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NOV 22-28,  
2018

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## THE NUTCRACKER

**Fort Wayne Ballet Breathes  
Life Into Holiday Classic**

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COURTESY PHOTO

# Get a Refill of A Cappella Group

By Heather Herron

What do you get when you bring together nine guys who each have a pitch-perfect voice, an abundance of stage presence, and a knack for entertaining audiences? Answer: The a cappella group Straight No Chaser.

Their rise to fame started at Indiana University, where every member of the all-male group ensemble was in a choir called the Singing Hoosiers.

"About half the group, the original guys, were music majors and the others were either music minors or wanted to continue being involved in music," founding member David Roberts said. "We were freshmen and sophomores figuring it out, having fun."

"We decided that we were just going to do it as a side project and maybe meet some girls and get some free food out of it," Roberts said with a laugh as he recalled the early days.

That was in 1996. In the more than two decades since, the group has released a dozen albums and EPs, with a new one that debuted on Nov. 2.

They'll perform live at the Embassy Theatre in Fort Wayne on Thursday, Nov. 29, at 7:30 p.m. Tickets are on sale now and range from \$36.50 to \$56.50.

The performance will feature fan favorites, including some signature holiday songs as well as songs from their new album titled *One Shot*.

"It tells a little bit about the journey since college to becoming professional musicians and entertainers," Roberts explained. "There's going to be a lot of that in the show, and I know I'm personally really excited to hear the reactions to this record and the story."

That story is unconventional. After graduating from college, each of the men set out

### STRAIGHT NO CHASER

7:30 p.m. Thursday, Nov. 29

Embassy Theatre, 125 W.

Jefferson Blvd., Fort Wayne

\$36.50-\$56.50 through

Ticketmaster and Embassy box  
office, 424-5665

on his own career path. Roberts moved to Chicago and was working for a hotel in the sales department. Shortly after that, he went back to school and got an MBA in finance and accounting.

Then several years later, a recording from 1998 of Straight No Chaser's comedic take on "The Twelve Days of Christmas" was posted to YouTube. The CEO of Atlantic Records saw it, and the rest, as they say, is history.

"I was working for a Wall Street bank when we got the call from Atlantic in 2008," Roberts said. "And all of my colleagues at the time thought I was out of my mind for leaving a steady bank job for a music career. But if you recall what was happening in 2008, I thought they were pretty silly for not looking for things to do."

Over the years, several members left to pursue other careers and interests, and new ones joined. Today, six of the original members, including Roberts, remain. They're spread out all over the country — Houston, Chicago, Nashville, West Palm Beach, Tulsa, Detroit, Cincinnati, and Philadelphia — which creates their biggest challenge leading up to a nationwide tour.

"When we get ready for a tour, we typi-

cally get together a week before the first show to rehearse new music, new choreography, and staging," Roberts said.

"We also use technology a lot. We're in an age where the guys who are creating the arrangements can send us demos and sheet music and we can rehearse and get it to 80 percent there. So when we're getting together, we're really just perfecting it."

On average, they perform about 100 shows a year. When they're not touring, they're either in the studio making a record or trying to catch up with their families at home.

"We do everything in house. For example, I'm the business manager for the group, so I handle all the finances and make sure our crew gets paid, make sure we're compliant with taxes and all that really boring stuff," Roberts chuckled. "And we have several guys in the group who are our primary music arrangers: Mike Luginbill, Walt Chase, Tyler Trepp, Steve Morgan, Sargon Isho. A lot of guys contribute in a lot of different ways."

The current tour kicked off October 26 in Wisconsin and will take them from all across the Midwest to both coasts. They're staying true to what made them a household name, but also introducing new music.

"I know for me personally, growing up, my sisters and I had the same two or three holiday records that we played ad nauseum every season," Roberts said. "We hear that from our fans, that we're their go-to holiday music every year. That's really touching for all of us, so we like to keep that familiar element for people who come back."

"And then we also like to keep it fresh for them and for us. This year that freshness is going to be this new album that's telling our story."

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**H**appy Thanksgiving to one and all! And just like that turkey on your table, this issue is positively stuffed with goodness and cheer — although this newspaper is thankfully 100% gluten free.

The cornucopia begins with *The Fort Wayne Ballet*, gracing our cover as the company readies its run of “*The Nutcracker*” productions, some with the able assistance of the Fort Wayne Philharmonic. Read all about how they keep this annual tradition fresh in our story by Michele DeVinney on page 6.

For another Christmas tradition, read our interview with David Roberts, one of the founding members of *Straight No Chaser*. The a cappella nonet — that’s nine vocalists — unwrap their show at the Embassy Theatre on Nov. 29. Read our story on page 2.

Speaking of unwrapping: Here Come the Mummies certainly look strange, but the living corpses actually perform a winning combo of funk and R&B. Check them out on page 7.

Or if you’re looking for a movie this weekend, read our previews on page 8.

All this bounty plus dozens and dozens of side dishes, from music to art to stage, in our famous homemade calendars, all for you to digest. They start on page 9.

So as you wander the streets this long weekend in a tryptophan-induced haze, do your best to remember to tell everyone that whatzup sent you.

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# Tackling the Bard's Weighty Works

By Michele DeVinney

It would be pretty difficult to find someone who doesn't have at least a passing knowledge of Shakespeare's *Macbeth* given its ubiquity on high school reading lists. Along with *Romeo and Juliet* and *Hamlet*, *Macbeth* is one of the most heavily assigned of all the Bard's classic works, and the creepy, supernatural aspects of the story make it appealing to all generations.

When Shakespearemachine tackles the weighty material in the coming weeks, it becomes the second production for the new theater company that favors some of Shakespeare's best known works. Having produced his *Comedy of Errors* almost three years ago and Christopher Marlowe's *Faustus* this past spring, Shakespearemachine now returns to something familiar to everybody.

Not familiar with Shakespearemachine? The company began in 2016, formed by two graduates of IPFW's theater program, Nick Task and Halee Bandt. Although Bandt, who recently performed in the Civic's *Rock of Ages* and will take the stage again in the Arena Dinner Theatre's production of *She Loves Me*, has bowed out of the daily administration of Shakespearemachine, Tash said the origins were very much in their friendship and their mutual love of Shakespeare.

"She and I had talked about it for awhile," Tash said. "We knew each other in college, and we saw all of the interesting things going on in the arts scene here. We saw more and more interesting things going on and started to think there was a place for us to do this kind of experimental stuff and classical works. We saw a place for there to be more experimental theater."

Having now produced four shows in just under three years – and two alone in 2018 – Tash, who is now helming Shakespearemachine on his own as its artistic director, acknowledges they've had some help in coming so far in such a short amount of time.

"A lot of what we've done would not have been possible without the generous support of both Arts United and Purdue Fort Wayne," he said. "Arts United has given us a generous use of space and have been incredibly supportive as we learned the ropes. There's a lot to learn about the business of theater, and they've served as an incubator in a lot of ways. And without the black box



COURTESY PHOTO

## MACBETH SHAKESPEAREMACHINE

8 p.m. Friday, Nov. 30, Dec. 7, and Dec. 14;  
2 and 8 p.m. Saturday, Dec. 1, Dec. 8, and Dec. 5;  
6 p.m. Sunday, Dec. 9 and Dec. 16  
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ArtsLab theater, we wouldn't be able to exist. It's just an ideal place for the kind of work we do.

"But Purdue has helped us a lot, too," Tash added. "They've made us a company-in-residence so we have office space to have our administrative headquarters, and they've furnished us with rehearsal space. So the two big elements of our being able to grow so quickly is that we've had this support. There are no guides about how to start a non-profit, and the arts are very different than other non-profits. Getting support from both of them gave us a safe environment to learn, so we've been able to progress."

Tash also sees the rise of Shakespearema-

chine as being a symbol of the arts community in Fort Wayne.

"I think our story if very much tied up with the city in general. There have been so many arts organizations that have grown a lot in recent years, and I think we're intimately tied up in that larger story."

The choice of *Macbeth* in some ways represents a shift in focus for the company, but Tash says that it felt like a good fit on many levels.

"When we started Shakespearemachine, we did think our focus might be on more obscure works, but along the way we wanted to tackle some of the well-known ones, too. Last year we did *As You Like It* which is one of his popular ones, then this spring did *Faustus*, which is well-known as a myth more than for the play. *Macbeth* seemed like a good choice to do next because it has some similar themes – the supernatural, a deal with the devil, although not as explicitly as *Faustus*. They just felt like two good companion pieces and a good fit to do in one season."

Tash also looks forward to directing his cast of 10, many of whom will juggle double roles in the production.

"*Macbeth* is a play that I love as a director," Tash said. "It has two great lead roles,

the spectacular elements of ghosts and witches. It also really fits in with how we do things. We have a certain approach to our shows, and this really lends itself to that."

One thing it did not lend itself to is the Shakespearemachine use of masks, an artistic element they have employed in previous shows.

"We're not going with the masks this time," Tash said. "Whenever we start a new show,

we're always interested in using masks if they work for the show, but we tried a few things, and it didn't quite work this time. So this show will be done without any masks."

*Macbeth* will run for two four-performance weekends and will also perform an educational program on Wednesday, Dec. 5. Interested schools should contact Tash for more information. In the meantime, there's another show already in the pipeline.

"We don't have dates set yet, but we're planning on *Richard III* for our next production," Tash said. "Not sure yet when that will be, but we can safely say that that will be our next show."

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## whatzup

Published weekly and distributed on Wednesdays and Thursdays by whatzup LLC  
5501 U.S. Hwy 30 West, Fort Wayne, IN 46818  
Phone: (260) 407-3198 • Fax: (260) 469-1027  
E-Mail: info@whatzup.com  
Website: whatzup.com  
Facebook: facebook.com/whatzupftwayne

Publisher..... Gerson Rosenbloom  
Editor..... Jon Swerens  
Office Manager..... Mikila Cook  
Web/App Developer..... Brandon Jordan

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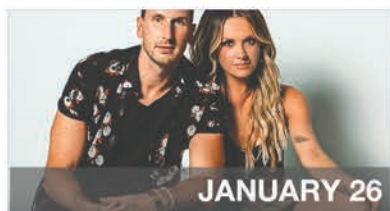


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PHOTO BY JEFFREY CRANE

# Company Gets Crackin' for Holidays

By Michele DeVinney

It would be enough if all that Fort Wayne Ballet had to do this fall was to prepare for their beloved annual production of *The Nutcracker*. After all, their December performance of the holiday classic has been a cornerstone in Fort Wayne's celebratory slate of arts offerings for decades.

The 10-day run features their talented corps of company professionals — who come from all over the globe — and their many academy students and members of the community.

But since *The Nutcracker* auditions in September, things have been pretty busy for the 61-year-old organization. A couple of weeks after those auditions, the ballet presented their acclaimed fall performance which included pieces from the Arpino Trust and a newly commissioned piece, "Bolero," choreographed by Fort Wayne Ballet's Ballet Mistress Tracy Tritz. The company also completed the first level of national training curriculum with American Ballet Theatre which for the ballet's artistic director Karen Gibbons-Brown confirmed that Fort Wayne Ballet is "right where we need to be."

That training required some reconfiguring of rehearsals for *The Nutcracker*, but this was not the only complicating, though welcome, distraction. Eight members of the Fort Wayne Ballet company recently returned from an official visit to Fort Wayne sister city Taizhou in China, making the official government trip with Mayor Tom Henry.

"It is such an honor," Gibbons-Brown said. "We want to be part of a cultural exchange like that, but it was a lot with everything else going on. But only eight of our company dancers went. During our American Ballet Theatre training, our faculty was busy with that so there were no rehearsals.

## FORT WAYNE BALLET THE NUTCRACKER

7:30 p.m.\* Friday, Nov. 30

2:30\* & 7:30 p.m.\* Saturday, Dec. 1

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7:30 p.m. Thursday-Friday, Dec. 6-7; 2:30 &

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But we worked around all of that. We started the rehearsals with the children before our fall performance, and since we've had fewer weeks due to the training, our rehearsals went from one hour to an hour-and-a-half. It's been challenging, but this fall has also been exciting. I wouldn't want to say no to any of it, but it's a lot."

In the midst of it all, the ballet also participated in the Amplify Arts campaign, eliciting votes for which music would be used for a new piece of choreography by David Ingram, a former company dancer and faculty member who is now teaching in North Carolina. His continued involvement is just one example of how Fort Wayne Ballet alumni return to share their talent and experience even as their careers have taken them miles away from Indiana.

Among the changes at Fort Wayne Ballet in the midst of this growth and activity was the arrival of Jim Sparrow, who had most recently been working for an arts organization, also in North Carolina. Having previously served for many years as the executive director of Arts United, Spar-

row arrived back in Fort Wayne to serve as executive director of Fort Wayne Ballet, a role Gibbons-Brown had held along with her artistic director duties. Making that transition has likely been made easier since Gibbons-Brown and Sparrow have been married for many years.

"There is no way we could be doing all of this if Jim hadn't come back to town," Gibbons-Brown said. "Having him come in to handle those duties for the ballet has been very exciting and has really solidified the team."

Having survived many of the outside activities, the ballet is now free to focus on *The Nutcracker* exclusively, and it's none too soon since the calendar bump means this year's production opens on Nov. 30. Although many aspects of the production are written in stone, Gibbons-Brown is fond of tweaking it over the years, including the addition of snow — in the theater and over the audience — during Act I's climactic snow scene. She promises a few other new touches this year.

"We have new costumes," she said. "Nan Possemato does a beautiful job, and we have new costumes for the flowers and new tutus. Some of the party ladies will have new costumes."

Costumes are no small aspect of the show, and replacing them can be expensive, which is why it's typically done on a rotating basis. In fact, pre-existing costumes figure prominently into casting since it's necessary to put dancers into pieces already in the huge costume shop collection.

But there are a few other aspects to consider such as set, and this will be only the third year for the new Christmas tree which is featured so prominently in Act I.

No doubt that attention to detail is just one of the many reasons that Fort Wayne

Ballet will be taking the show on the road this year, having been invited to perform in northwestern Pennsylvania.

"We got a call from Erie asking us to do the show there," Gibbons-Brown said. "A woman on their board had seen our production, and they had been following us for a few years. So after we perform *The Nutcracker* here, we'll be taking everything to Erie for some performances there. We won't be taking the tree, but we'll be packing up all of our other sets and costumes and of course our dancers."

One other aspect of Fort Wayne Ballet's *Nutcracker* tradition has also caught the attention of other communities and has become a signature of their annual holiday tradition.

The "Muttcracker" program, which began in 2010, has already resulted in more than 100 adoptions in those years. Not only do dogs participate in the opening party scene (to the delight of the audience), but they are available for visiting at a booth in the lobby. With personnel from Animal Care and Control available to answer questions, adoption proceedings can begin on the spot.

The program has also increased foot traffic at an otherwise slow time, also leading to the adoption of pets to forever homes. It's a program near and dear to the heart of Gibbons-Brown, who has fostered and adopted many dogs over the years.

"In the first year I think maybe I was overthinking it, thinking, 'what if...what if...what could go wrong.' But it's been surprisingly simple to incorporate, and it's been a lovely opportunity for me to combine both of my worlds. And it's been another way for Fort Wayne Ballet to give back to the community which has been so good to us."

"We so appreciate how Fort Wayne and this entire area have embraced us over the years, and we're happy to serve our community in any way we can."

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)





COURTESY PHOTO

# Wrap Up Some Funk

By Steve Penhollow

There are two ways to interview Here Come the Mummies.

One way involves challenging their subterfuge. The other involves embracing it.

I chose to embrace it. Here Come the Mummies is a funk and R&B band whose members all dress up as linen-wrapped Egyptian corpses.

Rumor has it that these disguises were employed to protect the musicians, some of whom have found fame elsewhere and are under contract with entities that would not appreciate their participation in Here Come the Mummies.

Whatever the reason, the Mummies peddle a backstory that involves a 5,000-year curse put on them by Pharaoh for beguiling his daughters.

The curse seems to involve them having to wander the earth for eternity playing funk music. Seeing as this is something they love to do, it doesn't sound like much of a curse.

Maybe I am confused about something.

Here Come the Mummies performs at the Clyde Theatre on November 30.

Asked if mummies are superior to living humans at the creation of funk music, Mummy Cass replied, "Maybe not superior, but we have our own special brand. For one thing, we have the actual decay going on that other funk groups only hint at. Like that faint whiff of rot at the heart of a perfectly ripe strawberry. That is funk."

The Mummies say they didn't invent funk, but they did pave the way for it.

"Funk takes a long time to show up," Mummy Cass said. "But that is cool. All that stuff that precedes it is cool and necessary. If Stevie Wonder rolled up in Mozart's day, peoples' heads would've exploded. They practically exploded dealing with Mozart, dig?"

"All good things are worth the wait," Midnight Mummy said. "5,000 years ain't so long."

The Mummies insist that their stench does not drive away female fans. In fact, they say the extensive wrapping allows such fans to imagine whatever handsome

## HERE COME THE MUMMIES

7:30 p.m. Friday, Nov. 30

The Clyde Theatre

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visages they prefer under the gauze.

All the gauze in the world can't change one fact: Some people just don't like funk, mummies, or any union of funk and mummies.

"Well, we win over skeptics all the time, but we don't need everyone to love us," Mummy Cass said. "It's cool if you don't."

"It's nicer if you do, but we love you either way," Midnight Mummy said.

Luckily, this kind of person constitutes a freakish minority.

The Mummies aim to leave every attendee utterly transformed by their shows.

"Hopefully, their inhibitions have been demolished like an old seaside hotel," Mummy Cass said.

"Or burned up like an insurance job on a musty casino," Midnight Mummy said.

The Mummies have two pieces of advice for people wondering about the best way to prepare for one of their shows.

"Make sure you are well hydrated," Mummy Cass said, "and tell the babysitter you'll be back late."

Asked what one of their shows will look and sound like in another 5,000 years, Mummy Case said, "Two words: thought downloads. Attend a show from a distant planet if you want."

"It will all happen," Midnight Mummy said. "You think it won't. But it will."

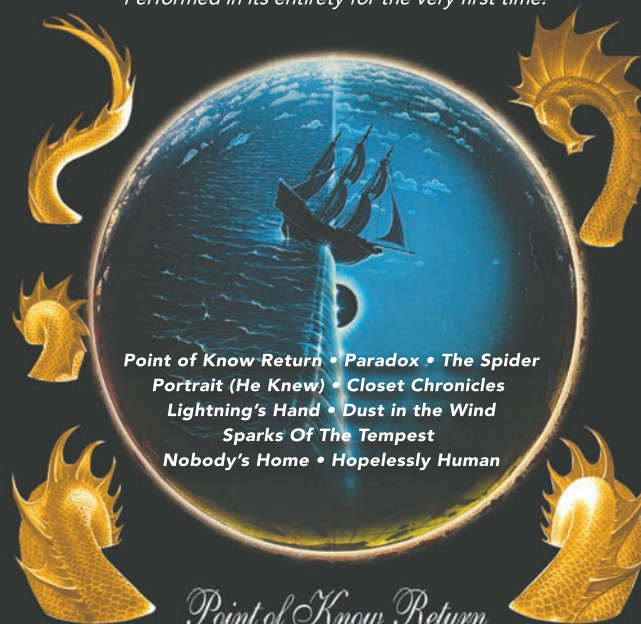
[steve.penhollow@gmail.com](mailto:steve.penhollow@gmail.com)



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# 5 Big Movies for the Weekend

By Brent Leuthold

Thanksgiving is upon us, and while that often means extra helpings at the dinner table, it also means extra options at the movie theater. Here are five big releases that will be out in time for Turkey Day.

[bleuthold@gmail.com](mailto:bleuthold@gmail.com)

All photos courtesy of their respective studios



**Green Book**, starring Viggo Mortensen and Mahershala Ali, tells the story of Jamaican-American classical pianist Don Shirley and his chauffeur Tony Lip as they tour the Deep South in the 1960s. While the two seem to have nothing in common during the start of their relationship, they begin to bond through shared experiences that erode the racial obstructions of the era. As one half of the Farrelly Brothers (*Dumb and Dumber*, *There's Something About Mary*), Peter Farrelly has typically excelled at gross-out comedies, but he's directing here for the first time on his own and the subject material is quite different than what he's handled before. Positioned right in the heart of Oscar season, I could see this getting quite a few nominations. I could also see this being a runaway box office success along the lines of last year's *Hidden Figures*.



**Creed II**, starring Michael B. Jordan and Sylvester Stallone, is the sequel to 2015's *Creed*, which re-booted the Rocky franchise along with being a critical and commercial success. This time around, Creed is training to fight the son of Ivan Drago, the Russian heavyweight who killed Creed's father in the ring during the events of *Rocky IV*. Stallone reprises his iconic role once again and is also credited as a co-screenwriter along with Juel Taylor. Steven Caple Jr. steps up to the director's chair, replacing Ryan Coogler in the wake of his tremendous success with *Black Panther*. With its name recognition and a built-in audience, look for this one to replicate the financial (and possibly critical) success of its predecessor.



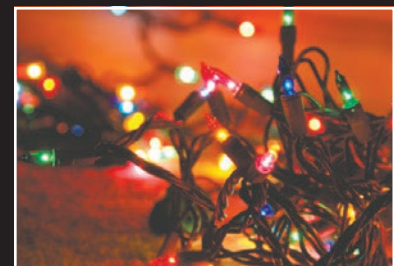
**Ralph Breaks the Internet: Wreck-It Ralph 2**, starring John C. Reilly and Sarah Silverman, looks to mirror the breakout success of its charming predecessor *Wreck-It Ralph* back in 2012. This installment follows the titular video game character along with his friend Vanellope as they break out of their arcade machine and find their way onto the World Wide Web. Based on the early advertising for this movie, it seems to rely much more heavily on pop culture references than the first film, integrating characters from loads of Disney properties from Star Wars to The Muppets. This could generate plenty of crossover appeal and translate to even bigger box office numbers than the original film, but it could detract from the quality of the narrative if it goes too far with its cross-branding.



**The Front Runner**, starring Hugh Jackman and Vera Farmiga, follows the rise and fall of Gary Hart, a senator-turned-presidential hopeful whose political career crumbled after his extramarital affair was uncovered by the press. The true story of the 1988 scandal comes right around election time, although the film could instead be a victim of post-election fatigue. While the reviews have been favorable enough, particularly for Jackman's performance as Hart, the box office numbers from its limited release have been far from promising (\$56,000 in its opening weekend). The movie is directed by Jason Reitman, who has had his share of hits (*Juno*, *Up in the Air*) and flops (*Labor Day*, *Men, Women & Children*). Hopefully there's enough left in the marketing budget to give this a push before its wider release.



**Robin Hood**, starring Taron Egerton of the *Kingsman* films, is yet another re-telling of the classic tale of the hero in green who steals from the rich and gives to the poor. The supporting cast includes Jamie Foxx as Robin's mentor Little John and Ben Mendelsohn as the treacherous Sheriff of Nottingham. With its over-the-top fight choreography, the trailer for the film makes it out to be a cross between last year's *King Arthur: Legend of the Sword* and the video game adaptation *Assassin's Creed*. Both of those movies performed quite poorly at the box office, at least in the United States, and I could see *Robin Hood* sharing a similar fate. There have been countless other renditions of this story, including one as recent as Ridley Scott's from 2010, and there doesn't seem to be enough in this 2018 entry to distinguish itself from the pack.



Saturday, Dec. 15 • 6pm • \$6-\$12

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### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

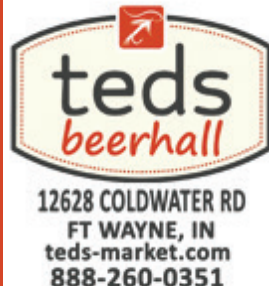
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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**NOV 21 (7-10p): IPA TAPPINGS &**

**MITCH MAIBACH**

**NOV 23 (7-10p):**

**JON DURNELL**

**NOV 24 (7-10p):**

**CALIFORNIA DREAMING**

**NOV 30 (7-10p):**

**HUBIE & TRAVIS**

ASHCRAFT

GOW

## Calendar • Live Music & Comedy

### Wednesday, November 21

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**CHILLY ADDAMS** — Acoustic rock at Peppi's, Fort Wayne, 8 p.m.-11 p.m., no cover, 338-2502

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

**THE DOOL BAND** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**FORT WAYNE CHILDREN'S CHOIR** — Choral at Allen County Courthouse Rotunda, Fort Wayne, 6:30 p.m., free, 481-0481

**FORT WAYNE FUNK ORCHESTRA** — Funk at 4Ds Bar & Grill, Fort Wayne, 7 p.m., cover, 490-6488

**FULL SPEED REVERSE** — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**GOOD NIGHT GRACIE** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**HALESTORM W/IN THIS MOMENT, NEW YEARS DAY** — Metal/rock at Allen County War Memorial Coliseum, Fort Wayne, 6:30 p.m., \$37.75-\$148, 483-1111

**HUBIE ASHCRAFT BAND** — Country at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

**JOEY O BAND W/BLUES DEVILLE** — Variety at El Faro Bar & Grill, Rozella Ford Golf Course, Warsaw, 7 p.m., cover, (574) 376-4101

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# Lovewar Finally Records Follow-Up Album

It's been 25 years since the local Christian rock outfit Lovewar flew out to L.A. to record an album with producers John and Dino Elefante at Pakaderm Studios. There, they recorded their first and only album, *Soak Your Brain*, which was mildly successful and generally liked by music critics. In support of their effort, the guys went on tour like mad men both locally and nationally. A couple years later, Lovewar wrote and recorded an album's worth of new material, but that's as far as it got as the guys started seeking other musical endeavors. In 1996, the band played its final show in Brazil in front of 50,000 people.

As time passed, vocalist/guitarist Tim Bushong was still itching to get back on the road and fulfill his life-long dream. He recruited a couple of musicians and Lovewar morphed into the funk, metal, rap group The Channelsurfers. The band took on some new ground in the Christian rock world and went on to perform 120 dates in '98-'99.

Eventually, Bushong retired from the road to be with family and opened T. Bush Recording in Syracuse, Ind. Like they say, life moves on. But what about the music Lovewar wrote and recorded? Would it ever see the light of day?

The guys are a little older, but that hasn't dimmed their vision, and there's no better time than the 25-year mark. In September, drummer Greg Purlee and bassist Rick Armstrong joined Bushong in his studio to re-record the tunes. They spent three days working on arrangements, recording, and some good ol' reminiscing. Bushong is now adding finishing touches to the guitar and vocal parts in hopes of a January release.

The new self-titled CD features 11 tracks and will



## Out and About

**NICK BRAUN**

also be available on all major digital download services.

Of course, making music costs money. So the guys setup a fundraising campaign on Kickstarter to get assistance manufacturing a thousand copies of this bad boy. Hop on over to [Kickstarter.com](http://Kickstarter.com) for your chance to help make this happen. You'll find options ranging from \$10 to \$100. The more money you pledge, the more goodies you'll get in return, from the new CD, a T-shirt, a copy of *Soak Your Brain*, and even a 1994 HM Magazine poster of Bushong. So far, the guys have received a fair amount of support, but they still have some ground to cover. If you would like to lend a hand and see this long overdue project come to fruition, search for Lovewar on [Kickstarter.com](http://Kickstarter.com).

Bar 13 in Pierceton recently announced that Nashville recording artist Jason Michael Carroll will perform at the establishment on Wednesday, Dec. 19, at 7:30 p.m. The baritone-voiced Carroll has released four studio recordings since his start in 2006 and has produced a few Top 40 country hits on the Billboard Hot Country Songs charts. No word yet if there will be any opening acts that evening, but I'm certain Bar 13 will make an announcement as we get closer. Tickets are available at Bar 13 for \$15 and expected to go quickly. For more information, call (574) 688-0889.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



## GUITAR STUDIO RECITAL

Wednesday, Nov. 28  
7:30 p.m.  
Rhinehart Recital Hall

## SAXOPHONE QUARTET AND CHOIR CONCERT

Thursday, Nov. 29  
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Rhinehart Recital Hall

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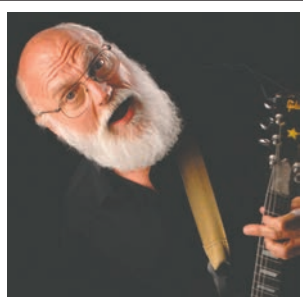
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## Thursday, November 22

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JAMES BAKER Duo** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MICHAEL PATTERSON** — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WAILHOUNDS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

## Friday, November 23

**ANDY PAUQUETTE TRIO** — Blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**CHRIS WORTH & COMPANY** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 485-1038

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**HUBIE ASHCRAFT & MISSY BURGESS** — Country at Coody Brown's, Wolcottville, 9 p.m.-12 a.m., no cover, 854-2425

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE FIVE** — Rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MOTOR FOLKERS** — Variety at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

**PARTY BOAT BAND** — Trop rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**RIGHT TO ARM BEARS** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**SCRATCH N SNIFF 2.0 w/ 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**SURE SHOT KARAOKE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**TODD HARROLD Duo** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**U.R.B.** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**WHITLEY COMMUNITY CHOIR** — Choral at Lighted Christmas Parade, Columbia City, 6 p.m., free, 248-8131

## Saturday, November 24

**CALIFORNIA DREAMIN'** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**CHRIS WORTH & COMPANY** — Variety at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**DUKE TUMATOE TRIO** — at Key Palace Theatre, Redkey, 8 p.m., 15.50, 703-0651

**ELEMENTS** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**HUBIE ASHCRAFT & MISSY BURGESS** — Country at Draft Horse Saloon, Orland, 7 p.m.-11 p.m., no cover, 829-6465

**JAMES BAKER QUARTET** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JFX** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JON DURNELL** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**OAK RIDGE BOYS** — Country at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**TODD HARROLD Duo** — R&B/blues at Oakwood Resort, Syracuse, 9 p.m., no cover, (574) 457-7100

## Sunday, November 25

**CRAIG FERGUSON** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

**THE MO SHOW** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, November 26

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC HOSTED BY SHELLEY DIXON & JEFF MCRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

**SCRATCH N SNIFF 2.0 w/ 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

## Tuesday, November 27

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**GIGGLEY WRIGLEY** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m., no cover, 485-1038

**JOE JUSTICE** — Variety at Lincolnshire Place, Fort Wayne, 10:30 a.m.-11:30 a.m., free, 471-1620

**JOE JUSTICE** — Variety at Smith Farms Manor, Fort Wayne, 3 p.m.-4 p.m., free, 925-4800

**SHANE & ERIC** — Acoustic at Rack & Helen's, New Haven, 6 p.m.-9 p.m., no cover, 749-5396

**TECH N9NE w/DIZZY WRIGHT, FUTURISTIC** — Hip-hop at Clyde Theatre, Fort Wayne, 8 p.m., \$30, 747-0989

## Wednesday, November 28

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

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## FLASHBACK LIVE

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m.

Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.407.3198 OR EMAIL INFO@WHATZUP.COM TODAY.**

## MANNHEIM STEAMROLLER

7:30 p.m. Saturday, Dec. 1  
 Embassy Theatre, Fort Wayne  
 \$29-\$69  
 424-5665

Even if you don't know if you've heard them or not, we can just about guarantee you have. When it comes to Christmas music, Mannheim Steamroller are virtually unrivaled. In fact, the group is not only credited with revolutionizing the making and marketing of holiday music, but they are also recognized as having established the entire New Age music category.

Founded about 35 years ago, Mannheim Steamroller have sold more than 40 million albums worldwide, with 29 million of them in the Christmas genre. It's instrumental and it's fresh. But it's also just what the season needs.

One of the longest running tours in the music industry, the Mannheim Steamroller Christmas Tour is a Christmas tradition for many families and attracts repeat attendance from multi-generational guests. The travelling ensemble is directed and co-produced by Grammy Award-winner Chip Davis and, in conjunction with a full multimedia and light show, will play classic Christmas hits as well as selections from their non-holiday themed *Fresh Aire* compositions.



PHOTO BY MATT CHRISTINE

Those "in the know" will tell you that Mannheim Steamroller's unique sound give new life to these Christmas classics. We challenge you to resist tapping your feet to the beat of songs you know by heart. Even the slower songs get an infusion of energy capable of injecting warmth into the Grinchiest of Grinches. (Chris Hupe)



COURTESY PHOTO

## HOME FOR THE HOLIDAYS w/PURDUE FORT WAYNE SCHOOL OF MUSIC

7:30 p.m. Monday, Dec. 3  
 Auer Performance Hall, Rhinehart Music Center  
 Purdue Fort Wayne  
 \$4-\$7  
 481-0777

The holidays are a beloved time for most people, and for good reason. Oh, we know there are some Ebenezer Scrooges out there that may need to visit Christmases of the past and future in order to get their mojo back, but for the rest of us it's a time for parties, delicious seasonal beverages, feasting, gifts, bonding with family and, for many, a time of homecoming.

It is with this in mind that the Purdue Fort Wayne Department of Music presents its annual Home For The Holidays performance. Known for its excellence

and attention to detail, the PFW Department of Music has chosen to present some of your favorite holiday tunes on Dec. 3 in the Rhinehart Performance Center on the campus of Purdue Fort Wayne. Featuring the PFW Community Orchestra, University and Chamber Singers, IPFW Choral Union, Singing Dons, and more, audience members will be gifted with renditions of a wide variety of classic and contemporary holiday tunes and, of course, a Christmas Carol Sing-A-Long.

Last year's show included "Rudolph The Red Nosed Reindeer," "Hallelujah" from *Messiah*, and selections from *The Nutcracker*, just to name a few. And, there's a good bet that if you stay off of the "naughty" list, you just might get to hear conductor David Cooke's favorite song, Leroy Anderson's "Sleigh Ride." This concert may just become one of your favorite holiday traditions. (Chris Hupe)

## MESSIAH SING-ALONG

2 p.m. Sunday, Dec. 2  
 Queen of Angels Catholic Church, Fort Wayne  
 \$5  
 bachcollegium.org

*Messiah* is an English-language oratorio composed in 1741 by George Frideric Handel. Handel's *Messiah* is one of the greatest holiday traditions and is celebrated around the world. It is, in short, the standard bearer of the holidays, a sort of rite of passage or tradition that needs to be checked off every season.

Though it is the story within Handel's famous piece that drives its enduring popularity, the music pieces themselves are what many have come to love.

That's why The Bach Collegium has organized the *Messiah* Sing-Along, an event where professionals, amateurs, and first-timers come together to celebrate Handel's masterpiece and help kick off the holiday season. It happens on Dec. 2 at Queen of Angels Catholic Church in Fort Wayne

Thomas Remenschneider will conduct the production that was founded on a principle of openness, where everyone is welcome in the choir and welcome in the performance.

As an audience member, you are not required to sing, but you are certainly invited. Music scores will be provided and, as a bonus, punch and cookies will be available as well. (Chris Hupe)



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**CHRIS WORTH** — Variety at American Legion Post 148, Fort Wayne, 6:30 p.m.-9:30 p.m., \$5, 423-4751  
**GUITAR STUDIO RECITAL** — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**HUBIE ASHCRAFT** — Variety at Mad Anthony Brewing Co., Fort Wayne, 6 p.m.-9 p.m., no cover, 426-2537  
**KEVIN PIEKARSKI JAZZ TRIO** — Jazz at Chops Wine Bar, Fort Wayne, 6 p.m.-9 p.m., 436-9220  
**MARK GARR** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681  
**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

## Thursday, November 29

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396  
**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898  
**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., free, 480-2500  
**MICHAEL PATTERSON** — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442  
**THE MO SHOW** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827  
**SAXOPHONE QUARTET AND CHOIR CONCERT** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**STRAIGHT NO CHASER** — A Capella at Embassy Theatre, Fort Wayne, 7:30 p.m., \$36.50-\$56.50, 424-5665  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, November 30

**ACOUSTIC SHUFFLE** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311  
**BASKETCASE** — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840  
**DAMON MITCHELL** — Pop/rock at Trubble Brewing Company, Fort Wayne, 7 p.m.-9 p.m., no cover, 267-6082  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**DIXON & McRAE** — Rock Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**FIREBALL MATINEE** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292  
**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396  
**HERE COME THE MUMMIES** — Funk at Clyde Theatre, Fort Wayne, 7:30 p.m., \$22.50, 747-0989  
**HUBIE ASHCRAFT & TRAVIS GOW** — Americana at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351  
**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344  
**THE KICKBACKS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311  
**MOTOR FOLKERS** — Acoustic rock at American Legion Post 215, LaGrange, 7 p.m.-11 p.m., no cover, 436-4172  
**PARTY BOAT BAND** — Trop rock at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851  
**PHIL'S FAMILY LIZARD** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**PLAN B** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063  
**RESCUE BAND** — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734  
**SIBERIAN SOLSTICE** — Holiday Concert at First United Methodist Church, Auburn, 7 p.m., Donation, 925-0885  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082  
**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
**SONIC BOOM** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966  
**SURE SHOT KARAOKE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695  
**TODD HARROLD & NICK BOBAY** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

## Saturday, December 1

**BAD ADVICE** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063  
**BAND BROTHER** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292  
**CATCH 22** — Classic Rock at Market Street, Huntington, 10 p.m.-2 a.m., no cover, 356-9997  
**CHILLY ADDAMS** — Acoustic rock at Hoplore Brewing, Leesburg, 7 p.m.-10 p.m., no cover, (574) 453-0486  
**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**GOVERNOR DAVIS** — at Key Palace Theatre, Redkey, 8 p.m., 15.50, 703-0651  
**GRATEFUL GROOVE** — Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 483-4421  
**HEARTLAND SINGS** — Jingle Bell Jazz at Allen County Public Library, Fort Wayne, 7:30 p.m., \$20-\$25, 436-8080  
**HOT HOUSE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**HUBIE ASHCRAFT BAND** — Country at Potawatami Inn, Angola, 8 p.m.-11 p.m., \$60, 665-2141  
**IKE REILLY, JOHNNY HICKMAN** — Acoustic at The B-Side at One Lucky Guitar, Fort Wayne, 9 p.m.-11 p.m., \$15, 969-6672  
**IN BLOOD, LEGION, YOU'RE DEAD, COFFIN WITCH** — Metal/INDM toy drive at Martin's Tavern, Garrett, 9 p.m.-11:30 p.m., toy or cash donation, 357-4290  
**JAMES BAKER QUARTET** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898  
**JD3** — Blues/Christian rock at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at Vinnie's Bar, Decatur, 9:30 p.m.-1 a.m., cover, 728-2225  
**MANNHEIM STEAMROLLER** — Holiday rock at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$69, 424-5665  
**MARK GARR AND BLUES 2** — Blues at Eagles Post 3512, Fort Wayne, 8 p.m.-11 p.m., no cover, 436-3512  
**MARK GARR & BLUES TWO** — Blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512  
**MOTOR FOLKERS** — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m.-9 p.m., no cover, 745-9355  
**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m., no cover, 824-0455  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223  
**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/Jazz at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396  
**TODD HARROLD** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

## Sunday, December 2

**BACH COLLEGIUM** — Messiah singing along at Queen of Angles Catholic Church, Fort Wayne, 2 p.m.-5 p.m., \$5, bachcollegium.org  
**HEARTLAND SINGS** — Jingle Bell Jazz at Allen County Public Library, Fort Wayne, 2 p.m., \$20-\$25, 436-8080  
**LOOSE GRIP** — Variety at East Haven Tavern, New Haven, 10 p.m.-1 a.m., no cover, 749-7777  
**THE MO SHOW** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, December 3

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**OPEN MIC HOSTED BY SHELLEY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964  
**PURDUE FORT WAYNE SCHOOL OF MUSIC STUDENTS** — Home for the Holidays concert at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-0777  
**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

## Tuesday, December 4

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526



## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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## Holiday Show

### ARTIST INVITATIONAL

**Reception: Friday, Nov. 30<sup>th</sup>, 6-10 p.m.**

Piano by Mark Mason Meussling, Cash Bar by WineTime and Hors d'oeuvres by Jo Adair

**Gallery Showing Through Jan. 5<sup>th</sup>**

Pictured: Jody Hemphill Smith, *Holiday Poinsettia*

### Castle Gallery Fine Art

1202 West Wayne Street, Fort Wayne, IN 46802  
 www.castlegallery.com / 260-426-6568

**Gallery Hours: Tues.-Sat., 11 a.m.-6 p.m.**

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**GIGGLE WRIGLEY** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m., no cover, 485-1038

**HUBIE ASHCRAFT** — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-9 p.m., no cover, 490-4322

### Wednesday, December 5

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**CHILLY ADDAMS** — Acoustic rock at Bar 13, Piercetown, 7 p.m.-9 p.m., no cover, (574) 688-0889

**HOT TUNA** — Bluegrass at Clyde Theatre, Fort Wayne, 8 p.m., \$30-\$40, 747-0989

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

### Thursday, December 6

**BANDS CONCERT** — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-0777

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CALIFORNIA DREAMIN'** — Variety at Heritage Pointe, Fort Wayne, 6 p.m.-8 p.m., no cover, 209-6279

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**THE MATCHSELLERS w/THE GOAT'S BEARD** — Bluegrass at Hop River Brewing Company, Fort Wayne, 8 p.m., no cover, 739-3931

**MOTOR FOLKERS** — Acoustic rock at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, December 7

**ALICIA PYLE QUARTET (APQ)** — Jazz/Toys for Tots fundraiser at Cottage Event Center, Roanoke, 7 p.m., \$12 and a new, unwrapped toy, 414-2015

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE PHILHARMONIC** — Holiday pops at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$29 & up, 481-0777

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**GYPSEY BANDIT** — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

**HUBIE ASHCRAFT & TRAVIS GOW** — Americana at Monument Pizza Pub, Angola, 6 p.m.-9 p.m., no cover, 319-4489

**THE ILLEGALS** — Original at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JAZZ ENSEMBLE CONCERT** — Holiday swing at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-0777

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MASON DIXON LINE** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**RELOAD** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SURE SHOT KARAOKE** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**TODD HARROLD** — R&B/blues at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

### Saturday, December 8

**BOBBY SWAG BAND** — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**COLD CALL** — Classic rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Holiday pops at Embassy Theatre, Fort Wayne, 2 p.m.-4 p.m., \$29 & up, 481-0777

**FORT WAYNE PHILHARMONIC** — Holiday pops at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$29 & up, 481-0777

**GYPSEY BANDIT** — Rock/pop at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**HELICON'S PEAK** — Country & Rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**JAMES BAKER QUARTET** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN PRIMER** — at Key Palace Theatre, Redkey, 8 p.m., 15.50, 703-0651

**MICHAEL McDONALD** — Contemporary/holiday at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., \$45-\$75, (419) 238-6722

**MORNING AFTER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**MOTOR FOLKERS** — Acoustic rock at Sylvan Cellars, Rome City, 8 p.m., no cover, 760-1421

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**REGENERATIONX** — 90s rock & pop at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**RICKY SKAGGS & KENTUCKY THUNDER** — Bluegrass at Clyde Theatre, Fort Wayne, 8 p.m., \$39-\$69, 747-0989

**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-4342

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**SWEETWATER ALL-STARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

### Sunday, December 9

**THE MO SHOW** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**OPEN MIC** — Variety at Trubble Brewing Company, Fort Wayne, 4 p.m.-7 p.m., no cover, 267-6082

### Monday, December 10

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

**SKIP CALVIN** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

### Tuesday, December 11

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$7-\$8, 481-6555

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**GIGGLE WRIGLEY** — Comedy open mic at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m., no cover, 485-1038

### Wednesday, December 12

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

**MARK GARR** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

**MOTOR FOLKERS** — Acoustic rock at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7207

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

### Show Announcements

**DAVEY KNOWLES** — Blues at C2G Music Hall, Fort Wayne, **8 p.m. Friday, Feb. 15**, \$20-\$40, 426-6434

**LOS LOBOS** — Rock at Clyde Theatre, Fort Wayne, **8 p.m. Saturday, March 2**, \$39.50-\$59.50, 747-0989



# Calendar • On the Road

1964 The Tribute	Mar. 22 '19	T. Furth Center, Trine University	Angola
1964 The Tribute	Aug. 17 '19	Honeywell Center	Wabash
98 Degrees	Nov. 25	Murat Theatre	Indianapolis
98 Degrees	Dec. 5	Sound Board	Detroit
Aaron Lewis	Dec. 2	Sound Board	Detroit
Adam Conover	Dec. 7	Agora Theatre	Cleveland
Adia Victoria	Feb. 25 '19	Schubas Tavern	Chicago
Air Supply	Mar. 1 '19	Shipshewana Event Center	Shipshewana
Allen Stone w/Nick Waterhouse	Nov. 30	House of Blues	Cleveland
America	Feb. 15 '19	Shipshewana Event Center	Shipshewana
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1 '19	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2 '19	Riviera Theatre	Chicago
Anita Renfroe	Feb. 14-16 '19	Blue Gate Theatre	Shipshewana
Anita Renfroe	Mar. 14 '19	Honeywell Center	Wabash
Ann Wilson	Dec. 27	Honeywell Center	Wabash
Anthony Gomes	Jan. 19 '19	C2G Music Hall	Fort Wayne
Ariana Grande	Mar. 28 '19	Quicken Loans Arena	Cleveland
The Association	Apr. 13 '19	T. Furth Center, Trine University	Angola
Badfish	Feb. 15 '19	Clyde Theatre	Fort Wayne
Badfish w/Bumpin Uglics, Roots of Creation	Feb. 22 '19	House of Blues	Cleveland
Banda MS	May 3 '19	Allstate Arena	Rosemont, IL
Beach Boys	Dec. 8	Lerner Theatre	Elkhart
Beirut, Helado Negro	Feb. 22 '19	Riviera Theatre	Chicago
Bellamy Brothers	Dec. 28-29	Blue Gate Theatre	Shipshewana
Between the Buries and Me, Tesseract, Astronoid	Feb. 19 '19	Agora Theatre	Cleveland
Big Bad Voodoo Daddy	Dec. 16	Clyde Theatre	Fort Wayne
Blues Brothers	Feb. 22 '19	Honeywell Center	Wabash
Bob Mould	Feb. 22-23 '19	Metro	Chicago
Bob Seger & The Silver Bullet Band	Jan. 15 '19	Allen Co. War Memorial Coliseum	Fort Wayne
Booth Brothers	Jan. 4-5 '19	Blue Gate Theatre	Shipshewana
Bowie Live	Jan. 4 '19	C2G Music Hall	Fort Wayne
Branford Marsalis	Apr. 12 '19	Clowes Memorial Hall	Indianapolis
Brendan Bayliss & Jake Cinninger	Dec. 7	Park West	Chicago
Bring Me The Horizon	Feb. 4 '19	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5 '19	Aragon Ballroom	Chicago
Bro Safari, Snails, Svdden Death, Hekler	Dec. 7	Aragon Ballroom	Chicago
Buckets N Boards	Mar. 17 '19	Honeywell Center	Wabash
Building 429	Jan. 11 '19	Shipshewana Event Center	Shipshewana
Calvin Harris, Bebe Rexha, Shawn Mendes, Sabrina Carpenter, Bazzi, Alessia Cara, Dua Lipa	Dec. 12	Allstate Arena	Rosemont, IL
Candlebox	Feb. 14 '19	Clyde Theatre	Fort Wayne
Canned Heat	Dec. 2	The Vogue	Indianapolis
Cannibal Corpse, Hate Eternal	Nov. 29	The Vogue	Indianapolis
Caramelos de Cianuro	Nov. 24	Deluxe	Indianapolis
Cash Cash, Madison Beer, Bazzi, Quinn XCII	Dec. 13	The Fillmore	Detroit
Cedric the Entertainer	Dec. 28	Sound Board	Detroit
Celeste Barber	Dec. 2	House of Blues	Cleveland
Celtic Woman	Apr. 14 '19	Rosemont Theatre	Rosemont, IL
Chase Rice	Dec. 6	The Fillmore	Detroit
Chris Lane, Dan + Shay	Mar. 30 '19	Rosemont Theatre	Rosemont, IL
CNCO	Feb. 22 '19	Rosemont Theatre	Rosemont, IL
Collin Raye	Feb. 8 '19	Shipshewana Event Center	Shipshewana
Common w/Robert Glasper	Nov. 30	The Fillmore	Detroit
Cornell Gunter's Coasters, Drifters, Platters	Dec. 23	Embassy Theatre	Fort Wayne
Craig Ferguson	Nov. 25	Honeywell Center	Wabash
Cypress Hill, Hollywood Undead	Mar. 10 '19	The Fillmore	Detroit
Dacota Muckey	Nov. 24	The Vogue	Indianapolis
Dailey & Vincent	Dec. 6	Shipshewana Event Center	Shipshewana
Dave Cofell	Dec. 17	Sweetwater	Fort Wayne
David Doubilet & Jennifer Hayes	Jan. 27 '19	Niswonger P.A.C.	Van Wert
Davy Knowles	Feb. 15 '19	C2G Music Hall	Fort Wayne
Death Cab for Cutie, Elle King, Lovelypeband	Dec. 2	Aragon Ballroom	Chicago
Death Cab for Cutie	Dec. 4	Agora Theatre	Cleveland
Demetri Martin	Mar. 2 '19	Vic Theatre	Chicago
Dennis DeYoung	Dec. 14	Hard Rock Rocksinio	Northfield Park, OH
Devin Dawson	Feb. 22 '19	The Vogue	Indianapolis
Diamond Rio	Mar. 30 '19	Shipshewana Event Center	Shipshewana
Disturbed, Three Days Grace	Mar. 8 '19	Allstate Arena	Rosemont, IL
The Dollp	Nov. 30	Royal Oak Music Theatre	Royal Oak, MI
Dylan Scott	Jan. 26 '19	Deluxe	Indianapolis
Echo & the Bunnymen	Nov. 23	The Fillmore	Detroit
Elvis Tribute Artist Spectacular	Jan. 20 '19	Honeywell Center	Wabash
Eric Church	Mar. 22-23 '19	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20 '19	Quicken Loans Arena	Cleveland
Evanoff	Nov. 24	Martys'	Chicago
Fear, Power Trip, Venom Inc	Apr. 27 '19	Allstate Arena	Rosemont, IL
Front Bottoms, Manchester Orchestra	Dec. 7	The Fillmore	Detroit
Gaelic Storm	Feb. 28 '19	House of Blues	Chicago

The Honeywell Center in Wabash has announced a few shows for their 2019 season. Comedian **Anita Renfroe**, who has been featured on *Good Morning America* and has more than ten million views on YouTube, brings her unique comedy on March 14.

**Buckets N Boards**, a high-energy show featuring strange sources of percussion, ridiculous songs, tap dancing, and inventive instrumentation hits the stage on March 17 and co-median **Tim Hawkins** stops by April 26. **Killer Queen**, a Queen tribute act that has been performing for more than 25 years, visits July 13, and **1964-The Tribute** will undoubtedly pack the house playing the music of The Beatles on Aug. 17.

Comedian **Roseanne Barr** may have stepped away from her television show this year, but that doesn't mean she doesn't still have some jokes she wants to share. The controversial "Original Domestic Goddess" is going back to stand-up and will visit the Lerner Theatre in Elkhart on May 17. The Lerner has some other good shows on tap before Ms. Barr stops by. **The Beach Boys** bring their summer sounds to Indiana on Dec. 8. Then **The Wizards of Winter**, a Trans-Siberian Orchestra-type group featuring former members of TSO, Alice Cooper, Rainbow, and Ted Nugent, make it feel more like Christmas on Dec. 21. **The Drifters**, **The Platters** and **The Coasters** perform Dec. 22. Later, **Lewis Black** lets us know that "The Joke's on Us" on March 29.

'80s hard rock giants **Whitesnake** have announced a new album, the not-so-uniquely titled *Flesh & Blood*, dropping in May. The band will tour throughout summer to support it. Whitesnake's frontman, David Coverdale, has hinted this may be the last album for the group and that a cessation in touring may not be far behind. The group currently features former **Night Ranger** guitarist Joel Hoekstra, former **Dokken** guitarist Reb Beach, bassist Michael Devin, and former **Ozzy Osbourne** drummer Tommy Aldridge. You're going to have to travel a bit to see this one as the current trek only includes an April 29 show near Dayton and a May 15 show in Cleveland. Hopefully, there will be a summer run of the sheds with other bands of the era announced for later in the year. I'd say it's likely.

Longtime friends **James Taylor** and **Bonnie Raitt** will return to the road together for a short run of dates in 2019. These legends are known for their live performances as well as their catalogs of hits, so the evening will likely be one you'll remember for some time to come. Unfortunately you've only got one shot in our area to see this one and that is Feb. 26 at the Huntington Center in Toledo.

Hey, the '90s called and they want their boy bands back. Somehow, in 2019, **The Backstreet Boys** are big news and are planning a massive summer tour that will have soccer moms everywhere yelling and screaming like they are teenagers once again. Celebrating their 25th anniversary, The Boys will visit Chicago on Aug. 10, Detroit on Aug. 12, and Indianapolis on Sept. 10. A new album, *DNA*, will hit store shelves and streaming services Jan. 25.

*christopherhupe@aol.com*

Gaither Vocal Band	Nov. 30	Shipshewana Event Center	Shipshewana
Galantis	Dec. 30-31	Aragon Ballroom	Chicago
Grand Funk Railroad	Jan. 26 '19	Shipshewana Event Center	Shipshewana
Greensky Bluegrass	Dec. 28-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 8-9 '19	The Fillmore	Detroit
Greta Van Fleet	Dec. 12, 14-15	Aragon Ballroom	Chicago
Guster w/Saintseneca	Apr. 11 '19	The Intersection	Grand Rapids
Guster w/Saintseneca	Apr. 12 '19	Riviera Theatre	Chicago
H.E.R.	Dec. 2	Agora Theatre	Cleveland
H.E.R. w/Tone Stith	Dec. 4	Riviera Theatre	Chicago
Hairball	Dec. 14	Clyde Theatre	Fort Wayne
Haken	Nov. 30	Beachland Ballroom	Cleveland
Halestorm	Nov. 27	The Fillmore	Detroit
Hate Eternal, Cannibal Corpse	Nov. 27	Agora Theatre	Cleveland
Henhouse Prowlers	Dec. 30	Martys'	Chicago
Here Come the Mummies	Nov. 30	Clyde Theatre	Fort Wayne
Here Come the Mummies	Feb. 8 '19	The Vogue	Indianapolis
Herman's Hermits starring Peter Noone	Dec. 13	Shipshewana Event Center	Shipshewana
Herman's Hermits feat. Peter Noone	Apr. 28 '19	Niswonger P.A.C.	Van Wert
The Highwaymen	Jan. 12 '19	Shipshewana Event Center	Shipshewana
The Hillbenders	Jan. 18 '19	The Vogue	Indianapolis
Home Free	Dec. 12	Shipshewana Event Center	Shipshewana
Hot Tuna	Dec. 5	Clyde Theatre	Fort Wayne
Houndmouth, Nathaniel Rateliff & The Night Sweats, Alice Merton	Nov. 29	Aragon Ballroom	Chicago
Hryder	Dec. 8	The Vogue	Indianapolis
Ike Reilly, Johnny Hickman	Dec. 1	The B-Side @ One Lucky Guitar	Fort Wayne
Jackyl	Dec. 7	The Intersection	Grand Rapids
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 26 '19	Embassy Theatre	Fort Wayne
James Bay	Mar. 19 '19	Riviera Theatre	Chicago
Jamey Johnson	Feb. 2 '19	Shipshewana Event Center	Shipshewana
Jason Michael Carroll	Dec. 19	Bar 13	Piercetown, IN
Jefferson Starship	Feb. 2 '19	Niswonger P.A.C.	Van Wert
Jim James, Alynda Segara	Dec. 10	The Fillmore	Detroit
Jimmy Fortune, Lynda Randle, Aaron Wilburn	Dec. 31	Blue Gate Theatre	Shipshewana
John Butler Trio	Nov. 29	Chicago Theatre	Chicago



John Mellencamp	Feb. 12 '19	Embassy Theatre	Fort Wayne
Josh Garrels	Dec. 6	The Vogue	Indianapolis
Josh Turner w/Raquel Cole	Jan. 25 '19	Shipshevana Event Center	Shipshevana
Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
<b>Kansas</b>	<b>May 11 '19</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
KC and the Sunshine Band	Mar. 2 '19	Shipshevana Event Center	Shipshevana
Kelly Clarkson w/Kelsea Ballerini	Feb. 22 '19	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21 '19	Quicken Loans Arena	Cleveland
Kentucky Headhunters w/Confederate Railroad	Feb. 23 '19	Shipshevana Event Center	Shipshevana
Key Glock	Nov. 23	Deluxe	Indianapolis
<b>Killer Queen</b>	<b>July 13 '19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Kills with Engage, Crowbar, Born of Osiris, Death Ray Vision	Nov. 28	Agora Theatre	Cleveland
<b>King's Singers</b>	<b>Feb. 16 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
The Kingsmen	Feb. 1 '19	Blue Gate Theatre	Shipshevana
Kiss	Mar. 2 '19	United Center	Chicago
Kiss	Mar. 9 '19	Van Andel Arena	Grand Rapids
Kiss	Mar. 13 '19	Little Caesars Arena	Detroit
Kiss	Mar. 16 '19	Nationwide Arena	Columbus
Knocked Loose	Dec. 21	Agora Theatre	Cleveland
The Kooks	Feb. 21 '19	Riviera Theatre	Chicago
Kurt Vile and the Violators w/Jessica Pratt	Dec. 22	Riviera Theatre	Chicago
Larry Gatlin & The Gatlin Brothers w/The Booth Brothers	Dec. 1	Shipshevana Event Center	Shipshevana
<b>Leslie Odum Jr. w/Fort Wayne Philharmonic</b>	<b>Mar. 2 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lettuce	Jan. 15 '19	The Vogue	Indianapolis
Lewis Black	Mar. 29 '19	Lerner Theatre	Elkhart
Lorrie Morgan	Dec. 14	Shipshevana Event Center	Shipshevana
Los Lonely Boys	Mar. 15 '19	Shipshevana Event Center	Shipshevana
Lotus	Dec. 30-31	Park West	Chicago
Louis the Child, Valee	Nov. 23	Aragon Ballroom	Chicago
LP	Feb. 8 '19	Vic Theatre	Chicago
Madmen Across The Water	Jan. 4 '19	The Vogue	Indianapolis
Manchester Orchestra, Front Bottoms	Dec. 8	Aragon Ballroom	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 21	Wharton Center	East Lansing
MercyMe	Apr. 28 '19	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25 '19	The Fillmore	Detroit
Metric, Zoë, July Talk	Mar. 22 '19	Aragon Ballroom	Chicago
<b>Michael McDonald</b>	<b>Dec. 8</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Mike Posner, Shawn Mendes, Lauv, Cardi B, Why Don't We, Camila Cabello	Dec. 8	Allstate Arena	Rosemont, IL
Mike Walker	Jan. 18 '19	Shipshevana Event Center	Shipshevana
Mo w/Abra	Jan. 25 '19	Vic Theatre	Chicago
<b>Moist, Gunhands McBuzzsaw, Hostile, The Green Leaves, Perlious,</b>			
<b>The Arsonist's Daughter</b>	<b>Jan. 5 '19</b>	<b>Glory Hub</b>	<b>Fort Wayne</b>
Montgomery Gentry	Jan. 19 '19	Shipshevana Event Center	Shipshevana
Mumford & Sons	Mar. 9 '19	Quicken Loans Arena	Cleveland
Murphy	Dec. 31	Martys'	Chicago
Muse, Jungle, Barns Courtney	Dec. 9	Aragon Ballroom	Chicago
Musical Box	Mar. 19 '19	The Fillmore	Detroit
Nate Bargatze	Apr. 6 '19	Vic Theatre	Chicago
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2 '19	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4 '19	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5 '19	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13 '19	Van Andel Arena	Grand Rapids
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 14-15 '19	Allstate Arena	Rosemont, IL
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 18 '19	Little Caesars Arena	Detroit
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 22 '19	Schottenstein Center	Columbus
<b>Newsboys United, Danny Gokey, Mandisa, Rend Collective</b>	<b>Mar. 28 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Oh Pep!	Mar. 21 '19	Schubas Tavern	Chicago
Old Dominion, Morgan Evans, Jordan Davis	Jan. 18 '19	Allstate Arena	Rosemont, IL
<b>Old Dominion w/Jordan Davis, Morgan Evans</b>	<b>Feb. 16 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Our Last Night, State Champs	Mar. 2 '19	The Fillmore	Detroit
P.O.D., Nonpoint, Islander	Dec. 5	Agora Theatre	Cleveland
Pancho Barraza	Apr. 13 '19	Rosemont Theatre	Rosemont, IL
<b>Paul McCartney</b>	<b>June 3 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Phil Wickham	Feb. 9 '19	Shipshevana Event Center	Shipshevana
Philips, Craig and Dean	Mar. 8 '19	Shipshevana Event Center	Shipshevana
The Piano Guys	Dec. 7	Fox Theatre	Detroit
Pink	Apr. 26-17 '19	Little Caesars Arena	Detroit
Pink	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis
Point of Grace	Dec. 7	Shipshevana Event Center	Shipshevana
<b>Pop Evil w/Don Jamieson, Them Evils</b>	<b>Feb. 8 '19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Rain	Mar. 17 '19	Niswonger P.A.C.	Van Wert
Rainbow Kitten Surprise	Feb. 9 '19	Riviera Theatre	Chicago
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean,			

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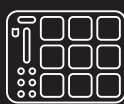
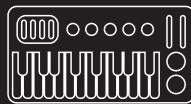
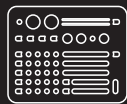
# DECEMBER 8

# ELECTRONIC

# MUSIC

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Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
Reverend Horton Heat	Nov. 30	Metro	Chicago
Reverend Peyton's Big Damn Band	Nov. 23	The Vogue	Indianapolis
The Reverend Peyton's Big Damn Band	Dec. 28	Martys'	Chicago
Rick Webb Family	Dec. 13-15	Blue Gate Theatre	Shipshewana
Ricky Skaggs & Kentucky Thunder	Dec. 8	Clyde Theatre	Fort Wayne
Ricky Skaggs & Kentucky Thunder	May 24 '19	T. Furth Center, Trine University	Angola
Riot Ten	Dec. 6	Deluxe	Indianapolis
Rival Sons	Dec. 15	Piere's Entertainment Center	Fort Wayne
Rod Tuffcurts & The Bench Press	Dec. 1	The Vogue	Indianapolis
Rodney Crowell	Mar. 14 '19	Shipshewana Event Center	Shipshewana
Rok Hollywood	Dec. 28	The Vogue	Indianapolis
Ronnie Milisap	Nov. 29	Shipshewana Event Center	Shipshewana
Russ Taff	Apr. 4 '19	Blue Gate Theatre	Shipshewana
Russell Dickerson and Carly Pearce	Jan. 26 '19	Clyde Theatre	Fort Wayne
Sabrina Benaim w/Clementine Von Radics	Nov. 26	House of Blues	Cleveland
The Sadies, Kurt Vile	Feb. 21 '19	The Vogue	Indianapolis
San Holo	Nov. 30	The Intersection	Grand Rapids
San Holo	Dec. 5	Deluxe	Indianapolis
Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne
Sawyer Brown	Dec. 15	Shipshewana Event Center	Shipshewana
Scott Bradley's Postmodern Jukebox	Feb. 1 '19	The Fillmore	Detroit
Selah w/Geoffrey Andrews	Dec. 15	Honeywell Center	Wabash
Shawn Mendez	Aug. 5 '19	Little Caesars Arena	Detroit
Shinedown w/Papa Roach and Asking Alexandria	Mar. 7 '19	Allen Co. War Memorial Coliseum	Fort Wayne
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Small Town Murder	Dec. 14	Vic Theatre	Chicago
Small Town Murder	Dec. 15	The Fillmore	Detroit
Smashing Pumpkins, Albert Hammond Jr., Grandson	Nov. 30	Aragon Ballroom	Chicago
Snails	Dec. 12	Deluxe	Indianapolis
Steel Panther, Wilson	Dec. 2	The Fillmore	Detroit
Steel Panther w/Wilson	Dec. 4	House of Blues	Cleveland
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 19	Fox Theatre	Detroit
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Switchfoot, Colony House, Tyson Mostenbocker	Mar. 3 '19	The Fillmore	Detroit
Switchfoot, Colony House, Tyson Mostenbocker	Mar. 8-9 '19	Park West	Chicago
Tech N9ne w/Dizzy Wright, Futuristic, Krizz Kaliko	Nov. 25	Agora Theatre	Cleveland
Tech N9ne w/Dizzy Wright, Futuristic	Nov. 26	The Fillmore	Detroit
Tech N9ne w/Dizzy Wright, Futuristic	Nov. 27	Clyde Theatre	Fort Wayne
Terri Clark, Pam Tillis, Suzy Boggus	Mar. 9 '19	Shipshewana Event Center	Shipshewana
Texas Tenors	Mar. 16 '19	Niswonger P.A.C.	Van Wert
Thundercat	Dec. 3	Aragon Ballroom	Chicago
Tim Hawkins	Apr. 26 '19	Honeywell Center	Wabash
Train w/Goo Goo Dolls, Allen Stone	July 20 '19	Hollywood Casino Amphitheatre	Tinley Park, IL
Train w/Goo Goo Dolls, Allen Stone	July 21 '19	Ruoff Music Center	Noblesville
Train w/Goo Goo Dolls, Allen Stone	July 23 '19	DTE Energy Music Theatre	Clarkston, MI
Train w/Goo Goo Dolls, Allen Stone	July 24 '19	Riverbend Music Center	Cincinnati
Train w/Goo Goo Dolls, Allen Stone	Aug. 14 '19	Blossom Music Center	Cuyahoga Falls, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Travis Scott, Trippie Redd, Sheck Wes, Gunna	Dec. 4	Quicken Loans Arena	Cleveland
Travis Tritt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
Umphrey's McGee w/Moser Woods	Feb. 21 '19	Clyde Theatre	Fort Wayne
Underoath	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Walk the Moon, Chvrches, Flora Cash	Dec. 1	Aragon Ballroom	Chicago
Weird Al Yankovic	July 2 '19	Foellinger Theatre	Fort Wayne
Welshly Arms w/The Whiskey Hollow	Nov. 24	House of Blues	Cleveland
Why Don't We	Apr. 12 '19	Rosemont Theatre	Rosemont, IL
Yuri, Pandora	Mar. 16 '19	Rosemont Theatre	Rosemont, IL

## Road Tripz

Jan. 26 '19	Key Palace Theatre, Redkey
Mar. 30 '19	American Legion Post 470, Coldwater, OH
May 11 '19	2nd Saturday, Peru
May 30 '19	Egg Festival, Mentone
June 7 '19	Central Park, Warsaw
June 9 '19	Callaway Park, Elwood
June 15 '19	Randolph Nursing Home, Winchester
June 21 '19	Clock Tower, Berne
July 5 '19	1st Friday, Wabash
July 12 '19	Music Fest, Fremont
July 15 '19	Madison Co. Fair, Alexandria
July 27 '19	Hickory Acres Campground, Edgerton, OH
Aug. 3 '19	State Line Festival, Union City
Aug. 9 '19	Bethel Pointe, Muncie
Aug. 23 '19	Main Street, Quincy, MI
Aug. 31 '19	Fish Lake Family Resort, Fremont
Sept. 5 '19	Covered Bridge Festival, Roann
Sept. 21 '19	Nappanee Apple Festival, Nappanee
Sept. 27 '19	Ducktail Run, Gas City
Nov. 28	Chilly Addams
Nov. 28	The Venue, Logansport
Dec. 22	Gypsy Bandit
Dec. 22	Eagles Post 2233, Bryan, OH
Dec. 8	Hubie Ashcraft Band
Dec. 8	The Distillery, Toledo
Dec. 14	Rull's Bella Luna Lounge, Middlebury
Nov. 30	Joe Justice
Nov. 30	Sycamore Lake Wine Co., Columbus Grove, OH



# Wooden Nickel CD of the Week



**\$11.99**

## THE REVIVALISTS TAKE GOOD CARE

New Orleans alternative rockers, the Revivalists, are back with their fourth album, *Take Good Care*. Working with several veteran producers for this recent project, including Dave Cobb and Andrew Dawson, the Revivalists have created their most personal project yet, with themes of catharsis and celebration that comprise the lyrical content. Recorded in New Orleans, as well as Nashville's iconic RCA Studios, the album features the single "You and I," plus 13 other worthwhile cuts. Get *Take Good Care* for \$11.99 at all three Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL

Week ending Nov. 18, 2018

TW	LW	ARTIST/Album
1	-	THE BEATLES <i>White Album Remix</i>
2	-	IMAGINE DRAGONS <i>Origins</i>
3	1	GRETA VAN FLEET <i>Anthem of the Peaceful Army</i>
4	2	PISTOL ANNIES <i>Interstate Gospel</i>
5	3	JOE BONAMASSA <i>Redemption</i>
6	-	THE REVIVALISTS <i>Take Good Care</i>
7	7	BOB DYLAN <i>More Blood More Tracks: The Bootleg Series Vol. 14</i>
8	-	MUSE <i>Simulation Theory</i>
9	-	KANE BROWN <i>Experiment</i>
10	-	CHARLES BRADLEY <i>Black Velvet</i>

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## Thom Yorke

### Suspiria

The 2018 remake of cult-classic horror film *Suspiria* was always going to be a risky venture, an attempt to recapture the essence of a movie that didn't have much to offer beyond a weirdly creepy vibe in the first place. Most critics have dismissed the new film as a pretentious take on what was, originally, a B movie. But what of the soundtrack remake by Radiohead's Thom Yorke? The original film's soundtrack, written and performed by German prog rock band Goblin, is much-loved, and a new musical interpretation of the film has some big expectations to meet.

If anyone can conjure an air of mournful creepiness, it's Yorke, whose ethereal moan has been the through line for decades' worth of Radiohead songs. For this project, though, he might be too familiar to be effective.

When Yorke is not singing on the soundtrack, it is essentially a Halloween-party backdrop record. While Goblin's original soundtrack drew on '70s synths and prog-rock flourishes to spice things up, Yorke writes generically spooky musical interludes that would be right at home on a Midnight Syndicate record.

Things get a little better on tunes like "Has Ended," which loses itself in a squealing psychedelic haze. The warbly "Klempere Walks" feels like something drawn from a low-budget '70s film. "Sabbath Incantation," however, leans far too hard toward the obvious, and "Susprium" is too much like a Radiohead song.

With 25 tracks and a length of nearly an hour and a half, the soundtrack eventually wears out its welcome. That puts it in the same realm as the film itself, which director Luca Guadagnino has padded to nearly twice the length of the original with the addition of artsy, dreamy sequences. Like the film, the soundtrack manages to be excessive and underwhelming at the same time. Radiohead fans will probably love it, but its reception by *Suspiria* fans is far less certain to be positive. (Evan Gillespie)



## Haken

### Vector

I first encountered Haken with their highly acclaimed album *The Mountain*. It had heavy passages, dramatic expanses, ever-shifting meters, a sprinkling of jazz and, best of all, a smattering of humor akin to Gentle Giant.

I then dug back into their catalog and found *Visions* to be equally astounding and engaging, both mentally and emotionally. Their debut album had its moments but was merely OK. Then came *Affinity*, their love letter to the 1980s, and I was less than enthralled. I mean, it was decent, but they were breaking in a new bass player so things hadn't quite gelled. The band was batting .500 by my tastes, so when they announced *Vector*, I had high, but tempered, hopes.

Fortunately, *Vector* is a solid "pretty good" album. So far, nothing has really grabbed my ear, and there's almost no humor or jazzy bits. There really isn't anything I haven't heard before from other bands, but what there is is good. And it's distinctively Haken with innovative compositions that are complex and challenging at times, but always interesting.

Overall the album is heavier than anything Haken has ever done. Not that they haven't been heavy before. It's just that this time around it's just so brutal, often in a djent-style that betrays their love of Leprous. Chunky, staccato riffs and polyrhythmic breakdowns abound, but so do slower, moody passages full of passion and melody. I especially like the quirky instrumental section in "Puzzle Box" that leads to a furious flurry of running guitar lines that melt your face off before cooling things down with a discombobulated cavern of dripping synth tones. Most of the songs do this kind of chiaroscuro, providing much needed sonic breaks between the pounding walls of guitars. The instrumental "Nil by Mouth" is another highlight, body-slammng you while tickling your ears with 8-bit keyboard tones, stuttering dissonance, and punchy drums.

At an easily digestible 45 minutes, the seven prog-metal songs of *Vector* sweep by your ears with a pleasing alacrity. This morning, I



# BACKTRACKS

## The Moody Blues

### A Question of Balance (1970)

The sixth album from prog-folk rockers The Moody Blues is one of my favorites from this British band that continues to sell records and play all over the world. With several layers of music, *Balance* takes you on a journey with guitars, strings, synthesizer, percussion, and soothing vocal tracks from several different members.

"Question" opens the release and is heavy on harmony and guitars, but still has a very smooth middle. "How Is It (We Are Here)" has more strings and touches on some societal issues without being pushy in a very handsome song. The band manage to throw a nice guitar solo in there to keep it radio friendly. The previous track continues in "And the Tide Rushes In" where Ray Thomas takes over on vocals. It borders on classical music in its arrangement, but it keeps the Brit-folk in the forefront. The concept album continues with the psych-folk "Don't You Feel Small" with a backing vocal-whisper from drummer Graeme Edge. The flute from Thomas fits perfectly in the background.

Side two is the same groove, although "It's Up to You" has a more pop feel to it in all of its romantic splendor. The folk comes back strong in "Minstrel's Song," and the harmonies (and guitars) in this one are classic Moody Blues. "Dawning Is the Day" is sort of an extension of "Minstrel's Song," while "Melancholy Man" floats around for almost six minutes. The title explains it all.

The album closes with "The Balance," a beautiful track that completes an album that contains ten tracks, but the tracks could have been varying degrees or verses of just one song. The narration from keyboardist Mike Pinder still gives me chills. This is really one of those records you have to listen to in one sitting. (Dennis Donahue)



found my brain entertained by an unknown melody that I realized was from this album, so I have my suspicions that this album may be a grower. I certainly hope so. (Jason Hoffman)

## John Legend

### A Legendary Christmas

You can understand why pop stars continue to make Christmas albums.

While the projects most often turn out to be big disappointments, they have, a few times over the past century, produced classic performances that can give a singer everlasting popularity. The albums are also easy to produce, and in many cases, they provide a way to draw fans to a winter concert tour. That's the hope of *A Legendary Christmas*, the new holiday release from John Legend.

The problem with Christmas albums is that Americans, for the most part, just want to hear familiar versions of familiar songs, not original songs by current pop stars. Legend wisely waits a few tracks before unleashing anything original, but even his up-tempo, jazzed-up version of "Silver Bells" is likely to turn off traditionalists. A jazzy version of "Have Yourself a Merry Little Christmas" featuring Esperanza Spalding is better, but it still feels a bit rushed.

When Legend does get to the originals, such as the light-jazz "No Place Like Home," he sounds silkily comfortable, but the result is bland rather than festive.

The album rises again with versions of "The Christmas Song" and Vince Guaraldi's "Christmas Time Is Here." The former satisfactorily channels Nat King Cole, and the latter is an adventurous interpretation that mostly works.

*A Legendary Christmas* is inconsistent. It hits Legend's strengths at some points and misses the mark at others. The album is unlikely to become a classic, but at certain moments, it does the trick. (Evan Gillespie)





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## The Beatles

**White Album / Super Deluxe**

Last year when the 50th anniversary remix/remaster of *Sgt. Pepper's Lonely Hearts Club Band* came out I was pretty skeptical. I just didn't see a point in messing with greatness. How do you improve upon such a monolithic record as *Sgt. Pepper's*?

Well, for one, have Giles Martin meticulously remix the tracks.

And second, well, you don't need any other reason. Once I heard that 2017 remix, I felt like I was hearing *Sgt. Peppers* for the very first time. Changes were subtle, but immense.

Background vocals were slightly louder, pianos chimed a bit more, and the psychedelic nature of certain tracks came through with just a hint more of technicolor shine. It was an absolutely amazing transformation that took one of my childhood's greatest musical memories and reconstructed it into something equally great.

For 2018, *The White Album* is celebrating its 50th anniversary with a Giles Martin remix as well, along with a slew of alternate takes, demos, and the infamous Esher Demos, all of which open this classic double album like a journal, written as if the band left their thoughts to sit and commiserate with each other.

The result is a whole new listening experience with an album you've likely heard more times than you could count. To say *The White Album 2018 Remix* is revelatory is an understatement.

So, you already know this album. There's no reviewing these songs. Everyone has their take on them and everyone is affected by them in their own way.

What I can say about this remix is that these songs feel as if they were recorded last week and not 50 years ago.

There's a 3D quality to the songs. Tracks like "Dear Prudence," "Glass Onion," "While My Guitar Gently Weeps," and "Blackbird" seem to buzz with some sort of newfound energy. They sound fresh as if they're newly formed in our tired ears.

The garage-y vibe of the album seems to have been revamped to sound like the guys had the luxury of modern technology to add a shine to the songs. They're not drastically changed more than certain aspects of the songs are in sharper focus now. Lennon's vocals in "Dear Prudence" sound breathier to me. Like maybe they could even be an alternate vocal track, but I doubt it.

Every song sounds like this. They all are brought into a much sharper focus. As good as it is to hear this album with fresh ears, what's almost as revelatory is hearing The Esher Demos in full.

There were pieces strewn throughout the *Anthology* releases from the '90s, but here we have them in all their glory. Hearing these iconic songs in their raw, naked form is quite eye (and ear) opening.

Highlights of these demos are Harrison's "Sour Milk Sea," Lennon's "Child of Nature" that became "Jealous Guy" from *Imagine*, and McCartney's "Junk" that would end up on his debut solo album. "Circles" is Harrison getting all existential (and even sounds a bit like the Zombies), while Lennon's "What's the New Mary Jane," which was on *Anthology 3* in a different form, is an example of John's penchant for the off-kilter melody.

*The White Album* was like an indie rock record before there was a thing called indie rock. It was the biggest band in the world going into the studio and making a gritty, scuzzy double album that ran the gamut from '50s rock and roll, showtunes, buzzing rock n' roll, and pretty much whatever else tickled their fancy.



Spins

Thanks to Giles Martin, *The White Album* is brought back into sharp focus and is made wholly new once again. It's a magnificent journey. (John Hubner)

## Grivo

**Elude**

Austin band Grivo work in musically darker, methodical corners.

Tempos are a slow dirge and melodies are jagged melancholy mixed with an emotional turmoil being an adult in these times brings. Guitars chime and reverberate as bass and drums rumble along, while the vocals feel almost whispered in the mix.

Guitarist/singer Timothy Heck is our doomed romantic who narrates and guides us through the musical world of Grivo. With his brother Matthew Heck on drums and Ricardo Tejeda on bass, the band is a tight, heavy three-piece that takes its time with each track on its Holodeck Records debut called *Elude*.

Nine tracks of slowcore grooves, post-punk anguish, and art rock splendor that recall the beautiful doom of the Cure's *Faith and Pornography*, late-'80s shoegaze and noise rock, as well as contemporaries like Nothing, Whirr, and even True Widow.

*Elude* is a beautifully doomed debut, filled with all the self doubt and overcast headspaces we can all relate to nowadays.

Though the brothers Heck hail from Austin, their beginnings are in Michigan. Grivo's DNA is not open landscapes, blistering sun, and big sky country. It's the sometimes dark and often times beautiful "Great Lake State."

Much like growing up in the Pacific Northwest, Michigan feels like its own little world. Even with beautiful coast lines and affluent lifestyles, Michigan can't help but leave a certain darkness on longtime residents. Grivo show both the beauty and the darkness in their songs. It's a dichotomy of sonic riches that works extremely well here.

"HDC" opens the album with a sonic likeness to *In Utero* in the guitar, but it quickly turns and twists into something completely its own. The slow, grinding groove becomes almost dream-like as the guitars drift upwards like smoke hanging in the air.

There are moments where Grivo even resemble Deftones, that is, once Chino Morena realized he could give in to his Robert Smith tendencies. "Render" is all early '80s alternative, beautiful, crushing doom that seems to be Grivo's calling card.

Elsewhere, "C.A." is gorgeous doom with Timothy Heck's longing vocals carrying the track on a search for something he'll seemingly never find. Title track "Elude" is all dissonance and angular guitar lines. This track is the sound of central Michigan; a cold rain, overcast skies, and a hazy drive along the Red Arrow Highway.

"Room" is more than seven minutes of chugging penance and dreamy disenchantment. It's the titular period at the end of the sentence called *Elude*.

*Elude* is an album that makes a very clear statement. It's dark, heavy, mournful alternative rock. It's an album that puts a certain type of deeply personal frustration to music, a frustration with how we reach sometimes for things we think we need, but that need is not reciprocated. An anger emerges from that and we need to cultivate that anger or it consumes us.

Grivo have cultivated their anger into a majestic rock record that uses guitar as its main weapon of choice. This three-piece from Austin by way of Michigan have made one of the better rock records of 2018. (John Hubner)







COURTESY PHOTO

From left, Elizabeth Debicki, Viola Davis, Michelle Rodriguez, and Cynthia Erivo star in the new Steve McQueen caper film, *Widows*.

# Thrilling Top-Notch Caper Flick

Most modern heist films, like *Ocean's 8* from earlier this year or last year's *Logan Lucky*, seem to aim for a certain kind of escapism as we get an inside peek into all the details that go into pulling off a big score.

*Widows*, the latest from 12 Years a Slave director Steve McQueen, is comparatively much more grounded in reality, but the results are no less electrifying than some of the best in the genre.

Based on a British series from the 1980s, the film uses its setting of modern-day Chicago to examine a bevy of issues that plague our society, but it does so without letting its weighty themes bog down the thrilling narrative.

Viola Davis leads a stellar ensemble cast as Veronica Rawlings, whose husband Harry (Liam Neeson) is killed in the opening minutes of the film as he and his crew of four find themselves in the middle of a heist gone wrong.

Still reeling from the loss of her husband, she is confronted by local crime boss Jamal Manning (Brian Tyree Henry), who demands that she settle the debt left unresolved by Harry's botched robbery.

After she discovers her late husband's notebook full of plans for a potential job, Veronica teams up with the widows of the other thieves to pull off a \$5 million robbery that will make her even with Manning, who is also running against incumbent Jack Mulligan (Colin Farrell) as alderman of a South Side precinct.



## Reel Views

**BRENT LEUTHOLD**

### WIDOWS

Rating: R for violence, language throughout, and some sexual content/nudity

Runtime: 2 hours 9 minutes



The cast, which also includes talented performers like Elizabeth Debicki and Daniel Kaluuya, is loaded with powerhouse talent. Each actor puts everything they have into the pockets of time that they're on-screen. Davis reaffirms her status as one of the most compelling actresses working today, channeling layers of grief and anger into a performance that works beautifully as an emotional backbone for the entire film. Debicki, who was also excellent in *The Tale* earlier this year, brings so much strength and resiliency to her portrayal of a wounded soul, and Kaluuya brings pitch-perfect menace to his role as a mob enforcer.

While there is no shortage of brilliance in front of the camera, there is also an abundance of skill behind the camera, which starts with McQueen in the director's chair. His previous films like *Hunger* and *Shame* have typically been character studies that focus more on mood than plot, but his transition here into a densely

### Previews of the 5 big movies opening this weekend

— Page 8

packed narrative with many moving parts feels seamless.

He has also re-teamed with cinematographer Sean Bobbitt and editor Joe Walker to craft a movie that is visually engaging from the very first frame.

Additionally, Hans Zimmer contributes a kinetic musical score that's not nearly as showy as some of his work in the past.

Among all this excellent work, it's the first-rate script, penned by McQueen along with *Gone Girl* writer Gillian Flynn, that stands out as possibly the most impressive aspect of a film that does so much right. The screenplay features all the clever plotting necessary for a film like this to work effectively, but it is also packed with hard-hitting dialogue that feels true to every character who speaks it.

*Widows* feels like a blend of the crime caper thrills of *Heat* mixed with the sociological incisiveness of *The Wire*. It is a perfect example of just how exhilarating genre fare executed to the highest level can be.

[bleuthold@gmail.com](mailto:bleuthold@gmail.com)

## U.S. PREMIERE

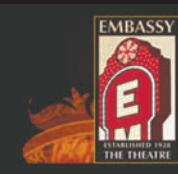
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# Komets

## UPCOMING PROMOTIONS

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vs. BRAMPTON BEAST  
BOB CHASE MEMORIAL GAME

**SATURDAY, NOV 24 | 7:30pm**  
vs. CINCINNATI CYCLONES  
PHP REPORT CARD NIGHT

**FRIDAY, NOV 30 | 8:00pm**  
vs. TOLEDO WALLEYE  
TEDDY BEAR TOSS  
KIDS SEAT FREE NIGHT

**SATURDAY, DEC 8 | 7:30pm**  
vs. INDY FUEL  
STAR WARS™ NIGHT

**SUNDAY, DEC 9 | 5:00pm**  
vs. TULSA OILERS  
SEASON TICKET EXCHANGE NIGHT  
POST GAME SKATE




COURTESY PHOTO  
Eddie Redmayne  
and Katherine  
Waterston are  
among the  
many stars of  
*Fantastic Beasts:  
The Crimes of  
Grindelwald*, the  
latest movie in  
the Harry Potter  
universe.

## Yates' Latest Fantastic at Box Office

**Tops at the Box:** David Yates has directed seven feature films and six of them opened at No. 1 at the U.S. box office (his seventh film, 2016's *The Legend of Tarzan*, took the No. 2 spot behind *Finding Dory*). Yates' latest No. 1 debut was last weekend's *Fantastic Beasts: The Crimes of Grindelwald*, which sold \$62 million in the U.S. and \$253 million worldwide over its first three days of release.

I can't help but wonder what Yates will do when there are no more Harry Potter Universe films to be made. Will he make a rom-com? A sports bio-pic? Or will he have to stay at the mega budget level? I can't quite figure this guy out, but am looking forward to seeing how his talents translate outside the Potterverse. I predict he goes the Rolland Emmerich / Michael Bay route and makes big budget disaster flicks.

Despite being one of the worst-reviewed movies currently screening in the U.S. (with a Metacritic score of just 53/100), I think *The Crimes of Grindelwald*, which stars Eddie Redmayne, Johnny Depp, Ezra Miller, Jude Law, Katherine Waterston, and Zoë Kravitz, is very much worth seeing on the big screen.

**Also at the Box:** *Dr. Seuss' The Grinch* continued to roll, taking the No. 2 spot at the box office over its second weekend of release with another \$38 million in tickets sold. So far *The Grinch* has sold \$126 million in the U.S. and \$152 million worldwide in just 10 days.

Bryan Singer's *Bohemian Rhapsody* is officially a hit film, taking the No. 3 spot over last weekend's box office with another \$15.7 million in sales. So far the film has sold \$384 million worldwide in just 17 days. Between the Singer film (about Queen frontman Freddie Mercury) and Bradley Cooper's *A Star Is Born* (which has already brought in \$340 million worldwide and is an Oscar frontrunner), I feel like we're on our way to seeing a flurry of music-related biopics. The N.W.A. film also did well, so maybe, just maybe, we'll get a Nas film? Or a Kendrick film? Probably a Jack White film or a Taylor Swift film, if I'm being realistic. Wouldn't a film about the troubled relationship of Andre and Big Boi from Outkast make for a great flick?

The new Mark Wahlberg family comedy, *Instant Family*, had a strong first weekend, taking the No. 4 spot at the U.S. box office with \$14.7 million in sales. Probably not what Wahlberg was hoping for, but not a flop, either.

Steve McQueen's highly anticipated new heist



**ScreenTime**  
**GREG W. LOCKE**

flick, *Widows*, rounded out last weekend's Top 5 with \$12.3 million in sales. I'm planning to go see this one just as soon as I'm done typing up this column you're reading. Looks like one of the best movies of 2018 to me.

**Also of Note:** *The Girl in the Spider's Web: A New Dragon Tattoo Story* continued to bomb, selling just \$2.5 million over its second weekend of release. Oof. Maybe director Fede Alvarez isn't the future great so many critics had been suggesting he was. This one had stink written all over it the second David Fincher abandoned the franchise.

**New This Week:** Seeing as how this is Thanksgiving week, we have three brand new movies that came out on Wednesday, Nov. 21, the first of which is *Creed II*, the continuation of the Rocky storyline, with a focus on the character of Adonis Johnson, the son of Rocky's best friend, Apollo Creed. The first *Creed* film was an instant classic, thanks to writer/director Ryan Coogler (who is also responsible for this year's biggest hit, *Black Panther*). Coogler does not return for the sequel, which stars Michael B. Jordan as Johnson and Sylvester Stallone as Rocky. Still, it looks good to me. The storyline can be summed up in one word: Drago. Can't wait!

Also out everywhere is the Leonardo DiCaprio-produced *Robin Hood*, starring Taron Egerton, Jamie Foxx and Eve Hewson. Looks like a big 'ol flop to me.

Next up is *Ralph Breaks the Internet*, which needs no explanation, sales pitch, or critique. This is a children's movie that appeals to adults as well, and it should do quite well over the holiday weekend.

And, finally, we have the most notable release of the week, buddy dramedy *Green Book*, starring Viggo Mortensen and Mahershala Ali. This one has legs! Currently released on only a thousand screens, look for this one to get a lot of buzz and play for many weeks, well into the Oscar season. Go watch the trailer. And it's directed by, no kidding, Peter Farrelly (*Dumb and Dumber*, *Kingpin*, *There's Something About Mary*, etc.) Looks really, really good!

gregwlocke@gmail.com



## Current Exhibits

**1026 WEST BERRY STREET: THE FORT WAYNE ART SCHOOL** — Pieces loaned by students, friends, family, and faculty from the "Old Art School," **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Feb. 10.** Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ALL ACCESS: EXPLORING HUMANISM IN THE ART OF CHUCK SPERRY** — The first solo exhibition from the preeminent rock poster artist, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9.** Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ART FOR SALE** — Works from more than 20 artists in a variety of mediums, **10 a.m.-5 p.m. Tuesday-Saturday through Nov. 30.** Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ART HARVEST** — Works by Nancy Haley, Charles White, CW Mundy, Michael Poorman, Donna Shortt, Forrest Formsma, Randall Scott Harden, EJ Paprocki, Fred Doloresco, Joseph Orr, and Pamela Newell, **11 a.m.-6 p.m. Tuesday-Saturday through Nov. 24.** Castle Gallery Fine Art, Fort Wayne, 426-6568

**THE ART SHOW OF TRAVELING** — Oil paintings by Rodka "Roddy" Dammeyer, **10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Dec. 30.** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 422-6440

**DALE CHIHULY: ANOTHER REALM** — Works in glass from Chihuly's Macchia, Persia, and Sea-form series, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Nov. 25.** Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**DANIEL CLAYMAN: SHIFT** — 8-10 diverse forms sculpted in minimalist style, **10 a.m.-6 p.m. Tuesday-Saturday**

**and noon-5 p.m. Sunday, Nov. 17-Feb. 24.** Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**FORT WAYNE ARTIST GUILD EXHIBITIONS** — Works by Karen Bixler at Active Day of Fort Wayne, Jerry Hertenstein at Aldersgate United Methodist Church, Carey Collier at Allen County Retinal Surgeons, Valerie McBride at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Fort Wayne Artists Guild Members' Show at Heritage of Fort Wayne, Linda Hall and Nancy Longmate at Ophthalmology Consultants (Southwest), Mary Johnston at Ophthalmology Consultants (North), Lynne Padgett at Pat Bryan Insurance Agency, Brenda Stichter at Rehabilitation Hospital of Fort Wayne, Carol Bennett at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, and Dick Heffelfinger and Mary Lou Hutter at Will Jewelers **through Dec. 31.** fortwayneartistguild.org.

**HOLIDAY THEMED ART** — Ornaments, Nativity scenes and other holiday-themed art, **10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7p.m. Tuesday and Thursday through Dec. 31.** Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**KAREN MCARDLE - A RETROSPECTIVE** — Gathered works in a variety of mediums visually exploring women's roles in society, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment through Nov. 25.** Garrett Museum of Art, Garrett, 704-5400

**LITMUS TEST: WORKS ON PAPER FROM THE PSYCHEDELIC ERA** — Exhibition showcasing a variety of psychedelic works on paper, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9.** Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** —

Exhibition showcasing the history and evolution of the guitar, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 6.** Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**A MOVEABLE FEAST** — Graphic designs, sketches, 3-D compositions, sculptures, and oil and acrylic paintings by Dale White, **7 a.m.-6 p.m. Monday-Friday and 8 a.m.-6 p.m. Saturday through Jan. 5.** Conjure Coffee Roastery & Cafe, Fort Wayne, 422-7770

**NOLI ME TANGERE: GENESIS** — Solo exhibitions by Kelvin Burzon, Kara Doak, and Sarah Holden examining sexuality, gender, depression, and anxiety, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, through Dec. 7.** Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**THE ONLY WAY WE'RE GOING TO GET THROUGH THIS IS TOGETHER** — Painting and printmaking from Erin Holscher capturing the depth of women's relationships with one's self and one another, **8 a.m.-9 p.m. Monday-Friday and 10 a.m.-5 p.m. Saturday-Sunday through Dec. 7.** Visual Arts Gallery, PFW, Fort Wayne, 481-6705

**SHAKESPEAREMACHINE** — Juried exhibition inspired by Shakespeare, from contemporary interpretations to classical renderings in all mediums, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Dec. 7.** Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Artifacts

### EVENTS

**COLLABORATORIUM: PAPER MOSAICS** — Create mosaics by using pieces of cut paper, magazines, and newspaper; all supplies and instruction provided; 18 and up only, **6-9 p.m. Wednesday, Nov. 28.** Artlink Contemporary Gallery, Fort Wayne, free, 424-7195

**WOMEN'S WINTER ART FAIR** — Local handcrafted works of jewelry, fabric art, Native American art, glass, pottery, clothing, and more, home-made soups, breads, and baked goods to raise funds for Sophia's Portico, **11 a.m.-4 p.m. Saturday, Dec. 1.** Beacon Heights Church of the Brethren, Fort Wayne, free, 482-7402

**ART ON BROADWAY** — Art and locally made goods on display and for sale at business on Broadway, **5-8 p.m. Saturday, Dec. 1,** various locations, Broadway, Fort Wayne, free, 417-5925

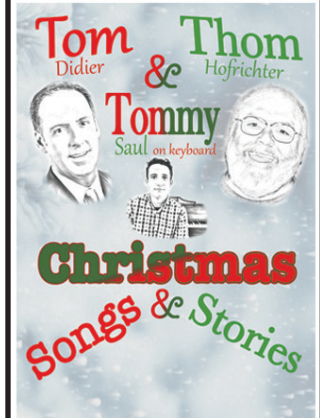
**DRAWN TOGETHER** — Community-building event with drawing, sketching, and doodling for all ages and ability, **7-9 p.m. Wednesday, Dec. 5.** Hop River Brewing Company, Fort Wayne, free, 424-7195

**THE ART MARKET: WINTER EDITION** — Curated marketplace featuring contemporary craft and handmade goods, **11 a.m.-6 p.m. Saturday, Dec. 15.** Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195

## Upcoming Exhibits

**HOLIDAY POP UP GALLERY** — Works in a variety of mediums including ceramics, fiber, jewelry, mixed media, sculpture, glass, metal, and more on display and for sale, **noon-6 p.m. Wednesday-Sunday Dec. 1-30.** Art Farm, Spencerville, 740-8725

**First Presbyterian Theater presents**



**Nov. 29-Dec. 16**

Fort Wayne City Councilman Tom Didier and FPT Artistic Director Thom Hofrichter sing and read the best-loved songs and stories of the Christmas season, with Tommy Saul on piano. Don't miss this holiday treat!

For tickets:  
**260-426-7421 ext. 121**  
[firstpresbyteriantheater.com](http://firstpresbyteriantheater.com)  
300 West Wayne Street  
Fort Wayne, IN 46802

# Love Story Has a Long Pedigree

Love is the tie that binds us together and what better time to feel those feelings of love and warmth than during the Holiday Season.

The musical *She Loves Me* originally opened on Broadway in 1963. The plot revolves around Budapest shop employees Georg Nowack (Sean Arata) and Amalia Balash (Stephanie Longbrake) who, despite being consistently at odds with each other at work, are unaware that each is the other's secret pen pal who they correspond with through a lonely-hearts pen pal club.

Seem familiar? There is good reason. It is based on the 1940 movie *The Shop Around the Corner* featuring Jimmy Stewart and Margaret Sullivan, which was itself based on the 1937 play *Parfumerie* by Miklós László.

The movie *The Shop Around the Corner* also spawned a 1949 movie musical called *In the Good Old Summertime* featuring Judy Garland and Van Johnson.

It also was the source material for the 1998 movie starring Tom Hanks and Meg Ryan, *You've Got Mail*.

At its heart, *She Loves Me* is a love story about real people who have real loves, real fears, and human faults.

Amalia and Georg are both hoping to find love. They have to overcome their fear and vulnerabilities to make the actual connection. Ilona (Halee Bandt) finds Mr. Right by leaving her comfort zone and embracing uncertainty by trying something new. As for Kodaly (Brock Graham), well, he loves himself and women. Sipos (Gary Lanier) and Arpad (Aaron



## Director's Notes

**REUBEN ALBAUGH**

**SHE LOVES ME**  
ARENA DINNER THEATRE  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Nov. 23-24, Nov.  
30-Dec. 1 and Dec. 7-8; 2 p.m. Sunday,  
Dec. 9; Friday-Saturday, Dec. 14-15  
719 Rockhill St., Fort Wayne  
\$40 through 260-424-5622 or  
[arenadinnertheatre.org](http://arenadinnertheatre.org)

Hawley) are in love with their jobs and Mr. Maraczek (Chip Davis) is in love with his shop that employs them all.

I hope that our production of *She Loves Me* will bring you joy this holiday season. In his book, *Open a New Window*, Ethan Mordden said this about the Broadway musical in the 1960s: "It is a superb story superbly told, an acknowledged glory of the day ... *She Loves Me* is a classic, because it will always surprise a willing public."

Make your reservations to day by calling (260) 424-5622 or visiting [arenadinnertheatre.org](http://arenadinnertheatre.org).



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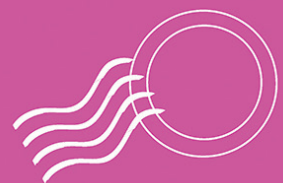


**Arena Dinner Theatre presents**

**SHE LOVES ME**

Music by Jerry Bock  
Lyrics by Sheldon Harnick  
Book by Joe Masteroff

November 23, 24, 30,  
December 1, 7, 8, 9\*, 14, 15, 2018  
(\*2:00PM Sunday matinee)



Doors & Cash Bar  
Open at 6:15p

Dinner Served  
at 7:00p  
&  
Curtain Time  
at 8:00p

Box Office:  
260-424-5622

719 Rockhill Street  
Fort Wayne, IN 46802

[arenadinnertheatre.org](http://arenadinnertheatre.org)



## TOM AND THOM'S CHRISTMAS SONGS AND STORIES

w/TOMMY SAUL

FIRST PRESBYTERIAN THEATER

7:30 p.m. Thursday-Saturday, Nov. 29-Dec. 1;  
2 p.m. Sunday, Dec. 2; 7:30 p.m. Saturday, Dec. 8;  
6 p.m. Sunday, Dec. 9; 7:30 p.m. Saturday, Dec. 15;  
and 6 p.m. Sunday, Dec. 16  
300 W. Wayne St., Fort Wayne  
\$12-\$20 through 260-426-7421 ext. 121 or  
firstpresbyteriantheater.com

# A Trio of Thomases for Christmas at FPT

Tom Didier and I have known each other for 37-plus years. We did *Of Mice and Men* together back in 1981, and ever since I've been back to run FPT, I've been trying to find a chance for us to get back together on stage.

Finally, this Christmas, I've succeeded. We are banding together to sing songs and tell stories in a new musical review that we've put together for Fort Wayne audiences.

Act One is all secular, "God Blessing Us Everyone," with reindeer and snowmen and chestnuts roasting on an open fire.

Act Two moves to the real reason we have a holiday this time of the year, the birth of Christ. The secular gives way to the spiritual as we sing the songs and tell the stories that are the bedrock of a Christians faith.

I could not have asked for better material, or a better partner, to share this Christmas celebration with.

And if you are worried the only two Thomases aren't enough, we have provided you with a third: Tommy Saul is a young man who is one of Fort Wayne's most im-



## Director's Notes THOM HOFRICHTER

pressive up-and-coming musicians. You don't want to miss this wonderful musical revue program at FPT.

*Tom and Thom's Christmas Songs and Stories with Tommy Saul* previews Thursday, Nov. 29, at 7:30 p.m. (all seats \$12 available at the door) and the rest of that weekend runs Friday and Saturday, Nov. 30 and Dec. 1, at 7:30 p.m.; then again Sunday at 2 p.m. on Dec. 2.

Due to First Presbyterian Theater sharing our space with Fort Wayne Youtheatre, our second two weekends have performance times that are unique for us, Saturdays, Dec. 8 and 15, at 7:30 p.m., and Sundays, Dec. 9 and 16, at 6 p.m.

Tickets are \$20 general admission, \$18 for patrons age 65+, and free for the first 30 full-time students per performance who make reservations. All seating is festival seating (first come, first served) and doors will open 30 minutes prior to curtain.

To reserve a spot in the auditorium call the Box Office at 260-426-7421 ext. 121; the hours are Wednesdays, Thursdays, and Fridays from 11 a.m.-2 p.m., and one hour prior to every performance. Or call another time and leave a message and we will call you back.

At FPT, if you are deciding last minute, call the box office to check availability. Most nights you can walk up and get a ticket the night of the show.

You can also buy tickets, as well as find out all about FPT, by going to our website, firstpresbyteriantheater.com.

## Now Playing

**SHE LOVES ME** — Musical set in a 1930s perfumery with music by Jerry Bock and Sheldon Harnick (*Fiddler on the Roof*) and book by Joe Masteroff (*Cabaret*). 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. Sunday, Dec. 9; Friday-Saturday, Dec. 14-15**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**PAW PATROL LIVE! RACE TO THE RESCUE** — Live performance of the popular children's television show featuring Bunraku puppetry, 10 a.m. and 2 p.m. **Saturday, Nov. 24, and 10 a.m. Sunday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$24.50-\$125.50 through Ticketmaster and Coliseum box office, 483-1111

**CHRISTMAS WONDERLAND HOLIDAY SPECTACULAR** — Holiday musical featuring classic tunes, chorus girls, Santa, and more, 7:30 p.m. **Saturday, Nov. 24, and 3 p.m. Sunday, Nov. 25**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722

## Asides

### AUDITIONS

**BACH COLLEGIUM** — Auditions for new collegium members, **by appointment**, Redeemer Lutheran Church, Fort Wayne, 485-2143

**LOVE/SICK (JAN. 18-FEB. 2)** — Roles for two to nine men and two to nine women in comedy by John Cariani (*Almost, Maine*), 7 p.m. **Sunday-Monday, Nov. 25-26**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

**AN IDEAL HUSBAND (FEB. 22-MARCH 3)** — Auditions for all for One productions' rendition of the Oscar Wilde play, 7 p.m. **Tuesday, Nov. 27**, First Missionary Church, Fort Wayne, 422-4226

**AFTER THE MIRACLE: HELEN KELLER (FEB. 8-10)** — Auditions for Fort Wayne Youtheatre production, 4-6 p.m. **Tuesday-Wednesday, Jan. 8-9**, East Hall, Arts United Center, 422-4226

**BEN BUTLER (APRIL 18-MAY 4)** — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, 6 p.m. **Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw-org

**A COMEDY OF TENSORS (MARCH 8-23)** — Roles for four men and three women in comedy by Ken Ludwig (*Lend Me a Tenor*), 7 p.m. **Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

**THE MIRACULOUS JOURNEY OF EDWARD TULANE (APRIL 26-MAY 5)** — Auditions for all for One productions' stage adaptation of the 2006 book by Kate DiCamillo 7 p.m. **Tuesday, Feb. 26**, First Missionary Church, Fort Wayne, 422-4226

**PIPPIN (APRIL 26-MAY 11)** — Roles for three to four men, three to four women and a chorus in Stephen Schwartz musical, 7 p.m. **Sunday-Monday, March 10-11**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

### SPECIAL EVENTS

**BREAKFAST WITH SANTA PRESHOW PARTY** — Breakfast with Santa and Mrs. Claus prior to Fort Wayne Youtheatre's production of *A Charlie Brown Christmas*, 10 a.m. **Saturday, Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Theater, Fort Wayne, \$30, 422-4226

## Calendar • Stage & Dance

## Upcoming Productions

### NOVEMBER

**TOM AND THOM'S CHRISTMAS SONGS AND STORIES** — Tom Didier and Thom Hofrichter sing and read the best-loved songs and stories of the Christmas season, with Tommy Saul on piano, 7:30 p.m. **Thursday-Saturday, Nov. 29-Dec. 1; 2 p.m. Sunday, Dec. 2; 7:30 p.m. Saturday, Dec. 8; 6 p.m. Sunday, Dec. 9; 7:30 p.m. Saturday, Dec. 15; and 6 p.m. Sunday, Dec. 16**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**THE NUTCRACKER** — Fort Wayne Ballet's annual Main Stage production of Tchaikovsky's Christmas classic ballet 7:30 p.m. **Friday, Nov. 30** (w/Fort Wayne Philharmonic, \$30-\$50); 2:30 p.m. & 7:30 p.m. **Saturday, Dec. 1** (w/Fort Wayne Philharmonic, \$30-\$50); 2:30 p.m. **Sunday, Dec. 2; 7:30 p.m. Thursday, Dec. 6; 7:30 p.m. Friday, Dec. 7; 2:30 p.m. & 7:30 p.m. Saturday, Dec. 8; 2:30 Sunday, Dec. 9**, Arts United Center, Fort Wayne, \$20-\$40, 422-4226

**CHRISTMAS SPECTACULAR** — Three Rivers Music Theatre performs holiday favorites from several generations, 8 p.m. **Friday-Saturday, Nov. 30-Dec. 1, 6 p.m. Sunday, Dec. 2, and 8 p.m. Friday-Saturday, Dec. 7-8**, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 409-6836

**MACBETH** — Shakespearemachine's production of the famous tragedy, 8 p.m. **Friday, Nov. 30; 2 and 8 p.m. Saturday, Dec. 1; 6 p.m. Sunday, Dec. 2; 8 p.m. Friday, Dec. 7; 2 and 8 p.m. Saturday, Dec. 8; 6 p.m. Sunday, Dec. 9; 8 p.m. Friday, Dec. 14; 2 and 8 p.m. Saturday, Dec. 15; and 8 p.m. Sunday, Dec. 16**, PPG ArtsLab, Auer Center for the Arts & Culture, Fort Wayne, \$10-\$15, 424-0646

### DECEMBER

**NUTCRACKER BALLET** — Holiday performance of the classic Tchaikovsky ballet by The Ballet Theatre of Toledo with live pit orchestra, 2 and 7:30 p.m. **Saturday, Dec. 1**, Niswonger Performing Arts Center, Van Wert, Ohio, \$20-\$45 through box office, 419-238-6722

**A CHARLIE BROWN CHRISTMAS** — Fort Wayne Youtheatre's production of the popular Christmas musical featuring the cast of Charles Schulz's Peanuts comic strip, 7 p.m. **Friday, Dec. 7; noon Saturday, Dec. 8; 2 p.m. Sunday, Dec. 9; 7 p.m. Friday, Dec. 14; noon Saturday, Dec. 15; 2 p.m. Sunday, Dec. 16**, First Presbyterian Theater, Fort Wayne, \$18-\$20, 422-4226

**THE SECRET IN THE WINGS** — PFW Department of Theatre's production of Mary Zimmerman's whimsical play featuring several lesser-known fairy tale characters, 8 p.m. **Friday-Saturday, Dec. 7-8**, Studio Theatre, Kettler Hall, PFW, \$5-\$16 through PFW box office 481-6555

**RENT** — Rock musical about impoverished artists and loosely based on the Puccini opera *La Boheme*, 3 p.m. **Sunday, Dec. 9**, Honeywell Center, Wabash, \$46-\$58, 563-1102

**CHRISTMAS WONDERLAND HOLIDAY SPECTACULAR** — Broadway at the Embassy Christmas show featuring dazzling costumes, cast, chorus girls and carols, 7:30 p.m. **Wednesday, Dec. 12**, Embassy Theatre, Fort Wayne, \$36-\$60 through Ticketmaster and Embassy box office, 424-5665

**ALL IS CALM: THE CHRISTMAS TRUCE OF 1914** — Based on the true story of the truce along the Western Front of World War I during Christmas, 3 p.m. **Sunday, Dec. 16**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722

### JANUARY

**THE CHRISTIANS** — Lucas Hnath's drama examining a church's dispute over doctrine, 7:30 p.m. **Thursday-Saturday, Jan. 3-5 and Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**SWAN LAKE** — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, 7:30 p.m. **Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

**LOVE/SICK** — A collection of nine slightly twisted, hilarious short plays by John Cariani (*Almost, Maine*), 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**THE MAGIC SCHOOL BUS** — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, 10 a.m. and noon, **Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

**KINKY BOOTS** — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, 7:30 p.m. **Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, \$35-\$70 through Ticketmaster and Embassy box office, 424-5665

### FEBRUARY

**AFTER THE MIRACLE: HELEN KELLER** — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youtheatre's Linda L. Ruffolo Young Heroes of Conscience Series, 7 p.m. **Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

**LOVE NOTES** — Fort Wayne Ballet's annual Valentine-themed production, 7 p.m. **Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

**THE WEDDING GIFT** — Fort Wayne Civic Theatre musical production about 1950s scam artists who target wealthy bachelors, 8 p.m. **Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**AN IDEAL HUSBAND** — all for One's production of Oscar Wilde's PG-rated romantic comedy, 7:30 p.m. **Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**ONCE UPON A MATTRESS** — PFW Department of Theatre's production of the musical loosely based upon the story of "The Princess and the Pea," 8 p.m. **Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, PFW, \$5-\$18 through PFW box office 481-6555

**ALADDIN** — Fort Wayne Ballet Family Series production, 10 a.m., 11:30 a.m. & 1:00 p.m. **Saturday, Feb. 23**, Fort Wayne Ballet Studios, Auer Center for the Arts & Culture Fort Wayne, \$10, 422-4226

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## Current

**FANTASY OF LIGHTS** — Two-mile drive-through featuring more than 300 illuminated light displays to benefit Blue Jacket, **6-9 p.m. Sunday-Thursdays** and **6-10 p.m. Friday-Saturday through Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicle, \$20 commercial van, \$40 trolley or bus, 744-1900

**FESTIVAL OF GINGERBREAD** — More than 100 gingerbread creations made by lower elementary students to culinary artists, **9 a.m.-5 p.m. Monday-Thursdays**; **9 a.m.-8 p.m. Friday and Saturday** and **noon-5 p.m. Sunday, Nov. 23-Dec. 9**, History Center, Fort Wayne, \$4-\$6, 426-2882

**FESTIVAL OF TRAINS** — Model trains in action demonstrated by local model train groups and enthusiasts, **10 a.m.-5 p.m. Friday-Saturday Nov. 23-24** and **noon-5 p.m. Sunday, Nov. 25**, Science Central, Fort Wayne, \$9, 424-2400

**FESTIVAL OF TREES** — Annual fundraiser with trees decorated lavishly by local businesses and artists, **4-8 p.m. Thursday, Nov. 22** (showing of *White Christmas*, 5 p.m.); **noon-8 p.m. Friday-Sunday, Nov. 23-25**; **9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 26** (Fort Wayne Children's Choir performance, 6 p.m.); **9 a.m.-1 p.m. Tuesday, Nov. 27** (Kingston Day) and **9 a.m.-1 p.m. Wednesday, Nov. 28**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

**GUN AND KNIFE SHOW** — Guns, archery, military collectibles, army surplus, survival gear, and related items on display and for sale, **9 a.m.-5 p.m. Saturday, Nov. 24** and **10 a.m.-3 p.m. Sunday, Nov. 25**, Allen County Memorial Coliseum, \$6-\$7, 482-9502

**HOLIDAYFEST/NIGHT OF LIGHTS** — Holiday lighting ceremonies, live performances, art events, caroling, ringing of the bells, and more, **5:45 p.m. History Center**; **5:55 p.m. Christ Child Festival Nativity**; **6 p.m. Aunt Millie's**; **6:05 p.m. Community Center**; **6:20 p.m. PNC Bank**; **6:40 p.m. Ash Brokerage**; **7 p.m. I&M Power Center Plaza**; **7:15 p.m. Botanical Conservatory**; **7:30 p.m. ringing of the bells, ACPL**; **8 p.m. fireworks, Parkview Field**; **Wednesday, Nov. 21**, downtown, Fort Wayne, free, downtownfortwayne.com

**HOLLY TROLLEY SHOPPING** — Free trolley rides to various downtown locations featuring shopping, artisan markets, live entertainment, and more, **11 a.m.-5 p.m. Saturday, Nov. 24**, downtown Fort Wayne, free, 420-3266

**JOYEUX NOEL** — French Christmas and New Year celebration featuring live reenactment, artisans, and holiday activities, **11 a.m.-5 p.m. Saturday, Nov. 24**, Historic Old Fort, Fort Wayne, free, donations accepted, 437-2836

**OLD TIME COUNTRY CHRISTMAS FESTIVAL OF LIGHTS** — 1800s themed Christmas village with thousands of lights, holiday music, Christmas trees, and general store, **4-8 p.m. daily, Nov. 24-Dec. 22**, Moose Lake Christian Craft Village, LaOtto, free, 637-2372

**WHITLEY COUNTY LIGHTED CHRISTMAS PARADE** — Music from Whitley County Choir, lighting of downtown shops, cocoa, and more, **6 p.m. Friday, Nov. 23**, downtown Columbia City, free, 248-8131

## Lectures, Discussions, Authors, Readings & Films

**DISCONNECTED WORLD PREMIERE** — Red-carpet viewing of the locally made Open Sign Entertainment television series, **6-10:30 p.m. Saturday, Dec. 8**, Horseshoe Lobby & Theatre, University of Saint Francis downtown campus, Fort Wayne, \$30-\$85, 710-4389

**ART21: BERLIN** — Screening of the first episode from season 9 featuring artists Olafur Eliasson, Susan Philipsz, Nathalie Djurberg, Hans Berg, and Hiwa K; Q&A to follow, **7-9 p.m. Wednesday, Dec. 12**, Wunderkammer Company, Fort Wayne, free, 424-7195

**ART21: SAN FRANCISCO BAY AREA** — Screening of the final episode from season 9 featuring artists Stephanie Syjuco, Lynn Hershman Leeson, Katy Granna, and the Creative Growth Art Center, **7-9 p.m. Wednesday, Dec. 19**, Wunderkammer Company, Fort Wayne, free, 424-7195

**SUSAN MAN MCCULLOCH: HEIRLOOM FRUITS AND TRADITIONAL RECIPES** — George R. Mather Lecture by John Beatty, **2 p.m. Sunday, Jan. 6**, History Center, Fort Wayne, free, 426-2882

**FOR THE UNION, FIRST, LAST, AND ALWAYS?** — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

**REFLECTIONS: THE LIFE AND TIMES OF THE REVEREND DR. MARTIN LUTHER KING, JR.** — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available **Monday, Feb. 4**, 481-6100

**STOCKBRIDGE AUDUBON SOCIETY: CELEBRATING 120TH ANNIVERSARY** — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

**AN EVENING WITH NEIL DEGRASSE TYSON: AN ASTROPHYSICIST GOES TO THE MOVIES** — Multimedia presentation with Hayden Planetarium director and renowned astrophysicist, **7:30 p.m. Tuesday, May 21**, Embassy Theatre, Fort Wayne, \$49-\$249, 424-5665

**HUGH MCCULLOCH & THE ORIGINS OF PROFESSIONAL BASEBALL** — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

**TALES FROM THE FIELD WITH JEFF CORWIN** — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available **Monday, April 1**, 481-6100

**LESSER-KNOWN FIRST LADIES — 1897 TO 1923: A NEW CENTURY ARRIVES — THE PROGRESSIVES, RAGTIME AND ALL THAT JAZZ** — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

## Kids Stuff

**BREAKFAST WITH SANTA** — Breakfast with Santa and Mrs. Claus during the festival of trees, **9:30-11:30 a.m. Friday-Sunday, Nov. 23-25**, Embassy Theatre, Fort Wayne, \$20, 424-5665

**BREAKFAST WITH SANTA PRE-SHOW PARTY** — Breakfast with Santa and Mrs. Claus, meet and greet with the Peanuts characters, photo with Santa, holiday sing-along, goodie bag, and preferred seating the *A Charlie Brown Christmas*, **10 a.m. Saturdays Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Church, Fort Wayne, \$30, 637-3166

**MORNING WITH SANTA** — Games, songs, cookie decorating, photos with Santa, and more, **10 a.m. Saturday Dec. 8**, Central Branch, YMCA, Fort Wayne, free, 422-6486

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**FORT WAYNE BALLET** — Dance classes for ages 3 and up with live accompaniment and personalized training, **dates and times vary**, Arts United Center, Fort Wayne, fees vary, 484-9646

**PFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by PFW, Fort Wayne, fees vary, scholarships available, 481-6059

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne **THURSDAY, Nov. 29** vs. Raptors 905, 7 p.m.

**SATURDAY, Dec. 1** vs. Windy City Bulls, 7 p.m.

**MONDAY, Dec. 3** vs. Canton Charge, 7 p.m.

**FRIDAY, Dec. 7** vs. Long Island Nets, 7 p.m.

**MONDAY, Dec. 10** vs. Grand Rapids Drive, 7 p.m.

**THURSDAY, Dec. 13** vs. Westchester Knicks, 7 p.m.

**MONDAY, Dec. 17** vs. Rio Grande Valley Vipers, 7 p.m.

**FRIDAY, Dec. 28** vs. Delaware Blue Coats, 7 p.m.

**SUNDAY, Dec. 30** vs. Greensboro Swarm, 5 p.m.

**FRIDAY, JAN. 4** vs. Wisconsin Herd, 7 p.m.

**MONDAY, JAN. 7** vs. Stockton Kings, 7 p.m.

**FRIDAY, JAN. 11** vs. Erie Bayhawks, 7 p.m.

**MONDAY, JAN. 14** vs. Agua Caliente Clippers, 7 p.m.

**SATURDAY, JAN. 19** vs. Lakeland Magic, 7 p.m.

**FRIDAY, FEB. 1** vs. Raptors 905, 7 p.m.

**THURSDAY, FEB. 7** vs. Capital City Go Go, 11 a.m.

**FRIDAY, FEB. 8** vs. Windy City Bulls, 7 p.m.

**SUNDAY, FEB. 10** vs. Santa Cruz Warriors, 4 p.m.

**SATURDAY, FEB. 23** vs. Canton Charge, 7 p.m.

### HOCKEY

**KOMETS** — Upcoming home games at Memorial Coliseum, Fort Wayne **THURSDAY, Nov. 22** vs. Brampton, 7:30 p.m.

**SATURDAY, Nov. 24** vs. Cincinnati, 7:30 p.m.

**FRIDAY, Nov. 30** vs. Toledo, 8 p.m.

**SATURDAY, Dec. 8** vs. Indy, 7:30 p.m.

**SUNDAY, Dec. 9** vs. Tulsa, 5 p.m.

**FRIDAY, Dec. 14** vs. Wichita, 8 p.m.

**SATURDAY, Dec. 15** vs. Toledo, 7:30 p.m.

**FRIDAY, Dec. 21** vs. Kalamazoo, 8 p.m.

**SATURDAY, Dec. 22** vs. Toledo, 7:30 p.m.

**THURSDAY, Dec. 27** vs. Kalamazoo, 7:30 p.m.

**SATURDAY, Dec. 29** vs. Cincinnati, 7:30 p.m.

**MONDAY, Dec. 31** vs. Brampton, 7:30 p.m.

**SATURDAY, JAN. 5** vs. Indy, 7:30 p.m.

**SATURDAY, JAN. 12** vs. Utah, 7:30 p.m.

**SUNDAY, JAN. 13** vs. Kalamazoo, 5 p.m.

**WEDNESDAY, JAN. 16** vs. Kalamazoo, 7:30 p.m.

**FRIDAY, JAN. 18** vs. Indy, 8 p.m.

**SATURDAY, FEB. 2** vs. Rapid City, 7:30 p.m.

**FRIDAY, FEB. 15** vs. Adirondack, 8 p.m.

**SUNDAY, FEB. 17** vs. Wheeling, 5 p.m.

**WEDNESDAY, FEB. 20** vs. Wichita, 7:30 p.m.

**FRIDAY, FEB. 22** vs. Wichita, 8 p.m.

**SUNDAY, FEB. 24** vs. Cincinnati, 5 p.m.

**WEDNESDAY, MAR. 6** vs. Wheeling, 7:30 p.m.

**SATURDAY, MAR. 9** vs. Toledo, 7:30 p.m.

**WEDNESDAY, MAR. 20** vs. Kalamazoo, 7:30 p.m.

**FRIDAY, MAR. 22** vs. Cincinnati, 8 p.m.

**WEDNESDAY, MAR. 27** vs. Kalamazoo, 7:30 p.m.

**SATURDAY, MAR. 30** vs. Kansas City, 7:30 p.m.

**WEDNESDAY, APR. 3** vs. Indy, 7:30 p.m.

**SATURDAY, APR. 6** vs. Cincinnati, 7:30 p.m.

**SUNDAY, APR. 7** vs. Wheeling, 5 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SINGLES DANCE** — Variety DJ music, pot luck carry-in dinner, and cash bar, **6-9:30 p.m. Sunday, Nov. 25**, American Legion Post 47, Fort Wayne, \$8, 704-3669

## November

**CHRISTMAS IN THE CASTLE** — Tours of the festively decorated Brookside (former Bass Mansion), **4-6 p.m. Friday, Nov. 30**; **noon-5 p.m. Saturday-Sunday, Dec. 1-2**; **4-6 p.m. Monday, Dec. 3**, and **noon-5 p.m. Tuesday, Dec. 4**, Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-7700 ext. 6708

**LE CHIC HOLIDAY MARKET** — Shopping event featuring over 100 unique vendors, prizes and giveaways, entertainment, and more, **5-9 p.m. Friday, Nov. 30**, and **9 a.m.-5 p.m. Saturday, Dec. 1**, Allen County War Memorial Coliseum, Fort Wayne, \$5, ages 12 and under free, 355-5825

## December

**LIFEWAY CRAFT BAZAAR & COOKIE WALK** — Craft vendors, foods, and cookies, **8:30 a.m.-2:30 p.m. Saturday, Dec. 1**, Lifeway Wesleyan Church, Fort Wayne, free, 580-8238

**HOLIDAY SHOPPING EXTRAVAGANZA** — Craft vendors, handmade items, and gift certificates for purchase to benefit The Journey, a local organization assisting young adults by moving them from isolation to fellowship, **9 a.m.-3 p.m. Saturday, Dec. 1**, St. John Lutheran Church, Fort Wayne, free, 206-9828

**SANTA TRAIN** — Train rides with Santa, hot chocolate, and access to Santa's workshop, **9 a.m.-5 p.m. Saturday, Dec. 1**, **Dec. 8**, **Dec. 15**; **noon-5 p.m. Sunday, Dec. 2**, **Dec. 9**, and **Dec. 16**, Fort Wayne Railroad Historical Society, New Haven, \$7, 493-0765

**GREAT TRAIN SHOW** — Vendors and exhibitors, operating model train displays, train rides for kids, workshops and demonstrations, prizes and giveaways, and more, **10 a.m.-4 p.m. Saturday-Sunday, Dec. 1-2**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$10, ages 11 and under free, trainshow.com/ftwayne

**CHRISTMAS ON THE FARM** — Wagon rides, bonfires, visits with Father Christmas, dog-sledding demonstrations, take-home crafts, vendors, and live music from Mike Conley, **1-5 p.m. Saturday, Dec. 1**, Salomon Farm Park, Fort Wayne, \$5 per car, 427-6008

**ALTERNATIVE FAIR TRADE SHOPPING BAZAAR** — High-quality, fairly traded products produced all over the world by craftsmen and women living in disadvantaged situations, **noon-5 p.m. Saturday-Sunday, Dec. 1-2**, North Campus, University of Saint Francis, Fort Wayne, free, 399-7700 ext. 6708

**LAS POSADAS** — Students portray Mary and Joseph's journey as they search for lodging, **5:30 p.m. Sunday, Dec. 2**, University of Saint Francis, Fort Wayne, free, 399-7700 ext. 6708

**LIGHTING OF THE LAKE** — Silent vigil with lighting of luminaries in memory of loved ones, **6 p.m. Sunday, Dec. 2**, lawn near Brookside, University of Saint Francis, Fort Wayne, free, \$10 luminaries, 399-8034

**A LIVING NATIVITY** — Petting zoo with live animals (5-5:45 p.m.), and live reenactment of Christ's birth as told by Saint Francis in 1223 in Greccio, Italy; **6 p.m. Sunday, Dec. 2**, lawn near Brookside, University of Saint Francis, Fort Wayne, free, 399-7700 ext. 6708

**SETTLERS' CHRISTMAS 'AT HOME' WITH THE SWINNEY SISTERS** — Swinney Homestead home decorated in Victorian theme, sweets, and tea, music from Hearstone Ensemble, and shopping, **2-4 p.m. Friday, Dec. 7** and **10:30 a.m.-12:30 p.m. and 2-4 p.m. Saturday, Dec. 8**, Swinney Homestead, Fort Wayne, \$25, 747-1229

**WALK TO BETHLEHEM** — Live scenes with live animals depicting the time and surroundings of the birth of the Christ Child, **5:30-7:30 p.m. Saturday-Sunday, Dec. 8-9**, First Christian Church, Fort Wayne, free, 744-3239

**TREE LIGHTING** — Holiday music from Chris Ford & Friends, hot cocoa and refreshments, and tree lighting, **6-7:30 p.m. Thursday, Dec. 13**, Cooper Community Center, Fort Wayne, free, 426-6725



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