

INSIDE

Big Gigantic Brightens the Future of EDM • Authenticity Key for Brothers Osborne

# New Twist on A Christmas Carol

NOV 1-7,  
2018

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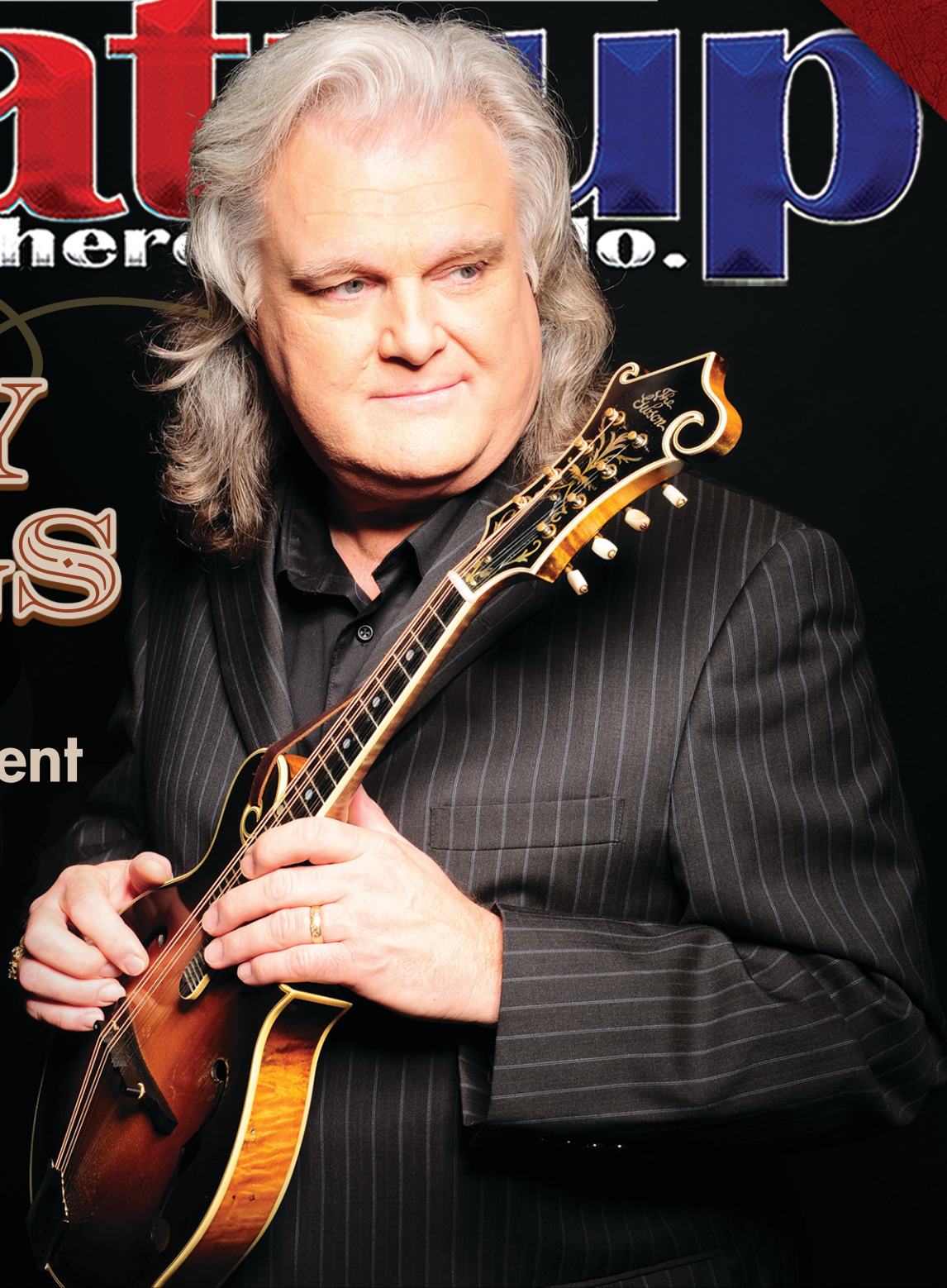
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## RICKY SKAGGS

Bluegrass Legend  
Cheers on Young Talent

PAGE FIVE



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We're a little bit country, and a little bit EDM, in this week's issue of whatzup. Our cover story swivels the spotlight onto bluegrass legend Ricky Skaggs, who opens up to whatzup writer Steve Penhollow on page 5. Skaggs bundles up his young Kentucky Thunder band to unpack them at the Clyde Theatre on Nov. 9. Although Skaggs is the star, listen for the talented young pickers to let loose.

Then turn the page for Evan Gillespie's story about the Brothers Osborne, who crash the Clyde the next night. John and TJ Osborne can boast the same level of authenticity as Skaggs, but with a blue-collar, old-school rock approach. Check the story on page 6.

And for something completely different: We turn page 4 over to Big Gigantic, purveyors of electronic dance music who are making a big splash at festivals all over the world. Find out how they stand out in the world of beats.

Turning from the dance floor to the theater stage, we take a look at some Christmas tales coming to life in downtown Fort Wayne. all for One Productions gladly took up the challenge to bring a fresh take on the classic story of A Christmas Carol. Our Michele DeVinney interviews afO's artistic director Lauren Nichols for the details. Look on page 7.

We also take a peek behind the curtain with a column from Leslie Hormann, director of the Fort Wayne Civic Theatre's production of Elf the Musical. Check it out on page 22.

All that, plus our regular assortment of columns on movies and local bands and calendars on music, art, dance, and stage. So no matter what style of music gets you out of your seat, tell the folks around you that whatzup sent you.

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# The Brighter Future of EDM

By Chris Hupe

There is no way watching a guy with a laptop on a stage could be exciting, right? Well, at least one band, Boulder, Colorado's Big Gigantic, hopes to change your mind.

Big Gigantic are actually two guys on a huge stage, not just one, but they are often playing in front of hundreds and sometimes thousands of fans. That's a lot of pressure to make something happen when you are armed with just a computer, a saxophone, and a drum kit, but that's Big Gigantic, a duo who have been making their mark in the EDM scene since their formation in 2008.

The band have released six albums in the decade since their birth, but more importantly, they have become a giant on the EDM live circuit, touring incessantly and playing some of the biggest festivals in the world.

The brainchild of saxophonist/producer Dominic Lalli and drummer Jeremy Salken, Big Gigantic quickly made people stand up and take notice as they combined jazz melodies over pulsating dance beats, creating a niche that delivers an innovative, distinct sound that's truly all their own.

Big G's newest album, *Brighter Future*, and the subsequent *Brighter Future Remixed* and *Brighter Future Deluxe*, showcases their uncanny ability to incorporate vocals and instruments into their mix of pre-recorded music, highlighting the band's ingenuity and creativeness. The album takes the band in a new and more sophisticated direction than their earlier works, a direction that seems to agree with fans as it has been their most successful album to date.

There is a message of hope and unity on *Brighter Future* that seems to conflict with most of the genre's themes of simply having a good time, which is precisely why the album holds such a special place in the hearts of fans. On their website, Lalli explains that the title and concept popped into his head one day as he was feeling unsure about what he was doing with his life and unsure about humanity and the volatile state of the world we live in today.

"As human beings," he explained, "we all have low points in our lives where we question everything and are truly shown how shocking and just plain difficult the world can be. But at the same time, our high times wouldn't be as extraordinary without the low times giving us a grand perspective on our lives and the world around us."

"So many things in the world as we know it are more beautiful and incredible than we've ever known. At the same time, so many things in the world are worse than we've ever seen in my lifetime. So much fear, anger, hate, insecurity, confusion, and outright evil are at their most boiling points. The list goes on and on. Human beings are fighting each other on so many different fronts, and in so many different ways, it's honestly hard to keep up these days."

It's likely Lalli and Salken are proud of the attention *Brighter Future* has received, but they know, and fans know, that the live setting is where the duo really excels.



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**BIG GIGANTIC**  
w/FLAMINGOSIS  
9 p.m. Thursday, Nov. 8  
The Clyde Theatre,  
1808 Bluffton Rd., Fort Wayne  
\$29.50-\$32.50 through  
Wooden Nickel Music,  
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www.clydetheatre.com,  
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With Lalli playing saxophone and mixing on his laptop and Salken adding beats and fills on the drums, what you get is an unforgettable two hours of music and lights that will leave you on the brink of sensory overload. Because they do what they do in the way they do it, watching them perform truly provides the sentiment of watching an

artist create brand new music right in front of you, making each of their performances a once in a lifetime event.

For lack of a better description, a Big Gigantic show is a non-stop party. Stage production and lighting are a frenetic feast for the senses, and Lalli and Salken take turns whipping the crowd into a frenzy.

Sure, there will always be those people with the thought that a band playing a lot of pre-recorded sound in front of a crowd isn't really a band performing a concert, but they'd be missing the point. Even a music purist shouldn't try devaluing the authenticity of what artists in this genre are accomplishing simply by trying to fit these artists into some neat little box, because it doesn't work that way with EDM.

Without a doubt, those in attendance when Big Gigantic visits The Clyde Theatre November 8, with special guests Flamingosis, are going to come away feeling like they've witnessed something special.

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# Promoting the Old Traditions



By Steve Penhollow

Ricky Skaggs knows how blessed he is, even when facing a musical injury.

He won't be able to play his mandolin because he tore a bicep tendon in July and his doctors haven't cleared him to play yet. But when his band, Kentucky Thunder, visits the Clyde Theatre on November 9, he knows where he needs to concentrate.

"It's been tough," he said in a phone interview. "It's a hard thing just to stand there and sing. But, I'll tell you, it's given me a fresh new focus on my singing. I thought, 'Man, if this is the only thing I can do, I really want to do this well tonight.'"

"I want to listen to every word I am saying," Skaggs said. "I want to sing in tune, I want to sing with emotion, I want to sing with fun and joy."

Patrons shouldn't notice any deficiency in musicianship. Skaggs always surrounds himself with hot young musicians who play like they've got something to prove.

Anybody who thinks bluegrass is something quaint and genteel hasn't heard Ricky Skaggs and Kentucky Thunder play it.

On stage at times, the band comes across as the Metallica of country music. Its members can play with a speed and ferocity that should please even the most jaded head-banger.

While it is true that Skaggs has become one of bluegrass's grand old men and has earned the right to rule his band with an iron fist, he says he doesn't place "a restraining bar" on his young players.

"I let 'em play," he said. "And their interpretations and their read on these old songs is just fresh again to me. It's as fresh as when Benny Martin played with Lester Flatt and Earl Scruggs. I love hearing these young guys play."

Old guys giving young guys a chance to play is a tradition in bluegrass and Skaggs was once on the callow end of that tradition.

## RICKY SKAGGS & KENTUCKY THUNDER

8 p.m. Friday, Nov. 9  
The Clyde Theatre  
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[www.clydetheatre.com](http://www.clydetheatre.com),  
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Before he'd turned 8 years old, Skaggs had already performed on stage with Bill Monroe and with Flatt & Scruggs. He joined Ralph Stanley's band, the Clinch Mountain Boys, when he was still in his teens.

Recently, Skaggs was inducted into the International Bluegrass Music Hall of Fame and the Country Music Hall of Fame.

These honors stirred mixed emotions in him.

He said he couldn't help but think of about how much easier he had it than those guys who had inspired him.

"Most of my touring life, I got to ride around on a touring bus," he said, "and rest and let a driver take me from one show to the next. Those fathers — that first generation of guys — paid such a price."

When Skaggs learned that he would be inducted into the Country Music Hall of Fame, it bothered him that Ralph and Carter Stanley still hadn't been inducted.

"That was a little bit of a ... almost of an embarrassment," he said. "I thought, 'I'm going in and they're not?'"

But he eventually made peace with it.

"Their name and their plaque might not be in there," he said, "but they're going in as I go in."

Skaggs, who had not yet gone through their induction ceremony when I spoke with him, said he would acknowledge the Stan-

ley Brothers from the stage.

"They will be very much mentioned and there will be a real grateful heart in me," he said.

Bluegrass has had its ups and downs in recent years. A resurgence happened in the first part of the 21st century, thanks to *O Brother, Where Art Thou?* That movie was good for many years of bluegrass package tours, some of which Skaggs participated in.

Progressive bluegrass — a combination of bluegrass, rock, alternative country, and indie folk — was all the rage for a while. One of its chief practitioners, mandolinist Chris Thile, is currently the host of *Live From Here*, the weekly public radio show formerly known as *A Prairie Home Companion*.

Skaggs has come to see himself as a protector and promotor of bluegrass traditions.

"The older I get, the more I realize that it's part of my calling," he said. "There's a lot of tradition that's not worth keeping, but bluegrass is definitely worth keeping. The foundation stones are so strong that there's so much to be built on."

Skaggs said he isn't as familiar with newer bluegrass acts as he probably should be, but he wants to be an encourager.

He saw Paul McCartney cheer on younger acts at the Grammys a few years back, and it made a big impression on him.

"I thought, 'Wait. That's Paul McCartney. He doesn't have to do that.' And then I realized, 'Oh, he *does* have to do that.' We need to encourage the younger ones."

Bill Monroe invited a 6-year-old Skaggs up on stage to play with him and such encouragement is one of the reasons Skaggs persevered to become the award-winning artist he is today.

"He let me come up and play *his* mandolin," Skaggs said. "I could have dropped it and stepped on it. The kindness that he showed me ... it was just a beautiful thing."

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# Authenticity Key to Success

By Evan Gillespie

Country music stars love to cast themselves as rebels, but if we're honest, we know that most of them are anything but rebellious. Conventional wisdom says that there are lines you have to toe if you want to have a successful career, especially when it comes to politics and social issues, and you cross any one of those lines at your peril.

TJ and John Osborne seem not to have any use for conventional wisdom. If they want to present themselves as rebels, they've made a pretty good case for themselves.

At the same time that they embrace their working-class upbringing, they've been exceptionally willing to step into America's political fray on the side of the line that is traditionally not the country-music norm. And, so far, the apparent contradiction appears to be working for them.

The Brothers Osborne grew up with a genuine working-class pedigree. Raised in the small town of Deale, Maryland, they lived in a blue-collar household saturated with the music of classic rockers and traditional country musicians, Bob Seger and George Jones. The inspiration of their father's music collection led them to develop their own musical talents in time-tested directions.

"It's like an old-school rock approach," John said of the combination of his guitar playing and TJ's singing. "Groups like [Aerosmith and the Allman Brothers] always had the lead singer as well as the sideman guitar player. That's what we're going for, too. We're carving our own path in country music."

That aesthetic was predominant on the duo's first recordings, and the mix of TJ's deep, drawling vocals and John's hard-charging guitar was classic Southern rock all the way. The authenticity of their sound was impossible to overlook, and a series of singles made their way onto the charts before the brothers had even released their debut major-label album, *Pawn Shop*, in 2016. That album hit number three on the country charts, and it was clear that the country music establishment loved them.

Yet there was always something a little off-kilter about the brothers' approach to country traditions. Take, for example, the single "Rum," in which TJ sings of the simple pleasures of dipping one's toes in the water and imbibing an alcoholic beverage. It's not exactly a trope that's unfamiliar in pop country music, but while most country singers are wading in the warm waters of the Gulf of Mexico or a Mexican resort, the Brothers Osborne stick closer to home.

"Most people we grew up with don't go to these beautiful beaches," TJ said. "They can't afford to do it. They don't have the time for it. What we're most familiar with is people going to the local bars and hanging out with each other."

The bottom line for the brothers is that their upbringing taught them to look out for the underdog, to do what's right, and to be unafraid to speak up about it, even when



COURTESY PHOTO

**BROTHERS OSBORNE**  
w/CHARLIE WORSHAM  
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speaking up risks offending.

"We all end up in echo chambers, and we're constantly agreeing with the people that we're nearest, and we push away the people that we have different opinions with," John said at this year's ACM Awards. "We all need to come together and have some hard conversations, but be respectful to one another."

The hard conversations that John's talking about involve issues such as gun law reform and racial injustice. On both of these topics, the brothers have been outspoken in a way that most country music artists would hesitate to be. Taking a political stance can be career suicide — remember the Dixie Chicks? — and most musicians stay within the safe confines of silence.

But not the Brothers Osborne.

"At the end of the day, we all have each other's backs," John told CMT recently. "That all goes back to authenticity. And yeah, we're all very vocal and honest people, and we want to stick up for the people who are bullied, or don't have a voice in this crazy world that we live in."

Fortunately, their fans seem to be responding to their authenticity, and their forthrightness is not hurting their careers. Their second album, *Port Saint Joe*, hit number two when it was released back in April, and the brothers won the ACM Vocal Duo of the Year award for the second year in a row.

They're also in the middle of a sprawling tour that illustrates just how far-reaching their appeal is. Their show at the Clyde Theatre in Fort Wayne comes in the middle of a month that begins with a swing through Canada and culminates with a string of shows in the United Kingdom.

The shows present the duo's new music in all its gritty glory and with a heaping helping of working-class humility. In the making of *Port Saint Joe*, the brothers only wanted to be real, regardless of whether the music was popular or critically acclaimed.

"We weren't trying to be anything or anyone that wasn't truly us," TJ said of the album. "Imperfections and all."

And, in the end, being true to yourself is the ultimate act of rebellion.



# New Twist on an Old Favorite

By Michele DeVinney

Whether it's the Alastair Sims classic from 1951, the more recent Disney animated version from 2009, or even the quirky Muppet adaptation from 1992, there's a version of *A Christmas Carol* for every possible audience. Finding something that adds to that catalog rather than just repeats it was the happy challenge for Lauren Nichols, artistic director for all for One.

"A few years ago I started looking for Christmas pieces," she said. "I'm not sure if I found it or if (retired executive director) Sharon Henderson found it. I chose to put it on our schedule then, but when the Civic Theatre announced their next season later, I saw they were going to do a musical version of *A Christmas Carol*, and I put it aside. So I've been sitting on it for three years.

"I love the story of *A Christmas Carol* and especially loved this adaptation and loved that it has something new to say. This version really has something fresh to offer."

This particular version is a play within a play, the story of a struggling theater company staging a production of *A Christmas Carol*. This show focuses on a cantankerous stage manager and a young prop boy who ascend into the roles of Scrooge and Tiny Tim. In addition to 10 other actors, many of whom play multiple roles, the stage manager/Scrooge will be played by Peter Meyer while the role of prop boy/Tiny Tim will be handled by Jack Hanson, who up until now has had very little theatre experience.

"Our Scrooge is 6'4", so he's a big man," Nichols said. "And our Tiny Tim is eight but looks about five and is so sweet. I'm so lucky we found him because I think if we'd had a bigger Tiny Tim they wouldn't have been able to carry him like Tiny Tim is carried in the story."

In addition to picking the right actors, Nichols says that there were some tricks in determining how to stage the show.

"In the original there was a magical trunk that everything came out of. Obviously we weren't going to be able to pull that off so it was a matter of finding different ways,

some seamless clever way, of doing all of that, but I think we finally figured that out."

Nichols began casting and staging the show last summer, even before their fall production, *Bentley*, began in September. While not a musical production, there is music included in the performance, and Nichols wanted to begin working on those aspects with her cast.

"I started working with the casts of *Bentley* and *A Christmas Carol* last May. *A Christmas Carol* has some bell pieces, and I wanted new arrangements. I didn't like the music they provided. The piece for the scene where Scrooge and Belle dance was part of it, and I didn't care for it. So I thought 'Carol of the Bells' would work since it's a waltz, and the character is named Belle anyway."

There are still other reasons Nichols thinks



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## A CHRISTMAS CAROL ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday, Nov. 9-10;

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this new twist on a Victorian holiday classic will appeal to theatergoers.

"The show is very minimalist and simple, and it also breaks the fourth wall and engages the audience. The actors from the stage will invite everyone to sing the Christmas carols. This isn't a musical, but there is a lot of music in it. So we'll have a guitarist, a violinist, and four actors playing hand bells. It's been interesting to teach a couple of the actors who are not musicians how to play the hand bells."

This version of the story, written by Doris Baizley and published in 1991, leaves director Nichols with some very interesting options, and she was pleasantly surprised how quickly it all came together in their first rehearsals after the staging of *Bentley*.

"The show is so quintessentially Victorian,

but I didn't want to necessarily set it in the Victorian era, so we're making it around 1900, the end of the Victorian era and beginning of Edwardian era.

"We're doing all the sound effects live to create the flavor of this play about a down-on-its-luck theater company. It doesn't make sense for them to have the sound effects recorded because they wouldn't have the budget for that. So let's just say from the get-go, 'This is a company that can't do it big so they have to keep things very simple.'"

That simplicity perfectly coincides with the all for One home at the ArtsLab in the Auer Center for Arts and Culture. The minimalist venue allows all who direct there a variety of options for staging and audience seating, providing a welcome versatility.

Nichols plans to use a *commedia dell'arte* approach even though, as she points out, that was gone long before the setting of this play. But she's found a way to make it work for this production.

She also hopes that this adaptation of *A Christmas Carol* will prove popular enough to bring back on a recurring basis.

"I really want to start doing a holiday show in this slot every season," she said. "Christmas shows are super well attended, and I can see us maybe finding a five- or six-year cycle where we rotate shows over the years, though I'd be open to something new if it came along."



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# Bold, Simple, and Vibrant Art

By Benjamin Dehr

Colorful yet simple landscapes featuring bold, black lines make up En Hughey's ink and paper illustrations.

"I find inspiration while walking my dog, biking, taking road trips and in video games," Hughey said. "This current series began in a state park. I've found that anytime I've needed a new start, or a jolt of inspiration, the outdoors can only help."

But this inspiration started long before Hughey was taking walks with the dog and soaking in the support from the Fort Wayne art community, both audience and creators alike.

"I can't really remember not being interested in art," Hughey said. "My mom, my aunt, and I have been going to art museums since I was a kid. I was constantly drawing on everything, too. My mom still talks about how many times she had to repaint walls. I feel like it dawned on me when I recognized a specific print that my mother had hung up. She's always been in love with impressionism, Claude Monet specifically. It seemed like we would stay for hours at the Chicago Art Institute, in the room of his work. It bothered me that he was on the wall there *and* at home, while I was only on the refrigerator. I wanted to be on the wall and had no grasp that there was any difference between us."

So from a young age, Hughey was creating art, but also comparing it to the works of the greats like Monet. But when a young person decides to become an artist — as if it is a decision and not a driving hunger that must be satiated — all bets are off.

"I started exploring children's books, animated films and comics. Bill Watterson's *Calvin and Hobbes* has been a constant influence aesthetically and philosophically in my work. In 1994, a copy of Hayao Miyazaki's *My Neighbor Totoro* came into my home and I was hooked. The way that this world was so unlike anything I had seen or read before opened doors in my imagination.

"I started calling myself an artist in high school originally, but drifted once I moved to Fort Wayne for college. After three years I happened to walk into the



Hughey

art building for the first time, changed my major, and have been back in the habit ever since. I feel like I really found my voice about a year ago though.

"When I was a teenager, I was afraid that pursuing art professionally might jeopardize what I love most: creating work. I moved here after a difficult period in my life, and was taking some time to heal. Once I was in college though, it became more of a question of, 'Do I want to be happy?' The answer was a resounding yes, so I took the leap. I feel like half of being an artist is deciding to make art every day, to keep investing and exposing yourself, even if you've already had a full day."

With influences like Frida Kahlo, Winsor McCay, and Käthe Kollwitz, you might expect

Hughey's work to be a little different than it is. But, so many artists are inspired and influenced by their heroes, and those styles never make it into their own output. Hughey's style is pretty instantly recognizable.

Pieces like "Margarite" and



Above: Sky  
Left: Margarite

"Sun Please" show Hughey's encompassing style: bold, black, segmenting lines and vibrant, varied colors that typically create beautifully complete landscapes. Where detail like shading or dimension is lacking, bravado and accessibility soar.

"In my ink and paper work, I'll often go to a coffee shop before work and make the outline," Hughey said. "I begin with ink and outline the inner frame. From there I'll pen the scene I have in mind. The next step is to draw the outer frame, make the lines within the frame, and then sign in the corner. I like to let the drawing rest for several hours to ensure that the ink won't bleed. The coloring stage consists of deciding on

## EN HUGHEY

Works are on display  
at Junk Ditch Brewery,  
1825 W. Main St.,  
Fort Wayne  
Sometime in December,  
new works will also be  
on display at Caliente,  
120 W. Wayne St.,  
Fort Wayne

a color palette, putting it on a test paper, altering the colors as needed, then diving right in. Once the inking has begun, it must be done quickly so the shade stays even."

A bonus about Hughey's style is that it translates flawlessly as a digital medium. The creations are easily rendered via software. However, the physical, original copies offer more detail and are more desirable for purchase and collection. Hughey can stay consistent with this style, even migrating back and forth from digital to physical. This style, though cohesive, is ever-expanding. Two examples of this are "Sky 2" and "HCS." They've left the straightforward landscape behind to focus on more precise subjects with more mood and artistically-imprecise intentions.

"It's easy to stay within my style as long as I give myself permission to keep expanding it," Hughey said. "It's refreshing to wander away from what's familiar periodically and experiment with a different medium or line technique. Not only does it give me a broader range of work, but I can bring the successes into my current series. I feel like the personal style that I've been exploring has a lot of the tools I need to convey the world I dream and wander in. There are times I feel like I'm interpreting the impressionism I grew up around. I want a moment and a maze, all at the same time."

"My ultimate goal is to live in a vehicle, keep traveling, and draw what I see. I want to illustrate children's books and continue illustrating video games. A bonus would be to give someone a moment of peace, a small space in time to wander through a landscape and be reminded that the world is wide and full of possibility. I want to keep getting on the wall."

You can find Hughey's art on Instagram at @humancomicsans.



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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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## Calendar • Live Music & Comedy

### Thursday, November 1

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**DAVID SANBORN** — Jazz at Clyde Theatre, Fort Wayne, 8 p.m., \$45-\$69.50, 747-0989  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396  
**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898  
**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**MICHAEL PATTERSON** — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827  
**OPERA ENSEMBLE PERFORMANCE** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**PATRICK DALEY** — Acoustic rock at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, November 2

**906 BAND** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**CALIFORNIA DREAMIN'** — Variety at Cameron Woods, Angola, 1:30 p.m.-2:30 p.m., no cover, 624-2197

**CAROLYN MARTIN'S SWING BAND** — Swing/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**CHRIS WORTH & COMPANY** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**DIXON McRAE BAND** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396  
**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695  
**FULL SPEED REVERSE** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063  
**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

# B-Side Stocks Up on Rebel Rockers

The B-Side at One Lucky Guitar continues to book some impressive shows at their downtown design and marketing boutique. These intimate shows provide a connection between artist and audience that you just don't get at bigger venues. One show at the venue that I'm stoked for is on Saturday, Dec. 1, at 9 p.m. That evening they will host rebel rocker Ike Reilly and guitar slinger Johnny Hickman. Some of you may know Hickman being the axe man and co-founder of the rock band Cracker. You might have seen him when Cracker performed at the Three Rivers Festival in 2016. Reilly, the Chicago-based singer-songwriter, is no stranger to the area, having performed in the Fort on a number of occasions over the years including the inaugural Middle Waves. Together, Reilly and Hickman are touring the states this fall and plan on trading songs of love, lust, patriotism, and dissidence. Tickets are available through Eventbrite for \$15.

On Sunday, Nov. 11, from 5-8 p.m., The Big Apple Jazz Club Series returns to the Wunderkammer Co. on Fairfield Avenue. Singer-songwriter Trinell Armour a.k.a. The Mad Scatter will perform. Armour is a 20-year veteran in our local music scene, performing and writing gospel, R&B, house/EDM, and jazz. As recording artist and CEO of Mad Scatter Music, the improvisational vocalist explores "scatting" in her music by incorporating Indian, alternative, soul, and classic rock into an inspiring jazz fusion experience. Most



**Out and About**  
**NICK BRAUN**

recently, Armour released her debut single, "Wrong Turn," which features Alicia Pyle. You can find that gem on a few different online streaming sites. Trinell will be backed by Michael Patterson on bass and Eric Clancy on keyboard. Julia Meek will host the event and there will also be a cash bar. Look for tickets on Eventbrite.

The last year or so, I was hearing talks of Umphrey's McGee coming to town. I heard rumblings of two or three different venues that could possibly bring the jam band to town. But it wasn't until a couple weeks ago that there was finally truth to the rumors as the Clyde Theatre announced they would bring Umphrey's to town on Thursday, Feb. 21, 2019. Hallelujah! Whether you're a fan or not, that's a pretty good booking. This band has a cult following and even had a three-night residency at the famed Red Rocks Amphitheatre in Colorado back in July. Another cool thing is that our own Moser Woods will open the show. That's an accomplishment the boys will proudly put on their resume. These tickets aren't going to last long.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



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vs. KALAMAZOO WINGS  
MILITARY APPRECIATION WEEKEND  
FAMILY 4-PACK NIGHT  
**THURSDAY, NOV 22 | 7:30pm**  
vs. BRAMPTON BEAST  
BOB CHASE MEMORIAL GAME  
**SATURDAY, NOV 24 | 7:30pm**  
vs. CINCINNATI CYCLONES  
PHP REPORT CARD NIGHT  
**FRIDAY, NOV 30 | 8:00pm**  
vs. TOLEDO WALLEYE  
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**FORT WAYNE  
KOMETS**

----- Calendar • Live Music & Comedy -----

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MORNING AFTER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**MOTOR FOLKERS** — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m.-9 p.m., no cover, 745-9355

**NIGHT 2 REMEMBER** — Variety at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**OPERA ENSEMBLE PERFORMANCE** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**RED, THE VEER UNION, SKYHARBOR, VEIO** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22, 486-1979

**RENEE JOHNSON, ISAAH'S VISION** — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SWICK & JONES** — Variety at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**TEEN ROCK NIGHT** — Variety at C2G Music Hall, Fort Wayne, 7 p.m., \$5, 426-6434

**TODD HARROLD AND ERIC CLANCY** — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**TODD HARROLD DUO** — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**Yo Yo PA** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**Saturday, November 3**

**ACME BLUES BAND** — Blues/classic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**ALICIA PYLE QUARTET (APQ)** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**CHILLY ADDAMS** — Acoustic rock at teds Beer Hall (and Wine Bar), Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

**CHRIS WORTH** — Variety at Oakwood Resort, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-7100

**ELLSWORTH SHARP** — Neo folk at Shady Nook, Hudson, 7:30 p.m.-10 p.m., 351-2401,

**FORT WAYNE CHILDREN'S CHOIR** — Choral at Pilgrim Baptist Church, Fort Wayne, 6 p.m., donations accepted, 424-5416

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Pops performance of music from Walt Disney's Fantasia at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$21.75-\$75, 481-0777

**GYPSY BANDIT** — Rock/pop at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**HE SAID SHE SAID** — Variety at Eagles Post 549, Wabash, 8 p.m.-12 a.m., no cover, 563-3381

**JACOB'S WELL, SAFEKEPT** — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734

**JAMES BAKER QUARTET** — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

**THE MOHAN BROTHERS** — Jugalbandi at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$10, 481-6555

**MOJO RISING** — Classic rock at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m., no cover, 824-0455

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**PICK SLIDE** — Variety at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**REHAB, I4NI, REDBURN, SCRAMM, HISTIO, LIL AIZY, MK ULTRA** — Hip-hop at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20-\$1,000, 486-1979

**RIGHT TO ARM BEARS** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**STEVE HOLLOWAY'S NEXT GEN JAMMERS** — Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

**TODD HARROLD DUO** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**WALKIN' PAPERS** — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**Sunday, November 4**

**THE MO SHOW** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**Monday, November 5**

**ERIC SUNDBERG** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

**FACULTY JAZZ COMBO CONCERT** — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

**Tuesday, November 6**

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**JOE BONAMASSA** — Blues/rock at Embassy Theatre, Fort Wayne, 8 p.m., \$69-\$395, 424-5665

**STRING STUDIO RECITAL** — Strings at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**Wednesday, November 7**

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JEREMY ARROYO, JULIE HECKMAN, STEVE SIMPKLINS, CAM COOPER, MARK ROWLAND, JOHN FERNUNG** — Comedy at The Ruin, Fort Wayne, 8 p.m.-9:30 p.m., no cover, 399-6336

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

**Thursday, November 8**

**BIG GIGANTIC W/FLAMINGOSIS** — Electro funk at Clyde Theatre, Fort Wayne, 9 p.m., \$29.50-\$32.50, 747-0989

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966



## NIGHTLIFE

### FLASHBACK LIVE

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**

**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m.

Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.407.3198 OR EMAIL INFO@WHATZUP.COM TODAY.**

**CALIFORNIA DREAMIN' —** Variety at Park Place Senior Community, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

**CALIFORNIA DREAMIN' —** Variety at Waynedale United Methodist, Fort Wayne, 5:30 p.m.-6:30 p.m., no cover, 747-7424

**FORT WAYNE KARAOKE —** Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ —** Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**HUBIE ASHCRAFT —** Acoustic at teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**JAMES BAKER DUO —** Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD —** Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**LIZZIE eHOFF's COUGH —** Folk at Six Autumns, Angola, 7 p.m.-10 p.m., no cover, 624-3644

**LIZZIE eHOFF AND HER COUGH —** Folk/variety at Six Autumns, Angola, 7 p.m.-10 p.m., no cover, 624-3644

**MEET THE MUSIC LIVE FEAT. SUNNY TAYLOR, REAL RHAPSODY, MITCHELL MARTIN BLAYLOCK —** Variety at C2G Music Hall, Fort Wayne, 8 p.m.-10 a.m., no cover, 426-6434

**MICHAEL PATTERSON —** Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**OPEN MIC —** Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS —** Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM —** Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PATRICK DALEY —** Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**TRONIC —** EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, November 9

**ACME BLUES BAND —** Blues/classic rock at The Wet Spot, Decatur, 9 p.m.-1 a.m., no cover, 728-9031

## whatzup PICKS

### HEARTLAND SINGS KARAOKE CLASSICS LIVE: THE CARPENTERS

7 p.m. Friday, Nov. 9  
C2G Music Hall, Fort Wayne  
\$20-\$25  
426-6434

Heartland Sings is a non-profit vocal production company based in Fort Wayne. Established a little more than 20 years ago, their goal is to "change lives through song." Striving for excellence in programming, Heartland Sings serves as a "proactive source for music and education and encourages all citizens to sing.

That's where "Karaoke Classics Live: The Carpenters" enters. The event, taking place November 9 at C2G Music Hall, is a karaoke night, but not just any karaoke night. The Heartland Sings artists and band will accompany audience members as they sing along with the timeless music of Karen and Richard Carpenter. The siblings released ten albums over their brief 14-year career, leaving behind a trail of hits a mile long including "Close To You," "Rainy Days and Mondays," and "Please, Mr. Postman." But, "We've Only Just Begun" to tell you about what



COURTESY PHOTO

the night holds. Everything you could ask for in a karaoke night will be available to purchase including food and liquid courage, otherwise known as alcohol.

This is the first in a series of theme nights for Heartland Sings. Upcoming concepts include Endless Love in February and The Beatles in April.

Don't spend your Friday playing "Solitaire," "For All We Know" "You're The One" that could bring down the house and make it a truly legendary night. (Chris Hupe)

### FORT WAYNE MAD ANTS VS. ERIE BAYHAWKS

7 p.m. tipoff, Friday, Nov. 9  
Allen County War Memorial Coliseum  
\$10-\$25  
469-4667

The Fort Wayne Mad Ants open their twelfth season as part of the NBA's G-League on November 9 against the Erie Bayhawks at the Allen County War Memorial Coliseum. Looking to improve upon last year's 29-21 record and fifth place finish in the Eastern Conference, the Mad Ants opened training camp with five returning players as well as three draft picks and a couple of guys assigned to them by their parent team, the Indiana Pacers.

One step away from the NBA, these guys are extremely talented and willing to do whatever it takes

to get to the next level. Lucky for us, they'll play right here in The Fort.

But the on court action is only part of the story. If you've ever been to a Mad Ants game, you know the fun begins as soon as you enter the arena. For opening night, the Mad Ants will hand out free magnetic schedules and introduce the 2018 team before tipoff. In addition, fans will have a chance to see the new Coliseum scoreboard in action, watch the talented Madame Ant cheerleaders, the Mad Ant Drummers, and, of course, witness all of the shenanigans the Mad Ant mascot has up his sleeve. In addition, Fort Wayne's own Christiana Danielle from *The Voice* will be singing the national anthem.

The atmosphere is always fun at Mad Ants games, but the home opener is always extra special. It'll be a fun family night for all. (Chris Hupe)



PHOTO BY CARY GERBER



**ADDISON STOUT** — Contemporary Christian at Cupbearer Café, Auburn, 8 p.m.-9 p.m., free, 920-8734

**ALBERTS LANDING** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**AMY GRANT** — Contemporary Christian at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., \$35-\$65, (419) 238-6722

**BAND BROTHER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**CALIFORNIA DREAMIN'** — Variety at Smith Farms Manor, Fort Wayne, 3 p.m.-4 p.m., no cover, 925-4800

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HEARTLAND SINGS** — Carpenters tribute at C2G Music Hall, Fort Wayne, 7 p.m., \$20-\$25, 426-6434

**THE HUBBUB** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JACOB DUPRE TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**THE KICKBACKS** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**MARK GARR** — Acoustic variety at Summit City Brewkrs, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

**MIME TIME** — Mime Theatre Ministry at Cupbearer Café, Auburn, 7 p.m.-8 p.m., free, 920-8734

**MOTOR FOLKERS** — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**OPEN ACOUSTIC JAM/HYMN SING** — Acoustic at Columbia City Church of the Nazarene, Columbia City, 7 p.m.-9 p.m., no cover, 248-8252

**OUTTA HAND** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**RAIN KINGS** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**RICKY SKAGGS & KENTUCKY THUNDER** — Bluegrass at Clyde Theatre, Fort Wayne, 8 p.m., \$39-\$69, 747-0989

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SWEETWATER ALL-STARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

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**SWEETWATER ALL-STARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**ACME BLUES BAND** — Blues/classic rock at Georgetown Bowl, Fort Wayne, 8 p.m.-11 p.m., no cover, 749-9610

**AFU** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**BAND BROTHER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**BLOOZE FAKTOR** — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**BROTHERS OSBORNE w/CHARLIE WORSHAM** — Country/Americana at Clyde Theatre, Fort Wayne, 7 p.m., \$27.50-\$32.50, 747-0989

**CHRIS WORTH & COMPANY** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**COHEED AND CAMBRIA** — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$33, 486-1979

**FORT WAYNE PHILHARMONIC & CHORUS w/IPFW CHORUS, FORT WAYNE CHILDREN'S CHOIR** — Masterworks Series performance of Britten's War Requiem at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$22 & up, 481-0777

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**GYPSY BANDIT** — Rock/pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**HOLBROOK BROTHERS BAND** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**HUBIE ASHCRAFT BAND** — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

**JAMES BAKER QUARTET** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**LITTLE BIG BAND** — Jazz/variety at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734

**MARK MAXWELL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**STAR 69** — 90s Alternative Rock at Market Street, Huntington, 9:30 p.m.-1:30 a.m., no cover, 356-9997

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**BRASS AREA RECITAL** — Brass at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

**GLENN'S SONGWRITER NIGHT** — Variety at 2Toms Brewing, Fort Wayne, 5 p.m.-7:30 p.m., no cover, 437-5600

**THE MO SHOW** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**OPEN MIC** — Variety at Trubble Brewing Company, Fort Wayne, 4 p.m.-7 p.m., no cover, 267-6082

**TRINELL AMOUR w/MICHAEL PATTERSON, ERIC CLANCY** — Jazz fusion at Wunderkammer Company, Fort Wayne, 5 p.m.-8 p.m., \$13-\$18, eventbrite

**THE WONDER YEARS, HAVE MERCY, OSO OSO, SHORTLY** — Pop/punk at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22.50, 486-1979

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## whatzup PICKS

**WBOI'S MEET THE MUSIC LIVE**  
w/**SUNNY TAYLOR, REAL RHAPSODY, and MITCHELL, MARTIN & BLAYLOCK**  
8 p.m. Thursday, Nov. 8  
C2G Music Hall, Fort Wayne  
Free  
452-1189

*Meet the Music* is the brain child of host Julia Meek and focuses on the great music of our region. The program has been a fixture on WBOI for many years and continues to grow in popularity as word gets out.

Meek, a staunch supporter of local music, along with her team of talented behind-the-scenes professionals, do their very best each week to let the public know about some of the artists and bands making a difference in our music scene by conducting interviews and performances that are recorded in the Harriet Parrish Performance Studio at the NIPR Studios in Fort Wayne.

Once in a while, Meek and company venture out of the studio for *Meet The Music Live*, a live broadcast of their show that also features performances on the state-of-the-art C2G Music Hall stage. The next scheduled live event takes place Thursday, November 8, at 7:30 p.m. with Sunny Taylor, Real Rhapsody (Joanna Patterson and LeAnna Wilson), and Mitchell, Martin & Blaylock scheduled as the night's entertainment as well as featured guests on the show.

In addition to the entertainment, the night offers



COURTESY PHOTO

attendees a chance to meet Julia as well as the musicians and station staff. The good folks at C2G will, of course, have food and drinks available for purchase and, best of all, the event is all ages and admission and parking are free. (Chris Hupe)

**PFW THEATRE DEPARTMENT ANTIGONE**  
8 p.m. Friday-Saturday, Nov. 9-10  
2 p.m. Sunday, Nov. 11  
8 p.m. Thursday-Saturday, Nov. 15-17  
Williams Theatre, PFW Campus  
\$5-\$16  
481-4739

At Purdue University-Fort Wayne, students study and work with dedicated faculty to find out what it takes to produce a professional play. Classes that teach acting, directing, and designing major productions result in presentations like the upcoming *Antigone*.

*Antigone* is a classic Greek play written by Sophocles that follows the title character as she tries to bury her brother who has died in a civil war. Her quest brings about her own battles, but the essence of the play is how she shows strength in the face of the moral, religious, and political dilemmas that arise. The title character is often seen as theater's first female hero.

*Antigone* will be brought to life once again by the



COURTESY IMAGE

Purdue University-Fort Wayne Theatre Department when the curtain rises at the Williams Theatre on the campus of PFW. This marks the first time the university has presented the play in more than 20 years and it is highly relevant given today's divided political climate. (Chris Hupe)



## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

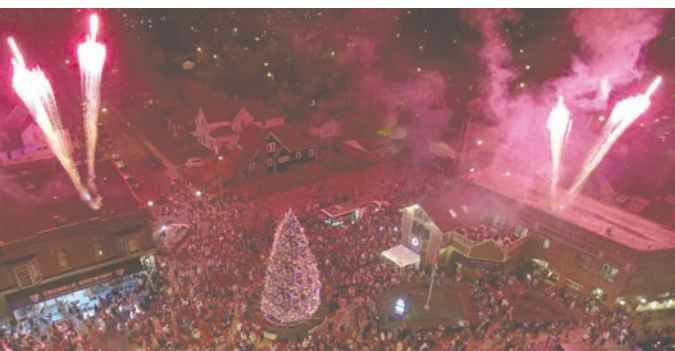
### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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# CHRISTMAS ON BROADWAY

**Friday, Nov. 16, at 5:30 p.m.**

Broadway Plaza in front of the Shine & Hardin Building

Join us for our annual lighting of a 40-foot blue spruce with 35,000 lights! Plus:

- Fireworks display with tree lighting
- Christmas music
- Photos with Mr. and Mrs. Santa Claus
- Train rides on the Polar Express
- Live reindeer
- Eggnog, Hot Chocolate, and Cookies

Sponsored by Frontier Communications, Sweetwater, Lake City Bank, Lutheran Health Network, Prairie Farms Dairy, Trinity English Lutheran Church, and Shine & Hardin, LLP.

**RANDY SPENCER** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

## Tuesday, November 13

**CALIFORNIA DREAMIN'** — Variety at Woodview Manor, Fort Wayne, 2 p.m.-3 p.m., no cover, 486-1502

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**CHRIS WORTH** — Variety at American Legion Post 148, Fort Wayne, 6:30 p.m.-9:30 p.m., \$5, 423-4751

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

## Wednesday, November 14

**CALIFORNIA DREAMIN'** — Variety at Park Place Senior Community, Fort Wayne, 1 p.m.-2 p.m., no cover, 480-2500

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**CHILLY ADDAMS** — Acoustic rock at State Grill, Fort Wayne, 9 p.m.-11 p.m., no cover, 483-5618

**GUITAR ENSEMBLE CONCERT** — Guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**MARK GARR** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

**MOTOR FOLKERS** — Acoustic rock at 469 Sports and Spirits, New Haven, 7 p.m., no cover, 749-7207

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

## Thursday, November 15

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**CALIFORNIA DREAMIN'** — Variety at Covington Commons, Fort Wayne, 6 p.m.-7 p.m., no cover, 432-1932

**DWEEZIL ZAPPA** — Rock/jazz at Clyde Theatre, Fort Wayne, 8 p.m., \$29.50-\$42.50, 747-0989

**ERIC MISHLER** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MICHAEL PATTERSON** — Acoustic at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PIANO STUDIO RECITAL** — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**TODD HARROLD DUO** — R&B/blues at Rack & Helen's Social House, Fort Wayne, 7 p.m., no cover, 203-3154

**TRANS-SIBERIAN ORCHESTRA** — Holiday rock/orchestra at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$37.50-\$77.50, 483-1111

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, November 16

**ANDY PAUQUETTE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**BIG CADDY DADDY** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**BIG DICK AND THE PENETRATORS** — Rock-N-Roll at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**CHRIS WORTH** — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 426-6339

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DIVINE GRAVITY** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**THE ILLEGALS** — Original at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/Classic Rock at American Legion Post 241, Waynedale, 8:30 p.m., no cover, 747-7851

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MOTOR FOLKERS** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SWICK & JONES** — Variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

**THE TENDERLOINS** — Comedy at Allen County War Memorial Coliseum, Fort Wayne, 8 p.m., \$47.50-\$150, 483-1111

**TODD HARROLD & ERIC CLANCY** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**TOWER OF POWER w/SWEETWATER ALL-STARS** — Soul/variety at Clyde Theatre, Fort Wayne, 8 p.m., \$39-\$69, 747-0989

## Saturday, November 17

**906 BAND** — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**ANDY PAUQUETTE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**CATCH 22** — Classic Rock at Bud's Sports Bar, Andrews, 8 p.m., no cover, 786-1760

**CHRIS RUTKOWSKI/RICH COHEN PROJECT** — Jazz at Club Soda, Fort Wayne, 9 p.m.-midnight, no cover, 426-3442

**CLAUDETTE'S w/ADAM BAKER & THE HEARTACHE** — Indie/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**DECEPTACONZ, LIZZY TREMAINE, CHROME CATS, RANDY BROWN AND MORE** — Variety at USF Robert Goldstein Performing Arts Center, Fort Wayne, 6:30 a.m.-9:30 p.m., \$5-\$50, light-houseaffects.com

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC CHAMBER ORCHESTRA** — Chamber Series performance of works by Britten, Bruch, Paganini, Stravinsky and Part at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m.-9:30 p.m., \$35 & up, 481-0777

**FUZZBOX VOODOO** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**HOT HOUSE** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**JAMES BAKER QUARTET** — Jazz at Ruth's Chis Steak Hosue, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JEFF DYE** — Comedy at Wagon Wheel Theatre, Warsaw, 7 p.m., \$23-\$28, (574) 267-8041

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

**MASON DIXON LINE** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**MOTOR FOLKERS** — Acoustic rock at Oakwood Resort, Syracuse, 8 p.m., no cover, (574) 457-7100

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**TODD HARROLD DUO** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

## Sunday, November 18

**ALICIA PYLE AND FRIENDS** — Open jazz jam at HT2, Fort Wayne, 5 p.m.-7 p.m., \$5, 616-0444

**BACH COLLEGIUM** — Baroque at Cathedral of the Immaculate Conception, Fort Wayne, 7 p.m., bachcollegium.org

**CLARINET STUDIO AND ENSEMBLE RECITAL** — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

**FORT WAYNE CHILDREN'S CHOIR, CHAMBER SINGERS** — Choral at Baker Street Train Station, Fort Wayne, 5 p.m., free, 481-0481

**THE MO SHOW** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**PERCUSSION ENSEMBLE CONCERT** — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-0777

## Monday, November 19

**FLUTE STUDIO RECITAL** — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOHN MINTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966



85 South	Nov. 18	Vic Theatre	Chicago
98 Degrees	Nov. 25	Murat Theatre	Indianapolis
98 Degrees	Dec. 5	Sound Board	Detroit
Aaron Lewis	Dec. 2	Sound Board	Detroit
Adam Conover	Dec. 7	Agora Theatre	Cleveland
Adia Victoria	Feb. 25 '19	Schubas Tavern	Chicago
Alesson	Nov. 2	Aragon Ballroom	Chicago
Allen Stone w/Nick Waterhouse	Nov. 30	House of Blues	Cleveland
Amanda Miguel & Diego Verdaguer	Nov. 18	The Fillmore	Detroit
<b>Amy Grant</b>	<b>Nov. 9</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1 '19	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2 '19	Riviera Theatre	Chicago
<b>Ann Wilson</b>	<b>Dec. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ariana Grande	Mar. 28 '19	Quicken Loans Arena	Cleveland
<b>Badfish</b>	<b>Feb. 15 '19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Badfish w/Bumpin Ugles, Roots of Creation	Feb. 22 '19	House of Blues	Cleveland
Banda MS	May 3 '19	Allstate Arena	Rosemont, IL
Beach Boys	Dec. 8	Lerner Theatre	Elkhart
Beirut, Helado Negro	Feb. 22 '19	Riviera Theatre	Chicago
<b>Big Bad Voodoo Daddy</b>	<b>Dec. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Big Gigantic w/Flamingosis	Nov. 7	House of Blues	Cleveland
<b>Big Gigantic w/Flamingosis</b>	<b>Nov. 8</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Blues Brothers</b>	<b>Feb. 22 '19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bob Mould	Feb. 23 '19	Metro	Chicago
<b>Bob Seger &amp; The Silver Bullet Band</b>	<b>Jan. 15 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Branford Marsalis	Apr. 12 '19	Cloves Memorial Hall	Indianapolis
Brendan Bayliss & Jake Cinninger	Dec. 7	Park West	Chicago
Brett Young w/Tyler Rich	Nov. 16	Royal Oak Music Theatre	Royal Oak, MI
Bring Me The Horizon	Feb. 4 '19	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5 '19	Aragon Ballroom	Chicago
Bro Safari, Snails, Svdden Death, Hekler	Dec. 7	Aragon Ballroom	Chicago
<b>Brothers Osborne w/Charlie Worsham</b>	<b>Nov. 10</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Calvin Harris, Bebe Rexha, Shawn Mendes, Sabrina Carpenter, Bazzi, Alessia Cara,	Dec. 12	Allstate Arena	Rosemont, IL
Dua Lipa	Dec. 2	The Vogue	Indianapolis
Canned Heat	Nov. 29	The Vogue	Indianapolis
Cannibal Corpse, Hate Eternal	Nov. 24	Deluxe	Indianapolis
Caramelos de Cianuro	Dec. 13	The Fillmore	Detroit
Cash Cash, Madison Beer, Bazzi, Quinn XCII	Dec. 28	Sound Board	Detroit
Cedric the Entertainer	Dec. 2	House of Blues	Cleveland
Celeste Barber	Apr. 14 '19	Rosemont Theatre	Rosemont, IL
Celtic Woman	Dec. 6	The Fillmore	Detroit
Chase Rice	Nov. 3-4	Beachland Ballroom	Cleveland
The Choir	Mar. 30 '19	Rosemont Theatre	Rosemont, IL
Chris Lane, Dan + Shay	Nov. 3	Vic Theatre	Chicago
Circa Survive w/La Dispute, Queen of Jeans	Feb. 22 '19	Rosemont Theatre	Rosemont, IL
CNCO	<b>Nov. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Coheed and Cambria</b>	<b>Nov. 1</b>	<b>Deluxe</b>	<b>Indianapolis</b>
Colony House	Nov. 30	The Fillmore	Detroit
Common w/Robert Glasper	<b>Dec. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Cornell Gunter's Coasters, Drifters, Platters</b>	<b>Nov. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Craig Ferguson</b>	<b>Nov. 2</b>	<b>The Vogue</b>	<b>Indianapolis</b>
Crystal Method	Mar. 10 '19	The Fillmore	Detroit
Cypress Hill, Hollywood Undead	Nov. 24	The Vogue	Indianapolis
Dacota Muckey	<b>Jan. 27 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>David Doubilet &amp; Jennifer Hayes</b>	<b>Nov. 15</b>	<b>The Fillmore</b>	<b>Detroit</b>
David Lee Murphy, James Barker Band	<b>Nov. 1</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>David Sanborn</b>	<b>Dec. 2</b>	<b>Aragon Ballroom</b>	<b>Chicago</b>
Death Cab for Cutie, Elle King, Lovelytheband	Dec. 4	Agora Theatre	Cleveland
Death Cab for Cutie	Nov. 16	Metro	Chicago
Death From Above, Le Butcherettes	<b>Nov. 17</b>	<b>USF Performing Arts Ctr.</b>	<b>Fort Wayne</b>
<b>Deceptaconz, Lizzy Tremaine, Chrome Cats, Randy Brown and more</b>	<b>Mar. 2 '19</b>	<b>Vic Theatre</b>	<b>Chicago</b>
Demetri Martin	Dec. 14	Hard Rock Rocksino	Northfield Park, OH
Dennis DeYoung	Mar. 8 '19	Allstate Arena	Rosemont, IL
Disturbed, Three Days Grace	Nov. 17	The Vogue	Indianapolis
Dizgo	Nov. 30	Royal Oak Music Theatre	Royal Oak, MI
The Dollop	Nov. 9	Cloves Memorial Hall	Indianapolis
Don Felder	Nov. 1	Wharton Center	East Lansing
Dustbowl Revival	<b>Nov. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Dweezil Zappa</b>	<b>Jan. 26 '19</b>	<b>Deluxe</b>	<b>Indianapolis</b>
Dylan Scott	Nov. 23	The Fillmore	Detroit
Echo & the Bunnymen	Nov. 21	Aragon Ballroom	Chicago
El Tri, Interpuesto	Nov. 3	Quicken Loans Arena	Cleveland
Elton John	Nov. 13	The Fillmore	Detroit
Elvis Costello & the Imposters	<b>Jan. 20 '19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Elvis Tribute Artist Spectacular</b>	<b>Mar. 22-23 '19</b>	<b>Allstate Arena</b>	<b>Rosemont, IL</b>
Eric Church	Apr. 19-20 '19	Quicken Loans Arena	Cleveland
Eric Church	Apr. 27 '19	Allstate Arena	Rosemont, IL
Fear, Power Trip, Venom Inc			

A Bowie Celebration: The **David Bowie** Alumni Tour returns to the road in 2019 to celebrate the music of the legendary performer. The trek will feature Bowie's longest tenured band member **Mike Garson**, who played over one thousand shows with Bowie. Other key musicians who played with Bowie will be included on the tour including **Earl Slick**, **Gerry Leonard**, and **Carmine Rojas** along with vocalists like **Bernard Fowler** and **Corey Glover**. The tour stops by in Chicago on Feb. 22, Detroit on Feb. 23, and Cleveland on Feb. 24.



## Road Notez

### CHRIS HUPE

If you're a boy band fan, and I know you are, you're going to be excited about last week's announcement of a **New Kids on the Block** tour in 2019. **Donnie Wahlburg** and company are hitting the road to celebrate the 30th anniversary of their breakout album *Hangin' Tough*. They are bringing some of their '80s music peers along with them as one-hit wonder **Tiffany**, two- or three-hit wonder **Debbie Gibson**, and hip-hop acts **Salt-N-Pepa** and **Naughty by Nature** are also on the bill. The tour kicks off in Cincinnati on May 2 and hits Cleveland on May 4, Indianapolis on May 5, Grand Rapids on June 13, Chicago on June 14-15, and Detroit on June 18.

They had a huge run earlier this year, so **Jeff Lynne's ELO** is making plans for an even bigger 2019. ELO has always been known for their live shows and this version of the band is no different, garnering critical and fan praise at every show. With more than 20 Top 40 Hits over the last 40 years, it's likely you'll know every song when they stop at Little Caesar's Arena in Detroit on July 20, Van Andel Arena in Grand Rapids on July 23, United Center in Chicago on July 27, and Nationwide Arena in Columbus on July 30.

**John 5** is not only the guitarist for **Rob Zombie**, but an accomplished solo artist as well. When he's not out scaring people with Zombie, he apparently likes to do some scaring on his own. The Famous Monsters Tour sees the guitarist supporting his new live album *It's Alive* and features a stop at The Eclectic Room in Angola on Nov. 9. While that announcement in and of itself should be exciting to fans of innovative guitarists, there's actually some more news that may get you off the couch and up I-69 to see this show. **Nikki Sixx** — yes, *that* Nikki Sixx — recently revealed on Twitter that he may be a part of the tour. The Eclectic Room sent out their own notice on Facebook stating that “we would like to announce that we cannot deny, but we cannot confirm, that a certain bass player from a very great '80s band may or may not be playing” but “you may want to get tickets for this show.” Sounds like a great opportunity to see a gazillion album-selling rock legend in an intimate setting.

*christopherhupe@aol.com*

Floozies w/SoDown	Nov. 10	The Intersection	Grand Rapids
Front Bottoms, Manchester Orchestra	Dec. 7	The Fillmore	Detroit
Gaelic Storm	Feb. 28 '19	House of Blues	Chicago
Galantis	Dec. 30-31	Aragon Ballroom	Chicago
Generation Axe feat. Vai, Wyldie, Malmsteen, Bettencourt, Abasi	Nov. 21	The Fillmore	Detroit
Glenn Beck	Nov. 4	Agora Theatre	Cleveland
Good Charlotte	Nov. 1	The Fillmore	Detroit
Good Charlotte	Nov. 4	Riviera Theatre	Chicago
Greensky Bluegrass	Dec. 28-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 8-9 '19	The Fillmore	Detroit
Gregory Alan Isakov	Nov. 7	Vic Theatre	Chicago
Greta Van Fleet	Dec. 12, 14-15	Aragon Ballroom	Chicago
Guster	Nov. 14	The Vogue	Indianapolis
H.E.R.	Dec. 2	Agora Theatre	Cleveland
H.E.R. w/Tone Stith	Dec. 4	Riviera Theatre	Chicago
<b>Hairball</b>	<b>Dec. 14</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Haken	Nov. 30	Beachland Ballroom	Cleveland
Halestorm	Nov. 27	The Fillmore	Detroit
<b>Halestorm w/In This Moment, New Years Day</b>	<b>Nov. 21</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Hate Eternal, Cannibal Corpse	Nov. 27	Agora Theatre	Cleveland
Henhouse Prowlers	Dec. 30	Martyns'	Chicago
<b>Here Come the Mummies</b>	<b>Nov. 30</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Herman's Hermits feat. Peter Noone</b>	<b>Apr. 28 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
The Hillbenders	Jan. 18 '19	The Vogue	Indianapolis
Hobo Johnson & The Lovemakers	Nov. 4	House of Blues	Cleveland
<b>Hot Tuna</b>	<b>Dec. 5</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Houndmouth	Nov. 2	Agora Theatre	Cleveland
Houndmouth, Nathaniel Rateliff & The Night Sweats, Alice Merton	Nov. 29	Aragon Ballroom	Chicago
Hryder	Dec. 8	The Vogue	Indianapolis
Iggy Azalea, CupcakKe	Nov. 14	The Fillmore	Detroit
Iggy Azalea w/CupcakKe, Megan Thee Stallion	Nov. 15	Egyptian Room	Indianapolis
Iggy Azalea	Nov. 17	Aragon Ballroom	Chicago
<b>Ike Reilly, Johnny Hickman</b>	<b>Dec. 1</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Jack White	Nov. 19	Aragon Ballroom	Chicago
Jackyl	Dec. 7	The Intersection	Grand Rapids
<b>Jake Shimabukuro w/Fort Wayne Philharmonic</b>	<b>Jan. 26 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
James Bay	Mar. 19 '19	Riviera Theatre	Chicago
Jawbreaker	Nov. 4	Aragon Ballroom	Chicago
<b>Jeff Dye</b>	<b>Nov. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>



<b>Jefferson Starship</b>	<b>Feb. 2 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jim James, Alynda Segarra	Dec. 10	The Fillmore	Detroit
Jim James w/Alynda Segarra	Nov. 9	Vic Theatre	Chicago
<b>Joe Bonamassa</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Bonamassa	Nov. 9	Murat Theatre	Indianapolis
John Butler Trio	Nov. 29	Chicago Theatre	Chicago
<b>John Mellencamp</b>	<b>Feb. 12 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Josh Garrels	Dec. 6	The Vogue	Indianapolis
Josh Groban w/dina Menzel	Nov. 7	Little Caesars Arena	Detroit
Joy Formidable	Nov. 3	Lincoln Hall	Chicago
Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
Kamasi Washington	Nov. 3	Riviera Theatre	Chicago
Kansas	Nov. 10	Murat Theatre	Indianapolis
Kasbo	Nov. 18	Deluxe	Indianapolis
Kelly Clarkson w/Kelsea Ballerini	Feb. 22 '19	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21 '19	Quicken Loans Arena	Cleveland
Key Glock	Nov. 23	Deluxe	Indianapolis
Kills with Engage, Crowbar, Born of Osiris, Death Ray Vision	Nov. 28	Agora Theatre	Cleveland
King Henry	Nov. 8	Riviera Theatre	Chicago
<b>King's Singers</b>	<b>Feb. 16 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Kiss	Mar. 2 '19	United Center	Chicago
Kiss	Mar. 9 '19	Van Andel Arena	Grand Rapids
Kiss	Mar. 13 '19	Little Caesars Arena	Detroit
Kiss	Mar. 16 '19	Nationwide Arena	Columbus
Knocked Loose	Dec. 21	Agora Theatre	Cleveland
KT Tunstall	Nov. 9	Beachland Ballroom	Cleveland
Kurt Vile and the Violators w/Jessica Pratt	Dec. 22	Riviera Theatre	Chicago
Lanco w/Travis Denning	Nov. 18	House of Blues	Cleveland
Lany	Nov. 1	Riviera Theatre	Chicago
Lecrae w/Andy Mineo	Nov. 9	Egyptian Room	Indianapolis
Lecrae w/Andy Mineo	Nov. 11	The Intersection	Grand Rapids
<b>Leslie Odom Jr. w/Fort Wayne Philharmonic</b>	<b>Mar. 2 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lettuce	Jan. 15 '19	The Vogue	Indianapolis
Lewis Black	Mar. 29 '19	Lerner Theatre	Elkhart
Li Yachty w/Bhad Bhabie	Nov. 5	Agora Theatre	Cleveland
Little River Band	Nov. 3	Lerner Theatre	Elkhart
Los Colognes	Nov. 4	The Vogue	Indianapolis
Los Temerarios	Nov. 4	Rosemont Theatre	Rosemont, IL
Lotus	Dec. 30-31	Park West	Chicago
Louis the Child, Valee	Nov. 23	Aragon Ballroom	Chicago
LP	Feb. 8 '19	Vic Theatre	Chicago
Madmen Across The Water	Jan. 4 '19	The Vogue	Indianapolis
Main Squeeze	Nov. 21	The Vogue	Indianapolis
Manchester Orchestra, Front Bottoms	Dec. 8	Aragon Ballroom	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 21	Wharton Center	East Lansing
Mayday Parade w/This Wild Life	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
MercyMe	Apr. 28 '19	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25 '19	The Fillmore	Detroit
Metric, Zoé, July Talk	Mar. 22 '19	Aragon Ballroom	Chicago
<b>Michael McDonald</b>	<b>Dec. 8</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Mike Posner, Shawn Mendes, Lauv, Cardi B, Why Don't We, Camila Cabello	Dec. 8	Allstate Arena	Rosemont, IL
Mike Shinoda	Nov. 16	The Fillmore	Detroit
MJ Live	Nov. 17	Lerner Theatre	Elkhart
Mo w/Abra	Jan. 25 '19	Vic Theatre	Chicago
<b>The Mohan Brothers</b>	<b>Nov. 3</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
<b>Moist, Gunhands McBuzzsaw, Hostile, The Green Leaves, Perilous,</b>			
<b>The Arsonist's Daughter</b>	<b>Jan. 5 '19</b>	<b>Glory Hub</b>	<b>Fort Wayne</b>
Mumford & Sons	Mar. 9 '19	Quicken Loans Arena	Cleveland
Mungion	Dec. 31	Martys'	Chicago
Musical Box	Mar. 19 '19	The Fillmore	Detroit
Nate Bargatze	Apr. 6 '19	Vic Theatre	Chicago
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 2 '19	US Bank Arena	Cincinnati
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 4 '19	Quicken Loans Arena	Cleveland
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	May 5 '19	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block, Salt-N-Pepa, Debbie Gibson, Tiffany	June 13 '19	Van Andel Arena	Grand Rapids
New Politics	Nov. 6	Deluxe	Indianapolis
<b>Newsboys United, Danny Gokey, Mandisa, Rend Collective</b>	<b>Mar. 28 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
O.A.R.	Nov. 17	The Fillmore	Detroit
Oh Pep!	Mar. 21 '19	Schubas Tavern	Chicago
Old Dominion w/Jordan Davis, Morgan Evans	Jan. 18 '19	Allstate Arena	Rosemont, IL
<b>Old Dominion w/Jordan Davis, Morgan Evans</b>	<b>Feb. 16 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
P.O.D., Nonpoint, Islander	Dec. 5	Agora Theatre	Cleveland
Pancho Barraza	Apr. 13 '19	Rosemont Theatre	Rosemont, IL

<b>Paul McCartney</b>	<b>June 3 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
The Piano Guys	Dec. 7	Fox Theatre	Detroit
Pink	Apr. 26-27 '19	Little Caesars Arena	Detroit
Pink	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis
Playboi Carti	Nov. 15	Aragon Ballroom	Chicago
<b>Pop Evil w/Don Jamieson, Them Evils</b>	<b>Feb. 8 '19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Pretymuch	Nov. 12	Deluxe	Indianapolis
Queen Naija	Nov. 14	Metro	Chicago
<b>Rain</b>	<b>Mar. 17 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Rainbow Kitten Surprise	Feb. 9 '19	Riviera Theatre	Chicago
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean,			
Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
<b>Red, The Veer Union, Skyharbor, Veio</b>	<b>Nov. 2</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Rehab, Inni, Redburn, Scramm, Histic, lil Aizy, MK Ultra</b>	<b>Nov. 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
REO Speedwagon	Nov. 11	Sound Board	Detroit
Reverend Horton Heat	Nov. 30	Metro	Chicago
Reverend Payton's Big Damn Band	Nov. 23	The Vogue	Indianapolis
The Reverend Peyton's Big Damn Band	Dec. 28	Martys'	Chicago
Rezz	Nov. 16	Aragon Ballroom	Chicago
<b>Ricky Skaggs &amp; Kentucky Thunder</b>	<b>Nov. 9</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Riot Ten	Dec. 6	Deluxe	Indianapolis
Rod Tuffcurtis & The Bench Press	Dec. 1	The Vogue	Indianapolis
Rok Hollywood	Dec. 28	The Vogue	Indianapolis
Rufus Du Sol	Nov. 14	Aragon Ballroom	Chicago
Rufus Du Sol	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
Ruston Kelly, Katie Pruitt	Nov. 3	Schubas Tavern	Chicago
Sabrina Benaim w/Clementine Von Radics	Nov. 26	House of Blues	Cleveland
The Sadies, Kurt Vile	Feb. 21 '19	The Vogue	Indianapolis
San Holo	Nov. 30	The Intersection	Grand Rapids
San Holo	Dec. 5	Deluxe	Indianapolis
<b>Sanctus Real</b>	<b>Apr. 14 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Sandi Patty w/Fort Wayne Philharmonic</b>	<b>Mar. 30 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Scott Bradley's Postmodern Jukebox	Feb. 1 '19	The Fillmore	Detroit
<b>Selah w/Geffrey Andrews</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Seven Lions	Nov. 16	House of Blues	Cleveland
<b>Shinedown w/Papa Roach and Asking Alexandria</b>	<b>Mar. 7 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Silverstein w/Hawthorne Heights, As Cities Burn, Capstan	Nov. 11	House of Blues	Cleveland
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Slightly Stoopid w/Hirie	Nov. 4	Egyptian Room	Indianapolis
Small Town Murder	Dec. 14	Vic Theatre	Chicago
Small Town Murder	Dec. 15	The Fillmore	Detroit
Smashing Pumpkins, Albert Hammond Jr., Grandson	Nov. 30	Aragon Ballroom	Chicago
Snails	Dec. 12	Deluxe	Indianapolis
SoMo	Nov. 11	Deluxe	Indianapolis
Soweto Gospel Choir	Nov. 18	Wharton Center	East Lansing
Steel Panther, Wilson	Dec. 2	The Fillmore	Detroit
Steel Panther w/Wilson	Dec. 4	House of Blues	Cleveland
Steve Aoki, Bear Griz, Brohug, Bok Nero	Nov. 10	Aragon Ballroom	Chicago
Steve Martin and Martin Short	Nov. 4	Wharton Center	East Lansing
Steven Curtis Chapman	Nov. 3	Egyptian Room	Indianapolis
The Story So Far, Turnover, Citizen, Movements	Nov. 11	Agora Theatre	Cleveland
<b>Straight No Chaser</b>	<b>Nov. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaster	Dec. 19	Fox Theatre	Detroit
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Streetlight Manifesto, Mephiskapheles, Sycamore Smith	Nov. 17	Riviera Theatre	Chicago
Switchfoot w/Colony House and Tyson, Molsenbocker	Mar. 8-9 '19	Park West	Chicago
Switchfoot, Colony House, Tyson Molsenbocker	Mar. 3 '19	The Fillmore	Detroit
Tash Sultana, Ocean Alley	Nov. 9	Aragon Ballroom	Chicago
Tash Sultana	Nov. 10	The Fillmore	Detroit
Tauk	Nov. 16	Beachland Ballroom	Cleveland
Tech N9ne w/Dizzy Wright, Futuristic, Krizz Kaliko	Nov. 25	Agora Theatre	Cleveland
Tech N9ne w/Dizzy Wright, Futuristic	Nov. 26	The Fillmore	Detroit
<b>Tech N9ne w/Dizzy Wright, Futuristic</b>	<b>Nov. 27</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Tedeschi Trucks Band	Nov. 10	Akron Civic Theatre	Akron, OH
Tenacious D	Nov. 12	The Fillmore	Detroit
Tenacious D	Nov. 13-14	Riviera Theatre	Chicago
<b>The Tenderloins</b>	<b>Nov. 16</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Mar. 16 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Thievery Corporation	Nov. 7-8	House of Blues	Chicago
Thievery Corporation	Nov. 9	The Fillmore	Detroit
Thievery Corporation	Nov. 10	20 Monroe Live	Grand Rapids
This Will Destroy You	Nov. 2	Metro	Chicago
Thundercat	Dec. 3	Aragon Ballroom	Chicago
<b>Tower of Power w/Sweetwater All-Stars</b>	<b>Nov. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Trans-Siberian Orchestra</b>	<b>Nov. 15</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Travis Scott, Trippie Redd, Sheck Wes, Gunna	Dec. 4	Quicken Loans Arena	Cleveland



Travis Tritt	Mar. 2 '19	Niswonger P.A.C.	Van Wert
Trinell Amour w/Michael Patterson, Eric Clancy	Nov. 11	Wunderkammer Co.	Fort Wayne
Turkuaz	Nov. 10	The Vogue	Indianapolis
Tumpike Troubadors	Nov. 3	Deluxe	Indianapolis
Tyler Childers	Nov. 15	The Vogue	Indianapolis
Umpfhey's McGee w/Moser Woods	Feb. 21 '19	Clyde Theatre	Fort Wayne
Underoath	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Wailers	Nov. 10	Beachland Ballroom	Cleveland
Walk the Moon, Chvrches, Flora Cash	Dec. 1	Aragon Ballroom	Chicago
Walk Off the Earth w/Tessa Violet	Nov. 11	Egyptian Room	Indianapolis
Welshly Arms w/The Whiskey Hollow	Nov. 24	House of Blues	Cleveland
Whitey Morgan, Alex Williams	Nov. 8	The Vogue	Indianapolis
Why Don't We	Apr. 12 '19	Rosemont Theatre	Rosemont, IL
Why?	Nov. 2	Beachland Ballroom	Cleveland
Young The Giant	Nov. 6	House of Blues	Cleveland
Yung Pinch	Nov. 17	Agora Theatre	Cleveland
Yuri, Pandora	Mar. 16 '19	Rosemont Theatre	Rosemont, IL

## Road Tripz

Jan. 26 '19	Bulldogs	Key Palace Theatre, Redkey
Mar. 30 '19		American Legion Post 470, Coldwater, OH
May 11 '19		2nd Saturday, Peru
May 30 '19		Egg Festival, Mentone
June 7 '19		Central Park, Warsaw
June 9 '19		Callaway Park, Elwood
June 15 '19		Randolph Nursing Home, Winchester
June 21 '19		Clock Tower, Berne
July 5 '19		1st Friday, Wabash
July 12 '19		Music Fest, Fremont
July 15 '19		Madison Co. Fair, Alexandria
July 27 '19		Hickory Acres Campground, Edgerton, OH
Aug. 3 '19		State Line Festival, Union City
Aug. 23 '19		Main Street, Quincy, MI
Sept. 5 '19		Covered Bridge Festival, Roann
Sept. 21 '19		Nappanee Apple Festival, Nappanee
Sept. 27 '19		Ducktail Run, Gas City
Nov. 28	Chilly Addams	The Venue, Logansport

Nov. 7	Chris Worth	Giasone's, Kokomo
Nov. 23		Giasone's, Kokomo
Nov. 17	Gypsy Bandit	Eagles Post 2233, Bryan, OH
Dec. 22		Eagles Post 2233, Bryan, OH
Nov. 10	Helicon's Peak	Clubhouse Pizza, Ney, OH
Nov. 2	Hubie Ashcraft Band	Cowboy Up, Mendon, MI
Nov. 3		Cowboy Up, Mendon, MI
Nov. 24		Eagles Post 1291, Celina
Dec. 8		The Distillery, Toledo
Dec. 14		Rull's Bella Luna Lounge, Middlebury
Dec. 15		Nikki's, Sturgis
Nov. 3	Joe Justice	Leisure Time Winery, Napoleon, OH



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## TOP SELLERS @

### WOODEN NICKEL

Week ending Oct. 28, 2018

TW	LW	ARTIST/Album
1	1	<b>GRETA VAN FLEET</b> <i>Anthem of the Peaceful Army</i>
2	-	<b>BLACKBERRY SMOKE</b> <i>Southern Ground Sessions</i>
3	-	<b>NAS</b> <i>Nasir</i>
4	-	<b>DAVID CROSBY</b> <i>Here If You Listen</i>
5	2	<b>DISTURBED</b> <i>Evolution</i>
6	6	<b>JOE BONAMASSA</b> <i>Redemption</i>
7	-	<b>TY SEGALL</b> <i>Fudge Sandwich</i>
8	3	<b>ACE FREHLEY</b> <i>Spaceman</i>
9	-	<b>JOSH TURNER</b> <i>I Serve a Savior</i>
10	-	<b>PENTATONIX</b> <i>Christmas Is Here!</i>

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## Kurt Vile

### Bottle It In

Kurt Vile pulls influence and inspiration from Jimi Hendrix and Tom Petty to John Fahey and Mississippi John Hurt to Pavement and the Drag City crew. His last two albums were double LP behemoths filled with a mixture of Vile's eccentric rock stylings and guitar noodlings that added up to what I thought sounded like an alien's take on classic rock.

Now we have the 80-minute-long *Bottle It In*. The album spans folksy guitar picking to zoned-out meditative 10-minute numbers to Tom Petty-ish classic rock n' roll bangers. *Bottle It In* feels like the closest we've gotten to stepping inside Vile's head and seeing what makes him work.

Vile opens with the excellent "Loading Zones," a song that sounds like something that could've sat proudly on *Full Moon Fever*, but with more of a stream-of-consciousness lyrical flow. With each successive album, Vile has pushed his vocals further up into the mix, which to my ears says he's getting more comfortable with what he has to say and how he's saying it. This song feels like he's come full circle in his songwriting.

"Hysteria" shows Vile's ability to build engaging songs through percussion layering and chiming acoustics. The song pulls you into its maze-like sonics.

*Bottle It In* showcases three amazing epic tracks as well. The first is the over nine-minute "Bassackwards," a meditative track that rolls in like waves on the beach Kurt Vile sings about. With the reversed guitars, comfortable acoustic picking, and the loping rhythm, you're lulled into a quiet state of reflection. "Bottle It In" is ten minutes of looping drum beats, distant keys, and Vile at his most impressionistic. "Skinny Mini" closes the album on another 10-minute note, but noisier and more experimental.

In between these epic tracks are some amazing pop songs. *Bottle It In* lets go of any artistic inhibitions and gets down to freeform rambling, musical meditations, and quirky pop sensibilities. *Bottle It In* pops the cork on Kurt Vile and lets him breathe. (John Hubner)



## Leones

### Lovetrip

Leones' latest recording is a slight departure from their regular output. *Holy*, the band's 2016 EP, was saturated in distortion and heavier-hitting riffs. But *Lovetrip* keeps it cleaner until the bridges or the occasional heavy outro. The title track features reverb-laden deep vocals and clean guitars.

Only at the end of the song is there any distortion, but it's in the form of a sludgy, dissonant riff that still remains catchy.

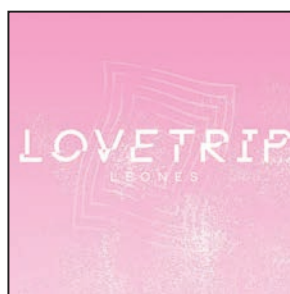
"Underwater" starts off faster, though the vocals are still as subdued. Toward the end, there is some distortion featured in the background, but the song, as a whole, is fairly mild. This makes the transition to the next song and the other songs on the EP work well.

"Everyday" starts out with a heavy and almost bro-rock riff that is anchored into the alternative realm thanks to the shoegazey vocals and chunky bass. These riffs and occasional clean(er) guitar strumming make it the best song on the EP that sits at five songs long.

"Bad Man" starts somewhat like the opening song, with chorusy guitar and lots of reverb on the vocals. Its lightness is juxtaposed with the heaviness on "Everyday" and "Ojos," the last song on the EP. Halfway through "Ojos," the thickness of the guitar and the yearning of the vocals, paired with one of the few lead/melody guitar parts present, leaves the album fading out on one of the best parts.

The songs are a bit slower than on *Holy* and every song is under four minutes. While the band is churning out EPs annually, the change-up in style is encouraged and expected. Playing live gives the band many options; play everything in the newer style for a consistent vibe or throw in some older songs to keep the audience on their feet (though they likely are already).

With the help of the songs on *Lovetrip*, the trio is able to fill performance spaces with spacey ambiance and heavy, chunky head-banging all in the same performance. (Benjamin Dehr)



Spins

## BACKTRACKS

## Nick Drake

### Five Leaves Left (1969)

Considered by most folk critics as a prodigy, Nick Drake released just three albums with little fanfare. It still surprises me that his career never took off, but his personality and lack of wanting to perform live were both impediments to his success. This album was his debut and is a perfect gem from the late '60s.

It opens with the "Time Has Told Me," a comforting blend of Van Morrison and Donovan (with Richard Thompson featured on the electric guitar). "River Man" follows. Drake's vocals are stunning enough, but the strings in this track are perfect for the arrangement. Everything about this song is beautiful, and it still sounds great 50 years later.

"Three Hours" is a six-minute number that features master sessions player Rocky Dzidzornu on the congas. This is another graceful track that, as modest as it appears, covers the sprawling landscape of modern folk.

Side two's "Cello Song" is a blueprint for what Jack Johnson or Dave Matthews have been producing over their careers. "The Thoughts of Mary Jane" with its crafty flute behind the acoustic guitar is a song built for cold October afternoons and hot tea. Danny Thompson (playing double bass on the record) strums away on "Man in a Shed," while a jazzy piano tiptoes around in the back behind Drake's vocals. And the piano is featured again in "Saturday Sun" with drumming from future '80s prog-band Sky drummer, Tristan Fry.

Although Drake released only three albums in his career, I still think he was one of the best at what he did. Unfortunately, he took his own life at the age of 26.

**Fun Fact:** Dream Academy's "Life in a Northern Town" was written and dedicated to Nick Drake. (Dennis Donahue)



## This Will Destroy You

### New Others Part One

This new record by This Will Destroy You continues their trend of experimentation while staying true to the echoed guitars and big sky pondering they've built art around for 10 years. The results are their most consistent and experimental record yet.

There's no mistaking the chiming guitars and explosive drums that "Melted Jubilee" offer up when you hit play. There's a familiar uplift and optimism we've come to expect on a This Will Destroy You record. The electric piano leads the way as jangly guitars carry us up. I've always gotten the impression that West Texas offers something that other states can't for instrumental bands: an endless horizon to get lost in and memorialize in composition. This Will Destroy You capture that drive perfectly. "To Win, Somebody's Got To Lose" is a continuation of that drive. Underneath the shimmering guitars, though, is what sounds like an old wind up music box that leads us from West Texas highways to somewhere in the stratosphere.

From here, the band celebrate deconstructing that big sound into something more like buzzing electronics. "Synage" starts out sounding like deeply compressed electrical charges working their way to the surface. Soon, though, the song explodes in a flurry of deeply affected drums and sustained melodies that hang in the air like discharged energy. "Allegiance" is pure ambient heaven. It puts me in mind of Huerco S and his excellent 2016 record *For Those Of You Who Have Never (And Also Those Who Have)*. It's fragile experimental music that lingers in the air long after it ends. The album closer, "Go Away Closer," feels like coming full circle, though it ends on what sounds like a rusting, dilapidated calliope in the center of an abandoned carnival. This sounds more like the band we began the journey with at the start, so in a way *New Others Part One* is very much a full circle kind of record. (John Hubner)





COURTESY PHOTO  
From left, Joaquin  
Phoenix and John  
C. Reilly star  
in *The Sisters  
Brothers*, the new  
Western from  
French director  
Jacques Audiard.



# Actors Wear Western Well

*The Sisters Brothers*, the first English-language feature from French director Jacques Audiard, stars John C. Reilly and Joaquin Phoenix as Eli and Charlie Sisters, two guns-for-hire caught in the middle of the California Gold Rush. Their latest mission, handed down from their employer known simply as The Commodore (Rutger Hauer), revolves around a scientist named Hermann Warm (Riz Ahmed), who has allegedly developed a chemical that makes underwater gold much easier to locate. Also hot on Warm's trail is detective John Morris (Jake Gyllenhaal), who hopes to extract the secret formula from the chemist before the Sisters finish the job.

Advertising for this film has pitched it as a kind of buddy comedy between Reilly and Phoenix. With Reilly's work alongside Will Ferrell in *Talladega Nights* and *Step Brothers*, the strategy seems sound.

The truth is that this is much more of a straight-ahead Western. Sure, it has a few quirks here and there, but the general tone is more stoic and somber than the trailer lets on. Having said that, I appreciated that this film stuck to its genre so thoroughly, especially in a time when the closest thing to Westerns that are typically released tend to be action movies that just happen to be set in the Old West.

The central conflict and its embedded themes are tied directly to the film's setting in the mid-19th century, a time when so much of the country ran rampant with lawlessness while beacons of civility could be found in emerging cities. Eli finds himself drawn to these



## Reel Views

**BRENT LEUTHOLD**

### THE SISTERS BROTHERS

Rating: R for violence including disturbing images, language, and some sexual content

Runtime: 2 hours 1 minute



indicators of a burgeoning modern society; he's taken with curiosity as he's introduced to a toothbrush and giggles with glee as he flushes a toilet for the first time in their San Francisco hotel. Charlie, the younger and more impulsive of the brothers, is more skeptical of the changing times and doesn't see how his violent urges could fit into a more decent and polite community.

Audiard unpacks these themes delicately across the movie's 2-hour runtime. While the first half can feel a bit aimless and slow at times, the film's second half picks up considerably as the four main characters converge in the wilderness.

While Reilly and Phoenix aren't always convincing as actual brothers, the two fine actors do turn in reliably great performances as two men whose ideologies seem to be veering in different directions. Ahmed and Gyllenhaal do fine work as well, despite the latter's slightly ponderous accent choice, but the screenplay doesn't quite develop their characters as much as I would have liked.

The script, co-written by Audiard with Thomas Bidegain, not

only provides some contemplative dialogue between the four men, but it also keeps the audience on their toes with some unexpected turns in the story. Aside from a couple comedic moments, the movie largely feels like a traditional Western and is often refreshingly old-fashioned. In its evocation of greed and its focus on camaraderie amongst characters in dire circumstances, I was reminded of the John Huston classic *The Treasure of the Sierra Madre*. Like that film, *The Sisters Brothers* finishes strong by building to a final scene that perfectly ties up everything that came before it.

### Coming to theaters this weekend:

*Bohemian Rhapsody*, starring Rami Malek and Lucy Boynton, is the highly anticipated biopic about the stadium rock band Queen and specifically its eccentric lead singer Freddie Mercury.

*The Nutcracker and the Four Realms*, starring Keira Knightley and Mackenzie Foy, is the latest adaptation of Tchaikovsky's ballet about a young girl who is transported to a magical world.

*Suspiria*, starring Dakota Johnson and Tilda Swinton, is Luca Guadagnino's remake of the 1977 giallo classic about a young dancer who joins a distinguished dance academy that holds disturbing secrets.

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# Filmmaker Rakes in the Green

**Tops at the Box:** I've been singing the praises of filmmaker David Gordon Green since I was in college, back when his student film, *George Washington*, was first available for rent on DVD. In the years since that remarkable, Terrence Malick-indebted first film, DGG has directed 13 feature films.

In honor of DGG having his first significant mainstream success with last weekend's No. 1 film, *Halloween* (already at the \$126 million mark domestically and \$173 million worldwide), I'm now going to rank and rate the David Gordon Green catalog:

1. *Pineapple Express* (A++)
2. *George Washington* (A+)
3. *Snow Angels* (A)
4. *All the Real Girls* (A-)
5. *Prince Avalanche* (A-)
6. *Joe* (B+)
7. *Halloween* (B+)
8. *Undertow* (B+)
9. *Stronger* (B)
10. *Our Brand Is Crisis* (C+)
11. *Your Highness* (C)
12. *Manglehorn* (C-)
13. *The Sitter* (D+).

*Halloween* dominated last weekend's lazy fall box office with another \$32 million in sales. I've already been subjected to at least five passionate reviews from friends about this movie, which currently holds a cautious score of 67/100 on Metacritic.

**Also at the Box:** Bradley Cooper's directorial debut, *A Star Is Born*, continued to surprise, taking the No. 2 spot over its fourth weekend of release, selling another \$14 million, upping the flick's domestic sales total to \$149 million (\$253 million worldwide). *A Star Is Born* also has a score of 88/100 on Metacritic and, I think, is a sure-thing Oscar film, with likely nominations for Best Picture, Best Director, Best Actor, Best Actress, Best Cinematography, Best Editing, and Best Song.

I'm not sure what the film will win, but I'd put money on Cooper winning Best Actor and making some more great films.

As far as Best Picture goes, I've been hearing that Alfonso Cuarón's *Roma* is unbeatable, and I believe it. There's a very good chance that Alfonso Cuarón is the best director on the planet right now. And yes, of course I'll rank and rate his films for you:

1. *Y Tu Mama Tambien* (A+)
2. *Harry Potter and the Prisoner of Azkaban* (A+)
3. *Children of Men* (A+)
4. *Gravity* (A+)
5. *Solo con Tu Pareja* (A+)
6. *Great Expectations* (A-)
7. *A Little Princess* (B-).

That's five classics. (Kubrick had 11; Linklater has 9; Altman has 14; Woody Allen has 21 if you



## ScreenTime

**GREG W. LOCKE**



COURTESY PHOTO  
Jamie Lee Curtis  
poses on the  
set of the new  
*Halloween* film  
with director  
David Gordon  
Green.

count *Take the Money and Run*.) Cuarón is already at work on his next film, a secret, untitled project with Casey Affleck. I'll be looking forward to that.

*Venom* took the No. 3 spot at last weekend's domestic box office, selling another \$10.8 million, bringing the film's four-week sales totals to \$187 in the U.S. and \$508 million worldwide.

*Goosebumps 2: Haunted Halloween* took the No. 4 spot with \$7.5 million in sales, bringing the flick's 17-day sales total to just over \$38 million. Oof. Not quite a flop, but definitely a dud.

*Hunter Killer*, a promising new action-thriller starring Gary Oldman, Gerard Butler and Common, sold \$6.6 million over its first three days of release.

**Also of note:** Damien Chazelle's very good *First Man* continued to bomb, selling just \$4.9 million last weekend, bringing the film's three-week total to just \$37 million (against a \$60 million production budget). Ouchie, Damien.

**New This Week:** David Fincher. Spike Jonze. Michel Gondry. Michael Bay. Mike Mills. Mark Romanek. Anton Corbijn. F. Gary Gray. Charles Stone III. I could go on listing great film directors who started their career making music videos as a way to build up the promise critics are seeing in the new film from music video legend

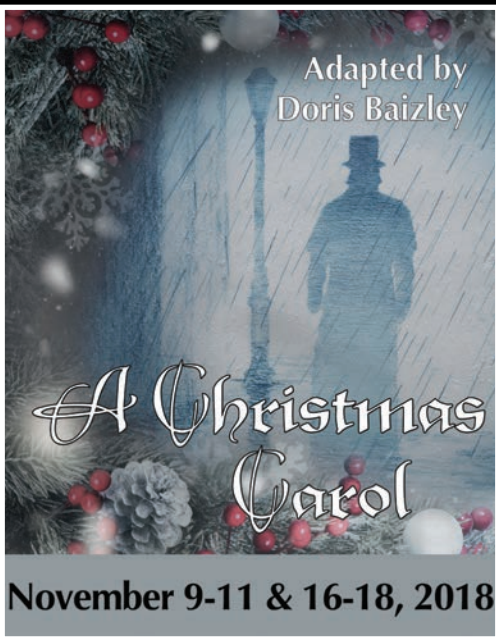
Joseph Kahn.

A modern music video director needs to understand the whole process — the shooting, the writing, the editing, the lighting, the effects. They work fast and they work hard. Each project is much different from the last and, rather than spending two to three years planning and executing an idea, music video directors are often asked to turn a video around in a matter of weeks. Music video direction is essentially years of training, boot camp-style, to do something bigger.

And so when we get someone like Joseph Kahn, he arrives sharp as a tack, with the biggest toolbox on the lot and a history of delivering on the promise of the project he was originally presented.

Kahn's new film, *Bodied*, features a clean, modern idea that's unique to the big screen — a dark dramedy about a too-smart college student who becomes obsessed with the underground battle rap scene. That's the best elevator pitch I've heard in a long time. It's a film about race, changing cultural standards for sensitivity, class and much more. *Bodied* opens in New York City and Los Angeles on Friday, Nov. 2, and will continue to spread to smaller markets through the fall. Go see this one.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)



Adapted by  
Doris Baizley



Rated G

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## Now Playing

**ELF THE MUSICAL** — Fort Wayne Civic Theatre musical production based on the hit Will Farrell movie, **8 p.m. Friday-Saturday, Nov. 2-3; 2 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10; 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17; 2 p.m. Sunday, Nov. 18**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**MAMMA MIA!** — Benny Anderson & Bjorn Ulvaeus' hit musical based on the music of Abba, **8 p.m. (7 p.m. dinner) Friday-Saturday, Nov. 2-3, and 2 p.m. Sunday, Nov. 4**, Huber Opera House & Civic Center, Hicksville, OH, \$15-\$29, 419-542-9553

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Holiday performance of the classic Tchaikovsky ballet, **3 p.m. Saturday, Nov. 3**, Honeywell Center, Wabash, \$30-\$60, 563-1102

**THE SPACE IN BETWEEN** — Ballet 5:8 performance of two one-act ballets set to Vivaldi, **7 p.m. Saturday, Nov. 3**, First Presbyterian Theater, Fort Wayne, \$12-\$25, 422-6329

## Asides

### AUDITIONS

**BACH COLLEGIUM** — Auditions for new collegium members, **by appointment**, Redeemer Lutheran Church, Fort Wayne, 485-2143

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Show Sponsors



**A CHARLIE BROWN CHRISTMAS (DEC. 7-16)** — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7**, East Hall, Arts United Center, 422-4226

**THE WEDDING GIFT (FEB. 16-24)** — Auditions for Fort Wayne Civic Theatre's production of the musical debut; must memorize one verse of an up-tempo song or ballad that shows voice range, bring sheet music, **6 p.m. Sunday, Nov. 11**, Arts United Center, Fort Wayne, 422-8641 ext. 226

**LOVE/SICK (JAN. 18-FEB. 2)** — Roles for two to nine men and two to nine women in comedy by John Cariani (*Almost, Maine*), **7 p.m. Sunday-Monday, Nov. 25-26**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

**AN IDEAL HUSBAND (FEB. 22-MARCH 3)** — Auditions for all for One Productions' rendition of the Oscar Wilde play, **7 p.m. Tuesday, Nov. 27**, First Presbyterian Church, Fort Wayne, 422-4226

**AFTER THE MIRACLE: HELEN KELLER (FEB. 8-10)** — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, Jan. 8-9**, East Hall, Arts United Center, 422-4226

**BEN BUTLER (APRIL 18-MAY 4)** — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw-org

**A COMEDY OF TENORS (MARCH 8-23)** — Roles for four men and three women in comedy by Ken Ludwig (*Lend Me a Tenor*), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

**THE MIRACULOUS JOURNEY OF EDWARD TULANE (APRIL 26-MAY 5)** — Auditions for all for One Productions' stage adaptation of the 2006 book by Kate DiCamillo **7 p.m. Tuesday, Nov. 27**, First Missionary Church, Fort Wayne, 422-4226

### SPECIAL EVENTS

**BREAKFAST WITH SANTA PRESHOW PARTY** — Breakfast with Santa and Mrs. Claus prior to Fort Wayne Youththeatre's production of *A Charlie Brown Christmas*, **10 a.m. Saturday, Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Theater, Fort Wayne, \$30, 422-4226

## Upcoming Productions

### NOVEMBER

**ANTIGONE** — PFW Department of Theatre's production of Sophocles' classical tragedy, **8 p.m. Friday-Saturday, Nov. 9-10; 2 p.m. Sunday, Nov. 11; 8 p.m. Thursday-Saturday, Nov. 15-17**, Williams Theatre, PFW, \$5-\$16 through PFW box office 481-6555

**A CHRISTMAS CAROL** — all for One Productions' presentation of the Charles Dickens Christmas classic, **7:30 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11; 7:30 p.m. Friday-Saturday, Nov. 16-17; 2:30 p.m. Sunday, Nov. 18**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**CIRQUE DREAMS HOLIDAZE** — Nouveau circus holiday-themed show with aerial artists, acrobats, gravity-defying feats and more, **2 & 7:30 p.m., Sunday, Nov. 18**, Ford Theater, Honeywell Center, Wabash, \$20-\$45, 563-1102

**PETE THE CAT** — Jimmy and his friend Pete the Cat take a groovy adventure to Paris and back in a VW bus to help Jimmy conquer his second grade art class, **10 a.m. and noon, Tuesday, Nov. 20**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

**SHE LOVES ME** — Musical set in a 1930s perfumery with music by Jerry Bock and Sheldon Harnick (*Fiddler on the Roof*) and book by Joe Masteroff (*Cabaret*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. Sunday, Dec. 9; Friday-Saturday, Dec. 14-15**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**PAW PATROL LIVE! RACE TO THE RESCUE** — Live performance of the popular children's television show featuring Bunraku puppetry, **10 a.m. and 2 p.m. Saturday, Nov. 24, and 10 a.m. Sunday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$24.50-\$125.50 through Ticketmaster and Coliseum box office, 483-1111

**CHRISTMAS WONDERLAND HOLIDAY SPECTACULAR** — Holiday musical featuring classic tunes, chorus girls, Santa, and more, **7:30 p.m. Saturday, Nov. 24, and 3 p.m. Sunday, Nov. 25**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722

**THE WIZARD OF OZ** — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Friday, Nov. 30**, Embassy Theatre, Fort Wayne, **tickets currently available by season subscription only (\$190-\$400)** through Ticketmaster and Embassy box office, 424-5665

**THE NUTCRACKER** — Fort Wayne Ballet's annual Main Stage production of Tchaikovsky's Christmas classic ballet **7:30 p.m. Friday, Nov. 30 (w/Fort Wayne Philharmonic, \$30-\$50); 2:30 p.m. & 7:30 p.m. Saturday, Dec. 1 (w/Fort Wayne Philharmonic, \$30-\$50); 2:30 p.m. Sunday, Dec. 2; 7:30 p.m. Thursday, Dec. 6; 7:30 p.m. Friday, Dec. 7; 2:30 p.m. & 7:30 p.m. Saturday, Dec. 8; 2:30 Sunday, Dec. 9**, Arts United Center, Fort Wayne, \$20-\$40, 422-4226

### DECEMBER

**NUTCRACKER BALLET** — Holiday performance of the classic Tchaikovsky ballet by The Ballet Theatre of Toledo with live pit orchestra, **2 and 7:30 p.m. Saturday, Dec. 1**, Niswonger Performing Arts Center, Van Wert, Ohio, \$20-\$45 through box office, 419-238-6722

**A CHARLIE BROWN CHRISTMAS** — Fort Wayne Youththeatre's production of the popular Christmas musical featuring the cast of Charles Schulz's Peanuts comic strip, **7 p.m. Friday, Dec. 7; noon Saturday, Dec. 8; 2 p.m. Sunday, Dec. 9; 7 p.m. Friday, Dec. 14; noon Saturday, Dec. 15; 2 p.m. Sunday, Dec. 16**, First Presbyterian Theater, Fort Wayne, \$18-\$20, 422-4226

**THE SECRET IN THE WINGS** — PFW Department of Theatre's production of Mary Zimmerman's whimsical play featuring several lesser-known fairy tale characters, **8 p.m. Friday-Saturday, Dec. 7-8**, Studio Theatre, Kettler Hall, PFW, \$5-\$16 through PFW box office 481-6555

**RENT** — Rock musical about impoverished artists, loosely based on the Puccini opera *La Boheme*, **3 p.m. Sunday, Dec. 9**, Honeywell Center, Wabash, \$46-\$58, 563-1102

**CHRISTMAS WONDERLAND HOLIDAY SPECTACULAR** — Broadway at the Embassy Christmas show featuring dazzling costumes, cast,

chorus girls and carols, **7:30 p.m. Wednesday, Dec. 12**, Embassy Theatre, Fort Wayne, \$36-\$60 through Ticketmaster and Embassy box office, 424-5665

**ALL IS CALM: THE CHRISTMAS TRUCE OF 1914** — Based on the true story of the truce along the Western Front of World War I during Christmas, **3 p.m. Sunday, Dec. 16**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722

### JANUARY

**THE CHRISTIANS** — Lucas Hnath's drama examining a church's dispute over doctrine, **7:30 p.m. Thursday-Saturday, Jan. 3-5 and Friday-Saturday, Jan. 11-12; 2 p.m. Sunday, Jan. 13; 7:30 p.m. Friday-Saturday, Jan. 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**SWAN LAKE** — National Ballet Theatre of Odessa's production of classic Tchaikovsky ballet, **7:30 p.m. Wednesday, Jan. 16**, Embassy Theatre, Fort Wayne, \$40-\$60 through Ticketmaster and Embassy box office, 424-5665

**LOVE/SICK** — A collection of nine slightly twisted, hilarious short plays by John Cariani (*Almost, Maine*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 18-19, Jan. 25-26 and Feb. 1-2**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**THE MAGIC SCHOOL BUS** — Musical adaptation based on the original Scholastic book series featuring Mrs. Frizzle, **10 a.m. and noon, Wednesday, Jan. 30**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

**KINKY BOOTS** — Broadway at the Embassy's production of Harvey Fierstein's Tony Award-winning musical, **7:30 p.m. Tuesday, Jan. 29**, Embassy Theatre, Fort Wayne, **tickets currently available by season subscription only (\$190-\$400)** through Ticketmaster and Embassy box office, 424-5665

### FEBRUARY


**AFTER THE MIRACLE: HELEN KELLER** — Gregory Stieber's adaptation of the Helen Keller story for Fort Wayne Youththeatre's Linda L. Ruffolo Young Heroes of Conscience Series, **7 p.m. Friday, Feb. 8; 2 p.m. & 4 p.m. Saturday, Feb. 9; 2 p.m. Sunday, Feb. 10**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15-\$20, 422-4226

**LOVE NOTES** — Fort Wayne Ballet's annual Valentine-themed production, **7 p.m. Friday-Saturday, Feb. 15-16**, PPG ArtsLab, Auer Center for the Arts & Culture Fort Wayne, \$20 (\$50 VIP package), 422-4226

**THE WEDDING GIFT** — Fort Wayne Civic Theatre musical production about 1950s scam artists, **8 p.m. Saturday, Feb. 16; 2 p.m. Sunday, Feb. 17; 8 p.m. Friday-Sunday, Feb. 22-24**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**AN IDEAL HUSBAND** — all for One's production of Oscar Wilde's PG-rated romantic comedy, **7:30 p.m. Friday-Saturday, Feb. 22-23; 2:30 p.m. Sunday, Feb. 24; 7:30 p.m. Friday-Saturday, March 1-2; 2:30 p.m. Sunday, March 3**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**ONCE UPON A MATTRESS** — PFW Department of Theatre musical, **8 p.m. Friday-Saturday, Feb. 22-23; 2 p.m. Sunday, Feb. 24; 8 p.m. Thursday-Saturday, Feb. 28-March 2**, Williams Theatre, PFW, \$5-\$18 through PFW box office 481-6555



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COURTESY PHOTO  
Jordan Gameon stars  
as Buddy the Elf in  
the Fort Wayne Civic  
Theatre's production  
of *Elf the Musical*.

# Cure Your Christmas Cynicism

Remember Christmas when you were young? The excitement, the anticipation, the belief in magic?

It all seems to go downhill as we age. The holidays often find us grownups anxious, overburdened with holiday chores, tapped out financially, exhausted from social commitments, and weighed down with holiday indulgences. It's a sad comment that the wide-eyed wonder and unbridled excitement Christmas brings to us as children is lost to us as adults.

Fortunately, The Civic Theatre has prescribed a wonderful holiday musical for all that ails you. *Elf the Musical* is just what the doctor ordered. *Elf* is a beautiful metaphor on how you're never too old to re-embrace the magic, happiness, and good tidings the holidays can bring.

There is such a wonderful innocence and simple perspective that Buddy brings to a cynical world of chaos and bitterness. He is a great symbol and, more importantly, a



## Director's Notes

**LESLIE HORMANN**

### ELF THE MUSICAL FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday, Nov. 2-3, Nov. 9-10, and Nov. 16-17; 2 p.m. Sunday, Nov. 4, Nov. 11, and Nov. 18  
Arts United Center, 303 E. Main St., Fort Wayne  
\$17-\$30 through box office, 260-424-5220

reminder for all of us to enjoy the world around us with child-like wonderment, joy, and hope. There is often so much going on in our lives that it seems impossible to live in the present without stressing about the future.

While working on this huge production, I often harkened back to the pure delight and out-loud laughter I shared with my family as we watched the movie. There is a huge responsibility to not only deliver on what audiences

expect, but to try and find ways to surprise and freshen up this modern classic, delivering a new experience as if seeing it for the first time. The talented production team of the Civic's *Elf* beautifully achieves this goal.

The colors, beauty, and hand-crafted details of Adam Fletcher's set, Corey Lee's magical lighting, and Angela Sahli's costumes frame this wonderful story making it a visual holiday wonder.

The incredible choreography from Heather Closson brings a fun, fabulous freshness to this story. (I challenge you to try and follow *all* that is going on.)

It certainly feels like the world could use a bit more of Buddy the Elf's perspective to spread some good cheer all year round and believe in the unbelievable.

My hope, as you watch the show, is that you can share some laughs and live in the moment with your loved ones, creating new holiday memories as this incredible cast spreads some cheer by singing loud for all to hear.

Happy Holidays!

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## Current Exhibits

**ALL ACCESS: EXPLORING HUMANISM IN THE ART OF CHUCK SPERRY** — The first solo exhibition from the preeminent rock poster artist, 10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ART FOR SALE** — Works from more than 20 artists in a variety of mediums, 10 a.m.-5 p.m. Tuesday-Saturday through Nov. 30, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ART HARVEST** — Works by Nancy Haley, Charles White, CW Mundy, Michael Poorman, Donna Shortt, Forrest Formsma, Randall Scott Harden, EJ Paprocki, Fred Doloresco, Joseph Orr, and Pamela Newell, 11 a.m.-6 p.m. Tuesday-Saturday through Nov. 24, Castle Gallery Fine Art, Fort Wayne, 426-6568

**ART OF THE GARDEN: DANIEL DIENELT AT THE CONSERVATORY** — Contemporary art works including mural paintings, sculpture and more, 10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Nov. 11, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**DALE CHIHULY: ANOTHER REALM** — Works in glass from Chihuly's Macchia, Persia, and Sea-form series, 10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Nov. 25, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**DRAWINGS OF ROME** — Drawings and watercolors from Tom Keesee reflecting upon his time in Rome, 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Nov. 11, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**FORT WAYNE ARTIST GUILD EXHIBITIONS** — Works by Karen Bixler at Active Day of Fort Wayne, Jerry Hertenstein at Aldersgate United Methodist Church, Carey Collie at Allen County Retinal Surgeons, Valerie McBride at Citizens Square 2nd floor, Nancy Longmate at Citizens Square 3rd floor, Fort Wayne Artists Guild Members' Show at Heritage of Fort Wayne (Nov. 7-Jan. 1), Linda Hall and Nancy Longmate at Ophthalmology Consultants (Southwest), Mary Johnston at Ophthalmology Consultants (North), Lynne Padgett at Pat Bryan Insurance Agency, Brenda Stichter at Rehabilitation Hospital of Fort Wayne, Carol Bennett at Town House Retirement, Barb Yoder at Visiting Nurse Hospice, and Dick Heffelfinger and Mary Lou Hutter at Will Jewelers through Dec. 31, fortwayneartistguild.org.

**KAREN MCARDLE - A RETROSPECTIVE** — Gathered works in a variety of mediums visually exploring women's roles in society, 5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment thru Nov. 25, Garrett Museum of Art, Garrett, 704-5400

**LITMUS TEST: WORKS ON PAPER FROM THE PSYCHEDELIC ERA** — Exhibition showcasing a variety of psychedelic works on paper, 10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MADDIE MILLER AND DANNON SCHROEDER** — works in a variety of mediums, 8 a.m.-8 p.m. Monday-Friday through Nov. 2, Atrium: Start Fort Wayne, Fort Wayne, 969-9393

## Calendar • Art & Artifacts

**MEDIEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** — Exhibition showcasing the history and evolution of the guitar, 10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 6, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**NOLI ME TANGERE: GENESIS** — Solo exhibitions by Kelvin Burzon, Kara Doak, and Sarah Holden examining sexuality, gender, depression, and anxiety, noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Nov. 2-Dec. 7, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**RUTH KOOMLER** — Solo exhibition of abstract encaustic work, 9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday through Nov. 4 at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**SUE DAVIS AND VARIOUS ARTISTS** — Acrylic paintings from Sue Davis and fall/Halloween themed works by various artists, 10 a.m.-5 p.m. Monday, Wednesday, Friday, and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday through Nov. 3, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SHAKESPEAREMACHINE** — Juried exhibition inspired by Shakespeare, from contemporary interpretations to classical renderings in all mediums, noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday, Nov. 2-Dec. 7, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Artifacts

### EVENTS

**JUST A BUNCH OF POTTERS EXHIBITION AND SALE** — Works from ten different potters on display and for sale, 6-9 p.m. Friday, Nov. 2, and 10 a.m.-5 p.m. Saturday-Sunday, Nov. 3-4, North Pointe Woods Clubhouse, Fort Wayne, free, kristyjober.com

**PIQUE ISSUE FOUR MAGAZINE RELEASE PARTY** — Black and White exhibit accepted entries and works from featured artists on display, cash bar and snacks, and magazines for sale, 5-7:30 p.m. Friday, Nov. 16, Atrium, Fort Wayne, free, piquefortwayne.com

**WOMEN'S WINTER ART FAIR** — Local handcrafted works of jewelry, fabric art, Native American art, glass, pottery, clothing, and more, home-made soups, breads, and baked goods to raise funds for Sophia's Portico, 11 a.m.-4 p.m. Saturday, Dec. 1, Beacon Heights Church of the Brethren, Fort Wayne, free, 482-7402

**DRAWN TOGETHER** — Community-building event with drawing, sketching, and doodling for all ages and ability, 7-9 p.m. Wednesday, Dec. 5, Hop River Brewing Company, Fort Wayne, free, 424-7195

**THE ART MARKET: WINTER EDITION** — Curated marketplace featuring contemporary craft and handmade goods, 11 a.m.-6 p.m. Saturday, Dec. 15, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195

## Upcoming Exhibits

### NOVEMBER

**HOLIDAY THEMED ART** — Ornaments, Nativity scenes and other holiday-themed art, 10 a.m.-5 p.m. Monday, Wednesday, Friday and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday, Nov. 7-Dec. 31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## Castle Gallery Fine Art



Tues.-Sat., 11 a.m.-6 p.m.  
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castlegallery.com



## Current

**COLUMBIA CITY HAUNTED JAIL** — Tours of the jail where Charles Butler was hanged, **7-9 p.m. Thursday, Nov. 1; 7-11 p.m. Friday-Saturday, Nov. 2-3; 7-9 p.m. Sunday, Nov. 4; 7-11 p.m. Friday-Saturday, Nov. 9-10 and 7-9 p.m. Sunday, Nov. 11**, Haunted Jail, Columbia City, \$15-\$22, columbiacityhauntedjail.com

**FORT WAYNE FEAR FACTORY** — Haunt in the 1800s former Wayne Pump Factory, **7-11 p.m. Friday-Saturday, Nov. 2-3**, River City Complex, Fort Wayne, \$13, 336-2102

**HAUNTED HOTEL 13TH FLOOR** — Interactive haunted tours of the Warwick Hotel, **7-9:30 p.m. Friday-Saturday, Nov. 2-3** (blackout), Warwick Hotel, Huntington, \$13-\$20, hauntedhuntington.com

**HOBBY AND COLLECTIBLES SHOW/RECORD SHOW** — Vinyl records and CDs, comic books, action figures, sports cards, vintage toys, and more on display and for sale, **11 a.m.-5 p.m. Sunday, Nov. 4**, Classic Café, Fort Wayne, free, 450-4147

**HYSTERIUM HAUNTED ASYLUM** — Interactive haunted asylum and tool shed, **7-9:30 p.m. Thursday, Nov. 1** (full contact) and **7-10 p.m. Friday-Saturday, Nov. 2-3** (blackout), 4410 Arden Dr., Fort Wayne, \$13-\$20, hysteriaum.com

**OLD FORT CLUSTER DOG SHOW** — AKC conformation dog show with multiple categories, obedience and rally trials, vendors, and more, **8 a.m.-4 p.m. Thursday-Sunday, Nov. 1-4**, Allen County War Memorial Coliseum, Fort Wayne, free, donations to Fort Wayne Pet Food Pantry and other local organizations welcome, 482-9502

**TRADER DAYS** — Traditional Miami and regional tribes' crafts goods and wares for sale, hands on demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 3 and noon-4 p.m. Sunday, Nov. 4**, Chief Richardville House, Fort Wayne, free, 426-2882

## Lectures, Discussions,

## Authors, Readings &

## Films

**HOOSIER AVIATOR PAUL BAER: AMERICA'S FIRST COMBAT ACE** — Tony Garel-Frantzen speaks on the life of John Chapman as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Nov. 4**, History Center, Fort Wayne, free, 426-2882

**AN EVENING WITH AMY TAN** — Omnibus lecture; bestselling author of *The Joy Luck Club* and *The Kitchen God's Wife* discusses rebelling against her mother's expectations of her becoming a doctor and concert pianist and instead becoming a fiction writer, **7:30 p.m. Wednesday, Nov. 14**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, 481-6100

**DISCONNECTED WORLD PREMIERE** — Red-carpet viewing of the locally made Open Sign Entertainment television series, **6-10:30 p.m. Saturday, Dec. 8**, Horseshoe Lobby & Theatre, University of Saint Francis downtown campus, Fort Wayne, \$30-\$85, 710-4389

**SUSAN MAN McCULLOCH: HEIRLOOM FRUITS AND TRADITIONAL RECIPES** — George R. Mather Lecture by John Beatty, **2 p.m. Sunday, Jan. 6**, History Center, Fort Wayne, free, 426-2882

**FOR THE UNION, FIRST, LAST, AND ALWAYS?** — Jane Gastineau examines Allen County during the Civil War as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Feb. 3**, History Center, Fort Wayne, free, 426-2882

**REFLECTIONS: THE LIFE AND TIMES OF THE REVEREND DR. MARTIN LUTHER KING, JR.** — Omnibus lecture; Jim Lucas recites the works of the Dr. King in a dramatic one man show, **7:30 p.m. Tuesday, Feb. 19**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available **Monday, Feb. 4**, 481-6100

**STOCKBRIDGE AUDUBON SOCIETY: CELEBRATING 120TH ANNIVERSARY** — George R. Mather Lecture by Terri Gorney, **2 p.m. Sunday, March 3**, History Center, Fort Wayne, free, 426-2882

**HUGH McCULLOCH & THE ORIGINS OF PROFESSIONAL BASEBALL** — George R. Mather Lecture by Mark Souder discussing the Secretary of Treasury's involvement in the development of baseball, **2 p.m. Sunday, April 7**, History Center, Fort Wayne, free, 426-2882

**TALES FROM THE FIELD WITH JEFF CORWIN** — Omnibus lecture with host of the Emmy Award-winning show *Ocean Mysteries* and CNN's *Planet in Peril* discusses his travels with insights on the current state of environmental conservation efforts, **7:30 p.m. Wednesday, April 17**, Auer Performance Hall, Rhinehart Music Center, Purdue University Fort Wayne, Fort Wayne, free, tickets required, tickets available **Monday, April 1**, 481-6100

**LESSER-KNOWN FIRST LADIES — 1897 TO 1923: A NEW CENTURY ARRIVES** — **THE PROGRESSIVES, RAGTIME AND ALL THAT JAZZ** — George R. Mather Lecture by Cynthia Thies, **2 p.m. Sunday, May 5**, History Center, Fort Wayne, free, 426-2882

**THE HISTORY OF INDIANA STATE FORESTS** — George R. Mather Lecture by Ronald V. Morris, Ph.D., **2 p.m. Sunday, June 2**, History Center, Fort Wayne, free, 426-2882

## Kids Stuff

**BREAKFAST WITH SANTA PRE-SHOW**

**PARTY** — Breakfast with Santa and Mrs. Claus, meet and greet with the Peanut characters, photo with Santa, holiday sing-along, goodie bag, and preferred seating the *A Charlie Brown Christmas*, **10 a.m. Saturdays Dec. 8 and Dec. 15**, McKay Hall, First Presbyterian Church, Fort Wayne, \$30, 637-3166

**MORNING WITH SANTA** — Games, songs, cookie decorating, photos with Santa, and more, **10 a.m. Saturday Dec. 8**, Central Branch, YMCA, Fort Wayne, free, 422-6486

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**FORT WAYNE BALLET** — Dance classes for ages 3 and up with live accompaniment and personalized training, **dates and times vary**, Arts United Center, Fort Wayne, fees vary, 484-9646

**PFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by PFW, Fort Wayne, fees vary, scholarships available, 481-6059

## Calendar • Music • Do

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Sports and Recreation

**2018 MONSTER DASH** — UAW 2209 Halloween-themed 5K fun run/walk; costumes encouraged, **2-5 p.m. Sunday, Nov. 4**, Franke Park, Fort Wayne, \$30-\$35, 704-4794

**TREES TRAIL CHALLENGE** — 10- and 4-mile trail run and 2-mile family fun walk/run, kids activities, and food for purchase, **2-5 p.m. Sunday, Nov. 4**, Franke Park, Fort Wayne, \$30-\$35, 704-4794

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne **FRIDAY, Nov. 9** vs. Erie Bayhawks, 7 p.m.

**SATURDAY, Nov. 10** vs. Maine Red Claws, 7 p.m.

**THURSDAY, Nov. 29** vs. Raptors 905, 7 p.m.

**SATURDAY, Dec. 1** vs. Windy City Bulls, 7 p.m.

**MONDAY, Dec. 3** vs. Canton Charge, 7 p.m.

**FRIDAY, Dec. 7** vs. Long Island Nets, 7 p.m.

**MONDAY, Dec. 10** vs. Grand Rapids Drive, 7 p.m.

**THURSDAY, Dec. 13** vs. Westchester Knicks, 7 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at Memorial Coliseum, Fort Wayne **FRIDAY, Nov. 2** vs. Indy, 8 p.m.

**SATURDAY, Nov. 3** vs. Kalamazoo, 7:30 p.m.

**THURSDAY, Nov. 22** vs. Brampton, 7:30 p.m.

**SATURDAY, Nov. 24** vs. Cincinnati, 7:30 p.m.

**FRIDAY, Nov. 30** vs. Toledo, 8 p.m.

**SATURDAY, Dec. 8** vs. Indy, 7:30 p.m.

**SUNDAY, Dec. 9** vs. Tulsa, 5 p.m.

**FRIDAY, Dec. 14** vs. Wichita, 8 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**CONTRA DANCE** — Old-time dance with live caller and live music from Spy Run String Band, no partner necessary, **8 p.m. Saturday, Nov. 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## November

**VILLAGE MARKETPLACE** — Holiday shopping, vintage markets, wine and food, entertainment, and more, **3-9 p.m. Friday, Nov. 9, and 10 a.m.-6 p.m. Saturday, Nov. 10**, SportONE Parkview Fieldhouse, Fort Wayne, \$5, fortwaynevillagemarketplace.com

**INTERNATIONAL MONSTER TRUCK MUSEUM AND HALL OF FAME INDUCTION CEREMONY AND REUNION** — Meet and greet with present and past drivers, monster truck model display, R/C monster truck show, monster trucks on display, and more, **6 p.m. Friday, Nov. 9, and 10 a.m.-5 p.m. Saturday, Nov. 10**, Kruse Museum and Expo Center, Auburn, \$5-\$80, 837-2435

**MIXOLOGY: BATTLE OF THE BARTENDERS III** — Roaring '20s themed fundraising event featuring food, cocktails, entertainment, silent auction, and science, **6:30 p.m. Friday, Nov. 9**, Science Central, Fort Wayne, \$55, 424-2400 ext. 412

**HUMANE SOCIETY OF WHITLEY COUNTY CHARITY AUCTION** — Soup-er supper with soups prepared by local restaurants and volunteers, and live and silent auctions, **4:30 p.m. Saturday, Nov. 10**, Whitley County 4-H Center, Columbia City, \$10, 244-6664

**CULINARY QUEENS** — Foods prepared by notable Fort Wayne women to raise funds for Easterseals Arc, **5 p.m. Saturday, Nov. 10**, Allen County War Memorial Coliseum, Fort Wayne, \$75, 456-4534

**CHRISTMAS ON BROADWAY** — Lighting of the holiday tree, caroling, food and drinks, live entertainment, and more, **5:30 p.m. Friday, Nov. 16**, Broadway Plaza, Fort Wayne, free, 745-1970

**HAMFEST & COMPUTER EXPO** — Flea market, computer supplies, forums and meetings, VE testing, new and used Ham dealers, and more, **9 a.m.-4 p.m. Saturday, Nov. 17, and 9 a.m.-2 p.m. Sunday, Nov. 18**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$6, 579-2196

**MODEL RAILROAD SHOW AND SWAP** — Operating train layout, vendor booths, members from historical organizations, and more, **9 a.m.-2 p.m. Saturday, Nov. 17**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

**JUST NEIGHBORS INTERFAITH HOMELESS NETWORK FUNDRAISER** — Dinner featuring soups served in bowls made by USF students, entertainment by The Greys, silent auction and raffle, and video presentation, **6-8 p.m. Saturday, Nov. 17**, Parkview Mirror Center, Fort Wayne, \$50, 458-9772

**AMPLIFY** — Lighthouse Affects fundraiser featuring live music, art gallery by Fort Wayne youth, videos, discussions, real life stories, and trivia, **6:30-9:30 p.m. Saturday, Nov. 17**, USF Robert Goldstein Performing Arts Center, Fort Wayne, \$5-\$50, lighthouseaffects.com

**FANTASY OF LIGHTS** — 2-mile drive-through featuring over 300 illuminated display to benefit Blue Jacket, **6-9 p.m. Sunday-Thursday and 6-10 p.m. Friday-Saturday, Nov. 20-Dec. 31**, Franke Park, Fort Wayne, \$10 personal vehicle, \$20 commercial van, \$40 trolley or bus, 744-1900

**HOLIDAYFEST/NIGHT OF LIGHTS** — Holiday lighting ceremonies, live performances, art events, caroling, ringing of the bells, and more, **5:45 p.m. History Center; 5:55 p.m. Christ Child Festival Nativity; 6 p.m. Aunt Millie's; 6:05 p.m. Community Center; 6:20 p.m. PNC Bank; 6:40 p.m. Ash Brokerage; 7 p.m. I&M Power Center Plaza; 7:15 p.m. Botanical Conservatory; 7:30 p.m. ringing of the bells, ACPL; 8 p.m. fireworks, Parkview Field; Wednesday, Nov. 21, downtown, Fort Wayne, free, downtownfortwayne.com**

**FESTIVAL OF TREES** — Annual fundraiser with trees decorated lavishly by local businesses and artists, **4-8 p.m. Thursday, Nov. 22** (showing of *White Christmas*, 5 p.m.); **noon-8 p.m. Friday-Sunday, Nov. 23-25; 9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 26** (Fort Wayne Children's Choir performance, 6 p.m.); **9 a.m.-1 p.m. Tuesday, Nov. 27** (Kingston Day) and **9 a.m.-1 p.m. Wednesday, Nov. 28**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

**FESTIVAL OF GINGERBREAD** — Over 100 gingerbread creations made by lower elementary students up to culinary artists, **9 a.m.-5 p.m. Monday-Thursday, 9 a.m.-5 p.m. Friday and Saturday, noon-5 p.m. Sunday, Nov. 23-Dec. 9**, History Center, Fort Wayne, \$4-\$6, 426-2882

**FESTIVAL OF TRAINS** — Model trains in action demonstrated by local model train groups and enthusiasts, **10 a.m.-5 p.m. Friday-Saturday, Nov. 23-24 and noon-5 p.m. Sunday, Nov. 25**, Science Central, Fort Wayne, \$9, 424-2400

**WHITLEY COUNTY LIGHTED CHRISTMAS PARADE** — Music from Whitley County Choir, lighting of downtown shops, cocoa, and more, **6 p.m. Friday, Nov. 23**, downtown Columbia City, free, 248-8131

**HOLLEY TROLLEY SHOPPING** — Free trolley rides to various downtown locations featuring shopping, artisan markets, live entertainment, and more, **11 a.m.-5 p.m. Saturday, Nov. 24**, downtown Fort Wayne, free, 420-3266

**JOYEUX NOEL** — French Christmas and New Year celebration featuring live reenactment, artisans, and holiday activities, **11 a.m.-5 p.m. Saturday, Nov. 24**, Historic Old Fort, Fort Wayne, free, donations accepted, 437-2836

**OLD TIME COUNTRY CHRISTMAS FESTIVAL OF LIGHTS** — 1800s themed Christmas village with thousands of lights, holiday music, Christmas trees, and general store, **4-8 p.m. daily, Nov. 24-Dec. 22**, Moose Lake Christian Craft Village, LaOtto, free, 637-2372

**CHRISTMAS IN THE CASTLE** — Tours of the festively decorated Brookside (former Bass Mansion), **4-6 p.m. Friday, Nov. 30; noon-5 p.m. Saturday-Sunday, Dec. 1-2; 4-6 p.m. Monday, Dec. 3, and noon-5 p.m. Tuesday, Dec. 4**, Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-7700 ext. 6708

**LE CHIC HOLIDAY MARKET** — Shopping event featuring over 100 unique vendors, prizes and giveaways, entertainment, and more, **5-9 p.m. Friday, Nov. 30, and 9 a.m.-5 p.m. Saturday, Dec. 1**, Allen County War Memorial Coliseum, Fort Wayne, \$5, ages 12 and under free, 355-5825

## December

**LIFEWAY CRAFT BAZAAR & COOKIE WALK** — Craft vendors, foods, and cookies, **8:30 a.m.-2:30 p.m. Saturday, Dec. 1**, Lifeway Wesleyan Church, Fort Wayne, free, 580-8238

**HOLIDAY SHOPPING EXTRAVAGANZA** — Craft vendors, handmade items, and gift certificates for purchase to benefit The Journey, a local organization assisting young adults by moving them from isolation to fellowship, **9 a.m.-3 p.m. Saturday, Dec. 1**, St. John Lutheran Church, Fort Wayne, free, 206-9828

**SANTA TRAIN** — Train rides with Santa, hot chocolate, and access to Santa's workshop, **9 a.m.-5 p.m. Saturday, Dec. 1, Dec. 8, Dec. 15; noon-5 p.m. Sunday, Dec. 2, Dec. 9, and Dec. 16**, Fort Wayne Railroad Historical Society, New Haven, \$7, 493-0765

**GREAT TRAIN SHOW** — Vendors and exhibitors, operating model train displays, train rides for kids, workshops and demonstrations, prizes and giveaways, and more, **10 a.m.-4 p.m. Saturday-Sunday, Dec. 1-2**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$10, ages 11 and under free, trainshow.com/ftwayne



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