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APRIL 12 • PARKVIEW FIELD • HOME OPENER

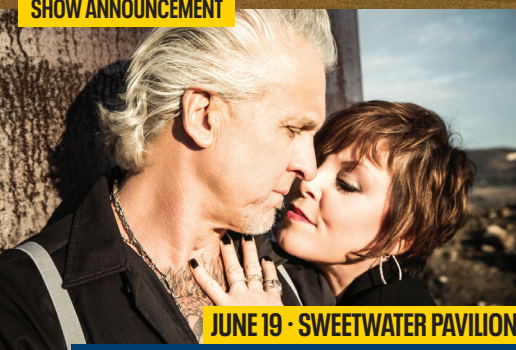
TINCAPS

MAKING THE PITCH TO FANS

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SHOW ANNOUNCEMENT



JUNE 19 • SWEETWATER PAVILION

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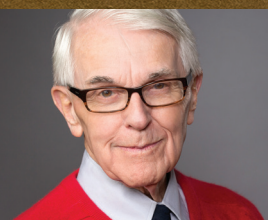
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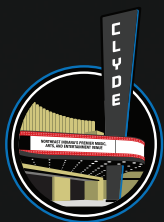
TOM KEIFER

SANKOFA'S ALBUM

MORBIUS REVIEW



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Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Harvey Cocks played role in many lives

Ex-Youthatre director relished teaching others

BY JEN POIRY PROUGH

WHATZUP FEATURES WRITER

The hearts of the Fort Wayne theater community have been broken with the passing of our beloved Harvey Cocks Jr.

His storied life reads like a theatrical fantasy.

Born April 3, 1925, in Glen Cove, Long Island, Cocks' father was a film promoter and managed multiple vaudeville theaters from the Midwest to the East Coast.

As an infant, Cocks would sleep in a trunk used to carry publicity stills and posters. When he was 3, his father began bringing him to rehearsals. They called him "the boy on the box" because he would quietly sit on an orange crate in the wings and watch the performers.

His earliest memory was meeting Al Jolson at the age of 4. Three years later, he became friends with 7-year-old vaudeville star Donald O'Connor.

When he was 8, his father put him to work tending to the performers. At 9, blues star Ethel Waters gave him his first Bible. Also among his early memories were meeting a teenage Doris Day, walking Laurel and Hardy from their train to their hotel when they played Fort Wayne, and taking Bing Crosby to a barbershop.

HELP ALONG THE WAY

After years of traveling, sometimes staying only a month in a city, the family settled in Fort Wayne.

Cocks graduated from South Side High School in 1943 and was accepted at Carnegie Tech (now Carnegie Mellon), but passed it up to try his hand at acting in New York. Against all odds, the 18-year-old booked a role on his very first audition, and was soon cast (under the stage name Harvey Collins) as a replacement for the role of Clarence in the Broadway play *Life with Father*, alongside William Daniels.

His theatrical career was paved by his mentors. Playwrights Howard Lindsay and Russel Crouse taught him to write plays. A stage manager organized a play for Cocks to direct, starring the *Life with Father* cast.



HARVEY COCKS JR.
April 3, 1925-March 31, 2022

COURTESY PHOTO

Former Youthatre executive director Harvey Cocks died Thursday, March 31, at the age of 96.

The play was attended by friends of the playwrights and stars, and included Helen Hayes, Katharine Cornell, and the Lunts.

Cocks paid these kindnesses forward the rest of his life.

RETURNING TO FORT WAYNE

In 1952, a trip to his voice teacher changed his future. While waiting for his appointment, he heard a "throaty, wonderful voice" and fell in love, sight unseen. Their teacher introduced him to the singer, Jean Hansen. They married six years later and had two children, Ann and Christopher. They remained married until she passed away in 1994.

In 1971, Harvey moved his family to Fort Wayne to help his father run Quimby Village (and what is now the Clyde Theatre), which he owned. Jean fell in love with the city and its arts and culture, so they stayed.

After his father died, he sold Quimby Village and took a public relations job for a local hospital, but when Youthatre president Roberta Daniels called and offered him the role of executive director, he jumped at the chance.

As a young Broadway actor, he had spent his one day off a week teaching theater to orphans in the Bronx, so it was a natural fit for him. He would remain with the organization the next 45 years, including as artist in residence in 2010 when he stepped down from the executive/artistic director role.

For more than 800 weekends,

Cocks taught some 16,000 Youthatre students and dozens of his proteges have gone on to professional theatrical and film careers. He wrote or directed hundreds of plays, including *The Boy from Fairmount* (about his New York friend James Dean).

In 2014, Cocks celebrated Youthatre's 80th anniversary by writing and directing his final play, an adaptation of *The Steadfast Tin Soldier*. He taught his final class in 2019 at age 94.

LASTING IMPRESSION

Over the years, he directed and performed throughout Fort Wayne, winning multiple awards and accolades, including the 2012 H. Stanley Liddell Award given by *Whatzup*. Cocks officially retired from acting that year with his role as "Grandpa" Martin Vanderhof in the Kaufman and Hart play *You Can't Take It with You* at First Presbyterian Theater, a production I was honored to be in with him.

Countless actors who worked with him, and families of the students he taught, remember him not just for his immense talent, but also for his kindness and generosity with his time, sharing life advice, theater advice, or just fascinating stories. He was known for sending handwritten letters, and he made every person he met feel special and seen. His legacy lives on in everyone he inspired.

▪ "The second show I did at

Arena, *Social Security*, featured Harvey. On closing night, I turned to him and said, 'It has been a pleasure and an honor sharing the stage with you.' He responded, 'The pleasure has been all mine.' It meant a lot coming from him. Such a talent. Such a kind man." — *Kevin Knuth*

▪ "I'll never forget what a gracious gentleman Harvey Cocks was. Many times, I took a bus full of school kids to the Performing Arts Center (now the Arts United Center) for a tour, and Harvey would stop by and talk to the kids. He was a magical man." — *Sue Kahn*

▪ "I spent several Saturday mornings teaching for him at Youthatre, but what I loved most was getting to his office early and having some coffee and conversation about theater. I loved that office in the basement of the Performing Arts Center. It was a dark, damp basement, but he made it warm, and I loved it." — *Jane Frazier*

▪ "Harvey directed *She Loves Me* at Arena and asked me to choreograph. I mentioned that choreographing a dance was no problem, but blocking a song was overwhelming to me. In his calm voice he said, 'Well, it's time you learned.' Then, through just answering his perfect questions, I blocked *Twelve Days to Christmas*. He could have easily blocked it himself, but he took the time to teach me, and I use his advice every time I block anything. He was an amazing man with a huge heart." — *Laura Steineker-Taylor*

Take out me out to the ballgame

TinCaps ready to return to normal after 2 down years

BY DEAN JACKSON
WHATZUP FEATURES WRITER

The Fort Wayne TinCaps feel like a baseball player getting back into the swing of things.

After the COVID-19 pandemic washed out the 2020 season, last season got going a month later than usual, and then only with restrictions and safety protocols.

As hard as they tried, they couldn't get into a rhythm. Circumstances have kept them on their heels, until now.

The TinCaps open the season April 8 at Dayton then return on April 12 for the home opener against South Bend.

"There's a ton of genuine excitement," TinCaps president Mike Nutter said. "We are excited, but as much as anything, it will be great to see this place rocking again."

Having the freedom to enjoy baseball again is a psychological boost. It's full-steam ahead for a team that had to crawl, limp, and tiptoe through the last two seasons.

Nutter said he's looking forward to giving people a distraction from day-to-day struggles.

Since the franchise moved downtown in 2009, the TinCaps have averaged more than 5,800 fans a game. In the five years before pandemic (2015-19), nearly 400,000 fans consistently packed into Parkview Field each year.

"We get to entertain people," Nutter said. "We're the place they come when they want to get away from their phone, and get away from their job, and get away from the stresses of life."

NEW TWISTS ON GOOD-OLD FUN

When fans return to Parkview Field this month, they'll notice some new elements in how the game is played.

A pitch clock, larger bases, and prohibiting the defensive shift in the minor leagues have been

TINCAPS OPENING DAY VS. SOUTH BEND

6:35 p.m. Tuesday, April 12
Parkview Field
1301 Ewing St., Fort Wayne
\$7-\$18 • (260) 456-6542

implemented to speed up the pace of games.

"In 2010, the average TinCaps game was two hours and 40 minutes," Nutter said. "In 2021, it was three hours, 22 minutes. That's 42 minutes longer. We have to be sensitive to people's attention spans and work schedules the next day."

ONE-TIME ONLY OPPORTUNITIES

In August, the TinCaps will pay homage to Latin culture, rebranding themselves as the Manzanitas Luchadoras (Fighting Apples), Aug. 5-7. Nutter said the team's temporary logo for the games plays on the huge popularity of wrestling in Central and South America.

"Imagine our apple logo with a wrestling mask over it," he said. "The response has been tremendous."

On May 27, the team hosts Marvel Super Hero Night.

"The players will be wearing licensed Marvel uniforms, and we'll have Marvel gear in the team store," Nutter said.

On July 7, fans of *The Office* will get the chance to meet actor Leslie David Baker, who portrayed Stanley on the popular NBC comedy.

"I'm at the age where (the most popular show) was *Seinfeld*," Nutter said. "That was our show. We loved it. You could watch it a hundred times on reruns. For my kids' age, it's *The Office*. We've got Stanley making an appearance, meeting people. We did a bobblehead of him that people could buy in a package, and then meet with him and get a photo."

Nutter has high hopes for a brand-new attraction, Dueling Pianos on June 25.

"We literally put a piano on each dugout. With the netting, it's easier and a lot safer," he said. "They take requests and get the whole stadium singing."



COURTESY PHOTO

The Fort Wayne TinCaps open their home season at Parkview Field on Tuesday, April 12.

Other promotions include an Indianapolis 500 tribute on April 28, a Fort Wayne Daisies Throwback on May 21, Tyler's Amazing Balancing Act on May 28 and July 16, Wands & Wizards Night on June 10 with a themed scarf coming with every ticket, and Princess Night on June 21.

HEALTH AND WELLNESS

To help fans with peanut allergies, the team is hosting Peanut Free nights when nothing peanut-related or items that came in contact with peanut products is served. All traces of peanuts and its products will be removed from the stadium for games May 17, June 21, and Aug. 16.

Mental Health Awareness Night will be May 28, with counselors on hand, as well as sensory-friendly activities available.

"So many people are dealing with (mental health issues), and so many kids dealt with it through the pandemic," Nutter said. "The team is welcoming kids and groups that might not be comfortable during traditional games."

OLD STANDBYS

On June 26, the TinCaps will celebrate Military Appreciation Night, with free tickets going to veterans, those on active duty, and their families.

"We love Military Appreciation Night," Nutter said. "It's one of the best nights that we do."

Perennial favorites ZOOperstars! return July 9, while another signature act, BirdZerk!, will be at the stadium Sept. 3.

The organization will also celebrated their annual *Star Wars* Night on Aug. 19

And, of course, fans also flock to the ballpark for the nightly specials.

This season, Tuesday is Family Fest, featuring select \$2 menu items. Wednesday is Paws and Claws, with discounted White Claw, and fans allowed to bring their dogs or cats to the ballpark.

"There's nothing like seeing people walk in the concourse with their cat on a leash," Nutter said.

Thirsty Thursday is back with \$2 domestic beers, while fireworks will take place on Fridays and Saturdays beginning May 20, as well as on the Fourth of July and July 16 as the finale to the Three Rivers Festival.

EXPERIENCE ENHANCEMENTS

Fans might notice that some menu items have been tweaked, including the Asian food cart and International Wok to provide some fan-friendly items.

They've also upgraded the in-stadium internet network and point of sale technology.

"That will get people through the lines quicker," Nutter said.

Parkview Field also received some cosmetic work this offseason.

"This place is looking as current and modern as ever," Nutter said, pointing to fresh paint and improvements to group areas. "The people who didn't get out last year because of COVID are going to see as big of a high-def videoboard as they've ever seen. The ribbon boards on the suite level are unreal, and we have a new sound system."

Fans can see the upgrades firsthand with an open house Saturday, April 9, from 11 a.m.-1:30 p.m.

NOT-SO-SECRET INGREDIENT

Even if someone isn't really a baseball fan, they can still have fun at the park.

"There are a lot of reasons for people to come out," Nutter said.

"Come out here and take a lap around the concourse. People talk about, 'I saw a friend I hadn't seen in years. I saw a former coworker.' Like all that connectivity stuff, in some ways, our society is more connected than ever, and in other ways, we're more isolated than we've ever been, including our family, because you're on the device."

There is no ticket price increase this season, with tickets starting at \$7.



SLAUGHTERHOUSE-FIVE

INDIANA MUSICAL THEATRE FOUNDATION

7:30 p.m. Friday-Saturday, April 15-16

7:30 p.m. Friday-Saturday, April 22-23

2 p.m. Sunday, April 24

RKF Studios

2446 Lake Ave., Fort Wayne

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PHOTO BY DEREK HOCKEMEYER

from left, Dustin Hornbeak, Skyler Neuhaus, Caleb Curtis, Daniel Woodruff, Quentin C. Jenkins, and Jake Wilhelm star in *Slaughterhouse-Five*, which opens Friday, April 15, at RKF Studios.

Melding aliens, time travel, war no easy feat

Small theater bringing Vonnegut tale to life

BY ANTHONY GADSON

WHATZUP ASSOCIATE EDITOR

Directing a time-traveling story in a small space seems like a tough task, but it's one Alex Leavell is taking on.

Leavell has experience directing high school plays at Bellmont High School, but this month's *Slaughterhouse-Five* show at RKF Studios, 2446 Lake Ave., will be his first play in the Fort Wayne community.

Based on the antiwar novel by Kurt Vonnegut, there will be five shows from Friday, April 15, to Sunday, April 24.

"It is a challenge, but I've always liked the weird stuff, and Vonnegut has always just been great," Leavell said. "This was the first book that I loved in high school. So, when we got this space built last summer, ideas just started kicking about what we could do to take advantage of it. It gave us an opportunity to do our passion projects."

BENEFACTOR GIVES BOOST

The show will be an Indiana Musical Theatre

Foundation production, which opened its season in February with the two-night concert *Celebration of Sam Cooke*, which was also directed by Leavell.

IMTF's roots began in 1999 with the formation of the Fort Wayne Summer Music Theatre by Kirby Volz and Jeanette Walsh. Giving high school students a way to enjoy theater throughout the summer, the program got a boost in 2019 when Leslie Koehlinger Russ became a part of the organization, helping create the nonprofit IMTF.

"It allows us to open up for more things," Leavell said. "It's not just our summer shows, because now we have the space and the funds."

TECHNOLOGY DRIVES STORY

Although the space at RKF Studios is limited, as well as a challenge to find, Leavell is excited to bring *Slaughterhouse-Five* to the venue.

"We have five playing spaces, and they're on three separate walls," he said. "So, we have Dresden on one wall, the slaughterhouse on another wall, which is also being used as the Tralfamadorian spaceship. A lot of this depends on light and sound. It's a very light-and sound-driven show."

Helping bring the story of Billy Pilgrim

becoming "unstuck in time" between his youth, his time as a POW during the Allied bombing of Dresden, and as his post-war life is Jacob Zeigler, who also does lighting at The Clyde Theatre.

"So, we have a total of five TVs," Zeigler said. "Some will look like pieces of art that transform as the scenes change. Three on our main wall will transport you to different spaces, so you can feel like you're in an airplane in one scene, you're on a hillside in another scene, and then our last one will be in the rubble of Dresden. We'll show the fire, we'll show the rubble and smoldering buildings, and as the bodies start to stack, we'll see those visuals as well."

With action taking place on three sides of the audience, Leavell said the goal is to get attendees to feel "disoriented," which can be tough in a space with a capacity of 135 people.

"We're using technology the best we can, because this is a studio, it's not a theater," he said. "So, we have to do the best we can to make it a theater. And make it as immersive as possible, because I think that's important to the show."

PLAYING THE ROLE

Of even more importance to the show is

actors. And as one of the newer theaters in town, filling out a cast of 17 was a bit of a challenge.

"For our first play, it was hard," Leavell admitted. "Unless you're an established theater that does plays all the time, it's hard. Thankfully, I know a lot of people who love to work with me, so I had some buddies jump in. I've been lucky with the cast I've got."

Among the cast is 21-year-old Dustin Hornbeak, who is playing young Billy Pilgrim.

"He was perfect for Billy Pilgrim," Leavell said. "Billy's very gentle and naive, and (Hornbeak) has that."

Hornbeak got involved with the show after hearing about it while working alongside Leavell's wife, Emma Beauchamp-Leavell, on the Civic Theatre's recent production of *Seussical the Musical*.

"We did the readings, and it was fun," Hornbeak said.

Although he had not read the book, the unconventional storytelling drew him in.

"You could take the story in chronological order, but it doesn't do that," Hornbeak said. "It breaks it up and moves it all around."

And if some in the audience have trouble keeping up, as Vonnegut would say, "So it goes."

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Benatar, Giraldo belong at Pavilion in June

The Sweetwater Performance Pavilion hit a home run this week with the announcement of **Pat Benatar** and **Neil Giraldo** performing Sunday, June 19.

The rock n' roll powerhouse duo have been selling out concerts, and are still wowing audiences after more than three decades in music together.

With an impressive catalogue that features such classic hits as "Heartbreaker," "Hit Me With Your Best Shot," "Love is a Battlefield," and "We Belong," Benatar helped blaze a trail for strong, empowered frontwomen. Her music continues to influence modern recording artists, despite hitting her commercial peak more than 30 years ago.

The Sweetwater performance marks the duo's first show in town since putting on a stellar show at Foellinger Theatre in 2018.

Tickets go on sale at 10 a.m. Friday, April 8, and can be purchased at the Sweetwater campus and online at sweetwaterpavilion.com.

Cinderella frontman, Guns, Pussycat at Piere's

If you follow **Cinderella's Tom Keifer** on social media, chances are you've seen Fort Wayne listed in his tour dates for a couple months. Finally, that lingering date has become reality as Piere's announced the "Sonic Slam Tour," featuring Keifer, **L.A. Guns**, and **Faster Pussycat** on Friday, July 15.

Having made his name as the frontman for Cinderella, Keifer has been enjoying a well-received second act the last decade with solo albums *The Way Life Goes* and *Rise*.

Some of us can still remember how fun those Cinderella hits can be from their performances at the Coliseum back in the day. One thing is for sure: With these three bands, it will be a 100 percent raucous, loud, and in-your-face rock show.

Tickets can be purchased via etix.com or in person at all Wooden Nickel locations and Neat Neat Neat Records.

Clyde Theatre waves in Drive-By Truckers

Alternative country/Southern rockers **Drive-By Truckers** will be at The Clyde on Wednesday, July 27.

The band is back on the road after the pandemic shutdown, which had them unable to tour behind a new album, so they went ahead released another.



Out and About
NICK BRAUN



COURTESY PHOTO

Pat Benatar and Neil Giraldo will perform at the Sweetwater Performance Pavilion on June 19.

The Georgia-based rockers are known to rip through songs about the South, America, resistance, and rebellion. Perhaps, nobody does it with more consistency, creativity, and clarity than the Drive-By Truckers.

As usual, they won't have a set list, so anything is possible at The Clyde that evening.

Tickets can be purchased at clydetheatre.com, by calling (800) 514-3849, or by visiting The Clyde box office, any Wooden Nickel Records, Neat Neat Neat Records, or Sweetwater Sound.

Alternative rockers welcomed at Foellinger

Since we are talking concert announcements, here is another, this time by the folks at Foellinger Theatre.

On Tuesday, Aug. 9, **Lake Street Dive** will visit the Franke Park venue.

By blending a variety of genres, including pop, '60s rock, R&B, and soul, the eclectic Lake Street Dive has risen to become one of the premier alternative rock bands. Their most recent album, *Obviously*, is referenced as their "first truly abashed yacht rock record" by *Rolling Stone*, and has done extremely well on the charts.

Make sure to arrive on time as singer-songwriter **Madison Cunningham** will open the show.

Tickets can be purchased in person at the Fort Wayne Parks and Recreation Department, 705 E. State Blvd., and online at fortwayneparks.org and ticketmaster.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

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Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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Volunteers needed for Hobnobben Festival

Volunteers are being sought out for the seventh annual Hobnobben Film Festival, slated for Oct. 13-16 at Cinema Center.

Available roles that need filled are film screeners to watch and review submitted films, someone to handle social media, as well as volunteers for filmmaker hospitality, marketing, event planning/organizing, sponsorship, photography and/or videography, and day-of help (usher, concessions, merch, guest/filmmaker services).



News and Venues

JEN POIRY PROUGH



are excited about finding their family members within this new record set.

Allison Singleton of the Allen County Public Library Genealogy Center will present a virtual seminar at 2:30 p.m. Tuesday, April 12, for family history researchers to get them started on how and where to search for records, what to do if you can't find a name, what information can be found in this new document, and more.

After delay, *Hairspray* set in place at Embassy

Fort Wayne's Billy Dawson will make a stop in Fort Wayne on the national tour of *Hairspray* on Monday, April 11, at Embassy Theatre.

Originally scheduled for March 23, the performance was postponed due to unforeseen circumstances.

Tickets for the March 23 show will be honored, and there are still a few seats available. If ticket holders for the March 23 performance can't attend, they should contact the STAR Bank box office at (260) 424-5665 for a refund.

Tickets are \$40-7\$5 and are available through Ticketmaster.

Arena Theater holding *Bright Star* auditions

On Sunday, April 10, from 6-9 p.m., Arena Dinner Theatre will hold auditions for *Bright Star*, a musical by Steve Martin and Edie Brickell which was inspired by a true story.

Directed by Todd Frymier and Leslie Beauchamp with musical direction by Ben Wedler and choreography by Heather Closson, the show will run June 10-25 at Arena Dinner Theatre, 719 Rockhill St.

The cast will include three women, five men, and an ensemble.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

ALSO COMING TO THE EMBASSY:

April 10
CHICAGO THE LEGENDARY ROCK BAND

April 11
HAIRSPRAY
BROADWAY AT THE EMBASSY

April 21
JERSEY BOYS
BROADWAY AT THE EMBASSY

May 4
COMPLEXIONS BALLET
TWO ONE-ACT BALLET

May 7
BABY SHARK LIVE! FAMILY FUN

May 20 / TWO SHOWS
TOM SEGURA
I'M COMING EVERYWHERE TOUR

May 21
PHILHARMONIC PLAYERS' ASSOCIATION
PERFORMS WITH MOSER WOODS
FUNDRAISER

June 12
BLOOD AND SAND SILENT FILM WITH ORGAN

June 26
GRANDMA'S BOY SILENT FILM WITH ORGAN

July 10
OLIVER TWIST SILENT FILM WITH ORGAN



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

THURSDAY, APRIL 7

David Koechner — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Down — Down Tempo, 7-10 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jason Bonham's Led Zeppelin Evening — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$115, (260) 747-0989

Jonah Leatherman w/The Head — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Michael Cavanaugh — Billy Joel and Elton John tribute, 7:30 p.m., Honeywell Center, Wabash, \$20-\$38, (260) 563-1102

Piano Studio Recital — Varied solo, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

Tay Money — Rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$22.50, (260) 492-6064

The Cold Hearts — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, APRIL 8

Banda Cuisillos — Brass, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$29, (260) 492-6064

Chicago — 7:30 p.m., The Lerner Theatre, Elkhart, \$59.50-\$424.50, (800) 294-8223

Chris Worth — Variety, 6:30-9:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 234-3745

David Koechner — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Hollowed Worship w/Deterioration, Disappear, Mutilation Barbecue — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Blues rock, 9 p.m.-1 a.m., Moontower Tavern, Monroeville, no cover, (260) 623-6226

Luna Worldcast — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Mobile Death Camp w/Squirrel Cage — Hardcore punk, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Mountain Dewe Boys — Country, 8 p.m.-midnight, Hideaway Beer & Bourbon, Bluffton, no cover, (260) 824-0455

Nektar: Vinyl Sides Live — Prog rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$55, (260) 747-0989

NewSong — Christian, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$30, (260) 665-4990

Strings Studio Recital — Bowed strings, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

The Dangerous Summer — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

The Four Horsemen w/The 906 Band, Anarchy — Metallica tribute, 7:30 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

Todd Harrold and Eric Clancy — Jazz, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

Whoa! Man — Rock, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, APRIL 9

Chris Worth — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Country Heart — Classic rock/country, 9 p.m.-midnight, Flashback Live, Fort Wayne, \$5, (260) 422-5292

David Koechner — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Blues rock, 7-10 p.m., Louie's Bar and Grill, Syracuse, no cover, (574) 457-3944

Misunderstood w/Upstanding Gents, The Jericho Harlot — Punk, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

OK Boomer Band — Acoustic variety, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Steve Michaels — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Sweetwater All Stars — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tchaikovsky's 5th — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

The 906 Band — Rock, 9 p.m.-1 a.m., The Post, Piercetown, no cover, (574) 594-3010

The Hubie Ashcraft Band — Country, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, 26038750653

The Motor Folkers — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

The Office Trivia w/David Koechner — Comedy, 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

The Wingmen — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold and Eric Clancy — Jazz, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

Yu-Lien The — Piano recital, 5 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

SUNDAY, APRIL 10

Chicago — Classic rock, 7 p.m., Embassy Theatre, Fort Wayne, \$46.50-\$122, (260) 424-5665

Clarinet Studio Recital — Ensemble, solos, 2:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

Flute Studio Recital — Ensemble, solos, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

Struggle Jennings — Hip-hop, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

MONDAY, APRIL 11

Desperate Electric — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rig Time! w/Baltic to Boardwalk — Metal, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

TUESDAY, APRIL 12

Christian Martirano — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Jeff McDonald — Classic rock, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, APRIL 13

Guitar Ensemble Concert — Classical works, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Indiana Wind Symphony — Variety, 7:30 p.m., Honeywell Center, Wabash, \$20-\$35, (260) 563-1102

Shadow Ravenscraft — Alternative rock, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

The Far Side — Alternative hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$65, (260) 492-6064

Three Rivers Big Band — Big band, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, APRIL 14

Alan Turner — Kenny Rogers tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$50, (260) 563-1102

Drew Lynch — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Variety, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Phil Schurger — Jazz, 8-11 p.m., The Ruin, Fort Wayne, free, (260) 399-6336

Vince Alten — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

CONTINUED ON NEXT PAGE ►



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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

FRIDAY, APRIL 15

Andy Beningo — Comedy, 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Chris Worth — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 637-2980

Donnie Baker w/Catfish Cooley — Comedy/Music, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$50, (260) 492-6064

Drew Lynch — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

Fortune/Walker/Rogers/Isaacs — Gospel, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$49, (419) 238-6722

Jailbreak — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 273-0840

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Blues rock, 9:30 p.m.-1:30 a.m., Happy's Place Tavern, Berne, no cover, (260) 589-8585

Motor Folkers — Variety, 7-10 p.m., Elks Lodge 1978, Auburn, no cover, (260) 925-2110

New Millennium Band — Jazz orchestra, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Reality Something w/Meat Flowers, Dani House — Rock, 9:45 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Sunny Taylor — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

The Dead Pickers Society — Bluegrass, noon-1 p.m., Sweetwater Sound, Fort Wayne, no cover, (800) 222-4700

The Hubie Ashcraft Band — Country, 8 p.m., Sylvan Cellars, Rome City, cover, (260) 854-9463

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

SATURDAY, APRIL 16

8420 Band — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Andy Beningo — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Bailo — EDM, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

Davy Knowles — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

Decade Divide — Variety, 10 p.m., Vinnie's Bar, Decatur, no cover, (260) 728-2225

Drew Lynch — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Blues rock, 8-11 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

Joe Justice — Acoustic, 9 a.m.-1 p.m., YLNI Farmers Market, Fort Wayne, free

Karkosa w/Throne, Fleshbore, Samarra — Metal, 8 p.m.-2 a.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

Matt Record — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Mozzy — Hip-hop, 9 p.m., Piere's Entertainment Center, Fort Wayne, \$40-\$60, (260) 492-6064

Native Sons w/Gravel Switch, Praise the Fallen, Six Feet to Salvation — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10-\$15, (260) 444-2442

Night to Remember — Adult contemporary, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ross Kinsey — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

Rylie Lynn Band — Country/Americana, 7-11 p.m., Eagles Post 248, Waynedale, no cover, (260) 478-2482

See Ray Hardly — Electronic, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The 906 Band — Rock, 8-11 p.m., Moose Lodge 242, Bluffton, no cover, (260) 824-0660

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Rhinehart Recital Hall

**Guitar Ensemble Concert
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Rhinehart Recital Hall

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pfw.edu/music**

► CONTINUED FROM PREVIOUS PAGE

Todd Harrold and Eric Clancy — Jazz, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

SUNDAY, APRIL 17

James Baker Trio — Jazz, 11:30 a.m.-2:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

MONDAY, APRIL 18

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Key Glock — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

Percussion Ensemble Concert — Percussion, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

TUESDAY, APRIL 19

Acoustic Rush — Variety, 6:30-8:30 p.m., VFW Post 1421, Fort Wayne, no cover, (260) 747-7767

Paul Erdman — Blues rock, 5-7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ron Rumbaugh — Jazz piano, 2 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

Trombone Studio Recital — Classical/modern, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

Wednesday 13 — Metal, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$100, (260) 492-6064

WEDNESDAY, APRIL 20

40 Oz. to Freedom — Sublime tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15-\$40, (260) 492-6064

Guitar Studio Recital — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

Hubie Ashcraft — Acoustic, 7-10 p.m., Arena Bar & Grill, Fort Wayne, no cover, (260) 489-0840

Nick Black — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

The West Quintet — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, APRIL 21

Eef Barzelay — Acoustic, 8:30-10 p.m., The B-Side at One Lucky Guitar, Fort Wayne, \$15, (260) 969-6672

Gary LeVox — Country/Christian, 7:30 p.m., Honeywell Center, Wabash, \$29-\$149, (260) 563-1102

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jazz Combo Concert — Jazz, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Megadeth w/Lamb of God — Metal, 6 p.m., Memorial Coliseum, Fort Wayne, \$39.50-\$99.50, (260) 483-1111

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Overtime w/Austin Marsh, Chandler P, KeyBoy — Variety, 8 p.m., Rockstar Lounge, Fort Wayne, \$20, (260) 444-2442

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, APRIL 22

"From Earth to Sky" Choral Concert — Choir/Orchestra, 7:30 p.m., First Wayne Street United Methodist, Fort Wayne, \$5-\$8, (260) 422-4681

Acoustic Rush — Variety, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

Dan Smyth — Variety, 6:30-9:30 p.m., Shady Nook, Hudson, no cover, (260) 351-2401

Figure w/Stvnc — Electronic, 8 p.m.-3 a.m., Flashback Live, Fort Wayne, \$15, (260) 422-5292

Humbird — Singer-songwriter, 8:30-11 p.m., The B-Side at One Lucky Guitar, Fort Wayne, \$12, (260) 969-6672

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Blues rock, 9:30 p.m.-1:30 a.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

Joe Gatto — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

Michael Kelsey Band — Singer-songwriter, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Patrick Garrity — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Renee — Christian pop, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Sunglasses at Night — '80s, 9:30 p.m.-1:30 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The 906 Band — Rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

Todd Harrold and Eric Clancy — Jazz, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

Toosii — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$45-\$99, (260) 492-6064

Wednesday 13 — Metal, 8 p.m., The Eclectic Room, Angola, \$15-\$, (269) 625-8817

SATURDAY, APRIL 23

Acoustic Rush — Variety, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

Chris Worth and Co. — Variety, 8-11 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Dakota Parker — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jess Thrower — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Jiggs Hendrixson Showband — Blues rock, 9 p.m.-1 a.m., Bar 13, Pierceton, no cover, (574) 688-0889

Joe Gatto — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

Jonah Leatherman w/The Piques, Joshua Powell — Indie, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

MI Live — Michael Jackson tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Patrick Garrity — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Ron Keel w/Helicon's Peak — Country metal, 8 p.m., Rockstar Lounge, Fort Wayne, \$10-\$15, (260) 444-2442

Spyro Gyra — Jazz fusion, 8 p.m., The Clyde Theatre, Fort Wayne, \$20-\$49.50, (260) 747-0989

Sweetwater All Stars — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock/covers, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Todd Harrold Band — Jazz, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tom Koenig — Acoustic variety, 6-9 p.m., Chapman's Brewing Company, Columbia City, no cover, (260) 244-6252

SUNDAY, APRIL 24

Jazz Ensemble Concert — Modern, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Michael Bolton — 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$59-\$95, (419) 238-6722

New Horizons Band — Variety, 2-3 p.m., Promenade Park, Fort Wayne, free, (260) 427-6000

Screaming Females w/Ghōsh, Namen Namen — Rock, 8-11 p.m., The Muse on Main, Fort Wayne, \$18, (260) 999-4108

MONDAY, APRIL 25

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Saxophone Quartet and Choir Concert — Variety, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

TUESDAY, APRIL 26

Carolyn & Dave Martin — Americana/country, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, APRIL 27

Brahms Quartet — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

Q & The Cold Fusion — Jazz fusion, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

University and Community Orchestra — 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, \$5-\$8, (260) 481-0777

Peter Dankelson Trio

EP Sneak Peek
Performance
& Book Signing



April 16

FREE at Sweetwater

2PM Concert | 3:30PM Book signing

Join blues-based rock guitarist and motivational speaker Pete Dankelson and his band, the **Peter Dankelson Trio**, at Sweetwater as they perform a sneak peek of their upcoming EP, which will be released this spring. As an added bonus, Pete will host a book signing for his inspirational book, *How I Learned to Rock My Life*, immediately following the performance.

To register, visit
Sweetwater.com/events

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ALBUM OF THE WEEK

WALLOWES
TELL ME THAT IT'S OVER

The alternative rockers out of Los Angeles are back with their highly anticipated followup to 2019's *Nothing Happens*. Pick up your copy for just \$11.99 at any Wooden Nickel or Neat Neat Records location.

TOP SELLERS

WEEK ENDING APRIL 3, 2022

TW LW ARTIST / Album

- | | | |
|----|---|------------------------------|
| 1 | — | RED HOT CHILI PEPPERS |
| | | Unlimited Love |
| 2 | 1 | GHOST |
| | | Impera |
| 3 | — | MESHUGGAH |
| | | Immutable |
| 4 | 3 | WALLOWES |
| | | Tell Me That It's Over |
| 5 | — | PAUL CAUTHEN |
| | | Country Coming Down |
| 6 | 5 | MAREN MORRIS |
| | | Humble Quest |
| 7 | — | NORTH MISSISSIPPI ALLSTARS |
| | | Set Sail |
| 8 | 2 | TEARS FOR FEARS |
| | | Tipping Point |
| 9 | 9 | REX ORANGE COUNTY |
| | | Who Cares? |
| 10 | — | PUP |
| | | The Unraveling of Puptheband |

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Sankofa

Legacy Materials

Fort Wayne MC Sankofa is not one to let much time lag between projects. Whether it's constantly writing verses for new tracks, collaborating with friends, fellow MCs, and producers, or coming up with ingenious merch to help promote his work, Sankofa does not waste a drop of creative juice.

Stephen Bryden, aka Sankofa, doesn't let a day go by without the seed of an idea taking root. Thankfully those seeds almost always lead to albums, which leads us to *Legacy Materials*.

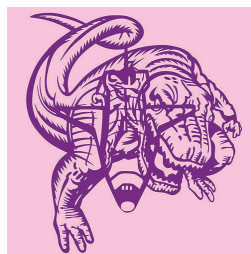
I've never claimed to be a hip-hop scholar. I don't possess the righteous vernacular in order to give a great rap album its proper due. I'll just say that Sankofa impresses me each time out with his thoughtful, engaging rhymes. And he collaborates with only the best producers and MCs. He's an artist that believes in the community of creation and collaboration, and I think *Legacy Materials* might be his best album yet.

Since 2017, Sankofa has been on a tear. *Ink From Rust*, *100 Magnets*, *102 Magnets*, *\$5,000 Flashlights*, *Weird Summer*, *Blktchp*, *Floodgates*, and *The Dubs I Met* are just a portion of the work he has released in the last five years. Every time out, he seems to equal, if not surpass, the bravado and delivery of what came before.

Legacy Materials comes barreling at you with the breakneck "The 8th of December" right out of the gate. The speed and dexterity of Sankofa's delivery is awe-inspiring. "Chains of Gold" follows with an almost dreamy feel in the production with, of course, another masterful delivery.

Songs like "That Pair of Crutches in the Third Grade" play close to the chest, as does "If Not Now, When?" and "Until I'm Not." Sankofa lashes out with "venom tongue" with grace and precision here. And of course a Sankofa album would not be complete without a collaboration with JON?DOE, which shows up as the funky and horn-heavy "That Classic Back and Forth."

Legacy Materials is another future classic from Fort Wayne's one and only Sankofa. Buy a digital copy at sethros.com. — J. Hubner



Corpsegrinder

Corpsegrinder

After hearing what he did with Dee Snider's solo material, it was with great anticipation that we waited for Jamey Jasta's collaboration with Cannibal Corpse singer George "Corpsegrinder" Fisher. Would Fisher find freedom in having sole control over the material and give us something totally different, or would he use Jasta to simply enhance what he already does well?

Fans of the singer's work with Cannibal Corpse need not worry: Fisher strays very little from



the path he has paved over three decades as the frontman for the most commercially successful death metal band of all time as well as with an earlier stint with Monstrosity.

On his debut solo album, Fisher barrels through 10 songs of violence, destruction, and mayhem. One only needs to hear the call of, "Bring on the bloodshed!" at the beginning of "Crimson Proof" to get the vibe.

Of course, Fisher is widely known for lyrics that are often so graphic they bring to mind B-movie classics like *Evil Dead*, when the gore goes so over the top that it actually encourages the listener to crave more. Take a look at the cover showing Fisher ripping the heart out of a zombie, and immediately you get the picture.

He delivers on the lyrics of album opener "Acid Vat," where he warns that the sentence for your sins is to be "liquified alive," but redemption and vengeance seem to be more on his mind with "Defined By Your Demise," summarizing, "There is no running from the punishment coming," and "Bottom Dweller," warning, "You can't wash your hands of this."

Throughout the album, Fisher growls, shrieks, and bellows his way through sheer terror while Charlie and Nick Bellmore, both of Jasta's solo band Jasta, lay down the blast beats and hyper-speed riffs.

While there aren't a lot of surprises, it is notable that you can hear Jasta's hardcore influence on songs, while "Death Is the Only Key" brings in a Black Sabbath doom vibe and "Master of the Longest Night" leans toward thrash. Mostly, though, fans will find exactly what Fisher has been delivering over the course of his career: solid death metal from the most recognizable and lauded voice of the genre. — Chris Hupe

Bryan Adams

So Happy It Hurts

If you think there's irony in the title of Bryan Adams' new album, you have to listen to only about 10 seconds of the opening title track to know you're wrong.

At a time when optimism is in very short global supply, *So Happy It Hurts* is steadfastly, stubbornly, loudly positive. Depending on who you are, that can come off as refreshing and welcome or labored and shallow.

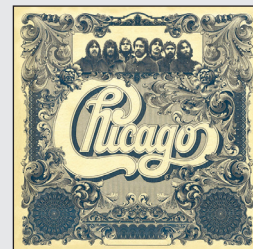
Musically, the album sticks to the old-school pop rock Adams has been playing for decades. None of the songs has the anthemic hooks that characterized his biggest hits, nor are there any of the ultra-sweet ballads that were in his classic repertoire. But for fans, these new songs are unquestionably in the right groove.

There's no question Adams is ready to be done with the pandemic, and you get the sense he wouldn't want to spend too much time thinking about war in Europe. Instead, he's singing about the joys of rock n' roll and the inspirational power of strong women. The album contains two songs about the wonders of the open road, and its

Backtracks CLASSIC ALBUMS

Chicago

VI (1973)



During the Summer of Love in 1967, Chicago went into the studio to produce their debut album. And they never looked back.

Six years later, VI was one of the first albums I remember hearing from them. My neighborhood was full of older siblings of my friends who were into the early '70s jazz-rock sound.

A durable piano in "Critics Choice" opens the record with Robert Lamm on lead vocals, an appetizer of sorts before going into the soulful "Just You 'n' Me" with Peter Cetera behind the microphone. The soft horns wrap themselves around a beautiful love song full of harmonies and some crafty percussion. Jazz-blues-rock takes over in Lamm's "Darlin' Dear" and Terry Kath really gets it going on his guitar in front of some bright brass.

The band changes direction with the funky "What's This World Coming To," which lyrically has social commentary about classism and the state of the world. One off the best songs from the release, it is still contemporary.

Side Two opens with the soulful "Something in This City Changes People" where lead vocals are shared as a piano, flute, and an acoustic guitar glide around an atmosphere of soft rock and jazz. "In Terms of Two" has a folk-rock vibe with a well-placed harmonica as Cetera grabs the mic again in a track about heartbreak and misunderstood love. The LP closes with "Feelin' Stronger Every Day," a gorgeous song about Cetera's divorce, co-written by trombonist James Pankow. The song floats around with a soothing jazz tempo before Kath and Cetera pick up the pace and allow the horns to polish up an exceptionally good record.

Lamm and Panko along with another founder, Lee Loughnane, will be at The Embassy on April 10. See you there! — Dennis Donahue

relationship songs are over-the-top starry-eyed.

It's not easy to fault Adams for wanting to accentuate the positive when the rest of the world refuses to do so. He tries admirably hard on "Never Gonna Rain," when he urges us to "Smile like you've never had a heartache/Laugh like you never had a care." But when it actually is raining, and you do have a heartache, it's tempting to accuse a song like that of being in denial.

Ultimately, how you react to the album is going to depend on where your head is at that moment. — Evan Gillespie

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Country icon Willie Nelson headlining Outlaw Fest

The Outlaw Music Festival will be back on the road again in 2022 with none other than country music legend **Willie Nelson** driving the bus.

The tour features a changing lineup of openers, and kicks off June 25 at Van Andel Arena in Grand Rapids, with Ruoff Music Center in Noblesville listed the following night.

The tour stops by Blossom Music Center in Cleveland on July 29, followed by Riverbend Music Center in Cincinnati on July 30.

The Grand Rapids and Noblesville shows list the lineup as Nelson holding down the top spot with **Jason Isbell & The 400 Unit**, **Nathaniel Rateliff & The Night Sweats**, **Charley Crockett**, and **Brittney Spencer** opening. In Cleveland, Nelson will be joined by **ZZ Top**, **Gov't Mule**, and **Larkin Poe**.

Gov't Mule was recently forced to postpone their scheduled date at The Clyde Theatre in Fort Wayne due to an injury to **Warren Haynes**, but they are expected to make all scheduled summer dates, including this one.

Brooks & Dunn at Hoedown

The 39th annual 99.5 WYCD Hoedown will be Pine Knob Music Theatre near Detroit on Saturday, June 25.

The event will feature a headlining performance by the best-selling country duo of all time, **Brooks & Dunn**, as part of their Reboot 2022 Tour.

The festival will feature acts across two stages, and include performances by **Tenille Townes**, **Joe Nichols**, and **Parmalee**, with others expected to be added in the coming weeks. Tickets start at \$30.

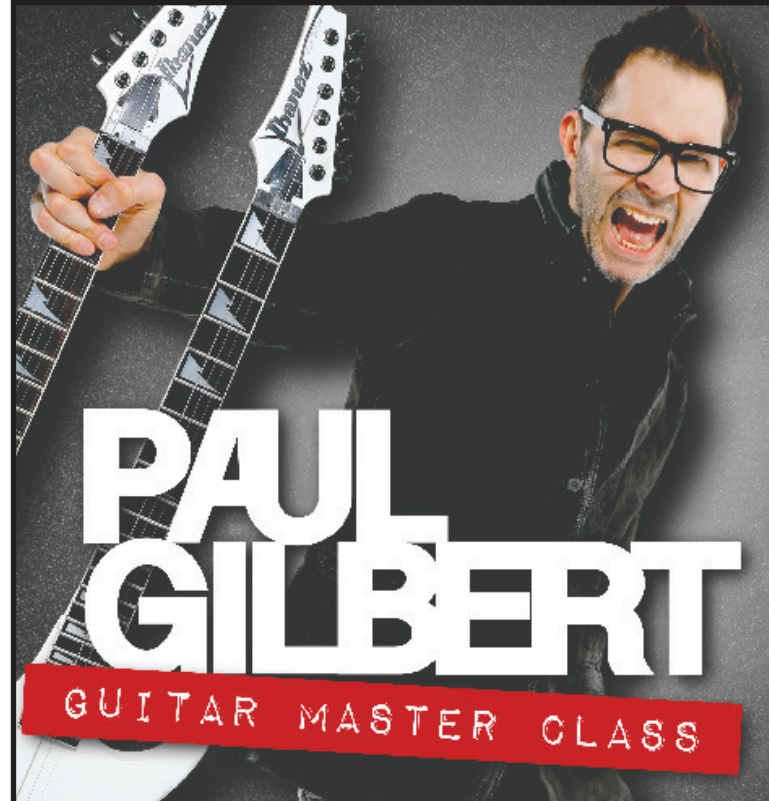
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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

070 Shake	May 8	House of Blues	Chicago
Afghan Whigs	May 22	The Vogue	Indianapolis
Air Supply	June 11	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	April 14-15	Vic Theatre	Chicago
AJR	May 10	Riverbend Music Center	Cincinnati
AJR	May 11	Wolstein Center	Cleveland
AJR	May 13	Schottenstein Center	Columbus, OH
AJR	May 27	Pine Knob Music Theatre	Clarkston, MI
AJR	May 28	Ruoff Music Center	Noblesville
AJR	June 3	Hollywood Casino Amph.	Tinley Park, IL
Alan Doyle	April 28-29	City Winery	Chicago
Aldous Harding	June 3	Thalia Hall	Chicago
Alec Benjamin	May 4	Old National Centre	Indianapolis
Alec Benjamin	May 5	Bogart's	Cincinnati
Alec Benjamin	May 6	GLC Live at 20 Monroe	Grand Rapids
Alec Benjamin	May 9	Kemba Live!	Columbus
Alejandra Guzman & Paulina Rubio	April 27	Rosemont Theatre	Rosemont, IL
All That Remains	May 12	Hi-Fi Indy	Indianapolis
alt-J w/ Portugal. The Man	April 8	PromoWest Pavilion at Ovation	Cincinnati
alt-J w/ Portugal. The Man	April 9	Schottenstein Center	Columbus, OH
Aly & AJ	April 19	House of Blues	Chicago
Aly & AJ	April 21	The Vogue	Indianapolis
Aly & AJ	April 23	Bogart's	Cincinnati
Aly & AJ	April 28	House of Blues Cleveland	Cleveland
America	July 30	Honeywell Center	Wabash
Andy Beningo	April 15-16	469 Comedy	New Haven
Anjelah Johnson-Reyes	May 1	Royal Oak Music Theatre	Royal Oak, MI
Anjelah Johnson-Reyes	May 5	Old National Centre	Indianapolis
Apocalyptica	April 27	House of Blues	Chicago
Apocalyptica	April 28	Saint Andrew's Hall	Detroit
Arch Enemy & Behemoth	May 2	Riviera Theatre	Chicago
Aries Spears	April 29-May 1	Summit City Comedy Club	Fort Wayne
Arkells	May 26	House of Blues	Chicago
As I Lay Dying w/ Whitechapel, Shadow of Intent, Brand of Sacrifice	July 2	Piere's Entertainment Center	Fort Wayne
Ashe	May 3	Saint Andrew's Hall	Detroit
Ashe	May 4	House of Blues Cleveland	Cleveland
Backstreet Boys	July 6	Blossom Music Center	Cuyahoga Falls, OH
Banda Cuisillos	April 8	Piere's Entertainment Center	Fort Wayne
Banda MS	April 29-30	Allstate Arena	Rosemont, IL
Barenaked Ladies w/ Gin Blossoms, Toad the Wet Sprocket	June 27	Chicago Theatre	Chicago
Barenaked Ladies w/ Gin Blossoms, Toad the Wet Sprocket	July 1	TCU Amphitheatre	Indianapolis
Barenaked Ladies w/ Gin Blossoms, Toad the Wet Sprocket	July 2	Jacobs Pavilion	Cleveland
Barenaked Ladies w/ Gin Blossoms, Toad the Wet Sprocket	July 3	Pine Knob Music Theatre	Clarkston, MI
Bastille	June 10	Masonic Temple Theater	Detroit
Bastille	June 17	Kemba Live!	Columbus, OH
Bayside	June 6	House of Blues Cleveland	Cleveland
Bayside	June 15	Radius	Chicago
Beach Bunny	May 7	Hi-Fi Indy	Indianapolis
Belle and Sebastian	May 25	TCU Amphitheater	Indianapolis
Belle and Sebastian	May 26	Riviera Theatre	Chicago
Ben Bailey	May 6-7	Summit City Comedy Club	Fort Wayne
Ben Brainerd	May 19	Summit City Comedy Club	Fort Wayne
Ben Folds	June 24	Sound Board	Detroit
Biffy Clyro	April 17	House of Blues Chicago	Chicago
Biffy Clyro	April 27	Newport Music Hall	Columbus, OH
Big K.R.I.T.	May 2	Beachland Ballroom	Cleveland
Big K.R.I.T.	May 4	Majestic Theatre	Detroit
Big K.R.I.T.	May 6	House of Blues Chicago	Chicago
Big Thief	April 22	Agora Theatre	Cleveland
Big Thief	April 23	Royal Oak Music Theatre	Royal Oak, MI
Big Thief	April 25	Riviera Theatre	Chicago

CONTINUED ON NEXT PAGE ►



April 28 | 7-9PM

at Sweetwater, Fort Wayne, IN

\$100 per person

Learn from the master in this exclusive hands-on session with legendary guitarist Paul Gilbert.

Join guitarist Paul Gilbert as he shares an insider perspective on working with world-renowned artists and achieving number-one chart success throughout his decades-long career. This 2-hour Master Class will cover topics every guitar player should learn — from mastering a guitar solo to building technique while acquiring picking accuracy and speed. Step up your guitar game with shred-pioneer Paul Gilbert — sign up today!

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► CONTINUED FROM PREVIOUS PAGE

Big Time Rush	July 6	Icon Music Center	Cincinnati
Big Time Rush	July 7	Huntington Bank Pavilion	Chicago
Big Time Rush	July 8	Blossom Music Center	Cuyahoga Falls, OH
Billy Bob Thornton & The Boxmasters	June 9	Eagles Theatre	Wabash
Billy Joel	June 25	Notre Dame Stadium	South Bend
Black Violin	May 7	Honeywell Center	Wabash
Bon Jovi	April 19	Gainbridge Fieldhouse	Indianapolis
Bone Thugs–N–Harmony	April 28	Sound Board	Detroit
Bowling for Soup	July 2	The Fillmore	Detroit
Bowling for Soup	July 3	Kemba Live!	Columbus, OH
Bowling for Soup	July 8	House of Blues Chicago	Chicago
Brad Upton	Sept. 4	Summit City Comedy Club	Fort Wayne
Breaking Benjamin w/Seether, Starset, Lacey Sturm	May 4	Memorial Coliseum	Fort Wayne
Breaking Benjamin	May 11	Smale Park	Cincinnati
Brett Young	May 28	Piere’s	Fort Wayne
Brooks & Dunn	May 6	Van Andel Arena	Grand Rapids
Brooks & Dunn	June 25	Pine Knob Music Theatre	Clarkston, MI
Buddy Guy	May 19	Music Hall Center	Detroit
Built to Spill	May 20	Hi-Fi Indy	Indianapolis
Built to Spill	May 21	St. Andrews Hall	Detroit
Built to Spill	May 22	Bell Brewery	Kalamazoo, MI
Béla Fleck & the Flecktones	April 13	Southern Theatre	Columbus, OH
Candlemass	April 24	Thalia Hall	Chicago
Captain Sandy	May 6	Royal Oak Music Theatre	Royal Oak, MI
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
Casey Frey	April 27	Summit City Comedy Club	Fort Wayne
Cat Power	April 21	Saint Andrew’s Hall	Detroit
Cat Power	April 27	House of Blues Cleveland	Cleveland
Celtic Woman	April 8	Blue Gate P.A.C.	Shipshewana
Chari XCX	April 26	Royal Oak Music Theatre	Royal Oak, MI
Chari XCX	April 29	Aragon Ballroom	Chicago
The Chars	May 14	House of Blues	Chicago
Chicago	April 8	Lerner Theatre	Elkhart
Chicago	April 10	Embassy Theatre	Fort Wayne
The Chicks	June 15	Hollywood Casino Amph.	Tinley Park, IL
The Chicks	June 19	Ruoff Music Center	Noblesville
The Chicks	June 21	Riverbend Music Center	Cincinnati
The Chicks	June 22	Pine Knob Music Theatre	Clarkston, MI
Chris Hillman	May 23	City Winery	Chicago
Chris Lane	April 7	20 Monroe Live	Grand Rapids
Chris Stapleton	April 20	Huntington Center	Toledo
Chris Stapleton	April 21	Schottenstein Center	Columbus, OH
Citizen	May 18	Agora Theatre	Cleveland
Clutch	May 6	Old National Centre	Indianapolis
Clutch	May 7	20 Monroe Live	Grand Rapids
Clutch	May 8	Kemba Live!	Columbus, OH
Coldplay	May 28	Soldier Field	Chicago
Collective Soul w/Switchfoot	July 24	Honeywell Center	Wabash
Comedic Cody	June 15	Summit City Comedy Club	Fort Wayne
Cut Copy	May 11	Vic Theatre	Chicago
Dan Andriano & The Bygones	May 13	Piere’s	Fort Wayne
Dan Cummins	June 11	Thalia Hall	Chicago
Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth	May 3	Piere’s Entertainment Center	Fort Wayne
Dance Gavin Dance	May 4	Agora Theatre	Cleveland
Dance Gavin Dance	May 6	The Intersection	Grand Rapids
Daniel O’Donnell	Oct. 1	Honeywell Center	Wabash
Darci Lynne	July 16	Honeywell Center	Wabash
Dave	April 29	Riviera Theatre	Chicago
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
David Koechner	April 7-9	Summit City Comedy Club	Fort Wayne
Davy Knowles	April 16	Baker Street Centre	Fort Wayne
Dead & Company	June 22	Riverbend Music Center	Cincinnati
Dead & Company	June 24-25	Wrigley Field	Chicago
Dead & Company	June 28	Ruoff Music Center	Noblesville
Dead & Company	June 29	Pine Knob Music Theatre	Clarkston, MI
Def Leppard w/Motley Crue, Poison, Joan Jett	July 8	Wrigley Field	Chicago

Deftones	May 10	TCU Amphitheater	Indianapolis
Deftones	May 8	Icon Music Center	Cincinnati
Deftones	May 24	Michigan Lottery Amph.	Sterling Heights, MI
Deftones	May 27	Huntington Bank Pavilion	Chicago
Deray Davis	May 12	Summit City Comedy Club	Fort Wayne
Desi Banks	May 20-22	Summit City Comedy Club	Fort Wayne
Destroyer	May 12	Thalia Hall	Chicago
Dick Fox’s Golden Boys	June 25	Blue Gate P.A.C.	Shipshewana
Dierks Bentley	May 28	TCU Amphitheater	Indianapolis
The Dips	April 8	Thalia Hall	Chicago
Disclosure	April 29	Royal Oak Music Theatre	Royal Oak, MI
Disclosure	April 30–May 1	Radius	Chicago
Disclosure	May 10	Kemba Live!	Columbus, OH
Don Bronco	April 17	Saint Andrew’s Hall	Detroit
Donnie Baker w/Catfish Cooley	April 15	Piere’s Entertainment Center	Fort Wayne
Doobie Brothers	July 4	Pine Knob Music Theature	Clarkston, MI
Doobie Brothers	July 6	Toledo Zoo Amphitheatre	Toledo
Doobie Brothers	July 7	Riverbend Music Center	Cincinnati
Drew Lynch	April 14-16	Summit City Comedy Club	Fort Wayne
Drive-By Truckers	July 27	The Clyde	Fort Wayne
The Eagles	April 19	Nationwide Arena	Columbus, OH
EarthGang	May 11	Radius	Chicago
EarthGang	May 12	Royal Oak Music Theatre	Royal Oak, MI
EarthGang	May 14	Kemba Live!	Columbus
EarthGang	May 31	House of Blues Cleveland	Cleveland
Eef Barzelay	April 21	The B-Side @ One Lucky Guitar	Fort Wayne
Eilen Jewell	May 4	Hi-Fi Indy	Indianapolis
El Ten Eleven	April 10	Hi-Fi Indy	Indianapolis
Elaine Elias	April 14	City Winery	Chicago
Elton John	April 12	Schottenstein Center	Columbus, OH
Emily Wells	June 25	Hi-Fi Indy	Indianapolis
Engelbert Humperdinck	May 8	Sound Board	Detroit
Eric Johnson	May 8	House of Blues Cleveland	Cleveland
Eric Johnson	May 9	Saint Andrew’s Hall	Detroit
Eric Johnson	May 12	The Vogue	Indianapolis
Eric Johnson	Mar. 12 ’23	The Clyde	Fort Wayne
Eve 6 w/We Are the Union, Jake Flores	May 11	Piere’s	Fort Wayne
Ezra Furman	June 1	Thalia Hall	Chicago
The Far Side	April 13	Piere’s	Fort Wayne
Fight or Flight	April 11	House of Blues Cleveland	Cleveland
Fitz & The Tantrums	June 15	Jacobs Pavilion	Cleveland
Fitz & The Tantrums	June 18	TCU Amphitheater	Indianapolis
The Flaming Lips	April 10	Royal Oak Music Theatre	Royal Oak, MI
Fleetwood Gold	May 6	Baker Street Centre	Fort Wayne
Flogging Molly	June 7	TCU Amphitheater	Indianapolis
Flogging Molly	June 8	Icon Music Center	Cincinnati
Flogging Molly	June 17	Aragon Ballroom	Chicago
Flogging Molly	June 18	Meadow Brook Amphitheatre	Rochester, MI
Flogging Molly	June 19	Jacobs Pavilion	Cleveland
Flogging Molly	June 25	Kemba Live!	Columbus, OH
Flume	May 27-28	Aragon Ballroom	Chicago
Flume	June 2	Masonic Temple	Detroit
Flume	June 3	Jacobs Pavilion	Cleveland
Flume	June 4	Kemba Live!	Columbus
Freddie Gibbs	May 26	Old National Centre	Indianapolis
Fruit Bats	April 28	Hi-Fi Indy	Indianapolis
Fruit Bats	April 29	Thalia Hall	Chicago
Fuzz	April 19	Thalia Hall	Chicago
Gang of Youths	April 22	The Vogue	Indianapolis
Gary Allan	April 15	Old National Centre	Indianapolis
Gary LeVox	April 21	Honeywell Center	Wabash
George Clinton and Parliament Funkadelic	June 24	Piere’s	Fort Wayne
The Ghost of Paul Revere	May 12	Hi-Fi Indy	Indianapolis
Girl Named Tom	Aug. 20	Honeywell Center	Wabash
Godspeed You! Black Emperor	May 3	The Vogue	Indianapolis
Gordon Lightfoot	May 21	The Lerner Theatre	Elkhart
Gordon Lightfoot	May 22	T. Furth Center	Angola
Gov’t Mule	April 16	Riviera Theatre	Chicago

CONTINUED ON NEXT PAGE ►

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All-female festival canceled

An all-female festival akin to the highly successful Lilith Fair was supposed to take place in Chicago in June, but just weeks after it was announced, organizers canceled.

Ellie Goulding, **Kali Uchis**, and **Liz Phair** were among those scheduled to perform at the inaugural Versa Festival on June 11-12.

The festival’s goal was to weave live music, comedy, and inspirational speakers together across five stages, and it was billed as the first major women-led multiday festival in more than two decades. That old standby, “unforeseen circumstances,” was the reason given for the cancellation. Maybe next year.

Skid Row, Warrant team up

1980s hard rock brothers **Skid Row** and **Warrant** have announced the Live to Rock tour

The bands will join forces at the end of April, stopping in Dayton on June 2, Cincinnati on June 3, and Gary on June 4. More dates might be added, and it seems like Fort Wayne would be a prime spot to stop if promoters are looking for a sure bet.

Winger will open in Dayton and Cincinnati, while **Lita Ford** will open at Gary’s Hard Rock Casino.

Last month, Skid Row announced the band’s new album will arrive Sept. 16, its first recording with vocalist **ZP Theart**. However, a quick change of plans resulted in a new singer **Erik Gronwall**, formerly of **H.E.A.T.**, taking the mic.

Those who long for a reunion with original singer **Sebastian Bach**, which is likely never to happen, should like Gronwall, since he is arguably the best singer Skid Row has had since Bach’s departure two-and-a-half decades ago.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 19

R	E	R	R	A	P	S		S	P	A	Y	
O	D	E	P	R	O	T		E	I	T	E	R
R	O	T	C	E	T	E		Y	A	T	N	E
R	P	A					R	O	T	N	V	R
E	E	C	M	E	M		A	T	S	U	G	U
			A	W	H	C	S		E	O	T	
S	E	R	D	A	P		E	S	K	I	R	T
E	A	E					S	P	A	T		
N	V	I	S	A	T	E		A	Y	S	S	E
A	T	L	E	T	A	P				K	E	E
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T	N	E	G	A			T	A	D	I	O	A
E	E	W	O	H			S	P	A	C	N	I

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Gov't Mule	April 17	GLC Live at 20 Monroe	Grand Rapids
Greg Morton	June 19	Summit City Comedy Club	Fort Wayne
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Gus Johnson	April 14	Royal Oak Music Theatre	Royal Oak, MI
Gwar	May 19	Piere's Entertainment Center	Fort Wayne
Halsey	July 3	Hollywood Casino Amphitheatre	Chicago
H.E.R.	April 26	Icon Music Center	Cincinnati
H.E.R.	May 1	TCU Amphitheater	Indianapolis
Haim	May 19	Icon Music Center	Cincinnati
Haim	May 25	Meadow Brook Amphitheatre	Rochester, MI
Haim	June 1	TCU Amphitheater	Indianapolis
Haim	June 3	Huntington Bank Pavilion	Chicago
Halestorm w/Stone Temple Pilots, Black Stone Cherry	May 18	Kemba Live!	Columbus

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Halestorm	July 8	Michigan Lott. Amph.	Sterling Heights, MI
Halsey	May 29	Pine Knob Music Theatre	Clarkston, MI
The Head & The Heart	May 29	Agora Theatre	Cleveland
Henry Rollins	April 14	Old National Centre	Indianapolis
Henry Rollins	April 17-18	Thalia Hall	Chicago
Homesake	May 25	Thalia Hall	Chicago
Hoodoo Gurus	April 27	City Winery	Chicago
Hotel California: Eagles Tribute	June 25	The Lerner Theatre	Elkhart
The Hu	May 6	Saint Andrew's Hall	Detroit
The Hu	May 8	Newport Music Hall	Columbus, OH
Humbird	April 22	The B-Side @ One Lucky Guitar	Fort Wayne
Hurray For The Riff Raff	April 9	Thalia Hall	Chicago
Ice Nine Kills	April 8	The Pavilion at Pan Am	Indianapolis
In This Moment w/Bad Omens, DED	May 25	The Clyde	Fort Wayne
Interpol	May 6	Aragon Ballroom	Chicago
Interpol	May 7	The Fillmore	Detroit
Interpol	May 8	Agora Theatre	Cleveland
Iration	May 15	The Bluestone	Columbus, OH
Iration	May 18	Bogart's	Cincinnati
Iration	May 21	The Vogue	Indianapolis
Jack Johnson	June 28	Blossom Music Center	Cuyahoga Falls, OH
Jack Johnson	June 30	Huntington Bank Pavilion	Chicago
Jack Johnson	July 2	Pine Knob Music Theatre	Clarkston, MI
Jack Johnson	July 3	Ruoff Music Center	Noblesville
Jack White	April 8-9	Masonic Temple Theater	Detroit
Jack White	April 10	Van Andel Arena	Grand Rapids
Jack White	April 12	Credit Union 1 Arena	Chicago
Jack White	April 13	Icon Music Center	Cincinnati
Jackson Browne	June 10	Meadow Brook Amphitheatre	Rochester, MI
Jackson Browne	June 11	Rose Music Center	Dayton, OH
Jackson Browne	June 21	Foellinger Theatre	Fort Wayne
Jackson Browne	June 22	TCU Amphitheater	Indianapolis
Jacob Collier	May 13	Agora Theatre	Cleveland
Jacob Collier	May 15	Riviera Theatre	Chicago
James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
James Arthur	May 7	Riviera Theatre	Chicago
James Arthur	May 10	House of Blues Cleveland	Cleveland
James Arthur	May 11	The Fillmore	Detroit
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jason Bonham's Led Zeppeling Evening	April 7	Clyde Theatre	Fort Wayne
Jesse McCartney	May 6	The Fillmore	Detroit
Jesse McCartney	May 7	The Vogue	Indianapolis
Jessie James Decker	April 14	The Fillmore	Detroit
Joe Gatto	April 22-23	Summit City Comedy Club	Fort Wayne
Joe Satriani	Oct. 15	Honeywell Center	Wabash
John Mark McMillan	April 24	Hi-Fi Indy	Indianapolis
John Mayer	April 28-29	United Center	Chicago
Jonathan Kite	May 4	Summit City Comedy Club	Fort Wayne
Jordan Davis	May 12	Kemba Live!	Columbus, OH

CONTINUED ON NEXT PAGE ▶

DAVY KNOWLES

SATURDAY, APR. 16
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Jordan Davis	May 14	Agora Theatre	Cleveland
Josh Groban	June 23	Ruoff Music Center	Noblesville
Journey	April 30	Schottenstein Center	Columbus, OH
Journey w/ Toto	May 2	Allstate Arena	Rosemont, IL
Journey w/Toto	May 5	Gainbridge Fieldhouse	Indianapolis
Journey w/ Toto	May 7	Rocket Mortgage FieldHouse	Cleveland
JP Sears	July 7-9	Summit City Comedy Club	Fort Wayne
Juan Luis Guerra	June 2	Allstate Arena	Rosemont, IL
Justin Bieber	April 19	Heritage Bank Arena	Cincinnati
Justin Bieber	April 21	Gainbridge Fieldhouse	Indianapolis
Justin Bieber	May 9-10	United Center	Chicago
Justin Bieber	May 12	Van Andel Arena	Grand Rapids
Justin Bieber	May 16	Schottenstein Center	Columbus, OH
Justin Bieber	June 5	Little Caesars Arena	Detroit
Jxdn	May 10	Saint Andrew's Hall	Detroit
Kaleo	April 9	Old National Centre	Indianapolis
Kaleo	April 11	House of Blues	Cleveland
Kaleo	April 27	The Fillmore	Detroit
Kaleo	April 28	20 Monroe Live	Grand Rapids
Kaleo w/Matt Maeson, Belle MT	April 30	Aragon Ballroom	Chicago
The Karens	Aug. 4	Eagles Theatre	Wabash
Kem w/Babyface	April 27	Fox Theatre	Detroit
Kem w/Babyface	April 29	Wintrust Arena	Chicago
Kenny Chesney	May 5	Ruoff Music Center	Noblesville
Kenny Chesney	Aug. 20	Ford Field	Detroit
Kenny Wayne Shepherd	April 9	Four Winds Casino	New Buffalo, MI
Kenny Wayne Shepherd	April 16	The Palladium	Carmel
Kenny Wayne Shepherd w/Samantha Fish, Ally Venable Band, Shemekia Copeland	June 11	Sweetwater Pavilion	Fort Wayne
Key Glock	April 18	Piere's	Fort Wayne
Kid Rock	April 15	Nationwide Arena	Columbus, OH
Kid Rock	April 16	Van Andel Arena	Grand Rapids
Kirk Franklin	June 18	Little Caesars Arena	Detroit
Kirk Franklin	June 21	Van Andel Arena	Grand Rapids
Kirk Franklin	June 22	Schottenstein Center	Columbus, OH
Kraftwerk	June 2	Aragon Ballroom	Chicago
Krewella	April 29	Concord Music Hall	Chicago
Kurt Vile	May 27-28	Thalia Hall	Chicago
Kyle Kinane	Nov. 20	Summit City Comedy Club	Fort Wayne
L'Imperatrice	April 11	House of Blues	Chicago
La Femme	June 14	Thalia Hall	Chicago
Lake Street Dive w/Madison Cunningham	Aug. 9	Foellinger Theatre	Fort Wayne
Lawrence w/Misterwives	June 10	Aragon Ballroom	Chicago
Lawrence w/Misterwives	June 11	Bogart's	Cincinnati
Lawrence w/MisterWives	June 13	House of Blues Cleveland	Cleveland
LeAnn Rimes	July 8	Hard Rock Casin Cincinnati	Cincinnati
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Lee Brice	June 16	Toledo Zoo Amphitheatre	Toledo
Lee Brice w/Michael Ray, Tim Montana	June 17	Memorial Coliseum	Fort Wayne
Lee Brice	June 18	MI Lottery Amphi.	Sterling Heights, MI
Leon Bridges	May 4	Old National Centre	Indianapolis
Leon Bridges	May 6	Icon Music Center	Cincinnati
Leon Bridges	May 7	Michigan Theater	Ann Arbor, MI
Leon Bridges	May 8	Jacobs Pavilion	Cleveland
Leonid and Friends	June 30	Blue Gate P.A.C.	Shipshewana
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lights	April 25	Newport Music Hall	Columbus, OH
Lights	May 4	House of Blues Chicago	Chicago
Lights	May 6	Majestic Theatre	Detroit
Lil Durk	April 27	Icon Music Center	Cincinnati
Lil Durk	April 30	TCU Amphitheater	Indianapolis
Lil Durk	May 2	United Center	Chicago
Limp Bizkit	May 21	Hard Rock Live Northern Indiana	Gary
Lingua Ignota	May 4	Thalia Hall	Chicago
Little Simz	May 15	Metro/Smart Bar	Chicago
Lorde	April 22	Chicago Theatre	Chicago
Lucius	May 17	Beachland Ballroom	Cleveland

Lucius	May 20	Riviera Theatre	Chicago
The Lumineers	June 7	Riverbend Music Center	Cincinnati
The Lumineers	June 10	Pine Knob Music Theatre	Clarkston, MI
The Lumineers	June 14	Ruoff Music Center	Noblesville
The Main Squeeze	April 17	Taft Theatre	Cincinnati
The Maine	April 8	House of Blues	Chicago
Mark Schultz	June 2	Eagles Theatre	Wabash
Mastodon	April 23	Agora Theatre	Cleveland
Mastodon	April 28	Aragon Ballroom	Chicago
Mastodon	April 29	Masonic Temple Theater	Detroit
Matchbox Twenty	June 14	Pine Knob Music Theatre	Clarkston, MI
Matchbox Twenty	June 17	Riverbend Music Center	Cincinnati
The Mavericks	April 21	Royal Oak Music Theatre	Royal Oak, MI
The Mavericks	May 5-6	Thalia Hall	Chicago
Max & Iggor Cavalera	June 5	Piere's	Fort Wayne
Maxwell	April 7	Gainbridge Fieldhouse	Indianapolis
Maxwell	April 10	Little Caesars Arena	Detroit
Megadeth w/Lamb of God	April 21	Memorial Coliseum	Fort Wayne
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Mersey Beatles	May 14	Baker Street Centre	Fort Wayne
Me!WithoutYou	May 10	Thalia Hall	Chicago
Michael Bolton	April 24	Niswonger P.A.C.	Van Wert, OH
Michael Bolton	April 29	Blue Gate P.A.C.	Shipshewana
Michael Cavanaugh	April 7	Honeywell Center	Wabash
Michael Palascak	May 29	Summit City Comedy Club	Fort Wayne
Micky Dolenz	April 8	Brown County Music Center	Nashville, IN
Micky Dolenz	April 9	Icon Music Center	Cincinnati
Miranda Lambert w/Little Big Town	May 21	Ruoff Music Center	Noblesville
Miranda Lambert w/Little Big Town	May 22	Riverbend Music Center	Cincinnati
Miranda Lambert w/Little Big Town	June 3	Pine Knob Music Theatre	Clarkston, MI
Miranda Lambert w/Little Big Town	June 4	Blossom Music Center	Cuyahoga Falls, OH
Mission House	April 28	Crescent Avenue UMC	Fort Wayne
Modest Mouse	June 3	GLC Live at 20 Monroe	Grand Rapids
Modest Mouse	June 4	Aragon Ballroom	Chicago
Modest Mouse	June 5	Jacobs Pavilion	Cleveland
Moonchild	April 21	Thalia Hall	Chicago
Morgan Wallen	June 16	Ruoff Music Center	Noblesville
Mozzy	April 16	Piere's Entertainment Center	Fort Wayne
Mt. Joy	June 26	Kemba Live!	Columbus, OH
Mt. Joy	June 29	Icon Music Center	Cincinnati
My Morning Jacket	June 21	Jacobs Pavilion	Cleveland
My Morning Jacket	June 29	Kemba Live!	Columbus, OH
My Morning Jacket	July 2	Huntington Bank Pavilion	Chicago
Needtobreathe w/Patrick Droney	May 12	Sweetwater Pavilion	Fort Wayne
Nektar: Vinyl Sides Live	April 8	The Clyde	Fort Wayne
Nelly w/Twista, Lil Flip, and Do or Die	May 12	Headwaters Park	Fort Wayne
New Found Glory	May 28	Riviera Theatre	Chicago
New Found Glory	May 29	Royal Oak Music Theatre	Royal Oak, MI
New Found Glory	May 31	Bogart's	Cincinnati
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	May 10	Heritage Bank Arena	Cincinnati
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	May 12	Gainbridge Fieldhouse	Indianapolis
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 16	Van Andel Arena	Grand Rapids
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 17	Allstate Arena	Rosemont, IL
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 21	Rocket Mortgage FieldHouse	Cleveland
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 24	Little Caesars Arena	Detroit
New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley	June 25	Schottenstein Center	Columbus, OH
Night Ranger	Aug. 10	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 8	Piere's	Fort Wayne
NoCap w/Big Yavo	May 12	Piere's	Fort Wayne
Nothing More	May 31	Icon Music Center	Cincinnati
Nothing More	June 3	Riviera Theatre	Chicago

CONTINUED ON NEXT PAGE ▶



Dracula

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Nothing More	June 4	Old National Centre	Indianapolis
Nothing More	June 5	Agora Theatre	Cleveland
Nothing More	June 7	The Fillmore	Detroit
Okilly Dokilly w/Steaksauce Mustache	April 28	Brass Rail	Fort Wayne
Okilly Dokilly	April 29	Hi-Fi Indy	Indianapolis
Ólafur Arnalds	June 2	Thalia Hall	Chicago
Oliver Wood	May 13	Hi-Fi Indy	Indianapolis
Olivia Rodrigo	April 15	Aragon Ballroom	Chicago
Olivia Rodrigo	April 16	Aragon Ballroom	Chicago
Olivia Rodrigo	April 22	Icon Music Center	Cincinnati
Olivia Rodrigo	April 23	Masonic Temple Theater	Detroit
OMD	May 4	Royal Oak Music Theatre	Royal Oak, MI
Pablo Vittar	April 25	Metro/Smart Bar	Chicago
Palace	May 13	Saint Andrew's Hall	Detroit
Palace	May 14	Thalia Hall	Chicago
Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's Entertainment Center	Fort Wayne
Pat Benatar w/Neil Giraldo	June 19	Sweetwater Pavilion	Fort Wayne
Patrick Garrity	April 22-23	469 Comedy	New Haven
Peach Pit	April 12	House of Blues	Chicago
Pedro the Lion	April 29	Skully's Music Diner	Columbus, OH
Pedro the Lion	April 30	Hi-Fi Indy	Indianapolis
Pedro the Lion	May 1	Thalia Hall	Chicago
Phish	June 3-5	Ruoff Music Center	Noblesville
Pineapple Thief	May 14	House of Blues Cleveland	Cleveland
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
Primus	May 10	Clyde Theatre	Fort Wayne
Purity Ring	June 18	Riviera Theatre	Chicago
Puscifer	July 2	Chicago Theatre	Chicago
R.A.P. Ferreira	June 4	Piere's	Fort Wayne
Randy Feltface	May 5	Summit City Comedy Club	Fort Wayne
Ray LaMontagne	May 24	Old National Centre	Indianapolis
Ray LaMontagne	May 26	The Fillmore	Detroit
Ray LaMontagne	May 27	Chicago Theatre	Chicago
Ray LaMontagne	May 28	Icon Music Center	Cincinnati
Renny	July 10	Summit City Comedy Club	Fort Wayne
REO Speedwagon and Styx w/Loverboy	June 10	Ruoff Music Center	Noblesville
Rex Orange County	June 20	Kemba Live!	Columbus, OH
Rex Orange County	June 22	Jacobs Pavilion	Cleveland
Rex Orange County	June 24	Huntington Bank Pavilion	Chicago
Rex Orange County	June 25	Meadow Brook Amphitheatre	Rochester, MI
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Rina Sawayama	April 30	Metro/Smart Bar	Chicago
Rise Against	April 10	Icon Music Center	Cincinnati
Robert Plant and Alison Krauss	June 6	Pine Knob Music Theatre	Clarkston, MI
Robert Plant and Alison Krauss	June 7	Jay Pritzker Pavilion	Chicago
Robert Plant and Alison Krauss	June 9	TCU Amphitheater	Indianapolis
Roberto Carlos	May 4	Rosemont Theatre	Rosemont, IL
Robin Trower	April 14	MGM Northfield Park	Northfield, OH
Rufus Du Sol	June 1	Huntington Bank Pavilion	Chicago
Rufus Du Sol	June 2	MI Lottery Amphi.	Sterling Heights, MI
The Rumjacks	May 11	Hi-Fi Indy	Indianapolis
Rupi Kaur	May 12	Chicago Theatre	Chicago
Russ	May 20	Aragon Ballroom	Chicago
Russ	May 22	MI Lottery Amph.	Sterling Heights, MI
Russ	May 23	Express Live!	Columbus, OH
Saba w/Lute	May 5	Aragon Ballroom	Chicago
Sammy Hagar & The Circle w/George Thorogood & The Destroyers	June 15	Ruoff Music Center	Noblesville
Santana w/Earth, Wind & Fire	July 2	Hollywood Casino Amphitheater	Chicago
Santana w/Earth, Wind & Fire	July 5	Pine Knob Music Theatre	Clarkston, MI
Santana w/Earth, Wind & Fire	July 8	Ruoff Music Center	Noblesville
Satinder Sartaaj	April 16	Old National Centre	Indianapolis
Sawyer Brown w/Kari Holmes	May 27	Double H Farms	Hamilton
Scott McCreery w/Brent Lowry, Nashville Crush, Matt Williams	May 28	Double H Farms	Hamilton
The Script	April 7	Riviera Theatre	Chicago

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

8420 Band

April 9 Defiance Moose Lodge 2094, Defiance, OH

Bulldogs

April 8 Michiana Event Center, Shipshewana
May 28 Fish Lake Family Resort, Fremont
June 2 Mentone Egg Festival, Mentone
June 12 Callaway Park, Elwood
June 16 Daleville Splash Pad Park, Daleville
June 30 Triangle Park, Defiance
July 3 Hickory Acres Campground, Edgerton, OH
July 4 West Lake Park Pavilion, Topeka
July 9 Tipton City Park, Tipton
July 23 Weller Plaza, Hartford City
July 29 Downtown New Castle, New Castle
Aug. 12 Bethel Pointe, Muncie
Aug. 19 Elkhart County Fairgrounds, Goshen
Aug. 26 Quincy Village Park, Quincy, MI
Sept. 3 Fish Lake Family Resort, Fremont
Sept. 9 Matthews Covered Bridge Festival, Matthews
Sept. 23 Ducktail Run, Gas City
Oct. 29 Alexandria Eagles, Alexandria
Dec. 31 Fremont Moose Lodge, Fremont

Chris Worth

April 7 Bent Prop Pub, Coldwater, MI

Helicon's Peak

April 9 Eagles Post 2233, Bryan, OH

Jiggs Hendrixson Showband

April 30 Burton's Bungalow Bar and Grill, Logansport

Jiggs Hendrixson Unplugged

April 12 Kora Brew House and Wine Bar, Bryan, OH

Jonah Leatherman

April 16 Montrose Saloon, Chicago
May 14 Westside Bowl, Youngstown, Ohio
May 21 Fetch Brewing, Whitehall, Mich.
June 11 Hard Truth Distilling, Nashville, Ind.
June 18 Smiling Skull Saloon, Athens, Ohio

Mountain Dewe Boys

April 23 Tyler & Nick's Lounge, Hartford City
July 9 Amishville Tractor & Engine Show, Geneva

The Hubie Ashcraft Band

April 8 Country Heritage Winery, Nashville, IN
April 30 The Distillery, Toledo
May 6 Five Star Dive Bar, Elkhart
May 7 Concert in the Park, Plymouth, OH
May 21 Landeck Tavern, Delphos, OH
June 7 Gas City Park, Gas City
June 17 Summer Fest, Chicago
June 24-25 T&J's Smokehouse, Put-In-Bay, OH
July 13 Cass County Fairgrounds, Logansport
July 29 Edon Days, Edon, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12 Schweizer Festival, Tell City
Aug. 19-21 T&J's Smokehouse, Put-In-Bay, OH
Aug. 23 T&J's Smokehouse, Put-In-Bay, OH
Aug. 24 Bash on the Bay, Put-In-Bay, Ohio
Oct. 14 Five Star Dive Bar, Elkhart
Nov. 4 Country Heritage Winery, Nashville, IN
Nov. 25 VFW Post 5713, Celina, OH
Nov. 26 Lori's Roadhouse, Cincinnati

The Motor Folkers

June 10 American Legion Post 215, LaGrange
Nov. 11 American Legion Post 215, LaGrange

Tom Koenig

April 8 Celina Moose Lodge 1473, Celina, OH
April 14 Bent Prop Pub, Coldwater, MI
May 1 Boardwalk Grill, Celina, OH

**SEND US YOUR ROAD TRIPS:
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► CONTINUED FROM PREVIOUS PAGE

The Script	April 9	Royal Oak Music Theatre	Royal Oak, MI
Shane Gillis	Nov. 3-4	Summit City Comedy Club	Fort Wayne
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shinedown	April 14	Huntington Center	Toledo
Shinedown	April 23	Schottenstein Center	Columbus, OH
Shinedown	April 24	Van Andel Arena	Grand Rapids
Shuler King	July 14-16	Summit City Comedy Club	Fort Wayne
Sigur Ros	June 3	Masonic Temple Theater	Detroit
Sigur Ros	June 4	Auditorium Theatre	Chicago
Sinead O'Connor	May 17-20	City Winery	Chicago
Skid Row w/Warrant	June 2	Rose Music Center	Dayton
Skid Row w/Warrant	June 3	Hard Rock Cincinnati	Cincinnati
Skid Row w/Warrant	June 4	Hard Rock Northern Indiana	Gary
Slipknot	June 1	Heritage Bank Arena	Cincinnati
Slipknot	June 2	Van Andel Arena	Grand Rapids
Small Town Murder	May 20	Bogart's	Cincinnati
Small Town Murder	May 21	Royal Oak Music Theatre	Royal Oak, MI
Smashing Pumpkins	May 28	Kemba Live!	Columbus, OH
The Smithereens w/Driver 8	June 18	Piere's	Fort Wayne
Snail Mail	April 12	Agora Theatre	Cleveland
Snail Mail	April 14	Riviera Theatre	Chicago
Snoh Aalegra	May 7	Aragon Ballroom	Chicago
Snow Tha Product	April 16	Saint Andrew's Hall	Detroit
Snow Tha Product	April 17	House of Blues Cleveland	Cleveland
Son Lux	June 2	Hi-Fi Indy	Indianapolis
Sondre Lerche	May 15	City Winery	Chicago
Spoon	April 18	The Fillmore	Detroit
Spoon	April 19	Riviera Theatre	Chicago
Spyro Gyra	April 23	CThe lyde	Fort Wayne
Static X	March 31, '23	The Clyde	Fort Wayne
Steely Dan w/Steve Winwood	June 16	Riverbend Music Center	Cincinnati
Steely Dan w/Steve Winwood	June 18	Pine Knob Music Theatre	Clarkston, MI

Pat Benatar + Neil Giraldo



De Novo
2022

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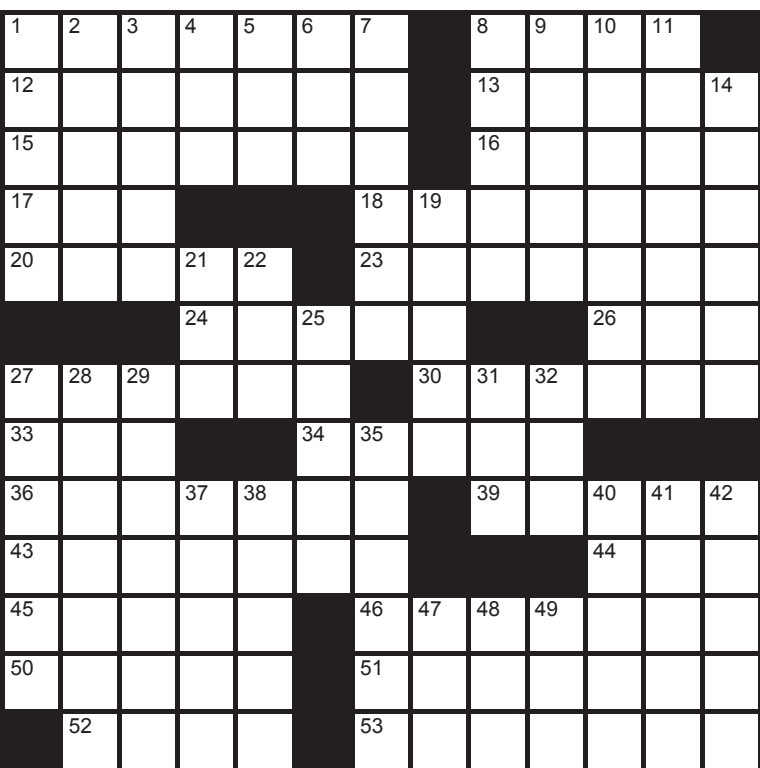
Steely Dan w/Steve Winwood	June 19	Hollywood Casino Amph.	Tinley Park, IL
Steve Hackett	April 28	Taft Theatre	Cincinnati
Steve Hackett	May 3	The Fillmore	Detroit
Steve Hofstetter	May 9	Summit City Comedy Club	Fort Wayne
The Story So Far	April 15	Royal Oak Music Theatre	Royal Oak, Mich
The Story So Far	April 19	Agora Theatre	Cleveland
Struggle Jennings	April 10	Piere's Entertainment Center	Fort Wayne
Stryper	May 17	The Vogue	Indianapolis
Stryper	Sept. 13	Eagles Theatre	Wabash
Symphony X	May 17	Agora Theatre	Cleveland
T-Pain	June 8	House of Blues Chicago	Chicago
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
Tai Verdes	May 9	House of Blues	Chicago
Tash Sultana	June 15	Riviera Theatre	Chicago
Tash Sultana	June 17	Agora Theatre	Cleveland
Tate McRae	April 9	House of Blues	Chicago
Tay Money	April 7	Piere's	Fort Wayne
Tears for Fears	May 20	Riverbend Music Center	Cincinnati
Tears for Fears	June 15	Pine Knob Music Theatre	Clarkston, MI
Tears for Fears	June 16	Hollywood Casino Amph.	Tinley Park, IL
Tears for Fears	June 17	Ruoff Music Center	Noblesville
Tech N9ne	May 11	Concord Music Hall	Chicago
Tech N9ne	May 12	Old National Centre	Indianapolis
Tech N9ne	May 13	Bogart's	Cincinnati
Tech N9ne	May 14	The Fillmore	Detroit
Tech N9ne	May 15	The Agora	Cleveland
Teddy Swims	April 16	Metro/Smart Bar	Chicago
Teddy Swims	April 17	Old National Centre	Indianapolis
Teddy Swims	April 22	House of Blues Cleveland	Cleveland
Teddy Swims	April 23	Saint Andrew's Hall	Detroit
Tedeschi Trucks Band	June 28	TCU Amphitheater	Indianapolis
They Might Be Giants	April 7	Vic Theatre	Chicago
Third Eye Blind	July 7	TCU Amphitheatre	Indianapolis
Third Eye Blind	July 8	Huntington Bank Pavilion	Chicago
Three Days Grace w/Lilith Czar	May 3	Clyde Theatre	Fort Wayne
Thrice w/Bayside, Anxious	June 14	Piere's	Fort Wayne
Todrick Hall	April 7	Old National Centre	Indianapolis
Tom Odell	April 12	Thalia Hall	Chicago
Toosii	April 22	Piere's Entertainment Center	Fort Wayne
Tori Amos	May 21	Palace Theatre	Columbus, OH
Tori Amos	May 22	KeyBank State Theatre	Cleveland
Tori Amos	May 24	Taft Theatre	Cincinnati
Tori Amos	May 25	Auditorium Theatre	Chicago
Tori Amos	May 26	Michigan Theater	Ann Arbor
Trace Adkins	May 8	Honeywell Center	Wabash
Train	June 18	Blossom Music Center	Cuyahoga Falls, OH
Train	June 19	Riverbend Music Center	Cincinnati
Trevor Hall	April 22	Vic Theatre	Chicago
Typhoon	April 23	Thalia Hall	Chicago
Valerie June	May 15	Hi-Fi Indy	Indianapolis
Veil of Maya w/Born of Osiris	May 23	Piere's	Fort Wayne
Wallows	June 4	Agora Theatre	Cleveland
Wallows	June 6	Old National Centre	Indianapolis
War on Drugs	June 8	TCU Amphitheater	Indianapolis
Watchhouse	April 10	Thalia Hall	Chicago
Why Don't We	June 24	MI Lottery Amphi.	Sterling Heights, MI
Why Don't We	June 30	PNC Pavilion	Cincinnati
Why Don't We	July 2	TCU Amphitheatre	Indianapolis
Will Downing	April 8-10	City Winery	Chicago
Will Hoge	April 9	Hi-Fi Indy	Indianapolis
Willie Nelson w/Jason Isbell, Nathaniel Rateliff	June 25	Van Andel Arena	Grand Rapids
Willie Nelson w/Jason Isbell, Nathaniel Rateliff	June 26	Ruoff Music Center	Noblesville
Willie Nelson w/ZZ Top, Gov't Mule	July 29	Blossom Music Center	Cuyahoga Falls, OH
Willie Nelson w/ZZ Top, Gov't Mule	July 30	Riverbend Music Center	Cincinnati
Yo-Yo Ma and Kathryn Stott	April 26	IU Auditorium	Bloomington
Zach Williams w/Anne Wilson	April 23	Lerner Theatre	Elkhart
ZZ Top	July 1	Toledo Zoo Amphitheatre	Toledo
ZZ Top	July 2	Michigan Lottery	Sterling Heights, MI
ZZ Top	July 5	Foellinger Theatre	Fort Wayne

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Across

1. Fort Wayne minor league baseball team, opening their season in Dayton on April 8
 8. ___ run (tater or dinger in baseball slang)
 12. Resembling an egg in shape
 13. Scott Boras to Max Scherzer and nearly 175 other MLB players
 15. Cubism pioneer Pablo
 16. Garbage
 17. Comics' cry
 18. Kneecap
 20. School assignment
 23. Blissful
 24. Oversight
 26. *Killing* ___ on AMC
 27. Ump's call
 30. San Diego professional team of which 1 Across is a High-A affiliate
 33. ___ the rubber
 34. Pronunciation symbol
 36. Georgia city where 28 Down is played

39. Run the show

43. Benefactor
 44. MLB opening day month (usually), abbreviation
 45. Gate
 46. Voter
 50. Knot again
 51. Underwater missile
 52. Pounds' sounds
 53. Fighter

Down

1. Lightweight pith helmet
 2. Cornell, Yale
 3. Fits an arrow to the bowstring ready for shooting
 4. Spy organization
 5. Many line the outfield wall at Parkview Field
 6. Pops
 7. You often hit them in Aspen
 8. ___ Jones, actress who played the role of the title character in the 1998 film *Madeline*
 9. Cruel sorts

10. More dry and crumbly

11. Subjugate
 14. Scottish feudal lords
 19. First Hebrew letter
 21. 1996 Olympic torch lighter
 22. "Yakity-___"
 25. Tortellini topping
 27. Veteran
 28. The Masters is a biggie in golf
 29. Sporting event usually involving yachts
 31. Reverence
 32. Hoover ___
 35. Manuscript marks
 37. Tear open
 38. Eye sores
 40. Provide food for
 41. Lyric poem
 42. Bad throw to first base
 47. Chop off
 48. Pitcher's stat
 49. EMT's skill

Answer key on Page 14

Critically panned Sony/Marvel film No. 1 at box office

Daniel Espinosa's *Morbius*, a Marvel film about ... errr ... a vampire played by Jared Leto, took the No. 1 spot at the U.S. box over its first weekend of release, selling \$39 million domestically and \$80 million worldwide.

Yay for Marvel, the lil' underdog that could. Reviews are pretty awful, and word-of-mouth isn't exactly strong.

Look for this one to make back its budget and probably a little more. Hopefully not enough to warrant a sequel.

If you're considering watching this, I'd recommend seeing one of Espinosa's *Safe House* instead. But here's the thing about Espinosa: He makes bad movies. So maybe just skip this one all together?



Screen Time

GREG W. LOCKE

Also at the box

Adventure/rom-com *The Lost City* took the No. 2 spot at the box office with \$14.8 million. So far, *The Lost City* has made just under \$62 million worldwide over its first 10 days of release.

Directed by the Nee brothers and starring Channing Tatum, Sandra Bullock, and Daniel Radcliffe, the film has been getting mixed reviews, but word of mouth has been positive. Looks like a remake of *Romancing the Stone* to me. Nothing wrong with that. This is one I'll watch eventually, late at night, when I can't sleep.

The year's first major hit, *The Batman*, took the No. 3 spot, selling another \$10.8 million, bringing its 31-day worldwide sales total to \$710 million. Not bad.

Action flick *Uncharted* continued to sell tickets, taking the No. 4 spot with another \$3.6 million. It has earned \$139 million domestically and \$373 million worldwide in seven weeks. I don't get the appeal of Tom Holland. Is he a great actor? Meh. Is he Bieber-level handsome? Nah. Is he funny? No, he's not. Is he sexy? Not even a little bit. I just don't get it.

Surprise hit *Jujutsu Kaisen 0: The Movie* rounded out the top 5 with just under \$2 million in sales. So far, this one has already sold \$150 million worldwide. Wild.

New this week

We are very much in the middle of Dump Season. Just look at the box office for proof. That being said, there are some fun ones coming out this weekend, including Michael Bay's *Ambulance* starring Jake Gyllenhaal. Bay gets a lot of criticism, and perhaps rightfully so, but he makes fun, technically brilliant films. Not saying I'll go see this on the big screen, but I'll definitely see it eventually.

The big news is that A24's new masterpiece *Everything Everywhere All at Once* will finally get a wide release.

Directed by Dan Kwan and Daniel Scheinert and starring the legendary Michelle Yeoh, this flick is hard to explain. I'm not even going to try. Watch the trailer, take a look at a couple of reviews, and get to the theater.

Also out everywhere will be *Sonic the Hedgehog 2*,



COURTESY PHOTO

Jared Leto stars in the Marvel film, *Morbius*, which topped the box office in its opening weekend.

which should bring the kiddos back out to the theater for a couple of weeks. Hopefully someone does a super-cut of all the Jim Carrey scenes so I don't have to suffer through it.

Lastly, there's a limited re-release of David Lynch's *Inland Empire*. Lynch decided to shoot this on a camera that looks about half as good as your current camera phone. I'm not saying it's a bad movie, but it's certainly overrated and ugly as hell to look at. I love Lynch, but don't understand why this film needed a reissue.

Screen Rant

Now that some time has passed I gotta say, I'm bummed *CODA* won Best Picture. I get that it's a feel-good story, and people love feel-good stories, but it's just not the kind of film that should win Best Picture. The filmmaking itself is so unthinkably basic, and even cheesy. The performances are basic (and cheesy), and I just don't see it being a movie people care about long term.

Like *Crash*, *The Artist*, or *Green Book*, I think this is one that we'll look back on as an unworthy Best Picture winner. Bummer.

What should have won? Probably *Dune*, I guess. I'd have also been OK with *The Power of the Dog*, *Drive My Car*, or *Don't Look Up*. Any of those would have aged much better than *CODA*, which is pretty much a Hallmark film.

Anyhow, none of it really matters, as this year's ceremony will be remembered for one thing: America finally falling in love with Chris Rock. Took y'all a while.

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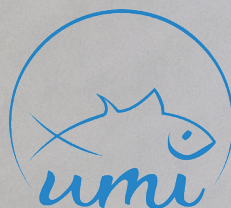
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Sony transparent in latest cash grab

For those who don't have their Ph.D.s in cinematic universes, it should be said that the awful new superhero movie *Morbius* is the third entry in the Sony's Spider-Man Universe that was created in 2018 for *Venom*.

See, Sony leased the rights for Spider-Man to Marvel Studios in 2015, but in an effort to wring all the cash out of the spider web that they could, Sony developed movies based around the character's villains, even in the his absence. Making a pair of *Venom* movies without Spider-Man is sort of like making a film about macaroni without cheese, but at least baddies like *Venom* and *Vulture* are on the A-list of the webslinger's foes. By selecting *Morbius*, Sony has already jumped down to the C-list of comic book antagonists, as their Spider-Man Universe plows ahead against petty obstacles like artistic integrity and good taste.

We meet Dr. Michael Morbius (Jared Leto) as he arrives at a cave in Costa Rica, and draws out vampire bats using a machine whose function is never clearly (or unclearly) stated. Joined by his childhood friend Lucien (Matt Smith), *Morbius* suffers from a rare blood illness, for which the doctor has spent his life trying to develop a cure. His latest attempt involves splicing his DNA with the recently captured bats, which gifts him with vampiric superpowers, but also curses him with an unquenchable thirst for blood. *Morbius'* hunger is temporarily satiated by a synthetic blood he created, but his growing bloodlust has coincided with a string of attacks by someone who

has been sucking victims dry. Together with fellow scientist Martine Bancroft (Adria Arjona), *Morbius* sets out to take down the city's new "vampire killer."

Like many films that have been released over the past year, *Morbius* is another victim of COVID-related delays after an initial July 2020 premiere window, and as that's the case, its trailer has played ad nauseam since movie theaters have reopened. It teases about a dozen Easter eggs and scenes that never made the final cut, which points to manipulative advertising rather than judicious editing on Sony's part. It's also indicative of aimlessness when it comes to what story director Daniel Espinosa is trying to tell. The film shamelessly rips off specific moments from better superhero films like *Batman Begins* and 2002's *Spider-Man*, but not in a way that helps justify why this interpretation of the *Morbius* character should exist in the first place.

From the casting of Leto as a brilliant scientist, to a plot that's been drained of every ounce of originality, there's not an aspect of *Morbius* that doesn't feel hap-hazard and sloppy. An awkward early flashback depicts a meet-ugly between *Morbius* and Lucien, where the former insists on calling the latter by the incorrect name to mock his expendability. From that moment on, the title character operates in two modes: "selfish jerk" and "outright bore." Leto injects the film with lifeless voiceover narration that insults the audience's intelligence, as if we're not supposed to know what



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Adria Arjona and Jared Leto star in *Morbius*, the latest entry in the Sony Spider-Man Universe.

MORBIUS

Rated PG-13 for intense sequences of violence, some frightening images, and brief strong language

1 hour 44 minutes · In theaters



echolocation is. At least Smith is trying to have some fun. Smith even gets a peppy dance number before a night on the town, but his antics are bogged down by the film's brooding and moody nature.

What's most painful about *Morbius* is just how hard it's trying to be cool, and how dated it looks in all of its efforts to do so. With speed-ramping bullet effects out of an *Underworld* sequel and color palette that blends shades of Hot Topic and Spirit Halloween, it's about as edgy as an Evanescence cover band on a Tuesday night.

I'm all for a comic-book movie with moral complexity or a darker tone, but there's nothing ambiguous or artistic about the way this film tries to get across its message. Perhaps I was a bit too hard on *Venom* a few years ago, because that movie and its sequel at least have an admirable, out-of-left-field goofiness that's nowhere to be found in this self-serious dreck.

Tawdry and toothless, *Morbius* is more BS from a media conglomerate that needs to put a stake in the heart of this bungled cinematic universe.

New movies coming to theaters this weekend

▪ *Ambulance*, starring Jake Gyllenhaal and Yahya Abdul-Mateen II, is a Michael Bay-directed action thriller about two men who steal an ambulance and hold an EMT hostage after their heist goes awry.

▪ *Sonic the Hedgehog 2*, starring Ben Schwartz, James Marsden, and Jim Carrey, is the sequel to the 2020 video game adaptation that finds Sonic and his new partner Tails squaring off against the evil Dr. Robotnik and his new ally Knuckles.

▪ *Everything Everywhere All at Once*, starring Michelle Yeoh and Ke Huy Quan, is a science-fiction action comedy about an aging Chinese immigrant who is tasked with saving the world by exploring other universes connecting with the lives she could have led.

CURRENT

Blacksmith Metallurgy Workshop — Receive a lesson in annealing, hardening, and tempering, **10 a.m.-noon Saturday, April 9**, TekVenture, Fort Wayne, \$20, (260) 432-1095

Princess Tea Party: Sleeping Beauty — Get dressed up for an enchanted afternoon with Aurora, with tea, cookies, dancing, singing, and crafts, **12:30-2 p.m. Saturday, April 9**, Washington Park, Bluffton, \$10-\$15, (260) 824-6069

Master Class with pianist Yu-Lien The — Assistant professor of Keyboard Studies as Western Michigan will teach, then perform a recital at 5 p.m. with tickets ranging from \$5-\$8, **11 a.m. Saturday, April 9**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555.

Voice of the Buckeyes: Paul Keels — Ohio State play-by-play announcer will share stories from his book, "If These Walls Could Talk," **3 p.m. Sunday, April 10**, Niswonger Performing Arts Center, Van Wert, \$19-\$29, (419) 238-6722

WindFest and OrchestraFest — High school and middle school students experience non-competitive performances throughout the day, **Wednesday-Thursday, April 13-14**, Rhinehart Music Center, Purdue Fort Wayne, free, (260) 481-0777

"Under the Big Top" Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday**, through May 29, Science Central, Fort Wayne, \$12, (260) 424-2400

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

YLNI Farmers Market — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

APRIL

Art of Scrap 4 — Twelve mixed martial arts bouts, **7 p.m. Friday, April 15**, Memorial Coliseum, Fort Wayne, \$27-\$122, (260) 483-1111

The Economics of Historic Preservation & Revitalization in West Central — West Central Neighborhood Association president Tyler Bowers joins the monthly ARCH Lecture Series, **11 a.m. Saturday, April 16**, The History Center, Fort Wayne, free, (260) 426-5117

31st Annual AIDS Benefit — Live auction will be held as well as online auction with drag shows; all proceeds help stop the spread of HIV/AIDS in northeast Indiana, **8 p.m.-1 a.m. Saturday, April 16**, After Dark Nightclub, Fort Wayne, \$6, (260) 456-6235

Eggsistential Eggsperience — Easter egg hunt, kite flying, and games played with costumed characters, plus tours of TekVenture Maker Space, **3-5 p.m. Saturday-Sunday, April 16-17**, Twistful Meadow at TekVenture, Fort Wayne, \$3, (260) 750-9013

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, April 19**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Fort Wayne Pride Prom — At the Lincoln Financial Event Center, people of all ages are invited to dance the night away, **7-10 p.m. Friday, April 22**, Parkview Field, Fort Wayne, \$5, (260) 482-6400

Amphibian Discovery — Families discover boisterous frogs and secretive salamanders, **9-11 a.m. Saturday, April 23**, Merry Lea Farmstead, Albion, \$3.50-\$5, (260) 799-5869

Earth Day Conference — Speakers, workshops, and displays by local environmental justice organizations, **8:45 a.m.-1:30 p.m. Saturday, April 23**, Plymouth Congregational Church UCC, Fort Wayne, \$5-\$20, (260) 341-2796

Earth Day Fort Wayne — Dozens of conservation partners teach about wetlands, wildlife, ecological restoration, and pollinators, plus hikes, videos, and free plants, **1-5 p.m. Sunday, April 24**, Eagle Marsh Barn, Fort Wayne, free, (260) 478-2515

Rocket Launch — Watch or bring your own rockets, motors, and supplies and launch using the Summit City Aerospace Modelers' equipment, **1:30-4:30 p.m. Sunday, April 24**, Concordia Seminary, Fort Wayne, free, (260) 710-6976

Tread the Trails — Runners, walkers, and wheelchair users take part in new program that kicks off the Trek the Trails season. Kickoff party with \$10 admission follows at Old Barn, **6 p.m. Tuesday, April 26**, Salomon Farm Park, free, (260) 969-0079

Tales and Trails — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you, **10-11:30 a.m., Tuesday, April 26**, Merry Lea Farmstead, Albion, free, (260) 799-5869

Science Central Disability Days — Celebrate National Audubon Day with attendees focusing on birds and conservation, registration required, **9 a.m.-3 p.m. Tuesday, April 26**, Science Central, Fort Wayne, free admission, (260) 424-2400

Get Connected Volunteer Expo — Meet with area nonprofits and civic-based organizations to discover volunteer opportunities, **3-6 p.m. Thursday, April 28**, Glenbrook Square Mall food court, Fort Wayne, free, (260) 267-4131

Marquee Gala — Broadway actor and the voice of Mr. Oogie Boogie in *The Nightmare Before Christmas* Ken Page will be on hand during this year's benefit for Embassy Theatre, **5:30 p.m. Friday, April 29**, Embassy Theatre, Fort Wayne, \$250, (260) 424-5665

Great American Cleanup — Volunteer to help clean neighbors with a celebration at Headwaters Park at 11:30 with food, drinks, and entertainment. Register by April 8, **8 a.m. Saturday, April 30**, various locations, Fort Wayne, free, (260) 427-1345

Race Against Racism 5K Walk/Run — Event will raise funds for YWCA's racial justice efforts, **10-11 a.m. Saturday, April 30**, Purdue Fort Wayne, Fort Wayne, \$7-\$25, (260) 481-4739

LC Nature Park Trillium Fest — Kids' activities will be available as well as tours, a presentation by Soarin' Hawk Raptor Rehabilitation at 1 p.m., and hikes around the park at 2 p.m., **noon-4 p.m. Saturday, April 30**, LC Nature Park, Roanoke, free, (260) 999-3153

Fort Wayne Maker's Market — Dozens of local vendors, open mic, LED spinning, belly dancing, bar, and 50/50 raffle, **5 p.m.-midnight Saturday, April 30**, YOLO Event Center, Fort Wayne, free admission, (260) 494-6905

MAY

The Bird Boy of Fort Wayne Flies Again — Lecture and book signing by Michael Martone, **2 p.m. Sunday, May 1**, The History Center, Fort Wayne, free, (260) 426-2882

Using FamilySearch for Jewish Research — Genealogist Todd Knowles of the Family History Library in Salt Lake City will present "How to Use FamilySearch" at 2 p.m. and "Using FamilySearch for Jewish Research" at 3:30 p.m., **2-5 p.m. Sunday, May 1**, Allen County Public Library Genealogy Center, Fort Wayne, free, (260) 421-1200

Garrison Keillor — The author will present an evening of stories, poetry, and sonnets, plus the News from Lake Wobegon, **7:30 p.m. Friday, May 6**, Eagles Theatre, Wabash, \$28-\$58, (260) 563-1102

Miss Queen of Charities Pageant — Registration has begun for 13th annual pageant at the Salvation Army's 2901 N. Clinton St. location. Open to all ages with emphasis on creativity, personality, poise, and fundraising for charity, **4-8 p.m. April 5 (photo shoot); 6-7 p.m. April 6 (makeup shoot); 6 p.m. May 5 (rehearsal); 2 p.m. May 7 (pageant)**, Salvation Army, Fort Wayne, free, (260) 744-2311

Ribbon Walk 2022 — Support local people with cancer with all money raised staying in our community to help those diagnosed, **9-11 a.m. Saturday, May 7**, Cancer Services of Northeast Indiana, Fort Wayne, free, (260) 484-9560

Journey Live — Gamers play the PlayStation video game Journey while composer Austin Wintory and Fifth House Ensemble play music to respond to action on the screen, **7-9 p.m. Saturday, May 7**, Sweetwater Sound, Fort Wayne, \$25, (800) 222-4700

Spring Market on South Wayne — Vendors will be selling soaps, lotions, houseplants and garden starts, garden decor, vintage collectibles, and baked goods, **10 a.m.-2 p.m. Saturday, May 7**, corner of West Branning and South Wayne avenues, Fort Wayne, free

Allen County Marketplace — Monthly open air market at Huntertown Family Park offering refurbished furniture, jewelry, artwork, soap, plants, and food trucks, **9 a.m.-3 p.m. Saturday, May 14; 9 a.m.-3 p.m. Saturday, June 11; 9 a.m.-3 p.m. Saturday, July 9; 9 a.m.-3 p.m. Saturday, Aug. 13; 9 a.m.-3 p.m. Saturday, Sept. 10; 9 a.m.-3 p.m. Saturday, Oct. 8**, Huntertown Family Park, Huntertown, free



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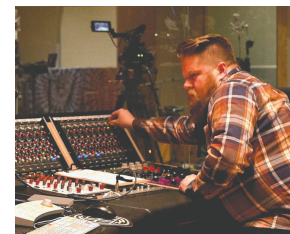
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Stomp — Matchboxes, brooms, garbage cans, Zippo lighters, and more fill the stage with beats, dance, and music, **7:30 p.m. Sunday, April 10**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Frindle — When Nicholas Allen ends up in Mrs. Granger’s language arts class, he decides to create his own word, **10-11 a.m., noon-1 p.m. Monday, April 11**, Honeywell Center, Wabash, \$10, (260) 563-1102

UPCOMING PRODUCTIONS

APRIL

Slaughterhouse-Five — Based on Kurt Vonnegut’s novel, Billy Pilgrim is “unstuck in time,” jumping from different moments of his life, including being a prisoner of war during the firebombing of Dresden, **7:30 p.m. Friday-Saturday, April 15-16 and April 22-23; and 2 p.m. Sunday, April 24**, Indiana Musical Theatre Foundation Inc., RKF Studios, Fort Wayne, \$12-\$17, IMTFinc@gmail.com

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, April 16**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Trolls Live! — Poppy, Branch, and their friends come to life on stage in their first live tour, **6 p.m. Tuesday-Wednesday, April 19-20**, Memorial Coliseum, Fort Wayne, \$15.50-\$105.50, (260) 483-1111

Jersey Boys — The inside story of Frankie Valli and the Four Seasons, **7:30 p.m.**

Thursday, April 21, Broadway at the Embassy, Fort Wayne, \$35-\$75, (260) 424-5665

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 22-23; 7 p.m. Friday-Saturday, April 29-30**, Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 22-23; 2 p.m. Sunday, April 24; 8 p.m. Wednesday-Friday, April 27-29**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Princess and the Goblin — Princess Irene befriends a young miner named Curdie who warns her against the goblins under the mountain, **7:30 p.m. Friday-Saturday, April 22-23, 29-30, 2:30 p.m. Sunday, April 24, May 1**, all for One Productions, ArtsLab, Auer Center, Fort Wayne, \$11-\$20, (260) 422-4226

Tchaikovsky’s Sleeping Beauty with Fort Wayne Ballet and Fort Wayne Philharmonic — After being snubbed by the royal family, a malevolent fairy places a curse on a princess which only a prince can break, **7:30-9:30 p.m. Friday, April 22; 2-4 p.m. and 7:30-9:30 p.m. Saturday, April 23; 2-4 p.m. Sunday, April 24**, Arts United Center, Fort Wayne, \$20-\$45, (260) 481-0770

Disney’s Little Mermaid Jr. — A beautiful young mermaid longs to leave her ocean home behind and live in the world above, **7 p.m. Thursday-Saturday, April 28-30;**

2 p.m. Saturday, April 30, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

Daughters of Zion — Restored to Glory Dance Company tells the story of strong women of the Bible using performers ages 4 to adult, **7 p.m. Friday, April 29, and 1 p.m. and 6:30 p.m. Saturday, April 30**, Grace Point Church of the Nazarene, Fort Wayne, free admission, (260) 485-2110

Madagascar: The Musical — Characters from the DreamWorks film escape the zoo and arrive on stage, **7:30 p.m. Friday, April 29**, Niswonger Performing Arts Center, Van Wert, \$35-\$65, (419) 238-6722

You Can’t Take It With You — A madcap comedy that reinforces the idea you can only live life to the fullest by doing whatever makes you happy, **8 p.m. Friday-Saturday, Apr. 29-30, May 6-7, May 13-14; 2 p.m. Sunday, May 8**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Ferdinand and the Bull — The tale of a lovable bull who’d rather be smelling wildflowers than butting heads, **10 a.m., noon Saturday, April 30**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 399-7700

MAY

Complexions Contemporary Ballet — Two programs, *Woke* and *Love Rocks*, that reinvent dance through mix of methods, styles, and cultures, **7:30 p.m. Wednesday, May 4**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

An American in Paris — The classic romantic story of veteran Jerry as he meets Lise, a young Parisian girl with a secret, **7:30 p.m. Thursday, May 5**, Wabash Valley Music Association, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

A Midsummer Night’s Dream — Two young couples and a troupe of wanna-be actors get caught up in a battle of wits and wills between the fairy king and queen, **7 p.m. Friday, May 6; 2 p.m and 4 p.m. Saturday, May 7; 2 p.m. and 4:30 p.m. Sunday, May 8; 4:30 p.m. Monday, May 9** (sensory friendly), Fort Wayne Youtheatre, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Baby Shark Live! — One-of-a-kind fully immersive concert experience, **2 p.m. Saturday, May 7**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7 p.m. Sunday, May 8**, Honeywell Center, Wabash, \$59-\$99, (419) 238-6722

Center Stage: Talent Show — Talent show sponsored by Turnstone Center featuring local performing artists of all talents and abilities, **7 p.m. Thursday, May 12**, Clyde Theatre, Fort Wayne, \$50-\$100, (260) 483-2100

The Hunchback of Notre Dame — Musical based on Victor Hugo novel with songs from Disney film focuses on prejudice, grace, and bravery, **7 p.m. Thursday-Saturday, May 19-21**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$12, (260) 399-7700

Noises Off — A three-act farce-within-a-farce that goes behind the scenes for

nearly everything that can go wrong in live theater, **7:30 p.m. Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15; 7:30 p.m. Thursday-Friday, May 19-20; 2 p.m. and 7:30 p.m. Saturday, May 21; 2 p.m. Sunday, May 22**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Romeo and Juliet with Fort Wayne Ballet and Fort Wayne Philharmonic — Soloists in sparkling baroque repertory and Prokofiev’s legendary melodies, **7:30 p.m. Saturday, May 14**, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

The Greatest Showman: A Celebration of Humanity — Using music of love and acceptance, people embrace life to reach their dreams, **7:30 p.m. Friday, May 20; 2 p.m., 7:30 p.m. Saturday, May 21; 2 p.m., 7:30 p.m. Sunday, May 22**, First Prebyterian Theater, Fort Wayne, \$10, (260) 422-6329

JUNE

Rodgers and Hammerstein’s Cinderella — The classic tale is retold at Warsaw’s theater in the round, **7 p.m. Thursday, June 2; 8 p.m. Friday, June 3; 7 p.m. Saturday, June 4; 2 p.m. Sunday, June 5; 7 p.m. Tuesday, June 7; 7 p.m. Wednesday, June 8; 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday, June 10; and 7 p.m. Saturday, June 11**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Bright Star — A tale of love and redemption set against the backdrop of the American South in the 1920s and ‘40s, **8 p.m. Friday-Saturday, June 10-11, June 17-18 June 24-25; 2 p.m. Sunday, June 19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Legally Blonde — The popular 2000s film comes to life on the stage, **7 p.m. Thursday, June 16; 8 p.m. Friday, June 17; 7 p.m. Saturday, June 18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday, June 21; 7 p.m. Wednesday, June 22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday, June 24; and 7 p.m. Saturday, June 25**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Brigadoon — The mystery and beauty of the Scottish Highlands is the backdrop for Lerner and Loewe’s tale, **7 p.m. Thursday, June 30; 8 p.m. Friday, July 1; 7 p.m. Saturday, July 2; 7 p.m. Sunday, July 3; 7 p.m. Tuesday, July 5; 7 p.m. Wednesday, July 6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday, July 8; and 7 p.m. Saturday, July 9**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

JULY

The Addams Family — This musical depicts the ghoulish family with an affinity for all things macabre, **7 p.m. Thursday, July 14; 8 p.m. Friday, July 15; 7 p.m. Saturday, July 16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday, July 19; 7 p.m. Wednesday, July 20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday, July 22; and 7 p.m. Saturday, July 23**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Comedy of Errors — In one of William Shakespeare’s shortest and most farcical comedies, humor comes from slapstick and mistaken identity, **7 p.m. Thursday, July 28; 8 p.m. Friday, July 29; 7 p.m. Saturday, July 30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday, Aug.**

2; 7 p.m. Wednesday, Aug. 3; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday, Aug. 5; and 7 p.m. Saturday, Aug. 6, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

AUGUST

Smokey Joe’s Cafe — Featuring a wide-ranging musical catalog that celebrates the humor, passion, and heartbreak of everyday life, **7 p.m. Thursday, Aug. 11; 8 p.m. Friday, Aug. 12; 7 p.m. Saturday, Aug. 13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday, Aug. 16; 7 p.m. Wednesday, Aug. 17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday, Aug. 19; and 7 p.m. Saturday, Aug. 20**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Summer workshops vary depending on age level. All grades listed indicate grade just completed, **10 a.m.-12:30 p.m. June 6-10** (Grades 1-2), **10 a.m.-1 p.m. July 18-22** (Grades 3-4) **10 a.m.-2 p.m. June 20-25** (Grades 5-7), **9:30 a.m.-4:30 p.m. June 29-July 9** (grades 8-12), Wagon Wheel Theatre, Warsaw, \$200-\$300, (574) 267-8041

Complexions Contemporary Ballet Master Class— Company members of Complexions Contemporary Ballet will teach two classes, for those with zero-two years of experience on May 2 and those with more than three years of experience on May 3, **7:30 p.m. Monday-Tuesday, May 2-3**, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Huber Summer Youth Theater Camp — Kidz Program is for ages 6-11 who want to learn about theater and take part in stage production to prepare for a June 16 show, **9:30 a.m.-2 p.m. June 7-9, June 14-16**, Huber Opera House, Hicksville, \$100, (419) 542-9553

AUDITIONS

Cinderella and The Addams Family — Wagon Wheel Theatre is holding auditions for children from 10 to 15 years old. *Cinderella* rehearsals and shows will be May 17-June 11, while the role of Pugsley Addams is being cast for *The Addams Family*, (July 1-23), **10 a.m. (ages 10-12), 11 a.m. (ages 13-15) Saturday, April 23**, Wagon Wheel Theatre, Warsaw, free, (574) 267-8041

Legally Blonde — Wagon Wheel Theatre is seeking two dogs for their upcoming play, a Chihuahua and a British bulldog for the shows that run June 16-25, submission due **May 1** to jen@wagon-wheelcenter.org, Wagon Wheel Theatre, Warsaw, free, (574) 267-8041

Legally Blonde Jr. — Auditions for Huber Junior Youth Productions will be held May 5 and 7 for ages 12-18. Those cast are expected to attend summer academy in preparation for the July 16-17 shows, **6-8 p.m. Thursday, May 5; 10 a.m.-noon Saturday, May 7**;Huber Opera House, Hicksville, free, (419) 542-9553

The Play That Goes Wrong — Open auditions for First Presbyterian Theater production for Aug. 11-21 performances, **5 p.m. Sunday, May 22, with callbacks 7 p.m. Monday, May 23**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

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Pictured: C.W. Mundy

CURRENT EXHIBITS

Art of the Skateboard — Multipart exhibition explores the history, art, and culture of skateboarding past and present, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through June 12**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Breakout 2022 — Mediums of artwork by emerging artists including fabric collage, soft sculpture animals, painting, ceramics, and printmaking, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through May 1**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Floral Symphonies: A Botanical Experience in a Contemporary World — More than 50 local and international artists featuring wide array of botanical, floral, and musical works, **noon-5 p.m. Wednesdays, Thursdays, and Saturdays through May 4**, Gallery K, Fort Wayne, free admission, (260) 705-2959

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice, **hours vary per locations through April**, fortwaynearestartistsguild.org

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free, (260) 217-5095

Interior Design Exhibit — Works of Purdue Fort Wayne senior interior design students. Artist reception Thursday, April 7 at 4:30 p.m., **8 a.m.-9 p.m., Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through April 24**, PFW Visual Arts Academy, Fort Wayne, free, (260) 481-6709

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, through April 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Mud & Cloth — Fiber artist Ejenobo Oke's works range from loom-controlled weavings to batik quilts, **8 a.m.-5 p.m. Monday-Friday, through April 24** Clark Gallery, Honeywell Center, Wabash, free, (260) 563-1102

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Saint Francis Creative Arts Student Exhibition — Reception for students' artwork is 5-7 p.m. Friday, April 8, awards ceremony set for 7:15 p.m. in the auditorium, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, through May 4**, Mimi and Ian Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

Scholastic Art & Writing Awards — Gold and Silver Key winning art and writing by students in grades 7-12 from northern Indiana and northwest Ohio is presented. A curator's tour will be held at 12:15 p.m. Thursday, April 7, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday, Saturday**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Spring Palette — Works from local and national artists, including Nancie King Mertz, Doreen St. John, Donna Shortt, CW Mundy, Patricia Rhoden Bartels, Beverly Bruntz, Robin Cheerz, Andrea Bojrab, Pamela Newell, Penny French Deal, Fred Doloresco, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Jerry Smith, Scott Harden, Rick Wilson, and Susan Suraci, **11 a.m.-6 p.m. Thursday-Saturday, through April 30**, Castle Gallery of Fine Art, Fort Wayne, free admission, (260) 426-6568

Sterling Silver Jewelry, Acrylic & Watercolor Paintings — Latest jewelry work by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday through April 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

CALL FOR ENTRIES

The Scene's Spring Art Show — Artists wishing to submit work for the juried Steuben Arts Scene fundraiser April 23-24 can send submissions to info@steubenartsscene.org or zapapplication.org.

Ventures in Creativity 2022 — Fort Wayne Artists Guild seeks artwork for their 44th annual Ventures in Creativity exhibition at the University of Saint Francis, May 23-June 23, cash prizes awarded. Deliver pieces by **May 14**. Go to fortwaynearestartistsguild.org/calls-for-entry for a prospectus and entry form.

COMING EXHIBITS

Spring 2022 BFA Exhibition — Exhibit features works by Purdue Fort Wayne graduating BFA seniors, **5-7 p.m. Thursday, April 21 (reception); 5-8 p.m. Friday, April 22; 4-7 p.m. Saturday, April 23; 1-4 p.m. Sunday, April 24; 5-8 p.m. Friday, April 29; 4-7 p.m. Saturday, April 30**, Blue Jacket Inc., Fort Wayne, free, (260) 481-6025

The Scene's Spring Art Show — Up to 20 artists featured, selling works including paint, photo, textiles, clay, glass, and mixed media, **10 a.m.-5 p.m. Saturday, April 23, and 10 a.m.-3 p.m. Sunday, April 24**, Red Barn Acres, Angola, free admission, (260) 444-9982

Suzie Emley — Paintings and jewelry, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, May 3-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Summer Selections — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, May 9-Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977

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