

July 21-27, 2022

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JULY 27 • THE CLYDE THEATRE

DRIVE-BY TRUCKERS

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ROCK BAND KEEPS ON CRUISING
WHATZUP INTERVIEW / PAGE 12



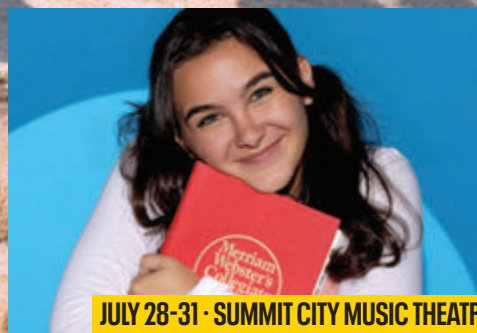
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WOODEN NICKEL'S
40TH ANNIVERSARY
CARY ELWES
JOHN MULANEY
UPCOMING MOVIES

Sweetwater
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PAVILION

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Southern Rock | July 26



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. Whatzup makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Celebrate summer at the county fair

Hot air balloons, monster trucks, at annual event

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Joyful screams, unique experiences, and great food will be back at the Allen County Fairgrounds when the annual Allen County Fair returns for six days beginning Tuesday, July 26.

BALLOONS, TRUCKS, AND MORE

Out of all the events the fair has to offer, Michelle Love, secretary of the Allen County Fairgrounds executive board of directors, says families will definitely enjoy the hot air balloon show Thursday, July 28, at 7:30 p.m.

"You get within 10 to 15 feet of them, they inflate, they fly out," she said.

Once the hot air balloons return, they will illuminate during the Hot Air Balloon Glow at 9:30 p.m.

"They will inflate, and the flames illuminate the balloons, which they do to music," Love said.

A truck and tractor pull will be Friday, July 29, with contestants seeing how far their daily drivers and diesel trucks can pull a weighted sled. However, not all trucks are created equal.

"There's also a lot of people that tour and go around, and they have very modified trucks they use," Love said.

Throughout the week, fairgoers have the opportunity to ride in a monster truck. Tuesday evening from 6-7 p.m., kids 12 years old and under can take a ride free of charge.

"It is a specially designed monster truck," Love said. "There are chairs in the bed of the truck that you get strapped into, and the driver takes you for a ride."

On Wednesday, fairgoers will be able to get up close and personal with professional trucks and machinery to learn about the tools that help people do their jobs.

"We get organizations and vendors all throughout Allen County that bring their equipment and their trucks out and we have them on display," Love said.

"What's nice is that kids and families can get up in the cab. So, it may be a dump truck, garbage truck, and



The annual Allen County Fair gets under way Tuesday, July 26, ending with auctions on Monday, Aug. 1.

COURTESY PHOTOS

ALLEN COUNTY FAIR

10 a.m.-10 p.m. Tuesday-Monday, July 26-Aug. 1
Allen County Fairgrounds
2726 Carroll Road, Fort Wayne
\$5-\$10 • (260) 449-4444

we're going to have a fire truck, but we also have a lot of large machinery. Even WANE-TV is going to be out there with their mobile news van, where you can kind of get in the back and see their equipment."

Some events slated for the Allen County Fair are geared toward senior citizens. Love says that the fair will host "a lot of educational seminars" in an air-conditioned room where people will learn about monarch butterflies and how to do chair yoga.

HELPING OTHERS

While ticket prices at the gate vary throughout the week, weekday entry before 2 p.m. is free, and kids 5 years old and under are always free.

On Sunday, entry is free if fairgoers bring five non-perishable food items to donate through the Fairs Care program to Associated Churches of Fort Wayne.

"It's kind of a win-win for us as an organization to give back, and then also allow people a way to get to the fair for free, too," Love said.

Many may not know that the proceeds generated from ticket sales at the fair benefit the Allen County



The popular Hot Air Balloon Glow will be at 9:30 p.m. on Thursday, July 28, at the Allen County Fairgrounds.

Fairgrounds.

"The fair actually is our main fundraiser, so proceeds that we get from the fair is actually what helps keep the fairgrounds running year-round," Love said.

EVENT TO END SUMMER

Of course, rides will be a part of the 2022 Allen County Fair.

Love says the Midway organization that services the fair is actually the second-largest in the nation.

"Rides that you actually would see at more like the state fair and bigger venues actually come here to Allen

County, because we're such a big county," she said. "It's great because it's not just all like little kiddie rides: there's definitely that appeal to the teens as well. And there are nights where they can get wristbands for unlimited rides."

Love calls the Allen County Fair the "culmination of summer," and emphasizes that the fair offers something for people of all ages.

Whether you're a child who wants to go on a pony ride or someone yearning to pet a llama, the Allen County Fair has something for everyone.

Musical gaining a lot of buzz around town

Summit City show opening July 28 at The Charles

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

If you need it spelled out for you: Summit City Music Theatre's latest production is sure to be a comedic delight.

Opening on Thursday, July 28, and running through Sunday, July 31, the theater company will present *The 25th Annual Putnam County Spelling Bee* at The Charles on Carroll Road.

"Putnam County Spelling Bee has been on my list for quite some time," director Gavin Thomas Drew said in an email response. "It has a heavy improvisational aspect, so the show is a little different every time it is performed. It's a lot of fun!"

REVISITING OLD ROLES

Featuring a cast of nine, *Putnam County Spelling Bee* centers on six mid-pubescent seeking to be the last speller standing, while also sharing stories about their lives along the way.

"This cast is incredible," said Drew, who also teaches creative drama at Fort Wayne Youtheatre. "Each one is so funny and nuanced in their performance. They are also some of the strongest singers I have ever worked with."

Among the actors in the production are Fort Wayne natives Michael Bartkiewicz, playing Leaf Conebear, the son of hippie parents, and Ella Nagel, portraying tentative newcomer to the spelling bee Olive Ostrovsky.

This will be the second time veteran actor Bartkiewicz, who spent 10 years living in New York, has been in *Putnam County Spelling Bee*, while it's the third for Nagel, who actually just completed the play at Elon University in North Carolina before coming home for the summer.

"I loved all of the people that were auditioning and all the people I could do the show with, from directing and running the show," Nagel said about deciding to audition. "I played a different character last time (at Elon), but the same as the first time I did the show (at Carroll



Portraying the cast of spellers in the Summit City Music Theatre's production of *The 25th Annual Putnam County Spelling Bee* are, clockwise from upper left, Isaac Knudsen, Michael Bartkiewicz, Emerson Conner, Caleb Cox, Rebecca Short, and Ella Nagel. The show opens Thursday, July 28, at The Charles on Carroll Road.

PHOTOS BY TIM ANDERSEN OF BELAIR PHOTOGRAPHY

High School). It's kind of cool being able to play a different character, then getting to go back and play the first again."

Filling out the cast of spellers is Emerson Conner, Caleb Cox, Isaac Knudsen, and Marcy Park. Playing adults in the production will be Mindy Cox, Jason McKinney, and Christopher Spalding. Ren Moore and Madeline Steck are serving as swings.

"We were looking for high school and college students that were up to the task at hand," Drew said about auditions. "Every one of our actors came to the first rehearsal completely memorized. They only get three weeks to put the show together: that includes running music, blocking the show, and doing all the technical and dress rehearsals."

For Bartkiewicz, revisiting the musical he last took part in while attending what was then IPFW appealed to him.

"I'm just so attracted to the characters, in general," he said. "Each character is so individual, and they bring such a cool dynamic to the show. As any actor likes to do, 'What can we rediscover with

these characters?'"

AUDIENCE PARTICIPATION

And those characters prove to be so much more than spelling enthusiasts.

"You do get some sort of backstory on every character, and they touch on very, very interesting themes," Bartkiewicz said following a recent rehearsal. "It's interesting to see these characters come forth, and they are played clichéd, to stereotypes, but they're deeper than that, and you get to see how they came to be where they are."

Along with a child of hippies who makes his own clothes, the spellers also include a Boy Scout, an over-achiever, a politically aware youth, and one plagued by allergies. With so many different characteristics among the cast, audience members are bound to identify with at least one.

"People can really relate to the characters, with them being so exaggerated, it makes them all the more realistic," Nagel said. "It's like, 'Oh, that is a thing people struggle with.' It's just more brought to light than it is in different shows."

Along with the cast of spellers,

audience members will also be called on-stage.

"They get to 'compete' with the rest of the spellers, and maybe they'll win, and maybe they won't," Bartkiewicz said. "We'll see."

And some of those audience members will be local "celebrities," with WANE-TV anchor Alyssa Ivanson taking part on opening night, followed by Carroll Middle School Assistant Principal Brian Hill on July 29, and Fort Wayne Youtheatre Associate Director Christopher J. Murphy on July 30.

"They are not prepped in any way," Drew said about the guest spellers. "They don't get the words ahead of time. They are thrown into the show, and expected to keep up with all the insanity that's going on around them! They don't even get a rehearsal."

With so much improvisation, things could get a bit risqué, which might be why the production carries a PG-13 rating.

"There's a little bit of adult-subject humor, but not a crazy amount," Nagel said of the show. "There is a pretty blatant song in the show that hints at some more pubescent-type deals."

25TH ANNUAL PUTNAM COUNTY SPELLING BEE SUMMIT CITY MUSIC THEATRE

7:30 p.m. Thursday-Saturday, July 28-30

2 p.m. Sunday, July 31

The Charles

3127 Carroll Road, Fort Wayne

\$20-\$25 • (260) 437-6825

SPACE TO PLAY

Founded in 2018, Summit City Music Theatre's mission is to "make theatre accessible to everyone. From deaf-friendly productions, to sensory-friendly shows."

"Our goals are to bring professional musicals in plays to the north side of Fort Wayne and train young performers," said Drew, who is also the company's artistic director. "*The 25th Annual Putnam County Spelling Bee* is our first show that is a part of our initiative to put on a show every summer that allows young performers to be paired with professional actors and get a professional credit on the résumé."

The company has staged plays in various locations around town, including Connelly's Do it Best's greenhouse on Dupont Road for *Little Shop of Horrors* in 2019, but enjoy the space The Charles has to offer.

"The Charles is kind of our blank canvas," Drew said. "It's an event center and wedding venue, so we kind of get to reconfigure how to do a show. There is no typical proscenium-style stage, so it's really freeing for me as a director to get to put my own unique intimate twist on each show that we do here."

Nagel says the simplicity of the show allows for it to be performed just about anywhere, showcased by Elon's production inside a lecture hall in the spring.

"For this show, I think it works really well, because it is a smaller cast," she said of The Charles. "Because it's a spelling bee, you can have it in really obscure, random places, and it always works. You can do them on stages, in gyms, literally anywhere. It works really well in this space."

Following *The 25th Annual Putnam County Spelling Bee*, Summit City Music Theatre will hold auditions Sept. 18 for *A Christmas Carol* at Salomon Farm Park, Dec. 1-11.

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Fundraiser for boy, 5, battling leukemia

On Sunday, Aug. 14, folks are encouraged to gather at Piere's for a fundraiser for 5-year-old Arlo Ochoa, who was recently diagnosed with leukemia.

Doors will open at 12:30 p.m. and the day will include raffles, merchandise, and live music by a plethora of bands including **Mentally Unstable**, **The Illegals**, **Milkcrate Mafia**, **The 906 Band**, **Reload**, **Dark Horse**, and **Ground**.

This is an all-ages event, so do not hesitate to bring the whole crew to rock out for a great cause.

If you are unable to attend, there is a GoFundMe setup if you would like to lend a hand with expenses during this challenging time.

For updates on the event and Arlo, check out Arlo's Army 260 on Facebook. Together, we can help little Arlo get through this.

Bad Brains frontman coming to The Ruin

The Ruin has hit a home run with the recent announcement that **Paul "HR" Hudson** will perform Friday, Aug. 19, at 7 p.m., with local acts **Unlikely Alibi** and **Sungate Trio** opening. How wild is that?

HR is best known as the frontman for the iconic punk band **Bad Brains**, formed in 1979. Bad Brains took the Washington, D.C., music scene by storm, and quickly became one of the most influential bands in American punk history, breaking down cultural barriers and creating emotionally charged music centered on the message of maintaining a positive mental attitude. This concept of PMA continues to inspire HR's fans.

Currently, HR performs with a couple Philadelphia musicians as **HR & Human Rights**.

Tickets are \$20 in advance and \$25 at the door, and if I were a betting man, I would put my money on tickets not



Out and About

NICK BRAUN

lasting until the night of the event, so you better jump on them.

As of press time, The Ruin is yet to reveal where pre-sale tickets can be purchased so be on the lookout.

Local bands to groove at TyeDye Jamboree

Grateful Groove, **U.R.B.**, and **The Harp Condition** will soon be loading up their gear and heading over the state border to perform at the TyeDye Jamboree about an hour northeast of Fort Wayne at Camp Frontier in Pioneer, Ohio, on Aug. 26-27.

This two-day festival features camping, a tie-dye workshop, painting workshop, drum workshop, live painters, vendors, music, and more.

Some of the other musical acts scheduled to perform include Detroit's Grateful Dead tribute **Raising the Dead**, **Little Elvis**, Cincinnati's **Rumpke Mountain Boys**, and more.

For more info and ticket opportunities, head to theweavingstonellc.com.

Carl's Tavern welcoming in Green Jelly

Carl's Tavern in New Haven is about to get wild when they open their doors to the punk metal pranksters **Green Jelly** on Wednesday, Aug. 10, at 6 p.m. during their Punk Rock Puppet Zombie Apocalypse tour.

Best known for their 1993 hit "Three Little Pigs," the band has been a touring force and released their fifth studio album *Garbage Band Kids* last year with Cleopatra Records. The album was their first release since 2009, and features a number of special guests including **The Trailer Park Boys**, **Fishbone**, **Suicidal Tendencies**, **The Dwarves**, **Piledriver**, **Kittle**, **Hacksaw Jim Duggan**, and **Weird Al Yankovic**. That is some good company right there.

Anyhow, the Carl's show is absolutely free, which is an even better reason to attend.

Openers include Toledo's heavy-hitters **The Convalescence** and more.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



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Also coming soon:
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Wabash • www.honeywellarts.org

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

'Inconceivable!': Meet *Princess Bride* star

Join Cary Elwes at Embassy Theatre on Friday, July 29, at 7:30 p.m. for a behind-the-scenes look at life on and off the set of the beloved film, *The Princess Bride*.

After a screening of the 1987 movie, Elwes, who played the main character Westley, will engage in a moderated discussion revealing never before shared secrets and stories.

Regular tickets are \$15 to \$60, with VIP tickets available for \$150, which includes seating close to the stage and a meet and greet after the show.

VIP ticketholders must provide proof of vaccination status or a negative COVID test 48 hours prior to the event to participate in the meet and greet. Face masks must be worn throughout the entirety of the meet and greet.

Tickets are available at fwembassytheatre.org/events.

Put positive message on Lakeside rocks

Advocacy Links will hold a rock painting session to create "Positive Rocks" at Lakeside Park on Saturday, July 23, from 1-2:30 p.m.

The group will paint rocks with colorful designs and positive sayings and messages to leave around the park for others to find, with the hope of brightening the discovers' days.

Contact Aunah Knab at aunah.knab@advocacy-links.com with any questions. The cost is \$10 for supplies. Register by 4 p.m. Thursday, July 21, at advocacy-links.com/UpcomingEvents.

Free improv comedy workshop at StudiO7

Broken Pencil Improv will host a free improv comedy workshop for all levels Saturday, July 23, from 4-6 p.m. at StudiO7, 3402 Fairfield Ave.

The group will explore the core improv principles of playing as a team and building each other up.

Three Rivers Music Theatre hosting workshop

Three Rivers Music Theatre will hold their annual Summer Musical Theatre Intensive at the Arts United Campus in downtown Fort Wayne.

High school students with an interest in music theater will receive a week of classes and workshops in college/professional audition techniques, solo singing, ensemble singing, monologues, and dance technique



News and Venues

JEN POIRY PROUGH

and choreography.

Ball State University department of theatre and dance faculty members Bill Jenkins, Dee Dee Batteast, and Jodi Cotton will be guest clinicians. The intensive will also engage remote master classes and workshops with various stars from Broadway.

In addition to the classes and workshops, students will also put together a showcase which they will present in a public performance at 6 p.m. Sunday, July 31, at the ArtsLab Theatre.

The class takes place Monday, July 25-Sunday, July 31, 10 a.m. to 5 p.m. Tuition is \$350 and includes the week of classes, materials, a t-shirt, photographs/headshots captured during the week, and lunches provided daily.

LGBTQ+ youth party at Poco Pool

The second annual LGBTQ+ Youth Pool Part will be from 8-10 p.m. on Sunday, July 24, at Fort Wayne's Poco Pool, 3020 Ojibway Trail.

This event is for middle and high school LGBTQ+ and straight ally young people. The free event will include music and games as well as an open and accepting atmosphere.

Lifeguards and chaperones will be on site for safety. Concessions are available for purchase.

Choral Educators Workshop

Sweetwater will host a choral educators workshop Saturday, Sept. 24, from 9 a.m.-4 p.m.

Expert choral conductor and educator Dan Andersen will present an in-person, multifaceted workshop aimed at teaching new choral warmup techniques, exploring new and diverse concert and festival pieces, teaching how to select dynamic choral literature to get the most out of your ensembles, and conducting attendees through some of the newest pop, jazz, and theatre arrangements.

Andersen is a practicing clinician, festival conductor, and choral judge in Ohio, Kentucky, and Illinois with over 40 years of experience. Graduating from Purdue University, Andersen has spent much of his career leading school and church choirs, as well as writing practice books for Hal Leonard.

The cost of the workshop is \$20. Get more information and tickets at universe.com/events/choral-educators-workshop-tickets-DYXgV5.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

THE GIVE THANKS TOUR



WEDNESDAY, NOV. 16
7:30PM
TICKETS START AT \$21

BLACK VIOLIN

ALSO COMING TO THE EMBASSY:

Sunday, July 24
THE IRON HORSE SILENT FILM WITH ORGAN
Wednesday, July 27
FATIMA WASHINGTON
SUMMER NIGHTS AT THE EMBASSY
Friday, July 29
CARY ELWES BEHIND-THE-SCENES
AT THE MAKING OF *THE PRINCESS BRIDE*
Wednesday, August 3
TODD HARROLD BAND
SUMMER NIGHTS AT THE EMBASSY
Friday, August 5
LEANNE MORGAN COMEDY

Wednesday, August 10
CHRIS WORTH
SUMMER NIGHTS AT THE EMBASSY
Thursday, August 11
TAB BENOIT
DELTA SWAMP BLUES SENSATION
Friday, August 12
THE GLENN MILLER ORCHESTRA
LEGENDARY JAZZ AND SWING
Wednesday, August 17
WEST CENTRAL QUARTET
SUMMER NIGHTS AT THE EMBASSY

ARTS AND
CULTURE FOR
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125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Live Music LOCAL CALENDAR

THURSDAY, JULY 21

Hubie Ashcraft Band — Country, 6-9 p.m., Madison Street Plaza, Decatur, free

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Open Jam w/Phil Schurger — Jazz, 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Jessie Schmoekel — Singer-songwriter, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Joe Hess Band — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Los Lemons w/Oregon Space Trail of Doom, Florets — Alternative, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Michael Patterson — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Mike Conley — Variety, Lunch on the Square, 11:30 a.m.-1:30 p.m., Downtown Improvement District, Freimann Square, Fort Wayne, free, (260) 427-6000

Rig Time! w/Claim Defeat, Leones, Observer — Metal, 7 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Roger Marshall Band — Rock, 6-9 p.m., Monroeville Market, Monroeville Community Park, Monroeville, no cover, (260) 615-3352

The Wildwoods — Folk, 7:30-9:30 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

Todd Harrold and Eric Clancy — Variety, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Vides Trio — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

FRIDAY, JULY 22

8420 Band — Classic rock, 9 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Aleena York — Singer-songwriter, 8 p.m., Stan's Room at Piere's, Fort Wayne, no cover, (260) 492-6064

Andrew Stout & The West Central Quartet — Jazz/swing, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Back to the '80s — Hair band tribute, 8 p.m., Piere's, Fort Wayne, \$8, (260) 492-6064

Brady Lee — Acoustic, noon-1 p.m., Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Carolyn Martin Duo — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Crooked Lake Sandbar Music Festival — Variety, DJ Double K, Mike Dougherty, School of Rock Fort Wayne, The 906 Band, Cherry Bomb, Rekt, DJ Ruckus, Jason Paul, Aleena York, Clayton Anderson, The Brothers Footman, and The Y's Guys, 3-10 p.m., Crooked Lake Sandbar Music Festival, Angola, Free

Dead Pickers Society — Bluegrass, 10 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Gracie Jo — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jamie Drake — Acoustic, 8-10 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Jess Thrower — Acoustic, 8-11 p.m., Pedal City, Fort Wayne, no cover, (260) 415-6167

L80's Night w/Lightshore, DJ Too Quick — Variety, 7:15 p.m.-midnight, Headwaters Park, Fort Wayne, \$5, (260) 427-6000

Lockstep w/Necromoon, RVN3R — Alternative, 8 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Neon Straightjackets w/Disco Curls — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

O' Sister Brother — Americana, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Rylie Lynn Band — Americana, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

The 1985 — '80s rock, 8 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

The 906 Band — Rock, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

The Little Mermen — Disney, 7:30 p.m., Fountain Park, Van Wert, OH, free, (419) 238-6722

The Velvetheads w/WorldHun9er?Now, BeBop and The Rocksteadys — Alternative, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Todd Harrold Band — Variety, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

SATURDAY, JULY 23

Adam Calhoun — Rap, 7:30 p.m., The Eclectic Room, Angola, \$35, (269) 625-8817

Addison Agen w/Alicia Pyle, Vion'Te the Voice, TeawhYB, Adam Araque, Felicia Cruz, DJ Lozar — Variety, 12:15-8 p.m., Headwaters Park, Fort Wayne, \$5, (260) 427-6000

Andy Pauquette and Monica Morris — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 6-9 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

Craig Guy Band w/Calloused, Lysaght & McRae, The Kickbacks — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

Crooked Lake Sandbar Music Festival — Variety, DJ Double K, Mike Dougherty, School of Rock Fort Wayne, The 906 Band, Cherry Bomb, Rekt, DJ Ruckus, Jason Paul, Aleena York, Clayton Anderson, The Brothers Footman, and The Y's Guys, 11 a.m.-7 p.m., Crooked Lake Sandbar Music Festival, Angola, free

I Love Saturdays — Variety, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jailbreak — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joker's Republic w/Dazed, Sexy and The Succulent — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

KC Ramone w/She Shed, Set the Hook, Home by 10 — Variety, 1:30-3:15 p.m., Headwaters Park West, Fort Wayne, no cover

Kitty Kondo w/Man of the Flood, Audio Descrepancies — Alternative, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Night Moves — Bob Seger tribute, 8-11 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

Rylie Lynn Trio — Americana, 7 p.m., Moose Lodge 242, Bluffton, no cover

Samuel Harness — Variety, 3-8 p.m., 2Toms Brewing Company, Fort Wayne, \$10-\$75, (260) 446-6246

Sunglasses at Night — '80s music, 8-11 p.m., Mitchell's Sports & Neighborhood Grill, Fort Wayne, \$5

Thana Alexa and Ona w/John Moulder Quintet, Brath/Tardy Quintet, Truth in Jazz Band — Jazz, Winona Lake Jazz Festival, 1-7 p.m., Winona Heritage Room, Winona Lake, no cover, (574) 306-4519

The Be Colony w/Clyde Cyrus, Nisa — Rock, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Green Leaves w/Realm of Sheol, Filth Spewer, Voice of Syllas — Metal, 8 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

The Wingmen — Classic rock, 2-5 p.m., American Legion Post 97, Auburn, no cover, (260)-925-3297

Todd Harrold and Eric Clancy — Variety, 7-10 p.m., Lafayette Park, Fort Wayne, no cover

SUNDAY, JULY 24

Collective Soul w/Switchfoot — Rock, 6:30 p.m., Honeywell Center, Wabash, \$39-\$129, (260) 563-1102

I Am They, Blanca, Unity Prayer, Apollo LTD, Jonathan Traylor, City Movement — Christian rock, 5 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$15-\$20, (260) 432-8176 x1137

Shepherds Brass Quintet — Ensemble, 2 p.m., Promenade Park, Fort Wayne, no cover, (260) 427-6000

MONDAY, JULY 25

Blues Jam Session w/G-Money & Special Guests — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JULY 26

Blackberry Smoke — Southern rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$29-\$69, (260) 432-8176 x1137

Carolyn & Dave Martin — Classics, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Joe Justice — Acoustic, 2-5:30 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 485300

Man of the Flood w/Hemingway Lane — Alternative, 8 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Todd Harrold and Eric Clancy — Variety, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

CONTINUED ON NEXT PAGE ►

Dueling Pianos Concert

with Joel Raney and Joseph Martin

Friday, Aug 12 | 7:30PM | \$30
Sweetwater Performance Theatre

Enjoy an evening of dueling pianos highlighting the **sacred piano repertoire of Joseph Martin and Joel Raney**. A meet and greet with the musicians will follow. Books and CDs will be on hand for purchase and signing.

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JOHN MULANEY

JULY 21 • FOELLINGER THEATRE

Standup comedian and actor John Mulaney will grace the Foellinger Theatre stage Thursday, July 21, during his From Scratch tour.

The two-time Emmy winner is perhaps best known for his role as Andrew Glouberman on Netflix show *Big Mouth* and his numerous comedic specials, in addition to his four-season run as a writer on *Saturday Night Live*.

He toured last in 2018 with his Kid Gorgeous tour, but he has been performing standup as a headliner since 2008.

His From Scratch is an extensive, nationwide tour, visiting Madison Square Garden in New York City and Chicago's United Center before stopping in Fort Wayne.

Take advantage of the opportunity to laugh along with Mulaney while he's in town. — *Olivia Hennessey*



STARFEST

JULY 24 • SWEETWATER PERFORMANCE PAVILION

STARFest, a Christian music festival presented by STAR 88.3, is coming to Sweetwater Performance Pavilion on Sunday, July 24. Previously held at the Three Rivers Festival, the event has been relocated this year.

The lineup begins with City Movement, which features area worship leaders and musicians, followed by Jonathan Traylor, a 29-year-old singer-songwriter and dancer. Next is Apollo LTD, an alternative-pop duo. Singer-songwriter Blanca then takes the stage, followed by pop worship band I Am They.

Besides the musical acts, there will be a variety of food trucks on hand, including One Love, Same City, Baby Got Smac, Out of A Jam, Cupbearer, and The Frozen Spoon. — *Olivia Hennessey*



I Am They

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

WEDNESDAY, JULY 27

Aaron Carter — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

Beasto Blanco w/September Mourning — Rock, 7:30 p.m., The Eclectic Room, Angola, \$15-\$20, (269) 625-8817

Chris Worth — Variety, 7-10 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Drive-By Truckers — Southern rock, 8 p.m., Clyde Theatre, Fort Wayne, \$22.50-\$35, (260) 747-0989

Fatima Washington — 5 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Jeff McDonald — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Joe Justice — Acoustic, 2-3 p.m., Noble Senior Living, Fort Wayne, no cover, (260) 422-5511

Lacey Jane Band — noon-1 p.m., Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Natalie Linnemeier w/We Are Checkmark — Variety, 5:30 p.m., Promenade Park, Fort Wayne, Free, (260) 427-6000

Party Boat Band — Yacht rock, 7-9 p.m., Indian Trails Park, Fort Wayne, no cover

Q & The Cold Fusion — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Under the Covers — 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

THURSDAY, JULY 28

Andy Pauquette — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Big Caddy Daddy — Rock, 6-9 p.m., Monroeville Community Park, no cover, (260) 615-3352

The Bulldogs — Oldies, 7-8:45 p.m., South Whitley Public Library, free

Chanticleer String Quartet — Classical, 7 p.m., Honeywell House, Wabash, no cover, (260) 563-2326

Chris Worth — Variety, 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

Cumberland Run — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Garry Jones — '70s, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice — Acoustic, 6:30-9:30 p.m., Coyote Creek Golf Club, Fort Wayne, no cover, (260) 203-3154

Motor Folkers — Variety, 6-9 p.m., Sylvan Cellars Event Center, Rome City, no cover, (260) 854-9463

Remember When — Oldies, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

Rival Sons w/The Velvetears — Rock, 7:30 p.m., Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

Ron Rumbaugh — Jazz, 2:30 p.m., Lutheran Life Villages, Fort Wayne, no cover, (260) 557-1043

The Eagles Project — Eagles tribute, Decatur Summer Concert Series, 7-9 p.m., Madison Street Plaza, Decatur, free

The Guess Who — Rock, 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

The Lacey Jane Band — Classic rock, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, free, (260) 427-6000

Thunderstruck — AC/DC tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$45, (260) 563-1102

FRIDAY, JULY 29

Alicia Pyle & The Locals — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

Arrival from Sweden — ABBA tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Caledonia — Folk, 8-10 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

Carly Ingalls and Jessie Doyle — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 8-11 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

Country Heart Band — Country, 6:30-8:30 p.m., Jefferson Pointe, Fort Wayne, Free, (260) 459-1160

Dummy w/Swell Time — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$8-\$10, (260) 267-5303

Fort Wayne Children's Choir — 7 p.m., Foellinger Theatre, Fort Wayne, free, (260) 427-6715

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

Johnny Folsom 4 — Johnny Cash tribute, 7:30-8 p.m., Fountain Park, Van Wert, OH, free, (419) 238-6722

Loveseat! w/The Namby Pamby, Ezra Clancy, New Vision — Alternative, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Mason Dixon — 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Mista w/Funk Landlords, City Sun — Alternative, 7 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Motor Folkers — Variety, 8-11 p.m., Louie's Bar & Grill, Syracuse, no cover, (574) 457-3944

Nancy Honeytree and The Jam Band — Christian, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Simply Elton — Elton John tribute, 8-10 p.m., Kehoe Park, Bluffton, free (260) 824-1520

Ted Yoder Band — Hammered dulcimer, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The DeeBee's — Variety, 6:30-9:30 p.m., The Venice, Fort Wayne, no cover, (260) 482-1618

The Illegals w/The 906 Band — Rock, 9 p.m., Piere's, Fort Wayne, \$5, (260) 492-6064

Live Comedy

LOCAL CALENDAR

THURSDAY, JULY 21

John Mulaney — 7 p.m., Foellinger Theatre, Fort Wayne, \$73-\$143.50, (260) 427-6715

Sean Patrick Moore — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

FRIDAY, JULY 22

Bobcat Goldthwait — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Troy Davis w/David Brooks — 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

SATURDAY, JULY 23

Bobcat Goldthwait — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Improv Comedy Workshop — 4-6 p.m., Broken Pencil Improv, Studi07, Fort Wayne, free, (260) 312-0964

Troy Davis w/David Brooks — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

TUESDAY, JULY 26

Jon "Polar Bear" Gonzalez — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$29-\$39, (260) 844-8444

THURSDAY, JULY 28

Nick Hoff — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$16-\$22, (260) 844-8444

FRIDAY, JULY 29

Abi Sanchez w/TJ Wharry — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Arnez J — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

SATURDAY, JULY 30

Abi Sanchez w/TJ Wharry — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

Arnez J — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30, (260) 844-8444

Matt Bellak & Tim Hanlon — 4:20 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$22, (260) 844-8444

SUNDAY, JULY 31

Ken Hamlett — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

THURSDAY, AUGUST 4

Kevin James Thornton — 8 a.m.-5 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

The Karens — 7:30 p.m., Eagles Theatre, Wabash, \$15-\$25, (260) 563-1102

FRIDAY, AUGUST 5

Leanne Morgan — 7 p.m., Embassy Theatre, Fort Wayne, \$26.75-\$46.75, (260) 424-5665

Paul Conyers — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Shayne Smith — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$30, (260) 844-8444

SATURDAY, AUGUST 6

Jim Breuer — 7:30 p.m., Honeywell Center, Wabash, \$25-\$75, (260) 563-1102

Paul Conyers — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

Shayne Smith — 7:30 and 10 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$50, (260) 844-8444

WEDNESDAY, AUGUST 10

Ryan Niemiller — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

THURSDAY, AUGUST 11

John Caparulo — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Live Music

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Todd Harrold Band — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Whoa, Man! — Rock, 7-9 p.m., Riverside Park, Warren, no cover

SATURDAY, JULY 30

Alicia Pyle Duo — Jazz piano, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Brit Floyd — Pink Floyd tribute, 8-8:30 p.m., Foellinger Theatre, Fort Wayne, \$39-\$79, (260) 427-6715

Daughtry w/Black Stone Cherry — Rock, 8 p.m., Clyde Theatre, Fort Wayne, \$49.50-\$99.50, (260) 747-0989

Giovannie and the Hired Guns — 7:30 p.m., Piere's, Fort Wayne, \$20, (260) 492-6064

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Kid Gloves w/Loveseat!, Book of Chill, Sunglasses at Night — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

Motor Folkers — Variety, 6-9 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

Psychostick w/Hemlock, Into the Void — Metal comedy, 7:30 p.m., The Eclectic Room, Angola, \$12, (269) 625-8817

Sirius Blvck w/Best Sleep, Drayco McCoy, Sundown — Hip-hop, 9 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Six-Foot Blonde — Pop, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sweetwater All-Stars w/Adam Baker & The Heartache — Variety, 6 p.m., Baker Street Centre, Fort Wayne, \$10, (260) 426-6434

The 906 Band — Rock, 9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

The DeeBee's — Variety, 7-10 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Todd Harrold and Eric Clancy — Variety, 7:30-10:30 p.m., Lakelife Bar & Grill, Warsaw, no cover, (574) 244-2100

SUNDAY, JULY 31

Crowbar w/Spirit Adrift — Metal, 7:30 p.m., Piere's, Fort Wayne, \$22, (260) 492-6064

Open Bluegrass Jam w/Dead Pickers Society — Bluegrass, 11 a.m.-1 p.m., Firefly Coffee House, Fort Wayne, free, (260) 373-0505

Oxalate w/Ruthless Hustle, Hollowed Worship, Dipt — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Scarface w/Formaldehyde Funkmen — Rap, 8 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

Squidhammer w/Influence, Fell Advent — Metal, 7 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

TUESDAY, AUGUST 2

Melissa Etheridge — Rock, 7:30 p.m., Foellinger Theatre, Fort Wayne, \$59-\$134, (260) 427-6715

Motor Folkers — Variety, 7 p.m., Black Canyon Restaurant, Fort Wayne, no cover, (260) 203-5900

Neon Straightjackets — Alternative, 7 p.m., The Muse on Main, Fort Wayne, \$5, (260) 999-4108

Sunny Taylor — Folk, 8 a.m.-5 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic variety, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

WEDNESDAY, AUGUST 3

Farmland Jazz Band — Jazz, 11:30 a.m.-1:30 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

Night to Remember — 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

Off With Their Heads w/Seth Anderson Calm, Sammy Kay — Punk rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

Todd Harrold Band — R&B/Jazz, mid-night, Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

THURSDAY, AUGUST 4

Chris Cagle — Country, 9 p.m., Piere's, Fort Wayne, \$30-\$75, (260) 492-6064

Hubie Ashcraft Band — Country, 6-9 p.m., Monroeville Community Park, no cover, (260) 615-3352

Island Vibe — Variety, 7-10 p.m., El Azteca, Fort Wayne, no cover, (260) 482-2172

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Open Jam w/Phil Schurger — Jazz, 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

Jon Durnell Band — Variety, Lunch on the Square, 11:30 a.m.-1:30 p.m., Freimann Square, Fort Wayne, free, (260) 427-6000

Justin Bailey — Solo acoustic, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Swell Time w/Lady Cannon, The Namby Pamby — Rock, 8:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Thunderstruck — AC/DC tribute, 7-9 p.m., Madison Street Plaza, Decatur, no cover

FRIDAY, AUGUST 5

Acid Dad w/Death Valley Girls, Shadow Show — Indie rock, 9 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

Cherry Bomb — Rock, 6:30-8:30 p.m., Jefferson Pointe, Free, (260) 459-1160

Face 2 Face — 8 p.m., Clyde Theatre, Fort Wayne, \$17, (260) 747-0989

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Melisa's Latin Beat — Latin, 6-8 p.m., The Landing, Fort Wayne, no cover, (260) 222-7174

Old Crown Brass Band — Brass, 7:30 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Sail On — Variety, 8-10 p.m., Kehoe Park, Bluffton, no cover, (260) 824-1520

Stayin' Alive — BeeGees tribute, 8 p.m., Foellinger Theatre, Fort Wayne, \$32.50 (260) 427-6715

The 906 Band — Rock, 7-10 p.m., Hidden Ego Event & Recreation, Kendallville, Free, (260) 349-5598

The Docksidiers — Variety, 7:30-8 p.m., Fountain Park, Van Wert, OH, free, (419) 238-6722

Tyrant w/Damage, Assimilator, Seventh Crown — Metal, 7 p.m., The Ruin, Fort Wayne, \$5-\$7, (260) 399-6336

SATURDAY, AUGUST 6

Betrayal w/To Breathe Again, World-Hun9er?Now, Hellsing — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Christopher Cross — Soft rock, 7 p.m., Clyde Theatre, Fort Wayne, \$49.50-\$79.50, (260) 747-0989

Dumpy's Cuzzins w/JD3 & The Jondo Trio, Jill Jugloff, Aphrodite — Variety, 6-10 p.m., Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

Helicon's Peak — Rock, 2-4 p.m., Harley-Davidson of Fort Wayne, Fort Wayne, no cover, (260) 220-8837

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Party Boat Band — Yacht rock, noon-2 p.m., Harley-Davidson of Fort Wayne, Fort Wayne, no cover, (260) 220-8837

Ross Kinsey — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

Todd Herendeen — Variety, 6 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

SUNDAY, AUGUST 7

Auburn Community Band — Band, 6 p.m., DeKalb Outdoor Theater, Auburn, no cover, (260) 952-2611

Indiana Wind Symphony — Classical, 6:30 p.m., Honeywell Center, Wabash, \$25-\$35, (260) 563-1102

Sugar Shot — Rock, 7-8:30 p.m., Kehoe Park, Bluffton, free, (260) 824-1520

TUESDAY, AUGUST 9

Lake Street Dive w/Madison Cunningham — Alternative, 8 p.m., Foellinger Theatre, Fort Wayne, \$33-\$63.50, (260) 427-6715

Next Gen Jammers — Classic rock, 6:30-9:30 p.m., Beer Barrel Pizza & Grill, Fort Wayne, no cover, (260) 645-3663

WEDNESDAY, AUGUST 10

Chris Worth — Variety 5:30 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Devin the Dude — Hip-hop, 8 p.m., Piere's, Fort Wayne, \$25-\$75, (260) 492-6064

Green Jelly — Punk, 6 p.m., Carl's Tavern, New Haven, free, (260) 749-9133

Necromoon w/Leones, Sugarpill — Alternative, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Night Ranger — Classic rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$42.50, (260) 432-8176 x1137

Samuel Harness — 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

The Motor Folkers w/Under the Covers — Variety, 5:30 p.m., romenade Park, Fort Wayne, Free, (260) 427-6000

THIS WEEK ON ALT 102.3



Features a local artist every Thursday and Sunday at 7 pm on ALT 102.3

JULY 21, 24, 28, AND 31:

Jessie Mae

AUGUST 4, 7, 11, AND 14:

Sam Trowbridge



An hour of local Fort Wayne music every Friday at 7 pm on ALT 102.3



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by
ZACK SKYLER



whatzup



PHOTO BY BRANTLEY GUTIERREZ

The Drive-By Truckers will be at The Clyde Theatre on Wednesday, July 27, with opening act Lydia Loveless.

Stop by Clyde for Drive-By Truckers

Band has stuck together 26 years by following formula their fans like

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Fueled by gallons of steady releases and onstage spontaneity, Drive-By Truckers will cruise into Fort Wayne for a performance at The Clyde Theatre on Wednesday, July 27, at 8 p.m.

Lead singer Patterson Hood says the Southern rock band has a lot of momentum from a recent tour in Europe, and they are in “extra good shape right now.”

When describing a Drive-By Truckers show, Hood used the analogy of “driving a little too fast on a windy road.”

“It can be fun, but you never quite know if a wheel (is going) to come off, and (you’ll) land in the ditch,” he said. “Usually it doesn’t: Usually it’s pretty fun. And I think a rock n’ roll show should be like that. As my partner (Mike) Cooley famously can put it, ‘Where’s the car chase?’ It’s like, if he goes to see a band, and he doesn’t feel like there’s going to be a car chase, then he loses interest. So we try to have the car chase.”

ALBUM COMES TOGETHER QUICKLY

Concertgoers can expect to hear the songs they know, plus a handful of tracks from the June 3 release *Welcome 2 Club XIII*, which Hood said was mostly written during the 2020 COVID-19 lockdown.

“And, so, it wasn’t a particularly happy time of our lives,” he said. “A lot of it was kind of written during that time, but it was recorded super fast.”

Hood explained the band went into the studio for three days with the intention of

just trying out some new songs and “getting reacquainted as a band” after not seeing each other in person for so long.

“But at the end of the three days, we basically had the record,” he said.

Of the nine tracks Hood points to “Every Single Storied Flameout” as his favorite, saying he relates to it personally, although Cooley wrote it.

“It’s a song about dealing, as a parent, with things that you did in your past that, all of a sudden, now you’re dealing with your kid doing,” he said.

You want your kid to live life and have fun, he said, but you also don’t want your kid to mess up and hurt themselves, or do something that seriously impairs their life or someone else’s.

“And you don’t want to be a hypocrite,” Hood said. “It definitely captured my feelings, even though it’s not my song.”

“It says a lot with a little and, and yet, when you listen to it, without listening to it close, it just sounds like a really fun track. It’s got horns, it’s really rockin’ and fun, but then the closer you listen, the deeper it goes: And it gets pretty deep.”

UNLIKE THE REST

Compared to other bands through the past several decades, two things set Drive-By Truckers apart. One is that, although they may not have gained mainstream success, the band has stayed steady for 26 years.

“We’ve survived, we’re still out here doing this,” Hood said. “Like I said, we never really had the ‘big hit record,’ but we’ve built a steady thing. I think of the bands that were the ‘hot’ bands when we first started out, or the bands that were the ‘hot’ bands five years later, or five years after that, or five years after that. There’s always the band that’s the hot band at the moment. I don’t think we were ever that, we’ve just kind of always done our thing, our

DRIVE-BY TRUCKERS W/LYDIA LOVELESS

8 p.m. Wednesday, July 27

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$22-\$35 • (260) 747-0989

own way, for better or for worse.

“Some records have worked better than others,” he said. “There have been times when we tried to make a record that we heard in our head, and maybe it didn’t quite come together like we wanted it to. And other times when we go in to demo some songs, we end up with one of our favorite things we’ve ever done. We’re always open to the happy accident.”

The other thing that sets Drive-By Truckers apart is that they do not use a setlist during their concerts.

“We decide the first song before we go on, and what happens after that is based on how we feel on stage, and what we get from the audience and from each other, and where it leads us,” Hood said. “And that keeps it always different, keeps us on our toes.”

“When I’m playing a song, I know Cooley is going to play the next song, but I have no idea what song it’s going to be. And, you know, we actually even have hand signals, like baseball players have, to keep the crew and each other somewhat cued into what’s coming next at the last second.”

Hood concluded that, despite the darkness and craziness of the world, “the rock show still moves on,” and that it offers people a moment of reprieve from their hectic lives.

“Just like in the blues tradition, where the guy’s singing on Saturday night about the troubles he’s had all week, but for that brief minute, everyone’s lost in the moment or of having the fun of that moment,” he said. “That’s kind of what we do for a living, and I think it’s more important right now than ever.”

Quick Hits LOCAL EVENTS

BOBCAT GOLDTHWAIT

JULY 22-23

SUMMIT CITY COMEDY CLUB

Legendary comedian Bobcat Goldthwait, will visit the Summit City Comedy Club on July 22-23, with two shows each night.

As an actor, director, writer, and producer, his list of movie and television credits is long, first gaining attention with two standup comedy specials made for TV before appearing as Zed in the *Police Academy* franchise.



He is also well-known for his role in *Scrooged*, alongside Bill Murray, and for appearing in several dark comedies including *World’s Greatest Dad* with his late friend Robin Williams. He was even featured in a video for Twisted Sister’s “Come Out and Play.”

At 60 years old, Goldthwait is still in his prime, and if there’s anything his multiple Showtime and HBO standup specials have revealed, it’s that on stage, he is unpredictable, raw, and has a “can’t miss” show any time he comes to town. — *Chris Hupe*

THE ADDAMS FAMILY

JULY 21-23 • WAGON WHEEL THEATRE

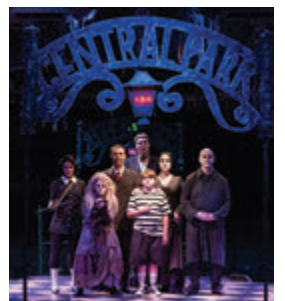
The ghoulish but lovable Addams Family is at The Wagon Wheel Professional Theatre in Warsaw.

With Wednesday Addams growing up and coming into her own, she finds a love interest that

doesn’t quite meet her parents’ expectations. When the “normal” boy from Ohio and his parents are invited to dinner, Gomez and Morticia Addams are

directed to act as “normal” as possible when their visitors arrive. Like any unconditionally loving family, the Addams’ promise to do their best to oblige, while, lost somewhere in Central Park, Lucas asks his parents to resist any judgments so both families can enjoy one normal night.

Hilarity and some great songs result from these two worlds colliding. — *Chris Hupe*



Wooden Nickel has been music to community's ears

Record store ready to mark 40 years with celebration

BY CHRIS HUPE

WHATZUP FEATURES WRITER

On July 30, 1982, Wooden Nickel opened for business on North Clinton Street, fulfilling Bob Roets' dream of owning his own record store. At just 23 years old, Roets had already worked at three record stores in Madison, Wisconsin, and managed Slatewood Records in Fort Wayne. When Slatewood closed, Roets and his wife, Cindy, took a chance and opened Wooden Nickel in that same location, beginning a lifetime of adventure.

Now, 40 years later, the record store is hosting an anniversary party on Saturday, July 30, at Baker Street Centre, with music from Sweetwater All Stars and Adam Baker & The Heartache, with WXKE's Doc West hosting.

UPS AND DOWNS

The 8-track tape was still in demand when the Roets' took over, and cassette tapes were emerging. However, consumers really began to flock to the store as the CDs became readily available, causing a sales explosion and enough demand to allow Wooden Nickel to grow to six city locations that first decade.

Unfortunately, the emergence of file sharing services like Napster in the late 1990s and the creation of streaming services like iTunes led to decreased physical sales in the mid-2000s, leading Roets to downsize to the three current locations (3627 N. Clinton St., 3422 N. Anthony Blvd., and 6427 W. Jefferson Blvd.), before growing again by acquiring Neat Neat Neat Records at 1836 S. Calhoun St. in 2019.

LOCAL STALWART

A pillar of the community for four decades and a meeting place where music aficionados come to find the

newest releases, rediscover classic albums or just talk about music, Wooden Nickel is truly a family business, as Cindy can often be found behind the counter of any of the Wooden Nickel locations, while their son, Christopher, operates the day-to-day business at Neat Neat Neat Records on Calhoun Street.

The stores have been an important part of the local music scene, and it's hard to imagine where that scene would be if Wooden Nickel had never existed.

The stores played host to many meet and greets with national bands in those early years, but as record labels downsized, and meet and greets became less frequent, the Roets' pivoted to hosting more local musicians, giving up-and-coming artists a venue to play while also hosting some of the more popular Fort Wayne acts like Sunny Taylor, Left Lane Cruiser, Skavossas, and Abraham (Jettingham).

Take a look at Wooden Nickel's YouTube channel, and you'll find over 3,000 videos, mostly of those local artists, dating back to the early 2000s, creating a digital scrapbook for the local music community.

"You know, nobody else was doing that at the time," Roets said in a recent *Whatzup* interview. "I did it to help promote local artists. We developed really good relationships that way and a lot of that was fed by Battle of the Bands," where he was a weekly judge before being given the task of overseeing the entire contest.

The annual *Whatzup* Whammy Awards, where he assisted for many years, was an invaluable tool as well, because it gave him yet another chance to interact with members of the scene, build relationships and collaborate on ideas.

ADAPTING TO SURVIVE

Roets will tell you that only constant in the music business over the past 40 years has been change, but he and Wooden Nickel have managed to adapt and survive, he says, with some help from Record Store



COURTESY PHOTO

Wooden Nickel owner Bob Roets, second from right, is seen with former staff members, from left, Laura Coffee, Barry Sordelet, Rita Rife, Rick Rodarte, and Dave Borgen in the mid-1980s.

WOODEN NICKEL 40TH ANNIVERSARY W/SWEETWATER ALL STARS, ADAM BAKER & HEARTACHE

6 p.m. Saturday, July 30
Baker Street Centre
323 W. Baker St., Fort Wayne
\$10 • (260) 484-3635

Day and the Coalition of Independent Music Stores.

At a time when thousands of independent record stores were closing nationally, CIMS bonded together over three dozen stores, giving them additional influence with labels while Record Store Day rekindled interest in vinyl, a medium once thought to be dead and buried, but now accounts for more than half of his stores' sales, Roets said.

There's little doubt, though, that the biggest reason Wooden Nickel has not only been able to survive in a difficult retail environment, but actually thrive, is one Roets might not readily admit: Roets himself.

Stop in anytime and Bob will be happy to talk to you about The Beatles, Metallica, and even Taylor Swift, what groups are hot at the moment, or just about anything else he's seen and heard during his four decades in The Fort.

It's not hard to catch him as he often works seven days a week, keeping on top of inventory to make sure every customer gets what they want when they want it.

"We've survived by just being stubborn and not willing to give up," he said. "We talk to the customers

every day, bring in the product that they want, and keep changing with the times."

PARTY TIME

Along with music, the 40th anniversary party will feature food, drinks, and prizes.

Bob and Cindy Roets will serve free cake and commemorative "40 Years of Wooden Nickel" T-shirts will be available, with 25% of the proceeds designated for Community Harvest Food Bank.

"We just wanted to thank everyone who has supported Wooden Nickel Records over the years, especially the multigenerational families, who share with us their love of music," Roets said. "One of my goals was to be Fort Wayne's neighborhood record store, and I am proud to say I think that we have been fairly successful in making that happen."

National acts were considered for the event, but most were booked through the fall, so local music became the focus. Roets could have picked just about any local band he wanted, as he has a relationship with just about all of them it seems, but he said he picked Adam Baker because "he's been a huge supporter of ours, has done Record Store Day performances for many years, and is really invested in the music community. So, I thought he would be perfect as an opener."

"Then, the Sweetwater All Stars are a great choice," he continued. "They have the best players at Sweetwater, and if we're going back 40 years, a lot of the stuff they play

are classics from that era that anybody who is into music will enjoy."

West was one of the first people Roets remembers meeting when he came to Fort Wayne, and "we became fast friends," he said. "Media-wise, Doc has been one of the biggest supporter's we've had. The day we opened Wooden Nickel, he did a remote with us and he's still one of my best buddies. There was nobody else we thought could do the job like him. WXKE was very important in our early years."

WHAT'S IN A NAME

Roets said he often gets asked why he named his store Wooden Nickel Records. He said that in 1974, he bought a 45 single called "Lady" by Styx. The label on the 45 stuck out to him because it said Wooden Nickel Records on it.

"After 'Lady' became a popular radio hit, they got signed to A&M," he said, so Styx left Wooden Nickel Records, and the label eventually went bankrupt.

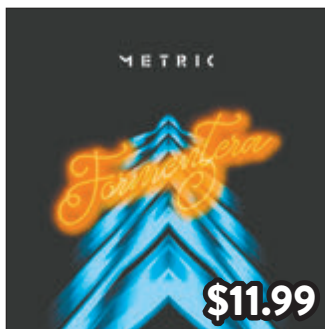
With each sale, Roets' customers receive wooden tokens, and with 10, they can be redeemed for a \$5 credit.

"I liked the wooden nickel token thing, and I checked around to see if anyone was doing the wooden nickel in record stores and there wasn't."

I decided that if I make the store "Wooden Nickel," and I give them away, that it would probably work and it did. People still come in today, after 40 years of giving them out, and still love them like they did in the '80s."

WOODEN NICKEL AND NEAT NEAT NEAT

ALBUM OF THE WEEK



METRIC FORMENTERA

Canadian new-wave torchbearers assess the success they have seen with their eighth studio album. Pick up your copy for just \$11.99 at any Wooden Nickel location or Neat Neat Neat Records.

TOP SELLERS

WEEK ENDING JULY 17, 2022

TW LW ARTIST / Album

- | | | |
|----|---|--|
| 1 | — | JEFF BECK/JOHNNY DEPP
18 |
| 2 | 1 | JOURNEY
Freedom |
| 3 | — | LIZZO
Special |
| 4 | — | INTERPOL
Other Side of Make-Believe |
| 5 | 2 | NEIL YOUNG
Toast |
| 6 | 6 | TEDESCHI TRUCKS BAND
I Am The Moon: II. Ascension |
| 7 | 3 | DIO
Holy Diver (Joe Barresi Remix) |
| 8 | — | THE LINDA LINDAS
Growing Up |
| 9 | 4 | SHINEDOWN
Planet Zero |
| 10 | — | ANTHRAX
XL |

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Debutants

Nobody Knows

Fort Wayne's new-grass/Americana collective Debutants are the real deal. Impressive musicianship, earnest songwriting, and miles of melody is the name of the game for the seven-member band. While the group is string heavy and filled with some serious pickin' power, this bluegrass band locks into more of the Nickel Creek, Bela Fleck, Punch Brothers vibes than straight up country. Bill Monroe and Flatt & Scruggs fans will be as equally delighted as Dylan and The Band fans.

On the band's latest EP *Nobody Knows*, Debutants write songs that veer between traditional and modern style, appealing to all kinds of ears. Earnest songs that pull you in immediately. The five songs on *Nobody Knows* go by quick and beg for repeated listening.

"So It Goes" is melancholy and wistful, sounding more alternative than roots music. Early Andrew Bird and touches of Arcade Fire come through in the fiddle/guitar interplay. The song picks up the pace in a big way toward the end to remind you these are indeed top-tier bluegrass, or newgrass players. Likewise with "Never Thought I'd Be The One," which comes in like freight train. Vocally this song has a Dylan "Blood On The Tracks" feel, which is never a bad thing.

Elsewhere, "Hard To Say" has a homespun sort of sunshiny disposition to it, full of hard lessons won that's bathed in sunset hues. "Scrollin' Through" locks into Americana spirit and Mississippi Delta juke joint sway. "(Think I'm Gonna) Breakdown" closes things out on the most modern of vibes. Urgent, in-your-face delivery, and a song that seems to cross lines of genre and style in order to bridge listeners of all backgrounds. Newgrass, indeed.

Nobody Knows succeeds on many levels. It's another stunning, jangly set of tunes sure to make you move: and move you. — *J. Hubner*



pushing yourself (and your work) to perfection, to the heavy, mechanical, '90s grunge influenced sound.

"Shotgun" follows, a more buoyant track comparing love and loyalty to using substances. "newdemo" brings the vibe back down, providing pessimistic commentary on the greediness of society's elites. There is an interesting contrast here between the hopeless lyricism and the fantastical instrumentation, which Allison said was inspired by the video game *Zelda*. "Darkness Forever" is about struggling with mental illness, using Sylvia Plath as a symbol. This track is moody and haunting, with a building, creepy guitar riff.

"Feel It All the Time" provides some of the best lyricism of the album. Here, Allison compares herself to a worn-down truck. This song cements the themes of *Sometimes, Forever*: cynicism, mental exhaustion, and disillusionment with the world. The relatively fast-paced, rock-influenced album ends on a slow note with "Still." This song stands out when compared to the rest of the tracks, yet seems to be a fitting ending. The most depressing, self-loathing song on the release, "Still" is an acoustic track about disassociation and suicidal ideation, a compelling contrast to the beginning of the album, which explored themes of love and relationships.

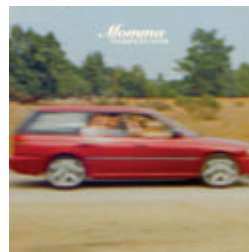
Sometimes, Forever highlights the musical range of Soccer Mommy, with shoegaze, pop, and grunge all represented. The album is a wondrous mix of pop and rock, melancholy and happiness. Albeit dark, it's her most solid work to date.

— *Olivia Hennessey*

Momma

Household Name

I've gotten to that stage in my life where I've discovered that even though I might have never heard of a band, that doesn't mean they are unknown. Based on that, when Fridays roll around, I enjoy checking out new releases on my streaming service, which is how I came upon Momma.



Attracted to the "alternative" label when scrolling, I know immediately if something will be up my alley, and when it isn't. When I clicked on Momma's third studio album, *Household Name*, I let it play for a while, and I'm glad I did.

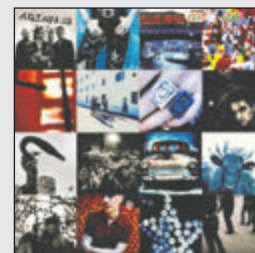
Right out of the gate, this trio out of California, Etta Friedman, Allegra Weingarten, and drummer Zach CapittiFenton, took me back to '90s alternative, bringing Veruca Salt to mind. Excellent melodies, guitar riffs, and lyrics makes this an excellent roll-the-windows-down-and-introduce-the-neighborhood-to-this album.

Beginning with "Rip Off," Momma let loose on a feeling of being taken advantage of from someone in the industry, before ultimately getting the last laugh, "Now you're singing along/To my song." Things get more humble on "Rockstar," outlining the trials of tribulations of being a band that everyone thinks has made it, but finds band members coming and going.

Backtracks CLASSIC ALBUMS

U2

Achtung Baby (1991)



The seventh album from these Irish alt rockers was the one that reinvented the sound the band was looking for with the help of producer Brian Eno. *Achtung Baby* blended techno-house with hard alternative, and kicked off the decade that was oozing with indie rock and grunge.

"Zoo Station" opens and was intentionally placed there to kick off the new sound that featured distortion in vocals and percussion. Hitting a techno vibe, singer Bono never sounded better, as the band hit a darker tone. "Even Better Than the Real Thing" keeps the pace, but has brighter riffs and clearly has Eno's creative touch all over it. "One" follows and goes back to *The Unforgettable Fire* sound; but "Until the End of the World" gets back into the moody alternative sound the album had wanted.

The beautiful "So Cruel" was lyrically based on guitarist's The Edge's (David Evans) divorce that occurred during the recording sessions, and is one of the best songs they wrote during that decade.

The mood goes back into the heavier sound with "The Fly," an aggressive, guitar-filled track with lyrics based on what Bono described as a "phone call from hell," and The Edge's guitar buzzed around the arrangement.

One of the more familiar tracks "Mysterious Ways" has a funkier beat, and is also riddled with tightly produced guitars, percussion in front of a modern rock beat. The other notable track should be "Ultraviolet" which starts off soft-spoken in heavy synthesizers but picks up pace and might be the best track on the album.

I'd easily put this in the Top 3 of anything they have released since 1980.

Fun Fact: This is my 900th *Whatzup* review.
— *Dennis Donahue*

The dance-able angst continues throughout the album, while "Medicine" focuses on being addicted to someone, walking you through the journey with a head-nodding bass line.

The standout for me is the slow-burning "Tall Home" with its haunting chorus and head-banging crescendo.

Later on, "Callin Me" brings you back into a groove, and "Spider" excellently balances melodic vocals and instrumentation.

After listening to *Household Name* at least a dozen times, it's a gem I'm glad I found, and will require me to go digging into previous Momma releases. — *Anthony Gadson*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.

Blackberry Smoke sees through music industry

Southern rockers gain fandom without radio; at Sweetwater Pavilion

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Blackberry Smoke is a band living a charmed life.

Since their debut in 2003, this Atlanta group have never had a hit single nor been on a major label. In the modern era, record sales don't apply and it's all about streaming, and Blackberry Smoke have topped rock and country charts time and again, with virtually no promotion. Thousands of fans follow them around the U.S. and they're huge in Europe.

On July 26 at Sweetwater Performance Pavilion, they'll be playing songs from their seventh studio album, *You Hear Georgia*, another collection of songs about small-town, rural life that somehow resonates worldwide.

DO IT THEMSELVES

Blackberry Smoke have found themselves reaching out from Southern rock, in the tradition of the 1970s, to an army of new country music fans.

Now, contemporary "bro-country," which has ruled the airwaves for a decade, is constructed like hip-hop: contrived, electronic, and repetitive, nothing like Blackberry Smoke's traditional song structures and guitar-led arrangements.

When speaking with songwriter, singer, and lead guitarist Charlie Starr from his home in Atlanta, you're reminded of the opening line from the album, "You hear Georgia when he opens his mouth." But I hope I'm not blowing his cover to say that when he's home, he doesn't come across as the rural-swallowing-Southern-rock-star you know and love on stage. He's quiet and thoughtful, with insight about how Blackberry Smoke has navigated success in spite of the music business.

So, how has Blackberry Smoke managed to raid the country charts? "I don't know," Starr said. "Our music is about as far removed from modern country music as I can figure. It would sound silly to me for us to make music that was trendy. We literally just play music that makes us feel good. I think most artists can say that, but I couldn't begin to second-guess what people like.

"The music business is the most frustrating part of the music business," he laughed. "We've never had any support at country radio, because our music is so different from what's popular. So that's where we buckled down and thought, 'Well, we'll do this ourselves.' Now we have our own label, and it's a literal do-it-yourself story."

Luckily for Blackberry Smoke, streaming



COURTESY PHOTO

Blackberry Smoke will bring their Southern rock to Sweetwater Performance Pavilion on Tuesday, July 26.

music services have made the "do-it-yourself" approach successful.

"The music business has changed a lot, as far as the way that music is consumed, of course because of streaming services," Starr said. "We know who our fans are, and we're going to make records and market our records to them.

"We don't waste our money on radio campaigns, because we know they won't play it. Why would we try and force this square peg in the round hole?

"Screw the machine," he added. "We'll be the machine, and at the end of the day, our fans recognize that we don't sell out to try and fit in."

NEW ARRIVALS TO BAND

The band could not be more retro, from their vintage instruments to their biker image. Then there's the eye-popping array of garish merchandise on their website that you could imagine piled on counters in a black-velvet-lined head shop in the 1970s.

They've christened this tour "Rasslin' is Real," and bonus points if you can spot the reference: Southern jam band forefather Col. Bruce Hampton (of the Aquarium Rescue Unit) recorded a song called "Basically Frightened" in 1991, with the line "I'm afraid of people who don't think rasslin' is real." If you're a Blackberry Smoke fan, you know exactly where they're coming from.

On stage you can hear how their sound has

BLACKBERRY SMOKE W/ELIZABETH COOK

7 p.m. Tuesday, July 26

Sweetwater Performance Pavilion

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expanded.

With Starr, the core of the band is Paul Jackson on guitar, Richard Turner on bass, Brit Turner on drums, and Brandon Still on piano and organ. With this tour, occasional sidemen Preston Holcomb (percussion) and Benji Shanks (guitar) are full members.

"(Shanks) had been sitting in with us for years," Starr said. "In the beginning, he was playing parts that were on records that I might have played as overdubs: pedal steel, mandolin, or slide guitar." But with the new record, "He plays his own parts. It became a full-on three-guitar band," hearkening back to Starr's heroes Lynyrd Skynyrd and Outlaws. "Then Preston, he's been a friend of the band for years. He was a drummer in The Grapes, a great jam band."

While recording *You Hear Georgia*, "Brit said, 'Hey man, can we have percussion happening in real time instead of overdubbing it?' That changes the vibe, for the better."

EUROPEAN FAME

The other side of the coin is the other side of the pond. How can they account for the

fact that they have such a strong following in Europe?

"I've been asked that question lots of times," Starr said. "But history shows that a lot of rock n' roll fans in Europe really loved Lynyrd Skynyrd and The Allman Brothers. They love rock n' roll. Our music's not complicated. It feels good. It makes you dance. It makes you move. It's not angry. I think it's honest music, and European audiences appreciate honesty."

In March, the band is doing 22 dates in 15 nations across the European Union. They'll be playing theaters, "but we can do some bigger shows there," Starr said.

OPENING ACT DEFIES LABELS

Opening the Sweetwater show is none-of-the-above country diva Elizabeth Cook, a well-known television and Sirius XM radio personality and frequent Grand Ole Opry performer. Her music spans "stone country" to Appalachian gospel to just plain weird, and she's connected to the same Georgia alternative rock scene as Starr.

"We did a few of the Sirius XM Outlaw Country Cruises together," Starr said. "She plays our music a lot on her show. The only real airplay and support that we've ever received is from Sirius XM. They play every record. There's a whole cross section of a genre that exists on that medium."

Twenty years on, Blackberry Smoke is living the dream. "Yeah, I can't complain," Starr laughs. "And I don't!"

Springsteen, E Street Band back on road in early 2023

Bruce Springsteen and **The E Street Band** will hit the road next year, starting Feb. 1 in Tampa, Florida, marking the group's first gigs in the States since September 2016.

While there isn't yet news of new music headed our way, Springsteen and The E Street Band did release their most recent studio record, *Letter To You*, in 2020.

Springsteen shows are typically marathon-type events, so chug down a few energy drinks before you head to Nationwide Arena in Columbus, Ohio, on Marc 9, Little Caesars Arena in Detroit on March 29, or Rocket Mortgage Fieldhouse in Cleveland on April 5.

Alice Cooper guitarist resigns

Longtime **Alice Cooper** guitarist **Nita Strauss** surprisingly announced her resignation from the band to pursue another opportunity, which was quickly revealed to be joining **Demi Lovato**'s touring band.

You'll get a chance to see Strauss playing for Lovato when the fall tour visits Rosemont Theatre near Chicago on Oct. 5 and Fox Theatre in Detroit on Oct. 7, with opening acts **Dead Sara** and **Royal & The Serpent**.

Strauss had been with Cooper since 2014. Cooper wasted no time in announcing that in order to fill the void left by Strauss, he will reunite with former guitarist **Kane Roberts** for his own upcoming tour that will stop at Emens Auditorium in Muncie on Sept. 20, DeVos Hall in Grand Rapids on Sept. 21, and at the Horseshoe Casino in Hammond on Sept. 22.

Roberts was the guitarist who



**Road
Notes**
CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

A Day To Remember	July 29	Jacobs Pavilion at Nautica	Cleveland
A Day To Remember	Aug. 23	TCU Amphitheater	Indianapolis
Alice in Chains w/Breaking Benjamin	Aug. 16	Pine Knob Music Theatre	Clarkston, MI
Alice in Chains w/Breaking Benjamin	Aug. 17	Ruoff Music Center	Noblesville
Alice in Chains w/Breaking Benjamin	Aug. 24	Hollywood Casino Amp.	Tinley Park, IL
Alicia Keys	Aug. 16	Michigan Lottery Amp.	Sterling Heights, MI
Alicia Keys	Aug. 18	Riverbend Music Center	Cincinnati
Alicia Keys	Aug. 19	Jacobs Pavilion at Nautica	Cleveland
Alicia Keys	Aug. 23	Huntington Bank Pavilion	Chicago
Andrew Bird w/Iron & Wine	Aug. 6	TCU Amphitheater	Indianapolis
Anita Baker	July 22	Little Caesars Arena	Detroit
Anthrax	Aug. 4	Hard Rock Live Northern Indiana	Gary
Anthrax	Aug. 15	Andrew J. Brady Music Center	Cincinnati
Anthrax	Aug. 20	The Fillmore	Detroit
Ario McKinley	Aug. 18	The Ruin	Fort Wayne
Arnez J	July 29-30	Summit City Comedy Club	Fort Wayne
August Burns Red w/We Came as Romans, Hollow Front, Void of Vision	Aug. 23	Piere's	Fort Wayne
August Burns	Aug. 24	Bogart's	Cincinnati
The Avett Brothers	Aug. 20-21	MacAllister Amphitheater	Indianapolis
Backstreet Boys	July 28	Pine Knob Music Theatre	Clarkston, MI
Backstreet Boys	July 29	Hollywood Casino Amp.	Tinley Park, IL
Banks	July 22	The Fillmore	Detroit
Big Time Rush	July 26	TCU Amphitheater	Indianapolis
Bikini Kill	July 23	Royal Oak Music Theatre	Royal Oak, MI
Billy Strings	July 29-30	TCU Amphitheater	Indianapolis
Blackberry Smoke	July 26	Sweetwater Pavilion	Fort Wayne
Blackberry Smoke	July 30	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke	July 31	Brown County Music Center	Nashville, IN
Blondie	Aug. 23	Andrew J. Brady Music Center	Cincinnati
Blondie	Aug. 26	Fox Theatre	Detroit
Blondie	Aug. 27	Chicago Theatre	Chicago
Bobcat Goldthwait	July 22-23	Summit City Comedy Club	Fort Wayne
Brad Paisley	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
Breeders	Aug. 11	Hi-Fi Indy	Indianapolis
Buddy Guy	July 27	TCU Amphitheater	Indianapolis
Buddy Guy	July 28	Centennial Terrace	Sylvania, OH
Buddy Guy	July 30	Taft Theatre	Cincinnati
Buddy Guy	July 31	Rose Music Center	Huber Heights, OH
Carly Pearce	Aug. 19	Indiana State Fairgrounds	Indianapolis
Chaka Khan	Aug. 3	Indiana State Fairgrounds	Indianapolis
Chicago w/Brian Wilson	July 23	Riverbend Music Center	Cincinnati
Chicago w/Brian Wilson	July 24	Hollywood Casino Amp.	Tinley Park, IL
Chicago w/Brian Wilson	July 26	Pine Knob Music Theatre	Clarkston, MI
Chris Brown	July 30	Pine Knob Music Theatre	Clarkston, MI
Chris Brown	July 31	Nationwide Arena	Columbus, OH
Chris Brown	Aug. 2	Riverbend Music Center	Cincinnati
Chris Brown	Aug. 4	Hollywood Casino Amp.	Tinley Park, IL
Chris Brown	Aug. 6	Ruoff Music Center	Noblesville
Chris Cagle	Aug. 4	Piere's	Fort Wayne
Chris Kattan	Aug. 21	Piere's	Fort Wayne
Chris Stapleton	Aug. 19	Riverbend Music Center	Cincinnati
Christopher Cross	Aug. 6	The Clyde	Fort Wayne
Collective Soul w/Switchfoot	July 24	Honeywell Center	Wabash
Corey Feldman	Aug. 25	Piere's	Fort Wayne
Courtney Barnett	Aug. 10	Agora Theatre	Cleveland
Courtney Barnett	Aug. 16	The Salt Shed	Chicago
Damon Wayans	Aug. 18-20	Summit City Comedy Club	Fort Wayne
Dance Gavin Dance	Aug. 16	Saint Andrew's Hall	Detroit
Dance Gavin Dance	Aug. 20	House of Blues	Chicago
Dashboard Confessional	Aug. 4	Holliday Park	Indianapolis
Dashboard Confessional	Aug. 5	Agora Theatre	Cleveland
Dashboard Confessional	Aug. 6	Andrew J. Brady Music Center	Cincinnati
Dashboard Confessional	Aug. 8	Kemba Live!	Columbus, OH

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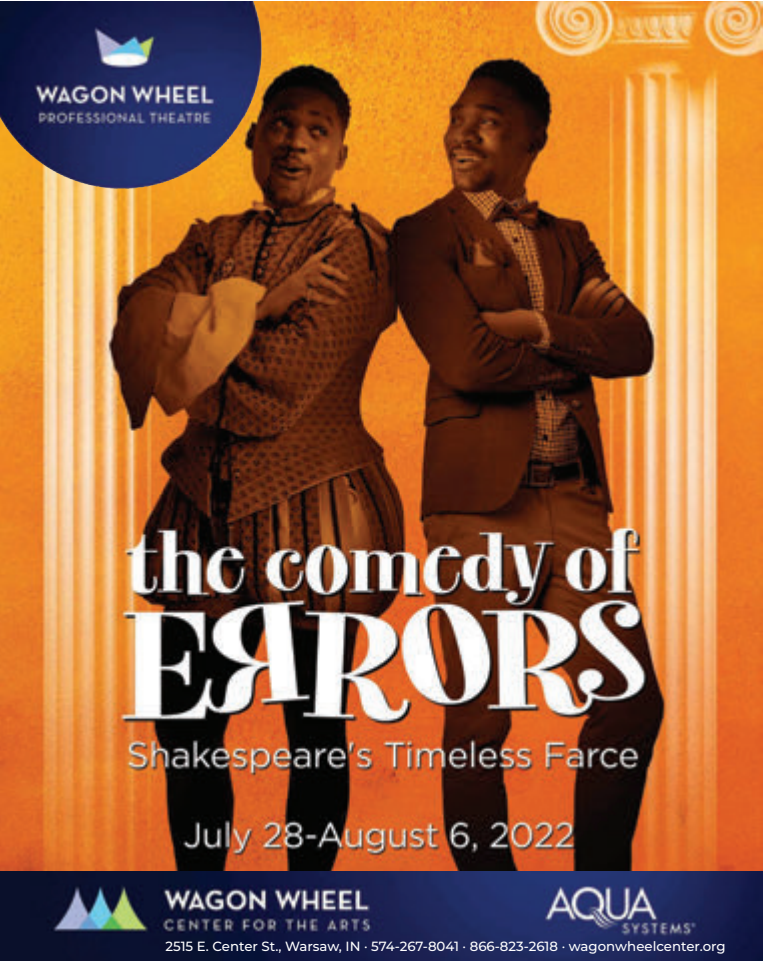
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Daughtry w/Black Stone Cherry	July 30	The Clyde	Fort Wayne
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
Deadmau5	Aug. 27	Masonic Temple Theater	Detroit
The Decemberists	Aug. 16	Chicago Theatre	Chicago
Dermot Kennedy	Aug. 13	The Clyde	Fort Wayne
The Devil Wears Prada	Aug. 5	Majestic Theatre	Detroit
The Devil Wears Prada	Aug. 16	Elevation at The Intersection	Grand Rapids
The Devil Wears Prada	Aug. 17	House of Blues	Chicago
Dispatch	Aug. 9	TCU Amphitheater	Indianapolis
Drive-By Truckers	July 27	The Clyde	Fort Wayne
Duran Duran	Aug. 20	United Center	Chicago
Elevation Worship	Aug. 11	Huntington Center	Toledo
Elevation Worship	Aug. 12	EJ Nutter Center	Fairborn, OH
Elevation Worship	Aug. 17	Rocket Mortgage FieldHouse	Cleveland
Elton John	July 30	Progressive Field	Cleveland
Elton John	Aug. 5	Soldier Field	Chicago
Elvis Costello	Aug. 6	Rose Music Center	Huber Heights, OH
Face 2 Face	Aug. 5	The Clyde	Fort Wayne
Five for Fighting w/The Verve Pipe	Aug. 13	Foellinger Theatre	Fort Wayne
Fleet Foxes	Aug. 5	Masonic Temple Theater	Detroit
Foo Fighters	Aug. 1	Ruoff Music Center	Noblesville
Franz Ferdinand	Aug. 19	Riviera Theatre	Chicago
Giovannie and the Hired Guns	July 30	Piere’s	Fort Wayne
Girl Named Tom w/Abbie Thomas	Aug. 20	Honeywell Center	Wabash
Golden Messenger	Aug. 16	Hi-Fi Indy	Indianapolis
Goo Goo Dolls	Aug. 3	Rose Music Center	Huber Heights, OH
Goo Goo Dolls	Aug. 4	Huntington Bank Pavilion	Chicago
Goo Goo Dolls	Aug. 5	TCU Amphitheater	Indianapolis
Goo Goo Dolls	Aug. 7	Michigan Lottery Amp.	Sterling Heights, MI
Goo Goo Dolls	Aug. 10	Jacobs Pavilion at Nautica	Cleveland
Great White w/Slaughter	Aug. 13	Honeywell Center	Wabash
The Guess Who	July 28	Foellinger Theatre	Fort Wayne





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Hanson	Aug. 6	Agora Theatre	Cleveland
Hanson	Aug. 7	Royal Oak Music Theatre	Royal Oak, MI
Hanson	Aug. 9	GLC Live at 20 Monroe	Grand Rapids
Hanson	Aug. 10	Old National Centre	Indianapolis
Hanson	Aug. 13	Aragon Ballroom	Chicago
Hoodie Allen	Aug. 5	Saint Andrew’s Hall	Detroit
iDKHOW w/Joywave	Aug. 25	Riviera Theatre	Chicago
Incubus	Aug. 10	Pine Knob Music Theatre	Clarkston, MI
Jack White	Aug. 17	TCU Amphitheater	Indianapolis
Jake Miller	Aug. 27	A&R Music Bar	Columbus, OH
Jason Aldean	Aug. 13	Ruoff Music Center	Noblesville
Jason Aldean	Aug. 14	Pine Knob Music Theatre	Clarkston, MI
Jason Aldean	Aug. 25	Riverbend Music Center	Cincinnati
Jesse McCartney	July 30	Indiana State Fairgrounds	Indianapolis
Jim Breuer	Aug. 6	Honeywell Center	Wabash
John Mulaney	July 21	Foellinger Theatre	Fort Wayne
Kansas	July 29	Indiana State Fairgrounds	Indianapolis
The Karens	Aug. 4	Eagles Theatre	Wabash
Kehlani	Aug. 17	Andrew J. Brady Music Center	Cincinnati
Kehlani	Aug. 22	Fox Theatre	Detroit
Kehlani	Aug. 26	Aragon Ballroom	Chicago
Keith Urban	Aug. 26	Pine Knob Music Theatre	Clarkston, MI
Keith Urban	Aug. 27	Ruoff Music Center	Noblesville
Kendrick Lamar	Aug. 14	Little Caesars Arena	Detroit
Kendrick Lamar	Aug. 16	Schottenstein Center	Columbus, OH
Kendrick Lamar	Aug. 19	United Center	Chicago
Kenny Chesney	Aug. 20	Ford Field	Detroit
Kid Rock	Aug. 12	Ruoff Music Center	Noblesville
Kid Rock	Aug. 17	Riverbend Music Center	Cincinnati
Korn w/Evanescence	Aug. 20	Hollywood Casino Amp.	Tinley Park, IL
Korn w/Evanescence	Aug. 21	Pine Knob Music Theatre	Clarkston, MI
Korn w/Evanescence	Aug. 23	Blossom Music Center	Cuyahoga Falls, OH
Korn w/Evanescence	Aug. 24	Ruoff Music Center	Noblesville
Lady Gaga	Aug. 15	Wrigley Field	Chicago
Lake Street Dive w/Madison Cunningham	Aug. 9	Foellinger Theatre	Fort Wayne
Lany	Aug. 7	Huntington Bank Pavilion	Chicago
Lany	Aug. 8	TCU Amphitheater	Indianapolis
Lany	Aug. 13	Andrew J. Brady Music Center	Cincinnati
Lany	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
Lauv	Aug. 13	Meadow Brook Amphitheatre	Rochester
Lauv	Aug. 21	Smale Riverfront Park	Cincinnati
Lauv	Aug. 23	Kemba Live!	Columbus, OH
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Leon Bridges	Aug. 21	Kemba Live!	Columbus, OH
Leon Bridges	Aug. 22	Masonic Temple Theater	Detroit
Leon Bridges	Aug. 24	Credit Union 1 Arena	Chicago
Luke Bryan	Aug. 20	Ruoff Music Center	Noblesville
Machine Gun Kelly	Aug. 11	Ruoff Music Center	Noblesville
Machine Gun Kelly	Aug. 13	FirstEnergy Stadium	Cleveland
Maren Morris	Aug. 12	TCU Amphitheater	Indianapolis
Maroon 5	Aug. 17	Van Andel Arena	Grand Rapids
Matchbox Twenty	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	Aug. 5	Toledo Zoo Amphitheatre	Toledo
Matchbox Twenty	Aug. 6	Ruoff Music Center	Noblesville
Matchbox Twenty	Aug. 7	Hollywood Casino Amp.	Tinley Park, IL
Matisyahu	Aug. 13	Concord Music Hall	Chicago
Matisyahu	Aug. 14	Saint Andrew’s Hall	Detroit
Matisyahu	Aug. 16	House of Blues	Cleveland
Matt Nathanson	Aug. 25	Royal Oak Music Theatre	Royal Oak, MI
Matt Nathanson	Aug. 26	Vic Theatre	Chicago
MeWithoutYou	July 25	Bell’s Eccentric Cafe	Kalamazoo
MeWithoutYou	July 27	Old National Centre	Indianapolis
MeWithoutYou	July 29	Columbus Athenaeum	Columbus, OH
Melissa Etheridge	Aug. 2	Foellinger Theatre	Fort Wayne
Michael W. Smith	July 29	Blue Gate PAC	Shipshewana
Mt. Joy	Aug. 20	The Salt Shed	Chicago
New Found Glory	July 22	House of Blues	Cleveland
Night Ranger	Aug. 10	Sweetwater Pavilion	Fort Wayne

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

played on Cooper’s *Constrictor* and *Raise Your Fist and Yell* albums, and on their tours in the late ’80s.

Cooper wrote in the press announcement that he was “looking forward to welcoming back Kane Roberts for our shows in September and October. We’ve been friends all this time, and he’s always been one of my favorite guitarists.”

Gwar extend tour

After punishing earthlings on the first leg of their “Black Death Rager World” tour, which included a stop in Fort Wayne, **Gwar** are planning another round of chaos beginning in September. The trek is in support of their album *The New Dark Ages*, and includes openers **Light The Torch**, **Nekrogoblicon**, and **Crobot**.

You’ll want to be at The Vogue in Indianapolis on Sept. 14 or at The House of Blues in Cleveland the following night to witness the mayhem. They will also make an appearance at Riot Fest in Chicago on Sept. 17.

According to vocalist **Blöthar The Berserker**, this will be “a can’t-miss cavalcade of chaos, a trash culture trilogy, and a shocking extravaganza that will leave you utterly spent, soaking wet, and bawling uncontrollably.”

Pantera announce 2023 tour

Dates have yet to be announced, but the surviving members of **Pantera**, **Rex Brown** and **Phil Anselmo**, are getting together with guitarist **Zakk Wylde** and **Anthrax** drummer **Charlie Benante** to tour as Pantera in 2023.

According to *Billboard* magazine, the lineup has the blessing of the estates of the band’s founders, drummer **Vincent “Vinnie Paul” Abbott** and guitarist **“Dimebag” Darrell Abbott**.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 18

N	E	I	W			D	E	I	U	R	E	T
O	W	M	V		E	N	I	T	E	O	O	R
D	O	O	H		R	E	T	I	E	S	B	V
	N	V	G	R	O	W		T	N	I	V	P
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V	A	M	V	M	V	H	S		M	V	D	V
N	O	T	T	A	P				S	S	O	J

Road Trips

LOCAL ACTS ON TOUR

Austin Marsh	
July 28	Father John’s Microbrewery, Bryan, OH
The Bulldogs	
July 23	Weller Plaza, Hartford City
July 29	Downtown New Castle
Aug. 6	State Line Heritage Days, Union City
Aug. 12	Bethel Pointe, Muncie
Aug. 19	Elkhart County Fairgrounds, Goshen
Aug. 26	Quincy Village Park, Quincy, MI
Sept. 3	Fish Lake Family Resort, Fremont
Sept. 9	Matthews Covered Bridge Festival, Matthews
Sept. 23	Ducktail Run, Gas City
Oct. 29	Alexandria Eagles, Alexandria
Dec. 31	Fremont Moose Lodge, Fremont

Chris Worth & Co	
July 22	Elks Lodge 1575, Hillsdale, MI

Hubie Ashcraft Band	
July 29	Edon Days, Edon, OH
Aug. 5	Little Nashville Festival, Nashville, IN
Aug. 12	Schweizer Festival, Tell City
Aug. 19-21	T&J’s Smokehouse, Put-in-Bay, OH
Aug. 23	T&J’s Smokehouse, Put-in-Bay, OH
Aug. 24	Put-In-Bay Airport, Put-in-Bay, OH
Oct. 14	Five Star Dive Bar, Elkhart
Nov. 25	VFW Post 5713, Celina, OH
Nov. 26	Lori’s Roadhouse, West Chester, OH

Incas	
July 22	Be Here Now, Muncie

Jonah Leatherman	
July 23	Rumpus Room, Chelsea, MI
July 30	Blackstone’s Smokehouse, Flint, MI
Aug. 27	Buzz Bomb Brewing, Springfield, IL
Sept. 3	Unruly Brewing, Muskegon, MI
Nov. 11	Workshop Brewing Company, Traverse City, MI

Loveseat!	
Aug. 19	Outer Limits Lounge, Detroit

Man of the Flood	
July 22	Be Here Now, Muncie

Motor Folkers	
Nov. 11	American Legion Post 215, LaGrange

Namen Namen	
July 29	DAAC, Grand Rapids
July 30	Healer, Indianapolis
Aug. 2	Cafe Bourbon Street, Columbus, OH
Aug. 3	Slash Run, Washington, DC
Aug. 4	SqueezeBox, Wilmington, DE
Aug. 5	Lucky Aide, Philadelphia
Aug. 6	Heaven Can Wait, New York City
Aug. 8	529, Atlanta
Aug. 9	Cherry Street Tavern, Chattanooga, TN
Aug. 10	B-Side, Memphis, TN
Aug. 11	Sink Hole, St. Louis, MO
Aug. 12	Friendly Tap, Berwyn, IL
Aug. 13	Cactus Club, Milwaukee
Aug. 14	Litterbox, Muncie

Squirrel Cage	
July 29	Hi-Fi Indy, Indianapolis

Sunny Taylor	
Aug. 20	Stoney Ridge Winery, Bryan, OH
Sept. 17	Brew Nation, Celina, OH
Dec. 23	Stoney Ridge Winery, Bryan, OH

TyeDye Jamboree (Grateful Groove, U.R.B., The Harp Condition)	
Aug. 26-27	Camp Frontier, Pioneer, OH

Vines & Harmony Music Festival (Grateful Groove, K. Edward Smith, Shane Bond, Amara Gilraine, Josh Ayers, Sarah Ellsworth, James Valon Ellsworth)	
July 23	Briali Winery, Fremont

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

OneRepublic	July 28	Blossom Music Center	Cuyahoga Falls, OH
OneRepublic	July 30	Ruoff Music Center	Noblesville
OneRepublic	July 31	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
OneRepublic	Aug. 3	Hollywood Casino Amp.	Tinley Park, IL
PJ Morton	July 22	The Vogue	Indianapolis
PJ Morton	July 23	Kemba Live!	Columbus, OH
Pat Benatar	Aug. 7	Indiana State Fairgrounds	Indianapolis
Peter Hook & The Light	Aug. 15	Royal Oak Music Theatre	Royal Oak, MI
Peter Hook & The Light	Aug. 19	Metro/Smart Bar	Chicago
Phish	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Phish	Aug. 3	Pine Knob Music Theatre	Clarkston, MI
Pitbull w/Iggy Azalea	Aug. 23	Riverbend Music Center	Cincinnati
Pitbull w/Iggy Azalea	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Pitbull w/Iggy Azalea	Aug. 25	Ravinia Park Pavillion	Highland Park
Porno For Pyros	July 30	Metro	Chicago
Rage Against the Machine w/Run the Jewels	July 27	Rocket Mortgage FieldHouse	Cleveland
Red Hot Chili Peppers w/The Strokes	Aug. 14	Comerica Park	Detroit
Red Hot Chili Peppers w/The Strokes	Aug. 19	Soldier Field	Chicago
Red Wanting Blue	Aug. 12	Hi-Fi Indy	Indianapolis
Rise Against	Aug. 17	Jacobs Pavillion at Nautica	Cleveland
Rise Against	Aug. 18	Michigan Lottery Amp.	Sterling Heights, MI
Rival Sons w/The Velvetears	July 28	The Clyde	Fort Wayne
Rob Zombie w/Mudvayne	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart	July 27	Pine Knob Music Theatre	Clarkston, MI
Roger Waters	July 23	Little Caesars Arena	Detroit
Roger Waters	July 26	United Center	Chicago
Roger Waters	Aug. 2	Heritage Bank Arena	Cincinnati
Ryan Niemiller	Aug. 10	Summit City Comedy Club	Fort Wayne
Sammy Hagar & The Circle	Aug. 23	Pine Knob Music Theatre	Clarkston, MI
Sammy Hagar & The Circle	Aug. 24	Riverbend Music Center	Cincinnati
Santa Fe Klan	Aug. 11	Rosemont Theatre	Rosemont
Scarface w/Formaldehyde Funkmen	July 31	Piere’s	Fort Wayne
Sean Kingston	Aug. 12	Piere’s	Fort Wayne
Seventeen	Aug. 25	United Center	Chicago
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Suicideboys	Aug. 2	Huntington Bank Pavilion	Chicago
Suicideboys	Aug. 5	Pine Knob Music Theatre	Clarkston, MI
Swedish House Mafia	Aug. 13	United Center	Chicago
Swedish House Mafia	Aug. 17	Little Caesars Arena	Detroit
Tab Benoit	Aug. 11	Embassy Theatre	Fort Wayne
Tedeschi Trucks Band	July 24	Rose Music Center	Huber Heights, OH
Tedeschi Trucks Band	July 26	RiverEdge Park	Aurora, IL
Tommy DeCarlo w/Rudy Cardenas	Aug. 19	Foellinger Theatre	Fort Wayne
Tower of Power and Lettuce	Aug. 11	Taft Theatre	Cincinnati
Trace Adkins	Aug. 10	Indiana State Fairgrounds	Indianapolis
Trapt w/Losing September, Blood of Heroes, Maciann Music, The Illegals	Aug. 26	Piere’s	Fort Wayne
Travis Tritt	Aug. 5	Indiana State Fairgrounds	Indianapolis
Trombone Shorty & Orleans Avenue	Aug. 19	The Clyde	Fort Wayne
Twenty One Pilots	Aug. 20	Little Caesars Arena	Detroit
Twenty One Pilots	Aug. 21	Heritage Bank Arena	Cincinnati
Wavves	Aug. 4	Thalia Hall	Chicago
Wavves	Aug. 5	Beachland Ballroom	Cleveland
We The Kingdom	July 31	Indiana State Fairgrounds	Indianapolis
The Weeknd	July 24	Soldier Field	Chicago
The Weeknd	July 27	Ford Field	Detroit
Why Don’t We	Aug. 3	KeyBank State Theatre	Cleveland
Wilco	Aug. 14	TCU Amphitheater	Indianapolis
Willie Nelson w/ZZ Top, Gov’t Mule	July 29	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson w/ZZ Top, Gov’t Mule	July 30	Riverbend Music Center	Cincinnati
Wiz Khalifa and Logic	Aug. 26	Ruoff Music Center	Noblesville
Yacht Rock Revue	Aug. 18	Sweetwater Pavilion	Fort Wayne
Zac Brown Band	July 28	Ruoff Music Center	Noblesville
Zac Brown Band	July 29	Pine Knob Music Theatre	Clarkston, MI
Zac Brown Band	Aug. 13	Riverbend Music Center	Cincinnati
Zac Brown Band	Aug. 25	Put-In-Bay Airport	Put-in-Bay, OH
Zach Williams	Aug. 14	Indiana State Fairgrounds	Indianapolis

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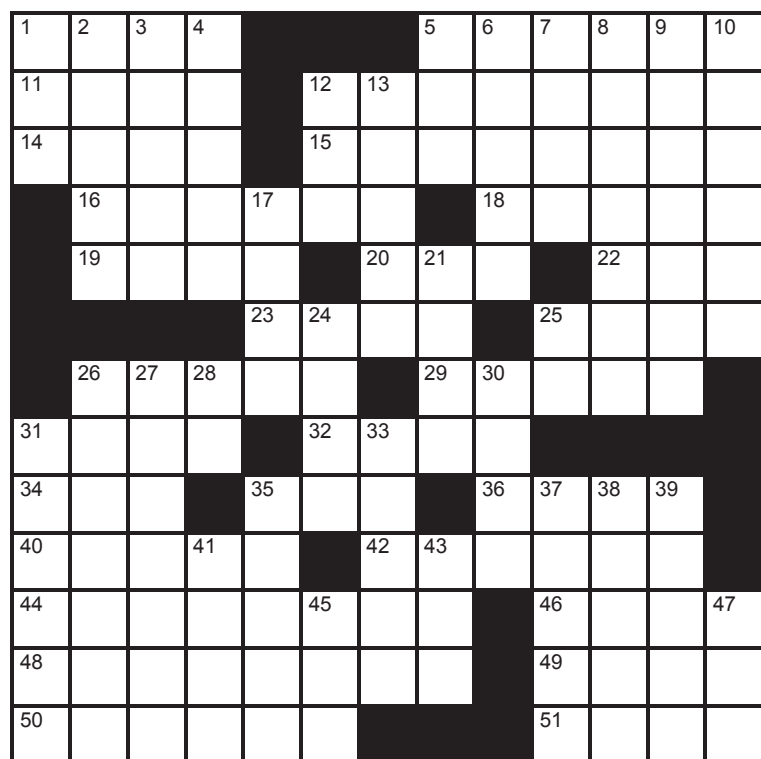
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Across

1. ___ stick (incense)
 5. Matt ___, bass player for Drive-By Truckers, alt-country rock band performing at The Clyde Theatre on July 27
 11. Subdue
 12. Lebanese gyro
 14. Harvard rival
 15. Tenures of office of popes
 16. Medicinal syrup
 18. Aussie "bear"
 19. ___-tat-tat
 20. CBS logo
 22. Do goo
 23. ___ Cooley, vocalist and guitar player for Drive-By Truckers
 25. "All ___ are off!"
 26. Marcel Marceau, for one
 29. Take a shot at it
 31. Piece of glass
 32. Work units
 34. Tolkien beast
 35. Can. neighbor
 36. 25 or 28 Down
 40. Do watercolors
 42. Brad ___, drummer for Drive-By Truckers

Down

44. Rapeller
 46. Patterson ___, vocalist and guitar player for Drive-By Truckers
 48. It's formed by the fascia, soffit, and bargeboard, usually
 49. Bullets and such
 50. Covered with sod
 51. Demeanor
 1. ___ Gonzalez, keyboard player for Drive-By Truckers
 2. Finnick ___, male victor from District 4 and winner of the 65th Hunger Games
 3. Barrel-shaped, transparent-bodied planktic tunicate
 4. Like dessert wines
 5. Drivel
 6. Open-eyed
 7. ___ Bell
 8. Sorts victims to determine priority of medical treatment
 9. Folded breakfast favorites
 10. Some speech sounds

12. Hydromassage facility
 13. Diacritic placed over a letter to modify it
 17. Showed up
 21. Safecracker
 24. Angers
 25. Beatles tune "Let It ___"
 26. Large African stork
 27. Tooth adapted for cutting
 28. Meghan Trainor hit "___ Too"
 30. Gorbachev was its last leader: Abbr.
 31. Movement whose leading figure was Andy Warhol
 33. Japanese noodle dish
 35. Practical
 37. Ancient British and Irish alphabet
 38. Supermodel Campbell
 39. Fairy tale figure
 41. John ___, former guitar player for Drive-By Truckers
 43. Metal in rocks
 45. Pot top
 47. Funnyman Rickles

Answer key on Page 16

Iconic directors' upcoming films look like winners

Looking over my list of favorite films from the first half of 2022, then my list of my most anticipated films coming during the second half of 2022, it's feeling as if this might end up being a pretty amazing year at the movies.

Here are my Top 20 most anticipated films set to come out before the end of the year ...

1. *Killers of the Flower Moon* (director Martin Scorsese): American Treasure Martin Scorsese turns 80 this fall. That's old. We're only going to get so many more films from Scorsese, a filmmaker who will forever be in the best director ever conversation. With *Killers*, it looks as if Marty is really going for it all. An epic cast, an epic production scale, epic source material, etc. This flick will almost certainly be the one that gets the most Oscar nominations in 2023. I predict Jesse Plemons wins Best Actor, Leonardo DiCaprio wins Best Supporting Actor, Thelma Schoonmaker wins Best Editor, and Rodrigo Prieto wins Best Cinematography.

2. *Asteroid City* (Wes Anderson): At some point in his storied career, it's assumed that Wes Anderson will win the Palme d'Or at Cannes. *Asteroid City*, Anderson's 11th feature-length film, is getting a whole lot of buzz, so much that his studio is very likely trying to decide if they should release the film in late 2022 and go for Oscars, or wait and send the long-completed film to the Cannes Film Festival to compete for the Palme. Can't wait to see this one, which features one of the all-time great casts. (Note: While looking this film up, I saw Anderson already has another feature film in post-production. Incredible how fast he's working these days!)

3. *White Noise* (Noah Baumbach): Noah Baumbach has been one of "my guys" for about 20 years now, so this release is maybe ranked a little high. This Don DeLillo adaptation will be Baumbach's 14th feature film, making him, I guess, one of the elder statesmen of his generation of filmmakers. Working with a huge budget for the first time in his career, Baumbach seems to be going for it all here, and he's joined by his two best collaborators, Adam Driver and Greta Gerwig. Don't be surprised if Baumbach's movie is competing for the Best Picture and Best Director Oscars in the spring.

4. *The Whale* (Darren Aronofsky): For some reason, the world decided Darren Aronofsky is not one of the great American filmmakers. I think he is, and I wouldn't be surprised if his eighth film, *The Whale*, is one of the year's most talked about. This guy only makes classics in my opinion.

5. *Blonde* (Andrew Dominik): Andrew Dominik's first three features (*Chopper*, *The Assassination of Jesse James*, and *Killing Them Softly*) are all A-plus flicks in my book, so I've been looking forward to *Blonde* for what feels like years. Something tells me this one will be too artsy and brutal to get broad acclaim, but will still likely



COURTESY PHOTO

Martin Scorsese's upcoming *Killers of the Flower Moon*, starring Lily Gladstone and Leonardo DiCaprio, could be in the running for numerous awards.

show up on a lot of year-end lists. Most likely mine.

6. *Poor Things* (Yorgos Lanthimos): Yorgos Lanthimos only makes classics now. He's in his classic period. This will be a classic.

7. *The Killer* (David Fincher): I will always be excited about anything David Fincher does. He's one of the great craftsmen ever, and when he's working in the thriller genre, he's as good as it gets. This one stars Michael Fassbender and Tilda Swinton.

8. *Bardo* (Alejandro G. Inarritu): Little is known about this film, aside from its release date. My guess is they'll hold off on releasing it and send it to compete at Cannes. Here's what I know for sure: it'll be good. Inarritu only makes good films.

9. *Disappointment Blvd.* (Ari Aster): One of the new gen gods of cinema has the keys to the castle, and he's making a four-hour epic with the best-working actor, Joaquin Phoenix. I'm stoked. I could see this being the best film of the year ... or a major misfire. Can't wait to see if Aster is the real deal or not.

10. *The Fabelmans* (Steven Spielberg): And here it is, finally, the much-discussed new Steven Spielberg film; an autobiographical coming-of-age drama written by Spielberg and Tony Kushner. The brilliant Janusz Kaminski shot the film and Seth Rogen, Paul Dano, Michelle Williams, and Gabriel LaBelle star. This one will no doubt be competing for just about every award. Can you imagine a world in which Rogen wins an acting Oscar, because that's beginning to seem very possible.

11. *Women Talking* (Sarah Polley)

12. *Babylon* (Damien Chazelle)

13. *Amsterdam* (David O. Russell)

14. *Maestro* (Bradley Cooper)

15. *Empire of Light* (Sam Mendes)

16. *Nope* (Jordan Peele)

17. *The Gray Man* (Russo Brothers)

18. *She Said* (Maria Schrader)

19. *Creed 3* (Michael B. Jordan)

20. *Black Panther: Wakanda Forever* (Ryan Coogler)

21. *Armageddon Time* (James Gray)

22. *The Woman King* (Gina Prince-Bythewood)

23. *Knives Out 2* (Rian Johnson)

24. *Avatar 2* (James Cameron)

25. *Don't Worry Darling* (Olivia Wilde)

Pretty handsome set of films right there if you ask me. Did I forget anything? If so, hit me up at gregwlocke@gmail.com.

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Daisy Edgar-Jones stars as Kya Clark in the film adaptation of 2017 novel *Where the Crawdads Sing*.
COURTESY PHOTO



Too many missed notes in novel adaptation

Based on the massively popular novel by the same name, the new period drama *Where the Crawdads Sing* tells the story of Kya Clark (Daisy Edgar-Jones), an underprivileged, but resourceful girl living in 1950s North Carolina. Abandoned by her mother, then her siblings, and finally by her abusive and alcoholic father, Kya learns to live on her own within their marsh-bound home. She meets fellow nature-lover Tate (Taylor John Smith) while boating through the wetlands one day and a romance blooms between the two, until Tate unintentionally serves Kya with another round of abandonment when he leaves for college. She finds a rebound in the form of the football-playing Chase (Harris Dickinson), who commits to his relationship with Kya, but also seems to be harboring secrets.



Reel Views

BRENT LEUTHOLD

The film's framework is set around the discovery of Chase's body under a fire tower in 1969 and the correlated trial a year later, in which Kya finds herself the lone murder suspect. Because the reclusive Kya is something of a local pariah, dubbed "The Marsh Girl" by unfeeling natives in the area, there aren't many attorneys jumping at the opportunity to represent her in court. Once Kya is detained, the kindly lawyer Tom Milton (David Strathairn) ultimately steps up to her defense, and during the trial we're shown extensive flashbacks that detail Kya's time with Chase leading up to his death. With witnesses and evidence stacking up against her, Kya's life is in Milton's hands as he fights to defend her innocence.

Besides being touted as a book club pick by co-producer Reese Witherspoon, a big part of what made the best-seller that inspired *Where the Crawdads Sing* eclipse 12 million copies is its rich depictions of nature around the fictional town of Barkley Cove.

Kya is drawn to ethology from a young age, and her illustrations of the wildlife in the area eventually catch the eye of publishers looking to detail the Carolina swamplands. The film's location work and sound design does a great job of adapting author Delia Owens' descriptive prose to the frame, filling the aural and visual space with natural wonders for the endlessly curious Kya to document. In this context, every chirp and croak of this sonic landscape helps envelop us in her world even further.

Unfortunately, this intricate and evocative backdrop is squandered on a movie that unfolds like a Nicholas Sparks adaptation mixed with an overwrought courtroom drama. Director Olivia Newman bounces back and

WHERE THE CRAWDADS SING

Rated PG-13 for sexual content and some violence, including a sexual assault

2 hours 5 minutes · In theaters



forth between the two timelines with too little attention being paid to the rhythm and tone of the narrative. But no matter when we are in the story, the events play like paperback pabulum bogged down in romance and legal drama tropes.

Even if we didn't know from the start that Chase would end up dead, it's obvious from his first interaction with Kya that they shouldn't be together, and that she has a deeper connection with Tate. It's a strained love triangle wherein the movie indulges an obviously bad point of the triangle for too much of the running time.

With her presence in Hulu projects *Fresh* and *Under the Banner of Heaven* this year, 24-year-old Edgar-Jones is clearly trying to get herself out there early in her burgeoning career. This is a tricky role because Kya is a very withdrawn person, and in trying to stay true to the character, you run the risk as an actor of not emoting enough for the audience to connect with you. Although it's not an unforgettable performance, Edgar-Jones does a fine job overall, but the rest of the cast is generally forgettable.

Smith and Dickinson are handsome bores as the love interests, and Strathairn is reliable as the tender litigator, but it's firmly within his expected wheelhouse.

If you're a devotee to the source material, *Where the Crawdads Sing* may float your boat, but for someone like me who wasn't wrapped up in the literary sensation, it was dead in the water.

New movies coming this weekend

▪ Coming to theaters is *Nope*, a Jordan Peele sci-fi movie starring Daniel Kaluuya and Keke Palmer about a pair of ranch-owning siblings who attempt to capture video evidence of an unidentified flying object with the help of a tech salesman and a documentarian.

▪ Premiering on Netflix is *The Gray Man*, an action thriller starring Ryan Gosling and Chris Evans about a CIA mercenary who is on the run from a merciless former colleague after accidentally uncovering dark agency secrets.

▪ Streaming on Amazon Prime is *Anything's Possible*, a coming-of-age rom-com starring Eva Reign and Abubakr Ali about a high school student who summons up the courage to ask a transgender teen on a date.

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Bill Blass: Fort Wayne's Fashion Designer — This exhibition illustrates Blass' life in honor of his 100th birthday, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 30**, Fort Wayne Museum of Art, \$6-\$10, (260) 422-6467

Dreamscapes by Mary Zarbano — Visual display of work from late, prolific artist, **8 a.m.-5 p.m. Monday-Friday through Aug. 21**, Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

Garden Party: Outdoor Sculptures by Dorothy Gillespie — Years before her famous exhibitions at Walt Disney World and Rockefeller Center, Dorothy Gillespie had a city-wide exhibition in Fort Wayne in 1979, which is honored by this exhibition, **noon-5 p.m. Sundays; 10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Tuesdays, Wednesdays, Fridays through June 4**, Fort Wayne Museum of Art, \$8-\$10, (260) 422-6467

Handstitched Worlds: The Cartography of Quilts — Read quilts as maps, tracing the paths of individual stories and experiences that illuminate larger historical events and cultural trends, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Sept. 11**, Fort Wayne Museum of Art, \$6-\$10, (260) 422-6467

History & Geographical Changes in Fort Wayne/Framing the Fort — Artwork of Chris Catalogna, **noon-5 p.m. Wednesday, Thursday, Saturday through Aug. 17**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Joys of Summer — Visual interpretations of summer season depicted by artists, including Tom De Somer, Frankie Johnson, Susan Bunce Ritter, Donna Shortt, and Terri Buchholz, **11 a.m.-6 p.m. Thursday-Saturday through summer**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 402-0920

Lush and Lavish: Blooms in Art — Flowers have long been favorite subjects for artists because of their temperance and beauty, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; and noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$6-\$10, (260) 422-6467

Next Wave: New Contemporaries of the Abstract Movement — The practitioners of the clandestine graffiti movement had the rare freedom to explore new trajectories and take risks in art, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through Aug. 28**, Fort Wayne Museum of Art, \$6-\$10, (260) 422-6467

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Our Web — An interactive web and video game art exhibition curated by Kurt Roembke, **5-9 p.m. Wednesday-Saturday, through Aug. 31**, Bread & Circus Art Gallery, Fort Wayne, free, bcgallery@gmail.com

Photography and Pottery Exhibit — Black and white photography by JD Nolan, with Christine Davis showing her newest wheel-thrown and intricately designed raku fired pottery, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through July 30**, Orchard Gallery of Fine Art, Fort Wayne, free, (260) 436-0927

Summer Selections — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

ART CLASSES, WORKSHOPS

Watercolor Plein Air Painting Workshop — Learn Vlad Yeliseyev's best approaches to painting outdoors in this three-day workshop by Artlink, **10:30 a.m.-5 p.m. Monday-Wednesday, July 25-27**, Promenade Park, Fort Wayne, \$490, (260) 424-7195

Structure and Atmosphere — Turn your two-dimensional canvas into a three-dimensional city/landscape in this two-day workshop by Christina Body, **9 a.m.-3 p.m. Monday-Tuesday, Aug. 22-23**, Artlink, Fort Wayne, \$230, (260) 424-7195

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands with WBOL's Julia Meek

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SATURDAYS | 8-11PM

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Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Addams Family — Ghoulish family with an affinity for all things macabre, **2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday, July 22; and 7 p.m. Saturday, July 23**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Joseph and the Amazing Technicolor Dreamcoat — Musical comedy based on Joseph from the Bible, **7:30 p.m. Thursday, July 21; 7:30 p.m. Friday, July 22; 7:30 p.m. Saturday, July 23**, DeKalb Outdoor Theater, Auburn, free, (260) 413-3747

The SpongeBob Musical — Stakes are higher than ever as the residents of Bikini Bottom face annihilation of their undersea world, **7:30 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 7:30 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31**, Fort Wayne Civic Theatre, Arts United Center, \$22-\$35, (260) 424-0646

CLASSES AND WORKSHOPS

Fort Wayne Ballet Summer Camps — Fort Wayne Ballet is offering camps with ages 3-6 taking part in "Once Upon a Fairy Tale" camps, while kids 7 and up can take beginning ballet fundamentals in "Follow the Ballet Brick Road." Register at fortwayneballet.org, **9:30 a.m.-1:30 p.m. Monday-Friday, July 25-29**, Fort Wayne Ballet, \$90, (260) 484-9646

Diverse Abilities Summer Camp — Creative camp for ages 5-8 with developmental needs, includes movement and yoga, props, and storytelling, register by July 19, **1-3 p.m. Monday-Friday, July 25-29**, Fort Wayne Dance Collective, \$80, (260) 424-6574

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

JULY

The Comedy of Errors — In one of William Shakespeare's shortest and most farcical comedies, humor comes from slapstick and mistaken identity, **7 p.m. Thursday, July 28; 8 p.m. Friday, July 29; 7 p.m. Saturday, July 30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday, Aug. 2; 7 p.m. Wednesday, Aug. 3; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday, Aug. 5; and 7 p.m. Saturday, Aug. 6**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The 25th Annual Putnam County Spelling Bee — While disclosing stories from their home lives, tweens vie for spelling bee title, **7:30 p.m. Thursday-Saturday, July 28-30, and 2:30 p.m. Sunday, July 31**, Summit City Music Theatre, The Charles, Fort Wayne, (260) 437-6825

AUGUST

Smokey Joe's Cafe — Featuring a wide-ranging musical catalog that celebrates the humor, passion, and heartbreak of everyday life, **7 p.m. Thursday, Aug. 11; 8 p.m. Friday, Aug. 12; 7 p.m. Saturday, Aug. 13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday, Aug. 16; 7 p.m. Wednesday, Aug. 17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday, Aug. 19; and 7 p.m. Saturday, Aug. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Lucky Stiff — Murder mystery comedy musical with mistaken identities, six million bucks in diamonds, and a corpse in a wheelchair, **8 p.m. Friday-Saturday, Aug. 5-6; 8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 8 p.m. Friday-Saturday, Aug. 19-20**, Arena Dinner Theatre, Fort Wayne, \$35, (260) 424-5622

The Play That Goes Wrong — Drama society tries to stage production of 1920s murder mystery, but it's not as easy as it sounds, **7:30 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7:30 p.m. Friday-Saturday, Aug. 19-20; and 2 p.m. Sunday, Aug. 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-6329

The Dinner Detective Murder Mystery Show — Award-winning murder mystery theater show plus plated dinner, **7-10 p.m. Saturday, Aug. 13, Aug. 20**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

Collective Expressions — Fort Wayne Dance Company's annual contemporary dance performance, featuring original works by compelling choreographic voices, **7:30 p.m. Saturday, Aug. 13; 2:30 p.m. Sunday, Aug. 14**, PFW's Williams Theatre, Fort Wayne, \$17, (260) 424-6574

SEPTEMBER

Assisted Living: The Musical — These retired Boomers are partying like it's 1969, **2 p.m., 7 p.m. Thursday, Sept. 8**, Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

The Little Prince — An adaptation of the classic French children's novel, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2:30 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$19, (260) 424-5220

Steel Magnolias — Step into Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18**, Fort Wayne Civic Theatre, Arts United Center, \$15-\$25, (260) 424-5220

MasterChef Junior Live! — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27**, Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

OCTOBER

MasterChef Junior Live! — The cast of *MasterChef Junior* will gather for cooking demonstrations and challenges, **6 p.m. Sunday, Oct. 2**, Honeywell Center, Wabash, \$25-65, (260) 563-1102

Disney Junior Live on Tour — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

Todd Oliver & Irving the Talking Dog — Ventriloquist brings along pair of dogs to help entertain during family friendly show, **2 and 7 p.m. Tuesday, Oct. 11**, Eagles Theatre, Wabash, \$20, (260) 563-1102

Quick Hit LOCAL EVENTS

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

THURSDAY-SATURDAY, JULY 21-23 · DEKALB OUTDOOR THEATER

Joseph and the Amazing Technicolor Dreamcoat, a retelling of the Biblical story of Joseph, will be presented by the Excelsior Youth Theater at 7:30 p.m. on July 21-23.

Taking place at the DeKalb Outdoor Theater in Auburn, this Andrew Lloyd Weber and Tim Rice musical weaves music and comedy into the classic story taken from the book of Genesis, creating one the most performed musicals of all

time.

To add to the experience, Excelsior Youth Theater will build an Egyptian market in front of the stage to immerse the audience in the story and bring it to life.

The Auburn-based Excelsior Arts Academy offers various activities to help young people, ages 8-22, develop, grow and learn through the performing arts. — *Chris Hupe*


A vibrant poster for the Nickelodeon The SpongeBob Musical. The background is a bright blue sky with white clouds and a large, stylized yellow sun. The title 'SPONGEBOB MUSICAL' is written in large, bold, yellow letters. Below the title, it says 'Based on the series by Stephen Hillenburg Book by Kyle Jarrold'. The text 'WEEKENDS July 23 to July 31' is prominently displayed. There are also images of the characters Patrick Star and SpongeBob SquarePants. At the bottom, there is a QR code and text about getting tickets.

Based on the series by Stephen Hillenburg
Book by Kyle Jarrold

**WEEKENDS
July 23 to July 31**

SpongeBob and Bikini Bottom face total annihilation! The stakes are higher than ever in this stage musical as chaos erupts...and the hero enters. Original music by Cyndi Lauper, Sara Bareilles, Lady A, John Legend, David Bowie, Brian Eno, Panic! at the Disco, and more!

Get your tickets today with this QR Code or call (260) 424-5220

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A poster for the band Lake Street Dive. The band's name is written in large, stylized, white letters at the top. Below it, it says 'WITH MADISON CUNNINGHAM'. The main text 'TUE AUG 9TH' is in large, bold, red letters. Below that, it says 'Foellinger Theatre | 3411 Sherman Blvd | Fort Wayne'. At the bottom, it says 'TICKETS ON SALE NOW' and 'www.foellingertheatre.org'. The background features a photograph of the band members sitting on a red couch.

LAKE STREET DIVE

WITH MADISON CUNNINGHAM

TUE AUG 9TH

Foellinger Theatre | 3411 Sherman Blvd | Fort Wayne

TICKETS ON SALE NOW

www.foellingertheatre.org

FORT WAYNE PARKS AND RECREATION

Things To Do

LOCAL CALENDAR

CURRENT

Fill the Field — Massive yoga session and vendors and classes will be available at annual event aimed at raising mental health awareness, **5-9 p.m. Thursday, July 21**, Parkview Field, Fort Wayne, 3riversyogafoundation@gmail.com

Wild Walkers — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, July 22**, Crooked Lake Nature Preserve, Columbia City, free, (260) 427-6000

Fort Wayne Pride 2022 — Celebration of LGBTQ+ community includes entertainment, a vendor market, beer tent, march, and KidSpace, **7 p.m.-midnight Friday, July 22, noon-midnight Saturday, July 23**, Headwaters Park, Fort Wayne, \$5, (260) 422-7625

Nitro Circus — Big-air event features three-time X Games gold medalist Ryan Williams and “America’s Got Talent: Extreme” competitor Aaron Fotheringham, **7 p.m. Friday, July 22**, Parkview Field, Fort Wayne, \$25-\$250, (260) 482-6400

Improv Comedy Workshop — Workshop suitable for all skill levels, **4-6 p.m. Saturday, July 23**, Studio7, Fort Wayne, free, <http://brokenpencil.go.studio>

The Iron Horse — Dennis James play Grande Page Pipe Organ alongside 1924 film directed by John Ford, **3 p.m. Sunday, July 24**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Drag Me to Birdie’s Brunch — Brunch buffet and a drag show, **noon-2 p.m. Sunday, July 24**, Birdie’s Rooftop Bar, Fort Wayne, \$40, (260) 800-8686

River Ecology Tours — Explore the three rivers and learn about water quality, watersheds, wildlife, and history aboard the Maumee Watershed Alliance’s pontoon, **6:30-8 p.m. Wednesdays and 9-10:30 a.m. Sundays through October**, Guldlin Park, Fort Wayne, \$30, (260) 755-8111

Tales & Trails — Children (ages 3-5) and their caregivers gather for a short story that incites curiosity before exploring different places with a hike, **10-11:30 a.m. Tuesday, July 26**, Merry Lea Learning Center, Albion, free, (260) 799-5869

Podcast Meetup — Share ideas, hear from industry pros, and learn about gear, and techniques, **7:30-8:30 p.m. July 27**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

River Rangers — Outdoor learning program designed for kids ages 5-12 with alternative STEM and nature-related topics, **10-11 a.m. every Thursday until Aug. 25**, Promenade Park, Fort Wayne, free, (260) 427-6000

Story Time at the Park — Air, sunshine, and children’s literature, **10-10:30 a.m. Wednesdays through Aug. 31**, Promenade Park, Fort Wayne, free, (260) 436-8080

Paris: City of Light & Love — Catch a glimpse of a day in Paris through familiar scenes and playful hues adorning a public square, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays through Nov. 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Songwriters Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. first and third Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Youth Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, for ages 12-19, **9-11 a.m. on the last Saturday of each month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

Women’s Songwriting Circle — Bring a song and a lawn chair; all skill levels are welcome, **6-8 p.m. on the second and fourth Thursday of the month**, Silverbirch Studios, Fort Wayne, donations requested, (260) 402-3136

FARMERS MARKETS

Downtown Wabash Farmers Market — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

Fort Wayne’s Farmers Market — Farm foods, baked goods, homemade natural items, **9 a.m.-1 p.m. Saturdays**, McCulloch Park, Fort Wayne, contact@ftwaynesfarmersmarket.com

Midweek Market — Fort Wayne’s Farmers Market vendors bring fresh produce, baked goods, and artisan wares to sell, **3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free, contact@ftwaynesfarmersmarket.com

Monroeville Farmers Market — Food trucks, in season produce, food, and crafts, **11 a.m.-3 p.m. Sundays through September**, Cornerstone Youth Center, Monroeville, (260) 445-4396

Parlor City Market — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

Salomon Farmers Market — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m. Wednesdays through Sept. 7**, Salomon Farm Park, Fort Wayne, (260) 427-6790

Southside Farmers Market — Fort Wayne’s oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne

YLN Farmers Market — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne

COMING EVENTS

JULY

Last Thursday w/Kourtney Jones, Hallie Nowak, Blake Sebring — Monthly literary series features local authors, poets reading excerpts, **7-9:30 p.m. Thursday, July 28**, Hyde Brothers Booksellers, Fort Wayne, free, (260) 424-0197

Food Scavenger Hunt — Discover locally grown exotic foods in a self-guided tour and scavenger hunt in celebration of Local Food Week, **10 a.m.-5 p.m. Friday-Saturday, July 29-30; noon-4 p.m. Sunday, July 31; 10 a.m.-5 p.m. Tuesday-Wednesday, Aug. 2-3; 10 a.m.-8 p.m. Thursday, Aug. 4; 10 a.m.-5 p.m. Friday-Saturday, Aug. 5-6; and noon-4 p.m. Sunday, Aug. 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$7, (260) 427-6440

JA Wine & Beer Festival — Enjoy wine, beer, cider and spirits samples from Indiana wineries, breweries, and distilleries at a fundraiser for Junior Achievement, **5-9 p.m. Friday, July 29**, Parkview Field, Fort Wayne, \$40-\$90, (260) 484-2543

Weigand Construction Duck Race to Benefit SCAN — 20,000 plastic ducks will be dropped into the St. Marys River with prizes going to donors who purchased the 25 winning ducks, **10 a.m.-2 p.m. Saturday, July 30**, Promenade Park, Fort Wayne, free, (260) 427-6000

Tacos Tequila Margarita Fest — Eat from 12 regional taquerias, try from a variety of tequila options, and enjoy live entertainment, **11 a.m.-7 p.m. Saturday, July 30**, Headwaters Park, Fort Wayne, \$5-\$10, (260) 435-9126

Lake James Antique & Classic Boat Show — More than 5,000 people visit to enjoy classic boats, cars, trailers, food trucks, and music, **9 a.m.-4 p.m. Saturday, July 30**, Bledsoe’s Beach, Angola, free, (260) 444-9982

Wooden Nickel 40th Anniversary Party — WXKE’s Doc West will MC the evening, with music from Adam Baker & The Heartache and Sweetwater All-Stars, **6 p.m. Saturday, July 30**, Baker Street Centre, Fort Wayne, \$10, (260) 432-7651

Bell Fun Fest — Food trucks, vendors, dunk tank, carnival games, tarot readings, cornhole tournament, prizes, ghost tours every two hours, \$5 drop in yoga classes by Discover Yoga, and tunes by DJ Kenny Redd, **10 a.m.-6 p.m. Saturday-Sunday, July 30-31**, Bell Mansion, Fort Wayne, free, (260) 417-1794

Food Workshop — Local chef Aaron Butts will teach how to properly prep, store, and create quick simple recipes using produce from local farms, **3-4:30 p.m. Sunday, July 31**, donations accepted, (260) 449-6148

AUGUST

Global Leadership Summit — Two-day virtual conference hosted at Grand Wayne Center; Huntington University; Community Learning Center in Kendallville; C4One at Warsaw Community Church; and Trinity Friends Church in Van Wert, Ohio, **Thursday-Friday, Aug. 4-5**, \$17-\$229, (800) 570-9812

Merry Lea Nature Explorers: Little Mouse on the Prairie — Discover how the prairies are home to a diverse group of plants and animals, **9-11 a.m. Thursday, Aug. 4**, Merry Lea Farmstead, Albion, \$3.50, (260) 799-5869

Bee the Change — Activity that offers a positive reflection of self-worth and potential for positive impact in the community, **5-7 p.m. Thursday, Aug. 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1, (260) 427-6440

Food Truck Friday — Bring your lawn chair and enjoy a meal from local food trucks, **5-8 p.m. Friday, Aug. 5**, Queen of Angels Catholic Church, Fort Wayne, free, (260) 482-9411

Huntington Tails & Trails Festival — Live music, food trucks, market vendors, dog group demonstrations, silent auction, dog rally course will follow 3K and 5K runs, **8 a.m.-4 p.m. Saturday, Aug. 6**, Evergreen Park, Huntington, free; \$20 (race), (260) 355-5103



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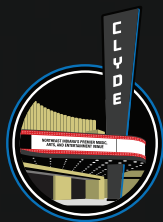
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**AUG
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FACE 2 FACE
Billy Joel & Elton John Tribute

**AUG
6**

CHRISTOPHER CROSS
Soft Rock/Pop

**AUG
13**

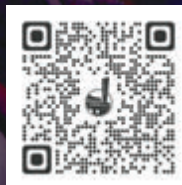
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