

March 31-April 6, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE

# whatzup

**CELEBRATING 20 YOUNG  
MUSICIANS WHO HIT  
ALL THE RIGHT NOTES**  
EIGHT-PAGE SPECIAL SECTION INSIDE

The region's  
**BIGGEST**  
entertainment  
calendar!

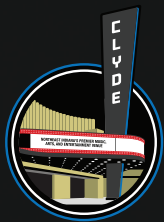
# 20 UNDER 20



**ALSO INSIDE**

**WAITRESS  
THE MUSICAL  
CHICAGO  
THE BAND  
THE OSCARS**





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# MUSIC IS BETTER LIVE. AT THE CLYDE

**APR  
2**

**BRUCE IN THE USA**  
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Tribute

**APR  
23**

**SPYRO GYRA**  
Jazz

**APR  
7**

**JASON BONHAM'S LZE**  
Led Zeppelin Evening  
Rock

**APR  
30**

**DEBUTANTS BALL**  
Debutants & Friends  
Americana/Bluegrass

**APR  
8**

**NEKTAR**  
Vinyl Sides Live  
Prog Rock

**MAY  
3**

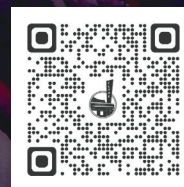
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**APR  
19**

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## whatzup 20 UNDER 20

2022 SPECIAL SECTION



Scores of friends, family members, parents,  
from northeast Indiana

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Young musicians across region recognized for their talents



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Touring show ready to serve up  
entertainment at Embassy Theatre



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# How to reach us

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818  
Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com  
whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

# Publisher

Michael Ross

# Editor

Jon Swerens

# Associate Editor

Anthony Gadson

# Web and Distribution Director

Brandon Jordan

# Account Executive

Dennis Lyons

# Contributing writers

Nick Braun, Benjamin Dehr,  
Dennis Donahue, Evan Gillespie,  
Thom Hofrichter, J. Hubner, Chris Hupe,  
Dean Jackson, Kevin Kilbane,  
Brent Leulhold, Greg W. Locke,  
Jen Poiry Prough, Keith Roman, and  
Joshua Schipper

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# Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

# Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Civic show delights fans of musical theater

## Parodies of songs from big musicals get lots of laughs

I was excited when I found out I was going to get to see Fort Wayne Civic Theatre's *Forbidden Broadway's Greatest Hits*.

I've always heard how funny *Forbidden Broadway* is, but I often wondered exactly how knowledgeable about musical theater a person would have to be to enjoy it. You see, *Forbidden Broadway* is parody. In many ways, *Forbidden Broadway* does to the musical what Weird Al

Yankovic does to pop music: It is parody of the highest order, but you have to know the material being parodied to get the joke.



### Curtain Call

THOM HOFRICHTER

From my perspective, I apparently knew enough to have a great, great time at this very funny and extremely entertaining show.

Will you?

Well, if your musical theater knowledge makes you aware of songs from *Chicago*, *Wicked*, and *Les Misérables*, you will really enjoy the show. If you also know *Mamma Mia!*, *Rent*, *Spamalot*, and *Hairspray*, you will have one of the best times you've had in a theater for quite some time. This show is two hours of pure fun.

A musical review like this only works if you have a group of extremely talented performers. Each needs a solo quality voice and a strong sense of how to hit a punch line; and the ability to step into a spotlight by themselves and keep an audience entertained. The Civic has assembled such a cast.

Whether talking about Capri Parrish Williams' 30-year-old washed-up former Annie, Darren Harrison's embodiment of musical theater deity Stephen Sondheim, or Gavin Drew's Jean Valjean from *Les Misérables*, who opines that the song is just too high, each is fully in command of the audience when it is their turn.

Jessica Butler Harrison amazed me with her uncanny ability to take me to the musical she was



The cast of the Civic Theatre's production of *Forbidden Broadway's Greatest Hits*, from left, Capri Parrish Williams, A.J. Lorenzini, Jessica Butler Garrison, Gavin Thomas Drew, Darren Harrison, and Stephanie Longbrake shine.

PHOTOS BY ROB BOREL

## FORBIDDEN BROADWAY'S GREATEST HITS CIVIC THEATRE

7:30 p.m. Friday, April 1  
7:30 p.m. Saturday, April 2  
2 p.m. Sunday, April 3  
Arts United Center  
303 E. Main St., Fort Wayne  
\$22-\$35 • (260) 422-4226

parodying. She always reveals that she fully understands the style of the show she is spoofing. She found a way to step into the musical that was being poked fun at in a way that immediately took you to a performance that you had seen of that musical.

The other two performers, AJ Lorenzini and Stephanie Longbrake, were the purest impressionists. My ears were absolutely convinced it was as Barbra Streisand on that stage. And from the opening curtain speech when Lorenzini becomes Phillip Colglazier, to his spot-on rendition of a Mandy Patinkin standard, his ability to do vocal impressions is amazing.

These six performers never let the show drag. There is not a let-down in the two brisk 50-minute acts.

It would be wrong to review this show and not give the following



A.J. Lorenzini and Jessica Butler Garrison perform during a recent performance. The production continues this weekend, coming to a close with a Sunday matinee.

people recognition: Jennifer Buinowski, Emma Humbarger, Pam Lewis, Daniel Meredith, Laurel Van Amerongen. Who are they? Why, the dressers, of course.

In a show like this, the performers work just as hard off stage changing clothes as they do singing and dancing. I would bet each performer had 10 to 12 costumes, and getting in and out of them is an art-form which requires well-choreographed changes, an art that these five dressers perfected.

Another shout out goes to Rolie Mains, who I assume from his bio is a professional musician

brought in to do the show. The only accompaniment is a grand piano, and Mains makes that piano sing. He understood how to support the performers with his playing, and when given a chance to play on his own, he was magnificent.

So, to sum up, if you love musical theater, if you love strong performances, and if you're in the mood to smile and laugh, then hit one of Fort Wayne Civic Theatre's last three performances of *Forbidden Broadway* this weekend. It is a show that will have you walking out of the theater with a song in your heart, and a smile on your face!





COURTESY PHOTO

From left, Dominique Kent, Gabriella Marzetta, and Jisel Soleil Ayon star in the touring production of *Waitress*, which will be at Embassy Theatre on April 5-6.

# Order up: Touring musical set to wow Embassy crowds

BY JOSHUA SCHIPPER  
WHATZUP FEATURES WRITER

Actors are preparing to take the Embassy Theatre stage for a pair of performances of touring musical *Waitress*.

According to the Embassy, the story centers on Jenna, a waitress and “expert pie-maker who dreams of a way out of her small town and rocky marriage.”

This touring adaptation of the 2007 film of the same name has garnered positive reviews.

A critic writing for *Broadway World* said, “Everything about this performance is stunning — the vocals, acting choices, movement, and characters all played together sensationally.”

“Jisel Soleil Ayon played the lead role of Jenna with such ease and brilliance,” he said.

“From the minute Ayon stepped on stage I knew myself and the entire audience was in for a treat,” he added. “In addition to her near-perfect interactions with the rest of the cast, her vocals during key moments in the show were beautiful. When Ayon sang the show-stopping solo ‘She Used to be Mine,’ there was a thunderous round of applause for nearly an entire minute after the conclusion of the number.

## WAITRESS

7:30 p.m. Tuesday, April 5  
7:30 p.m. Wednesday, April 6  
Embassy Theatre  
125 W. Jefferson Blvd.,  
Fort Wayne  
\$35-\$70 • (260) 424-6287

## NO REST FOR WEARY

Ayon recently told *Click On Detroit* about the ins and outs of the tour “Just to be blatantly honest, it is hard,” she said. “It’s a show one evening, get up in the morning, get back on the bus, travel, do the show, back on the bus, and travel again. There’s not really a lot of time to rest. And to do the job that we do with very little rest is hard.

“I hope that people in general give grace to touring actors. We are giving you 100 percent when we’re on 30 percent fuel. So giving ourselves grace and, hopefully, the audience giving us grace, knowing that we’ve gone through so much to get to their city and bring them the show to give them our all, every single night.”

Also on the playbill are actress Dominique Kent as Becky and Gabriella Marzetta as Dawn.

## ‘BETTER THAN I THOUGHT’

Ensemble member and understudy Stephanie Feedback told *The*

*News Herald* that while she hasn’t seen the movie, she saw the Broadway production.

“I didn’t know much about it going in, but I remember leaving and my impression was, ‘Wow, that was even better than I thought it would be — which seems to be a lot of people’s reaction,” she said. “They don’t know quite what they’re getting, but they love it.”

The spectacle not only features spectacular actors, but also music and lyrics by Grammy Award-winner Sara Bareilles.

“It’s an empowering musical of the highest order!” according to a review in *The Chicago Tribune*. “Don’t miss this uplifting and hilarious musical celebrating friendship, motherhood, and the magic of a well-made pie.”

Ayon pointed to the humanity of the show in an interview with *The Daily Gazette*.

“We love those Broadway shows that are fantastical and upbeat and light-hearted, and this show has all of that, but it also gets really real and really human,” she said.

“This show also takes you to low places. It gets very human and sad, but then it does lift you up. You’ll start crying while you’re laughing, and you’ll start laughing while you’re crying.”

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## Bootleggers Saloon & Galley

**Pub/Tavern •** 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Irish Pub

**Eclectic •** 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Flashback Live

**Dancing/Music •** Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

**Pubs & Taverns •** 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## State Grill

**Pub/Tavern •** 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

# Blues rocker Shepherd coming to Pavilion

Good news, folks! Blues-rock guitarist **Kenny Wayne Shepherd** is returning to town for a show at the Sweetwater Performance Pavilion on Saturday, June 11 at 7 p.m.

This self-taught blues trailblazer has rocked his way to five Grammy nominations, millions of worldwide record sales, and the No. 1 spot on the blues and rock charts.

His Fort Wayne stop is being hailed as his birthday celebration since he turns 45 years old the following day.

Joining the party will be the talented **Samantha Fish** and blues singer **Shemekia Copeland**. Shepherd and Copeland collaborated on a song last year titled "Hit 'Em Back," which also featured **Robert Randolph** on steel guitar and **Tony Coleman** on drums. Be sure to check that out if you have not already.

## Collective Soul, Switchfoot set for Wabash

After more than 25 years of success with hits like "Shine," "December," and "The World I Know," **Collective Soul** is just getting started with the next phase of their thriving career that has seen them move millions of records and wow multitudes of fans across the globe.

The band is teaming up with Grammy Award-winning **Switchfoot** this summer for a 40-plus date tour that has them on the road until September.

Lucky for us, the tour makes a stop at the Honeywell Center on Sunday, July 24, at 6:30 p.m. Tickets go on sale Friday, April 1, at 10a.m. at honeywellarts.org.

## Musical acts lined up for Food Truck Nights

Union 12 in Columbia City has announced the music lineup for this summer's Food Truck Nights.

You will want to make sure to leave every Wednesday from May 18-Aug. 17 open for a variety of food trucks, local vendors, drink specials, and live music from some of the area's elite, including **Debutants** on May 18, **906 Band** on May 25, **Chris Worth** on June 1, **Samuel Harness** on June 8, **Hubie Ashcraft** on June 15, **Roustabout** on June 22, the **Best Kept Secret** on June 29, **U.R.B.** on July 6, **Hubie Ashcraft** on July 20, **Under the Covers** on July 27, **Night to Remember** on Aug. 3, **Samuel Harness** Aug. 10, and **Unlikely Alibi** on Aug. 17.

Of course, these are free and open to all ages, running from 5:30-9:30 p.m. with music starting at 6:30 p.m.



## Out and About

NICK BRAUN



Kenny Wayne Shepherd will play at Sweetwater Performance Pavilion on June 11.

COURTESY PHOTO

Union 12, 7563 E. Lincoln Way Road, is a privately owned event center on 20 acres near the Allen-Whitley county line.

## Packed night of tribute bands in Stan's Room

We have come across a couple different **Ozzy Osbourne/Black Sabbath** tribute bands over the years, and Friday, May 6, at 7 p.m. we can add another to the list.

Stan's Room inside Piere's will be the place to be that evening when they welcome **Killer of Giants: A Tribute to Ozzy Osbourne**.

Coming from Bloomington, Illinois, these cats are hailed as the absolute best Osbourne tribute act in the Midwest.

Also performing will be **American Idiots: Green Day Tribute** out of Chicago, and Fort Wayne's own **Controller, To Breathe Again**, and **SODA (System of Dying Angels): System of a Down** tribute band.

## Earth Day concert slated for Tiger Room

Coming off a packed house last weekend when local rising acts **Loveseat!**, **Namen Namen**, **Swell Time**, and the **Namby Pamby** hit the stage, The Tiger Room at Welch's Ale House is set to rise to the occasion once again.

The Calhoun Street venue will celebrate Earth Day on Friday, April 22, with the sonic sounds of indie rock from local stalwarts **Middle Names**, our own Latin/rock fusion act **FUA**, and **Mike Adams At His Honest Weight** out of Bloomington.

The music begins at 9 p.m. with a \$5 cover. I expect another good showing that evening, so make sure to show up on time or you might be left waiting outside.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.


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# Civic Theatre needs help striking, building sets

Fort Wayne Civic Theatre is seeking volunteers to help strike the *Forbidden Broadway* set Sunday, April 3, following the 2 p.m. show and help build and paint the set of their upcoming production, *Noises Off*.

Volunteers must be at least 16 years old and wear closed-toe shoes. Masks are also required in the shop and on stage.

No experience is required, and volunteers working a set number of hours can receive free tickets to the annual Anthony Awards at the end of the season.

For more information, contact Tori Reed at [treed@fwcivic.org](mailto:treed@fwcivic.org).



**News and Venues**

JEN POIRY PROUGH



PHOTO BY ROB BOREL

The Fort Wayne Civic Theatre invites you to help out with striking the *Forbidden Broadway* set, seen above, and with painting the set of *Noises Off*.

Participants should bring their own putter if possible. The event is for teams of four, and the charge is \$10 per player with cash prizes for the top three teams. The price includes 18 holes of mini golf, hot dogs, pulled pork, potato salad, baked beans, and potato chips.

For more information, call (260) 456-2988.

## Check out operatic scenes at PFW

The PFW School of Music Opera Ensemble will present a program of operatic scenes with Dr. Sam Savage as director.

Performances will be Friday, April 1 at 7:30 p.m., and Saturday, April 2 at 2:30 p.m.

Tickets are \$8 for adults, \$7 for seniors, \$5 for students, and free to PFW students with ID.

## All-star play comes to the Embassy

DP Demarco Plays will present the award-winning stage production, *Her Lies, His Secrets*, at 7 p.m. on Saturday, April 2, at Embassy Theatre.

Starring Omar Gooding, Jeremy Meeks, Erica Peebles, Jamal Woolard, and Dorien Wilso, the drama tells the story of a married couple as they stand at the crossroads in their marriage.

Tickets range from \$35-\$80 and can be purchased at [ticketmaster.com](http://ticketmaster.com) and the STAR Bank box office at the Embassy, 125 W. Jefferson Blvd.

Call (260) 424-5665 or go to [fwembassytheatre.org](http://fwembassytheatre.org) for more information or to purchase tickets.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Ghost Hunters leading Bell Mansion tour

The historic Bell Mansion, 420 W. Wayne St., will host a general admission ghost tour Saturday, April 2, from 7 p.m.-1 a.m. with Brian Murray, Richel Stratton, and Dustin Pari of *Ghost Hunters*.

Tickets are \$125 and can be purchased at [thebellmansion.com](http://thebellmansion.com).

## Philharmonic sensory-friendly concert

On Saturday, April 2, the Fort Wayne Philharmonic will present a 30-minute sensory-friendly concert, *Classical Favorites*, for children and adults with sensory issues and/or additional needs at 2 p.m. at Rhinehart Music Center on the Purdue Fort Wayne campus.

The experience has been adapted so audiences of all abilities and their caregivers may enjoy symphonic music in a safe and welcoming environment.

The Philharmonic Friends Instrument Playground will be available one hour before and after the concert.

There will be no intermission during the \$10 performance. A quiet space will be provided and a sign language interpreter will be on stage. Large print and braille programs will also be available.

Volunteers will be onsite to provide assistance.

## Ace putt-putt challenge at American Legion

American Legion Post 296 will host an indoor miniature golf tournament Saturday, April 2, at 11 a.m.

The event is open to the public with registration at 11 a.m., practice at 11:30 a.m., and competition beginning at 12:30 p.m.





COURTESY PHOTO

# Hard for Chicago to say goodbye

BY JOSHUA SCHIPPER  
WHATZUP FEATURES WRITER

Not many bands continue touring after more than five decades, and far fewer have recorded 37 albums.

Named for the city in which they came together, Chicago teleports fans back in time by playing the classic hits that fans of all generations recognize.

Entering their 55th year of touring, Chicago is readying to perform at Embassy Theatre on Sunday, April 10, at 7 p.m.

The musical and stylistic integrity of recent performances is being reported as holding up to the standard set early in their career.

A reporter at *Music Recall Magazine* said, "It's amazing how Chicago still performs with pinpoint accuracy to make their performance sound just like the original recordings. Since they take pride in their musicianship, you won't find them playing to backing tracks."

The magazine also reported the show "featured songs spanning Chicago's entire career. Chicago is a well-oiled touring machine and still going strong after 54 years on the road."

## HEALTH AFFECTS LINEUP

Although their talent has held up over the decades, health issues have forced lineup changes in recent years.

## CHICAGO

7 p.m. Sunday, April 10  
Embassy Theatre  
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\$46.50-\$96.50 ·  
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Saxophonist and flutist Walter Parazaidier revealed last year that he had received a tragic diagnosis.

"Five months ago, I was diagnosed with Alzheimer's disease," he said in a statement on the band's official website. "Needless to say, my wife, daughters, and myself were shocked and devastated. It has taken a while to process this news, and the fact is, we still are."

"The good news is we have a wonderful medical facility here and I have a very good doctor," he added. "I am working hard and not going to give up. With new treatments and therapy, along with my family's love and support, I feel very positive about the future. Thank you for your thoughts and prayers."

Lead guitarist Keith Howland broke his arm in November, which prevented him from playing. A few weeks later, he announced on social media that he would not be returning to the band.

"I have given serious thought in the last few weeks, and honestly, as to what my future might look like," he said. "I can't play the guitar right

now, and it's probably going to be several months before I can get back to anything normal.

"At this point," he added, "I have decided to move on to the next chapter in my life. I will no longer be performing with Chicago. You may see me pop up musically here and there, but we shall see how what comes to fruition.

"I am extremely grateful for the 27 years that Chicago has given me musically. I am honored and blessed to be part of the legacy that is Chicago."

Tony Obrohta, who had been filling in for Howland before his departure, soon became an official member of Chicago.

## HELPING REFUGEES

The band's impact does not stop in Chicago, or even with music.

In collaboration with the non-profit Soundwaves Art, Chicago is selling limited edition prints to benefit the charity Children in Conflict. This organization covers the millions of Ukrainian refugees displaced by the Russian invasion.

While Chicago has seen a number of changes in recent years, their performances continue to garner positive reviews, and their deep repertoire still graces the airwaves.

Fans in Fort Wayne will have the chance to experience a legendary performance from an iconic band at Embassy Theatre in April.

## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, MARCH 31

**Andrew Rivers** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

**Brady Seals w/Hubie Ashcraft, Travis Gow** — Country, 7-10 p.m., Knockin' Boots Saloon, Fort Wayne, cover, (260) 387-5063

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson Unplugged** — Variety, 7-10 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Static-X** — Heavy metal, 6 p.m., The Clyde Theatre, Fort Wayne, \$30-\$105, (260) 747-0989

**Tom Koenig** — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

### FRIDAY, APRIL 1

**8420 Band** — Variety, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

**An Evening of Opera** — Opera, Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6555

**Andrew Rivers** — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$24, (260) 844-8444

**Chris Worth** — Variety, 7-10 p.m., Lakers Landing, Hamilton, no cover, (260) 448-4348

**Fort Wayne Funk Orchestra** — Funk, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 705-5464

**Fozzy** — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$59.50, (260) 492-6064

**Helicon's Peak** — Variety, 9 p.m.-1 a.m., Bar 13, Pierceton, no cover, (574) 688-0889

**Jailbreak** — Variety, 8 p.m.-midnight, The Hideaway, Bluffton, no cover, (260) 273-0840

**Jeff Allen** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Melvin Mullins** — Variety, 7-10 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Namen Namen w/The Toeheads, Incas** — Alternative, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**See Ray Hardly w/Namby Pamby, CloudMaker** — Alternative, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**The 906 Band** — Rock, 9 p.m.-1 a.m., Latch String Bar and Grill, Fort Wayne, no cover, (260) 483-5526

**The Hubie Ashcraft Band** — Country, 10 p.m.-2 a.m., The Venue, Angola, cover, (260) 665-3922

**The Motor Folkers** — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Tom Koenig** — Acoustic variety, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Under the Covers** — Class rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

### SATURDAY, APRIL 2

**All Fired Up** — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**An Evening of Opera** — Opera, Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6555

**Andrew Rivers** — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$24, (260) 844-8444

**Brian Rook** — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Bruce In The USA** — Springsteen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

**Chris Worth** — Variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

**Cremated Souls w/Betrayal, Seventh Crown** — Death metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**Dan Smyth** — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Flyt Rsk** — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff Allen** — Comedy, 5 p.m. & 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Jon Shoulders** — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Krazy Neyberz** — Rock, 8:30 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

**Lawrence** — Pop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$59.50, (260) 492-6064

**LiveWire** — Rock, 9 p.m.-1 a.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**Mountain Dewe Boys** — Country, 8 p.m.-midnight, Eagles Aerie 2653, Decatur, no cover, (260) 724-3374

**Rylie Lynn Band** — Country/Americana, 7-10 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**Sensory Friendly Concert** — Fort Wayne Philharmonic, 2-3 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, (260) 481-0770

**Sid & The Plastics w/Mustache Milk, Squirrel Cage, Loveseat** — Variety, 7-11 p.m., Slam City Skatepark, Fort Wayne, \$8, (260) 238-0398

**The 906 Band** — Rock, 8:30 p.m.-12:30 a.m., Mitchell's Sports Bar and Grill, Fort Wayne, \$5, (260) 387-5063

**The Hubie Ashcraft Band** — Country, 9 p.m.-midnight, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**The Motor Folkers** — Variety, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**Tom Koenig** — Acoustic variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

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## SUNDAY, APRIL 3

**Andrew Rivers** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

**Heart to Gold** — Punk, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

## MONDAY, APRIL 4

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## TUESDAY, APRIL 5

**Sunny Taylor and Friends** — Soft rock, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, APRIL 6

**Mike Dougherty** — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**Renz and Friends** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## THURSDAY, APRIL 7

**David Koechner** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jason Bonham's Led Zeppelin Evening** — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$115, (260) 747-0989

**Jonah Leatherman w/The Head** — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Michael Cavanaugh** — Billy Joel and Elton John tribute, 7:30 p.m., Honeywell Center, Wabash, \$20-\$38, (260) 563-1102

**Piano Studio Recital** — Varied solo, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, free, (260) 481-6555

**Tay Money** — Rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$22.50, (260) 492-6064

**The Cold Hearts** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tom Koenig** — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

## FRIDAY, APRIL 8

**Chicago** — 7:30 p.m., The Lerner Theatre, Elkhart, \$59.50-\$424.50, (800) 294-8223

**Chris Worth** — Variety, 6:30-9:30 p.m., Coyote Creek Bar and Grill, Fort Wayne, no cover, (260) 234-3745

**David Koechner** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Hollowed Worship w/Deterioration, Disappear, Mutilation Barbecue** — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**Jiggs Hendrixson Showband** — Blues rock, 9 p.m.-1 a.m., Moontower Tavern, Monroeville, no cover, (260) 623-6226

**Luna Worldcast** — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**Mobile Death Camp w/Squirrel Cage** — Hardcore punk, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Nektar: Vinyl Sides Live** — Prog rock, 8 p.m., The Clyde Theatre, Fort Wayne, \$25-\$55, (260) 747-0989

**NewSong** — Christian, 8 p.m., T. Furth Center, Trine University, Angola, \$15-\$30, (260) 665-4990

**Strings Studio Recital** — Bowed strings, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

**The Dangerous Summer** — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**The Four Horsemen w/The 906 Band, Anarchy** — Metallica tribute, 7:30 p.m., The Eclectic Room, Angola, \$15, (269) 625-8817

**Whoa! Man** — Rock, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## SATURDAY, APRIL 9

**Chris Worth** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**David Koechner** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson Showband** — Blues rock, 7-10 p.m., Louie's Bar and Grill, Syracuse, no cover, (574) 457-3944

**Misunderstood w/Upstanding Gents, The Jericho Harlot** — Punk, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

**OK Boomer Band** — Acoustic variety, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Steve Michaels** — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Sweetwater All Stars** — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Tchaikovsky's 5th** — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

**The 906 Band** — Rock, 9 p.m.-1 a.m., The Post, Pierceton, no cover, (574) 594-3010

**The Hubie Ashcraft Band** — Country, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, 26038750653

**The Motor Folkers** — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

**The Office Trivia w/David Koechner** — Comedy, 4:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

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**Yu-Lien The** — Piano recital, 5 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

## SUNDAY, APRIL 10

**Chicago** — 7 p.m., Embassy Theatre, Fort Wayne, \$46.50-\$122, (260) 424-5665

**Clarinet Studio Recital** — Ensemble, solos, 2:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

**Flute Studio Recital** — Ensemble, solos, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

**Struggle Jennings** — Hip-hop, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

## MONDAY, APRIL 11

**Desperate Electric** — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Rig Time! w/Baltic to Boardwalk** — Metal, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

## TUESDAY, APRIL 12

**Christian Martirano** — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**Jeff McDonald** — Classic rock, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, APRIL 13

**Guitar Ensemble Concert** — Classical works, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

**Indiana Wind Symphony** — Variety, 7:30 p.m., Honeywell Center, Wabash, \$20-\$35, (260) 563-1102

**Shadow Ravenscraft** — Alternative rock, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**The Far Side** — Alternative hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$65, (260) 492-6064

**Three Rivers Big Band** — Big band, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## THURSDAY, APRIL 14

**Alan Turner** — Kenny Rogers tribute, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$50, (260) 563-1102

**Drew Lynch** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson Unplugged** — Variety, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Vince Alten** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## FRIDAY, APRIL 15

**Andy Beningo** — Comedy, 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

**Chris Worth** — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 637-2980

**Donnie Baker w/Catfish Cooley** — Comedy/Music, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$50, (260) 492-6064

**Drew Lynch** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

**Fortune/Walker/Rogers/Isaacs** — Gospel, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$49, (419) 238-6722

**Jailbreak** — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 273-0840

**Jiggs Hendrixson Showband** — Blues rock, 9:30 p.m.-1:30 a.m., Happy's Place Tavern, Berne, no cover, (260) 589-8585

**New Millennium Band** — Jazz orchestra, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Reality Something w/Meat Flowers, Dani House** — Rock, 9:45 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Sunny Taylor** — Acoustic variety, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The Hubie Ashcraft Band** — Country, 8 p.m., Sylvan Cellars, Rome City, cover, (260) 854-9463

## SATURDAY, APRIL 16

**8420 Band** — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Andy Beningo** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

**Bailo** — EDM, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**Davy Knowles** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Drew Lynch** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jiggs Hendrixson Showband** — Blues rock, 8-11 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

**Karkosa w/Throne, Fleshbore, Samarra** — Metal, 8 p.m.-2 a.m., The Ruin, Fort Wayne, \$5, (260) 399-6336

**Matt Record** — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Native Sons w/Gravel Switch, Praise the Fallen, Six Feet to Salvation** — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10-\$15, (260) 444-2442

**Night to Remember** — Adult contemporary, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsky** — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

**Rylie Lynne Band** — Country/Americana, 7-11 p.m., Eagles Post 248, Waynedale, no cover, (260) 478-2482



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# whatzup 20 UNDER 20

2022 SPECIAL SECTION



The Sweetwater Academy and Sweetwater Band & Orchestra are proud to partner with *Whatzup* to acknowledge the wealth of musical talent in northeast Indiana. The second annual 20 Under 20 Awards highlight talented young musicians throughout the region.

Scores of friends, family members, parents, and music educators from northeast Indiana nominated these young musicians. An expert panel of judges heard their musicianship and selected the top 20 to be recognized in 2022. Read their stories inside this special section.

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## Breanna Anders

Breanna Anders is the youngest member of this year's 20 Under 20.

The 14-year-old got her start playing the ukulele at 11, and got rooted quickly before expanding to guitar and piano.

Anders also ventured into the world of songwriting.

For Anders, her gift is about sharing and helping others. She sings with her church and eagerly pitches in to sing or perform anytime she's called upon. She's earned a reputation as a servant leader who takes charge, but also invests in others and their music.

Next up, she's eager to dive into music theory with the same vigor that helped her teach herself to play the ukulele, piano, guitar, and cajón.

"If I wanna learn a new chord progression, or really anything, I'll look it up or I'll listen to it by ear or ask someone," she said.

"A lot of my music inspiration has come from things I've learned in school. Things I've been surrounded by."

Music runs in the family, and she actually plays her grandmother's guitar.

"As a Christian, I think that music is an art and gift from God," Anders said. "We were given music to praise Him. It can be used to lift people up or tear them down. It can really change everything. It's definitely my life."



## Aeddon Cartwright

Like many musicians, Aeddon Cartwright's roots are entwined with Sweetwater programs like Rock Camp. But even before formal training, he was teaching himself.

You might have seen him playing electric and acoustic guitars at area festivals, in addition to competing in the Tri-C High School Rock Off at the Rock & Roll Hall of Fame in Cleveland.

"My mom was trying to get me into metal," he said. "I'd go to my room listening to Metallica and Slayer."

After getting a guitar as a Christmas gift, Cartwright began to play with his grandfather. The dedication to the instrument is evidenced by calloused fingers.

"It was painful in the beginning, but that went away," he said.

His interest in metal has also been refined to blues.

"When I go through tough times, (the blues have) always been something I can go to to decompress," Cartwright said. "It feels like home. I don't know what I'd do without it."

"That's how guitar is, it's my drug, it's my escape," he added.

Cartwright is currently performing with Kaitlyn Schmit and The Move as well as the band's side project, Off the Edge.

His goal is simple: "To do this as a living. Even it is just the weekend, and use it to inspire."



## Trinity Forish

In her nomination to the 20 Under 20 list, Trinity Forish was described as "a tireless worker, constantly working to get better."

Forish plays the violin and guitar and also works in percussion with all its unique sounds.

"I do have a cowbell," she teased. "Sometimes more cowbell is a good thing."

The aeronautical engineering major is involved with Fort Wayne Phil Harmonic Youth Orchestras, the Purdue Drumline and Percussion, and other school organizations.

Forish's musical journey began in sixth grade with the violin, leading her to discover a love of playing in an orchestra where she was exposed to pieces that ranged from contemporary to classical.

Now, she says, it's just to have fun.

For the time being she's taking a break from writing and making music, but that doesn't mean her mind isn't aflutter when listening to other artists.

"I find myself thinking, 'I could sneak that in somewhere,'" she said. "That's especially true for my jazz work."

Forish is normally jamming to alternative rock but is surprised to find herself enjoying Taylor Swift again for the first time in years.

"Forget the cliché. She's very clever," Forish said. "I really appreciate the songwriting. She can paint stories that are very unique."



## Sam Graham

Even as a baby, Sam Graham seemed destined for music, tapping to the beat of whatever was playing.

Graham got his start with drum lessons and with Rock Camp at Sweetwater. He's been involved in middle school and high school jazz band and pep band and in musicals. He's anchored to the drum set, but he can stretch to hand drums or even the xylophone.

The big sounds were too hard for him deny.

"It came to drums or guitar," he said. "Drums seemed to make a lot more noise"

Graham is focused on becoming a music producer and studio musician.

"It's a dream to be in a band, and play in front of thousands," he said. "I think being a studio musician also widens my range."

Talent is important, but Graham knows it takes a lot more than that.

"It's putting the work in, and just making sure to actually give time to practice," he said. "And if you have an instructor, and you're looking at something, make sure you practice what they give you."

Graham is thrilled that *Whatzup* is recognizing young musicians with the 20 Under 20 honors. He believes it will create more opportunities for people himself.

"(This) will hopefully get my name out, especially to other musicians," he said. "I always want to have a gig that's related to music."





## Maxwell Hamilton

Maxwell Hamilton has been praised for his dedication to the Warsaw Community High School band and for self-improvement.

As an elementary student, Hamilton got his start in choir before jumping to percussion in middle school.

His family, largely musicians, keeps him focused and motivated to improve.

"I was flattered a classmate nominated me," he said of being a part of the 20 Under 20. "I didn't even know I was good enough to be considered at this level. I didn't really know I was this good."

Working in percussion, he's as much a scientist as a musician. He experiments to find the right sound, also working with the Symphony of the Lakes and the Grace College Wind Ensemble.

He says it's his job to find unique sounds to accompany other instruments, and he's recently discovered the marimba.

"It's a unique sound," he said. "You can get so many different feels, loud or soft, depending how you play it. You can play many types of genres."

He enjoys '80s rock and anything by Queen, and also follows competitive marching band drum corps competitions.

During marching band season, Hamilton plays snare drum. He wants to continue in marching band and become a music teacher.



## Annabell Hoag

Tell Annabell Hoag she can't do something, and she's sure to do it.

As a middle school student, she played percussion in the band. Around that time, some boys told her, "Girls don't play drums."

After that, and after getting a drum set for Christmas, Hoag was rocking and rolling.

Hoag is involved with the Columbia City High School band and pep band. She's also played the piano for school music productions.

The piano is an interesting story, too.

She got her start on that after her grandfather picked up an upright model at a bargain price when she was 6 years old.

"I really enjoyed it," she said. "The first song I learned was 'Mary Had a Little Lamb'"

Hoag is another student studying with Sweetwater instructors. She says the organized structure put her on the right path. She plays auxiliary percussion instruments, including xylophone, and violin.

"Piano is the one I enjoy the most, but drums help me with rhythm," she said. "The piano is the most relaxing. When I get stressed, I'll sit down for 30 minutes."

She hopes she can perform the rest of her life.

"I just want people to enjoy music like I do," she said.



## Eli Howe

Those closest to Eli Howe say, "He was born with the music in him."

Howe plays guitar, piano, and drums. He has also worked in sound reinforcement, and plays guitar and drums with his church's worship music team.

"I liked watching my dad play. It inspired me," he said. "I picked it up when I was really young."

His family found a small guitar when he was preschool aged, and he was hooked.

"It sounded cool then, but now (when compared to full sized) it didn't sound very good," he said of his first guitar.

Even with the novelty, the guitar took root. As a preteen, he would play his dad's guitars and began to get lessons.

He further developed his passion from watching movies and television shows with strong guitar sounds.

"I wanted to learn how to play them," he said.

He loves alternative rock but will dabble in just about any style. He says he is drawn to any music with soul.

"How they express their feelings of being dragged down or having an addiction problem, that can bring out a lot of good music," Howe said.

He's hoping to start a band, but like the music they play, it has to have the right chemistry. You need the right recipe to make the right music.



## Daniel Liu

Noted as a passionate musician driven to learn piano, violin, and other instruments, 17-year-old Daniel Liu already has 10 years of experience.

After watching the film *Titanic*, Liu was drawn to the violin.

"The scene where they were sinking, and the band played 'Nearer, My God, to Thee,' really touched me," he said of James Horner's music. "I wanted to pick up the violin and play."

The emotion of movie soundtracks still pull him in, pointing to the music in the 2013 film motion picture *The Lone Ranger* by Hans Zimmer.

"His arrangement of the '(William Tell) Overture' was a masterpiece," he said. "I listen to it a lot."

Liu is also a concertmaster with school orchestras and a longtime member of the Fort Wayne Harmonic Youth Orchestra. He was also a 2021 all-state selection.

He is pursuing a career in medicine as an anesthesiologist, but he will continue to be actively involved as a musician and amateur composer.

"Classical music soothes the brain," he said, pointing to its therapeutic value.

Music has opened up a brand new world for him.

"I think of the broader picture, and where it has taken me and will take me," he said.

One of those places is Carnegie Hall, where he performed this year.





## Ta'Korei Moore

Ta'Korei Moore's instrument is her voice. "I never thought singing would become as big in my life as it has," she said. "I was in choir, but never out on my own."

That was until she took the stage in a talent show as a fifth grader.

"As soon as I got on stage, I knew this is what I wanted to do," she said.

She never looked back, winning the triple-threat at the Talents of the Arts in Orlando, Florida, in 2019 and 2021.

A member of Northrop High School's show choir, Moore was recently in the Fort Wayne Civic Center's musical *Annie* at the Embassy.

"I was that kid that wanted to do everything and wanted to be in everything: sports, cheerleading, and dancing," she said.

Influenced by singers like Ariana Grande, Celine Dion, Mariah Carey, and Whitney Houston, Moore said, "Style isn't a specific thing. I usually hear a song and want to learn it."

Even if it's unexpected.

"When I tell people I listen to country, that I like Luke Bryan, they are shocked," she said. "I just like the feel of music, that's what connects me to it."

Moore is considering a career in music tech, but the passion to perform is the same as it was in elementary school.

"I just want to sing," she said. "When I get on stage, and I have a microphone in hand, that's where I feel I belong."



## Ashton Morris

Composer Ralph Rainger's "If I Should Lose You" has become a personal anthem for North Side High School's Ashton Morris.

Weeks after developing Bell's palsy, the young musician has found a deep connection with Rainger's work. He flips between Chet Baker's and Hank Mobley's renditions of "If I Should Lose You."

"It expresses a feeling that not everyone knows, but will feel at sometime in their life," Morris said. "I lost the ability to play, and I relate to it."

Morris has developed a reputation as a gifted young hip-hop/rap and jazz saxophonist with groups like The Wildsiders and Los Galaxy, so the idea of saying goodbye to jazz, even temporarily, left him with the blues.

"I felt it fade away from me, the sensation of watching something leave your fingertips," he said. "I went through several stages of grief, where I asked why and got angry."

While a likely a temporary condition, it makes him ask, "What if?"

It's also given him a surprise gift that has helped him handle the flood of emotions.

"It was definitely shocking, but I know I'll do whatever I can to help others," Morris said. "The music isn't just in me, it's not just in my band, it's everywhere. People feel music in different ways, and I'm gonna help them express it."



## Ben Morton

Ben Morton packs a powerful combination of being bassoonist and pianist, earning gold ratings for both from the Indiana State School Music Association.

His grandmother, a former Indiana Music Teacher of the Year, got him started at 5 years old on the piano.

"A lot of people forget, it's not always about the notes, it's not always about the accuracy, but it's about the music," he said. "You can play the right notes, but if there's not musicality (your self-expression) about it, it's all for nothing."

The bassoon is not a mainstream or pop instrument, but Morton says that changes when someone gives it a chance.

"It's quiet and low key, but it makes an impression," he said, pointing to moments where the bassoon stands out in Igor Stravinsky's *The Rite of Spring*.

"When they listen, they are impressed, because it has such a unique mellow sound," he said.

Morton is splitting his time with the Fort Wayne Philharmonic Youth Orchestra and Homestead Symphony.

While also working as a teacher, he's been described as "beyond passionate."



## Cassie Rentfrow

Legend has it, Cassie Rentfrow got her start with a children's karaoke microphone.

Preschool dance classes gave way to choir and the *FAME* Young Composer project with the Fort Wayne Philharmonic: all before middle school.

Later, she got a taste of musical theater and started to gain attention and awards for her vocals.

But she's not limited to singing. She also plays the ukulele, guitar, piano, and keyboard.

"Every year, I'd get bored and ask for new things to play," Rentfrow said.

That's where the melodica comes in, a whimsical combination of a flute/wind instrument and keyboard.

"People underestimate it," Rentfrow said. "The melodica is just fun. It's like this mini piano, and you start blowing into it."

Given the chance, she's likely to try anything.

At home, she's reported to have played a one-man, multi-instrument, not unlike Dick Van Dyke's character in *Mary Poppins*.

"I sang the cover of a song, (Britney Spears' "Toxic") while I played the guitar and taped a tambourine to my foot," she said.

Her mother confirms, "She was quite good at it."

Rentfrow also produces musical arrangements on her digital keyboard.

She plans to attend the University of Saint Francis to study animation and music technology.





## Paul Richey

Like so many 20 Under 20 musicians, Paul Richey had no idea he was even under consideration.

"It's nice to be recognized," he said. "I wasn't even aware I was nominated until my sister texted me to tell me I was included."

The self-taught musician readily admits he's a creative looking to create.

When he was starting out in music, he also had dreams of being a comic book illustrator, but the structure and discipline required too much for his spirit.

"It's easier to be creative with music," Richey said. "With comic books, I had to have something in mind. With the piano, I can sit down and get into it and be spontaneous."

And spontaneity is something he's become accustomed to: "That happens almost every time I play."

A freshman music performance student at Purdue University Fort Wayne, Richey is loving learning the technical side of music.

In the end, he wants to write and perform. He calls Sweetwater instructor Eric Clancy a role model and his biggest influence in music.

As an instructor, Clancy is doing what Richey wants to do. "He always has the right answer," he said.



## Shaness Robinson

"I am totally shocked," Shaness Robinson said about being chosen for our 20 Under 20.

Those who watch her create and perform aren't so surprised. In fact, it's better said that those who've watched her perform on keyboard are moved.

"It's like dessert for your ears," said her mother, Sheryll Robinson. "She combines simple notes to build complex pieces of work."

And how she performs it is equally compelling.

"She glides across the keyboard," her mother said. "It's like ice skaters on ice."

Robinson admits she's had very little music training. Her skill has come through hours of experimenting and learning and challenging herself to make music with her own stamp.

And while her music is inspired by the unlikely combination of classical music like Tchaikovsky and pop soundtracks like *Minecraft* and *The Avengers*, it is her own creation.

"It's the emotion it brings to a scene," she said of music. "It has to move me, it has to pull me in."

And it's in daydreaming that she gets lost in her art.



## Roselyn Sanchez

Roselyn Sanchez stays true to her family's musical roots while also being an exceptional student.

At 4 years old, she started playing the violin and picked up the clarinet to join band in fifth grade.

When her high school band was in need of a tenor sax, she grabbed that bull by the horns, too. And she's a top-level performer on that, receiving Indiana State School Music Association gold.

She's performed with the Fort Wayne Area Community Band, appeared in marketing pieces for Mynett Music (which is now Sweetwater Band & Orchestra), and was in the high school pep band while still in junior high.

"Once I can get a song down, I can focus on how wonderful it is, how happy it makes the audience, how sad it makes them," Sanchez said.

That's all an extension of how a song touches her emotions.

"It takes you from the normal and mundane into a world of possibilities and what can I do to make it better," she said.

Sanchez is considering biomedical engineering in college, and would love to play in the school's orchestra.

"What it takes to be successful in music transfers to medicine and engineering," she said. "You can't fake those. You have to practice, you have to have dedication, and you have to have passion."



## Gary Snyder

If you close your eyes and let your imagination roam, you'll hear it in Gary Snyder's rendition of the national anthem: Powerful cutting rifts that hearken back to Jimi Hendrix's iconic "Star-Spangled Banner."

Snyder says, "It's definitely that style."

But it's only a coincidence.

"I played it first, then I listened to him later," he said. "I just took my own ideas and ran with it."

Comparisons aside, Snyder is essentially a self-taught player. He performed in large venues before Indiana Pacers and Fort Wayne Komets games with crowds of up to 18,000 fans. He's also wowed fans at smaller venues, like his own high school games at Huntington North.

He's working to get a band together, and plays with Huntington North's jazz band.

"Guns N' Roses gets me hyped up," he said. "When I hear 'Sweet Child O' Mine,' I start to tap my foot. I play it in my head and often pick up my guitar and start to play."

Classic rock and John Mayer also sneak into his playlist.

"I just love (Mayer's) style of playing," Snyder said. "I love how he makes a song all about the acoustic guitar."

So, what's next for Snyder?

"It's definitely not about the money," he said. "I hope I'm with a band just making music doing that I love. Jack of all trades. It just depends on whatever mood I am in. I can play anything."





## Sydney Spilker

Sydney Spilker dives into music for many of same reasons we listen: Because of how it makes her feel.

Spilker is involved with marching band, children's groups, string jam sessions for middle and high school students, and other wind ensembles and advanced orchestras.

While she plays the tuba, piano, and, if pushed, the trombone, it's the cello that fascinates her.

The cello captured Spilker's attention while she was playing the tuba a few seats over.

"The sound, I would sit and just watch and listen," she said. "I love the sound, it's magical."

The cello is a tribute of sorts to her grandfather, a farmer. After he died, the family sold the farm equipment, with some of the money going to purchase her cello.

"It's his legacy that funded my legacy," she said.

Before falling in love with the cello, she picked up the tuba but was encouraged to play a smaller instrument, something to fit her size. She was determined to prove herself up to the task.

She's heading to Wartburg College in Iowa where she plans to study pre-med and biochemistry.

While she says music is a release, she also sees a connection between music and the precise world of medicine.

"It's helped me to learn hard work and excel," Spilker said. "It helps my organization. It's insane what it has done for me."



## Dillon Turner

It's not a lesson you learn quickly or easily, but thanks to the wisdom of a Sweetwater instructor, Dillon Turner was able to turn early setbacks into a recipe for success.

While Turner was wrestling with anxiety, his drum teacher, Doug Laughlin, imparted the secret of life: Failure can be the path to greatness with practice, confidence, and some persistence.

Since those early lessons, Turner has added percussion instruments such as marimba and cajón to his repertoire while also pulling from the styles of legendary drummers.

Turner is a part of two personal bands and his high school jazz band, and the build a band program at Sweetwater, with the goal of becoming a profitable act.

Exposed to the powerful, entrancing sounds of steel drums, he decided to take a lesson.

"I just got it," he said. "I've always liked the challenge of new things, and music is always throwing challenges your way. It's your job as a musician to work around or solve those challenges."

On being named to the 20 Under 20, Turner said, "It's so cool to have the opportunity. It's a way of getting yourself out there and representing music and the people who supported me."



## Gavin Weller

He's been playing only about two years, but when COVID-19 handed Gavin Weller lemons, he used the quarantine downtime to make lemonade.

Weller poured himself into playing and learning everything he could about the guitar and musicians, diving into books, videos, and music styles. The result? He's built himself into budding blues performer.

Family members say that ever since he picked up a guitar, there hasn't been a moment that Weller hasn't been all in.

That has spilled over into his friends. With a few lessons from Weller, they've formed a band. He also plays in the Garrett High School jazz band and has been in a few "mini-concerts" following home basketball games.

When pressed, he'll admit he's not sure exactly what earned him a 20 Under 20 spot, but he knows he's young artist and has a unique style.

"I am confident in my style, and it's heavily based on blues artists," he said. "Not many people primarily play blues."

He says that when he gets in the mood, the soul in his music "just comes out."

It's a style with its roots in the work of Angus Young, Stevie Ray Vaughan, and the three Kings: B.B., Albert, and Freddie.

"Any time I see someone playing, I'm going to watch them and see if I can do it," he said. "To get good at it, you have to love doing it. You have to love your instrument no matter what it is to get good at it and feel like you are good at it."



## Aaron Wilson

The biggest challenge facing Aaron Wilson might be deciding what comes next.

The lead tenor saxophone player is an all-state jazz team member, and he's received music scholarships from every major college in Indiana.

Drawn to the saxophone, Wilson said joining jazz band in seventh grade opened the world of music to him.

"I just thought it was cool," he said about the saxophone. "Maybe it was just the stereotype surrounding the sax."

It's in the moments of discovery where he falls in love again.

"In the beginning, and it still happens sometimes, there were moments when it clicked," he said. "Ideas that I didn't understand, or I didn't understand what the musician was trying to do. It was cool to be a newer artist and experience those new things."

What is he listening to now? He mentioned *On Green Dolphin Street*.

He also has drawn attention for his work on the snare drum and piano.

Whatever it is, Wilson said, it's about being in the zone.

"That's why I play music," he said. "It's hard to describe unless you've been in that moment. Whenever you are locked in, it's just magical."



# CONGRATULATIONS TO ALL THE 20 UNDER 20 WINNERS!

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Here's a special recognition to some of our band and orchestra musician friends Roselyn Sanchez & Ashton Morris.



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## TOP SELLERS

WEEK ENDING MARCH 27, 2022

TW LW ARTIST / Album

- |    |   |  |
|----|---|--|
| 1  | 1 | <b>GHOST</b><br>Impera                   |
| 2  | 2 | <b>TEARS FOR FEARS</b><br>Tipping Point  |
| 3  | — | <b>WALLOWS</b><br>Tell Me That It's Over |
| 4  | 5 | <b>JUICE WRLD</b><br>Who Cares?          |
| 5  | — | <b>MAREN MORRIS</b><br>Humble Quest      |
| 6  | — | <b>PHOEBE BRIDGERS</b><br>Punisher       |
| 7  | 3 | <b>BO BURNHAM</b><br>Inside (The Songs)  |
| 8  | 8 | <b>SABATON</b><br>War to End All Wars    |
| 9  | 4 | <b>REX ORANGE COUNTY</b><br>Who Cares?   |
| 10 | — | <b>DESTROYER</b><br>Labyrinthitis        |

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## Namen Namen

Namen Namen

Every once in a while a local band sends an album my way, and I get the feeling they won't be only local for long.

Fort Wayne has seen its share of amazing artists: Orange Opera, Vandolah, Thunderhawk, B-Sharps, and Heaven's Gateway Drugs to name a few. Four-piece Namen Namen can be added to that list. Their six-song self-titled EP is all buzzing, jangly guitars, punk-rock energy, and garage-rock abandon with just the right amount of '60s pop aesthetic. It's the real deal.

Comprised of twins Dylan Record (vocals) and Ron Record (drums), Kellen Baker (guitar), and Zara McCord (bass), Namen Namen hails from the Fort but have been scorching stages across the Midwest and did an East Coast tour early in 2022. They are releasing their debut EP on Chicago-based Massif Records, and let me tell you, this will push these Midwesterners into the stratosphere. It will also never leave your headphones.

"The Horrors of Spider Island" opens this banger, a head-bobbing chunk of post-punk pop confection that brings to mind bands like Parquet Courts, The Teeth, and The Fall. Dylan Record tows the line between melody and throwing fist-cuffs with his in-your-face vocal delivery. Baker's guitar buzzes and rakes across your brain while the rhythm section of McCord and Ron Record make a solid foundation to where the band can take flight. "Dracula AD" brings to mind bands like No Age and Japandroids, bringing a touch of melancholy in the barbed-wire guitar squall. And the gorgeous "Mona" brings to mind the Velvet Underground and Donovan's Euro psych pop.

Elsewhere, "The One I Love Most" is a post-punk charmer that should end up on the high school mixtapes of any lovelorn algebra student wanting to impress that special someone (if this was 1988 and not 2022.) "2021" ends this jangly excursion with a firm kick in the pants in pure Richard Hell and the Voidoids style.

Looking for the next great thing? Think that great garage rock revival stopped in the 2010s with Ty Segall? Well, Namen Namen would beg to disagree. They're going places, so catch them on a stage near you before it's too late. — *J. Hubner*

## Guns N' Roses

Hard Skool

Objectively bestowing the title of world's least-productive famous rock band would be impossible, but if you were to have a competition, Guns N' Roses would definitely be in the running.

After releasing three (or three-and-a-half, depending on how you count *Use Your Illusion I* and *II*) very successful albums in the late '80s and early '90s they imploded, taking a



decade-and-a-half to release *Chinese Democracy*.

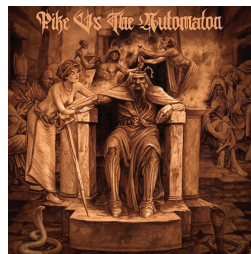
Now, with guitarist Slash and bassist Duff McKagan once again willing to play with singer Axl Rose, the band is releasing a "new" album, which is actually an EP featuring two recently released old songs and two live versions of songs from early albums.

Written during the making of *Chinese Democracy*, the "new songs" have been lurking around for years. They do, however, provide a lens through which to look at GNR's legacy. The title track is pure '90s hard rock, and shows that without Rose's trademark shriek, GNR would have sounded a lot like Warrant. And "Absurd" shows how bad GNR would have been at rap metal if they'd hopped on that train in the '90s. The former song at least is likely to please old school fans, but the latter almost certainly won't.

Rose, Slash, and McKagan have been back together for the better part of a decade now, and despite continued talk of a new album, fans are still eagerly awaiting actual new songs. It may be time to admit that GNR as a creative entity ceased to exist in about 1993. — *Evan Gillespie*

Pike vs.  
The Automaton

Pike vs. The Automaton



Matt Pike is the king of the shirtless metal dudes. He took his teenage Black Sabbath worship and turned it into a music genre called doom metal. He may not have single-handedly created it with his band Sleep, but he was definitely one of the pioneers.

From the 60-minute song "Dopesmoker" to the speed metal dexterity of his other long-running musical project High on Fire, Pike took heavy metal to the next level in the late '90s/early 2000s and never looked back.

Despite health issues and the occasional conspiracy theory rabbit hole, Pike has remained busy the last 20 years churning out High on Fire records, playing shows, and even reuniting with Al Cisneros to bring Sleep back from their slumber. But 2020 put Pike in lockdown and boredom (much like the rest of us).

Pike managed to hit the garage with pal Jon Reid on drums, and the two churned out what would become *Pike vs. The Automaton*. Produced by longtime friend/engineer Billy Anderson, *Pike vs. The Automaton* is what you'd expect from a solo Pike record; chugging riffs, primal howls, and speed metal BPMs. And lots of it.

Pike made this a labor of love, including collaborations with Mastodon's Brent Hinds, Pike's wife Alyssa Maucere-Pike, and Stephen McPeeks of Art of Destruction.

"Land" is a slow-churning bluesy number, complete with acoustic guitar, slide, and a swampy vibe, as Hinds adds some tasteful guitar to the proceedings. On the opposite side is the hardcore barn-burner "Acid Test Zone," which has Pike's wife screaming bloody murder for its three-minute runtime.

## Backtracks CLASSIC ALBUMS

## Aerosmith

Draw the Line  
(1977)

At the peak of the drug-induced haze of most bands, you can still see at least some of the creativity they were going for.

This Boston group were fresh off the success of two extraordinary releases, *Toys in the Attic* and *Rocks*. Aerosmith was huge globally, and they created this fifth album in less than four months at an abandoned convent in Westchester County, New York. Could they isolate themselves enough to reduce their drug use and create another classic? No, but it is still an absolute gem in their catalog.

The title track opens the album as it blasts off with some energetic guitars from Joe Perry behind Steven Tyler's throaty, druggy vocals. "I Wanna Know Why" has remnants of the *Rocks* session as it breaches the hard-rock blues they hid behind. And the blues continue in "Critical Mass," but only due to a well-placed harmonica and piano arrangement. And "Get it Up" goes back to the crunchier hard sound from the beginning of their career. One of the deeper cuts from the band, it was hard-pop and may have been the best track of side one.

"Kings and Queens" also chugs around for almost five minutes and resembles "Dream On" in its feel, but still touches the prog-psychedellic they attempted during the beginning of their career. And they borrow some blues-funk from the Rolling Stones in "Sight for Sore Eyes."

The band was on the verge of breaking up with Perry and guitarist Brad Whitford leaving after the next album. But in 1987, Aerosmith released *Permanent Vacation* and added to an aging fan base with catchy Top 40 hits in "Rag Doll" and "Dude (Looks Like a Lady)."

The band continues to tour and return home to play Fenway Park in September. — *Dennis Donahue*

It's not all new territory. Album opener "Abusive" lets you know from the get-go this is a Pike joint, bringing to mind primo High on Fire. Likewise, "Trapped in a Midcave" is the slow-motion avalanche of sludgy riffage we crave from the doom metal king.

*Pike vs. The Automaton* is like finding that ratty old concert T-shirt on the floor of the closet after thinking it had been tossed. You drop your Izod on the floor, put on the T-shirt, and it just feels right. In that moment, it feels right. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Peter Dankelson Trio

EP Sneak Peek Performance & Book Signing



## April 16

### FREE at Sweetwater

2PM Concert | 3:30PM Book signing

Join blues-based rock guitarist and motivational speaker Pete Dankelson and his band, the **Peter Dankelson Trio**, at Sweetwater as they perform a sneak peek of their upcoming EP, which will be released this spring. As an added bonus, Pete will host a book signing for his inspirational book, *How I Learned to Rock My Life*, immediately following the performance.

To register, visit  
**Sweetwater.com/events**

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Music Instruments & Pro Audio

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5501 US Hwy 30 West, Fort Wayne, IN 46818

# Lollapalooza sure to have something for all tastes

Lollapalooza has announced its lineup for the upcoming annual festival at Grant Park in Chicago.

This year's festival is scheduled for July 28-31 and features **Metallica, Dua Lipa, J. Cole, Green Day, Machine Gun Kelly, Lil Baby, Kygo** and **Doja Cat** as the top performers.

More than 170 performances are scheduled on eight stages. A sampling of other acts on the bill includes **Jane's Addiction, Glass Animals, Billy Strings, Big Sean, The Kid Laroi, Jazmine Sullivan, Don Toliver**, and **Charli XCX**.

Along with music, the festival will feature food from about 35 chefs and restaurants, including vegan, vegetarian, and gluten-free options, along with a special Kidzapalooza with free admission for children ages 10 and under.

Four-day general admission tickets are on sale for \$350, going as high as \$4,200 for a platinum pass.

## Wetzelland festival returns

The Wetzel Motorcycle Club is bringing back Wetzelland with a full weekend of bikes, brews, food, and music, July 28-31.

The gates open for the over-21 festival in Grover Hill, Ohio, near Van Wert, on July 28 with the music beginning the following day with a lineup featuring **Off the Edge** and **Colt and Crew**, a unique band that has more than 30 members and an ever-changing lineup. National acts **Like a Storm** and **Badflower** headline the opening night.

Saturday's lineup is topped off by **Buckcherry** and **Trapt** with Off the Edge and Colt and Crew opening things up for a second consecutive day.



## Road Notes

CHRIS HUPE

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

The Airborne Toxic Event	April 14-15	Vic Theatre	Chicago
Alan Doyle	April 28-29	City Winery	Chicago
Alejandra Guzman & Paulina Rubio	April 27	Rosemont Theatre	Rosemont, IL
alt-J w/ Portugal. The Man	April 8	PromoWest Pavilion at Ovation	Cincinnati
alt-J w/ Portugal. The Man	April 9	Schottenstein Center	Columbus, Ohio
Aly & AJ	April 19	House of Blues	Chicago
Aly & AJ	April 21	The Vogue	Indianapolis
Aly & AJ	April 23	Bogart's	Cincinnati
Aly & AJ	April 28	House of Blues Cleveland	Cleveland
Andrew Rivers	March 31-April 3	Summit City Comedy Club	Fort Wayne
Andy Beningo	April 15-16	469 Comedy	New Haven
Animals as Leaders	April 4	House of Blues Chicago	Chicago
Animals as Leaders	April 5	Bogart's	Cincinnati
Animals as Leaders	April 6	Saint Andrew's Hall	Detroit
Apocalyptica	April 27	House of Blues	Chicago
Apocalyptica	April 28	Saint Andrew's Hall	Detroit
Aries Spears	April 29-May 1	Summit City Comedy Club	Fort Wayne
Art Garfunkel	April 22	Honeywell Center	Wabash
The Avett Brothers	March 31-April 2	Chicago Theatre	Chicago
Béla Fleck & the Flecktones	April 13	Southern Theatre	Columbus, OH
Banda MS	April 29-30	Allstate Arena	Rosemont, IL
Ben Bailey	May 6-7	Summit City Comedy Club	Fort Wayne
Ben Brainard	May 19	Summit City Comedy Club	Fort Wayne
Biffy Clyro	April 17	House of Blues Chicago	Chicago
Biffy Clyro	April 27	Newport Music Hall	Columbus, OH
Big Thief	April 22	Agora Theatre	Cleveland
Big Thief	April 23	Royal Oak Music Theatre	Royal Oak, MI
Big Thief	April 25	Riviera Theatre	Chicago
Billy Bob Thornton & The Boxmasters	June 9	Eagles Theatre	Wabash
Black Violin	May 7	Honeywell Center	Wabash
Bladee	April 2	Metro/Smart Bar	Chicago
Bon Jovi	April 19	Gainbridge Fieldhouse	Indianapolis
Bone Thugs-N-Harmony	April 28	Sound Board	Detroit
Breaking Benjamin w/ Seether, Starset, Lacey Sturm	May 4	Memorial Coliseum	Fort Wayne
Brett Young	May 28	Piere's	Fort Wayne
The Brian Jonestown Massacre	April 6	The Vogue	Indianapolis
Bright Eyes	April 3	Express Live!	Columbus, OH
Like a Storm w/ Badflower, Colt and Crew, Off the Edge	July 29	Wetzelland	Grover Hill, OH
Buckcherry w/ Trapt, Off the Edge, Colt and Crew	July 30	Wetzelland	Grover Hill, OH
Candlemass	April 24	Thalia Hall	Chicago
Cannons	April 1	Hi-Fi Indy	Indianapolis
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
Casey Frey	April 27	Summit City Comedy Club	Fort Wayne
Cat Power	April 21	Saint Andrew's Hall	Detroit
Cat Power	April 27	House of Blues Cleveland	Cleveland
Celtic Woman	April 8	Blue Gate P.A.C.	Shipshewana
Charli XCX	April 26	Royal Oak Music Theatre	Royal Oak, MI
Charli XCX	April 29	Aragon Ballroom	Chicago
Chelsea Cutler	April 5	Old National Centre	Indianapolis
Chelsea Cutler	April 6	Royal Oak Music Theatre	Royal Oak, MI
Chicago	April 8	Lerner Theatre	Elkhart
Chicago	April 10	Embassy Theatre	Fort Wayne
Chris Lane	April 1	Bogart's	Cincinnati
Chris Lane	April 2	Old National Centre	Indianapolis
Chris Lane	April 7	20 Monroe Live	Grand Rapids
Chris Renzema	April 4	Thalia Hall	Chicago
Chris Stapleton	April 20	Huntington Center	Toledo, OH
Chris Stapleton	April 21	Schottenstein Center	Columbus, OH
Collective Soul w/ Switchfoot	July 24	Honeywell Center	Wabash
Comedic Cody	June 15	Summit City Comedy Club	Fort Wayne
Dan Andriano & The Bygones	May 13	Piere's	Fort Wayne
Dance Gavin Dance w/ Memphis May Fire, Volumes, Moontooth	May 3	Piere's	Fort Wayne

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Daryl Hall	April 1	Auditorium Theatre	Chicago
Dave	April 29	Riviera Theatre	Chicago
<b>Dave Landau</b>	<b>Aug. 26-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>David Koechner</b>	<b>April 7-9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Davy Knowles</b>	<b>April 16</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Deray Davis</b>	<b>May 12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Desi Banks</b>	<b>May 20-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Dips w/The Spanks	April 8	Thalia Hall	Chicago
The Dirty Knobs	March 31	Hi-Fi	Indianapolis
Disclosure	April 29	Royal Oak Music Theatre	Royal Oak, MI
Disclosure	April 30-May 1	Radius	Chicago
Don Bronco	April 17	Saint Andrew's Hall	Detroit
<b>Donnie Baker w/Catfish Cooley</b>	<b>April 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Dragonforce	April 6	Agora Theatre	Cleveland
<b>Drew Lynch</b>	<b>April 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Eagles	April 19	Nationwide Arena	Columbus, OH
<b>Eef Barzelay</b>	<b>April 21</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
El Ten Eleven	April 10	Hi-Fi Indy	Indianapolis
Elaine Elias	April 14	City Winery	Chicago
Elton John	April 1	Gainbridge Fieldhouse	Indianapolis
Elton John	April 5	Van Andel Arena	Grand Rapids
Elton John	April 12	Schottenstein Center	Columbus, OH
<b>Eric Johnson</b>	<b>March 12 '23</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Eve 6 w/We Are the Union, Jake Flores</b>	<b>May 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>The Far Side</b>	<b>April 13</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Fight or Flight	April 11	House of Blues Cleveland	Cleveland
he Flaming Lips	April 5	Icon Music Center	Cincinnati
The Flaming Lips	April 6	Riviera Theatre	Chicago
The Flaming Lips	April 10	Royal Oak Music Theatre	Royal Oak, MI
<b>Fleetwood Gold</b>	<b>May 6</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Fletcher	April 1	House of Blues	Chicago
Fozzy	March 31	Saint Andrew's Hall	Detroit
<b>Fozzy</b>	<b>April 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Fruit Bats	April 28	Hi-Fi Indy	Indianapolis
Fruit Bats	April 29	Thalia Hall	Chicago
Fuzz	April 19	Thalia Hall	Chicago
Gang of Youths	April 22	The Vogue	Indianapolis
Gary Allan	April 15	Old National Centre	Indianapolis
<b>Gary LeVox</b>	<b>April 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Gashi	April 1	Majestic Theatre	Detroit
<b>George Clinton and Parliament Funkadelic</b>	<b>June 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Girl Named Tom</b>	<b>Aug. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Girl Talk	April 5	Metro/Smart Bar	Chicago
<b>Gordon Lightfoot</b>	<b>May 22</b>	<b>T. Furth Center</b>	<b>Angola</b>
Gov't Mule	April 16	Riviera Theatre	Chicago
Gov't Mule	April 17	GLC Live at 20 Monroe	Grand Rapids
<b>Gov't Mule</b>	<b>April 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Greg Morton</b>	<b>June 19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Greta Van Fleet</b>	<b>Sept. 20</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Gus Johnson	April 14	Royal Oak Music Theatre	Royal Oak, MI
<b>Gwar</b>	<b>May 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
H.E.R.	April 26	Icon Music Center	Cincinnati
Henry Rollins	April 14	Old National Centre	Indianapolis
Henry Rollins	April 17-18	Thalia Hall	Chicago
Hoodoo Gurus	April 27	City Winery	Chicago
<b>Humbird</b>	<b>April 22</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Hurray for The Riff Raff	April 9	Thalia Hall	Chicago
Ice Nine Kills	April 2	Aragon Ballroom	Chicago
Ice Nine Kills	April 6	20 Monroe	Grand Rapids
Ice Nine Kills	April 8	The Pavilion at Pan Am	Indianapolis
<b>In This Moment w/Bad Omens, DED</b>	<b>May 25</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Jack White	April 8-9	Masonic Temple Theater	Detroit
Jack White	April 10	Van Andel Arena	Grand Rapids
Jack White	April 12	Credit Union 1 Arena	Chicago
Jack White	April 13	Icon Music Center	Cincinnati
<b>Jackson Browne</b>	<b>June 21</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

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## Road Notes

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Each admission receives an entry for a chance to win a brand-new Harley-Davidson. A variety of camping and vehicle options are available.

General admission tickets are on sale for \$80 at [wetzelm.com](http://wetzelm.com).

## Race to Indy 500 shows

**Kings of Chaos** will headline Carb Day at the Indianapolis Motor Speedway on May 27.

The group consists of **Sebastian Bach** of **Skid Row** fame, **Jack Blades** of **Night Ranger**, **Gilby Clarke** and **Matt Sorum** of **Guns N' Roses**, **John Waite**, **Lita Ford**, former **Ratt** guitarist **Warren DeMartini**, and **Sean McNabb**, who has spent time with **Great White**, **Dokken**, and **Quiet Riot**.

The band's setlist includes hits from all of the members' bands including Waite's solo work, to go along with his hits as a member of **The Babys** and **Bad English**.

Co-headlining the night is **Rick Springfield**, who has sold 25 million albums and scored 17 U.S. Top 40 hits, while **Morris Day & The Time** will open the show.

The following day, country music superstar **Dierks Bentley** will headline the Firestone Legends Day Concert. Previously held on the Firestone Stage inside Turn 4 of IMS, the concert will be held at the TCU Amphitheater in White River State Park this year with **Ashley McBryde** and **Dillon Carmichael** opening the show.

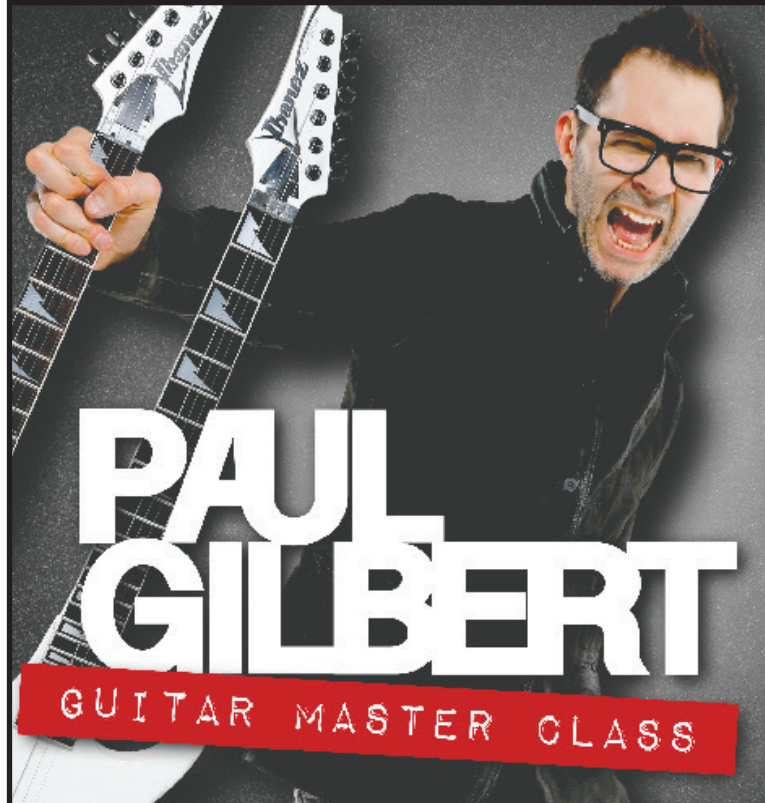
The thought behind having the show offsite is that the bigger venue provides more opportunities for fans to get in on the action leading up to the largest single-day sporting event in the world.

The Indianapolis 500 takes place Sunday, May 29.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

### Answer key for puzzle on Page 24

E	K	E	I	E	L	S	S	I	E	B
I	O	N	C	E	X	E	E	N	N	V
N	O	I	E	T	E	D	S	E	O	J
V	N	N	E	J	N	I	R	O	T	
			I	E	T		V	N	O	R
E	D	V	C	R	O	L	O	M	D	I
K	N	I	O	N	O	I	N	E	M	V
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	N	R	V	E	T		O	S	A	V
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L	R	V	E		V	E	R	V		R
V	C	M	A		H	P	O	S		T



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Join guitarist Paul Gilbert as he shares an insider perspective on working with world-renowned artists and achieving number-one chart success throughout his decades-long career. This 2-hour Master Class will cover topics every guitar player should learn — from mastering a guitar solo to building technique while acquiring picking accuracy and speed. Step up your guitar game with shred-pioneer Paul Gilbert — sign up today!

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Thursday, Apr. 7  
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Strings Studio Recital  
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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jason Banks	Dec. 1-3	Summit City Comedy Club	Fort Wayne
Jeff Allen	April 1-2	Summit City Comedy Club	Fort Wayne
Jessie James Decker	April 14	The Fillmore	Detroit
Joe Gatto	April 22-23	Summit City Comedy Club	Fort Wayne
John Mark McMillan	April 24	Hi-Fi Indy	Indianapolis
John Mayer	April 28-29	United Center	Chicago
Johnnyswim	April 1	PromoWest Pavilion	Newport, KY
Johnnyswim	April 2	Express Live!	Columbus, OH
Jojo	April 1	House of Blues Cleveland	Cleveland
Jojo	April 2	Bogart's	Cincinnati
Jolo	April 4	Saint Andrew's Hall	Detroit
Jonathan Kite	May 4	Summit City Comedy Club	Fort Wayne
Journey	April 30	Schottenstein Center	Columbus, OH
JP Sears	July 7-9	Summit City Comedy Club	Fort Wayne
Justin Bieber	April 19	Heritage Bank Arena	Cincinnati
Justin Bieber	April 21	Gainbridge Fieldhouse	Indianapolis
Kaleo	April 9	Old National Centre	Indianapolis
Kaleo	April 11	House of Blues	Cleveland
Kaleo	April 27	The Fillmore	Detroit
Kaleo	April 28	20 Monroe Live	Grand Rapids
Kaleo	April 30	Aragon Ballroom	Chicago
The Karens	Aug. 4	Eagles Theatre	Wabash
Kem w/Babyface	April 27	Fox Theatre	Detroit
Kem w/Babyface	April 29	Wintrust Arena	Chicago
Kenny Wayne Shepherd	April 9	Four Winds Casino	New Buffalo, MI
Kenny Wayne Shepherd	April 16	The Palladium	Carmel
Kenny Wayne Shepherd w/Samantha Fish, Shemekia Copeland	June 11	Sweetwater Pavilion	Fort Wayne
Key Glock	April 18	Piere's	Fort Wayne
Kid Rock	April 15	Nationwide Arena	Columbus, OH
Kid Rock	April 16	Van Andel Arena	Grand Rapids
Krewella	April 29	Concord Music Hall	Chicago
Kyle Kinane	Nov. 20	Summit City Comedy Club	Fort Wayne
L'Impresatrice	April 11	House of Blues	Chicago
Lala Lala	April 2	Hi-Fi Indy	Indianapolis
Lawrence	April 2	Piere's	Fort Wayne
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Lee Brice w/Michael Ray, Tim Montana	June 17	Memorial Coliseum	Fort Wayne
Lewis Black	Sept. 25	Embassy Theatre	Fort Wayne
Lights	April 25	Newport Music Hall	Columbus, OH
Lil Durk	April 27	Icon Music Center	Cincinnati
Lil Durk	April 30	TCU Amphitheater	Indianapolis
Lorde	April 5	Masonic Temple Theater	Detroit
Lorde	April 22	Chicago Theatre	Chicago
Los Temerarios	April 1	Allstate Arena	Rosemont, IL
The Main Squeeze	April 17	Taft Theatre	Cincinnati
The Maine	April 8	House of Blues	Chicago
Mastodon	April 23	Agora Theatre	Cleveland

Mastodon	April 28	Aragon	Chicago
Mastodon	April 29	Masonic Temple Theater	Detroit
The Mavericks	April 21	Royal Oak Music Theatre	Royal Oak, MI
Max & Iggor Cavallera	June 5	Piere's	Fort Wayne
Maxwell	April 7	Gainbridge Fieldhouse	Indianapolis
Maxwell, Anthony Hamilton, and Joe	April 10	Little Caesars Arena	Detroit
Megadeth w/Lamb of God	April 21	Memorial Coliseum	Fort Wayne
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Mersey Beatles	May 14	Baker Street Centre	Fort Wayne
Michael Bolton	April 24	Niswonger P.A.C.	Van Wert
Michael Bolton	April 29	Blue Gate P.A.C.	Shipshewana
Michael Cavanaugh	April 7	Honeywell Center	Wabash
Michael Palascak	May 29	Summit City Comedy Club	Fort Wayne
Micky Dolenz	April 8	Brown County Music Center	Nashville, IN
Micky Dolenz	April 9	Icon Music Center	Cincinnati
Ministry	March 31	Riviera Theatre	Chicago
Ministry	April 1	Agora Theatre	Cleveland
Ministry	April 3	Royal Oak Music Theatre	Royal Oak, MI
Mission House	April 28	Crescent Avenue UMC	Fort Wayne
Moonchild	April 21	Thalia Hall	Chicago
Mt. Joy	March 31	Pavilion at Pan Am	Indianapolis
Mt. Joy	April 1	20 Monroe Live	Grand Rapids
Nation of Language	April 1	Thalia Hall	Chicago
Nation of Language	April 3	Hi-Fi Indy	Indianapolis
Needtobreathe w/Patrick Droney	May 12	Sweetwater Pavilion	Fort Wayne
Nektar: Vinyl Sides Live	April 8	The Clyde	Fort Wayne
Nelly w/Twista, Lil Flip, and Do or Die	May 12	Headwaters Park	Fort Wayne
Nick Waterhouse	April 1	City Winery	Chicago
Night Ranger	Aug. 10	Sweetwater Pavilion	Fort Wayne
Nita Strauss	May 8	Piere's	Fort Wayne
NoCap w/Big Yavo	May 12	Piere's	Fort Wayne
Okilly Dokilly w/Steaksauce Mustache	April 28	Brass Rail	Fort Wayne
Okilly Dokilly	April 29	Hi-Fi Indy	Indianapolis
Olivia Rodrigo	April 15-16	Aragon Ballroom	Chicago
Olivia Rodrigo	April 22	Icon Music Center	Cincinnati
Olivia Rodrigo	April 23	Masonic Temple Theater	Detroit
Pablo Vittar	April 25	Metro/Smart Bar	Chicago
Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's	Fort Wayne
Patrick Garrity	April 22-23	469 Comedy	New Haven
Peach Pit	April 12	House of Blues	Chicago
Pedro the Lion	April 29	Skully's Music Diner	Columbus, OH
Pedro the Lion	April 30	Hi-Fi Indy	Indianapolis
The Pineapple Thief	May 14	House of Blues Cleveland	Cleveland
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
R.A.P. Ferreira	June 4	Piere's	Fort Wayne
Randy Feltface	May 5	Summit City Comedy Club	Fort Wayne
Renny	July 10	Summit City Comedy Club	Fort Wayne
Rina Sawayama	April 30	Metro/Smart Bar	Chicago
Rise Against	April 10	Icon Music Center	Cincinnati

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CONTINUED ON NEXT PAGE ►



# Road Trips

## LOCAL ACTS ON TOUR

<b>8420 Band</b>	
Apr. 9	Defiance Moose Lodge 2094, Defiance, OH
<b>Buldogs</b>	
Apr. 8	Michiana Event Center, Shipshewana
May 28	Fish Lake Family Resort, Fremont
June 2	Mentone Egg Festival, Mentone
June 12	Callaway Park, Elwood
June 16	Daleville Splash Pad Park, Daleville
June 30	Triangle Park, Defiance
July 3	Hickory Acres Campground, Edgerton, OH
July 4	West Lake Park Pavilion, Topeka
July 9	Tipton City Park, Tipton
July 23	Weller Plaza, Hartford City
July 29	Downtown New Castle, New Castle
<b>Chris Worth</b>	
Apr. 7	Bent Prop Pub, Coldwater, MI

<b>Helicon's Peak</b>	
Apr. 9	Eagles Post 2233, Bryan, OH
<b>Jiggs Hendrixson Showband</b>	
Apr. 2	Nickel Plate Saloon, Peru
Apr. 30	Burton's Bungalow Bar and Grill, Logansport
<b>Jiggs Hendrixson Unplugged</b>	
Apr. 12	Kora Brew House and Wine Bar, Bryan, OH

<b>Jonah Leatherman</b>	
Apr. 1	Southgate House Revival, Newport, Ky.
Apr. 2	Mag Bar, Louisville, Ky.
Apr. 16	Montrose Saloon, Chicago
May 14	Westside Bowl, Youngstown, Ohio
May 21	Fetch Brewing, Whitehall, Mich.
June 11	Hard Truth Distilling, Nashville, Ind.
June 18	Smiling Skull Saloon, Athens, Ohio

<b>Mountain Dewe Boys</b>	
Apr. 23	Tyler & Nick's Lounge, Hartford City
July 9	Amishville Tractor & Engine Show, Geneva

<b>The Hubie Ashcraft Band</b>	
Apr. 8	Country Heritage Winery, Nashville, IN
Apr. 30	The Distillery, Toledo
May 6	Five Star Dive Bar, Elkhart
May 7	Concert in the Park, Plymouth, OH
May 21	Landeck Tavern, Delphos, OH
June 7	Gas City Park, Gas City
June 17	Summer Fest, Chicago
June 24	T&J's Smokehouse, Put-In-Bay, OH
June 25	T&J's Smokehouse, Put-In-Bay, OH
July 13	Cass County Fairgrounds, Logansport
July 29	Edon Days, Edon, OH

<b>The Motor Folkers</b>	
June 10	American Legion Post 215, LaGrange
Nov. 11	American Legion Post 215, LaGrange

<b>Tom Koenig</b>	
Apr. 8	Celina Moose Lodge 1473, Celina, OH
Apr. 14	Bent Prop Pub, Coldwater, MI
May 1	Boardwalk Grill, Celina, OH

# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Ritt Momney	March 31	House of Blues Cleveland	Cleveland
Ritt Momney	April 1	Schubas Tavern	Chicago
Ritt Momney	April 2	Schubas Tavern	Chicago
Robin Trower	April 14	MGM Northfield Park	Northfield, OH
The Rumjacks	May 11	Hi-Fi Indy	Indianapolis
Satinder Sartaa	April 16	Old National Centre	Indianapolis
<b>Sawyer Brown w/Kari Holmes</b>	<b>May 27</b>	<b>Double H Farms</b>	<b>Hamilton</b>
<b>Scott McCreery w/Brent Lowry, Nashville Crush, Matt Williams</b>	<b>May 28</b>	<b>Double H Farms</b>	<b>Hamilton</b>
The Script	April 9	Royal Oak Music Theatre	Royal Oak, MI
The Script	April 7	Riviera Theatre	Chicago
<b>Shane Gillis</b>	<b>Nov. 3-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Shayne Smith</b>	<b>Aug. 5-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Shinedown	April 14	Huntington Center	Toledo
Shinedown	April 23	Schottenstein Center	Columbus, OH
Shinedown	April 24	Van Andel Arena	Grand Rapids
Shovels & Rope	March 31	Thalia Hall	Chicago
Shovels & Rope	April 1	The Vogue	Indianapolis
<b>Shuler King</b>	<b>July 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Slipknot	April 4	Rocket Mortgage FieldHouse	Cleveland
<b>The Smithereens w/Driver 8</b>	<b>June 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Snail Mail	April 12	Agora Theatre	Cleveland
Snail Mail	April 14	Riviera Theatre	Chicago
Snow Tha Product	April 16	Saint Andrew's Hall	Detroit
Snow Tha Product	April 17	House of Blues Cleveland	Cleveland
Sparks	April 1	Royal Oak Music Theatre	Royal Oak, MI
Spoon	April 18	The Fillmore	Detroit
Spoon	April 19	Riviera Theatre	Chicago
<b>Static-X</b>	<b>March 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Steve Hackett	April 28	Taft Theatre	Cincinnati
<b>Steve Hofstetter</b>	<b>May 9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Story So Far	April 15	Royal Oak Music Theatre	Royal Oak, MI
The Story So Far	April 19	Agora Theatre	Cleveland
<b>Struggle Jennings</b>	<b>April 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Stryper	<b>Sept. 13</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Subtronics	April 2	Masonic Temple Theater	Detroit
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Tate McRae	April 5	Saint Andrew's Hall	Detroit
Tate McRae	April 9	House of Blues	Chicago
<b>Tay Money</b>	<b>April 7</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Teddy Swims	April 16	Metro/Smart Bar	Chicago
Teddy Swims	April 17	Old National Centre	Indianapolis
Teddy Swims	April 22	House of Blues Cleveland	Cleveland
Teddy Swims	April 23	Saint Andrew's Hall	Detroit
They Might Be Giants	April 7	Vic Theatre	Chicago
<b>Thrice w/Bayside, Anxious</b>	<b>June 14</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Todrick Hall	April 3	House of Blues	Chicago
Todrick Hall	April 4	Royal Oak Music Theatre	Royal Oak, MI
Todrick Hall	April 5	House of Blues Cleveland	Cleveland
Todrick Hall	April 7	Old National Centre	Indianapolis

Tom Odell	April 12	Thalia Hall	Chicago
<b>Tom Segura</b>	<b>May 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Toosii</b>	<b>April 22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Trace Adkins</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trevor Hall	April 22	Vic Theatre	Chicago
TTyphoon	April 23	Thalia Hall	Chicago
<b>Veil of Maya w/Born of Osiris</b>	<b>May 23</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Watchhouse	April 10	Thalia Hall	Chicago
We Were Promised Jetpacks	April 6	Thalia Hall	Chicago
Whiskey Myers	April 1	Riviera Theatre	Chicago
Will Downing	April 8-10	City Winery	Chicago
Will Hoge	April 9	Hi-Fi Indy	Indianapolis
Yo-Yo Ma and Kathryn Stott	April 26	IU Auditorium	Bloomington
Zach Williams w/Anne Wilson	April 23	Lerner Theatre	Elkhart
<b>ZZ Top</b>	<b>July 5</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>



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**SATURDAY, APR. 16**  
**\$25-\$50**  
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**SHOW: 8PM**



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**INDIE MUSIC NIGHT**  
FEATURING FRESH LOCAL ARTISTS  
**LOS GALAXY**  
**LOS LEMONS**  
**MAN OF THE FLOOD**  
**SATURDAY, MAY 7**  
**\$10-\$20**  
**DOORS: 6PM**  
**SHOW: 7PM**

**FRIDAY, MAY 6 • \$20-\$30 • \$25-\$35 AT THE DOOR**  
**DOORS: 6:30PM • SHOW: 7:30PM**

## FLEETWOOD GOLD

**The Mersey Beatles**  
**FOUR LADS FROM LIVERPOOL**

**SATURDAY, MAY 14**  
**\$30-\$50**  
**DOORS: 6:30PM**  
**SHOW: 7:30PM**



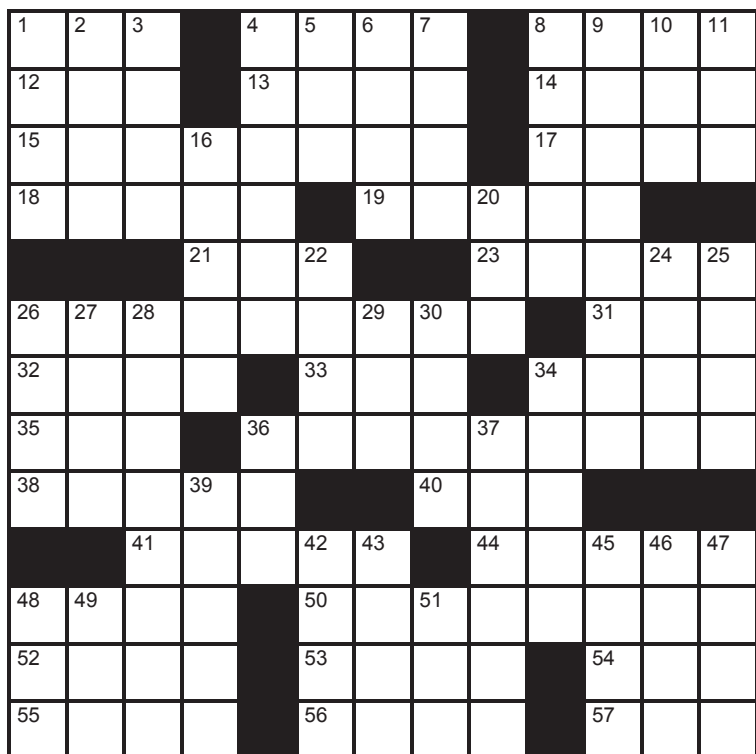
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## Across

1. Undetermined date
4. Frosh, next year
8. Favorite locale for Village People
12. Boston Bruin great Bobby
13. Neck of the woods
14. Husband of 44 Across
15. Dr. Jim \_\_, OB/GYN of 44 Across
17. Chills and fever
18. "I guess, if you \_\_"
19. Live's partner
21. Debate position
23. Stall call
26. Sara \_\_, singer-songwriter who wrote the original score for musical mentioned in 44 Across
31. Meadow
32. Prayer's end
33. Lithium-\_\_ battery
34. Sound on Old MacDonald's farm
35. Purge
36. Presidential caravan
38. Swedish money
40. Permit

41. \_\_ Latarro, choreographer for musical mentioned in 44 Across

44. \_\_ Hunterston, pie-baker and chef protagonist in *Waitress*, the hit Broadway musical performing at Embassy Theatre on April 5-6

48. Diner where 44 Across works

50. Removal of data
52. Diarist Frank
53. Business V.I.P.
54. "Just the opposite!"
55. "All \_\_ are off!"
56. Editor's mark
57. \_\_ out a living

## Down

1. First-rate
2. Cornbread in Lisbon
3. Kiss' fan club
4. Zen enlightenment
5. Crumb
6. Leave in a hurry, with "out"
7. Tortoise racer
8. Long for

9. 1999 drama starring Tom Cruise and Julianne Moore

10. French vineyard
11. Tavern offering
16. Colorado resort
20. Donkey
22. Hodgepodge
24. Tear apart
25. Bit of filming
26. Kennel cry
27. Mideast ruler
28. Aromatic
29. *Salem's* \_\_
30. Hydroxyl compound
34. Square dance group, e.g.
36. Apr. preceder
37. Veto
39. Honkers
42. Bad day for Caesar
43. Waiting room call
45. Supreme Court count
46. Cozy corner
47. Poker payment
48. Boxer's punch
49. It's next to nothing
51. Loser at Antietam

Answer key on Page 21

# No denying this Oscars show was a big hit

Whoa. Did you see the Oscars? What a whopper of a night. Rather than recap all the winners and losers, like I usually do, I figured I'd rank the night's 10 biggest moments.

Here we go ...



## Screen Time

GREG W. LOCKE

### 10. ARIANA DEBOSE WINS

Wow, what an acceptance speech after claiming Best Supporting Actress for *West Side Story*. One of the most powerful in many years. That being said, I think Jessie Buckley for *The Lost Daughter* or Kirsten Dunst for *The Power of the Dog* should have won. Good speech, though, and a great way to start the ceremony following Beyoncé's meh opening number.

### 9. "WE DON'T TALK ABOUT BRUNO"

The Academy had to do this. The hit from *Encanto* wasn't nominated for Best Song, but it's so popular that the show couldn't go on without it. I was impressed by the production of the number, and hope it brought in a lot of viewers who otherwise would not have watched. Beyond that, I didn't personally care for it.

### 8. LADY GAGA, LIZA MINNELLI PRESENT BEST PICTURE

So *CODA* won Best Picture. Bummer. It's a nice little movie, but not, in my opinion, the kind of film that wins best picture. Too Hallmark-y, not cinematic enough. I think we'll look back on it as a bad win, and not a movie worthy of even competing with *Dune*. Annnnyyyhow, the Lady Gaga/Liza Minnelli moment was adorable. I won't spoil it. If you missed it, look it up. It's so sweet.

### 7. WANDA SYKES DOES HER THING

I've never been a huge Wanda Sykes fan, but wow was she perfect here. She seemed so calm and comfortable and in control, and just about everything she said was extremely funny and understated. My pick for the best host since Jon Stewart and someone who should maybe have a shot at hosting solo. Brilliant, hilarious, cool.

### 6. MEETING ELLIOT PAGE

Formerly known as Ellen Page, the great actor behind films like *Hard Candy* and *Juno*, Elliot Page has been out of the public eye. When Elliot hit the stage, he arrived looking and sounding quite a bit different than Oscar audiences remembered Ellen looking and sounding. It felt like an important moment.

### 5. JANE CAMPION WINS BEST DIRECTOR

I find Jane Campion to be an insufferable person, but she makes great films, and she is now just the third woman to ever win Best Director. What an unbelievable statistic to note. Here's to many, many more women winning Best Director. If you've never seen Campion's *Sweetie*, I highly recommend it.

### 4. THE GODFATHER, WHITE MEN CAN'T JUMP REUNIONS

The 50-year anniversary celebration for *The Godfather* was expected, but fell kind of flat. Much better was the completely unexpected *White Men Can't Jump* reunion, bringing Wesley Snipes, Woody Harrelson, and Rosie Perez together for what has to be the most unexpected film reunion in Oscars' history. It probably confused a lot of people, but I loved it. It felt like a moment



COURTESY PHOTO

Will Smith won the Oscar for Best Actor for his portrayal of Richard Williams on Sunday, but the win was overshadowed by his slap of presenter Chris Rock.

for my friends and me.

### 3. TROY KOTSER, YOUN YUH-JUNG SHARE STAGE

When *CODA* actor Troy Kotser won for Best Supporting Actor my instinct was to be bummed that Kodi Smit-McPhee didn't win for *The Power of the Dog*. That lasted about two seconds. A deaf actor, Kotser signed a beautiful speech while Youn Yuh-jung stood next to him, holding his Oscar so he could use his hands to sign, watching him with a sweet sincerity American audiences aren't used to these days. A truly beautiful moment.

### 2. WILL PACKER CAN PRODUCE AN AWARDS SHOW

The most impressive thing about the night, in my opinion, was how well-produced the show was, which was very needed after the Steven Soderbergh debacle. I'm not a big fan of the films Will Packer produces, but he had this show humming. So many good ideas, such great pacing, and countless fun surprises. Let Packer produce next year, too, please.

### 1. WILL SMITH'S BIG NIGHT

Unless you live under a rock, you know what happened. Chris Rock made a joke about Will Smith's wife, Jada Pinkett-Smith, having a shaved head. This prompted Will Smith to march on stage and slap Rock in the face. He then went back to his seat and shouted at Rock, demanding he "keep my wife's name out of your mouth." Rock stood there, stunned, then continued the show. Anyone watching live was in disbelief.

The show went on, and then, boom, Will Smith won his first Oscar. Smith went on stage and gave a rambling, oft-incoherent, teary-eyed speech about standing up for your family. It's hard not to wonder how fun Will Smith winning an Oscar would have been had he not just committed an ugly crime on live television.

All that said, I'm not complaining. I thought it was kind of amazing. It was the biggest moment of a night full of big moments and, for my money, the best Oscars show in many, many years.

I no doubt forgot a few great moments. That's how good this year's show was.

Did I agree with the winners? Nah. Not even close. Maybe they got a couple things right, but overall a lot of the wins felt like things we'll make fun of in retrospect. But the show was as fun as an Oscars show gets. So good I'm going to watch it again soon.

Send your Oscar thoughts my way at gregwlocke@gmail.com.

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Bands and venues: Send us your events to get free listings in our calendar!

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# Moon mission tale mixes fact, fiction

The 2019 documentary *Apollo 11* was a just-the-facts recreation of the titular historic space-flight, but thanks to the magic of rotoscoped animation, we now have a fantastical prequel of sorts.

*Apollo 10½: A Space Age Childhood*, the latest from writer/director Richard Linklater, is likely his most personal film yet, and a fine return to form after a couple recent misfires.

Utilizing the rotoscoping technique he helped launch in *Waking Life* and *A Scanner Darkly*, Linklater overlays live-action footage with bursts of animated color in a way that resembles a home movie that's been strategically painted over. The effect is perfect for this wistful tale of remembering what was, and daydreaming about what could have been during an era when anything seemed possible.

It's 1969 in Texas and 10-year-old Stanley (Milo Coy) is at recess playing kickball when he's called into a classroom to meet with two NASA officials (Glen Powell and Zachary Levi) about something top secret. As with his friends and family, Stanley is enraptured with the ongoing Apollo missions as they watch the shuttles launch on their television, but these gentlemen have a proposal that will get him closer to his dreams than he ever imagined. Though NASA scientists are the best and brightest, they accidentally made a lunar module too small for an adult, much less three of them. So as to not waste resources, NASA offers to train Stanley in their program, so he can make the trip to the moon President John F. Kennedy promised earlier in the decade.

Okay, so Linklater is playing a bit fast and loose with the historical facts of what actually landed man on the moon, but the boyhood fantasy of *Apollo 10½* is accompanied by very accurate details of time and place otherwise.

About 20 minutes into the story, the film freeze frames on an unflattering moment during high-g training, and goes on a lengthy detour that paints an evocative portrait of what life was like in this specific Houston suburb. As Daniel Stern did in with the original *The Wonder Years*, Jack Black plays the adult version of Stanley, looking back on his childhood via voiceover. It's easy to see this as a younger brother to Linklater's similarly nostalgic *Dazed and Confused* and *Everybody Wants Some!!*, as fascinated with 1960s culture as those were with the 1970s.

There's quite a bit of archival footage used, but Linklater and his head of animation, Tommy Pallotta, incorporate plenty of deep cuts along with the expected cultural touchstones. Sure, most people who grew up during this time can relate to watching Disney's *Wonderful World of Color* on Sunday nights or hearing "Sugar, Sugar" played way too often. But the film is more specific about the subculture of Texas suburbanites who were smitten by NASA and their tireless endeavors throughout the decade at the nearby Johnson Space Center.

As he does multiple times in the movie to rattle off



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Director Richard Linklater uses animation with live-action footage in *Apollo 10½: A Space Age Childhood*.

## APOLLO 10½: A SPACE AGE CHILDHOOD

Rated PG-13 for some suggestive material, injury images, and smoking

1 hour 37 minutes · Streaming on April 1 on Netflix



lists of period-relevant board games or TV shows, Linklater fills up the frame at one point with revered astronauts as they appear on collectible trading cards.

Narratively, the film is split between the fictional account of Stanley's trip to the moon and his life on the ground with his family of eight, but it doesn't exactly split the time evenly.

Obviously, Linklater is using the outer space story as a way to show us a scrapbook of his early years, so it shouldn't be surprising when the movie meanders for long stretches of time. Though it's intentional, it does give things an uneven feel, and the pacing can be a bit all over the place when the waxing nostalgic goes full throttle, but the visual pizzazz and the heartfelt nature carry the day. In one scene, Stanley describes one of his grandmothers as "a very sweet lady you couldn't find much fault in," and the same could be said of *Apollo 10½: A Space Age Childhood*.

## NEW MOVIES COMING THIS WEEKEND

■ Playing only in theaters is *Morbius*, the latest entry in Sony's Spider-Man Universe, starring Jared Leto and Matt Smith about a scientist suffering from a rare blood disease whose attempts to cure himself afflict him with a form of vampirism.

■ Streaming on Netflix is *The Bubble*, a meta comedy starring Karen Gillan and Fred Armisen about a group of actors struggling to film the newest sequel of a dinosaur-based blockbuster franchise during the height of the COVID-19 pandemic.

■ Premiering on Disney+ is *Better Nate Than Ever*, a family-friendly musical starring Rueby Wood and Joshua Bassett about an unpopular 13-year-old who has a goal of becoming a Broadway star, even though he can't land the lead in his school play.



## JARED JAMES NICHOLS GUITAR MASTER CLASS

**April 14 | 7-9PM | \$100**  
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Take your guitar-playing prowess to a new level with monster blues guitarist Jared James Nichols in this two-hour guitar class, where you'll learn about the intricacies of guitar tone, playing without a pick, and developing electrifying riffs.

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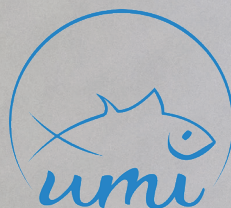
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## Things To Do LOCAL CALENDAR

### CURRENT

**March Gladness** — Former U.S. men's national soccer player DaMarcus Beasley as well as the TinCaps' and Mad Ants' mascots will be on hand, **5-7 p.m. Thursday, March 31**, Spiece Fieldhouse, Fort Wayne, non-perishable food donation, (260) 414-3297

**Breakout 2022** — Mediums of artwork by emerging artists including fabric collage, soft sculpture animals, painting, ceramics, and printmaking, **5-8 p.m. Friday, April 1-May 1**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Miniature Golf Tournament** — Indoor, 18-hole tournament awards top three finishers in teams of four. Hot dogs, pulled pork, potato salad, baked beans, and chips available, **12:30 p.m. Saturday, April 2**, American Legion Post 296, Fort Wayne, \$10, (260) 456-2988

**Fool Hardy History** — Identify unusual or mysterious objects from museum's 30,000-piece collection with top guessers winning prizes, **1-4 p.m. Saturday, April 2**, History Center, Fort Wayne, \$4-\$6, (260) 426-2882

**Fort Wayne Organ Company and the Packard Legacy** — Lecture and book signing by Charles and Pamela Robison, **2 p.m. Sunday, April 3**, The History Center, Fort Wayne, free, (260) 426-2882

**Science Central Spring Break Camp** — Campers between aged 5-11 try to solve a crime using DNA from different fruit. Deadline registration March 27, **9 a.m.-4 p.m. Monday-Friday, April 4-8**, Science Central, Fort Wayne, \$200, (260) 424-2400

**Monica Lewinsky** — Purdue Fort Wayne's Omnibus Speaker Series will cover making social media a safer environment, **7:30 p.m. Tuesday, April 5**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

**"Under the Big Top" Winter Showcase** — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Our Weakening Web: The Story of Extinction** — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

### FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

**Ylni Farmers Market** — Produce, baked goods, jewelery, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

### COMING EVENTS

#### APRIL

**Princess Tea Party: Sleeping Beauty** — Get dressed up for an enchanted afternoon with Aurora, with tea, cookies,

dancing, singing, and crafts, **12:30-2 p.m. Saturday, April 9**, Washington Park, Bluffton, \$10-\$15, (260) 824-6069

**Master Class with pianist Yu-Lien The** — Assistant professor of Keyboard Studies as Western Michigan will teach, then perform a recital at 5 p.m. with tickets ranging from \$5-\$8, **11 a.m. Saturday, April 9**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555.

**Voice of the Buckeyes: Paul Keels** — Ohio State play-by-play announcer will share stories from his book, "If These Walls Could Talk," **3 p.m. Sunday, April 10**, Niswonger Performing Arts Center, Van Wert, \$19-\$29, (419) 238-6722

**WindFest and OrchestraFest** — High school and middle school students experience non-competitive performances throughout the day, **Wednesday-Thursday, April 13-14**, Rhinehart Music Center, Purdue Fort Wayne, free, (260) 481-0777

**Art of Scrap 4** — Twelve mixed martial arts bouts, **7 p.m. Friday, April 15**, Memorial Coliseum, Fort Wayne, \$27-\$122, (260) 483-1111

**The Economics of Historic Preservation & Revitalization in West Central** — West Central Neighborhood Association president Tyler Bowers joins the monthly ARCH Lecture Series, **11 a.m. Saturday, April 16**, The History Center, Fort Wayne, free, (260) 426-5117

**31st Annual AIDS Benefit** — Live auction will be held as well as online auction with drag shows; all proceeds help stop the spread of HIV/AIDS in northeast Indiana, **8 p.m.-1 a.m. Saturday, April 16**, After Dark Nightclub, Fort Wayne, \$6, (260) 456-6235

**Three Rivers Fruit Growers Club** — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, April 19**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

**Fort Wayne Pride Prom** — At the Lincoln Financial Event Center, people of all ages are invited to dance the night away, **7-10 p.m. Friday, April 22**, Parkview Field, Fort Wayne, \$5, (260) 482-6400

**Amphibian Discovery** — Families discover boisterous frogs and secretive salamanders, **9-11 a.m. Saturday, April 23**, Merry Lea Farmstead, Albion, \$3.50-\$5, (260) 799-5869

**Earth Day Fort Wayne** — Dozens of conservation partners teach about wetlands, wildlife, ecological restoration, and pollinators, plus hikes, videos, and free plants, **1-5 p.m. Sunday, April 24**, Eagle Marsh Barn, Fort Wayne, free, (260) 478-2515

**Tread the Trails** — Runners, walkers, and wheelchair users take part in new program that kicks off the Trek the Trails season. Kickoff party with \$10 admission follows at Old Barn, **6 p.m. Tuesday, April 26**, Salomon Farm Park, free, (260) 969-0079

**Tales and Trails** — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you, **10-11:30 a.m., Tuesday, April 26**, Merry Lea Farmstead, Albion, free, (260) 799-5869

**Science Central Disability Days** — Celebrate National Audubon Day with attendees focusing on birds and conservation, registration required, **9 a.m.-3 p.m. Tuesday, April 26**, Science Central, Fort Wayne, free admission, (260) 424-2400

**Get Connected Volunteer Expo** — Meet with area nonprofits and civic-based organizations to discover volunteer opportunities, **3-6 p.m. Thursday, April 28**, Glenbrook Square Mall food court, Fort Wayne, free, (260) 267-4131

**Great American Cleanup** — Volunteer to help clean neighbors with a celebration at Headwaters Park at 11:30 with food, drinks, and entertainment. Register by April 8, **8 a.m. Saturday, April 30**, various locations, Fort Wayne, free, (260) 427-1345

**Race Against Racism 5K Walk/Run** — Event will raise funds for YWCA's racial justice efforts, **10-11 a.m. Saturday, April 30**, Purdue Fort Wayne, Fort Wayne, \$7-\$25, (260) 481-4739

**LC Nature Park Trillium Fest** — Kids' activities will be available as well as tours, a presentation by Soarin' Hawk Raptor Rehabilitation at 1 p.m., and hikes around the park at 2 p.m., **noon-4 p.m. Saturday, April 30**, LC Nature Park, Roanoke, free, (260) 999-3153

**Fort Wayne Maker's Market** — Dozens of local vendors, open mic, LED spinning, belly dancing, bar, and 50/50 raffle, **5 p.m.-midnight Saturday, April 30**, YOLO Event Center, Fort Wayne, free admission, (260) 494-6905

### MAY

**The Bird Boy of Fort Wayne Flies Again** — Lecture and book signing by Michael Martone, **2 p.m. Sunday, May 1**, The History Center, Fort Wayne, free, (260) 426-2882

**Garrison Keillor** — The author will present an evening of stories, poetry, and sonnets, plus the News from Lake Wobegon, **7:30 p.m. Friday, May 6**, Eagles Theatre, Wabash, \$28-\$58, (260) 563-1102

**Miss Queen of Charities Pageant** — Registration has begun for 13th annual pageant at the Salvation Army's 2901 N. Clinton St. location. Open to all ages with emphasis on creativity, personality, poise, and fundraising for charity, **4-8 p.m. April 5 (photo shoot); 6-7 p.m. April 6 (makeup shoot); 6 p.m. May 5 (rehearsal); 2 p.m. May 7 (pageant)**, Salvation Army, Fort Wayne, free, (260) 744-2311

### MINOR LEAGUE SPORTS

#### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Saturday, April 2**, vs. Kalamazoo, **7:30 p.m.**  
**Wednesday, April 6**, vs. Toledo, **7:30 p.m.**  
**Friday, April 8**, vs. Toledo, **8 p.m.**  
**Saturday, April 17**, vs. Wheeling, **7:30 p.m.**

#### BASEBALL

**TinCaps** — Upcoming home games at Parkview Field, Fort Wayne  
**Tuesday, April 12**, vs. South Bend, **6:35 p.m.**  
**Wednesday, April 13**, vs. South Bend, **6:35 p.m.**  
**Thursday, April 14**, vs. South Bend, **7:05 p.m.**  
**Friday, April 15**, vs. South Bend, **7:05 p.m.**  
**Saturday, April 16**, vs. South Bend, **1:05 p.m.**  
**Sunday, April 17**, vs. South Bend, **1:05 p.m.**  
**Tuesday, April 26**, vs. Dayton, **6:35 p.m.**  
**Wednesday, April 27**, vs. Dayton, **6:35 p.m.**  
**Thursday, April 28**, vs. Dayton, **7:05 p.m.**  
**Friday, April 29**, vs. Dayton, **7:05 p.m.**  
**Saturday, April 30**, vs. Dayton, **1:05 p.m.**  
**Sunday, May 1**, vs. Dayton, **1:05 p.m.**



## NOW PLAYING

**Forbidden Broadway's Greatest Hits** — Hilarious satires on show stoppers from *Chicago*, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, and *A Chorus Line*, **7:30 p.m. Thursday, March 31; 7:30 p.m. Friday, April 1; 2 p.m. and 7:30 p.m. Saturday, April 2; 2 p.m. Sunday, April 3**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Fools** — In this Neil Simon play, a teacher discovers his new town has been cursed with Chronic Stupidity for 200 years, **7:30 p.m. Friday-Saturday, April 1-2; 2:30 p.m. Sunday, April 3**, Huber Opera House, Hicksville, \$15, (419) 542-9553

**Her Lies, His Secrets** — The journey of married couple as they stand at the crossroads of their marriage, **7 p.m. Saturday, April 2**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

**Menopause: The Musical** — Four women meet at a lingerie sale in this musical parody set to classic tunes from the '60s, '70s, and '80s, **7:30 p.m. Saturday, April 2**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

**Waitress** — Based on the 2007 film, the story of a baker and waitress in an abusive relationship with her husband with music by Sara Bareilles, **7:30 p.m. Tuesday-Wednesday, April 5-6**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

## Art & Exhibits

LOCAL CALENDAR

### CURRENT EXHIBITS

**42nd Annual National Print Exhibition** — Juried by professional printmaker and educator Bill Hosterman and including works by 58 different contemporary printmakers from around the United States, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-5 p.m. Sundays, March 31-April 24**, with opening reception 5-8 p.m. **Thursday, March 31**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

**Breakout 2022** — Mediums of artwork by emerging artists including fabric collage, soft sculpture animals, painting, ceramics, and printmaking, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday from April 1-May 1**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Floral Symphonies: A Botanical Experience in a Contemporary World** — More than 50 local and international artists featuring wide array of botanical, floral, and musical works, **noon-5 p.m. Wednesdays, Thursdays, and Saturdays through May 4**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**Fort Wayne Artists Guild Exhibitions** — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice,

## CLASSES AND WORKSHOPS

**Wagon Wheel Conservatory** — Summer workshops vary depending on age level. All grades listed indicate grade just completed, **10 a.m.-12:30 p.m. June 6-10 (Grades 1-2), 10 a.m.-1 p.m. July 18-22 (Grades 3-4) 10 a.m.-2 p.m. June 20-25 (Grades 5-7), 9:30 a.m.-4:30 p.m. June 29-July 9 (grades 8-12)**, Wagon Wheel Theatre, Warsaw, \$200-\$300, (574) 267-8041

**Complexions Contemporary Ballet Master Class** — Company members of Complexions Contemporary Ballet will teach two classes, for those with zero-two years of experience on May 2 and those with more than three years of experience on May 3, **7:30 p.m. Monday-Tuesday, May 2-3**, Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

**Huber Summer Youth Theater Camp** — Kidz Program is for ages 6-11 who want to learn about theater and take part in stage production to prepare for a June 16 show, **9:30 a.m.-2 p.m. June 7-9, June 14-16**, Huber Opera House, Hicksville, \$100, (419) 542-9553

## AUDITIONS

**An Eggstential Eggsperience** — Seeking actors of all ages to play story characters while interacting with visitors during Easter weekend activities April 16-17, **2-4 p.m. Saturday, April 2**, TekVenture

Maker Space inside The Zone, Fort Wayne, free, (260) 750-9013

**Cinderella and The Addams Family** — Wagon Wheel Theatre is holding auditions for children from 10 to 15 years old. *Cinderella* rehearsals and shows will be May 17-June 11, while the role of Pugsley Addams is being cast for *The Addams Family*, (July 1-23), **10 a.m. (ages 10-12), 11 a.m. (ages 13-15) Saturday, April 23**, Wagon Wheel Theatre, Warsaw, free, (574) 267-8041

**Legally Blonde Jr.** — Auditions for Huber Junior Youth Productions will be held May 5 and 7 for ages 12-18. Those cast are expected to attend summer academy in preparation for the July 16-17 shows, **6-8 p.m. Thursday, May 5; 10 a.m.-noon Saturday, May 7**, Huber Opera House, Hicksville, free, (419) 542-9553

**The Play That Goes Wrong** — Open auditions for First Presbyterian Theater production for Aug. 11-21 performances, **5 p.m. Sunday, May 22, with callbacks 7 p.m. Monday, May 23**, First Presbyterian Theater, Fort Wayne, free, (260) 426-7421

## UPCOMING PRODUCTIONS

### APRIL

**Stomp** — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Sunday, April 10**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Historical Museum, Columbia City, free admission, (260) 244-6372

**Saint Francis Creative Arts Student Exhibition** — Reception for students' artwork is 5-7 p.m. Friday, April 8, awards ceremony set for 7:15 p.m. in the auditorium, **9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday, April 4-May 4**, Mimi and Ian Rolland Art Center, University of Saint Francis, Fort Wayne, free, (260) 399-7700

## ART EVENTS

**Art With Friends** — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

**Canvas & Canapes** — First in a series of First Fridays at First Presbyterian Church, local artist Jake Patten will show you how to make an unofficial "Jake" on canvas, **7 p.m., Friday, April 1**, First Presbyterian Church, Fort Wayne, \$30, (260) 422-6329

## CALL FOR ENTRIES

**The Scene's Spring Art Show** — Artists wishing to submit work for the juried Steuben Arts Scene fundraiser April 23-24 can send submissions to info@steubenartsscene.org or zapapplication.org.

**Ventures in Creativity 2022** — Fort Wayne Artists Guild seeks artwork for their 44th annual Ventures in Creativity exhibition at the University of Saint Francis, May 23-June 23, cash prizes awarded. Deliver pieces by **May 14**. Go to fortwayneartistsguild.org/calls-for-entry for a prospectus and entry form.

## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

A wide array of regional artists and bands with WBOI's Julia Meek

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

Enjoy the best in pop, soul, R&B, and funk

## COCKTAILS & LATE-NIGHT DINING SPECIALS



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