free, (260) 739-6557

**Sweet Strings** — Cellists, uprights bassists, violists, and violinists of all ages, skill levels, and styles come together to jam, **7 p.m. Wednesday, Aug. 17**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Shadarobah Horse Rescue Orientation** — Volunteer orientation to learn about caring for abused and neglected horses, **10:30 a.m.-2 p.m. Thursday, Aug. 18**, Shadarobah Horse Rescue, Auburn, free, (260) 402-5206

**River Ecology Tours** — Explore the three rivers and learn about water quality, watersheds, wildlife, and history aboard the Maumee Watershed Alliance's pontoon, **6:30-8 p.m. Wednesdays and 9-10:30 a.m. Sundays through October**, Guldlin Park, Fort Wayne, \$30, (260) 755-8111

**River Rangers** — Outdoor learning program designed for kids ages 5-12 with alternative STEM and nature-related topics, **10-11 a.m. every Thursday through Aug. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

**Storytime at the Park** — Air, sunshine, and children's literature, **10-10:30 a.m. Wednesdays through Aug. 31**, Promenade Park, Fort Wayne, free, (260) 436-8080

**Songwriters Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Youth Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

**Women's Songwriting Circle** — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

### FARMERS MARKETS

**Allen County Marketplace** — Monthly open air market at offering refurbished furniture, jewelry, artwork, pottery, soaps, home décor, produce, plants, and food trucks, **9 a.m.-3 p.m. Aug. 13**, Huntertown Family Park, Huntertown, (260) 873-3481

**Downtown Wabash Farmers Market** — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

**Midweek Market** — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

**Monroeville Farmers Market** — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

**Parlor City Market** — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

**Roanoke Farmers Market** — Fresh produce, flowers, and plants, as well as baked goods and handmade items, **5-8 p.m. Fridays through Sept. 2**, downtown Roanoke, free, roanokefarmersmarket@gmail.com

**Salomon Farmers Market** — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m.**

**Wednesdays through Sept. 7**, Salomon Farm Park, Fort Wayne, (260) 427-6790

**Southside Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

**YLN Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

### COMING EVENTS

#### AUGUST

**Roaring for the Red** — A 1920s themed event with food and spirit pairings, music, speakeasy performances, and murder mystery, **7-11 p.m. Friday, Aug. 19**, Three Rivers Distilling Co, Fort Wayne, \$45-\$65, (260) 745-9355

**Downtown Wabash Sidewalk Sales** — Independent retailers will feature shopping deals on special items and seasonal products, **hours vary by business, Friday, Aug. 19; and Saturday, Aug. 20**, Downtown Wabash, free, (260) 563-0975

**Dave Kunkel Cruise-In** — Annual car show open to both cars and trucks of classic and late models, with funds going toward ALS research, **3-9 p.m. Friday, Aug. 19; and 9 a.m.-3 p.m. Saturday, Aug. 20**, Honeywell Center, free, (260) 563-0975

**2-Day Creative Workshop w/Engineer Shawn Dealey** — Pro-studio workshop with psychedelic blues muso JD Simo for intermediate to advanced participants comfortable with ProTools, miking, patching, and finessing tracks, **10 a.m.-6 p.m. Friday-Saturday, Aug. 19-20**, Sweetwater Studios, Fort Wayne, \$595, (800) 386-6434

**Disability Day** — "Mosquitoes" themed session for individuals with disabilities, **10 a.m.-5 p.m. Saturday, Aug. 20**, Science Central, Fort Wayne, free, (260) 424-2400

**Wings Beer & Bourbon Fest** — Food from 10 local vendors, as well as beer and bourbon options, live music, and activities, **11 a.m.-7 p.m. Saturday, Aug. 20**, Headwaters Park, Fort Wayne, \$5, (260) 435-9126

**Sheridan Court Maker's Fest** — Visit booths of local artists and artisans while Jan McMurty Arnold of Crowbar Art conducts live painting session, **noon-6 p.m. Sunday, Aug. 21**, corner of Union and Berry streets, Fort Wayne, free, (260) 258-2854

**Vintage Motorcycle Show** — Check out motorcycles and scooters from the 1980s or older. Register your ride for \$10, **noon-3 p.m. Sunday, Aug. 21**, Calhoun Street between Wayne and Berry, Fort Wayne, free, rideorrotftw@gmail.com

**Rocket Launch** — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, Aug. 21**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

**Bass Master Class w/Bakithi Kumalo** — Grammy-winning bass player will teach you to cultivate your own style through exploration of different instruments and influences, **7-9 p.m. Tuesday, Aug. 23**, Sweetwater Sound, Fort Wayne, \$100, (260) 407-3833



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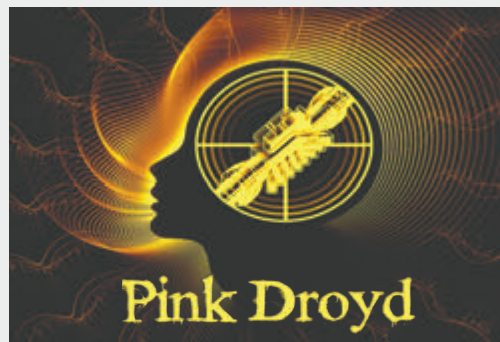
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