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MAY 4 • EMBASSY THEATRE • STORY ON PAGE 5

CONTEMPORARY BALLET



THE NORTHMAN
REVIEW / PAGE 20

ALSO INSIDE: TRACE ADKINS • MIKE VALLELY AND THE COMPLETE DISASTER • THE MUSIC OF BOSTON AND JOURNEY



MAN OF THE FLOOD



LOS GALAXY



LOS LEMONS

MAY 7 • BAKER STREET CENTRE

INDIE MUSIC NIGHT / PAGE 13



MAY 7 • HONEYWELL CENTER

BLACK VIOLIN / PAGE 4



MAY 3 • CLYDE THEATRE

THREE DAYS GRACE / PAGE 7

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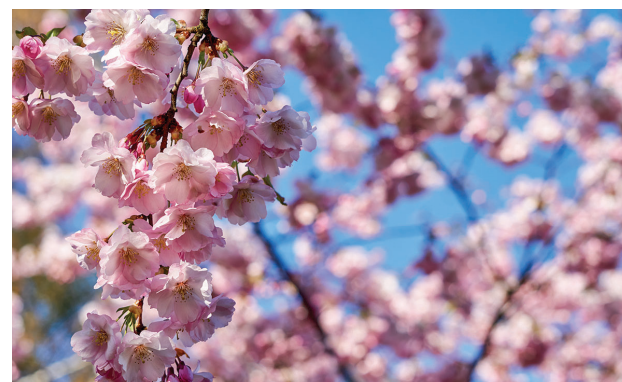
Coming Up in Whatzup
SPECIAL COVERAGE IN THE NEAR FUTURE



MAY 5

CENTER STAGE TALENT SHOW

Support the mission of Turnstone with this
May 12 event at The Clyde



MAY 12

CHERRY BLOSSOM FESTIVAL

After two years off, the popular festival
returns to the downtown library on May 15



MAY 19

BUSKERFEST

Music, fire dancers, magicians, and more
return to downtown for first time since 2019



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National touring company comes to the Embassy for classes and performance



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Classically trained musicians breaking stereotypes



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Country music star plays by his own rules



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We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Black Violin come no strings attached

Duo combining hip-hop, classical in performances

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

A crisp look at classical music through the lens of hip-hop will greet concertgoers at Honeywell Center when Black Violin performs in Wabash on Saturday, May 7.

Representatives for the duo say Black Violin “combine their classical training and hip-hop influences to provide a high energy entertainment experience fit for all ages. Black Violin aims to inspire, uplift, and entertain their audiences through their music, while encouraging people of all ages, races, and economic backgrounds to join together to break down cultural barriers.”

SOMETHING DIFFERENT

According to Kevin Sylvester, who goes by Kev Marcus, the formation of Black Violin came almost by accident.

“We wanted to be hip(-hop) producers, but people kept being drawn to us playing the violin,” he told the *Medford* (Mass.) *Patch*. “We didn’t know we could turn it into a career until we started seeing people’s reaction to it, they would just lose their minds, and we thought, ‘Maybe we can make money doing this.’

“We think of it as a real responsibility of ours to provide positive representation on who can play the violin,” he added. “We try to help kids in various ways, especially through our Black Violin Foundation.”

According to television station WFMZ in Pennsylvania, Marcus said it was his mother who influenced him to pick up the violin.

“As soon as I got into it, it was cool and I liked it, and I had friends in my class that played,” Marcus said.

The station also reported Black Violin gives back to the community with their foundation, which helps young musicians obtain instruments and attend music camps.

“We’re Black Violin because there were a lot of people along the way that kind of helped us, and we wouldn’t have been able to get to this level without that,” Marcus said.



Wil B., left, and Kev Marcus of Black Violin mix hip-hop and classical music during their unique performances. The duo will play at the Honeywell Center on May 7.

COURTESY PHOTO

BREAKING STEREOTYPES

Virginia television station WDBJ reported another aim of Black Violin is to “break stereotypes” with their unique sound.

“When you think about the violin, it’s typically in a box,” violist Wilner Baptiste, who goes by Wil B., told the station. “You think of ballet music or orchestra. Also, who actually plays the violin? Not someone that typically looks like me. So we’re breaking stereotypes in so many different ways.”

Part of this unique sound, according to the New Mexico newspaper *Pasatiempo*, is that Black Violin blend hip-hop “with classical playing techniques (and sometimes repertory) to create a one-of-a-kind sound and a dynamic performance environment.”

BLACK VIOLIN

7:30 p.m. Saturday, May 7
Honeywell Center
275 W. Market St., Wabash
\$29-\$50 • (260) 563-1102

According to NPR, “Race and challenging assumptions about race is central to what Black Violin does.

“Outside of playing for fun or for creative expression, Marcus finds it particularly satisfying to disarm people who don’t expect him to be a violin scholar,” the station reported. “‘The No. 1 reason I play violin,’ he says, ‘is because I’m not ‘supposed to.’”

INSPIRING LISTENERS

According to the California newspaper *Enterprise-Record*, the duo met at Dillard School for the Arts in

Fort Lauderdale, Florida.

“They both studied music and took orchestra classes in middle and high school,” the newspaper reported. “They started performing together after high school and became producers.”

The creative process that goes into Black Violin is an important part of Wil B.’s life, and this was especially true in light of the coronavirus pandemic according to a 2021 interview with NPR.

“Being creative is my outlet, it’s my way of venting,” he said. “And doing the song, and going through the process ... there’s just so much to say. There’s a lot going on. So, how do we convey this in a way that, at the end of it, people feel inspired, people feel like, ‘OK, here’s the light at the end of the tunnel?’”

Get in step with touring dance company

Dance Collective welcomes group for classes, show

BY WHEAT WILLIAMS
WHATZUP FEATURES WRITER

The Fort Wayne Dance Collective and Embassy Theatre are bringing the world-renowned, New York-based Complexions Contemporary Ballet to Fort Wayne for one performance Wednesday, May 4, which culminates a three-day residency of dance education.

More than a performance, it's the resumption of a guest artist residency that has brought together Fort Wayne's dancers and fans annually since 1989. Each year has featured a different dance company of national prominence.

Bringing Complexions to Fort Wayne is a first, and it's also the first residency in the city since 2019.

Complexions' full company will perform two pieces: "Woke" to the music of Kendrick Lamar and "Love Rocks" to the music of Lenny Kravitz.

"Woke" is described as a physical reaction to the daily news, a bold and dynamic socially conscious one-act ballet that examines humanity in conjunction with the political climate. "Love Rocks" has been called a fun, thrilling, and moving piece.

'CHALLENGING TOPICS'

Founded in 1994 by Dwight Roden and Desmond Richardson, Complexions has reinvented dance through a combination of methods, styles, and cultures, combining classical ballet with many other forms of dance, emphasizing diversity and inclusion.

Roden introduced "Love Rocks" some time ago, saying: "Our world today is in need of love more than ever. As human beings, we are inevitably flawed creatures that struggle to unify on many levels. Our passions, individual ideas, and beliefs challenge us daily. The need for compassion, empathy, and understanding as people in our ever-evolving world has become paramount. Our future depends on it!"

When *Whatzup* asked Fort Wayne Dance Collective Artistic Director Mandie Kolkman why



COMPLEXIONS

7:30 p.m. Wednesday, May 4
Embassy Theatre
125 W. Jefferson Blvd.,
Fort Wayne
\$25-\$35 • (260) 424-6287

New York-based touring company Complexions Contemporary Ballet will be at Embassy Theatre for two master classes, followed by a performance on Wednesday, May 4.

COURTESY PHOTO



Mandie Kolkman Lee Rainboth

Complexions is performing these two pieces, she said, "We hand-selected these pieces for our community. This is a special show curated for Fort Wayne.

"Sometimes when you see the word 'ballet,' it can be intimidating," she added. "The nice thing about contemporary dance is that it's very relatable. With pieces performed to hip-hop and rock music, we're taking that relatability a step further. Maybe our youth hasn't been exposed to contemporary ballet, but they know these genres of music. There's going to be a level of understanding of this art form that we think is going to be really cool and exciting."

Fort Wayne Dance Collective Executive Director Lee Rainboth is eager to introduce the show to the city.

"It's going to be very emotional, but also celebrating the beauty of the human form and how it moves, he said. "There will be challenging topics addressed through the dance, but done in an earthy, beautiful, and also celebratory way. People will be able to experience the range of emotions through the performance, and to see some artists that are exceptionally talented and exceptionally skilled at what they do performing incredible art."

MASTER CLASSES

Before the performance, principal performers of Complexions will host a pair of \$25 master classes, addressing dancers of all ability levels.

A beginning-intermediate class will be held at 6 p.m. Monday, May 2, and an intermediate-advanced class will be held at 6 p.m. Tuesday, May 3

As *Whatzup* has written many times over the years, Fort Wayne

has an outstanding dance community, and Kolkman can't contain her enthusiasm.

In addition to the Dance Collective, which is a performing and touring company as well as an educational outreach, Kolkman said, "We have schools like Project Ballet, who provide wonderful education for our youth who want to go into careers of dance. Fort Wayne Ballet is our professional ballet company. We have Mikautadze Dance Theatre, our professional modern dance company. To be a city of our size and have that amount of companies in diverse movement arts is just phenomenal.

"Through the master classes, we can provide opportunities for the companies and the schools that I mentioned, as well as our collegiate programs in dance, for students to be able to put this on their resumes. We feel proud about what we're doing.

"We also have a beginner-intermediate class," she added. "You don't need any dance training to come out and try this. We really

hope to engage new people in the arts this way. There's one more aspect: The mission of the Fort Wayne Dance Collective is to serve people of all ages and abilities. So we have had conversations with Complexions, to let them know that some of the students might be neuro-diverse or have a physical disability. When we're teaching the class, we're teaching to all abilities, and to make it as inclusive as possible."

WELCOMING ENVIRONMENT

And getting as many people engaged as possible is key for the Dance Collective, even if prospective dancers don't know it.

"We provide opportunities for people who may not realize that opportunities exist for them," Kolkman said. "We use movement as a tool for healing, and for processing, and for strengthening, and for moving forward. When we go into Fort Wayne Community Schools or East Allen County Schools, we see students who are struggling. We give them opportunities for leadership and self-expression.

"One of the things that we're hoping to do through this residency is take everything that we do and bring it to the next level. If you're enjoying what you're doing in the dance program, this is an opportunity that you can pursue later in life as your career.

"In particular, Complexions is extremely diverse in who is presented on the stage," she added. "You have very muscular bodies, where sometimes in classical ballet you see stick-thin bodies, and people who don't necessarily look like your average person. And then also by diverse, I mean backgrounds and ethnicities. There again is that 'relatability factor' that I keep talking about, that our students will see themselves in these professional dancers."

BENEFITS OF DANCE

And Kolkman also hopes all the benefits that come through dance don't go unnoticed.

"Not only is there a benefit by watching it, there's scientific proof that there are huge benefits from participating in the movement arts," she said. "We're hoping that people will partake in and further their understanding of how the movement arts can benefit them."

Trace Adkins continues to color outside lines

*Musician/actor
ready to impress
fans at Honeywell*

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Only a handful of music artists can successfully pursue careers in other fine arts like acting, but country music star Trace Adkins will prove he can do that when *Monarch* premieres on Fox in this fall.

Fans can see Adkins well before the premiere of that new series when he takes the stage at the Honeywell Center on Sunday, May 8.

In a press release, the Honeywell Center says Adkins' "trademark baritone voice has powered countless hits and sold over 10 million albums. His top singles include 'You're Gonna Miss This,' 'Ladies Love Country Boys,' 'Songs About Me,' 'Every Light in the House,' 'Chrome,' and 'Just Fishin' to name a few."

PLAYING COUNTRY STAR

On *Monarch*, Adkins will play the role of Albie Roman, the "patriarch of country music's first family," according to *Music Mayhem Magazine*.

Three-time Grammy Award nominee, and series executive music producer, Adam Anders says Adkins' voice is, "one in a million, and sets the tone for everything else we do musically on the series," according to the magazine. "He grounds the show so much, and I love every time an 'Albie' song is on the slate."

According to Adkins' website, he has "lost count how many times



**TRACE ADKINS
W/DEREK JONES**
7:30 p.m. Sunday, May 8
Honeywell Center
275 W. Market St., Wabash
\$49-\$149 · (260) 563-1102

COURTESY PHOTO

Country music star Trace Adkins, who will star in the Fox series *Monarch* this fall, performs at the Honeywell Center on May 8.

I've listened to Hank Jr.'s 'A Country Boy Can Survive,' the first single released for the country-themed drama.

"Having the opportunity to record such an iconic song has been both exhilarating and daunting," Adkins said. "I wanted to honor the original version, while putting my own spin on it. I'm excited for this to be the first release from *Monarch*, and for fans to hear all of the music we have coming out."

DOING IT HIS WAY

According to KNST radion station in Tucson, Arizona, Adkins says he

is "at the top of my game."

"I'm better at this than I've ever been in my life, and I like the way my voice sounds better now than 25 years ago," he said.

While celebrating the 25th anniversary of 1996 debut album *Dreamin' Out Loud*, Adkins released 25 tracks on his album *The Way I Wanna Go* in August that included a number of notable collaborations with Blake Shelton, Luke Bryan, and Stevie Wonder.

Nashville, Tennessee's *Music Row* says these songs "touch on all aspects of Adkins' career, all steeped in the diverse sound of his

Louisiana upbringing."

A reviewer at *Country Swag* says, "With an opening song such as 'Where I Am Today' that introduces a more grateful and clear-minded outlook, the country music veteran, who has sold more than 11 million albums and attained over 2 billion streams across the span of his career, seems to be tipping his hat to an incredible life while still reeling in the good stuff."

"Though with the release of his 13th studio album is to honor a truly remarkable 25 years in music, Trace Adkins is far from calling it quits. In fact, he has never been stronger."

"I've got to the point where it's all up to me now," he said on his website. "I can do whatever I want ... and that's a beautiful place to be."

Illustrating he can do whatever he wants, he released a five-song EP on April 8 with remixes of his 2005 hit "Honky Tonk Badonkadonk."

"I love where I'm at, I really do," he said. "I've had the perfect career, and I don't know where my place is gonna be when the history of what I did is written. But 90 percent of the time, I said what I wanted to say and stuck to my guns, and did what I wanted to do. ... And I'm gonna go out the way I wanna go out."



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COURTESY PHOTO

Three Days Grace will visit The Clyde Theatre on Tuesday, May 3.

Rockers ready to explode at Clyde

Three Days Grace playing songs off upcoming album

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Consistent releases of fresh music, as well as a laundry list of chart toppers, have defined a nearly two-decade run for Canadian rockers Three Days Grace, who have been rocking stages and stunning audiences since the early 2000s.

The group will continue its three-year music release cycle with the unveiling of their long-expected album *Explosions* on May 6.

In anticipation of the album, they will perform at The Clyde Theatre on Tuesday, May 3.

"Since 2003, Three Days Grace has staked a spot amongst the hard rock vanguard, quietly breaking records, toppling charts, moving millions of units worldwide, and making history by holding the all-time record for 'most No. 1 singles at Active Rock Radio ever' with 13," their label, RCA Records, said in a statement.

On their website, The Clyde says, "By combining steamroller riffs with angst-ridden, shout-along hooks, Three Days Grace was a

mainstay in the 2000s rock radio scene."

RECORDING DURING PANDEMIC

According to Three Days Grace bassist Brad Walst, the coronavirus pandemic worked its way into songs on *Explosions*, even if that wasn't the plan.

"We didn't really direct the songs towards there, but we're a pretty honest band, and we like to write about our true emotions and what we're going through," Walst told *Two Doods Reviews* in an interview transcribed by Blabbermouth.net.

Like many other bands, the global pandemic even affected the methods they used to write and record the album, with some of the production taking place without close physical proximity.

"So, naturally, being stuck at home, and stuck on Zoom with each other, some pretty emotional songs came out of it," Walst said. "We wrote the first half of the record remotely, we recorded it remotely, which we'd never done, and then we just got back together a couple of months ago and did the rest. But it was interesting, man, and definitely a different vibe. And I think some great songs came out of it."

EXPECT NEW SONGS

Audiences attending the Clyde concert can expect to hear some of

THREE DAYS GRACE W/LILITH CZAR

8 p.m. Tuesday, May 3

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$39.50-47.50 • (260) 747-0989

the tracks from *Explosions*.

Three Days Grace released a single, "Lifetime," in mid-April and dedicated the song's music video to the people of Mayfield, Kentucky, the city in which they filmed, and was hit by a deadly tornado in December.

Their website also states that "\$1 of every ticket (from the tour) will go to supporting tornado recovery efforts in Mayfield, Kentucky."

The band also released the single "So Called Life" from *Explosions* in late November, and released the accompanying music video the same day.

"There is a common thread of theme going through it, the notion of just feeling like you have to self-center yourself in today's world, but then at the same time, you have to hear the opinions of everyone," drummer Neil Sanderson told *Loudwire*.

"I think that there's a lot of divisiveness in the world, and I think the notion of kind of agreeing to disagree on certain things has gone out the window a little bit."



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Night of Boston, Journey hits at Foellinger

Foellinger Theatre recently announced that on Friday, Aug. 19, they will open their stage to an evening of **Boston** and **Journey** hits.

Sounds like a party, right?

Performing all the Boston classics from the '70s and '80s will be **Tommy DeCarlo**, who has been performing with Boston since 2007.

DeCarlo will be backed by a band of professionals, including guitarist **August Zadra** (Dennis DeYoung Band), keyboardist/guitarist **Walter Ino** (Survivor/The Babys), drummer **Mike Morales** (Dennis DeYoung Band), **Tommy DeCarlo Jr.**, and bassist **Payton Velligan**.

Opening the show with an array of Journey hits will be none other than **Rudy Cardenas**, who has had a long relationship with Journey's music since 2007 when he debuted on Season 6 of *American Idol*, singing "Open Arms."

Two great shows, all the classic hits, one unforgettable evening!

Tickets are on sale at ticketmaster.com or at the Fort Wayne Parks and Recreation office, 705 E State Blvd.

Hotel Tango celebrating fifth anniversary

Hotel Tango Fort Wayne will celebrate its fifth Birthday Bash on Saturday, May 21, from 2-10 p.m.

This all-day event will include Hotel Tango's tasty cocktails, delicious food, Rudy's Cigars, and a whole slew of fun.

Of course, no celebration is complete without live music and set to perform are **Zach Comer** (2-4 p.m.) and **We Are Checkmark** (6-10 p.m.). As a bonus, the Local Vore food truck will be on site from 5-9 p.m. as well as **Tyler Sherwin Magic** at 5-8 p.m. See you there!

Black Flag vocalist set to take Muse stage

The Muse on Main has announced a haymaker of a show for Saturday, Aug. 27, with **Mike Vallely** and the **Complete Disaster** taking the stage.

Hailing from Des Moines, Iowa, these cats not only encapsulate the punk sounds that skateboard legend and vocalist **Vallely** is well known for, but also play their own original brand of barn-burning, greasy rock n' roll that spans the genres from jam band to hard rock to metal.



**Out and
About**

NICK BRAUN

Valley may ring a bell for some of you as he's the current vocalist for the hardcore punk act **Black Flag**, which makes this event even cooler.

Perhaps the best description of his Complete Disaster band comes straight from their website: "Mike Valley and The Complete Disaster are a band, arena rockers, and street buskers all rolled up into one tight and powerful bolt of lightning."

Local acts **Deathtax** and **Disappear** will provide opening support.

Tickets are only \$15 and can be purchased at themuseonmain.com.

Decade Divide playing songs of Warped tour

On Saturday, May 21, **Decade Divide** will present "A 2000's Warped Tour Tribute" at Flashback Live.

Kicking off at 8:30 p.m., the band will perform a set of '90s bangers that you won't want to miss. Bands featured from on the famous Warped Tour in the 2000s include **Blink-182**, **Linkin Park**, **No Doubt**, **Fall Out Boy**, **Papa Roach**, **Sum 41**, **Weezer**, and more so it will be interesting to see what Decade Divide pulls out of their sleeve that evening.

In any event, you know it's going to be a party.

Middle Waves releases first wave of bands

Following a two-year hiatus, Middle Waves Music Festival is back, and the initial lineup is known.

Organizers announced Wednesday, April 20, that **Young the Giant** will close the festival out June 18, with **Big Boi** performing June 17 at the Foellinger Theatre campus during an event at 2 Toms Brewing Company.

Big Boi, half of the iconic hip-hop duo **Outkast** with **Andre 3000**, was actually scheduled to perform at the 2020 show before the pandemic forced its cancellation.

Young the Giant is an alternative indie rock band from Los Angeles who broke through with their 2010 self-titled album, which featured RIAA-gold certified songs "My Body" and "Cough Syrup." They've released three albums since, their latest being *Mirror Master* in 2018.

Additional performers slated for the festival are **Rosie**, ***repeat repeat**, **Kiwi Jr.**, **Debutants**, **Necromoon**, **Thematic**, **Overlook**, **Mic Strong**, **Rogues & Bandits**, **Swimming Into View**, **Stay Outside**, **Uncle Muscle**, and **Atomic Sharks**.

Organizers will be announcing additional performers in the coming weeks.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Treat mom to music, visit with princess

What better way to spend Mother's Day weekend than visiting downtown to shop local while treating your family to food, drinks, and entertainment at a local restaurant? Look for these happenings:

Alyssa Enright will perform at The Porch Off Calhoun on Friday, May 6, from 11:30 a.m. to 1:30 p.m., and the OG Band will perform from 6-8 p.m. at The Landing.

On Saturday, May 7, be on the lookout for Disney princesses from noon-1 p.m. throughout downtown as Belle from *Beauty and the Beast* will at the Allen County Public Library, Cinderella will be at The Landing, and Rapunzel from *Tangled* will be at PNC Plaza.

Also at PNC Plaza, Spencer Pauquette will be performing from 1-2 p.m. on May 7, followed by Angie Marquardt from 2-4 p.m.

Shoppers and diners at participating locations will receive a contest ticket Friday and Saturday to participate in the Shop, Spin, and Win giveaway. Bring your ticket from local retailers to Visit Fort Wayne, 927 S. Harrison St., to redeem it for a prize or win a gift card to one of the many participating Downtown Fort Wayne businesses.

Vote on favorite downtown window display

The time is now to vote on the People's Choice Award for your favorite Fort Wayne in Bloom window display at MothersDayDowntown.com.

Voting closes Monday, May 2, and one voter will receive a \$50 gift card to a downtown restaurant of their choice. Window displays will also be juried in two categories: Most Thematic Window and Best "Instagrammable" Window. Winners will be announced Friday, May 6.

Dance Collective hosting Heels Class

The Fort Wayne Dance Collective will host a Heels Class on May 20.

Heels is a style of dance that promotes body positivity while combining elements of jazz, hip-hop, and contemporary dance genres.

Dancers are encouraged to wear high heels while working on dance steps to popular music, but they can wear whatever they are comfortable dancing in.

Registration is \$13 and can be done at fwdc.org.



News and Venues

JEN POIRY PROUGH



COURTESY PHOTO

TekVenture has workshops for all skills

TekVenture will host nearly 30 hands-on workshops and demonstrations through June 4.

Workshops include arts, crafts, and technology, such as clay working, pit firing, blacksmithing for embellishment, welding, hybrid battery renovation, solar electronics, power tools, painting, and script reading.

To learn more, go to tekventure.org/workshops. Members of TekVenture receive a 20 percent discount on tickets. Registration is required.

A 17-year-old nonprofit member organization, TekVenture is at 1550 Griffin St., just southeast of the Tecumseh Street bridge and next to the beach volleyball courts near downtown Fort Wayne.

Parks Department readies for Senior Games

Fort Wayne Parks and Recreation will host the Senior Games from June 4-July 7 to encourage all adults over 50 to adopt a healthy lifestyle.

To comply with social distancing recommendations, the nearly 30 events will be spread out over a five-week period. Festivities will start with an opening breakfast and health fair along with the torch lighting ceremony with Mayor Tom Henry.

Registration will begin in early May. Anyone interested in volunteering rather than participating should contact Patti Davis (260) 427-6465.

For more information, go to fortwayneparks.org and search "Senior Games."

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Corner of Clinton and Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198



Flex Pass now on sale!

ALSO COMING TO THE EMBASSY:

May 1
BUDDY NOLAN MEMORIAL CONCERT
W/MARK HERMAN ON THE GRAND
PAIGE PIPE ORGAN

May 4
COMPLEXIONS CONTEMPORARY BALLET
TWO ONE-ACT BALLET:
WOKE AND LOVE ROCKS

May 7
BABY SHARK LIVE!
FAMILY FUN

May 20 / TWO SHOWS
TOM SEGURA I'M COMING EVERYWHERE TOUR
May 21
PHILHARMONIC PLAYERS' ASSOCIATION
PERFORMS WITH MOSER WOODS FUNDRAISER

June 12
BLOOD AND SAND SILENT FILM WITH ORGAN

June 26
GRANDMA'S BOY SILENT FILM WITH ORGAN

July 10
OLIVER TWIST SILENT FILM WITH ORGAN



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org



FORT WAYNE'S FINEST

Sushi, Steak and Seafood RESTAURANT

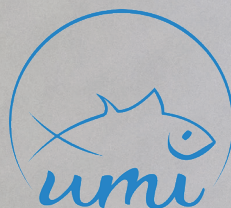
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskys.



Join us on our patio, in a private booth, or in one of our three meeting spaces.

2912 Getz Road, Fort Wayne
260-203-9975
umifortwayne.com



Live Music & Comedy

LOCAL CALENDAR

THURSDAY, APRIL 28

Bands Final Concert — Variety, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Chris Worth — Variety, 8-11 p.m., Pepi's Bar and Grill, Fort Wayne, no cover, (260) 338-2502

Dorothy — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$19-\$94.50, (260) 492-6064

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Mission House — Worship, 7:30 p.m., Crescent Avenue United Methodist Church, Fort Wayne, \$20-\$35, (260) 424-4509

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Okilly Dokilly w/Steaksauce Mustache — Metal, 8:45 p.m., Brass Rail, Fort Wayne, \$13-\$15, (260) 267-5303

Paul Erdman Band — Country rock, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sanctus Real w/Tim Timmons, Stars Go Dim — Contemporary Christian, 7 p.m., Blackhawk Ministries, Fort Wayne, \$15-\$50, (260) 493-7400

FRIDAY, APRIL 29

8420 Band — Variety, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

Aries Spears — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Casting Crowns w/Hillsong Worship, We the Kingdom — Worship, 7 p.m., Memorial Coliseum, Fort Wayne, \$26.75-\$123.75, (260) 483-1111

Flyt Rsk — Classic rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

Hayley and the Crushers w/Namen Namen, Majesty — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Blues rock, 8 p.m.-midnight, American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

Kid Charlemagne — Steely Dan tribute, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Kottonmouth Kings — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25, (260) 492-6064

Morta Skuld w/Molech, Death on Fire, Damage — Metal, 7 p.m., The Muse on Main, Fort Wayne, \$15, (260) 999-4108

Ross Kinsey — Acoustic variety, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

The 906 Band — Rock, 9 p.m.-1 a.m., Latch String Bar and Grill, Fort Wayne, no cover, (260) 483-5526

The Hubie Ashcraft Band — Country rock, 7-9 p.m., Riverside Park, Warren, free, (260) 375-6199

The Resonators — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Todd Harrold and Eric Clancy — Jazz, 8-11 p.m., Sylvan Cellars, Wolcottville, no cover, (260) 854-9463

SATURDAY, APRIL 30

A Grand Time: Through the Years — Piano variety, 7:30 p.m., Honeywell Center, Wabash, \$8-\$15, (260) 563-1102

Aries Spears — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Brian Rook — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Chris Worth — Variety, 8 p.m.-midnight, American Legion Post 157, Churubusco, no cover, (260) 693-6263

Debutants w/The Goat's Beards — Bluegrass/folk, 7 p.m., The Clyde Theatre, Fort Wayne, \$10, (260) 747-0989

Demoral w/Dazed, Delusional — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Eliminator — ZZ Top tribute, 7 p.m., Rockstar Lounge, Fort Wayne, \$20-\$35, (260) 444-2442

Good Night Gracie — Variety, 9 p.m.-midnight, Flashback Live, Fort Wayne, \$5, (260) 422-5292

Helicon's Peak — Variety, 8 p.m.-midnight, Amvets Post 2919, South Whitley, no cover, (260) 723-5212

I Love Saturdays — Variety, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Joe Justice w/Garry Jones — Acoustic, 2:30 p.m., Headwaters Park, Fort Wayne, \$25 Michiana Wine Festival admission, (260) 422-7625

Knocked Loose w/Movements, Kublai Khan, Koyo — Punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$27.50-\$50, (260) 492-6064

Mark Garr — Acoustic variety, 8:30-11:30 p.m., Green Frog Inn, Fort Wayne, no cover, (260) 426-1088

Mike Almon — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Rylie Lynn Band — Country/Americana, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, free, (260) 410-7020

The 906 Band — Rock, 10 p.m.-2 a.m., Vinnie's Bar, Decatur, no cover, (260) 728-2225

The Motor Folkers — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 760-0019

The Waymores w/Pete Dio and The Old Dirty, Starslinger — Americana, 9:30 p.m.-midnight, The Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — Jazz, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Tom Koenig — Acoustic variety, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

SUNDAY, MAY 1

A Family Portrait — Oratorio, 3-4 p.m., Cordier Auditorium, Manchester University, North Manchester, free, (260) 982-5285

Aries Spears — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Ben Buck w/Sankofa, Jantzonla, iFUA! — Variety, 8:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Brahms Quartet — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$25, (260) 481-0770

Buddy Nolan Memorial Concert w/Mark Herman — Organ, 3 p.m., Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Chris Worth — Variety, 6-9 p.m., Pulver's Pub, Fort Wayne, no cover, (260) 492-0206

Los Galaxy w/The Namby Pamby, North by North, Cereal Noise — Variety, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Smile Empty Soul w/Autumn Academy, The Stone Eye — Metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18, (260) 492-6064

MONDAY, MAY 2

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MAY 3

Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$75, (260) 492-6064

Sunny Taylor & Friends — Soft/classic rock, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Three Days Grace w/Lilith Czar — Hard rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$39.50-\$47.50, (260) 747-0989

WEDNESDAY, MAY 4

Breaking Benjamin w/Seether, Starset, Lacey Sturm — Hard rock, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$35-\$69.50, (260) 483-1111

Jonathan Kite — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

Three Rivers Big Band — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, MAY 5

Bach in the Barn — Fort Wayne Philharmonic, 7:30-9:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 481-0770

Big Gorgeous w/Mr. Clit and the Pink Cigarettes, Florets — Synth, 8 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

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Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Randy Feltface — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

The Veer Union — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18, (260) 492-6064

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, MAY 6

Alyssa Enright — Acoustic, 11:30 a.m.-1:30 p.m., Porch Off Calhoun, Fort Wayne, no cover, (260) 420-3266

Bach in the Barn — Fort Wayne Philharmonic, 7:30-9:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 481-0770

Ben Bailey — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

Casual Friday — R&B, 10 p.m.-midnight, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Fleetwood Gold — Fleetwood Mac tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$20-\$35, (260) 426-6434

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Killer of Giants w/System of Dying Angels, American Idiots — Ozzy Osbourne, System of a Down, Green Day tributes, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$5, (260) 492-6064

Luther Re-Lives w/William "Smooth" Wardlaw — Luther Vandross tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$35, (260) 747-0989

Manchester New Music Festival — Contemporary classic composition, 3:30-8:30 p.m., Wine Recital Hall, Manchester University, North Manchester, free, (260) 982-5285

Night Moves — Bob Seger tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Prentis Moore & The OG Band — Variety, 6-8 p.m., The Landing, Fort Wayne, free, (260) 265-2022

Randy Spencer — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Samuel Harness — Adult contemporary, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 8-11:30 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

The Velvetheads w/Pretty Good Not Bad, Bebop and the Rocksteadys — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Todd Harrold Band — R&B, 7-10 p.m., Laker's Landing, Hamilton, no cover, (260) 488-4348

Tom Koenig — Acoustic variety, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Tracy Lawrence — Country, 8 p.m., T. Furth Center, Trine University, Angola, \$38-\$68, (260) 665-4990

SATURDAY, MAY 7

Aaron Lewis and the Stateliners — Country, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$79.50, (260) 492-6064

Angie Marquardt — Variety, 2-4 p.m., PNC Plaza, Fort Wayne, free, (260) 420-3266

Bach in the Barn — Fort Wayne Philharmonic, 7:30-9:30 p.m., Joseph Decuis Farm, Columbia City, \$75, (260) 481-0770

Ben Bailey — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$33, (260) 844-8444

Black Violin — Violin, 7:30 p.m., Honeywell Center, Wabash, \$29-\$50, (260) 563-1102

Escape the Fate w/The Red Jumpsuit Apparatus, Violent New Breed — Metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 486-1979

Gen Jammers — Classic rock, 7-10 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Jailbreak — Variety, 7-10 p.m., Elks Lodge 796, Bluffton, no cover, (260) 273-0840

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jon Potts — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Los Galaxy w/Los Lemons, Man of the Flood — Indie rock, 7 p.m., Baker Street Centre, Fort Wayne, \$10-\$20, (260) 426-6434

Manchester New Music Festival — Contemporary classic composition, 11 a.m.-8:30 p.m., Wine Recital Hall, Manchester University, North Manchester, free, (260) 982-5285

Motor Folkers — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

Randara — Acoustic, 2-4 p.m., The Landing, Fort Wayne, free, (260) 265-2022

Scream at the Sky — Metal, 7 p.m., Rockstar Lounge, Fort Wayne, (260) 444-2442

Spencer Pauquette — Variety, 1-2 p.m., PNC Plaza, Fort Wayne, free, (260) 420-3266

Steve Michaels — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Sweetwater All Stars — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold Band — R&B, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Uncle Muscle w/Milk Bath, Stephanie James — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$10, (260) 267-5303

SUNDAY, MAY 8

James Baker Trio — Jazz, 11:30 a.m.-2:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nita Strauss — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$49.50, (260) 492-6064

Off Season Trio — Variety, 2-3 p.m., Promenade Park, Fort Wayne, free, (260) 427-6000

Todd Harrold and Eric Clancy — Jazz, 10 a.m.-2 p.m., Tippecanoe Country Club, Leesburg, no cover, (574) 453-4441

Trace Adkins — Country, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

MONDAY, MAY 9

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jarochicanos — Variety/contemporary, 10 a.m. & noon, Eagles Theatre, Wabash, \$10, (260) 563-1102

Lara Hope & The Ark-Tones — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Pigweed w/Dead Reckoning, Burdens Within — Nu metal, 8 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

Steve Hofstetter — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$50, (260) 844-8444

TUESDAY, MAY 10

Adam Strack — Soft rock, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Primus w/Battles — Rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$224, (260) 747-0989

WEDNESDAY, MAY 11

Ed Bassmaster — Comedy, 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Eve 6 w/We Are the Union, Jake Flores — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, MAY 12

Deray Davis — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Justin Bailey — Acoustic variety, 6-9 p.m., Redwood Inn, Fort Wayne, free, (260) 591-4311

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Needtobreathe w/Patrick Droney — Rock, 7 p.m., Sweetwater Performance Pavilion, Fort Wayne, \$36-\$66, (800) 514-3849

Nelly w/Twista, Lil Flip, and Do or Die — Hip hop, 6-11:55 p.m., Headwaters Park, Fort Wayne, \$49.99-\$79.99, (260) 422-7625

NoCap w/Big Yavo — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$125, (260) 492-6064

Ryan Kerr and the Rebellion w/Florets, Brett Conlin and the Midnight Miles — Rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Cold Hearts — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, MAY 13

8420 Band — Classic rock, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

Chris Worth — Variety, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

Dan Andriano & The Bygones — Singer-songwriter, 8:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18, (260) 492-6064

Deray Davis — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

Deray Davis — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jessie Mae — Variety, noon-1 a.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Peter Noone and Herman's Hermits — '60s pop, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$35-\$59, (419) 238-6722

Q and The Cold Fusion — Jazz fusion, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock, 9 p.m.-midnight, Spudz, New Haven, no cover, (260) 493-7292

Toadface w/Magnetico, Akimbo — DJ, 8 p.m., Flashback Live, Fort Wayne, \$12, (260) 422-5292

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, MAY 14

Abbie Thomas — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Dan Smyth — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Deray Davis — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

Deray Davis — Comedy, 7:30-10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

Helicon's Peak — Variety, 10 p.m.-2 a.m., Market Street Bar & Grill, Huntington, no cover, (260) 356-9997

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Mersey Beatles — Beatles tribute, 3:30 p.m. & 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

Motor Folkers — Variety, 6-9 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4277

Sweetwater All Stars — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Mo Show — Variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Todd Harrold and Eric Clancy — Jazz, 6:30-8:30 p.m., Rack and Helen's, New Haven, no cover, (260) 749-5396



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PFW bringing indie music to Baker Street

Students plan, produce Indie Music Night with up-and-coming bands

BY ANTHONY GADSON

WHATZUP ASSOCIATE EDITOR

Students at Purdue University Fort Wayne are ready to teach you a lesson in indie rock music.

Organized by PFW's Gold Top Music Group, local bands Los Galaxy, Los Lemons, and Man of the Flood will perform during Indie Music Night at Baker Street Centre on Saturday, May 7.

Tasked with everything from booking bands to marketing and tech, the organization, which is part of the university's School of Music, last helped organize Pink Droyd's visit to Embassy Theatre in February 2020.

This year, instead of a national act, the group is taking on three up-and-coming bands, which has its benefits.

"This is way more hands on, which is fun," instructor Jason Lundgren said. "Anytime you have a bigger band, it's kind of a bigger deal, and not that this isn't a big deal. I think they really love doing this, being able to create more."

BOOKING ACTS

When it came to deciding who to book for the show, students didn't have to look too far, since Man of the Flood was right on campus and on Gold Top Music Group's label.

"We had the idea to do indie music, because it's pretty popular around town right now, and we were able to book our student band," student Nichole Miller said of the group that just released a new single, "Shotgun," on streaming services April 8.

Man of the Flood might have been a no-brainer, but more work had to be done to find other acts.

"They did all the legwork," Lundgren said of the students finding talent. "They had a long list of bands, then had to narrow it down, seeing who was available."

With touring beginning to pick up, students were able to trim their list, selecting Los Galaxy and Los Lemons.

"We tried to find bands that would make for a good show, while also seeing who was touring and who wasn't," Miller said.

When Los Lemons vocalist/guitarist Victor Gomez was approached, he didn't need much convincing.

"I have a lot of friends in the PFW class," Gomez said. "It came down to us and a few other bands, and they dug our sound."

FINDING VENUE

Booking talent can be one obstacle, but



Man of the Flood, from left, Brad Steinley, Jess Grant, Quinn Heiking, Clayton Beehler, and Saber Agnew are on PFW's Gold Top Music Group's label. COURTESY PHOTOS

INDIE MUSIC NIGHT W/LOS GALAXY, LOS LEMONS, MAN OF THE FLOOD

8 p.m. Saturday, May 7

Baker Street Centre

323 W. Baker St., Fort Wayne

\$10 • (260) 426-6434

having somewhere for them to play is pretty important, too.

"We had some choices for venues, but had to look at what we could actually fill and what lined up with our dates," Lundgren said. "Baker Street has been great to work with."

The next step was getting the word out.

"We've done a lot on social media, with Instagram and TikTok," student Amara Wiley said. "We've also gotten a lot of flyers and made posters to put up around town."

"They've also had ticket giveaways and merch, just trying to get the word out as much as we can," Lundgren added.

EXPOSURE

Those who do attend will get a chance to hear some the talent that can be heard across the city.

"Fort Wayne is full of talent, and I feel like it's a place that's yet to be discovered," Gomez said. "There is so much talent, and I feel like Sweetwater has a lot to do with that, because everyone has such access to get equipment. Everyone is doing something really cool."

And Lundgren hopes Indie Music Night can continue to shine a light on the local music scene, maybe even getting a bigger spotlight in the future.

"I would like for this to get as big as possible,"



Los Lemons, from left, William Heingartner, Patrick Mathews, Wade Dunn, and Victor Gomez, jumped at the chance to take part in Indie Music Night.



Los Galaxy will bring some funk to the Baker Street Centre stage on May 7.

he said. "Maybe we'll mix it up between big shows and smaller ones from year to year. Smaller is more hands-on, but the dream is to

get some more national acts."

Tickets are \$10 at etix.com, and can also be purchased at the door the night of the show.

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Just Like That...
- 2 3 **JACK WHITE**
Fear of the Dawn
- 3 — **OLD CROW MEDICINE SHOW**
Paint This Town
- 4 5 **TEARS FOR FEARS**
Tipping Point
- 5 4 **RED HOT CHILI PEPPERS**
Unlimited Love
- 6 — **JASON ALDEAN**
Georgia
- 7 1 **RUSH**
Moving Pictures
(40th Anniversary Edition)
- 8 8 **FATHER JOHN MISTY**
Chloe and the Next 20th Century
- 9 6 **AEROSMITH**
1971: The Road Starts Here
- 10 2 **KURT VILE**
(watch my moves)

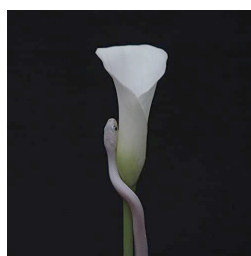
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Animals
as Leaders

Parrhesia



Animals as Leaders' frenetic music has always been the perfect cure for the mid-afternoon "sleepies." I imagine if a gym piped them in as workout music, all the exercise equipment would be destroyed within a week or so. If the grocery store implemented it, the shelves would be emptied by frenzied shoppers quickly, even without the current pestilence.

I have stated that a successful all-instrumental band/piece must achieve one of two things: It should have seriously addictive hooks and a hummable melody line (think of the theme from *The Rockford Files*) or the virtuosity on the instruments must be at a level to make other musicians lay down their instruments in despair, a la "La Villa Strangiato" by Rush.

Animals as Leaders fits solidly in the second category. In fact, I know few people that listen to them that are not musicians themselves. Guitarists listen to try to dissect each lightning-fast riff and lead, then give up in disgust. Most drummers only dream of rolling their double kicks this solidly and fast, and they run off screaming in the night when asked what time signature each song is in. While a lot of Djent and Math Rock can leave one wondering if they are listening to a band or a recording of a local construction site, Animals as Leaders offers some remote melodic touches, even if there is a dearth of memorable melody lines as a whole.

On *Parrhesia*, we are not seeing any radical change in direction from previous albums. It is certainly worth a few listens to hear the musical equivalent of our dependable morning java fix, though I am starting to wonder how Animals as Leaders would write maybe a Reggae tune or, call me crazy, a ballad or even a country song. Now that the theme from *The Rockford Files* is stuck in my head, that might actually be a welcome relief. — Keith Roman

Red Hot
Chili Peppers
Unlimited Love



Let's get this out of the way right up front: If you don't like Red Hot Chili Peppers, you aren't going to like *Unlimited Love*.

For decades, RHCP has inspired animosity from critics and music lovers that is perhaps rivaled only by that heaped on reviled acts like Nickelback. And with this new release, RHCP are not only refusing to shift its direction into anything that might change someone's mind, they are doubling down on their traditional sound.

Part of the album's backward-looking bent comes from the return of guitarist John

Frusciante, a key part of the RHCP's career peak era in the '90s. Frusciante's dreamy solos and riffs were a large part of the band's signature sound, and they're back in full strength here.

Also back (if they ever really left) are the other pillars of RHCP's formula. Anthony Kiedis is still rapping nonsense ("Here Ever After"), and Flea's meandering bass lines and a quirky brass section prop up familiar blue-eyed funk ("Aquatic Mouth Dance"). In some songs, such as "The Great Apes," it all comes together into one chunk that sounds like a weird hybrid of "Under the Bridge," Laurel Canyon light rock, and hallucinogenic psychedelia. The sparse new ideas are sometimes not a great idea, like the resemblance of "Black Summer" to a sea shanty, a nod to a trend that, hopefully, has already burned itself out.

If nothing else, *Unlimited Love* sounds like the work of a band that's still enthusiastic about making music. Weighing in with 17 tracks that span almost an hour and a quarter, the album is an ambitious effort. If it lacks some of the raw energy of the band's '90s output, it is still a well-oiled musical machine. — Evan Gillespie

Midlake

For the Sake
of Bethel Woods



Midlake came out of the early 2000s indie rock scene and had a vibe all their own, a folksy sound that veered somewhere between Fairport Convention, Fleetwood Mac, and touches of Black Sabbath. The Denton, Texas, six-piece wrote songs that felt both medieval and futuristic. Sci-fi elements mixed with turn-of-the-century folksy tales. Their 2006 album *The Trials of Van Occupanther* remains one of the standout records of the 2000s.

Singer-songwriter Tim Smith was the gentle voice that led the band through three incredible records, each a little different from what had come before. But after 2009's *The Courage of Others*, Smith found himself locked up musically, while the rest of the band was ready to keep moving forward. Smith left and guitarist Eric Pulido took main vocal duties. *Antiphon* was released in 2013 and showed that Midlake was more than just the soft voice of Tim Smith.

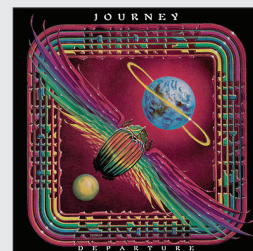
Nine years later, Midlake have returned with the amazing *For the Sake of Bethel Woods*. If some were hesitant to step back into Midlake's world because of Smith's absence, you needn't worry. Pulido and company have made a stunning record, rich in melody and mystery.

"Bethel Woods" brings us back into that stunning sonic world Midlake have been building since their debut full-length *Bamnan and Slivercork*. With driving drums, tasteful piano, and urgent vocals, this is an incredible opening track, technically precise and emotionally invested. "Glistening" is built around what sounds like a simple guitar loop and Pulido's subtle vocal, but builds to a stunning crescendo.

Elsewhere, "Noble" opens in ethereal noise while Pulido sounds a lot like Sufjan Stevens as

Backtracks CLASSIC ALBUMS

Journey
Departure
(1980)



Another great San Francisco band, Journey was formed around 1973. Considered by some as Yes protégés, Journey paid their dues in the clubs of the Bay Area until the late '70s, when progressive pop became a staple on the airwaves.

Journey's sixth album (the third with Steve Perry) left us with a dozen songs that predicted what the albums in the 1980s were going to be; 40 minutes of pop-rock and ballads.

On *Departure*, the band mixed in smooth vocals, the calculating guitars of founder Neal Schon, and the proggy keyboards of Gregg Rolie (his last album with Journey).

The songwriting was noble, appealed to both sexes, and enabled them to sell out arenas for over a decade.

The record kicks off with "Any Way You Want It," which I associate mostly with the scene in *Caddyshack* with Rodney Dangerfield.

"Walks Like a Lady" and its sexy keyboards follow, then into the harmony drenched "Someday Soon." The synthed-out "People and Places" highlights one of many vocal duets with Perry and Rolie that led to some of their finest recorded music.

Other familiar tracks include "Where Were You," "Line of Fire," and "Stay Awhile."

Similar songs and styles can be found on *Infinity* (1978) and *Evolution* (1979), but of these three albums, *Departure* is the most diverse.

Journey's last mainstream album was *Escape* (1983), which contained the hit super-power ballads "Who's Cryin' Now," "Don't Stop Believin'," and the gushy "Open Arms." Incredibly, it sold 10 million copies.

Perry quit the band in the 1990s, yet Journey still tours with lead singer Arnel Pineda, who has the identical vocal range and stage presence and was discovered in the Philippines in 2007. — Dennis Donahue

the song builds.

This Midlake sounds more grounded, building songs in a world we can relate to, as opposed to the eccentric worlds built in the 2000s. "Meanwhile..." does reach back to those early days, bringing to mind Bamnan's "King Fish Pies," but through the scope of The Moody Blues.

For the Sake of Bethel Woods sees Midlake continuing their artistic growth and evolution from their humble beginnings. It's an album of musical sophistication and emotional heft. — J. Hubner

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Judds reunite to give fans 'Final' chance to see them

The Judds are reuniting for one last road trip together. The mother/daughter combination of Naomi and Wynonna Judd dominated charts in the '80s with 20 Top 10 hits, selling more than 20 million albums and blazing a trail for duos and women who have followed them.

Appropriately dubbed "The Final Tour," the trek consists of just 10 dates, but offers fans in our region two shots at seeing these legends together one last time as the fun kicks off Sept. 30 in Grand Rapids and heads to Toledo the following night.

"What I'm looking forward to most is celebrating Judd music with the fans," Wynonna said in the press release. "Mom and I have had quite the journey over the last 38 years, and the fans have been with us through it all. This tour is a celebration for them."

Megadeth joins Death Punch

Five Finger Death Punch have announced plans for a fall tour, bringing thrash legends Megadeth and emerging bands The Hu and Fire From the Gods along for the ride.

5FDP have been teasing a new album, and even released the title track "Afterlife," but a release date has yet to be established for the follow-up to 2020's *F8*.

The new album, their ninth, will likely be out by the time the tour commences in August with stops in Cincinnati on Sept. 28, Chicago on Sept. 30, Indianapolis on Oct. 1, Cleveland on Oct. 4, and Detroit on Oct. 5.

Five Finger Death Punch also announced they have formed an official fan club, if you like that sort of thing.



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

070 Shake	May 8	House of Blues	Chicago
Afghan Whigs	May 22	The Vogue	Indianapolis
Air Supply	June 11	Foellinger Theatre	Fort Wayne
AJR	May 10	Riverbend Music Center	Cincinnati
AJR	May 11	Wolstein Center	Cleveland
AJR	May 13	Schottenstein Center	Columbus, OH
AJR	May 27	Pine Knob Music Theatre	Clarkston, MI
AJR	May 28	Ruoff Music Center	Noblesville
AJR	June 3	Hollywood Casino Amp.	Tinley Park, IL
Alan Doyle	April 28-29	City Winery	Chicago
Aldous Harding	June 3	Thalia Hall	Chicago
Alec Benjamin	May 4	Old National Centre	Indianapolis
Alec Benjamin	May 5	Bogart's	Cincinnati
Alec Benjamin	May 6	GLC Live at 20 Monroe	Grand Rapids
Alec Benjamin	May 9	Kemba Live!	Columbus
All That Remains	May 12	Hi-Fi Indy	Indianapolis
Aly & AJ	April 28	House of Blues Cleveland	Cleveland
Anjelah Johnson-Reyes	May 1	Royal Oak Music Theatre	Royal Oak, Mich.
Anjelah Johnson-Reyes	May 5	Old National Centre	Indianapolis
Anthony Gomes	June 17	Headwaters Park	Fort Wayne
Apocalyptica	April 28	Saint Andrew's Hall	Detroit
Arch Enemy & Behemoth	May 2	Riviera Theatre	Chicago
Aries Spears	April 29-May 1	Summit City Comedy Club	Fort Wayne
Arkells	May 26	House of Blues	Chicago
As I Lay Dying w/Whitechapel, Shadow of Intent, Brand of Sacrifice	July 2	Piere's Entertainment Center	Fort Wayne
Ashe	May 3	Saint Andrew's Hall	Detroit
Ashe	May 4	House of Blues Cleveland	Cleveland
August Burns Red w/We Came as Romans, Hollow Front, Void of Vision	Aug. 23	Piere's	Fort Wayne
B. Simone	May 27-28	Summit City Comedy Club	Fort Wayne
Banda MS	April 29-30	Allstate Arena	Rosemont, IL
Bastille	June 10	Masonic Temple Theater	Detroit
Bastille	June 17	Kemba Live!	Columbus, OH
Bayside	June 6	House of Blues Cleveland	Cleveland
Bayside	June 15	Radius	Chicago
Beach Bunny	May 7	Hi-Fi Indy	Indianapolis
Belle and Sebastian	May 25	TCU Amphitheater	Indianapolis
Belle and Sebastian	May 26	Riviera Theatre	Chicago
Ben Bailey	May 6-7	Summit City Comedy Club	Fort Wayne
Ben Brainard	May 19	Summit City Comedy Club	Fort Wayne
Big K.R.I.T.	May 2	Beachland Ballroom	Cleveland
Big K.R.I.T.	May 4	Majestic Theatre	Detroit
Big K.R.I.T.	May 6	House of Blues Chicago	Chicago
Billy Bob Thornton & The Boxmasters	June 9	Eagles Theatre	Wabash
Black Violin	May 7	Honeywell Center	Wabash
Bone Thugs-N-Harmony	April 28	Sound Board	Detroit
Breaking Benjamin w/Seether, Starset, Lacey Sturm	May 4	Memorial Coliseum	Fort Wayne
Breaking Benjamin	May 11	Smale Park	Cincinnati
Brett Young	May 28	Piere's	Fort Wayne
Brit Floyd	July 30	Foellinger Theatre	Fort Wayne
Broods	June 5	Park West	Chicago
Brooks & Dunn	May 6	Van Andel Arena	Grand Rapids
Buddy Guy	May 19	Music Hall Center	Detroit
Built to Spill	May 20	Hi-Fi Indy	Indianapolis
Built to Spill	May 21	St. Andrews Hall	Detroit
Built to Spill	May 22	Bell's Brewery	Kalamazoo, MI
Captain Sandy	May 6	Royal Oak Music Theatre	Royal Oak, MI
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
CeeLo Green w/Los Galaxy, Fort Wayne Funk Orchestra	July 9	Headwaters Park	Fort Wayne
Charli XCX	April 29	Aragon Ballroom	Chicago
The Chars w/Mean Jeans and Thick	May 14	House of Blues	Chicago
The Chicks	June 15	Hollywood Casino Amp.	Tinley Park, IL

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Watch gamers traverse an ancient world of sand dunes, age-old ruins, and cavern passages on a journey of discovery. Every performance differs as the musicians adapt to match the score with the actions of the players with what CinemaBlend describes as "emotionally-charged string melodies and a mystical art style."

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The Chicks	June 19	Ruoff Music Center	Noblesville
The Chicks	June 21	Riverbend Music Center	Cincinnati
The Chicks	June 22	Pine Knob Music Theatre	Clarkston, MI
Chris Hillman	May 23	City Winery	Chicago
Chris Isaak	July 16	Embassy Theatre	Fort Wayne
Citizen	May 18	Agora Theatre	Cleveland
Clutch	May 6	Old National Centre	Indianapolis
Clutch	May 7	20 Monroe Live	Grand Rapids
Clutch	May 8	Kemba Live!	Columbus, OH
Coldplay	May 28	Soldier Field	Chicago
Collective Soul w/Switchfoot	July 24	Honeywell Center	Wabash
Comedic Cody	June 15	Summit City Comedy Club	Fort Wayne
Costaki Economopolus	May 15	Summit City Comedy Club	Fort Wayne
Crown the Empire	June 14	House of Blues	Chicago
Crown the Empire	June 15	Saint Andrew's Hall	Detroit
Crown the Empire	June 17	The Intersection	Grand Rapids
Cut Copy	May 11	Vic Theatre	Chicago
Dan Andriano & The Bygones	May 13	Piere's	Fort Wayne
Dan Cummins	June 11	Thalia Hall	Chicago
Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth	May 3	Piere's Entertainment Center	Fort Wayne
Dance Gavin Dance	May 4	Agora Theatre	Cleveland
Dance Gavin Dance	May 6	The Intersection	Grand Rapids
Daniel O'Donnell	Oct. 1	Honeywell Center	Wabash
Darci Lynne	July 16	Honeywell Center	Wabash
Darius Rucker	June 23	Jacobs Pavilion	Cleveland
Darius Rucker	June 24	Rose Music Center	Huber Heights, OH
Daughtry w/Black Stone Cherry	July 30	The Clyde	Fort Wayne
Dave	April 29	Riviera Theatre	Chicago
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
Dave Matthews Band	June 21	Pine Knob Music Theatre	Clarkston, MI
Dave Matthews Band	June 24-25	Ruoff Music Center	Noblesville
David Lee Jones	June 17	Piere's	Fort Wayne
Davy Knowles	June 3	Baker Street Centre	Fort Wayne
Dead & Company	June 22	Riverbend Music Center	Cincinnati
Dead & Company	June 24-25	Wrigley Field	Chicago
Deftones	May 8	Icon Music Center	Cincinnati
Deftones	May 10	TCU Amphitheater	Indianapolis
Deftones	May 24	Michigan Lottery Amp.	Sterling Heights, MI
Deftones	May 27	Huntington Bank Pavilion	Chicago
Deray Davis	May 12-14	Summit City Comedy Club	Fort Wayne
Destroyer	May 12	Thalia Hall	Chicago
Dierks Bentley	May 28	TCU Amphitheater	Indianapolis
Disclosure	April 29	Royal Oak Music Theatre	Royal Oak, MI
Disclosure	April 30-May 1	Radius	Chicago
Disclosure	May 10	Kemba Live!	Columbus, OH
Drive-By Truckers	July 27	The Clyde	Fort Wayne
EarthGang	May 11	Radius	Chicago
EarthGang	May 12	Royal Oak Music Theatre	Royal Oak, MI
EarthGang	May 14	Kemba Live!	Columbus, OH
EarthGang	May 31	House of Blues Cleveland	Cleveland
Ed Bassmaster	May 11	Summit City Comedy Club	Fort Wayne
Eilen Jewell	May 4	Hi-Fi Indy	Indianapolis
Engelbert Humperdinck	May 8	Sound Board	Detroit
Eric Johnson	May 8	House of Blues Cleveland	Cleveland
Eric Johnson	May 9	Saint Andrew's Hall	Detroit
Eric Johnson	May 12	The Vogue	Indianapolis
Eric Johnson	Mar. 12 '23	The Clyde	Fort Wayne
Eve 6 w/We Are the Union, Jake Flores	May 11	Piere's	Fort Wayne
Ezra Furman	June 1	Thalia Hall	Chicago
Fitz & The Tantrums	June 15	Jacobs Pavilion	Cleveland
Fitz & The Tantrums	June 18	TCU Amphitheater	Indianapolis
Five for Fighting w/The Verve Pipe	Aug. 13	Foellinger Theatre	Fort Wayne
Fleetwood Gold	May 6	Baker Street Centre	Fort Wayne
Flogging Molly	June 7	TCU Amphitheater	Indianapolis
Flogging Molly	June 8	Icon Music Center	Cincinnati
Flogging Molly	June 17	Aragon	Chicago
Flogging Molly	June 18	Meadow Brook Amphitheatre	Rochester, MI

Flogging Molly	June 19	Jacobs Pavilion	Cleveland
=Flume	May 27-28	Aragon	Chicago
Flume	June 2	Masonic Temple	Detroit
Flume	June 3	Jacobs Pavilion	Cleveland
Flume	June 4	Kemba Live!	Columbus, OH
Freddie Gibbs	May 26	Old National Centre	Indianapolis
Fruit Bats	April 28	Hi-Fi Indy	Indianapolis
Fruit Bats	April 29	Thalia Hall	Chicago
Gatlin Brothers	Oct. 1	T. Furth Center, Trine University	Angola
George Clinton and Parliament Funkadelic	June 24	Piere's	Fort Wayne
The Ghost of Paul Revere	May 12	Hi-Fi Indy	Indianapolis
Ginuwine w/Fatima Washington	July 14	Headwaters Park	Fort Wayne
Giovannie and the Hired Guns	July 30	Piere's	Fort Wayne
Girl Named Tom	Aug. 20	Honeywell Center	Wabash
Girl Named Tom	Sept. 3	Van Wert County Fair	Van Wert, OH
Godspeed You! Black Emperor	May 3	The Vogue	Indianapolis
Gordon Lightfoot	May 21	The Lerner Theatre	Elkhart
Gordon Lightfoot	May 22	T. Furth Center	Angola
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
H.E.R.	May 1	TCU Amphitheater	Indianapolis
Haim	May 19	Icon Music Center	Cincinnati
Haim	May 25	Meadow Brook Amphitheatre	Rochester, MI
Haim	June 1	TCU Amphitheater	Indianapolis
Haim	June 3	Huntington Bank Pavilion	Chicago
Halestorm	May 18	Kemba Live!	Columbus, OH
Halsey	May 29	Pine Knob Music Theatre	Clarkston, MI
The Head & The Heart	May 29	Agora Theatre	Cleveland
Here Come the Mummies w/Sweetwater All Stars	July 16	Headwaters Park	Fort Wayne
Hillbilly Casino	July 8	Headwaters Park	Fort Wayne
Homeshake w/Salami Rose Joe Louis	May 25	Thalia Hall	Chicago
=The Hu	May 6	Saint Andrew's Hall	Detroit
The Hu	May 8	Newport Music Hall	Columbus, OH
In This Moment w/Bad Omens, DED	May 25	The Clyde	Fort Wayne
Interpol	May 6	Aragon	Chicago
Interpol	May 7	The Fillmore	Detroit
Interpol	May 8	Agora Theatre	Cleveland
Iration	May 15	The Bluestone	Columbus, OH
Iration	May 18	Bogart's	Cincinnati
Iration	May 21	The Vogue	Indianapolis
Jackson Browne	June 10	Meadow Brook Amphitheatre	Rochester, MI
Jackson Browne	June 11	Rose Music Center	Dayton, OH
Jackson Browne	June 21	Foellinger Theatre	Fort Wayne
Jackson Browne	June 22	TCU Amphitheater	Indianapolis
Jackson Browne	June 24	Icon Music Center	Cincinnati
Jacob Collier	May 13	Agora Theatre	Cleveland
Jacob Collier	May 15	Riviera Theatre	Chicago
James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 10	House of Blues Cleveland	Cleveland
James Arthur	May 11	The Fillmore	Detroit
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jesse McCartney	May 6	The Fillmore	Detroit
Jesse McCartney	May 7	The Vogue	Indianapolis
Jim Breuer	Aug. 6	Honeywell Center	Wabash
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Mayer	April 28-29	United Center	Chicago
John Mulaney	July 21	Foellinger Theatre	Fort Wayne
Jonathan Kite	May 4	Summit City Comedy Club	Fort Wayne
Jordan Davis	May 12	Kemba Live!	Columbus, OH
Jordan Davis	May 14	Agora Theatre	Cleveland
Josh Groban	June 23	Ruoff Music Center	Noblesville
Journey	April 30	Schottenstein Center	Columbus, OH
Journey	May 2	Allstate Arena	Rosemont, IL
Journey	May 5	Gainbridge Fieldhouse	Indianapolis
Journey	May 7	Rocket Mortgage FieldHouse	Cleveland
JP Sears	July 7-9	Summit City Comedy Club	Fort Wayne
Juan Luis Guerra	June 2	Allstate Arena	Rosemont, IL

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Lykke Li making Chicago stop

Swedish chanteuse **Lykke Li**'s first album in four years arrives soon, so she has made a plan to hit the road to help introduce it to audiences.

Eyeeye, pronounced “eye,” was recorded entirely in the singer's Los Angeles bedroom and will hit stores and streaming services May 20.

The tour is a brief one, with just seven stops including The Vic Theatre in Chicago on Oct. 4.

Festival for *Evil Dead* star

If you are an aficionado of horror movies, you may want to make your way up to the Masonic Temple in Detroit during the weekend of June 17-19 for Brucefest.

A celebration of the great **Bruce Campbell**, best known for portraying Ash in the *Evil Dead* series, the event returns to Campbell's hometown and will feature live commentary movie screenings, question-and-answer panels, an *Evil Dead* gaming lounge, prop exhibits, scavenger hunts, an immersive dinner mystery, a Bruce trivia game hosted by Campbell, an *Evil Dead* concert experience and, of course, plenty of photo and signing opportunities.

This will be a great chance to hang with horror film royalty for a couple days as well as have some great fun in the Motor City.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS:
whatzup.com/submit

Answer key for puzzle on Page 19

S	X	N	V	H	L		S	E	G	D	E		
E	N	V	T	V	E	S		E	S	N	E	D	
S	U	T	U	B	R	V		N	O	I	N	V	
E	K	V	T				T	O	I	R	T	I	A
Y	S	S	A	G			T	T	B		N	V	N
			P	U	P	A	T			E	R	I	
	T	E	S	P	U		E	D	V	R	T		
T	S	E				S		T	T	E	W	S	
E	E	T		N	V	S		T	T	E	W	S	
E	T	V	T	I	G	V			E	T	V	P	
R	O	G	I	A			E	G	V	A	T	E	S
T	R	E	X	E			C	I	T	O	I	B	V
S	P	T	E	K			R	E	N	T	I	M	

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

May 28	Fish Lake Family Resort, Fremont
June 2	Mentone Egg Festival, Mentone
June 12	Callaway Park, Elwood
June 16	Daleville Splash Pad Park, Daleville
June 30	Triangle Park, Defiance
July 3	Hickory Acres Campground, Edgerton, OH
July 4	West Lake Park Pavilion, Topeka
July 9	Tipton City Park, Tipton
July 23	Weller Plaza, Hartford City
July 29	Downtown New Castle, New Castle
Aug. 12	Bethel Pointe, Muncie
Aug. 19	Elkhart County Fairgrounds, Goshen
Aug. 26	Quincy Village Park, Quincy, MI
Sept. 3	Fish Lake Family Resort, Fremont
Sept. 9	Matthews Covered Bridge Festival, Matthews
Sept. 23	Ducktail Run, Gas City
Oct. 29	Alexandria Eagles, Alexandria

Chris Worth

May 5	Bent Prop Pub, Coldwater, MI
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Decade Divide

Sept. 24	McSober's Saloon, Coldwater, OH
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Jiggs Hendrixson Showband

Apr. 30	Burton's Bungalow Bar and Grill, Logansport
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Jonah Leatherman

May 14	Westside Bowl, Youngstown, OH
May 21	Fetch Brewing, Whitehall, MI
June 11	Hard Truth Distilling, Nashville, IN
June 18	Smiling Skull Saloon, Athens, OH

Mountain Dewe Boys

July 9	Amishville Tractor & Engine Show, Geneva
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The 906 Band

May 14	Nickel Plate Saloon, Peru
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The Hubie Ashcraft Band

Apr. 30	The Distillery, Toledo
May 6	Five Star Dive Bar, Elkhart
May 7	Concert in the Park, Plymouth, OH
May 21	Landeck Tavern, Delphos, OH
June 7	Gas City Park, Gas City
June 17	Summer Fest, Chicago
June 24-25	T&J's Smokehouse, Put-In-Bay, OH
July 13	Cass County Fairgrounds, Logansport
July 29	Edon Days, Edon, OH
Aug. 5	Little Nashville Festival, Ottawa, OH
Aug. 12	Schweizer Festival, Tell City
Aug. 19-23	T&J's Smokehouse, Put-In-Bay, OH
Aug. 24	Bash on the Bay, Put-in-Bay, Ohio
Oct. 14	Five Star Dive Bar, Elkhart
Nov. 4	Country Heritage Winery, Nashville, IN
Nov. 25	VFW Post 5713, Celina, OH

The Motor Folkers

June 10	American Legion Post 215, LaGrange
Nov. 11	American Legion Post 215, LaGrange

Tom Koenig

May 1	Boardwalk Grill, Celina, OH
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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Justin Bieber	May 9-10	United Center	Chicago
Justin Bieber	May 12	Van Andel Arena	Grand Rapids
Justin Bieber	May 16	Schottenstein Center	Columbus, OH
Justin Bieber	June 5	Little Caesars Arena	Detroit
Jxdn	May 10	Saint Andrew's Hall	Detroit
Kaleo	April 28	20 Monroe Live	Grand Rapids
Kaleo	April 30	Aragon	Chicago
The Karens	Aug. 4	Eagles Theatre	Wabash
Kem w/Babyface	April 29	Wintrust Arena	Chicago
Kenny Chesney	May 5	Ruoff Music Center	Noblesville
Kenny Chesney	Aug. 20	Ford Field	Detroit
Kenny Wayne Shepherd w/Samantha Fish, Ally Venable Band, Shemekia Copeland	June 11	Sweetwater Pavilion	Fort Wayne
Kings of Chaos w/Rick Springfield	May 27	Indianapolis Motor Speedway	Indianapolis
Kirk Franklin	June 18	Little Caesars Arena	Detroit
Kirk Franklin	June 21	Van Andel Arena	Grand Rapids
Kirk Franklin	June 22	Schottenstein Center	Columbus, OH
Kraftwerk	June 2	Aragon Ballroom	Chicago
Krewella	April 29	Concord Music Hall	Chicago
Kurt Vile	May 27-28	Thalia Hall	Chicago
Kyle Kinane	Nov. 20	Summit City Comedy Club	Fort Wayne
La Femme	June 14	Thalia Hall	Chicago
Lake Street Dive w/Madison Cunningham	Aug. 9	Foellinger Theatre	Fort Wayne
Lawrence	June 10	Aragon	Chicago
Lawrence	June 11	Bogart's	Cincinnati
Lawrence	June 13	House of Blues	Cleveland
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Lee Brice	June 16	Toledo Zoo Amphitheatre	Toledo
Lee Brice w/Michael Ray, Tim Montana	June 17	Memorial Coliseum	Fort Wayne
Lee Brice	June 18	Mich. Lottery Amp.	Sterling Heights, MI
Leon Bridges	May 4	Old National Centre	Indianapolis
Leon Bridges	May 6	Icon Music Center	Cincinnati
Leon Bridges	May 7	Michigan Theater	Ann Arbor, MI
Leon Bridges	May 8	Jacobs Pavilion	Cleveland
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lights	May 4	House of Blues Chicago	Chicago
Lights	May 6	Majestic Theatre	Detroit
Lil Durk	April 30	TCU Amphitheater	Indianapolis
Lil Durk	May 2	United Center	Chicago
Limp Bizkit	May 21	Hard Rock Live Northern Indiana	Gary
Lingua Ignota	May 4	Thalia Hall	Chicago
Little Simz	May 15	Metro/Smart Bar	Chicago
Lonestar	July 9	Honeywell Center	Wabash
Lucius	May 17	Beachland Ballroom	Cleveland
Lucius	May 20	Riviera Theatre	Chicago
The Lumineers	June 7	Riverbend Music Center	Cincinnati
The Lumineers	June 10	Pine Knob Music Theatre	Clarkston, MI
The Lumineers	June 14	Ruoff Music Center	Noblesville
Mark Schultz	June 2	Eagles Theatre	Wabash
Mastodon	April 28	Aragon	Chicago
Mastodon	April 29	Masonic Temple Theater	Detroit
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 17	Riverbend Music Center	Cincinnati
The Mavericks	May 5-6	Thalia Hall	Chicago
Max & Iggor Cavalera	June 5	Piere's	Fort Wayne
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Mersey Beatles	May 14	Baker Street Centre	Fort Wayne
MeWithoutYou	May 10	Thalia Hall	Chicago
Michael Bolton	April 29	Blue Gate P.A.C.	Shipshewana
Michael Palascak	May 29	Summit City Comedy Club	Fort Wayne
Miranda Lambert w/Little Big Town	May 21	Ruoff Music Center	Noblesville
Miranda Lambert w/Little Big Town	May 22	Riverbend Music Center	Cincinnati
Miranda Lambert w/Little Big Town	June 3	Pine Knob Music Theatre	Clarkston, MI
Miranda Lambert w/Little Big Town	June 4	Blossom Music Center	Cuyahoga Falls, OH
Mission House	April 28	Crescent Avenue UMC	Fort Wayne
Modest Mouse	June 3	GLC Live at 20 Monroe	Grand Rapids
Modest Mouse	June 4	Aragon	Chicago

CONTINUED ON NEXT PAGE ►

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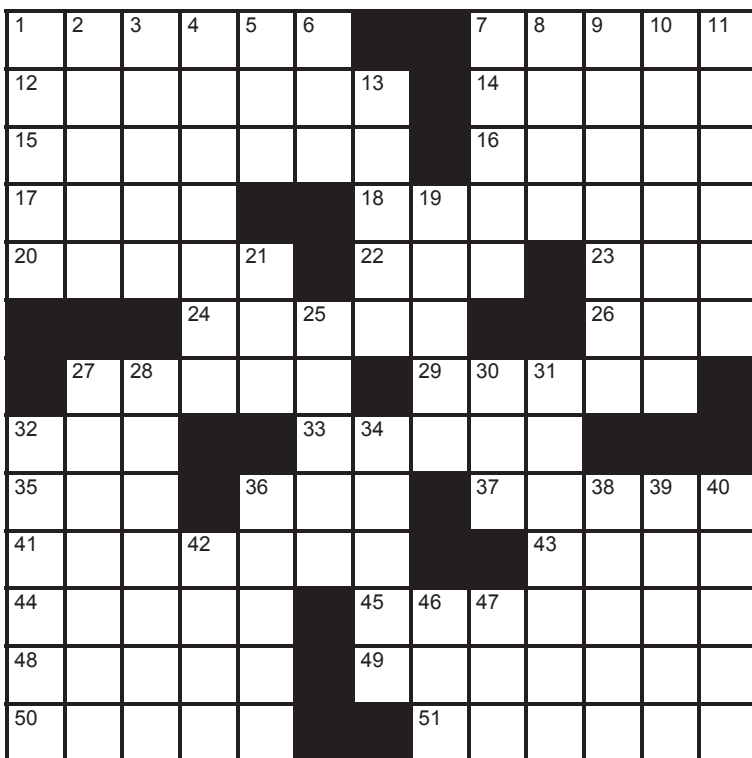
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Modest Mouse	June 5	Jacobs Pavilion	Cleveland
Morgan Wallen	June 16	Ruoff Music Center	Noblesville
My Morning Jacket	June 21	Jacobs Pavilion	Cleveland
Needtobreathe w/Patrick Droney	May 12	Sweetwater Pavilion	Fort Wayne
Nelly w/Twista, Lil Flip, and Do or Die	May 12	Headwaters Park	Fort Wayne
New Found Glory	May 28	Riviera Theatre	Chicago
New Found Glory	May 29	Royal Oak Music Theatre	Royal Oak, MI
New Found Glory	May 31	Bogart's	Cincinnati
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	May 10	Heritage Bank Arena	Cincinnati
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	May 12	Gainbridge Fieldhouse	Indianapolis
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 16	Van Andel Arena	Grand Rapids
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 17	Allstate Arena	Rosemont, IL
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 21	Rocket Mortgage FieldHouse	Cleveland
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 24	Little Caesars Arena	Detroit
=Night Ranger	Aug. 10	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 8	Piere's	Fort Wayne
NoCap w/Big Yavo	May 12	Piere's	Fort Wayne
Nothing More	May 31	Icon Music Center	Cincinnati
Nothing More	June 3	Riviera Theatre	Chicago
Nothing More	June 4	Old National Centre	Indianapolis
Nothing More	June 5	Agora Theatre	Cleveland
Nothing More	June 7	The Fillmore	Detroit
Okilly Dokilly w/Steaksauce Mustache	April 28	Brass Rail	Fort Wayne
Okilly Dokilly	April 29	Hi-Fi Indy	Indianapolis
Olafur Arnalds	June 2	Thalia Hall	Chicago
Oliver Wood	May 13	Hi-Fi Indy	Indianapolis
OMD	May 4	Royal Oak Music Theatre	Royal Oak, MI
Palace	May 13	Saint Andrew's Hall	Detroit
Palace	May 14	Thalia Hall	Chicago
Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's	Fort Wayne
Pat Benatar w/Neil Giraldo	June 18	Hard Rock	Cincinnati
Pat Benatar w/Neil Giraldo	June 19	Sweetwater Pavilion	Fort Wayne
Pat Benatar w/Neil Giraldo	June 22	Brown County Music Center	Nashville, IN
Pedro the Lion	April 29	Skully's Music Diner	Columbus, OH
Pedro the Lion	April 30	Hi-Fi Indy	Indianapolis
Pedro the Lion	May 1	Thalia Hall	Chicago
Phish	June 3-5	Ruoff Music Center	Noblesville
The Pineapple Thief	May 14	House of Blues	Cleveland
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
Purity Ring	June 18	Riviera Theatre	Chicago
Pusha T	June 7	Concord Music Hall	Chicago
Pusha T	June 8	Majestic Theatre	Detroit
Quiet Riot w/Cougar Hunter	July 15	Headwaters Park	Fort Wayne
R.A.P. Ferreira	June 4	Piere's	Fort Wayne
Randy Feltface	May 5	Summit City Comedy Club	Fort Wayne
Ray LaMontagne	May 24	Old National Centre	Indianapolis
Ray LaMontagne	May 26	The Fillmore	Detroit
Ray LaMontagne	May 27	Chicago Theatre	Chicago
Ray LaMontagne	May 28	Icon Music Center	Cincinnati
Renny	July 10	Summit City Comedy Club	Fort Wayne
REO Speedwagon and Styx w/Loverboy	June 10	Ruoff Music Center	Noblesville
Rex Orange County	June 20	Kemba Live!	Columbus, OH
Rex Orange County	June 22	Jacobs Pavilion	Cleveland
Rex Orange County	June 24	Huntington Bank Pavilion	Chicago
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Rina Sawayama	April 30	Metro/Smart Bar	Chicago
Rival Sons w/The Velvetears	July 28	The Clyde	Fort Wayne
Robert Plant and Alison Krauss	June 6	Pine Knob Music Theatre	Clarkston, MI
Robert Plant and Alison Krauss	June 7	Jay Pritzker Pavilion	Chicago
Robert Plant and Alison Krauss	June 9	TCU Amphitheater	Indianapolis
Roberto Carlos	May 4	Rosemont Theatre	Rosemont, IL
Rufus Du Sol	June 1	Huntington Bank Pavilion	Chicago

Rufus Du Sol	June 2	Mich. Lottery Amp.	Sterling Heights, MI
The Rumjacks	May 11	Hi-Fi Indy	Indianapolis
Rupi Kaur	May 12	Chicago Theatre	Chicago
Russ	May 20	Aragon	Chicago
Russ	May 22	Mich. Lottery Amp.	Sterling Heights, MI
Russ	May 23	Express Live!	Columbus, OH
Saba w/Lute	May 5	Aragon Ballroom	Chicago
Sammy Hagar & The Circle w/George Thorogood & The Destroyers	June 15	Ruoff Music Center	Noblesville
Sawyer Brown w/Kari Holmes	May 27	Double H Farms	Hamilton
Scott McCreery w/Brent Lowry, Nashville Crush, Matt Williams	May 28	Double H Farms	Hamilton
Shane Gillis	Nov. 3-4	Summit City Comedy Club	Fort Wayne
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shuler King	Oct. 20-22	Summit City Comedy Club	Fort Wayne
Sigur Ros	June 3	Masonic Temple Theater	Detroit
Sigur Ros	June 4	Auditorium Theatre	Chicago
Slipknot	June 1	Heritage Bank Arena	Cincinnati
Slipknot	June 2	Van Andel Arena	Grand Rapids
Small Town Murder	May 20	Bogart's	Cincinnati
Small Town Murder	May 21	Royal Oak Music Theatre	Royal Oak, MI
Smashing Pumpkins	May 28	Kemba Live!	Columbus, OH
Smile Empty Soul w/Autumn Academy, The Stone Eye	May 1	Piere's Entertainment Center	Fort Wayne
The Smithereens w/Driver 8	June 18	Piere's	Fort Wayne
Snoh Aalegra	May 7	Aragon	Chicago
Son Lux	June 2	Hi-Fi Indy	Indianapolis
Sondre Lerche	May 15	City Winery	Chicago
Steely Dan w/Steve Winwood	June 16	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 18	Pine Knob Music Theatre	Clarkston, MI
Steely Dan w/Steve Winwood	June 19	Hollywood Casino Amp.	Tinley Park, IL
Steve Hackett	April 28	Taft Theatre	Cincinnati
Steve Hackett	May 3	The Fillmore	Detroit
Steve Hofstetter	May 9	Summit City Comedy Club	Fort Wayne
Stryper	May 17	The Vogue	Indianapolis
Stryper	Sept. 13	Eagles Theatre	Wabash
Symphony X	May 17	Agora Theatre	Cleveland
T-Pain	June 8	House of Blues	Chicago
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
Tai Verdes	May 9	House of Blues	Chicago
Tash Sultana	June 15	Riviera Theatre	Chicago
Tash Sultana	June 17	Agora Theatre	Cleveland
Tears for Fears and Garbage	May 20	Riverbend Music Center	Cincinnati
Tears for Fears and Garbage	June 15	Pine Knob Music Theatre	Clarkston, MI
Tears for Fears	June 16	Hollywood Casino Amp.	Tinley Park, IL
Tears for Fears w/Garbage	June 17	Ruoff Music Center	Noblesville
Tech N9ne	May 11	Concord Music Hall	Chicago
Tech N9ne	May 12	Old National Centre	Indianapolis
Tech N9ne	May 13	Bogart's	Cincinnati
Tech N9ne	May 14	The Fillmore	Detroit
Tech N9ne	May 15	The Agora	Cleveland
Thrice w/Bayside, Anxious	June 14	Piere's	Fort Wayne
Tim Meadows	June 2-4	Summit City Comedy Club	Fort Wayne
Tom Segura	May 20	Embassy Theatre	Fort Wayne
Tori Amos	May 21	Palace Theatre	Columbus, OH
Tori Amos	May 22	KeyBank State Theatre	Cleveland
Tori Amos	May 24	Taft Theatre	Cincinnati
Tori Amos	May 25	Auditorium Theatre	Chicago
Tori Amos	May 26	Michigan Theater	Ann Arbor
Trace Adkins	May 8	Honeywell Center	Wabash
Train	June 18	Blossom Music Center	Cuyahoga Falls, OH
Train	June 19	Riverbend Music Center	Cincinnati
Valerie June	May 15	Hi-Fi Indy	Indianapolis
Veil of Maya w/Born of Osiris	May 23	Piere's	Fort Wayne
Wallows	June 4	Agora Theatre	Cleveland
Wallows	June 6	Old National Centre	Indianapolis
The War on Drugs	June 8	TCU Amphitheater	Indianapolis
Wiz Khalifa	May 7	Deltaplex Arena	Grand Rapids
ZZ Top	July 5	Foellinger Theatre	Fort Wayne



Across

1. __ Baptiste, along with 7 Down, string instrumentalists of the duo Black Violin, performing at Honeywell Center on May 7
7. Seaweeds
12. Lifeless
14. Apply, as pressure
15. Edge produced on woven fabric that prevents it from unravelling
16. Hardiness
17. "Whiter Shade of __"
18. Provoke
20. Basic sense
22. *Anchorman* city __ Diego
23. Golf ball holder
24. Important part of shoe
26. Founded: Abbr.
27. Swap
29. Underdog win
32. Boiling blood
33. Accept eagerly
35. Palindromic girl's name
36. Deli request
37. Bloated

41. Cruel, bitter criticism
43. __ *the Stairs*, album by Black Violin
44. Negatively charged ion
45. Evergreen family that includes the strawberry tree
48. Thickheaded
49. Shipping route
50. Borders
51. *Give __*, album by Black Violin

Down

1. Narrow-waisted stingers
2. Construction girder
3. City in northern France (Charles de Gaulle's birthplace)
4. Long short story
5. Flight board abbr.
6. 18-wheeler
7. __ Sylvester
8. Way out
9. Beneficiary
10. Boston Tea Party or the Montgomery bus boycott

11. Clay or South Calhoun in Fort Wayne
13. Halt
19. Fill the tank
21. Young fellow
25. Yo-Yo Ma's instrument
27. *Classically* __, album by Black Violin (it also applies to the duo)
28. Alternative to owning
30. Dog breed, originally from China
31. Grill flipper
32. Occupy, as a country
34. Used to be essential when cross-country traveling
36. Long, flexible stems of climbing plants
38. Prince of Darkness
39. Pepé Le Pew
40. Column of boxes on a questionnaire
42. Jack's love in *Titanic*
46. No longer working: Abbr.
47. "__, humbug!"

Answer key on Page 16

Who is top director of last 30 years?

A lot has been said about the legendary class of American filmmakers that sprouted in the '70s: Steven Spielberg, Brian De Palma, Martin Scorsese, Peter Bogdanovich, The *Star Wars* guy. You get it.

The more interesting topic, in my humble opinion, is the class of filmmakers working in the American film system that came out in the early-to-mid-90s, and have been working fluidly ever since. Every few years, I like to check in on this group of filmmakers and look at their overall catalogs in an attempt to try to determine which ones will ultimately go down as the best/most important.

And so, for this week's column, I'm going to present short profiles of several of the major directors from the aforementioned '90s class that has been so important to the film world the last 30 years.

A variety of directors, all with somewhere between nine and 12 feature films under their belt, were selected due to the degree of impact their work has had in the film world, whether you/I like their films or not. Names you know, their work distilled down to a glance.

Let's go:

PAUL THOMAS ANDERSON

Number of films: 10; **Masterpieces:** 7; **Hit films:** 2; **Average film grade:** 9.3; **Awards:** Nominated for 11 Oscars, won Best Director at Cannes; **Best film:** *The Master*

WES ANDERSON

Number of films: 10; **Masterpieces:** 7; **Hit films:** 2; **Average film grade:** 9.6; **Awards:** Nominated for seven Oscars; **Best film:** *The Royal Tenenbaums*

DARREN ARONOFSKY

Number of films: 7; **Masterpieces:** 5; **Hit films:** 3; **Average film grade:** 9.14; **Awards:** Nominated for one Oscar **Best film:** *mother!*

NOAH BAUMBACH

Number of films: 12; **Masterpieces:** 5; **Hit films:** 2; **Average film grade:** 8.92; **Awards:** Nominated for three Oscars; **Best film:** *The Squid and the Whale*

MICHAEL BAY

Number of films: 15; **Masterpieces:** 3; **Hit films:** 10; **Average film grade:** 7.47; **Awards:** Nominated for six Razzies, won two; **Best film:** *The Rock*

GUILLERMO DEL TORO

Number of films: 11; **Masterpieces:** 4; **Hit films:** 5; **Average film grade:** 8.64; **Awards:** Nominated for five Oscars, won Best Director Oscar; **Best film:** *Pan's Labyrinth*

DAVID FINCHER

Number of films: 11; **Masterpieces:** 8; **Hit films:** 5; **Average film grade:** 9.18; **Awards:** Three Best Director Oscar nominations; one Palme d'Or nomination; **Best film:** *Fight Club*



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Paul Thomas Anderson, left, works with Joaquin Phoenix on the set of the 2012 movie *The Master*.

BONG JOON-HO

Number of films: 7; **Masterpieces:** 4; **Hit films:** 2; **Average film grade:** 8.72; **Awards:** Won three Oscars; winner of one Palme d'Or; **Best film:** *Memories of Murder*

WONG KAR-WAI

Number of films: 10; **Masterpieces:** 6; **Hit films:** 2; **Average film grade:** 9.2; **Awards:** Nominated for four Palme d'Or awards; won one Best Director award at Cannes; **Best film:** *Chungking Express*

CHRISTOPHER NOLAN

Number of films: 11; **Masterpieces:** 7; **Hit films:** 9; **Average film grade:** 9.36; **Awards:** Nominated for five Oscars **Best film:** *The Dark Knight*

TODD PHILLIPS

Number of films: 10; **Masterpieces:** 3; **Hit films:** 7; **Average film grade:** 8.0; **Awards:** Nominated for four Oscars; **Best film:** *Joker*

KELLY REICHARDT

Number of films: 7; **Masterpieces:** 3; **Hit films:** 0; **Average film grade:** 9.0; **Awards:** Nominated for one Palme d'Or; **Best film:** *Certain Women*

DAVID O. RUSSELL

Number of films: 8; **Masterpieces:** 4; **Hit films:** 4; **Average film grade:** 9.38; **Awards:** Nominated for five Oscars; **Best film:** *Three Kings*

QUENTIN TARANTINO

Number of films: 10; **Masterpieces:** 8; **Hit films:** 7; **Average film grade:** 9.5; **Awards:** Won two Oscars and one Palme d'Or; **Best film:** *Pulp Fiction*

LARS VON TRIER

Number of films: 14; **Masterpieces:** 7; **Hit films:** 1; **Average film grade:** 8.64; **Awards:** Nominated for the Palme d'Or nine times, won once; **Best film:** *Melancholia*

So who wins? Maybe the better question is: "Only one female director?" Indeed. A sexist industry, no doubt. Also, who did I forget? Surely, I overlooked someone. Let me know how wrong I am by writing me at gregwlocke@gmail.com.

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Things go south in rehashed story

Three films into his career, writer/director Robert Eggers has carved out a niche for himself with period pieces that stick closely to the language used during their respective eras.

Much of the script for his debut *The Witch* was translated directly from 17th century Puritan texts, while the dialogue from *The Lighthouse* leans heavily into the dialects of late 19th century sailors. His latest effort, *The Northman*, is another piece of historical fiction, this time in ninth century Iceland, but everything just feels a bit too hollow in this outing. The music of the characters' words somehow doesn't ring as true this time, and it doesn't help that this is the most straightforward narrative that Eggers has told thus far. There are wrinkles of weirdness and wonder left in this tale, but like the film's hulking protagonist, it prefers bold print over footnotes and action over contemplation.

We meet the Viking warrior Amleth (Alexander Skarsgård) as a young boy, excited to greet his father King Aurvandill (Ethan Hawke) on the way home from his most recent pillaging. However, it turns out the most treacherous battle awaits him in his kingdom, where Aurvandill's brother Fjölfnir (Claes Bang) murders him in front of Amleth, and takes the throne for himself. The young prince narrowly escapes Fjölfnir's forces, is taken in by a separate band of Vikings, and vows vengeance on Fjölfnir, while also swearing to rescue his mother Queen Gudrún (Nicole Kidman) as well. Factoring into his conquest for revenge is Olga (Anya Taylor-Joy), a slave who comes to have a growing affection for the fearless Amleth, and whose knowledge and practice of dark magic proves useful to their shared goal of overthrowing Fjölfnir.

The ubiquity of the Scandinavian legend of Amleth is due in no small part to the direct influence it had on William Shakespeare while writing *Hamlet*, a tale that has itself been adapted countless times in various mediums.

Like just about any other movie, *The Northman* is less about the "what" and more about the "how"; it's less important what it's about, than how it's about it. This is where the film is chiefly a disappointment: its story doesn't do quite enough to distinguish itself from myriad other fictional accounts of a son swearing revenge of his murderous uncle. Too much of the film is blunt in its execution of its core mission; Amleth literally repeats it in voiceover over and over like a mantra. There are details in the journey that evoke the time period in interesting ways, but they don't often add much to the way that we're supposed to feel about these characters.

Eggers is working with a budget that's roughly eight times the size of each of his two previous features, and he certainly makes good use of the extra cash when it comes to presentation and overall cinematic experience. A bravura attack sequence set in the land of the Rus feels like a follow-up to the opening salvo *Inárritu*



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Alexander Skarsgård stars in Robert Egger's new film, *The Northman*.

THE NORTHMAN

Rated R for strong bloody violence, sexual content, nudity
2 hour 16 minutes • In theaters



put together for *The Revenant*. It begins with Amleth grabbing a thrown spear mid-air and chucking it back at the opposing forces, and doesn't end until his battle axe has spilled more than its fair share of blood.

Willem Dafoe makes the most of his limited screen time as an overseer of a spiritual ceremony, talking directly to camera, while ominously describing fates being sealed and tears of sadness that can no longer be shed. The reclusive Icelandic artist Björk also pops up as a sorceress with foreboding news, and an outfit that is exactly as ornate as one would expect from the fashion iconoclast.

It's window dressing, and exquisitely-rendered window dressing, but the more I sat with *The Northman*, the more it felt like a distraction rather than a supplement to the storyline. *The Witch* and *The Lighthouse* simply carried much more weight subtextually and psychologically than this film, and put bluntly (as Amleth may respect), there just doesn't seem to be enough brains to this story. There is a scene between the grown-up Amleth and Gudrún that challenges our conception of what their relationship may be, but there are too few moments of character insight like this in the rest of the movie. From a narrative perspective, I didn't feel challenged or moved very often, but perhaps more importantly, I wasn't in suspense as I watched this revenge tale play out.

Perhaps it's my fault for expecting something different from Eggers based on previous work, but *The Northman* is a letdown nevertheless.

New movies coming this weekend

- Coming to theaters is *Memory*, an action-thriller starring Liam Neeson and Guy Pearce about an assassin-for-hire who finds he's become a target.

- Streaming on HBO Max is *The Survivor*, a historical drama starring Ben Foster and Vicky Krieps that tells the story of a real-life survivor of the Auschwitz concentration camp who boxed fellow inmates to survive.

- Available to rent on demand is *Hatching*, a Finnish horror movie starring Jani Volanen and Reino Nordin involving a young gymnast who discovers a strange egg, and hides it from her family until something wholly unexpected emerges.

NOW PLAYING

Complexions Contemporary Ballet — Two programs, *Woke* and *Love Rocks*, that reinvent dance through mix of methods, styles, and cultures, **7:30 p.m. Wednesday, May 4**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

Daughters of Zion — Restored to Glory Dance Company tells the story of strong women of the Bible using performers ages 4 to adult, **7 p.m. Friday, April 29, and 1 p.m. and 6:30 p.m. Saturday, April 30**, Grace Point Church of the Nazarene, Fort Wayne, free admission, (260) 485-2110

Disney's Little Mermaid Jr. — A beautiful young mermaid longs to leave her ocean home behind and live in the world above, **7 p.m. Thursday-Saturday, April 28-30; 2 p.m. Saturday, April 30**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Thursday-Friday, April 28-29**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Ferdinand the Bull — The tale of a lovable bull who'd rather be smelling wildflowers than butting heads, **10 a.m., noon Saturday, April 30**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 399-7700

Madagascar: The Musical — Characters from the DreamWorks film escape the zoo and arrive on stage, **7:30 p.m. Friday, April 29**, Niswonger Performing Arts Center, Van Wert, \$35-\$65, (419) 238-6722

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 29-30**, Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

The Princess and the Goblin — Princess Irene befriends a young miner named Curdie who warns her against the goblins under the mountain, **7:30 p.m. Friday-Saturday, April 29-30, 2:30 p.m. Sunday, May 1**, all for One Productions, ArtsLab, Auer Center, Fort Wayne, \$11-\$20, (260) 422-4226

You Can't Take It With You — A madcap comedy that reinforces the idea you can only live life to the fullest by doing whatever makes you happy, **8 p.m. Friday-Saturday, Apr. 29-30, May 6-7, May 13-14; 2 p.m. Sunday, May 8**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

CLASSES AND WORKSHOPS

Complexions Contemporary Ballet Master Class — Company members of Complexions Contemporary Ballet will teach two classes, for those with zero-two years of experience on May 2 and those with more than three years of experience on May 3, **7:30 p.m. Monday-Tuesday, May 2-3**, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Huber Summer Youth Theater Camp — Kidz Program is for ages 6-11 who want to learn about theater and take part in stage production to prepare for a June 16 show, **9:30 a.m.-2 p.m. June 7-9, June 14-16**, Huber Opera House, Hicksville, \$100, (419) 542-9553

Score! — Enrollment is open to students entering 7-9 grades for Embassy Theatre's summer program. Deadline to register is June 20 or until capacity is reached, **8:30 a.m.-4 p.m. July 11-23**, Embassy Theatre, Fort Wayne, \$450 (before June 20), \$550 (after June 20), (260) 424-6287

Wagon Wheel Conservatory — Summer workshops vary depending on age level. All grades listed indicate grade just completed, **10 a.m.-12:30 p.m. June 6-10 (Grades 1-2), 10 a.m.-1 p.m. July 18-22 (Grades 3-4), 10 a.m.-2 p.m. June 20-25 (Grades 5-7), 9:30 a.m.-4:30 p.m. June 29-July 9 (grades 8-12)**, Wagon Wheel Theatre, Warsaw, \$200-\$300, (574) 267-8041

AUDITIONS

Legally Blonde — Wagon Wheel Theatre is seeking two dogs for their upcoming play, a Chihuahua and a British bulldog, for the shows that run June 16-25, submission due **May 1** to jen@wagon-wheelcenter.org, Wagon Wheel Theatre, Warsaw, free, (574) 267-8041

Legally Blonde Jr. — Auditions for Huber Junior Youth Productions will be held May 5 and 7 for ages 12-18. Those cast are expected to attend summer academy in preparation for the July 16-17 shows, **6-8 p.m. Thursday, May 5; 10 a.m.-noon Saturday, May 7**, Huber Opera House, Hicksville, free, (419) 542-9553

The SpongeBob Musical — Must be at least 13 years old, and memorize 90 seconds of a showtune similar in style to SpongeBob or a pop-rock selection. A dance ensemble and pit vocalists will also be needed. Register through SpongeBob Sign-Up Genius, **5:30 p.m. Sunday, May 15**, Arts United Center, Fort Wayne, free, (260) 424-0646

The Play That Goes Wrong — Open auditions for First Presbyterian Theater production for Aug. 11-21 performances, **5 p.m. Sunday, May 22, with callbacks 7 p.m. Monday, May 23**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

UPCOMING PRODUCTIONS

MAY

An American in Paris — The classic romantic story of veteran Jerry as he meets Lise, a young Parisian girl with a secret, **7:30 p.m. Thursday, May 5**, Wabash Valley Music Association, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

14th Annual Young Playwrights Festival — Winning plays for each age division from K-12 writers submitted plays to Northeast Indiana's 14th Annual Young Playwrights contest will be presented, **7 p.m. Friday, May 6; 2 p.m. Saturday, May 7**, Parkview Physicians Group ArtsLab, Fort Wayne, free admission, (260) 424-0646

A Midsummer Night's Dream — Two young couples and a troupe of wanna-be actors get caught up in a battle of wits and wills between the fairy king and queen, **7 p.m. Friday, May 6; 2 p.m. and 4 p.m. Saturday, May 7; 2 p.m. and 4:30 p.m. Sunday, May 8; 4:30 p.m. Monday, May 9 (sensory friendly)**, Fort Wayne Youth Theatre, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Baby Shark Live! — One-of-a-kind fully immersive concert experience, **2 p.m. Saturday, May 7**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7 p.m. Sunday, May 8**, Honeywell Center, Wabash, \$59-\$99, (419) 238-6722

Center Stage: Talent Show — Talent show sponsored by Turnstone Center featuring local performing artists of all talents and abilities, **7 p.m. Thursday, May 12**, Clyde Theatre, Fort Wayne, \$50-\$100, (260) 483-2100

The Hunchback of Notre Dame — Musical based on Victor Hugo novel with songs from Disney film focuses on prejudice, grace, and bravery, **7 p.m. Thursday-Saturday, May 19-21**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$12, (260) 399-7700

Noises Off — A three-act farce-within-a-farce that goes behind the scenes for nearly everything that can go wrong in live theater, **7:30 p.m. Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15; 7:30 p.m. Thursday-Friday, May 19-20; 2 p.m. and 7:30 p.m. Saturday, May 21; 2 p.m. Sunday, May 22**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Romeo and Juliet with Fort Wayne Ballet and Fort Wayne Philharmonic — Soloists in sparkling baroque repertory and Prokofiev's legendary melodies, **7:30 p.m. Saturday, May 14**, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770



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CURRENT

Get Connected Volunteer Expo — Meet with area nonprofits and civic-based organizations to discover volunteer opportunities, **3-6 p.m. Thursday, April 28**, Glenbrook Square Mall food court, Fort Wayne, free, (260) 267-4131

Guitar Master Class w/Paul Gilbert — Celebrated guitarist shares insider perspective on working with world-renowned artists, **7-9 p.m. Thursday, April 28**, Sweetwater, Fort Wayne, \$100, (260) 432-8176

Intro to Clayworking — Ceramic artist Tom Sherbondy teaches shaping and glazing clay on wheel and other methods, **5-7 p.m. Thursday, April 28**, TekVenture, Fort Wayne, \$10, (260) 750-9013

Recording Workshop w/Paul Gilbert — Producer/engineer Shawn Dealey leads two-day workshop at Sweetwater Studios while guitarist Paul Gilbert records songs, **9 a.m.-5 p.m. Friday-Saturday, April 29-30**, Sweetwater, Fort Wayne, \$995, (800) 386-6434

Marquee Gala — Broadway actor and the voice of Mr. Oogie Boogie in *The Nightmare Before Christmas* Ken Page will be on hand during this year's benefit for Embassy Theatre, **5:30 p.m. Friday, April 29**, Embassy Theatre, Fort Wayne, \$250, (260) 424-5665

Poem Scavenger Hunt — Pick a clue card at the blue Riverfront tent, find all the poems, and return card to be entered into a prize drawing, **10 a.m.-6 p.m. Saturday, April 30**, Promenade Park, Fort Wayne, free, (260) 427-6000

Blacksmithing: Making Ornamental Rivets and Nails — Refine blacksmithing techniques with master blacksmith Brett Wilds, **10 a.m.-1 p.m. Saturday, April 30**, TekVenture, Fort Wayne, \$20, (260) 750-9013

Great American Cleanup — Volunteer to help clean neighbors with a celebration at Headwaters Park at 11:30 with food, drinks, and entertainment. Register by April 8, **8 a.m. Saturday, April 30**, various locations, Fort Wayne, free, (260) 427-1345

Touch-a-Truck — Children get chance to explore SWAT vehicle, wrecker, school bus, semi tractor-trailer, and many others, **9 a.m.-noon Saturday, April 30**, Ivy Tech Community College-Coliseum campus, Fort Wayne, free, (260) 482-9171

Race Against Racism 5K Walk/Run — Event will raise funds for YWCA's racial justice efforts, **10-11 a.m. Saturday, April 30**, Purdue Fort Wayne, Fort Wayne, \$7-\$25, (260) 481-4739

Tails on Trails Kick-Off — Prospective volunteers for new program take guided walk with adoptable dogs from Humane Fort Wayne, **1-2 p.m. Saturday, April 30**, Foster Park Pavilion, Fort Wayne, free, (260) 427-1167

Solar Off-Grid Electrics — Examine Jack Farver's solar-powered quadcycle to understand how solar energy can be converted to electricity and stored, **1-3 p.m. Saturday, April 30**, TekVenture, Fort Wayne, \$15, (260) 750-9013

LC Nature Park Trillium Fest — Kids' activities will be available as well as tours, a presentation by Soarin' Hawk Raptor Rehabilitation at 1 p.m., and hikes around the park at 2 p.m., **noon-4**

p.m. Saturday, April 30, LC Nature Park, Roanoke, free, (260) 999-3153

Michiana Wine Festival — Fort Wayne's only wine festival welcomes Indiana wineries for a day of sampling, food trucks, live music, and a craft market, **1-5 p.m. Saturday, April 30**, Headwaters Park, Fort Wayne, \$25, (260) 427-6200

Fort Wayne Maker's Market — Dozens of local vendors, open mic, LED spinning, belly dancing, bar, and 50/50 raffle, **5 p.m.-midnight Saturday, April 30**, YOLO Event Center, Fort Wayne, free admission, (260) 494-6905

Miss Virginia Day — Inaugural program pays tribute to the late Virginia Schrantz, known as Miss Virginia, a retired nurse who opened her home to those in need, and whose legacy lives on with the Miss Virginia Food Pantry, **1-3:45 p.m. Sunday, May 1**, downtown Allen County Public Library, Fort Wayne, free, (260) 436-8080

The Bird Boy of Fort Wayne Flies Again — Lecture and book signing by Michael Martone, **2 p.m. Sunday, May 1**, The History Center, Fort Wayne, free, (260) 426-2882

Monroeville Market — A plant sale will take along with local vendors, with tacos and nachos also being available, **11 a.m.-3 p.m. Sunday, May 1**, Cornerstone Youth Center, Monroeville, free, (260) 446-4396

Using FamilySearch for Jewish Research — Genealogist Todd Knowles of the Family History Library in Salt Lake City will present "How to Use FamilySearch" at 2 p.m. and "Using FamilySearch for Jewish Research" at 3:30 p.m., **2-5 p.m. Sunday, May 1**, Allen County Public Library Genealogy Center, Fort Wayne, free, (260) 421-1200

Appleseed Quilters Guild — A presentation will take place from the St. Joseph Women's Shelter, **6:30 p.m. Tuesday, May 3**, Classic Cafe, Fort Wayne, free, (260) 458-2982

Your Story Begins in a Flash! — This five-week class introduces the art of "flash," very brief stories that rely on compression, inference, white space, and nuance, **5:30-7 p.m. Tuesdays, May 3-31**, Community Center, Fort Wayne, \$42-\$46, (260) 427-6000

Painting Fantasy Art Landscapes — Bridget O'Brian will show you how to create fantasy art landscapes with heavy emphasis on imagination, **6-8 p.m. Wednesday, May 4**, TekVenture, Fort Wayne, \$25, (260) 750-9013

Electricity Exploration — Explore the basics of electricity with various apparatus and hands-on examples with some light math and diagrams, **6-9 p.m. Wednesday, May 4**, Tek Venture, Fort Wayne, \$40, (260) 750-9013

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

South Side Farmers Market — Fort Wayne's oldest, continuously operated farmers market features fresh produce, eggs, meats, baked goods, jewelry, tea, and a snack counter, **8 a.m.-1 p.m. Saturdays through Dec. 17**, 3300 Warsaw St., Fort Wayne, free

YLN! Farmers Market — Produce, baked goods, jewelery, honey, and more available, **9 a.m.-1 p.m. Saturday, April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

Drum Circle — All ages, regardless of talent level, welcome to participate in rhythm and excitement, **7 p.m. Thursday, May 5**, Sweetwater, Fort Wayne, free, (800) 222-4700

Historic Swinney Homestead Open House — Tours and a display of hand arts programs and rummage and plant sales, **10 a.m.-4 p.m. Friday, May 6**, Historic Swinney Homestead, Fort Wayne, free, (260) 424-7212

First Friday on The Landing — Monthly event on the first Friday of each month through October features live music, a beer tent, and local vendors, **5-9 p.m. Friday, May 6**, The Landing, Fort Wayne, free, (260) 265-2022

Garrison Keillor — The author will present an evening of stories, poetry, and sonnets, plus the News from Lake Wobegon, **7:30 p.m. Friday, May 6**, Eagles Theatre, Wabash, \$28-\$58, (260) 563-1102

Ribbon Walk 2022 — Support local people with cancer with all money raised staying in our community to help those diagnosed, **9-11 a.m. Saturday, May 7**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

Muster on the St. Marys — Reenactors represent times from the early Romans through World War II, including demonstrations on cooking, gardening, and military life, **10 a.m.-5 p.m. Saturday, May 7; and 10 a.m.-4 p.m. Sunday, May 8**, The Old Fort, Fort Wayne, free, (260) 437-2836

Disney Princesses — Meet Belle at the Allen County Public Library, Cinderella at The Landing, and Rapunzel at PNC Plaza, **noon-1 p.m. Saturday, May 7**, downtown, Fort Wayne, free, (260) 420-3266

Healing Hands Night Market — Along with vendors, the event features an art soiree, food trucks, fire spinners, and live music from GoodLuckGarrett, Jangatha, Rescue, and OB WoN, **5 p.m.-midnight Saturday, May 7**, Healing Hands Spa & Boutique, Fort Wayne, free, (260) 459-4325

Blacksmithing Suite: Embellishment of Iron Pieces — Explore texture, pattern stamping, cutting designs, filling voids with brass or silver, and other metalworking techniques, **10 a.m.-1 p.m. Saturday, May 7**, TekVenture, Fort Wayne, \$25, (260) 432-1095

Journey Live — Gamers play the PlayStation video game Journey while composer Austin Wintory and Fifth House Ensemble play music to respond to action on the screen, **7-9 p.m. Saturday, May 7**, Sweetwater Sound, Fort Wayne, \$25, (800) 222-4700

Spring Market on South Wayne — Vendors will be selling soaps, lotions, houseplants and garden starts, garden decor, vintage collectibles, and baked

goods, **10 a.m.-2 p.m. Saturday, May 7**, corner of West Branning and South Wayne avenues, Fort Wayne, free

Basic Electrification and Lighting — Artist Frank Geiser shows soldering LED wiring to create a decorative wall light, **6-9 p.m. Wednesday, May 11**, TekVenture, Fort Wayne, \$25, (260) 750-9013

Radio: Magic of the Ether — Explore the "magic" of radio and build a crystal radio to take home, **6-9 p.m. Wednesday, May 11**, TekVenture, Fort Wayne, \$40, (260) 750-9013

Center Stage Talent Show — Inaugural year of the Turnstone fundraiser features Kevin Showalter, Ella Pine, Conner Johnson, Magic Man Rusty, Allyn Beifus, KC Ramone, Father John Sheehan, Los Galaxy, Melissa Boxberger, Zen BBQ, Curry Jackson, and Ta'Korei Moore, **7 p.m. Thursday, May 12**, Clyde Theatre, Fort Wayne, \$50-\$100, (260) 747-0989

Nature Fest — Canoeing and campfires Friday night, followed by family activities, science investigations, canoeing, tours, and crafts **Saturday, 6-8 p.m. Friday, May 13, and 8:30 a.m.-3:30 p.m. Saturday, May 14**, Merry Lea Farmstad, Albion, free, (260) 799-5869

Allen County Marketplace — Monthly open air market at Huntertown Family Park offering refurbished furniture, jewelry, artwork, soap, plants, and food trucks, **9 a.m.-3 p.m. Saturday, May 14; 9 a.m.-3 p.m. Saturday, June 11; 9 a.m.-3 p.m. Saturday, July 9; 9 a.m.-3 p.m. Saturday, Aug. 13; 9 a.m.-3 p.m. Saturday, Sept. 10; 9 a.m.-3 p.m. Saturday, Oct. 8**; Huntertown Family Park, Huntertown, free

Make a Handled Hot Cut Tool — Learn to make and use punches, chisels, drifts, and other hot metal-smithing techniques, **10 a.m.-1 p.m. Saturday, May 14**, TekVenture, Fort Wayne, \$25, (260) 750-9013

Wind Generation: Off the Grid — Learn how to get your electrical needs met off the grid through wind power by prioritizing space, money, and power needs, **1-3 p.m. Saturday, May 14**, TekVenture, Fort Wayne, \$15, (260) 750-9013

Cherry Blossom Festival — Largest Japanese festival in state features taiko drumming, cosplay, food, haiku poetry, origami crafts, anime art contest, shopping, and more, **noon-5 p.m. Sunday, May 15**, downtown Allen County Public Library, Fort Wayne, free, (260) 421-1200

Eco Fest — Sustainability-oriented event that focuses on providing education and awareness about how members of the community can take action to help the environment, **Sunday May 15, noon-5 p.m.**, free, Headwaters Park, Fort Wayne, (260) 422-7625

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, May 17**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Night Market — Live music, art show opening, food trucks, drinks, and artisan vendors visit The Garden on third Wednesday of every month, May-September, **6-9 p.m. Wednesday, May 18**, The Garden, Fort Wayne, free, (260) 739-6557

Overview of Metalsmithing — Explore drilling steel, tapping and threading iron, bending, twisting, surface finishes,

layout, annealing, joining, repoussé, soldering, and brazing, **6-9 p.m. Wednesday, May 18**, TekVenture, Fort Wayne, \$25, (260) 750-9013

Diagnosing with a Digital Multimeter — Learn to use a digital multimeter to diagnose electrical problems, **6-9 p.m. Wednesday, May 18**, TekVenture, Fort Wayne, \$20, (260) 750-9013

Guitar Master Class w/Greg Koch — Pick up some unique methods from one of the top players in the country, **7-9 p.m. Wednesday, May 18**, Sweetwater, Fort Wayne, \$125, (260) 432-8176

Heels Class — Combines jazz, hip-hop, and contemporary dance genres in a style that promotes body positivity, **6 p.m. Friday, May 20**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

How Computers Control Motion — Explore computer numeric control tools, including routers, vertical mills, 3D printer, plotter, and their uses, **1-3 p.m. Saturday, May 21**, TekVenture, Fort Wayne, \$15, (260) 750-9013

BuskerFest — Musicians, fire dancers, living statues, magicians, jugglers, and more will take to the streets of downtown, **3-9 p.m. Saturday, May 21**, downtown Fort Wayne, free, (260) 203-1521

Recording Workshop w/Koch-Marshall Trio — Cover entire production process from tracking to mixing, **9 a.m.-5 p.m. Friday-Saturday, May 20-21**, Sweetwater, Fort Wayne, \$795, (800) 386-6434

Fairy, Gnome, and Troll Festival — Fairy tea party, troll dunking, elf burgers and other treats, plus 75 vendors and entertainers, **10 a.m.-2 p.m. Saturday, May 21**, downtown Kendallville, free, (260) 318-0001

Urban Farmhouses — Karen Richards joins the ARCH Lecture Series to discuss city homes that had been farmhouses at one point, **11 a.m. Saturday, May 21**, The History Center, Fort Wayne, free, (260) 426-5117

MINOR LEAGUE SPORTS

HOCKEY


Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Monday, May 2, vs. Wheeling, 7:30 p.m.*
Tuesday, May 3, vs. Wheeling, 7:30 p.m.*
*if necessary

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, April 28, vs. Dayton, **7:05 p.m.**
Friday, April 29, vs. Dayton, **7:05 p.m.**
Saturday, April 30, vs. Dayton, **1:05 p.m.**
Sunday, May 1, vs. Dayton, **1:05 p.m.**
Tuesday, May 17, vs. West Michigan, **6:35 p.m.**
Wednesday, May 18, vs. West Michigan, **6:35 p.m.**
Thursday, May 19, vs. West Michigan, **7:05 p.m.**
Friday, May 20, vs. West Michigan, **7:05 p.m.***
Saturday, May 21, vs. West Michigan, **6:35 p.m.***
Sunday, May 22, vs. West Michigan, **1:05 p.m.**
* — Fireworks

SOCCER

Fort Wayne Football Club — Upcoming home games at Bishop Dwenger Shields Field, Fort Wayne
Sunday, May 15, vs. Kings Hammer, **3 p.m.**



NOISES OFF by Michael Frayn
Directed by John O'Connell

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WEEKENDS
May 13 to May 22

Lines, props, and pants are dropped as the cast and crew prepare to take the stage in this hilarious comedy within a comedy! Get a glimpse of everything that can go wrong with live theatre!

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fwcivic.org
(260) 424-5220

Rated PG-13 Socially distanced seating available

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Art of the Skateboard — Multipart exhibition explores the history, art, and culture of skateboarding past and present, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through June 12**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Breakout 2022 — Mediums of artwork by emerging artists including fabric collage, soft sculpture animals, painting, ceramics, and printmaking, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through May 1**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Color X Color: Selections from the Chuck Sperry Archive — More than 150 rock posters Sperry has printed for bands across the world, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through July 10**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Floral Symphonies: A Botanical Experience in a Contemporary World — More than 50 local and international artists featuring wide array of botanical, floral, and musical works, **noon-5 p.m. Wednesday, Thursday, and Saturday through May 4**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice, **hours vary per locations through April**, fortwaynearartistsguild.org

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free, (260) 217-5095

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Thursday-Friday; 10 a.m.-4 p.m. Saturday**, Orchard

Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Saint Francis Creative Arts Student Exhibition — Reception for students' artwork is 5-7 p.m. Friday, April 8, awards ceremony set for 7:15 p.m. in the auditorium, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday through May 4**, Mimi and Ian Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Spring 2022 BFA Exhibition — Works by Purdue Fort Wayne graduating BFA seniors, **5-8 p.m. Friday, April 29; 4-7 p.m. Saturday, April 30**, Blue Jacket Inc., Fort Wayne, free, (260) 481-6025

Spring Palette — Works from local and national artists, including Nancie King Mertz, Doreen St. John, Donna Shortt, CW Mundy, Patricia Rhoden Bartels, Beverly Bruntz, Robin Cheerz, Andrea Bojrab, Pamela Newell, Penny French Deal, Fred Doloresco, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Jerry Smith, Scott Harden, Rick Wilson, and Susan Suraci, **11 a.m.-6 p.m. Thursday-Saturday, April 28-30**, Castle Gallery of Fine Art, Fort Wayne, free admission, (260) 426-6568

Sterling Silver Jewelry, Acrylic & Watercolor Paintings — Latest jewelry work by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Thursday-Friday, April 28-29; 10 a.m.-4 p.m. Saturday April 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Michael Rian at Aldersgate United Methodist Church, Jessie Strock at American Red Cross and Heritage Pointe of Fort Wayne, Kim LaNoue at Citizens Square (second floor), Kenya Irby-King at Citizens Square (third floor), Roddy Dammeyer at Town House Retirement, and Lylanne Musselman at Stillwater Hospice Home, **hours vary per location through May**, fortwaynearartistsguild.org

Suzie Emley — Paintings and jewelry, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, May 3-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

CALL FOR ENTRIES

Ventures in Creativity 2022 — Fort Wayne Artists Guild seeks artwork for their 44th annual Ventures in Creativity exhibition at the University of Saint Francis, May 23-June 23, cash prizes awarded. Deliver pieces by **May 14**. Go to fortwaynearartistsguild.org/calls-for-entry for a prospectus and entry form.

COMING EXHIBITS

Color Code — Marianetta Porter exhibit seeks to draw line between historic memory and contemporary African American life through language of visual art. Opening reception 4-7 p.m. Saturday, May 7, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 5-June 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

Natural Histories — Erin Patton-McFarren exhibit is a collection of cyanotypes that interact with sunlight and bodies of water. Opening reception 4-7 p.m. Saturday, May 7, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, May 5-June 5**, Artlink, Fort Wayne, free admission, (260) 424-7195

Orie Shafer: 40-Year Retrospective — Paintings, mixed media, altar pieces, and pottery made over a 40-year span by Garrett native Orie Shafer, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, Saturday, May 6-June 12**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Summer Selections — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, May 9-Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS
MONDAYS | 7-10PM
Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS
TUESDAYS | 6-9PM
Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS
WEDNESDAYS | 7-10PM
Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS
THURSDAYS | 7-10PM
The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES
FRIDAYS | 7-10PM
A wide array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS
SATURDAYS | 8-11PM
Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS

The **Clyde Club Room**
At The Clyde

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Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

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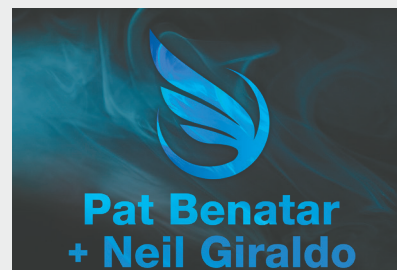
NEEDTOBREATHE
WITH SPECIAL GUEST PATRICK DRONEY

Rock | May 12



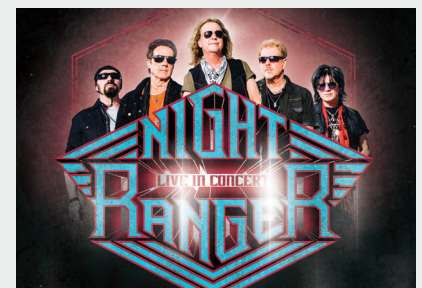
KENNY WAYNE SHEPHERD BAND
WITH SPECIAL GUESTS SAMANTHA FISH,
SHEMEKIA COPELAND, AND ALLY VENABLE

Blues Rock | June 11



PAT BENATAR & NEIL GIRALDO

Classic Rock | June 19



NIGHT RANGER

Classic Rock | August 10



YACHT ROCK REVUE

Yacht Rock | August 18



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Classic Rock Tribute | August 20



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