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SHEPHERD

BE

THE BE COLONY'S
FULL-LENGTH ALBUM



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332 things to do
in the area
CALENDARS START ON PAGE 7

whatzup

June 6-12, 2019

FREE

WHAT THERE IS TO DO IN FORT WAYNE AND BEYOND



BBQ RIBFEST

TRIBUTE BANDS SHAKE UP MUSICAL
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ALSO INSIDE: JERROD AND KARA TOBIAS · CONTROVERT · TODD ESPELAND · ALBUM AND MOVIE REVIEWS

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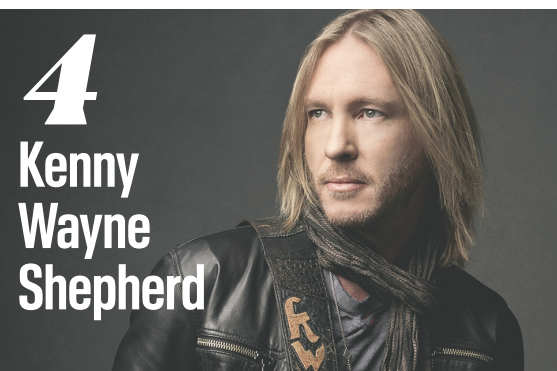
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CORRECTION: TARON EGERTON AND ALDEN EHRENREICH ARE DIFFERENT PEOPLE.
OK, even if they do kinda look alike, we shouldn't have said that Ehrenreich stars in *Rocketman* when it's really Egerton. Read the full mea culpa on Page 24.

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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

A quarter century of blues

Shepherd makes records just so he can play live



PHOTO BY MARK SELIGER

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

When he first began his professional career almost three decades ago, Kenny Wayne Shepherd was at an age when most young people are looking ahead to their high school years.

At the tender age of 13, the Louisiana native was already a blues legend in the making. His guitar prowess was beyond his years, and he quickly developed a loyal following of fans who loved his unique yet traditional love of the blues in a very contemporary presentation.

Shepherd released his first album at the age of 16, a collection called *Ledbetter Heights*, in 1995. Now, almost a quarter century later, his new release, *The Traveler*, is fresh in stores and online outlets.

RECORDING TOGETHER

Although the music business has changed a lot in the course of his career, Shepherd's own approach to recording has not.

"A lot of the things we do are the same," he said in an interview with *Whatzup*. "We always play together as a band. A lot of people take a very different approach to recording these days and might be emailing things back and forth to each other. But we still record in both analog and digital and with all of us together in the studio. I may have a more refined approach to it now that I've been doing it for 25 years, but for the most part I still like the old techniques, the techniques all of my heroes used when they were recording."

Shepherd remains busy as both a recording

artist and as a touring act, juggling both his own band and his project, The Rides, with Stephen Stills of Crosby, Stills, and Nash fame.

But playing in front of an audience is still his passion.

"My favorite thing to do is play live, and we make records because it gives us the opportunity to tour," he said. "When we record we try to capture our live performance. One of the great things about going into the recording studio is watching the songs come to life. It's fun to write songs and then really explore it through the arrangements and watching those songs come to life. I do very basic demos, just an acoustic guitar and vocals. The fun is being creative in the studio because I have an idea in my mind, and it's fun to then try to accomplish that."

"We've been very lucky in establishing ourselves as a great live touring band," he continued. "We try to pretty consistently get a new album out every two years and touring in support of those, but I'm also alternating that with the Rides project with Stephen Stills so I've really ramped it up so that I'm putting out something new every year. Obviously the internet has changed everything, and people are always looking for something new so I try to keep putting out new material, but I still do albums rather than doing an EP or just putting out three or five songs at a time."

LOVING THE BLUES

The effect of the blues on Shepherd from an early age may seem out of step with his generation. When peers like Hanson were singing "MMMBop" and Backstreet Boys were releasing

KENNY WAYNE SHEPHERD BAND

W/SAMANTHA FISH

7 p.m. Friday, June 14
Sweetwater Performance Pavilion
5501 U.S. Highway 30 West, Fort Wayne
\$29-\$65 • (260) 432-8176 x1137

"Quit Playing Games (with My Heart)," Shepherd was tapping into long-established, revered traditional blues.

"I grew up around music, a lot of different kinds of music, but the blues really connected with me," he said. "The one primary requirement of the blues is that you play from the heart, and anybody who loves the blues connects to that even if you're too young to really understand what the songs are about. And the guitar is a big part of the blues, and I was all about playing the guitar."

Among the many things that have changed since Shepherd launched his career in the 1990s is that he now has a family, and it's a large one at that. He and his wife welcomed their sixth child last year. His oldest is now 11, which makes for a very busy household.

Making certain he is present in both his career and family has added a new dimension for the busy musician.

"I've made a commitment to the fans and to my band so I have one commitment there. But I also have a wife and a family and made a commitment there. I can't neglect either one. I go out for four or five weeks with the band, and then I come home and reconnect with my family for a week or maybe two. Sometimes I take my wife and kids on the road with me, sometimes I'll just take a couple of the kids out. I just do whatever I need to do because I can't be a father and not be present. I need to make contact."

JUGGLING FAMILY, HOMES, AND CAREER

Shepherd also juggles two homes, one in Louisiana where his family lives and one in Los Angeles where his wife's family resides, moving fairly seamlessly from one LA to another.

One interesting tidbit from his personal life is that his father-in-law is Mel Gibson, which begs the question: What is Thanksgiving like for the Shepherd-Gibson clan?

"It's not really that different," Shepherd said. "People are people. Some people happen to be more well-known than others. We just relate on a family level. I admire his talent, and I think he admires mine. But when we're together it's really just about the family, and he's great with our kids. But if you really want to know about Thanksgiving, we all go to his house, and he makes the turkey and all the food for the day."

With the release of *The Traveler* and his current tour, Shepherd still has a few more things up his sleeve which will likely keep him busy as he continues his happy routine of recording and playing live.

"Stephen and I are looking for an opening to record our next album because we're both busy, but we've been writing songs and just looking for an opening in our schedules," he said. "I'm going to be touring with this album for awhile, and we're planning a documentary in the near future. Our previous one, *10 Days Out*, was a big hit, so we'll be putting out the sequel to that pretty soon."

Metalcore to the core

Marion-based band Controvert stays focused on strengths

BY BENJAMIN DEHR
WHATZUP FEATURES WRITER

“Loud like a locomotive but smooth like water.”

This is how Marion-based metalcore band Controvert describe their sound according to vocalist Chris Isaacs.

With influences from a decade or more in the past like Poison the Well and Norma Jean, the band enlists their many years devoted to their instruments to bring a little bit of heavy to the greater Fort Wayne area.

KEEPING A COHESIVE SOUND

“As far as style goes, we knew right away what we wanted to go for,” Isaacs said. “We have all done this before. It was just figuring out the tonality of it to bring it up to date. We still wanted to do it our way. The idealism of this band hasn’t changed at all, but the sound definitely has. A lot of that has to do with us listening to new bands constantly. If you don’t listen to all kinds of bands, as a band, you’re missing out.”

Not only does consuming new music and having a style to strive for help a band establish its sound, but nowadays gear is a quintessential piece of any bands’ artistic process. One new piece of equipment, even (or especially) if it’s super old, can spark inspiration where there was none.

The routine of everyday life can dampen the creative process musicians go through, but with continuous updates via the internet, musicians can regularly see every new instrument or every long-forgotten guitar pedal in



COURTESY PHOTO

real time.

With Controvert, they focus their gear to get a cohesive sound, whether it’s through headphones or amps.

“Our gear has to be even,” Isaacs said. “Many bands are using direct-in app profiling systems, but some of the best recordings that have happened are not on that kind of wavelength. I heard ‘Foxy Lady’ by Jimi Hendrix when I was 12, and you could really hear the heat in the tubes, and it sounded even on each side. Nothing beats that.”

“You know you’ve really tapped into your band’s sound when what you play live sounds like your record. Whether you’re hearing us live or listening to our record, we want that to be the Controvert sound. Our gear plays a huge part in that.”

ALL ABOUT THE ARGUMENT

Though the band has a unified style, Isaacs, guitarist Benjamin Dickman, bassist Alec Gerard Horngren, and drummer Kevin Cox aren’t trying to paint themselves into any

corners. A lot of bands have another particular band’s sound that they chase, but not everyone has a theme or a ploy.

Controvert lacks any said theme, and that’s on purpose. But they do have a message, even if it’s self-titled and straightforward.

“We aren’t a themed band, nor do we have any underlying motive,” Isaacs said. “However, our name speaks for us. Controvert: to argue against, dispute, deny or oppose, to argue about, debate or discuss. That’s who we are and what we’re about, those hard truths no one wants to bring to light, the heavy stuff that needs dug up and talked about that no one wants to do that anymore.”

Though the band lacks a motif, they make up for it in effort and establishing goals aimed towards the betterment of themselves and their audience.

These goals are almost the yang to the band’s namesake yin. Where the focus is disputing and opposing, it is also about change and growth.

“Our overall goal as a band is to do

something that creates change in someone’s life,” Isaacs said.

“We want to be able to tell our stories and say we made something that had an influence on someone’s life or hit on an area in their life that nobody has ever hit on before. I want to continue my endeavors no matter what obstacles are in my way. We all share the idea that Controvert is more than just us. That’s why we say ‘This Is Controvert’ because it’s all of us.”

TAKING AWAY THE FACADES

“That’s what hardcore is, taking away all of our facades and cliches to rid ourselves of our shell and stand with one another and realize we’re all here for the same reason,” Isaacs said.

“I have heavy vocals, but I really want to make sure it means something. I don’t do this to look cool. I do this because I’ve struggled, but I’ve made it through. And unlike everyone in the world, I have the platform to talk about it with a microphone. Having that power and using it to relate to peoples’ life experiences and hardships is the main reason we do this as a form of art.”

Though theme and message go hand-in-hand, for the most part, there is a clear distinction between following a particular path and having a certain story to tell.

That story, when in the company of those you trust and share the most with, can transform worlds and bind people together through pure individualism.

“The message: you should never have to feel uncomfortable talking about things that bother you around your friends,” Isaacs said. “I think a lot of times young people run around this world having to raise themselves, thinking this certain group of people have to think a certain way about them. Whatever you do, whomever you are as a singular person is more powerful than being like somebody else.”

As of right now, you can find Controvert’s new video, *Lord Betrayer*, on YouTube. The single is available on their Bandcamp page at controvert.bandcamp.com. You will soon be able to find their music on all platforms.

“You can always get our music online, and that’s great, but if I were you, I’d be a cool person and come to a live show,” Isaacs said. “That way, you can see us and get that intimate Controvert experience.”

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Uncle Muscle

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SATURDAY, JULY 13

Here Come The Mummies
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SUNDAY, JULY 14

THE STAR MUSIC STAGE
Unspoken
We are Messengers

Britt Nicole
Austin French
The Voices of Unity

MONDAY, JULY 15

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Contest
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American Mullet: Legend
of the Silver Fox

TUESDAY, JULY 16

\$2 TUESDAY
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Six Feet to Salvation
Daily Driver

\$2 at the door**

WEDNESDAY, JULY 17

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Trivia Night
Billy Elvis
Kenny Taylor and the
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Chris Worth

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Orchestra
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Embassy Theatre box office

* Tickets may be purchased at the Fort Wayne Embassy Theater. No additional fee when purchased in-person at the theater or at Festival box office. ** Two-dollar discount at the door with 2019 Three Rivers Festival button. Tuesday, July 16, is free with button.

Nightlife

Arena Bar and Grill

Sports Bar • 1567 W Dupont Rd, Fort Wayne • (260) 489-0840
EXPECT: Local sports bar and restaurant with 6 beers on tap and 38 different bottles to choose from. Great bar food and known especially for their wings and pizza. It has 14 big-screen TVs to watch all your favorite sports. Karaoke on Thursdays from 8 p.m. to midnight, Friday and Saturday from 10 p.m. to 2 a.m. **GETTING THERE:** Located at Dupont & Lima roads. **HOURS:** 11 a.m.-3 a.m. Monday-Saturday; 11 a.m.-1 a.m. Sunday. **ALCOHOL:** Full Service. **PMT:** Visa, MC, Disc, AmEx

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

C2G Music Hall

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Chantili's Steak and Seafood

Fine Dining • 6328 W. Jefferson Blvd., Fort Wayne • (260) 456-9652
EXPECT: Amazing steaks and fresh seafood, 61+ item salad bar, extensive wine list, fabulous martinis, martini flights, live music Friday and Saturday nights, two banquet rooms, Cordon Blue chef, in house pastry chef, sophisticated bar and welcoming atmosphere. First restaurant in Fort Wayne to use the Montague Plancha Grill. **GETTING THERE:** In Covington Plaza a couple of doors down from Office Depot. **HOURS:** Open 11 a.m.-2 p.m. and 5-10 p.m. Mon.-Thurs.; 11 a.m.-2 p.m. and 5-11 p.m. Fri.; and 5-11 p.m. Sat. Closed Sunday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Columbia Street West

Rock • 135 W. Columbia St., Fort Wayne • (260) 422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260) 422-7500. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Crazy Pinz/Coconutz Restaurant

Games/Music • 1414 Northland Blvd., Fort Wayne • (260) 490-2695
EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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JUNE 14 (8-11p) ROSS KINSEY

JUNE 15 (8-11p) CHELSEA ERICKSON

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Local psychedelic band drops full-length album

The local psychedelic groove band **The Be Colony** is set to release their very first full-length album this month.

The self-titled piece consists of 11 tracks, which are comprised of previously unheard material as well as favorites from their live shows, all of which were recorded and produced at the band's home studio.

If you have ever witnessed The Be Colony in action, you know firsthand how good of an investment this will be. You can get your hands on a copy at the official release party Saturday, June 15, at the Brass Rail. Joining in on the fun will be Grand Rapids, Mich., alt rock band **The Zannies**.

If by chance you cannot make it to the event, the new album will be available at a couple online streaming sites. Furthermore, The Be Colony will be making a run north the weekend of July 12-14 to perform at the 39th Annual Blissfest Folk & Roots Music Festival in Harbor Springs, Mich. This festival is a celebration of music, culture, art, and community featuring a world of diverse and innovative folk, world, and roots music. Road trip anyone?

THUNDERSTRUCK AT BBQ RIBFEST

A few weeks back, folks were treated to an outstanding tribute act when **Thunderstruck: America's AC/DC** performed at a sardine-packed Clyde Theatre.

If you missed that special evening, the Louisville, Ky., act is returning and ready to shake the foundations of Headwaters Park at this year's BBQ Ribfest.

The festival runs June 13-16 with Thunderstruck taking the stage the evening of Friday, June 14. Mouth-watering ribs, cold brews, and a plethora of AC/DC hits sound like an ideal evening to me.

Perhaps the best news is it's only six bucks to get in that evening, free before 5:30 p.m.

Other performers during BBQ Ribfest will include **Daily Driver, Dash Rip Rock, The Nick Harless Band, Clayton Anderson, Eliminator: The Original ZZ Top Tribute Band**, and many more. Don't forget it is Father's Day weekend, so plan on taking pappy for some BBQ.

MUSICAL COMIC AT WUNDERKAMMER

The Wunderkammer Company has an eventful evening lined up for Thursday, June 20, with musical stand-up comic **Charlie Hester**.

Out and About

NICK BRAUN

The Be Colony

COURTESY PHOTO

Her unique and catchy tunes, which consist of rocking out on her electric baritone ukulele and singing off-color songs, have delighted audiences everywhere. With songs like the "Ranch Dressing Song" and "I Love My Baby Wipes," this could be quite interesting.

In addition, Hester runs The Great Girl Drive, which helps women and girls dealing with domestic violence and young homeless teens.

If you plan to attend the Wunderkammer show, bring new unopened boxes of pads and tampons, which she'll distribute to shelters all over the country.

Tickets for the show are available now at Brownpapertickets.com.

ZYDECO AT THE PHILMORE

The two-time Grammy award-winning artist **Terance Simien** will be bringing his Zydeco Experience to The Philmore on Broadway on Wednesday, July 3.

Simien has become one of the most respected and accomplished artists in American roots music today. He and his bandmates have performed more than 9,000 concerts and have toured millions of miles to more than 45 countries during their eventful career.

Tickets for this all-ages event are only \$10 through Eventbrite.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

6 WHATZUP JUNE 6-12, 2019



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ADAM & NEFY

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6:30-9:30 p.m.

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(260) 456-9652 • chantilis.com



a big apple jazz club series

The Boston-based Ballad Project

Doug Rich & Willie Sordillo

Sunday, June 9, 5-8:30 pm

Early Bird \$15 • Elder/Student \$10 (add \$5 at door)
Wunderkammer • 3402 Fairfield Avenue • Details:
fb.me/abigapplejazzclub

Live Music & Comedy LOCAL CALENDAR

THURSDAY, JUNE 6

10 Years w/To Whom It May, Six Feet to Salvation, The Kickbacks — Rock at Eclectic Room, Angola, 7 p.m. \$20-\$220, (260) 625-8817

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at Trolley Steaks & Seafood, Fort Wayne, 7-10 p.m. no cover, (260) 490-4322

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Food Truck Rally, 4900 Fairfield Ave., Fort Wayne, 5-8 p.m. no cover, (260) 744-3869

John Potts and Quincy Sanders — Acoustic variety at Rack & Helen's Social House, Fort Wayne, 7-10 p.m. no cover, (260) 203-3154

Jon Durnell — Acoustic variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Missy Burgess — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Monthly Muso Night w/Mitch Gallagher — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

Motor Folkers — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

SouthBound 69 — Country at Monroeville Community Park, Monroeville, 6-9 p.m. no cover, (260) 615-3352

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JUNE 7

Adam & Nefy — Variety at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Adam Baker — Acoustic variety at 6 Autumns Food & Spirits, Angola, 7 p.m. no cover, (260) 624-3644

Arthur Mock — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Austin City — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Bobbie Morrone — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Chris Worth — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Craig Eakright and Company — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

G Money — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

He Said She Said — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m. no cover, (574) 457-4324

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Smith Farms Manor, Auburn, 3-4 p.m. free, (260) 925-4800

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

John Potts and Quincy Sanders — Acoustic variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7-10 p.m. no cover, (888) 260-0351

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kyle Haller Band — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Mitch Ryder & the Detroit Wheels w/ Duke Tumatoe & the Power Trio

— Blues at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$29 plus fees, (260) 427-6715

Mutts w/Lung, Louisiana Lot Lizards — Punk/rock at The Ruin, Fort Wayne, 10 p.m. \$5, (260) 399-6336

Remember When — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Right To Arm Bears — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Size Matters — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Soul'd Out Quartet — Southern gospel at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

Steve Holloway's Next Gen Jammers — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 745-3369

Sure Shot Karaoke — Variety at Coco-nutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Todd Harrold & Nick Bobay — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8 p.m. no cover, (260) 432-8966

Turn It Up — Lynyrd Skynyrd tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

West Central Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m. -midnight no cover, (260) 426-3442

SATURDAY, JUNE 8

Acoustic Gospel Jam — Gospel at Columbia City Church of the Nazarene, Columbia City, 2-4:30 p.m. free, (260) 248-8252

Adam Baker & The Heartache — Indie folk at Chapman's Brewing, Angola, 6 p.m. no cover, (260) 319-5495

Austin City — Country/variety at Navy Club, Ship 245, New Haven, 7-10:30 p.m. no cover, (260) 493-4044

Austin City Band — Variety at Navy Club, Ship 245, New Haven, 8-11 p.m. no cover, (260) 493-4044

Band Brother — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Carmichael — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Chris Rutkowski/Rich Cohen Project — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Felix Cavaliere's Rascals — Doo wop at T. Furth Center, Trine University, Angola, 8 p.m. \$40-\$60, (260) 665-4990

Fog Delay — Classic Acoustic Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Gregg Bender Band, El Camino Hot Tub, Grateful Groove — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

He Said She Said — Variety at Rusty Spur Saloon, Fort Wayne, 9:30 p.m.-1:30 a.m. cover, (260) 755-3465

Helicon's Peak — Country & Rock at Yogi Bear's Jellystone Campground, Piercetown, 8-11 p.m. no cover, (574) 594-2124

Holbrook Brothers Band — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Knights on the Town — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m. free, (260) 952-2611

Loose Grip — Variety at Mulligan's, Angola, 7-10 p.m. no cover, (260) 833-8899

Mark Mason — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Motor Folkers — Variety at The Galley, Lake James, Angola, 2 p.m. cover, (260) 602-4051




FRIDAY-SATURDAY
JUNE 7-8 @ 9PM

SIZE MATTERS

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DowntownFortWayne.com



Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, June 8 ~ 9pm-1am

Holbrook Brothers Band

Daily Drink Specials!
Karaoke Every Friday at 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

Nightlife

Duesy's Sports Bar & Grille

Sports Bar • 305 E. Washington Ctr. Road, Fort Wayne • (260) 484-0411
EXPECT: 27 huge flat-screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center and Coldwater roads, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Dupont Bar & Grill

Sports Bar • 10336 Leo Road, Fort Wayne • (260) 483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Amex

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Hamilton House

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • (260) 488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

JD Lounge

Pubs & Taverns • 10366 Dupont Road, Fort Wayne • (260) 483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., noon Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mad Anthony Brewing Company

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • (260) 426-2537
EXPECT: 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Southwest of downtown Fort Wayne at Taylor Street and Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Lake City Tap House

Music/Rock • 113 E. Center St., Warsaw • (574) 268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on East Center Street; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Nightlife listings work for your business
info@whatzup.com or (260) 407-3198

Live Music & Comedy

LOCAL CALENDAR

The Murphy Wrecks w/Dakota Ray Parker — Rock at Art's County Park, North Manchester, 8-11:30 p.m. \$5, (260) 982-4790

Overlook, Uncle Muscle — Indie Rock at The Ruin Bar, Fort Wayne, 10 p.m. \$5, (260) 399-3663

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Phil Potts and Quincy Sanders — Acoustic variety at Pedal City, Fort Wayne, 8-11 p.m. no cover, (260) 415-6167

reGenerationX — '90s rock & pop at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

The Roger Marshall Band — Country at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Size Matters — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Sweetwater All Stars — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

SUNDAY, JUNE 9

Auburn Community Band — Variety at DeKalb Outdoor Theatre, Auburn, 6 p.m. free, (260) 952-2611

Ballad Project feat. Doug Rich & Willie Sordillo — Jazz at A Big Apple Jazz Club, Fort Wayne, 5-8:30 p.m. \$10-\$20, (260) 267-6488

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND



COURTESY PHOTO

Summer Nights at the Embassy

5 p.m. every Wednesday through August 28
Embassy Theatre rooftop
125 W. Jefferson Blvd., Fort Wayne
\$5 • (260) 424-5665

Summer Nights at the Embassy Theatre is a 15-night series that takes place in the Ballroom at the Embassy, with access to the Parkview Rooftop. The series showcases local artists in a classic venue.

New this year is the incorporation of activities for all to enjoy throughout the duration of the evening, as well as focus nights, where guests have the choice to participate in activities as a group. Back by popular demand, several evenings will feature live music.

Turtle Days Festival

5-10 p.m. Wednesday-Thursday, June 12-13
5-11 p.m. Friday, June 14
Noon-11 p.m. Saturday, June 15
Downtown Churubusco
Free, activity fees may apply • (260) 413-2596

The 70th annual Turtle Days Festival takes place in Churubusco on June 12-15. The oldest continuously running festival of Indiana is held annually in "Turtletown" and is always one of the most talked-about events of the summer. This year's festivities are focused on "Saluting Turtletown Heroes."

Celebrating the legend of Oscar the Turtle and The Beast of Busco, Turtle Days is filled with contests, vendors, concessions, music, games, rides, fireworks, and activities for the entire family. Things get started with the Miss Turtle Days Pageant, where not only will they crown a new Miss Turtle Days, but everyone in

Coming highlights of the series include the world music of KelsiCote Amigos on June 12, local legend Kevin Hambrick on June 19, Todd Harrold Band on July 10, Dan Smyth on July 24, Sunny Taylor on July 31, Chris Worth on August 7, retro pop and soul artist Lydia Brittan on August 21, and Fatima Washington on August 28.

Of course, there will always be drinks and food available for purchase at these events so there is no reason to be anywhere else but the historic Embassy Theater every Wednesday this summer.

No matter your musical taste, there will be plenty of opportunities to take in some music, mingle with friends, check out the revitalized downtown, or simply enjoy the skyline from the rooftop of an iconic building. — Chris Hupe

attendance will have a chance to meet Disney's favorite sisters, Elsa and Anna from *Frozen*.

Huesman Amusement Company has been tapped to provide the thrills once again this year with their wide selection of rides including the Gravitron, Zapper, and Twister.

The big day for the festival is Saturday, which kicks off with a 5K and 10K run at 8 a.m. followed by a parade that is sure to feature a variety of fire trucks, marching bands, clowns, and candy. Kids Day is up next, giving the little ones a chance at an afternoon of free fun with many games and prizes available to win.

Scheduled entertainment for the festival includes the country sounds of Cadence on June 13, old time rock n' roll with Frankie & The Bananas Friday night, and more country with The Band Cheyenne on Saturday.

The whole thing is topped off by the grand finale fireworks taking place just after dark on Saturday. — Chris Hupe

Live Music & Comedy LOCAL CALENDAR

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, JUNE 10

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Jody Senseny — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

TUESDAY, JUNE 11

Acoustic Jam — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 5-8 p.m. no cover, (800) 222-4700

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Fort Wayne Area Community Band — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m. free, (260) 427-6715

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Hozier — Pop at The Clyde, Fort Wayne, 7 p.m. sold out, (260) 747-0989

WEDNESDAY, JUNE 12

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Ashton Creek Rehab, Fort Wayne, 10-11 a.m. free, (260) 373-2111

KelsiCote Amigos — Jazz/variety at Embassy Theatre rooftop, Fort Wayne, 5 p.m. \$5, (260) 424-5665

Mark Garr — Acoustic variety at Eagles Post 3512, Fort Wayne, 6-9 p.m. no cover, (260) 436-3512

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JUNE 13

Alicia Pyle Quartet (APQ) — Jazz at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Baron Brigade Variety Show — Variety at DeKalb Outdoor Theatre, Auburn, 1 p.m. free, (260) 952-2611

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Chris Worth — Variety at HT2, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 616-0444

Dan Heath — Acoustic variety at StoryPoint, Fort Wayne, 2-3 p.m. no cover, (260) 351-5197

Dash Rip Rock w/Daily Driver — Blues/variety at BBQ Ribfest, Headwaters Park, Fort Wayne, 6-10:30 p.m. \$4-\$6, (260) 602-1831

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shannon Persinger/Alicia Pyle Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Shelly Dixon and Jeff McRae — Acoustic variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

FRIDAY, JUNE 14

Alicia Pyle Quartet (APQ) — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Coupe Deluxe — Classic rock/blues at The Hangout, Fremont, 7-10 p.m. no cover, (260) 833-2582

Creedence Revived — Creedence Clearwater Revival tribute at Kehoe Park, Bluffton, 8-10 p.m. free, (260) 824-6069

Dan Smyth — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

Gregg Bender and Friends — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

The Greys — Variety at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Heidi Burson Band — R&B/soul at Two EE's winery, Huntington, 8:30-10:30 p.m. no cover, (260) 672-2000

Hotel California — Eagles tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m. \$27 plus fees, (260) 427-6715

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

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The Music You Remember

This Summer at Foellinger Theatre 3411 Sherman Blvd, Fort Wayne



June 7
Mitch Ryder/Duke Tumatoe



July 6
Gabriel Sanchez presents
The Prince Experience



July 11 Leonid & Friends
Tribute to the Band Chicago



August 3
Rumours: A Fleetwood Mac
Experience



August 10
Billy the Kid:
The Definitive Billy Joel
Tribute



June 14
Hotel California:
A Salute to the Eagles



July 13
Just Imagine:
The John Lennon Experience



July 20
Stayin' Alive: The World's Best
Tribute to the Bee Gees

Gate 7 pm • Curtain 8 pm • All seats \$27-\$29 plus fees

www.foellingertheatre.org



Nightlife

Mad Anthony's Lakeview Ale House

Eclectic • 4080 N 300 W, Angola • (260) 833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mad Anthony Tap Room

Music/Rock • 114 N. Main St., Auburn • (260) 927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Road 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-midnight Fri.-Sat.; 11 a.m. to 10 p.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Santo Mezquila, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Teds Beer Hall & Wine Bar

Pub/Tavern • 12628 Coldwater Road, Fort Wayne • (888) 260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine. **PMT:** MC, Visa, Disc, Amex

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Live Music & Comedy

LOCAL CALENDAR

Joe Justice — Variety at Potawatomi Inn, Angola, 7-10 p.m. no cover, (260) 833-1077

Joe Lisinicchia — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

Juke Box Bliss — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

Kenny Wayne Shepherd Band — Blues/rock at Sweetwater Performance Pavilion, Fort Wayne, 7 p.m. \$29-\$65, (260) 432-8176 ext. 1137

Motor Folkers — Variety at Sylvan Cellars, Rome City, 8:30 p.m. cover, (260) 760-1421

reGenerationX — '90s rock & pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Reload — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Shelly Dixon and Jeff McRae — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sin Creek — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Steel Candy Band — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Sure Shot Karaoke — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Thunderstruck w/Matthew Curry, David Gerald Band, The Sims Project — Blues/variety at BBQ Ribfest, Headwaters Park, Fort Wayne, noon-11 p.m. \$4-\$6, \$3 Sunday, free before 5:30 p.m., (260) 602-1831

Todd Harrold & Nick Bobay — R&B/blues at Summit City Breworks, Fort Wayne, 9 p.m. no cover, (260) 420-0222

SATURDAY, JUNE 15

The 906 Band — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

A Sick World — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

A.F.U. — Rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Adam Baker — Acoustic variety at Kekionga Cider Company, Fort Wayne, 6 p.m. no cover, (260) 319-5495

The Be Colony w/The Zannies — Indie rock at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Cold Call — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m. no cover, (260) 488-3344

Coupe Deluxe — Classic rock/blues at Eagles Post 248, Fort Wayne, 8-11 p.m. no cover, (260) 478-2482

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND



COURTESY PHOTO

RiverDrums

Noon-5 p.m. Saturday, June 15
Allen County Public Library
900 Library Plaza, Fort Wayne
Free • (260) 220-0072

Three Rivers Art Center for Kids presents RiverDrums on Saturday, June 15, at the downtown Allen County Public Library. RiverDrums is a family-friendly musical event created to celebrate the community through art honoring our rivers and the native people who lived along them in the village of Kekionga.

The fourth annual event features educational displays and presentations as well as multicultural experiences designed to educate and celebrate the beginnings of the area that is now known as Fort Wayne.

Fernando Zapari gets things started with a welcome

address followed by a poem by TRACK Board Member Patty Hunter. Dancing then takes center stage with a video of the Miami Healing Dance, Fort Wayne Chinese Families & Friends Association Dancing, Amanceres De Mexico Dancing, and Burmese Dancers. Ginger Karns presents flute and spoken word from Miami culture, Ken Noland, a Cherokee American Flutist, performs and the Fort Wayne Ballet wraps things up with a performance just before 4 o'clock.

Founded by Terrance Doran in response to abuse he personally suffered during childhood, the Three Rivers Art Center for Kids is a non-profit entity aiming to heighten awareness of child abuse through the use of the arts. They also help child abuse survivors and homeless children in need.

The event is free to the public and light refreshments will be available. — *Chris Hupe*

Live Music & Comedy LOCAL CALENDAR

Dave Latchaw — Jazz at Chantili's Steaks and Seafood, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 456-9652

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

Gaucha, Marneé, Monarch, Dave Todoran & the Mobile Homewreckers — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Laith Al-Saaid w/Clayton Anderson, Nick Harless Band, Lee Lewis All-Stars, Fansler Kid — Blues/variety at BBQ

Ribfest, Headwaters Park, Fort Wayne, noon-11 p.m. \$4-\$6, \$3 Sunday, free before 5:30 p.m., (260) 602-1831

Loose Grip — Variety at Lake James Sandbar, Angola, 2-5 p.m. no cover, (260) 413-8442

Mark Maxwell Quartet — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Phil's Family Lizard — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Shelly Dixon and Jeff McRae — Acoustic variety at Georgetown Entertainment, Fort Wayne, 8-11 p.m. no cover, (260) 749-9610

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

Tru Ukes — Ukulele at Pizza Hut, Village of Coventry, Fort Wayne, 11 a.m.-12:30 p.m. free, (260) 432-6000

Walkin' Papers — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m. cover, (260) 483-1311

William Matheny — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

SUNDAY, JUNE 16

Eliminator — ZZ Top tribute at BBQ Ribfest, Headwaters Park, Fort Wayne, 6-8 p.m. free, (260) 602-1831

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

MONDAY, JUNE 17

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

Gregg Bender — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m. no cover, (260) 432-8966

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. free, (260) 480-2500

Open Mic hosted by Shelly Dixon & Jeff McRae — Variety at Curly's Village Inn, Fort Wayne, 7-10 p.m. no cover, (260) 747-9964

Open Mic Night — Variety at Crescendo Club, Sweetwater, Fort Wayne, 6:30-8:30 p.m. no cover, (800) 222-4700

TUESDAY, JUNE 18

Chilly's Talent & Tacos — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-5526

Giggly Wrigley — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m. no cover, (260) 485-1038

Joe Justice — Variety at Lincolnshire Place, Fort Wayne, 10:30-11:30 a.m. free, (260) 471-1620

WEDNESDAY, JUNE 19

American Idol Karaoke — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-midnight no cover, (260) 483-1311

Carolyn Martin — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Strawberries in the Park, Courthouse Square, Auburn, 10 a.m.-2 p.m. free, (260) 403-8889

Melissa Etheridge — Rock at The Clyde, Fort Wayne, 8 p.m. \$52.50-\$102.50, (260) 747-0989

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Shut Up and Sing — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7-11 p.m. no cover, (260) 483-5681

THURSDAY, JUNE 20

All Ages Open Mic — Hosted by Chilly Addams at Phoenix, Fort Wayne, 7-10 p.m. no cover, (260) 387-6571

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m. no cover, (260) 432-8966

Charlie Hester — Comedy at Wunderkammer Company, Fort Wayne, 8 p.m. \$3.50, wunderkammercompany.com

Ethan Radke & Aleena York — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Fort Wayne Karaoke — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m. no cover, (260) 483-5526

James Baker Duo — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6-9 p.m. no cover, (260) 444-5898

Jeff McDonald — Oldies at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m. no cover, (260) 489-2524

Joe Justice — Variety at Swiss Village Retirement Car Show, Berne, 6-7 p.m. free, (260) 589-3173

Liz Longley: Fort Wayne House Concert — Americana/Soul at 7604 Idlebrook Drive, Fort Wayne, 7-10 p.m. \$15, (260) 615-6699

Open Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

Open Stage Jam — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m. no cover, (260) 478-5827

Shade Jonze — Variety at Lunch on the Square, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m. no cover, downtownfortwayne.com

Tronic — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Will Certain — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

FRIDAY, JUNE 21

Acme Band — Blues/classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Band Brother — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

Black Kat Moan — Rock/blues at DeKalb Outdoor Theatre, Auburn, 7-9 p.m. no cover, (260) 952-2611

Bless the Rains — Toto tribute at Fountain Park, Van Wert, 7 p.m. free, (419) 238-6722

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Pop a cork for music, food, and drink at Two EE's Winery

Things are busy at Huntington's popular winery Two EE's. Having recently celebrated its sixth anniversary, the winery has expansion efforts under way which will continue into the next couple of months.

But in the meantime, its parking lot is already larger, and there are plenty of things coming up to check out as their schedule remains full during their growth.

One of their most popular events, and the inspiration for one of their early renovations, is Uncorked, which brings area performers to their beautiful roofed deck for an evening of music and wine as well as food for purchase from visiting food trucks. Coming to Two EE's are a wide range of music and food, something sure to delight everyone.

June 7 will feature music by Bobbie Morrone with food available from Fork and Fiddle and Sol Kitchen while on June 8 will feature Carmichael with JB's Cuisine Machine and Ziffles.

The next few weeks include visits from Heidi Burson Band and Affiné and Bravas (June 14), William Matheny along with Head 2 Hock and Sol Kitchen (June 15), Todd Harrold Duo and Pepper



News and Venues

MICHELE DEVINNEY

& Spice and Sol Kitchen (June 15), Corey Cox and JB's Cuisine Machine and Ziffles returning (June 22), Georgia English and Bravas and Affiné (June 28), Joe Martyn Ricke & The Miracle Machine and Head 2 Hock and Sol Kitchen (June 29, and Lindsay Hoops and Big Apple Pizza and Head 2 Hock (July 5).

Two EE's typically announces its Uncorked schedule a month out, so for dates later in the summer, check our Whatzup calendars for updates.

Also at Two EE's, Yoga at the Winery has become a very popular stop for many who want a two-prong approach to relaxation.

The Powers of One Yoga & Fitness Studio provide the yoga class while Two EE's provides the wine. For \$25 per person, each attendee enjoys one hour of yoga followed by one glass of wine. The sessions begin at 6 p.m. with the yoga class and continues until 8:15. Upcoming classes are scheduled for June 17, July 22, August 19, Sept. 23, and Oct. 21. To register visit twoees.com.

CREATIVE OUTLETS FOR KIDS

With the summer months and school vacation upon us now, many who spend their time with little ones may find themselves watching a little more television than normal, and that's OK.

But there are ways to take some of the most popular television characters and turning it into

a fun family project.

Fort Wayne Parks & Recreation have some workshops in the coming months that can tap into favorite characters and some creative energy as well.

Sessions are held at the Community Center on Main Street and include something for kids 2-5 and their adult guardian.

On July 5, fans of the popular Nickelodeon show *Paw Patrol* can make their own Paw Patrol gear and work together to tackle a rescue (as those pups do so regularly). Once successfully accomplished, a treat will be provided. Registration deadline June 28.

Then on August 5, Super Duper Heroes are explored with games and crafts — and of course a treat. Registration deadline July 29.

The fee is \$14 per person, and the sessions run from 10-10:45 a.m.

There are also four-day mini-camps (running from 9:30-11:30 a.m. each day) for children ages 3-5 including It's a Small World (June 17-20), Bugs and Butterflies Camp (July 8-11), and Pirates and Mermaids Camp (July 29-August 1).

For more information about those camps or to register for any of the Parks & Rec summer programs, visit fortwayneparks.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Live Music & Comedy LOCAL CALENDAR

Chris Worth & Company — Variety at What's Up Pub and Grub, Fort Wayne, 8:30-11:30 p.m. no cover, (260) 489-3488

Cougar Hunter — '80s glam rock at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Coupe Deluxe — Classic rock/blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Craig Eakright and Company — Acoustic at Columbia Street West, Fort Wayne, 6 p.m. no cover, (260) 422-5055

Dan Heath — Acoustic variety at Clear Lake Yacht Club, Fort Wayne, 6:30-9:30 p.m. No cover, (260) 495-1964

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m. cover, (260) 422-5055

Fort Wayne Karaoke w/Eric — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m. no cover, (260) 749-5396

G-Money — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-midnight no cover, (260) 489-2524

James Baker Trio — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Justice — Variety at Woodview Health Care, Fort Wayne, 2:15-3:15 p.m. free, (260) 484-3120

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Joel Young Band — Country/Classic Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m. no cover, (260) 436-3512

Jukebox Bliss — Variety at American Legion Post 241, Waynedale, 8 p.m. no cover, (260) 747-7851

Karaoke — Variety at Hamilton House, Hamilton, 9 p.m. no cover, (260) 488-3344

The Madscatters with Trinell Amour and Michael Patterson — Blues/jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Motor Folkers — Variety at Brewski's, Angola, 8-11 p.m. no cover, (260) 833-9676

Red Eye Gravy — Acoustic variety at JD Lounge, Fort Wayne, 7:30 p.m. no cover, (260) 483-1311

Scratch N Sniff 2.0 w/Lee Lewis — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m. no cover, (260) 432-8966

Sidecar Gary's Karaoke & DJ — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m. no cover, (260) 833-7082

Sidecar Gary's Karaoke & DJ w/Bob (Sound Man) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m. no cover, (260) 925-9805

Sure Shot Karaoke — Variety at Cocanutz @ Crazy Pinz, Fort Wayne, 9 p.m. no cover, (260) 490-2695

Tankhead — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Todd Harrold & Eric Clancy — R&B/blues at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

SATURDAY, JUNE 22

Acme Band — Rock at Crazy Horse II, Kendallville, 9 p.m. cover, (260) 343-0535

Casual Friday — Variety at Club Soda, Fort Wayne, 9 p.m.-midnight no cover, (260) 426-3442

Chris Rutkowski, David Streeter, Michael Patterson — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 3-5 p.m. free, (260) 424-3373

Chris Worth & Company — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 490-6488

Corey Cox — Variety at Two EE's Winery, Huntington, 7:30 p.m. no cover, (260) 672-2000

Coupe Deluxe — Classic rock/blues at Crazy Horse II, Kendallville, 9 p.m.-1 a.m. cover, (260) 343-0535

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10 p.m., (260) 422-5055

Fort Wayne Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m. no cover, (260) 483-5526

He Said She Said — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

James Baker Quartet — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 444-5898

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m. no cover, (260) 426-3411

Mojo Rising — Rock/variety at Flashback Live, Fort Wayne, 8-11 p.m. \$5, (260) 422-5292

Motor Folkers — Variety at Byler Lane Winery, Auburn, 5 p.m. no cover, (260) 920-4377

Mountain Dewe Boys — Country at Good Ole Days Festival, Largo, 8-11 p.m. no cover, (260) 782-2451

My Soul's Revolution, Todd Staszak, The Kickbacks, Unlikely Alibi — Variety at Rock the Plaza, Fort Wayne, 6 p.m. free, (260) 421-1200

Paul New Stewart & Charles Rhen — The Vegas Years at The Venice Restaurant, Fort Wayne, 6-9 p.m. \$1, (260) 482-1618

Reload — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 492-7665

Sidecar Gary's Karaoke & DJ — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m. no cover, (260) 527-6223

The Taylors, Mama Tried Band — Country/rock at Columbia City High School, Columbia City, 7 p.m. \$7-\$14, (260) 244-7641

The Why Store — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. \$5, (260) 387-5063

SUNDAY, JUNE 23

The Mo Show — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Motor Folkers — Variety at The Galley, Angola, 2 p.m. no cover, (260) 602-4051

Teaching the young to love the theater

Espeland carries varied experience to Youtheatre

BY MICHELE DeVINNEY
WHATZUP FEATURES WRITER

Upon his arrival in Fort Wayne last April 29, Todd Espeland, brought in to serve as the new executive and artistic director of Fort Wayne Youtheatre, spent two months learning the ropes and easing the transition with retiring director Leslie Hormann.

It was the culmination of a varied career that took him through a variety of educational and professional experiences along the way.

Born in Rhode Island, his family moved when he was young, and he considers Las Vegas home.

While he had ample opportunities to see performances of all kinds, it wasn't until he was in high school that he really caught the performing bug himself.

STARTING AS A TEEN

"I was 16 when I started taking a theater class," Espeland said. "That led me to try out for my first show, *You're a Good Man Charlie Brown*. Up until that time I had thought maybe I'd be a journalist, but that whole show experience, getting involved in theater, I felt like I'd met my people. I found a whole lot of good friends, and by senior year I decided what I was going to do."

Receiving a full ride to attend the University of Nevada Las Vegas, Espeland said he "quickly saw that I could make a life out of this." Finding work at Caesar's Palace and the Aladdin, Espeland began to see the many ways to scratch his itch for performance. But it was studying with the renowned Dell'Arte International, a European style of theater that is taught in the United States and around the world, where he



PHOTO BY TIM ANDERSEN

found his calling.

"Going there after UNLV, they really encouraged us in creating our own works and our own companies. I really focused on masks. If you think about what Julie Taymor did with *The Lion King*, it's that kind of theatrical world I was working in. I really learned how to push the boundaries and learned that you don't have to work for someone else. You can develop your own company."

Espeland did just that for a time, and by 1994 he was in Kalamazoo, Mich., where he further expanded his resume with more acting, directing, and teaching. He created works that toured nationally and internationally, a variety of street theater and circus variety shows. He credits stints as sabbatical replacement and guest artist in residence with allowing him to grow. He returned to UNLV to earn his MFA in directing before settling into Kalamazoo for a longer stint in a new capacity, as artistic director of the Kalamazoo Civic Theatre where they produced an astonishing 16 shows a year.

PERSONAL CONNECTION

As part of a staff of 37, Espeland was able apply much of what he'd learned in college and in his varied professional activities, and last year he brought all of that experience to Fort Wayne Youtheatre. In addition to the appeal of the job, he had a personal reason to come to Fort Wayne.

"I was in a long-distance relationship, going back and forth an hour and a half, two hours. She's the

head of photography at University of Saint Francis, so when this opportunity opened up, I was excited about it.

"It's such a healthy atmosphere (at Youtheatre). I had already been teaching adults so in teaching youth there's little difference really. The vocabulary is a little different, and you may have to break it down a bit more. But the challenges and fears are still the same."

Espeland also loved what he discovered about the arts community in general in his new adopted hometown.

"What I really liked was how much arts are going on in Fort Wayne," he said. "The arts in general in the Midwest are really active, and there's so much theater, music, dance, and fine arts. There's a huge opportunity for collaboration."

CIVIC COLLABORATION

Espeland looks forward to an upcoming collaboration with the Fort Wayne Civic Theatre when The Civic stages *Matilda*, based on the Roald Dahl book and beloved character, in February.

Youtheatre assistant director and director of outreach Christopher Murphy is directing the production, and with the focus on a young character, the show provides a perfect partnership between the two organizations who share a home at the Arts United Center.

Such collaborations not only benefit the Youtheatre students but allow each organization to share their audience with others, helping

to expand their visibility and reach into the community. Having a considerably shorter season here than in Kalamazoo — four stage productions instead of 16 — Espeland can spend more time on other important Youtheatre components.

"Doing 16 shows a year was a roller coaster," Espeland said. "It never stopped. Here I can be more thoughtful and spend time not just on the shows but on our Storybook Tours and our school performances. I can work to live and not live to work, so it's been a more healthy environment."

The Storybook Tours that visit around the community, including the Allen County Public Library, provides entertainment and programming to those who might not otherwise be exposed to theater.

Similarly, their school programs help them to reach tens of thousands each year as well as the many who attend their performances each season.

As for the slate of classes taught by Youtheatre each year — and their popular spring break and summer camp classes — Espeland is tweaking more than overhauling.

"We already had a strong curriculum, a strong foundation," he said. "We are going to start theming the classes with our 2019-20 schedule, planning them around a style of literature or some pop culture theme. It's a good way to bring in youth who might not otherwise take a theater class."

Espeland will be bringing his own talents to teaching students about combat scenes through a Heroes and Villains class, a skill he was able to demonstrate last September in his first directorial effort at Fort Wayne Youtheatre, *Treasure Island*.

Espeland points out that studies confirm that theater students score an average of 65 points higher in verbal standardized tests and 35 points higher in math portions of those exams.

He feels his own career demonstrates how important theater can be in the development of a student.

"I come from a single-parent family, and statistically the odds are against those kids," Espeland said. "But I'm the first college graduate from my family, and theater helped me get there."

"People think you only participate in theater if you plan to go on to be actors or directors, but there are so many other great things that kids can get out of it, soft skills that help them in so many other ways. Life skills that prepare them for anything."



THURSDAY, JUNE 13

Daily Driver

Dash Rip Rock

FRIDAY, JUNE 14

The Sims Project

David Gerald Band

Matthew Curry

Thunderstruck

America's premier
AC/DC tribute band

SATURDAY, JUNE 15

Fansler Kid

Lee Lewis All-Stars
and Blues Jam

The Nick Harless Band

Clayton Anderson

Laith Al-Saadi

Best of Rockin' Blues
Brews and BBQ

SUNDAY, JUNE 16

Blues Jammin' Party

Eliminator

The original ZZ Top
tribute band

ADMISSION

Thur.-Sat. until 5:30 p.m.

Free!

Thur.-Sat. after 5:30 p.m.

\$6 Adults (14 & over)

\$5 Seniors

\$4 Students, Military,
Fire, and Police with ID

Sunday, Father's Day

All dads get in free!

\$3 Adults · 13 & under free

Larger than life

Local mural artists draw inspiration from nature, family, and community

BY BENJAMIN DEHR
WHATZUP FEATURES WRITER

Downtown Fort Wayne and its surrounding areas have latched onto a new trend: large, colorful murals on the facades of buildings usually frequented by plenty of foot traffic. There are several on your walk through the alley to Pint & Slice, and you can find Matt Plett's expansive piece "Breathe" in another alley off Wayne Street.

With the ongoing update to the riverfront, other areas are receiving a vibrant upgrade as well.

Jerrod Tobias and his wife Kara have contributed many different murals to the city. Now they've added their signature touch on the corner of Wells and Fourth streets along the Historic Wells Street Corridor.

LARGER THAN LIFE ARTWORK

"The new piece on Wells and Fourth is titled 'Acquiescence,' Tobias said. "It is in honor of our natural history and the delicate balance in relationships of native flora and fauna. We developed this idea with the Nicely family and the Bloomingdale Neighborhood association.

"I love mural painting more than I can even describe. It makes me feel like I have something that makes people feel good, and it is my responsibility to do so."

Though these large murals are too big to practice on a larger scale, the Tobiases are able to craft their blueprints in the studio attached to their home, though this studio is a little different than others and comes with a few more inhabitants.

"My wife Kara and I run our studio from our garage," Tobias said. "We share that space with our children. It's typically filled with paintings, plants, skateboards, musical instruments, etc. Our garage is essentially our family clubhouse. We are able to run a pretty tight ship without overhead or employees. Most of our projects start with a design meeting with our client, drawing and painting design variations in the studio, then producing the final piece, either on a job site or in the garage."

HOME-BASED WORKSHOP

With kids running around and working in an environment of disarray — if only for the lack of tranquility — you might



JERROD AND KARA TOBIAS

SET & SETTING: AN IMMERSIVE PSYCH INSTALLATION

Exhibition: Hours and days vary through June 26
Wunderkammer Company, Fort Wayne
Free · wunderkammercompany.com

ONLINE

Instagram @TobiasStudios
Web site: tobiasstudios.weebly.com

expect one or the other to take away from the experience of creating artwork. But keeping their art close to home, or rather in the home, helps Jerrod and Kara stay connected to what is important.

"My children and my peers inspire me to be the best dad, friend, artist, and activist that I can be," Tobias said. "It is integral to my well-being to connect to people working toward change. We find strength and progress through devoting ourselves to art, music and grassroots organizations.

"I try not to be proud, but I am very proud of my family. I love them so much that I grew up and started caring.

The family life has helped the Tobiases stay loose with their creativity. However, it has also given them the drive to make their business work and to change along the way, even if that means using some past experiences as steps in a better direction.

"I am still trying to figure out how to be a professional,"





COURTESY PHOTOS

ABOVE: "Acquiescence" is the new mural at the corner of Wells and Fourth streets.

TOP RIGHT: Mural at The Brass Rail at the corner of Broadway and Sturgis Street.

TOP CENTER: Mural at Thomas Brownlee & Sons Market on Oxford Street.

BOTTOM RIGHT: Mural on Columbia Street between Clay and Lafayette streets.

LEFT: Kara Tobias completes a recent mural.

Tobias said. "Being an artist is the only thing I ever wanted to be. I grew up working in my old man's steel fabrication shop and realized at an early age that I was not suited for industrial labor. That experience has been my motivation to focus on financial sustainability. I used to think that meant making a lot of money as an artist, but now I realize it's easier to live a modest life and not need much money."

FINDING INSPIRATION AND ILLUMINATION

As it is with most artists, their inspirations come from the usual places: nature, struggles in life, family, etc. Sometimes, with the help of your community, though, those quintessential pieces are illuminated in your surroundings and become something even stronger with the help of things like family, peers, and your own dreams.

"I am inspired by many people locally that are in the fight to take ownership of our agency as human beings, including



PHOTO BY BAMBI GUTHRIE



buying houses, starting businesses, throwing shows, going to shows, striving for their dreams," Tobias said. "People in Fort Wayne are not afraid to believe in their dreams. If you can touch upon that in a community, you've got lightning in a bottle."

A quick scroll through the Tobias' Instagram (@TobiasStudios) and you'll see the nature-inspired vibrant color and subject-matter that unites their work. Though a lot of their work draws from the same sources, each piece is an individual expression of their cohesive theme and view.

"There is a thesis behind the work," Tobias said. "We are a fabric of infinite light and energy that is connected to everything that has ever existed. You are everything you dream of being and fortunate to be alive."

"Our work is an ongoing development of this visual language



PHOTO BY BAMBI GUTHRIE

ABOVE: The Tobias family

and folklore that seems to be connected organically. I don't worry about things looking the same. I am trying to push my painting further both technically and narratively."

You can find Tobias Studios' work all over the downtown area including on the side of The Brass Rail and on your way into town from St. Joseph Boulevard, among many others. You can also see their additions to Firefly Coffee House and their work is featured as part of a group show up at Wunderkammer Company until June 26 entitled "Set & Setting."

10 Years w/To Whom It May, Six Feet to Salvation, The Kickbacks	June 6	Eclectic Room	Angola
1964 The Tribute	Aug. 17	Honeywell Center	Wabash
3 Doors Down w/Soul Asylum	July 12	Hoosier Park Casino	Anderson
3 Doors Down w/Soul Asylum	Aug. 2	Monroe County Fair	Monroe, MI
3 Doors Down	Aug. 3	Center Stage	Northfield, OH
311, Dirty Heads, The Interrupters	July 5	DTE Energy Music Theatre	Clarkston, MI
311, Dirty Heads, The Interrupters	July 6	Hollywood Casino Amphitheatre Tinley Park, IL	
311, Dirty Heads, The Interrupters	July 12	Ruoff Music Center	Noblesville
45 RPM	July 21	Kehoe Park	Bluffton
5 Seconds of Summer, Bryce Vine, Bazzi, Loud Luxury, Why Don't We, CNCO, Drax Project	June 22	Allstate Arena	Rosemont, IL
Adam Ant	Sept. 7	Riviera Theatre	Chicago
Adam Ant	Sept. 11	Taft Theatre	Cincinnati
Adam Ant	Sept. 13	Royal Oak Music Theatre	Royal Oak, MI
Alejandro Sanz	Aug. 28	Rosemont Theatre	Rosemont, IL
Alice Cooper, Halestorm	July 21	Hollywood Casino Amphitheatre Tinley Park, IL	
Alice Cooper	July 11	Honeywell Center	Wabash
The Allman Betts Band w/The Why Store	Aug. 30	Sweetwater Pavilion	Fort Wayne
Amanda Seales	July 9	Egyptian Room	Indianapolis
Amy Grant	Oct. 6	Honeywell Center	Wabash
Ani DiFranco	June 12		Indianapolis
Avatar, Babymetal	Sept. 18	The Fillmore	Detroit
B.J. Thomas	Aug. 9	T. Furth Center, Trine University	Angola
Babymetal w/Swedest Avatar	Sept. 18	The Fillmore	Detroit
The Bacon Brothers	Aug. 24	The Clyde	Fort Wayne
Bad Books	June 20	Metro	Chicago
Bad Religion, The Lawrence Arms	Aug. 9	Riviera Theatre	Chicago
Bad Religion, The Lawrence Arms	Aug. 10	Agora Theatre	Cleveland
Ballad Project feat. Doug Rich & Willie Sordillo	June 9	A Big Apple Jazz Club	Fort Wayne
Barenaked Ladies	July 20	Riverbend Music Center	Cincinnati
Barenaked Ladies	Aug. 16	DTE Energy Music Theatre	Clarkston, MI
Barenaked Ladies	Aug. 17	Ruoff Music Center	Noblesville
The Be Colony w/The Zannies	June 15	Brass Rail	Fort Wayne
Beach House	Aug. 6	Agora Theatre	Cleveland
Beck w/Cage the Elephant	July 31	Huntington Bank Pavilion	Chicago
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 2	Riverbend Music Center	Cincinnati
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 3	DTE Energy Music Theatre	Clarkston, MI
Beck w/Spoon, Cage the Elephant, Wild Belle	Aug. 4	Ruoff Music Center	Noblesville
Bela Fleck & The Flecktones feat. Victor Wooten, Roy "Futureman" Wooten, and Howard Levy	June 29	Sweetwater Pavilion	Fort Wayne
Ben Folds, Violent Femmes	Aug. 10	White River State Park	Indianapolis
Ben Folds, Violent Femmes	Aug. 11	Meadow Brook Amphitheatre	Rochester, MI
Bert Kreischer	Nov. 10	Embassy Theatre	Fort Wayne
Big Head Todd and the Monsters, Toad the Wet Sprocket	June 14	Promenade Park	Toledo
Bill Engvall	Sept. 28	Embassy Theatre	Fort Wayne
Billy The Kid	Aug. 10	Foellinger Theatre	Fort Wayne
Billy Strings	June 29	The Vogue	Indianapolis
Blackbear, Elohim	June 15	Aragon Ballroom	Chicago
Blue Oyster Cult	July 12	T. Furth Center, Trine University	Angola
Bob Moses, Phantogram	Aug. 29	The Fillmore	Detroit
BoDeans w/Trapper Schoepp	June 14	The Vogue	Indianapolis
Bone Thugs-N-Harmony	June 7	Agora Theatre	Cleveland
Boogie Wonder Band, Good Night Gracie, Uncle Muscle	July 12	Three Rivers Festival	Fort Wayne
The Bouncing Souls	Aug. 17	Metro	Chicago
Boyz II Men w/Color Me Badd, All-4-One	Aug. 6	Jackson County Fairgrounds	Jackson, MI
Brad Paisley	Aug. 3	Hollywood Casino Amphitheatre Tinley Park, IL	
Brantley Gilbert	June 20	Riverbend Music Center	Cincinnati
Bret Michaels	June 7	Promenade Park	Toledo
Brian Wilson w/Al Jardin, Blondie Chaplin	Aug. 10	Embassy Theatre	Fort Wayne
Bryan Adams, Billy Idol	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Bryan Ferry	Aug. 1	Chicago Theatre	Chicago
Buddy Guy, Kenny Wayne Shepherd Band	June 13	Meadow Brook Amphitheatre	Rochester, MI
Built to Spill	June 29	Bell's Brewery	Kalamazoo
Built To Spill	July 7	The Vogue	Indianapolis
Canaan Smith, Florida Georgia Line, Dan + Shay, Morgan Wallen	Aug. 22	DTE Energy Music Theatre	Clarkston, MI

Carly Rae Jepsen	July 13	The Fillmore	Detroit
Charlie Hester	June 20	Wunderkammer Company	Fort Wayne
The Chi-Lites feat. Marshall Thompson	July 11	The Clyde	Fort Wayne
Chris Stapleton, The Marcus King Band, Margo Price	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Citizen	June 14	Metro	Chicago
Clan Tynker	June 29	Foellinger Theatre	Fort Wayne
Cloakroom, Pelican, Young Widows	June 30	Metro	Chicago
Collective Soul	July 12	Foellinger Theatre	Fort Wayne
Cornfield Mafia	Aug. 4	Kehoe Park	Bluffton
Creedence Revived	June 14	Kehoe Park	Bluffton
Cuco	June 24, 28	Metro	Chicago
The Cult	Aug. 17	20 Monroe Live	Grand Rapids
The Cult	Aug. 18	Mapfre Stadium	Columbus, OH
Daryl Wayne Dasher	June 28	Fountain Park	Van Wert
Daughtry	July 5	Four Winds Casino	New Buffalo, MI
Dave Koz & Friends	Sept. 5	The Clyde	Fort Wayne
Dave Matthews Band	June 28-29	Ruoff Music Center	Noblesville
Dave Matthews Band	July 2	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 3	Hollywood Casino Amphitheatre Tinley Park, IL	
Dave Matthews Band	July 9	DTE Energy Music Theatre	Clarkston, MI
David Allan Coe	June 28	Flashback Live	Fort Wayne
Dead & Company	June 12	Ruoff Music Center	Noblesville
Dead & Company	June 14-15	Wrigley Field	Chicago
Delta Rae	July 1	Bell's Brewery	Kalamazoo
Dennis DeYoung	Aug. 9	Promenade Park	Toledo
Diana Ross	July 12	Promenade Park	Toledo
Dido	June 13	Vic Theatre	Chicago
Dierks Bentley, Jon Pardi, Tenille Townes	June 29	DTE Energy Music Theatre	Clarkston, MI
Disturbed w/In This Moment	Oct. 7	Memorial Coliseum	Fort Wayne
DJ Kool, Coolio, Biz Markie, Kid N Play	July 27	Ruoff Music Center	Noblesville
DJ Suri	Aug. 10	Aragon Ballroom	Chicago
dodie	Sept. 17	Riviera Theatre	Chicago
Dope, DevilDriver	July 10	Agora Theatre	Cleveland
Dumpstaphunk	June 15	Metro	Chicago
Eli Young Band w/Mason Ramsey	July 13	Sweetwater Pavilion	Fort Wayne
Eliminator	June 16	BBQ Ribfest	Fort Wayne
En Vogue	July 26	Promenade Park	Toledo
Enigma Norteño	Aug. 2	Promenade Park	Toledo
Eric Chesser	July 4	Promenade Park	Toledo
Eros Ramazzotti	June 26	Rosemont Theatre	Rosemont, IL
Faster Pussycat w/Bang Tango	July 19	Eclectic Room	Angola
Faster Pussycat w/Bang Tango	July 20	Token Lounge	Westland, MI
Felix Cavaliere's Rascals	June 8	T. Furth Center, Trine University	Angola
Flock of Seagulls	Aug. 8	Aragon Ballroom	Chicago
Florida Georgia Line	Aug. 9	Hollywood Casino Amphitheatre Tinley Park, IL	
Foghat	Aug. 1	The Clyde	Fort Wayne
The Four Horsemen	Aug. 3	The Vogue	Indianapolis
Frankie Ballard	Sept. 13	Promenade Park	Toledo
Gabriel Sanchez Presents the Prince Experience	July 6	Foellinger Theatre	Fort Wayne
Gaelic Storm	July 31	Bell's Brewery	Kalamazoo
Gary Clark Jr.	Aug. 4	Meadow Brook Amphitheatre	Rochester, MI
Gary Clark Jr.	Aug. 6	White River State Park	Indianapolis
Gin Blossoms	Aug. 2	Sweetwater Pavilion	Fort Wayne
Glenn Miller Orchestra	Aug. 6	Embassy Theatre	Fort Wayne
Gregory Alan Isakov	July 30	Agora Theatre	Cleveland
Gregory Alan Isakov	July 31	The Vogue	Indianapolis
Guster	July 25	Sonic Lunch	Ann Arbor, MI
Guster	July 26	House of Blues	Cleveland
Guster	Sept. 7	Hensville Park	Toledo
Hairball	Sept. 13	The Clyde	Fort Wayne
Hammer's House Party	July 25	Hollywood Casino Amphitheatre Tinley Park, IL	
Heart	July 11	Hollywood Casino Amphitheatre Tinley Park, IL	
Heart, Elle King	July 27	Riverbend Music Center	Cincinnati
Heart, Elle King	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Heart, Joan Jett & The Blackhearts, Elle King	Aug. 7	Ruoff Music Center	Noblesville
Heartache Tonight	Aug. 2	Kehoe Park	Bluffton
Hellyeah	Aug. 10	The Fillmore	Detroit

Toledo grabs great shows from Guster to Nugent

This week's column focuses on Toledo, but even if you don't go to any of these shows, make a trip to there for Tony Packos. Get the chili. You won't regret it.

GO FOR THE GUSTER

Gusterrhoids rejoice! Not only did Portland, Maine's finest band release a new album this year, but they are also going on tour to support it.

Guster's Midwest leg features a free show in Ann Arbor at the Ann Arbor Sonic Lunch on July 25 and a show at the House of Blues in Cleveland the following night. They will also make an appearance in downtown Toledo as part of the Hensville Concert Series on Sept. 7.



Road Notes

CHRIS HUPE

COUNT YOUR HENSVILLE

While we're on the subject, the Hensville Concert Series takes place in the area surrounding Fifth Third Field in Toledo, otherwise known as the home of the famous Toledo Mud Hens. While the Hens may not be doing so well this year, Hensville is really coming into its own as a destination spot featuring great bars and restaurants and great music.

This year's concert series features the aforementioned Guster on Sept. 7 as well as **Phillip Phillips** on July 13, **Gov't Mule** on July 16, and **Michael Franti & Spearhead** on Aug. 22.

ON THE BANKS OF THE MAUMEE

The Promedica Concert Series takes place in Toledo's Promenade Park. The rejuvenated venue is situated on the banks of the Maumee and is a great place to see a show.

Bret Michaels brings his solo band to the stage on June 7, playing plenty of **Poison** hits I'm sure, while **Big Head Todd & The Monsters** and **Toad the Wet Sprocket** bring the '90s back for a night on June 14,

CONTINUED ON NEXT PAGE ►

and **O.A.R.** return for a second consecutive year on June 21. Legendary singer **Diana Ross** visits July 12 followed by **En Vogue** on July 26. Former **Styx** singer **Dennis DeYoung** visits on Aug. 9, country legend **Martina McBride** on Aug. 23, country star **Frankie Ballard** on Sept. 13, and **Chaka Khan** closes things out on Sept. 20.

COUNTRY IN THE COUNTRYSIDE

Centennial Terrace just outside of Toledo is hosting a number of events again this year with country star **Billy Currington** opening things up on June 21. More country heads to the venue on June 29 with **Chase Rice** followed by **Dark Star Orchestra** on June 30. **Get The Led Out** on July 6, **1964 The Tribute** on July 27, the Motor City Madman **Ted Nugent** on Aug. 4, and country star **Scotty McCreery** on Aug. 10.

BLACK SABBATH PARODY

Coming to Frankie's Inner City in downtown Toledo on Aug. 30 is none other than **Mac Sabbath**. If you like your Black Sabbath parody bands dressed up like McDonald's characters playing songs like "More Ribs," "Frying Pan," and "Pair a Buns," this show is for you. If a venue in Fort Wayne wanted to book a show, look into getting this band while the "American Cheese Tour" is still rolling around the country.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Bulldogs	
June 9	Callaway Park, Elwood
June 13	Old Town Junction, Daleville, IN
June 15	Randolph Nursing Home, Winchester
June 21	Clock Tower, Berne
July 5	1st Friday, Wabash
July 12	Music Fest, Fremont
July 15	Madison County Fair, Alexandria
July 21	Military Park, Fort Recovery, OH
July 26	Warren Final Days Concert Series, Warren, IN
July 27	Hickory Acres Campground, Edgerton, OH
Cohen-Rutkowski Duo	
June 15	Bangkok Restaurant and Jazz Bar, Indianapolis
June 23	Tastings Wine Bar, Indianapolis
Hubie Ashcraft Band	
Aug. 2	Little Nashville Fest, Ottawa, OH
Joe Justice	
June 22	Sycamore Lake Wine Co., Columbus Grove, OH
June 30	Fruit Hills Winery and Orchard, Bristol, IN
Joey O Band	
June 15	Bay View Park, Alpena, MI
Loose Grip	
June 15	Camp Buckeye, Colwater, MI
The Be Colony	
July 12-14	Blissfest Folk & Roots Music Festival, Harbor Springs, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Here Come The Mummies, Whoa, Man!, Coolidge		July 13	Three Rivers Festival	Fort Wayne
Hotel California		June 14	Foellinger Theatre	Fort Wayne
Howard Jones, Men Without Hats, All Hail the Silence		June 16	House of Blues	Cleveland
Hozier		June 11	The Clyde	Fort Wayne
Hugh Jackman		June 21	United Center	Chicago
Hugh Jackman		June 24	Little Caesars Arena	Detroit
Impractical Jokers		Aug. 10	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age		Aug. 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/The Raven Age		Aug. 24	Ruoff Music Center	Noblesville
Jason Aldean, Kane Brown		Aug. 22	Riverbend Music Center	Cincinnati
Jason Aldean, Kane Brown		Aug. 23	Ruoff Music Center	Noblesville
Jawbox		July 27	Metro	Chicago
Jelly Roll		June 22	Agora Theatre	Cleveland
Jenny Lewis		June 8	Riviera Theatre	Chicago
Jimmy Buffet		July 16	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett		July 18	Riverbend Music Center	Cincinnati
JJ Grey & Mofro, Jonny Lang		Aug. 11	Sweetwater Pavilion	Fort Wayne
JJ Grey & Mofro, Jonny Lang		Aug. 18	White River State Park	Indianapolis
Jo Dee Messina		Aug. 3	Lerner Theatre	Elkhart
Joan Jett and the Blackhawks		July 19	Foellinger Theatre	Fort Wayne
Joe Nichols, Brantley Gilbert, Caylee Hammack		June 15	DTE Energy Music Theatre	Clarkston, MI
Joey Bada\$\$, Flatbush Zombies		Aug. 9	White River State Park	Indianapolis
John Bellion		July 30	Meadow Brook Amphitheatre	Rochester, MI
John Bellion		Aug. 2	White River State Park	Indianapolis
John Mayer		Aug. 2	Little Caesars Arena	Detroit
John Mayer		Aug. 3	Schottenstein Center	Columbus, OH
John Mayer		Aug. 12	Bankers Life Fieldhouse	Indianapolis
John Mayer		Aug. 14	United Center	Chicago
Johnny Mathis		July 27	Rosemont Theatre	Rosemont, IL
Judah & the Lion		Aug. 16	White River State Park	Indianapolis
Just Imagine		July 13	Foellinger Theatre	Fort Wayne
K.Flay		Sept. 19	Riviera Theatre	Chicago
Kamelot		Sept. 19	Harpos Concert Theatre	Detroit
Kenny Wayne Shepherd Band		June 14	Sweetwater Pavilion	Fort Wayne
Kid Rock		Sept. 6-7, 13-14	DTE Energy Music Theatre	Clarkston, MI
Killer Queen		July 13	Honeywell Center	Wabash
Killer Queen		July 19	Promenade Park	Toledo
Kiss		Aug. 29	Riverbend Music Center	Cincinnati
Kiss		Aug. 31	Ruoff Music Center	Noblesville
Korn, Alice In Chains		Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Korn, Alice In Chains		Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Korn, Alice In Chains		Aug. 18	Riverbend Music Center	Cincinnati
Korn, Alice In Chains		Aug. 20	Ruoff Music Center	Noblesville
Korn, Alice In Chains		Aug. 21	Hollywood Casino Amphitheatre	Tinley Park, IL
Kornfield Friends		Aug. 9	Honeywell Center	Wabash
Kurt Vile		July 18	House of Blues	Cleveland
Laith Al-Saaid w/Clayton Anderson, Nick Harless Band, Lee Lewis All-Stars, Fansler Kid		June 15	BBQ Ribest	Fort Wayne
Leonid and Friends		July 11	Foellinger Theatre	Fort Wayne
Lil Wayne, Blink 182		July 3	Ruoff Music Center	Noblesville
Lil Wayne, Blink 182		Sept. 10	DTE Energy Music Theatre	Clarkston, MI
Lil Wayne, Blink 182		Sept. 16	Riverbend Music Center	Cincinnati
Little Big Band		Aug. 11	Kehoe Park	Bluffton
Little River Band		Nov. 1	The Clyde	Fort Wayne
Live, Bush, Our Lady Peace		Sept. 4	Rose Music Center	Huber Heights, OH
Live, Bush, Our Lady Peace		Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Live, Bush, Our Lady Peace		Sept. 8	Meadow Brook Amphitheatre	Rochester, MI
LoCash, Chris Janson, Chris Young		July 13	Ruoff Music Center	Noblesville
Los Lonely Boys				
w/Mike Milligan and Steam Shovel		June 28	The Clyde	Fort Wayne
Loverboy		July 27	Foellinger Theatre	Fort Wayne
Luis Miguel		June 9	Allstate Arena	Rosemont, IL
Luke Bryan w/Cole Swindell, Jon Langston		June 8	Riverbend Music Center	Cincinnati
Luke Bryan w/Cole Swindell, Jon Langston		June 23	Country Lakeshack	Chicago
Luke Bryan w/Cole Swindell, Jon Langston		Aug. 18	Ruoff Music Center	Noblesville
Luke Bryan w/Cole Swindell, Jon Langston		Sept. 14	Blossom Music Center	Cuyahoga Falls, OH
Machine Gun Kely		June 11	Aragon Ballroom	Chicago
Mandolin Orange		June 9	The Vogue	Indianapolis

Marcus King Band	July 21	Sweetwater Pavilion	Fort Wayne
Martina McBride	Aug. 23	Promenade Park	Toledo
Melissa Etheridge	June 19	The Clyde	Fort Wayne
Michael Jr.	July 10	Grand Wayne Center	Fort Wayne
The Midnight	Sept. 16	Metro	Chicago
Miranda Lambert, Elle King, Pistol Annies	Sept. 19	Van Andel Arena	Grand Rapids
Mitch Ryder & the Detroit Wheels w/Duke Tumatoo & the Power Trio	June 7	Foellinger Theatre	Fort Wayne
moe., Blues Traveler, G. Love	July 31	White River State Park	Indianapolis
Morrissey	Sept. 11	Fraze Pavilion	Kettering, OH
Morrissey	Sept. 13	Meadow Brook Amphitheatre	Rochester, MI
Morrissey	Sept. 14	Ravinia Festival	Highland Park, IL
The Motown Sounds of Touch, Chris Worth, Music Lovers Lounge	July 18	Three Rivers Festival	Fort Wayne
My Brother, My Brother, and Me	June 16	Clowes Memorial Hall	Indianapolis
Nas, Mary J. Blige	July 28	DTE Energy Music Theatre	Clarkston, MI
The National	June 26	White River State Park	Indianapolis
Nav, Killy	June 8	The Fillmore	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22	Schottenstein Center	Columbus, OH
NF	Sept. 27	The Clyde	Fort Wayne
Night Ranger	July 19	Sweetwater Pavilion	Fort Wayne
No Quarter	July 13	The Vogue	Indianapolis
O.A.R.	June 21	Promenade Park	Toledo
O.A.R. w/American Authors	July 30	White River State Park	Indianapolis
The Oak Ridge Boys	Dec. 14	Honeywell Center	Wabash
Of Monsters and Men	Sept. 13	Aragon Ballroom	Chicago
Oh Rose, Yeasayer	June 19	Metro	Chicago
Papa Roach, Asking Alexandria, Bad Wolves	Aug. 23	Aragon Ballroom	Chicago
Parrots of the Caribbean	July 12	Kehoe Park	Bluffton
Pat Benatar & Neil Giraldo	July 12	Four Winds Casino	New Buffalo, MI
Pat Metheny	Aug. 31	Sweetwater Pavilion	Fort Wayne
Pelican	June 29	Metro	Chicago
Peter Frampton, Jason Bonham's Led Zeppelin Experience	July 12	Riverbend Music Center	Cincinnati
Peter Frampton, Jason Bonham's Led Zeppelin Experience	July 25	DTE Energy Music Theatre	Clarkston, MI
Phish	June 19	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd	Sept. 21	Sweetwater Pavilion	Fort Wayne
Point of Grace w/Aaron Shust, Mallary Hope	Dec. 21	Honeywell Center	Wabash
Pop Evil, Downstait, A.F.U.	July 19	Three Rivers Festival	Fort Wayne
The Psychedelic Furs, James, Dear Boy	July 19	Agora Theatre	Cleveland
The Psychedelic Furs, James, Dear Boy	July 23	Aragon Ballroom	Chicago
Queen + Adam Lambert	July 27	Little Caesars Arena	Detroit
Queen + Adam Lambert	Aug. 9	United Center	Chicago
Queen + Adam Lambert	Aug. 13	Nationwide Arena	Columbus, OH
The Raconteurs	Aug. 12	Egyptian Room	Indianapolis
The Raconteurs	Aug. 15	Agora Theatre	Cleveland
Rascal Flatts, Jordan Davis	Sept. 19	DTE Energy Music Theatre	Clarkston, MI
Red Wanting Blue	Aug. 1	Bell's Brewery	Kalamazoo
REO Speedwagon, Charlie Farren	Aug. 3	Rosemont Theatre	Rosemont, IL
REO Speedwagon	June 11	White River State Park	Indianapolis
Rick Springfield	Aug. 15	The Clyde	Fort Wayne
Rob Zombie, Marilyn Manson	Aug. 11	Memorial Coliseum	Fort Wayne
Rod Tuffcurls & the Bench Press	June 21	The Vogue	Indianapolis
Ronnie James Dio (Hologram)	June 11	The Fillmore	Detroit
Rumors	Aug. 3	Foellinger Theatre	Fort Wayne
Sammy Hagar	June 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 4	Hollywood Casino Amphitheatre	Tinley Park, IL
Santana	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Santana	Aug. 9	Ruoff Music Center	Noblesville
Santana	Aug. 10	Riverbend Music Center	Cincinnati
Santana	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Sarah McLachlan	Aug. 10	Meadow Brook Amphitheatre	Rochester, MI



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Shawn Mendes, Alessia Cara	June 27-28	Allstate Arena	Rosemont, IL
Shawn Mendez	Aug. 5	Little Caesars Arena	Detroit
Shinedown	July 14	Hollywood Casino Amphitheatre	Tinley Park, IL
Silverstein, August Burns Red, Silent Planet	June 26	The Fillmore	Detroit
Sir Mix-A-Lot, DJ Kool, Coolio, Biz Markie	July 26	DTE Energy Music Theatre	Clarkston, MI
Slash feat. Myles Kennedy & The Conspirators	Aug. 7	Sweetwater Pavilion	Fort Wayne
Slipknot, Volbeat, Gojira, Behemoth	Aug. 11	Hollywood Casino Amphitheatre	Tinley Park, IL
The Smashing Pumpkins, Noel Gallagher's High Flying Birds	Aug. 15	Hollywood Casino Amphitheatre	Tinley Park, IL
The Starting Line	Sept. 13	Agora Theatre	Cleveland
Stayin' Alive	July 20	Foellinger Theatre	Fort Wayne
Straight No Chaser	Dec. 10	Embassy Theatre	Fort Wayne
Styx, Foreigner	Aug. 7	Jackson County Fairgrounds	Jackson, MI
The Tatum Parker Project, Gold Party, Yacht Rock Revue	Aug. 9	The Vogue	Indianapolis
The Taylors, Mama Tried Band	June 22	Columbia City High School	Columbia City
Ted Nugent	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band, Blackberry Smoke, Shovels & Rope	July 19	Riverbend Music Center	Cincinnati
Tedeschi Trucks Band	July 23	Meadow Brook Amphitheatre	Rochester, MI
Tedeschi Trucks Band	July 24	White River State Park	Indianapolis
The Temptations	Nov. 22	The Clyde	Fort Wayne
Terrance Simien & the Zydeco Experience	July 3	Philmore	Fort Wayne
Thawind Mills	July 26	Sweetwater	Fort Wayne
Theory of a Deadman	Oct. 29	The Clyde	Fort Wayne
Third Eye Blind, Jimmy Eat World	June 30	White River State Park	Indianapolis
Third Eye Blind, Jimmy Eat World	July 2	Jacobs Pavilion	Cleveland
Third Eye Blind, Jimmy Eat World	July 17	Riverbend Music Center	Cincinnati
Three Dog Night	Oct. 17	The Clyde	Fort Wayne
Thunderstruck w/Matthew Curry, David Gerald Band, The Sims Project	June 14	BBQ Ribfest	Fort Wayne
Tim Hawkins	Sept. 12-13	Wagon Wheel Theatre	Warsaw
TLC, Nelly, Flo Rida	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
TobyMac	Nov. 9	Embassy Theatre	Fort Wayne
Train w/Goo Goo Dolls, Allen Stone	July 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Trash Talk, Denzel Curry, Night Lovell	Aug. 7	Agora Theatre	Cleveland
Trash Talk, Germ, \$uicideboy\$, Night Lovell, Shoreline Media	Aug. 16	Aragon Ballroom	Chicago
Trombone Shorty & Orleans Avenue	June 28	Sweetwater Pavilion	Fort Wayne
Tusk	Aug. 2	The Clyde	Fort Wayne
Tycho, Poolside	Sept. 15	Aragon Ballroom	Chicago
UFO w/Last in Line	Oct. 24	Honeywell Center	Wabash
Umphrey's McGee	Aug. 24	White River State Park	Indianapolis
Unspoken, We Are Messengers, Austin French, Britt Nicole, The Voices of Unity	July 14	Three Rivers Festival	Fort Wayne
Vampire Weekend	June 7	White River State Park	Indianapolis
We Are The Monks w/Jensen Snyder	Sept. 27	C2G Music Hall	Fort Wayne
Weird Al Yankovic	July 2	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	July 5	Meadow Brook Amphitheatre	Rochester, MI
Weird Al Yankovic	Aug. 29	White River State Park	Indianapolis
Whiskey Myers	July 9	Bell's Brewery	Kalamazoo
Whose Live Anyway?	Oct. 28	Embassy Theatre	Fort Wayne
Willie Nelson & Family, Alison Krauss	Aug. 5	Memorial Coliseum	Fort Wayne
Wisn & Yandel	June 7	Allstate Arena	Rosemont, IL
The Wizards of Winter	Dec. 15	Honeywell Center	Wabash
Woodsman Quartet	Aug. 18	Kehoe Park	Bluffton
Yacht Rock Revue w/Brian Lemert	July 25	Sweetwater Pavilion	Fort Wayne
Yeastayer	June 18	Metro	Chicago
Young The Giant, Fitz and The Tantrums	June 16	White River State Park	Indianapolis
Young MC, Rob Base, C&C Music Factory feat. Freedom Williams, Fort Wayne Funk Orchestra	July 20	Three Rivers Festival	Fort Wayne
Zac Brown Band	June 29	Hollywood Casino Amphitheatre	Tinley Park, IL
The Zapp Band, S.O.S Band, w/Sweetwater All Stars, The Funk Thang	Aug. 3	McMillen Park	Fort Wayne

Tribute band takes it to the limit at the Foellinger

Hotel California is the only band authorized to perform as Eagles

BY CHRIS HUPE
WHATZUP FEATURES WRITER

The Eagles are one of the most successful bands of all time. The group was founded in 1971 by Glenn Frey, Don Henley, Bernie Leadon, and Randy Meisner. Over the band's lifetime and with the comings and goings of members Joe Walsh, Don Felder, and Timothy B. Schmit, the Eagles have had five No. 1 singles, 14 Top 40 hits, and six No. 1 albums.

But The Eagles disbanded in 1980, just eight years after releasing their debut album, creating a void for fans of this Americana and rock mix.

That's where Hotel California, A Salute to The Eagles, stepped in. The band was created to maintain the legacy of The Eagles and to keep their timeless music alive.

KEEPING THE SPIRIT ALIVE

Even after The Eagles reunited in 1994 and began touring again, Hotel California continue to be a highly sought after concert draw.

Light up a candle and they will "show you the way" as the only show with official authorization to perform The Eagles catalog of music.

Though the "Hell Freezes Over Tour" brought the real Eagles back to the stage, continuing to tour select cities to this day, Hotel California, A Salute to The Eagles, has managed to carve out their own niche on the tribute band circuit by providing quality, true to the spirit of the music shows, mostly in cities that The Eagles no longer play or have never played.

By blending their extraordinary vocal and musical talents, Hotel California faithfully and accurately reproduce the sound of the Eagles studio recordings while delivering a modern, action packed performance that brings this



PHOTO BY PAT JOHNSON

timeless music into the new millennium.

Maybe you've seen tribute bands before and felt that while some are good at what they do, some just miss the mark.

Maybe you're thinking to yourself that "this could be heaven or this could be hell."

Well, rest assured, Hotel California is a band worth seeing as it is comprised of five mega-talented musicians who have impressive resumes in their own rights. Outside of Hotel California, these guys have paid their dues and earned the respect of many big name artists working with the likes of Van Halen, Peter Dinklage, James Brown, Smokey Robinson, Michael McDonald, Styx and more. The list goes on and on.

And they're not just a popular band in the United States. Hotel California have name recognition all over the world and have toured many foreign lands including India, Dubai, Bermuda and Japan, as well as maintaining a consistent presence here in America.

SHOWCASING THE BIG HITS

The Hotel California setlist can vary from night to night. Each concert is an exciting showcase of Eagles mega-hits, but with so many classics to choose from, it would be hard to stuff all of them into one night of music.

They do try their best though. You can bet that you're going to hear staples like "Heartache Tonight," "Take It Easy," and, of course,

HOTEL CALIFORNIA

8 p.m. Friday, June 14
Foellinger Outdoor Theatre
3411 Sherman Blvd., Fort Wayne
\$27 · (260) 427-6715

"Hotel California," but you might also get to hear a few songs from the individual member's solo careers like Glenn Frey's "The Heat Is On" or Don Henley's "The Boys of Summer." If you're lucky, you might even get a rocking rendition of Walsh's "Life's Been Good."

That's one of the many things that makes this show great. While you know you are guaranteed to have a night full of songs that you know by heart, there's always going to be a few surprises that heighten the thrills of the experience.

While ticket prices and the distance needed to travel to see The Eagles play these days can be prohibitive to many fans, you won't have to travel down "a dark desert highway" to hear an amazing show full of their music.

This concert is close and convenient as they stop by the Foellinger Theater in Fort Wayne on June 14. It's "such a lovely place" and "has plenty of room" still available to experience as authentic a presentation of The Eagles music as you can have without actually seeing Henley, Walsh and Schmidt in person.

This timeless music is appealing to audiences of all ages, bringing back memories and touching the hearts of every generation. Odds are in favor of a "warm smell of colitas rising up through the air," even though it's still illegal in Indiana.

There may even be a "cool wind" that night blowing through your hair. But then again, it's the Hoosier state; you never quite know what you're going to get weather-wise.

Regardless of the unpredictable Midwestern climate, if your head grows heavy and your sight grows dim, you should definitely make it a point "to stop for the night" and take in an evening of music that will be remembered for some time to come.



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Summer Nights: Todd Harrold Band ...July 10	Summer Nights: Lydia BrittanAug. 21
Summer Nights: Evon Sams TrioJuly 17	Summer Nights: Fatima Washington..Aug. 28
Summer Nights: Dan SmythJuly 24	Bill EngvallSept. 28



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ALBUM OF THE WEEK



MAVIS STAPLES

WE GET BY

Legendary R&B, soul, and gospel singer Mavis Staples has returned with her 14th studio album, *We Get By*. The collection of 11 songs was written and produced by Grammy Award-winning musician Ben Harper, whom Staples previously collaborated with on her acclaimed 2016 album, *Living on a High Note*. This new soulful project features the singles, "Change," "Anytime," and the title track. Get *We Get By* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS

WEEK ENDING JUNE 2, 2019

TW	LW	ARTIST/Album
1	-	KENNY WAYNE SHEPHERD The Traveler
2	3	BILLIE EILISH When We All Fall Asleep, Where Do We Go?
3	5	THE HEAD AND THE HEART Living Mirage
4	4	FLYING LOTUS Flamagra
5	1	MAC DeMARCO Here Comes the Cowboy
6	-	THOMAS RHETT Center Point Road
7	-	DUFF McKAGAN Tenderness
8	2	SAMMY HAGAR & THE CIRCLE Space Between
9	-	L7 Scatter the Rats
10	-	PHILTHY RICH East Oakland Legend

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The End: machine

The End: machine



Let's get it out of the way, *The End: machine* is the classic Dokken lineup with one notable exception, Don Dokken isn't on vocals. No, that position is handled by Warrant singer Robert Mason.

Mason joins guitarist George Lynch, bassist Jeff Pilson, and drummer Mick Brown in what one might think would be a return to the glory days of Dokken. Except it isn't.

Though Lynch, Pilson, and Brown haven't played together much over the last two decades, they are a finely-tuned unit, sounding as good as or better than they did in their heyday with Dokken.

The addition of Mason only turns up the musicianship level, as he has always been one of the most underrated vocalists in the '80s hard rock scene, and is a marked improvement over 2019 era Don Dokken who arguably lost his voice 20 years ago.

Songwriting seems to be the central focus here, with every song potentially a radio hit, if radio played this type of music.

Steeped in '70s AOR rather than the '80s glam you might expect, Pilson and Mason blend together masterfully on lead single "Alive Today" and "Burn the Truth," a six-minute opus that kicks off the disc in a fine way. Other notable tracks are "Hold Me Down" and "Leap of Faith."

No, *The End: machine* is not a return to the classic Dokken sound most were hoping to hear, but it is one mighty fine disc full of memorable songs.

Mason doesn't sound anything like Don Dokken, but the former is a marked improvement over the latter, helping to create a more diverse collection of tunes than anything you'd hear on a Dokken release. It's definitely worth seeking out.

— Chris Hupe

Mac DeMarco

Here Comes the Cowboy



Mac DeMarco is our lovable weirdo of indie rock. Since the beginning, which was 2012's *Rock and Roll Night Club*, DeMarco recorded songs that sounded like poorly stored pop songs, tracks on reel-to-reel tapes slowly molding in some nondescript storage unit in Canada, with an equal mix of earnest songwriting and underlying seediness.

With 2, his second release with Captured Tracks, DeMarco's songwriting started to really shine. He found a real balance between the darker themes and pop hooks.

With each release, Mac DeMarco prettied up his sound and sweetened the tracks to an almost Jonathan Richman level. But with his newest album, the somewhat disappointing *Here Comes*

the Cowboy, it sounds as if Mac DeMarco is at a dead end for song ideas.

Where he shines, he shines bright, but where he doesn't, it sounds like a guy who's just noodling on a guitar to pass the time.

DeMarco was smart to release "Nobody" as the lead single because it's a great tune, a mopey little number that sounds like a guy settling into a world he doesn't quite understand or care to understand, a slow-motion contemplation on realizing the world you were hanging out in isn't where you want to be anymore. This is Mac DeMarco doing what he does best.

"All Of Our Yesterdays" is another warbled country shuffle of a track that fits DeMarco's nicotine-stained crackle of a voice perfectly. There's a dreamy, melancholy vibe here that you can get lost in for an entire afternoon drive.

But elsewhere the songs seem to just meander. "Preoccupied" feels like just that. It's as if DeMarco hit record and began strumming, hoping inspiration would hit (and it doesn't).

Opening title track "Here Comes the Cowboy" is some wonky country riff with DeMarco repeating the line "Here Comes the Cowboy" over and over like some lazy mantra. Sadly, there are more of these moments than genuine inspired songwriting.

I'm not losing faith in Mac DeMarco. He's had a pretty amazing run in his relatively short career. Every great artist has a clunker here and there, and as far as clunkers go, *Here Comes the Cowboy* is just a mild bump in the road. — J. Hubner

The Head and the Heart

Living Mirage



Given that the popularity of hipster folk turned out to be a fleeting thing and that it's no longer very appealing to sound like Lumineers or Mumford & Sons, Seattle's The Head and the Heart faced a choice with their fourth album.

Do they stick with the hand-clappy, millennial-whoopy acoustic sound of their previous albums, or do they try something new?

They very definitely settled on the latter, shifting toward arrangements that are much less neo-traditional and much more of the moment.

The new approach shows up immediately with the opening track, "See You Through My Eyes," which takes advantage of electronic augmentation and rests on a rhythm that is much more Imagine Dragons than Lumineers.

The album's sound is not entirely unprecedented in the band's catalog. Songs like "People Need a Melody" and "Saving Grace" are not wildly different from the songs on 2016's *Signs of Light*. But that album was itself somewhat controversial among fans, and this new album strays even farther from the band's 2011 debut.

In fact, "Brenda," with its cutesy electronic effects, is just about as far from rootsy big-city folk as you can get. The same is true of "Running Through Hell," which flirts with '70s pop (but still

Backtracks CLASSIC ALBUMS

Third World War

Third World War (1971)



Some have called this the very first punk band, and although music is subjective, it is a respectable description of this early '70s band.

With themes of rebellion and a dash of The Stooges or MC5, John Knightsbridge's guitar was both progressive and menacing. And the vocals from Terry Stamp were spread out over the nine songs in all of its gravel-soaked glory.

It opens with "Ascension Day," a foot-stomper that is both heavy blues and pre-metal-funk. "M.I.5's Alive" brings the late (but worthy) British Invasion back, and sounds like something from Motorhead if they were trying to sound like The Kinks. Nice harmonica in this one, but the album crashes with the two-minute folksy-blues "Teddy Teeth Goes Sailing."

"Working Class Man" brings the bawdy back and has a glam element not far removed from what The New York Dolls gave us several years later (and the mini-solo in this one is seamless).

"Stardom" is broken up in two parts, clocking in at almost ten minutes. Nothing about the production of this track stands out, except for maybe the string arrangement. I mean, it almost sounds like early Springsteen, and has a dark feel about it. Even with the pretty Spanish guitars, it never has done much for me (until about six minutes in when the guitars start crushing it again).

The album closes with "Preaching Violence," which again flirts with punk (before it was a genre) and garage rock with some nice piano, and lots of the guitars that occupied side one.

Unfortunately, the band suffered an identity crisis, and never toured to support this release. They dropped just one more LP before the record label pulled the plug.

The sound they created wasn't for everybody, but they had a great early '70s originality and could easily ruin a cheap pair of speakers.

— Dennis Donahue

features a harmonica incongruously thrown into the arrangement).

The album veers back toward the old days with its closing track, "Glory of Music," going all out with down-homey acoustic guitar and whistling.

But for fans who didn't see a need for a change, it will probably be way too little and far too late. For better or worse, the band is clearly determined to evolve, and there's no going back. — Evan Gillespie

L7

Scatter the Rats

If there was ever a time that was perfect for the return of all-female punk-grunge band L7, this would be it.

Always angrier than most of their '90s colleagues, L7 never gained the commercial success enjoyed by marquee grunge acts. That was at least partially attributable to gender politics in the industry, and one would hope that, decades later, we're starting to get past that. Especially since the band's angry resistance is so much on trend, it seems like we might be ready, finally, for L7.

The band's first album in 20 years, *Scatter the Rats*, was released on Blackheart Records, the label founded by pioneering rocker Joan Jett. That's appropriate given the debt that L7 owes to the Runaways, Jett's old band, and songs like "Stadium West" and "Garbage Truck" sound quite a bit like Runaways songs (albeit somewhat simplistic and lethargic ones).

There's a nostalgic element to the album, too. The opening track, "Burn at the Stake," kicks off with an extremely Nirvana-esque progression, and there are hints of Pixies, Breeders, Hole, and the Ramones running throughout the entire track list.

"Murky Water Cafe" tries to mix things up with a slow bluesy groove, but it's very quickly evident that the band is in over its head in this musical territory. It's not the only song on the album where the band fails to impress by combining clumsy turns of phrase ("I'm reading your eyes like a Ouija board") with low-energy song structures.

It's possible to imagine a comeback album that would have positioned L7 as trailblazers who deserve a place in the pantheon of '90s rock. Unfortunately, *Scatter the Rats* is not that album. — *Evan Gillespie*



Carly Rae Jepsen

Dedicated

Four albums into her career, Carly Rae Jepsen occupies a mysterious space. Having delivered one of the 2010's defining pop songs, the ubiquitous "Call Me Maybe," she seemed destined to join the long, long list of one-hit wonders who would never see the top of the charts again after her debut album.



But while none of her subsequent singles or albums, indeed, have been hits, she's not disappeared. Instead, she's managed to gain a very loyal, quirky following and even some critical praise. *Dedicated* is likely to keep her firmly ensconced in the odd niche of a pop star who doesn't make hits.

Jepsen claims to have modest goals with this new album. She's presented it as "chill disco" and has name dropped '70s disco-pop mogul Giorgio Moroder to show she knows what she's aiming for.

And at times on the album, as on the breathy "Julien," she does a fine job of walking back to the bubbly sexiness of the disco era, especially for someone who was born a half decade after that era ended. "Happy Not Knowing," however, is more like '80s-vintage Moroder, underpinned with a campy synth bass line.

Often, though, the album's songs are a bit too chill. Lacking either the irresistible thump of club music or the grabby hooks of the best pop, songs like "Now That I Found You" and "Real Love" just lie there in the middle of the road.

Still, Jepsen seems confident where she is. At a time when some of the luster seems to be wearing off pop superstars like Taylor Swift, it might be a good time to be an under-the-radar pop singer who knows how to keep her fans happy. — *Evan Gillespie*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also send bio information and publicity photos. Only professionally produced CDs or EPs are accepted.

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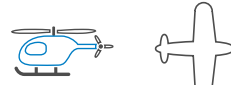


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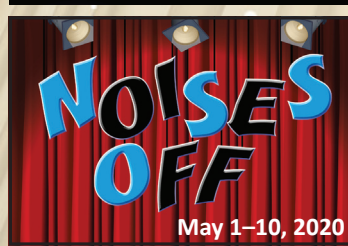


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COURTESY PHOTOS

Festival shakes up its music offerings

Tribute bands range from AC/DC to ZZ Top

BY MICHELE DeVINNEY
 WHATZUP FEATURES WRITER

When Mark Chappius attended a rib festival in Toledo more than two decades ago, he was immediately hooked.

"I'm a big barbecue nut myself, so I thought, 'Why doesn't Fort Wayne have one of these?'" he said. "And the rest is history."

Now in its 22nd year and running June 13-16, Fort Wayne's own BBQ Ribfest is going strong, and it has become one of the city's favorite weekends of the summer. The combination of award-winning barbecue and music has established it as one of the area's biggest festivals of a busy season.

SLATHERING ON THE FUN

Not content to rest on his laurels, Chappius keeps working to bring more fun to the activities.

"There's an old saying 'If it's not broke, don't fit it,'" Chappius said. "But after 22 years, we try to come up with some new ideas. Mostly we make sure that we're bringing them the best barbecue in the country, and we're bringing in some of the best teams available, many that are currently featured on TV. Barbecue is a great American tradition, and a big part of our success has been our great barbecue."

This year, several renowned teams will be on hand, including two from this area. National teams include Desperado's BBQ & Rib Co., Big-Boned Barbecue, Jack on the Bone, Texas Pit BBQ, Carolina Rib King, and Pigfoot.

BBQ RIBFEST

11:30 a.m.-11 p.m. Thursday-Friday, June 13-14

11:30 a.m.-midnight Saturday, June 15

11:30 a.m.-9 p.m. Sunday, June 16

Headwaters Park

333 S. Calhoun St., Fort Wayne

\$4-\$6, \$3 Sunday, free before 5:30 p.m.

bbqribfest.com

Garrett's Timmy's BBQ and Fort Wayne's own Low N Slow will have a variety of offerings (with a heavy dose of ribs) for those craving some smoky barbecue.

ROCKING BY THE RIVER

Of course, the food is only part of the equation, and Chappius is shaking up the entertainment lineup this year to include more diverse offerings.

"We've always focused on blues-oriented music, but we decided to change up the music lineup a bit," he said.

"We're bringing in an AC/DC tribute band that just recently played at The Clyde. Everyone said that the band is phenomenal, just a great group of musicians and that they really packed the place. We're also bringing in a ZZ Top cover band so there'll be more rock n' roll than in the past.

"And we're also partnering with K105 for a Country Night featuring Indiana's own Clayton Anderson, and on Saturday night we're also featuring Laith Al-Saadi who was on *The Voice* a couple of years ago. We've always been so focused on blues music that we thought it was time to mix it up a little this year."

The full music lineup kicks off Thursday night with Daily Driver at 6 p.m. and Dash Rip Rock starting at 9 p.m. Friday's entertainment starts at noon with the Sims Project featuring Michael Patterson, providing some lunchtime fun for those in the area who want to head in for some barbecue for some fuel heading into the weekend.

The music resumes around the dinner hour

with the David Gerald Band at 5:30, Matthew Curry at 7:30, and that rocking AC/DC band, Thunderstruck, kicking off their set at 9:30.

The weekend is similarly packed with performers with Fansler Kid providing noontime music, followed by Lee Lewis All-Stars and Blues Jam at 2 p.m., the Nick Harless Band at 5:30, Clayton Anderson at 7:15, and Laith Al-Saadi at 9. Then, from 10:15 until midnight, prepare yourself for the Best of Rockin' Blues Brews and BBQ.

Sunday wraps up the schedule with the Blues Jammin' Party from noon until 5 p.m. and the ZZ Top cover band bringing it home from 6 to 8 p.m.

WELCOMING TO THE WHOLE FAMILY

Providing a full slate of music and award winning barbecue has been the key to the success of the BBQ Ribfest, but Chappius had another priority when he was planning what has become an institution.

"It was important to me that it be family friendly, and that was the first thing we looked at when planning it," he said. "Back then, so many of the big events were 21 and over, and we wanted to make it open for the whole family and open to people who were under 21. People thought we were kind of nuts, but now we're glad we did. So many families have been able to enjoy it over the years.

"And it's become a big favorite for families to take Dad on Father's Day. I've had so many people say, 'I went to my first Ribfest on Father's Day 15 years ago, and now I look forward to it every year.' I love hearing things like that and knowing we've become part of family traditions."

The weekend is family friendly from a financial perspective as well. Admission for Thursday through Saturday is free before 5:30 p.m. then just \$6 for adults (14 and older), \$5 for seniors, \$4 for students, military, fire, and police with ID. Sunday is just \$3 all day.

A full list of events and details about the barbecue teams visiting Headwaters Park that weekend can be found on the website at bbqribfest.com.



COURTESY PHOTO

Joyously campy flick a stomp in right direction

After a five-year hiatus, everyone's favorite giant lizard monster has returned in *Godzilla: King of the Monsters*, the third and best film so far in Legendary's ever-expanding MonsterVerse.

While 2014's *Godzilla* did have some stunning imagery and a final battle worthy of its namesake, it spun its wheels far too long with character development that went nowhere and a lifeless plot that lurched along like a slug.

If the 2014 *Godzilla* resembled something of a responsible big brother, then this 2019 sequel is undoubtedly the more impulsive and hyper-active little brother by relation. In most cases, I could see myself aligning with the former, but when it comes to monster movies, it seems I fall in line with the latter.

The story revolves once again around the shadowy organization Monarch, where Dr. Emma Russell (Vera Farmiga) has created a device known as Orca that can keep Titan creatures like Godzilla at bay. The Orca is summarily stolen by eco-terrorist Alan Jonah (Charles Dance), who plans to use the device to summon the ominous Monster Zero from its Antarctic prison and "restore balance" to the Earth's natural order. It's up to Emma's ex-husband Mark (Kyle Chandler) and his estranged daughter Madison (Millie Bobby Brown) to team up with Godzilla to stop the fearsome Monster Zero and the other Titans that it conjures in its wake.

Director Michael Dougherty, the mind behind campy cult classics like *Trick 'r Treat* and *Krampus*, is a near-perfect fit for this particular installment. Where *Godzilla* director Gareth Edwards waited an hour to show us Godzilla in full and then a half an hour after that to show him in a proper battle, Dougherty wastes no time getting the monster melee under way.

He knows exactly what kind of a movie he's making and it's clear that he's having a blast doing so. His exuberance for the material and passion for the existing *Godzilla* franchise was infectious even for someone like me who is typically on the fence about this genre.

Like its predecessor, *King of the Monsters* sports a stellar cast that tackles their admittedly one-dimensional



Reel Views

BRENT LEUTHOLD

GODZILLA: KING OF THE MONSTERS

Rated PG-13 for sequences of monster action violence and destruction, and for some language

2 hours 11 minutes



roles with admirable aplomb. It's no secret that the human characters in these creature features are typically underserved to make way for their mammoth computer-generated counterparts. However, if that trade-off allows for more time to spend with Godzilla as he dukes it out with likes the pterodactyl-like Rodan and the three-headed hydra Ghidorah, then I deem it a necessary sacrifice.

The silly and sometimes incomprehensible storyline is hung with just enough character motivation to give context to these splendid and transcendent battles.

It's easy enough to recommend watching a larger-than-life film in the IMAX format for the enhanced picture. But more often than not, I'm recommending IMAX these days for its enhanced sound quality.

This is a perfect example of a blockbuster using its immaculate sound design to make otherworldly noises sonically convincing. It's not just enough to hear Godzilla roar; you truly do need to feel it to get the maximum effect.

Packed with old-fashioned movie magic, *Godzilla: King of the Monsters* is a step in the right direction for a series that I hope will continue to embrace the joyously campy aspects at its foundation.

COMING TO THEATERS THIS WEEKEND

Dark Phoenix, starring Sophie Turner and James McAvoy, is the latest film in the X-Men series concerning the transformation of Jean Grey into the powerful mutant Phoenix after a mission goes awry.

The Secret Life of Pets 2, starring Patton Oswalt and Eric Stonestreet, follows up the highly successful animated comedy about a misfit band of animals who go on adventures together in the big city.

Late Night, starring Emma Thompson and Mindy Kaling, tells the tale of a late-night talk show host who teams up with a new writer on staff to try and turn the show around in the face of falling ratings.

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Octavia Spencer stars in director Tate Taylor's new thriller, *Ma*.

COURTESY PHOTO

Lots of competition at the box office now

Michael Dougherty's *Godzilla: King of the Monsters* took the No. 1 spot at a sunny, warm weekend box office, bringing in just \$49 million over the film's first weekend of release.

Not great numbers when you consider that films get only two big weekends these days, and *Godzilla* cost over \$200 million to produce and promote. That being said, I went to the theater this weekend (to see *Long Shot*) and I heard several young kids shouting about *Godzilla*. And that's kinda cool, right? Also, the film made \$179 million worldwide.

So while *Godzilla: King of the Monsters* probably won't go down as a major success that warrants a franchise, Warner Bros. should make their money back. Michael Dougherty (*Krampus*, *Trick 'r Treat*) will probably also get to make more movies. And that's a good thing.



Screen Time
GREG W. LOCKE

cost just \$4 million to make, so the \$21 million it made worldwide in just three days is a huge success. Despite some pretty lousy reviews (53/100 on Metacritic), Jason Blum continues to make big money with his smart production approach.

John Wick: Chapter 3 – Parabellum rounded out last weekend's Top 5 at the box office with another stellar weekend, bringing in another \$11.1 million, bringing the film's 17-day sales total to \$125 million in the U.S. and \$221 million worldwide. Maybe that doesn't sound like much, but *Parabellum* is already the top-grossing film in the much-loved action series. I predict we get five of these films, all directed by Chad Stahelski and all starring Keanu Reeves.

Avengers: Endgame made another \$7.8 million this past weekend, bringing the film's U.S. sales total to \$815 million. That good enough for second all-time. Add in sales abroad and *Endgame* has sold a whopping \$2.713 billion, making it the No. 2 best-selling film ever. *Endgame* might go down as the best-selling film ever made.

NEW THIS WEEK

Releasing a new film wide right now is tricky with a lot of competition. This weekend will see the cautious release of two new films, starting with action flick *Dark Phoenix*, directed by Simon Kinberg and starring a laundry list of notable actors, including James McAvoy, Michael Fassbender, Jennifer Lawrence, Nicholas Hoult, Screen Time favorite Tye Sheridan, Kodi Smit-McPhee, Evan Peters, Sophie Turner, and Screen Time favorite Jessica Chastain. This is an X-Men film, so it'll bring in some decent bread even if it's not very good.

Also out everywhere is animated children's flick *The Secret Life of Pets 2*, which looks like a very satisfying children's film. Not kidding, this is something I'll watch eventually despite my high-brow snobbery.

And, finally, we have the test release of the promising new A24 film, *The Last Black Man in San Francisco*. I highly recommend checking out the A+ trailer. Look for this one to make some end of the year lists.

CORRECTION

A reader brought it to my attention that in last week's column I wrongly identified Alden Ehrenreich as the lead in Elton John biopic *Rocketman*. Whoops. Actually, English actor Taron Egerton, best known for his work in the *Kingsman* series, portrays Elton. Thank you, reader, for pointing this out! Apologies for the mistake.

ALSO AT THE BOX

Disney's live action remake of *Aladdin*, starring Will Smith as the genie, took the No. 2 spot at the U.S. box office over its second weekend of release, bringing in another \$42 million and upping the flick's 10-day domestic total to just over \$185 million. Add in foreign sales and this flick, which cost \$183 million to produce, is already at \$446 million in sales.

So Will Smith's career is back on track? He'll be made fun of for this film for the rest of his career, but he's making money and appealing to a whole new generation. And we can assume that we're going to get live-action adaptations of pretty much every Disney animated film.

Elton John biopic *Rocketman* stuttered at the box office over its first weekend of release, selling just \$25 million against a \$40 million budget. Add in foreign sales and *Rocketman* sold a decent enough \$56 million over its first three days of release. Look for this one to chug along and sell somewhere around \$200 million worldwide before it leaves theaters. Not a shameful box, but also not the *Bohemian Rhapsody*-like numbers Paramount was counting on.

Tate Taylor's new thriller, *Ma*, starring Octavia Spencer, Juliette Lewis, and Luke Evans, took the No. 4 spot at the U.S. box office over its first weekend of release, bringing in \$18 million over its first three days of release. Success! This is a small, Jason Blum-produced film that

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CURRENT EXHIBITS

The Art of Metalsmithing Exposed — Three-dimensional metal art from around the world, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through June 21**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Summer Blooms — Photography and acrylic paintings by Bill Deans, **7 a.m.-8 p.m. Tuesday-Friday and 8 a.m.-7 p.m. Saturday through June 30**, Fortezza Coffee, Fort Wayne, (260) 203-4103

DeKalb County High Schools: Student Showcase — Works in a variety of mediums from five area schools, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through June 23**, Garrett Museum of Art, Garrett, (260) 704-5400

Dox Thrash — Prints and paintings from famed African-American artist and co-inventor of the carborundum printmaking process, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Emily Sullivan Smith — Prints and sculptures from Assistant Professor and Foundations Coordinator at the University of Dayton's Department of Art and Design, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through June 21**, Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

Fort Wayne Artists Guild Exhibitions — Carolyn Stachera at Active Day of Fort Wayne, Linda Flatley and Susan Wenger at Aldersgate United Methodist Church, Suzie Emley at Allen County Retinal Surgeons, Robert Einhaus at American Red Cross, Dianna Burt at Citizens Square 2nd floor, Curtis Jarrett at Citizens Square 3rd floor, Jerry Hertenstein at Heritage Pointe of Fort Wayne, Carey Collie at Ophthalmology Consultants (Southwest), Randy Roberts at Ophthalmology Consultants (North), Darlene Selzer-Miller at Pat Bryan Insurance Agency, April Weller at Rehabilitation Hospital of Fort Wayne, Karen Bixler at Town House Retirement, Nancy Longmate at Visiting Nurse Hospice, Diana Fair and Deborah Robinson Miller at Will Jewelers, **hours vary per locations through June 28**, fortwaynearestguild.org

The Ideal Sketching Ground: Prints by Artists of Brown County — Early examples in the graphic arts from artists including Gustave Baumann, Charles Dahlgreen, Homer Davison, L.O. Griffith, and more, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Kat Silver & Andrea Light — Whimsical paintings, pottery, jewelry, and more, **noon-5 p.m. Wednesday-Saturday and noon-5 p.m. Sunday, June 8-July 13** (opening event **6-9 p.m. Saturday, June 8**), Rhapsody Art Gallery, Fort Wayne, (260) 483-6712

Marlene Rose — Sculptures referencing ancient cultures and civilizations, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Migrations: Live Butterfly Exhibit — Hands-on exhibit featuring butterflies from around the world, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, and noon-4 p.m. Sunday through July 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Set & Setting: An Immersive Psych Installation — Works compromised of paintings, sculpture, installation, digital projection, and photography with the intention to use the psychedelic experience as a metaphor for challenging perceptions and belief; participating artists include Tobias Studios, Alec Johnson, Alyssa Deck, Miranda Beck, Jeremy Stoup, Dan Moord, and more, **hours and days vary through June 26**, Wunderkammer Company, Fort Wayne, free, wunderkammercompany.com

Kathy Funderburg & Karla Yauchler — Textural acrylic paintings and farm fresh functional pottery, **10 a.m.-5 p.m. Monday, 10 a.m.-7 p.m. Tuesday, 10 a.m.-5 p.m. Wednesday, 10 a.m.-7 p.m. Thursday, 10 a.m.-5 p.m. Friday-Saturday through June 30**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Tim Tate: The Persistence of Visions — Immersive glass and video sculpture focusing on the visions of the future from the perspective of Ophelia, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Aug. 4**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

Wabash Art Guild — Works from Art Guild members, **7 a.m.-7 p.m. daily through July 8**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

ART EVENTS

Collaboratorium: Wall Drawings — Create murals on a variety of sizes of wall panels to be displayed in public spaces, **6-8 p.m. Wednesday, June 19**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Covington Art Fair — Mixed media art pieces, jewelry, fashions, live music, and more, **10 a.m.-5 p.m. Saturday, June 22, and 11 a.m.-4 p.m. Sunday, June 23**, Covington Plaza, Fort Wayne, free, (260) 424-3373

Ron Campbell — Famed animator of Scooby Doo, The Smurfs, Rugrats, Flinstones, and more showcases his original Beatles cartoon paintings and other work; all works available to purchase, **4-8 p.m. Tuesday-Wednesday, July 16-17**, Rhapsody Art Gallery, Fort Wayne, free, (260) 483-6712

Arts Festival at Jefferson Pointe — Juried show featuring live music, fine arts including clay, fiber arts, photography, painting, sculpture, jewelry, and more, **10 a.m.-8 p.m. Saturday, Sept. 7, and noon-5 p.m. Sunday, Sept. 8**, Jefferson Pointe, Fort Wayne, free, jeffersonshop-ping.com

CALLS FOR ENTRIES

2019 Ventures in Creativity (July 13-Aug. 9) — Open to all framed or gallery wrapped work, relief sculpture, and fiber prepared to hang, submission deadline **Friday, June 7**, Fort Wayne Artists Guild, Fort Wayne, fortwaynearestistsguild.org

2019 Themed Art Competition (July 12-Aug. 19) — Seasons themed works in any media, entries accepted **11 a.m.-2 p.m. Tuesday, July 9**, Clark Gallery, Honeywell Center, Wabash, 563-1102

2019 Photography Show (Sept. 26-Nov. 4) — Black and white, color, and altered images, entries accepted **11 a.m.-2 p.m. Monday, Sept. 23**, Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

COMING EXHIBITS

JUNE

Decatur Sculpture Tour — Sculptures by Greg Mendez, Alex Mendez, Ben Pierce, Nathan Pierce, Craig Snyder, Neil Wiffell, and more throughout downtown in a free public art gallery setting, **8 a.m.-8 p.m. daily, June 14, 2019-April 1, 2020**, downtown Decatur, free, decatursculpturetour.com

Printmaking and More — Works from Alan and Eugene Larkin, Barbara Nichols, Shephanie Carpenter, Robert Kipniss, Christopher Ganz, Maddie Miller, and more, **10 a.m.-5 p.m. Tuesday-Saturday, June 14-27**, Crestwoods Frame Shop and Gallery, Roanoke, (260) 672-2080

Seen & Unseen: Photographs by Imogen Cunningham — Iconographic works alongside rediscovered images from Cunningham, **10 a.m.-6 p.m. Tuesday-Wednesday, 10 a.m.-6 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, June 15-Sept. 8**, Fort Wayne Museum of Art, \$6-\$8, (260) 422-6467

41st Annual Members Showcase — Works in a variety of mediums from Artlink members, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, June 28-Aug. 2** (opening reception **5-8 p.m. Friday, June 28**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195

JULY

Botanical Jones: Scientist, Merchant, or Thief? — Indiana Jones-themed exhibit, **10 a.m.-5 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday and noon-4 p.m. Sunday, July 13-Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

2019 Themed Art Competition — Mixed media works, **7 a.m.-7 p.m. daily July 12-Aug. 19** (public reception **7 p.m. Monday, Aug. 19**), Clark Gallery, Honeywell Center, Wabash, (260) 563-1102

2019 Ventures in Creativity — Juried paintings, drawings, relief sculpture, and fiber arts, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday, July 13-Aug. 9**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art & Visual Communication Center, University of Saint Francis, Fort Wayne, (260) 399-7700 ext. 8001

AUGUST

On Being: Realism and the BGSU School of Art Painting and Drawing Program — Works in realism from BGSU students, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Aug. 9-Sept. 13** (opening reception **5-8 p.m. Friday, Aug. 9**), Artlink Contemporary Art Gallery, Fort Wayne, (260) 424-7195



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CURRENT

Brighter - First Fridays Women's Conference — Women's empowerment conference with guest speakers Elizabeth McDonald, Dr. Angela LaSalle, and Leslee Hill, breakfast, community resource spotlight, and networking, **7:30-11:30 a.m. Friday, June 7**, Parkview Mirro Center, Fort Wayne, \$20, (260) 918-1234

Fort Wayne Air Show — Performances by the U.S. Air Force Thunderbirds, U.S. Special Operations Command Para-Commandos, Kent Pietsch, Skip Stewart, GhostWriter Air Shows, and more, vendor booths, ground performances, concessions, and entertainment, **8 a.m.-5 p.m. Saturday-Sunday, June 8-9**, 122nd Air National Guard Base, Fort Wayne, free-\$125, (615) 223-1008

Germanfest — Cultural celebration featuring Legs n Lederhosen contest, wiener dog races, beer tent, live music, and more, **hours vary June 6-9**, festival pavilion hours **11 a.m.-10 p.m. Thursday, June 6; 11 a.m.-1 a.m. Friday-Saturday, June 7-8; and 11 a.m.-6 p.m. Sunday, June 9**, Headwaters Park and other various locations, Fort Wayne, \$5 pavilion entry after 6 p.m., germanfest.org

New Haven Canal Days — Live music, parade, midway, car cruise-in, 5K run, juried art show, vendors, and more, **5-11 p.m. Thursday-Friday June 6-7 and noon-11 p.m. Saturday, June 8**, Schnelker Park, New Haven, free, (260) 748-7000

Philharmonious: Play It Forward — Gala event featuring musical performances, dinner, live and silent auctions, and visual presentation, **6 p.m. Friday, June 7**, Clyde Theatre, Fort Wayne, \$200-\$250, (260) 481-0779

Urban Turtle Festival — Craft brews, BBQ, and silent auction to benefit Little River Wetlands Project, **5-8 p.m. Saturday, June 8**, Eagle Marsh barn, Fort Wayne, \$40, (260) 478-2515

Singles Dance — Dancing, live DJ, and potluck carry-in dinner, **6-9:30 p.m. Sunday, June 9**, American Legion Post 47, Fort Wayne, \$8, (260) 704-3669

Turtle Days Festival — Midway, vendors, parade, car show, live musical performances, poker run, and fireworks, **5-10 p.m. Wednesday-Thursday, June 12-13; 5-11 p.m. Friday, June 14; and noon-11 p.m. Saturday, June 15**, downtown Churubusco, free, activity fees may apply, (260) 413-2596

COMING EVENTS

JUNE

BBQ RibFest — BBQ vendors, competitions, live blues, and craft beer, **11:30 a.m.-11 p.m. Thursday-Friday, June 13-14, 11:30 a.m.-midnight Saturday, June 15, and 11:30 a.m.-9 p.m. Sunday, June 16**, Headwaters Park, Fort Wayne, \$4-\$6, free before 5:30 p.m. and all day Sunday, bbqribfest.com

Father's Day 5K — Family-friendly 5K, kid's fun run, face painting, music, and pancake breakfast following race, **8:30 a.m. Saturday, June 15**, Associated Churches of Fort Wayne & Allen County, Fort Wayne, \$20-\$30, (260) 422-3528

River Drums — Music, dancing, poetry, educational displays, and more presented by Three Rivers Art Center for Kids, **noon-5 p.m. Saturday, June 15**, main branch, Allen County Public Library, Fort Wayne, free, (260) 220-0072

Contra Dance — Dancing with live, old-time string band music by Peter Martin and Laurie Eberhardt and live caller Barry Dupen, **8-11 p.m. Saturday, June 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, (260) 244-1905

Mermaid Festival — Carnival rides, merchants, pageants, demolition derby, circus performers, parade, live entertainment, and more, **hours vary Wednesday-Saturday, June 19-22**, Mermaid Festival Fairgrounds, North Webster, free, activity and performance fees vary, (574) 834-4316

Huntington Heritage Days — The '60s: Yesterday-themed festival with amusement rides, vendors, performance, and more, **hours vary Wednesday-Sunday, June 19-23**, downtown Huntington, free, (260) 359-8687

GearFest — Music gear, giveaways, camping, live performances, workshops, and more, **9 a.m.-6 p.m. Friday-Saturday, June 21-22**, Sweetwater, Fort Wayne, free, (800) 222-4700

Picked by the Pros Wine Pairing Dinner — Gourmet wine pairing dinner, instruction and expert tips on wine pairing, live and silent auctions, live music, and more, **5:30 p.m. Friday, June 21**, Ceruti's Summit Park, Fort Wayne, \$125-\$1,000, (260) 918-1087

PUGFest — Dog parade, contests, pug races, vendors, and more, to raise funds for Kentuckiana Pug Rescue, **10 a.m.-4 p.m. Saturday, June 22**, Memorial Coliseum, Fort Wayne, \$5, (317) 313-1296

DeKegger Craft Beer and BBQ Festival — BBQ competition, craft beer, and entertainment, **3-9 p.m. Saturday, June 22**, Madison Street Plaza, Decatur, \$10-\$50, (260) 223-3508

Wine in the Pines — Fundraiser featuring Italian dinner, wine tasting, live music from Dan Smyth, and animal art silent auction, **7-9 p.m. Saturday, June 22**, Black Pine Animal Sanctuary, Albion, \$50-\$60, (260) 636-7383

Hobby and Collectibles Show/Vinyl Record and CD Show — Vintage and new toys, comic books, sports cards, coins, records, and more on display and for sale, **11 a.m.-5 p.m. Sunday, June 23**, Classic Café, Fort Wayne, free, (260) 450-4147

International Jugglers Association Festival — Juggling workshops, shows, competition, and more, **hours and performances schedule TBA, Monday-Sunday, June 24-30**, Grand Wayne Center and Embassy Theatre, Fort Wayne, workshop and performance fees vary, juggle.org/festival

Old Settler's Days — Museum tours, midway, live music, tournaments, presentations, and more, **5-10 p.m. Tuesday-Friday, June 25-28, and 1 p.m.-10 p.m. Saturday, June 29**, various locations, Columbia City, Free, (260) 244-6372

Fort Wayne Greek Festival — Greek culture celebration with dancing, Greek foods, live music, and more, **11 a.m.-11 p.m. Thursday-Saturday, June 27-29, and 11 a.m.-5 p.m. Sunday, June 30**, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., free all day Sunday, fortwaynegreekfestival.org

Fort Wayne Corvette Club Car Show — Car show, local mascots, vendors, food trucks, and more, **5-9 p.m. Friday, June 28**, Byron Health Center, Fort Wayne, free, \$10 entry per car show participant, (260) 483-7560

BuskerFest — Street performer celebration featuring music, dance, fire spinning, juggling, and more, **4-10 p.m. Saturday, June 29**, various locations, Fort Wayne, free, (260) 420-3266

JULY

Garrett Heritage Days — Community celebration with pageants, 5K run, chalk walk, tractor pulls, talent shows, live performances, cruise-in, and more, **9 a.m.-10 p.m. Wednesday, July 3, and 7 a.m.-10 p.m. Thursday, July 4**, Eastside Park and other various locations, Garrett, free, (260) 927-1499

Three Rivers Festival — Community parade, junk food alley, amusement rides, bed races, art and craft shows, international village, river games, musical performances, fireworks, and more, **hours vary Friday, July 12-Saturday, July 20**, Headwaters Park, Fort Wayne, admission prices vary, (260) 426-5556

American Mullet — Movie premier of the film chronicling the Fort Wayne "Mullet Man," **9 p.m. Monday, July 15**, Headwaters Park, Fort Wayne, free, (260) 426-5556

Forks of the Wabash Uncorked — Wine and beer tasting event with food trucks, live music, and silent auction, **5:30-9 p.m. Friday, July 12**, Historic Forks of the Wabash, Huntington, \$10-\$35, (260) 355-5103

St. Joe Pickle Festival — Pickle-themed activities, parade, vendors, art show, live music and more, **4-9 p.m. Thursday, July 18; noon-10 p.m. Friday, July 19; and 6:30-10 p.m. Saturday, July 20**, downtown St. Joe, free, (260) 413-3747

Allen County Fair — 4-H fair with animal shows, food court, carnival rides, truck pulls, demolition derby, live music, and more, **hours and event times vary Tuesday-Sunday, July 23-28**, Allen County Fairgrounds, Fort Wayne, \$3-\$5, (260) 449-4444

Junior Achievement Wine & Beer Festival — Fundraiser featuring wine and beer sampling, live music, and silent auction, **6-9 p.m. Friday, July 26**, Parkview Field, Fort Wayne, \$35-\$75, jani.org/events

Fort Wayne Pride — Live entertainment, vendor market, beer tent, food plaza, workshops, tournaments, KidSpace, and more, **7 p.m.-midnight Friday, July 26, and noon-midnight Saturday, July 27**, Headwaters Park, Fort Wayne, \$5, under 12 free, fwpride.org

AUGUST

Mihsihkinaahkwa Pow Wow — Traditional dancing, demonstrations, auction, vendors, Soarin' Hawk Raptor Rehabilitation, and children's activities, **5-7 p.m. Friday, Aug. 9; 10 a.m.-8 p.m. Saturday, Aug. 10; and 10 a.m.-4 p.m. Sunday, Aug. 11**, Morsches Park, Columbia City, \$4, (260) miamipowwow.org

Harvester Homecoming — International Harvester classic truck show, **9 a.m.-7 p.m. Saturday, Aug. 10**, Scout Park Conference Center, Fort Wayne, free, donations requested, (260) 925-3600

Canal Days — Family-friendly activities, craft and art booths, cardboard boat race, and more, **10 a.m.-6 p.m. Saturday, Aug. 24**, Village at Winona, Winona Lake, free, villageatwinona.com

Auburn Cord Duesenberg Festival — Classic auto parade and cruise in, garage tours, live performances, Fast & Fabulous fest featuring luxury modern cars, ice cream social, and more, **hours vary, Sunday, Aug. 25-Saturday, Aug. 31**, downtown Auburn and other various Auburn locations, admission costs and activity fees vary, (260) 925-3600

SEPTEMBER

Roanoke Fall Festival — Cake and cookie competition, pat parade, pie-eating contest, craft alley, food alley, kid's zone, and straw maze, **3-11 p.m. Friday, Sept. 6, and 10 a.m.-11 p.m. Saturday, Sept. 7**, downtown Roanoke, free, roanokefall-festival.com

Stone's Trace Pioneer Festival — Demonstrations, children's area, re-enactments, vendors, and more, **9 a.m.-5 p.m. Saturday, Sept. 7, and 10 a.m.-4 p.m. Sunday, Sept. 8**, Stone's Trace, Ligonier, \$7, under 11 free, (574) 529-3693

Brewed IN the Fort Craft Beer Festival — 55+ Indiana breweries, live music, and food trucks, **2-6 p.m. Saturday, Sept. 7**, Headwaters Park, Fort Wayne, \$10-\$60, brewedinthefort.com

Be a Tourist in Your Own Home Town — Free admission to local museums, galleries, theaters, and more, **noon-5 p.m. Sunday, Sept. 8**, various downtown locations, Fort Wayne, free, (260) 424-3700

Hippie Fest — Grassroots festival featuring live music, group camping, bubble garden, cirque performers, vintage hippie car show, vendors, and more, **noon Saturday, Sept. 14-7 p.m. Sunday, Sept. 15**, Buck Lake Ranch, Angola, \$10-\$30, (260) 665-6699

Bluffton Street Fair — Horse and pony shows, vendors, live entertainment, car and tractor shows, talent show, and more, **hours vary Tuesday-Saturday, Sept. 17-21**, downtown Bluffton, free, activity fees may apply, blufftonstreetfair.com

Johnny Appleseed Festival — Period-appropriate demonstrations and re-enactments, craft booths, food vendors, trappers and traders, live performances, and more, **10 a.m.-6 p.m. Saturday, Sept. 21, and 10 a.m.-5 p.m. Sunday, Sept. 22**, Johnny Appleseed Park, Fort Wayne, free, (260) 427-6003

Hip to Snip Furball Bash — H.O.P.E. for Animals fundraiser featuring casino games, food, drinks, and silent auction, **6 p.m. Saturday, Sept. 28**, Memorial Coliseum, Fort Wayne, \$75, (260) 420-7729

OCTOBER

Veg'n Brew Fest — Food vendors, live music, local breweries, cooking demonstrations, yoga, wellness talks, kids activities, and more, **noon Saturday, Oct. 5**, Headwaters Park, Fort Wayne, free, fwvegfest.com

INSTRUCTION

Embody Dance — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. first and third Sunday, Fort Wayne Dance Collective**, Fort Wayne, \$10 suggested donation, (260) 244-1905

Fort Wayne Ballet — Dance classes for ages 3 and up with live accompaniment and personalized training, dates and times vary, Arts United Center, Fort Wayne, fees vary, (260) 484-9646

Purdue Fort Wayne Community Arts Academy — Art, dance, music and theater classes for grades pre-K through 12 offered by Purdue Fort Wayne, Fort Wayne, fees vary, scholarships available, (260) 481-6059

Sweetwater Academy of Music — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, (260) 432-8176

University of Saint Francis School of Creative Arts Summer Classes — Classes in visual arts and music technology for youth and pre-college/high school students, University of Saint Francis, Fort Wayne, fees vary, (260) 399-8064

MINOR LEAGUE SPORTS

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne

Thursday, June 6 vs. Lake County, **7:05 p.m. Friday, June 14** vs. Lake County, **7:05 p.m. Saturday, June 15** vs. Lake County, **7:05 p.m.**

Sunday, June 16 vs. Lake County, **1:05 p.m. Tuesday, June 25** vs. South Bend, **7:05 p.m. Wednesday, June 26** vs. South Bend, **12:05 p.m.**

Thursday, June 27 vs. South Bend, **7:05 p.m. Friday, June 28** vs. South Bend, **7:05 p.m. Saturday, June 29** vs. Great Lakes, **7:05 p.m.**

Sunday, June 30 vs. Great Lakes, **3:05 p.m. Monday, July 1** vs. Great Lakes, **7:05 p.m. Thursday, July 4** vs. Lake County, **6:05 p.m. Friday, July 5** vs. Lake County, **7:05 p.m.**

Wednesday, July 17 vs. Peoria, **7:05 a.m. Thursday, July 18** vs. Peoria, **7:05 p.m. Friday, July 19** vs. Peoria, **7:05 p.m. Saturday, July 20** vs. Cedar Rapids, **6:05 p.m.**

Sunday, July 21 vs. Cedar Rapids, **1:05 p.m. Monday, July 22** vs. Cedar Rapids, **7:05 p.m.**

Saturday, July 27 vs. Dayton, **7:05 p.m. Sunday, July 28** vs. Dayton, **3:05 p.m. Monday, July 29** vs. Dayton, **7:05 p.m. Saturday, Aug. 3** vs. West Michigan, **7:05 p.m.**

Sunday, Aug. 4 vs. West Michigan, **1:05 p.m. Monday, Aug. 5** vs. West Michigan, **7:05 p.m. Tuesday, Aug. 6** vs. West Michigan, **12:05 p.m.**

Wednesday, Aug. 7 vs. Dayton, **7:05 p.m. Thursday, Aug. 8** vs. Dayton, **7:05 p.m. Friday, Aug. 9** vs. Dayton, **7:05 p.m. Saturday, Aug. 17** vs. Bowling Green, **7:05 p.m.**

Sunday, Aug. 18 vs. Bowling Green, **3:05 p.m. Monday, Aug. 19** vs. Bowling Green, **7:05 p.m. Tuesday, Aug. 20** vs. Bowling Green, **7:05 p.m.**

Wednesday, Aug. 28 vs. South Bend, **7:05 p.m. Thursday, Aug. 29** vs. South Bend, **7:05 p.m.**

Friday, Aug. 30 vs. South Bend, **7:05 p.m. Saturday, Aug. 31** vs. Lansing, **7:05 p.m. Sunday, Sept. 1** vs. Lansing, **6:05 p.m. Monday, Sept. 2** vs. Lansing, **1:05 p.m.**

NOW PLAYING

Matilda — Musical stage performance based on the children's novel of the same name by Roald Dahl, **7 p.m. Thursday, June 6; 8 p.m. Friday, June 7; 7 p.m. Saturday, June 8; 2 p.m. Sunday, June 9; 7 p.m. Tuesday-Wednesday, June 11-12; 2 and 8 p.m. Thursday, June 13; 8 p.m. Friday, June 14; and 7 p.m. Saturday, June 15**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Sherlock Holmes and the First Baker Street Irregular (Sept. 20-29) — Auditions for all for One Productions play; seeking 2 adult women, 4 adult men, and 3 male and 3 female juveniles, **7 p.m. Tuesday, June 11**, First Missionary Church, Fort Wayne, (260) 246-1989

Don't Look in the Lake — Auditions for Ecstatic Theatrics production of a comedy about a horrible summer camp; roles for ages 7 to 17; **10 a.m. Saturday, June 15; 2 p.m. Sunday, June 16; and 10 a.m. Monday, June 17**; TekVenture, Fort Wayne, (260) 750-9013

ASIDES

SPECIAL EVENTS

Fresh Finds — all for One Productions' first annual play-reading festival featuring new and previously unproduced plays with themes that involve Christian faith, **1 p.m. Saturday, July 20**, Performance Theatre, Sweetwater, Fort Wayne, \$10 suggested donation, (260) 745-4346

UPCOMING PRODUCTIONS

JUNE

Singin' in the Rain — 1950s musical depicting the story of a 1920s silent-screen romantic couple as they transition to motion-picture sound, **8 p.m. Wednesday, June 19; 7 p.m. Thursday, June 20; 8 p.m. Friday, June 21; 7 p.m. Saturday, June 22; 2 p.m. Sunday, June 23; 7 p.m. Tuesday-Wednesday, June 25-26; 2 and 8 p.m. Thursday, June 27; and 8 p.m. Friday, June 28**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Rumors — Farcical Neil Simon comedy about a 10th anniversary party gone awry, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 14-15, June 21-22**

and **June 28-29**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), (260) 424-5622

West Side Story — Fort Wayne Summer Music Theatre's production of the modern-day *Romeo & Juliet*, **7:30 p.m. Friday-Saturday, June 14-15 and June 21-22; 2 p.m. Sunday, June 23; 7:30 p.m. Friday-Saturday, June 28-29; and 2 p.m. Sunday, June 30**, South Side High School Auditorium, Fort Wayne, \$5-\$12, fwsmt.com

Annie — Fire and Light Productions presents the classic tale of the orphaned girl and her rise from next to nothing in New York City, **7 p.m. Thursday-Friday, June 27-28, and 2 p.m. and 7 p.m. Saturday, June 29**, University of Saint Francis, Fort Wayne, \$8-\$10, (260) 241-3378

JULY

Oklahoma — Rodgers and Hammerstein's musical story of farm girl Laurey Williams and her courtship by two rival suitors, **8 p.m. Wednesday, July 3; 7 p.m. Thursday, July 4; 8 p.m. Friday, July 5; 7 p.m. Saturday, July 6; 2 p.m. Sunday, July 7; 7 p.m. Tuesday-Wednesday, July 9-10; 2 and 8 p.m. Thursday, July 11; 8 p.m. Friday, July 12; and 7 p.m. Saturday, July 13**, Wagon Wheel Theatre, Warsaw, \$17-\$38, (574) 267-8041

Carrie — Three Rivers Music Theatre's production of the musical based on the bestselling Stephen King Novel, **8 p.m. Friday-Saturday, July 5-6 and 8 p.m. Thursday-Saturday, July 11-13, July 18-20 and July 25-27**, WWunderkammer Company, Fort Wayne, \$19.25 and up, (260) 498-2652

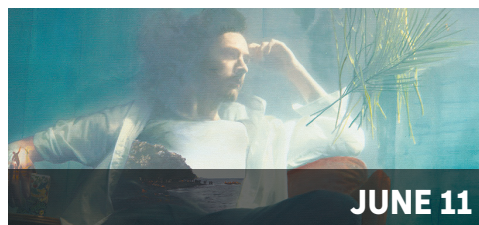
The Pied Piper — Excelsior Arts Academy production of the fairy tale in which a piper rids the town of rats and is refused pay by the mayor, resulting in him luring the children away from the village, **7:30 p.m. Friday, July 12, and 6 p.m. Saturday, July 13**, DeKalb Outdoor Theater, Auburn, free (260) 413-3747

Chitty Chitty Bang Bang — Fort Wayne Civic Theatre's production of the tale of the musical car that flies through the air with its inventor and family as they try to escape from the Baron and the evil Child Catcher, **7:30 p.m. Saturday, July 27; 2 p.m. Sunday, July 28; 7:30 p.m. Friday-Saturday, Aug. 2-3; 2 p.m. Sunday, Aug. 4; 7:30 p.m. Friday-Saturday, Aug. 9-10 and 2 p.m. Sunday, Aug. 11**, Arts United Center, Fort Wayne, \$20-\$33, (260) 422-4226



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JUNE 11

HOZIER

ALT/INDIE ROCK

Multi-platinum alternative rock star Hozier is best known for his top-five single, "Take Me to Church."



JUNE 19

MELISSA ETHERIDGE

Folk & Roots Rock

Singer/songwriter and guitarist Melissa Etheridge has been wowing audiences for over 30 years with her folk-rock sound.



JUNE 20

BILLY CURRINGTON

Modern Country Rock

Chart-topping country artist that delivers upbeat summer anthems and poignant ballads with equal parts energy and emotion.



JUNE 28

LOS LONELY BOYS

Texican Rock 'n' Roll

A sibling trio hailing from San Angelo, Texas, with a unique blend of Southern blues rock that has led them to stardom.



JULY 12

STATIC-X & DEVILDRIVER

Metal

Static-X celebrates 20 years of their debut album, *Wisconsin Death Trip*, with a menacing blend of metal and evil disco.



JULY 16

CLUTCH & KILLSWITCH ENGAGE

American Rock/Metal/Metalcore

Clutch is an American rock/metal band from Frederick, Maryland. Killswitch Engage is an American metalcore band from Westfield, Massachusetts.

The Brian McKnight 4	JULY 27
Foghat	AUG 1
Tusk: Fleetwood Mac Tribute	AUG 2

Southern Accents: Tom Petty Experience	AUG 9
Rick Springfield	AUG 15
The Bacon Brothers	AUG 24

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