

May 19-25, 2022

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# whatzup

The region's  
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MAY 27 • THE BRASS RAIL

**UNCLE MUSCLE** / PAGE 4



MAY 26-29 • NOBLE COUNTY FAIRGROUNDS

**BLUEGRASS FESTIVAL** / PAGE 6



MAY 20-22 • FORT WAYNE CIVIC THEATRE

**NOISES OFF** / PAGE 7



LÜBS, LAUREN SANDERSON JOIN LINEUP

**MIDDLE WAVES** / PAGE 8

MAY 21 • DOWNTOWN FORT WAYNE

STORY ON PAGE 5 • CROSSWORD ON PAGE 18

# BUSKERFEST

*FIRE DANCING! MAGIC! MUSIC! JUGGLING! AND MUCH MORE*



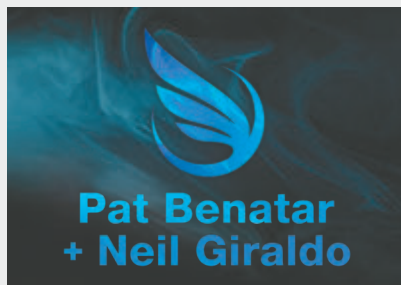
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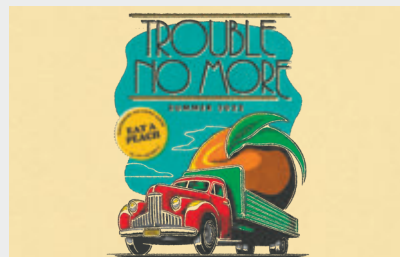
**KENNY WAYNE SHEPHERD BAND**  
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Blues Rock | June 11



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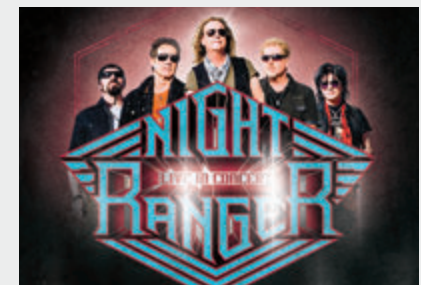
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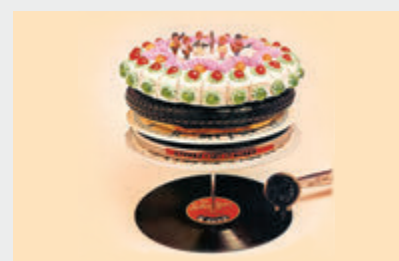
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Yacht Rock | August 18



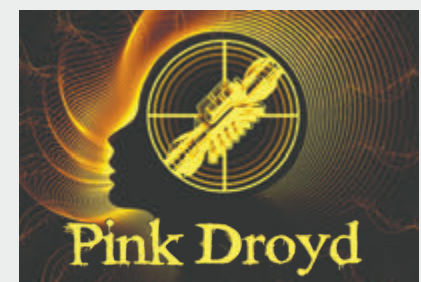
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Wabash • [www.honeywellarts.org](http://www.honeywellarts.org)



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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Plenty of hustle in Uncle Muscle

## Trio on tour after release of album; at Rail on May 27

BY NICHOLAS BRAUN

WHATZUP FEATURES WRITER

The other night, I made my way to The Brass Rail to grab a cold drink and take in some loud rock n' roll.

A rock trio from Detroit hit the stage first, setting the tone for the evening, followed by an up-and-coming guitarist from Nashville, Tennessee.

However, what folks and I were most excited to see was the headliner, our very own Uncle Muscle. The band was releasing their new album, *Say Uncle*, which can be found on all streaming platforms, while physical copies are available at their shows.

The trio of bassist Colin Taylor, drummer Sam Clay, and guitarist Kellen Baker (the latter a *Whatzup* 20 Under 20 honoree) hit the stage and worked up a good club-sized sweat while they belted out the new numbers. The band was tight, music superb, and showmanship was outstanding.

### STAYING BUSY

It is hard to believe that just handful of years ago these cats were the rhythm section for the 2016 Sweetwater/Wooden Nickel Battle of the Bands champions The B45's.

Back then, they were a bunch of teenagers, playing shows on a relatively regular basis, and opening for a few worthy national touring acts.

With their frontman, Ben Tarr, moving to Los Angeles in 2018, Taylor, Clay, and Baker formed Uncle Muscle. They've been a well-oiled machine ever since, drawing inspiration from the likes of The Beatles, Spoon, Cheap Trick, NRBQ, and The Jam.

Lately, the members are some of the busiest on the local scene. In addition to Uncle Muscle, Taylor keeps himself busy as a member of Debutants and the highly caffeinated Hillbilly Casino. Clay, also a member of Hillbilly Casino, plays the six-stringer in the newly formed Loveseat! Then there is Baker, who can be found in Namen Namen and filling in for the Craig Brown Band, on top of running his own record



CHRIS HERSHMAN PHOTO

Uncle Muscle, from left, Sam Clay, Colin Taylor, and Kellen Baker, are currently on a 17-date tour, but will be back in town for a show at The Brass Rail on May 27.

## UNCLE MUSCLE W/CONNOR KELLY & THE TIME WARP

9:45 p.m. Friday, May 27  
The Brass Rail  
1121 Broadway, Fort Wayne  
\$7 · (260) 267-5303

label, Beet Fat Records, where he released Roman New Time's latest album, *Your Voice as a Cymbal*, this month.

### LONG WAIT IS OVER

Somehow, the guys managed to find time to get together and put out an album, beginning two years ago as the pandemic was running rampant across the globe.

Although they wrapped up the mixing and editing at Sweetwater Studios in 2020, they weren't doing any shows, for obvious reasons, so it didn't seem right to release it with no momentum behind it. But as COVID restrictions have begun to ease, they felt the time was right for the album's release.

"The recording sessions were pretty intense," Baker said. "We had three full days for main tracking, and two days to finish overdubs, but as you'll hear in the density and layers of the album, it was a lot to cram in. Overall, we had a lot of fun, and during the sessions

there was a light-hearted and goofy atmosphere, which I think comes through in the finished recordings."

Engineered, mixed, and mastered by Shawn Dealey, and released on Baker's label, this fun and upbeat album is comprised of 12 tracks, including "All I Can Do," "Pure Evil," and the opening track "Primal."

When asked about the new material, Taylor said, "I wrote 'Primal' when I was 17, and I just started to write songs on my own. I think I actually wrote 'His Story or History,' 'Pure Evil,' and 'Primal' all in the same week. The teenage angst is prevalent in all three songs, and they're roughly about going through it, losing friends, and the end of a relationship."

All together this gem is upbeat, has fun songs, and virtually impossible to sit still while listening to. It indeed tightens the band's sound into Fort Wayne coffee: freshly ground and firmly packed.

### TOUR OF DUTY

*Say Uncle* marks the band's first release since their 2017 self-titled EP, and what better way to celebrate a release than by hitting the road? And hitting the road is something the boys are doing as we speak.

A 17-date tour has them spanning the states, and sharing stages with some amazing bands along the

way, including Connor Kelly & The Time Warp, the Craig Brown Band, Stephie James, Brother O Brother, Tiberius, and Benjamin Cartel.

A large portion of the tour will be with Litvar out of Connecticut, whom they will be doing seven shows in a row.

"I'm beyond excited to be touring with Uncle Muscle," Clay said. "A lot of time, thought, and energy has gone into making this tour happen."

You release a new killer album, and tour like madman, so what's the future hold for the Muscle camp? I was told they are going to record a new single in Pittsburgh during this tour, which will be something to keep an eye out for in the future.

In addition to pop-up shows, they are slated to perform at the upcoming Middle Waves festival on Saturday, June 18. There are also plans take a break to go back to their respective bands for a bit.

"I think our collective goal as a group is to make and play as much music as we can. We know how to stay busy," Clay said.

You will have the opportunity to welcome them home Friday, May 27, back at The Brass Rail, where they will be joined by funk rockers Connor Kelly & The Time Warp out of Knoxville, Tennessee.

Make sure and snag a copy of *Say Uncle*. You won't be disappointed.



# Buskers readying for return to downtown

*Following 2-year wait, street performing fest set to showcase talents*

**BY ANTHONY GADSON**  
WHATZUP ASSOCIATE EDITOR

Buskers are once again preparing to congregate downtown.

Following a two-year hiatus because of you know what, Downtown Fort Wayne is hosting BuskerFest on Saturday, May 21.

Beginning at 3 p.m., street performers from musicians and fire dancers to living statues, magicians, and jugglers will fill Wayne and Calhoun streets for the free event — unless you'd like to contribute a few dollars.

"We always remind people to bring cash to tip the performers," said Rick Zolman, events and programming manager for Downtown Fort Wayne.

## SPOTTING A GOOD IDEA

Dating to 2011, the local BuskerFest got its start thanks to a similar event north of the U.S. border.

"It's modeled after the BuskerFest in Toronto, which is a three-day event over Memorial Day weekend, as a fundraiser to raise awareness about epilepsy," Zolman said of the original BuskerFest, which began in 1999. "(Local organizers) thought it was a real cool event, but we don't have three days that we can close down streets."

Downtown Fort Wayne does get one day, with a permit from the city and consent of at least 50 percent of affected businesses. But while they do get the necessary permits, that does not mean the weather will permit it to be a success. Inclement weather forced the cancellation of the 2012 and 2015 festivals.

Along with storms, heat has also played a role, which led organizers to move this year's festival from late June.

"The last two years that we held it (in 2018 and 2019), the heat index reached 98 degrees, so everyone was kind of miserable, including the performers," Zolman said.

If conditions are right, organizers say the festival doesn't cast a spotlight only on street performers, but also on downtown



COURTESY PHOTOS

There will be plenty of photo opportunities when BuskerFest takes place in downtown Fort Wayne on May 21.

## BUSKERFEST

3-9 p.m. Saturday, May 21  
Downtown Fort Wayne  
Wayne and Calhoun streets  
Free · (260) 420-3266

## SCHEDULE OF PERFORMANCES

3-4 p.m.: Sam Malcolm  
4-4:30 p.m.: The Murmurations  
4-6 p.m.: Princess Cinderella and Friend  
4:30-5 p.m.: Her Majesty's Secret Circus  
5-5:30 p.m.: Jersey Money  
5:30-6 p.m.: FireGuy  
6-6:30 p.m.: Caledonia  
6-7 p.m.: Chain Gang Barbershop Quartet  
6:30-7 p.m.: Her Majesty's Secret Circus  
7-7:30 p.m.: Gregg Bender Band  
7:30-8 p.m.: Sam Malcolm  
8-8:30 p.m.: Adam Baker & The Heartache  
8:30-9 p.m.: Pyroscope

with between 6,000 and 10,000 attendees expected.

## ACTS FROM ACROSS COUNTRY

While downtown continues to grow and gain momentum, this festival is about the performers.

Along with buskers performing throughout the streets, scheduled music will be at Loud & Local Music Pitch at the intersection of Berry and Calhoun streets with street performances at Busker Central Pitch at the intersection of Wayne and Calhoun streets.

"The uniqueness is the biggest draw," Zolman said. "Within two blocks you have music, fire dancers, human statues, and magicians. There's really something for everyone, and it's really nice to show our local talent."

At Busker Central Pitch, comedian/juggler Sam Malcolm kicks things off at 3 p.m.,



Local fire-dancing troupe Pyroscope will close out the night's festivities.

followed by international act Her Majesty's Secret Circus at 4:30 p.m., and FireGuy at 5:30 p.m. Her Majesty's Secret Circus and Malcolm return for 6:30 and 7:30 p.m. shows, respectively, followed by fire-dancers Pyroscope to close out the day from 8:30-9 p.m.

"We contacted national acts that have supported us in the past, so we have acts coming in from Denver, Connecticut, Toronto, but also have local act Pyroscope to finish out the day," Zolman said.

The music begins at Music Pitch at 4 p.m. with the Murmurations, followed by Jersey Money at 5 p.m., Caledonia at 6 p.m., Gregg

Bender Band at 7 p.m., and Adam & The Heartache at 8 p.m.

He also said about 60 emails were sent to local performers to take part, and even more could join by word of mouth.

"Some might show up that we don't even know," Zolman said.

Some that they know will be on hand are the Chain Gang Barbershop Quartet at 6 p.m., and Cinderella and a friend from 4-6 p.m.

"We had (the princesses) at our Mother's Day weekend (this month), and there's just something about seeing a kid's face light up when they see a princess," Zolman said.



# Bluegrass finds home in Kendallville

## *Festival welcomes acts for four days of music*

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Nearly 30 hours of live music, a weekend of camping, and music workshops await attendees of the Tri-State Bluegrass Festival from Thursday, May 26, to Sunday, May 29.

For this weekend at the Noble County Fairgrounds in Kendallville dedicated to bluegrass, Hogslop String Band is one of bands of particular interest. The quintet is scheduled to close out the days of music on Saturday and Sunday.

"They're kind of a crossover band," said Joe Steiner, president of the Northern Indiana Bluegrass Association. "They're progressive, old-timey music. They have a very broad appeal. I think they kind of represent where the music is today, as opposed to what it was in the 1970s, when the (bluegrass music) club started. It's more of an 'anything goes' type thing."

### GETTING IN ON ACT

People who go to the festival can also participate in a number of workshops.

"People who are interested in bluegrass music, a lot of times, are bluegrass musicians themselves to some extent," Steiner said. "Not as much as the people on stage, of course, but we also have workshops for people who are learning their instruments."

Steiner says people attending for the first time might not be used to jamming, but festival veterans often wander the campground to see who's jamming and stop to listen for a while.

"Most people that are new to the bluegrass festival would be surprised by the amount of jamming around the parking lot," he said. "More so than other music festivals."

As for those that will be performing on stage, Steiner said the Dry Branch Fire Squad would be particularly enticing to see perform.

"Ron Thomason is the leader of that group, and he has had it together for many years," Steiner said. "He, I think, is semi-retired now. So that's an act you don't see a lot at the festival, but back in the day was very popular."

### MUSIC COMMUNITY

The Tri-State Bluegrass Festival also offers camping options for the weekend's events.

"A lot of the folks that come to the festival also camp there," Steiner said. "They want to be around for the whole weekend, and they want to participate in the jam sessions, wander around the campground all weekend and check to see who's there and who's jammin'. A lot of them play music all night long."



COURTESY PHOTOS

Hogslop String Band is one of the most anticipated bands at the Tri-State Bluegrass Festival.



Dead Pickers Society will take the stage on Thursday and Friday nights.

Steiner says that while a lot of people bring their own food, there will be vendors available on site.

The festival is family friendly, and children's activities will be available. There will also be golf carts for those with low mobility.

Steiner says the festival started on a small scale, with only a few bluegrass friends.

"And it moved around during the first few

years, and wasn't real consistent during the first few years," he said. "Since we've been in Kendallville, it's been very consistent. So what started out as a few bluegrass friends that had the foresight to organize as a club really grew into the organization that we have today."

### BECOMING HOOKED

Steiner has a long-running affinity for

## TRI-STATE BLUEGRASS FESTIVAL

4:30-10 p.m. Thursday, May 26  
5:55-10:30 p.m. Friday, May 27  
10:45 a.m.-10:30 p.m. Saturday, May 28  
11:10 a.m.-10 p.m. Sunday, May 29  
Noble County Fairgrounds  
580 N. Fair St., Kendallville  
\$20-\$30 • (260) 347-0666



Dry Branch Fire Squad will play at twice on Saturday, May 28.



Echo Valley has two performances scheduled for Saturday, May 28.

bluegrass, remembering he encountered the music while watching television in high school. He said that once someone gets hooked, they are drawn deeper into it.

"And I became hooked instantly once I saw and heard bluegrass music," he said. "And I think a lot of bluegrassers probably would have that same story, that once they heard it, they just kind of got hooked on it."

"And a lot of bluegrassers, I think, are kind of obsessed with the genre," he added. "That once they get hooked on it, they just want to find out more."

For those unsure about bluegrass and feel as though they wouldn't want to purchase a ticket or commit to a weekend pass, they can attend Thursday evening for free.

The next Tri-State Bluegrass Festival will be over Labor Day weekend, Sept. 1-4.



# Making sense of nonsense never been so fun

## Civic Theatre's latest production farce within farce

**N**oises Off is a beloved piece of British comedy theater just reaching its 40th anniversary.

London playwright Michael Frayn made the observation that when a company puts on a comedy, what happens backstage among the actors waiting in the wings is even wackier and more amusing than what happens onstage. Put that with the ancient theatrical device of the “play within a play” that everybody knows from Shakespeare’s *Hamlet*, and in 1982 *Noises Off* was born, a “farce within a farce.”

This creates an existential conundrum for the theater reviewer: How can I evaluate good actors playing the roles of bad actors in a bad play, acting very badly until their own play collapses around them? What can I say about a good director directing a play about a bad director, directing a bad play badly until ... you get the idea.

I hope you can have a look back to our May 5 issue, where *Noises Off*'s director John O'Connell told the story about this production, which was ready to hit the ground in early 2020, but had to be put off two years due to the pandemic, only to be brought back with an entirely different cast.

The plot, such as it is, concerns the staging of a fictional would-be “sex farce” entitled *Nothing On*, set in the early '70s. It peripherally concerns “tax exiles,” very much a thing in the 1970s, whereby wealthy British artists would try to evade paying income tax by exploiting legal loopholes by living overseas. Artists would sneak home for a few days a year, hoping to avoid Inland Revenue coming down on them for 95 percent. (That's also the subject of the Beatles' tune “Taxman” and the Rolling Stones' album *Exile on Main St.*, but that's another story.)



### Curtain Call

WHEAT WILLIAMS



Along with the tremendous cast of *Noises Off*, the crew also receives props for their stage set.

### GETTING LOST IN HILARITY

You'll just have to see this show to make sense of this nonsense, or to get a sufficient sense of the nonsense in order to just sit back and stop trying to make any sense of it altogether, which is where I ended up. Happily you will laugh, quite a bit, in the process.

What it all comes down to is timing, and in this case the pratfalls and pranks are quite well choreographed and executed, to the best of the observer's ability to judge things when they are flying fast and thick from every corner of the stage, or backstage, altogether. Absolutely crucial plot points hinge on plates of sardines which appear or don't appear, expectedly or unexpectedly, rapidly unhinging the composure of the badly-drawn characters. Misdirections, as a rule, don't really, but that adds to the comedy. If I had thought to track the pacing of the action barreling along to the trai-wreck conclusion, I would be impressed, but I was having too much fun.

### CAST AND CREW SHINE THROUGH

We have to stop at this point and credit Civic Theatre's tremendously engineered stage set, the two-story interior of a comfortable British Tudor manor, which between acts is deftly disassembled, pivoted,



Real-life married couple Emily Arata Grillo and Joel Grillo portray a nonmarried couple playing a married couple in the Fort Wayne Civic Theatre production.

and reassembled by a crack stage crew to invert itself into the spartan backstage of a traveling theater production.

It's also telling that our audience's greatest applause thundered out for the Civic Theatre stagehands after their elaborate scene-shifting ballet.

Bravo to Nan Durant and Jennifer Beineke and company.

Oh, wait, the actors...

Now we'll help you sort the list of Hoosiers deftly playing an evenly-balanced ensemble cast of

hapless British West-End thespians from the 1970s.

Maggie Kole Hunter plays actress Dotty Otley, around whom all the petty jealousies and tantrums seem to revolve, who plays a character named Mrs. Clacket, the housemaid, who serves the sardines. (Watch the sardines.)

Aaron Mann is Lloyd Dallas, *Nothing On*'s director, at turns majestic and aloof, but having as much to do with the production's undoing as the cast members themselves.

Brock Graham plays leading man

## NOISES OFF FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday, May 20

7:30 p.m. Saturday, May 21

2 p.m. Sunday, May 22

Arts United Center

300 E. Main St., Fort Wayne

\$22-\$35 • (260) 422-4226

Garry Lejeune, who is air-headedly incoherent when he doesn't have lines to deliver as his character Roger, the ineffectual instigator of a not-quite sex farce.

Brooke O'Mara plays a clueless, inflexible, and myopic young actress named Brooke Ashton, playing a character named Vicki, the blonde bombshell who works for British Inland Revenue, but mostly strikes poses in her underwear. (Special props to the Fort Wayne Civic Theatre's Wardrobe Department for being period-authentic, yet staying within the bounds of good taste.)

Emily Arata Grillo plays a likable, peacemaking actress named Belinda Blair, who plays a character named Flavia Brent, wife to playwright Phillip Brent, lately and secretly back from tax exile in Spain.

Joel Grillo is the actor Freddie Fellows, perhaps the most neurotic of the ensemble, who plays the aforementioned Phillip Brent, husband to Flavia.

Yes, if you're scoring this cricket match, the actually married couple Emily Arato Grillo and Joel Grillo are playing non-married characters who play characters who are married. Joel Grillo explains in the program notes that he thanks Emily for “not killing him in the process.”

Carissa Brown plays Poppy Norton-Taylor, the sensible, long-suffering assistant stage manager, who is too sensible to play anybody else.

Scott Hess plays Timothy Allgood, the stage manager who is always running around trying to repair everything, never gets any sleep, and finds himself playing understudy every time a wayward actor entirely fails to appear onstage.

Joe Collins plays an over-the-hill, cheerfully alcoholic and somewhat deaf actor named Selsdon Mowbray, playing the character of The Burglar, and never able to deliver crucial punchlines.

And in the end, there's nothing like a good plate of ... sardines.





The brats are  
back in town

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**June 8th-12th**

**Admission**

Lunchtime Free • \$2 after 2pm • \$5 after 5pm

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Parade: 5 pm

Keg tapping with the  
mayors of Fort Wayne and  
our sister city of Gera,  
Germany: 6 pm

Open at 11 am  
Thursday-Sunday



For more details, visit  
**germanfest.org**

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**WITH DECADE DIVIDE**  
SAT, MAY 21 • 8:30 PM-12:30 AM  
4201 N WELLS ST • FORT WAYNE • (260) 422-5292

## City natives join Middle Waves lineup

Middle Waves has made a couple additions to its music lineup for the June 17-18 shindig at the Foellinger Outdoor Theatre campus.

First up is the alternative hip-hop pop artist **Lauren Sanderson**, who is originally from Fort Wayne and currently based in Los Angeles. The Carroll High School alum is kicking down doors and has built a loyal following with her no-holds-barred honesty, relentless DIY work ethic, and electric persona.

The other addition is **LÜBS**, another local standout that has been climbing the ranks as one of the most talked-about electronic dance artists in the Midwest. No doubt, he will be pumping electricity to the festival.

Tickets can be purchased at [middlewaves.com](http://middlewaves.com).



**Out and About**  
NICK BRAUN



COURTESY PHOTOS

**LÜBS, left, and Lauren Sanderson are recent additions to the Middle Waves Festival lineup.**

### Honeywell plaza hosting summer music

The Summer Plaza Music Series is about to get under way at the Honeywell Center's Carpenter Plaza.

These free outdoor concerts will take place Thursday evenings from 5-7 p.m. All that is asked is you bring a lawn chair and an appetite and get ready to take in some good live music.

Set to perform are **Acoustic Voodoo** on June 9, **Island Vibe** on June 16, **Tuxedo Junction** on June 23, and **Misssinewa Valley Band** on June 30, which will actually be in the Ford Theater at 7:30 p.m.

### Great White, Slaughter coming to Wabash

Speaking of the Honeywell Center, they have just announced two of the '80s biggest acts will come together Aug. 13 at 7:30 p.m.

**Great White** and **Slaughter** had huge success with platinum-selling albums, including hit songs "Rock Me," "Once Bitten, Twice Shy," "Up All Night," and "Fly to the Angels."

Come rock out and relive those glory days.

Tickets go on sale Friday, May 20, at 10 a.m. Check them out online at [honeywellarts.org](http://honeywellarts.org).

### Come on down to The Clyde to see 311

Going, going, gone! A home run by The Clyde for the recent booking of **311** for Sunday, Sept. 11, at 8 p.m.

Widely regarded as one of the most entertaining and dynamic live bands in the U.S., 311 mixes rap, rock,

reggae, funk, and more into their unique, hybrid sound. As veterans of more than 2,000 shows across 27 countries, 311 is one of the longest-running original lineups in rock, and they show no signs of letting up.

Opening will be **Tropidelic**, who was at The Clyde a couple of years back with **Badfish**.

Tickets go on sale Friday, May 20, at 10 a.m. online at [clydetheatre.com](http://clydetheatre.com), by phone at (800) 514-3849, or at The Clyde box office, any Wooden Nickel Records location, Neat Neat Neat Records, and Sweetwater Sound.

### Allman Brothers tribute at Sweetwater

On Wednesday, July 20, the Sweetwater Performance Pavilion will welcome **Trouble No More**, performing the **Allman Brothers Band's** iconic album *Eat a Peach*, which is celebrating its 50th anniversary.

Trouble No More consists of an intergenerational mix of Allman Brothers Band descendants, collaborators, proteges, and extended "family" members. Their treatment of the classic songs is so eerily close to the original work, you can close your eyes and think you are listening to the real deal.

Tickets go on sale Friday, May 20, at 10 a.m. online at [sweetwaterpavilion.com](http://sweetwaterpavilion.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



# Music Theatre to put on holiday show

Summit City Music Theatre will team up with Salomon Farm Park to bring a new holiday tradition to Fort Wayne with their production of *A Christmas Carol*.

Performances, set for Dec. 1-11, will be held in an immersive environment at Salomon Farm Park's historic Old Barn and will include local talent.

Coinciding with Salomon Farm's Christmas on the Farm, the script has been adapted from Charles Dickens' original text by Chapman Shields and Summit City Music Theatre's Artistic Director Gavin Thomas Drew, who will also direct the show. It promises to become a new Fort Wayne holiday tradition.

The theatrical group will be seeking a diverse group of actors of all abilities. Open auditions will take place Sept. 18 at The Charles on Carroll Road.

SCMT has set a precedent for immersive stagings, including *Little Shop of Horrors* at Connolly's Do it Best Greenhouse and *The Addams Family* at The Charles.

Go to [summitcitymt.com](http://summitcitymt.com) for more information.



## News and Venues

JEN POIRY PROUGH

Wholesome Roots Cooking, 14411 Lima Road.

Perez will focus on the art of plating and presentation as participants make West Coast shrimp tostadas and guacamole.

Register at [wholesomerootscooking.com](http://wholesomerootscooking.com).

## Free foraging hike at Metea Park

On Wednesday, May 25, from 7-8:30 p.m., Bob Dispenza will lead a free foraging hike through Metea Park, sponsored by Eco Fest.

Dispenza will help participants identify items such as ramps, spring beauties, spicebush, sassafras, and berries.

The event is free, but registration is required. Find the event online at [facebook.com/ecofestfw](http://facebook.com/ecofestfw).

## Book signing at Hyde Brothers

Hyde Brothers welcomes author Helen Frost and illustrator Rick Lieder to their Wells Street store for a book signing Friday, May 20, from 5-7 p.m.

Longtime collaborators, Frost and Lieder will be doing the book signing in celebration of the release of their new children's book, *Wait and See: a celebration of the praying mantis told through lyrical words*

and stunning nature photography.

The book and their other titles will be available to purchase and pre-order.

## Greatest Showman revue at First Pres

First Presbyterian Theater presents a musical revue, *The Greatest Showman: A Celebration of Humanity*, May 20-22.

Using the music from the 2017 film starring Hugh Jackman and its message of acceptance and love, the revue tells its own story of people embracing their lives to reach their dreams through song and dance.

Directed by Todd Sandman Cruz, with music direction by Gary Amstutz and choreography by Heather Closson, the show is rated G. Tickets are available at the door or at [firstpresfortwayne.org/theater](http://firstpresfortwayne.org/theater).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Nightlife

## Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

# Nightlife listings work for your business

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## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

A wide array of regional artists and bands with WBOI's Julia Meek

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS



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Info at [bluegrassusa.net](http://bluegrassusa.net)

## Live Music LOCAL CALENDAR

### THURSDAY, MAY 19

**Chris Worth** — 7-9 p.m., Two-EE's Winery, Huntington, \$30, (260) 672-2000

**Gwar** — 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50-\$75, (260) 492-6064

**Jiggs Hendrixson Unplugged** — Acoustic, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Ron Rumbaugh** — Jazz piano, 6:30 p.m., Coyote Creek, Fort Wayne, no cover, (260) 203-3154

**Tim Neuman & The Copper Stills** — 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### FRIDAY, MAY 20

**Abbigale** — noon-1 p.m., Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Aleena York Duo** — 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — 6-9 p.m., Golfo di Napoli Dairy Caffe, Warren, no cover, (260) 355-5975

**Dan Smyth** — 6:30-9:30 p.m., Shady Nook Inn, Hudson, no cover, (260) 351-2401

**He Said She Said** — 9 p.m.-1 a.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**Jiggs Hendrixson Showband** — Blues rock, 9 p.m., Detroit Street Bar & Grill, LaGrange, no cover, (260) 499-3303

**Melvin Mullins** — Ballroom/line dance, 7-10 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Norcos y Horchata w/The Shortcuts, Nifty Skullet** — 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Pete Dio and the Old & Dirty** — 8:30 p.m., Trubble Brewing, Fort Wayne, no cover, (260) 267-6082

**Sugar Shot** — 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — 9 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**The Namby Pamby w/Neon Straight Jackets, Madeline** — 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**Todd Harrold and Eric Clancy** — 10 p.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

**Tom Segura** — 9:30 p.m., Embassy Theatre, Fort Wayne, \$36-\$72, (260) 424-5665

**Will & the Way** — 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

### SATURDAY, MAY 21

**Chris Worth** — 6-9 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**Decade Divide** — 8:30 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

**He Said She Said** — 9:30 p.m., The Frog Tavern, Syracuse, no cover, (574) 457-4324

**Helicon's Peak** — 9:30 p.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**Jiggs Hendrixson Showband** — Blues rock, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**Joe Justice** — 9 a.m.-1 p.m., YLNI Outdoor Farmers Market, Fort Wayne, no cover

**Mike Almon** — 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Milquetoast w/Bebop and the Rocksteadys, Missing Fingers, Lackluster** — 9 p.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Moser Woods w/Fort Wayne Philharmonic Players' Association** — Progressive, 8 p.m., Embassy Theatre, Fort Wayne, \$20-\$25, (260) 424-5665

**Sabbath w/Jump** — 7:30 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

**She Said (Jana Debusk and Carly Ingalls)** — 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Squirrel Cage w/Cloudmaker, See Ray Hardly** — 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Sunglasses at Night** — '80s music, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**Sunny Taylor** — 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The Black Order w/Cocaine Culture, Hudson Hill, Jupiter In July** — Metal Mutt fundraiser for Lost Dogs of Fort Wayne, 8:30 p.m., Carl's Tavern, New Haven, \$10, (260) 749-9133

**The Ragtag Bunch w/The Shrugging Sisters** — 7-10 p.m., The Tiger Room, Fort Wayne, \$10, (260) 456-6542

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## Fort Wayne Musicians Association



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**260-420-4446**

**Todd Harrold Band** — 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**We Are Checkmark** — 6-10 p.m., Hotel Tango, Fort Wayne, no cover, (317) 653-1806

**Zach Comer** — 2-4 p.m., Hotel Tango, Fort Wayne, no cover, (317) 653-1806

### SUNDAY, MAY 22

**85 United w/390 East** — Worship, 7 p.m., Eagles Theatre, Wabash, \$15, (260) 563-1102

**Desi Banks** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Gordon Lightfoot** — 8 p.m., T. Furth Center, Trine University, Angola, \$45-\$70, (260) 665-4990

**String Quartet from the Philharmonic Players' Association** — 2-3 p.m., Allen County Public Library, Fort Wayne, free, (260) 421-1200

### MONDAY, MAY 23

**Colleen Green w/The Meat Flowers** — Rock, 8 p.m., The Brass Rail, Fort Wayne, \$10, (260) 267-5303

**Veil of Maya w/Born of Osiris** — 5:45 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

### TUESDAY, MAY 24

**Carolyn & Dave Martin** — 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Debutants** — 5-8 p.m., Junk Ditch Brewing Company, Fort Wayne, no cover, (260) 203-4045

**Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns** — Metal, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$37.50-\$79.50, (260) 492-6064

**Ron Rumbaugh** — Jazz piano, 2 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

**Taking Meds** — 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**Taking Meds w/Leones, Best Sleep** — Rock, 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

### WEDNESDAY, MAY 25

**Chris Worth** — 7-10 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

CONTINUED ON NEXT PAGE ►



## Live Music LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Hubie Ashcraft & Missy Burgess** — 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**In This Moment w/Bad Omens, DED** — 7 p.m., Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**Jeff McDonald** — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Joe Justice** — 5-8 p.m., Harley-Davidson of Fort Wayne, Fort Wayne, no cover, (260) 220-8837

**Q and The Cold Fusion** — 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The 906 Band** — 6:30-8:30 p.m., Union 12, Columbia City, no cover, (260) 203-0239

**Tom Koenig** — 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

### THURSDAY, MAY 26

**Burning Witches** — 7:30 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

**Chris Worth** — Variety, 7-10 p.m., Redwood Inn, Fort Wayne, No cover, (260) 426-7543

**Joseph Huber w/Jordan Joyes** — Singer-songwriter, 8 p.m., The Brass Rail, Fort Wayne, \$9, (260) 267-5303

**Tom Koenig** — 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Tri-State Bluegrass Festival** — Four days of bluegrass music with ability to camp at site, 4:30-10 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, \$20-\$30, (260) 918-4790

### FRIDAY, MAY 27

**Carolyn and Dave Martin** — 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth & Co.** — 7-10 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

**Los Galaxy w/Door Girl, Roman New Time, Moon Goons** — 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Rodents w/Static Arm, Damage, Red Queen Project** — Variety, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**Rylie Lynn Band** — Country/Americana, 9 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**Sawyer Brown w/Kari Holmes** — 7:30 p.m., Double H Farms, Hamilton, \$30, (260) 316-2098

**Summit City Brass w/Sunny Taylor** — 8 p.m., The Tiger Room, Fort Wayne, \$10, (260) 456-6542

**The 906 Band** — 10 p.m., Martin's Tavern, Garrett, \$5, (260) 357-4290

**The Time Travelers** — 7-9 p.m., Riverside Gardens Park, Grabill, no cover, (260) 627-6321

**Todd Harrold and Eric Clancy** — 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Tri-State Bluegrass Festival** — Four days of bluegrass music with ability to camp at site, 5:30-10 p.m., Northern Indiana Bluegrass Association, Noble County

Fairgrounds, Kendallville, \$20-\$30, (260) 918-4790

**Ty Causey** — 7-10 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Uncle Muscle w/Connor Kelly & The Time Warp** — Rock, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**We Are Checkmark** — 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

### SATURDAY, MAY 28

**Brett Young** — 7 p.m., Pierre's Entertainment Center, Fort Wayne, \$40-\$85, (260) 492-6064

**Exterminate All Rational Thought w/Asava, Thematic** — 9:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Jailbreak** — 6:30-10:30 p.m., Atwood Lake Campground, Wolcottville, no cover, (260) 854-3079

**Jiggs Hendrixson Showband** — Blues rock, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Joe Justice** — 6-9 p.m., Byler Lane Winery, Auburn, (260) 920-4377

**Josh Ayers** — 5-8 p.m., Hartland Winery, Ashley, no cover, (260) 587-3301

**Last Gasp w/Bitter Truth, Disappear, Unblind** — Hardcore, 3 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**Los Galaxy w/The Kickbacks** — 10 p.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

**Scott McCreery w/Brent Lowry, Nashville Crush, Matt Williams** — 4:30 p.m., Double H Farms, Hamilton, \$40, (260) 316-2098

**Shannon Persinger and Michael Patterson** — 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**The 906 Band** — 10 p.m., Martin's Tavern, Garrett, \$5, (260) 357-4290

**Tri-State Bluegrass Festival** — Four days of bluegrass music with ability to camp at site, 10:30 a.m.-11 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, \$20-\$30, (260) 918-4790

### SUNDAY, MAY 29

**Chris Worth & Co.** — 4-7 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Metalachi** — Metal, 8 p.m., The Brass Rail, Fort Wayne, \$13-\$15, (260) 267-5303

**Michael Palascak** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

**Tri-State Bluegrass Festival** — Four days of bluegrass music with ability to camp at site, 11 a.m.-10 p.m., Northern Indiana Bluegrass Association, Noble County Fairgrounds, Kendallville, \$20-\$30, (260) 918-4790

### MONDAY, MAY 30

**Tom Koenig** — 6-9 p.m., Howie's on Hamilton, Hamilton, no cover, (260) 488-3344

### TUESDAY, MAY 31

**Matt Swick** — 5-8 p.m., Junk Ditch Brewing Company, Fort Wayne, no cover, (260) 203-4045

**OK Boomer** — 6-9 p.m., Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, JUNE 1

**Chris Worth** — 6:30 p.m., Union 12, Columbia City, free, (260) 203-0239

**Sankofa w/Dap One** — Rap, 5:30-6 p.m., Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

### THURSDAY, JUNE 2

**Clyde Cyrus w/Pete Dio and The Old & Dirty** — 8:30 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Mark Schultz** — Contemporary Christian, 7:30 p.m., Eagles Theatre, Wabash, \$29-\$60, (260) 563-1102

**She Bop!** — Acoustic, Lunch on the Square, 11:30 a.m.-1:30 p.m., Downtown Improvement District, Freimann Square, Fort Wayne, Free, (260) 427-6000

### FRIDAY, JUNE 3

**Christopher Gipson & The Good Times Band** — noon-1 p.m., Sweetwater Sound, Fort Wayne, free, (260) 432-8176

**Davy Knowles** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Fort Wayne Funk Orchestra** — Funk, 6-8 p.m., Downtown Improvement District, The Landing, Fort Wayne, No cover, (260) 222-7174

**The Convalescence w/Necronomicon, The Breathing Process** — Metal, 6:30 p.m., Rockstar Lounge, Fort Wayne, \$12, (260) 444-2442

## Live Comedy LOCAL CALENDAR

### THURSDAY, MAY 19

**Ben Brainard** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

### FRIDAY, MAY 20

**Chris Garcia** — Comedy, 7:30 p.m. and 10 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**DJ Sandhu w/Kara Coraci** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**Tom Segura** — 7 p.m. and 9:30 p.m., Embassy Theatre, Fort Wayne, \$36-\$72, (260) 424-5665

### SATURDAY, MAY 21

**Chris Garcia** — Comedy, 10-10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**DJ Sandhu w/Kara Coraci** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

**James "Murr" Murray** — 4 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

### SUNDAY, MAY 22

**Chris Garcia** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Desi Banks** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**James "Murr" Murray** — 2 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

### FRIDAY, MAY 27

**Michael McDaniel w/Sara Huntington** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, MAY 28

**Michael McDaniel w/Sara Huntington** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SUNDAY, MAY 29

**Michael Palascak** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

### FRIDAY, JUNE 3

**Terry McNeely w/Adam Gabel** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### SATURDAY, JUNE 4

**Terry McNeely w/Adam Gabel** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

### FRIDAY, JUNE 10

**Max Pryce w/Ronaldo Mercado** — Comedy, 7:15 p.m. and 9:15 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$20-\$30, (260) 426-6339

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COURTESY PHOTOS

The Sawyer Brown Band, left, and Scotty McCreery will headline the Country Music Festival on May 27-28 at Double H Farms in Hamilton.

# National country acts coming to Hamilton

## Sawyer Brown, Scotty McCreery headlining 2-day festival

**BY ANTHONY GADSON**  
WHATZUP ASSOCIATE EDITOR

Justin and Hester Stouder are offering something new for Memorial Day weekend.

While many spend the three days reserved for honoring fallen soldiers with time at the lake and grilling out, the Stouders will bring in The Sawyer Brown Band and Scotty McCreery for their Country Music Festival at Double H Farms in Hamilton.

"We're a lake community, so we kind of wanted to do something special over Memorial Day weekend, staying in line with fun, music, and being outdoors," Hester said. "We wanted to give people a chance to get off the lake for the weekend and camp out with some music."

Beginning Friday, May 27, gates open at 4 p.m. The music gets started with Kari Holmes at 7:30 p.m., followed by The Sawyer Brown Band at 9 p.m.

On Saturday, gates open at 2 p.m. Brent Lowery takes the stage at 4:30 p.m., followed by Matt Williams at 6 p.m., Nashville Crush at 7:30 p.m., and McCreery at 9 p.m.

Each night ends with a fireworks display.

"We're small-town USA," Justin

said. "A lot of people are coming together to help put on a good, safe, successful show."

### PUTTING ON A SHOW

Double H Farms is a multipurpose property that includes a petting zoo, trails, and rentable space for weddings, receptions, company parties, and a farmers market, but it's also attracted musical acts, including John Michael Montgomery last summer.

"It's an interesting process, and I'm not saying it's all bad, it's just a challenge," Justin said of booking concerts. "For John Michael Montgomery, we were in the middle of COVID, so we're booking at that time, talking with the artist, his agent, and management. We got a lot of attention, which is not usual in this business. Now, it's a very tough market."

The market has gotten tough as COVID restrictions have eased, leading to a rush to book acts, so selling yourself is important. At Double H Farms, the Stouders have done a good job of showing they have a venue worthy of national acts.

"They look at you, and you have to prove you're qualified," Hester said. "There is just so much involved, that it's really opened our eyes."

They have put some work into their property in anticipation of the festival, which included moving their stage to the bottom of a hill.

"We wanted to give people a ton of space, so they can spread out and all have a good view of the show," Hester said.

### GETTING COMFORTABLE

Once the shows are over, instead of filing out of the venue, attendees can hang around and camp in their tents for the night, even Saturday to catch a sermon Sunday morning. Food trucks will be available, as well as coffee in the morning.

It's that kind of atmosphere that Justin prefers.

"I've never really been a 'concert guy.' I prefer to be outdoors" he said. "I don't want to be cramped inside a venue. Hanging outside and camping is what we like, and we like to be hospitable."

With the right amount of hospitality, and right kind of music, the Stouders can see this becoming a tradition.

"We're hoping to make this an annual event every Memorial Day, and it won't only be country," Hester said. "We want to have all kinds of different genres."

For its first year, the Stouders are

sticking with what they know.

"My interest has been mainly in Christian rock and country," Justin said. "Growing up, I remember John Michael Montgomery, and Hester was the same way. We've kind of been driven toward it, and Scotty McCreery is an up-and-coming artist who also mimics some of that older style a little bit."

And as the festival nears, the Stouders are positive things will turn out the way they want.

"I'm getting excited, because we're so thankful that so many people have come together to help," Hester said. "We also made ourselves a promise that we'd take time to listen to the music."

### THE ACTS

When it comes to the music, McCreery, winner of Season 10 of *American Idol*, recently reunited with other performers of the show for a 20th anniversary special on May 2. The AMC and CMT award winner has five No. 1 singles, including "Five More Minutes," "In Between," "This Is It," "You Time," and "Damn Strait." He's currently out in support of his latest album, *Same Truck*.

Founded in 1981, Sawyer Brown has released 18 studio albums with three No. 1 singles: "Step That Step," "Some Girls Do," and "Thank God

### COUNTRY MUSIC FESTIVAL

4 p.m. Friday, May 27  
2 p.m. Saturday, May 28  
Double H Farms  
7100 S. Route 1  
\$40-\$50 · (260) 316-2098

for You."

As for the opening acts, Holmes was the 2021 Entertainer of the Year at the Josie Music Awards, where she was nominated in five categories, including Song of the Year and Music Video of the Year for "Deserves To Be Loved."

Hailing from Pemberville, Ohio, Lowery began his career with Haywire in 2010 before forming his own band, as well as being a part of others while he uses real country in his storytelling.

Army veteran Williams was awarded the Purple Heart and Army Commendation Medal of Valor. After returning home from his third stint in the Middle East, where he was injured and lost two friends in an IED attack, PTSD and depression settled in. Later, his father passed away. Williams then turned to music as an outlet.

Nashville Crush gets the party going with a balance between country and rock, playing throughout the region the past five years.



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### TOP SELLERS

WEEK ENDING MAY 15, 2022

TW LW ARTIST / Album

- 1 — **BLACK KEYS**  
Dropout Boogie
- 2 — **FLORENCE + THE MACHINE**  
Dance Fever
- 3 1 **ARCADE FIRE**  
WE
- 4 2 **BONNIE RAITT**  
Just Like That ...
- 5 5 **RAMMSTEIN**  
Zeit
- 6 3 **THREE DAYS GRACE**  
Explosions
- 7 — **ALISON WONDERLAND**  
Loner
- 8 — **DELBERT MCCLINTON**  
Outdated Emotion
- 9 9 **JACK WHITE**  
Fear of the Dawn
- 10 — **ROLLING STONES**  
Live at the Mocambo

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## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Kurt Vile

(watch my moves)

Kurt Vile runs on his own frequency. He blends rock, folk, and country into something quite unique and very much his own. Jangle one minute and rocking and psychedelic the next, Vile takes John Prine, Tom Petty, and Neil Young and blends them all together with a touch of early '90s Dinosaur Jr. and Pavement.

On Vile's his newest album (*watch my moves*), and his first on the Verve! label, Vile has made his most at ease and comfortable record. Recorded at home, Vile spreads out over 15 tracks and nearly 75 minutes to give us a rambling, dusty opus about nothing at all.

With so much to dig into, you gotta just lock into the standouts at first. Then, once you're done, taking the full Vile experience is much easier. And believe me, Vile is an experience. A one-of-a-kind dude: laid back, funny, a little spacey, and with a feeling there's more to him than the affable guy on the surface.

Opener "Goin on a Plane Today" is literally about Vile being nervous before taking a plane ride, slamming a beer before hitting the tarmac. Musically, with its sing-songy piano and horns, there's an old Sufjan Stevens vibe, simple and direct. "Like Exploding Stones," on the other hand, is all swirling synth and saxophone, a spaced-out psychedelic jam that grooves hard and seems to have everything in it but the kitchen sink. "Hey Like a Child" has a dusty pop sound that sounds more like Mac DeMarco or Vile's friend Courtney Barnett, but the song still locks into Vile's woozy sound world.

Vile sounds at ease here. Not that he was uptight before, but I feel like he's really digging into his eccentricities and owning who he is as a songwriter. Two tracks in particular stand out, "Jesus on a Wire" and "Fo Sho." Vile is at the peak of his power in these two songs, living up to the promise of what's come before.

(*watch my moves*) is a sprawling rock record that feels like an artist firing on all cylinders. Rock, country, folk, and indie all come together, making outsider art for the masses. — J. Hubner

### Miranda Lambert

*Palomino*

Three of the songs on Miranda Lambert's new album are versions of tunes from last year's *The Marfa Tapes*. That might be a disappointment for those who loved the earlier album's ultra-stripped-down vibe. Are slicker, more produced versions of those songs really necessary? But *The Marfa Tapes* songs were essentially demos. There's no reason not to explore them further, and Lambert shows that she can be trusted to embellish her



basic ideas in just the right way.

Eighty percent of *Palomino* doesn't come from *The Marfa Tapes*, though. It's presented as a concept album about down-on-their-luck characters roaming America, and that premise provides plenty of room for songs in Lambert's wheelhouse: wry tunes about drinking, fighting, breaking hearts, and being heartbroken. It's not ground-breaking subject matter, but no current country artist is better suited to delivering it.

Even when the album almost misses the mark, it's not very far off target. "Music City Queen" is a quirky ode to a trashy riverboat casino that features the B-52s on backing vocals for no real defensible reason. It's not the wisest move, but it's still pretty fun.

In combination with *The Marfa Tapes*, *Palomino* explains that Lambert is able to write songs that are near-flawless at their rough core but that can be glossy and radio-ready when they get dressed up. *Palomino*'s take on "Waxahachie," for example, is nowhere near as powerful as its *Marfa* version, but it is still a fine song. With that sort of double threat in her skillset, Lambert is, without a doubt, among the most formidable country artists of the past few decades. — Evan Gillespie

## A Place To Bury Strangers

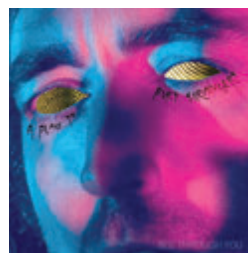
*See Through You*

Oliver Ackermann's long-running post-punk/shoegaze/noise rock band A Place To Bury Strangers continues to morph and evolve into the perfect screeching, nihilistic sound blast. Guitars that sonically land somewhere between a chainsaw, exploding power grid, and a universe eating itself, while drums and bass keep a constant, robot-like rhythm to march into the apocalypse to. Ackermann's vocals are like whispered refrains from the future; a cross between Jim Reid and Alan Vega with a touch of Lou Reed indifference.

Despite the Tinnitus-inducing volume and distortion, at the heart of APTBS are pop elements. There's hooks and earworms and melodies to lock into, and with each passing album there's a bit more to lock into. With *See Through You*, the band's sixth full-length, Ackermann, bassist John Fedowitz, and drummer Sandra Fedowitz waste no time getting in and getting to business. This is a grimey, loud, and nasty noise rock album that hooks you with touches of pop while never turning the volume (and buzzsaw guitars) down.

Thirteen tracks of jagged riffs and post-punk aggressiveness, *See Through You* never relents. "Nice of You To Be There for Me," "So Low," and "Dragged in a Hole" layer new wave spirit in a hefty mound of grit and grime.

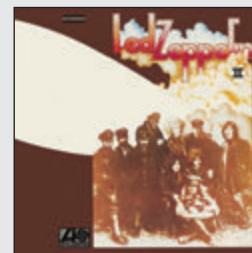
Among the chaos, APTBS drops touches of early '80s alternative, and even industrial noise, like the sleek and doomy "I Disappear (When You Are Near)." Even with all the echo and dizzying guitar deconstruction, Ackermann can't hide his doomed romantic. "Hold on Tight" is buzzing



## Backtracks CLASSIC ALBUMS

### Led Zeppelin

*Led Zeppelin II*  
(1969)



As a huge Zeppelin fan, I have to say that this is one of my favorite albums. It starts off with "Whole Lotta Love,"

a metal-laced monster that makes today's hard rock look sort of frail. Released only nine months after their debut album, this record had it all; blues, folk, metal, grunge, and even the romantic ballad "Thank You."

Robert Plant's vocal range, stage presence, and energy rank him as one of the all-time rock gods, and this release cranked out the hits to self-anoint themselves as legendary. The guitar riffs Jimmy Page churned out have always been celebrated, and some argue he may be the best guitarist alive. As I listen to the familiar "Heartbreaker/Living Loving Maid," my mind is still blown that this record came out more than 50 years ago.

"Ramble On" is also a classic from this album, and it's just one of those songs that's hard to get sick of. The bass of John Paul Jones is subtle throughout the album but remains the backbone. Then you come upon "Moby Dick." John Bonham, the Zeppelin drummer who died in 1980, could hit the skins harder than anyone. Drum solos by today's standards are dated, but "Moby Dick" and the Page licks made this an immediate classic. Everyone who learned to play the drums used this as their inspiration.

Closer "Bring It on Home" with its Depression-era, bluesy beginning lulls you then takes you for a ride with a raunchy hard rock foundation and nasty blues harmonica. This might be one of their greatest songs.

If you have this record, go light some incense and put it on. Led Zeppelin was and still are the godfathers of rock. Everyone else just wants to kiss the ring. — Dennis Donahue

guitars and driving rhythm section, but with the spirit of disco punk strewn throughout. "I Don't Know How You Do It" is the poppiest track Ackermann has ever put to tape with the lilting melody grabbing you in earnest.

*See Through You* locks in and holds tight for nearly an hour runtime, never slugging off and keeping the BPMs moving along at a breakneck pace. You'd think after nearly 20 years, Ackermann would have already unlocked all the different things one can do with guitar noise and violent sound deconstructionism, but APTBS surprises every time. — J. Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Inaugural fest slated for state fairgrounds

A new festival, The All In Festival, will be a two-day, multistage event taking place Sept. 3-4 at the Indiana State Fairgrounds in Indianapolis.

According to their website, the festival will be “a unique, cross-pollination of timeless legends and stars of today.”

To prove their point, **Hall & Oates** has been booked to headline, along with **Cage the Elephant**, while **John Fogerty**, **Portugal. the Man**, **Trampled by Turtles**, **Lucinda Williams** and her band, **The Four Tops**, **Mike Campbell & The Dirty Knobs** and several others will be on hand.

“Hoosier Hospitality” will be a focus to help complement the music as All IN will feature a great selection of premium, local food and beverages, a giant beer garden with local craft breweries, beer stations, and cocktail bars along with arts, crafts and other activities.

The Indiana State Fair Skyride will be operating, so festivalgoers can get an aerial view of the activities. Overnight camping will be available with the option to park an RV or pitch a tent.

Tickets start at just \$50.

## Christian rockers set for Ohio

If the All IN Festival isn’t your style, Versailles, Ohio, could be another Labor Day weekend destination.

The small town, about an hour-and-a-half southeast of Fort Wayne, will host the Immortal Christian Rock Festival Sept. 2-4 at the BMI Event Center.

The three-day music festival features eleven classic Christian metal/rock bands, including **Barren Cross** and **Whitecross**. These



### Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

*repeat repeat	June 18	Foellinger Theatre	Fort Wayne
10,000 Maniacs w/Mary Ramsey	June 19	The Clyde	Fort Wayne
311 w/Tropedlic	Sept. 11	The Clyde	Fort Wayne
AJR	May 27	Pine Knob Music Theatre	Clarkston, MI
AJR	May 28	Ruoff Music Center	Noblesville
AJR	June 3	Hollywood Casino Amp.	Tinley Park, IL
Afghan Whigs	May 22	The Vogue	Indianapolis
Air Supply	June 11	Foellinger Theatre	Fort Wayne
Aldous Harding	June 3	Thalia Hall	Chicago
America	July 30	Honeywell Center	Wabash
Anthony Gomes	June 17	Headwaters Park	Fort Wayne
Apocalyptica w/Leprous, Wheel	Sept. 19	Piere’s	Fort Wayne
Arkells	May 26	House of Blues Chicago	Chicago
Arnez J	July 29-30	Summit City Comedy Club	Fort Wayne
As I Lay Dying w/Whitechapel, Shadow of Intent, Brand of Sacrifice	July 2	Piere’s	Fort Wayne
August Burns Red w/We Came as Romans, Hollow Front, Void of Vision	Aug. 23	Piere’s	Fort Wayne
Backstreet Boys	July 6	Blossom Music Center	Cuyahoga Falls, OH
Backstreet Boys	July 10	Ruoff Music Center	Noblesville
Barenaked Ladies	July 2	Jacobs Pavilion at Nautica	Cleveland
Barenaked Ladies	July 3	Pine Knob Music Theatre	Clarkston, MI
Barenaked Ladies	July 20	PNC Pavilion	Cincinnati
Barenaked Ladies	July 1	TCU Amphitheater	Indianapolis
Bastille	June 10	Masonic Temple Theater	Detroit
Bastille	June 17	Kemba Live!	Columbus, OH
Bayside	June 6	House of Blues Cleveland	Cleveland
Bayside	June 15	Radius	Chicago
Beach House	July 12	Agora Theatre	Cleveland
Belle and Sebastian	May 25	TCU Amphitheater	Indianapolis
Belle and Sebastian	May 26	Riviera Theatre	Chicago
Ben Brainard	May 19	Summit City Comedy Club	Fort Wayne
Ben Folds	June 24	Sound Board	Detroit
Big Bad Voodoo Daddy	July 2	Kokomo Performing Arts Pavilion	Kokomo
Big Boi	June 17	Foellinger Theatre	Fort Wayne
Big Time Rush	July 6	Andrew J. Brady Music Center	Cincinnati
Big Time Rush	July 7	Huntington Bank Pavilion	Chicago
Big Time Rush	July 8	Blossom Music Center	Cuyahoga Falls, OH
Big Time Rush	July 10	Michigan Lottery Amp.	Sterling Heights, MI
Billy Bob Thornton & The Boxmasters	June 9	Eagles Theatre	Wabash
Billy Joel	July 9	Comerica Park	Detroit
Blackberry Smoke	July 26	Sweetwater Pavilion	Fort Wayne
Bobcat Goldthwait	July 22-23	Summit City Comedy Club	Fort Wayne
Bowling for Soup	July 2	The Fillmore	Detroit
Bowling for Soup	July 3	Kemba Live!	Columbus, OH
Bowling for Soup	July 8	House of Blues	Chicago
Brad Upton	Sept. 4	Summit City Comedy Club	Fort Wayne
Brett Eldredge	Sept. 23	Foellinger Theatre	Fort Wayne
Brett Young	May 28	Piere’s	Fort Wayne
Broods	June 5	Park West	Chicago
Brooks & Dunn	June 25	Pine Knob Music Theatre	Clarkston, MI
Brothers Comatose	June 18	Hi-Fi Indy	Indianapolis
Buddy Guy	July 28	Centennial Terrace	Sylvania, OH
Built to Spill	May 20	Hi-Fi Indy	Indianapolis
Built to Spill	May 21	Saint Andrew’s Hall	Detroit
Built to Spill	May 22	Bell’s Eccentric Cafe	Kalamazoo
Cain	July 14	Jay County Fairgrounds	Portland
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
Ceelo Green w/Los Galaxy Fort Wayne Funk Orchestra	July 9	Headwaters Park	Fort Wayne
Chanticleer	Oct. 30	First Presbyterian Church	Fort Wayne
Chase Matthew	June 16	Piere’s	Fort Wayne
Chicago w/Brian Wilson	July 20	Ruoff Music Center	Noblesville
Chicago w/Brian Wilson	July 23	Riverbend Music Center	Cincinnati
Chicago w/Brian Wilson	July 24	Hollywood Casino Amp.	Tinley Park, IL

Chicago w/Brian Wilson	July 26	Pine Knob Music Theatre	Clarkston, MI
The Chicks	June 15	Hollywood Casino Amp.	Tinley Park, IL
The Chicks	June 19	Ruoff Music Center	Noblesville
The Chicks	June 21	Riverbend Music Center	Cincinnati
The Chicks	June 22	Pine Knob Music Theatre	Clarkston, MI
Chris Garcia	May 20-21	Summit City Comedy Club	Fort Wayne
Chris Hillman	May 23	City Winery	Chicago
Chris Isaak	July 16	Embassy Theatre	Fort Wayne
Coldplay	May 28	Soldier Field	Chicago
Cole Swindell	July 15	Jay County Fairgrounds	Portland
Collective Soul	July 15	Hard Rock Live Northern Indiana	Gary
Collective Soul w/Switchfoot	July 24	Honeywell Center	Wabash
Comedic Cody	June 15	Summit City Comedy Club	Fort Wayne
Corey Feldman	Aug. 25	Piere’s	Fort Wayne
Cracker	June 22	Hi-Fi Indy	Indianapolis
Crown the Empire	June 14	House of Blues Chicago	Chicago
Crown the Empire	June 15	Saint Andrew’s Hall	Detroit
Crown the Empire	June 17	The Intersection	Grand Rapids
Dan Cummins	June 11	Thalia Hall	Chicago
Damon Wayans	Aug. 18-20	Summit City Comedy Club	Fort Wayne
Daniel O’Donnell	Oct. 1	Honeywell Center	Wabash
Darius Rucker	June 23	Jacobs Pavilion at Nautica	Cleveland
Darius Rucker	June 24	Rose Music Center	Huber Heights, OH
Daughtry w/Black Stone Cherry	July 30	The Clyde	Fort Wayne
Dave Matthews Band	June 21	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 24-25	Ruoff Music Center	Noblesville
David Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
David Lee Jones	June 17	Piere’s	Fort Wayne
David Sedaris	Nov. 3	Embassy Theatre	Fort Wayne
Davy Knowles	June 3	Baker Street Centre	Fort Wayne
Dead & Company	June 22	Riverbend Music Center	Cincinnati
Dead & Company	June 24-25	Wrigley Field	Chicago
Dead & Company	June 28	Ruoff Music Center	Noblesville
Dead & Company	June 29	Pine Knob Music Theatre	Clarkston, MI
Death Cab for Cutie	July 8	GLC Live at 20 Monroe	Grand Rapids
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 8	Wrigley Field	Chicago
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 10	Comerica Park	Detroit
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 14	FirstEnergy Stadium	Cleveland
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 15	Great American Ballpark	Cincinnati
Dermot Kennedy	July 13	GLC Live at 20 Monroe	Grand Rapids
Dermot Kennedy	Aug. 13	The Clyde	Fort Wayne
Desi Banks	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Devil Wears Prada w/Stray from the Path, Dying Wish	Sept. 4	Piere’s	Fort Wayne
Dick Fox’s Golden Boys	June 25	Blue Gate PAC	Shipshewana
Dierks Bentley	May 28	TCU Amphitheater	Indianapolis
Doobie Brothers	July 4	Pine Knob Music Theatre	Clarkston, MI
Doobie Brothers	July 6	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 7	Riverbend Music Center	Cincinnati
Doobie Brothers	July 10	Van Andel Arena	Grand Rapids
Doobie Brothers	July 12	Blossom Music Center	Cuyahoga Falls, OH
Doobie Brothers	July 14	Ruoff Music Center	Noblesville
Drive-By Truckers	July 27	The Clyde	Fort Wayne
EarthGang	May 31	House of Blues	Cleveland
Emily Wells	June 25	Hi-Fi Indy	Indianapolis
Eric Johnson	March 12, ’23	The Clyde	Fort Wayne
Ezra Furman	June 1	Thalia Hall	Chicago
Face 2 Face	Aug. 5	The Clyde	Fort Wayne
Fitz & The Tantrums	June 15	Jacobs Pavilion at Nautica	Cleveland
Fitz & The Tantrums	June 18	TCU Amphitheater	Indianapolis
Flogging Molly	June 7	TCU Amphitheater	Indianapolis
Flogging Molly	June 8	Andrew J. Brady Music Center	Cincinnati
Flogging Molly	June 17	Aragon Ballroom	Chicago
Flogging Molly	June 18	Meadow Brook Amphitheatre	Rochester
Flogging Molly	June 19	Jacobs Pavilion at Nautica	Cleveland
Flogging Molly	June 25	Kemba Live!	Columbus, OH
Flume	May 27-28	Aragon Ballroom	Chicago
Flume	June 2	Masonic Temple	Fort Wayne
Flume	June 3	Jacobs Pavilion at Nautica	Cleveland

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Flume	June 4	Kemba Live!	Columbus, OH
Foo Fighters	Aug. 1	Ruoff Music Center	Noblesville
Frank Turner and The Sleeping Souls	July 10	Concord Music Hall	Chicago
Freddie Gibbs	May 26	Old National Centre	Indianapolis
Gabriel Rutledge	July 2	Summit City Comedy Club	Fort Wayne
George Clinton and Parliament Funkadelic	June 24	Piere's	Fort Wayne
Ginuwine w/Fatima Washington	July 14	Headwaters Park	Fort Wayne
Girl Named Tom	Aug. 20	Honeywell Center	Wabash
Girl Named Tom	Sept. 3	Van Wert Fairground	Van Wert, OH
Giovannie and the Hired Guns	July 30	Piere's	Fort Wayne
Gordon Lightfoot	May 21	The Lerner Theatre	Elkhart
Gordon Lightfoot	May 22	T. Furth Center	Angola
Great White w/Slaughter	Aug. 13	Honeywell Center	Wabash
Greg Morton	June 19	Summit City Comedy Club	Fort Wayne
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
The Guess Who	July 28	Foellinger Theatre	Fort Wayne
Gwar	May 19	Piere's	Fort Wayne
Haim	May 25	Meadow Brook Amphitheatre	Rochester
Haim	June 1	TCU Amphitheater	Indianapolis
Haim	June 3	Huntington Bank Pavilion	Chicago
Halestorm	July 8	Michigan Lottery Amp.	Sterling Heights, MI
Halestorm	July 12	TCU Amphitheater	Indianapolis
Halsey	May 29	Pine Knob Music Theatre	Clarkston, MI
Halsey	July 3	Hollywood Casino Amp.	Tinley Park, IL
Hank Ruff	June 25	Hi-Fi Indy	Indianapolis
The Head & The Heart	May 29	Agora Theatre	Cleveland
Helmet	June 21	Hi-Fi Indy	Indianapolis
Heather Land	Oct. 20	Summit City Comedy Club	Fort Wayne
Here Come the Mummies	June 30	Kokomo Performing Arts Pavilion	Kokomo
Here Come the Mummies	July 16	Headwaters Park	Fort Wayne
Homesshake	May 25	Thalia Hall	Chicago
Hotel California: Eagles Tribute	June 25	The Lerner Theatre	Elkhart
Ian Bagg	June 17-18	Summit City Comedy Club	Fort Wayne
In This Moment w/Bad Omens, DED	May 25	The Clyde	Fort Wayne
Iration	May 21	The Vogue	Indianapolis
JP Sears	July 7-9	Summit City Comedy Club	Fort Wayne
Jack Johnson	June 28	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson	June 30	Huntington Bank Pavilion	Chicago
Jack Johnson	July 2	Pine Knob Music Theatre	Clarkston, MI
Jack Johnson	July 3	Ruoff Music Center	Noblesville
Jackson Browne	June 10	Meadow Brook Amphitheatre	Rochester
Jackson Browne	June 11	Rose Music Center	Huber Heights, OH
Jackson Browne	June 21	Foellinger Theatre	Fort Wayne
Jackson Browne	June 22	TCU Amphitheater	Indianapolis
Jackson Browne	June 24	Andrew J. Brady Music Center	Cincinnati
James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
Jason Aldean	Oct. 7	Memorial Coliseum	Oct. 7
Jason Banks	Dec. 1-2	Summit City Comedy Club	Fort Wayne
Jeff Dunham	Sept. 22	Embassy Theatre	Fort Wayne
Jefferson Starship	July 1	Kokomo Performing Arts Pavilion	Kokomo
Jim Breuer	Aug. 6	Honeywell Center	Wabash
Joe Satriani	Oct. 15	Honeywell Center	Wabash
Josh Groban	June 23	Ruoff Music Center	Noblesville
Juan Luis Guerra	June 2	Allstate Arena	Rosemont, IL
The Karens	Aug. 4	Eagles Theatre	Wabash
Kenny Wayne Shepherd w/Samantha Fish, Ally Venable Band, Shemekia Copeland	June 11	Sweetwater Pavilion	Fort Wayne
Kings Kaleidoscope	June 9	Hi-Fi Indy	Indianapolis
Kings of Chaos w/Rick Springfield	May 27	Indianapolis Motor Speedway	Indianapolis
Kirk Franklin	June 18	Little Caesars Arena	Detroit
Kirk Franklin	June 21	Van Andel Arena	Grand Rapids
Kirk Franklin	June 22	Schottenstein Center	Columbus, OH
Kiwi Jr.	June 17	Foellinger Theatre	Fort Wayne
Kraftwerk	May 29	Connor Palace	Cleveland
Kraftwerk	June 2	Aragon Ballroom	Chicago
Kurt Vile	May 27-28	Thalia Hall	Chicago
Kyle Kinane	Nov. 20	Summit City Comedy Club	Fort Wayne
La Femme	June 14	Thalia Hall	Chicago

Lake Street Dive w/Madison Cunningham	Aug. 9	Foellinger Theatre	Fort Wayne
Lauren Sanderson	June 17	Foellinger Theatre	Fort Wayne
Lawrence	June 10	Aragon Ballroom	Chicago
Lawrence	June 11	Bogart's	Cincinnati
Lawrence	June 13	House of Blues	Cleveland
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
LeAnn Rimes	July 8	Hard Rock Casino	Cincinnati
Lee Brice	June 16	Toledo Zoo Amphitheatre	Toledo
Lee Brice	June 18	Michigan Lottery Amp.	Sterling Heights, MI
Lee Brice w/Michael Ray, Tim Montana	June 17	Memorial Coliseum	Fort Wayne
Leonid and Friends	June 30	Blue Gate PAC	Shipshewana
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Limp Bizkit	May 21	Hard Rock Live Northern Indiana	Gary
Lonestar	July 9	Honeywell Center	Wabash
Lost Stars w/Day Tvvo	June 10	Piere's	Fort Wayne
Lucius	May 20	Riviera Theatre	Chicago
Luke Bryan w/Riley Green, Jameson Rogers, Peach Pickers, DJ Rock	Sept. 15	Highland Farms	Monroeville
The Lumineers	June 7	Riverbend Music Center	Cincinnati
The Lumineers	June 10	Pine Knob Music Theatre	Clarkston, MI
The Lumineers	June 14	Ruoff Music Center	Noblesville
Machine Gun Kelly	July 3	Little Caesars Arena	Detroit
Mandy Moore	July 11	Vic Theatre	Chicago
Marc Broussard	July 13	Hi-Fi Indy	Indianapolis
Mark Schultz	June 2	Eagles Theatre	Wabash
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 17	Riverbend Music Center	Cincinnati
Meat Puppets	June 26	Hi-Fi Indy	Indianapolis
Melissa Etheridge	Aug. 2	Foellinger Theatre	Fort Wayne
The Melvins	July 3	El Club	Detroit
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Michael Palascak	May 29	Summit City Comedy Club	Fort Wayne
Michael Schenker w/Eric Martin, Images of Eden	Oct. 12	Piere's	Fort Wayne
Miranda Lambert w/Little Big Town	May 21	Ruoff Music Center	Noblesville
Miranda Lambert w/Little Big Town	May 22	Riverbend Music Center	Cincinnati
Miranda Lambert w/Little Big Town	June 3	Pine Knob Music Theatre	Clarkston, MI
Miranda Lambert w/Little Big Town	June 4	Blossom Music Center	Cuyahoga Falls, OH
Modest Mouse	June 3	GLC Live at 20 Monroe	Grand Rapids
Modest Mouse	June 4	Aragon Ballroom	Chicago
Modest Mouse	June 5	Jacobs Pavilion at Nautica	Cleveland
Morgan Wallen	June 16	Ruoff Music Center	Noblesville
Mt. Joy	June 26	Kemba Live!	Columbus, OH
Mt. Joy	June 29	Andrew J. Brady Music Center	Cincinnati
Muscadine Bloodline	July 8	Hi-Fi Indy	Indianapolis
My Morning Jacket	June 21	Jacobs Pavilion at Nautica	Cleveland
My Morning Jacket	June 29	Kemba Live!	Columbus, OH
My Morning Jacket	July 2	Huntington Bank Pavilion	Chicago
New Found Glory	May 28	Riviera Theatre	Chicago
New Found Glory	May 29	Royal Oak Music Theatre	Royal Oak, MI
New Found Glory	May 31	Bogart's	Cincinnati
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 16	Van Andel Arena	Grand Rapids
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 17	Allstate Arena	Rosemont, IL
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 21	Rocket Mortgage FieldHouse	Cleveland
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 24	Little Caesars Arena	Detroit
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 25	Schottenstein Center	Columbus, OH
Night Ranger	Aug. 10	Sweetwater Pavilion	Fort Wayne
Nothing More	May 31	Andrew J. Brady Music Center	Cincinnati
Nothing More	June 3	Riviera Theatre	Chicago
Nothing More	June 4	Old National Centre	Indianapolis
Nothing More	June 5	Agora Theatre	Cleveland
Nothing More	June 7	The Fillmore	Detroit
Ólafur Arnalds	June 2	Thalia Hall	Chicago

CONTINUED ON NEXT PAGE ►

Road Notes

► CONTINUED FROM PREVIOUS PAGE

rare appearances could be enough to satisfy any fan of the genre, but **Sacred Warrior**, **Les Carlson** of **Bloodgood**, and **Classic Petra Resurrection**, featuring the voice of **Greg X. Volz**, are also on tap.

The Cult start tour in July

While **The Cult** continue to work on their followup to 2016's *Hidden City*, they will head out on the We Own the Night Tour in July, with like-minded rockers **Black Rebel Motorcycle Club** and **Zola Jesus**.

The first chance to catch the trio of bands will be July 12 at Riviera Theater in Chicago, followed by July 14 in Cincinnati, July 15 in Dayton and the tour finale July 27 in Detroit.

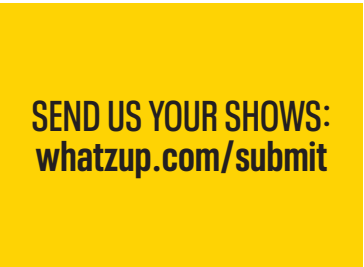
Kendrick Lamar hitting road

**Kendrick Lamar** just announced his Big Steppers Tour with **Baby Keem**, which will hit arenas in the U.S. beginning in July and stop in Detroit on Aug. 14, Columbus on Aug. 16, and Chicago on Aug. 19.

The news came a day after Lamar, one of the world's most critically and commercially acclaimed rappers, released *Mr. Morale and the Big Steppers*, his fifth album and his first in five years.

Lamar's previous album, *DAMN*, became the first non-jazz or classical recording to win the Pulitzer Prize, as well as have five Grammys.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).



Answer key for puzzle on Page 18

T	V	S		V	d	S		S	E	N	A	D		
R	E	T	N	I	V	P		E	T	V	T	E		
E	H	C	V	T	T	V		G	N	I	E	B		
P	R	V	C	S		S	E	R	V	C	S			
			N	O	A		R	E	D	I	R	V		
T	S	N	I		N	E	I	W		S	V	G		
T	E	V	T		O	R	d		S	N	O	T		
I	I	I		E	W	I	W		E	M	C	V		
S	T	C	E	T	E		E	I	D					
	T	I	C	I	T	E		N	I	S	E	R		
A	E	G	V	C			E	N	I	T	I	N	V	
T	R	V	P	O			R	E	T	G	G	N	R	
S	D	P	V	D			E	T	E	B		E	T	V





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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's	Fort Wayne
Pat Benatar w/Neil Giraldo	June 19	Sweetwater Pavilion	Fort Wayne
Phish	June 3-5	Ruoff Music Center	Noblesville
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
Purity Ring	June 18	Riviera Theatre	Chicago
Puscifer	July 2	Chicago Theatre	Chicago
Pusha T	June 7	Concord Music Hall	Chicago
Pusha T	June 8	Majestic Theatre	Detroit
Quiet Riot w/Cougar Hunter	July 15	Headwaters Park	Fort Wayne
R.A.P. Ferreira	June 4	Piere's	Fort Wayne
REO Speedwagon w/Styx, Loverboy	June 10	Ruoff Music Center	Noblesville
Rage Against the Machine w/Run the Jewels	July 11-12	United Center	Chicago
Ray LaMontagne	May 24	Old National Centre	Indianapolis
Ray LaMontagne	May 26	The Fillmore	Detroit
Ray LaMontagne	May 27	Chicago Theatre	Chicago
Ray LaMontagne	May 28	Andrew J. Brady Music Center	Cincinnati
Renny	July 10	Summit City Comedy Club	Fort Wayne
Rex Orange County	June 20	Kemba Live!	Columbus, OH
Rex Orange County	June 22	Jacobs Pavilion at Nautica	Cleveland
Rex Orange County	June 24	Huntington Bank Pavilion	Chicago
Rex Orange County	June 25	Meadow Brook Amphitheatre	Rochester
Rhett Walker	June 18	Life Church	Huntington
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Rival Sons w/The Velvetears	July 28	The Clyde	Fort Wayne
Robert Plant & Alison Krauss	June 6	Pine Knob Music Theatre	Clarkston, MI
Robert Plant & Alison Krauss	June 7	Jay Pritzker Pavilion	Chicago
Robert Plant & Alison Krauss	June 9	TCU Amphitheater	Indianapolis
Rod Stewart	July 12	Riverbend Music Center	Cincinnati
Rufus Du Sol	June 1	Huntington Bank Pavilion	Chicago
Rufus Du Sol	June 2	Michigan Lottery Amp.	Sterling Heights, MI
Russ	May 20	Aragon Ballroom	Chicago
Russ	May 22	Michigan Lottery Amp.	Sterling Heights, MI
Russ	May 23	Express Live!	Columbus, OH
Ryan Niemiller	Aug. 10	Summit City Comedy Club	Fort Wayne
Sada Baby	June 18	Piere's	Fort Wayne
Sammy Hagar & The Circle	June 15	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 2	Hollywood Casino Amp.	Tinley Park, IL
Santana w/Earth, Wind & Fire	July 5	Pine Knob Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 8	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 9	Riverbend Music Center	Cincinnati
Sawyer Brown w/Kari Holmes	May 27	Double H Farms	Hamilton
Scott Bradley's Postmodern Jukebox	Oct. 14	The Clyde	Fort Wayne
Scott McCreery w/Brent Lowry, Nashville Crush, Matt Williams	May 28	Double H Farms	Hamilton
Scotty Austin	June 25	Piere's	Fort Wayne
Sean Kingston	Aug. 12	Piere's	Fort Wayne
Shaman's Harvest w/Crobot, Any Given Sin, Hell Came Home	June 9	Rockstar Lounge	Fort Wayne
Shane Gillis	Nov. 2-4	Summit City Comedy Club	Fort Wayne
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shuler King	July 14-16	Summit City Comedy Club	Fort Wayne
Sigur Ros	June 3	Masonic Temple Theater	Detroit
Sigur Ros	June 4	Auditorium Theatre	Chicago
Skweezy Jibbs	Sept. 11	Piere's	Fort Wayne
Sleeping Sirens w/Don Broco, Point North, Garzi	July 16	Piere's	Fort Wayne
Sleeping with Sirens	July 14	House of Blues	Chicago
Slipknot	June 1	Heritage Bank Arena	Cincinnati
Slipknot	June 2	Van Andel Arena	Grand Rapids
Small Town Murder	May 20	Bogart's	Cincinnati
Small Town Murder	May 21	Royal Oak Music Theatre	Royal Oak, MI
Smashing Pumpkins	May 28	Kemba Live!	Columbus, OH
The Smithereens w/Driver 8	June 18	Piere's	Fort Wayne
Son Lux	June 2	Hi-Fi Indy	Indianapolis
Soul Rebels	June 23	Hi-Fi Indy	Indianapolis
Starset	July 9	Kemba Live!	Columbus, OH

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

Addison Agen

May 26 Uncommon Ground, Chicago  
June 6 Caledonia Community Green Park, Caledonia

Bulldogs

May 28 Fish Lake Family Resort, Fremont  
June 2 Mentone Egg Festival, Mentone  
June 12 Callaway Park, Elwood  
June 16 Daleville Splash Pad Park, Daleville  
June 30 Triangle Park, Defiance, OH  
July 3 Hickory Acres Campground, Edgerton, OH  
July 4 West Lake Park Pavilion, Topeka  
July 9 Tipton City Park, Tipton  
July 23 Weller Plaza, Hartford City  
July 29 Downtown New Castle  
Aug. 12 Bethel Pointe, Muncie  
Aug. 19 Elkhart County Fairgrounds  
Aug. 26 Quincy Village Park  
Sept. 3 Fish Lake Family Resort, Fremont  
Sept. 9 Matthews Covered Bridge Festival  
Sept. 23 Ducktail Run  
Oct. 29 Alexandria Eagles  
Dec. 31 Fremont Moose Lodge, Fremont

Hubie Ashcraft Band

May 21 Landeck Tavern  
June 7 Gas City Park  
June 17 Summer Fest  
June 24-25 T&J's Smokehouse, Put-in-Bay, OH  
July 13 Cass County Fairgrounds  
July 29 Edon Days  
Aug. 5 Little Nashville Festival  
Aug. 12 Schweizer Festival  
Aug. 19-21 T&J's Smokehouse, Put-in-Bay, OH  
Aug. 23 T&J's Smokehouse, Put-in-Bay, OH  
Aug. 24 Put-In-Bay Airport, Put-in-Bay, OH  
Oct. 14 Five Star Dive Bar  
Nov. 25 VFW Post 5713  
Nov. 26 Lori's Roadhouse

Jiggs Hendrixson Showband

May 27 New Boswell Brewery, Richmond

Jonah Leatherman

May 21 Fetch Brewing  
June 11 Hard Truth Distilling  
June 18 Smiling Skull Saloon  
Aug. 27 Buzz Bomb Brewing, Springfield, IL

Man of the Flood

May 20 Be Here Now, Muncie  
May 21 The Birdhouse, Lakewood OH  
May 22 Lucky 38, Kalamazoo  
May 24 The Healer, Indianapolis  
May 25 Fulton St. Pub, Grand Rapids  
May 26 Ottawa Tavern, Toledo, OH  
May 27 Half-Baked Brewery, Columbus, OH  
May 28 Northside Tavern, Cincinnati

Motor Folkers

June 10 American Legion Post 215, LaGrange  
Nov. 11 American Legion Post 215, LaGrange

Mountain Dewe Boys

July 9 Amishville Tractor & Engine Show, Geneva

Tom Koenig

May 28 Angola Motor Speedway, Fremont

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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Starset	July 10	Vogue Theatre	Indianapolis
Static-X	March 31, '23	The Clyde	Fort Wayne
Straight No Chaser	Dec. 14	Embassy Theatre	Fort Wayne
Stray Kids	July 1	United Center	Chicago
Stryper	Sept. 13	Eagles Theatre	Wabash
T-Pain	June 8	House of Blues	Chicago
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
Tash Sultana	June 15	Riviera Theatre	Chicago
Tash Sultana	June 17	Agora Theatre	Cleveland
Tears for Fears	June 16	Hollywood Casino Amp.	Tinley Park, IL
Tears for Fears w/Garbage	May 20	Riverbend Music Center	Cincinnati
Tears for Fears w/Garbage	June 15	Pine Knob Music Theatre	Clarkston, MI
Tears for Fears w/Garbage	June 17	Ruoff Music Center	Noblesville
Tedeschi Trucks Band	June 28	TCU Amphitheater	Indianapolis
Tedeschi Trucks Band	July 13	PNC Pavilion	Cincinnati
Testament w/Exodus, Death Angel	Oct. 3	Piere's	Fort Wayne
Theory of a Deadman w/Nonpoint	July 12	The Clyde	Fort Wayne
Third Eye Blind	July 7	TCU Amphitheater	Indianapolis
Third Eye Blind	July 8	Huntington Bank Pavilion	Chicago
Third Eye Blind	July 12	Kemba Live!	Columbus, OH
Thrice w/Bayside, Anxious	June 14	Piere's	Fort Wayne
Todd Rundgren	July 9	The Lerner Theatre	Elkhart
Tom Segura	May 20	Embassy Theatre	Fort Wayne
Tommy DeCarlo w/Rudy Cardenas	Aug. 19	Foellinger Theatre	Fort Wayne
Tomorrow X Together	July 7	Rosemont Theatre	Rosemont
Tori Amos	May 21	Palace Theatre	Columbus, IN
Tori Amos	May 22	KeyBank State Theatre	Cleveland
Tori Amos	May 24	Taft Theatre	Cincinnati
Tori Amos	May 25	Auditorium Theatre	Chicago
Tori Amos	May 26	Michigan Theater	Ann Arbor
Trace Adkins	Oct. 22	Niswonger P.A.C.	Van Wert, OH
Train	June 18	Blossom Music Center	Cuyahoga Falls, OH
Train	June 19	Riverbend Music Center	Cincinnati
Train	July 12	Pine Knob Music Theatre	Clarkston, MI
Train	July 13	Ruoff Music Center	Noblesville
Tropidelic	June 10	Hi-Fi Indy	Indianapolis
Veil of Maya w/Born of Osiris	May 23	Piere's	Fort Wayne
Wallows	June 4	Agora Theatre	Cleveland
Wallows	June 6	Old National Centre	Indianapolis
The War on Drugs	June 8	TCU Amphitheater	Indianapolis
Why Don't We	June 24	Michigan Lottery Amp.	Sterling Heights, MI
Why Don't We	June 30	PNC Pavilion	Cincinnati
Why Don't We	July 2	TCU Amphitheater	Indianapolis
Willie Nelson w/Jason Isbell	June 25	Van Andel Arena	Grand Rapids
Willie Nelson w/Jason Isbell	June 26	Ruoff Music Center	Noblesville
Yacht Rock Revue	Aug. 18	Sweetwater Pavilion	Fort Wayne
Young the Giant	June 18	Foellinger Theatre	Fort Wayne
ZZ Top	July 1	Toledo Zoo Amphitheatre	Toledo
ZZ Top	July 2	Michigan Lottery Amp.	Sterling Heights, MI
ZZ Top	July 5	Foellinger Theatre	Fort Wayne
Zac Brown Band	July 9	Wrigley Field	Chicago

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JUGGLING ACT By Glen Oldiges

1	2	3		4	5	6		7	8	9	10	11
12			13					14				
15								16				
17						18	19					
			20		21		22					23
24	25	26			27	28				29		
30					31				32			
33				34					35			
36			37				38	39				
	40					41		42		43	44	45
46						47	48					
49						50						
51						52				53		

- Across**

1. Munched on

4. Wager

7. Extinguishes

12. Artist you might see at BuskerFest, a celebration of street performers in downtown Fort Wayne on May 21, along with 27 & 50 Across and 9 & 26 Down

14. Eyeball benders

15. Industrially significant commodity chemical

16. Cautiously evasive

17. Varnish ingredient

18. Draw out

20. It's spotted in casinos

22. Chooses

24. Favored company of Wile E. Coyote

27. See 12 Across

29. Son of a son

30. Gehrig and Rawls

31. Country club figure

32. Old Chinese money

33. Roadside sign
34. Appearance

35. Research facil.

36. More parched

38. Hither's partner

40. Spooks

42. Line of cliffs

46. Life form

47. Kind of case

49. Fill with joy

50. See 12 Across

51. Physics units

52. Jacuzzi

53. Warmed the bench
- Down**

1. Cracked open

2. Ditty

3. Armor plate that protects the chest

4. Pancakes served with sour cream

5. Velvet finish?

6. Forest unit

7. Submissive

8. Swiftly

9. See 12 Across

10. Makes attractive
11. Hog haven

13. Smooth moves

19. Tart

21. Drama series about a family dynasty set within the world of hip-hop

23. Delta deposit

24. Pond organism

25. In a way that is not smooth or soft

26. See 12 Across

28. Fury

32. Destroyer, in Navy slang

34. Unites

37. *The Divine Comedy* writer

39. Port of ancient Rome

41. Gullible sorts

43. Play parts

44. Perlman of *Cheers*

45. Vivacious

46. Hospital unit

48. Pub fixture

Answer key on Page 15

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COURTESY PHOTO

Fresh off an Oscar nomination and with *Doctor Strange in the Multiverse of Madness* once again begin No. 1 movie in the world, Benedict Cumberbatch is having his moment.

# Nothing strange about No. 1 movie

Sam Raimi's *Doctor Strange in the Multiverse of Madness* once again took the No. 1 spot at the domestic box office with another \$61 million over the weekend, blowing away the No. 2 film by a multitude of nine.

So far, the film has sold \$396 million in the U.S. and \$688 million worldwide.

I guess we have to consider Benedict Cumberbatch to be a major movie star now? That's weird to me. While I love the idea of Cumberbatch being the lead in a Raimi film that everyone is going to see, I can't help but wish it was a much more interesting project.

Cumberbatch should have, in my opinion, won the Oscar a couple months ago for his performance in *The Power of the Dog*. Will Smith won, unfortunately, but now Cumberbatch is maybe the biggest actor in the world, and everyone wants to work with him. He's having his moment.

Next up for the actor is a lead role in Wes Anderson's *The Wonderful Story of Henry Sugar* (which hopefully gets a new title), a TV adaptation of *The 39 Steps*, and a couple flicks with directors I'm not familiar with.

Being the title character in a Anderson is a pretty big deal.

## Also at the Box

The silly animated film *The Bad Guys* took the No. 2 spot at the box, selling another \$6.1 million, bringing the film's domestic sales total to just over \$66 million; add in foreign sales and the film has now brought in \$166 million. I figured this one would do OK, but did not expect these numbers.

*Sonic the Hedgehog 2* took the No. 3 spot, selling \$4.55 million, bringing that film's six-week sales total to \$175 million in the U.S. and \$355 million worldwide.

A remake of *Firestarter* and the new classic *Everything*



## Screen Time

GREG W. LOCKE

*Everywhere All at Once* rounded out the Top 5 with \$3.8 million and \$3.3 million, respectively.

*Everything* has sold \$47 million in the U.S., so look for this one to not only rank well on a lot of year-end lists, but probably get a lot of attention come awards season.

Also of note, *Fantastic Beasts: The Secrets of Dumbledore* continued to bomb, selling just \$90 million over its first five weeks of release. Ouch.

## New This Week

Two films will see wide release this weekend, starting with the very promising *Men*, from director Alex Garland and starring the incredible Jessie Buckley. This one should be special.

Also out everywhere is *Downton Abbey: A New Era*, starring Hugh Bonneville, Jim Carter, Michelle Dockery, and Elizabeth McGovern. The last *Downton* film did really well, so it'll be interesting to see how this one does at the box office.

A number of smaller films will see limited release this weekend as well, including *Digger*, *2000 Mules*, *Hold Your Fire*, *Distant*, and a Bruce Willis stinker called *Vendetta*.

So, aside from *Men*, not the greatest release week. Go see *Men*, I say. Do it.

## ScreenRant

There are a whole lot of fun or exciting movies coming out over the next several weeks as summer heats up, including: *The Bob's Burgers Movie*; *Top Gun: Maverick*; *Watcher*; *The Overnight*; *Jurassic World: Dominion*; *Lightyear*; *Official Competition*; *The Black Phone*; *Elvis*; *The Forgiven*; another *Minions* movie; Taika Waititi's much anticipated *Thor: Love and Thunder*; *Where the Crawdads Sing*; *Nope*; *Bullet Train*; and something called *Honk for Jesus. Save Your Soul*.

OK, so maybe it's not the best batch of movies ever. Lucky for us, the NBA playoffs are going to take us into the summer. I think it's going to be *Warriors* over the *Celtics* in seven games.



# Stephen King remake is all smoke

The new sci-fi/horror hybrid *Firestarter* is quite a few things.

It's a remake of the Drew Barrymore-starring chiller that was released 38 years (almost to the day, as fate would have it) prior to this iteration. It's another Stephen King adaptation, an author whose work has been the direct inspiration for dozens of films, TV series, and stage productions over the decades. It's yet another modestly budgeted Blumhouse Productions project, one of six slated for release this year. Most important for prospective subscribers will be drawn in enough by the film's familiar marketing to start a free trial, and forget about cancelling after it expires. But perhaps it's most pertinent to instead detail what *Firestarter* is not: engaging, well-crafted, or necessary.

*Firestarter's* opening credits show video footage of college students Andy (Zac Efron) and Vicky (Sydney Lemmon) being interviewed for a clinical trial involving an experimental chemical drug known as Lot-6. Years later, the pair is married with 11-year-old Charlie (Ryan Kiera Armstrong), and all three are burdened with supernatural powers as a result of Lot-6. Andy's ability to psychically influence people ("the push," as he calls it) and Vicky's telekinesis are generally well-controlled, but Charlie's burgeoning pyrokinesis isn't maintained as effectively. An incendiary incident at her school alerts agents of the Department of Scientific Intelligence, a shadowy government organization aimed at monitoring and controlling those concealing superhuman faculties.

In retrospect, it's easy to see how 1980s science-fiction, like the original *Firestarter* and Barrymore's preceding film *E.T. the Extra-Terrestrial*, inspired the mega-hit series *Stranger Things* on Netflix. The story points of a young girl discovering her growing superpowers and a group of youngsters hiding the supernatural force from scary government officials were fused together in the show's first season. Netflix (which, curiously, is name-dropped twice during this Peacock product) saw the power in the nostalgia behind these cultural touchstones and has (at least until recently) coasted on *Stranger Things'* success since its premiere. Even with this wind at its back, this *Firestarter* can't fan the flames long enough to set up a compelling story.

The problems start with the dull script from Scott Teems, which doesn't develop its protagonists well enough for us to care about them, and doesn't spend enough time with the antagonists to make them feel threatening. The inclusion of groan-inducing lines like, "I don't need to see your eyes to feel your fear," certainly don't help the movie's cause either.

Some of these story elements could be overcome by strong performances, but Efron and Armstrong don't have the kind of chemistry to sell the father-daughter relationship upon which the film's pathos would presumably rely. The best acting comes courtesy of Michael Greyeyes as a troubled superhuman caught between the will of the DSI and the potential of Charlie's future.

One aspect that is far above the pedigree of everything else is the terrific musical score, a collaboration between vaunted horror composer John Carpenter, his



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO  
Ryan Keira Armstrong portrays the pyrokinetic Charlie in the new adaptation of Stephen King's *Firestarter*.

## FIRESTARTER

Rated R for violent content

1 hour 34 minutes · In theaters and streaming on Peacock



son, Cody, and musician Daniel Davies. Electronic band Survive leaned heavily on John Carpenter's synth-heavy scores when composing the music for *Stranger Things*, but it's even more fulfilling to hear the original master at work again in the playground he helped build. Eerie and enveloping, the pulsating music drives the narrative forward better than most of the characters and dialogue.

Sadly, the flat and uninspired cinematography by Karim Hussain can't visually match what the trio of composers are able to accomplish sonically.

*Firestarter* is a non-starter in the race between streaming services trying to outdo one another with brand-new titles.

## New movies coming this weekend

▪ Coming only to theaters is *Downton Abbey: A New Era*, a sequel to the 2019 TV-to-film adaptation starring Hugh Bonneville and Elizabeth McGovern following the Crawley family and Downton staff as they receive a royal visit from the King and Queen of Great Britain.

▪ Premiering only in theaters is *Men*, a folk horror film starring Jessie Buckley and Rory Kinnear about a young woman who goes on a solo holiday in the English countryside after the death of her husband, and encounters an ominous presence there.

▪ Streaming on Disney+ is *Chip 'n Dale: Rescue Rangers*, a live-action/animated family movie with John Mulaney and Andy Samberg voicing the titular chipmunks, who reunite 30 years after their TV series to rescue a missing member of the original cast.



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# Stage & Dance LOCAL CALENDAR

## NOW PLAYING

**Noises Off** — A three-act farce-within-a-farce that goes behind the scenes for nearly everything that can go wrong in live theater, **7:30 p.m. Thursday-Friday, May 19-20; 2 p.m. and 7:30 p.m. Saturday, May 21; 2 p.m. Sunday, May 22**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Fort Wayne Ballet Firefly Tour** — Fort Wayne Ballet uses choreography, music, and the twinkling lights of evening stars and fireflies, **7 p.m. Thursday, May 19**, Glover Pavilion, Warsaw, free, (260) 484-9646

**The Hunchback of Notre Dame** — Musical based on Victor Hugo novel

with songs from Disney film focuses on prejudice, grace, and bravery, **7 p.m. Thursday-Saturday, May 19-21**, Fire & Light Academy, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$12, (260) 399-7700

**Fort Wayne Ballet Firefly Tour** — Fort Wayne Ballet uses choreography, music, and the twinkling lights of evening stars and fireflies, **7:30 p.m. Friday, May 20**, DeKalb Outdoor Theater, Auburn, free, (260) 484-9646

**Arsenic & Old Lace** — Two elderly sisters are famous for their numerous acts of charity, but unfortunately, this includes poisoning lonely old men, **7:30 p.m. Friday-Sunday, May 20-22; 7:30 p.m. Friday-Saturday May 27-28**, First

Christian Church, Auburn, \$10-\$40, (260) 952-2798

**The Greatest Showman: A Celebration of Humanity** — Using music of love and acceptance, people embrace life to reach their dreams, **7:30 p.m. Friday, May 20; 2 p.m., 7:30 p.m. Saturday, May 21; 2 p.m., 7:30 p.m. Sunday, May 22**, First Presbyterian Theater, Fort Wayne, \$10, (260) 422-6329

**Fort Wayne Ballet Firefly Tour** — Fort Wayne Ballet uses choreography, music, and the twinkling lights of evening stars and fireflies, **7 p.m. Saturday, May 21**, Roman Beer Stage, Angola, free, (260) 484-9646



**NOISES OFF** by Michael Frayn  
Directed by John O'Connell

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**May 13 to May 22**

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**Fort Wayne Ballet Firefly Tour** — Fort Wayne Ballet uses choreography, music, and the twinkling lights of evening stars and fireflies, **2 p.m. Sunday, May 22**, Promenade Park, Fort Wayne, free, (260) 484-9646

**Tribute to Harvey Cocks** — A screening of the 1981 play *The Poetry of Wilfred Owen*, starring the late Harvey Cocks, will be show, as well as clips from Cocks' appearances on *Patty's Page*, taped between 2014 and 2019, **1 p.m. Sunday, May 22**, downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

## CLASSES AND WORKSHOPS

**Adult Acting Class** — Learn to keep the audience in the show by practicing with games, exercises, and scene work, **6:30-7:30 p.m. Wednesdays, June 1-July 27**, all for One productions, Fort Wayne, \$120, (260) 745-4364

**Score!** — Enrollment is open to students entering 7-9 grades for Embassy Theatre's summer program. Deadline to register is June 20 or until capacity is reached, **8:30 a.m.-4 p.m. July 11-23**, Embassy Theatre, Fort Wayne, \$450 (before June 20), \$550 (after June 20), (260) 424-6287

**Wagon Wheel Conservatory** — Summer workshops vary depending on age level. All grades listed indicate grade just completed, **10 a.m.-12:30 p.m. June 6-10** (Grades 1-2), **10 a.m.-1 p.m. July 18-22** (Grades 3-4), **10 a.m.-2 p.m. June 20-25** (Grades 5-7), **9:30 a.m.-4:30 p.m. June 29-July 9** (grades 8-12), Wagon Wheel Theatre, Warsaw, \$200-\$300, (574) 267-8041

**Huber Summer Youth Theater Camp** — Kidz Program is for ages 6-11 who want to learn about theater and take part in stage production to prepare for a June 16 show, **9:30 a.m.-2 p.m. June 7-9, June 14-16**, Huber Opera House, Hicksville, \$100, (419) 542-9553

**Summer Jazz Workshop** — Two new jazz workshops with Miss Rina. **Saturday, June 11: 12:30-3:30 p.m.** for ages 9-12 and **4-7 p.m.** for ages 13 and up; **Saturday, July 9: 12:30-3:30 p.m.** for ages 9-12 and **4-7 p.m.** for ages 13 and up, Restored to Glory Dance Ministry, Messiah Lutheran Church, Fort Wayne, \$40 per session, (260) 414-6262

## AUDITIONS

**The Play That Goes Wrong** — Open auditions for First Presbyterian Theater production to run Aug. 11-21 performances, **5 p.m. Sunday, May 22, with callbacks 7 p.m. Monday, May 23**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

## UPCOMING PRODUCTIONS

### JUNE

**Rodgers and Hammerstein's Cinderella** — The classic tale is retold at Warsaw's theater in the round, **7 p.m. Thursday, June 2; 8 p.m. Friday, June 3; 7 p.m. Saturday, June 4; 2 p.m. Sunday, June 5; 7 p.m. Tuesday, June 7; 7 p.m. Wednesday, June 8; 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday, June 10; and 7 p.m. Saturday, June 11**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The Unseen** — In this Playground 630 production, Wallace and Valdez live without hope of escape from a totalitarian

regime until an enigmatic new prisoner arrives, **7:30 p.m. Friday-Saturday, June 3-4 and June 10-11; and 2 p.m. Sunday, June 12**, PFW Studio Theatre, Fort Wayne, \$20, (260) 416-4461

**Dreams Away** — Mikautadze Dance Theatre presents an evening of modern dance, music, and poetry, **8 p.m. Friday-Saturday, June 3-4**, Williams Theatre, Purdue Fort Wayne, \$18, (260) 481-6555

**Bright Star** — A tale of love and redemption set against the backdrop of the American South in the 1920s and '40s, **8 p.m. Friday-Saturday, June 10-11, June 17-18, and June 24-25; 2 p.m. Sunday, June 19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

**Legally Blonde** — The popular 2000s film comes to life on the stage, **7 p.m. Thursday, June 16; 8 p.m. Friday, June 17; 7 p.m. Saturday, June 18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday, June 21; 7 p.m. Wednesday, June 22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday, June 24; and 7 p.m. Saturday, June 25**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**Dreamgirls** — Inspired by Motown and R&B legends of the 1960s-70s, show follows the rising stardom of an all-girl singing trio from Chicago, **7:30 p.m. Saturday, June 25**, Arts United Center, Fort Wayne, \$30-35, (260) 422-4226

**Brigadoon** — The mystery and beauty of the Scottish Highlands is the backdrop for Lerner and Loewe's tale, **7 p.m. Thursday, June 30; 8 p.m. Friday, July 1; 7 p.m. Saturday, July 2; 7 p.m. Sunday, July 3; 7 p.m. Tuesday, July 5; 7 p.m. Wednesday, July 6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday, July 8; and 7 p.m. Saturday, July 9**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

### JULY

**The Addams Family** — This musical depicts the ghoulish family with an affinity for all things macabre, **7 p.m. Thursday, July 14; 8 p.m. Friday, July 15; 7 p.m. Saturday, July 16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday, July 19; 7 p.m. Wednesday, July 20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday, July 22; and 7 p.m. Saturday, July 23**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The SpongeBob Musical** — Musical based on Nickelodeon cartoon, **7:30 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 7:30 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31**, Arts United Center, Fort Wayne, TBA, (260) 424-0646

**The Comedy of Errors** — One of William Shakespeare's shortest and most farcical comedies, **7 p.m. Thursday, July 28; 8 p.m. Friday, July 29; 7 p.m. Saturday, July 30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday, Aug. 2; 7 p.m. Wednesday, Aug. 3; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday, Aug. 5; and 7 p.m. Saturday, Aug. 6**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The 25th Annual Putnam County Spelling Bee** — While disclosing stories from their home lives, tweens vie for spelling bee title, **7:30 p.m. Thursday-Saturday, July 28-30, and 2:30 p.m. Sunday, July 31**, Summit City Music Theatre, The Charles, Fort Wayne, (260) 437-6825



## Art & Exhibits LOCAL CALENDAR

### CURRENT EXHIBITS

**USF Creative Arts Student Highlights** — Students at the University of Saint Francis School of Creative Arts exhibit their best work, **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 20-June 19**, Jeffrey R. Krull Gallery in Allen County Public Library, Fort Wayne, free admission, (260) 421-1210

**44th Annual Ventures in Creativity** — Opening reception and awards 2-4 p.m. Saturday, May 21, **9 a.m.-5 p.m. Monday-Friday; 1-5 p.m. Saturday, May 23-June 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

**Faulty Dog** — Bryan Ballinger's hand-painted original three-dimensional character sculptures as well as dog sketches and designs, **noon-8 p.m. Wednesday-Friday; noon-4 p.m. Saturday, through May 28**, Huntington Arts & Entrepreneurial Center, Huntington, free, (260) 358-0055

**Unfinished** — Showcase for work from high school seniors Finty Critchley, Kayley Compton, Sydney Chappell, Wyatt Chesebrough, Miles Hahn, Ben Corley, Evan Droste, Allena Nettles, and Gwyn Widener. Open by appointment through June 12, **6-8 p.m. Thursday, May 19**, The Garden, Fort Wayne, \$5, (260) 739-6557

**Synergy of a Multitude** — Argentinian artist Paloma Marquez exhibits her works, **noon-5 p.m. Wednesdays, Thursdays, and Saturdays through July 6**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Of Land & Sea: Oil Paintings by Suzie Emley; Handbuilt Stoneware Pottery by Kathy Corcoran** — High-fired stoneware on display along with realistic, impressionist, and abstract oil paintings, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturdays through May 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Color Code** — Marianetta Porter exhibit seeks to draw line between historic memory and contemporary African American life, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through June 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Natural Histories** — Erin Patton-McFarren exhibit is a collection of cyanotypes that interact with sunlight and bodies of water, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through June 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Orie Shafer: 40-Year Retrospective** — Paintings, mixed media, altar pieces, and pottery made over a 40-year span by Garrett native Orie Shafer, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, Saturday, through June 12**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Summer Selections** — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

**Art of the Skateboard** — Multipart exhibition explores the history, art, and culture of skateboarding past and present, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through**

**June 12**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Color X Color: Selections from the Chuck Sperry Archive** — More than 150 rock posters Sperry has printed for bands across the world, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through July 10**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Fort Wayne Artists Guild Exhibitions** — Michael Rian at Aldersgate United Methodist Church, Jessie Strock at American Red Cross and Heritage Pointe of Fort Wayne, Kim LaNoue at Citizens Square (second floor), Kenya Irby-King at Citizens Square (third floor), Roddy Dam-meyer at Town House Retirement, and Lylanne Musselman at Stillwater Hospice Home, **hours vary per location through May**, fortwaynearestartistsguild.org

### ART EVENTS

**Art With Friends** — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

**"You Tell Me" Interactive Title Show Opening** — Attendees are invited to write the title for the show that features works

by Delaney MeSun Shin, Amber Cox, and Amanda Gargac with DJ Olique supplying music, **5-9 p.m. Thursday, May 19**, Bread & Circus Art Gallery, Fort Wayne, free admission, bcgallery@gmail.com

**President's Art Gala** — Event to celebrate post-war artist Jim Dine's exhibit at the University of Saint Francis, **6-9 p.m. Saturday, Sept. 10**, Mimi and Ian Rolland Art Center, Fort Wayne, free admission, (260) 399-7999

### CALL FOR ENTRIES

**Themed Art Competition** — Entries for annual competition, themed "Upside Down," with select entries going on display in the Clark Gallery at the Honeywell Center, **11 a.m.-2 p.m. Monday, June 6**, Honeywell Center, Wabash, free, (260) 563-1102

### COMING EXHIBITS

**Salon Des Refuses** — Exhibition of works rejected by juried art shows, with artist reception set for 4-8 p.m. Saturday, June 11, **5-8 p.m. Thursday-Friday, June 9-10; 11 a.m.-8 p.m. Saturday, June 11; noon-4 p.m. Sunday, June 12**, Bell Mansion, Fort Wayne, free admission, (260) 417-1794

**Jim Dine: Vocabulary of Metaphors** — Post-war artist rose to prominence with the "Happenings," which linked him to the establishment of pop art, **9 a.m.-5 p.m. Monday-Friday, noon-5 p.m. Saturday-Sunday, Aug. 15-Oct. 23**, Rolland Art Center, Fort Wayne, free admission, (260) 399-7999



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# Things To Do

LOCAL CALENDAR

## CURRENT

**Nights on Broadway** — Dress in your favorite throwback outfit, and check out vintage cars, local vendors, a petting zoo, a beer garden, and live music, **5-9 p.m. Thursday, May 19**, downtown New Haven, free

**Book Signing at Hyde Brothers** — Author Helen Frost and illustrator Rick Lieder will celebrate the release of their children's book, *Wait and See*, **5-7 p.m. Friday, May 20**, Hyde Brothers, Fort Wayne, free, (260) 424-0197

**Heels Class** — Combines jazz, hip-hop, and contemporary dance genres in a style that promotes body positivity, **6 p.m. Friday, May 20**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

**Recording Workshop w/Koch-Marshall Trio** — Cover entire production process from tracking to mixing, **9 a.m.-5 p.m. Friday-Saturday, May 20-21**, Sweetwater, Fort Wayne, \$795, (800) 386-6434

**Gun & Knife Show** — Archery, military collectibles, army surplus, and survival gear available, **9 a.m.-5 p.m. Saturday, May 21, and 10 a.m.-3 p.m. Sunday, May 22**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

**Groove & Soothe Drum Circle** — People ages 14 years and older welcome to find rhythm with percussion instruments, **1-2 p.m. Saturday, May 21**, Huntington Arts & Entrepreneurial Center, Huntington, \$10, (260) 358-0055

**How Computers Control Motion** — Explore computer numeric control tools, including routers, vertical mills, 3D printer, plotter, and their uses, **1-3 p.m. Saturday, May 21**, TekVenture, Fort Wayne, \$15, (260) 750-9013

**BuskerFest** — Musicians, fire dancers, living statues, magicians, jugglers, and more will take to the streets of downtown, **3-9 p.m. Saturday, May 21**, downtown Fort Wayne, free, (260) 203-1521

**Fat & Skinny Tire Fest** — Bike lovers converge on Winona Lake and Warsaw to take part in three-day festival that includes races, live music, stunt shows, and kids' activities, **7 a.m.-8 p.m. Friday, May 20; 7 a.m.-8 p.m. Saturday, May 21; 7 a.m.-4:45 p.m. Sunday, May 22**, Winona Lake and Warsaw, free, fatandskinnytirefest.com

**Fairy, Gnome, and Troll Festival** — Fairy tea party, troll dunking, elf burgers and other treats, plus 75 vendors and entertainers, **10 a.m.-2 p.m. Saturday, May**

**21**, downtown Kendallville, free, (260) 318-0001

**Spring Bonsai Show** — Stroll through miniature forest of familiar trees and meet local bonsai club members, **10 a.m.-3 p.m. Saturday, May 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Urban Farmhouses** — Karen Richards joins the ARCH Lecture Series to discuss city homes that had been farmhouses at one point, **11 a.m. Saturday, May 21**, The History Center, Fort Wayne, free, (260) 426-5117

**Bell Bizarre** — Meet Tony Moran, who portrayed the unmasked Michael Myers in the original *Halloween*, plus vendors, food trucks, and face painters, **9 a.m.-6 p.m. Saturday, May 21, and 10 a.m.-4 p.m. Sunday, May 22**, Bell Mansion, Fort Wayne, \$5, (260) 417-1794

**Iris Flower Show** — Enjoy best of this year's blooms, while meeting with members of Northeast Indiana Iris Society, **noon-3 p.m. Sunday, May 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**WWE Sunday Stunner** — Raw women's championship triple-threat match and a U.S. championship triple-threat match, **5 p.m. Sunday, May 22**, Memorial Coliseum, Fort Wayne, \$17-\$102, (260) 483-1111

**Laser Engraver/Cutter Demonstration** — Get introduced to area's largest public-access laser engraving and cutting machine, **6-8 p.m. Wednesday, May 25**, TekVenture, Fort Wayne, \$25, (260) 750-9013

**Tuesday Food Truck Rally** — Weekly event will feature food, brews, and live music, **5-8 p.m. Tuesdays through May**, Junk Ditch Brewing Company, Fort Wayne, free, (260) 203-4045

**Our Weakening Web: The Story of Extinction** — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

## FARMERS MARKETS

**Pop Up Market on South Wayne** — Clothing, jewelry, shoes, and gardening starts, **3-7 p.m. Friday, May 20, and 10 a.m.-2 p.m. Saturday, May 21**, corner of West Branning and South Wayne streets, Fort Wayne, free

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

**South Side Farmers Market** — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne, free

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, **9 a.m.-1 p.m. Saturdays**, Berry and Barr streets, Fort Wayne, free

**Downtown Wabash Farmers Market** — Produce, meats, dairy products, home goods, plants, and arts, **8 a.m.-noon, Saturdays through Sept. 24**, downtown Wabash, (260) 563-1102

**Parlor City Market** — Homemade, homegrown, and handmade goods from local vendors, **9 a.m.-1 p.m. Saturdays from June 4 through Sept. 17**, Parlor City Plaza, Bluffton, (260) 824-0510

## COMING EVENTS

**Get Acquainted with Your Car** — Learn how to change tires, understand tire pressure and lubrication, and how engines, brakes, and electrical systems work, **10 a.m.-noon, Saturday, May 28**, TekVenture, Fort Wayne, \$15, (260) 750-9013

**Tails & Trails** — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you, **10-11:30 a.m., Tuesday, May 31**, Merry Lea Sustainable Farm, Albion, free, (260) 799-5869

## JUNE

**Framing and Stretching Canvas** — Professional artist Chas Davis shows you how to make frames and stretch canvas, **6-8 p.m. Wednesday, June 1**, TekVenture, Fort Wayne, \$25, (260) 750-9013

**Williams-Woodland Park Porchfest** — Dozen stages of music, artists at work, storytellers, kids' games, and food trucks, **11 a.m.-4 p.m. Saturday, June 4**, Williams-Woodland Park Neighborhood, Fort Wayne, \$5-\$10, (630) 337-1926

**Arab Fest** — Family-friendly festival celebrating Arab culture with music, food, a market, and activities, **noon-7 p.m. Saturday, June 4; and noon-5 p.m. Sunday, June 5**, Headwaters Park, Fort Wayne, free, (260) 422-7625

**Miami Indian Heritage Days: Cookware from Local Clays w/Erik Vosteen** — Learn about the lasting heritage of the Miami and other regional Native American groups through local artists, performers, and presenters, **1-4 p.m. Saturday, June 4**, Chief Richardville House, Fort Wayne, \$5-\$7, (260) 426-2882

**Healing Hands Night Market** — Along with vendors, the event features live art, henna, live glass blowing, food trucks, and fire spinners, **5 p.m.-midnight Saturday, June 4**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

**Community Foundation of Greater Fort Wayne's First 100 Years and Next 100 Years** — Lecture by foundation President and CEO Brad Little, **2 p.m. Sunday, June 5**, The History Center, Fort Wayne, free, (260) 426-2882

**Appleseed Quilters Guild** — Bob Lovell will present "Real Men Quilt," **6:30 p.m. Tuesday, June 7**, Classic Cafe, Fort Wayne, free, (260) 458-2982

**Nature Play Day** — Guided and self-guided activities, as well as dipping for tadpoles, nature crafts, hikes, and a scavenger hunt, **1-4 p.m. Thursday, June 9**, Merry Lea Learning Center, Albion, free, (260) 799-5869

**Fort Wayne Quilt Fest** — Inaugural show features hundreds of quilts along with vendors, special exhibits, and a gift shop, **9 a.m.-6 p.m. Friday, June 10; 9 a.m.-4 p.m. Saturday, June 11**, Grand Wayne Center, Fort Wayne, \$8, (260) 426-4100

**Disability Days** — Program for those with intellectual and developmental disabilities featuring demonstrations and activities on astronauts, 10 a.m.-5 p.m. Saturday, June 11, Science Central, Fort Wayne, free, (260) 424-2400

**Huntington Trails Beer and Wine Festival** — Huntington Area Recreational Trails Association hosts annual event featuring wine, liquor, and beer tastings, as well as food trucks. Proceeds used for development and maintenance of trails, **5-10 p.m. Saturday, June 11**, Huntington County Fairgrounds, Huntington, \$10-\$35, (260) 355-5103

**Wabash: Run the River** — Chip-timed race with \$500, \$250, and \$150 cash prizes awarded to top finishers of half-marathon, which will take place alongside a block party and precedes 5K and 10K runs, **5:30 p.m. Saturday, June 11**, downtown Wabash, \$40-\$60, (260) 563-7171

**Blood & Sand** — Dennis James plays Grande Page Pipe Organ alongside 1922 film starring Rudolph Valentino, **3 p.m. Sunday, June 12**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

**Erin's House Common Bond Breakfast** — Inspirational message from New York Times best-selling author Ben Nemtin, while supporting children and teens who are grieving, **7-9 a.m. Tuesday, June 14**, Memorial Coliseum, Fort Wayne, \$100, (260) 483-1111

**Tunes & Trucks** — Live music from Todd Harrold Band, entertainment, food trucks, and raffle prizes, **5-8 p.m. Wednesday, June 15**, Boys & Girls Clubs of Fort Wayne, Fort Wayne, free, (260) 744-0998

**Piano Pedagogy Conference** — Enhance knowledge with pedagogy expert Marvin Blickenstaff along with master classes and performances, **9 a.m.-7 p.m. Monday, June 13; 8 a.m.-7 p.m. Tuesday, June 14; 9-11:45 a.m. Wednesday, June 15**, Sweetwater, Fort Wayne, \$75-\$250, (800) 222-4700

**Father's Day Run/Walk/Ruck 5K** — Course circles Lakeside Park's rose garden and shaded park with proceeds benefiting Associated Churches' programs, military families, and A Baby's Closet, **8:30 a.m. Saturday, June 18**, Lakeside Park, Fort Wayne, \$20-\$25, (260) 422-3528

**Dino & Dragon Stroll** — Walk among life-like dinosaurs and dragons while also helping local initiative Stomp Out Hunger by bringing nonperishable food items to be donated, **8:30 a.m. Saturday, June 18 (sensory-friendly session), 10 a.m.-4 p.m. Saturday, June 18, 10 a.m.-3 p.m. Sunday, June 19**, Memorial Coliseum, Fort Wayne, \$27.99, (260) 482-9502

**Rocket Launch** — Come and watch, or bring your own rockets and motors to launch using club equipment, **1:30-4:30 p.m. Sunday, June 19**, Concordia Seminary Soccer Fields, Fort Wayne, free, (260) 710-6976

**Three Rivers Fruit Growers Club** — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, June 21**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

**Greek Fest** — 42nd annual festival returns to Headwaters Park to celebrate Greek culture with food, music, and dancing, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25**, Headwaters Park, Fort Wayne, free 11 a.m.-4 p.m., (260) 422-7625

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May 21  
PHILHARMONIC PLAYERS'  
ASSOCIATION PERFORMS WITH  
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June 1  
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SUMMER NIGHTS AT THE EMBASSY

June 6  
HONORING DR. KING:  
UNTIL FREEDOM RINGS

June 8  
JULIE HADAWAY  
SUMMER NIGHTS AT THE EMBASSY

June 12  
BLOOD AND SAND  
SILENT FILM WITH ORGAN

June 15  
FUNAYUREI & DEEJAYSIX  
SUMMER NIGHTS AT THE EMBASSY

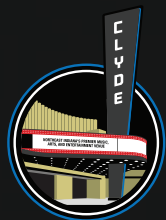
June 22  
ISLAND VIBE  
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Metal

**JUNE  
4**

**THE FOUR HORSEMEN**  
Metallica Tribute

**JUNE  
19**

**10,000 MANIACS**  
Alternative Rock

**JULY  
27**

**DRIVE-BY TRUCKERS**  
Southern Rock & Alternative Country

**JULY  
28**

**RIVAL SONS**  
with The Velveteers  
Rock

**JULY  
30**

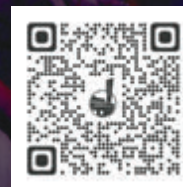
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Rock

**AUG  
5**

**FACE TO FACE**  
Billy Joel & Elton John Tribute

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