

August 4-10, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

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whatzup

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calendar!

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HERE COME THE MUMMIES
PENNY DRIP CAFÉ



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VOLUME 27, NUMBER 1



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Sam Trowbridge

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Every Thursday at 5:50 pm
and every Friday at 7:35 pm
during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



whatzup

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Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Take the plunge with Lake Street Dive

Band will bring upbeat show to Foellinger Theatre

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Although they're hardly a secret, we're still surprised by how many folks aren't familiar with Lake Street Dive, a groovy pop/jazz/soul band of close friends that have been together 18 years.

Since 2010, they've put out five studio albums to critical acclaim. This summer they're touring theaters in the East and Midwest, and selling out in advance.

Take our word, and grab your tickets now for the Aug. 9 show at Foellinger Theatre with opening act Madison Cunningham.

GETTING THEIR BREAK

Lake Street Dive began when four budding songwriters met as undergrads at Boston's prestigious New England Conservatory of Music. Starting from jazz, they forged a unique sound based on classic R&B and pop, but with a unique instrumentation, sound, and stage presence.

Singer Rachael Price, who you would never guess was from Nashville, Tennessee, was joined by Mike Calabrese on drums, Mike "McDuck" Olson on guitar and trumpet, and Bridget Kearney on an instrument that hasn't had a place in pop music in 70 years: the upright acoustic bass.

Toiling for years, the band broke out in 2012 by a method that was still rather new: they set up a camera on a sidewalk in Boston, played a slow, soulful unplugged arrangement of the Jackson 5's "I Want You Back," and put it on YouTube. Today it's reached 7.1 million views and counting.

Their ensuing studio album, 2014's *Bad Self Portraits*, rocketed into the Top 20, leading to them playing all the late night talk shows and touring all over.

In 2017, they added keyboardist Akie Bermiss, who filled out the band's previously stripped-down live sound and immediately made a big contribution to the songwriting.

Now, coming out of the pandemic, McDuck and his trumpet have



Lake Street Dive, from left, Bridget Kearney, Mike Calabrese, James Cornelison, Rachael Price, and Akei Bermiss, will bring a party atmosphere when they perform on Foellinger Theatre on Aug. 9.

PHOTO BY SHERVIN LAINEZ

LAKE STREET DIVE W/MADISON CUNNINGHAM

8 p.m. Tuesday, Aug. 9

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$33-\$63 • (260) 427-6000

retired, and new guitarist James Cornelison is winning over fans.

ALL ABOUT THAT BASS

Attention naturally focuses on Price, whose agile, soulful voice, and cheerful, carefree stage presence are nothing short of stunning. Maybe you can compare her to Adele, but with a playful attitude that pervades all of Lake Street Dive's songs.

But here at *Whatzup* we were really jazzed, pun intended, to get an interview with Kearney, who writes a lot of the songs, sings backup, and provides the unique sonic element that propels Lake Street Dive's sound, plucking that big old acoustic bass.

How the heck could that work with the band's original material that so lovingly pays homage to the '60s through the '80s, from the Beatles-que through R&B, acid rock, and jazz fusion, even disco? And particularly with their inventive covers of classic songs from those years?

"Every producer that we've worked with has been really supportive about the upright bass," Kearney said.

Listen carefully, and you'll hear it, big and resonant and woody, and not made to sound like a bass guitar

at all.

"I think they all just understood that that's the instrument that the band is built around," she said. "I've never really heard any pushback from hardly anybody on that. Not from fans, not from producers, not from the label. I think that's something that people dig about the band."

"From my end, I think it's cool, and I've had a lot of fun trying to figure out the language of electric bass and how to put that onto an upright bass. Technically, you have to figure out how to adapt those lines to this different instrument. That's been a really fun challenge for me over the years, but also the fact is I didn't own an electric bass until about a year ago."

Yes, fans, for the first time in her career, you'll get to see Kearney jump around and rock out on a little Hofner Beatle bass guitar on a couple of songs in the set.

MUSIC FOR EVERYBODY

In a review of their 2021 album, *Obviously*, *Rolling Stone* said, "They're still oddballs, but in the best way." But trouble arose when it stated, "They've made their first truly abashed yacht rock record."

Kearney put a cannonball through that hull.

"We do not self-identify as yacht rock," she said unabashedly.

What do we hear on that album?

"Producer Mike Elizondo was very good at continuing to open doors for us, sonically, and not being afraid of changing the sounds that

we've been using in the past, and incorporating new colors into our sonic pallet," she said. "He was the one who proposed that we get the string arrangements for 'Nobody's Stopping You Now.' And he was the one who helped us believe that we could do the a cappella arrangement for 'Sarah.' Those are things that we had never done before, and that I was super-happy with the way they came out."

And those oddball hooks? Listen to the lead single, Kearney's smooth and groovy romp 'Hypotheticals,' and you'll spend all day and half the next trying to get that catchy chorus out of your head.

The big surprise is the band's forthcoming EP of covers, *Fun Machine: The Sequel*, to be released in September. We'll get new takes on the Pointer Sisters, Carole King, Shania Twain, Dionne Warwick, the Cranberries, and Bonnie Raitt's "Nick of Time." Their trailer video says, "Rated F for Too Much Fun. Some material may not be suitable if you hate fun."

Like everybody in 2022, Kearney is relieved to see her fans again.

"What I love about our crowd is that it's generally both men and women, and it's generally a wide range of ages," she said. "We'll hear from people a lot that say, 'I love your music because it connects me to my parents, or my grandparents, or my grandkids.' It's like families can share this music together. It's not for any specific generation. That's one thing that I think is really remarkable about our fan base."

Party down at annual Fiesta

Dancing, music, food central to Headwaters event

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

Don't get caught taking a siesta on Saturday, Aug. 13. It's the height of summer and festival season, and for one day only, in the shade of the pavilion at Headwaters Park, it's time once again for one of Fort Wayne's most colorful and flavorful days, Fiesta Fort Wayne, the Hispanic and Latino festival.

Held annually since the late '70s, Fiesta Fort Wayne brings a day full of music, dance, and food from the many Spanish-speaking cultures represented by families in the region: those of not only Mexico, but also El Salvador, Guatemala, Puerto Rico, Cuba, the Dominican Republic, Colombia, Ecuador, Peru, Argentina, Chile, and beyond. And it's 100 percent family friendly.

NO SHORTAGE OF ACTIVITIES

To find out about this year's festival, *Whatzup* spoke with Fernando Zápari, publisher and editor of Fort Wayne's monthly Spanish-language newspaper *El Mexicano*, which has served our city almost 30 years.

Zápari, originally from Mazatlán, Sinaloa, Mexico, on the Pacific coast, came to Fort Wayne in 1978 and founded *El Mexicano* in 1994. Zápari and *El Mexicano* have been leading the festival since 2018, with the support of many of Fort Wayne's civic groups and corporations.

On Aug. 13, Zápari will be joined by Fort Wayne Mayor Tom Henry and representatives from local groups, the Greater Fort Wayne Hispanic Chamber of Commerce, and the Indiana Commission on Hispanic and Latino Affairs, who will greet the crowds and speak in a brief ceremony early in the afternoon.

When you come to the festival, there will be a lot more than tacos and nachos. You can sample many different cuisines from Tex-Mex to the Caribbean, all from local vendors.

The various cultures' music and dance are enchanting as well. Central to the tradition is the Mexican Ballet Folklórico, where whirling dancers display the variety of dances, costumes, and music from across different regions, reminding us that Mexico is a vast country of 32 states, and not just one culture in itself. This year will feature the Mosaicos troupe from Indianapolis, the Ballet Folklórico Chicago, and the local Amaneceres de Mexico troupe.

"They continue to keep our traditions alive here in Fort Wayne," Zápari said.

As for music, DJs will get the crowd moving early on.

Later, you'll hear acts including local singer Javier Beltrán performing mariachi, Mexican wedding band music, and a woman that goes by La Flor de Michoacán singing ranchera, the most popular form of music in Mexico from the mid-20th century.

Grupo Mexcal will play traditional cumbia, the dance music originally from Colombia, older than salsa, that has been adapted throughout the new world.

"Grupo Mexcal are local to Fort Wayne," Zápari said. "They've been playing for 40 years, at least."

Grupo Los Gatos del Tex-Mex and Grupo 4 Norteño play the contemporary northern Mexican dance music that started from a fusion with the European polka more than a century ago. Four local young men with guitars have formed Grupo Cuadro 260 to sing corridos, or ballads, with a modern flavor.

And, of course, there will be piñatas for the kids, and Malabarista de Circo, a small circus troupe from Columbus, Ohio will entertain.

COMING TOGETHER

Zápari is happy to illustrate what Fiesta Fort Wayne means to him.

"The other day, we had a comment from a gentleman who said, 'Oh, I'm coming because I love to find out and to learn more about your culture,'" Zápari said. "But in a very respectful way, I want to say, 'Our culture is your culture.' I love to say that we're better together.



COURTESY PHOTOS

Hispanic culture will be celebrated Aug. 13 at Headwaters Park during Fiesta Fort Wayne.

FIESTA FORT WAYNE

11 a.m. - 11:30 p.m.
Saturday, Aug. 13
Headwaters Park
333 S. Clinton St., Fort Wayne
\$5-\$7 • (260) 456-6843

"Latino and Hispanic culture has been all around in this country for hundreds of years. So we have been part of this American landscape for forever. American culture is our culture. It's so vast, it's so wide, and it's so much more beautiful when we all learn from each other and we adapt to everybody's different beliefs and customs. Some of us just want to stay in our own little territory and that's OK, too, but it's much better when we all come together."

GROWING POPULATION

Zápari loves to point out how generations of Spanish speakers have integrated into communities across the region. Fort Wayne has more than 20,000 Hispanics and Latinos, according to the 2020 census, making up just over 10 percent of the city's population.

"When I first started the paper, it was mostly Mexican-American," he said. "That's why the name of the paper is *El Mexicano*. But the demographics have changed so much. Whereas now Mexican-Americans account for probably 60 percent of the Latinos in Fort Wayne, but the rest are from all those



Traditional dances will be a major part of the festival.

Latin-American countries that I mentioned. Guatemala and El Salvador are probably second and third."

Looking at smaller towns in the region, "Ligonier is a town about 45 miles away," he added, that was "pretty much a ghost town" when he first went through in the 1970s. "Now you pass through it, and it's vibrant." The 2020 census reported 4,500 residents in the city, "and over 50 percent of those are Latinos."

"Same with Goshen, Indiana," with 34,500 people. "Very vibrant, and 30 percent of the population is Latino. It's only an hour away."

DONATING PROCEEDS

Fiesta Fort Wayne is proud to let you know that 40 percent of gate

receipts will go to Fort Wayne's firefighter and paramedic-led nonprofit group One World Medics, which refurbishes decommissioned ambulances from the region and donates them to emergency medical services in Mexico cities.

This year, festival organizers will also donate \$1 from each ticket sold for relief for orphans and war refugees in Ukraine. They are working with nonprofit groups including Windsong Pictures and Catholic Charities. The festival will also donate proceeds to support deaf and mute people in Cuba.

Fiesta Fort Wayne, like other festivals and events throughout the season, wants to help connect Fort Wayne to the rest of the world.

Huntertown refocuses Heritage Days on community

Organizers move away from carnival to be more about small town

BY DEAN JACKSON
WHATZUP FEATURES WRITER

What do you do when you are dealt two years of setbacks as you try to celebrate your community? If you are the organizers of Huntertown Heritage Days, you dig deep, figure it out, and “git ‘r done.”

That’s what you’ll see Aug. 12-14 at Huntertown Park, just off Old Lima Road. The three-day festival is a tribute to resilience, hard work and, of course, problem-solving.

NECESSARY CHANGES

With amusement ride companies increasing their fees, even doubling them in some cases, the festival organizers have moved away from the typical attraction to a summer fair.

“We’ve restructured the festival and moved everything to the park,” said Malari Russell, president of the organizing committee.

Since they’ve committed to keeping it a free or low-cost event, they took a risk. They went outside the box and are trying a fresh approach.

There’s a hard balance between fun and affordable, Russell said.

“Carnival rides have always been very expensive,” she said. “Because we had to make the money to pay for that part of the carnival, people have had concerns about pricing for things in the past. We just really wanted people not to have to be concerned about that. So anybody can come and enjoy the events that we have. And it’s family-friendly for all ages.”

What they have now, Russell optimistically notes, is a community event that builds pride, but it is free to attendees, by careful design.

Gone is the carnival for the immediate future. Instead, they’ll host the one-ring Cincinnati Circus company. The traveling act will perform multiple daily shows throughout the three days.

The stunt wheel (aka the ominous wheel of death) will tower overhead. Performers will wrangle fire and do acrobatics for just under an hour. It’s like a regular circus, just smaller. There are no dancing bears, bike-riding monkeys, big cats, or elephants. No human bullets shot from cannons either, if you were asking.

“We don’t use animals,” Russell said. “We decided against having any kind of animals at the festival.

“They do have a trapeze. We’re hoping that the circus is a big hit so we can expand it.”

She admits that after COVID canceled the event in 2020, issues with a previous festival left a lot to be desired, and they had to get creative. That meant taking a bold step of faith to



Big Daddy Caddy Daddy will perform at Huntertown Heritage Days on Saturday, Aug. 13.

COURTESY PHOTOS



Cincinnati Circus performers will wow crowds with multiple shows over the course of the festival.

find out what they wanted to be and how to make that happen.

“We learned from last year that we needed to make changes, whether it was scary or not, and it definitely is scary,” Russell said.

“We’re hoping everything goes great this year. We have a better hold on everything. It feels good. But you know, there’s new people coming in. There’s still people that were from the very beginning who don’t very much like change, but we felt it was necessary for this year.”

FAIR FOOD AND FUN

Of course, there is fair food. Local BBQ standard Timmy’s BBQ will offer its fan favorites, including pizza and grilled delights. It is also catering the required food to make it a fair.

Russell said all of the classic food will be there.

“The elephant ears and the lemon shake-ups and cotton candy, kettle corn, pork tenderloin, stuff like that.”

She also said that Timmy’s has some unique variations on classic foods.

She mentioned her personal favorite is “Timmy’s rib-tip. The barbecue rib tips. They are slow-cooked. They are amazing.”

Music and entertainment have received special attention this year.

Big Daddy Caddy will return for the first time since 2019. They will perform Friday night in the beer tent at the park.

Russell says they are hugely popular, playing a wild assortment that includes ‘90s, country, and pop. It’s a recipe that’s played out well at previous Heritage Days.

“They draw our biggest crowds,” she said. “They’re very good, they’re fun, they do an assortment of music. So it’s really good for any type of people to come and listen.”

That same night, a few blocks away is a free showing of *The Sandlot*. Organizers will show the film at the elementary school on a 30-foot movie screen set up on the lawn.

Saturday morning includes a 5k run, the

HUNTERTOWN HERITAGE DAYS

4:30-11 p.m. Friday, Aug. 12

8 a.m.-11 p.m. Saturday, Aug. 13

10 a.m.-noon Sunday, Aug. 14

Huntertown Family Park

2303 Woods Road, Huntertown

Free • (260) 479-7270



Children can get into the act with Cincinnati Circus.

Allen County Marketplace from 9 a.m.-3 p.m., and the parade at 11 a.m.

At noon is the car show, drawing more than 200 cars at last year’s event.

In the evening, music in the beer tent will be handled by DJ Farlow with karaoke.

Sunday will feature three circus performances and bingo plus the Soarin’ Hawk Raptor show. The show is an educational demonstration by the Hawk Rehabilitation Center, featuring injured and orphaned birds of prey from the region that were nursed back to health by the organization.

FOSTERING COMMUNITY

This festival is built around the uniqueness of Huntertown, the people, the attitude, and the unity.

Russell says it’s about enjoying that Huntertown is not Fort Wayne or Auburn or even Churubusco or Garrett. It’s a special place all its own.

“We have so many small businesses that participate. We try to get everything as local as possible,” she said. “Do Huntertown. So all these businesses that participate, they get their name out there, they get the business from it. It’s just a celebration, we’re a very small festival. And all of us members, we try to do our fair share.

“We’re trying to get more people that don’t really see the middle of Huntertown to know that the park is there and that, you know, we have events there. And we have a lot of great small businesses I feel are overlooked a lot.”

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Mummies to haunt Clyde Theatre again

After another outstanding performance at this year's Three Rivers Festival, the mummified funk masterminds **Here Come the Mummies** will return to town aboard The Pyramid Scream Tour on Saturday, Oct. 22, at 8 p.m.

This time around, the ancient artists will take their talents to the stage at The Clyde where they will melt faces with their cunning song-craft and unrelenting live show.

This all-ages show will be general admission with tickets selling for \$25, allowing more room for you to get down and funky.

Opening the show will be everyone's favorite hairy saxophone-playing friend, **Saxsquatch**.

Tickets on sale at ClydeTheatre.com, by calling (800) 514-3849, The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweet-water Sound.

Troubadour Dale Watson coming to Brass Rail

A big shoutout to the Brass Rail as Tuesday, Oct. 22, they welcome Texas troubadour **Dale Watson** to town.

Watson's self-coined "Ameripolitan" genre is an amalgam of honky-tonk, rockabilly, Western swing, and outlaw music that carries on the tradition of Johnny Cash, Waylon Jennings, and Willie Nelson. He has stayed true to that over his 40-plus-year career by ignoring trends and focusing on songs from heart and soul.

Tattooed and always dressed to the nines, Watson is a true entertainer that will be sure to take folks at the Rail on one hell of a musical ride.

Tickets are \$15 in advance and \$20 day of show, and can be purchased via eventbrite.com.

Roots & Boots Tour, Too Fighters visit Wabash

The Honeywell Center and Eagles Theatre in Wabash are already booking into 2023 with the recent additions of the Roots & Boots Tour and the **Too Fighters**.

The Roots & Boots Tour will roll through the Honeywell on Friday, Jan. 27, at 7:30 p.m., and features **Aaron Tippin**, **Sammy Kershaw**, and **Collin Raye**, three voices that defined '90s country music. Combined, the three have amassed more than 40 Top 10 radio hits and sold over 25 million albums. Now they will join forces for an explosive night of hits and will be a powerhouse country concert you won't want to miss.



Out and About
NICK BRAUN



COURTESY PHOTO

Here Come the Mummies will be back in town Oct. 22, bringing their unique show to The Clyde Theatre.

The next evening, Jan. 28, the Too Fighters will perform at Eagles Theatre at 7:30 p.m. The band have paid homage to the legendary Foo Fighters for more than 10 years by recreating their sound, look, and electric stage presence. They frequently play festivals and venues around Chicago, performing Foo Fighters hits from every album spanning their career.

Tickets for both shows go on sale Friday, Aug. 5, at 10 a.m. at honeywellarts.org, with Roots & Boots tickets starting at \$49 and Too Fighters tickets starting at \$25.

Screening, Q&A with *Earth Girls* actress

Famous Monster Pizza down in Decatur latest meet-and-greet with a film star will be Sunday, Aug. 28, at 7 p.m.

While you are enjoying some pizza, there will be a screening of the 1998 film *Earth Girls Are Easy* starring Jeff Goldblum, Geena Davis, Jim Carrey, and Damon Wayans. The film also includes **Julie Brown**, who will be on hand for autographs, photos, and a question-and-answer following the film.

Brown's film credits include *Bloody Birthday*, *Police Academy 2: Their First Assignment*, *Clueless*, and *Like Mike*. From 1989 to 1992, Brown starred in MTV's comedy/music video show *Just Say Julie*.

The \$30 tickets for this event can be purchased at wntlchannelz.square.site.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

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Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198



Downtown Fort Wayne has another coffee option with the opening of Penny Drip, 815 Lafayette St. Along with coffee, food and cocktails are also being served.

PHOTO BY ANTHONY GADSON

Penny Drip pouring out coffee, cocktails

Penny Drip, a café serving creative foods, unique cocktails, and coffee, has opened in a newly renovated downtown space in Fort Wayne.

Operated by Be Better Hospitality, comprised of Sam Albertson, Trevor Scovel, and Preston Wallace, the coffee and cocktail bar concept is usually found in larger cities around the world and is becoming more popular. Coffee drinks can now be expanded with unique liquors and combined to make a creatively balanced cocktail.

Penny Drip, 815 Lafayette St., shares space with the Executive Barbershop, but anyone is free to stop by for a drink or a bite, although you'll need an appointment if you're looking for a trim.

Penny Drip is open 7 a.m.-10 p.m. seven days a week, with a possible expansion of weekend hours.

River, Set, Go! coming Aug. 6

The third annual River, Set, Go! will take place Saturday, Aug. 6, in downtown Fort Wayne.

Opening ceremonies will be at 9:15 a.m. with Chinese Families & Friends Association at Old National Bank Plaza. At 10 a.m., the Dragon Boat Races and other



News and Venues

JEN POIRY PROUGH

family friendly activities will begin, including a Calm Water Sensory Tent until 4 p.m.

Other events throughout the day include live music, a spicy ramen eating contest, drummer dance-off, Steersman auction, floating yoga, paddle parade, and a floating firepit finale at 9:30 p.m. on the St. Marys River.

For more information, go to fortwayneparks.org

Author Jim Pickett to speak at library

Fort Wayne author Jim Pickett will appear at the downtown Allen County Public Library on Monday, Aug. 8, from 6:30-8:30 p.m. to discuss his books of historical fiction taking place during the 1790-1812 time-frame in the Old Northwest Territory: *The Bones of Kekionga*, *The March to Kekionga*, and *The Siege at Kekionga*.

Auditions for Hysterium Scream Team

Local haunted house Hysterium will hold auditions for their 2022 Scream Team in preparation for the Halloween season. Be prepared to present 30 seconds of your improvisational skills or a character you're familiar with, or they will select one for you.

Hysterium, 4410 Arden Drive, was voted the No. 31 top haunted house in 2021 by CoasterNation.com.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

LIFE WITH THE AFTERLIFE:
A SUPERNATURAL EVENING
WITH GHOST HUNTER

AMY BRUNI

EMBASSY
PRESENTS

OCTOBER 21
7:30 PM
TICKETS START
AT \$25



ALSO COMING TO THE EMBASSY:

Friday, August 5
LEANNE MORGAN COMEDY
Wednesday, August 10
CHRIS WORTH
SUMMER NIGHTS AT THE EMBASSY

Thursday, August 11
TAB BENOIT
DELTA SWAMP BLUES SENSATION

Friday, August 12
THE GLENN MILLER ORCHESTRA
LEGENDARY JAZZ AND SWING

Wednesday, August 17
WEST CENTRAL QUARTET
SUMMER NIGHTS AT THE EMBASSY

Wednesday, August 24
JESS THROWER
SUMMER NIGHTS AT THE EMBASSY

Wednesday, August 31
HUBIE ASHCRAFT TRIO
SUMMER NIGHTS AT THE EMBASSY

Wednesday, September 7
KELSI COTE AMIGOS & FWDC DANCERS
SUMMER NIGHTS AT THE EMBASSY



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Live Music

LOCAL CALENDAR

THURSDAY, AUGUST 4

Chris Cagle — Country, 9 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

Hubie Ashcraft Band — Country, 6-9 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

Island Vibe — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Open Jam w/Phil Schurger — Jazz, 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Jon Durnell Band — Variety, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Justin Bailey — Solo acoustic, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Michael Patterson — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Swell Time w/Lady Cannon, The Namby Pamby — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Cold Hearts — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Thunderstruck — AC/DC tribute, 7-9 p.m., Madison Street Plaza, Decatur, no cover

Tom Koenig — Acoustic, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, AUGUST 5

Acid Dad w/Death Valley Girls, Shadow Show — Indie rock, 9 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Caleb Castleman — Acoustic, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Cherry Bomb — Rock, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

Country Heart — Country, 8-11 p.m., Sylvan Cellars Event Center, Rome City, no cover, (260) 854-9463

Deathtax w/Sign Language, Better Anyway — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Face 2 Face — Bill Joel and Elton John tribute, 8 p.m., Clyde Theatre, Fort Wayne, \$17, (260) 747-0989

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazzknot — Jazz, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

Melisa's Latin Beat — Latin, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Motor Folkers — Rock, 8-11 p.m., Brewskies Bar & Grill, Angola, Free, (260) 833-9676

Nicky Gracious w/2:8 Ministries, Billy Ballenger, Cody Knuckles, and John Humphries — Variety, 5-8 p.m., Downtown Wabash, Wabash, Free, (260) 563-0975

Night To Remember — Party, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Old Crown Brass Band — Brass, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Pete Dio & The Old Dirty — Honky tonk, 6-9 p.m., Downtown Columbia City, Columbia City, Free

Sail On — Variety 8-10 p.m., Kehoe Park, Bluffton, no cover, (260) 824-1520

Stayin' Alive — BeeGees tribute 8 p.m., Foellinger Theatre, Fort Wayne, \$32.50 (260) 427-6715

The 906 Band — Rock, 7-10 p.m., Hidden Ego Event & Recreation, Kendallville, Free, (260) 349-5598

The Docksidiers — Variety, 7:30-8 p.m., Fountain Park, Van Wert, free, (419) 238-6722

Todd Harrold w/Eric Clancy — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Acoustic, 6-9 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Tyrant w/Damage, Assimilator, Seventh Crown — Metal, 7 p.m., Blackcraft Booking Agency, The Ruin, Fort Wayne, \$5-\$7, (260) 399-6336

SATURDAY, AUGUST 6

Amelia Hardin Duo — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Atticus Sorrell w/Man of the Flood, Evan Lee, The Be Colony — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Betrayal w/To Breathe Again, World-Hun9er?Now, Hellsing — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Christopher Cross — Soft rock, 7 p.m., Clyde Theatre, Fort Wayne, \$49.50-\$79.50, (260) 747-0989

Country Heart — Country, 7-11 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Craig Young w/Brent Cooper, Jake Huston, Aaron Yoder — Variety, 11 a.m.-2 p.m., Redemption House Ministries, Lutheran Park, Fort Wayne, no cover

Dumpy's Cuzzins w/JD3 & The Jondo Trio, Jill Jugloff, Aphrodite — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

En Vogue w/Sweetwater All Stars, b Instrumental, G-Money — Variety, noon-9 p.m., McMillen Park, Fort Wayne, no cover, (260) 427-2420

Fort Wayne Funk Orchestra — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Helicon's Peak — Rock, noon-4 p.m., Harley-Davidson of Fort Wayne, no cover, (260) 220-8837

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

LiveWire — Rock, 9 p.m.-1 a.m., Scottys Bar & Grill, Wabash, no cover, (260) 563-3246

Party Boat Band — Yacht rock, noon-2 p.m., Harley-Davidson of Fort Wayne, no cover, (260) 220-8837

Ross Kinsey — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Sum Morz w/The Kickbacks, Pop 'n Fresh, Plumdingo, Adam Baker, Esther Rose, Justin Bailey — Variety, Andy Music Festival, 3 p.m., Buck Lake Ranch, Angola, \$10-\$200

The Hambricks — Acoustic, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Todd Harrold Band — Variety, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Todd Herendeen — Variety, 6 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Tri-State Killing Spree w/Snakehandler Church, Nifty Skullet — Punk, 9 p.m., O'Sullivan's Italian Pub, Fort Wayne, no cover, (260) 422-5896

SUNDAY, AUGUST 7

Auburn Community Band — Band, 6 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Indiana Wind Symphony — Classical, 6:30 p.m., Honeywell Center, Wabash, \$25-\$35, (260) 563-1102

Sugar Shot — Country, 7-8:30 p.m., Kehoe Park, Bluffton, free, (260) 824-1520

Sum Morz w/The Kickbacks, Pop 'n Fresh, Plumdingo, Adam Baker, Esther Rose, Justin Bailey — Variety, Andy Music Festival, 3 p.m., Buck Lake Ranch, Angola, \$10-\$200

MONDAY, AUGUST 8

Shane Bond — Singer-songwriter, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, AUGUST 9

Lake Street Dive w/Madison Cunningham — Alternative, 8 p.m., Foellinger Theatre, Fort Wayne, \$33-\$63.50, (260) 427-6715

Next Gen Jammers — Classic rock, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

OK Boomer — Rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Acoustic Jam — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

WEDNESDAY, AUGUST 10

Chris Worth — Variety, 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Devin the Dude — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Green Jelly — Punk, 6 p.m., Carl's Tavern, New Haven, no cover, (260) 749-9133

Necromoon w/Leones, Sugarpill — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Night Ranger — Classic rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$42.50, (260) 432-8176 x1137

Samuel Harness — Acoustic, 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

The Motor Folkers w/Under the Covers — Variety, 5:30 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000



FRIDAY, AUGUST 19 · 6:30 PM

Monroeville Community Park

\$40/\$50 Advance · \$55 day of show

Tickets: strosesummerconcert.org



NIGHT RANGER

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CONTINUED ON NEXT PAGE ►

Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Wednesday Jazz Sessions — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, AUGUST 11

Andy Pauquette — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jhon Hops — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

Joe Hess Band — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Joe Justice — Acoustic, 5:30-8:30 p.m., Pine Valley Country Club, Fort Wayne, no cover, (260) 637-3145

Kaitlyn Schmidt & The Move — Variety, 6-9 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

Ned LeDoux — Country, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Ross Kinsey — Acoustic variety, 6-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Sunny Taylor — Folk, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Tab Benoit — Blues, 7:30 p.m., Embassy Theatre, Fort Wayne, \$35-\$65, (260) 424-5665

The Bulldogs — Oldies, 7-9 p.m., Madison Street Plaza, Decatur, no cover

FRIDAY, AUGUST 12

21st Century Sundance Kid — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

Chris Worth & Co. — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Dave and Carolyn Martin — Guitar/bass/vocals, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dueling Pianos w/Joseph Martin, Joel Raney — Piano, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, \$30, (260) 432-8176

Glenn Miller Orchestra — Jazz/swing, 7:30 p.m., Embassy Theatre, Fort Wayne, \$50-\$77, (260) 424-5665

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joey O Band w/Magic Bus, Itcheycoo Park, RB Stone, Larouge, Dawn Loves Nash, Anthony Adams — Rock, Hippie Magic, 1-8 p.m., Buck Lake Ranch, Angola, \$20

L&J Duo — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Los Galaxy w/Jess Thrower — Variety, 7-9 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

Luna Worldcast — Americana, noon-1 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

Party Boat — Tropical rock, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

Sean Kingston — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$75, (260) 492-6064

Something Involving a Monkey w/Cocaine Culture, Persevere, Demoral — Metal, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

The 906 Band — Rock, 9 p.m.-1 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Cheyenne — Country, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Todd Harrold and Eric Clancy — Variety, 7-9 p.m., Spikes Beach Grill, Warsaw, no cover, (574) 372-3224

Tom Koenig — Acoustic, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

Ty Causey — R&B/jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Voices of Syllas w/Salvations End, Grey Walker, Hate Unbound — Metal, 8 p.m., Piere's Fort Wayne, \$8, (260) 492-6064

SATURDAY, AUGUST 13

The Bulldogs — Oldies, 6:30-8:30 p.m., Huntington Courthouse Square, free

Chris Worth & Co. — Variety, 8-11 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

CONTINUED ON NEXT PAGE ►

Live Comedy LOCAL CALENDAR

THURSDAY, AUGUST 4

Kevin James Thornton — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

The Karens — 7:30 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FRIDAY, AUGUST 5

Leanne Morgan — 7 p.m., Embassy Theatre, Fort Wayne, \$26.75-\$46.75, (260) 424-5665

Paul Conyers — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Shayne Smith — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

SATURDAY, AUGUST 6

Jim Breuer — 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Paul Conyers — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Shayne Smith — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$50, (260) 844-8444

WEDNESDAY, AUGUST 10

Ryan Niemiller — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

THURSDAY, AUGUST 11

John Caparulo — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

FRIDAY, AUGUST 12

John Caparulo — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Saul Demilio w/Dustin Cole — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SATURDAY, AUGUST 13

John Caparulo — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Saul Demilio w/Dustin Cole — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

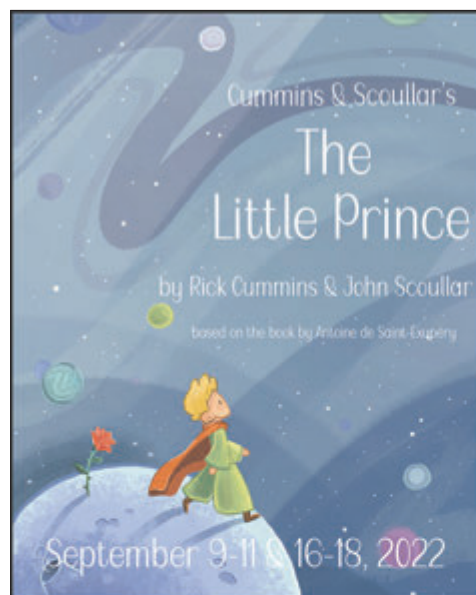
THURSDAY, AUGUST 18

Ryan Kelly — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

FRIDAY, AUGUST 19

Ryan Kelly — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$45-\$55, (260) 844-8444

Vikram Balaji w/Kate Brindle — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339



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Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Dan Smyth — Acoustic, 5-8 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

Dermot Kennedy — Singer-songwriter, 8-11 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

Filth Spewer w/Seventh Crown, Burial Party, Betrayal — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Five for Fighting w/The Verve Pipe — Rock, 8 p.m., Foellinger Theatre, Fort Wayne, \$42-\$62, (260) 427-6715

Great White w/Slaughter — Rock, 7:30 p.m., Honeywell Center, Wabash, \$39-\$99, (260) 563-1102

Helicon's Peak — Rock, 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jana Debusk Duo — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Joey O Band w/Magic Bus, Itcheycoo Park, RB Stone, Larouge, Dawn Loves Nash, Anthony Adams — Rock, Hippie Magic, 10 a.m.-8 p.m., Buck Lake Ranch, Angola, \$20

Loveseat! w/Los Lemons, Daydream Review — Alternative, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Pink Tax — Alternative, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Private Education w/Primary School, ChrisRebellion — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Ross Kinsey — Acoustic, 2:30-3:30 p.m., Riverside Gardens Park, Leo-Cedarville, no cover, (260) 627-6321

Six Foot Blonde — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Creeping Chaos w/Burdens Within, Black Star Brotherhood, LAPSIS, A Taste of War, Oustaboxx, Skipping Stone, Static Fly, Calloused, To Breathe Again, Building Upon the Revelation, ReVail, DEDLIGHTS — Metal, SoniCollision Festival, noon-10 p.m., DeKalb Outdoor Theater, Auburn, \$12, (260) 952-2611

The DeeBee's — Beach, 6-9 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Todd Harrold Band — Variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

We Are Checkmark — Funk/R&B, noon-2 p.m., East Wayne Street Center, Fort Wayne, no cover

Whoa, Man! w/David Todoran & The Blind Riders, Clinton Kelly, Morning After — Rock, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

SUNDAY, AUGUST 14

10 Years w/Dragged Under, In the Whale, Praise the Fallen — Alternative metal, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Joey O Band w/Magic Bus, Itcheycoo Park, RB Stone, Larouge, Dawn Loves Nash, Anthony Adams — Hippie Magic, 10 a.m., Buck Lake Ranch, Angola, \$20

Mentally Unstable w/The Illegals, Milkcrate Mafia, The 906 Band, Reload, Dark Horse, Ground — Variety, Arlo's Army fundraiser, 12:30 p.m., Piere's Entertainment Center, Fort Wayne, \$5, (260) 492-6064

MONDAY, AUGUST 15

Open Mic Night — Variety, 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

TUESDAY, AUGUST 16

Gymshorts — Indie rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

PrimeTime — Variety, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Shane & Eric — Acoustic variety, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

The DeeBee's — Beach, 4:30-7:30 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

WEDNESDAY, AUGUST 17

Colin Boyd Trio — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jersey Money w/Night Is Electric — Variety, 6-9 p.m., The Garden, Fort Wayne, no cover, (260) 639-6557

Joe Justice — Acoustic, 7-9 p.m., Indian Trails Park, Fort Wayne, no cover, (260) 432-0970

La Armada & Zeta w/Deathtax — Rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$13-\$15, (260) 267-5303

Unlikely Alibi — Variety, 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

West Central Quartet — Jazz, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

THURSDAY, AUGUST 18

Adam Strack — Acoustic variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

Arlo McKinley — Country, 8 p.m., The Ruin, Fort Wayne, \$17-\$22, (260) 399-6336

Brother Cane — Rock, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Chelsea Erickson — Singer-songwriter, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Jackson Vibe — Acoustic variety, 6-9 p.m., Monroeville Community Park, Monroeville, no cover, (260) 615-3352

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Jam — Jazz, 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

McKenna Parks — Variety, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, Free, (260) 427-6000

Michael Patterson — Guitar/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Nashville Thursdays — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ross Kinsey — Variety 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Sweetwater All Stars — R&B, 6-9 p.m., Madison Street Plaza, Decatur, no cover

Tom Koenig — Acoustic, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Yacht Rock Revue — Yacht rock, 7 p.m., Sweetwater Pavilion, Fort Wayne, \$22.50-\$59, (260) 432-8176 x1137

FRIDAY, AUGUST 19

Aleena York Duo — Piano/vocal, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Casual Friday — R&B/dance, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Chris Worth — Variety, 9 p.m.-midnight, Club Paradise, Angola, no cover, (260) 833-7082

Dan Smyth — Variety, 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

Dylan Record — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

Emo Night w/DJ Lubs — Dance, 9:45 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Good Night Gracie — Variety, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

HR of Bad Brains w/Unlikely Alibi, Sungate Trio — Punk, 8 p.m., The Ruin, Fort Wayne, \$20-\$25, (260) 399-6336

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson — Variety, 7-10 p.m., Parlor City Plaza, Bluffton, no cover, (260) 820-1671

Little Big Band — Big band, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Motor Folkers — Rock, 8-11 p.m., Clifford's Bar & Grill, Angola, no cover

Petra w/Chere Pepper, Chosen, Jensen Snyder, Jacob's Well, Unlikely Disciples, Bill Luther — Christian rock, Campfire Music Festival, 4 p.m., Buck Lake Ranch, Angola, \$15-\$299

Shannon Persinger Band — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Shenandoah w/High Noon — Country, 6:30 p.m., Monroeville Community Park, Monroeville, \$40-\$55, (260) 615-3352

Smells Like Nirvana w/Dead Original — Nirvana tribute, 7:30 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Sunny Taylor — Folk, 7:30-9:30 p.m., Trubble Public House, Roanoke, no cover, (260) 673-9056

Tommy DeCarlo w/Rudy Cardenas — 8 p.m., Foellinger Theatre, Fort Wayne, \$42.50-\$52.50, (260) 427-6715

Trombone Shorty & Orleans Avenue — Jazz, 8 p.m., Clyde Theatre, Fort Wayne, \$30, (260) 747-0989

U.R.B. — Funk, 8 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

WoR w/Mantra of Morta, Living Dead Girl, Circa, Arcana & Squidhammer — Metal, 8 p.m., Piere's Fort Wayne, \$15-\$18, (260) 492-6064

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- Find the right tempo for every song
- Fatten grooves and play different styles

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For Walfredo (Wally) Reyes Jr., drumming runs in the family. Born in Cuba and raised in Puerto Rico, he was introduced drumming by his father, who is a percussionist. Wally traveled to the US to cultivate his signature musical style which fuses Latin, Afro-Cuban, and world percussion sounds with drum sets. Throughout, his prolific career, he's played with some of the biggest names in music including Carlos Santana, Steve Winwood, Christina Aguilera, Ricky Martin, Gloria Estefan, and others. Wally's versatile musicianship can help any drummer or percussionist advance on their instrument of choice all while finding their beat.

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Night Ranger motorin' onto Sweetwater stage

'80s rockers play hits, but continue to write new songs

BY CHRIS HUPE

WHATZUP FEATURES WRITER

As they celebrate their 40th anniversary, Night Ranger is most popular for their early work, but the band continues to make new music and tours constantly.

Their current tour includes an appearance at Sweetwater Performance Pavilion on Wednesday, Aug. 10.

EARLY SUCCESS

One of the most popular mainstream rock bands of the mid-1980s, their 1982 debut album, *Dawn Patrol*, hit No. 38 on the U.S. charts and sold more than a million copies, powered by the rocker "Don't Tell Me You Love Me."

A year later, their follow-up album, *Midnight Madness*, sold

more than 2 million copies and established the band as a commercial force when the anthem "(You Can Still) Rock in America" became an MTV staple, while the ballad "Sister Christian" took over radio airwaves and high school dances for months, peaking at No. 5 on the Billboard singles chart.

In 1985, *7 Wishes* continued the momentum, selling more than 3 million copies, while the band branched out, finding success on movie soundtracks including *Teachers*, *Sixteen Candles*, and *The Secret of My Success*.

Night Ranger has continued making music throughout four decades, with the exception of a short hiatus in the late '90s, and released their 13th studio album, *ATBPO*, acronym for "And The Band Played On," last year to rave reviews from fans and critics alike.

For those not keeping up with Night Ranger, the core of the band, Jack Blades, Kelly Keagy, and Brad Gillis remain the driving force, while Eric Levy got behind the keyboards



COURTESY PHOTO

Night Ranger know what fans want to hear live, and they'll look to deliver Aug. 10 at Sweetwater Performance Pavilion.

in 2010 and Keri Kelli took on second guitar duties in 2014.

NEW WAY OF CREATING

ATBPO was recorded during the pandemic, so like most bands that stayed active during that time, Night Ranger had to adapt.

Written remotely, band members traded ideas electronically, a new concept for some veteran musicians, but one that they figured out through trial and error.

"It took a while for us to get going," drummer/vocalist Keagy told *Heavy HQ*, but once they started to get the idea of sending clips, recording on a phone, and putting songs together in a disjointed way, it started to become easier.

"But I hope I never have to do it again, because it ruins the whole idea of being in a room together and communicating where somebody says, 'Try this chord,' 'This could be a bridge,' or 'This could be the chorus' and 'change that chord.' We couldn't do that. It just took a ridiculously long time, but we got it done."

The album turned out to be everything you'd expect from Night Ranger, and more, with the majority of it falling into the guitar-driven rock category.

Many reviews likened some of the songs to "Sing Me Away" by Dawn Patrol or "Passion Play" by Midnight

NIGHT RANGER

7 p.m. Wednesday, Aug. 10

Sweetwater Pavilion

5501 U.S. 30 West, Fort Wayne

\$42.60-\$214 • (800) 514-3849

Madness, with several containing those big hooks for which Night Ranger is known, as well as sing-along choruses that make them instantly memorable.

Of course, there are a couple of ballads thrown in for good measure, such as "Can't Afford a Hero" and "The Hardest Road," extending the band's reputation for finding just the right balance for listeners who like variety.

GIVING CROWDS WHAT THEY WANT

In a live setting, the legendary band has continued to deliver high-octane energy that has thrilled stadiums with their distinct blend of killer melodies, intricate instrumentation, as well as captivating lyrics.

The setlist changes very little from year to year, since they stick to the hits that everyone knows, predominately from the first three albums, while usually adding a song or two from Damn Yankees, the "supergroup" that Blades was a part of in the late '80s and early '90s, along with Tommy Shaw of Styx and Ted Nugent.

They usually don't forget that Gillis once played with Ozzy Osbourne, and will throw in a song from Osbourne's early solo catalogue before playing something everyone knows from one of the many bands in which Kelli was in over the years, before devoting the bulk of his time to Night Ranger.

Yes, Night Ranger knows what the audience pays to hear and have no problem in delivering it, but they say that new music is what inspires them, whether those songs ever get played live or not.

It's out of necessity that they continue to write new material, Keagy explained, and it keeps the band energized.

"We love creating new stuff, and we use it as inspiration to keep going to the next year and the next five years and the next 10 years, because that's the reason why we're here, we want to inspire ourselves," he said.

"At the same time, if those hardcore fans are still interested in hearing music, and they are, we'll keep making it forever," he added.

"Jack uses this analogy: 'It's like a shark that, if it stops eating and stops moving forward, it'll die.' We have to keep moving forward for us, first of all, and then for fans that want to hear our music. We're very lucky in still having that inspiration to go by."

Late bloomer Leanne Morgan set to visit

Relatable comedian brings Southern vibe to show at Embassy

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Comedian Leanne Morgan will bring her Big Panty Tour and more than two decades of comical experience to the Embassy Theatre stage Friday, Aug. 5.

This 100-stop tour marks Morgan's first national headlining tour across the U.S.

"Come as you are, with the people you love," Morgan said in an interview that appeared on the Embassy's website. "I'll have on big panties, and I suggest you do too! If you want to laugh and have a good time, get your tickets, and I'll see you there. We'll have a ball."

TOO RELATABLE

Representatives for Morgan say, "As a married stay-at-home mother of three, people often accuse Morgan of spying on them, because she seems to be living their same life. The fact that so many can relate to her comedy has made Morgan a hit, even among the strangest of audiences."

Carly Myers, a representative for the Embassy Theatre, told *Whatzup* that Morgan has a "bless your heart" Southern vibe. She is a family person. Her material is really funny and humorous and relatable to a lot of people that are married and have kids or that have grown up in a family where you're very engaged with the people around you.

"She's very endearing," Myers said. "She really has broken onto the comedy scene more strongly later in her career. She started out as somebody that went to college, and then she started a family, and she kind of threw herself into her family for those formative years of her kids' lives."

In an interview published by *Broadway World*, Morgan's manager Matt Van De Water called her a "one-of-a-kind"



Comedian Leanne Morgan will be at Embassy Theatre on Friday, Aug. 5.

COURTESY PHOTO

comedian.

Broadway World reports that Morgan's style of comedy "combines her Southern charm and hilarious storytelling about her own life into an act that keeps fans coming back for more."

HUMBLE BEGINNINGS

According to her website, Morgan's start in comedy came when she was selling jewelry at home parties after having her first baby.

"She was supposed to talk about the jewelry, but instead conversed about breastfeeding, hemorrhoids, and being a mama," her website bio said. "The party guests thought that she was hilarious to the point somebody peed on a couch, and before she knew it, she was booked out a year in advance."

Morgan said in an interview with Fox 5 Atlanta that she started going to open mic nights and performing at clubs before having two more kids.

She continued to talk about her first performance as a headlining act, saying, "It scared me to death."

Morgan recalled that the owner of a comedy club in Austin, Texas, "saw me and believed in me and lifted me up and moved

LEANNE MORGAN

7 p.m. Friday, Aug. 5
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$26-\$46 • (260) 424-6287

me from an opener to a headliner."

She continued to say that got her out of the "comfort zone," a move she notes was important.

"It's been a ride."

Embassy Theatre has continued to knock it out of the park with their comedy performances in recent months. Myers says that Bert Kreischer show on Nov. 13 sold out so quickly that another performance was added to the visit.

"Comedians are ready to be on the road, and get some normality back into their touring schedule," she said, adding the Embassy is building more relationships to have comedy shows more regularly than ever.

Other comedians set to visit the venue include Jeff Dunham on Sept. 22, Lewis Black on Sept. 25, David Sedaris on Nov. 3, and the cast of *Whose Line Is It Anyway?* on Nov. 9, as well as Jerry Seinfeld's rescheduled show June 22.

Quick Hits LOCAL EVENTS

JIM BREUER

AUG. 6 • HONEYWELL CENTER

Jim Breuer's Freedom of Laughter Tour will hit the Ford Theater stage at the Honeywell Center in Wabash on Aug. 6.

A former *Saturday Night Live* cast member and regular guest on the *Howard Stern Show*, Breuer also starred in the late '90s cult comedy *Half Baked* with Dave Chappelle, and has been a voice actor in several television shows, including *Family Guy*.

Known for his storytelling, Breuer is a member of Comedy Central's 100 Greatest Standups of All Time and hosts the cleverly titled *Jim Breuer Podcast*.

His rock n' roll attitude and mature topics will have you fully immersed in the "Breuniverse" while he keeps you on the edge of your seat and laughing throughout the evening. — *Chris Hupe*



HARVESTER HOMECOMING

AUG. 5-6 •

EX-INTERNATIONAL HARVESTER CAMPUS

The fourth annual Harvester Homecoming takes place at the former International Harvester/Navistar site on Meyer Road in Fort Wayne on Aug. 5-6.

Once a main employer in the Summit City, International Harvester still holds a special place in the hearts of many residents. Not only is Harvester Homecoming a reunion of former employees, but it is open and free to the public.

Tour the former engineering center with former employees as guides, and take a bus tour of the former Truck Works campus.

The All I-H Show, featuring vehicles that were built there, offers opportunities to meet the men and women who built the trucks and you'll have the opportunity to find out how they did it.

All donations benefit the Harvester Museum project, designed to help maintain the history of the factory as well as the city. — *Chris Hupe*



FORT WAYNE TATTOO FESTIVAL

AUG. 12-14 • GRAND WAYNE CENTER

Nationally acclaimed tattoo studio Studio 13 will once again host the annual Fort Wayne Tattoo Festival at Grand Wayne Center on August 12-14.

With over 200 artists from across the country scheduled to be on hand, this could be the chance you've been waiting for to get that body art that you've always wanted. In addition to live tattooing, there will be an Explorer Tattoo Conference, where artists can learn how to develop their craft and keep up to date with the best practices.

In addition, there will be multiple tattoo competitions, fine art, live performances, charity fundraisers, and more. — *Chris Hupe*

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ALBUM OF THE WEEK



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TOP SELLERS

WEEK ENDING JULY 31, 2022

TW LW ARTIST / Album

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|----|----|--|
| 1 | 1 | JACK WHITE
Entering Heaven Alive |
| 2 | — | MAGGIE ROGERS
Surrender |
| 3 | — | EDDIE VEDDER
Earthling |
| 4 | — | BEYONCÉ
Renaissance |
| 5 | 3 | JEFF BECK/JOHNNY DEPP
18 |
| 6 | — | AMANDA SHIRES
Take It Like A Man |
| 7 | 2 | ZZ TOP
Raw |
| 8 | — | WHISKEY MYERS
Tornillo |
| 9 | 10 | ANTHRAX
XL |
| 10 | 4 | SHE & HIM
Melt Away |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Imagine Dragons

Mercury Act 2



It probably came as a surprise to most of us that the pandemic didn't limit musicians' artistic output, but rather encouraged them to dive into creative frenzies, turning out more music than ever before. Now we're seeing evidence that the output boost may continue in the post-pandemic world. Witness *Mercury Act 2*, the second half of a "double-album" from Imagine Dragons that's basically big enough to be a double-album on its own. The question is whether all this bonus music is worth our time and money.

Mercury Act 2 follows close on the heels of last year's *Act 1*, itself a hefty 14-track album that focused on regret, sadness, and other heavy stuff. *Act 2* promises to be lighter and longer (its 18 tracks clock in at about an hour) with themes more in the vein of redemption and hope.

As you might expect from Imagine Dragons, the album's insights don't run especially deep. A song like "I Don't Like Myself" zeros in on a very simple message (don't believe the haters) wrapped up in a no-frills melody and arrangement. The whole thing is thin, a description that fits well for most of the rest of the album.

Some of the album is a bit more frothy than the band's typical style. "Symphony" is apparently how Imagine Dragons does happy, with Caribbean appropriation and a faux-reggae bounce. You'll recognize it as the standard mainstream pop radio shorthand for positivity, à la Maroon 5 and Jason Mraz.

Elsewhere, *Act 2* is the same old thing, with songs like "Higher Ground" delivering a "Radio-active"-like stomp via heavy beats and yelling. Even for fans of the band, this verges on being too much of a good thing. For everyone else, it's somehow too much and not enough at the same time. — *Evan Gillespie*

Porcupine Tree

*Closure/
Continuation*



Porcupine Tree can be considered the absolute best band on this planet, or boring, self-indulgent noise, depending on which song is coming out of the speakers. Luckily, my first exposure, the 2005 album *Deadwing*, lacks a bad track, so I tend to lean toward the first statement. The lackluster 2009 release, *The Incident*, leaned toward the second assessment, and marked the beginning of an indefinite hiatus for the band, while bandleader Steven Wilson's solo career began to gain traction. Wilson's ambiguous statements about Porcupine Tree's future were assuaged by his excellent solo opus, *To The Bone*, and it no longer seemed to matter.

But then it turns out they had been recording

bits and pieces over the last decade. The title continues the ambiguity: Is this the cygnet soliloquy for the band or is this the dawn of the next phase in their career? No one can answer; all I know is that when Wilson and drummer Gavin Harrison combine their talents, an amazing synergy emerges.

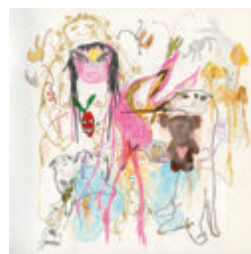
Wilson played all the bass parts, bidding farewell to longtime bassist Colin Edwin. Some PT albums have to grow on the listener; this one is enjoyable from the first listen. This time they steer away from the atmospheric sounds, and focus more on the prog side of things (think less Pink Floyd and more Rush), but with more minor chords. The leaner, edgier sound is familiar without being a parody of what has come before.

Wilson's lyrics still probe the depths of life's saddest sides. The first two songs, "Harridan" and "Of the New Day" deal with surviving failing relationships. Heavy-handed dictators are the subject of song three, "Rats Return." Wilson and crew unconsciously borrow melody lines from Seal and Stone Temple Pilots on "Dignity," a song about homelessness. The song is one of the strongest on the album nonetheless. A strange tale of paranoia is told in "Herd Culling" as a metaphor of political ambition, and is the release's hardest rocker.

As to the ambiguity in the album name, this would be an excellent final statement from Porcupine Tree. Going out on top instead of the whimper that was *The Incident*. It could also be a welcome change of direction from someone familiar. — *Keith Roman*

Beabadoobie

Beatopia



Beatrice (Bea) Lauss, or Beabadoobie, is a Filipino-British singer-songwriter. Releasing her debut album *Fake It Flowers* with Dirty Hit records in 2020, Bea has gone from learning guitar on YouTube, to a supporting act, to a headliner in just a few short years.

Beatopia opens with an ethereal, acoustic track with repetitive lyrics: "Is it me or recently time is moving slowly?" The short track is a fitting opening to what is a creative, mixed-genre release. "10:36" follows, an electronic, pop rock song about codependency in a relationship. Then comes "Sunny Day," which immediately reminded me of a darker version of Corinne Bailey Rae's "Put Your Records On." Sure enough, Bea listed her as an inspiration for this track.

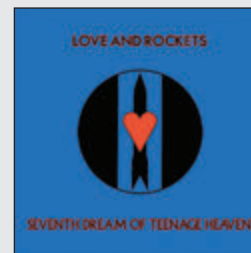
"See You Soon," released as a single, is sure to be popular among fans. The track is slow, simple, and shoegaze-y, with lyrics about needing space and longing for individuality. It harkens to her earlier work.

With "The Perfect Pair," Bea experiments with her style, channeling samba music. "Pictures of Us" begins with a Midwest emo-like chord progression and builds with an emotional chorus. This song is very The 1975, which makes sense, as their lead singer Matty Healy is listed as a

Backtracks CLASSIC ALBUMS

Love and Rockets

*Seventh Dream
of a Teenage
Heaven* (1985)



Love and Rockets formed when seminal goth band pioneers Bauhaus dissolved (then Tones on Tails), and Daniel Ash and David Haskins took the sound they created into a modern rock direction. This was their debut, and sits comfortably near the top of my list of new wave favorites from the middle of the '80s.

It opens with a crunchy guitar from Ash behind a thin layer of psychedelic percussion and synthesizers in "If There's a Heaven Above." Although excessive, it still has the harmonies and brighter pop qualities of the era and clogs around for almost five minutes. Brighter guitars in "A Private Future," this was the sound that Oasis borrowed almost 10 years later and normalized during the '90s.

The band gets into some heavier modern-rock in the grinding "The Dog-End of a Day Gone By." More solid percussion and synth in this track that explores some dark funk and psychedelic, it has remnants of their previous band.

Side Two may be some of the best 20 minutes Love and Rockets ever produced as it opens with the title track. Dark, trippy synthesizers are what drives the track, but lyrically it has some trademarks of the material Pink Floyd was producing the decade before. The best song from the album follows in "Haunted When the Minutes Drag." For eight beautiful minutes you get spoiled with an array of honest bass, percussion, and both electric and acoustic guitars. The album closes with the splendid "Saudade."

The band released just six more albums and went more electronic, but this debut is pure joy in the decade with a lot of simpler genres. — *Dennis Donahue*

contributor.

I particularly enjoyed "Fairy Song" for its heavier alternative sound, while "Tinkerbell is Overrated" is probably one of my favorites in terms of lyricism, describing isolation, depression, and friendship with vivid specificity.

The album closes with "You're Here That's the Thing," a bluesy, cutesy song that serves as a pleasant ending.

Overall, I was impressed with Bea's ability to craft a dynamic, creative album with a laundry list of genre influences, ranging from the expected alternative and pop to sounds like R&B and bossa nova. No two tracks sounded too alike, yet the album had enviable consistency. Far more childlike and fantasy-driven than her angsty debut, *Beatopia* is an impressive, solid sophomore release. — *Olivia Hennessey*

Tegan & Sara heading out to support new album

Your favorite Canadian twins, **Tegan and Sara**, have announced fall tour dates to support their new studio album, *Crybaby*, due out Oct. 21.

The trek begins a few days following the album's release with an Oct. 26 show at Philadelphia's Union Transfer and routes to Detroit's Majestic Theatre on Nov. 2, The House of Blues in Cleveland on Nov. 4, and Vic Theatre in Chicago on Nov. 5.

Support for the shows will come from singer-songwriter **Tomberlin**.

The Quin sisters also have a television series, *High School*, that is available on Amazon Freevee, and they recently launched their own Substack newsletter, "I Think We're Alone Now." If that's not enough, the first volume of the middle-grade graphic novel duology *Tegan & Sara: Junior High* and *Tegan & Sara: Crush*, is due out in the spring.

Country fest heading to Ohio

About two hours east of Fort Wayne lies a small town called West Liberty, Ohio, positioned a bit west of Columbus and just south of Bellefontaine. In this little slice of heaven, you'll find the Country Legends Festival on Sept. 3.

The festival is set to be headlined by **Craig Morgan**, with **Terri Clark**, the **Bellamy Brothers**, and **Thompson Square** opening.

Morgan has charted 17 times on the Billboard country charts with "That's What I Love About Sunday" reaching No. 1 for four weeks in 2006. Six more of his singles have reached that chart's top 10, including "Almost Home," "Redneck Yacht Club," "Little Bit of Life," "International Harvester," "Love Remembers," and "Bonfire."



Road Notes

CHRIS HUPE

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

311	Sept. 2	Kemba Live!	Columbus, OH
A Day To Remember	Aug. 23	TCU Amphitheater	Indianapolis
Alice in Chains w/Breaking Benjamin	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
Alice in Chains w/Breaking Benjamin	Aug. 17	Ruoff Music Center	Noblesville
Alice in Chains w/Breaking Benjamin	Aug. 24	Hollywood Casino Amp.	Tinley Park, IL
Alicia Keys	Aug. 16	Michigan Lottery Amp.	Sterling Heights, MI
Alicia Keys	Aug. 18	Riverbend Music Center	Cincinnati
Alicia Keys	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Alicia Keys	Aug. 23	Huntington Bank Pavilion	Chicago
All IN Music Festival	Sept. 3-4	Indiana State Fairgrounds	Indianapolis
Amos Lee	Aug. 20	Blue Gate Theatre	Shipshewana
Amos Lee	Aug. 22	Michigan Theater	Ann Arbor
Amos Lee	Aug. 23	Taft Theatre	Cincinnati
Andrew Bird w/Iron & Wine	Aug. 6	TCU Amphitheater	Indianapolis
Anthrax w/Black Label Society	Aug. 15	Andrew J. Brady Music Center	Cincinnati
Anthrax w/Black Label Society	Aug. 20	The Fillmore	Detroit
Arló McKinley	Aug. 18	The Ruin	Fort Wayne
August Burns	Aug. 24	Bogart's	Cincinnati
August Burns Red w/We Came as Romans, Hollow Front, Void of Vision	Aug. 23	Piere's Entertainment Center	Fort Wayne
The Avett Brothers	Aug. 20-21	MacAllister Amphitheater	Indianapolis
The Black Keys w/Band of Horses	Sept. 3	Riverbend Music Center	Cincinnati
Blondie	Aug. 23	Andrew J. Brady Music Center	Cincinnati
Blondie	Aug. 26	Fox Theatre	Detroit
Blondie	Aug. 27	Chicago Theatre	Chicago
Brad Paisley	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
Breeders	Aug. 11	Hi-Fi Indy	Indianapolis
Carly Pearce	Aug. 19	Indiana State Fairgrounds	Indianapolis
Chris Brown	Aug. 6	Ruoff Music Center	Noblesville
Chris Cagle	Aug. 4	Piere's Entertainment Center	Fort Wayne
Chris Kattan	Aug. 21	Piere's Entertainment Center	Fort Wayne
Chris Stapleton	Aug. 19	Riverbend Music Center	Cincinnati
Christopher Cross	Aug. 6	Clyde Theatre	Fort Wayne
Corey Feldman	Aug. 25	Piere's Entertainment Center	Fort Wayne
Courtney Barnett	Aug. 10	Agora Theatre	Cleveland
Courtney Barnett	Aug. 16	The Salt Shed	Chicago
Crowded House	Sept. 12	Rose Music Center	Huber Heights, OH
Damon Wayans	Aug. 18-20	Summit City Comedy Club	Fort Wayne
Dance Gavin Dance	Aug. 16	Saint Andrew's Hall	Detroit
Dance Gavin Dance	Aug. 20	House of Blues	Chicago
Dashboard Confessional	Aug. 5	Agora Theatre	Cleveland
Dashboard Confessional	Aug. 6	Andrew J. Brady Music Center	Cincinnati
Dashboard Confessional	Aug. 8	Kemba Live!	Columbus, OH
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
Deadmau5	Aug. 27	Masonic Temple Theater	Detroit
The Decemberists	Aug. 16	Chicago Theatre	Chicago
Dermot Kennedy	Aug. 13	Clyde Theatre	Fort Wayne
The Devil Wears Prada	Aug. 5	Majestic Theatre	Detroit
The Devil Wears Prada	Aug. 16	Elevation at The Intersection	Grand Rapids
The Devil Wears Prada	Aug. 17	House of Blues	Chicago
Devil Wears Prada w/Stray from the Path, Dying Wish	Sept. 4	Piere's Entertainment Center	Fort Wayne
Dispatch w/O.A.R., Robert Randolph	Aug. 9	TCU Amphitheater	Indianapolis
Dizzy Wright	Aug. 28	Piere's Entertainment Center	Fort Wayne
Drive-By Truckers	Sept. 12	Metro	Chicago
Duran Duran	Aug. 20	United Center	Chicago
Elevation Worship	Aug. 11	Huntington Center	Toledo
Elevation Worship	Aug. 12	EJ Nutter Center	Fairborn, OH
Elevation Worship	Aug. 17	Rocket Mortgage FieldHouse	Cleveland
Elton John	Aug. 5	Soldier Field	Chicago
Elvis Costello	Aug. 6	Rose Music Center	Huber Heights, OH
En Vogue w/Sweetwater All Stars, b Instrumental, G-Money	Aug. 6	McMillen Park	Fort Wayne
Face 2 Face	Aug. 5	Clyde Theatre	Fort Wayne



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TUESDAYS | 6-9PM

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WEDNESDAYS | 7-10PM

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NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass,
Americana & more

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FRIDAYS | 7-10PM

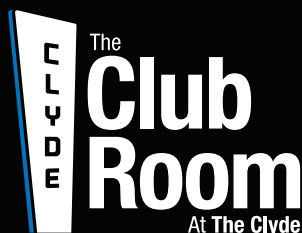
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Father John Misty	Sept. 12	Kemba Live!	Columbus, OH
Five for Fighting w/The Verve Pipe	Aug. 13	Foellinger Theatre	Fort Wayne
Fleet Foxes	Aug. 5	Masonic Temple Theater	Detroit
For King & Country	Aug. 13	Mercer County Fair	Celina, OH
Franz Ferdinand	Aug. 19	Riviera Theatre	Chicago
Girl Named Tom w/Abbie Thomas	Aug. 20	Honeywell Center	Wabash
Girl Named Tom	Sept. 3	Van Wert County Fairgrounds	Van Wert
Golden Messenger	Aug. 16	Hi-Fi Indy	Indianapolis
Goo Goo Dolls	Aug. 5	TCU Amphitheater	Indianapolis
Goo Goo Dolls	Aug. 7	Michigan Lottery Amp.	Sterling Heights, MI
Goo Goo Dolls	Aug. 10	Jacobs Pavilion at Nautica	Cleveland
Great White w/Slaughter	Aug. 13	Honeywell Center	Wabash
Green Jelly	Aug. 10	Carl's Tavern	New Haven
Hanson	Aug. 6	Agora Theatre	Cleveland
Hanson	Aug. 7	Royal Oak Music Theatre	Royal Oak, MI
Hanson	Aug. 9	GLC Live at 20 Monroe	Grand Rapids
Hanson	Aug. 10	Old National Centre	Indianapolis
Hanson	Aug. 13	Aragon Ballroom	Chicago
Hoodie Allen	Aug. 5	Saint Andrew's Hall	Detroit
iDKHOW w/Joywave	Aug. 25	Riviera Theatre	Chicago
Incubus	Aug. 10	Pine Knob Music Theatre	Clarkston, MI
Interpol w/Spoon	Aug. 30	Kemba Live!	Columbus, OH
Interpol w/Spoon	Sept. 1	Andrew J. Brady Music Center	Cincinnati
Jack White	Aug. 17	TCU Amphitheater	Indianapolis
Jake Miller	Aug. 27	A&R Music Bar	Columbus, OH
Jake Miller	Aug. 28	El Club	Detroit
Jason Aldean	Aug. 13	Ruoff Music Center	Noblesville
Jason Aldean	Aug. 14	Pine Knob Music Theatre	Clarkston, MI
Jason Aldean	Aug. 25	Riverbend Music Center	Cincinnati
Jim Breuer	Aug. 6	Honeywell Center	Wabash
The Karens	Aug. 4	Eagles Theatre	Wabash
Kehlani	Aug. 17	Andrew J. Brady Music Center	Cincinnati
Kehlani	Aug. 22	Fox Theatre	Detroit
Kehlani	Aug. 26	Aragon Ballroom	Chicago
Kehlani	Aug. 28	TCU Amphitheater	Indianapolis
Keith Urban	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Keith Urban	Aug. 27	Ruoff Music Center	Noblesville
Kendrick Lamar	Aug. 14	Little Caesars Arena	Detroit
Kendrick Lamar	Aug. 16	Schottenstein Center	Columbus, OH
Kendrick Lamar	Aug. 19	United Center	Chicago
Kenny Chesney	Aug. 20	Ford Field	Detroit
Kid Rock	Aug. 12	Ruoff Music Center	Noblesville
Kid Rock	Aug. 17	Riverbend Music Center	Cincinnati
Korn w/Evanescence	Aug. 20	Hollywood Casino Amp.	Tinley Park, IL
Korn w/Evanescence	Aug. 21	Pine Knob Music Theatre	Clarkston, MI
Korn w/Evanescence	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Korn w/Evanescence	Aug. 24	Ruoff Music Center	Noblesville
Lady Gaga	Aug. 15	Wrigley Field	Chicago
Lake Street Dive w/Madison Cunningham	Aug. 9	Foellinger Theatre	Fort Wayne
Lany	Aug. 7	Huntington Bank Pavilion	Chicago
Lany	Aug. 8	TCU Amphitheater	Indianapolis
Lany	Aug. 13	Andrew J. Brady Music Center	Cincinnati
Lany	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Lauv	Aug. 13	Meadow Brook Amphitheatre	Rochester
Lauv	Aug. 21	Smale Riverfront Park	Cincinnati
Lauv	Aug. 23	Kemba Live!	Columbus, OH
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Leon Bridges	Aug. 21	Kemba Live!	Columbus, OH
Leon Bridges	Aug. 22	Masonic Temple Theater	Detroit
Leon Bridges	Aug. 24	Credit Union 1 Arena	Chicago
Luke Bryan	Aug. 20	Ruoff Music Center	Noblesville
The Lumineers	Sept. 3	Wrigley Field	Chicago
Machine Gun Kelly	Aug. 11	Ruoff Music Center	Noblesville
Machine Gun Kelly	Aug. 13	FirstEnergy Stadium	Cleveland
Maren Morris	Aug. 12	TCU Amphitheater	Indianapolis
Maroon 5	Aug. 17	Van Andel Arena	Grand Rapids
Matchbox Twenty	Aug. 5	Toledo Zoo Amphitheatre	Toledo

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Road Notes

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Clark produced several top country hits from her first three albums in the '90s, all of which were certified platinum.

The Bellamy Brothers had considerable success in the '70s and early '80s, and had a No. 1 hit in 1976 with "Let Your Love Flow," while Thompson Square is best known for their No. 1 singles "Are You Gonna Kiss Me or Not" and "If I Didn't Have You."

Collectively, that's a lot of hits, and that's probably why they call it the Legend Festival. Tickets start at just \$59.

Country stars in Plymouth

If you need more country in your life, you can travel a little over an hour west to Plymouth Motor Speedway in Plymouth on Sept. 4 to catch **Chris Janson** with special guests **Parmalee** while the city celebrates their annual Blueberry Festival.

Janson exploded onto the scene in 2015 and has charted four albums, including his newest, *All In*, released in April.

Parmalee, of course, have had several hits over the last decade including "Carolina" in 2013, "Just the Way," a collaboration with **Blanco Brown**, in 2021, and their newest "Take My Name," which charted this year.

Tickets range from \$35-\$75.

Trivium schedules fall tour

Trivium have announced their Dead Men and Dragons North American tour in support of their 2021 album *In the Court of the Dragon*.

The tour is a package deal that includes heavy hitters **Between the Buried and Me** and **Whitechapel**, along with newcomer **Khemmis**, giving fans more bang for their hard-earned bucks.

The outing includes stops in at Radius in Chicago on Oct. 12, Icon Music Center in Cincinnati on Oct. 21, The House of Blues in Cleveland on Oct. 22, and The Fillmore in Detroit on Oct. 23.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR SHOWS:
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Road Trips

LOCAL ACTS ON TOUR

906 Band
Aug. 19 Defiance County Fairgrounds, Hicksville
Aug. 26 Froggy's on the Lake, Lakeview, OH

Austin Marsh
Aug. 13 Kora Brew House and Wine Bar,
Bryan, OH

The Bulldogs
Aug. 6 State Line Heritage Days, Union City
Aug. 12 Bethel Pointe, Muncie
Aug. 19 Elkhart County Fairgrounds, Goshen
Aug. 26 Quincy Village Park, Quincy, MI
Sept. 2 Weller Plaza, Hartford City
Sept. 3 Fish Lake Family Resort, Fremont
Sept. 9 Matthews Covered Bridge Festival,
Mattews, IN

Sept. 23 Ducktail Run, Tell City
Oct. 29 Alexandria Eagles, Alexandria
Dec. 31 Fremont Moose Lodge, Fremont

Chris Worth w/DC Santo
Aug. 4 Bent Prop Pub, Coldwater, MI

Hubie Ashcraft Band
Aug. 5 Little Nashville Festival, Nashville, IN
Aug. 12 Schweizer Festival, Tell City
Aug. 19-21 T&J's Smokehouse, Put-in-Bay, OH
Aug. 23 T&J's Smokehouse, Put-in-Bay, OH
Aug. 24 Put-In-Bay Airport, Put-in-Bay, OH
Oct. 14 Five Star Dive Bar, Elkhart
Nov. 25 VFW Post 5713, Celina, OH
Nov. 26 Lori's Roadhouse, West Chester, OH

Joe Justice
Aug. 15 Henry County Fair, Napoleon, OH
Aug. 21 Round Barn Winery, Baroda
Aug. 27 Sycamore Lake Winery,
Columbus Grove, OH

Jonah Leatherman
Aug. 27 Buzz Bomb Brewing, Springfield, IL
Sept. 3 Unruly Brewing, Muskegon, MI
Nov. 11 Workshop Brewing Company,
Traverse City, MI

Loose Folkers
Aug. 28 Clear Lake Sandbar, Fremont

Loveseat!
Aug. 19 Outer Limits Lounge, Detroit

Motor Folkers
Nov. 11 American Legion Post 215, LaGrange

Namen Namen
Aug. 4 SqueezeBox, Wilmington, DE
Aug. 5 Lucky Aide, Philadelphia, PA
Aug. 6 Art Club, New York City, NY
Aug. 8 529, Atlanta, GA
Aug. 9 Cherry Street Tavern, Chattanooga, TN
Aug. 10 B-Side, Memphis, TN
Aug. 11 Sink Hole, St. Louis, MO
Aug. 12 Friendly Tap, Berwyn, IL
Aug. 13 Cactus Club, Milwaukee, WI
Aug. 14 Litterbox, Muncie

Neon Straightjackets
Aug. 12 4KD Crick Brewery, Defiance, OH

Sunny Taylor
Aug. 20 Stoney Ridge Winery, Bryan, OH
Sept. 17 Brew Nation, Celina, OH
Dec. 23 Stoney Ridge Winery, Bryan, OH

Tom Koenig
Aug. 11 Bent Prop Pub, Coldwater, MI
Aug. 27 Boardwalk Grill, Celina, OH
Aug. 31 Celina Eagles Grand Lake Aerie 1291,
Celina, OH

TyeDye Jamboree (U.R.B. w/Grateful Groove, The
Harp Condition)
Aug. 26-27 Camp Frontier, Pioneer, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Matchbox Twenty	Aug. 6	Ruoff Music Center	Noblesville
Matchbox Twenty	Aug. 7	Hollywood Casino Amp.	Tinley Park, IL
Matisyahu	Aug. 13	Concord Music Hall	Chicago
Matisyahu	Aug. 14	Saint Andrew's Hall	Detroit
Matisyahu	Aug. 16	House of Blues	Cleveland
Matt Nathanson	Aug. 25	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	Aug. 26	Vic Theatre	Chicago
Matt Nathanson	Aug. 30	Hi-Fi Indy	Indianapolis
Matt Nathanson	Aug. 31	The Bluestone	Columbus, OH
Michael Buble	Sept. 2	Allstate Arena	Rosemont, IL
The Milk Carton Kids	Aug. 25	Live at the Ludlow Garage	Cincinnati
The Milk Carton Kids	Aug. 28	The Ark	Ann Arbor
Mt. Joy	Aug. 20	The Salt Shed	Chicago
Night Ranger	Aug. 10	Sweetwater Pavilion	Fort Wayne
Pat Benatar w/Neil Giraldo	Aug. 7	Indiana State Fairgrounds	Indianapolis
Peter Hook & The Light	Aug. 15	Royal Oak Music Theatre	Royal Oak, MI
Peter Hook & The Light	Aug. 19	Metro/Smart Bar	Chicago
Pitbull w/Iggy Azalea	Aug. 23	Riverbend Music Center	Cincinnati
Pitbull w/Iggy Azalea	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Pitbull w/Iggy Azalea	Aug. 25	Ravinia Park Pavilion	Highland Park
Pitbull w/Iggy Azalea	Aug. 30	Van Andel Arena	Grand Rapids
Pitbull w/Iggy Azalea	Aug. 31	Pine Knob Music Theatre	Clarkston, MI
Pitbull w/Iggy Azalea	Sept. 2	Ruoff Music Center	Noblesville
Red Hot Chili Peppers w/The Strokes	Aug. 14	Comerica Park	Detroit
Red Hot Chili Peppers w/The Strokes	Aug. 19	Soldier Field	Chicago
Red Wanting Blue	Aug. 12	Hi-Fi Indy	Indianapolis
Richie Kotzen w/John Crabi	Aug. 28	Piere's Entertainment Center	Fort Wayne
Rise Against	Aug. 17	Jacobs Pavilion at Nautica	Cleveland
Rise Against	Aug. 18	Michigan Lottery Amp.	Sterling Heights, MI
Ryan Niemiller	Aug. 10	Summit City Comedy Club	Fort Wayne
Sammy Hagar & The Circle	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
Sammy Hagar & The Circle	Aug. 24	Riverbend Music Center	Cincinnati
Santa Fe Klan	Aug. 11	Rosemont Theatre	Rosemont
Scorpions	Aug. 30	Pine Knob Music Theatre	Clarkston, MI
Scorpions	Sept. 1	Allstate Arena	Rosemont, IL
Sean Kingston	Aug. 12	Piere's Entertainment Center	Fort Wayne
Seventeen	Aug. 25	United Center	Chicago
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shenandoah w/High Noon	Aug. 19	Monroeville Community Park	Monroeville
The Shins	Aug. 31	Masonic Temple Theater	Detroit
The Shins	Sept. 2	Agora Theatre	Cleveland
Suicideboys	Aug. 5	Pine Knob Music Theatre	Clarkston, MI
Swedish House Mafia	Aug. 13	United Center	Chicago
Swedish House Mafia	Aug. 17	Little Caesars Arena	Detroit
Tab Benoit	Aug. 11	Embassy Theatre	Fort Wayne
Tommy DeCarlo w/Rudy Cardenas	Aug. 19	Foellinger Theatre	Fort Wayne
Tower of Power and Lettuce	Aug. 11	Taft Theatre	Cincinnati
Trace Adkins	Aug. 10	Indiana State Fairgrounds	Indianapolis
Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals	Aug. 26	Piere's Entertainment Center	Fort Wayne
Travis Tritt	Aug. 5	Indiana State Fairgrounds	Indianapolis
Trombone Shorty & Orleans Avenue	Aug. 19	Clyde Theatre	Fort Wayne
Twenty One Pilots	Aug. 20	Little Caesars Arena	Detroit
Twenty One Pilots	Aug. 21	Heritage Bank Arena	Cincinnati
Twenty One Pilots	Aug. 30	Rocket Mortgage FieldHouse	Cleveland
Wavves	Aug. 5	Beachland Ballroom	Cleveland
Wilco	Aug. 14	TCU Amphitheater	Indianapolis
Wiz Khalifa and Logic	Sept. 1	Pine Knob Music Theatre	Clarkston, MI
Wiz Khalifa and Logic	Aug. 26	Ruoff Music Center	Noblesville
Wiz Khalifa and Logic	Aug. 27	Riverbend Music Center	Cincinnati
Wiz Khalifa and Logic	Aug. 30	Blossom Music Center	Cuyahoga Falls, OH
Wu-Tang Clan w/Nas	Sept. 1	Ruoff Music Center	Noblesville
Wu-Tang Clan w/Nas	Sept. 2	Hollywood Casino Amp.	Tinley Park, IL
Wu-Tang Clan w/Nas	Sept. 3	Pine Knob Music Theatre	Clarkston, MI
Yacht Rock Revue	Aug. 18	Sweetwater Pavilion	Fort Wayne
Zac Brown Band	Aug. 13	Riverbend Music Center	Cincinnati
Zac Brown Band	Aug. 25	Put-In-Bay Airport	Put-in-Bay, OH
Zach Williams	Aug. 14	Indiana State Fairgrounds	Indianapolis

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COURTESY PHOTO

DC League of Super-Pets, starring the voices of Dwayne Johnson, Kevin Hart, Keanu Reeves, and John Krasinski, appealed to enough families to reach No. 1 at last weekend's box office.

Children's film a box office success

Here we are in the middle of the hot summer. As much as I prefer cool temperatures and nighttime to hot summer days, living in New York City has made me appreciate the idea of a long, sweaty, exhausting, busy summer day. (Thank you, Spike Lee; thank you *Die Hard with a Vengeance*; thank you *Kids*; etc.)

That being said, it's been very hot. Too hot. And so I've been hiding out in movie theaters a little more than usual. It's cold and it's dark, which feels incredible when contrasted against standing on a hot subway platform waiting for a train.

This is all my long way of saying that I'd rather melt on the sidewalk than duck into a theater to see last weekend's No. 1 film, *DC League of Super-Pets*.

Obviously this film, which topped the box with \$23 million in sales over its first weekend, was not made for me. I guess it was made for kids age 3-13 or so. That's a pretty broad age range, so I'm not surprised that the film did well. What I worry about is people above age 13 who went to see this film instead of, say, *Nope* or even *Marcel the Shell with Shoes On*.

Also at the Box

Looking over the box office right now, I can't help but note how incredibly weak it is. Sure, there are a lot of movies that have made a lot of money, but there aren't that many good movies.

I'd guess that of the films currently in the Top 25 or so at the moment, only *Nope*, *Minions: The Rise of Gru*, *Top Gun: Maverick*, *Elvis*, *The Black Phone*, and the undying modern classic *Everything Everywhere All at Once* (which is very close to hitting the \$100 million mark in worldwide sales!) will ultimately be films we remember over time. The other 20 or so in the Top 30 will be largely forgotten, for better or worse.



Screen Time

GREG W. LOCKE

Jordan Peele's third film, *Nope*, took the No. 2 spot at the domestic box, selling another \$18.6 million, upping the film's 10-day worldwide sales total to a decent \$80.5 million. I like Peele. You like Peele. A lot of people like Peele. But he's not his generation's Spielberg yet, and it feels like he wants to be. I think he will go big after this, his third solid (but not household-name-level) film. Really big.

Taika Waititi's *Thor: Love and Thunder* took the No. 3 spot, selling another \$13 million over its fourth weekend of release. *Thor* has now sold \$662 million worldwide. Waititi take over.

Minions: The Rise of Gru was fourth with another \$10.8 million in sales, while *Top Gun: Maverick* rounded out the weekend's Top 5 with another \$8.2 million. *Maverick* has sold \$1.32 billion worldwide, making it the 16th-highest grossing film of all time. Maybe that doesn't sound like a big deal, but after lockdowns, I think a lot of us wondered if it would be possible to have a film ever top the billion-dollar mark again. Good job, Tom.

New this Week

This weekend will see the release of *Bullet Train*, a Brad Pitt film that's been in the public consciousness, for better or worse, a long while. Here's hoping it's good. Seems like it should be a pretty fun time at the theater.

Also out everywhere is comedy *Easter Sunday* and horror-comedy *Bodies Bodies Bodies*. Either of those could be fun. Go to the movies, y'all! Do it.

ScreenRant

The Criterion sale just ended, and I figured it my duty to tell my loyal readers what I decided to pick up, which include: *Okja* (director Bong Joon-ho, 2017); *Paris Is Burning* (Jennie Livingston, 1990); *The Worst Person in the World* (Joachim Trier, 2021); *Shaft* (Gordon Parks, 1971); *Pink Flamingos* (John Waters, 1972); and *Drive My Car* (Ryusuke Hamaguchi, 2021).

Whoa, two films from 2021 deserving of the Criterion treatment. That's very cool. What did you pick up?

Marcel the Shell with Shoes On is a stop-motion film created by Jenny Slate and Dean Fleischer-Camp.

COURTESY PHOTO



Marcel a funny, endearing adaptation

Based on a series of charming mockumentary YouTube shorts from the 2010s, *Marcel the Shell with Shoes On* is a super-sized film adaptation about a tiny creature with appropriately diminutive origins.

Developed by comedian Jenny Slate and director Dean Fleischer-Camp while attending a wedding in 2010, the anthropomorphic seashell that gives the series its name made some serious waves on the internet, leading to a series of tie-in storybooks that quickly became bestsellers. The challenge when adapting any short film (or series of shorts, in this case) into a full-blown feature is expanding on the source material without stretching things too thin. Despite having an ending that feels a little too pat, the movie finds wonderful ways to elaborate on the endearing mollusk at its center with incisive dialogue and imaginative stop-motion animation.



Reel Views

BRENT LEUTHOLD

Marcel (voiced by Jenny Slate) is a 1-inch talking shell living with his sweet grandmother, Nanna Connie (voiced by Isabella Rossellini) in the house of documentary filmmaker Dean (Dean Fleischer-Camp), who discovers the pair of them one day. Dean starts filming interviews with Marcel and finds out that his shell community was inadvertently taken when the previous homeowners hastily packed up their sock drawer during their move out. After Dean posts videos of Marcel online that receive millions of views, they use the opportunity to crowdsource help from the new fanbase to help find Marcel's parents and extended family. With a pair of tiny shoes and the gumption of a creature many times his size, Marcel ventures out into the world to reunite with the seashell collective from whom he was separated two years prior.

The test that *Marcel the Shell with Shoes On* sets up for itself immediately is whether or not it will be crushed by the potential weight of overly-cutesy affectations, but it doesn't take long for the film to prove that it's more than adorable. Slate's voice work is a key component to making this film soar, carrying over the tender timbre crafted from the original short films, but adding in wit and wisdom that sensibly fills out the character. Marcel playfully spars with Dean as he questions the process behind Marcel's daily activities and his recollection of a Wayne Gretzky quote that he misattributes to "Whale Jetski." Rossellini is a perfect addition to this lovable protagonist, her nurturing tone and delightful disposition pushing Marcel along in his overwhelming, but worthy, mission.

MARCEL THE SHELL WITH SHOES ON

Rated PG for some suggestive material and thematic elements

1 hour 29 minutes · In theaters



Like *Ratatouille* or the *Toy Story* series, *Marcel the Shell with Shoes On* marvels in the ways that miniature characters adapt in a human-sized world and reappropriate human-sized objects. Traveling around the house is quite a task when you're only one inch tall, so Marcel procures a tennis ball he dubs "The Rover" and rolls around at speeds much faster than his undersized Converse shoes would be able to go. He's even found a way to climb up walls, thanks to an ample supply of honey that Marcel is able to stick his feet in. In remembrance of his displaced family members, he even makes a shrine out of small flowers and blades of grass, fashioning a shofar out of a cavatappi noodle to honor them with a rendition of "Taps."

I also recognized some *SpongeBob SquarePants* influence in *Marcel the Shell with Shoes On*, though Marcel has a bit more of a rambunctious edge than the titular square of the Nickelodeon series. But unfailing optimism in the face of life's challenges is a key component to what makes both characters so indelible. "Guess why I smile a lot?" Marcel asks Dean, following it up with, "Cause it's worth it!" before Dean can opine.

Marcel's interactions with the off-camera Dean bring home why he wanted to start filming this small creature in the first place. Whether they're trading parts singing the scout song "Linger" or getting ambient background tone for Dean's documentary, it's clear that Marcel makes Dean's life better just by being around. There's no reason to think he can't do the same for us.

New movies coming this weekend

■ Playing in theaters is *Bullet Train*, an action comedy starring Brad Pitt and Joey King about an unlucky assassin tasked with recovering a briefcase aboard a high-speed train filled with rival killers.

■ Streaming on Hulu is *Prey*, a sci-fi action film in the *Predator* franchise starring Amber Midthunder and Dakota Beavers about members of the Comanche Nation fending off an advanced alien hunter during the early 18th century.

■ Premiering on Peacock is *They/Them*, a slasher movie starring Kevin Bacon and Carrie Preston about a group of LGBTQ+ teens who must fend for themselves against a mysterious killer while attending a gay conversion camp.

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The live auction with online bidding will be available before the start of the live auction at 10am Sat, Aug. 6th — doors open at 9 am.

This is a great opportunity for rockers to preview the items that will be on the online only auction on Saturday, Aug. 13th.

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Things To Do

LOCAL CALENDAR

CURRENT

Piano Workshop — Join Lisa Bastien for a discussion on Bastien New Traditions, an all-in-one series crafted for today's beginners, **9:30-11:30 a.m. Thursday, Aug. 4**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Food Scavenger Hunt — Discover locally grown exotic foods in a self-guided tour and scavenger hunt in celebration of Local Food Week, **10 a.m.-8 p.m. Thursday, Aug. 4; 10 a.m.-5 p.m. Friday-Saturday, Aug. 5-6; and noon-4 p.m. Sunday, Aug. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$7, (260) 427-6440

Merry Lea Nature Explorers: Little Mouse on the Prairie — Discover how the prairies are home to a diverse group of plants and animals, **9-11 a.m. Thursday, Aug. 4**, Merry Lea Farmstead, Albion, \$3.50, (260) 799-5869

Bee the Change — Activity that offers a positive reflection of self-worth and potential for positive impact in the community, **5-7 p.m. Thursday, Aug. 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1, (260) 427-6440

Food Truck Friday — Bring your lawn chair and enjoy a meal from local food trucks, **5-8 p.m. Friday, Aug. 5**, Queen of Angels Catholic Church, Fort Wayne, free, (260) 482-9411

Back-to-School Bash — Live concert focused on drug prevention, kid-friendly activities, vendors, food trucks, boutique shopping and restaurant specials, and free trolley rides, **5-8 p.m., Friday, Aug. 5**, Downtown Wabash, free, (260) 563-0975

Huntington Tails & Trails Festival — Live music, food trucks, market vendors, dog group demonstrations, silent auction, dog rally course will follow 3K and 5K runs, **8 a.m.-4 p.m. Saturday, Aug. 6**, Evergreen Park, Huntington, free; \$20 (race), (260) 355-5103

Tiny Musicians — Explore world of music through four Saturday sessions during month using nursery rhymes and songs, rhythm and movement exercises, **9 a.m. or 10 a.m. Saturday, Aug. 6**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

River, Set, Go! — Dragon boat racing, floating yoga and lawn games in the afternoon, live bands and a paddle parade in the evening, and a floating fire pit finale, **9 a.m.-10 p.m. Saturday, Aug. 6**, Promenade Park, Fort Wayne, (260) 427-6000

Redemption House 10-Year Anniversary Celebration — Mark milestone of organization that houses, serves, and ministers to women with live music, free lunch, cake, and ice cream, splash pad, and children's activities, **11 a.m.-2 p.m. Saturday, Aug. 6**, Lutheran Park, Fort Wayne, free, (260) 449-9091

Little Rock Stars — Spark lifelong love of music with four sessions over course of month under the guidance of Sweetwater staff, **11-11:45 a.m. or noon-12:45 p.m. Saturday, Aug. 6**, Sweetwater Academy, Fort Wayne, \$60, (260) 407-3833

Miami Indian Heritage Days: Miami Since Time Immemorial w/Diane Hunter — Learn about the lasting heritage of the Miami and other regional Native American groups, **1-4 p.m. Saturday, Aug. 6**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

Fort4Fitness Summer Sunset Relay — Pick from three categories to run as many loops as possible during the three or six hour time frame, **2:30-8:30 p.m. Saturday, Aug. 6**, Kreeger Park, Fort Wayne, \$50-65, (260) 760-3371

Open Streets — 1.5 miles of Calhoun Street becomes a safe space for biking, walking, playing, and roller blading, **noon-4 p.m. Sunday, Aug. 7**, Calhoun Street from Promenade Park to Pontiac Street, Fort Wayne, (260) 427-1167

First Responder Night at Union 12 — Weekly food truck rally includes music of Samuel Harness, **5:30-9:30 p.m. Wednesday, Aug. 10**, Union 12, Columbia City, free, (260) 203-0239

River Ecology Tours — Explore the three rivers and learn about water quality, watersheds, wildlife, and history aboard the Maumee Watershed Alliance's pontoon, **6:30-8 p.m. Wednesdays and 9-10:30 a.m. Sundays through October**, Guldlin Park, Fort Wayne, \$30, (260) 755-8111

River Rangers — Outdoor learning program designed for kids ages 5-12 with alternative STEM and nature-related topics, **10-11 a.m. every Thursday until Aug. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Story Time at the Park — Air, sunshine, and children's literature, **10-10:30 a.m. Wednesdays through Aug. 31**, Promenade Park, Fort Wayne, free, (260) 436-8080

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Youth Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Women's Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

FARMERS MARKETS

Allen County Marketplace — Monthly open air market offering refurbished furniture, jewelry, artwork, pottery, soaps, home décor, produce, plants, and food trucks, **9 a.m.-3 p.m. Aug. 13**, Huntertown Family Park, Huntertown, (260) 873-3481

Downtown Wabash Farmers Market — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

Midweek Market — Fort Wayne's Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Monroeville Farmers Market — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through**

September, Cornerstone Youth Center, Monroeville, (260) 445-4396

Parlor City Market — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

Salomon Farmers Market — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m. Wednesdays through Sept. 7**, Salomon Farm Park, Fort Wayne, (260) 427-6790

Southside Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne


YUNI Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

COMING EVENTS

AUGUST

Fort Wayne Tattoo Festival — Entertainment, tattoo contests, body art, and live tattooing from more than 200 artists, **1-10 p.m. Friday, Aug. 12; noon-10 p.m. Saturday, Aug. 13; and noon-7 p.m. Sunday, Aug. 14**, Grand Wayne Center, Fort Wayne, \$20, (260) 492-7546

Fiesta Fort Wayne — Celebrate Hispanic culture with live music all day, along with food and dancing, **11 a.m.-11:30 p.m. Saturday, Aug. 13**, Headwaters Park, Fort Wayne, free, (260) 456-6843



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Quick Hit LOCAL EVENTS

OPEN STREETS FORT WAYNE

AUG. 7 • DOWNTOWN FORT WAYNE

On Sunday, Aug. 7, Fort Wayne will have its fifth annual Open Streets.

Taking place from noon-4 p.m., more than two miles of city streets will be car free and designated for walking, biking, rollerblading, and other activities. This free event offers residents a unique opportunity to enjoy the community like never before, and also features a bike parade and bike decorating station.

This year's Open Streets Fort Wayne will directly connect the neighborhoods of West Central, East Central, LaRez, Hoagland Masterson, Historic Williams Woodland, Fairfield and Williams Park with the Central Business District on Calhoun Street. The route is almost 25 blocks stretching from Promenade Park to Pontiac



Street.

It will undoubtedly be a fun, family-friendly day that builds community and offers fitness and recreational opportunities. — Chris Hupe

Stage & Dance LOCAL CALENDAR

NOW PLAYING

Lucky Stiff — Murder mystery comedy with mistaken identities, \$6 million in diamonds, and a corpse in a wheelchair, **8 p.m. Friday-Saturday, Aug. 5-6; 8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 8 p.m. Friday-Saturday, Aug. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, (260) 424-5622

AUDITIONS

The 25th Annual Putnam County Spelling Bee — Be prepared to do cold read and prepare a song, preferably from show, **6-8 p.m. Tuesday, Aug. 23**, Huber Opera House, Hicksville, (419) 542-9553

Disenchanted — Prepare 1.5 minutes of a song and be prepared for physical group improvisation and choreography, with registration required, **5-9 p.m. Sunday, Aug. 28**, First Presbyterian Theater, Fort Wayne, (260) 422-6329

Bach Collegium — Auditions by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

AUGUST

Smokey Joe's Cafe — Featuring a wide-ranging musical catalog that celebrates the humor, passion, and heartbreak of everyday life, **7 p.m. Thursday, Aug. 11; 8 p.m. Friday, Aug. 12; 7 p.m. Saturday, Aug. 13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday, Aug. 16; 7 p.m. Wednesday, Aug. 17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday, Aug. 19; and 7 p.m. Saturday, Aug. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Cirque Italia Water Circus — Water show that takes the audience through storms on the high seas, **7:30 p.m. Thursday-Friday, Aug. 11-12; 1:30 p.m., 4:30 p.m., and 7:30 p.m. Saturday, Aug. 13; and 1:30 p.m. and 4:30 p.m. Sunday, Aug. 14**, Bobby McGee's, Fort Wayne, \$10-\$50, (260) 444-2620

The Play That Goes Wrong — Drama society tries to stage production of 1920s murder mystery, but it's not as easy as it sounds, **7:30 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7:30 p.m. Friday-Saturday, Aug. 19-20; and 2 p.m. Sunday, Aug. 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-6329

The Dinner Detective Murder Mystery Show — Award-winning murder mystery theater show plus plated dinner, **7-10 p.m. Saturday, Aug. 13**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Collective Expressions — Fort Wayne Dance Company's annual contemporary dance performance, featuring original works by compelling choreographic voices, **7:30 p.m. Saturday, Aug. 13; 2:30 p.m. Sunday, Aug. 14**, PFW's Williams Theatre, Fort Wayne, \$17, (260) 424-6574

The Dinner Detective Murder Mystery Show — Award-winning murder mystery theater show plus plated dinner, **7-10 p.m. Saturday, Aug. 20**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Cirque Italia Water Circus — Water show that takes the audience through storms on the high seas, **7:30 p.m. Thursday, Aug. 11; 7:30 p.m. Friday, Aug. 12; 1:30 p.m., 3:30 p.m., and 7:30 p.m. Saturday, Aug. 13; 1:30 p.m. and 3:30 p.m. Sunday, Aug. 14**, Bobby McGee's, Fort Wayne, \$10-\$50, (941) 704-8572

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Bill Blass: Fort Wayne's Fashion Designer — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Dreamscapes by Mary Zarbano — Visual display of work from late, prolific artist, **8 a.m.-5 p.m. Monday-Friday through Aug. 21**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

Explorations and Moments; The Plein Air Movement — Concurrent exhibits include Explorations, which is a solo exhibit by Fort Wayne sculptor George Morrison, and Moments: The Plein Air Movement, which includes oil and watercolor paintings, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays, Saturdays; noon-5 p.m. Sundays through Aug. 27**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Gillespie had a city-wide exhibition in Fort Wayne in 1979, which is honored by this exhibition, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Handstitched Worlds: The Cartography of Quilts — Read quilts as maps, tracing the paths of individual stories and experiences, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

History & Geographical Changes in Fort Wayne/Framing the Fort — Artwork of Chris Catalogna, **noon-5 p.m. Wednesdays, Thursdays, Saturdays through Aug. 17**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Joys of Summer — Visual interpretations of summer season depicted by artists, including Tom De Somer, Frankie Johnson, Susan Bunce Ritter, Donna Shortt, and Terri Buchholz, **11 a.m.-6 p.m. Thursday-Saturday through summer**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 402-0920

Lush and Lavish: Blooms in Art — Flowers have long been favorite subjects for artists because of their temperance and beauty, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Next Wave: New Contemporaries of the Abstract Movement — The practitioners of the clandestine graffiti movement had the rare freedom to explore new trajectories and take risks in art, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6468

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Our Web — An interactive web and video game art exhibition curated by Kurt Roembke, **5-9 p.m. Wednesday-Saturday, through Aug. 31**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery@gmail.com

Paris: City of Light & Love — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Summer Selections — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

CLASSES, WORKSHOPS

Structure and Atmosphere — Turn your two-dimensional canvas into a three-dimensional city/landscape in this two-day workshop by Christina Body, **9 a.m.-3 p.m. Monday-Tuesday, Aug. 22-23**, Artlink, Fort Wayne, \$230, (260) 424-7195

The Art & Design of Light in Plein Air — Two-day workshop by Artlink instructed by Steve Puttrich, **9 a.m.-3 p.m. Monday-Tuesday, Sept. 12-13**, Tom & Jane Dustin Nature Preserve, Huntertown, \$230, (260) 424-7195

EVENTS

Curator's Tour: Handstitched Worlds — Curator offers specialized and personal points of view of art exhibits, **12:15 p.m. Thursday, Aug. 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Second Thursday: Plein Air Paint Out — Members of the Fort Wayne Artists Guild and Paradigm Gallery will be painting en plein air, with wet paint sale to follow, **5 p.m. Thursday, Aug. 11**, Fort Wayne Museum of Art, free, (260) 422-6467

Bloom Fest — Celebrating arts and nature with more than 120 vendors, live music, food truck, and children's activities, **10 a.m.-5 p.m. Saturday, Aug. 13**, Riverside Gardens Park, Leo-Cedarville, free, bloom.fest.indiana@gmail.com

Nocturnal Paint Out and Exhibit — Join the Fort Wayne Artists Guild and Kekionga artists for a nocturnal paint on the Landing with live music and a pop up gallery, **6-10 p.m. Wednesday, Aug. 24**, The Landing, Fort Wayne, free, (260) 424-6294

Quick Draw Competition and Sale — Artists are challenged to complete a painting in 90 minutes; plus a pop up exhibit, wet paint sale, and live music, **6-10 p.m. Thursday, Aug. 25**, Fort Wayne Artists Guild, Porch Off Clinton, Fort Wayne, free, (260) 424-6294

Plein Air Exhibition and Sale — Enjoy original works by Kekionga artists and nationally acclaimed painters, with live music and refreshments, **5 p.m. Friday, Aug. 26**, Fort Wayne Artists Guild, Promenade Park, Fort Wayne, free, (260) 424-6294

Taste of the Arts — Art scene is celebrated with music, dancing, theatre, and handmade goods available, **11 a.m. Saturday, Aug. 27**, Promenade Park, The Landing, Arts Campus, Fort Wayne, free, tastefw.org

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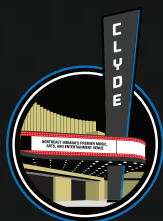
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Pop

**AUG
19**

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R&B/Jazz

**AUG
27**

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**SEP
9**

MOTION CITY SOUNDTRACK

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**SEP
11**

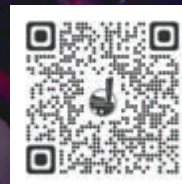
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