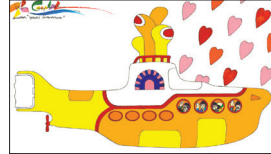




**ALICE
COOPER**



**ELI YOUNG
BAND**



**ANIMATOR
RON CAMPBELL**

356 things to do
in the area
CALENDARS START ON PAGE 7

whatzup

July 4-10, 2019

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WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



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The Brian McKnight 4
THE CLYDE

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Jon Anderson: The Voice of Yes THE CLYDE

Slash feat. Myles Kennedy & The Conspirators
SWEETWATER PAVILION



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Three Dog Night THE CLYDE

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THE CLYDE

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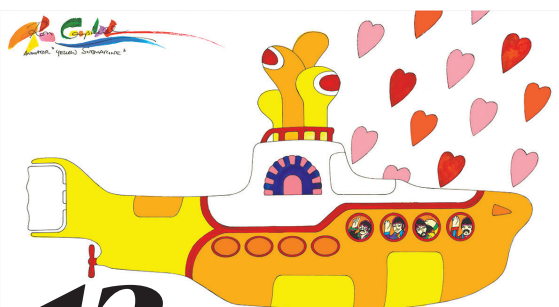
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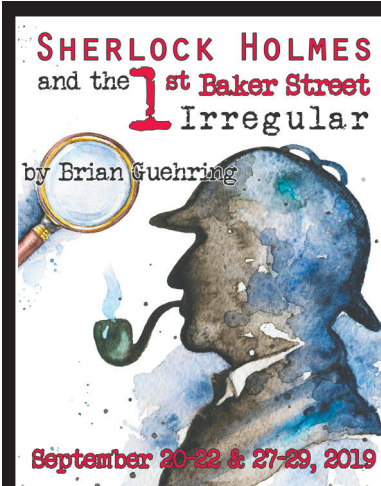
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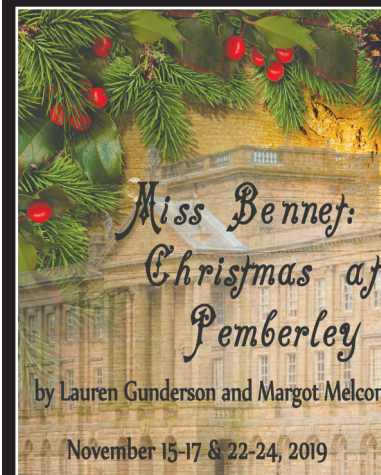
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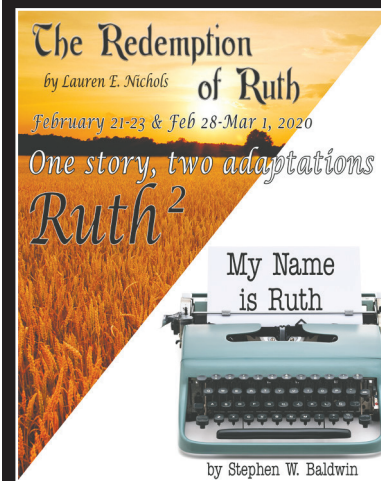
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by Stephen W. Baldwin

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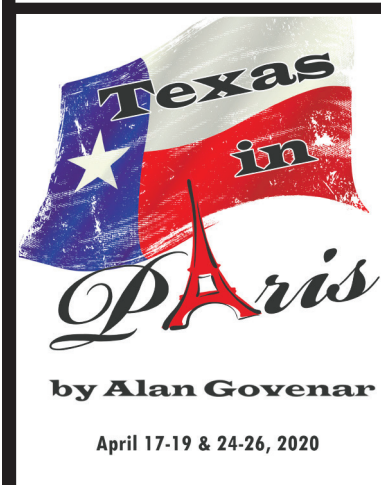
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by Alan Govenar

April 17-19 & 24-26, 2020



How to reach us

Whatzup LLC
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Gerson Rosenbloom

Editor

Jon Swerens

Calendar and Distribution Director

Mikila Cook

Web and App Developer

Brandon Jordan

Contributing writers

Nick Braun, Benjamin Dehr,
Michele DeVinney, Dennis Donahue,
Evan Gillespie, Heather Herron,
Jason Hoffman, J. Hubner, Chris Hupe,
Brent Leuhold, Greg W. Locke,
Chloe Miller, Steve Penhollow,
Jennifer Poiry, G. Ryan Smith,
Kevin Smith, Rachel Stephens,
Austin Wilson

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Leave it to Cooper to age so gracefully

Honeywell Center welcomes his nightmare

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

On the phone, Alice Cooper comes across like the cliché about the kid in the candy store.

If you didn't know he made his living portraying a heavy metal villain, you might mistake him for an author of inspirational greeting cards.

At 71, Cooper is loving his life. Maybe more than he ever has.

FORWARD IN HIS 70S

At a time of life when most famous rockers are coasting on their laurels and mining nostalgia to add to their already towering gold piles, Cooper embarked on a major new project: The Hollywood Vampires.

The Hollywood Vampires is a supergroup composed of Cooper, Aerosmith's Joe Perry, The Cult's Chris Wyse, and actor Johnny Depp. It is named, Cooper said, for all the now-dead rockers he used to hang out with in the days when he actively courted death himself.

"All of my friends died at 27," he said in a *Whatzup* phone interview. "I was the only guy who survived the 27 Club. If I hadn't gotten a hold of myself, I could have easily joined them."

Fans of Cooper, Aerosmith, and the Cult might gravitate to the Hollywood Vampires in search of reassuring stylistic similarities. But Cooper said that they knew they were a real band when the music they played together didn't sound like anything they'd done separately.

Depp is the wild card here in several senses. He has not quite reached the post-scandal phase of his career that the other members of the band appear to have achieved.



COURTESY PHOTO

ALICE COOPER

7:30 p.m. Thursday, July 11
Ford Theater at Honeywell Center
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And his musical bona fides remain unproven.

But Cooper is a big fan and not just because he is contractually obligated to be a fan.

"People go, 'Yeah but what about Johnny Depp?'" he said. "And I go, 'Johnny Depp can play with anybody.' He's played with McCartney. He's played with Jeff Beck. He's played with everybody. So people are shocked when they hear Johnny play guitar."

I did not ask Cooper to weigh in on Depp's alleged off-stage (and off-screen) misbehavior. In a band full of sober septuagenarians and near-septuagenarians who are lucky to be alive and know it, Depp has surely earned a spot as an

apprentice vampire.

Better that the troubled Depp become a member of a band called Hollywood Vampires than a member of the group that inspired the name of the band.

STAYING SOBER

Cooper has been sober a long time. His sobriety is what led to the willful bifurcation of his personality. Cooper is only Cooper in performance. Off-stage, he goes by his birth name, Vincent Furnier.

While Cooper is known for shock rock, Furnier is known for being an avid golfer and for referring to Cooper in the third person.

I'll keep referring to both personae as Cooper throughout to avoid confusion.

Off-stage, Cooper is so atypically clean cut that only thing separating him from a 1950s TV dad like Ward Cleaver is his presumed reluctance to keep his necktie on while lounging around the house.

Cooper loves his stage persona

but he also spends a lot of time in interviews trying to distance himself from that persona.

There are undoubtedly citizens who find something contradictory between the horror movie imagery in Cooper's shows and the Christian faith he unabashedly espouses off-stage. But talk with him for a while and you may very well conclude that he knows considerably more than you think you do about sustaining happiness, satisfaction, and enthusiasm in life.

ON THE LINKS

Cooper's main strategy for avoiding booze involves golf.

"I play every day," he said.

The Calloway Golf Company sets up rounds of golf in every city where Cooper performs.

"On the day of a show, we play nine holes," he said. "On a day off, we play 18."

Cooper tends to play with band members and Calloway sales reps.

It is common, he said, for rockers in recovery to replace an addiction to illicit substances with an addiction to golf.

"The reason is because it's a repetition," he said. "And it's something you can never, ever master."

A list of golfing rockers (or rocking golfers) surprises most people, Cooper said.

"Lou Reed plays golf," he said. "Iggy Pop plays golf. Bob Dylan plays golf. Neil Young plays golf. Guys in Motley Crue. Most heavy metal bands have two or three guys who play golf."

When he is on the links, Cooper said he never thinks about his stage persona.

"Generally, I don't think about the show that night," he said. "I don't think about what I am going to wear. I don't think about what I am going to do. And when I am on stage, I never think about golf."

Cooper has a unique term to describe his sobriety: healed alcoholism. He believes that God intervened and took away his alcoholism.

Whether you want to ascribe it to divinity, biology, or serendipity, Cooper now has the energy and stamina of a much younger man.

"I'm in better shape at 71 than I was at 30," he said. "At 71, I'm in two touring bands. I do a five-hour syndicated radio show every night. I've got three grandsons. And I run a charity for teenagers. I am doing more at 71 than I ever did when I was younger."

Welcome to his nightmare...and his golden years.

He's making the most of both.

Country band breaks it in with their Texas roots

Fan favorite Eli Young Band at the Pavilion

BY CHLOE MILLER
WHATZUP FEATURES WRITER

For fans of country music, the well-known and much beloved Eli Young Band will be performing at the Sweetwater Pavilion in Fort Wayne on July 13.

Eli Young Band has continued to build their reputation and musical repertoire during their 17 years of writing and performing music. Clinging to their Texas roots, EYB has become recognized for their deep commitment to the writing and performance of their music.

With a catalogue of awards and nominations under their belts, the band has established themselves as a force to be reckoned with in the country music world. Best known for hits such as “Crazy Girl” and “Drunk Last Night,” EYB has returned from a two-year hiatus to publish and perform their latest album, *This Is Eli Young Band: Greatest Hits*.

GREATEST HITS

In a recent interview, guitarist James Young commented on the band’s upcoming tour.

“We are feeling super excited,” Young said. “We’ve got new music in the works. We’ve just had a number one hit, so with that momentum it just feels so great. Being able to go out and see people singing along with the new songs is great, and summer is our busiest season.”

Starting in Birmingham, N.Y., the band will



PHOTO BY CAL QUINN

tour the country this summer and end in their old stomping grounds of Texas.

This tour, however, holds a special place in the band’s history as they are performing their first greatest hits album.

“When we were getting artwork together, it was fun to go back and look and see where we came from,” Young said. “The reason we did greatest hits — they weren’t all number one hits — but a lot of them were songs that, when we starred in Texas, were just songs that kind of brought us here. You know, the ones that if we don’t play them in a show, we get angry fans. They are the bookends of the chapter of our lives musically.”

“We’ve been around for a little bit, and some people may know us from older songs. This is a way to catalog what songs are special to us and to our fans throughout the years and document that on an album.”

“Love Ain’t” was the first song to hit the airwaves from the band’s newest album, and

ELI YOUNG BAND W/MASON RAMSEY

7 p.m. Saturday, July 13

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it provided fans a preview of the successful album to come after hitting No. 1 on Billboard’s Country Airplay. The song is full of tender lyrics and emotional insight into what love is and what it “ain’t.” It clearly portrays how the band’s values are reflected in their sound and image.

“Love Ain’t” isn’t the only hit coming from the album, however. Released Friday, June 21, the band released a new single, “Break It In.”

NEW SINGLE

When asked about the latest release, Young responded, “The song is about if it’s good

now, just wait until you break it in. It can go anywhere for your life or love, kind of like the baseball glove analogy. For us...that is the stuff we are kind of doing with our lives right now. Everything you’ve got to work and break it in. It could be a metaphor for the band, because we’ve been a band for this long, and life is good now.”

This year has been an exhilarating return for the band. A new album, a number one hit, and an upcoming tour — it is exciting to anticipate what the band will do next.

One thing is certain, however. The band’s roots help to keep them grounded, thriving, and successful.

“For us, we were friends before we started this band, so we always knew how to check each other as far as going into a business and being a band,” Young said. “It started as a friendship first, so I think that is kind of where we came from, friends first, band second. So that has always prevailed.”

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Nightlife

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EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont and Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

@2104: Home of 'Fort Wayne Comedy Club'

Comedy, Music & More • 2104 S. Calhoun St., Fort Wayne • (260) 426-6339
EXPECT: Surprisingly exciting performers of comedy, spoken word, and diverse musicians of various genres, all at an intimate speakeasy atmosphere. A great spot for a private comedy show, parties, corporate events, meetings, and social gatherings. Also, try our soon-to-be-famous southern style Fried Catfish, BBQ Bone-In Chicken Wings, and more. **GETTING THERE:** Just shy of downtown on the corner of Butler and Calhoun streets. **HOURS:** Friday and Saturday 6:30 p.m. until 1 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Chantili's Steak and Seafood

Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

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Chuck Prophet and The Mission Express
COURTESY PHOTO

Welch's, B-Side welcome Chuck Prophet

On Tuesday, July 16, singer-songwriter **Chuck Prophet & The Mission Express** will roll through town to perform in the Tiger Room at Welch's Ale House.

After two previous sold-out shows at The B-Side, it was evident that his next visit would have to be moved to a bigger venue, so The B-Side and Welch's have paired up for this event.

Prophet first achieved notice in the American psychedelic rock group **Green on Red**, with whom he toured and recorded in the '80s. Since then, Prophet has recorded a number of solo albums.

Now he's backed by The Mission Express, a band featuring his wife **Stephanie Finch**. The all-ages show will cost \$17 in advance and \$20 day of. Tickets can be purchased through Eventbrite.com.



Out and About

NICK BRAUN

Joining in the fun that evening will be **Buffalo Nichols** and local favs **Allie & Ayers**. Showtime is 7 p.m.

COUNTDOWN TO A RUSH TRIBUTE

Some local musicians are making sure the music of acclaimed prog-rock band Rush stays in the limelight.

Bassist and lead vocalist John Reuille, guitarist Eric Bair, and drummer Jeff Skiver have formed a Rush tribute band called **Kid Gloves**. The name comes from a tune on Rush's 1984 release *Grace Under Pressure*.

Reuille and Skiver have previously worked in a Rush tribute, so this should come naturally. Add the guitar wizardry of Bair and you get a force to be reckoned with.

So far the trio has a few rehearsals under their belts with hopes of booking live shows soon. Until then, you can get a dose of their rehearsals on their Facebook page.

ROCK FOR MDA

Columbia City will have no shortage of rock on Saturday, July 27, when a number of heavy hitters perform at Hessfest. This all-day fundraiser for the Muscular Dystrophy Association (MDA) will take place at 5686 E. Smith St. and will feature food, games, raffles, and lots of live music.

Set to perform are **AFU**, **Calypso**, **Swish**, **The Wait**, **The Illegals**, **The Kickbacks**, **Six Feet to Salvation**, **Plumdingo**, **Jeff Colin**, **Soda**, and **One Car Garageband**.

There is plenty to satisfy all musical tastes. Hessfest is an all-ages event with proceeds donated to the MDA.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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THE CLUB ROOM AT THE CLYDE

Live Music & Comedy LOCAL CALENDAR

THURSDAY, JULY 4

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Bulldogs — Oldies rock at Main Street, Decatur, Decatur, 7-9 p.m. no cover, (260) 724-2604

California Dreamin — Variety at Bluffton High School, Bluffton, IN, 8-10 p.m. no cover, (260) 824-0510

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Monthly Muso Night w/Summit City Brass — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Three Cities — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-midnight no cover, (260) 833-2537

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JULY 5

2030 Muzik Open Mic — Hip hop/variety at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Albert's Landing — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Cletus Goens — Grande Page Pipe Organ at Embassy Theatre, Fort Wayne, 7:30 p.m. Free, (260) 424-5665

Cold Fusion — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Country Heart — Classic Rock/country at Courthouse Square, Warsaw, 6-8:30 p.m. no cover, (574) 372-9554

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

The Harp Condition feat. Jim Barlow — Harp rock/variety at Trubble Brewing, Fort Wayne, 8-11 p.m. no cover, (260) 267-6082

Helicon's Peak — Country & Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Hubie Ashcraft & Travis Gow — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m. no cover, (260) 833-8899

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Lima Symphony Pops Orchestra — Patriotic at Niswonger Performing Arts Center, Van Wert, 7 p.m. free, (419) 238-6722

Lindsay Hoops — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Live DJ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Live DJ — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Loose Grip — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

Loose Grip — Variety at Brewski's Bar & Gril, Angola, 8-11 p.m. no cover, (260) 833-9676

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mountain Dewe Boys — Country at Salamonie Summer Festival, Warren, 8:30 p.m. no cover, (260) 375-2656

Randy Spencer — Variety at Moonraker Pub & Deck, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Waldron Squared — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

SATURDAY, JULY 6

The Band Brother — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

BigMeow — Acoustic/'80s at Whitley County Farmer's Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Blood from a Stone, The Kickbacks — Rock at Crazy Horse II, Kendallville, 9 p.m. \$3, (260) 343-0535

Brett Eastburn w/Jose Raymond — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$20-\$25, (260) 426-6339

Casual Friday — Variety at Two EE's Winery, Huntington, 7:30 p.m. cover, (260) 672-2000

Chilly Addams — Acoustic variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Chris Worth — Variety at Oakwood Resort, Syracuse, 9 p.m.-midnight no cover, (574) 457-7100

Coupe Deluxe — Classic rock/blues at Gordon's Campground, Wolcottville, 7-10 p.m. no cover, (260) 854-3079

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fleshwounds — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Gabriel Sanchez Presents the Prince Experience — Prince tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

Gold Plated Soul — Variety at Moonraker Pub & Deck, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jan Laurent — Variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Live DJ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

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Nightlife

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

Mountain Dewe Boys w/Alex Williams — Country at Brandt's Harley-Davidson, Wabash, 1-2:30 p.m. no cover, (260) 563-6443

Open Mic Night — All at Buck Lake Ranch, Angola, 6-10 p.m. no cover, (260) 665-6699

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

PlumDingo, Basketcase, Three Cities, Exterminate All Rational Thought — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

Sinister Slim — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

SourMash Kats, Franks and Deans — Punk/variety at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Todd Harrold Band — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

SUNDAY, JULY 7

Auburn Community Band — Variety at DeKalb Outdoor Theatre, Auburn, 6 p.m. free, (260) 952-2611

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND



PHOTO BY KIRILL SERGIEVSKIY

Leonid & Friends

8 p.m. Thursday, July 11
Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne
\$27 • (260) 427-6715

There are a lot of tribute bands on the touring circuit today and most do a fine job of replicating the concert experience once solely owned by the original artists.

Leonid & Friends not only do that, but they offer something unique as well while they celebrate 50 years of music by the band Chicago.

Leonid & Friends, a social media sensation that have never actually seen Chicago perform live, come to the Foellinger Theatre on July 11.

Chicago has never toured Russia, so the members of

Leonid & Friends have not witnessed the iconic act in person, but that hasn't hampered their ability to replicate the band's complex arrangements amazingly note for note. Countless hours were spent transcribing each song from the original recordings and online videos and audiences are now seeing the results.

Led by 60-year-old multi-instrumentalist Leonid Vorobyev, the band consists of members from Moscow and Kiev, yet captures the spirit, musicality, and fire of Chicago. They have become one of the most sought-after tribute bands on tour. They even caught the attention of the original Chicago, who posted a video of Leonid & Friends on their website.

A hot summer night and 50 years worth of tunes to choose from are sure to make this a band worth catching as they rise up the tribute band hierarchy. — *Chris Hupe*

The Chi-Lites Featuring Marshall Thompson

8 p.m. Thursday, July 11
The Clyde, 1808 Bluffton Road, Fort Wayne
\$39-\$69 • (260) 747-0989

The Chi-Lites, one of the most commercially successful R&B groups in history and considered by many to be "The Godfather of Vocal Groups," are coming to The Clyde on July 11.

If you like your music a little more on the "soulful" side, then the stage at The Clyde is where you'll want to be to find one of the founders of soul, a style that has endured the passing of time and remains about as popular as it has ever been. Though they were founded in 1959, The Chi-Lites gained most of their notoriety

during the '70s when they were led by Eugene Record and released hits like "Have You Seen Her," "Oh Girl," "There Will Never Be Any Peace," and "I Wanna Pay You Back." They were inducted into the Rhythm and Blues Hall of Fame in 2000.

Now featuring 77-year-old original member Marshall Thompson, the only living original member by the way, plus Tara Thompson, Robert "Squirrel" Lester, and Frank Reed, the band are on their self-proclaimed "Farewell Tour," visiting their favorite cities one last time before they shut off the microphones for good at the end of their 60th year.

With 18 studio albums that produced 21 Billboard 100 charting songs, including 11 Top 10 hits, there will be plenty of material you know by heart making its way through The Clyde's speakers. — *Chris Hupe*



FLASHBACK Live

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July 6 **Band Brother**

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JULY 3~13, 2019

Live Music & Comedy LOCAL CALENDAR

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Urban Pioneers — Country/bluegrass at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-3663

TUESDAY, JULY 9

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Area Community Band — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. free, (260) 427-6715

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Kevin Piekarski Trio feat. David Streeter — Jazz at Chops Wine Bar, Fort Wayne, 6-9 p.m. no cover, (260) 423-4672

WEDNESDAY, JULY 10

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Michael Jr. — Comedy at Grand Wayne Center, Fort Wayne, 7:30 p.m. \$10-\$36, (260) 484-1029

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pierce — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Shelly Dixon & Jeff McRae — Acoustic variety at Salvatori's West, Fort Wayne, 6-9 p.m. no cover, (260) 625-5600

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

Todd Harrold Band — R&B/blues at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

Wilson & Kimball — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

THURSDAY, JULY 11

Alice Cooper — Rock at Honeywell Center, Wabash, 7:30 p.m. \$54-\$125, (260) 563-1102

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

The Chi-Lites feat. Marshall Thompson — R&B/soul at The Clyde, Fort Wayne, 8 p.m. \$39-\$69, (260) 747-0989

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

El Camino Hot Tub, Baccano, My Soul's Revolution, Albert's Landing — Rock at The Ruin, Fort Wayne, 7 p.m. \$5, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Hubie Ashcraft & Travis Gow — Variety at The Coppertop Tavern, Wolcottville, 6-9 p.m. no cover, (260) 854-3000

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Leonid and Friends — Chicago tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

Missy Burgess — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Ross Kinsey — Acoustic at Black Canyon, Fort Wayne, 7-10 p.m. no cover, 2035900

Shelly Dixon & Jeff McRae — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m. no cover, (260) 482-4342

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JULY 12

Adam Baker — Acoustic variety at Auburn Brewing Company, Auburn, 7 p.m. no cover, (260) 333-7468

Austin Marsh — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Black Heart Saints — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. \$5, (260) 483-1311

Blue Oyster Cult — Rock at T. Furth Center, Trine University, Angola, 8 p.m. \$35-\$55, (260) 665-4990

Boogie Wonder Band, Good Night Gracie, Uncle Muscle — Variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$10-\$12, (260) 426-5556

Chris Worth — Variety at Club Paradise, Angola, 7:30-10:30 p.m. no cover, (260) 833-7082

Collective Soul — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$39-59 plus fees, (260) 427-6715

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

DJ Polaris — Hip hop/soul at The Ruin, Fort Wayne, 9 p.m. \$5, (260) 399-6336

Dreather Duo — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Grateful Groove — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

He Said She Said — Variety at Bar 13, Pierceton, 9 p.m.-1 a.m. no cover, (574) 688-0889

Hot House — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Jiggs Hendrixson — Country & Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

LIVE IN CONCERT



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Nightlife

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

The Ruin

Neighborhood Bar • 1201 W. Main St., Fort Wayne • (260) 399-6336

EXPECT: Historic Fort Wayne bar with an eclectic and casual setting featuring live local music, national touring acts, weekly trivia, huge selection of craft beers including sours, porters, and stouts, strong whiskey selection, light bar snacks. Fort Wayne's only woman owned and operated music venue. **GETTING THERE:** Located just shy of downtown over the St. Marys River in the Historic West Main Street district. **HOURS:** 3 p.m.-3 a.m. daily **ALCOHOL:** Full service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Live Music & Comedy

LOCAL CALENDAR

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Live at Lunch featuring the Wilsons — Acoustic variety at Sweetwater Crescendo Stage, Fort Wayne, noon-1 p.m. no cover, (260) 557-2422

Live DJ — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Marc Vosler — Variety at Mad Anthony's Lake City Tap House, Warsaw, 7-10 p.m. no cover, (574) 268-2537

Mark Gaut — Acoustic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Motor Folkers — Variety at CopperTop Tavern, Wolcottville, 7 p.m. no cover, (260) 854-3000

Parrots of the Caribbean — Jimmy Buffet tribute at Kehoe Park, Bluffton, 8-10 p.m. free, (260) 824-6069

Right to Arm Bears — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Scotty Butters — Variety at Mulligan's Restaurant & Pub, Angola, 6:30-10:30 p.m. no cover, (260) 833-8899

Sidecar Gary's Karaoke & DJ — Karaoke at Hamilton House, Hamilton, 8 p.m.-midnight no cover, (260) 488-3344

Static-X, DevilDriver, Dope, Wednesday 13, Raven Black — Metal/rock at The Clyde, Fort Wayne, 6:25 p.m. \$25, (260) 747-0989

Summit City Brass — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Twiceyoung — Indie rock at Neat Neat Neat Records and Music, Fort Wayne, 7-10 p.m. no cover, (260) 755-5559

Waylon, Willie, Cash: Outlaws and Highwaymen — Tribute show at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Blue Öyster Cult

8 p.m. Friday, July 12
T. Furth Center, Trine University
500 W. Maumee St., Angola
\$35-\$55 • (260) 665-4990

Blue Öyster Cult are celebrating their 52nd year together and are on the road presenting their classic hits and more to audiences across America. The band stops by Trine University in Angola on July 12 as part of the university's Summer Concert Series.

For more than four decades, Blue Öyster Cult have thrilled fans of intelligent hard rock with powerful albums loaded with classic songs. So deep is their legacy that they are often cited as a major influence by other like-minded acts such as Metallica, Dream Theater, and Queensryche.

With 14 studio albums from which to choose, BÖC obviously have plenty of material to please even the most discerning of fans. You'll hear the obvious hits like "(Don't Fear) the Reaper," "Burnin' for You," and "Godzilla," but you also might get a few surprises as well.

Comprised of dual front men singer-guitarists Eric Bloom, 73, and Donald "Buck Dharma" Roeser, 70, these



COURTESY PHOTO

guys have somehow managed to elude "Father Time," still sounding as good as or better than many musicians half their age.

Backed by longtime guitarist Richie Castellano, bassist Danny Miranda, and drummer Jules Radino, BOC deliver the songs the way you want to hear them and show why they have remained a staple in the classic rock genre. — *Chris Hupe*



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Live Music & Comedy LOCAL CALENDAR

Death Heals Primeval, Against Our Own — Metal at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663

Electric Juke Joint — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m. -midnight no cover, (260) 489-2524

Eli Young Band w/Mason Ramsey — Country at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$27.50-\$59, (260) 432-8176

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Here Come The Mummies, Whoa, Man!, Coolidge — Funk at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$10-\$14, (260) 426-5556

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Joe Lisinicchia — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

The Kickbacks — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Killer Queen — Queen Tribute at Honeywell Center, Wabash, 7:30 p.m. \$29-\$75, (260) 563-1102

Kris Shaw w/TJ Wharry — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$20, (260) 426-6339

Legion, Rattle Snake Mafia, Pharaohound — Metal at Carl's Tavern, New Haven, 9 p.m. \$8, (260) 749-9133

Mitch Maibach — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Russ Chandler — Acoustic variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Shawn Browning — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Spencer Shook — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

Todd Harrold — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

The Trainhoppers — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

SUNDAY, JULY 14

Hubie Ashcraft Trio — Variety at Cold Springs Resort, Hamilton, 5-8 p.m. no cover, (260) 488-2920

Lloyd Cole — Acoustic at The B-Side at One Lucky Guitar, Fort Wayne, 8:30-10:30 p.m. \$25-\$100, (260) 969-6672

Loose Grip — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Unspoken, We Are Messengers, Austin French, Britt Nicole, The Voices of Unity — Christian variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$5-\$15, (260) 426-5556

WMD — Jazz at A Big Apple Jazz Club, Wunderkammer, Fort Wayne, 5-8:30 p.m. \$10-\$15, (260) 267-6488

MONDAY, JULY 15

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gregg Bender — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, JULY 16

The Band Brother, Six Feet to Salvation, Daily Driver — Rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$2, (260) 426-5556

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Chuck Prophet & The Mission Express — Indie folk at Welch's Ale House, Fort Wayne, 8:30-11 p.m. \$17-\$20, (260) 969-6672

Clutch, Killswitch Engage, Cro-Mags — Rock/metal at The Clyde, Fort Wayne, 7 p.m. \$37.50-\$42, (260) 747-0989

Devin the Dude, DJ J Tubbs, 2030 Muzik, Fat Guy and Da Classic, Doom-day Cult — Rap at The Ruin, Fort Wayne, 7 p.m. \$20-\$25, (260) 399-6336

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

WEDNESDAY, JULY 17

Alicia Pyle Quartet (APQ) & Friends — Jazz at The Club Room at The Clyde, Fort Wayne, 8-10 p.m. no cover, (260) 407-8530

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Evon Sams Trio — Jazz/variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

Heartland Sings — Cole Porter tribute at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m. \$10-\$25, (260) 422-4226

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 557-1563

Mike Dougherty — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m. no cover, (260) 833-2537

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JULY 18

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chill Thursdays — Indie, Alt rock at The Ruin, Fort Wayne, 9 p.m. no cover, (260) 399-6336

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Heartland Sings — Cole Porter tribute at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m. \$10-\$25, (260) 422-4226

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Hubie Ashcraft — Acoustic at Trolley Steaks & Seafood , Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Loose Grip — Variety at El Azteca, Fort Wayne, 7-10 p.m. no cover, (260) 482-2172

Motor Folkers — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

The Motown Sounds of Touch, Chris Worth, Music Lovers Lounge — R&B/soul at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$10-\$14, (260) 426-5556

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Puzzle Pieces — Rock/Big Brothers Big Sisters of NEI fundraiser at Philmore on Broadway, Fort Wayne, 7-9:30 p.m. \$5, (260) 745-1000

Todd Harrold and Nick Bobay — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JULY 19

Beez & The Rocker — Variety at Moonraker Pub, Cromwell, 6:30-9:30 p.m. no cover, (260) 856-2013

Bulldogs — Oldies rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

Coupe Deluxe — Classic rock/blues at Club Paradise, Angola, 7-10 p.m. no cover, (260) 833-7082

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Faster Pussycat w/Bang Tango — Rock at Eclectic Room, Angola, 7 p.m. \$20-\$295, (260) 625-8817

The Greys — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

He Said She Said — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m. no cover, (574) 457-4324

Heartland Sings — Cole Porter tribute at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m. \$10-\$25, (260) 422-4226

Hubie Ashcraft Band — Country at Glendarin Hills, Angola, 7-11 p.m. \$5, (260) 488-2920

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joan Jett and the Blackhearts — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$49-79 plus fees, (260) 427-6715

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Live DJ — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at Summit City Breworks, Fort Wayne, 9 p.m.-midnight no cover, (260) 420-0222

Night Ranger — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$29-\$65, (260) 432-8176 x1137

Plan B — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Pop Evil, Downstait, A.F.U. — Rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$13-\$15, (260) 426-5556

Rated R — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Remember When — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Ross Kinsey — Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Satisfaction — Rolling Stones tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

Self Sabotage — Metal at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663

Trubble Troubadours feat. Michael Morgan, Mike Defraties, Mykayla Neilson & Host Adam Baker — Singer-Songwriter at Trubble Brewing, Fort Wayne, 8-11 p.m. no cover, (260) 267-6082

Y's Guys — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

SATURDAY, JULY 20

906 Band — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

A.F.U. — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

APQ Harmonic, Phil's Family Lizard, Sunny Taylor Band, Moser Woods — Rock at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

BigMeow — Acoustic/'80s at Whitley County Farmer's Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Chilly Addams — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Cloudmaker — Electro at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-3663

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Dan Heath — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 6-9 p.m. no cover, (260) 482-4342

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Denny Bice — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m. no cover, (260) 833-2537

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Gypsy Bandit — Classic rock & blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Helicon's Peak — Country & Rock at Art's County Park, North Manchester, 7:30-11:30 p.m. \$2-\$5, (913) 901-7361

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Joe Lamping — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Loose Grip — Variety at Mulligan's Restaurant & Pub, Angola, 7-10 p.m. no cover, (260) 833-8899

Mark Mason — Jazz at Chantili's Steak and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Morning After — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Nathan Timmel w/William Krolowitz — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 and 9:45 p.m. \$15-\$20, (260) 426-6339

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Pottsie's Pastime — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m. no cover, (260) 927-0500

Stayin' Alive — Bee Gees tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

Todd Harrold Band — R&B/blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 7 p.m. Adults: \$5, Children: (ages 3-17) \$3, Age 2 and under: Free, (260) 427-6440

Todd Harrold and Nick Bobay — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-2 a.m. no cover, (574) 267-6000

Voices of Unity Youth Choir — Choral at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 5-8 p.m., (260) 481-0777

Young MC, Rob Base, C&C Music Factory feat. Freedom Williams, Fort Wayne Funk Orchestra — '90s rap/hip-hop at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m. \$17-\$22, (260) 426-5556

SUNDAY, JULY 21

Brit Floyd — Pink Floyd tribute at Foellinger Outdoor Theatre, Fort Wayne, 7 p.m. \$30-\$74, (260) 427-6715

Marcus King Band — Blues/rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$20-\$38.50, (260) 432-8176 x1137

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Honeywell takes a chance on staging of *Mamma Mia!* musical

The Honeywell Center in Wabash has become well known for hosting some very big names at its lovely venue. But every September, the Honeywell plays host to performers much closer to home.



News and Venues

MICHELE DEVINNEY

The Wabash Area Community Theater stages one big production each year, and this year it's the very popular *Mamma Mia!* opening at the Honeywell for three performances. With evening shows on Friday, Sept. 27, and Saturday, Sept. 28, at 7:30 p.m. and a Sunday matinee at 2 p.m., the jukebox musical that started the phenomenon brings the music of ABBA to life.

Having recently been staged as the final show for the Civic Theatre's 2018-19 season, there is definitely an audience for the show, and those who can't get enough should check out the upcoming production in Wabash.

Tickets are a very reasonable \$17 for adults, \$10 for youth through high school. Tickets for this show go on sale August 9 but are available now as part of a subscription to the Wabash Valley Music Association 2019-20 Series which also includes The Texas Tenors (Oct. 9), Jackie Evancho (Nov. 23), *Bandstand* (Jan. 8), The Simon & Garfunkel Story (Feb. 7), *Finding Neverland* (March 15), and the Indiana Wind Symphony (May 9). For more information, visit honeywellcenter.org.

SUMMER CREATIVITY CLASSES

Believe it or not, with area schools set to begin a new school term in less than six weeks, summer is now about half over.

It would be easy to mourn its brisk pace, but there are plenty of things to look forward to this fall, thanks in no small part to Fort Wayne Community Schools who not only take those restless kids off your hands but also offer a full slate of adult classes for very reasonable rates.

For those who wish to explore their artistic side, classes in everything from watercolor to colored pencils are available. Or you can make a Tree Suncatcher, a Dichroic Pendant, or a Crackle Glass Vase. Also available are computer classes, CPR classes, and a class that teaches how to make sushi without raw fish for those who might be squeamish.

Dance classes include social dancing — from the waltz to the fox-trot — and country social dancing. Yoga and Pilates are just a couple of the options from the Health & Wellness area, and everything from knitting classes to genealogy tips are also available.

Go to fwcs.asapconnected.com for a complete list of classes and registration information.

HARD-BOILED COMPETITION

Science Central is a great place to take the kids during summer vacation as it's both educational and air-conditioned.

One special event coming as part of the Three Rivers Festival is the 21st Annual Egg Drop. For those who have never experienced an egg drop, various contraptions are designed to protect the eggs, and then, when dropped from the Science Central roof, are either saved from going splat or...well...go splat. There is no cost to stop by on Sunday, July 14, to watch and cheer on participants in their effort to build the better egg saving device. Or cheer on the mess of egg ruin, whichever floats your boat.

The competition begins at 1 p.m., and for those who wish to participate, there's still time to register. Visit sciencecentral.org for rules and registration.

Entrants receive a pass to Science Central for future use, and there are prizes in a variety of categories including most creative device, most scientific device, most devastating crash, and most devastating crash to survive. May the best egg win.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Beatles animator brings art to town

Campbell also drew Flintstones, Scooby Doo

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

In 1964, Australian animator Ron Campbell received a call in the middle of the night from TV producer Al Brodax.

Brodax wondered if Campbell wanted to work on a kids' show about beetles.

"I thought for a minute," Campbell recalled in a phone interview. "'And I said, 'Beetles? Beetles make terrible characters for cartoons for children.'"

Campbell's confusion was understandable. He wasn't really paying much attention at the time to popular music trends.

OPPORTUNITY OF A LIFETIME

Brodax, an American, was referring to the Beatles, a British band that "went on to achieve some renown," the reporter wrote, understatedly. Brodax had recently seen the band on *The Ed Sullivan Show* and he wanted to create a kids' show loosely based on the Fab Four.

Campbell didn't know it at the



PHOTO BY NICK FOLLGER

time, but he was about to embark on a lifetime professional association with The Beatles.

Campbell will host a show of his artwork on July 16 and 17 at Rhapsody Art Gallery and Studio.

The animated show didn't make use of the band members' speaking voices, but it did feature the Beatles' music.

Thus it was that Campbell grew to love the music in a manner that no other fan had before or has since: while animating that music.

"I had a particularly unusual opportunity to listen to the Beatles music," he said. "Second by second."

Campbell went on to help animate George Dunning's 1968 film, *Yellow Submarine*.

Campbell had relocated to the States at that point and was not

allowed to leave the country while he tried to establish permanent residency. So he had to send his work to London where the film was being made.

This was not easily done in those days. And it is not easily remembered in these days.

"When I was animating on *Yellow Submarine*, I had to ship a big box with 500,000 drawings in it," Campbell said. "And I can't, for the life of me, remember how I did that. It was 1968. Did we trust in the mail? Or was there an early version of FedEx?"

SIMPLIFIED WORK

Campbell had no idea at the time that he was working on an animated classic.

"I personally lacked the

imagination to see that, 50 years later, I'd still be talking about this film," he said.

Like any overworked freelancer, Campbell had several other projects going while *Yellow Submarine* was being made. He was also animating a then-new show called *Scooby Doo*. And he was working for Jay Ward on *George of the Jungle*.

These were the days when studios were looking to cut costs on animation. Older animators had trouble in this period, Campbell said.

"They never did learn how to do it," he said. "I came on board in the industry at a time when that was the greatest need: finding ways of doing things simply. So I was sort of born into the techniques. By the time I'd been animating for several years, I could have written a book on the

RON CAMPBELL
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Rhapsody Art Gallery
3400 N. Anthony Blvd.,
Fort Wayne
Free • (260) 483-6712

thousands of ways I'd discovered to save money."

Campbell may be turning 80 this year, but his work is still enjoyed daily by children on reruns of *The Flintstones*, *The Jetsons*, *Yogi Bearer*, *The Smurfs*, *Winnie the Pooh*, *Duck Tales*, *Darkwing Duck*, *Rugrats*, and *Edd n' Eddy*.

RETIRED WITHOUT REGRET

His crowning achievement, he said, was the PBS show *The Big Blue Marble*, which won numerous awards, including a Peabody. Campbell designed and created all the show's animation.

When computer animation started to replace the hand-drawn variety, Campbell retired without regret.

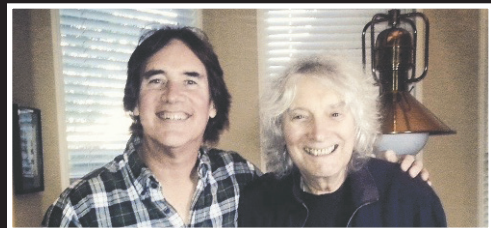
Inspired by the great Warner Brothers' animator Chuck Jones, who spent his golden years creating fine art based on characters he'd animated, Campbell started to paint instantly recognizable watercolors.

"Some of Chuck Jones' paintings sell for over \$100,000," Campbell said. "Mine haven't reached that level yet."

Campbell knows his work, especially the Beatles images, stirs nostalgia and he has no problem with that.

Yellow Submarine has become a film that people watch to try to understand the 1960s, he said, so artwork inspired by that film can be quite powerful.

"When they walk into a show of mine, these paintings hit their memory banks," Campbell said, "the nostalgic ribbons in their bodies."



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Summer of '69 theme of Three Rivers Festival

Significant year inspiration for this year's celebration

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Summers are pretty busy in downtown Fort Wayne thanks in no small part to Headwaters Park which makes it possible for the area to celebrate with festivals all summer long.

In case you need reminding, Three Rivers Festival began in 1969, and all of the festivals that have come along since then have learned from the best.

And in fact, the Summer of '69 is the theme for this year's festival, and that theme will be apparent at the Opening Day Parade as well as throughout the week.

Jack Hammer, executive director of Three Rivers Festival, is happy to celebrate a special time in our shared history.

PEACE AND LOVE

"There were so many significant things happening in the Summer of '69," he said. "We had the moon landing, and all of that history shows us about the social changes that came with that summer. Our heroes then were astronauts, not baseball players. We had peace and love and music with Woodstock, and we had the technology of the moon landing. And we were all proud of being Americans. We're trying to encompass as many people as we can."

Many of the "heritage events" that people have come to expect will be returning. One notable absence is the Raft Race which is not taking place due to the construction around the Riverfront development and the upcoming opening of Promenade Park.

"We hope that we can bring back the Raft Race next year,"

Hammer said. "But the river excursions are back, and on those rides, you'll be able to see the new park before it opens up on August 10. That's always a popular tour, and now people can see what's happening before the park is open to the public."

Among popular returning events are the Waiter & Waitress contest on Monday, Art in the Park, the Bed Race on Wednesday, and the Emporium for some shopping. Part of the Art in the Park, held at Freimann Square the first weekend of the festival, is the Chalk Walk and HeART of the City which returns for its third time and features the work of local artists.

Of course, Junk Food Alley will be there to feed any imaginable craving as usual, and Hammer hints at some new treats coming our way this year. (How does a lemon poppy funnel cake grab ya?)

RIDES GET AN UPGRADE

Those who enjoy rides will be happy to know that they're not only back but better than ever.

"We've had the same carnival rides for many years, but this year we're working with Kissel Entertainment," Hammer said. "We knew we needed to increase the experience with the rides, and we're really excited about the new rides that are coming this year. Thanks to the energy of this company, we're going to be able to do things we haven't done before."

"To celebrate the opening of the festival, we're offering free rides on Friday, July 12, from 5 to 6 p.m. so people should expect long lines. On our final Friday, July 19, we're devoting two hours, from 3 to 5 p.m., to a sensory-friendly experience thanks to the cooperation of the people at Kissel. We'll slow the speed down, turn off the music and the flashing lights, and provide a nice family experience for people with special needs."

Those who want to partake in the food and festivities downtown can get there easily thanks to the free Lunchtime Trolley which provides rides from 11 a.m. until 1:30 p.m. on Friday,



July 12, and Monday through Friday of the following week. The trolley's route will take it to Junk Food Alley, Main at Calhoun, Berry at Harrison, Harrison at Washington, Jefferson at Parkview Field, Lincoln Financial at Douglas, One Summit Square, and Berry at Calhoun.

Another great food destination is International Village, one of the events from years ago that Hammer brought back when he became executive director.

"After nine years, it's gotten easier to put together International Village," Hammer said. "I'm really proud of it. You have people who may have a language barrier, but they all live here in Fort Wayne. We've been able to create friendships, and it helps us to be a better community. It's food and songs and pretty dresses and dancers, but it serves a far greater purpose."

LINING UP PARTY MUSIC

Music has always been a huge draw for Three Rivers Festival. In past years some of the favorite legacy bands would come to "the beer tent" (as it was popularly called) to play during the festival, but thanks to many competing venues (the

THREE RIVERS FESTIVAL

Hours vary, Friday, July 12-Saturday, July 20
Headwaters Park, 333 S. Clinton St., Fort Wayne
Admission prices vary · (260) 426-5556

Foellinger and The Clyde, to name just two) the approach to music at the festival has changed somewhat.

"The Clyde can see a band they want to book and find out when they're going to be in the area and book them at that time," Hammer said. "I don't have that luxury because my dates are all set. But now I look at it as if I'm planning a party. We're looking to have some music that we can enjoy and still keep our prices down so more people can come down and have some fun and dance and just enjoy themselves."

This year's lineup starts on Friday night, July 12, before the Opening Day Parade has officially kicked off the Three Rivers Festival. Boogie Wonder Band, a band with 22 years of experience in getting people out of their chairs and on the dance floor, headlines while local favorites Good Night Gracie will serve as opening act.

The rest of the week's lineup includes:

July 13: Here Come the Mummies

July 14: The Star Music Stage featuring Unspoken, We are Messengers, Austin French, Britt Nicole, and The Voices of Unity

July 16: The Band Brother

July 18: The Heart and Soul Affair featuring Motown Sounds of Touch and Chris Worth

July 19: Pop Evil and Downstait

July 20: Back to the '90s Tour featuring Young MC, Rob Base, C&C Music Factory featuring Freedom Williams, and the Fort Wayne Funk Orchestra

As always the week of fun culminates in a fireworks display which this year Hammer promises to be the best one yet. He's excited for what the festival has to offer and hopes one day to offer something outside this one magical week in July.

"I'm overall thrilled with every day of what we have coming up at the festival this year," he said. "I still hope to add more and even hope that one day we can add a holiday parade to our offerings which would be one more event to be appreciated in our community. And you've gotta love that."



Alternative darlings IDKHOW to rock Indy

One of the buzziest bands around is **I Don't Know How But They Found Me**, or IDKHOW, founded by long time **Panic! At The Disco** bassist Dallan Weekes.

IDKHOW has been dominating alternative radio in recent weeks with the single “Choke” as Weekes shows off his flair for marrying a high-energy, catchy concoction of art rock, space rock, and alternative.



Road Notes

CHRIS HUPE

The fictional backstory of IDK-HOW is that they claim to be a lost act from the late '70s/early '80s that never quite made it with rare and long-forgotten music recently unearthed thanks to today's resources like YouTube.

The band will appear in Columbus, Ohio, on July 22, Grand Rapids on July 23, Cincinnati on July 26, and The Murat Theatre in Indianapolis on July 27.

GWAR IN THE MIDWEST

Prepare your sacrificial offerings. Heavy metal band **GWAR** have announced their annual fall tour. The “Use Your Collusion Tour” is not only politically relevant, but also focused on taking over the world, one city at a time.

The trek kicks off in mid-September and finds its way to Grand Rapids on Sept. 16, Detroit on Sept. 18, and Columbus on Sept. 19 before ending the tour at The Vogue in Indianapolis on Nov. 5.

A truly worthy bill of opening acts includes **Toxic Holocaust, Against the Grain**, and **Sacred Reich**.

WAITING FOR WAITE

John Waite is touring the Midwest, performing songs from his 40-year music career that has included fronting **The Babys** and

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE				
3 Doors Down w/Soul Asylum	July 12	Hoosier Park Casino	Anderson	
3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI	
3 Doors Down	Aug. 3	Center Stage	Northfield, OH	
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI	
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre	Tinley Park, IL	
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville	
45 RPM	July 21	Kehoe Park	Bluffton	
Ace Frehley	Aug. 2	Indiana State Fairgrounds	Indianapolis	
Adam Ant	Sept. 7	Riviera Theatre	Chicago	
Adam Ant	Sept. 11	Taft Theatre	Cincinnati	
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI	
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL	
Alex Ortiz	Oct. 26	@2104/FW Comedy Club	Fort Wayne	
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre	Tinley Park, IL	
Alice Cooper	July 11	Honeywell Center	Wabash	
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne	
Amanda Seales	July 9	Egyptian Room	Indianapolis	
Amaru	Sept. 7	@2104/FW Comedy Club	Fort Wayne	
Amy Grant	Oct. 6	Honeywell Center	Wabash	
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit	
Avatar, Babymetal	Sept. 20	Aragon Ballroom	Chicago	
B.J. Thomas	Aug. 9	T. Furth Center, Trine University	Angola	
B.T.	Aug. 31	@2104/FW Comedy Club	Fort Wayne	
Babymetal w/Swedes Avatar	Sept. 18	The Fillmore	Detroit	
Babymetal w/Swedes Avatar	Sept. 20	Aragon Ballroom	Chicago	
The Bacon Brothers	Aug. 24	The Clyde	Fort Wayne	
Bad Religion, The Lawrence Arms	Aug. 9	Riviera Theatre	Chicago	
Bad Religion, The Lawrence Arms	Aug. 10	Agora Theatre	Cleveland	
Banks, Kevin Garrett	Sept. 16	Riviera Theatre	Chicago	
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati	
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI	
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville	
Beach House	Aug. 6	Agora Theatre	Cleveland	
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago	
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati	
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI	
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville	
Bellwether Music Festival	Aug. 9-10	Renaissance Park	Waynesville, OH	
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis	
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI	
Bert Kreischer	Sept. 20	Masonic Temple Theater	Detroit	
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne	
Bill Bushart	Sept. 21	@2104/FW Comedy Club	Fort Wayne	
Bill Engvall	Sept. 28	Embassy Theatre	Fort Wayne	
Billy The Kid	Aug. 10	Foellinger Theatre	Fort Wayne	
Black Violin	Oct. 23	Embassy Theatre	Fort Wayne	
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola	
Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit	
Boogie Wonder Band, Good Night Gracie, Uncle Muscle	July 12	Three Rivers Festival	Fort Wayne	
Bootsy Collins w/Gapx The Band, Sweetwater All Stars	Sept. 14	Sweetwater Pavilion	Fort Wayne	
The Bouncing Souls	Aug. 17	Metro	Chicago	
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI	
Brad Paisley	Aug. 1	Firekeepers	Battle Creek	
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre	Tinley Park, IL	
Branford Marsalis	Oct. 13	The Clyde	Fort Wayne	
Brett Eastburn w/Jose Raymond	July 6	@2104/FW Comedy Club	Fort Wayne	
Brian Wilson w/AI Jardin, Blondie Chaplin	Aug. 10	Embassy Theatre	Fort Wayne	
Brittany Howard	Sept. 20	Riviera Theatre	Chicago	
Bryan Adams, Billy Idol	Aug. 7	DTE Energy Music Theatre	Clarkston, MI	
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago	
Built To Spill	July 7	The Vogue	Indianapolis	
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI	
Carl Verheyen & Albert Lee	July 25	C2G Music Hall	Fort Wayne	
Carly Rae Jepsen	July 13	The Fillmore	Detroit	
Castle Black, Venus in Jeans	Sept. 18	The Ruin	Fort Wayne	
Chad Prather	Oct. 25	Honeywell Center	Wabash	

Chaka Khan	Sept. 20	Promenade Park	Toledo
Chase Rice	Aug. 4	Indiana State Fairgrounds	Indianapolis
Chase Rice	Sept. 26	The Clyde	Fort Wayne
The Chi-Lites feat. Marshall Thompson	July 11	The Clyde	Fort Wayne
Chicago Jazz Festival	Aug. 23-Sept. 1	Millennium Park	Chicago
Chris Redd	Aug. 4	Embassy Theatre	Fort Wayne
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Chuck Prophet & The Mission Express	July 16	Welch's Ale House	Fort Wayne
Colin Mochrie and Brad Sherwood	Nov. 8	Honeywell Center	Wabash
Collective Soul	July 12	Foellinger Theatre	Fort Wayne
Common, Maimouna Youssef	Aug. 8	The Fillmore	Detroit
Common, Maimouna Youssef	Aug. 9	Agora Theatre	Cleveland
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Dan Bern	Sept. 22	The B-Side @ One Lucky Guitar	Fort Wayne
Darryl Rhoades	Nov. 16	@2104/FW Comedy Club	Fort Wayne
Daughtry	July 5	Four Winds Casino	New Buffalo, MI
Dave Koz & Friends	Sept. 5	The Clyde	Fort Wayne
Dave Landau	Aug. 17	@2104/FW Comedy Club	Fort Wayne
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
David Allan Coe	Aug. 23	Flashback Live	Fort Wayne
David Crosby and Friends	Aug. 22	Honeywell Center	Wabash
Death Cab for Cutie, Beach Bunny	Aug. 1	Metro	Chicago
Dennis DeYoung	Aug. 9	Promenade Park	Toledo
Diana Ross	July 12	Promenade Park	Toledo
Diana Ross	July 26	Hoosier Park Casino	Anderson
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
dodie	Sept. 17	Riviera Theatre	Chicago
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dougie Almeida	Aug. 10	@2104/FW Comedy Club	Fort Wayne
Douglas Morgan w/Mike James	Aug. 3	@2104/FW Comedy Club	Fort Wayne
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliot Chang	Oct. 12	@2104/FW Comedy Club	Fort Wayne
En Vogue	July 26	Promenade Park	Toledo
Enigma Norteño	Aug. 2	Promenade Park	Toledo
Eric Chesser	July 4	Promenade Park	Toledo
Eric Gales	Sept. 20	C2G Music Hall	Fort Wayne
Everclear	Aug. 16	Indiana State Fairgrounds	Indianapolis
Faster Pussycat w/Bang Tango	July 19	Eclectic Room	Angola
Faster Pussycat w/Bang Tango	July 20	Token Lounge	Westland, MI
Flock of Seagulls	Aug. 8	Aragon Ballroom	Chicago
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Florist	Aug. 10	The B-Side @ One Lucky Guitar	Fort Wayne
Foghat	Aug. 1	The Clyde	Fort Wayne
Foreigner	Sept. 4	Honeywell Center	Wabash
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Frankie Ballard	Sept. 13	Promenade Park	Toledo
Gabriel Sanchez Presents the Prince Experience	July 6	Foellinger Theatre	Fort Wayne
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Guster	July 25	Sonic Lunch	Ann Arbor, MI
Guster	July 26	House of Blues	Cleveland
Guster	Sept. 7	Hensville Park	Toledo
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 16	The Intersection	Grand Rapids
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 18	Majestic Theatre	Detroit
Gwar, Sacred Reich, Toxic Holocaust, Against the Grain	Sept. 19	Newport Music Hall	Columbus, OH
Hairball	Sept. 13	The Clyde	Fort Wayne
Hammer's House Party	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Hard Day's Night	Sept. 20	The Vogue	Indianapolis
Heart	July 11	Hollywood Casino Amphitheatre	Tinley Park, IL
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Hellyeah	Aug. 10	The Fillmore	Detroit
Here Come The Mummies, Whoa, Man!, Coolidge	July 13	Three Rivers Festival	Fort Wayne
IDKHOW	July 22	A&R Music Bar	Columbus, OH
IDKHOW	July 23	The Intersection	Grand Rapids
IDKHOW	July 26	Taft Theatre	Cincinnati
IDKHOW	July 27	Old National Centre	Indianapolis
Impractical Jokers	Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age	Aug. 24	Ruoff Music Center	Noblesville
Jackie Evancho	Nov. 23	Honeywell Center	Wabash
Jake Shimabukuro	Aug. 23	Lerner Theatre	Elkhart
Jason Aldean, Kane Brown	Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown	Aug. 23	Ruoff Music Center	Noblesville
Jawbox	July 27	Metro	Chicago
Jefferson Starship	Sept. 6	The Clyde	Fort Wayne
Jim Brickman	Dec. 12	Rhinehart Recital Hall	Fort Wayne
Jimmy Buffet	July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett	July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang	Aug. 11	Sweetwater Pavilion	Fort Wayne
JJ Grey & Mofro, Jonny Lang	Aug. 18	White River State Park	Indianapolis
Jo Dee Messina	Aug. 3	Lerner Theatre	Elkhart
Joan Jett and the Blackhearts	July 19	Foellinger Theatre	Fort Wayne
Joey Bada\$\$, Flatbush Zombies	Aug. 9	White River State Park	Indianapolis
John Bellion	July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion	Aug. 2	White River State Park	Indianapolis
John Mayer	Aug. 2	Little Caesars Arena	Detroit
John Mayer	Aug. 3	Schottenstein Center	Columbus, OH
John Mayer	Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer	Aug. 14	United Center	Chicago
John McClellan	Nov. 9	@2104/FW Comedy Club	Fort Wayne
John Waite and His Band	Aug. 22	City Winery	Chicago
Johnny Mathis	July 27	Rosemont Theatre	Rosemont, IL
JoJo Siwa, The Belles	Aug. 29	Rosemont Theatre	Rosemont, IL
Judah & the Lion	Aug. 16	White River State Park	Indianapolis
K. Flay	Sept. 19	Riviera Theatre	Chicago
Kali Uchis	July 30	Metro	Chicago
Kamelot	Sept. 19	Harpos Concert Theatre	Detroit
Kendall Ward	Oct. 5	@2104/FW Comedy Club	Fort Wayne
Kid Rock	Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Killer Queen	July 13	Honeywell Center	Wabash
Killer Queen	July 19	Promenade Park	Toledo
Kiss	Aug. 29	Riverbend Music Center	Cincinnati
Kiss	Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains	Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains	Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains	Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kornfield Friends	Aug. 9	Honeywell Center	Wabash
Kris Shaw w/TJ Wharry	July 13	@2104/FW Comedy Club	Fort Wayne
Kurt Vile	July 18	House of Blues	Cleveland
Leonid and Friends	July 11	Foellinger Theatre	Fort Wayne
Lil Wayne, Blink 182	Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182	Sept. 16	Riverbend Music Center	Cincinnati
Lindsay Glazer w/Jacoby Ray	Sept. 28	@2104/FW Comedy Club	Fort Wayne
Little Big Band	Aug. 11	Kehoe Park	Bluffton
Little River Band	Nov. 1	The Clyde	Fort Wayne
Live, Bush, Our Lady Peace	Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace	Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
Lloyd Cole	July 14	The B-Side @ One Lucky Guitar	Fort Wayne
LoCash, Chris Janson, Chris Young	July 13	Ruoff Music Center	Noblesville

Road Notes

► CONTINUED FROM PREVIOUS PAGE

Bad English in addition to his solo work.

An AOR fixture in the '70s and '80s, Waite will undoubtedly perform some of his best known stuff including "Missing You," "When I See You Smile," and "Change."

Waite will be playing City Winery in Chicago on Aug. 22, and The Vogue in Indianapolis on Oct. 6.

SUMO CYCO IN ANGOLA

Sumo Cyco have been added as support for the upcoming **Jinjer** North American tour that just happens to stop at The Eclectic Room in Angola on Oct. 16.

Jinjer, for their part, are also gaining buzz with the release of their new EP *Micro* featuring the catchy "Teacher, Teacher." Jinjer have sold out a couple of the shows on this tour already, so be sure to get an advance ticket from The Eclectic Room if you plan to see and hear some of the best metal to ever come out of the Ukraine.

The Browning and **The Omniscent** are also on the bill.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs

July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 22	Madison County Fair, Alexandria, IN
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Aug. 1	Daleville Splash Pad, Daleville, IN
Aug. 3	State Line Festival, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 23	Main Street, Quincy, MI
Aug. 31	Fish Lake Family Resort, Fremont
Sept. 2	Blueberry Festival, Plymouth
Sept. 5	Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival, Matthews
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City

Hubie Ashcraft Band

Aug. 2	Little Nashville Fest, Ottawa, OH
Aug. 16	Wren Days, Wren, OH
Oct. 19	Rulli's Bella Luna, Middlebury
Nov. 30	The Distillery, Toldeo
Dec. 13	Cowboy Up, Mendon, MI
Dec. 14	Cowboy Up, Mendon, MI
Dec. 27	Rulli's Bella Luna, Middlebury

Loose Grip

Aug. 17	Camp Buckeye, Colwater, MI
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The Be Colony

July 12-14	Blissfest Folk & Roots Music Festival, Harbor Springs, MI
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David Crosby and Friends.....Thurs. Aug. 22

Amy Grant.....Sun. Oct. 6

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TOTO: 40 Trips Around the Sun TourSat. Oct. 12

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Lorrie Morgan	Sept. 14	Lerner Theatre	Elkhart
Loverboy	July 27	Foellinger Theatre	Fort Wayne
Luke Bryan w/Cole Swindell, Jon Langston	Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston	Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Cole Swindell and Jon Langston	Oct. 23	Memorial Coliseum	Fort Wayne
Lulu and the Black Sheep	July 27	The Ruin	Fort Wayne
Mannheim Steamroller	Dec. 19	Honeywell Center	Wabash
Marcus King Band	July 21	Sweetwater Pavilion	Fort Wayne
Martina McBride	Aug. 23	Promenade Park	Toledo
Mary Mary	Aug. 18	Indiana State Fairgrounds	Indianapolis
MC50	Aug. 31	The Clyde	Fort Wayne
Melissa Etheridge	Aug. 15	Indiana State Fairgrounds	Indianapolis
MeMe Simpson w/Ray Hensley	Sept. 14	@2104/FW Comedy Club	Fort Wayne
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
Michael McDaniels w/Chris Young	July 27	@2104/FW Comedy Club	Fort Wayne
Midland	Nov. 9	The Clyde	Fort Wayne
The Midnight	Sept. 16	Metro	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Miranda Lambert, Elle King, Pistol Annies	Sept. 20	Huntington Center	Toledo
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Morrissey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrissey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrissey	Sept. 14	Ravinia Festival	Highland Park, IL
The Motown Sounds of Touch, Chris Worth, Music Lovers Lounge	July 18	Three Rivers Festival	Fort Wayne
Nas, Mary J. Blige	July 28	DTE Energy Music Theatre	Clarkston, MI
Nathan Timmel w/William Krolowitz	July 20	@2104/FW Comedy Club	Fort Wayne
Nathaniel Rateliff & The Night Sweats	Aug. 27	The Fillmore	Detroit
NF	Sept. 27	The Clyde	Fort Wayne
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
O-Town, Aaron Carter, Ryan Cabrera, Tyler Hilton	Aug. 9	Indiana State Fairgrounds	Indianapolis
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Patrick Garrity	Nov. 2	@2104/FW Comedy Club	Fort Wayne
Peter Frampton, Jason Bonham's Led Zeppelin Experience	July 12	Riverbend Music Center	Cincinnati
Peter Frampton, Jason Bonham's Led Zeppelin Experience	July 25	DTE Energy Music Theatre	Clarkston, MI
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Pop Evil, Downstait, A.F.U.	July 19	Three Rivers Festival	Fort Wayne
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rancid, Pennywise	Sept. 19	Agora Ballroom	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Reba McEntire	July 13	Firekeepers	Battle Creek
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon, Charlie Farren	Aug. 3	Rosemont Theatre	Rosemont, IL
Rick Springfield	Aug. 15	The Clyde	Fort Wayne
Riot Fest	Sept. 13-15	Douglas Park	Chicago
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rodney Carrington	Sept. 13	Paramount Theatre	Anderson
Rodney Carrington	Sept. 14	Honeywell Center	Wabash
Rodney Lumpkins w/Ricky Gloré	Aug. 24	@2104/FW Comedy Club	Fort Wayne
Ron Feingold	Nov. 23	@2104/FW Comedy Club	Fort Wayne
Ron White	Sept. 13	Embassy Theatre	Fort Wayne
Ruben Studdard	Sept. 8	Clowes Memorial Hall	Indianapolis
Rumors	Aug. 3	Foellinger Theatre	Fort Wayne

Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI
Shaggy, Steel Pulse	Sept. 18	Aragon Ballroom	Chicago
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Sing! An Irish Christmas	Dec. 22	Embassy Theatre	Fort Wayne
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Sonata Arctica, Kamelot	Sept. 20	Agora Theatre	Cleveland
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Stayin' Alive	July 20	Foellinger Theatre	Fort Wayne
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Switchfoot	Oct. 5	Honeywell Center	Wabash
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band, Blackberry Smoke, Shovels & Rope	July 19	Riverbend Music Center	Cincinnati
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
The Temptations	Nov. 22	The Clyde	Fort Wayne
Texas Tenors	Oct. 9	Honeywell Center	Wabash
Thawind Mills	July 26	Sweetwater	Fort Wayne
Theory of a Deadman	Oct. 29	The Clyde	Fort Wayne
Third Eye Blind, Jimmy Eat World	July 17	Riverbend Music Center	Cincinnati
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Toto	Oct. 12	Honeywell Center	Wabash
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, Suicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Tusk	Aug. 2	The Clyde	Fort Wayne
Twiceyoung	July 12	Neat Neat Neat	Fort Wayne
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
Unspoken, We Are Messengers, Austin French, Britt Nicole, The Voices of Unity	July 14	Three Rivers Festival	Fort Wayne
US Air Force Shades of Blue Jazz Band	Sept. 10	Honeywell Center	Wabash
Vince Gill	Aug. 22	Foellinger Theatre	Fort Wayne
We Are The Monks w/Jensen Snyder	Sept. 27	C2G Music Hall	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whose Live Anyway?	Oct. 8	Embassy Theatre	Fort Wayne
Willie Nelson, Alison Krauss, Lukas Nelson & Promise of the Real, Nathaniel Rateliff & The Night Sweats	Sept. 20	Ruoff Music Center	Noblesville
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
Woodsman Quartet	Aug. 18	Kehoe Park	Bluffton
Yacht Rock Revue w/Brian Lemert	July 25	Sweetwater Pavilion	Fort Wayne
Young MC, Rob Base, C&C Music Factory feat. Freedom Williams, Fort Wayne Funk Orchestra	July 20	Three Rivers Festival	Fort Wayne
The Zapp Band, S.O.S Band, w/Sweetwater All Stars, The Funk Thang	Aug. 3	McMillen Park	Fort Wayne

whatzup

Songwriter strives for strong tunes

Cole's solo act to visit the B-Side this month

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Revisit hits from Lloyd Cole's brief period as a British pop star in the mid- and late 1980s and you may be shocked at how fresh they still sound.

Cole's band, Lloyd Cole and the Commotions, bridged the gap between the New Romanticism of the first part of that decade and the jangle pop of the last.

As a young songwriter, Cole shared qualities with his countrymen Morrissey, Johnny Marr, Paul Heaton, and Dave Rotheray. William Ruhlmann of Allmusic.com likened Cole's combination of catchy music, low-key vocals, and somber lyrics to "sugarcoating cyanide capsules."

Cole's first songs were simultaneously ingratiating and difficult, hook-laden and spike-laden. It's why they still have the power to surprise more than 30 years later.

REFASHIONED AS A SOLO ACT

At a certain point in his career, Cole largely remade himself as an acoustic solo artist. It is that Cole who will visit the B-Side at One Lucky Guitar on July 14.

Cole said he became a troubadour by necessity. "I found myself at the end of the '90s without a major label for the first time in Europe and with no real desire to be with one either," he said in a phone interview. "I wasn't really sure I wanted to make records anymore, but I had two kids.

"So I learned to be a solo performer," Cole said. "It's nothing I ever wanted and dreamed of being when I was a younger man. But I went out and I made some money and I brought it home. I learned to be a (solo) performer and, thank God, I learned to enjoy it. I love it."

Cole describes being on stage as "weird" and also as "probably the most alive I feel in my life these days."

Singing, at 58, the hits he made as a young man isn't as difficult as one might imagine.

"I'm lucky in that I wrote quite a few songs in my 20s and 30s from the point of view of older people," Cole said. "I was sort of obsessed with getting old when I was younger. There is something bittersweet and ironic about being onstage and singing about a washed-up 55 year old now that I am 58."

A LITTLE POPULAR

For quite a while now, Cole has sustained his career by being "a little bit popular in a lot of



PHOTO BY KIM FRANK

LLOYD COLE

8:30 p.m. Sunday, July 14

The B-Side at One Lucky Guitar
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places."

"I am not sure it is lucky or it's a curse," he said. "Maybe it would be better to be really popular in one place."

At a time in music history when some famous musicians are deciding not to record new songs because they can no longer make much money off them, Cole continues to create music that challenges people in places where he is a little bit popular.

Luckily, people in places where Cole is a little bit popular like to be challenged by him.

His new album, *Guesswork*, which will be released July 26, is mostly electronic. The debut single, "Violins," wouldn't sound out of place on an *Orchestral Manoeuvres in the Dark* album.

"It's my first attempt for a very long time to sort of bring together the two types of music I am interested in: electronic music and songwriting music," he said. "There's no live drummer. I play a lot more synthesizer than I play guitar on the record. It's concise in some places and pretty expansive in other places.

"It's an environment my voice has never really been in before," Cole said.

Cole teamed up with two founding members of the Commotions for the record: guitarist Neil Clark and keyboardist Blair Cowan.

It was the first time those three men had recorded together since the album *Mainstream*, which was released in 1987.

There is a chance that Cole will tour in the fall with something resembling a full band, but it's more likely that he and Clark will end up adapting songs from the album for acoustic guitar.

The prospect of adapting fully arranged songs for a solo setting was daunting for Cole at first, but he came to an understanding about the process.

"Eventually, over the years, I just found that if it's a strong song, you can pretty much take away the arrangement and it will still be a strong song," he said. "And if the song isn't strong, don't play it."

WRITING UNTIL THE WELL RUNS DRY

In midlife, Cole rededicated himself to strong songs.

"The idea of writing a song just for the sake of writing a song," he said. "I'm not interested in that anymore. I'm also not interested in making an album to meet a contractual obligation. I look back at some of the music I did when I was in my late 20s and early 30s and there's some pretty sloppy songwriting in there.

"I get away with it because I've got a voice and I kind of pull it off," Cole said. "A lot of songwriters get away with it. (Bob) Dylan gets away with it. Shane MacGowan gets away with it."

As he grows older, Cole wants to be more like the late Leonard Cohen.

"He never tries to get away with it," he said. "He always finishes the song. He works on the song until he believes it's perfect. I know I still need deadlines to help me do stuff like that. But I am a just not interested in just adding to my canon or my body of work or whatever you want to call it."

Cole thinks the whole notion of "writer's block" is juvenile because it presumes that a writer is entitled to genius that he is denied access to for some reason.

There is nothing natural about being a writer, Cole said.

"I think writing is not a normal state," he said. "I think we have to force ourselves into an abnormal state to be writers. The natural state for humans is to be a reader or a listener."

The prospect of "drying up" creatively doesn't worry Cole.

"Eventually we empty the well and there's a point where it's finite and maybe there's nothing more," he said.

Cole, who likes to let notebooks full of ideas simmer as slowly as they need to simmer, said he sees no correlation between the effort put into writing a song and the quality of that song.

"I don't worry about it anymore," he said. "Lou Reed was pissed off that everyone liked 'I Love You Suzanne' because it only took him five minutes to write it. He shouldn't have been pissed off about that. I have also written songs that took me a whole year. And five years later, you look back and say, 'Well, that was a (expletive) year wasted.'"



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WOODEN NICKEL RECORDS

ALBUM OF THE WEEK



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FALSE ALARMS

This highly anticipated new album from these Irish indie rockers finds the trio working at a creative peak. Through a kaleidoscope of bustling pop, rock, funk, and soul, the band offers critiques and observations on contemporary social and environmental problems in such songs as "Nice to See You (feat. Open Mike Eagle)," "Talk," "Dirty Air," and "So Many People." Get *False Alarms* for \$11.99 on CD at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JUNE 30, 2019

TW	LW	ARTIST/Album
1	-	THE BLACK KEYS Let's Rock
2	-	ALLMAN BETTS BAND Down to the River
3	-	CHRIS BROWN Indigo
4	-	GOV'T MULE Bring on the Music
5	1	THE RACONTEURS Help Us Stranger
6	3	PRINCE Origins
7	4	KENNY WAYNE SHEPHERD The Traveler
8	2	HOLLYWOOD VAMPIRES Rise
9	9	WILLIE NELSON Ride Me Back Home
10	-	THE TALLEST MAN ON EARTH I Love You

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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Brian Lemert

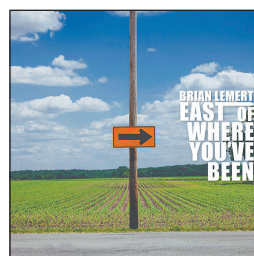
East of Where You've Been

Considering that the songs on Brian Lemert's *East of Where You've Been* are full of nostalgia, regret, relationships gone wrong, and yearning for things and people gone away, the album is a surprising amount of fun. Lemert's way with a melody keeps things moving along buoyantly. If most of the songs aren't exactly happy, they're at least built on a hopeful foundation.

On some songs, Lemert's easy-going style sets up a contrast with the weight of the lyrics. "Since You've Been Gone" follows the singer as he confronts memories of lost loved ones, haunted by recollections at every turn and seeing ghosts on the five o'clock train. "Five Miles" talks about how little things can make a big difference, and a small distance between people can feel like an uncrossable gulf.

On "Those Were the Good Old Days (Sippin' Jack Like a Martini)," though, there's no room for regret at all. It's all reminiscing about the wilder days, when even running errands was fun, and the song's narrator prides himself on the way he could leave his girlfriend's place, "slippin' out like Houdini before her daddy ever had seen me." Musically, the song makes plenty of references to the Eagles and Steve Miller Band, just to make its vibe perfectly clear.

The album is an ideal soundtrack for summer, when sun-splashed happiness can so easily meld with an undercurrent of sadness. Before the season's even over, we're already missing it, and we can already imagine looking back from the perspective of winter with an illogical mix of regret and satisfaction. *East of Where You've Been* captures that feeling perfectly. — *Evan Gillespie*



vagabonds. They're all aging, defeated men, depressed to varying degrees and coping with the realities of their late-life blues. They're doing it all in the American West (mostly), where melancholy seems part of the landscape.

Springsteen sets the stories over gargantuan arrangements, strings soaring like a wide-angle panorama of the Arizona desert in a 1950s Technicolor Western movie. Musically, it's unlike anything he has done before, and, for the most part, it works very well as stage dressing.

As always, too, Springsteen writes in extremely specific poetry, crafting stories that are rich in lifelike detail. Coupled with his intimate raspy vocals, these details make every song seem autobiographical even when it's not.

If *Western Stars* has a weakness, that's it; the album is meant to be theatrical, but it's hard not to read every song as a peek into Springsteen's own soul. That makes hokey songs like "Hitch Hikin'" or "The Wayfarer" seem like disappointingly cliched confessionals instead of the tribute to American fables that they are. — *Evan Gillespie*

Bill Callahan

Shepherd in the Sheepskin Vest

Bill Callahan is one of America's best modern songwriters. Like contemporaries Will Oldham, Damien Jurado, Phil Elverum, and the late Vic Chesnutt, Callahan paints pictures of worlds of long ago in his songs.

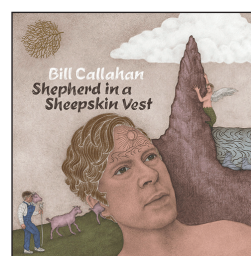
Touching on emotions and real life so plainly and without much need for interpretation, his dark voice and acoustic-driven songs feel like old tunes freed from some lock box found in the back of a closet.

Callahan began making music under the moniker Smog, creating lofi songs marked by repetition and instrumental music, but he gradually evolved to the lyric-driven music he's known for today. On his newest album, Bill Callahan finds his voice after a period where he felt he was done with music after getting married and becoming a father for the first time in 2015. *Shepherd in a Sheepskin Vest* is the loosest and most welcoming Bill Callahan record yet, showing a newly reinvigorated artist. Callahan sounds like a man who has found a side to his songwriting he didn't know ever existed. It's an exciting thing to hear.

The best example of Bill Callahan's "new" voice is the track "Writing." Callahan sings, "It feels good to be writing again/clear water flows from my pen" over a lilting picked acoustic guitar and pedal steel. He sounds like an artist finding a new well of inspiration and his perspective is infectious. There are lots of examples over the 60-plus minutes and 20 songs of Callahan's vigor for writing again.

"Black Dog On The Beach," "Angela," "The Ballad of the Hulk," and "Morning Is My Godmother" all display a lyrical sharpness that comes only from a deeply discovered well of inspiration.

Songs like "Watch Me Get Married," "747," "What Comes After Certainty," and "Young



Bruce Springsteen

Western Stars

Bruce Springsteen has said *Wichita Line-man*-era Glen Campbell was, in part, the inspiration for *Western Stars*. The influence plays out literally in the arrangements of the album's songs with their orchestral expansiveness.

On a deeper level the comparison still works, but only to a point. Springsteen revives the musical spirit of Campbell and songwriter Jimmy Webb, but Springsteen has an unshakable grit that sometimes gets in the way of the songs' theatricality.

Like most of Springsteen's legendary material, the songs on *Western Stars* are story songs inhabited by an array of characters who have a lot in common. There are washed-up country music stars, washed-up actors, washed-up lovers, washed-up blue-collar workers, washed-up

Backtracks CLASSIC ALBUMS

Mothers of Invention

We're Only in It for the Money (1968)



Frank Zappa was brilliant. I think that he had a career that put music in an abstract perspective, and he was able to repurpose rock n' roll for those of us that wanted something different. He surrounded himself with great musicians and used satire (and a dark sense of humor) to make you think about the music, not just listen to it.

This, his third record with The Mothers, touched on the silliness of the late '60s, all in attempt to make sense of what the culture had created both socially and musically.

With 19 compositions, the record clocked in at just under 40 minutes; the average track is only two minutes long. It is truly a classic album from the era of "Flower Power."

"Are You Hung Up" is a trippy dialogue with spoken words and some weird effects between the band and some folks in the control room. "Who Needs the Peace Corps?" is a late '60s folk-jazz arrangement that reeks of sarcasm toward the hippie generation but has a nice beat with some horns. "Concentration Moon" is psych-folk with a groovy guitar and drums behind strange lyrics.

"Mom & Dad" is a letter to some parents about the protesting during the period and is tragic but poignant. "What's the Ugliest Part of Your Body?" has a '50s doo-wop feel about it and speaks of the acid-dropping generation's ignorance. This leads into the handsome piano driven "Absolutely Free." And "Flower Punk" uses voice modulation to borrow from Jimi Hendrix's "Hey Joe."

If there is a "normal" track, it's "Let's Make the Water Turn Black." It's sort of autobiographical about the beginnings of the band and clocks in at just two minutes.

If you're not a Zappa fan, skip this. If you are, you already own this classic. — *Dennis Donahue*

Icarus" feel like they're directly influenced by Bill Callahan's domesticated bliss, while "Confederate Jasmine," "Camels," and "Tugboats and Tumbleweeds" fall more into classic Callahan song creating, with a newfound spirit for writing.

Shepherd in a Sheepskin Vest sees one of the best songwriters working today finding a new place to create from, a space of inspiration that finds a songwriter become a husband, who becomes a father, and then ultimately a songwriter once again. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

Industrial metal band honors legacy of deceased lead singer

The Clyde welcomes Static-X and supporting bands

BY CHRIS HUPE
WHATZUP FEATURES WRITER

Static-X are celebrating the 20th anniversary of their debut album, *Wisconsin Death Trip*, this summer with a tour that stops by The Clyde on July 12. The stop also features co-headliners Devildriver along with special guests Dope, Wednesday 13, and Raven Black.

The anniversary tour, which recently kicked off in Tempe, Ariz., is the first for the band since their lead singer and the face of the band, Wayne Static, passed away in 2014.

TAKING SOME HEAT

When the tour was announced via a press release that included a picture of the new touring singer wearing a mask that looks eerily similar to Static, the band received some immediate criticism from fans as they saw the tour as possible cash grab or something that might tarnish the legacy of Static-X.

Guitarist Tony Campos, in a recent interview with *Whatzup*, says he understood the raw reaction but assured us that he and the rest of the band, drummer Ken Jay and bassist Koichi Fukuda, intend to honor the late Static, not disgrace him.

"Initially, yes, we did hear some negative comments, especially when we revealed the mask our singer is going to wear," Campos said. "But once people listened to what we had planned, figured out what we're trying to do and accomplish with this tour and album, and once they heard Wayne's family is supporting us 100 percent, they seemed to realize we are doing this for the right reasons."

Since then, Campos said, the reaction has been overwhelmingly positive.

In addition to the trip back in time to celebrate *Wisconsin Death Trip*, Campos and company are releasing a new album, *Project Regeneration*, due for release later this year and featuring vocals by Static. The vocals were salvaged from recording sessions and backing tracks that the band had recorded during other album sessions and reworked to fit new music in some cases.

PUTTING TOGETHER THE PIECES

Campos explained that *Project Regeneration* "started with a set of demos a producer friend of ours gave to me that he had received from Wayne before his passing. I sat on them for awhile until I had some down time and had a chance to revisit them. I reached out to the other guys to see if we could do something with them and throughout the process of looking for help in developing these original demos, our longtime producer, Ulrich Wilde, uncovered three more songs that didn't make the *Start a War* record. We reworked the music on those songs and kept Wayne's vocal performances. Together with one of the original demos I received, we had four songs with Wayne's vocal performances on them."

STATIC-X

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"Fast forward eight to ten months while looking for our live backing tracks," Campos continued, "and we discovered an additional seven or eight demos that Wayne had done around the *Shadowzone/Start a War* era that were just vocal performances. The tapes where he had recorded the music were never found, so we had to write all new music around that stuff. We're now at the point where the majority of the music on this record will feature Wayne."

While, as Campos says, most of the new tracks will now feature what we think will be the last of Static's vocals to appear on new recordings, the band was fortunate enough to have Ministry's Al Jourgenson guest vocal on one of the new songs.

"Al was cool enough to lend us his voice and track on one song," Campos said. "We're extremely excited about that. I know if Wayne were here, he'd be excited about it. The two bands Static-X ripped off the most were Ministry and Prong, so to have Al sing on the record is pretty monumental for us."

ONE STEP AT A TIME

With new music in the can and a milestone for the debut album on the horizon, Campos says a tour was just the next logical step. But the question on everybody's mind was how they were going to fill the shoes of the band's namesake. As it turned out, the answer was as close as a call to an old friend. Though the identity of that singer has not been officially revealed, Campos assures us he will fill the role adequately.

"It's a buddy of ours who knew Wayne from back in the early days, so it's almost as personal to him as it is for us," Campos said. "He wears a mask on stage because he felt covering up his identity takes the focus away from him. We did not want to present this as, 'Here's Static-X with their new singer.' That's not we're trying to do. We're trying to keep the focus on the anniversary of the original lineup, so keeping the singer's identity a secret helps us achieve that."

Campos says he's not sure whether the band will carry on past the new album and tour, but he and the rest of the band are open to keeping "evil disco" alive. The determining factor in that decision, he says, will come from the fans.

"We haven't really thought that far ahead," he said. "We're just kind of enjoying the moment right now. The three of us haven't jammed together in at least ten years, so we're just trying to do this the best we can for the fans, for Wayne, and for his family. When this is all said and done, if it's something the fans want, we're certainly not opposed to it. I still want to go do other things, but we'll see. It's really cool to just be able to do this one more time."

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Party in the back for *Mullet* movie

Local film premieres at Headwaters Park

BY CHRIS HUPE
WHATZUP FEATURES WRITER

Fort Wayne has had its share of memorable figures over the years. Disco Harry and The Walking Man come to mind immediately, along with historic figures like Johnny Appleseed and General “Mad” Anthony Wayne.

But as iconic as those guys are, it could be argued that none are more memorable than the “Fort Wayne Mullet Man,” Patrick Kopacz.

People “know” Kopacz because he has been a fixture at Fort Wayne events for more than a quarter century. It seems like he has been at every big event the city has hosted since, well, since Coors Light was made available to Indiana around 1992.

An attendee at virtually every Piere’s show before they closed, with a napkin in hand, of course, a regular at the Three Rivers Festival events and a fixture at the Corner Pocket, Kopacz stands out in the crowd with his long, flowing locks that are “party in the back and business in the front.”

But what’s his story? What’s behind that mullet?

BUSINESS IN THE FRONT

That’s what the film’s Executive Producer Dan Eppe and Director Ryne Hastings of local film company Gunslinger Productions hoped to find out in the making of their new film *American Mullet: The Legend of the Silver Fox*, premiering in the Ruoff Festival Plaza events tent during the Three Rivers Festival on July 15. The event is free.

While the always perfectly groomed mullet may be the first thing people notice about Kopacz, and while it is the reason most people remember him, Eppe and Hastings aim to let us know that there is more to Kopacz than meets the eye.



COURTESY PHOTO

The film chronicles the evolution of Kopacz from ordinary citizen to Facebook folk hero over the past three decades while seeking to unlock the mystery of what draws strangers to the Silver Fox.

“Going into this story,” Hastings said during an interview with *Whatzup* that also included Eppe and producer/actor Mike Corleone, “I didn’t want to know a lot about the mullet man in advance. I wanted to learn his story as we uncovered the mystery. There’s plenty of legends going around and plenty of misinformation circulating on the internet about him, so it’s been interesting to separate fact from fiction.”

“Most people don’t know he was born in France and was a military brat. He’s actually got a very diverse background and has seen a lot of people and things. He’s a far more interesting person than what you might see on the surface.”

LABOR OF LOVE

The team began making their film over two years ago after Corleone and Eppe began initial discussions about the feasibility of the project. The film was still in post-production just a few weeks ago as they were putting the finishing touches on it to make it the best it can be.

The journey has turned into a labor of love for the filmmakers and one that has revealed

AMERICAN MULLET

9 p.m. Monday, July 15
Headwaters Park
333 S. Clinton St., Fort Wayne
Free • (260) 426-5556

surprises around just about every corner, some of which won’t be revealed until the film’s premiere.

“Out in Memphis, everybody’s got an Elvis story,” Hastings said. “In Fort Wayne, Indiana, everybody’s got a mullet man story. So, throughout the film, we tried to have an eclectic blend of people take part in it in order to help tell the story. We were like, who are these people? He’s got family, of course, but going beyond that, who else makes sense?”

“We interviewed DJs because they always see him at these events and bar people who see him regularly, but we also wanted to dig deep so we actually interviewed his hairstylist, the lady that has done his hair for the last 25 years. We also included some historians and intellectual people of the community so we could complete the time line from people like Chief Little Turtle and Johnny Appleseed to the Mullet Man.”

Though Fort Wayne natives certainly will get references to the Summit City and smile at the corresponding inclusion of some local landmarks, personalities, and the use of a

soundtrack featuring music from local bands Left Lane Cruiser and The Illegals, Eppe and Hastings wanted to make sure that audiences outside of the Fort Wayne area were able to relate to the film as well.

“As we were developing the story,” Eppe said, “one of our goals was to make sure we really hit hard in Fort Wayne, but for people outside of Fort Wayne, we wanted to have an overall message that everyone can relate to, as well. We think the end of the film sums it up and does that for us. We think people in Indianapolis or someplace else can enjoy this film, too. They can laugh and learn a little bit about Fort Wayne while watching people chasing this guy around and finding why he is so important to us.”

WARM AND HUMOROUS

Humor is used throughout the film, but the tone is not one that will leave people thinking that it is at all mean-spirited. It’s not. It’s a true documentary in every sense of the word. Eppe, Hastings, and Corleone know people have watched the trailers and have seen the purposely outlandish humor included in them.

But Eppe said he is confident the film is representative of the more than two years of work he and the rest of the crew have put into its completion and is sure it does justice to the story of the legendary Silver Fox.

“Our goal in making the documentary was to really find out who Patrick is,” Eppe said. “The final product is going to be far and above everybody’s expectations. The amount of talent that we have behind it has made making this film a huge passion project. I think people are going to be blown away.”

“The mullet represents a freedom that we rarely experience ourselves,” Eppe continued. “I think a lot of people like the mullet because it’s a representation of everything they wish they could do. Here’s a guy who has rocked that mullet for how long now and just doesn’t care. Here we are, always worried about the way we look and how we do our hair or whether we should wear a hat or not because we’re going bald. He doesn’t. Patrick does what he wants. He is who he is. He’s not growing a mullet to impress anyone. It’s just what he likes and I think that’s a lesson that can resonate with everybody.”



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Summer Nights: Sunny Taylor July 31	Ron White Sept. 13
Chris Redd Aug. 4	Bill Engvall Sept. 28
Glenn Miller Orchestra Aug. 6	Whose Live Anyway? Oct. 8
Summer Nights: Chris Worth Aug. 7	Black Violin Oct. 23
Brian Wilson Aug. 10	TobyMac Nov. 9



Embassy Theatre
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Fort Wayne, Indiana
fwembassytheatre.org



Himesh Patel and Lily James star in *Yesterday*, the new romantic comedy written by Richard Curtis, the screenwriter of *Love Actually*, *Notting Hill*, and *Bridget Jones's Diary*.

PHOTO BY JONATHAN PRIME

Pleasant riff but not an enduring melody

In the charming but clumsy Capraesque fable *Yesterday*, Himesh Patel makes his feature debut as Jack, a down-on-his-luck musician who seemingly suffers another setback in the form of a biking accident.

He awakens to a world in which The Beatles seem to be wiped from existence. After performing a number of their now-original tunes, Jack quickly rises to music super-stardom. His meteoric rise to fame catches the attention of singer-songwriter Ed Sheeran (playing a version of himself) and his duplicitous manager Debra (Kate McKinnon), while putting a strain on his relationship with his best friend and manager Ellie (Lily James).

With an inspired what-if premise and buoyant timbre, the film starts off on the right note with a handful of humorous scenes that set the stage for a world devoid of the Fab Four's presence.

When Jack plays "Yesterday" for the "first time" amongst a group of friends, he's dumbfounded by their mixed response to what he views as "one of the greatest songs ever written." Later, he attempts to treat his benevolent parents and their well-meaning friend to "Let It Be," but the distractions of a ringing phone and persistent doorbell force him to repeatedly restart his rendition before he can even get to the chorus.

Of course, such a high-concept conceit inevitably inspires a barrage of follow-up questions. *Love Actually* screenwriter Richard Curtis doesn't help things by investigating this ripple effect of removing The Beatles from history. A running joke finds Jack consulting Google for the existence or non-existence of certain things in this new world, where Coldplay and Radiohead somehow still came to be but Coke and cigarettes have since vanished. I would have been happy to suspend disbelief for the sake of the narrative, but Curtis' constant compartmentalization of the Beatles' cultural impact feels shallow and unnecessary.

At its core, this is a romantic comedy à la *Notting Hill* or *Bridget Jones's Diary* (unsurprisingly, both written by Curtis) but the central relationship never fully takes



Reel Views

BRENT LEUTHOLD

YESTERDAY

Rated PG-13 for suggestive content and language

1 hour 56 minutes



hold. With her frizzy hair and frumpy clothes, Ellie is meant to be the love interest that Jack has overlooked since childhood, but it's a bit of a stretch to think that he would keep someone this charming and supportive in the "friend zone" for so long.

Trapped inside an outdated and one-dimensional love story, Patel and James aren't able to conjure up much chemistry on-screen, but it's reasonable to think that a more dynamic screenplay could have produced some sparks between the two.

Except for a handful of Dutch angles, *Slumdog Millionaire* director Danny Boyle keeps his trademark visual flourishes to a minimum in service of the other elements at play.

In this old-fashioned tale, one aspect that does feel refreshingly modern is the take on the evil manager trope by Kate McKinnon. As a comedically exaggerated foil who literally salivates over YouTube views, she sells silly lines like "Stop in the name of money!" with just the right amount of irony and self-awareness.

Yesterday is a perfectly pleasant riff on the legacy of rock's most iconic and important band, but it misses the opportunity to dig a bit deeper.

COMING TO THEATERS THIS WEEKEND

Spider-Man: Far From Home, starring Tom Holland and Jake Gyllenhaal, brings the web-slinger back to a post-*Endgame* MCU where a new inter-dimensional threat emerges during a field trip to Europe.

Midsommar, starring Florence Pugh and Jack Reynor, follows a group of friends who travel to rural Sweden for an exclusive festival that slowly turns into a nightmarish ritual.

Playing at Cinema Center is *Echo in the Canyon*, a documentary that investigates the influence of music acts like The Beach Boys, Buffalo Springfield, and The Byrds who emerged from the Laurel Canyon music scene in the 1960s.

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PHOTO BY ATSUSHI NISHIJIMA

Zac Efron and Matthew McConaughey star in oddball and colorful comedy *The Beach Bum*, which our columnist says is the best film he has seen all year.

Fantastical films lead the pack this year

Pixar's *Toy Story 4* continued to dominate at the U.S. box office, selling another \$58 million over its second weekend of release. That brings the flick's 10-day domestic sales total to just under \$237 million. Add in foreign sales and *Toy Story 4* is already one of the Top 5 grossing films of the year, with \$497 million in sales in just 10 days.

That's four great *Toy Story* films. But we're definitely going to get more of these movies and an offshoot or two. Hopefully if Pixar does decide to expand this franchise, they don't water it down and continue treating it as their most valuable, signature intellectual property.

Look for *Toy Story 4* to make decent bucks for the next few weeks, most likely topping the \$1 billion mark before it leaves theaters.

ALSO AT THE BOX

Horror flick *Annabelle Comes Home* took the No. 2 spot at the U.S. box over its first three days of release, selling a decent \$20 million despite some pretty hefty competition.

Danny Boyle's new film, *Yesterday*, about an alternate reality in which just one person remembers the Beatles, took the No. 3 spot, selling \$17 million in the U.S. and \$25 million worldwide over its first three days of release. Reviews aren't great, but because it's a Beatles-related film, and because it was directed by Danny Boyle, we can expect *Yesterday* to make some money and have a legacy of reappraisal.

The live-action remake of *Aladdin* continued to roll, taking the No. 4 spot at the U.S. box last weekend with



Screen Time

GREG W. LOCKE

another \$9.3 million in sales, upping the flick's worldwide six-week sales total to \$874 million. After a ho-hum decade at the box office, *Aladdin* is on pace to be Will Smith's biggest hit to date. How about that.

Another great children's film, *The Secret Life of Pets 2*, rounded out last weekend's box office with \$7 million in sales, upping the film's four-week sales total to \$131 million in the U.S. and \$223 million worldwide. So yes, you did the math correctly — three of the Top 5 films at last weekend's box office are children's films.

NEW THIS WEEK

This week will see the release of two *very* promising releases, starting with *Spider-Man: Far From Home*, the latest MCU flick. Looks like a great time.

But the buzz this week surrounds *Midsommar*, Ari Aster's follow up to his directorial debut, the instant horror classic *Hereditary*. Advance reviews are hailing this one as a new classic, with even Jordan Peele (*Get Out*, *Us*) calling it the great modern horror film. The trailer is very, very good. Can't wait to check this one out.

SCREEN RANT

And here they come, everyone's mid-year best-of lists. There are too many smaller films I've not yet seen just yet, and so I don't feel fully qualified to publish a list at the moment (also, this year has been a historically bad year at the movies so far).

But I can say for sure that Harmony Korine's *The Beach Bum* is the best film I've seen this year. In fact, it's one of the 10 best film's I've seen in the last decade or so. It's a major new classic in my book, equally fantastical and philosophical, and full of colorful, oddball imagery.

My advice: See *The Beach Bum*, see *Toy Story 4*, see *Midsommar*.

CURRENT EXHIBITS

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Aug. 2**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Art of Summer — Paintings from national and local artists including Sandra Kuck, Pamela Newell, Donna Shortt, Randall Scott Harden, Jody Hemphill-Smith, CW Mundy, Susan Suraci, Fred Doloresco, Doug Runyan, Rick Wilson, Joseph Orr, and Michael Poorman, **11 a.m.-6 p.m. Tuesday-Saturday through July 27**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily through April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Dox Thrash — Prints and paintings from famed African-American artist and co-inventor of the carborundum printmaking process, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

FAME Exhibition — Works from area children, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday through Aug. 26**, First Presbyterian Art Gallery, Fort Wayne, (260) 426-7421

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davisson, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Kat Silver & Andrea Light — Whimsical paintings, pottery, jewelry, and more, **noon-5 p.m. Wednesday-Saturday and noon-5 p.m. Sunday through July 13**, Rhapsody Art Gallery, Fort Wayne, (260) 483-6712

Marlene Rose — Sculptures referencing ancient cultures and civilizations, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday through July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Paper & Stitch — Hand-cut papers with machine stitching by Michele Heather Polluck; also featuring pottery and clay sculpture by Omaha potter, John Dennison, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, and 10 a.m.-5 p.m. Friday-Saturday through July 30**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Sandra Arvin and Judy Morrill — 17th-19th century landscapes, seascapes, birds, and more, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through July 14**, Garrett Museum of Art, Garrett, (260) 704-5400

Seen & Unseen: Photographs by Imogen Cunningham — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

State of Clay in Indiana — Juried works from potters who have lived and/or worked in Indiana, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday, Aug. 26-Oct. 11**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

Tim Tate: The Persistence of Visions — Immersive glass and video sculpture focusing on the visions of the future from the perspective of Ophelia, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily through July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Ron Campbell — Famed animator of Scooby Doo, The Smurfs, Rugrats, Flinstones, and more showcases his original Beatles cartoon paintings and other work; all works available to purchase, **4-8 p.m. Tuesday-Wednesday, July 16-17**, Rhapsody Art Gallery, Fort Wayne, free, (260) 483-6712

Satek Winery Art Show — Works in various mediums from local artists on display and available for purchase, **10 a.m.-5 p.m. Saturday, Aug. 17**, Satek Winery, Fremont, (260) 495-9463

Arts Festival at Jefferson Pointe — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshopping.com

Indiana Potter's Conference — Demonstrations, keynote speakers, panel discussions, and more, **9 a.m.-8 p.m. Friday, Oct. 4, and 9 a.m.-4 p.m. Saturday, Oct. 5**, Purdue University College of Visual and Performing Arts, Fort Wayne, \$25 student artist, \$75 professional artist, (260) 481-6057

CALLS FOR ENTRIES

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

State of Clay in Indiana (Aug. 26-Oct. 11) — Accepting works for juried exhibit featuring works from artists who have lived and/or worked in Indiana, **submission deadline 5 p.m. Thursday, July 25**, Purdue University College of Visual and Performing Arts, Fort Wayne, (260) 481-6057

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

JULY

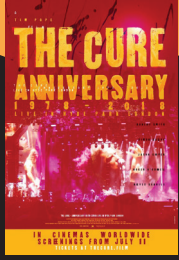
Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

2019 Themed Art Competition — Mixed media works, **7 a.m.-7 p.m. daily July 12-Aug. 19** (public reception **7 p.m. Monday, Aug. 19**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

2019 Ventures in Creativity — Juried paintings, drawings, relief sculpture, and fiber arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday, July 13-Aug. 9**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

The Art of Marbling — Marbled works from Diana Schafer-King, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, July 19-Aug. 11** (opening reception, **6-8 p.m. Friday, July 19**), Garrett Museum of Art, Garrett, (260) 704-5400

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CURRENT

Garrett Heritage Days — Community celebration with pageants, 5K run, chalk walk, tractor pulls, talent shows, live performances, cruise-in, and more, **7 a.m.-10 p.m. Thursday, July 4**, Eastside Park and other various locations, Garrett, free, (260) 927-1499

Trubble Brewing 3rd Beeriversary — Beer tents, yoga, live music, pepper eating contest, and more, **9 a.m.-noon Saturday, July 6**, Trubble Brewing, Fort Wayne, free, (260) 267-6082

COMING EVENTS

JULY

Three Rivers Festival — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

DralaCon — Board game convention with live shows, panels, workshops, open and reserved game tables, vendors, and more, **10 a.m.-7 p.m., Friday, July 12; 9 a.m.-8 p.m. Saturday, July 13; and 10 a.m.-5 p.m. Sunday, July 14**, Grand Wayne Convention Center, Fort Wayne, \$20-\$45, dralacon.com

Napoleonic Days 1804-1814 — Reenactment of the French and the Coalition armies meeting in battle with demonstrations of period life, unit displays, and drills, **10 a.m.-6 p.m. Saturday, July 13, and 10 a.m.-4 p.m. Sunday, July 14**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

Roar-n-Snore — Overnight camping, supper, bonfire with s'mores, scavenger hunt, outdoor movie, daytime tour, and continental breakfast, **6 p.m. Saturday, July 13-9 a.m. Sunday, July 14**, Black Pine Animal Sanctuary, Albion, \$75 per campsite, \$8 per person, (260) 636-7383

Open Streets — Closing of 25 blocks of Calhoun Street, live music, bubble machine, pickleball, bike parade, fitness classes, and more, **11 a.m.-3 p.m. Sunday, July 14**, Calhoun Street, Fort Wayne, free, openstreetsfw.org

American Mullet — Movie premier of the film chronicling the Fort Wayne "Mullet Man," **9 p.m. Monday, July 15**, Headwaters Park, Fort Wayne, free, (260) 426-5556

Forks of the Wabash Uncorked — Wine and beer tasting event with food trucks, live music, and silent auction, **5:30-9 p.m. Friday, July 12**, Historic Forks of the Wabash, Huntington, \$10-\$35, (260) 355-5103

St. Joe Pickle Festival — Pickle-themed activities, parade, vendors, art show, live music and more, **4-9 p.m. Thursday, July 18; noon-10 p.m. Friday, July 19; and 6:30-10 p.m. Saturday, July 20**, downtown St. Joe, free, (260) 413-3747

Sunday Night Singles Dance — Dancing, live DJ, cash bar, and potluck carry-in dinner, **6-9:30 p.m. Sunday, July 14**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Old Ford Mustangs' Mustang and Ford Show — Car show featuring Ford-powered vehicles ranging from 1964-1/2 Mustangs to today's newest models, **8**

a.m.-3 p.m. Saturday, July 20, Coliseum Campus, Ivy Tech, Fort Wayne, free, (260) 223-7834

Pedal, Paddle, Play — Scavenger hunt on and along the rivers in downtown Fort Wayne to support Northeast Indiana Water Trails, **10 a.m.-1 p.m. Saturday, July 20**, Guldlin Park, Fort Wayne, \$20-\$25, neiwatertrails.com

Allen County Fair — 4-H fair with animal shows, food court, carnival rides, truck pulls, demolition derby, live music, and more, **hours and event times vary Tuesday-Sunday, July 23-28**, Allen County Fairgrounds, Fort Wayne, \$3-\$5, (260) 449-4444

Junior Achievement Wine & Beer Festival — Fundraiser featuring wine and beer sampling, live music, and silent auction, **6-9 p.m. Friday, July 26**, Parkview Field, Fort Wayne, \$35-\$75, jani.org/events

Fort Wayne Pride — Live entertainment, vendor market, beer tent, food plaza, workshops, tournaments, KidSpace, and more, **7 p.m.-midnight Friday, July 26, and noon-midnight Saturday, July 27**, Headwaters Park, Fort Wayne, \$5, under 12 free, fwpride.org

Colonial America on the Frontier — Reenactment of the American Revolution with demonstrations of period life, military maneuvers, and more, **10 a.m.-6 p.m. Saturday, July 27, and 10 a.m.-4 p.m. Sunday, July 28**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

A Walk in Waynedale Community Festival — Kids' games, inflatable obstacle course, local police, EMT, and firefighters, food, vendors, and more, **1-4 p.m. Saturday, July 27**, Bluffton Road between Old Trail Road and Interlaken Drive, Fort Wayne, free, (260) 206-3583

Broadway Street Stroll — Street festival featuring tours of various location on Broadway, specials, live entertainment, live art, and more, **1-6 p.m. Sunday, July 28**, Broadway, Fort Wayne, free, (260) 745-1000

AUGUST

Mihsihkinaahkwa Pow Wow — Traditional dancing, demonstrations, auction, vendors, Soarin' Hawk Raptor Rehabilitation, and children's activities, **5-7 p.m. Friday, Aug. 9; 10 a.m.-8 p.m. Saturday, Aug. 10; and 10 a.m.-4 p.m. Sunday, Aug. 11**, Morsches Park, Columbia City, \$4, (260) miamipowwow.org

Harvester Homecoming — International Harvester classic truck show, **9 a.m.-7 p.m. Saturday, Aug. 10**, Scout Park Conference Center, Fort Wayne, free, donations requested, (260) 925-3600

Special Ballroom Dance Competition — Special needs athletes compete in ballroom dancing competition, **10 a.m.-4:30 p.m. Saturday, Aug. 10**, Classic Ballroom, room 126, PFW, Fort Wayne, free, (260) 440-7004

Canal Days — Family-friendly activities, craft and art booths, cardboard boat race, and more, **10 a.m.-6 p.m. Saturday, Aug. 24**, Village at Winona, Winona Lake, free, villageatwinona.com

Healing Body and Spirit Expo — Key-note speaker Tracey L. Pagana, mediums, healers, tarot, rune, and angel readers, body and light workers, vendors, and more, **10 a.m.-7 p.m. Saturday, Aug. 24 and 10 a.m.-5 p.m. Sunday, Aug. 25**,

Grand Wayne Convention Center, Fort Wayne, \$10-\$17, (260) 426-4100

Post Miamies 1754-1763 — Reenactment of the French and Indian War with infantry drills, merchants, historical artisans, and more, **10 a.m.-6 p.m. Saturday, Aug. 24, and 10 a.m.-4 p.m. Sunday, Aug. 25**, Historic Old Fort, Fort Wayne, donations accepted, (260) 437-2836

Wings Beer & Bourbon Fest — Beer and bourbon sampling, chicken wing and food vendors, live music, and more, **11 a.m.-7 p.m. Saturday, Aug. 24**, Headwaters Park, Fort Wayne, (260) 435-9126

Auburn Cord Duesenberg Festival — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

SEPTEMBER

Cancer Services of NE Indiana's 15th Annual Tribute Dinner — Dinner, guest speaker Paqui Kelly of Kelly Cares Foundation, and tributes to celebrate those affected by cancer, **6-9 p.m. Wednesday, Sept. 4**, Parkview Mirro Center for Research and Innovation, Fort Wayne, \$100, (260) 484-9560

Roanoke Fall Festival — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

Stone's Trace Pioneer Festival — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

Pagan Pride Day — Vendors, ritualists, teachers, live entertainment, and more focusing on pagan traditions, **11 a.m.-6 p.m. Saturday, Sept. 7**, Conklin Park, Fort Wayne, free, fortwaynepd.org

Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

Be a Tourist in Your Own Hometown — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

Donut and Pastry Fest — Donuts and pastries, coffee, adult beverages, donut-themed activities, live music, and more, **9 a.m.-1 p.m. Saturday, Sept. 14**, Headwaters Park, Fort Wayne, \$20, (260) 435-9126

Hogworting for Charity — Harry Potter themed event with ziplining, potions class, unicorn rides, character interactions, vendor booths, themed cuisine, and more, **10 a.m.-8 p.m. Saturday, Sept. 14**, Salvation Army, North Clinton St., Fort Wayne, \$10-\$60, (260) 744-2311

Hippie Fest — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon**

Saturday, Sept. 14-7 p.m. Sunday, Sept. 15, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

Bluffton Street Fair — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

Johnny Appleseed Festival — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to experience the mind, body, and spirits, **1:23 p.m. first and third Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

University of Saint Francis School of Creative Arts Summer Classes — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Thursday, July 4 vs. Lake County, **6:05 p.m.**
Friday, July 5 vs. Lake County, **7:05 p.m.**
Wednesday, July 17 vs. Peoria, **7:05 a.m.**
Thursday, July 18 vs. Peoria, **7:05 p.m.**
Friday, July 19 vs. Peoria, **7:05 p.m.**
Saturday, July 20 vs. Cedar Rapids, **6:05 p.m.**
Sunday, July 21 vs. Cedar Rapids, **1:05 p.m.**
Monday, July 22 vs. Cedar Rapids, **7:05 p.m.**
Saturday, July 27 vs. Dayton, **7:05 p.m.**
Sunday, July 28 vs. Dayton, **3:05 p.m.**
Monday, July 29 vs. Dayton, **7:05 p.m.**
Saturday, Aug. 3 vs. West Michigan, **7:05 p.m.**
Sunday, Aug. 4 vs. West Michigan, **1:05 p.m.**
Monday, Aug. 5 vs. West Michigan, **7:05 p.m.**
Tuesday, Aug. 6 vs. West Michigan, **12:05 p.m.**
Wednesday, Aug. 7 vs. Dayton, **7:05 p.m.**
Thursday, Aug. 8 vs. Dayton, **7:05 p.m.**
Friday, Aug. 9 vs. Dayton, **7:05 p.m.**

A New Play-Reading Festival

FRESH Finds



Featuring the brand-new, faith-driven scripts *Sincerely, Angelica Wright* by David Marchuck Barbour from Connecticut; rated PG for language and content; and *The Dreadful Journal of Phoebe Weems* by local playwright Michael Wilhelm; rated G.

Performance Theater at Sweetwater Sound
Saturday, July 20, 1:00 pm - 6:00 pm
\$10 suggested donation at the door

More info at
www.allforonefw.org/freshfinds

NOW PLAYING

Carrie — Three Rivers Music Theatre's production of the musical based on the bestselling Stephen King Novel, **8 p.m. Friday-Saturday, July 5-6 and 8 p.m. Thursday-Saturday, July 11-13, July 18-20 and July 25-27**, Wunderkammer Company, Fort Wayne, \$19.25 and up, (260) 498-2652

Oklahoma! — Rodgers and Hammerstein's musical story of farm girl Laurey Williams and her courtship by two rival suitors, **7 p.m. Thursday, July 4; 8 p.m. Friday, July 5; 7 p.m. Saturday, July 6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday-Wednesday, July 9-10; 2 and 8 p.m. Thursday, July 11; 8 p.m. Friday, July 12; and 7 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

The Damsel Game and Strange Time at the Science Fair (Aug. 2-4) — Auditions for Ecstatic Theatrics upcoming productions; seeking ages 6 to adult, **4 p.m. Saturday-Sunday, July 20-21**, TekVenture, Fort Wayne, (260) 260-9013

ASIDES

SPECIAL EVENTS

Fresh Finds — all for One Productions' first annual play-reading festival featuring new and previously unproduced plays with themes that involve Christian faith, **1 p.m. Saturday, July 20**, Performance Theatre, Sweetwater, Fort Wayne, \$10 suggested donation, (260) 745-4346

The 24-Hour Plays — Original works written, rehearsed, and performed by students over the course of 24 hours, **8 p.m. Saturday, Dec. 7**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, regular priced season subscription and individual tickets on sale Aug. 1, \$5, (260) 481-5665

The Penelopiad — Retelling of the *The Odyssey* from the point of view of Odysseus's wife; reading by Bev Redman, **8 p.m. Friday-Saturday, March 20-21**, Studio Theatre, Kettler Hall, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, regular priced season subscription and individual tickets on sale Aug. 1, \$5, (260) 481-5665

UPCOMING PRODUCTIONS

JULY

The Pied Piper — Excelsior Arts Academy production of the fairy tale in which a piper rids the town of rats and is refused pay by the mayor, resulting in him luring the children away from the village, **7:30 p.m. Friday, July 12, and 6 p.m. Saturday, July 13**, DeKalb Outdoor Theater, Auburn, free (260) 413-3747

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tail of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug.**

9-10 and 2 p.m. Sunday, Aug. 11, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

SEPTEMBER

The Importance of Being Earnest — Oscar Wilde tale of two bachelors pretending to be Earnest in hopes to win the affections of two ladies who have an avowed preference for that name, **7:30 p.m. Thursday-Saturday, Sept. 5-7; 7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Sweeney Todd — Fort Wayne Civic Theatre's production of the tail of the sinister barber, **7:30 p.m. Friday-Saturday, Sept. 13-14; 2 p.m. Sunday, Sept. 15; 7:30 p.m. Friday-Saturday, Sept. 20-21 and 2 p.m. Sunday, Sept. 22**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226

Sherlock Holmes and the 1st Baker Street Irregular — all for One productions presents Brian Guehring's award-winning play that weaves together several of the best Holmes cases, **7:30 p.m. Friday-Saturday, Sept. 20-21; 2 p.m. Sunday, Sept. 22; 7:30 p.m. Friday-Saturday, Sept. 27-28; and 2 p.m. Sunday, Sept. 29**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$11-\$17, (260) 422-4226

Flora the Red Menace — Story of Flora, the headstrong wannabe fashion designer and her struggle between a career and a relationship, **8 p.m. Friday-Saturday, Sept. 27-28; 2 p.m. Sunday, Sept. 29; 8 p.m. Thursday-Saturday, Oct. 3-5**, Williams Theatre, Purdue University Fort Wayne, \$55 early-bird subscriptions available through July 31, regular priced season subscription and individual tickets on sale Aug. 1, \$5 PFVW student/high school students/children under 18, all others \$12-\$18, (260) 481-5665

OCTOBER

Mutts Gone Nuts — Comedic canine show with tricks, agility performances, and more, **7:30 p.m. Friday, Oct. 4**, Honeywell Center, Wabash, \$15-\$30, (260) 563-1102

Chapatti — Tender story of two lonely animal-lovers rediscovering the importance of human companionship, **7:30 p.m. Thursday-Saturday, Oct. 10-12; 7:30 p.m. Friday-Saturday, Oct. 18-19; 2 p.m. Sunday, Oct. 20; 7:30 p.m. Friday-Saturday, Oct. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 426-7421 ext. 121

Celebrities Act Up — Fort Wayne Civic Theatre fundraiser featuring stage readings for local celebrities, appetizers, fine desserts, live and silent auctions, and more, **6 p.m. Saturday, Oct. 12**, Arts United Center, Fort Wayne, \$90, (260) 422-4226

The Color Purple — Broadway at the Embassy presents the Pulitzer Prize, Tony Award, and Grammy Award-winning story of a woman's journey to love and triumph in the American South, **7:30 p.m. Tuesday, Oct. 29**, Embassy Theatre, Fort Wayne, tickets currently available by subscription only, (260) 424-5665

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