

ALSO INSIDE

**BREAKING BENJAMIN
FROM ASHES TO NEW
ADAM BAKER**



MARCH 7 • MEMORIAL COLISEUM

KORN / PAGE 4



FEBRUARY 25-27 • ALL FOR ONE PRODUCTIONS

MESMERIZING PLAY / PAGE 14



MARCH 5 • SWEETWATER

ARIELLE / PAGE 15

whatzup

The region's
BIGGEST
entertainment
calendar!

STELLA PANZA PLAYS ABIGAIL
IN MAKING LITTLE WOMEN:
LOUISA MAY ALCOTT



MARCH 4-7 • FORT WAYNE YOUTHEATRE

BIG SHOW FOR LITTLE WOMEN

STORY ON PAGE 6
CROSSWORD ON PAGE 24

FORT WAYNE YOUTHEATRE HONORS LOUISA MAY ALCOTT

LEGENDS BY LOCALS

DOWNLINE 16

Back to the
'80s

DEBUTANTS PERFORMING

TALKING HEADS

GOOD NIGHT GRACIE PERFORMING

MICHAEL JACKSON

ADDISON AGEN PERFORMING

CYNDI LAUPER

U.R.B. PERFORMING

PRINCE

EMBASSY THEATRE

SAT, FEB 26 • 7PM • \$20

Tickets for this all-ages show are available at the STAR Bank box office at the Embassy Theatre, Ticketmaster.com, or fwembassytheatre.org.

PRESENTED BY

Sweetwater

Music Instruments & Pro Audio

**Surack Family
Foundation**

Chuck & Lisa Surack



EVENT SPONSORS



MEDIA SPONSORS



The Journal Gazette

THIS PROGRAM IS MADE POSSIBLE
WITH SUPPORT FROM





Coliseum ready to welcome Korn / 4

On tour to promote new album
with Chevelle, Code Orange



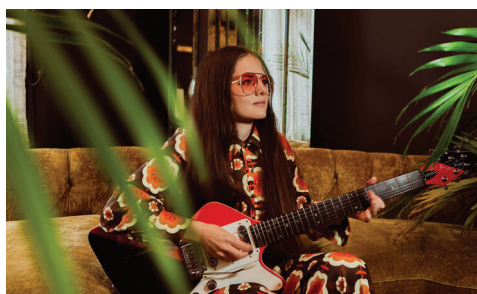
Mary's Wedding a delight / 14

Young actors deliver fantastic performances



Youtheatre celebrates young hero / 6

Little Women author focus of latest
Young Heroes of Conscience Series



Arielle learns to embrace tech / 15

Singer to perform at Sweetwater

Columns & Reviews

Out and About / 7

Breaking Benjamin part of
The Bear's Birthday Bash

Whatzup Pick / 7

From Ashes to New
at Rockstar Lounge

News and Venues / 8

Civic Theatre, First Presbyterian
Theater announce shows

Whatzup Pick / 11

Down the Line 16 at The Embassy

Spins / 13

The Whitmore Sisters,
John Coltrane, Eddie Vedder

Backtracks / 13

UB40, UB44

Road Notes / 16

Garth Brooks returning
to Notre Dame Stadium

Reel Views / 23

Uncharted not worth journey

Screen Time / 24

Action film puts director
back on the map

Crossword / 24

Life's a stage

Calendars

Live Music and

Comedy / 9-12

On the Road / 16-22

Road Trips / 19

Things To Do / 25

Stage & Dance / 26

Art & Exhibits / 27



**ROY ORBISON
AND
BUDDY HOLLY**

THE ROCK'N' ROLL DREAM TOUR™

Part of the Wabash Valley Music
Association Series

**Fri. Feb. 25
Honeywell Center**

Also coming soon:

Big Bad Voodoo Daddy

Jimmie Vaughan

Three Dog Night

Gary LeVox

Trace Adkins

Killer Queen

America

The Rush Tribute Project

Wabash • www.honeywellarts.org

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Michael Ross

Editor

Jon Swerens

Associate Editor

Anthony Gadson

Web and Distribution Director

Brandon Jordan

Account Executive

Dennis Lyons

Contributing writers

Nick Braun, Benjamin Dehr,
Dennis Donahue, Evan Gillespie,
Thom Hofrichter, J. Hubner,
Chris Hupe, Dean Jackson,
Kevin Kilbane, Brent Leuhold,
Greg W. Locke, Jen Poiry Prough,
Keith Roman, and Joshua Schipper

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.



COURTESY PHOTOS

Clockwise from upper left, Korn members Jonathan Davis, James "Munky" Shaffer, and Brian "Head" Welch will play at Memorial Coliseum next month. Fellow founding member Reginald "Fieldy" Arvizu is currently on hiatus from the band.

Korn ready to pop at Coliseum

Promoting album with Chevelle, Code Orange

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

For nearly 30 years, nu metal band Korn have consistently churned out music for enthusiastic fans.

The group unveiled their 14th studio album, *Requiem*, this month after a cryptic campaign teasing the release. To promote the album, Korn will be at Memorial Coliseum on Monday, March 7, with special guests Chevelle and Code Orange.

"It is an album born of time and the ability to create without pressure," according to a press release. "Energized by a new creative process, free of time constraints, the band was able to do things with *Requiem* that the past two decades haven't always afforded them, such as taking additional time to experiment together or diligently recording to analog tape: Processes which unearthed newfound sonic dimension and texture in their music."

When asked by *Spotlight Report* about whether the band intended for the nine-song album to tell an overarching story, guitarist Brian

"Head" Welch said: "I was talking to somebody earlier about the songs and we wrote more than nine songs, we wrote 13 songs, and we just felt this batch fit together the most. Maybe subconsciously we felt it was like they told (a) story. I remember saying, 'We don't need more songs, these nine are the ones.'"

In his review for *AllMusic.com*, Neil Z. Yeung said, "Against the odds, Korn have done it again with *Requiem*, a quick and ferocious blast that finds the band still hungry and innovative nearly 30 years into the game."

While bassist Reginald "Fieldy" Arvizu did play on *Requiem*, he is on hiatus from the band. Robert "Ra" Diaz of Suicidal Tendencies will be his replacement on the tour.

VISUAL REPRESENTATION

The album's first single, "Start the Healing," debuted at No. 32 on the Billboard Hot Rock & Alternative chart and stayed there two weeks.

"Our idea for this video was to mutate that aspect of the DNA of Korn, of what makes them so inspiring, their mix of raw power and transportive aesthetics and human emotion," music video director Tim Saccenti said in a statement.

"I wanted to take the viewer on an emotional journey as the song



KORN

w/CHEVELLE, CODE ORANGE

6:30 p.m. Monday, March 7
Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$27.50-\$135 · (260) 483-1111

does, a visceral, cathartic death and rebirth that will hopefully help transport the listener through whatever their personal struggles are," he said. "Collaborating with 3-D artist Anthony Ciannamea, we tapped into Korn's mythology and explored their vast well of light and darkness to create a surreal, liminal-pace body-horror nightmare."

FINDING THEIR SOUND

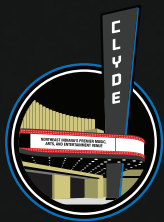
Head told *Spotlight Report* about where he thinks the iconic Korn sound originated.

"I just know that at the beginning of Korn, we were fans of music; we just loved, and still love, listening

to other bands," he said. "We love bands like Pantera, Sepultura, Machine Head, (Nine Inch Nails), Rage Against the Machine, and I can go on and on. Fieldy was a huge fan of Flea of the (Red Hot) Chili Peppers and Faith No More, you know they have different styles playing in those bands, so we kind of took them all in, all those influences."

"Alice in Chains was also a big influence, so there were different types of music," he said. "The Red Hot Chili Peppers have nothing really in common (with heavier bands), but just having that kind of funk input in the background, with the darkness of Alice in Chains and the grit heaviness of Pantera, was right. We wanted all of it, not some bits, we wanted all of that into our music."

"That's why we included them, we were like, 'Why can't we include all of it? What's stopping us from taking all those different styles?'"



The
Clyde
Theatre
Powered by **Sweetwater**

MUSIC IS BETTER LIVE. *AT THE CLYDE*

**FEB
26**

ASHLEY MCBRYDE
with special guest Ashland Craft

**MAR
27**

RIVAL SONS
with The Velveteers

**MAR
5**

**ROD TUFFCURLS
& THE BENCH PRESS**

**APR
2**

BRUCE IN THE USA
Bruce Springsteen & the E Street Band Tribute

**MAR
11**

COHEED AND CAMBRIA
with special guest Sheer Mag

**APR
8**

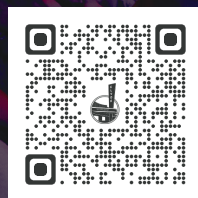
NEKTAR
Vinyl Sides Live

**MAR
26**

BEARTOOTH
with Silverstein, The Devil Wears Prada & Erra

SEE YOU AT OUR NEXT SHOW!

Visit ClydeTheatre.com or scan the code to see our full concert schedule.



DINNER IS SERVED!

From burgers and wings to pizzas, tacos, and more — there's something for everyone. Plus, daily food and drink specials and live music six nights a week!

The Clyde Club Room
At The Clyde

See our full menu and lunch specials at ClydeClubRoom.com.

1806 Bluffton Road, Fort Wayne, IN 46809 | ClydeClubRoom.com

Sips of the Season

Warm up with one of our winter coffee creations — available for a limited time!



Crescendo
COFFEE & MORE
Coffee • Ice Cream • Sandwiches • Pizza

1806 Bluffton Road, Fort Wayne, IN 46809 | CrescendoCoffeeandMore.com

Another young hero celebrated by Youtheatre

Little Women author latest to be featured in Conscience Series

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Although a theater with youth actors, Fort Wayne Youtheatre does not shy away from addressing heavy topics in its Linda Ruffolo Young Heroes of Conscience Series. And its upcoming performance will be no different.

The theater will premier *Making Little Women: Louisa May Alcott* on Friday, March 4, at First Presbyterian Theater in Fort Wayne. The theater company will host seven shows, including a sensory-friendly performance, at First Presbyterian. Then they will stage a school show the morning of Monday, March 7, at Embassy Theatre.

“In keeping with the tradition of the series, it celebrates the heroism and the groundbreaking effects that a young person from history had on society and the world,” director and co-writer Gregory Stieber said in an interview with *Whatzup*.

“Past subjects have included Ryan White, Ruby Bridges, Anne Frank,” he said. “Those were more socially justice-based.

“Louisa May Alcott was exceptional as a young woman, as a writer. It was quite unheard of at the time for a woman writer to even write, let alone get published.”

Stieber said Alcott’s upbringing helped to shape her drive to become a poet.

“And she came from quite a pedigree, and her family, of a passion for literature,” he said. “Her father was acquainted and friends with (Ralph Waldo) Emerson and (Henry David) Thoreau. So she had a strong background in being exposed to literature. But also, her father made her very well aware of social injustices, largely the slavery act of the time which was, in the North, sending escaped slaves back to the South to continue their slavery.”

BRINGING STORY TO MODERN DAY

The director says audiences can expect to learn about Alcott through the lens of a young student in the modern era.

“I was very unaware of how active she was and what a moral compass she had,” Stieber said. “So that’s what we’re presenting. In the background, in a modern setting, the whole thing takes place at an arts academy, where a young woman has been given the assignment of translating *Little Women* and directing it. Because she’s a young woman in the 21st century, she resents that she has to do Louisa May Alcott because she wants to do something more modern and progressive and has this kind of disdain for the subject matter which she views as trite and irrelevant. But as she



From left, Shae English and Mara Nicholson star in the Fort Wayne Youtheatre production of *Making Little Women: Louisa May Alcott*
PHOTO BY BROCK EASTOM

starts researching Louisa, we get to know about Louisa’s accomplishments through this young woman’s perspective.”

HISTORIC SERIES IS BORN

Stieber says the Young Heroes of Conscience Series came about somewhat unexpectedly.

“It was almost an accident,” he said. “Several years ago, former Youtheatre Executive Director Leslie Hormann asked me to adapt something for the Youtheatre series that year. But her request was something that was literature-based and something that would have an appeal to both a young audience as well as their parents and grandparents. So I adapted the *Little House on the Prairie* book by Laura Ingalls Wilder.

“But instead of focusing on Laura, I focused on her sister, Mary, that went blind. (For example), what a challenge that was in that time frame, and their financial background, where they were regionally in the country.

“And so out of that, we thought why don’t we keep going every year and look at a different young person from history that went through great challenges but persevered in the end,” he added.

TACKLING ISSUES

The series has focused on heavier topics, such as social issues, during its run. Stieber said these stories are drawn from the lives of real children who worked for change.

“Given the subject matter of the stories we’re telling, they’re quite often pretty raw, and it’s not the usual fare of a Youtheatre show where you have *Snow White* or *Rumplestiltskin* or those classic stories,” he said.

“These are dealing with content that sometimes is volatile and not pretty. But always there’s inspiration drawn from these real kids and what they went through and what they accomplished.”

Stieber said that addressing certain societal issues through a youth production brings a lot of satisfaction to the work he does for the theater.

“So it’s been one of the greatest gifts I’ve had as a theater practitioner is to tell these stories,” he said. “But the formula for them that I came up with is: It’s about young people, for young people, by young people. And so the young people that have been involved in the shows themselves, those actors, have really driven the series. With their passion, their

own research, their own respect for people like Ryan White, Ruby Bridges, Helen Keller, Martin Luther King (Jr.).

“The series blossomed in a way that we didn’t anticipate. It’s been received by the community so very well. We received the inaugural mayor’s award for the arts two years ago for the series, and it’s just been very much embraced by the Fort Wayne community.”

‘TRUE FORT WAYNE TREASURE’

Fort Wayne Youtheatre puts on several productions each year and also offers relevant classes for those aged three to 18.

Beginning with *The Steadfast Tin Soldier* in 1934, the children’s theater is the fifth-oldest in the country.

“I would say Fort Wayne Youtheatre is a true Fort Wayne treasure,” Stieber said. “It is an organization that is so dedicated to the betterment of young people through performing arts, and Youtheatre has so encouraged going beyond just putting on great productions. I think one of their greatest missions is to instill excellence in a young person, both in their craft but also in their integrity. And it’s just such a pleasure to be a part of it.”

Bear's Bash brings Breaking Benjamin

Memorial Coliseum will be the setting for 98.9 The Bear's Birthday Bash on Wednesday, May 4, at 6:30 p.m.

This will not be your typical birthday party with cake and confetti. Instead, there will be a performance by Pennsylvania rockers **Breaking Benjamin**.

These cats are no strangers to the upper echelons of the rock charts. Since bursting onto the scene with 2002's *Saturate*, the band has amassed an impressive string of mainstream rock radio hits, with 10 songs hitting No. 1, numerous platinum and multiplatinum songs and albums, and 8.5 billion combined streams worldwide.

They will be joined that evening by a stellar lineup including **Seether**, **Starset**, and **Lacey Sturm**.

This is a party you won't soon forget!

Jason Bonham bringing Zeppelin jams to Clyde

Jason Bonham, the son of late **Led Zeppelin** drummer **John "Bonzo" Bonham**, has strolled through these parts over the years, having performed with his band at *Piere's* (1999), *Sweetwater's GearFest* (2014), and more recently at *Eagles Theatre* with **Sammy Hagar & The Circle** in August.

Now, to honor his late father's legacy and music, he is set to bring the Jason Bonham Led Zeppelin Evening to The Clyde on Thursday, April 17, at 7:30 p.m.

This five-piece machine puts the focus squarely on the music of the mighty Zeppelin, flawlessly to a T. You can expect two hours of the classics "Kashmir," "The Lemon Song," "Whole Lotta Love," and so much more.

This is a reserved seating event with tickets available via *Clydetheatre.com*, by calling (800) 514-3849, or by going to the The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

From Ashes to New

7 p.m. Sunday, March 6
Rockstar Lounge
1002 N. Coliseum Blvd., Fort Wayne
\$20-\$40 • (260) 444-2442

Rock music probably isn't the first thing that comes to mind when Lancaster, Pennsylvania, is mentioned, but it happens to be the hometown of rising stars From Ashes to New.

With larger-than-life choruses and infectious melodies that instantly become ingrained in your head, From Ashes to New have found a home on radio as listeners continue to request their music.

A string of successful singles, including "Through It All," "Crazy," and "Panic," have drawn comparisons to Linkin Park, Papa Roach, and Breaking Benjamin.

Their third album, *Panic*, was released in 2020, and the title track, tapping into the depression and uncertainty of the times, resonated with many fans who had been holed up and isolated for long periods of time.

Now that things are opening up again, From Ashes to New are hitting the road and have plans to stop by Rockstar Lounge in Fort Wayne on Sunday, March 6, as part



Out and About

NICK BRAUN

Local musician joins Alt 102.3 showcase

Local radio station Alt 102.3 will host its first live Homegrown Showcase on Friday, March 11, at 7 p.m. in the Sweetwater Performance Theatre.

Come see our own **Adam Baker** as he weaves his unique brand of intimate Americana indie rock with a penchant for modern ambience in songs revealing stories of loss and love.

This is a free event, so round up the troops and head on out.

Alt 102.3 plans to put more of our local musicians on display with these showcases, so be on the lookout. I was told they are planning to do a few throughout the year, most likely every other month.

TV stars joining Bell Mansion ghost hunt

Here is something intriguing. The Bell Mansion, 420 W. Wayne Street, will host a ghost hunt on Saturday, April 2.

You have probably driven by the castle-looking building in the West Central Neighborhood many times throughout your life and never realized it was a funeral home more than 93 years. In fact, all the original embalming equipment is still intact.

Today, the 14,000-square-foot building offers historical tours, ghost tours, private investigations, parties, weddings, and more.

The ghost hunting will run from 7 p.m. to 1 a.m. that evening and will include a special meet and greet with **Richel Stratton**, **Brian Murray**, and **Dustin Pari** from A&E's *Ghost Hunters*. Now that is cool, getting to run your own paranormal investigation with three television stars.

Tickets for the event can be purchased through Eventbrite.

If you have any questions, email thebellmansion@gmail.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



of their Still Panicking Tour.

Expect a dynamic show from these road warriors who are known for expending every ounce of energy on stage.

Get there early to catch the great lineup of opening bands, starting with Hollywood-based Above Snakes; Kingdom Collapse, who have had a Top 40 single with "Uprise"; and the Five Finger Death Punch-endorsed Fire From the Gods, making it a fantastic, guitar-filled night of rock. — *Chris Hupe*



DJ JAZZY JEFF

DJ & Music Production Workshop

FEB 28 | 7PM | FREE

Presented by Serato & Pioneer DJ

Join Grammy Award-winning DJ icon and producer **DJ Jazzy Jeff** to discover the beatmaking techniques and gear he uses to create killer DJ sets powered by Serato and Pioneer DJ. This is a **FREE** Sweetwater event and space is limited, so don't miss out on your chance to snag your seat while you can.

**Space is limited, so register today
at [Sweetwater.com/events](https://www.sweetwater.com/events)**

Sweetwater

Music Instruments & Pro Audio

5501 US Hwy 30 W, Fort Wayne, IN 46818
[Sweetwater.com](https://www.sweetwater.com) | (260) 432-8176

RELAX. REJUVENATE. RESTORE.

Cala Deia

COLLABORATIVE BOUTIQUE SPA

Offering nail, massage, hair, and skin care services

Visit us online to see all we have to offer!

Located within Spiece Fieldhouse and Fitness
5310 Merchandise Drive, Fort Wayne

caladeiaspa.com
(260) 416-6273

Mitchell's Sports & Neighborhood Grill EVENT LINE UP



FRIDAY, FEBRUARY 25TH - COUGAR HUNTER
SATURDAY, FEBRUARY 26TH - THE Y'S GUYS

WHO'S READY FOR **BASKETBALL SEASON?**

FORT WAYNE MAKER'S MARKET

SPONSORED BY HEALING HANDS NIGHT MARKET

SAT. FEB. 26 · 5PM-MIDNIGHT

40 Local Vendors · Food Trucks
Silent Auction · Live Painter
LED Balloon Art & Performers
50/50 Raffle

PHIL PLAYS DEAD & GRATEFUL GROOVE

4201 N. Wells St. · Fort Wayne
At Yolo Event Center & Flashback Live

\$6 COVER · (260) 4994-6905

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music · 323 W. Baker St., Fort Wayne · (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern · 2809 W. Main St., Fort Wayne · (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Theaters announce upcoming shows

It might still be cold outside, but theater season is beginning to heat up, with Fort Wayne Civic Theatre and First Presbyterian Theater announcing upcoming shows.

Among performances slated for the 95th season of Fort Wayne Civic Theatre are: *SpongeBob the Musical* (July 21-31); *Steel Magnolias* (Sept. 9-18); *Elf the Musical* (Nov. 5-20); *Hello, Dolly!* (Feb. 18-26, 2023); *The Complete Works of William Shakespeare (Abridged)* (March 17-April 2, 2023); and *Into the Woods* (May 6-14, 2023).

Although dates are still to be determined, First Presbyterian Theater is set to perform *The Play That Goes Wrong* (directed by Christopher J. Murphy), *Disenchanted*, *The Best Christmas Pageant Ever*, *Godspell*, and *Clybourne Park*.

Ecstatic Theatrics auditions

Ecstatic Theatrics will hold auditions for *Why's a Troll in Baby's Crib?* and other quirky Irish plays Saturday and Sunday, Feb. 26-27, from 1-3 p.m. in The Zone at TekVenture, 1550 Griffin St., Fort Wayne. All ages are needed to play fairies, leprechauns, trolls, and humans and to operate giant puppets. Performances are March 17-19 outside in the Twistful Meadow. Call Jeannette Jaquish at (260) 750-9013 for other audition times.

Playground 630 premieres play

Playground 630 will present *Women Unbound*, an original play by Ruth Tyndall Baker from March 4-13 in PFW's Kettler Hall Studio Theatre. The play is about Fort Wayne sisters Edith Alice and Margaret Hamilton, whose contributions have been overlooked due to their gender. Tickets are \$20.

Craig Humphrey retirement celebration

The PFW Department of Theatre will present an afternoon of performances by a small group of alumni and friends recommended by retiring assistant professor Craig Humphrey. The celebration will be Saturday, Feb. 26 at 4 p.m. in Williams Theatre.

Diana Fair art exhibit at the Garden

The Garden, 3308 N. Anthony Blvd., will exhibit a variety of works and mediums by Diana Fair. Her collection of graphite, colored pencil, pastel, oil, and collages



News and Venues

JEN POIRY PROUGH

represent work she has done over the years while living in Fort Wayne. "Remembrances & Reflections" will be open to the public Thursday, March 3, from 6-8 p.m.

Fort Wayne Children's Choir fundraiser

The Fort Wayne Children's Choir will hold their annual fundraiser, Do Re Mi, on Saturday, Feb. 26, with a social hour at 5:30 p.m. followed by dinner and a program at 7 p.m. This event provides the financial foundation for the mission and programs of the choir. The evening will include drinks, music, and dinner at the Ballroom at Embassy Theatre. The theme is "South Beach Soiree," and South Beach cocktail attire is encouraged. Go to doremi2022.givesmart.com to view the menu and ideas on South Beach cocktail attire.

Paws & Dawgs fundraiser

The Sassy Vegan will host a Paws & Dawgs fundraiser at Tazza Café, 5991 Bluffton Road, for Humane Fort Wayne on Sunday, Feb. 27, from 11 a.m.-3 p.m. Made-from-scratch vegan and gluten-free hot dogs and deli salads will be sold. Bring in a donation for Humane Fort Wayne to receive 15 percent off your order.

Black History Seminar

Bigger Than Us will hold a free Black history seminar Sunday, Feb. 27, from 2-4 p.m. at Indiana Tech's Snyder Academic Center. Speakers will touch on topics such as Black business, Black health, and community solutions. Donations will be accepted to go toward future events.

Tula Awards at After Dark

After Dark will hold its annual Tula Awards on Friday, Feb. 25, at 11 p.m. to recognize and honor this year's performers. The event will be hosted by Dixxie and Pat.

Black maternal health addressed in seminar

The Doula Network of Fort Wayne will hold a seminar, "Black Maternal Health: Telling Our Stories," on Sunday, Feb. 27, from 4:30-7 p.m. at Trinity United Methodist Church, 609 Putnam St., as well as via Zoom.

Childbirth professionals will share stories as they pertain to the maternal health of Black women. The event has a suggested donation of \$20 or more. Tickets can be ordered at EventBrite.com (search "Black maternal health").

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Deer Park Irish Pub

Eclectic · 1530 Leesburg Road, Fort Wayne · (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music · Behind Evans Toyota, Fort Wayne · (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns · 3221 N. Clinton St., Fort Wayne · (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music · 6179 W. Jefferson Blvd., Fort Wayne · (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern · 1210 E. State Blvd., Fort Wayne · (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

FLASHBACK *Live Entertainment
Great Food
Great Drinks
Great Service*

**DANCE PARTY EVERY
SATURDAY NIGHT**

**PARTY PATIO
LIVE DJ'S**

4201 N WELLS ST • FORT WAYNE • (260) 422-5292

SUNDAY MARCH 6TH

**FROM ASHES
TO NEW
PANTUCKING
TOUR**

**FIRE FROM THE
GODS**

BLIND CHANNEL KINGDOM

ABOVE SNAKES

98.9 **BEAR** **ROCKSTAR LOUNGE** **ALL AGES**
(21 & OVER DRINK W/ 10)

LIVE MUSIC EVENT CENTER **ARDENT**
FORT WAYNE, IN

TICKETS AVAILABLE AT: WWW.TICKETWEB.COM

LATCH STRING

EVERY MONDAY

**\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS**

EVERY MON., THURS. & SAT. • 9PM-1AM

**AMERICAN IDOL
KARAOKE**

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY

\$3 BLOODY MARYS

3221 N. CLINTON • FORT WAYNE • 260-483-5526



Live Music & Comedy LOCAL CALENDAR

THURSDAY, FEBRUARY 24

Ron Rumbaugh — Jazz, 2 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rodney Carrington — Comedy, 7 p.m., Embassy Theatre, Fort Wayne, \$46.50-\$196.50, (260) 424-5665

Josh Turner — Country, 7:30 p.m., Honeywell Center, Wabash, \$38-\$100, (260) 563-1102

Mark Normand — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, FEBRUARY 25

Todd Harrold and Eric Clancy — Jazz, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Andy Pauquette — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Worth — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Helicon's Peak — Variety, 7 p.m., Rockstar Lounge, Fort Wayne, no cover, (260) 444-2442

Q and The Cold Fusion — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mike Bonner w/Carly Polistina — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Holographic Roy Orbison and Buddy Holly — Rock n' roll, 7:30 p.m., Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

Mark Normand — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jazz Ensemble Concert — Jazz, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Meat Loaf Presents: Bat — Meat Loaf tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

The 906 Band — Rock/covers, 8-11 p.m., Timber Ridge Golf Course Club 250, Bluffton, \$25 (dinner included, 7:15 p.m.), (260) 824-2728

Cougar Hunter — '80s hair rock, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

Jonah Leatherman — Indie rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Bev Rage and the Drinks w/Necromoon, Candy Ambulance — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, FEBRUARY 26

Todd Harrold and Eric Clancy — Jazz, 2:30-5:30 p.m., 2 Toms Brewing, Fort Wayne, no cover, (260) 402-7644

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Julie Hadaway — Contemporary/oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

Eric Clancy Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Jon Shoulders — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Down the Line 16 — w/Addison Agen, U.R.B., Debutants, Good Night Gracie, 7 p.m., Addison Agen (Cyndi Lauper), Debutants (Talking Heads), U.R.B. (Prince), and Good Night Gracie (Michael Jackson) sing hits from the 1980s during the Embassy Theatre fundraiser, Embassy Theatre, Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

Mike Bonner w/Carly Polistina — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Big Bad Voodoo Daddy — Jazz, 7:30-10:30 p.m., Honeywell Center, Wabash, \$29-\$100, (260) 563-1102

Mark Normand — Comedy, 7:30 p.m. & 10:30 a.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

PFW Faculty Artist Recital: Hamilton Rescarollo — Piano, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Junk Yard Band — Oldies, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Ashley McBryde w/Ashland Craft — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$28-\$34.50, (260) 747-0989

Nick Colletti — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

Mountain Dewe Boys — Country, 8-noon, Moose Lodge 242, Bluffton, no cover, (260) 824-0660

Sweetwater All Stars — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

J&Q Variety Show — Acoustic guitar/sax, 8 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Jess Thrower w/JayDid, Meka Schwartz — Variety, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

DJ Jazzy Jeff w/Rakim and DJ Gil Grimm — DJ, 9 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., The Wet Spot, Decatur, no cover, (260) 728-9031

Cloudmaker w/March on Comrade, Slug Love — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Hubie Ashcraft Band — Country, 10 p.m.-2 a.m., The Venue, Angola, \$5, (260) 665-3922

Helicon's Peak — Variety, 10 p.m.-2 a.m., Market Street Bar & Grill, Huntington, no cover, (260) 356-9997

Banda Los Sebastianes — Latin, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$50, (260) 492-6064

Postponed: Joe Cook Memorial Concert — Blues benefit, 5-10 p.m., Baker Street Centre, Fort Wayne, \$30, (260) 426-6434

SUNDAY, FEBRUARY 27

Chaotic Resemblance w/Jacob's Well, One Noise — Rock, 7 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

The Regrettes — Pop-punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$49.50, (260) 492-6064

FORT WAYNE'S FINEST

Sushi, Steak and Seafood

RESTAURANT

Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

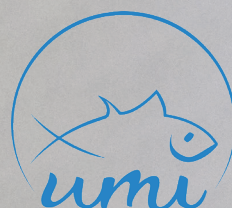
Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskys.



Join us on our patio, in a private booth, or in one of our three meeting spaces.

2912 Getz Road, Fort Wayne
260-203-9975

umifortwayne.com



CONTINUED ON NEXT PAGE ►

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by
G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic
hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local,
regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass,
Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

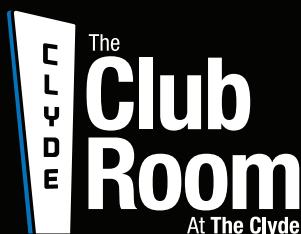
A wide array of regional artists and bands
with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530

Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

MONDAY, FEBRUARY 28

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

"Singers' Choice" Choral Concert

— Choir, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

TUESDAY, MARCH 1

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold Band — Variety, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Cajun Kats Dixie Krewe — Dixieland, 6-9 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Nile — Death metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

WEDNESDAY, MARCH 2

The Dead Pickers Society — Bluegrass, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ben Brainard — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

THURSDAY, MARCH 3

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Highwaymen — Country, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

Pablo Francisco — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Bands in Concert — Symphony, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Raekwon w/Ghostface Killah, GZA — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$40-\$99, (260) 492-6064

FRIDAY, MARCH 4

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Hubie Ashcraft Band — Country, Two Bandits Brewery, Hicksville, OH, no cover, (419) 542-1087

Charlie Wiener w/Diana Hong — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Pablo Francisco — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Country Heart — Classic rock/modern country, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

The Smithereens — Alternative, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$180, (260) 492-6064

Jiggs Hendrixson Showband — Variety, 9:30 p.m.-1:30 a.m., Happy's Place Tavern, Berne, no cover, (260) 589-8585

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SATURDAY, MARCH 5

Ross Kinsey — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Arielle — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, \$22.50, (260) 432-8176

Steve Michaels — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mountain Dewe Boys — Country, 7-11 p.m., Brockhaus Bar & Grill, Huntington, no cover, (260) 356-9811

Pigweed w/3DR, Creep, Icona Vera, Filth Spewer, and Voice of Sylls — Blast Beats Biesiada Bash, 7 p.m.-1 a.m., Carl's Tavern, New Haven, \$15-\$18

Charlie Wiener w/Diana Hong — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Pablo Francisco — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Jon Langston — Country, 7:30 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

Brian Posehn — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

Anthony Gomes — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Motor Folkers — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 760-0019

Rod Tuffcurls & The Bench Press — Pop, 8 p.m., The Clyde Theatre, Fort Wayne, \$12-\$15, (260) 747-0989

Deal's Gone Slack w/Stop the Presses — Rockabilly, 8 p.m., Brass Rail, Fort Wayne, \$8-\$10, (260) 267-5303

Fathom w/I Am Heir, Karkosa, Dipt — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

We Are Checkmark — R&B/funk, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Country Heart — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SUNDAY, MARCH 6

Crystal C-Note w/Pop N Fresh — Variety, 5:30-9:30 p.m., The Phoenix, Fort Wayne, \$10-\$20, (260) 387-6571

The Wonder Years — Pop-punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$27.50-\$75, (260) 492-6064

From Ashes to New — Metal, 7 p.m., Rockstar Lounge, Fort Wayne, \$20-\$40, (260) 444-2442

Kelly Collette — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

MONDAY, MARCH 7

Korn w/Chevelle, Code Orange — Nu metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$145-\$255, (260) 483-1111

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 8

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 9

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ravel's Quartet — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

Overkill w/Prong — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

THURSDAY, MARCH 10

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Doyle — Punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$40, (260) 492-6064

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Terri Clark, Pam Tillis, and Suzy Bogguss — Country, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$35-\$69, (419) 238-6722

Between the Buried and Me w/Car Bomb — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Between the Buried and Me w/Car Bomb — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Between the Buried and Me — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Postponed: Blitzkid — Horror punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

FRIDAY, MARCH 11

Interlochen Singer Songwriters — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

CONTINUED ON NEXT PAGE ►

Down the Line 16

7 p.m. Saturday, Feb. 26
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$20 • (260) 424-6287

Popular concert series Down the Line returns to the historic Embassy Theatre for its 16th edition on Saturday, Feb. 26.

The annual local showcase is a one-night tribute to music legends. This year's theme is "Back to the '80s."

Paying tribute to the artists that inspired them will be **Debutants** performing the hits of Talking Heads, **Good Night Gracie** moonwalking through the vast catalog of Michael Jackson, **Addison Agen** showing us how "Girls Just Wanna Have Fun" while channeling her inner Cyndi Lauper, and **U.R.B.** wrapping things up by paying homage to the incomparable genius Prince.

Launching more than a decade ago, the Down the Line series began as a way of raising money for Embassy Theatre while highlighting the venue and the vast talent of the local music scene.

Artists clamored for the chance to play on the world-class stage, and the response from the community was overwhelmingly positive as well, so much so that the event took on a life of its own and evolved into a highly anticipated gala each year.

With so many songs to choose from these artists, pleasant surprises are likely to be around every corner, making this a fun and enjoyable



PHOTO BY BLANCA VICTORIA ROSA

Debutants will perform songs from Talking Heads at Down the Line 16.



COURTESY PHOTO

U.R.B. will play songs from Prince.

evening filled with plenty of singalong anthems.

Tickets for this all-ages show are \$20, making it an affordable evening as well. — *Chris Hupe*



COURTESY PHOTO

Good Night Gracie will play songs from the King of Pop, Michael Jackson.



PHOTO BY CALEB NORTH

Addison Agen will play songs from Cyndi Lauper.

Upcoming Performances

Jazz Ensemble Concert
Friday, Feb. 25 • 7:30 p.m.
Auer Performance Hall

Hamilton Tescarollo,
piano
Saturday, Feb. 26 • 7:30 p.m.
Rhinehart Recital Hall

"Singers' Choice"
Choral Concert
Monday, Feb. 28 • 7:30 p.m.
Auer Performance Hall

Bands in Concert
Thursday, Mar. 3 • 7:30 p.m.
Auer Performance Hall

University Box Office
260-481-6555 • pfw.edu/tickets
pfw.edu/music

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Adam Baker — Americana indie rock, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, free, (260) 432-8176

Crusadist — Death metal, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

PFW Faculty Recital: Jonathan Young, Violetta Todorova — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Coheed and Cambria — Metal, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$55, (260) 747-0989

Black Stone Cherry — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

Lucki — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$150, (260) 492-6064

Tom Koenig — Acoustic variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The 906 Band — Rock/covers, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

Meat Flowers w/Namby Pamby, Squirrel Cage — Rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, MARCH 12

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Abbie Thomas — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Shallow Side w/The Kickbacks — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$15-\$25, (260) 444-2442

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

The Bulldogs — Oldies, 7:30-10:30 p.m., Mid-America Windmill Museum, Kendallville, \$50 fundraiser, (260) 318-2436

Orleans — Rock, 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$40, (260) 665-4990

Tinsley Ellis — Blues rock, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Ides of March — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

Dan Smyth — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

The Piques w/Starslinger, Jonah Leatherman — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Rylie Lynn Band — Country, 9-10 p.m., Vennie's, Decatur, no cover, (260) 728-2225

SUNDAY, MARCH 13

Ravel's Quartet — Fort Wayne Philharmonic, 2-4 p.m., Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-0770

Trailblazers — Manchester Symphony Orchestra, 3 p.m., Honeywell Center, Wabash, \$15, (260) 563-1102

The Isaacs: Benefit for HOTC Mission — Bluegrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$55-\$75, (260) 747-0989

MONDAY, MARCH 14

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 15

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 16

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Defeated Sanity — Death metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

CONTINUED ON NEXT PAGE ►

ALT 102.3 and Sweetwater present

AMERICANA INDIE ROCKER

Adam Baker

Friday, March 11
Doors 6PM | Show 7PM | **FREE**
Sweetwater Performance Theatre

Register today at
Sweetwater.com/events

Sweetwater
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

RECORDING WORKSHOP

with Producer/Engineer Shawn Dealey

March 18-19 | 9AM-5PM | \$795

Join Sweetwater's Shawn Dealey for an exciting two-day workshop with award-winning bassist, vocalist, songwriter, and clinician Rhonda Smith, who's known for her long tenure as bassist and vocalist for Prince; for performing with Chaka Khan, Beyoncé, and many others; for featuring in numerous music videos and music magazines; and for currently touring with Jeff Beck. Experience recording and mixing firsthand with Shawn as Rhonda and the band track their new song live in the studio.



With special guest
Bassist for Prince & Jeff Beck
Rhonda Smith

You'll learn how to:

- // Track a live band and get amazing sounds in the studio
- // Capture performances and fine-tune into a mix-ready production
- // Mix for professional-sounding results in Pro Tools

**Limited space available — register now
at SweetwaterStudios.com**

Sweetwater
STUDIOS

5501 US Hwy 30 W, Fort Wayne, IN
800.386.6434 // SweetwaterStudios.com

Live Music & Comedy

LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

Guest Recital: Qing Jiang — Piano, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Austin Meade w/Kody West — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

THURSDAY, MARCH 17

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Hubie Ashcraft Band — Country rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10, (260) 444-2442

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Arrival from Sweden — ABBA Tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

FRIDAY, MARCH 18

The Pickin' Pear — Bluegrass, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Dan Smyth — Variety, 6:30-9:30 p.m., Shady Nook, Hudson, no cover, (260) 351-2401

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Adelitas Way w/Gemini Syndrome — Rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Jiggs Hendrixson Showband — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Aaron Lewis — Acoustic, 8 p.m., The Lerner Theatre, Elkhart, \$39.50-\$99.50, (800) 294-8223

The Lacs — Country rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 484-2451

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Wabash, no cover, (260) 747-7851

The 906 Band — Rock/covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, MARCH 19

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Andrew Constantine Conducts Shostakovich — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

The Motor Folkers — Variety, 7:30-10:30 p.m., American Legion Post 381, Rome City, no cover, (260) 760-0019

Zero 9:36 w/Fame on Fire, Garzi — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

Tom Koenig — Acoustic variety, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Cloudmaker w/Metavari, Bliss Nova — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Stoned Level — DJ, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15-\$20, (260) 492-6064

SUNDAY, MARCH 20

Jay Pharoah — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Ritz w/Grieves, Trizz — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

MONDAY, MARCH 21

Friends Student Showcase Recital — Choir, 6 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mammoth WVH w/Dirty Honey — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

TUESDAY, MARCH 22

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sybarite5 — Pop chamber music, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Eric Bellinger w/Sammie — R&B, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$150, (260) 492-6064

WEDNESDAY, MARCH 23

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Now Showing

Castle Gallery Fine Art

Gallery Hours: Thurs., Fri., Sat., 11 a.m.-6 p.m.
1202 West Wayne Street, Fort Wayne, IN 46802
www.castlegallery.com / 260-402-0920 (Diane Lyon, oil)

Valentine's Invitational

ALBUM OF THE WEEK

\$11.99

MARY J. BLIGE
GOOD MORNING
GORGEIOUS

Fresh off her Super Bowl performance, the R&B star releases her first album since 2017. Pick up your copy for just \$11.99 at any Wooden Nickel or Neat Neat Neat Records location.

TOP SELLERS

WEEK ENDING FEBRUARY 20, 2022

TW LW ARTIST / Album

- | | | |
|----|---|---|
| 1 | — | BEACH HOUSE
Once Twice Melody |
| 2 | 2 | EDDIE VEDDER
Earthling |
| 3 | 1 | SLASH
4 |
| 4 | 3 | SPOON
Lucifer on the Sofa |
| 5 | — | BOBBY WEIR & THE WOLF BROTHERS
Live |
| 6 | 8 | BIG THIEF
Dragon New Warm Mountain I Believe in You |
| 7 | 4 | KORN
Requiem |
| 8 | 6 | ALT-J
Dream |
| 9 | — | AMOS LEE
Dreamland |
| 10 | — | LOGIC
Bobby Tarantino III |

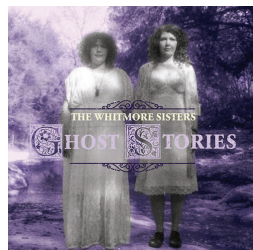
CHECK OUT OUR
\$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com
neatneatneatrecords.com

The Whitmore
Sisters

Brightside



The Whitmore sisters, individually, are not unknown quantities in Americana circles.

Bonnie has released several solo albums, and Eleanor records with her husband, Chris Master-son, as a duo called The Mastersons. Both sisters have worked with Steve Earle, but until now, they have not recorded together. *Ghost Stories* remedies that oversight, and it's a welcome addition to the family collection of work.

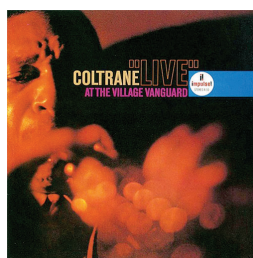
Ghost Stories, like so many albums before it, came together because of the circumstances of the pandemic. Living close to one another and having their careers upended by the pandemic, they settled down to write and record together. The result is a bright album filled with tight harmonies.

The album's title hints at the spirit of reminiscence that permeates the songs. Album-opener "Learn to Fly" recalls the sisters' father, and "The Ballad of Sissy & Porter" pays tribute to a late friend. "Friends We Leave Behind" makes the wistfulness explicit, and the album-closing "Greek Tragedy" is a moody song about looking backward.

Despite the gloomy atmosphere in which it was born, its haunting title, the somber content of many of its songs, and its Gothic cover art, *Ghost Stories* is not at all a downer. The winking twang of "Hurtin' for a Letdown" and a romping cover of Aaron Lee Tasjan's "Big Heart Sick Mind" are just two examples of the album's upbeat energy.

Much of the collection might be melancholy, but sadness is rarely this much fun. — *Evan Gillespie*

John Coltrane

Live at The
Village Vanguard
(Reissue)

John Coltrane is a towering figure in the world of jazz, having made a name early on with Miles Davis and laying the groundwork for hard bop. He was kicked out of Davis' quintet due to his heroin use, but returned a year later clean and made some of the most quintessential jazz records of that period, including Davis' *Kind of Blue*.

By 1960, Coltrane was off and running, fronting his own band and recording for Atlantic, then Impulse! Records.

It's with his stint on Impulse! that Coltrane began an artistic and spiritual rebirth.

The beginnings of that creative and musical awakening are captured on 1961's *Live at The Village Vanguard*, which was recently reissued by Impulse!

It's three tracks, but much is offered in the album's nearly 38-minute runtime.

"Spiritual" comes alive in a fury of swing, notes, and fire. "Spiritual" is important as it has avant-garde master Eric Dolphy on bass clarinet, a move that perplexed and even turned off many jazz listeners and scholars. What Coltrane and Dolphy were doing had never been heard before and veered from the cool jazz of Coltrane's former boss, Davis.

"Softly as in a Morning Sunrise" lays into the standard's easy-breezy swing and showcases a young McCoy Tyner on piano as he makes the track his own. I could just imagine the crowd at The Village Vanguard hearing this and having their minds blown.

Of course, final track "Chasin' the Trane" is the track that blew the walls off the joint, as well as paving the way for the future of jazz (for both Coltrane and the music world at large.) Coltrane essentially creates a new language to speak with his saxophone here and paved the way for future albums like *A Love Supreme*, *Ascension*, *Kulu Sé Mama*, and *Expression*.

Live at The Village Vanguard is an important live musical statement as it shows Coltrane finding his voice. And with a band that included Elvin Jones, Jimmy Garrison, Reggie Workman, Tyner, and Dolphy, there was no way this album wasn't going to prove to be a definitive musical statement. — *J. Hubner*

Eddie Vedder

Earthling



Even though his biggest chart success has been confined to a relatively brief period of time in the 1990s, Pearl Jam frontman Eddie Vedder deserves to be thought of in the same terms as the most successful pop music activists of the past few decades.

As a political performer, he's only grown more focused over time, and he has continued to explore creative boundaries as an artist. With his new solo album, *Earthling*, he puts himself in the company of some of the biggest pop names, literally and figuratively, and pretty definitively proves he belongs there.

The lushly layered opening track, "Invincible," might remind you a little bit of '90s U2, a band that had its superstar moment at just about the same time as Vedder's Pearl Jam. Vedder and Bono have followed vastly different paths in the past couple of decades, but here Vedder sounds like he's come back to where it all began.

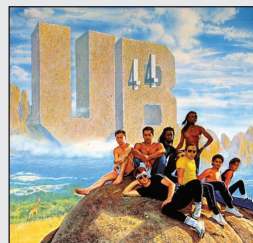
Vedder actually enlists the help, not just the influence, of some big names, and some guest appearances work better than others.

Stevie Wonder's harmonica is a great touch on a rollicking "Try," and actually sounds nothing like Wonder (it actually sounds more like Glen Hansard, who has been touring with Vedder). Ringo Starr steps in for "Mrs. Mills," which pays satisfying tribute to Paul McCartney's grand character-driven songs. However, when Elton John makes an appearance on the pseudo-country romp "Picture," it's hard to figure out what he

Backtracks CLASSIC ALBUMS

UB40

UB44 (1982)



UB40 were able to borrow from Jamaican roots and blend in some dub to create a pop sound through most of the '80s, but this was the last album with some of the political and social awareness elements more recognized from the early to mid-'70s. However, it still had a Euro-pop sound and was almost psychedelic at certain points.

UB44 opens with "So Here I Am," a hip-hop dub full of horns and cozy backing vocals and harmonies. "I Won't Close My Eyes" struts around like The Wailers with a hint of Lenny Kravitz funk-soul.

The psych-reggae is evident in "Love Is All Around," a beautiful track that floats around almost five minutes and segues nicely into "The Piper Calls the Tune." More horns in this one to give it flair but it is lyrically darker as it hints at the exploitation of children, training them to die in war.

One of my favorites is "The Key," a track that pays tribute to reggae music as the key to life, and it follows the musical roots in its arrangement but blends in some of the newer dubstep that the '80s began to feed on.

"Politician" continues the new dub with fat horns and guitars and throws anger at politicians who do "nothing but lie, and let people die." Again, this was roots reggae before the band changed their direction musically.

The album closes with "The Prisoner," one of the best things UB40 produced in the decade of synth-pop and hair bands.

Although the band has produced more than 15 albums since 1982, this was the last one to carry the weight of old-school reggae.

Vocalist and founder Ali Campbell left the band in 2008, but they continue without him, and chart well in Europe and Asia. They released *For The Many* in 2019. — *Dennis Donahue*

and Vedder were thinking when they decided to do this.

Nothing on the album is very Pearl Jam-y, but there are hints of punk-ish spirit (e.g., "Rose of Jericho") sprinkled among the more polished rock and pop.

For the most part, Vedder is now more of a big-picture idealist than he was way back in the early days of Pearl Jam, but he still knows how to set his strong feelings to enjoyable music. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Actors shine brightly in timeless love story

Two-person play keeps audience fully mesmerized

It is a shame that *Mary's Wedding*, produced by all for One Productions, only has three more performances at the PPG ArtsLab. This is as fine a piece of theater as will hit the boards in Fort Wayne this season. My kudos and superlatives go out to all those involved in this production, everyone was doing exceptional work.

Curtain Call

THOM HOFRICHTER

However, the success of a production always starts with the actors. Regardless of the technical expertise a production exhibits, without strong acting, success will never be achieved. Fortunately, this two-person play was cast with two wonderful actors.

Jessica Munsie and Cooper Beer mesmerize the audience for 100 minutes: with no intermission. They bring to life two lovable and compelling characters who tell an endearing and moving story about young people falling in love. And when complications occur in the life of these two people, as it must in theater, these two actors are capable of drawing from the entire palette of human emotion.

The complication of what otherwise would be an ordinary mundane love story comes when World War I breaks out. The play reveals their story as a dream in Mary's



PHOTO BY RACHEL WILHELM

The success of all for One Productions' *Mary's Wedding* relies on the acting of Jessica Munsie and Cooper Beer.

mind, as time and place seamlessly jump back and forth between their early attraction to each other, their movement toward a relationship, their engagement, their correspondences because the war separated them, and, finally, the preparation which precedes the title of the show, *Mary's Wedding*. It is a credit to these two young actors that you always know exactly where and when they are in their relationship. Their work truly is a tour de force.

But even the best actors need the help of strong direction. And they

get plenty from Mary Beth Frank, who is making her all for One debut.

The staging on her simple set design and the use of objects found in a barn (where the couple fall in love) create the world of the play in a way that is quite extraordinary. The skill she exhibits as a director makes her work disappear and highlights the honesty and truthful relationship of the two characters. Frank is smart enough to know that a good director does not put themselves on the stage, but creates a circumstance for the actors to be

successful. And she has done that in a spectacular way.

A director's other job is to lead a team of designers to create an environment for the actors to work. They have also achieved a marvelous creative dynamic for this production by highlighting the action of the play, but again doing it without getting in the way of the actors. Whether it's the sound design, the lighting, the sets and costumes, or even the microphones that allow an audience to hear every word; each contributor to the production

MARY'S WEDDING ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday, Feb. 25
7:30 p.m. Saturday, Feb. 26
2:30 p.m. Sunday, Feb. 27
PPG ArtsLab, Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$11-\$20 • (260) 422-4226

is working at the top of their game. The only thing that interfered with the storytelling was the projections. While very well chosen and executed, their placement forced me to choose to either watch them or watch the actors. May I suggest if you see the show, watch the actors. Their work tells the story beautifully.

I would be remiss not giving a special shoutout to the original music that was created for this production by Jonathon Schlegel. Oftentimes when a score is created for live theater, it interferes with the dialogue or it's not there as a supportive element, but to showcase itself. Nothing could be further from the truth with this score. The music, while lovely in its own right, is always there to support the actors.

I must confess it was exciting to see work that isn't the same old, same old. This is a unique Canadian play that is told in a very interesting way. If you haven't guessed by now, I really loved this production. And anybody who loves hearing stories that remind us what it is to be human — who love joining other souls in a dark room to laugh, think, and be moved — you should rush out and make sure you get a ticket to *Mary's Wedding*, which continues its run Feb. 25-27.

The Fort Wayne HOME & GARDEN SHOW

MARCH 3-6
MEMORIAL COLISEUM

Th-Fr 11a-8p | Sat 10a-8p | Sun 11a-5p
\$12 | Seniors 62+ \$8 | Kids 0-15 FREE

GET \$2 OFF one \$12 general admission price with this coupon. Whatzup

Home-GardenShow.com



media sponsors



GROW your grass

LIKE A PRO!

with TinCaps' Award-Winning Groundskeeper Keith Winter



ORGANIZE your home

LIKE A PRO!

with OLS Professional Organizer Emily Fitzgerald



TEND your garden

LIKE A PRO!

Purdue Master Gardener Series, featuring author Kylee Baumle

Making her way in digital world

Blues/rock artist bringing sound to Sweetwater stage

BY CHRIS HUPE

WHATZUP FEATURES WRITER

At just 31 years old, Arielle is a veteran of the music industry, familiar with all the rewards and challenges it presents to an emerging artist.

A graduate of the Musician's Institute in Los Angeles, Arielle was "discovered" by Extreme guitarist Nuno Bettencourt in 2010, before being handpicked by legendary Queen guitarist Brian May to be a part of the Queen musical *We Will Rock You*. She has graced the cover of *Guitar Player* magazine and even played on the main stage at Coachella.

Fort Wayne will get a chance to see why May says, "Arielle's playing reaches places I never knew existed," when she stops by Sweetwater for a live performance Saturday, March 5.

FRIENDS IN HIGH PLACES

In a recent interview with *Whatzup*, Arielle said her relationship with Bettencourt began at a time when she said she was actually playing pop music in an effort to get a record deal. Like many of the most popular pop artists, she started doing choreography and even dancing with the guitar, "which is hilarious," she said.

In true L.A. fashion, her choreographer had a friend who had a friend who knew Bettencourt, and though she was pessimistic those things were actually true, eventually her number did find its way to the famed '80s rock guitarist.

"One day, he just kind of came over," Arielle said. "I wrote songs with him, and we recorded an EP that we shopped around. He even put together a music video. It was very cool."

Even more impressive, Arielle counts May as one of her oldest friends, not necessarily in age, but in length of relationship.

She said they didn't initially bond over the guitar like most would assume. Instead, discussions about mental health, which both artists have dealt with openly, formed the bond.

"We kind of became instant friends," she said. "I did kind of feel like we were friends already, though. I can't explain it other than I just felt it. Through the years we've done all sorts of stuff from when he invited me to be in *We Will Rock You* to our most recent project where we combined his guitar and my guitar (dubbed the Two-Tone) and are now selling them."

EMBRACING TECHNOLOGY

While often classified as a blues guitarist or blues/rock artist, Arielle said her style has evolved and would describe it as "21st century classic rock influenced by the sound and songwriting of the '60s and '70s."

Her newest album, *Analog Girl in a Digital World*, boasts a mostly autobiographical title track that describes just how out of place she feels in today's technological world.

"I didn't get my first smartphone until 2010," she said. "I fought it really hard."

But she has embraced that technology, specifically social media, albeit reluctantly.

"I think that social media is an absolute blessing," she said. "Its purpose really changed, in my opinion, when the world shut down. That became the world. That became the access point to everyone when everyone was stuck at home all over the world."

The shutdowns also changed ways the music industry does business or, at least, sped up the inevitable change.

Having a strong online presence, she said, means you can make a living online and have more flexibility in your life, but it also adds a degree of uncertainty and a few layers of extra work.

"It's kind of scary because the purpose of a musician or a songwriter has changed to where we are not only content creators but we also have to be videographers and models and photographers," she said. "There is an immense amount more pressure put on people as a whole, but especially in the entertainment world. Our jobs just quadrupled with how many hats we have to wear."

'THEY GET WHAT I'M DOING'

Arielle has accepted she has an "old soul," often feeling out of place because she approaches her craft in the way many artists would have approached it several years ago.

"I feel old," she said. "I didn't think that would happen until a few decades from now, but it's like, wow, everybody is getting rid of their guitar amps and getting rid of a lot of technology that we've relied on for a long time because it's easier to use the latest, most simplified tools. So, it's funny the way that I approach things now, with a bunch of guitar amps, because I don't use any pedals anymore, vintage instruments and an old-school band from the '70s. That's my whole branding. It's definitely outdated at this point and not cool, but I've just tried to stop competing with it. I am not for everyone. In fact, I am probably not for most people, but the people who get what I do, the people who grew up in the '60s or '70s, or wish they did, that's my fan base. They get what I'm doing. But if that's not you, then I probably don't make any sense."

GOING BEHIND THE SCENES

In addition to her live performance at Sweetwater Performance Theatre, Arielle will be in town as part of a two-day recording workshop, March 4-5, with producer/engineer Shawn Dealey at Sweetwater.

Attendees will get a unique opportunity to experience firsthand what it takes to create a track with Arielle and her band.

"We are going to be recording live in the studio and explaining, in real time, what's going on in my head and what I'm looking for," she said. "Because I record live as well, that's important to me."

Among possible topics are how microphones can be manipulated to create different effects, how she gets particular guitar tones, and how the band and engineers work together to achieve a common goal.

"It'll be like a behind the scenes scoop on recording live in kind of an old school approach with the amazing engineers at Sweetwater."



ARIELLE

7 p.m. Saturday, March 5
Sweetwater Sound
5501 US Hwy. 30 W., Fort Wayne
\$22.50 • (260) 432-8176

Brooks returns to Notre Dame

Three years ago, **Garth Brooks** became the first artist to perform a full, standalone concert in the 91-year-old Notre Dame Stadium in South Bend. At that show, Brooks promised 80,000 fans that he would come back and now, it was recently announced, he is making good on that promise with a show on May 7.

Brooks has been named the Country Music Association entertainer of the year six times, the most for any artist. He is the first artist in history to receive seven Diamond Awards, awarded to the albums that have sold more than 10 million copies, and he is the No. 1-selling solo artist in U.S. history with more than 148 million albums sold.

“I’ll say it again, Notre Dame Stadium is built for concerts,” Brooks said in the announcement. “Because this place is so special, I asked to come back to Notre Dame. We are bringing a whole different stage and show from last time. I could not be more excited!”

Tickets will go fast when they go on sale Friday, Feb. 25.

Full slate for Faster Horses

While we are on the subject of country music, it was recently announced that the Faster Horses Festival will take place July 22-24 this year with headliners **Morgan Wallen**, **Eric Church**, and **Tim McGraw**.

The annual festival takes place at Michigan International Speedway in Brooklyn, Michigan, about two hours northeast of Fort Wayne.

Other notable acts committed to the weekend include **Jake Owen**, **Brothers Osborne**, **Cole Swindell**,

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

2cellos	March 26	Allstate Arena	Rosemont, IL
2cellos	March 28	Little Caesars Arena	Detroit
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI	March 11	Royal Oak Music Theatre	Royal Oak, MI
The Airborne Toxic Event	April 14-15	Vic Theatre	Chicago
Al Franken	April 30	Royal Oak Music Theatre	Royal Oak, MI
Alan Doyle	April 28-29	City Winery	Chicago
Alec Benjamin	May 5	Bogart's	Cincinnati
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart's	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, OH
All That Remains	March 24	Piere's	Fort Wayne
alt-J w/ Portugal. The Man	March 16	Masonic Temple Theater	Detroit
alt-J w/ Portugal. The Man	March 19	Credit Union 1 Arena	Chicago
alt-J w/ Portugal. The Man	April 9	Schottenstein Center	Columbus, OHio
alt-J w/Portugal. The Man	April 8	PromoWest Pavilion at Ovation	Cincinnati
Alton Brown	March 20	Fox Theatre	Detroit
Aly & AJ	April 19	House of Blues	Chicago
Aly & AJ	April 21	The Vogue	Indianapolis
Aly & AJ	April 23	Bogart's	Cincinnati
Aly & AJ	April 28	House of Blues Cleveland	Cleveland
Animé	March 20	The Intersection	Grand Rapids
Animé	March 12	House of Blues	Cleveland
Animé	March 13	The Fillmore	Detroit
Animé	March 17	Aragon Ballroom	Chicago
Andrew Rivers	March 31-April 3	Summit City Comedy Club	Fort Wayne
Andy Beningo	April 15-16	469 Comedy	New Haven
Animal Collective	March 19	Majestic Theatre	Detroit
Animals as Leaders	April 4	House of Blues Chicago	Chicago
Animals as Leaders	April 5	Bogart's	Cincinnati
Animals as Leaders	April 6	Saint Andrew's Hall	Detroit
Anthony Gomes	March 5	Baker Street Centre	Fort Wayne
Apocalyptica	April 27	House of Blues	Chicago
Apocalyptica	April 28	Saint Andrew's Hall	Detroit
Ari Shaffir, Big Jay Oakerson, Robert Kelly	March 24	Summit City Comedy Club	Fort Wayne
Arielle	March 2	City Winery	Chicago
Arielle	March 5	Sweetwater Theatre	Fort Wayne
Aries Spears	April 29-May 1	Summit City Comedy Club	Fort Wayne
Art Garfunkel	April 22	Honeywell Center	Wabash
Ashley McBryde w/Ashland Craft	Feb. 26	The Clyde	Fort Wayne
Austin Meade w/Kody West	March 16	Piere's	Fort Wayne
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
The Avett Brothers	March 31-April 2	Chicago Theatre	Chicago
Baby Keem	March 7	Bogart's	Cincinnati
Baby Keem	March 8	Saint Andrews Hall	Detroit
Baby Keem	March 11	Newport Music Hall	Columbus, OH
Baby Keem	March 30	Concord Music Hall	Chicago
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
BadBadNotGood	March 11	Majestic Theatre	Detroit
The Band Camino	March 24	Old National Centre	Indianapolis
The Band Camino	March 25	Riviera Theatre	Chicago
Banda MS	April 29-30	Allstate Arena	Rosemont, IL
Beach House	March 1	Old National Centre	Indianapolis
Beartooth w/Silverstein, The Devil Wears Prada, Erra	March 26	The Clyde	Fort Wayne
Ben Brainard	March 2	Summit City Comedy Club	Fort Wayne
Ben Platt	March 13	Masonic Temple Theater	Detroit
Between the Buried and Me	March 5	Newport Music Hall	Columbus, OH
Between the Buried and Me	March 6	Bogart's	Cincinnati, OH
Between the Buried and Me	March 8	Crofoot	Detroit
Between the Buried and Me	March 9	Elevation @ the Intersection	Grand Rapids
Between the Buried and Me w/Car Bomb	March 10	Piere's	Fort Wayne
Biffy Clyro	April 17	House of Blues Chicago	Chicago
Biffy Clyro	April 27	Newport Music Hall	Columbus, OH
Big Bad Voodoo Daddy	Feb. 26	Honeywell Center	Wabash

BASSIST FOR PRINCE & JEFF BECK

RHONDA SMITH

BASS MASTER CLASS



MARCH 17 | 7-9PM | \$100
at Sweetwater

Get up close with award-winning bassist Rhonda Smith, known for her longtime tenure as bassist and vocalist for Prince; performing with Chaka Khan, Beyoncé, and many others; her features in numerous music videos and music magazines; and for currently touring with Jeff Beck.

You'll leave this master class as a better bassist and possibly take along one of the door prizes from MXR and Dunlop. Space is limited — register now!

Sweetwater.com/events.

Sweetwater

Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176
5501 US Hwy 30 West, Fort Wayne, IN 46818

CONTINUED ON NEXT PAGE ►

CONTINUED ON NEXT PAGE ►

► CONTINUED FROM PREVIOUS PAGE

Big Thief	April 22	Agora Theatre	Cleveland
Big Thief	April 23	Royal Oak Music Theatre	Royal Oak, MI
Big Thief	April 25	Riviera Theatre	Chicago
Bill Burr	April 24	Schottenstein Center	Columbus, OH
Billie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago
Black Mlidi w/Nnamdi	March 25	Majestic Theatre	Detroit
Bladee	April 2	Metro/Smart Bar	Chicago
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH
Bon Jovi	April 19	Gainbridge Fieldhouse	Indianapolis
Bone Thugs-N-Harmony	April 28	Sound Board	Detroit
Bonobo	March 10	Royal Oak Music Theatre	Royal Oak, MI
Brett Dennen	March 5	The Vogue	Indianapolis
The Brian Jonestown Massacre	April 6	The Vogue	Indianapolis
Brian Regan	April 30	Icon Music Center	Cincinnati
Bright Eyes	March 26	Chicago Theatre	Chicago
Bright Eyes	April 3	Express Live!	Columbus, OH
Béla Fleck & the Flecktones	April 13	Southern Theatre	Columbus, OH
Candlemass	April 24	Thalia Hall	Chicago
Cannibal Corpse	Feb. 28	Majestic Theatre	Detroit
Cannons	April 1	Hi-Fi Indy	Indianapolis
Car Seat Headrest	March 20	Majestic Theatre	Detroit
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
Carol Burnett	April 28	Chicago Theatre	Chicago
Casey Frey	April 27	Summit City Comedy Club	Fort Wayne
Cat Power	April 21	Saint Andrew's Hall	Detroit
Cat Power	April 27	House of Blues Cleveland	Cleveland
Celtic Woman	April 8	Blue Gate P.A.C.	Shipshewana
Charli XCX	April 26	Royal Oak Music Theatre	Royal Oak, MI
Charli XCX	April 29	Aragon Ballroom	Chicago
Charlie Wiener w/Diana Hong	March 4-5	469 Comedy	New Haven
Chelsea Cutler	April 5	Old National Centre	Indianapolis
Chelsea Cutler	April 6	Royal Oak Music Theatre	Royal Oak, MI
Chicago	April 8	Lerner Theatre	Elkhart
Chicago	April 10	Embassy Theatre	Fort Wayne
Chris Distefano	March 4	Royal Oak Music Theatre	Royal Oak, MI
Chris Distefano	April 8	Old National Centre	Indianapolis
Chris Lane	March 11	House of Blues	Cleveland
Chris Lane	April 1	Bogart's	Cincinnati
Chris Lane	April 2	Old National Centre	Indianapolis
Chris Lane	April 7	20 Monroe Live	Grand Rapids
Chris Porter	March 24-26	Summit City Comedy Club	Fort Wayne
Chris Renzema	April 4	Thalia Hall	Chicago
Chris Stapleton	April 20	Huntington Center	Toledo
Chris Stapleton	April 21	Schottenstein Center	Columbus, OH
Chris Tomlin	March 1	Van Andel Arena	Grand Rapids
Christian Scott Atunde Adjuah	March 29	City Winery	Chicago
Christone "Kingfish" Ingram	March 20	Royal Oak Music Theatre	Royal Oak, MI
Christone "Kingfish" Ingram	March 19	Agora Theatre	Cleveland
Circle Jerks	March 26	Saint Andrew's Hall	Detroit
Circle Jerks	March 30	House of Blues Cleveland	Cleveland
Clairo	March 8	The Fillmore	Detroit
Clairo	March 11	Riviera Theatre	Chicago
Coheed and Cambria	March 11	The Clyde	Fort Wayne
Colin Hay	March 26	Thalia Hall	Chicago
Colin Hay	March 27	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 29	Icon Music Center	Cincinnati
Conan Gray	March 23	Icon Music Center	Cincinnati
Conan Gray	March 25	Aragon Ballroom	Chicago
Conan Gray	March 26	Old National Centre	Indianapolis
Conan Gray	March 27	The Fillmore	Detroit
Dan Andriano & The Bygones	May 13	Piere's	Fort Wayne
Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth	May 3	Piere's	Fort Wayne
Darius Rucker	March 18-19	Old National Centre	Indianapolis
Darius Rucker	March 24	Chicago Theatre	Chicago

Darius Rucker	March 25	Fox Theatre	Detroit
Daryl Hall	April 1	Auditorium Theatre	Chicago
Daughtry	March 5	Old National Centre	Indianapolis
Daughtry	March 6	Royal Oak Music Theatre	Royal Oak, MI
Dave	April 29	Riviera Theatre	Chicago
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
David Archuleta	Feb. 26	City Winery	Chicago
David Archuleta	March 1	Hi-Fi Indy	Indianapolis
David Koechner	April 7-9	Summit City Comedy Club	Fort Wayne
Deafheaven	March 14	Thalia Hall	Chicago
Death From Above 1979	March 17	Majestic Theatre	Detroit
Defeated Sanity	March 16	Piere's	Fort Wayne
Del Water Gap	March 22	Hi-Fi Indy	Indianapolis
Dick Fox's Golden Boys	March 25	FireKeepers	Battle Creek, MI
Dierks Bentley	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley	March 3	Van Andel Arena	Grand Rapids
Dierks Bentley	March 4	Assembly Hall	Bloomington
Dierks Bentley	March 5	Huntington Center	Toledo
The Dips	April 8	Thalia Hall	Chicago
The Dirty Knobs	March 30-31	Hi-Fi	Indianapolis
Disclosure	April 29	Royal Oak Music Theatre	Royal Oak, MI
Disclosure	April 30-May 1	Radius	Chicago
DJ Jazzy Jeff w/Rakim and DJ Gil Grimm	Feb. 26	Piere's	Fort Wayne
Don Bronco	April 17	Saint Andrew's Hall	Detroit
Donnie Baker w/Catfish Cooley	April 15	Piere's	Fort Wayne
Dos Santos	March 27	Hi-Fi Indy	Indianapolis
Dragonforce	March 27	Saint Andrew's Hall	Detroit
Dragonforce	March 29	Piere's	Fort Wayne
Dragonforce	April 6	Agora Theatre	Cleveland
Drew Lynch	April 14-16	Summit City Comedy Club	Fort Wayne
Dropkick Murphys	Feb. 25	The Fillmore	Detroit
Dropkick Murphys	Feb. 26	Radius	Chicago
Drowning Pool w/III Nino and Hed PE	March 23	Piere's	Fort Wayne
Dua Lipa	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa	March 9	United Center	Chicago
Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew's Hall	Detroit
Dylan Scott	March 3	House of Blues Cleveland	Cleveland
Dylan Scott	March 5	Bogart's	Cincinnati
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
The Eagles	March 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	March 24	Little Caesars Arena	Detroit
The Eagles	April 19	Nationwide Arena	Columbus, OH
El Ten Eleven	April 10	Hi-Fi Indy	Indianapolis
Elaine Elias	April 14	City Winery	Chicago
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	April 1	Gainbridge Fieldhouse	Indianapolis
Elton John	April 5	Van Andel Arena	Grand Rapids
Elton John	April 12	Schottenstein Center	Columbus, OH
Engelbert Humperdinck	May 8	Sound Board	Detroit
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	March 13	Saint Andrew's Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Eric Church	March 11	United Center	Chicago
Eric Johnson	March 12, 2023	The Clyde	Fort Wayne
Eve 6 w/We Are the Union, Jake Flores	May 11	Piere's	Fort Wayne
The Far Side	April 13	Piere's	Fort Wayne
Fight or Flight	April 11	House of Blues Cleveland	Cleveland
The Flaming Lips	April 5	Icon Music Center	Cincinnati
The Flaming Lips	April 6	Riviera Theatre	Chicago
The Flaming Lips	April 10	Royal Oak Music Theatre	Royal Oak, MI
Fletcher	March 29	Saint Andrew's Hall	Detroit
Fletcher	April 1	House of Blues	Chicago
Foil Arms and Hog	March 24	Royal Oak Music Theatre	Royal Oak, MI
The Format	March 26	Lincoln Hall	Chicago
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI

CONTINUED ON NEXT PAGE ►

► CONTINUED FROM PREVIOUS PAGE

Jordan Davis, Chris Janson, Ashley McBryde, and Lauren Alaina.

Tickets go on sale at 10 a.m. on March 11. Festival passes cost \$225, while campsites start at \$199.

Blue Gate staying busy

There's a lot happening at the Blue Gate Performance Center in Shipshewana this year.

Big & Rich announced they will hit the stage May 28 and **Starship** will visit July 23.

Of particular local interest, 2021 *The Voice* winners **Girl Named Tom**, fresh off of two sold-out shows at Niswonger Performing Arts Center in Van Wert, will take the stage April 23.

Other notable upcoming events include **Josh Turner** on Feb. 26, **Martina McBride** on March 5, **Jamey Johnson & Randy Houser** on March 26, **America** on April 9, **Gary LeVox**, the voice of **Rascal Flatts**, on April 22, and **Michael Bolton** on April 29.

Prog rock festival in Indy

The Irving Theater in Indianapolis will host a Spring Prog Rock Concert Series beginning March 10 with **Wishbone Ash**, who have influenced three decades of guitar rock bands, from **Thin Lizzy** and **Lynyrd Skynyrd**, to **Metallica**, **Judas Priest**, and **Iron Maiden**.

Other concerts slated for the Irving stage include **Jethro Tull's Martin Barre** on March 20, **Nektar** on March 30, **ProgJect** (featuring **Ryo Okumoto**, **Michael Sadler**, **Jason Bieler**, **Matt Dorsey**, and **Jonathan Mover**) on April 9, and **Stick Men** (featuring **Tony Levin**, **Pat Mastelotto**, and **Markus Reuter**) on April 20.

If you know prog rock, you know this is a fantastic lineup.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 24

N	O	S	V		S	I	N	E	T	V	L	
O	R	E	N		D	N	V	E	d	S	E	
S	I	R	V		R	N	E	V	E	T	E	R
R	E	I	d	T	O	S		L	d	V	d	R
V	R	L		T	T	E	M	S		L	I	M
			K	O		R	O		S	V	R	E
R	E	G	N	R	K		S	N	O	C	V	B
E	L	N	V		O	N		V	d			
S	N	I		S	M	V	H	C		S	E	H
R	E	L	E	W		E	C	I	R	V	A	V
E	L	T	E	T	E	W	O		E	T	I	R
T	N	V	T	N	L	E	P		O	L	T	V
	E	L	V	C	N	D	E		d	V	C	S



The original year-round farmers market in downtown Fort Wayne

Find the freshest local meat, produce and baked goods, along with artisan products.

**Every Saturday
9 a.m.-1 p.m.
Parkview Field**
285 W Douglas Ave
Fort Wayne



ftwaynesfarmersmarket.com



NEED TO BREATHE INTO THE MYSTERY ACOUSTIC TOUR
w/ PATRICK DRONEY

THURSDAY, MAY 12, 2022 | DOORS 6PM | SHOW 7PM

BUY TICKETS AT
SweetwaterPavilion.com

5501 US HWY 30 W, FORT WAYNE, IN 46818



EVEN MORE SHOWS ONLINE

Hit the road with our extensive calendar of regional shows!
whatzup.com/otr

whatzup

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Foxy Shazam	March 22	Icon Music Center	Cincinnati
Fozzy	March 31	Saint Andrew's Hall	Detroit
Fruit Bats	April 28	Hi-Fi Indy	Indianapolis
Fruit Bats	April 29	Thalia Hall	Chicago
The Fugees	March 2	United Center	Chicago
Fuzz	April 19	Thalia Hall	Chicago
Gaelic Storm	Feb. 25	The Vogue	Indianapolis
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
Gaelic Storm	March 18-19	House of Blues	Chicago
Galactic	March 22	Beachland Ballroom	Cleveland
Galactic	March 23	The Vogue	Indianapolis
Galactic	March 25	Thalia Hall	Chicago
Gang of Youths	April 22	The Vogue	Indianapolis
Gangstagrass	March 8	Hi-Fi Indy	Indianapolis
Gary Allan	April 15	Old National Centre	Indianapolis
Gary LeVox	April 21	Honeywell Center	Wabash
Gashi	April 1	Majestic Theatre	Detroit
Gilbert O'Sullivan	March 11	City Winery	Chicago
Girl Talk	April 5	Metro/Smart Bar	Chicago
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
The Glorious Sons	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago
Goose	March 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	March 10	Agora Theatre	Cleveland
Gov't Mule	April 16	Riviera Theatre	Chicago
Gov't Mule	April 17	GLC Live at 20 Monroe	Grand Rapids
Gov't Mule	April 19	The Clyde	Fort Wayne
Great White and Slaughter	March 4	Four Winds Casino	New Buffalo, MI
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, MI
Greta Van Fleet	March 29	Heritage Bank Arena	Cincinnati
Gus Johnson	April 14	Royal Oak Music Theatre	Royal Oak, MI
Hasan Minhaj	March 27	Old National Centre	Indianapolis
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Henry Rollins	April 14	Old National Centre	Indianapolis
Henry Rollins	April 17	Thalia Hall	Chicago
Henry Rollins	April 18	Thalia Hall	Chicago
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger	March 11	Thalia Hall	Chicago
Holographic Roy Orbison and Buddy Holly	Feb. 25	Honeywell Center	Wabash
Hoodoo Gurus	April 27	City Winery	Chicago
Huckleberry Funk	March 12	Hi-Fi Indy	Indianapolis
Hurray For The Riff Raff	April 9	Thalia Hall	Chicago
Ian Noe	March 24	Hi-Fi Indy	Indianapolis
Ice Nine Kills	April 2	Aragon Ballroom	Chicago
Ice Nine Kills	April 6	20 Monroe	Grand Rapids
Ice Nine Kills	April 8	The Pavilion at Pan Am	Indianapolis
Il Volo	March 30	Chicago Theatre	Chicago
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Inspector y Elefante	Feb. 26	Old National Centre	Indianapolis
Jack White	April 8-9	Masonic Temple Theater	Detroit
Jack White	April 10	Van Andel Arena	Grand Rapids
Jack White	April 12	Credit Union 1 Arena	Chicago
Jack White	April 13	Icon Music Center	Cincinnati
James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
James Hunter Six	March 9	City Winery	Chicago
Jamey Johnson	March 26	Blue Gate P.A.C.	Shipshewana
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jay Pharoah	March 18-20	Summit City Comedy Club	Fort Wayne
Jeff Allen	April 1-2	Summit City Comedy Club	Fort Wayne
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	March 3	Sound Board	Detroit
Jeremy Camp	March 24	Lerner Theatre	Elkhart
Jeremy Camp	March 26	Reardon Auditorium	Anderson

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

8420 Band
Feb. 26 Moose Lodge Post 2094, Defiance

Jiggs Hendrixson Showband
Mar. 5 Pit's Cocktail Lounge, Portland

Jiggs Hendrixson Unplugged
Feb. 25 LaGrange American Legion 215, LaGrange

Jonah Leatherman
Feb. 26 Arlington Ale House, Arlington Heights, IL
Mar. 30 Brashers Lil Nashville, Owensboro, KY
Apr. 1 Southgate House Revival, Newport, KY
Apr. 2 Mag Bar, Louisville, KY
Apr. 16 Montrose Saloon, Chicago
May 14 Westside Bowl, Youngstown, OH
May 21 Fetch Brewing, Whitehall, MI
June 11 Hard Truth Distilling, Nashville, IN
June 18 Smiling Skull Saloon, Athens, OH

Mountain Dewe Boys
Mar. 19 Fraternal Order of Eagles, Portland
July 9 Amishville Tractor & Engine Show, Geneva

The Bulldogs
Mar. 26 Romer's, St. Henry, OH
Apr. 8 Michiana Event Center, Shipshewana
May 28 Fish Lake Family Resort, Fremont
June 2 Mentone Egg Festival, Mentone
June 12 Callaway Park, Elwood
June 30 Triangle Park, Defiance
July 4 West Lake Park Pavilion, Topeka
July 9 Tipton City Park, Tipton
July 23 Weller Plaza, Hartford City
July 30 Hickory Acres Campground, Edgerton, OH
Aug. 12 Bethel Pointe, Muncie
Aug. 19 Elkhart County Fairgrounds, Goshen
Aug. 26 Quincy Village Park, Quincy, MI
Sept. 3 Fish Lake Family Resort, Fremont
Sept. 23 Ducktail Run, Gas City
Sept. 30 Riverside Park, Warren

The Hubie Ashcraft Band
Feb. 26 Blue Gate Performing Arts Center, Shipshewana
Apr. 1 Hollywood Casino, Lawrenceburg
Apr. 8 Country Heritage Winery, Nashville, IN
Apr. 30 The Distillery, Toledo
May 6 Five Star Dive Bar, Elkhart
May 7 Concert in the Park, Plymouth, OH
May 21 Landeck Tavern, Delphos, OH
June 17 Summer Fest, Chicago
June 24 T&J's Smokehouse, Put-In-Bay, OH
June 25 T&J's Smokehouse, Put-In-Bay, OH
July 29 Edon Days, Edon, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12 Schweizer Festival, Tell City
Aug. 19-21 T&J's Smokehouse, Put-In-Bay, OH
Aug. 23 T&J's Smokehouse, Put-In-Bay, OH
Aug. 24 Bash on the Bay, Put-In-Bay, OH
Oct. 14 Five Star Dive Bar, Elkhart
Nov. 4 Country Heritage Winery, Nashville, IN

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Jerry Cantrell	March 28	Saint Andrew's Hall	Detroit
Jesse Cook	March 30	Royal Oak Music Theatre	Royal Oak, MI
Jessie James Decker	April 14	The Fillmore	Detroit
Jim Gaffigan	March 3-5	Chicago Theatre	Chicago
JJim Jefferies	April 8	DeVos Performance Hall	Grand Rapids
Jimmy Vaughn	March 24	Eagles Theatre	Wabash
Joe Gatto	April 22-23	Summit City Comedy Club	Fort Wayne
John Mark McMillan	April 24	Hi-Fi Indy	Indianapolis
John Mayer	April 28-29	United Center	Chicago
John Mayer	April 29	United Center	Chicago
Johnnyswim	March 26	Old National Centre	Indianapolis
Johnnyswim	March 29	Riviera Theatre	Chicago
Johnnyswim	April 1	PromoWest Pavilion	Newport, KY
Johnnyswim	April 2	Express Live!	Columbus, OH
Jojo	April 1	House of Blues Cleveland	Cleveland
Jojo	April 2	Bogart's	Cincinnati
Jolo	April 4	Saint Andrew's Hall	Detroit
Jolo Siwa	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Jon McLaughlin	Feb. 25-27	Hi-Fi Indy	Indianapolis
Jordan Rakei	March 11	Aragon Ballroom	Chicago
Josh Turner	Feb. 24	Honeywell Center	Wabash
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Joshua Radin	March 22-24	City Winery	Chicago
Joslyn & The Sweet Compression	March 11	Hi-Fi Indy	Indianapolis
Journey	April 30	Schottenstein Center	Columbus, OH
Journey and Billy Idol	March 2	Little Caesars Arena	Detroit
Jukebox the Ghost	March 25	Hi-Fi Indy	Indianapolis
Justin Bieber	April 19	Heritage Bank Arena	Cincinnati
Justin Bieber	April 21	Gainbridge Fieldhouse	Indianapolis
Kaleo	April 11	House of Blues	Cleveland
Kaleo	April 27	The Fillmore	Detroit
Kaleo	April 28	20 Monroe Live	Grand Rapids
Kaleo	April 30	Aragon Ballroom	Chicago
Kat Von D	March 15	The Vogue	Indianapolis
Kelly Collette	March 6	Summit City Comedy Club	Fort Wayne
Kem w/Babyface	April 27	Fox Theatre	Detroit
Kem w/Babyface	April 29	Wintrust Arena	Chicago
Kenny Wayne Shepherd	April 9	Four Winds Casino	New Buffalo, MI
Kenny Wayne Shepherd	April 16	The Palladium	Carmel
Key Glock	April 18	Piere's	Fort Wayne
Khruangbin	March 5	Aragon Ballroom	Chicago
Kid Rock	April 15	Nationwide Arena	Columbus, OH
Kid Rock	April 16	Van Andel Arena	Grand Rapids
Killswitch Engage	March 7	Radius	Chicago
Kip Moore	Feb. 24	Old National Centre	Indianapolis
Kody West & Austin Meade	March 17	Hi-Fi Indy	Indianapolis
Korn w/Chevelle, Code Orange	March 7	Memorial Coliseum	Fort Wayne
Kountry Wayne	March 18	Old National Centre	Indianapolis
Krewella	April 29	Concord Music Hall	Chicago
L'Impreratrice	April 11	House of Blues	Chicago

Lala Lala	April 2	Hi-Fi Indy	Indianapolis
Lewis Black	April 21	Taft Theatre	Cincinnati
Lewis Black	April 22	Goodyear Theater	Akron
Lewis Black	April 29	The Fillmore	Detroit
Lewis Black	April 30	Chicago Theatre	Chicago
Lightnring Bolt	March 21	Thalia Hall	Chicago
Lights	April 25	Newport Music Hall	Columbus, OH
Lil Durk	April 27	Icon Music Center	Cincinnati
Lil Durk	April 30	TCU Amphitheater	Indianapolis
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids
Lil Tecca	Feb. 26	The Fillmore	Detroit
Lil Tecca	Feb. 27	Old National Centre	Indianapolis
Lilly Hiatt	Feb. 24	Hi-Fi Indy	Indianapolis

CONTINUED ON NEXT PAGE ▶



Linda L. Ruffolo Young Heroes of Conscience Series

MAKING "LITTLE WOMEN":

Louisa May Alcott



March 4th @ 7pm
March 5th @ 2pm & 4pm
March 6th @ 2pm

First Presbyterian Theater

Tickets: tickets.artstix.org or
(260) 422-4226

www.FortWayneYouththeatre.org





Blippi

The Musical

FRIDAY, MARCH 11
6 PM • \$31-\$52



ALSO COMING TO THE EMBASSY:

February 24
RODNEY CARRINGTON COMEDY

March 5
MUSIC LOVERS LOUNGE
DJ DANCE PARTY

March 12
PULLED FROM DARKNESS

March 23
HAIRSPRAY
BROADWAY AT THE EMBASSY

March 27
DISNEY PRINCESS: THE CONCERT

April 2
HER LIES, HIS SECRETS PLAY

April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY

April 10
CHICAGO THE LEGENDARY ROCK BAND

April 21
JERSEY BOYS BROADWAY AT THE EMBASSY

May 7
BABY SHARK LIVE! FAMILY FUN

May 20 / TWO SHOWS
TOM SEGURA I'M COMING EVERYWHERE TOUR

FEB. 26: DOWN THE LINE 16!



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

On the Road

▶ CONTINUED FROM PREVIOUS PAGE

Little Feat	March 10	Chicago Theatre	Chicago
Little Feat	March 14	Taft Theatre	Cincinnati
Lorde	April 22	Chicago Theatre	Chicago
Lorde	April 5	Masonic Temple Theater	Detroit
Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	March 20	Old National Centre	Indianapolis
Los Temerarios	April 1	Allstate Arena	Rosemont, IL
Lost Dog Street Band	March 13	Lincoln Hall	Chicago
Lost Dog Street Band	March 16	The Vogue	Indianapolis
Lucki	March 11	Piere's	Fort Wayne
The Main Squeeze	April 17	Taft Theatre	Cincinnati
The Maine	April 8	House of Blues	Chicago
Mammoth WVH	March 16	House of Blues	Chicago
Mammoth WVH	March 18	The Bluestone	Columbus, OH
Mammoth WVH w/Dirty Honey	March 21	Piere's	Fort Wayne
Mammoth WVH	March 23	Royal Oak Music Theatre	Royal Oak, MI
Manchester Orchestra	March 12	The Fillmore	Detroit
Marisela	March 12	Old National Centre	Indianapolis
Mark Normand	Feb. 24-26	Summit City Comedy Club	Fort Wayne
Marshall Tucker Band	March 11	Blue Gate P.A.C.	Shipshewana
Martin Sexton	Feb. 27	City Winery	Chicago
Mary Santora & JOHN Bruton	March 18-19	469 Comedy	New Haven
Mastodon	April 23	Agora Theatre	Cleveland
Mastodon	April 28	Aragon	Chicago
Mastodon	April 29	Masonic Temple Theater	Detroit
Mat Kearney	March 5	Taft Theatre	Cincinnati
Mat Kearney	March 7	20 Monroe Live	Grand Rapids
Mat Kearney	March 8	Royal Oak Music Theatre	Royal Oak, MI
The Mavericks	April 21	Royal Oak Music Theatre	Royal Oak, MI
Maxwell	April 7	Gainbridge Fieldhouse	Indianapolis
Maxwell, Anthony HaMilton, and Joe	April 10	Little Caesars Arena	Detroit
Mayday Parade	March 10	House of Blues	Chicago

Mayday Parade	March 15	Agora Theatre	Cleveland
Mayday Parade	March 16	Bogart's	Cincinnati
Meat Loaf Presents: Bat	Feb. 25	Piere's	Fort Wayne
Megadeth w/ Lamb of God	April 21	Memorial Coliseum	Fort Wayne
Michael Bolton	April 24	Niswonger P.A.C.	Van Wert
Michael Bolton	April 29	Blue Gate P.A.C.	Shipshewana
Michael Cavanaugh	April 7	Honeywell Center	Wabash
Micky Dolenz	April 8	Brown County Music Center	Nashville, IN
Micky Dolenz	April 9	Icon Music Center	Cincinnati
The Microphones	March 2	Thalia Hall	Chicago
The Midnight	March 10	Vic Theatre	Chicago
The Midnight	March 11	Vic Theatre	Chicago
The Midnight	March 15	Old National Centre	Indianapolis
The Midnight	March 18	Majestic Theatre	Detroit
Mike Bonner w/ Carly Polistina	Feb. 25-26	469 Comedy	New Haven
Ministry	April 3	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 31	Riviera Theatre	Chicago
Ministry	April 1	Agora Theatre	Cleveland
Mipso	March 9	Hi-Fi Indy	Indianapolis
Mitski	March 17	Masonic Temple Theater	Detroit
Molly Tuttle & The Golden Highway	March 5	Hi-Fi Indy	Indianapolis
Moonchild	April 21	Thalia Hall	Chicago
Mt. Joy	March 31	Pavilion at Pan Am	Indianapolis
Mt. Joy	April 1	20 Monroe Live	Grand Rapids
Nation of Language	April 1	Thalia Hall	Chicago
Nation of Language	April 3	Hi-Fi Indy	Indianapolis
Needtobreathe w/ Patrick Droney	May 12	Sweetwater Pavilion	Fort Wayne
Nektar: Vinyl Sides Live	April 8	The Clyde	Fort Wayne
Nelly w/ Twista, Lil Flip, and Do or Die	May 13	Headwaters Park	Fort Wayne
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago
Nick Waterhouse w/ McKinley James	April 1	City Winery	Chicago
Nile	March 1	Piere's	Fort Wayne
Nothing But Thieves	March 7	Saint Andrew's Hall	Detroit
Nothing But Thieves	March 9	House of Blues Cleveland	Cleveland
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton
Okilly Dokilly w/ Steaksauce Mustache	April 28	Brass Rail	Fort Wayne
Okilly Dokilly	April 29	Hi-Fi Indy	Indianapolis
Oleta Adams	March 20	City Winery	Chicago
Oliver Tree	March 5	The Fillmore	Detroit
Olivia Rodrigo	April 15-16	Aragon Ballroom	Chicago
Olivia Rodrigo	April 22	Icon Music Center	Cincinnati
Olivia Rodrigo	April 23	Masonic Temple Theater	Detroit
Orgy w/ September Mourning, Death Valley High, Black Satellite	March 28	Piere's	Fort Wayne
Orleans	March 12	T. Furth Center, Trine University	Angola
Pablo Vittar	April 25	Metro/Smart Bar	Chicago
Pablo Francisco	March 3-5	Summit City Comedy Club	Fort Wayne
Papa Roach	March 12	Hard Rock Live	Gary
Papa Roach	March 13	Icon Music Center	Cincinnati
Papa Roach	March 16	20 Monroe	Grand Rapids
Papa Roach	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
Parkway Drive w/ Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's	Fort Wayne
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
Patrick Garrity	April 22-23	469 Comedy	New Haven
Patton Oswalt	April 9	Chicago Theatre	Chicago
Peach Pit	April 12	House of Blues	Chicago
Pedro the Lion	April 29	Skully's Music Diner	Columbus, OH
Pedro the Lion	April 30	Hi-Fi Indy	Indianapolis
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
Polo G	March 26	Piere's	Fort Wayne
Porches	March 25	House of Blues	Chicago
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Quinn Patterson w/ Adam Yenser	March 11-12	469 Comedy	New Haven
Randy Feltface	May 5	Summit City Comedy Club	Fort Wayne

CONTINUED ON NEXT PAGE ►

► CONTINUED FROM PREVIOUS PAGE

Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
The Regrettes	Feb. 27	Piere's	Fort Wayne
Relient K	March 27	House of Blues Cleveland	Cleveland
Relient K	March 28	Bogart's	Cincinnati
Renny	July 10	Summit City Comedy Club	Fort Wayne
Rina Sawayama	April 30	Metro/Smart Bar	Chicago
Ripe	Feb. 26	The Intersection	Grand Rapids
Ritt Momney	March 31	House of Blues Cleveland	Cleveland
Ritt Momney	April 1-2	Schubas Tavern	Chicago
Rival Sons	March 27	The Clyde	Fort Wayne
Rob Schneider	March 20	Sound Board	Detroit
Robert Cray	March 23	Sound Board	Detroit
Robin Trower	April 14	MGM Northfield Park	Northfield, OH
Rod Tuffcurls & The Bench Press	Feb. 26	The Vogue	Indianapolis
Rodney Carrington	Feb. 24	Embassy Theatre	Fort Wayne
Rodney Carrington	Feb. 25	Lerner Theatre	Elkhart
Ron White	April 22	Palace Theatre	Columbus, OH
Rose Tattoo	Feb. 26	Ludlow Garage	Cincinnati
Russell Howard	March 27	Thalia Hall	Chicago
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Satinder Sartaa	April 16	Old National Centre	Indianapolis
Scott Bradlee's Postmodern Jukebox	March 13	Agora Theatre	Cleveland
The Script	April 9	Royal Oak Music Theatre	Royal Oak, MI
The Script	April 7	Riviera Theatre	Chicago
Shallow Side w/The Kickbacks	March 12	Rockstar Lounge	Fort Wayne
Shane Gillis	Nov. 3-5	Summit City Comedy Club	Fort Wayne
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shinedown	April 14	Huntington Center	Toledo
Shinedown	April 23	Schottenstein Center	Columbus, OH
Shinedown	April 24	Van Andel Arena	Grand Rapids
Shovels & Rope	March 31	Thalia Hall	Chicago
Shovels & Rope	April 1	The Vogue	Indianapolis
Shuler King	July 14-16	Summit City Comedy Club	Fort Wayne
Slash	March 2	Riviera Theatre	Chicago
Slipknot	April 4	Rocket Mortgage FieldHouse	Cleveland
The Smithereens	March 4	Piere's	Fort Wayne
Snail Mail	April 12	Agora Theatre	Cleveland
Snail Mail	April 14	Riviera Theatre	Chicago
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
Snow Tha Product	April 16	Saint Andrew's Hall	Detroit
Snow Tha Product	April 17	House of Blues Cleveland	Cleveland
Sparks	April 1	Royal Oak Music Theatre	Royal Oak, MI
Spoon	April 18	The Fillmore	Detroit
Spoon	April 19	Riviera Theatre	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	March 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey
Static-X	March 17	St. Andrews Hall	Detroit
Static-X	March 20	The Intersection	Grand Rapids
Static-X	March 22	House of Blues	Cleveland
Static-X	March 25	Bogart's	Cincinnati
Static-X	March 26	House of Blues	Chicago
Static-X	March 31	The Clyde	Fort Wayne
The Staves	Feb. 27	Thalia Hall	Chicago
Steve Hackett	April 28	Taft Theatre	Cincinnati
Steve Hofstetter	May 9	Summit City Comedy Club	Fort Wayne
The Story So Far	April 15	Royal Oak Music Theatre	Royal Oak, MIch
The Story So Far	April 19	Agora Theatre	Cleveland
Straight No Chaser	March 25	MGM Northfield Park	Northfield, OH
Struggle Jennings	April 10	Piere's	Fort Wayne
Subdocta	March 24	Old National Centre	Indianapolis
Subtronics	March 1	Agora Theatre	Cleveland

CONTINUED ON NEXT PAGE ►

Longe Optical

Look Good. See Great.

Start the year with a fresh pair of frames from today's top designer brands and an ultra-precise, all-digital exam from Longe Optical.

Ray-Ban

kate spade
GLASSES

PRADA

COACH

OAKLEY

TOM FORD

and many more!

Save on a New Style!

40%
Off

Prescription Glasses and Sunglasses*

*Some restrictions may apply.
See a store manager for full details.

Valid through 3/31/2022. LO2022WZP



Ultra-precise digital prescriptions, 25x more accurate with the **ClearVu Experience.**



Huge selection of designer frames. Styles ranging from traditional to trendy.



One-year, worry-free guarantee. We'll replace or fix broken glasses at no charge.



Free ClearVu Digital lenses for patients 17 and under with the purchase of any frames.

Call (260) 469-3937 or visit LongeOptical.com to schedule an exam at one of our six convenient locations.

North Anthony | Pine Valley | Lima Road | West Jefferson | South | St. Joe Center

► CONTINUED FROM PREVIOUS PAGE

Subtronics	March 9	Bogart's	Cincinnati
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Subtronics	April 2	Masonic Temple Theater	Detroit
Superchunk	March 8	El Cub	Detroit
Superchunk	March 9	Metro/Smart Bar	Chicago
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
The Tallest Man on Earth	March 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	March 13	House of Blues	Chicago
Tate McRae	April 5	Saint Andrew's Hall	Detroit
Tate McRae	April 9	House of Blues	Chicago
Taylor Tomlinson	March 26	Taft Theatre	Cincinnati
Teddy Swims	April 16	Metro/Smart Bar	Chicago
Teddy Swims	April 17	Old National Centre	Indianapolis



yacht rock
REVUE

**THURSDAY
AUGUST 18, 2022**
DOORS 6PM | SHOW 7PM

BUY TICKETS AT
SweetwaterPavilion.com
5501 US HWY 30 W FORT WAYNE, IN 46818

TICKETS ALSO AVAILABLE AT TICKETMASTER.COM

yachtrockrevue.com | /yachtrockrevue | @yachtrockrevue

Sweetwater
PERFORMANCE
PAVILION

Teddy Swims	April 22	House of Blues Cleveland	Cleveland
Teddy Swims	April 23	Saint Andrew's Hall	Detroit
Terri Clark, Pam Tillis, and Suzy Bogguss	March 10	Niswonger P.A.C.	Van Wert
Terry Chambers & Friends	March 30	City Winery	Chicago
They Might Be Giants	April 7	Vic Theatre	Chicago
Three Dog Night	March 25	Paramount Theatre	Anderson
Tig Notaro	March 15	Chicago Theatre	Chicago
Tinsley Ellis	March 12	Baker Street Centre	Fort Wayne
Todrick Hall	April 3	House of Blues	Chicago
Todrick Hall	April 4	Royal Oak Music Theatre	Royal Oak, MI
Todrick Hall	April 5	House of Blues Cleveland	Cleveland
Todrick Hall	April 7	Old National Centre	Indianapolis
Tom Odell	April 12	Thalia Hall	Chicago
Tomm¥ Ca\$H	March 1	Saint Andrew's Hall	Detroit
Tool	March 3	Little Caesars Arena	Detroit
Tool	March 6	Nationwide Arena	Columbus, OH
Tool	March 8	Van Andel Arena	Grand Rapids
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Touché Amoré	March 29	Metro/Smart Bar	Chicago
Tow'rs	March 10	Hi-Fi Indy	Indianapolis
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
Trace Adkins	May 8	Honeywell Center	Wabash
Trevor Hall	April 22	Vic Theatre	Chicago
Trevor Wallace	Feb. 26	Royal Oak Music Theatre	Royal Oak, MI
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Typhoon	April 23	Thalia Hall	Chicago
Underoath Voyeurist	March 9	The Fillmore	Detroit
Underoath	March 8	Radius	Chicago
Underoath	March 22	Icon Music Center	Cincinnati
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, MI
Watchhouse	April 10	Thalia Hall	Chicago
We Were Promised Jetpacks	April 6	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers	April 1	Riviera Theatre	Chicago
Wildorado	March 3	Hi-Fi Indy	Indianapolis
Will Downing	April 8	City Winery	Chicago
Will Downing	April 9	City Winery	Chicago
Will Downing	April 10	City Winery	Chicago
Will Hoge	April 9	Hi-Fi Indy	Indianapolis
Winter Jam	March 5	Heritage Bank Arena	Cincinnati
The Wonder Years	March 7	Royal Oak Music Theatre	Royal Oak, MI
Yo-Yo Ma and Kathryn Stott	April 26	IU Auditorium	Bloomington
Yola	March 11	Saint Andrew's Hall	Detroit
Yola	March 12	Taft Theatre	Cincinnati
Yungblud	Feb. 27	Aragon Ballroom	Chicago
Zach Williams	March 2-3	Long P.A.C.	Lafayette
Zach Williams	April 23	Lerner Theatre	Elkhart

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call **Bruce Graham**
for more
information
260-420-4446

GET NOTICED


Send us your events
to get free listings in
our calendar!

**whatzup.com/
submit**




SATURDAY, MAR. 5
\$20-\$40
DOORS OPEN: 7PM
SHOW: 8PM

ANTHONY GOMES



SATURDAY, MAR. 12
\$20-\$40
DOORS: 7PM
SHOW: 8PM

TINSLEY ELLIS ALBUM RELEASE SHOW



FRIDAY, MAY 6
\$20-\$30 · \$25-\$35 AT THE DOOR
DOORS: 6:30PM · SHOW: 7:30PM

FLEETWOOD GOLD



323 W. BAKER ST.
FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS
ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL

BAKERSTREETCENTRE.COM

No gold to be discovered in *Uncharted*

Tom Holland and Mark Wahlberg seek box-office treasure with *Uncharted*, an adaptation of the popular Playstation video game series in another synergistic bit of cross-platforming from the folks at Sony.

Originally slated for a 2020 release, production was halted early and often due to COVID for this potential franchise starter, and that's after years of revolving directors and shuffled-around cast.

Decisions like settling on *Zombieland*'s Ruben Fleischer as the director and casting Wahlberg in the mentor role instead of as the main hero feel more perfunctory than purposeful. With these problems at the forefront, it's admirable that the result of these struggles is formally sound and occasionally thrilling, if unremarkable on the whole.

After being separated from his adventure-loving brother as a teenager, young hotshot Nathan Drake (Holland) harbors an obsession for long-lost treasure while tending bar in New York. As fate should have it, treasure-hunter Victor "Sully" Sullivan (Wahlberg) engages Drake at his workplace and tells tale of a Magellan-era fortune lost to time that's just waiting to be rediscovered.

The pair jet set to an art auction in Barcelona, where they plan to steal a cross-shaped key to kick off their journey but are met by fellow gold-seeker Santiago Moncada (Antonio Banderas) and his ruthless accomplice Jo (Tati Gabrielle). Another key turns up in the hands of Chloe Frazer (Sophia Ali), a fellow adventurer who reluctantly joins Drake and Sully in their conquest to find Magellan's fortune before Moncada and his deadly crew get the chance.

To cut to the chase, *Uncharted* is two terrific action setpieces in search of a complete movie. The first such sequence is the lynchpin of the film's advertising, which features Drake bouncing from one supply crate to another as they plummet through the sky. Add some henchmen, a tumbling Mercedes-Benz, and some ripped-from-the-video-game physics, and you have a fun, gravity-defying crescendo so nice, they play it twice. The second is in the third act, and without giving too much away, it involves a pair of helicopters making some impressive aerial maneuvers while lifting precious cargo below. Apropos of the action-adventure genre, there are plenty of secret passages and mechanical doors that lead up to ("get in the way of" may be more apt) these airborne acrobatics.

As with genre classics like *Indiana Jones and the Raiders of the Lost Ark* and *Pirates of the Caribbean*, whose protagonists are name-dropped during scenes that borrow heavily from the respective films, characters remain key for staying power. Sadly, *Uncharted*'s trio of screenwriters don't provide enough on the page for the actors to create memorable ones. Most of Drake and Sully's repartee revolves around disparities in their age (Sully leaves too many apps open on his phone!) or in their masculinity (Drake orders girly drinks!) but the



Reel Views

BRENT LEUTHOLD



COLUMBIA PICTURES

Tom Holland and Sophia Ali go in search of treasure in the video-game movie adaptation *Uncharted*.

UNCHARTED

Rated PG-13 for violence/action and language
1 hour 56 minutes · Now in theaters



characterization remains thin. Gabrielle and Ali are able to add a bit more nuance to their roles, by virtue of not being saddled with clunky comedic dialogue, but their performances don't exactly lift the material much, either.

Fresh off the blockbuster *Spider-Man: No Way Home* that recently overtook *Avatar*'s No. 3 spot on the list of all-time domestic earners, Holland does what he can to distance himself from the version of Peter Parker with which he's most commonly associated. As someone who's never played the game upon which this movie is based, I can't say how his Drake compares to the digital counterpart, but Holland brings a grifter's charm that won me over. He's certainly better off here than he was in disasters like *Chaos Walking* and *Cherry*.

Wahlberg may have been a better fit for Drake when he was originally tapped for the role 10 years ago, but recasting him as the sidekick is about as awkward in execution as one may expect.

Uncharted doesn't go as off the map as it could've, but it doesn't chart enough of an original course to make it worth the journey.

NEW MOVIES COMING THIS WEEKEND

■ Playing only in theaters is *Studio 666*, a horror-comedy starring Foo Fighters members Dave Grohl and Taylor Hawkins, which finds the frontman tangling with supernatural forces while the band records their 10th studio album in a mansion.

■ Premiering on Hulu is *No Exit*, a snowbound thriller starring Havana Rose Liu and Dennis Haysbert about a college student stranded at an isolated highway rest stop who discovers a kidnapped child hidden in a car belonging to one of the people inside.

■ Streaming on Netflix is *A Madea Homecoming*, a family comedy starring Tyler Perry and Cassi Davis-Patton that reconvenes the feisty matriarch with her family for a celebratory dinner for her great-grandson's graduation.



The choice is yours.

10% BACK
in BONUS BUCK\$
(up to \$100)[†]

OR **0% INTEREST**
for 24 MONTHS*

*On select brands and for qualifying purchases of \$299 or more between Feb. 16–Mar. 1, 2022. Equal monthly payments required for 24 months.

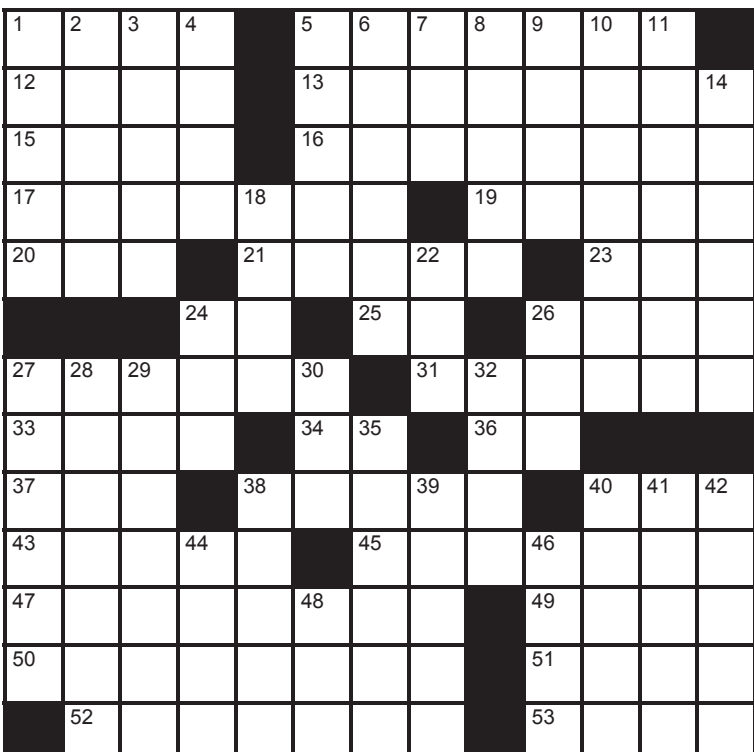
Sweetwater
Music Instruments & Pro Audio

5501 US Hwy. 30 W, Fort Wayne, IN 46818
(260) 432-8176 | Sweetwater.com

**Visit the Sweetwater
Music Store Today!**

Mon–Thurs: 9AM–9PM
Fri: 9AM–8PM

Sat: 9AM–7PM
Sun: 11AM–5PM



Across

1. Bunch
5. Youtheatre's mission is to ___, engage, and entertain youth through theatrical experiences
12. Voice below soprano
13. Childishly sulky
15. Rub the wrong way
16. Brunch order
17. Cupidity
19. Taxi ticker
20. The Pointer Sisters' "___ So Shy"
21. Noshes on chewing tobacco
23. Connections
24. County's ___ attorney
25. Marvin Gaye's "Ain't ___ Mountain High Enough"
26. Chip in chips
27. Sir Francis and actor Kevin
31. George Costanza's boss in Season 9
33. Pitching stats
34. Use it ___ lose it
36. Noted gunfight corral
37. Humor
38. Peachy

40. La-la lead-in
43. Get used (to)
45. *The Steadfast Tin ___*, first ever Youtheatre production (tickets were 25 cents for adults)
47. One doing the discharge
49. ___ United Center, location of the Fort Wayne Youtheatre
50. Todd ___, executive/artistic director of Youtheatre
51. First Roman emperor
52. Gifts
53. "By the time a man realizes that maybe his father was right, he usually has ___ who thinks he's wrong."
— Charles Wadsworth

Down

1. Actress ___ Hyland of *Modern Family*
2. Dr. ___ McAllister, who in 1934 appointed the committee to create what is known today as the Fort Wayne Youtheatre
3. Book of maps
4. Person of action

5. Notable period
6. Put down
7. American Indian people originally from Utah area
8. Hollow stems of plants
9. Sheltered, at sea
10. Needlework
11. Understanding
14. Less verbose
18. Words of confidence
22. Stir-fry pan
24. Hair-___
26. North Sea diver
27. Look out
28. Most barren
29. Sheltering tree
30. Reap what you ___
32. Dinner ___
35. Take offense at
38. Timeworn bread
39. The ___ Prayer
40. Goodyear, Michelin
41. Vintage
42. Setting fire to building
44. Rind
46. Comic ___ Carvey
48. ___ Quentin

Answer key on Page 17



COURTESY PHOTO

Tom Holland, left, and Mark Wahlberg star in last week's top movie at the box office, *Uncharted*.

Action film puts director back on the map

Director Rueben Fleischer is back! After a rough run following his 2013 bomb, *Gangster Squad*, Fleischer's new flick, *Uncharted*, is the biggest movie in the country, taking the No. 1 spot at the U.S. box office last weekend, selling \$51 million over its first three days of release.

Reviews are pretty lousy, but, according to critic Mark LaSalle, "*Uncharted* isn't a classic, but for an action movie coming out in the doldrums of February, it's practically *Citizen Kane*."

Word of mouth is strong for this flick, which features Tom Holland, Mark Wahlberg, and Antonio Banderas. I'm not sold on Holland being much more than a cute boy, but I'll give this one a try. The real point of interest for me is Fleischer, who has made a few comedies I really, really enjoy, including *Zombieland*, *30 Minutes or Less* and *Venom*.

Hopefully this success gets Fleischer back to a place where he's more than a director-for-hire, and can get back to doing passion projects.

ALSO AT THE BOX

Channing Tatum vehicle *Dog*, took the No. 2 spot at the domestic box office, selling a decent \$18 million over its first three days of release.

Looks like the kind of movie we should all watch at home someday when we're bored out of our minds and there's nothing else to watch. Reviews? Not so hot.

Tatum is charming and fun to watch, and I love dogs, but this one does not look like something anyone needs to race out to the theater during a pandemic to watch.

Spider-Man: No Way Home continued to fill seats, selling another \$8.8 million, upping its worldwide sales total to \$1.83 billion, making it the sixth-highest grossing film ever, worldwide. It is currently the third-highest selling domestic film ever, with an amazing \$771 million. Wow, y'all really like watching these



Screen Time

GREG W. LOCKE

same stories over and over again, don't ya?

Kenneth Branagh's ensemble piece, *Death on the Nile*, took the No. 4 spot at the box, selling \$7.18 million over its second weekend, upping its 10-day sales total to just over \$25 million. I'm just gonna say it: Branagh is a very mediocre director. Not sure I'll ever watch this one, no matter how bored I get.

Rounding out last weekend's top 5 was *Jackass Forever*, which sold \$6.2 million. So far, it has made \$47 million in the U.S. and \$61 million worldwide. Not bad for a bunch of guys just screwing around and making each other laugh. Can't lie, I think these movies are incredibly fun.

NEW THIS WEEK

Oof. Talk about a lame slate for new films.

This weekend will see the wide release of only one film, the comedy-horror *Studio 666*, starring Janne Ortega, Will Forte, Whitney Cummings, and Leslie Grossman along with the Foo Fighters. Eww. How this got a weekend to itself makes no sense to me.

Musical *Cyrano* will finally start to trickle out, along with *Moon Manor*, *Topside*, *Let Me Be Me*, *The Desperate Hour*, and, once again, a re-release of *The Godfather*.

There's a reason this time of year is known as Dump Season.

SCREENRANT

Go watch the Oscar-nominated movies. Do it.

It's a really good crop of films this year. I can't hold back any longer: I'm tired of all these comic book films and franchise films. It's truly a dumbing down of the craft and it's really hurting the film world. I personally haven't paid to see a comic book film in more than five years, and vow not to.

That doesn't mean I don't want to go see the upcoming *The Batman*, it just means that it feels irresponsible to put my money toward the truly ugly trend that the film industry has been going through.

Maybe you're mad at me for saying all this, maybe you're on my side. Just had to say it.

GET NOTICED!
Bands and venues: Send us your events to get free listings in our calendar!
whatzup.com/submit
whatzup

CURRENT

Family Fun Night — Enjoy hot chocolate bar along with indoor snowball fights, video games, and board games, **6-9 p.m. Friday, Feb. 25**, Cornerstone Youth Center, Monroeville, free, (260) 623-3972

Celebration of Sam Cooke — Concert celebrating music of Sam Cooke as part of inaugural Black History Month concert series, **7 p.m. Friday-Saturday, Feb. 25-26**, RKF Studios, Fort Wayne, \$12

Tula Awards — Night honoring kings and queens who helped entertain this year, **11 p.m. Friday, Feb. 25**, After Dark, Fort Wayne, \$4, (260) 456-6235

Craig Humphrey Retirement — PFW Department of Theatre celebrates retirement of assistant professor Craig Humphrey with performances by friends and alumni, **4 p.m. Saturday, Feb. 26**, Williams Theatre, Purdue Fort Wayne, free, (260) 481-6555

Frozen Firkin Festival — Firkins will be tapped outside in a heated igloo with live music and guest taps available, **2-6 p.m. Saturday, Feb. 26**, 2 Toms Brewing Company, Fort Wayne, \$30-\$40, (260) 402-7644

Revolutionary War Garrison — Continental soldiers and militia re-enactors perform daily duties and work details while civilian refugees and local inhabitants ply their trades, **10 a.m.-5 p.m. Saturday, Feb. 26**, Historic Fort Wayne, Fort Wayne, free, (260) 437-2836

Awakening to the Essence of Healing Spring Expo — Includes workshops, massage therapists, crystals, psychics, food, vendors and more, **10 a.m.-6 p.m. Saturday, Feb. 26**, **10 a.m.-5 p.m. Sunday, Feb. 27**, DeKalb County Fairgrounds, Auburn, \$8, (269) 274-0410

Baby Fair & Family Expo — Chances to win prizes and gifts with activities in the Kids Kingdom, **9 a.m.-3 p.m. Saturday, Feb. 26**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Black Maternal Health: Telling Our Stories — Child birth professionals will share stories as they pertain to the maternal health of Black women, **4:30-7 p.m. Sunday, Feb. 27**, Trinity United Methodist Church, Fort Wayne, \$20, doulanetworkfw@gmail.com

DJ Jazzy Jeff Workshop — Grammy Award-winning DJ showcases beat-making techniques and gear he uses, **7 p.m. Monday, Feb. 28**, Sweetwater Sound, Fort Wayne, free, (260) 432-8176

Step into Unity's Step Masters Workshop — Unity Performing Arts Foundation presents a two-day workshop for those from fifth to 12th grades to learn stepping, which involves clapping, body slapping, vocalizations, and dramatic movements, **5-7 p.m. Monday, Feb. 28; 5-7 p.m. Thursday, March 3**; Ivy Tech Coliseum Campus, Door 27, Fort Wayne, free, (260) 481-6719

Sweetheart Orchid Display — Find yourself as part of a backdrop with Cattleyas, Dendrobiums, Oncidiums and Phalaenopsis, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through March 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental

conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

"Under the Big Top" Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Paws & Dawgs Fundraiser — Made-from-scratch vegan and gluten-free hot dogs and deli salads for sale to raise money for Humane Fort Wayne, **11 a.m.-3 p.m. Sunday, Feb. 27**, Tezza Café, Fort Wayne, free, (260) 739-7272

Black History Seminar — Speakers will touch on topics such as black business, black health, and community solutions, **2-4 p.m. Sunday, Feb. 27**, Snyder Academic Center, Indiana Tech, Fort Wayne, free, (260) 435-9211

Headwaters Park Ice Skating — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27**, Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

YJNI Farmers Market — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

MARCH

Fort Wayne Home & Garden Show — Annual expo features more than 650 home improvement experts, artists and crafters, service providers, and exhibitors, **11 a.m.-8 p.m. Thursday-Friday, March 3-4; 10 a.m.-8 p.m. Saturday, March 5; 11 a.m.-5 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

Doctor's Day — Demonstrations, chances to explore Lutheran ambulance and helicopter, as well as opportunity to touch brain, heart, and lung specimens, **10 a.m.-3 p.m. Saturday, March 5**, Science Central, Fort Wayne, free admission, (260) 424-2400

International Women's Day Breakfast — Bring It, Push It, Own It hosts breakfast, silent auction, and speakers Breann Boswell of WANE-TV, city councilwoman Michelle Chambers, Dr. Ron Lewis, and Jeffrey Roberts, **10 a.m.-noon Saturday, March 5**, Ceruti's: Diamond Room, Fort Wayne, \$65, (260) 615-8934

Those Plucky Women of World War II — Lecture and book signing by Kayleen Reusser, **2 p.m. Sunday, March 6**, The History Center, Fort Wayne, free, (260) 426-2882

Sip N' Shop — Coffee and vendors market, **4-9 p.m. Wednesday, March 9**,

Ravenswolf Emporium, 519 Broadway St., New Haven, free, (260) 494-4223

Shiphewana on the Road — Thousands of unique items that you may not find anywhere else, **9 a.m.-6 p.m. Saturday, March 12, 10 a.m.-5 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, March 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Guest Master Class: Qing Jiang (piano) — Jiang has been described as a "fiery musician" by the New York Times, **4 p.m. Wednesday, March 16**, Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555

Bass Master Class with Rhonda Smith — Join award-winning bassist Rhonda Smith, who has worked with Prince, Jeff Beck, and Beyoncé, to learn how to become a better player, **7-9 p.m. Thursday, March 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Recording Workshop with Shawn Dealey — Join Sweetwater's Shawn Dealey and award-winning bassist, vocalist and clinician Rhonda Smith to experience recording and mixing firsthand, **9 a.m.-5 p.m. Friday-Saturday, March 18-19**, Sweetwater Sound, Fort Wayne, \$795, (800) 386-6434

Alpaca Owners Association National Alpaca Show — More than 600 alpacas enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 18-19; 8 a.m.-2 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Our Community Album — Presented by Randy Harter, this portion of ARCH's Lecture Series highlights historic images made available by Allen County Public Library, **11 a.m. Saturday, March 19**, The History Center, Fort Wayne, free, (260) 426-5117

Beeswax Wraps — Workshop to create a beeswax cloth; register by March 16, **9-10:30 a.m. Saturday, March 19**, Merry Lea Farmstead, Albion, \$20, (260) 799-5869

Adventure Challenge: Vernal Hibernation — Solve puzzles to help animals hibernating prepare for spring; register by March 16, **1:30-3:30 p.m. Saturday, March 19**, Merry Lea Learning Center, Albion, \$3.50-\$5, (260) 799-5869

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, March 19; 10 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Lucky Duck Consignment Sale — More than 350 families sell their high-quality children's items, **9 a.m.-3 p.m. Saturday, March 26; 9 a.m.-2 p.m. Sunday, March 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Monster Truck Nitro Tour — Show includes racing, wheelie contests, and freestyle action, **1:30 p.m., 7:30 p.m. Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$17.50-\$42.50, (260) 483-1111

Tales & Trails — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, March 29**, Merry Lea Glacial Learning Center, Albion, free, (260) 799-5869

March Gladness — Former U.S. men's national soccer player DaMarcus Beasley as well as the TinCaps' and Mad Ants' mascots will be on hand, **5-7 p.m. Thursday, March 31**, Spiece Fieldhouse, Fort Wayne, non-perishable food donation, (260) 414-3297

APRIL

Fort Wayne Organ Company and the Packard Legacy — Lecture and book signing by Charles and Pamela Robison, **2 p.m. Sunday, April 3**, The History Center, Fort Wayne, free, (260) 426-2882

Science Central Spring Break Camp — Campers between aged 5-11 try to solve a crime using DNA from different fruit. Deadline registration March 27, **9 a.m.-4 p.m. Monday-Friday, April 4-8**, Science Central, Fort Wayne, \$200, (260) 424-2400

Monica Lewinsky — Purdue Fort Wayne's Omnibus Speaker Series will cover making social media a safer environment, **7:30 p.m. Tuesday, April 5**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

Princess Tea Party: Sleeping Beauty — Get dressed up for an enchanted afternoon with Aurora, with tea, cookies, dancing, singing, and crafts, **12:30-2 p.m. Saturday, April 9**, Washington Park, Bluffton, \$10-\$15, (260) 824-6069

Master Class with pianist Yu-Lien The — Assistant professor of Keyboard Studies as Western Michigan will teach, then perform a recital at 5 p.m. with tickets ranging from \$5-\$8, **11 a.m. Saturday, April 9**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555.

Voice of the Buckeyes: Paul Keels — Ohio State play-by-play announcer will share stories from his book, "If These Walls Could Talk," **3 p.m. Sunday, April 10**, Niswonger Performing Arts Center, Van Wert, \$19-\$29, (419) 238-6722

MINOR LEAGUE SPORTS

HOCKEY


Komets — Upcoming home games at Memorial Coliseum, Fort Wayne

Wednesday, March 2, vs. Tulsa, **7:30 p.m. Saturday, March 5**, vs. Cincinnati, **7:30 p.m. Sunday, March 13**, vs. Cincinnati, **5 p.m. Saturday, March 26**, vs. Kalamazoo, **7:30 p.m. Sunday, March 27**, vs. Wheeling, **5 p.m. Wednesday, March 30**, vs. Wheeling, **7:30 p.m. Saturday, April 2**, vs. Kalamazoo, **7:30 p.m. Wednesday, April 6**, vs. Toledo, **7:30 p.m. Friday, April 8**, vs. Toledo, **8 p.m. Saturday, April 17**, vs. Wheeling, **7:30 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne

Friday, March 4, vs. Lakeland, **7 p.m. Sunday, March 6**, vs. Windy City, **5 p.m. Saturday, March 12**, vs. Cleveland, **7 p.m. Sunday, March 20**, vs. Long Island, **5 p.m. Thursday, March 24**, vs. Motor City, **11 a.m. Friday, March 25**, vs. Motor City, **7 p.m.**



Mary's Wedding

by Stephen Massicotte

February 18-20 & 25-27, 2022

Rated PG

Friday/Saturday curtain 7:30 pm
Sunday Matinee curtain 2:30 pm

TICKETS: (260) 422-4226
tickets.artstix.org

Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne

Drawn together
by their mutual
love of horses,
Charlie and Mary's
friendship blooms
but is overshadowed
by the threat of
World War I.

A tour de force for
two talented
young actors.

February
18-20 & 25-27



all for One
PRODUCTIONS

allforOnefw.org



FLANAGAN'S WAKE

THE
HILARIOUS
INTERACTIVE
IRISH WAKE

A Fundraiser to Benefit
**The Shepherd's House
for Veterans**

Starring
**Scott McMeen
Rodney Pasko
Robyn Pasko
Nathan Driscoll
Duke Roth
Teresa Rust
David Rousculp
Tommy Saul**

Directed by
David Edwin Rousculp

Flanagan's Wake conceived by Jack Bronis Created by
Jimmy Binns, Amy Binns-Calvey, Geoff Binns-Calvey,
Jack Bronis, Mark Czoske, Phil Lusardi, Patricia
Musker, and Bonnie Shadrake



CASH
BAR



March 11, 12, 13, 17, 18, & 19

Doors 6:30 p.m. Show 7:30 p.m.

Harper's Community Funeral Home
740 State Road 930 East, New Haven

Tickets available at the funeral home,
by phone (260) 493-4433, or at
EventBrite.com. \$20 presale / \$25 at the door

TICKETS AVAILABLE NOW – SWEETWATER.COM/EVENTS



SATURDAY, MARCH 5 | 7:00PM

Sweetwater

BUY TICKETS AT

Sweetwater.com/Events

5501 US HWY 30 W, FORT WAYNE, IN 46818

Stage & Dance LOCAL CALENDAR

NOW PLAYING

The Importance of Being Earnest — In Oscar Wilde's comedy, Jack Worthing created alter-ego to escape duties of country life and enjoy fun in the city, **7:30 p.m. Thursday-Friday, Feb. 24-25; 2 p.m., 7:30 p.m. Saturday, Feb. 26**, Merillat Centre for Arts, Huntington University, Huntington, \$5-\$13, (260) 359-4261

Mary's Wedding — Drawn together by their mutual love for horses, Charlie and Mary's friendship blooms but is overshadowed by The Great War, **7:30 p.m. Friday-Saturday, 25-26, 2:30 p.m. Sunday, Feb. 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Sondheim on Sondheim — An intimate portrait of the famed songwriter in his own words and music, **8 p.m. Thursday-Saturday, Feb. 24-26**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Seussical — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Friday, Feb. 25; 2 p.m., 7:30 p.m. Saturday, Feb. 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

CLASSES AND WORKSHOPS

Script Jam Potluck — Read scripts aloud and consider blocking and creative staging, **6:30-8 p.m. Monday, Feb. 28**, Ecstatic Theatrics, The Zone at TekVenture, Fort Wayne, \$2.50, (260) 750-9013

Wagon Wheel Conservatory — Children to adults with at least one acting class in past get chance to learn about acting in either a winter session (through March 17) or spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12)**, Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

UPCOMING PRODUCTIONS

MARCH

Making Little Women: Louisa May Alcott — The story of the feminist and abolitionist and her desire to be free from marriage and motherhood, **7 p.m. Friday, March 4; 2 p.m. and 4 p.m. Saturday, March 5; 2 p.m. and 4:30 p.m. Sunday, March 6**, Fort Wayne Youththeatre, First Presbyterian Church Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Women Unbound — Playground 630's first production is about Fort Wayne's Hamilton sisters, Edith, Alice, and Margaret, whose contributions to society have been largely overlooked because of their gender, **7:30 p.m. Friday-Saturday, March 4-5; 2 p.m. Sunday, March 6; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday March 13**, Studio Theatre in Kettler on PFW campus, Fort Wayne, \$20, (260) 416-4461

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **2 p.m., 6 p.m. Sunday, March 6**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

The Pout Pout Fish — When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout, **10-11 a.m., noon-1 p.m. Monday, March 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

Flangan's Wake — Interactive Irish wake held in New Haven funeral home as a fundraiser for Shepherd's House, **7:30 p.m. Friday-Sunday, March 11-13; 7:30 p.m. Thursday-Saturday, March 17-19**; Harper's Community Funeral Home, New Haven, \$20-\$25, (260) 493-4433

Murder at Cafe Noir — 35th season at Pulse Opera House begins with an audience-involved mystery, **8 p.m. Friday-Saturday, March 11-12; 4 p.m. Sunday, March 13; 8 p.m. Friday-Saturday, March 18-19; 4 p.m. Sunday, March 20**, Pulse Opera House, Warren, \$5-\$15, (260) 375-7017

Blippi The Musical — The character comes off the screen and onto the stage with singing, dancing, and teaching, **6 p.m. Friday, March 11**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Clue — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 11-12, March 18-19, March 25-26; 2 p.m. Sunday, March 20**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Coffee, Cocoa & Cabaret — Drinks and entertainment by Creative Arts' performers, preceded by open house an hour prior to shows, **7 p.m. Friday, March 11, and 3 p.m. Saturday, March 12**, Life Community Church, Bluffton, \$15, (260) 824-5222

Pulled From Darkness — Film produced in Fort Wayne, inspired by true story of a woman who was torn from children and sold into trafficking after her husband lost her in a night of gambling, **7 p.m. Saturday, March 12**, Embassy Theatre, Fort Wayne, \$8-\$13, (260) 424-5665

Celebration Series — A compilation of unique works of art, combining music and physical expression, **2 p.m., 7 p.m. Saturday, March 12**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$45, (260) 422-4226

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7:30 p.m. Tuesday, March 22**, Honeywell Center, Wabash, \$44-\$100, (260) 563-1102

Hairspray — Musical comedy set in 1960s Baltimore, **7:30 p.m. Wednesday, March 23**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Forbidden Broadway's Greatest Hits — Hilarious satires on show stoppers from *Chicago*, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, and *A Chorus Line*, **7:30 p.m. Friday-Saturday, March 25-26; 2 p.m. Sunday, March 27; 7:30 p.m. Thursday, March 31; 7:30 p.m. Friday, April 1; 2 p.m. and 7:30 p.m. Saturday, April 2; 2 p.m. Sunday, April 3**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Scooby-Doo! and The Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine, **7 p.m. Saturday, March 26**, Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

Disney Princess: The Concert — Broadway and animated film icons present an

evening of songs, animation, and stories, **2 p.m. Sunday, March 27**, Embassy Theatre, Fort Wayne, \$36.50-\$220, (260) 424-5665

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **3 p.m. and 7:30 p.m., Tuesday, March 29**, Honeywell Center, Wabash, \$35, (260) 563-1102

APRIL

Fools — In this Neil Simon play, a teacher discovers his new town has been cursed with Chronic Stupidity for 200 years, **7:30 p.m. Friday-Saturday, April 1-2; 2:30 p.m. Sunday, April 3**, Huber Opera House, Hicksville, \$15, (419) 542-9553

Her Lies, His Secrets — The journey of married couple as they stand at the crossroads of their marriage, **7 p.m. Saturday, April 2**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Menopause: The Musical — Four women meet at a lingerie sale in this musical parody set to classic tunes from the '60s, '70s, and '80s, **7:30 p.m. Saturday, April 2**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Waitress — Based on the 2007 film, the story of a baker and waitress in an abusive relationship with her husband with music by Sara Bareilles, **7:30 p.m. Tuesday-Wednesday, April 5-6**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Sunday, April 10**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Frindle — When Nicholas Allen ends up in Mrs. Granger's language arts class, he decides to create his own word, **10-11 a.m., noon-1 p.m. Monday, April 11**, Honeywell Center, Wabash, \$10, (260) 563-1102

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 22-23; 7 p.m. Friday-Saturday, April 29-30**, Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 22-23; 2 p.m. Sunday, April 24; 8 p.m. Wednesday-Friday, April 27-29**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, April 16**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Trolls Live! — Poppy, Branch, and their friends come to life on stage in their first live tour, **6 p.m. Tuesday-Wednesday, April 19-20**, Memorial Coliseum, Fort Wayne, \$15.50-\$105.50, (260) 483-1111

AUDITIONS

Why's a Troll in Baby's Crib? — All ages needed to play fairies, leprechauns, trolls, and humans; **1-3 p.m. Saturday-Sunday, Feb. 26-27**; The Twistful Meadow at TekVenture, Fort Wayne, free, (260) 750-9013

Rated G
for the Entire Family!

Seussical

February 12-27 2022

Music by Stephen Flaherty Lyrics by Lynn Ahrens
Book by Lynn Ahrens & Stephen Flaherty

See Seuss characters come to **MUSICAL** life on stage!

CIVIC
theatre

fwcivic.org
(260) 424-5220

Socially distanced seating available

Funded in part by

Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways “blue” shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Black Excellence Art Show — Trine University Black Student Union hosts show featuring variety of paintings as well as a live painting by Phresh Laundry, **5-7 p.m. Thursday, Feb. 24**, T. Furth Performing Arts, Trine University, Angola, free, (260) 665-4133

Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467.

Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Edward Curtis Photogravures — Original photographs of Native American people in the early 1900s, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Finding Balance — Four differently themed works by photographer Jared Christiansen, **noon-5 p.m. Wednesday, Thursday, Saturday, through March 30**, Gallery K, Fort Wayne, free, (260) 705-2959

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice, **hours**

vary per locations March through April, fortwaynearartistsguild.org

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free, (260) 217-5095

In the Garden — Spring-themed pieces by local artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, March 1-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

PFW Juried Student Art Exhibition — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

Radiation Cathedral and Manifest — Radiation Cathedral, a solo exhibition by Frank Geiser, and Manifest, a group exhibition curated by Lee Rainboth featuring artwork from 22 artists at the Jacmel Art Center in Haiti, run concurrently, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through March 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Saints & Shepherds: New Work by Hebru Brantley — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

A Sense of Place: Abstract Art in Northern Indiana — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Valentine Hearts — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. through Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Valentine's Invitational — Pieces by artists including Pamela Newell, Fred Doloresco, CW Mundy, Donna Shortt, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, and Susan Suraci, **11 a.m.-6 p.m. Thursdays-Saturdays, through Feb. 26**, Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Hue Can Paint — Canvas painting class for those 7 years old and older to help paint a hot air balloon, **6-7:45 p.m. Monday, March 28**, Bluffton City Hall, Bluffton, \$15, (260) 824-6069

COMING EXHIBITS

Remembrances & Reflections — Diane Fair's exhibit of graphite, colored pencil, pastel, oil, and collages will be on display, **6-8 p.m. Thursday, March 3**, The Garden, Fort Wayne, free, (260) 739-6557

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Interior Design Exhibit — Works of Purdue Fort Wayne senior interior design students. Artist reception Thursday, April 7 at 4:30 p.m., **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, April 4-24**, PFW Visual Arts Academy, Fort Wayne, free, (260) 481-6709

Spring 2022 BFA Exhibition — Held at Blue Jacket, 2826 S. Calhoun St., exhibit features works by Purdue Fort Wayne graduating BFA seniors, **5-7 p.m. Thursday, April 21 (reception); 5-8 p.m. Friday, April 22; 4-7 p.m. Saturday, April 23; 1-4 p.m. Sunday, April 24; 5-8 p.m. Friday, April 29; 4-7 p.m. Saturday, April 30**, Blue Jacket Inc., Fort Wayne, free, (260) 481-6025

JOIN OUR BAND!

WE'RE HIRING ROCK STARS!



We are looking to add skilled and friendly individuals to our fun team of rock stars who are passionate about serving up fantastic food, drinks, and customer experiences!

Bartenders | Servers | Hosts
Housekeeping | Baristas | Cooks
Food Runners and More!



The
Clyde
Theatre
Powered by Sweetwater



The
Club Room
At The Clyde

Crescendo
COFFEE & MORE
Coffee • Ice Cream • Sandwiches • Pizza

Apply at ClydeTheatre.com/careers

1806 Bluffton Road, Fort Wayne, IN 46809
(260) 407-8530

Early-bird pricing ends Feb. 28

SIGN UP NOW!



Sweetwater®

ROCK '22 CAMP

WRITE ⚡ RECORD ⚡ PERFORM

5-DAY CAMP | AGES 12-18 | SUMMER 2022

CHOOSE A WEEK
TO ROCK!

Week 1: June 13-17

Week 2: June 27-July 1

Week 3: July 11-15

Week 4: July 18-22

Week 5: July 25-29

Week 6: August 1-5

SAVE
\$50

when you
register before
February 28, 2022.*

NOW
\$399

*Payment due at time of registration. Early-registration pricing ends February 28, 2022. Not valid with any other offer.

Sweetwater
Academy
of Music & Technology

[Sweetwater.com/rockcamp](https://www.sweetwater.com/rockcamp)