

June 9-15, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

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# whatzup

ALSO INSIDE

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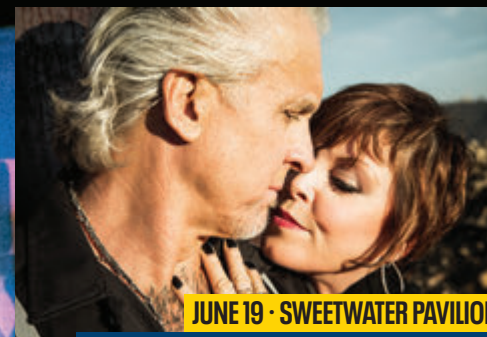
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**10,000 MANIACS** / PAGE 6



JUNE 18 · RHINEHART MUSIC CENTER

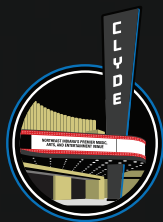
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LOCAL BAND BEAT

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19**

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12**

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**JULY  
28**

**RIVAL SONS**  
with The Velveteers  
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**JULY  
30**

**DAUGHTRY**  
with Black Stone Cherry  
Rock

**AUG  
5**

**FACE 2 FACE**  
Billy Joel & Elton John Tribute

**AUG  
13**

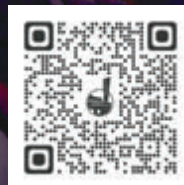
**DERMOT KENNEDY**  
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**AUG  
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VOLUME 26, NUMBER 45



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## THIS WEEK ON ALT 102.3



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#### Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

#### Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Striving to be musical heartland

## Heartland Sings hosts conference at Rhinehart

BY WHEAT WILLIAMS

WHATZUP FEATURES WRITER

Founded in 1997 by Maestro Robert Nance, Fort Wayne's Heartland Sings is a vocal production company featuring 29 professional vocal artists.

Throughout the year, the group put on a diverse array of productions spanning not only choral music, but also opera and musical theater, jazz ensemble, and large-scale choral-orchestral works.

Music education and community outreach are integral components of their work, shown in their motto, "changing the lives of participants and patrons through song."

#### JOIN THE SHOW

From June 16-18, Heartland Sings will be host their first Vocal Arts Conference at Purdue University Fort Wayne.

The conference is a workshop, master class, and educational event for choral singers and music educators, concluding with participants performing a concert with a full orchestra Saturday.

The educational sessions are \$300, but singers who join the chorus can attend all sessions while paying only \$25 for sheet music.

"This is at considerable expense to Heartland Sings, but it was important to us to eliminate all barriers to singers participating," Nance said. "And the singers will get to perform with a full orchestra in front of a nice audience."

If you would like to participate, there is still room, and no audition is required. If you can read music and you have experience singing in your church choir, or any other singing group, you can sign up for a last-minute registration online at [heartlandsings.org](http://heartlandsings.org).

Presenters include Dr. George Shirley, the first African-American to sing lead roles at the Metropolitan Opera; National Medal of Arts recipient Karen Brunssen, past president of the National Association of Teachers of Singing and professor of music at Northwestern University; and Darmon Meader,



COURTESY PHOTO

Heartland Sings will host a Vocal Arts Conference this month at Purdue Fort Wayne's Rhinehart Music Center.

### HEARTLAND SINGS VOCAL ARTS CONFERENCE

June 16-18, 2022

Rhinehart Music Center, PFW  
2101 E. Coliseum Blvd., Fort Wayne  
\$25-\$300 • (260) 436-8080

### 'SINGING FOR LIFE' CONCERT WITH FULL ORCHESTRA

4 p.m. Saturday, June 18  
Rhinehart Music Center  
\$35-\$40 • (260) 436-8080

vocalist, arranger, saxophonist and director of the Grammy Award-winning group New York Voices.

In addition to the chorus rehearsals, topics presented in workshops and master classes include:

- Choral singing and directing techniques
- Healthy singing from psychological, physical, spiritual, and emotional perspectives
- Breathing techniques
- Engaging mind-body coordination and vocal vitality throughout the successive stages of life
- Yoga and the singing voice
- Vocal anatomy and physiology
- A kinesthetic approach to vocal production
- Master classes across various vocal styles

At 4 p.m. on June 18, the choral workshop will join a full orchestra for "Singing for Life" at Rhinehart Music Center Auer Auditorium. Tickets are \$35 in advance and \$40

at the door.

On the program are the contemporary one-act opera *The Three Hermits* by Stephen Paulus and the choral opus *Lux Aeterna* by Morton Lauridsen.

*The Three Hermits* is a setting of a time-honored story by Leo Tolstoy which demonstrates inclusiveness and how God's love is extended to all humanity.

Lauridsen's 1997 choral cycle *Lux Aeterna* ("Light Eternal") is presented in tribute to those who have been lost to the pandemic.

"We must remind ourselves that our nation has lost one million people, but we can provide a testament to peoples' resilience, and their helpfulness to each other, and to look for positive changes in our community," Nance said.

#### GIFT OF SONG

Nance has spent decades building this group.

Fort Wayne and the region have always had a strong tradition of singing, not just in choral music, but in all kinds of music.

In the '90s, he saw that amateur singers needed the leadership of professionals to realize their potential.

In those days, he recalls, instrumentalists could make good money doing weddings and parties, while singers weren't being paid according to their talents.

He set out to change that by example, and today Heartland Sings,

which is a registered nonprofit performing arts group, has a staff of full-time paid singers and teachers as well as contract singers to fill out the ranks in concerts.

The immediate future for Heartland Sings is picking up, although Nance is quick to point out that his group was able to continue throughout the last two years. They took every opportunity to stream performances online and to sing in outdoor concerts amid pandemic lockdowns.

He sketched out their next season, which has not yet been announced: A Stephen Sondheim musical theater tribute, the traditional Christmas show, and a March concert on civic and socially conscious themes woven around what he calls "The American Fabric."

"Everyone in the community is a thread in the fabric," Nance said. "We can talk about the textures that creates in our communities."

Nance speaks eloquently about the role music can play in countering the perception of polarization that different parties seek to impose between people.

"I don't think it really exists," he says, flatly.

Next summer will be the second Vocal Arts Conference, this time focusing on jazz and pop singing, and featuring Meader and the New York Voices.

Until then, "We are constantly performing and earning our keep," Nance said.



# You better run to nab Benatar, Giraldo tickets

*Hall of Fame duo have relied on each other during 40-year career*

**BY WHEAT WILLIAMS**

WHATZUP FEATURES WRITER

Everybody knows who Pat Benatar is, so why does she insist, after 35 million albums sold and all her successes, in getting co-billing for her husband, guitarist Neil Giraldo?

Benatar lays it out in her 2010 autobiography *Between a Heart and a Rock Place*: “Without Neil Giraldo ... my career would not have happened. I’m not saying that I wouldn’t have had any success as the pop princess Chrysalis (their record label) wanted. But I never would have succeeded to the degree I did, made strides for women, been part of the eighties rock movement, had my face on MTV, won four Grammys, sold millions of records, and still been around thirty years later without the genius and heart of that man.”

Now it’s 12 years later: Benatar and Giraldo are celebrating their 40th wedding anniversary. They’re doing everything on their own terms. And this very year, Benatar and Giraldo will be inducted into the Rock and Roll Hall of Fame as a duo.

You’ll get the chance to see this duo perform live at the Sweetwater Performance Pavilion on June 19.

## EVOLVING TOGETHER

It was in 1979 that Giraldo was introduced to Benatar by the record label artist and repertoire guys, tasked with creating a rock band. Benatar was already an accomplished cabaret singer with exceptional musical training; it was Giraldo that taught her to rock. Benatar had always wanted a band identity, whereas the record label insisted on marketing her as a solo artist.

Album after album, this band that never wanted to repeat themselves kept innovating, and it was Giraldo who was the de facto producer and arranger, though often not credited. His guitar and keyboards are on everything Benatar has recorded. They always made use of the best songwriters the record label and publishing companies brought to them, but Benatar and Giraldo worked steadily at writing their own songs, with contributions by drummer Myron Grombacher.

Listen to their hits with anyone who is a musician, and they’ll remind you that Giraldo’s guitar riffs are as memorable as Benatar’s singing. To this day, a lot of rock guitarists express quiet admiration for Giraldo’s powerful, yet concise and melodic solos. Listen to “Promises in the Dark” from 1981, a song that Benatar and Giraldo co-wrote. It’s got great chord progressions and what Giraldo liked to call “cinematic” arrangement, something



TRAVIS SHINN PHOTO

**Married duo Pat Benatar and Neil Giraldo, who will be inducted into the Rock and Roll Hall of Fame in November, will perform at the Sweetwater Performance Pavilion on Sunday, June 19.**

that takes you through contrasting moods and builds an evocative story through the music in just under five minutes.

But I don’t have to remind you that everybody was riveted by Benatar’s powerful stage presence and that exceptional voice, which can be earthy and gritty while effortlessly soaring across one of the widest ranges you have heard from any singer, from tenor at the bottom up into the high soprano register. She’s always made sure she has something she wants to say with her lyrics as well, taking a

feminist stance and using it to conquer hard rock and pop alike.

Listening to their catalog, you get the impression they were fortunate never to be pressured into recording a song they didn’t believe in.

## RISE TO FAME

Roaring out of the gate in 1979 with the song “Heartbreaker,” the band’s rise was dramatic. There were female singers in rock and pop, but this distinctive, direct and hard-hitting

## PAT BENATAR AND NEIL GIRALDO

7 p.m. Sunday, June 19

Sweetwater Performance Pavilion

5501 U.S. 30 West, Fort Wayne

\$52.50-\$349 • (800) 514-3849

sound crafted by Giraldo made Benatar stand out. They developed a penchant for taking songs written for pop and rocking them up: listen to “Hit Me With Your Best Shot,” which hit the top 10 on the pop charts in 1980.

Later that year, they had the presence of mind to shoot a short promotional film of them performing “You Better Run,” a cover of the Young Rascal’s 1966 song.

That’s historic because it was the second video aired on a new cable TV network called MTV. It was played in heavy rotation for months because, well, MTV had not had many videos submitted to them yet.

In 1982, they pushed their sound forward into the electronic, recruiting synthesizer player Charlie Giordano. “Love Is a Battlefield,” a studio single from their 1983 live album, moved the line between hard rock and pop, absolutely ruled MTV, and inspired a generation of young girls. (You remember Jennifer Garner singing along in the 2004 movie *13 Going On 30*, don’t you?) A lot of artists copied that sound. If you go to the Rock and Roll Hall of Fame Museum in Cleveland, you can see Giraldo’s drum machine that he used to program the beats. Their 1985 single “Invincible” bookended that style and remains a concert favorite.

Five platinum albums in the U.S. and four Grammy awards along, the pair had their first child in 1985, and managed to keep the music business machine rolling. But they saw even less need to follow a formula.

Their 1991 album *True Love* saw them playing homage to jump blues, bringing in a horn section.

With the birth of their second child in 1994, it was clear that parenting was as important as making music, and they slowed the pace. Their independent 1997 album *Innamorata* brought in elements of acoustic folk.

Having nothing to prove, in the last 25 years or so they’ve made the music they want to make on their own terms, doing only brief tours each summer. That’s what brings them to Sweetwater.

At a time in life when other classic rock performers are practically expected to augment the band with percussion, extra guitars, keyboards, and backup singers, Benatar and Giraldo are having none of it. Their stage performance is more stripped down and direct than it’s ever been: just the two of them with longtime sidemen Mick Mahan on bass and Chris Ralles on drums.

The four of them just turn it up and go for it. That’s what we hope to see June 19.



# 10,000 Maniacs ready to overrun Clyde

*Alt rock pioneers marking 40 years during new tour*

BY WHEAT WILLIAMS  
WHATZUP FEATURES WRITER

Somebody has probably made this joke before, but it's a daunting task when you are assigned to interview 10,000 Maniacs.

Talk to 10,000 maniacs? What am I, the US Census Bureau? Then you find out that you only have to interview one Maniac, charming lead singer Mary Ramsey, and it turns out fine.

10,000 Maniacs is, of course, the name of the six-piece band from Jamestown, New York, whose quirky electric folk music held a unique position at the top of the charts on college radio and alternative rock in the 1980s and '90s. Nobody else sounded anything like them, then or now.

You'll get the chance to hear that unique sound when the band visits The Clyde Theatre on Sunday, June 19, while celebrating their 40th anniversary.

"If you want longevity with something, then you have to keep reinventing it, and we've hung in there for a long time," Ramsey said in an interview with *Whatzup*. "There is such interest in the female voice telling the story, and we bring new songs. It's a big basket of a lot of different thing. Something old, something new, something borrowed, something blue. We have enough in our catalog to entertain for quite a while."

## PAST, PRESENT, AND FUTURE

Today's Maniacs are Ramsey on vocals and five-string viola, guitarist John Lombardo, keyboardist Dennis Drew, bassist Steve Gustafson, drummer Jerry Augustyniak, and guitarist Jeff Erickson. Backing them on tour is Maggie Zindle on vocals and viola. Four of the men have formed the core of the band since their start in the early 1980s in Jamestown, in the western corner of New York State.

Still looming over them are the shadows of founding singer Natalie Merchant, who left the band for a solo career in 1993, and founding guitarist Robert Buck, who died in



PHOTO BY JEFF FASANO

**10,000 Maniacs will be at The Clyde Theatre during their 40th anniversary tour on June 19.**

2000.

In the early '80s, 10,000 Maniacs made a connection with Athens, Georgia, band R.E.M., the only group that seemed like their peers. The Maniacs' breakthrough came as they opened for R.E.M. during a 1985 tour, supporting their major label debut album *The Wishing Chair*, which got significant critical acclaim, but no hits.

Following their debut album, they had a run of three albums from 1987-92 that sold a combined 5 million copies in the US.

Their sophomore effort, 1987's *In My Tribe*, brought them into the top 10 of the alternative rock chart with singles including "Like the Weather" and "What's the Matter Here?" With Merchant's warm though somehow distant voice, and the band's gentle, midtempo folk sound, jangly

guitars, and slightly cheesy organ, they could take on topics from depression to child abuse, and address them from a grown-up, feminine perspective. The band paved a path for the female-fronted alternative rock bands that would follow in the '90s.

In 1989, *Blind Man's Zoo* brought the hit "Trouble Me," an uplifting, easygoing song from an otherwise pessimistic album. It went to the top of the alternative rock chart while also hitting top 10 on the adult contemporary chart, making a mark on mainstream rock and the Billboard Hot 100 as well. The Maniacs were everywhere.

The 1992 release *Our Time in Eden* was a lavishly-produced affair with horns and strings. It was also Ramsey's introduction to the band, as she was a session viola player

who would go on to tour as backing vocalist. The band continued to ride high with "These Are Days" and "Candy Everybody Wants," which were by turns uplifting and deeply ironic.

Their 1993 *MTV Unplugged* broadcast was released as a blockbuster album that sold more than 3 million copies, but Merchant had long planned an exit to become a solo artist.

With her having stepped into a difficult role 25 years ago, after all the time since, I wanted to ask Ramsey if it finally feels comfortable this time around.

"Yes, it does," she said. "It is second nature in terms of performing. It's not about trying to replace Natalie Merchant. It's about honoring her. I really feel like that. And I hope she thinks the same way."

## 10,000 MANIACS

7 p.m. Sunday, June 19  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$30-\$49.50 • (260) 747-0989

## TIME FOR REVIVAL

The band's comeback album, 1997's *Love Among the Ruins*, was their first with Ramsey as lead singer. It produced their highest-charting studio single ever, their cover of Roxy Music's "More Than This." The band had a successful tour of theaters, but the album did not chart.

While members of the band toured as often as they could, the years since would see the founding members and Ramsey reunite twice to produce albums, funded independently.

During the pandemic the band started collaborating again in anticipation of their big milestone, their 40th anniversary. They celebrated with a concert in Jamestown on May 21 to a sold-out crowd of 1,500 in the grand old Palace Theater, now called the Reg Lenna Center.

I spoke to a rather exhausted, yet cheerful, Ramsey from her home in Buffalo, New York, just two days after that, and was amazed to learn she had been struggling with laryngitis for three weeks, but went on performing anyway. She even did some sets with John & Mary, her long-running project with Maniacs guitarist John Lombardo.

As for what it feels like to keep a band going from the 1900s into the 2000s, Ramsey joked, "Everybody who's in the group now has been in the group for two centuries."

Celebrating an anniversary just as it has become possible to resume touring has been a strange experience.

"I can't quite explain it," she said. I can't figure it out totally. We've never really had as many people come to our shows as this is happening now, with vim and vigor, and also familiarity with our songs.

"We've been very busy since the pandemic lifted, but before that we were working on stuff," she added. "We have a lot of new songs and it's not going to take very long for us to put an album together."

Will we hear some new songs in Fort Wayne?

"Yes, you will," she said.



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## Hot dog! Brewerks hosts eating contest

Did you happen to see that we are about to have a good ol' fashioned hot dog eating contest in town?

At 2 p.m. on Sunday, July 3, Summit City Brewerks will be the setting for the inaugural Summit City Glizzy Guzzler Hot Dog Eating Contest.

Contestants will have 10 minutes to eat as many hot dogs (including buns) as they can and to drink a pint of Old Crown Ale.

The winner will receive \$200 cash, a trophy, and their name engraved on the Glizzy Guzzler plaque. The runner-up will win \$50.

Before you go thinking this is a free meal, there is a \$25 entry fee (\$35 for veggie dogs) and limited to 30 people. In addition, you must be at least 21 years of age. Contestants will be provided a Glizzy Guzzler shirt.

Good luck!

### Old Settlers' festival back in Columbia City

The Columbia City Old Settlers' Day Festival will be June 21-25 in beautiful downtown Columbia City.

The historic annual summer festival features an array of activities for the entire family, including rides, food, tractor pulls, pickleball and cornhole tournaments, a parade, antique tractor drive, and live music.

This year's music lineup consists of **Biff & The Cruisers** on June 21, **Whoa, Man!** on June 22, **Roger Marshall Band** on June 23, **Hotline** on June 24, and **The Haggens Band** on June 25.

Music begins at 8 p.m. each evening.

While there, check out the Whitley County Historical Museum, which will be open during the duration and is something worth seeing.

For more information on the event, check out their website at [oldsettlers.net](http://oldsettlers.net).

### Celebrate all things emo at Pedal City

Pedal City is gearing up for Emo Night on Wednesday, June 29, from 8-11 p.m.

Come on down to the Main Street establishment and sit back, relax, grab your eyeliner, and enjoy emo hits performed acoustically by **Tophier Beyer** of **The Paper Heart**. There will also be 14 beers on tap, bar games, and food. And don't forget the patio is dog friendly.

Even better, Emo Night will be an every-Wednesday event.



### Out and About

NICK BRAUN



COURTESY PHOTO

Summit City Brewerks will host its inaugural hot dog eating contest on Sunday, July 3.

### Christian metal coming to Piere's


On Friday, Sept. 16, Piere's welcomes the American Christian metal band **Demon Hunter**.

The Seattle, Washington, act has been growing an impressive catalogue of hard-hitting tracks since 2000 and will roll through town that evening on their "Twenty Years in Exile Tour," promoting their first-ever concept album *Exile*.

**Opponent**, another Seattle-based metal band, will open the show.

Tickets can be purchased at [etix.com](http://etix.com) or in person at all Wooden Nickel locations and Neat Neat Neat Records.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

  
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Joe Satriani

Wabash • [www.honeywellarts.org](http://www.honeywellarts.org)



## RiverDrums 2022

4-10 p.m. Tuesday, June 14  
Promenade Park  
202 W. Superior St., Fort Wayne  
Free • (260) 257-7479

On Tuesday, June 14, the Three Rivers Art Center will host its seventh annual RiverDrums event at Promenade Park from 4-10 p.m.

RiverDrums is a free, multicultural celebration focusing on diversity and unity.

The opening ceremony will celebrate peace, with Mayor Tom Henry on hand and artistic director Patty Hunter reading her poem,

“Ukraine Plight.”

Ukraine native Tatyana Hutcherson, who organized a Fort Wayne rally for Ukraine in March, will also be part of the ceremony.

The opening ceremony will also include RiverDrums’ staff and their children singing, “We Shall Overcome.”

RiverDrums will feature an array of new performers this year.

The first of these is the Terrible Orchestra, a 25-person group that was founded as a non-judgmental space to give lapsed musicians a second chance to perform.

Also joining the event is the Fort Wayne Scottish Pipes and Drums Band, bringing

bagpipes to the festival for the first time.

Lastly, RiverDrums will welcome Pimyotamah Hartleroad, a member of the Miami Tribe of Oklahoma.

This tribe originated in what is now Fort Wayne, before being removed by force. Hartleroad is joining the event as this year’s drummer.

Returning performers include KelsiCote with her cultural fusion of North and South American music, flutist and storyteller Ginger Karns, Blind Uncle Harry’s hillbilly-hippie shreddin’ folk rock, martial artist Steve Basche, Amaneceres de Mexico dance, Middle Eastern drumming and dancing with Adam

Riviere and Lauren Conklin, German Tanzer Folk Dance, Cherokee award-winning flutist Ken Noland, Sweetwater drumming with Doug Laughlin, and Pyroscope Entertainment Fire Dancers

There will also be a silent auction and vendors in the pavilion from 4-7 p.m., with food trucks also on hand. A demonstration by Soarin’ Hawk Raptors Rehabilitation will also be held, and TinCaps mascot Johnny TinCap will take pictures with the kids.

RiverDrums hopes to act as a community-wide bonding event, honoring diversity and celebrating the commonalities in humanity.  
— Olivia Hennessey

## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne’s best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

### Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat’s Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

### Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

**EXPECT:** The city’s only retro dance club with 80s, 90s and today’s music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city’s hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

### Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

**Nightlife listings work for your business**  
info@whatzup.com or (260) 407-3198

## JK O’Donnell’s displaying staff artwork

JK O’Donnell’s will hold a Summer Staff Art Show at 6 p.m. Thursday, June 16, featuring beer from Collective Art and Untitled Art as well as cocktails made from JK’s Private Selection Maker’s Mark.

“Along with working at the pub, many of us are skilled artists in a variety of mediums and skill levels ranging from beginner to masters teaching at a college level,” MJ Goebel said.

Along with artwork from Goebel, the show will feature works from Lauren Conklin, Derek Decker, Erin Duddy, MJ Goebel, En Hughey, Aimee Penn, and Jeremy Stroup.

Many of the items, including earrings, mugs, ceramic works, wreaths, digital art, stickers, and paintings and drawings, will be for sale

### Civic Theatre seeks director, interns

The Fort Wayne Civic Theatre is looking for an experienced technical director/lighting designer/scene shop manager who can start by July 5.

Responsibilities for this salaried position with a strong benefit package include strong lighting and sound design and supervision, set construction, ability to coordinate, train, and supervise backstage volunteers, special effects, and the ability to oversee technical requirements of productions in coordination with the scenic designer and scenic artist/volunteer coordinator. This person will serve as supervisor to the scenic designer and scenic artist. These three individuals share the production manager duties. Knowledge of lighting and sound equipment is required.

To apply, send cover letter, resume, current salary, and references to Fort Wayne Civic Theatre, Executive/Artistic Director, 303 E. Main Street, Fort Wayne, IN 46802 or [pcolglazier@fwcivic.org](mailto:pcolglazier@fwcivic.org)

The Civic Theatre also has paid internships and unpaid internships available, primarily in the areas of technical theater and the costume shop. For more information on internships, contact [ewadewitz@fwcivic.org](mailto:ewadewitz@fwcivic.org).

### Silent film series kicks off at Embassy

Embassy Theatre is celebrating the 100th anniversary of silent films.

The first film in the series, *Blood and Sand*, will be shown at 3 p.m. Sunday, June 12. The film features one of America’s favorite actors of the 1920s, Rudolph



### News and Venues

JEN POIRY PROUGH



COURTESY PHOTO

Sarah Ellsworth creates a piece of art during JK O’Donnell’s winter staff art show in December.

Valentino, and will be accompanied on the Grande Page Pipe Organ by organist Dennis James.

### Worm bin workshop

Poplar Village Gardens, 2107 Broadway, will hold a volunteer workday and worm bin workshop from 10 a.m.-1 p.m. Saturday, June 11.

Participants will learn about how important worms are to an urban farm and how to care for them to help your garden grow. The fee is \$10 if you want to take home a bin. Reservations are due by June 10.

### Auditions for *Lucky Stiff* at Arena

Arena Dinner Theatre will hold auditions for the Lynn Ahrens/Stephen Flaherty musical *Lucky Stiff* from 2-4 p.m. on Sunday, June 12. Director Ben Wedler is seeking a cast of five women and five men. Auditioners should have a schedule of all rehearsal conflicts at auditions and should prepare a 16-32 bar cut from a Broadway musical. Callbacks, if necessary, will be at 7 p.m. Monday, June 13.

Rehearsals will begin the week of June 26 and will typically be from 7-10 p.m. Monday-Friday. Some Sunday rehearsals might be called.

Performances are scheduled at 7:30 p.m. Aug. 4 and 11; at 8 p.m. Aug. 5, 6, 12, 13, 19, and 20; and at 2 p.m. Sunday, Aug. 14.

News and Venues covers Northeast Indiana’s music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



# Live Music

LOCAL CALENDAR

## THURSDAY, JUNE 9

**Amanda Ann Platt and The Honeycutters** — 8-10 p.m., Grand Old Opry House, Convoy, OH, \$15, (419) 771-9508

**Billy Bob Thornton & The Boxmasters** — Rock, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$79, (260) 563-1102

**Chris Worth** — Variety, 6-9 p.m., Monument Pizza Pub, Angola, no cover, (260) 319-4489

**Dan Savoie** — Variety, 6 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Hubie Ashcraft & Travis Gow** — Country, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Jackson Vibe** — Variety, Lunch on the Square, 11:30 a.m.-1:30 p.m., Downtown Improvement District, Freimann Square, Fort Wayne, Free, (260) 427-6000

**Michael Patterson** — 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Shaman's Harvest w/Crobot, Any Given Sin, Hell Came Home** — Metal, 6 p.m., Rockstar Lounge, Fort Wayne, \$20-\$40, (260) 444-2442

**Sweetwater All Stars** — Decatur Summer Concert Series, 6-9 p.m., Madison Street Plaza, Decatur, no cover

**The Cold Hearts w/Line Dancing Class** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## FRIDAY, JUNE 10

**Big Caddy Daddy** — Variety, 8 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

**The Bulldogs** — 5-9 p.m., Downtown North Manchester, free

**Carolyn and Dave Martin** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 7-10 p.m., Flashback Live, Fort Wayne, no cover, (260) 422-5292

**Friday Night Vibes** — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Hotel California** — 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$25, (260) 665-4990

**Jailbreak** — 8 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**Jeff McDonald** — Oldies, 6:30-9:30 p.m., The Venice, Fort Wayne, no cover, (260) 482-1618

**Kellen Baker** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

**Ken Jehle** — noon-1 p.m., Sweetwater Sound, Fort Wayne, no cover, (260) 432-8176

**Lost Stars w/Day Tvvo** — Pop, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**Melvin Mullins** — Ballroom/line dancing, 7-10 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Nick Andrew Staver w/Mike Quinlivan** — Acoustic blues, 8-10 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Pantheon, Hate Unbound, Filth Spewer, Seventh Crown** — 9 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

**Piques w/The Be Colony, Slug Love** — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Saliva w/Otherwise, 9th Planet, Outstaboxx** — Rock, 7:30 p.m., The Eclectic Room, Angola, \$22, (269) 625-8817

**Sunny Taylor** — Folk, 8:15-9:45 p.m., Cornerstone Youth Center, Monroeville, no cover, (260) 623-3972

**The 906 Band** — Variety, 9 p.m.-midnight, The Hook and Ladder, Fort Wayne, no cover, (260) 747-5652

**The Sunrise Jones** — Beatles tribute, 7:30 p.m., Fountain Park, Van Wert, OH, free, (419) 238-6722

**Todd Harrold & Eric Clancy** — Variety, 8-11 p.m., Rack & Helen's, New Haven, No cover, (260) 749-5396

**Tom Koenig** — Acoustic variety, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Wade's World** — '90s rock, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

## SATURDAY, JUNE 11

**Air Supply** — Soft rock, 8 p.m., Foellinger Theatre, Fort Wayne, \$36-\$121, (260) 427-6715

**Betrayal w/Oustabox, Pithec, Airji** — Metal, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**BigMeow** — '80s, 9-11 a.m., Allen County Marketplace, Hunteertown, no cover, (260) 437-8358

**Carly Ingalls and Mike Conley** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Clownvis Presley w/Jared Andrews** — Comedy, 9:30 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

**Country Junction** — Country, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Dan Smyth** — 5-8 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

**Helicon's Peak** — 8 p.m., Louie's Bar & Grill, no cover

**Hubie Ashcraft Band** — Country, 7-9 p.m., Archbold-Wilson Park, Ossian, no cover, (260) 622-4251

**Jailbreak** — 5-8 p.m., Downtown Butler Historic District, no cover

**Kenny Wayne Shepherd w/Samantha Fish, Ally Venable Band, Shemekia Copeland** — Blues, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$39-\$79, (260) 432-8176 x1137

**Mark Garr** — Acoustic, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Moser Woods w/Here Nor There, Two Many People, The Humanity** — Variety, 6-10 p.m., Rock the Plaza, Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

**Rylie Lynn Trio** — Americana, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

**Sweetwater All Stars** — R&B, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Todd Harrold Band** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Trevor Hunt** — Variety, 11 a.m.-1 p.m., Allen County Marketplace, Hunteertown Family Park, Fort Wayne, no cover

**Wrath!, Creep, Hate Unbound, Pantheon, Sumarian** — 7:30 p.m., Carl's Tavern, New Haven, \$12, (260) 749-9133

## SUNDAY, JUNE 12

**Blaze Ya Dead Homie w/Stacc Styles, Jay Villian, Devious T, King Klick** — Rap, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

**Remember When Duets** — Variety, 2-3 p.m., Fort Wayne Parks & Recreation, Promenade Park, Fort Wayne, no cover, (260) 427-6000

**Todd Harrold Band** — Variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, No cover, (260) 426-2537

**Tom Koenig** — Acoustic variety, 6-9 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

## MONDAY, JUNE 13

**Blues Jam Sessions w/G Money and Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, JUNE 14

**Carolyn & Dave Martin** — Western swing, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Fort Wayne Area Community Band** — 7:30 p.m., Foellinger Theatre, Fort Wayne, free, (260) 427-6715

**Thrice w/Bayside, Anxious** — 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$75, (260) 492-6064

## WEDNESDAY, JUNE 15

**3 Rivers Big Band** — Big band, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Funayurei w/DeeJaySix** — Electronic, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Hinder w/No Resolve, Casting Shadowz** — Rock, 7:30-11 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

**Hubie Ashcraft** — 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

**Jonah Leatherman w/U.R.B.** — Variety, 5:30 p.m., Riverfront Fort Wayne, Promenade Park, Fort Wayne, Free, (260) 427-6000

**Todd Harrold Band** — 5:30-8 p.m., Boys & Girls Clubs of Fort Wayne, Fort Wayne, free, (260) 744-0998

**Trippie Redd** — Hip-hop, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$45, (260) 492-6064

## THURSDAY, JUNE 16

**Alicia Pyle & The Locals** — Variety, Lunch on the Square, 11:30 a.m.-1:30 p.m., Downtown Improvement District, Freimann Square, Fort Wayne, Free, (260) 427-6000

**Andy Pauquette** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chase Matthew** — Country, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

# Pat Benatar + Neil Giraldo



De Novo  
2022

**SUNDAY, JUNE 19, 2022**

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## Live Comedy LOCAL CALENDAR

### THURSDAY, JUNE 9

**Josh Wolf** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

### FRIDAY, JUNE 10

**Josh Wolf** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

**Max Pryce w/Ronaldo Mercado** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, JUNE 11

**Josh Wolf** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$32, (260) 844-8444

**Max Pryce w/Ronaldo Mercado** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Pinky Patel** — 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$50, (260) 844-8444

### WEDNESDAY, JUNE 15

**Comedic Cody** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$75, (260) 844-8444

### FRIDAY, JUNE 17

**Ian Baggs** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Alex Eakin w/Katie Meiners, Mike Fountain** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SATURDAY, JUNE 18

**Ian Baggs** — 7:30 and 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Alex Eakin w/Katie Meiners, Mike Fountain** — 7:15 and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

## Live Music LOCAL CALENDAR

### ► CONTINUED FROM PREVIOUS PAGE

**Electric Gypsy** — Jimi Hendrix tribute, 8:30-10 p.m., Headwaters Park, Fort Wayne, \$6, (260) 427-6000

**The Classic Rock Experience** — Decatur Summer Concert Series, 7-9 p.m., Madison Street Plaza, Decatur, no cover

**Vince Alten** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Will Certain** — Acoustic variety, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

### FRIDAY, JUNE 17

**Aleena York Duo** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Allie Colleen** — Country, 7:30 p.m., Fountain Park, Van Wert, OH, free, (419) 238-6722

**Anthony Gomes** — Blues rock, 4 a.m., Headwaters Park, Fort Wayne, \$6, (260) 427-6000

**Big Boi** — Hip-hop, Headlining Middle Waves Music Festival, 5-11 p.m., Middle Waves, Foellinger Theatre, Fort Wayne, \$40, (260) 427-6715

**C Note Trio** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

**Chris Worth & Co.** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Dan Smyth** — 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

**Dave Van Dyke** — noon-1 p.m., Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**David Lee Jones** — 8 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

**Fireball Matinee** — Variety, 7-10 p.m., Bluffton Now!, Parlor City Plaza, Bluffton, no cover, (260) 820-1671

**French Family Band** — 8-10 p.m., Grand Old Opry House, Convoy, OH, \$15, (419) 771-9508

**Kiwi Jr.** — Indie Rock, Performing at the Middle Waves Music Festival, 5-11 p.m., Middle Waves, Foellinger Theatre, Fort Wayne, \$40, (260) 427-6715

**Lalo Cura w/Fual, Los Galaxy** — Latin, 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Last Call in Jonestown w/Beyond the Fathoms, Cremated Souls** — Rock, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Lauren Sanderson** — Hip-hop, pop, Performing at Middle Waves Music Festival, 5 p.m., Middle Waves, Foellinger Theatre, Fort Wayne, \$40, (260) 427-6715

**Lee Brice w/Michael Ray, Tim Montana** — 7 p.m., Memorial Coliseum, Fort Wayne, TBA, (260) 483-1111

**Lydia Brittan & The Royal Family** — Swing/blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**MC Juice w/R. Dreamz, Supastar, Jordan Jaques, Sharpie J. NT4 Dub, Trever Wood** — Hip-hop, 9 p.m., Rockstar Lounge, Fort Wayne, \$15, (260) 444-2442

**Middle Waves Music Festival** — Variety, Headliners Big Boi and Young the Giant will be joined by Rosie, "repeat repeat, Kiwi Jr., Debutants, LUBS, Lauren Sanderson, Mic Strong, Necromoon, Overlook, Rogues & Bandits, Stay Outside, Swimming (Into) View, Thematic, TOFU, Uncle Muscle, Atomic Sharks, 4 p.m.-3:59 a.m., Middle Waves, Foellinger Theatre, Fort Wayne, \$40-\$70, (260) 427-6715

**Resonance Institute Performance** — Classical, 7:30 p.m., Eagles Theatre, Wabash, \$25, (260) 563-1102

**Sonny French & The French Family Band** — 8-10 p.m., Grand Old Opry House, Convoy, OH, \$15, (419) 771-9508

**Todd Harrold Band** — Variety, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**We Are Checkmark** — Funk/R&B, 6-10 p.m., American Legion Post 148, American Legion Post 148, Fort Wayne, \$10, (260) 423-4751

**Whoa, Man!** — Rock, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

### SATURDAY, JUNE 18

**Akronym w/AB the Thief** — DJ, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

**Alicia Pyle & The Locals w/Private Education, Justin Bailey, Pete Dio & The Old Dirty** — Variety, 6-10 p.m., Rock the Plaza, Allen County Public Library, Fort Wayne, no cover, (260) 421-1200

CONTINUED ON NEXT PAGE ►



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June 29  
**DJJ TUBBS** SUMMER NIGHTS AT THE EMBASSY

July 6  
**SUNNY TAYLOR**  
SUMMER NIGHTS AT THE EMBASSY

July 10  
**OLIVER TWIST** SILENT FILM WITH ORGAN

July 13  
**ADAM STRACK** SUMMER NIGHTS AT THE EMBASSY

July 16  
**CHRIS ISAAK** CLASSIC ROCK & ROLL

July 20  
**Q & THE COLD FUSION**  
SUMMER NIGHTS AT THE EMBASSY

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fwembassytheatre.org



## Live Music LOCAL CALENDAR

### ► CONTINUED FROM PREVIOUS PAGE

**Carly Ingalls and Jessie Doyle** — Acoustic, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Epic Eagles** — Eagles tribute, 8:30-10 p.m., Headwaters Park, Fort Wayne, \$6, (260) 427-6000

**Fort Wayne Funk Orchestra** — Funk, 8-11 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ghost Town Blues Band** — Blues, 7-9 p.m., Headwaters Park, Fort Wayne, \$6, (260) 427-6000

**Heartland Sings** — 4-6 p.m., Rhinehart Music Center, Fort Wayne, \$35-\$40, (260) 481-4739

**Jiggs Hendrixson Showband** — Variety, noon-3 p.m., Brandt's Harley-Davidson, Wabash, no cover, 2605636443

**OK Boomer Band** — 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**\*repeat repeat** — Surf rock, Performing at Middle Waves Music Festival, 5 p.m., Middle Waves, Foellinger Theatre, Fort Wayne, \$40, (260) 427-6715

**Rhett Walker** — 6:30-8 p.m., Life Church, Huntington, \$15, (260) 355-0055

**Sada Baby** — Hip-hop, 9 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$80, (260) 492-6064

**Sunny Taylor** — Folk, 5:30-7:30 p.m., Hoagland Pavilion, Hoagland, no cover, (407) 836-6777

**The Smithereens w/Driver 8** — 8 p.m., Piere's Entertainment Center, Fort Wayne, TBA, (260) 492-6064

**Todd Harrold Band** — Variety, 9 p.m.-midnight, Lakelif Bar & Grill, Warsaw, No cover, (574) 244-2100

**Tom Koenig** — Acoustic variety, 9-11:59 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Triple Shot** — 5-8 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

**Young the Giant** — Indie rock, Headlining the Middle Waves Music Festival, 7-11 p.m., Middle Waves, Foellinger Theatre, Fort Wayne, \$70, (260) 427-6715

### SUNDAY, JUNE 19

**10,000 Maniacs w/Mary Ramsey** — 7 p.m., Clyde Theatre, Fort Wayne, \$30-\$49.50, (260) 747-0989

**Pat Benatar w/Neil Giraldo** — Rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$52.50, (260) 432-8176 x1137

**Todd Harrold Band** — Variety, 6-8 p.m., Downtown Huntington, Huntington, No cover

### MONDAY, JUNE 20

**Blues Jam Sessions w/G Money and Special Guests** — Blues, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, JUNE 21

**Biff & The Cruisers** — Oldies, 8 p.m., Whitley County Old Settlers' Days, Downtown Columbia City, Columbia City, no cover

**Debutants** — Bluegrass, 6 p.m., Trubble Brewing, Promenade Park, Fort Wayne, no cover, (260) 427-6000

**Jackson Browne** — 4 a.m., Foellinger Theatre, Fort Wayne, \$49-\$157, (260) 427-6715

**Lee Carter Cook** — Soft rock, 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, JUNE 22

**Island Vibe** — Variety, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Roustabout** — Variety, 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

**The Goddamn Gallows** — Rockabilly, 8 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Whoa, Man!** — Rock, 8 p.m., Whitley County Old Settlers' Days, Downtown Columbia City, Columbia City, no cover

### THURSDAY, JUNE 23

**Doug Henthorn** — Decatur Summer Concert Series, 7-9 p.m., Madison Street Plaza, Decatur, no cover

**Gray Matter** — Classic rock, 5-9 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Hubie Ashcraft Band** — Country, 6-8 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, no cover, (260) 925-1444

**Jen & The Foggy Creek Band** — Americana, Lunch on the Square, 11:30 a.m.-1:30 p.m., Downtown Improvement

District, Freimann Square, Fort Wayne, Free, (260) 427-6000

**Michael Patterson** — 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Myron Elkins** — Country, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Roger Marshall Band** — Country, 8 p.m., Whitley County Old Settlers' Days, Downtown Columbia City, Columbia City, no cover

**Rylie Lynn Band** — Americana, 5-8 p.m., Ossian Health Communities, Ossian Health and Rehabilitation Center, Ossian, no cover

**Todd Harrold & Eric Clancy** — Variety, 6-9 p.m., Sylvan Cellars, Rome City, No cover, (260) 854-9463

### FRIDAY, JUNE 24

**Billy Hunt w/DJ Strange, Woodbaby Larro** — Variety, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Chris Rutkowski and Rich Cohen** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**G-Money Band** — Blues, 6-8 p.m., The Landing, Fort Wayne, No cover, (260) 222-7174

**Hotel California** — 8 p.m., Foellinger Theatre, Fort Wayne, (260) 427-6715

**Jess Thrower** — Singer-songwriter, 5-7:30 p.m., Hilton Garden Inn Patio, Fort Wayne, no cover, (260) 399-6000

**Legendary Train Hoppers** — Variety, 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530



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# Middle Waves crashing back into Fort Wayne

*Popular music festival with national, local acts setting up at Foellinger*

BY CHRIS HUPE

WHATZUP FEATURES WRITER

From 2016-2018, Middle Waves built a strong reputation and gained national recognition for finding a diverse musical offering of the “next big things” to go along with a plethora of local talent.

A planned year off in 2019 turned into three years due to the pandemic, leaving organizers to hope they could once again build momentum at a new venue, moving the event from Headwaters Park to the Foellinger Theatre campus, where it will be June 17-18.

## BACK ON TRACK

For the uninitiated, the Middle Waves Music Festival is a two-day destination music festival where indie, hip-hop, and rock music coexist.

The last Middle Waves Festival was in September 2018 at Headwaters, after which organizers decided to switch from a fall date to a summer get-together, taking a year off in 2019 to allow enough time to adequately plan.

The festival had confirmed a move to the new Electric Works campus for 2020. However, with the lineup set and tickets on already sale, the event was canceled in early April.

“At that point, pretty much everything was done and ready to go,” said Beth McAvoy, co-chair of Middle Waves, in a recent interview with *Whatzup*.

The full gravity of the pandemic had yet to be realized, so there was some pushback from fans who didn’t understand why the event had been canceled.

“I’m sure we made the right call, and it was kind of the same scenario with last summer’s uncertainty,” McAvoy said. “So, when we started the planning process for this year’s festival, it was with a lot of trepidation about how things were going to be this summer. Fortunately, it seems like we’re all in a lot better spot to have an outdoor event.”

## GOING NATIONAL

With that three-year layoff in the rear-view mirror, McAvoy is optimistic the festival will return to form quickly because of the fantastic artists they were able to book this year. It is, however, cautious optimism.

“I feel like the lineup we have for this year, particularly with being able to bring back Big Boi on Friday, and then having Young the Giant on Saturday, is probably the strongest pair of headliners we’ve had from a reach standpoint,” McAvoy said, referencing Big Boi also being booked for the 2020 show that was



COURTESY PHOTOS

National acts performing at the Middle Waves Festival include Big Boi, Young the Giant, Kiwi Jr., Lauren Sanderson, Rosie, and \*repeat repeat.

canceled. “But the world is in a different place than it was in 2020. I just hope people are able to come out and support it, and see this kind of thing in their backyard.”

In addition to the aforementioned headliners, attendees will also get the chance to see Carroll High School graduate-turned-national pop/hip-hop star Lauren Sanderson, 20-year-old singer/songwriter Rosie, indie rockers \*repeat repeat, and Toronto-based Kiwi Jr. on the pavilion stage.

## FREE EVENTS TO CHECK OUT

While those acts will require paid entry, the festival will have plenty of free offerings, including a community stage outside of the main venue featuring local and regional acts. There will also be a vendor village directly in front of the pavilion selling a variety of items.

This makes two-thirds of the festival a free, all-ages event.

“We hope to have a long-term relationship with the parks department and Foellinger Theatre,” McAvoy said. “I think it’s a great opportunity to bring a new audience to this really unique asset in our community that some people haven’t been to before.”

## LINEUP DECISIONS

Of course, everyone has an opinion about who made it onto this year’s lineup, and who

## MIDDLE WAVES

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“should have been” on the lineup, but McAvoy assures us that those decisions are not made haphazardly. In fact, a great deal of work is put into deciding who eventually gets booked.

The all-volunteer booking committee spends a lot of time scouring social media, watching live performances on YouTube, and looking for artists that not only have great music but prove themselves to be great performers.

“That’s a huge thing,” McAvoy said, “because it’s not just about a big name. We want people to deliver one helluva live show for people as well.”

The committee also looks at numbers artists accumulate on streaming services like Spotify and Pandora.

“We really try to get a diverse lineup,” McAvoy said. “We’re not just a one- or two-genre festival, though. Of course, we are always trying to find incredible headliners, but we’re also trying to find the next big band. We’ve had Idles here, who are second line of Bonnaroo this year and, of course, Lizzo. We’re

always trying to discover things that you could potentially hear first.”

McAvoy recommends that if you plan to attend Middle Waves, whether it’s to see a particular artist or just to experience what the festival has to offer, you should bring an open mind.

“Come experience something new and unique and different in your city,” she said. “I guarantee there’s going to be something that you’ll enjoy. Whether it’s a great food truck, supporting your favorite local bands, or discovering a new band you didn’t know about. We really feel like we’ve put together a quality experience for people.”

## KEEP PARTY GOING

Adding to that experience on Saturday night is the official Middle Waves after party, After-Waves, at Flashback Live. Festival ticketholders will get in free to the Wells Street night club with music beginning around 10:30 p.m. Local sensations Namen Namen will take the stage at that time, followed by Lübs.

There are still tickets available for both events, and McAvoy said Middle Waves is still in need of volunteers for just about every function. She said volunteers will be given the chance to purchase a discounted ticket.

Volunteer and ticket information can be found at [middlewaves.com](http://middlewaves.com).



# Following hiatus, Anti-Clutch back with new singer

Frontman joins group while guitarist healed; set for *Ruin* show July 8

The hardcore/groove metal quartet **Anti-Clutch** are back following a short hiatus and the addition of a new lead singer.

The band has been a force to be reckoned with since their start in 2018, but they hit a snag in July when guitarist **Azhton Tinkler** had an accident that ended with him lacerating a nerve in his left arm, causing part of



**Local Band Beat**  
NICK BRAUN

his hand and some fingers to lose feeling completely. That is definitely not an injury a guitar shredder wants to deal with.

Tinkler ended up having surgery that resulted in a long period of recovery and therapy.

Rather than getting a fill-in or force him to play one-handed, they decided to shut it down. Shortly after, they came across

**Bill Sanders** of **Absolute Hate** who recently moved to town from San Diego and eventually wound up as their new frontman.

"After meeting the band for the first time, they ran through some songs and I just free-styled some vocals, and we all just enjoyed the way everything fit and meshed together," Sanders said. "To me, I feel that we all complemented each other's styles and synchronized pretty well together."

"What I really enjoy about this band is that they have groovy technical punchy riffs that work well with my pummeling simplistic fight riffs and breakdowns," he added.

Rounding out the band is **Zach Lahrman** on bass and **Gabriel Talamantes** on drums. Together, they have a polished live set and are always writing new material. In fact, they are in the process of finalizing their first single.

With Anti-Clutch all healed up and ready to go, expect some new music and gigs to be



COURTESY PHOTO

**Anti-Clutch** have returned with a new lead singer, **Bill Sanders** out of San Diego. The hardcore/groove metal group will be at *The Ruin* on Friday, July 8.

coming this year. The only show they have booked as of press time is Friday, July 8, at *The Ruin* with **Deathtax**, **Ritualist**, and **Pharohound**.

## Flamingo Nosebleed going on tour

**Flamingo Nosebleed** are gearing up for some road action this month when they venture out for a weeklong stint with the punk outfit **SACK**, a band that sings about bikers and brothels, and features singer **Kody Templeman** of **The Lillingtons** and **Teenage Bottlerocket** fame.

The fun begins on June 17 in Casper, Wyoming, and wraps up June 25 in McHenry, Illinois.

According to **Flamingo Nosebleed** frontman **Jake Emissions**, the band's lineup will look a little different, but will be backed by members of **The Give-Ups** from Dayton, Ohio, a band that's been to town on previous occasions. That right there is worth the price of admission.

As for future endeavors for the band, **Emissions** said, "COVID drove us into a bit of hiatus, so I just started writing a bunch of stuff and

strumming around with some local friends. I've actually started writing a new **Flamingo** record with some help from Fort Wayne rock icon **Jon Ross**."

As of right now, the only local date is Sept. 30 at *The Brass Rail*.

## Pair leave James and The Drifters

**James and The Drifters** recently had an outstanding performance at *The Landing* which had family, friends, and fans on their feet.

What was so special about the gig, it was guitarist **Andy Scheer** and bassist **Anthony Giraldi**'s last show with the group as they are moving onto another chapter in their lives.

So what does this do for the band? Will they manage to carry on?

According to a band statement, "Dan, Perry, and Kyle are going to take some time to figure out what's next. Explore options, connect, and figure out what lies ahead for JATD."

Hopefully, we will see the band back on the scene soon.

In any event, thanks to Andy and Anthony for the memories and good luck.

## Roman New Time releases album

**Roman New Time** aka **Ron Record** has released a new album, *Your Voice As a Cymbal*.

This Beet Fat Records release features seven tracks including "Lullaby Bobby," "Don't Cross the Streams!" and "Good Lyfe."

"The album took about six months to make, and I made all the songs on GarageBand on my MacBook," Record said. "I don't like singing in my house, because I get too self-conscious, so I bring my recording equipment in my car, and find an empty parking lot where I can sing as loud as I want."

The album can be heard on streaming platforms and RNT just released a music video for your listening/viewing pleasure.

The next **Roman New Time** performance is slated for Thursday, July 25 at *The Ruin*.

## Grave Robber release '06 album

The horror punk outfit **Grave Robber** have made their long-lost 2006 release *Love Hurts* available on CD, download, and streaming.

The release was originally released as a 7" on red vinyl with a glow-in-the-dark silk-screened cover. Now, you can put this bad boy in your CD player and enjoy all four tracks, including a cover of **The Everly Brothers** classic "Love Hurts" as well as a couple live tunes captured by a room microphone at *Gunter Murphy's* in Chicago.

The CD can be purchased online at [graverobber.bigcartel.com](http://graverobber.bigcartel.com).

## Static Fly covers Neil Young

**Static Fly** recently went into the *Sweetwater Studios* to record with producer, mixer, and audio engineer **Shawn Dealey**.

One of the songs they pumped out was a cover of **Neil Young**'s "Cinnamon Girl," which is very well done.

If I were a betting man, I would say there's a good chance we will hear the cover live when they take the *Piere's* stage on Saturday, June 25, when they open for **Scotty Austin**, formerly of **Saving Abel**.

Local bands **Superhawk**, **Six Feet to Salvation**, and **Blood of Heroes** are also on the bill.



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### TOP SELLERS

WEEK ENDING JUNE 5, 2022

TW LW ARTIST / Album

- 1 1 **DEF LEPPARD**  
Diamond Star Halos
- 2 — **PRINCE AND THE REVOLUTION**  
Live (2022 Remaster)
- 3 3 **HARRY STYLES**  
Harry's House
- 4 — **TEDESCHI TRUCKS BAND**  
I Am the Moon: I. Crescent
- 5 4 **FLORENCE + THE MACHINE**  
Dance Fever
- 6 2 **KENDRICK LAMAR**  
Mr. Morale & The Big Steppers
- 7 — **DRIVE-BY TRUCKERS**  
Welcome 2 Club XIII
- 8 5 **THE BLACK KEYS**  
Dropout Boogie
- 9 — **THE KILLS**  
No Wow (The Tchad Blake Mix)
- 10 — **ANGEL OLSEN**  
Big Time

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Plumdingo

#### Awkward Coffee

Plumdingo is a Fort Wayne band that has been rocking stages for six years. They've got a loose vibe to their sound — one minute alternative rock ala Smashing Pumpkins, the next a Weimar cabaret number. The band makes groove-heavy tracks that are easy to get lost in after a beer or two. Don't drink? That's cool, because you'll still have a good time.

Plumdingo consists of Dusty Brown on vocals and keyboard, Tim Becker on guitar and vocals, Tracy Zion on drums, and Leah Osborne on bass. Their latest release is the eclectic *Awkward Coffee*, a 13-track long player that displays the band's expansive musical interests from Bowie-esque ballads to Gish-era Pumpkins guitar glee. It's a vast and all-immersive listen.

If variety is indeed the spice of life, then *Awkward Coffee* is the ghost pepper of local albums. You're never treated to the same thing twice. From the heavy opener "Angry Gods in Confidence" and its Temple of the Dog heft, to the cabaret of "Blackbird" and the ethereal "House of Cards," Plumdingo comes at us with all the vibes.

"Lazy Eyed Girl" locks into the early '90s hippy vibe of bands like Spin Doctors and Blues Traveler with touches of early REM. There is an overall feel that this album is a collective, not so much a band but a community of like-minded artists coming together and bringing their vision to life. Becker and Brown build their tracks with the band, making these tunes a band effort. "Dinosaurs Are Skeletons," "Just Another Moment," and "Fame In Tragedy" close the album out on groove and touches of funk.

*Awkward Coffee* is a great showcase for a band pulling influence and inspiration every which way, while also keeping Plumdingo more of a collective. It's like-minded musicians coming together to make something groovy, eclectic, and engaged. — *J. Hubner*

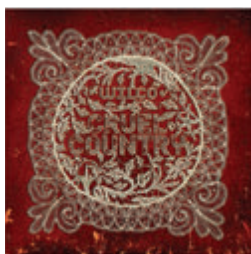


### Wilco

#### Cruel Country

If you watch *I Am Trying To Break Your Heart*, the 2002 documentary that follows the making of Wilco's *Yankee Hotel Foxtrot* album, you'll see the point where the band decides whether it will stick to the path it's been on or head somewhere new. The film focused on the tension between frontman Jeff Tweedy and the late Jay Bennett, the band's guitarist. Bennett continually pushed to make straight-forward, energetic songs like those on the band's first few albums, while Tweedy disdainfully dismissed these "rockers" in favor of a more experimental approach.

The next 20 years would have Tweedy as the sole captain of the Wilco ship, and



experimentation was the course the band was on. With the release of the new double album *Cruel Country*, there's a tease that Wilco's music may be getting back to its alt-country roots after all this time. But that tease is only partially delivered.

The album's title is a double entendre, referring both to the genre Tweedy has spent decades running from and the conflicted, messy nation he finds himself living in.

The latter is well-covered, with many songs in which Tweedy muses on the country he both loves and fears for.

But *Cruel Country* isn't a country music album. It does touch on some of the genre ground that Wilco has previously covered, but it's more often the folk of *Mermaid Avenue* or the California pop of *Summerteeth*. No matter what style peeks through, though, they're all background interludes supporting Tweedy's evocative poetry.

For non-fans, *Cruel Country* will likely be a long, difficult-to-endure slog through 21 somber-tempoed tracks. For loyal Jeff Tweedy followers, it's a hefty example of his lyrical prowess. And for old-school fans who long for the Wilco of the 1990s, it'll probably be a disappointment. — *Evan Gillespie*

### Joel Ross

#### Parable of the Poet

Joel Ross is part of the new wave of artists continuing a decades-long journey in creating evocative and forward-thinking music in the realm of jazz. The Chicago-born, New York City-based vibraphonist released his debut in 2019 titled *Kingmaker* with Blue Note Records and established himself as a musician and composer to watch. His music is personal and elaborate, following in the footsteps of pioneers like Lionel Hampton, Bobby Hutcherson, Gary Burton, and Milt Jackson.

On Ross' newest release (and third for Blue Note) titled *The Parable of the Poet*, Ross conducts the eight-piece band through seven musical pieces that make up an album-length suite. *Parable* is at times melancholy, at times triumphant, and always engaging.

*The Parable of the Poet* comes off like a score to a dream. Light in moments while heavy and intellectually engaging in others, Ross has written an album of depth and musical prodigiousness. The vibes are front and center, but opening piece "Prayer" wouldn't be as effective without Sean Mason's subtle piano or Marquis Hill's trumpet. It's an absolutely gorgeous piece that brings us into the fold of Ross' vision.

"Guilt" and "Choices" continue with subtle shifts with emphasis on the brass giving the latter an almost New Orleans feel.

A real shift comes in the dramatic "Wail," a tumultuous 10 minutes of alto sax and brass, bringing the power and heaviness of something like *A Love Supreme*. Ross has eloquence and quiet moments within this storm of a track, but this feels like the centerpiece of the record.



## Backtracks CLASSIC ALBUMS

### MC5

#### High Time (1971)



The second and final studio album from Detroit's proto-punk rockers is quintessential listening for anyone with a great appreciation for American rock n' roll. It never takes its foot off the gas and is one of the most underappreciated records from 1971.

"Sister Anne" opens the release with snappy percussion behind crafty guitars and horns that borrow from both the '50s and '60s. Fred Smith's harmonica pulls it all together to blend boogie with heavy rock and a hint of punk. "Baby Won't Ya" has a bluesy-prog vibe that feels eerily like Jeff Beck and The New York Dolls in its arrangement.

More sonic guitars from Wayne Kramer give this one a nice thump as well for almost six minutes. "Miss X" staggers around for over five minutes, and if this were their "ballad," it's soaked in sincerity, grit, and passion.

Side two grabs the hard rock shroud again and tears it off with "Future/Now" that grinds the same guitars around for several minutes before the psychedelic bridge takes you on an electric-folk journey as it fades into the night. "Poison" is proto-punk that drags you into the pit before the magnificent "Over and Over." If I ever join a band, "Over and Over" is the first song I'd like to learn and cover.

For 1971, it checks all the boxes for hard rock and lyrically meets the protest atmosphere of the Vietnam era, and the guitars tie the whole thing together beautifully. The album closes with "Skunk (Sonically Speaking)," a brassy, bombastic track that represents the band at their best.

Unfortunately, drugs crept into the band, and this was the last thing they ever produced with all the original members. MC5 were, and still are, one of the best American bands. Kick out the jams. — *Dennis Donahue*

"Benediction" is the calm after the storm, a beautiful piano-led piece that closes the book on this parable.

There's not a lagging second on this album. Joel Ross has written a work of grand musical statements, giving us both a piece for jazz ensemble while also veering into modern classical as well. The line between composition and improvisation is blurred to the point of not being there. *The Parable of the Poet* is a singular work from one of the finest jazz musicians/composers working today. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Anita Baker returns to hometown of Detroit

July 22 will be a huge night in the Motor City when **Anita Baker** brings nearly four decades of hits back to her hometown. Little Caesars Arena will host the Detroit-raised diva and eight-time Grammy winner, marking her first Detroit-area show since she stopped by DTE Music Center in Clarkston, Michigan, north of Detroit, in 2010.

Her last concert actually in Detroit was when she played the opening show at the Sound Board at Motor City Casino in October 2008. Prior to that, it was a gig at the Fox Theatre in July 1995.



## Road Notes

CHRIS HUPE

## Porno For Pyros in Chicago

**Porno for Pyros**, fronted by Lollapalooza founder and **Jane's Addiction's** Perry Farrell, will perform at an official Lollapalooza "Aftershow" at the Metro in Chicago on July 30. Porno for Pyros doesn't play a lot of shows these days, so this one will be a must-see for fans.

The band reunited in 2020 after a long hiatus in order to perform as part of Lollapalooza's Lolla2020 livestream, a COVID-19 friendly event that fans watched at home.

## Jimmy Eat World tour

**Jimmy Eat World** are heading out this fall on the "Something Loud Tour."

Originally from Mesa, Arizona, Jimmy Eat World broke out in 2001 with their album *Bleed American* and followed it up with the chart-topping *Futures* in 2004.

The trek begins at the Rock and Roll Hall of Fame in Cleveland on Sept. 8, leading into a show at Kemba Live! in Columbus, Ohio, the following night as well as a show at Saint Andrew's Hall in Detroit on

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

<b>*repeat repeat</b>	<b>June 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
5 Seconds of Summer	July 15	TCU Amphitheater	Indianapolis
5 Seconds of Summer	July 16	Huntington Bank Pavilion	Chicago
5 Seconds of Summer	July 21	Michigan Lottery Amp.	Sterling Heights, MI
A Day To Remember	July 29	Jacobs Pavilion at Nautica	Cleveland
Adrian Belew	July 16	Hi-Fi Indy	Indianapolis
<b>Air Supply</b>	<b>June 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>America</b>	<b>July 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Anthony Gomes</b>	<b>June 17</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Arnez J</b>	<b>July 29-30</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>As I Lay Dying w/Whitechapel, Shadow of Intent, Brand of Sacrifice</b>	<b>July 2</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Backstreet Boys	July 6	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 10	Ruoff Music Center	Noblesville
Backstreet Boys	July 28	Pine Knob Music Theatre	Clarkston, MI
Backstreet Boys	July 29	Hollywood Casino Amph.	Tinley Park, IL
Banks	July 22	The Fillmore	Detroit
Barenaked Ladies	July 1	TCU Amphitheater	Indianapolis
Barenaked Ladies	July 2	Jacobs Pavilion at Nautica	Cleveland
Barenaked Ladies	July 3	Pine Knob Music Theatre	Clarkston, MI
Barenaked Ladies	July 20	PNC Pavilion	Cincinnati
Bastille	June 10	Masonic Temple Theater	Detroit
Bastille	June 17	Kemba Live!	Columbus, OH
Bayside	June 15	Radius	Chicago
Beach House	July 12	Agora Theatre	Cleveland
Ben Folds	June 24	Sound Board	Detroit
Big Bad Voodoo Daddy	July 1	The Lerner Theatre	Elkhart
Big Bad Voodoo Daddy	July 2	Kokomo Performing Arts Pavilion	Kokomo
<b>Big Boi</b>	<b>June 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Big Time Rush	July 6	Andrew J. Brady Music Center	Cincinnati
Big Time Rush	July 7	Huntington Bank Pavilion	Chicago
Big Time Rush	July 8	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush	July 10	Michigan Lottery Amp.	Sterling Heights, MI
Big Time Rush	July 26	TCU Amphitheater	Indianapolis
Bikini Kill	July 23	Royal Oak Music Theatre	Royal Oak, MI
<b>Billy Bob Thornton &amp; The Boxmasters</b>	<b>June 9</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Billy Joel	July 9	Comerica Park	Detroit
Billy Strings	July 29-30	TCU Amphitheater	Indianapolis
The Black Keys w/Band of Horses	July 16	Ruoff Music Center	Noblesville
The Black Keys w/Band of Horses	July 17	Hollywood Casino Amph.	Tinley Park, IL
<b>Blackberry Smoke</b>	<b>July 26</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Blackberry Smoke	July 30	Kalamazoo State Theatre	Kalamazoo
Blackberry Smoke	July 31	Brown County Music Center	Nashville, IN
<b>Blaze Ya Dead Homie w/Stacc Styles, Jay Villian, Devious T, King Klick</b>	<b>June 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Bobcat Goldthwait</b>	<b>July 22-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Bowling for Soup	July 2	The Fillmore	Detroit
Bowling for Soup	July 3	Kemba Live!	Columbus, OH
Bowling for Soup	July 8	House of Blues Chicago	Chicago
Brad Paisley	Aug. 24	Put-In-Bay Airport	Put-in-Bay, OH
<b>Brendan Schaub</b>	<b>July 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Brooks & Dunn	June 25	Pine Knob Music Theatre	Clarkston, MI
Brothers Comatose	June 18	Hi-Fi Indy	Indianapolis
Buddy Guy	July 27	TCU Amphitheater	Indianapolis
Buddy Guy	July 28	Centennial Terrace	Sylvania, OH
Buddy Guy	July 30	Taft Theatre	Cincinnati
Buddy Guy	July 31	Rose Music Center	Huber Heights, OH
Cain	July 14	Jay County Fairgrounds	Portland
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
<b>Ceelo Green w/Los Galaxy, Fort Wayne Funk Orchestra</b>	<b>July 9</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Chase Matthew</b>	<b>June 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Chicago w/Brian Wilson	July 20	Ruoff Music Center	Noblesville
Chicago w/Brian Wilson	July 23	Riverbend Music Center	Cincinnati
Chicago w/Brian Wilson	July 24	Hollywood Casino Amph.	Tinley Park, IL

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# CHORAL EDUCATORS WORKSHOP

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# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Chicago w/Brian Wilson	July 26	Pine Knob Music Theatre	Clarkston, MI
The Chicks	June 15	Hollywood Casino Amph.	Tinley Park, IL
The Chicks	June 19	Ruoff Music Center	Noblesville
The Chicks	June 21	Riverbend Music Center	Cincinnati
The Chicks	June 22	Pine Knob Music Theatre	Clarkston, MI
Chris Brown	July 30	Pine Knob Music Theatre	Clarkston, MI
Chris Brown	July 31	Nationwide Arena	Columbus, OH
<b>Chris Isaak</b>	<b>July 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Cole Swindell	July 15	Jay County Fairgrounds	Portland
Collective Soul	July 15	Hard Rock Live Northern Indiana	Gary
Collective Soul	July 19	Jacobs Pavilion at Nautica	Cleveland
Collective Soul	July 20	Kemba Live!	Columbus, OH
<b>Collective Soul w/Switchfoot</b>	<b>July 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Comedic Cody</b>	<b>June 15</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Cracker	June 22	Hi-Fi Indy	Indianapolis
<b>Crowbar w/Spirit Adrift</b>	<b>July 31</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Crown the Empire	June 14	House of Blues Chicago	Chicago
Crown the Empire	June 15	Saint Andrew's Hall	Detroit
Crown the Empire	June 17	The Intersection	Grand Rapids
<b>Damon Wayans</b>	<b>Aug. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dan Cummins	June 11	Thalia Hall	Chicago
Darius Rucker	June 23	Jacobs Pavilion at Nautica	Cleveland
Darius Rucker	June 24	Rose Music Center	Huber Heights, OH
<b>Daughtry w/Black Stone Cherry</b>	<b>July 30</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Dave Matthews Band	June 21	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 24-25	Ruoff Music Center	Noblesville
<b>Dave Williamson</b>	<b>June 28</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>David Lee Jones</b>	<b>June 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Dead & Company	June 22	Riverbend Music Center	Cincinnati
Dead & Company	June 24	Wrigley Field	Chicago
Dead & Company	June 25	Wrigley Field	Chicago
Dead & Company	June 28	Ruoff Music Center	Noblesville
Dead & Company	June 29	Pine Knob Music Theatre	Clarkston, MI
Death Cab for Cutie	July 8	GLC Live at 20 Monroe	Grand Rapids
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 8	Wrigley Field	Chicago
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 10	Comerica Park	Detroit
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 14	FirstEnergy Stadium	Cleveland
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 15	Great American Ballpark	Cincinnati
Dermot Kennedy	July 13	GLC Live at 20 Monroe	Grand Rapids
Dermot Kennedy	July 17	Palace Theatre	Columbus, IN
Dick Fox's Golden Boys	June 25	Blue Gate PAC	Shipshewana
Doobie Brothers	July 4	Pine Knob Music Theatre	Clarkston, MI
Doobie Brothers	July 6	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 7	Riverbend Music Center	Cincinnati
Doobie Brothers	July 10	Van Andel Arena	Grand Rapids
Doobie Brothers	July 12	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	July 14	Ruoff Music Center	Noblesville
<b>Drive-By Truckers</b>	<b>July 27</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Elton John	July 18	Comerica Park	Detroit
Elton John	July 30	Progressive Field	Cleveland
Emily Wells	June 25	Hi-Fi Indy	Indianapolis
Fitz & The Tantrums	June 15	Jacobs Pavilion at Nautica	Cleveland
Fitz & The Tantrums	June 18	TCU Amphitheater	Indianapolis
Flogging Molly	June 17	Aragon Ballroom	Chicago
Flogging Molly	June 18	Meadow Brook Amphitheatre	Rochester
Flogging Molly	June 19	Jacobs Pavilion at Nautica	Cleveland
Flogging Molly	June 25	Kemba Live!	Columbus, OH
Foo Fighters	Aug. 1	Ruoff Music Center	Noblesville
Frank Turner and The Sleeping Souls	July 10	Concord Music Hall	Chicago
<b>Gabriel Rutledge</b>	<b>June 30-July 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>George Clinton and Parliament Funkadelic</b>	<b>June 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Guinuwine w/Fatima Washington</b>	<b>July 14</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Giovannie and the Hired Guns</b>	<b>July 30</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Greg Morton</b>	<b>June 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>The Guess Who</b>	<b>July 28</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Halestorm	July 8	Michigan Lottery Amph.	Sterling Heights, MI
Halestorm	July 12	TCU Amphitheater	Indianapolis
Halsey	July 3	Hollywood Casino Amph.	Tinley Park, IL

Hank Ruff	June 25	Hi-Fi Indy	Indianapolis
Helmet	June 21	Hi-Fi Indy	Indianapolis
Here Come the Mummies	June 30	Kokomo Performing Arts Pavilion	Kokomo
<b>Here Come the Mummies</b>	<b>July 16</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Hinder w/No Resolve, Casting Shadowz</b>	<b>June 15</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Hotel California: Eagles Tribute	June 25	The Lerner Theatre	Elkhart
<b>Ian Bagg</b>	<b>June 17-18</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>JP Sears</b>	<b>July 7-9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jack Johnson	June 28	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson	June 30	Huntington Bank Pavilion	Chicago
Jack Johnson	July 2	Pine Knob Music Theatre	Clarkston, MI
Jack Johnson	July 3	Ruoff Music Center	Noblesville
Jack White	Aug. 17	TCU Amphitheater	Indianapolis
Jackson Browne	June 10	Meadow Brook Amphitheatre	Rochester
Jackson Browne	June 11	Rose Music Center	Huber Heights, OH
<b>Jackson Browne</b>	<b>June 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Jackson Browne	June 22	TCU Amphitheater	Indianapolis
Jackson Browne	June 24	Andrew J. Brady Music Center	Cincinnati
Jefferson Starship	July 1	Kokomo Performing Arts Pavilion	Kokomo
John Moreland	July 17	Hi-Fi Indy	Indianapolis
Josh Groban	June 23	Ruoff Music Center	Noblesville
<b>Kenny Wayne Shepherd w/Samantha Fish, Ally Venable Band, Shemekia Copeland</b>	<b>June 11</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Kings Kaleidoscope	June 9	Hi-Fi Indy	Indianapolis
Kirk Franklin	June 18	Little Caesars Arena	Detroit
Kirk Franklin	June 21	Van Andel Arena	Grand Rapids
Kirk Franklin	June 22	Schottenstein Center	Columbus, OH
<b>Kiwi Jr.</b>	<b>June 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
La Femme	June 14	Thalia Hall	Chicago
Lake Street Dive w/Madison Cunningham	Aug. 9	Foellinger Theatre	Fort Wayne
Lany	Aug. 7	Huntington Bank Pavilion	Chicago
Lany	Aug. 8	TCU Amphitheater	Indianapolis
Lany	Aug. 12	Michigan Lottery Amph.	Sterling Heights, MI
Lany	Aug. 13	Andrew J. Brady Music Center	Cincinnati
Lany	Aug. 14	Jacobs Pavilion at Nautica	Cleveland
<b>Lauren Sanderson</b>	<b>June 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lauv	Aug. 12	Aragon Ballroom	Chicago
Lauv	Aug. 13	Meadow Brook Amphitheatre	Rochester
Lawrence	June 10	Aragon Ballroom	Chicago
Lawrence	June 11	Bogart's	Cincinnati
Lawrence	June 13	House of Blues	Cleveland
LeAnn Rimes	July 8	Hard Rock Casino	Cincinnati
LeAnn Rimes	July 15	Holliday Park	Indianapolis
<b>Leanne Morgan</b>	<b>Aug. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lee Brice	June 16	Toledo Zoo Amphitheatre	Toledo
Lee Brice	June 18	Michigan Lottery Amph.	Sterling Heights, MI
<b>Lee Brice w/Michael Ray, Tim Montana</b>	<b>June 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Leonid and Friends	June 30	Blue Gate PAC	Shipshewana
Lil Durk w/Rod Wave	July 2	Little Caesars Arena	Detroit
<b>Lonestar</b>	<b>July 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Lost Stars w/Day Tvvo</b>	<b>June 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
The Lumineers	June 10	Pine Knob Music Theatre	Clarkston, MI
The Lumineers	June 14	Ruoff Music Center	Noblesville
Lyle Lovett w/Chris Isaak	July 17	Meadow Brook Amphitheatre	Rochester
Lyle Lovett w/Chris Isaak	July 20	TCU Amphitheater	Indianapolis
Machine Gun Kelly	July 3	Little Caesars Arena	Detroit
Machine Gun Kelly	Aug. 11	Ruoff Music Center	Noblesville
Machine Gun Kelly	Aug. 13	FirstEnergy Stadium	Cleveland
Mandy Moore	July 11	Vic Theatre	Chicago
Marc Broussard	July 13	Hi-Fi Indy	Indianapolis
Maren Morris	Aug. 12	TCU Amphitheater	Indianapolis
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 17	Riverbend Music Center	Cincinnati
Matchbox Twenty	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Matchbox Twenty	Aug. 5	Toledo Zoo Amphitheatre	Toledo
Matchbox Twenty	Aug. 6	Ruoff Music Center	Noblesville
Matchbox Twenty	Aug. 7	Hollywood Casino Amph.	Tinley Park, IL
Matisyahu	Aug. 13	Concord Music Hall	Chicago

CONTINUED ON NEXT PAGE ►

## Road Notes

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Sept. 11. They will also be on the bill of Riot Fest in Chicago on Sept. 18. **Charly Bliss** will open the headline shows.

## Melvins add tour dates

**Melvins** have added an additional 43 dates that will follow their summer “Electric Roach Tour,” which will make a stop in Detroit at El Club on July 3.

“The Five-Legged Tour” kicks off on Sept. 5 and runs all the way through the end of October with a stop at The Vogue in Indianapolis on Sept. 23, The Pyramid Scheme in Grand Rapids on Sept. 24, and A&R Music Bar in Columbus, Ohio, on Sept. 26.

**Helms Allee** and **Harsh Mellow** open the Detroit show while **We Are the Asteroid** will open the other three shows. Melvins’ early work played a key part in the development of sludge metal and grunge in the ’90s.

## Emo festival in Cincinnati

Cincinnati’s Riverbend Music Center is the place emo fans will want to be when the “Is For Lovers” festival stops there Sept. 8.

The festival will be split across three stages, with a headlining set from **Descendents** and performances from **Bayside**, **The Wonder Years**, **Hawthorne Heights**, **Senses Fail**, **Story of the Year**, **Emery**, **Knuckle Puck**, **The Red Jumpsuit Apparatus**, **Crimson Apple**, **Bad Luck** and **Mint Green**.

“Every single band playing is one we either grew up loving, have played alongside or simply enjoy hanging out with,” Hawthorne Heights frontman JT Woodruff said in a release. “We wanted the lineup to be diverse, inclusive, and created with a simple goal: love and community.”

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

### Answer key for puzzle on Page 18

H	S	A	R	H	I		S	E	D	E	C
S	E	R	U	I	V	N		I	P	E	N
A	R	I	C	E	T	E		S	O	N	O
N	V	T	C				S	I	S	E	N
G	N	O	A				T	V	P		E
				E	H	I	A	T		R	P
G	N	O	R	T	S		T	V	A	P	E
O	O	I				E	T	V	A	P	S
I	D					A	R	C	S	A	V
	S	R	E	K	C	N	S		E	T	O
T	I	B	U	C			D	E	T	S	O
E	T	I	G	V			E	V	E	I	H
S	E	A	V	M			E	T	D	I	W



# Road Trips

LOCAL ACTS ON TOUR

<b>Austin Marsh</b>		
June 17	Kora Brew House and Wine Bar,	Bryan, OH
July 28	Father John’s Microbrewery,	Bryan, OH

<b>Bulldogs</b>		
June 12	Callaway Park,	Elwood
June 16	Daleville Splash Pad Park,	Daleville
June 30	Triangle Park,	Defiance, OH
July 3	Hickory Acres Campground,	Edgerton, OH
July 4	West Lake Park Pavilion,	Topeka
July 9	Tipton City Park,	Tipton
July 23	Weller Plaza,	Hartford City
July 29	Downtown New Castle	
Aug. 12	Bethel Pointe,	Muncie
Aug. 19	Elkhart County Fairgrounds,	Goshen
Aug. 26	Quincy Village Park	
Sept. 3	Fish Lake Family Resort,	Fremont
Sept. 9	Matthews Covered Bridge Festival,	Matthews
Sept. 23	Ducktail Run, Gas City	
Oct. 29	Alexandria Eagles,	Alexandria
Dec. 31	Fremont Moose Lodge,	Fremont

<b>Grateful Groove</b>		
July 23	Briali Winery,	Fremont

<b>Hubie Ashcraft Band</b>		
June 17	Summer Fest	
June 24-25	T&J’s Smokehouse, Put-in-Bay,	OH
July 13	Cass County Fairgrounds,	Cassopolis, MI
July 29	Edon Days,	Edon, OH
Aug. 5	Little Nashville Festival,	Nashville, IN
Aug. 12	Schweizer Festival,	Tell City
Aug. 19-21	T&J’s Smokehouse, Put-in-Bay,	OH
Aug. 23	T&J’s Smokehouse, Put-in-Bay,	OH
Aug. 24	Put-In-Bay Airport, Put-in-Bay,	OH
Oct. 14	Five Star Dive Bar,	Elkhart
Nov. 4	Country Heritage Winery,	LaOtto
Nov. 25	VFW Post 5713,	Celina, OH
Nov. 26	Lori’s Roadhouse,	West Chester, OH

<b>Jiggs Hendrixson Showband</b>		
June 11	Snapper’s Sports Bar,	Elkhart
June 17	Two Lakes Tavern,	Manitou Beach, MI

<b>Jonah Leatherman</b>		
June 11	Hard Truth Distilling,	Nashville, IN
June 18	Smiling Skull Saloon,	Athens, OH
Aug. 27	Buzz Bomb Brewing,	Springfield, IL

<b>Motor Folkers</b>		
June 10	American Legion Post 215,	LaGrange
Nov. 11	American Legion Post 215,	LaGrange

<b>Mountain Dewe Boys</b>		
July 9	Amishville Tractor & Engine Show,	Geneva

<b>Sunny Taylor</b>		
July 15	Red Rambler Brewery,	Wauseon, OH
Aug. 20	Stoney Ridge Winery,	Bryan, OH
Sept. 17	Brew Nation,	Celina, OH
Dec. 23	Stoney Ridge Winery,	Bryan, OH

<b>Tom Koenig</b>		
June 9	Celina Moose Lodge 1473,	Celina, OH
June 16	Bent Prop Pub,	Coldwater, MI

<b>Vines &amp; Harmony Music Festival</b>		
July 23	Briali Winery, Fremont (Grateful Groove,	
	K. Edward Smith, Shane Bond, Amara	
	Gilraine, Josh Ayers, Sarah Ellsworth,	
	James Valon Ellsworth)	

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Matisyahu	Aug. 14	Saint Andrew’s Hall	Detroit
MeWithoutYou	July 25	Bell’s Eccentric Cafe	Kalamazoo
MeWithoutYou	July 27	Old National Centre	Indianapolis
MeWithoutYou	July 29	Columbus Athenaeum	Columbus, OH
Meat Puppets	June 26	Hi-Fi Indy	Indianapolis
<b>Melissa Etheridge</b>	<b>Aug. 2</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Melvins	July 3	El Club	Detroit
Michael W. Smith	July 29	Blue Gate PAC	Shipshewana
<b>Middle Waves Music Festival</b>	<b>June 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Morgan Wallen	June 16	Ruoff Music Center	Noblesville
Mt. Joy	June 26	Kemba Live!	Columbus, OH
Mt. Joy	June 29	Andrew J. Brady Music Center	Cincinnati
Mt. Joy	Aug. 20	The Salt Shed	Chicago
Muscadine Bloodline	July 8	Hi-Fi Indy	Indianapolis
My Morning Jacket	June 21	Jacobs Pavilion at Nautica	Cleveland
My Morning Jacket	June 29	Kemba Live!	Columbus, OH
My Morning Jacket	July 2	Huntington Bank Pavilion	Chicago
New Found Glory	July 22	House of Blues Cleveland	Cleveland

New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 16	Van Andel Arena	Grand Rapids
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 17	Allstate Arena	Rosemont, IL

New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 21	Rocket Mortgage FieldHouse	Cleveland
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 24	Little Caesars Arena	Detroit

New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 25	Schottenstein Center	Columbus, OH
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<b>Night Ranger</b>	<b>Aug. 10</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Norah Jones	July 15	Huntington Bank Pavilion	Chicago
Norah Jones	July 16	Meadow Brook Amphitheatre	Rochester
Norah Jones	July 19	TCU Amphitheater	Indianapolis
OneRepublic	July 28	Blossom Music Center	Cuyahoga Falls, OH
OneRepublic	July 30	Ruoff Music Center	Noblesville
OneRepublic	July 31	Riverbend Music Center	Cincinnati
OneRepublic	Aug. 2	Pine Knob Music Theatre	Clarkston, MI
OneRepublic	Aug. 3	Hollywood Casino Amph.	Tinley Park, IL
PJ Morton	July 22	The Vogue	Indianapolis
PJ Morton	July 23	Kemba Live!	Columbus, OH

<b>Pat Benatar w/Neil Giraldo</b>	<b>June 19</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Peter Hook & The Light	Aug. 15	Royal Oak Music Theatre	Royal Oak, MI
Phish	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Phish	Aug. 3	Pine Knob Music Theatre	Clarkston, MI

<b>Pinky Patel</b>	<b>June 11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Purity Ring	June 18	Riviera Theatre	Chicago
Puscifer	July 2	Chicago Theatre	Chicago

<b>Quiet Riot w/Cougar Hunter</b>	<b>July 15</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
REO Speedwagon w/Styx, Loverboy	June 10	Ruoff Music Center	Noblesville
Rage Against the Machine w/Run the Jewels	July 11-12	United Center	Chicago
Rage Against the Machine w/Run the Jewels	July 27	Rocket Mortgage FieldHouse	Cleveland

<b>Randy Houser</b>	<b>July 14</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Red Hot Chili Peppers w/The Strokes	Aug. 14	Comerica Park	Detroit
Red Wanting Blue	Aug. 12	Hi-Fi Indy	Indianapolis

<b>Renny</b>	<b>July 10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Rex Orange County	June 20	Kemba Live!	Columbus, OH
Rex Orange County	June 22	Jacobs Pavilion at Nautica	Cleveland
Rex Orange County	June 24	Huntington Bank Pavilion	Chicago
Rex Orange County	June 25	Meadow Brook Amphitheatre	Rochester

Rhett Walker	June 18	Life Church	Huntington
<b>Rich Vos</b>	<b>June 25</b>	<b>Piere’s</b>	<b>Fort Wayne</b>

<b>Rival Sons w/The Velvetears</b>	<b>July 28</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Rob Zombie w/Mudvayne	July 21	Ruoff Music Center	Noblesville

Rob Zombie w/Mudvayne	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart	July 12	Riverbend Music Center	Cincinnati

Rod Stewart	July 16	Hollywood Casino Amph.	Tinley Park, IL
Rod Stewart	July 19	Blossom Music Center	Cuyahoga Falls, OH

Rod Stewart	July 27	Pine Knob Music Theatre	Clarkston, MI
Rod Stewart w/Cheap Trick	July 15	Ruoff Music Center	Noblesville

Roger Waters	July 23	Little Caesars Arena	Detroit
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Roger Waters	July 26	United Center	Chicago
Roger Waters	Aug. 2	Heritage Bank Arena	Cincinnati
<b>Ryan Niemiller</b>	<b>Aug. 10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Sada Baby</b>	<b>June 18</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Saliva w/Otherwise, 9th Planet, Outstaboxx	June 10	The Eclectic Room	Angola
Sammy Hagar & The Circle	June 15	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 2	Hollywood Casino Amph.	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	Pine Knob Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 8	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 9	Riverbend Music Center	Cincinnati
<b>Scarface w/Formaldehyde Funkmen</b>	<b>July 31</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
<b>Scotty Austin</b>	<b>June 25</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
<b>Shaman’s Harvest w/Crobot, Any Given Sin, Hell Came Home</b>	<b>June 9</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Shawn Mendes	July 15	Allstate Arena	Rosemont, IL
Shawn Mendes	July 19	Rocket Mortgage FieldHouse	Cleveland
<b>Shayne Smith</b>	<b>Aug. 5-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Sleeping Sirens w/Don Broco, Point North, Garzi</b>	<b>July 16</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Sleeping with Sirens	July 14	House of Blues	Chicago
Sleeping with Sirens	July 15	Ohio State Reformatory	Mansfield, OH
<b>The Smithereens w/Driver 8</b>	<b>June 18</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Soul Rebels	June 23	Hi-Fi Indy	Indianapolis
Starset	July 9	Kemba Live!	Columbus, OH
Starset	July 10	Vogue Theatre	Indianapolis
Stray Kids	July 1	United Center	Chicago
Tash Sultana	June 15	Riviera Theatre	Chicago
Tash Sultana	June 17	Agora Theatre	Cleveland
Tears for Fears	June 16	Hollywood Casino Amph.	Tinley Park, IL
Tears for Fears w/Garbage	June 15	Pine Knob Music Theatre	Clarkston, MI
Tears for Fears w/Garbage	June 17	Ruoff Music Center	Noblesville
Tedeschi Trucks Band	June 28	TCU Amphitheater	Indianapolis
Tedeschi Trucks Band	July 13	PNC Pavilion	Cincinnati
Tedeschi Trucks Band	July 24	Rose Music Center	Huber Heights, OH
Tedeschi Trucks Band	July 26	RiverEdge Park	Aurora, IL
<b>Theory of a Deadman w/Nonpoint</b>	<b>July 12</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Third Eye Blind	July 7	TCU Amphitheater	Indianapolis
Third Eye Blind	July 8	Huntington Bank Pavilion	Chicago
Third Eye Blind	July 12	Kemba Live!	Columbus, OH
Thomas Rhett	July 16	Pine Knob Music Theatre	Clarkston, MI
<b>Thrice w/Bayside, Anxious</b>	<b>June 14</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Todd Rundgren	July 9	The Lerner Theatre	Elkhart
Tomorrow X Together	July 7	Rosemont Theatre	Rosemont
Train	June 18	Blossom Music Center	Cuyahoga Falls, OH
Train	June 19	Riverbend Music Center	Cincinnati
Train	July 12	Pine Knob Music Theatre	Clarkston, MI
Train	July 13	Ruoff Music Center	Noblesville
Train	July 15	Hollywood Casino Amph.	Tinley Park, IL
<b>Trippie Redd</b>	<b>June 15</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Tropidelic	June 10	Hi-Fi Indy	Indianapolis
Wavves	Aug. 4	Thalia Hall	Chicago
Wavves	Aug. 5	Beachland Ballroom	Cleveland
The Weeknd	July 24	Soldier Field	Chicago
The Weeknd	July 27	Ford Field	Detroit
Why Don’t We	June 24	Michigan Lottery Amph.	Sterling Heights, MI
Why Don’t We	June 30	PNC Pavilion	Cincinnati
Why Don’t We	July 2	TCU Amphitheater	Indianapolis
<b>Why Don’t We</b>	<b>Aug. 3</b>	<b>KeyBank State Theatre</b>	<b>Cleveland</b>
Willie Nelson w/Jason Isbell	June 25	Van Andel Arena	Grand Rapids
Willie Nelson w/Jason Isbell	June 26	Ruoff Music Center	Noblesville
Willie Nelson w/ZZ Top, Gov’t Mule	July 29	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson w/ZZ Top, Gov’t Mule	July 30	Riverbend Music Center	Cincinnati
<b>Young the Giant</b>	<b>June 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
ZZ Top	July 1	Toledo Zoo Amphitheatre	Toledo
ZZ Top	July 2	Michigan Lottery Amph.	Sterling Heights, MI
<b>ZZ Top</b>	<b>July 5</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Zac Brown Band	July 9	Wrigley Field	Chicago
Zac Brown Band	July 28	Ruoff Music Center	Noblesville
Zac Brown Band	July 29	Pine Knob Music Theatre	Clarkston, MI

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- Across**

1. With 7 Across, destination music festival at the Foellinger Theatre on June 17-18 boasting an eclectic mix of performers denoted by the astericked clues

7. See 1 Across

12. Successfully attain

14. Spry

15. Cut off from communication without an explanation

16. Biblical measure

17. Yard pest

18. Fools

20. Regions

22. Have a brawl

23. Lend a hand

25. Sudden burst

27. Furthermore

28.\* Indie rock band from East Nashville, Tenn., \*repeat \_

31.\* Mic \_\_, rapper from Fort Wayne

34. Spring mo.

35. Wood shaper

37. "Live and Let \_\_," Paul and Linda McCartney hit
38. Sidekick

39.\* \_\_ the Giant, American rock band formed in Irvine, CA

43. English rock band with songs that included "Invisible Touch" and "That's All"

46. Family group

47. Sonny and Chaz

48. Actress Carmen

50. All thumbs

51. Temperaments

52. Gives up

53. Pummel
- Down**

1. Molten rock under the earth's surface

2. Blood of the gods, in Greek mythology

3. Wild Asian dog

4. Hepatitis or Ebola

5. Allow

6. December 24 and 31

7. Screwball

8. Fluish feeling

9. Slight tremulous effect imparted to vocals
10. Poetic slur

11. Performance for a starred clue

13. In chemistry, a substance separated unchanged from another substance

19. Colgate rival

21. Place for sweaters

24. Pug or boxer

26. Book of maps

28. Circle meas.

29. Undistinguished imitator

30. Groomed

32. " \_\_ will be done"

33. Happen again

36. Roswell crash victim, supposedly

38. Royal pains

40. American \_\_, 2015 action/comedy film starring Jesse Eisenberg

41. Nostrils

42. Grind, as teeth

44. Yep's opposite

45. Blind segment

47. Pen name

49. Biblical verb ending

Answer key on Page 16



COURTESY PHOTO

Tom Cruise and *Top Gun: Maverick* soared above the competition for a second straight week at the box office.

# Top Gun continues to cruise at No. 1

Tom Cruise's new massive hit, *Top Gun: Maverick*, took the No. 1 spot at the U.S. box office for the second straight weekend, selling another \$86 million, upping the film's 10-day domestic sales total to a whopping \$291 million.

So far, the film has not only made \$549 million worldwide, but has received some of the loudest acclaim and word-of-mouth of any film of recent memory.

I have a maybe-bold prediction, and I'm going to make it without having seen the film: *Top Gun: Maverick* will be nominated for the Best Picture Oscar next year. It won't win, but it'll win the Oscar for sound editing and Cruise will be a part of the ceremony in some way.

Can't wait to see this one. Sounds delightful.

## Also at the box

Sam Raimi's *Doctor Strange in the Multiverse of Madness* took the No. 2 spot at the box office during its fifth weekend of release, selling another \$9.2 million and upping its worldwide sales to a remarkable \$909 million. Whoa. What if Sam Raimi ends up with a film that eclipses \$1 billion?

*The Bob's Burgers Movie* took the No. 3 spot at the box office over its third weekend, selling another \$4.5 million. The animated film has made \$22 million over 10 days. Sounds about right.

Rounding out last weekend's top five were *The Bad Guys* (No. 4 with \$3.4 million in sales) and *Downton Abbey: A New Era* (No. 5 with just under \$3 million in sales).

## New this week

This weekend will be all about one film, *Jurassic World: Dominion*, not just because it has had one of the



## Screen Time

GREG W. LOCKE

biggest marketing budgets any film has ever seen, but because, well, dinosaurs.

The summer blockbuster was directed by Colin Trevorrow, his second *Jurassic* film and fifth feature. This one will be a bit of a comeback for the director, who was replaced by J.J. Abrams while directing 2019's *Star Wars: The Rise of Skywalker*.

Anyhow, this flick will be huge. Massive. It'll almost certainly take the No. 1 spot away from Cruise.

## ScreenRant

While Cruise was dominating the weekend box office, David Cronenberg's first film in a billion years, *Crimes of the Future*, played on 773 screens over its debut weekend, selling just \$1.1 million. Bummer.

As a longtime Cronenberg lover, it hurts to see him come out of semi-retirement to make a passion project and have it be virtually ignored. I'll be checking it soon, and can't wait to do so.

Cronenberg is one of the great filmmakers of my lifetime, and maybe even the pride of Canada for cinephiles. Rather than rant endlessly about why I love Cronenberg and his films, I'm just going to offer up a list of my favorite films by him. Because this is ScreenTime, and that's what we do:

1. *The Fly* (A+; 1986)
2. *Videodrome* (A+; 1983)
3. *A History of Violence* (A+; 2005)
4. *Maps to the Stars* (A+; 2014)
5. *Eastern Promises* (A+; 2007)
6. *Dead Ringers* (A; 1988)
7. *Crash* (A-; 1996)
8. *Naked Lunch* (A-; 1991)
9. *A Dangerous Method* (A-; 2011)
10. *The Dead Zone* (B+; 1983)

And those are just my 10 personal favorites. All classics in my book.

Send your Cronenberg Top 10 my way at gregwlocke@gmail.com.

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# New thriller not really worth watching

In the opening shot of the new thriller *Watcher*, Julia (Maika Monroe) looks out a taxi window with a glimmer of excitement at the Bucharest buildings that surround her new residence. She and her husband, Francis (Karl Glusman), have just moved from the U.S. to Romania for work, even though Julia doesn't know the language nearly as well as her hubby. She spends her first days there working to remedy the linguistic barrier, listening to foreign language courses while discovering the city on foot.



## Reel Views

BRENT LEUTHOLD

But bumming around Bucharest gets much more tense by the presence of Daniel (Burn Gorman), an across-the-way neighbor who too frequently looks into the married couple's apartment window and who Julia suspects may be following her around as well.

*Watcher* is the first feature from writer/director Chloe Okuno, and while it may not be the most auspicious debut, there are signs of promise in the way she brings the audience into this tale.

Visually, she captures rainy Bucharest in its paradoxically opulent griminess as the high-concept story vacillates between stately and seedy. All the angles to suggest a shadowy figure is stalking Julia are there, from the negative space of the most tense frames to the shallow focus on Julia's worried face.

Like Monroe's 2014 breakthrough *It Follows*, it's all about putting us in the mindset that the protagonist could be in danger and under pursuit at any moment. Up until the final 15 minutes, the pace and rhythm are in line with a slow-burn thriller, although it can feel more like it's spinning its wheels rather than calculatedly creaking them for effect.

Where *Watcher* falls flat is in the scant screenplay, adapted by Okuno from a script written originally by Zack Ford. There is shockingly little character development amid the limited ensemble; a next-door neighbor played by Madalina Anea may be the most well-rendered person in the film, and she's really only in a few scenes.

Okuno does a fine job setting up the scenario of whether or not Julia is actually in danger and considering what she should do about it, but the conflicts therein too often become redundant. I understand that Okuno is more concerned with establishing a mood of unease rather than writing scenes of lengthy dialogue, but nevertheless, there has to be a compelling narrative to make the atmospheric scenes resonate.

From a story perspective, *Watcher* plays like a Eurotrash mash-up of two classics, one from a very similar genre and another from a different genre entirely.

Roman Polanski's horror film *Repulsion*, which also follows a young woman's descent into paranoia through her perceived encounters with menacing men, seems to have been a touchstone for Okuno while making this film. While existential dramedy *Lost in Translation* isn't scary, I was often reminded of Scarlett Johansson's Charlotte when watching Monroe's Julia try to find herself in an intimidating new city.

Glusman's Francis also shares similarities with Giovanni Ribisi's *Translation* character, both blasé workaholics whose disinterest in their wives' satisfaction (and well-being, in *Watcher's* case) should land them in hot water more than it actually does.



COURTESY PHOTO

Maika Monroe stars as a woman convinced she's being stalked in the new thriller *Watcher*.

## WATCHER

Rated R for violence, language, and some sexual material/nudity

1 hour 31 minutes · In theaters

★★★★☆

Glusman hasn't made much of an impact on me in his filmography, and he's a total bore as a character who needs sharper definition to make the relationship angle of this movie work. It doesn't help that he and Monroe have little to no chemistry, although it's possible that was somewhat intentional.

Monroe is a talented young actress, and this should theoretically be as much a showcase for her abilities as *It Follows* was eight years ago, but this project just isn't up to her level. It's hard to tell what on the page drew her to this role, but I hope she's able to find better scripts in the future if for no other reason than to firmly retain her scream queen status.

*Watcher* wears the guise of better voyeuristic thrillers, but it's ultimately not much more than window dressing.

## New movies coming this weekend

▪ Opening in theaters is *Jurassic World: Dominion*, the conclusion to the *Jurassic World* trilogy starring Chris Pratt and Bryce Dallas Howard, which finds dinosaurs now living alongside humans around the world as the fight to determine the true apex predator comes to an end.

▪ Streaming on Netflix is *Hustle*, a sports drama starring Adam Sandler and Queen Latifah about a former basketball scout who tries to revive his career by recruiting a player with a checkered past from overseas.

▪ Debuting on HBO Max is *The Janes*, a documentary highlighting a group of activists who built an underground network that provided safe and free abortions prior to the passing of *Roe v. Wade*.



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## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

#### Rodgers and Hammerstein's *Cinderella*

— The classic tale is retold at Warsaw's theater in the round, **2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday, June 10; and 7 p.m. Saturday, June 11**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The Unseen** — In this Playground 630 production, Wallace and Valdez live without hope of escape from a totalitarian regime until an enigmatic new prisoner arrives, **7:30 p.m. Friday-Saturday, June 10-11; and 2 p.m. Sunday, June 12**, PFW Studio Theatre, Fort Wayne, \$20, (260) 416-4461

**Bright Star** — A tale of love and redemption set against the backdrop of the American South in the 1920s and '40s, **8 p.m. Friday-Saturday, June 10-11, June 17-18, and June 24-25; 2 p.m. Sunday, June 19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

### UPCOMING PRODUCTIONS

#### JUNE

**Legally Blonde** — The popular 2000s film comes to life on the stage, **7 p.m. Thursday, June 16; 8 p.m. Friday, June 17; 7 p.m. Saturday, June 18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday, June 21; 7 p.m. Wednesday, June 22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday, June 24; and 7 p.m. Saturday, June 25**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**Beauty and the Beast Jr.** — Sixty-eight students taking part Creative Arts Council of Wells County's summer intensive

will perform the Disney classic, **7 p.m. Friday, June 17; 3 p.m. and 7 p.m., Saturday, June 18; 3 p.m. Sunday, June 19**, Creative Arts Council of Wells County, Bluffton, \$10, (260) 824-5222

**Fort Wayne Dance Collective June Family Concert** — In collaboration with Ivy Tech's visual communications department, concert showcases students and artists, **4-6 p.m. Saturday, June 18**, North Side High School, Fort Wayne, \$15, (260) 424-6574

**Dreamgirls** — Inspired by Motown and R&B legends of the 1960s-70s, show follows the rising stardom of an all-girl singing trio from Chicago, **7:30 p.m. Saturday, June 25**, Arts United Center, Fort Wayne, \$30-\$35, (260) 422-4226

**Brigadoon** — The mystery and beauty of the Scottish Highlands is the backdrop for Lerner and Loewe's tale, **7 p.m. Thursday, June 30; 8 p.m. Friday, July 1; 7 p.m. Saturday, July 2; 7 p.m. Sunday, July 3; 7 p.m. Tuesday, July 5; 7 p.m. Wednesday, July 6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday, July 8; and 7 p.m. Saturday, July 9**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

#### JULY

**Hairspray** — Fort Wayne Summer Music Theatre production shows teenager's dream to dance on TV show leads to big changes, **7:30 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7:30 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17**, North Side High School, Fort Wayne, \$15-\$18, imtfinc@gmail.com

**The Addams Family** — This musical depicts the ghoulish family with an affinity for all things macabre, **7 p.m. Thursday, July 14; 8 p.m. Friday, July 15; 7 p.m. Saturday, July 16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday, July 19; 7 p.m. Wednesday, July 20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday, July 22; and 7 p.m. Saturday, July 23**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The SpongeBob Musical** — Stakes are higher than ever as the residents of Bikini Bottom face annihilation of their undersea world, **7:30 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 7:30 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

**The Comedy of Errors** — In one of William Shakespeare's shortest and most farcical comedies, humor comes from slapstick and mistaken identity, **7 p.m. Thursday, July 28; 8 p.m. Friday, July 29; 7 p.m. Saturday, July 30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday, Aug. 2; 7 p.m. Wednesday, Aug. 3; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday, Aug. 5; and 7 p.m. Saturday, Aug. 6**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The 25th Annual Putnam County Spelling Bee** — While disclosing stories from their home lives, tweens vie for spelling bee title, **7:30 p.m. Thursday-Saturday, July 28-30, and 2:30 p.m. Sunday, July 31**, Summit City Music Theatre, The Charles, Fort Wayne, (260) 437-6825

#### AUGUST

**Smokey Joe's Cafe** — Featuring a wide-ranging musical catalog that celebrates the humor, passion, and heartbreak of everyday life, **7 p.m. Thursday, Aug. 11; 8 p.m. Friday, Aug. 12; 7 p.m. Saturday, Aug. 13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday, Aug. 16; 7 p.m. Wednesday, Aug. 17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday, Aug. 19; and 7 p.m. Saturday, Aug. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The Play That Goes Wrong** — Drama society tries to stage production of 1920s murder mystery, but it's not as easy as it sounds, **7:30 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7:30 p.m. Friday-Saturday, Aug. 19-20; and 2 p.m. Sunday, Aug. 21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-6329

#### SEPTEMBER

**Assisted Living: The Musical** — These retired Boomers are partying like it's 1969, **2 p.m., 7 p.m. Thursday, Sept. 8**, Eagles Theatre, Wabash, \$20-\$30, (260) 563-1102

**The Little Prince** — An adaptation of the classic French children's novel, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2:30 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; and 2:30 p.m. Sunday, Sept. 18**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$19, (260) 424-5220

**Steel Magnolias** — Step into Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done, **7:30 p.m. Friday-Saturday, Sept. 9-10; 2 p.m. Sunday, Sept. 11; 7:30 p.m. Friday-Saturday, Sept. 16-17; 2 p.m. Sunday,**

**Sept. 18**; Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$15-\$25, (260) 424-5220

**MasterChef Junior Live!** — The cast of MasterChef Junior will gather for cooking demonstrations and challenges, **6:30 p.m. Tuesday, Sept. 27**, Niswonger Performing Arts Center, Van Wert, \$19-\$39, (419) 238-6722

#### OCTOBER

**Disney Junior Live on Tour** — Costume Palooza brings Disney Junior characters and Marvel Super Heroes together on stage, **6:30 p.m. Wednesday, Oct. 5**, Honeywell Center, Wabash, \$29-85, (260) 563-1102

### CLASSES AND WORKSHOPS

**Shakespeare Camp** — Weeklong workshop with text analysis, character development, monologue work, and scene study, **9-11:30 a.m. Monday-Friday, June 20-24**, Creative Arts Council of Wells County, Bluffton, \$100, (260) 824-5222

**Score!** — Enrollment is open to students entering 7-9 grades for Embassy Theatre's summer program. Deadline to register is June 20 or until capacity is reached, **8:30 a.m.-4 p.m. July 11-23**, Embassy Theatre, Fort Wayne, \$450 (before June 20), \$550 (after June 20), (260) 424-6287

**Wagon Wheel Conservatory** — Summer workshops vary depending on age level. All grades listed indicate grade just completed, **10 a.m.-1 p.m. July 18-22 (Grades 3-4) 10 a.m.-2 p.m. June 20-25 (Grades 5-7), 9:30 a.m.-4:30 p.m. June 29-July 9 (grades 8-12)**, Wagon Wheel Theatre, Warsaw, \$200-\$300, (574) 267-8041

**Summer Jazz Workshop** — Two new jazz workshops with Miss Rina, **12:30-3:30 p.m. Saturday, June 11** for ages 9-12 and **4-7 p.m.** for ages 13 and up; **Saturday, July 9: 12:30-3:30 p.m.** for ages 9-12 and **4-7 p.m.** for ages 13 and up, Restored to Glory Dance Ministry, Messiah Lutheran Church, Fort Wayne, \$40 per session, (260) 414-6262

**Broadway Bootleg Camp** — Broadway's Desi Oakley teaches disciplines of acting, dancing, and singing, for students from 15 to 19 years old, **July 20-22**, Leman Vocal Studio, RKF Studios, Fort Wayne, \$400-\$550, lemanvocalstudio.com

**Fort Wayne Ballet Summer Camps** — Summer dance camps for ages 3-6 taking part in "Once Upon a Fairy Tale" camps, while kids 7 and up can take beginning ballet fundamentals in "Follow the Ballet Brick Road." Register at fortwayneballet.org, **9:30 a.m.-1:30 p.m. Monday-Friday, July 25-29**, Fort Wayne Ballet, Fort Wayne, \$90, (260) 484-9646

### AUDITIONS

**Lucky Stiff** — Those auditioning for cast of five men and five women should have 16-32 bar cut from Broadway music for show scheduled for Aug. 4-14, **2-4 p.m. Sunday, June 12**, Arena Dinner Theatre, Fort Wayne, free, (260) 424-5622

**Mikautadze Dancers** — Dancers 17 years old and older sought for 2022-23 season, which begins in August. Be prepared for ballet barre and mixed modern styled combinations, **7 p.m. Tuesday, June 14**, Dolnick Learning Center at PFW, Fort Wayne, free, mdancetheatre@gmail.com

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# Art & Exhibits

LOCAL CALENDAR

## CURRENT EXHIBITS

**Art of the Skateboard** — Multipart exhibition explores the history, art, and culture of skateboarding past and present, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday, Saturday; noon-5 p.m. Sunday, through June 12**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Artlink Members' Showcase** — Exhibition celebrates individual artists open to all mediums, opening reception 5-8 p.m. Thursday, June 16, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, and noon-5 p.m. Sundays through July 17**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Color X Color: Selections from the Chuck Sperry Archive** — More than 150 rock posters Sperry has printed for bands across the world, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through July 10**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Joys of Summer** — Visual interpretations of the summer season, featuring art from acclaimed local and national artists, **11 a.m.-6 p.m. Thursday-Saturday through June 30**, Castle Gallery Fine Art, Fort Wayne, (260) 402-0920

**Orie Shafer: 40-Year Retrospective** — Paintings, mixed media, altar pieces, and pottery made over a 40-year span by Garrett native Orie Shafer, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, Saturday, through June 12**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Salon Des Refuses** — Exhibition of works rejected by juried art shows, with artist reception set for 4-8 p.m. Saturday, June 11, **5-8 p.m. Thursday-Friday, June 9-10; 11 a.m.-8 p.m. Saturday, June 11; noon-4 p.m. Sunday, June 12**, Bell Mansion, Fort Wayne, free admission, (260) 417-1794

**Joys of Summer** — Visual interpretations of summer season depicted by artists, including Jill Stefani Wanger and Steve Puttrich, **11 a.m.-6 p.m. Thursday-Saturday through summer**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 402-0920

**Summer Selections** — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

**Synergy of a Multitude** — Argentinian artist Paloma Marquez exhibits her works, **noon-5 p.m. Wednesdays, Thursdays, and Saturdays through July 6**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**USF Creative Arts Student Highlights** — Students at the University of Saint Francis School of Creative Arts exhibit their best work, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through June 19**, Jeffrey R. Krull Gallery in Allen County Public

Library, Fort Wayne, free admission, (260) 421-1210

**Ventures in Creativity** — Showcases some of the area's finest art including oil and acrylic painting, watercolor, and pastel, **9 a.m.-5 p.m. Monday-Friday; 1-5 p.m. Saturday, through June 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Working Together: A Collection of Collaborative Art** — Exhibit of artists collaborating, such as clay artists with painters, a woodworker and jeweler, and a glass artist paired with a woodturner. A reception will be held 10 a.m.-4 p.m. on Saturday, June 11, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through June 29**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

## ART EVENTS

**Art With Friends** — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

**Pillars of Hope and Justice** — Artist talk regarding the Pillars of Hope and Justice Monument in honor of Dr. Martin Luther King Jr. to be held in Overlook Hall, **6 p.m. Thursday, June 9**, Fort Wayne Museum of Art, Fort Wayne, free, (260) 422-6467

**Night Market** — Live music from Cale-donia, an art show opening for Danyelle Yoder, food trucks, drinks, and artisan vendors, **6-9 p.m. Wednesday, June 15**, The Garden, Fort Wayne, free, (260) 639-6557

**JK O'Donnell's Summer Staff Art Show** — Artwork from Lauren Conklin, Derek Decker, Erin Duddy, MJ Goebel, En Hughey, Aimee Penn, and Jeremy Stroup will be on display, **6 p.m. Thursday, June 16**, JK O'Donnell's, Fort Wayne, free, (260) 420-5563

**Art in the SkatePark** — Slam City SkatePark's annual fundraiser features a silent auction and an art gallery dedicated to action sports, as well as food and music from DJ Dapone, **5-8 p.m. Saturday, July 2**, Slam City SkatePark, Fort Wayne, free, (260) 238-0398

**Art in the Park** — Visit more than 100 artist and artisan exhibitors from across the country at two-day, juried fine art show, **11 a.m.-7 p.m. Saturday, July 9; and 11 a.m.-5 p.m. Sunday, July 10**, Freimann Square, Fort Wayne, free, (260) 426-5556

**President's Art Gala** — Event to celebrate post-war artist Jim Dine's exhibit at the University of Saint Francis, **6-9 p.m. Saturday, Sept. 10**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

## COMING EXHIBITS

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, Aug. 15-Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

A wide array of regional artists and bands with WBOI's Julia Meek

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS

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At The Clyde

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(260) 407-8530

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Book by Heather Hach

Based on the Novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture

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# Things To Do

LOCAL CALENDAR

## CURRENT

**Germanfest** — Along with German-themed activities and food, the 40th anniversary festival features Black Forest Stone Challenge, a 5K, wiener dog races, a Legs n’ Lederhosen contest, and a polka contest, **11 a.m.-11 p.m. Thursday, June 9; 11 a.m.-1 a.m. Friday-Saturday, June 10-11; 10:30 a.m.-5 p.m. Sunday, June 12;** Headwaters Park, Fort Wayne, \$2-\$5, (260) 422-7625

**Nature Play Day** — Guided and self-guided activities, as well as dipping for tadpoles, nature crafts, hikes, and a scavenger hunt, **1-4 p.m. Thursday, June 9,** Merry Lea Learning Center, Albion, free, (260) 799-5869

**Tread the Trails** — 5 kilometer walk for individuals of all skill levels, **6 p.m. Thursday, June 9,** Fellowship Missionary Church, Fort Wayne, free, (260) 969-0079

**Masquerade Ball: Daddy-Daughter Dance** — Dance for ages 4-11 will also feature dessert and a craft project, **6-7:30 p.m. Friday, June 10,** Huber Opera House, Hicksville, \$15, (419) 542-9553

**Back Home in Monroeville** — Celebration of community with food trucks, games, and live music from Home by Ten and Sunny Taylor, **7-10 p.m. Friday, June 10,** Cornerstone Youth Center, Monroeville, free, (260) 623-3972

**Fort Wayne Quilt Fest** — Inaugural show features hundreds of quilts along with vendors, special exhibits, and a gift shop, **9 a.m.-6 p.m. Friday, June 10; 9 a.m.-4 p.m. Saturday, June 11,** Grand Wayne Center, Fort Wayne, \$8, (260) 426-4100

**Wild Walkers** — Biweekly adult hiking group that explores northeast Indiana, **8:30-10 a.m. Friday, June 10,** ACRES Land Trust, Bluffton, free, (260) 427-6000

**Yoga in the Garden** — Yoga class for all levels with required registration, **10-11 a.m. Saturday, June 11,** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$19, (260) 427-6000

**Harrison Hill Home and Garden Tour** — Celebrate its recognition in the National Register of Historic Places with tour of 10 homes and gardens, two churches, artists, and food trucks, **10 a.m.-4 p.m. Saturday, June 11,** Harrison Hill Neighborhood, Fort Wayne, \$15-\$18, (260) 760-7662

**Disability Days** — Program for those with intellectual and developmental disabilities featuring demonstrations and activities on astronauts, **10 a.m.-5 p.m. Saturday, June 11,** Science Central, Fort Wayne, free, (260) 424-2400

**Worm Bin Workshop** — Build a worm bin and learn importance of worms in gardening. Register by June 10 for supplies, **10 a.m.-1 p.m. Saturday, June 11,** Poplar Village Gardens, Fort Wayne, \$10, (260) 409-5901

**Huntington Trails Beer and Wine Festival** — Huntington Area Recreational Trails Association hosts annual event featuring wine, liquor, and beer tastings, as well as food trucks. Proceeds used for development and maintenance of trails, **5-10 p.m. Saturday, June 11,** Huntington County Fairgrounds, Huntington, \$10-\$35, (260) 355-5103

**Red, White, & Brew!** — Street party including food trucks, live music, and a

live auction to raise funds for the Auburn Police Department Emergency Response Team, **5-11 p.m. Saturday, June 11,** Auburn Brewing Company, Auburn, free, (260) 333-7468

**Wabash: Run the River** — Chip-timed race with \$500, \$250, and \$150 cash prizes awarded to top finishers of half-marathon, which will take place alongside a block party and precedes 5K and 10K runs, **5:30 p.m. Saturday, June 11,** downtown Wabash, \$40-\$60, (260) 563-7171

**Monroeville Market** — Shop local crafters, makers, bakers, and producers, **11 a.m.-3 p.m. Sunday, June 12,** Cornerstone Youth Center, Monroeville, free, (260) 623-3972

**Blood & Sand** — Dennis James plays Grande Page Pipe Organ alongside 1922 film starring Rudolph Valentino, **3 p.m. Sunday, June 12,** Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Yoga on the Riverfront** — Yoga class for all levels inside the Park Fountain Pavilion, **10:30-11:30 a.m. Sunday, June 12,** Promenade Park, Fort Wayne, free, (260) 427-6000

**Piano Pedagogy Conference** — Enhance knowledge with pedagogy expert Marvin Blickenstaff along with master classes and performances, **9 a.m.-7 p.m. Monday, June 13; 8 a.m.-7 p.m. Tuesday, June 14; 9-11:45 a.m. Wednesday, June 15;** Sweetwater, Fort Wayne, \$75-\$250, (800) 222-4700

**Erin’s House Common Bond Breakfast** — Inspirational message from *New York Times* best-selling author Ben Nemtin, while supporting children and teens who are grieving, **7-9 a.m. Tuesday, June 14,** Memorial Coliseum, Fort Wayne, \$100, (260) 483-1111

**RiverDrums** — Seventh annual event that celebrates culture features 14 performers, vendors, food trucks, and silent auction, **4-10 p.m. Tuesday, June 14,** Promenade Park, free, (260) 257-7479

**Tunes & Trucks** — Live music from Todd Harrold Band, entertainment, food trucks, and raffle prizes, **5-8 p.m. Wednesday, June 15,** Boys & Girls Clubs of Fort Wayne, Fort Wayne, free, (260) 744-0998

**Story Time at the Park** — Air, sunshine, and children’s literature, **10-10:30 a.m. Wednesdays through August 31,** Promenade Park, free, (260) 436-8080

## FARMERS MARKETS

**Allen County Marketplace** — Monthly open air market at offering refurbished furniture, jewelry, artwork, pottery, soaps, home décor, produce, plants, and food trucks, **9 a.m.-3 p.m. June 11, July 9, Aug. 13, Sept. 10, Oct. 8,** Huntertown Family Park, Huntertown, (260) 873-3481

**Downtown Wabash Farmers Market** — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24,** downtown Wabash, (260) 563-1102

**Fort Wayne’s Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays, McCulloch Park, Fort Wayne, (260) 427-6000**

**Parlor City Market** — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays**

**through Sept. 17,** Parlor City Plaza, Bluffton, (260) 824-0510

**Salomon Farmers Market** — Fresh produce, baked goods, and artisan goods from local growers and makers, **4-7 p.m. Wednesdays through Sept. 7,** Salomon Farm Park, Fort Wayne, (260) 427-6790

**South Side Farmers Market** — Fort Wayne’s oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17,** 3300 Warsaw St., Fort Wayne

**Tuesday Farmers Market** — Local vendors with honey, soaps, candies, teas, plants, and fresh produce, **3-7 p.m. Tuesdays through Oct. 25,** 4037 South Wayne Ave., Fort Wayne

**YJNI Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays,** Berry and Barr streets, Fort Wayne

## COMING EVENTS

### JUNE

**BBQ Ribfest** — Four days of live music and barbecue served up by award-winning teams from across the country, **11:30 a.m.-midnight Thursday-Saturday, June 16-18; 11:30 a.m.-9 p.m. Sunday, June 19;** Headwaters Park, Fort Wayne, \$3-\$6, (260) 427-6000

**Huntington Heritage Days** — Four-day festival featuring a carnival, two car shows, strawberry feed, brat tent, duck race, parade (Sat. 10 a.m.), Hot Air Balloon Fest (weather permitting), Kids Zone, and JeFFest, **5-10 p.m. Wednesday-Thursday, June 15-16; 4-11 p.m. Friday, June 17; noon-11 p.m. Saturday, June 18; and noon-5 p.m. Sunday, June 19,** downtown Huntington, free admission, (260) 356-5300

**ACRES Land Trust Fundraising Reception** — Chat with author Robin Wall Kimmerer during fundraising reception, **6:30 p.m. Wednesday, June 15,** Joseph Decuis, Roanoke, \$100, (260) 637-2273

**Merry Lea Nature Explorers: Animal Adventures** — Explore how the animals at Merry Lea fit into our farm ecosystem by getting up close to goats, chickens, and pigs, **9-11 a.m. Thursday, June 16,** Merry Lea Sustainable Farm, Albion, \$3.50, (260) 799-5869

**Braiding Sweetgrass Book Signing** — ACRES Land Trust will host Robin Wall Kimmerer, author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants* for a discussion and book signing, **6:30 p.m. Thursday, June 16,** Downtown Allen County Public Library, Fort Wayne, \$20, (260) 637-2273

**Father’s Day Run/Walk/Ruck 5K** — Course circles Lakeside Park’s rose garden and shaded park with proceeds benefiting Associated Churches’ programs, military families, and A Baby’s Closet, **8:30 a.m. Saturday, June 18,** Lakeside Park, Fort Wayne, \$20-\$25, (260) 422-3528

**Dino & Dragon Stroll** — Walk among life-like dinosaurs and dragons while also helping local initiative Stomp Out Hunger by bringing nonperishable food items to be donated, **8:30 a.m. Saturday, June 18 (sensory-friendly session), 10 a.m.-4 p.m. Saturday, June 18, 10 a.m.-3 p.m. Sunday, June 19,** Memorial Coliseum, Fort Wayne, \$27.99, (260) 482-9502

**Goat Cheesemaking Workshop** — Meet Merry Lea’s resident goats and turn fresh goat milk into cheese that you can take home along with different recipes, **9 a.m.-noon Saturday, June 18,** Merry Lea Sustainable Farm, Albion, \$20, (260) 799-5869

**Explorer Day** — PBS Fort Wayne gives kids hands-on learning through a day packed with educational activities, games, and performances, **10 a.m.-2 p.m. Saturday, June 18,** Parkview Field, Fort Wayne, free, (260) 484-8839

**Rocket Launch** — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, June 19,** Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

**JeFFest** — Family friendly event featuring live music, art, crafts, and food vendors serves as finale to Huntington County Heritage Days, **5:30-8:30 p.m. Sunday, June 19,** Downtown Huntington, free admission, (260) 358-0055

**Old Settlers’ Days** — Festival including antique tractor drive, Pickleball and corn hole tournaments, tractor pulls, drag racing, amusement rides, and live music, **5-10 p.m. Tuesday-Wednesday, June 21-22, and Friday, June 24; 1-10 p.m. Thursday, June 23; and Saturday, June 25,** downtown Columbia City, free-\$25

**Three Rivers Fruit Growers Club** — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, June 21,** Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

**Greek Fest** — 42nd annual festival returns to Headwaters Park to celebrate Greek culture with food, music, and dancing, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25,** Headwaters Park, Fort Wayne, free 11 a.m.-4 p.m., (260) 422-7625

**Ossian Freedom Fest** — Live music, food, games for kids, and fireworks at dusk, **5:30 p.m.-dusk Thursday, June 23,** Ossian Health Communities, Ossian, free, (260) 622-7821

**Leo-Cedarville Foundation Freedom Festival** — Two-day festival features music, a collector car show, vendors, a playground, splash pad, and fireworks, **5-9 p.m. Friday, June 24; and 9 a.m.-11 p.m. Saturday, June 25,** Riverside Gardens Park, Leo-Cedarville, free, leocedarvillefoundation@gmail.com

**Flow the St. Joe** — Paddle from Spencerville to Leo-Cedarville, **9 a.m.-2 p.m. Saturday, June 25,** Riverside Gardens Park, Leo-Cedarville, \$15-25, leocedarvillefoundation@gmail.com

**Fort Wayne PUGfest** — Parade, vendors, races, and contests like biggest and smallest pug, costume, and curliest tail, **10 a.m.-4 p.m. Saturday, June 25,** Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

**Pride Fair** — Live music, food trucks, activities, and organizations serving the LGBTQ+ community will be on hand, as well as a look at Fort Wayne Pride’s new Pride Center, **12:30 p.m.-4 p.m. Saturday, June 25,** Plymouth Congregational Church, Fort Wayne, free, (260) 423-9424

**Wildwood Park Home and Garden Tour** — Includes 12 homes and three gardens, plus music, arts and crafts, food trucks, and a free trolley, **10 a.m.-4 p.m. Sunday, June 26,** ARCH, Wildwood Park

neighborhood, Fort Wayne, \$5, (260) 426-5117

**Grandma’s Boy, High and Dizzy** — Clark Wilson plays Grande Page Pipe Organ alongside 1922 film *Grandma’s Boy* and 1920’s *High and Dizzy*, both starring Harold Lloyd, **3 p.m. Sunday, June 26,** Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Tales & Trails** — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you, **10-11:30 a.m., Tuesday, June 28,** Merry Lea, Luckey’s Landing, Albion, free, (260) 799-5869

**Tunes & Trucks** — Live music from Jon Durnell Band, entertainment, food trucks, and raffle prizes, **5-8 p.m. Wednesday, June 29,** Boys & Girls Clubs of Fort Wayne, Fort Wayne, free, (260) 744-0998

**Orchard Workshop: Summer Pruning** — Learn various skills and tips on tree care and then apply these skills and practice pruning various fruit trees, **9-11 a.m. Thursday, June 30,** Merry Lea Sustainable Farm, Albion, \$15, (260) 799-5869

### JULY

**Miami Indian Heritage Days: Miami Beadwork w/Katrina Mitten** — Learn about the lasting heritage of the Miami and other regional Native American groups through local artists, performers, and presenters, **1-4 p.m. Saturday, July 2,** Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**Healing Hands Night Market** — Along with vendors, the event features live art, henna, live glass blowing, food trucks, fire spinners, **5 p.m.-midnight Saturday, July 2,** Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

**Glizzy Guzzler** — Hot dog eating contest with cash prizes, **2-3 p.m. Sunday, July 3,** Summit City Brewerks, Fort Wayne, \$25 to enter, (260) 420-0222

**Moonshot: A Home Run Celebration** — Reception with cocktails, complimentary beverages, and food, with VIP seating for the Patriotic Pops concert at 8:30 p.m., followed by a party, **5:30-11 p.m. Sunday, July 3,** Parkview Field, Fort Wayne, \$200, (260) 481-0777

**Drum Camp** — Two sessions for beginner to intermediate skill levels for those 10 years old and up to sharpen skills under guidance of drummer Larry Ford, **9 a.m.-noon Wednesday-Friday, July 6-8; 1-4 p.m. Wednesday-Friday, July 6-8,** Sweetwater, Fort Wayne, \$149, (260) 407-3833

## MINOR LEAGUE SPORTS

### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Thursday, June 9,** vs. Lake County, **7:05 p.m.\***  
**Friday, June 10,** vs. Lake County, **7:05 p.m.\***  
**Saturday, June 11,** vs. Lake County, **6:35 p.m.\***  
**Sunday, June 12,** vs. Lake County, **1:05 p.m.**  
**Tuesday, June 21,** vs. Great Lakes, **7:05 p.m.\***  
**Wednesday, June 22,** vs. Great Lakes, **7:05 p.m.**  
**Thursday, June 23,** vs. Great Lakes, **7:05 p.m.\***  
**Friday, June 24,** vs. Great Lakes, **7:05 p.m.\***  
**Saturday, June 25,** vs. Great Lakes, **6:35 p.m.\***  
**Sunday, June 26,** vs. Great Lakes, **1:05 p.m.**



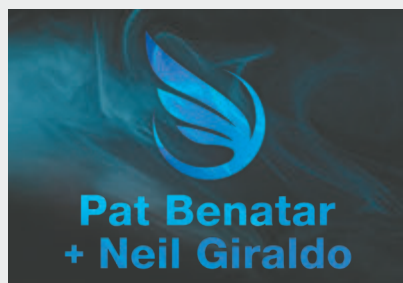
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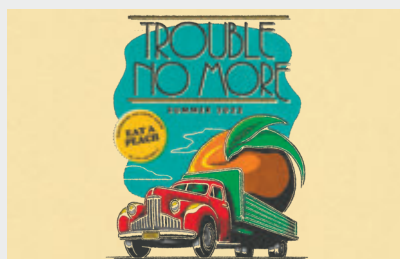
**KENNY WAYNE SHEPHERD BAND**  
WITH SPECIAL GUESTS SAMANTHA FISH,  
SHEMEKIA COPELAND, AND ALLY VENABLE

Blues Rock | June 11



**PAT BENATAR & NEIL GIRALDO**

Classic Rock | June 19



**TROUBLE NO MORE: THE MUSIC  
OF THE ALLMAN BROTHERS BAND**

Allman Brothers Tribute | July 20



**BLACKBERRY SMOKE**

Southern Rock | July 26



**NIGHT RANGER**

Classic Rock | August 10



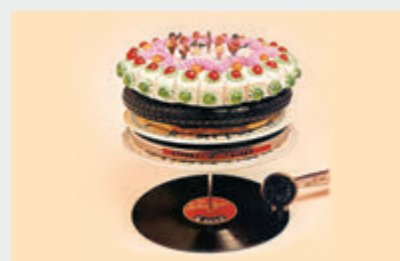
**YACHT ROCK REVUE**

Yacht Rock | August 18



**THE MUSIC OF LED ZEPPELIN  
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Classic Rock Tribute | August 20



**MUSIC OF THE ROLLING STONES  
W/FORT WAYNE PHILHARMONIC**

Classic Rock Tribute | September 10



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