

**INSIDE**

David Sanborn Lives to Play Jazz Saxophone • Civic Spreads Christmas Cheer with *Elf the Musical*

**Joe Bonamassa Pushes the Blues-Rock Barriers**

OCT 25-31,  
2018

# whatzup

what there is to do.

Free



GOV'T MULE

Packing a Soul-Filled Sound

PAGE FIVE

**ART & ENTERTAINMENT CALENDARS • MUSIC & MOVIE REVIEWS**

f t i / WHATZUPFTWAYNE • WHATZUP.COM



# The Blues Turn Introspective

By Chris Hupe

It's not often you get to witness a living legend, even before he is actually considered a living legend. However, Joe Bonamassa is well on his way to becoming just that.

The 41-year-old blues guitarist has already had a stellar career having been nominated for two Grammy Awards, selling more than three million albums, seeing 20 of those albums reach No. 1 on the Billboard Blues Chart, and even creating his own music festival, "Keeping the Blues Alive at Sea," a mega-cruise benefiting his charity, the Keeping The Blues Alive Foundation.

Bonomassa just released his 13th solo studio album, *Redemption*, on September 18. As usual with any Bonamassa release, he is going on the road to support it. The tour includes a stop at The Embassy Theatre November 6, where he will bring a whole new life to a show featuring new songs alongside career-spanning favorites.

During this visit, Bonamassa will be backed by a stellar band of legendary musicians including Anton Fig on drums (Lettermen, Ace Frehley), Michael Rhodes on bass (Faith Hill, Randy Travis), Rock n' Roll Hall of Famer Reese Wynans on piano/organ (Stevie Ray Vaughan and Double Trouble), Lee Thornburg on trumpet (Tower of Power), and Paulie Cerra on saxophone.

*Redemption* sees Bonamassa "at his most ambitious yet as he continues to redefine and push the barriers of blues-rock," according to a press release. "Crafted with longtime producer Kevin Shirley, it features a collection of 12 songs that weave effortlessly through an assortment of genres and reflect the artistic re-birth that he is currently experiencing."

Upon closer inspection, we find Bonamassa getting more personal with his music on *Redemption*. We've rarely seen the guitarist as introspective as when he powers his way through these 12 meticulously crafted songs. Full of trademark licks and instantly memorable riffs, the songs push the boundaries of blues-rock to areas we've seldom seen explored.

"I'm going through some other stuff in my life I didn't expect to be going through," the guitarist told Parade Magazine. "It's a rising, it's contrition, it's acceptance, it's everything. It's painful, but knowing that there's a rising coming. We made a record called *Blues of Desperation* and this seemed to be the next logical step. To look inward before looking outward. Sometimes you have to blame yourself before you can blame others. And that's kind of the frame of mind I've been in for the last year or so."

If it seems like Bonamassa is almost always on the road, it's because he is almost always on the road. The guitarist plays 200 or more shows per year at venues all around the world. Fortunately for fans, he never seems to tire of the routine. An enthusiastic performer, his live shows are the main reason Bonamassa has been able to enjoy career longevity. He has risen from



PHOTO BY MARTY MOFFATT

## JOE BONAMASSA

8 p.m. Tuesday, November 6

Embassy Theatre

125 W. Jefferson Blvd.,  
Fort Wayne

\$69-\$395 through

Ticketmaster, Embassy box  
office and 800-745-3000

a 12-year-old child star opening for B.B. King to a universally admired performer to a "must-see" act over the years. The proof is in the numbers: concert insider Pollstar recently lists him as one of the top 50 highest-grossing live acts in the world for 2018.

Bonomassa isn't just a musical talent; the man has business sense as well. With a foresight in looking at the rapidly changing music industry, Bonamassa six years ago formed J&R Adventures with his manager, Roy Weiss, to preserve his interests.

"Roy and I go back 25 years," he told Classic Rock Revisited. "His business strategy was to build a high-end brand thing. We've been very protective of that. We very rarely do festival dates and very rarely do we play outside of our own sandbox. Over the course of ten years, I am seeing deals done with major labels and major concert promoters that marginalize someone's brand. You're starting to see it now with rumors that all Live Nation concerts will be streamed live on YouTube next year."

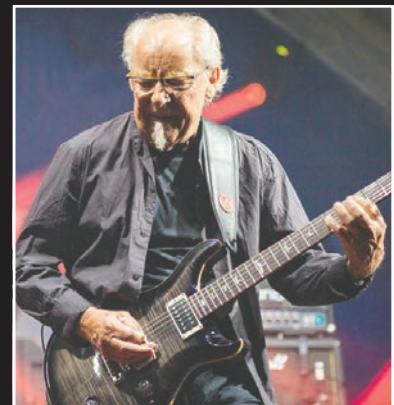
"On paper it makes millennials shout from the rooftops about how great they are,"

he continued. "Truth be told, it is like handing an artist a shovel, a plot of land, and a gun. They are not only going to knock you out but they are going to make you dig your own grave first. The article I read showed that the bands are all excited about it. That is some good Kool-Aid."

To his credit, Bonamassa continues to forge ahead and plans to continue the business model that helped him become as successful as he has over the years, and that includes continuing to play live shows whenever he can with as much enthusiasm as he can.

"Musically, my theory is that you've always got to go out there and play with fire. Play like it is your last show and make them notice you. That has not changed in my entire career, 27 years on. I have to go out and make an impression. During those lean years in the early 2000s, well, I look back at those times and it was a lot of fun. It was a struggle, but we were working towards something. At that time, our backs were against the wall on every show of every tour. We didn't have enough money to get from Point A to Point B. Now, I have four tour buses and two semi-trucks. That is self-made, you know."

Whether you're a classic rock fan, a blues fan, or just a music fan, if you've never seen Bonamassa live before, you should take the opportunity to experience this guitar great for yourself. After seeing him fly around the fret board for two hours or so, you'll be wondering why you waited so long. Bonamassa is a living guitar hero who loves to play in front of his Fort Wayne fans, who usually help bring out the best in him.



Friday, Oct. 26 • 8pm • \$30-\$60

JETHRO TULL GUITARIST

## MARTIN BARRE

Friday, Nov. 2 • 7pm • \$5

TEEN ROCK NIGHT

Thursday, Nov. 8 • 8-10pm • Free  
WBOI'S MEET THE MUSIC

Friday, Nov. 9 • 7:30pm • \$20-\$25

## HEARTLAND SINGS THE MUSIC OF THE CARPENTERS

Saturday, Nov. 10 • 8pm • \$15-\$30

## PINK DROYD



Thursday, Nov. 15 • 8pm • \$20-\$75

## THE ACCIDENTALS

GO TO OUR WEBSITE  
FOR TICKET INFO & MORE  
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne

c2gmusichall.com



Congratulations to all of us for living in Fort Wayne and Northeast Indiana – before it gets too crowded.

Fort Wayne snagged the top spot in a recent Reader's Digest article that lists the 15 best places to move in the U.S. But we already live here! Good decision, everyone.

To celebrate yet another Fort Wayne accolade, go out into this beautiful town and enjoy Gov't Mule, one of the great Southern rock bands currently around. Our reporter Rachel Stephens interviewed lead singer and guitarist Warren Haynes. Read her story on page 5.

Or raise a glass of local microbrew and read up on one of Fort Wayne's favorites, Joe Bonamassa. He returns to the Embassy stage to support his 13th album, Redemption. Read our story on page 2.

Alternatively, walk around your affordable neighborhood while you read our story on David Sanborn, the legendary jazz saxophonist. Our writer Steve Penhollow interviews Sanborn about his long career, and you can read about it on page 6.

To really spread the cheer, unwrap tickets to see Elf the Musical at the Fort Wayne Civic Theatre. Our own Michele DeVinney talks with the directors of the musical and we run her story on page 4. Don't be a cotton-headed ninny-muggins. Check it out.

To keep the party going, peruse our voluminous calendars of music, art, stage, and other events. There is so much to do in our award-winning burg, you have only yourself to blame if you're bored.

Get out there and celebrate! And wherever you party, tell them whatzup sent you.

## inside the issue

### • features

JOE BONAMASSA .....	2
The Blues Turn Introspective	
ELF THE MUSICAL .....	4
Spreading Christmas Cheer	
GOV'T MULE.....	5
Packing a Soul-Filled Sound	
DAVID SANBORN ELECTRIC BAND .....	6
Jazz Saxophonist Lives to Play	

### • columns & reviews

OUT AND ABOUT .....	8
Feliz Returns with Uplifting Tunes	
PICKS .....	10
Disney's Fantasia w/The Fort Wayne Philharmonic, Traders' Days, Mamma Mia! The Musical	
ROAD NOTEZ.....	13
SPINS .....	16
Sad Gravity, D.A.L.I., Loretta Lynn	

BACKTRACKS .....	16
Roy Orbison, Roy Orbison Sings (1972)	
REEL VIEWS .....	17
Halloween: Slasher Is Trick or Trite	
SCREENTIME .....	17
Art House Director Hits It Big	

### • calendars

LIVE MUSIC & COMEDY .....	8-12
FALL FESTIVALS .....	12
SHOW ANNOUNCEMENTS .....	9
MUSIC/ON THE ROAD .....	13-15
ROAD TRIPZ .....	15
STAGE & DANCE .....	18
ART & ARTIFACTS .....	18
THINGS TO DO .....	19

Cover design by Brandon Jordan



The most wonderful guide of the year!

WHATZUP'S FIRST ANNUAL  
**Holiday Festival  
& Event Guide**  
**Nov. 15, 2018**

We're making our list and checking it twice!  
Get your event in our 2018 holiday guide.  
Submit your free listing in our calendar via  
[whatzup.com/submissions](http://whatzup.com/submissions) before Nov. 7.

For advertising opportunities, contact  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198.

# Menopause The Musical®

The Hilarious Celebration of Women and The Change!®



Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This joyful musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles.

Don't Miss It!

October 30 at 7:30pm

Embassy Theatre | [Ticketmaster.com](http://Ticketmaster.com)

Tickets also available at the Embassy Box Office,  
all *ticketmaster* outlets, or by calling 800-745-3000.

Group rates (10+) available! Call 260-424-5665.





all for One / A Christmas Carol.....	17
Back Collegium .....	11
C2G Live .....	12
C2G Music Hall.....	2
Castle Gallery.....	18
Clyde Theatre.....	7
Columbia Street West.....	11
Dupont Bar & Grill / JD Lounge.....	8
Embassy Theatre.....	5
Flashback Live.....	8
Fort Wayne Children's Choir.....	6
Fort Wayne Civic Theatre.....	18
Fort Wayne Komets.....	19
Fort Wayne Museum of Art .....	14
Fort Wayne Musicians Association.....	18
Green Center Haunted School House .....	11
Hamilton House Bar & Grill.....	8
Heartland Sings.....	14
Hysterium / Haunted Hotel .....	17
Jam Theatricals / Menopause the Musical .....	3
Latch String Bar & Grill.....	9
Margarita Man .....	18
Mitchell's Sports & Neighborhood Grill.....	9
Nightlife.....	8-12
Phillmore on Broadway.....	11
Purdue Fort Wayne .....	6
Sweetwater Academy .....	15
Sweetwater Sound.....	9, 20
Teds Market.....	9
whatzup Holiday Festival & Event Guide.....	3
Wooden Nickel Music Stores.....	16

## whatzup

Published weekly and distributed  
on Wednesdays and Thursdays by whatzup LLC  
5501 U.S. Hwy 30 West, Fort Wayne, IN 46818  
Phone: (260) 407-3198 • Fax: (260) 469-1027  
E-Mail: info@whatzup.com  
Website: whatzup.com  
Facebook: facebook.com/whatzupftwayne

Publisher..... Gerson Rosenbloom  
Editor..... Jon Swerens  
Office Manager..... Mikila Cook  
Web/App Developer..... Brandon Jordan

### BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy.  
Send payment with date and quantity of issues desired,  
name and mailing address to AD Media, Incorporated to the  
above address.

### DEADLINES

**Calendar Information:** Must be received by noon Monday  
the week of publication for inclusion in that week's issue  
and, space permitting, will run until the week of the event.  
Calendar information is published as far in advance as space  
permits and should be submitted as early as possible.

**Advertising:** Space reservations and ads requiring proofs  
due by no later than 5 p.m. the Thursday prior to publication.  
Camera-ready or digital ad copy required by 9 a.m. Monday  
the week of publication. Classified line ads may be submitted  
up to noon on Monday the week of publication.

### ADVERTISING

E-mail info@whatzup.com or call 260-407-3198.

# Spreading Christmas Cheer

By Michele DeVinney

When the Will Ferrell film *Elf* hit movie screens in 2003, it became an immediate hit and a new traditional film for a younger generation of holiday film fans. The guileless Buddy, who searches for his real father after growing up at the North Pole, was both touching and funny, providing a perfect vehicle for seasonal celebrations. With a big name cast — including Zooey Deschanel, Bob Newhart, Ed Asner, James Caan, and Mary Steenburgen — *Elf* has now become a fixture in homes and on television as people look for a sweet escape from the shopping madness.

As has become the trend in recent years, hit films become fodder for Broadway musicals, and *Elf* has become one of the latest success stories from that practice and a touring natural for the holiday season. Debuting on Broadway in 2010, the musical version of *Elf* does differ slightly from the film. Gone is Papa Elf, the Newhart character who narrated the screen version, leaving Santa Claus to provide the narration for the stage production. And of course there's the addition of about a dozen songs courtesy of the team Matthew Sklar and Chad Beguelin. The Civic Theatre, which last year staged the classic *White Christmas* for their holiday show, this year leaps decades forward to offer this still relatively new musical for the community.

This isn't the first time *Elf* has been performed in Fort Wayne, with the production visiting last year courtesy of the Broadway at the Embassy series. That proved helpful when a possible collaboration was proposed in the planning of the Civic's 2018-19 season, as Phillip Colglazier, executive and artistic director of the Civic, contacted Leslie Hormann, then executive and artistic director of Fort Wayne Youtheatre.

"Phillip and I talked before he knew that I was retiring and asked how the Civic and Youtheatre might collaborate," Hormann said.

Although Hormann's tenure as Youtheatre director ended this past summer, and she now spends part of the year in Florida, she remains active in the local arts community and happily agreed to direct *Elf*, her first big post-retirement project. Joining her is Heather Clossen, a faculty member of Youtheatre and Hormann's "partner in crime." They are joined by musical director Eunice Wadewitz, making for a formidable team of women at the helm. The first thing they did when agreeing to oversee this production was catch the Embassy performance last year.

"We loved it," Hormann said. "It was adorable. Nice story, fast moving, infectious music. Plus it has that glamor of New York with the sensibility of a family story from the Midwest. It's peddled as a children's story, but it's really just great family enter-



COURTESY PHOTO

**ELF THE MUSICAL**  
FORT WAYNE CIVIC THEATRE  
8 p.m. Friday-Saturday,  
Nov. 2-3, Nov. 9-10, and Nov. 16-17;  
2 p.m. Sunday, Nov. 4, Nov. 11, and Nov. 18  
Arts United Center  
303 E. Main St., Fort Wayne  
\$17-\$30 through box office, 260-424-5220

tainment. And it's fast paced. There are a million moving parts, and the choreography is delightful."

Clossen, who has a large spreadsheet which covers each element of the show, gets to show off her chops with an eclectic array of dance numbers, borrowing some moves she used in her recent stint as choreographer and performer in the Three Rivers Music Theatre production of *Cabaret*.

"There are so many different styles within the show," Clossen said. "A lot of variety, which is nice. We have the 'elf-ography' and some soft shoe, swing, ballroom and the finale. There are eight major dance numbers, but we're also using choreography to move the desks around and there's furniture choreography as we change sets."

The team is also partnering with the University of Saint Francis to create the set through some graphic illustrations, ways to convey not only the holidays but the energy and excitement of New York City in December.

And of course, the cast brings together some fresh young faces along with seasoned veterans with parts ranging from youngsters to Santa himself.

"We have an old school cast, which I'm

really excited about," Hormann said. "Darrin Harrison is back. He did a lot of shows in the '80s but took some time off from doing theater. Jeff Moore is one of the top community actors around. He was recently in *Frost/Nixon* and is now playing our Santa. And my sister Jan Venderly is in it, and it's been a couple years since she performed on stage. But we also have our Youtheatre kids because Heather and I raised those children!"

Tackling the pivotal role of Buddy is Jordan Gameon in a part that requires comedic timing, innocent charm, and effusive excitement.

"Jordan is so energetic in the lead role," Hormann said. "And Buddy is on stage all the live-long day."

Many of the audience favorites will be featured, Hormann promised, including the revolving door, the perfume spray, and the department store scene, with Macy's now taking the place of Gimbels. (Although Gimbels went out of business in 1987, *Elf* paid a bit of homage 16 years later by including it in the plot.)

But there is one scene which didn't make the transition to the musical.

"We don't have the mailroom scene," Clossen said. "But there will be a tribute to the mailroom scene."

Hormann is enjoying the collaborative energy of working on *Elf* and encourages families to include it in their plans, made easier since the show runs before Thanksgiving kicks off the most wonderful — and busiest — time of the year.

"There really is something for everyone in this show," she said. "It's just a great evening of entertainment."



# Packing a Soul-Filled Sound

By Rachel Stephens

In the 1970s, the Allman Brothers were on the forefront of the Southern Rock movement in the U.S. Twenty-four years later, Gov't Mule sprouted from the same bluesy seed as lead singer and guitarist Warren Haynes and bass player Allen Woody put their own spin on the genre.

What started as a casual side project in 1994 turned into a wildly popular Southern Rock band that today has millions of fans worldwide.

"We had no idea that it was going to turn into something beyond that," Haynes said. "We initially thought we were going to make a really low-budget experimental record and do one tour and then go back to our day jobs, but it just kind of grew its own steam and became more than that and we were faced with the decision of how and whether to move forward."

Starting with just three members, Haynes told *whatzup* that the trio's first album was inspired by the more classic rock bands. Gradually, their individual influences began to expand the group sound.

"We remained a trio for our first two records, but then by our third record about half the material felt like it needed a larger ensemble, so we brought in keyboards for about half of those songs."

Gov't Mule, or just "Mule" to their fans, developed a unique style that combined rock, blues, and jazz in a revolutionary way.

When their bassist Allen Woody passed away, the group dynamic shifted and they questioned whether they should even continue making music.

"We were faced with the decision of whether to keep going or not, and it took a long time to realize that we could and should keep going," Haynes said. "In the beginning, it was not something we felt like we were up to."

Once the group decided to press on and continue Gov't Mule without their bassist and friend, they substituted other legendary bass players in Allen Woody's place.

Haynes said he wrote new material that complimented the style of each of these musicians. This added a new dimension to their already soul-filled sound.

"So by the time we made our next official studio record, the band was kind of pursuing these natural directions. And I felt like if you could follow it from the beginning, you could see with each record we were keeping one foot where we started but the other one kind of moving forward."

Gov't Mule's latest album, *Revolution Come...Revolution Go*, is an example of this. While the album certainly sounds in-



PHOTO BY JACOB BLICKENSTAFF

**GOV'T MULE**  
8 p.m. Wednesday, October 31  
The Clyde Theatre  
1808 Bluffton Rd., Fort Wayne  
\$32.50-\$37.50 through  
Wooden Nickel Music,  
Neat Neat Neat Music & Records,  
[www.clydetheatre.com](http://www.clydetheatre.com),  
or 800-514-3849

line with Mule's style, it is woven with a message about the country's current political climate.

While this is not meant to be a political album, Haynes said it does have some political connotations.

"[The album is] mostly from an observer's standpoint of how divided our nation is at the moment," he said. "I wouldn't look at it as per se a political record .... We've had political connotations from the very beginning, I mean our band is called Gov't Mule .... Most of the songs are about reflection and personal relationships and looking back from the perspective that we have now."

Haynes said he hopes their music inspires people to overcome their differences and work together.

"We're all in this together, it's up to us to fix it. If we're depending on politicians to fix it, it's not going to get done."

But at the end of the day, Haynes said,

"it's always about the music first."

Long-time Mule fans know this to be true. Whether you are Democrat or Republican, there is just no denying that smooth and somewhat rugged musicality.

While crowds can always count on an energetic and compelling performance, the band likes to keep their fans on their toes.

"We play a different setlist every night," Haynes said. "So every night is different."

Their choice of tunes is based on what was played at their last performance in a location and influenced by the energy of the audience.

Gov't Mule is bringing their production to the Clyde Theatre on October 31. The performance begins at 8 p.m. and doors open at 7 p.m. General admission tickets are available, or you can enjoy the show in VIP style with upscale ambience, balcony seating, and an exclusive VIP bar.

Haynes said they haven't played in Northeast Indiana for a while, so Fort Wayne should expect a performance with a wide range of diverse music from across their 24-year career.

"I think hardcore Mule fans know to expect the unexpected, and new fans or music lovers who are just now discovering us and are feeling out what our hardcore fans know, which is it is really hard to pigeonhole what we are because we include so many different influences into our music," Haynes said. "It is hard to use words to explain our music anyway. It is best to experience it."



TUESDAY, NOVEMBER 6 | 8PM

## JOE BONAMASSA

Blues/Rock Guitar Icon



### ON SALE NOW

<i>Menopause the Musical</i> .....	Oct. 30
Joe Bonamassa .....	Nov. 6
Festival of Trees .....	Nov. 21-28
Straight No Chaser .....	Nov. 29
Mannheim Steamroller Christmas .....	Dec. 1
Moscow Ballet's Great Russian Nutcracker .....	Dec. 4
Christmas Wonderland .....	Dec. 17
Sing! An Irish Christmas .....	Dec. 18
Drifters, Cornell Gunter's Coasters, and Platters Holiday Show .....	Dec. 23
National Ballet Theatre of Odessa's <i>Swan Lake</i> .....	Jan. 16
<i>Kinky Boots</i> .....	Jan. 29
John Mellencamp .....	Feb. 12
<i>The Wizard of Oz</i> .....	Mar. 3
<i>Finding Neverland</i> .....	Mar. 7
<i>Something Rotten!</i> .....	Mar. 21
<i>The King and I</i> .....	Apr. 16

**EMBASSY THEATRE**

125 W. JEFFERSON BLVD.

FORT WAYNE, INDIANA

TICKETMASTER.COM





## UPCOMING CONCERTS

### GUEST ARTIST MASTERCLASS— LISE DE LA SALLE, PIANO

Friday, Oct. 26  
Masterclass 4:00 p.m.  
Admission is free for everyone

### COMMUNITY ORCHESTRA

David Cooke, conductor  
Tuesday, Oct. 30 7:30 p.m.

### OPERA ENSEMBLE PERFORMANCE

Thursday, Nov. 1 7:30 p.m.  
Friday, Nov. 2 7:30 p.m.

### FACULTY ARTIST RECITAL FEATURING FARRELL VERNON, SAXOPHONE

Sunday, Nov. 4 7:30 p.m.

### FACULTY JAZZ COMBO CONCERT

Monday, Nov. 5 7:30 p.m.

### STRING STUDIO RECITAL

Tuesday, Nov. 6 7:30 p.m.

# Jazz Saxophonist Lives To Play

By Steve Penhollow

Saxophonist David Sanborn is sometimes described as one of the most successful crossover artists in popular music history.

It may be that the phrase “crossover artist” has lost all meaning in 2018.

Forty or so years ago, it had strong positive and negative connotations.

In 1975, Sanborn released his debut album of jazz fusion and appeared on David Bowie’s *Young Americans* album.

Previously, Sanborn had performed with blues harpist Paul Butterfield, blues guitarist Albert King, and jazz pianist Gil Evans.

Achieving musical immortality by performing an indelible sax solo on David Bowie’s second-biggest single up to that point couldn’t possibly be seen as a bad thing, could it?

Yes, it could be seen that way and it was seen that way by some.

In those days, jazz artists who crossed over to pop were often criticized by certain critics and music aficionados.

For example, jazz saxophonist Branford Marsalis was widely criticized in 1985 for joining Sting’s first post-Police band.

“I never understood that,” Sanborn said in a phone interview. “Is that, like, slumming? That’s just useless. Why not just leave it as, ‘I like this kind of music and I don’t like that.’ Someone’s a traitor to the cause? What the (expletive) are they talking about?”

“Branford Marsalis isn’t entitled to like what he likes?” he said. “Can’t he do what he does without there being some ulterior motive?”

Even if Sanborn’s name doesn’t ring a bell for you, there’s a good chance that you have appreciated his playing on dozens of songs.

To maintain one’s disdain for Sanborn’s crossovers, a person would have to pretend not to be impressed by this partial list of artists with whom he has collaborated: Bryan Ferry, James Brown, Eric Clapton, Roger Daltrey, Jaco Pastorius, Stevie Wonder, Kenny Loggins, Paul Simon, Jaco Pastorius, Todd Rundgren, James Taylor, Billy Joel, George Benson, Bruce Springsteen, Elton John, Little Feat, Roger Waters,

Pure Prairie League, Al Jarreau, Loudon Wainwright III, George Benson, Carly Simon, Linda Ronstadt, Steely Dan, Ween, the Rolling Stones, the Grateful Dead, Toto, and the Eagles.

Sanborn has stories about all of them, stories he has told many times. One thing they all had in common, Sanborn said, was work ethic.

“They worked really hard,” he said. “Paul Simon worked hard. James Taylor worked hard.”

Sanborn performed for Stevie Wonder on Wonder’s album, *Talking Book*, and the saxophonist said the R&B legend would come in with a new song every morning.

“You can’t sit on the couch and wait for the muse to visit you,” Sanborn said. “You’ve got to get

## DAVID SANBORN ELECTRIC BAND

8 p.m. Thursday, November 1

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$45-\$69.50 through Wooden Nickel Music,

Neat Neat Neat Music & Records,

[www.clydetheatre.com](http://www.clydetheatre.com), or 800-514-3849

in there and slug it out every day.”

For all his accomplishments and accolades (eight gold albums, one platinum album, six Grammy awards), Sanborn remains a humble guy. Stubbornly humble in a way. In conversation, he seems ever eager to abolish B.S. and dig for the truth.

For example, he describes saxophone playing as less of a calling than a last resort.

“I had a passion for it and I didn’t have a passion for much else,” he said. “It’s either this or, ‘Do you want fries with that?’”

In truth, saxophone playing was prescribed to Sanborn initially. He contracted polio as a child, then spent a year in an iron lung and two years confined to his bed. A physician subsequently told him to take up a wind instrument to strengthen his lungs.

Sanborn chose the saxophone and inadvertently launched what would become a remarkable career.

Asked if he ever takes stock of his accomplishments, Sanborn replied, “If you’re asking me if I bask in former glory, the answer is ‘No.’”



PHOTO BY SCOTT CHERNIS

“Some of the things I have done in my past, I am very pleased with,” he said. “But I don’t spend a lot of time doing a ‘Get a load of me’ kind of thing. I am thinking about what I am doing. What I am doing now. It’s the process that interests me.”

In life and in art, Sanborn just tries to stay as awake as possible. What this means when he is composing music is that he is not afraid to make bad art.

“I just try to stay open,” he said. “And pay attention. And try not to edit myself too quickly. You know: start to write something and say, ‘Ahhh. That’s no good.’ See it through. It’s easy to be prematurely frustrated.”

“I find that a lot of times, I’ll write a song. And I’ll get to the end of it and say, ‘Well, that wasn’t very good,’” Sanborn said. “But it will end up being spare parts for another tune. I’ll take it apart and I’ll take some idea from that song and put it into another context.”

Sanborn always tries commit to the moment — not just in writing, but on stage and elsewhere.

“We’re up there (on stage), a group of five of us, and we’re hav-

ing a conversation,” he said. “You want to be with interesting people on stage when you’re having that conversation and you want to be able to invite the audience in to participate in some way in that conversation.”

The stigma of crossing over no longer exists. Today’s listeners generally don’t bat an eye (or plug their ears) when an established artist experiments with a new genre or collaborates with a seemingly incompatible peer.

There are different challenges now to being an musician like David Sanborn. Many artists of Sanborn’s caliber complain about income lost through changes in how recorded music is consumed.

Sanborn isn’t complaining.

“Again, it brings into question: Why do you do what you do?” Sanborn said. “I’m at an age now where I just don’t have the same passion for recording new material as I used to have. I’m more into living my life, playing music, and seeing what comes next.”

“This is going to sound kind of corny,” he said. “I just enjoy waking up in the morning and experiencing the day. My day is my instrument and sitting at the piano and doing stuff without any particular purpose in mind.”





# THE CLYDE

POWERED BY Sweetwater

## Tickets on Sale Now

Don't miss these shows coming to the Clyde!



OCTOBER 26

### MACHINE HEAD

**Heavy Metal**

Pioneers of the '90s new wave of American heavy metal



OCTOBER 27

### ERIC JOHNSON: AH VIA MUSICOM TOUR

**Rock, Jazz Fusion**

Grammy Award winner recognized for spotlighting the splendors of the guitar



OCTOBER 31

### GOV'T MULE

**Southern Rock**

Recognized for stirring songwriting, storytelling, and improvisational virtuosity



NOVEMBER 1

### DAVID SANBORN

**Jazz Fusion**

6-Time Grammy Award Winner and one of the greatest saxophonists of the past 4 decades



NOVEMBER 3

### CARL PALMER

**Progressive Rock**

A brilliant technician and a dynamic showman playing the music of Emerson, Lake & Palmer



NOVEMBER 8

### BIG GIGANTIC

**Electronic, Hip Hop**

Pioneers of live electronic music and pushing the envelope with each new release

Ricky Skaggs & Kentucky Thunder

Nov 9

Brothers Osborne World Tour

Nov 10

Dweezil Zappa Choice Cuts World Tour

Nov 15

Tower Of Power 50th Anniversary

Nov 16

Tech N9ne's Independent Grind Tour

Nov 27

Here Come The Mummies

Nov 30

Hot Tuna Acoustic

Dec 5

Jackyl

Dec 6

Get your tickets at **Clydetheatre.com** today!

(260) 747-0989 | 1808 BLUFFTON ROAD, FORT WAYNE, IN 46809



## NIGHTLIFE

### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS.**

**CALL 260.407.3198**

**OR EMAIL [INFO@WHATZUP.COM](mailto:info@whatzup.com) TODAY.**



**Hamilton House**  
Bar & Grill, Hamilton, IN

~ Live Entertainment ~  
Saturday, October 27 ~ 9pm-1am

**WilFrey**  
Daily Drink Specials!  
Karaoke Every Friday, 9pm

Corner of State Roads 1 & 427  
260.488.3344 ~ Like Us on Facebook

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**JD LOUNGE**  
THURS., OCT 25, 7:30PM - GRAY MATTER  
Non-smoking • Leather Couches  
Upscale Atmosphere  
Half Off Martinis every Wednesday  
Carry-Out Specials Available  
60¢ Wings All Day Wednesday & 12-4pm Sunday

**LIVE MUSIC AT DUPONT BAR & GRILL**

**FRIDAY, OCT 26 • 9:30PM**  
**HOT HOUSE**  
**SATURDAY, OCT 27 • 9:30PM**  
**STONE JUNKIES**

**CATCH ALL THE NFL ACTION ON OUR GIANT MEGATRON**

**10336 LEO ROAD FORT WAYNE**  
**260-483-1311**



**FLASHBACK**  
Live

Bands Start @ 8pm Every Friday & Saturday

Oct. 26 **Plan B**

Oct. 27 **Hubie Ashcraft Band**

**Open at 5pm Friday-Saturday**  
**4201 Wells St., Fort Wayne**  
(260) 422-5292 / Find us on Facebook

## ----- Calendar • Live Music & Comedy -----

### Thursday, October 25

**BUCCA KARAOKE W/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**ELIZABETH COOK** — Country at The B-Side at One Lucky Guitar, Fort Wayne, 8:30 p.m.-11:30 p.m., \$12-\$15, 969-6672

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE W/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**GRAY MATTER** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JAZZ JAM** — Open jam at Crescendo Club, Sweetwater, Fort Wayne, 7 p.m.-8:30 p.m., no cover, (800) 222-4700

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

**MARK GARR** — Acoustic variety at Sweet Lou's Pizza, Fort Wayne, 6 p.m.-9 p.m., no cover, 483-7220

**MICHAEL PATTERSON** — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**MOTOR FOLKERS** — Acoustic rock at Adams Lake Pub, Wolcottville, 7 p.m., no cover, 854-3463

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, October 26

**A.F.U.** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**AL DRESSEN** — Country at Crescendo Café, Sweetwater, Fort Wayne, 12 p.m.-1 p.m., free, (800) 222-4700

**BULLDOGS** — Oldies rock at K of C Hall, Decatur, 8 p.m.-11 p.m., \$15-\$30, 701-2342

**CAROL LOCKRIDGE AND FRIENDS** — Blues at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

# Feliz Returns with Uplifting Tunes

If you attended the Star 88.3 concert at the Three Rivers Festival in July, you witnessed performances by some top-notch national Christian acts as well as local heroes Addison Agen and Christiana Danielle. One of the performers on that warm Sunday was singer-songwriter Jordan Feliz, who won over the crowd with his uplifting and faith-affirming music. If you were one of the thousands of folks who were singing along to Feliz's music that day, then there's good news since he is slated to return on Friday, November 9, to perform at Big Church Night Out at the First Assembly of God on Washington Center Road. This will be an evening of worship, entertainment, music, prayer, laughter, art, and reflection. Things will get under way at 7 p.m., with live music by Feliz and Christian artists Sarah Reeves and Crowder. Also on hand will be illusionist Brock Gill and worship with Jamison Strain. For tickets, go to [www.trinitycommunications.org](http://www.trinitycommunications.org)

After ten years of touring with Start Me Up: The Rolling Stones Tribute, local guitarist Joey O has decided to reform The Joey O Band. Joining the guitar virtuoso is singer Janet Goodyear, bassist Steve Sahagun, and drummer John Finken. Together, the band has been shedding sweat at rehearsals and are already putting together dates for 2019. Luckily, you won't have to wait that long because the band will be performing on Wednesday, November 21, at El Faro Bar & Grill in Warsaw for the Thanksgiving Turkey Bash. It's the night before Thanksgiving, so no excuses that you have to work in the morning. Opening act Blues



## Out and About

**NICK BRAUN**

Deville will kick things off at 7 p.m. With the band running on all four cylinders, you'll want to be on the lookout for future dates from The Joey O Band. You won't find a more solid rock and blues act around.

Switching tunes, don't forget that everyone's favorite wrestling event Heroes and Legends is returning to the Memorial Coliseum on Saturday, October 27. Heroes and Legends XI is truly a wrestling fan's dream with a day full of nothing but wrestling. There will be an array of head-to-head matches, vendors, merchandise, and the Heroes and Legends Fan Fest, where you can meet some of the wrestlers and perhaps get a photo or autograph or maybe even bump some knuckles with the big guys. What's so cool about these events is that you get the opportunity to rub shoulders with some of the grapplers. A few of the wrestlers on hand will be Kevin Nash, Sgt. Slaughter, Terry Taylor, Swoggle, Mark Henry, Dink, and Brian Pillman Jr. The Fan Fest will run from noon until 6 p.m. that day with wrestling beginning at 7 p.m. Round up the youngsters or perhaps your wild wrestling buds and make this a night to remember. Tickets start out at \$15 and can be purchased through Ticketmaster.

[niknii76@yahoo.com](mailto:niknii76@yahoo.com)



**teds market**  
12628 COLDWATER RD  
FT WAYNE, IN  
teds-market.com  
888-260-0351

HOME OF FORT WAYNE'S  
BEST PIZZA &  
2nd BEST PLACE FOR  
ACOUSTIC MUSIC

UPCOMING ACTS:  
OCT 25 (6-10p):  
**RANDY SPENCER**  
OCT 26 (7-10p):  
**SHAWN BROWNING**  
OCT 27 (7-10p):  
**906 BAND**  
NOV 2 (7-10p):  
**SWICK & JONES**

2018 Ft Wayne Readers' Choice Awards

**Latch String**

EVERY MONDAY  
**1/2 PRICE BURGERS**  
EVERY MON., THURS. & SAT. • 10-2  
**AMERICAN IDOL KARAOKE**  
FRIDAY, OCT 26 • 10-2  
**A.F.U.**  
EVERY TUESDAY • 9-12  
**CHILLY'S TALENT & TACOS**  
\$3.00 MARGARITAS • \$1.00 TACOS  
EVERY WEDNESDAY • 9PM  
**59¢ WINGS & \$2.50 WELL DRINKS**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

**Mitchell's**  
SPORTS & Neighborhood Grill  
FAMILY • FOOD • SPORTS • SPIRITS

FRI, OCT 26 @ 9PM  
**JFX**  
SAT, OCT 27 @ 9PM  
**BAND BROTHER**  
6179 W JEFFERSON BLVD • (260)387.5063  
**MITCHELLSFW.COM**

**JHS PEDALS**

# PEDAL BUILDING WORKSHOP

## Calendar • Live Music & Comedy

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**GYPSY BANDIT** — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

**HE SAID SHE SAID** — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., no cover, (574) 594-3010

**HOT HOUSE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**HUBIE ASHCRAFT & TRAVIS GOW** — Country at Pat & Larry's, Woodburn, 8 p.m.-11 p.m., no cover, 632-4017

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JASON PAUL** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JFX** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**JOE JUSTICE** — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MACHINE HEAD** — Metal/rock at Clyde Theatre, Fort Wayne, 8:30 p.m., \$20, 747-0989

**MARTIN BARRE** — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$30-\$60, 426-6434

**MOTOR FOLKERS** — Acoustic rock at American Legion Post 215, LaGrange, 7 p.m., no cover, 463-4172

**MOUNTAIN DEWE BOYS** — Country at The Bell, Huntington, 8 p.m.-11 p.m., no cover, 359-1777

**PETER BRADLEY ADAMS** — Folk/pop at The B-Side at One Lucky Guitar, Fort Wayne, 8:30 p.m.-10:30 p.m., \$15, 969-6672

**PLAN B** — Rock at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SCRATCH N SNIFF 2.0 w/ 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-11 p.m., no cover, 432-8966

**SHELLY DIXON & JEFF McRAE** — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**TODD HARROLD AND NICK BOBAY** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WILFREY** — Variety at Rack & Helen's, New Haven, 9:30 p.m.-1:30 a.m., no cover, 749-5396

## Saturday, October 27

**ACME BLUES BAND** — Blues/classic rock at Elks Lodge #796, Bluffton, 7:30-11:30 p.m., no cover, 824-2824

**BAND BROTHER** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**BOBBY SWAG BAND** — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**CATCH 22** — Classic Rock at American Legion Post 286, North Manchester, 8 p.m.-12 a.m., no cover, 982-8114

**CHAD PARKMAN, MATT & JASON BAND** — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-11 p.m., no cover, 209-3960

**DAILEY & VINCENT** — Bluegrass/variety at Niswonger Performing Arts Center, Van Wert, 7:30 p.m., \$20-\$35, (419) 238-6722

**ECLECTIC JUKEJOINT** — Blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**ERIC JOHNSON** — Rock at Clyde Theatre, Fort Wayne, 8 p.m., \$20-\$49, 747-0989

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Rachmaninoff's Piano Concerto No. 2 in C minor and works by Richard Strauss at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$22 & up, 481-0777

**HE SAID SHE SAID** — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., no cover, (574) 594-3010

**THE HIT MEN** — Variety at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

**HUBIE ASHCRAFT BAND** — Country at Flashback Live, Fort Wayne, 7 p.m.-11 p.m., \$5, 422-5292

**JAMES BAKER QUARTET** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

**MOUNTAIN DEWE BOYS** — Country at Eagles Post 2653, Decatur, 8 p.m.-midnight, no cover, 724-3374

**MUTILATED, BALOR, KARKOSA, LOUISIANA LOT LIZARDS, DJ GIL GRIMM** — Metal at Glory Hub, Fort Wayne, 8 p.m., cover, 438-0721

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**REKT** — Variety at Four Crowns, Auburn, 10 p.m.-2 a.m., \$5, 925-9805

**ROSS KINSEY** — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**SHELLY DIXON & JEFF McRAE** — Variety at Georgetown Entertainment, Fort Wayne, 8 p.m.-11 p.m., no cover, 749-9610

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**STAR 69** — 90s Alternative Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/Jazz at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**SWEETWATER ALL-STARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**TODD HARROLD AND ERIC CLANCY** — R&B/blues at Trubble Brewing Company, Fort Wayne, 9 p.m., no cover, 267-6082

**TONE JUNKIES** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**TWIZTID** — Hip-hop at Piere's Entertainment Center, Fort Wayne, 6:30 p.m., \$25, 486-1979

## Build Your Own Custom JHS Boost Pedal & Mod a TS9 Tube Screamer with JHS Founder Josh Scott!

Sweetwater is bringing in JHS founder and owner Josh Scott for the ultimate pedal-building experience. You'll learn how to mod a TS9 with JHS's extremely popular Strong Mod, and you'll build your own custom JHS clean boost pedal. You'll walk away with two customized pedals and a wealth of knowledge on modding pedals to achieve your ideal tone.

### ATTENDEES WILL RECEIVE:

- Ibanez TS9 & Mod Parts
- Custom JHS Boost Pedal & Parts
- Tools & Soldering Iron

You'll walk away with two awesome pedals and some free swag courtesy of JHS.

# NOVEMBER 10

## 9AM-4PM | \$449

(Includes two pedals, tools & lunch)

Learn more at [Sweetwater.com/events](https://Sweetwater.com/events) or call (260) 432-8176 to reserve your spot today!

# Sweetwater®

5501 US Hwy 30 W | Fort Wayne, IN 46818

## Calendar • Show Announcements

**ELVIS TRIBUTE ARTIST SPECTACULAR** — Elvis tribute at Honeywell Center, Wabash, 3 p.m. Sunday, Jan. 30, \$39-\$75, 563-1102

**CECE WINANS w/CHRISTIANA DANIELLE** — Pop/soul at Clyde Theatre, Fort Wayne, 8 p.m. Friday, Feb. 8, \$19-\$23, 747-0989

**CELTIC WOMAN** — Irish folk at Honeywell Center, Wabash, 7:30 p.m. Saturday, April 13, \$45-\$110, 563-1102



## FLASHBACK LIVE

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4 p.m.-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** 20-plus beers freshly hand-crafted on premises with a full bar featuring craft cocktails and more. Expanded menu full of old favorites and exciting new entrees, "One of the best pizzas in America," large vegetarian menu. Sunday Carry-out available. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** 11 a.m.-11 p.m. Mon-Thurs; 11 a.m.-12 a.m. Fri-Sat; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; seven dock slips; 150-seat banquet facility. Expanded menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-10 p.m. Sun.-Thurs.; 11 a.m.-11 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Expanded menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-11 a.m. Mon.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat.; 11 a.m. to 10 p.m.

Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.407.3198 OR EMAIL INFO@WHATZUP.COM TODAY.**

## DISNEY'S FANTASIA, FORT WAYNE PHILHARMONIC

**7:30 p.m. Saturday, November 3**  
**Embassy Theatre, Fort Wayne**  
**\$21.75-\$75**  
**481-0770**

Walt Disney's *Fantasia* had its theatrical release way back in 1940 and is still on the list of top 25 highest-grossing films of all-time. Even back in the '40s, Disney rarely missed a chance to expand on something that had success, using the *Fantasia* name to create an empire that now includes dolls, toys, video games, Disneyland and Disney World attractions, soundtracks, DVDs, apparel, and just about anything else you can imagine.

Live concerts are a special segment of that empire due to the timelessness of the music, still sounding as inventive and original today as it did more than 75 years ago. It's that special music that will be the centerpiece of the celebration when the Fort Wayne Philharmonic, conducted by Caleb Young, presents *Fantasia* on November 3 at The Embassy Theatre. A compilation of scenes from both the original cinematic masterpiece and the 2000 sequel are scheduled to be performed by the orchestra that aims to continue to "grow its listener base by boldly innovating to



COURTESY PHOTO

connect with new groups of people," according to its website.

One of the most vibrant and highly acclaimed orchestras in the country, The Fort Wayne Philharmonic continues to find ways to perform great art like the music of *Fantasia* "in the most excellent possible manner," resulting in experiences that keep audiences coming back time and time again. (Chris Hupe)

## TRADERS' DAYS

**10 a.m.-5 p.m. Saturday, November 3**  
**Noon-4 p.m. Sunday, November 4**  
**Chief Richardville House, Fort Wayne**  
**Free**  
**426-2882**

Chief Richardville was the son of a fur trader father and a Miami Indian mother. At the time of his death in 1841, he was considered the richest man in Indiana.

Having built a trading empire, it's likely that if he were alive today, he would approve of Traders' Days, named in his honor and taking place at his house November 3-4. Like it or not, the gift-giving season is almost here, which means it's time to start thinking about holiday shopping, especially for those people

you know who already have everything they could ever want.

Traders' Days at the Chief Richardville House is an annual event put on by the fine folks at The History Center that offers an opportunity to pick up unique, and often one-of-a-kind, items that you won't be able to find at the mall or your nearest big box retail store. Vendors, craftsmen, and artists will be on hand both days to offer their wares, including many Native American items like beading, carved wood pieces, corn husk dolls, shields, jewelry, clothing, and feather work. Since it is the season, you'll be able to find that special Christmas ornament for your tree and take home some homemade baked goods for yourself or for a gift as well.

The event is free and is located at 5705 Bluffton Road in Fort Wayne. (Chris Hupe)

## MAMMA MIA! THE MUSICAL

**7 p.m. dinner, 8 p.m. show Friday-Saturday, Nov. 2-3**  
**2 p.m. show Sunday, Nov. 4**  
**Huber Opera House, Hicksville, Ohio**  
**\$15-\$29**  
**419-506-1085**

The Huber Opera House has been in existence in downtown Hicksville, Ohio, for 136 years. Originally a hotel, it has also been a vaudeville stage, a movie theater, and a bar over the years. Recently renovated, the theater now aims to serve as a training ground for aspiring theater professionals.

The Huber reopened in August with a production of *The Lion King* and has several productions on the schedule for the upcoming season. One of those productions is *Mamma Mia!*, one of the longest-running shows in Broadway history. A tremendous success on Broadway and as a touring production over the years, it still lives on in theaters across the country just like the Huber Opera House. Featuring the music of Swedish pop sensations ABBA, the musical has spawned two blockbuster movies and has kept the music of Agnetha, Bjorn, Benny, and Anni alive since the original production first opened in 1999.



COURTESY PHOTO

CC Banks Productions, a local production company with a goal of providing quality entertainment within small communities through theater, has assembled a talented local ensemble cast that has worked for the better part of two months to perfect the songs and choreography in order to present a very professional show.

A dinner and show option is available if you choose or you can just go to the show. Either way, tickets are reportedly selling fast. (Chris Hupe)



**WILFREY** — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

## Sunday, October 28

**FORT WAYNE PHILHARMONIC YOUTH SYMPHONY ORCHESTRA** — Classical at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 5:30 p.m., \$5-\$9, 481-0777

**FORT WAYNE PHILHARMONIC** — Family Series performance of works by Saint-Saens ('Danse Macabre'), Grieg ('March of the Dwarfs'), Offenbach (Overture to Orpheus in the Underworld) and John Williams (Harry Potter Excerpts) at Rhinehart Recital Hall, Rhinehart Music Center, Purdue University, Fort Wayne, 2 p.m.-3 p.m., \$15 & up, 481-0777

**MATT MAHER, ZACH WILLIAMS** — Contemporary Christian at Allen County War Memorial Coliseum, Fort Wayne, 6 p.m., \$7-\$57, 483-1111

**SINGER SONGWRITER OPEN MIC** — Variety at 2 Tom's Brewing, Fort Wayne, 5 p.m.-7:30 p.m., no cover, 437-5600

## Monday, October 29

**BACH COLLEGIUM** — Baroque at Hop River Brewing Co., Fort Wayne, 6 p.m.-8 p.m., \$40, bachcollegium.org

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**LITTLE STEVEN AND THE DISCIPLES OF SOUL** — Soul at Honeywell Center, Wabash, 7:30 p.m., \$25-\$65, 563-1102

**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

**SCRATCH N SNIFF 2.0 w/ 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

## Tuesday, October 30

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**COMMUNITY ORCHESTRA** — Orchestra at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$4-\$7, 481-0777

**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

## Wednesday, October 31

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**ERIC SUNDBERG** — Acoustic variety at 469 Sports & Spirits, New Haven, 7 p.m.-11 p.m., no cover, 749-7207

**Gov't MULE** — Rock at Clyde Theatre, Fort Wayne, 8 p.m., \$32.50-\$37.50, 747-0989

**JOE JUSTICE** — Variety at Sacred Heart Home, Avilla, 2 p.m.-3 p.m., no cover, 897-2841

**MARK GARR** — Acoustic variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

## Thursday, November 1

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

**DAVID SANBORN** — Jazz at Clyde Theatre, Fort Wayne, 8 p.m., \$45-\$69.50, 747-0989

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/TJ** — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898

**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**OPERA ENSEMBLE PERFORMANCE** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, November 2

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/ERIC** — Karaoke at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**FULL SPEED REVERSE** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**JAMES BAKER TRIO** — Jazz at Ruth's Chris Steak House, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KARAOKE** — Variety at Hamilton House, Hamilton, 9 p.m., no cover, 488-3344

**MORNING AFTER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**MOTOR FOLKERS** — Variety at Three Rivers Distilling Co., Fort Wayne, 7 p.m.-9 p.m., no cover, 480-2500

**NIGHT TO REMEMBER** — Variety at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**OPERA ENSEMBLE PERFORMANCE** — Variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**RED, THE VEER UNION, SKYHARBOR, VEIO** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$22, 486-1979

**RENEE JOHNSON, ISAIAH'S VISION** — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734

**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Club Paradise, Angola, 9 p.m.-1 a.m., no cover, 833-7082

**COSTUME PARTY AT THE PHILMORE ON BROADWAY!**

**FRIDAY OCT 26TH**

**DOORS OPEN AT 9:30PM**

**FEATURING LIVE MUSIC BY U.R.B. AND A COSTUME CONTEST WITH PRIZES JUDGED BY DELLA LICIOUS**

**TICKETS AVAILABLE ONLINE OR AT THE DOOR**

**FOR MORE INFO: WWW.EVENT8RITE.COM OR 209-5368**

**THE PHILMORE ON BROADWAY**

**Columbia STREET WEST**

**ON THE LANDING!**

**EVERY DAY FORT WAYNE'S BEST PIZZA**

**WEDNESDAY & THURSDAY 50¢ WINGS \$3 JAGER BOMBS**

**FRIDAY-SATURDAY • 10PM DANCE PARTY w/DJ RICH**

**Come Party with Us!**

**135 W. COLUMBIA ST. FORT WAYNE | 260-422-5055 WWW.COLUMBIASTREETWEST**



Bach Collegium Fort Wayne and Hop River Brewing Co. present

# BACH AND BEER

**October 29 6-8 p.m.**

Join us for wonderful music, amazing food, and award-winning beer — a unique, joyful experience!



**Tickets are \$40 at bachcollegium.org**



**GREEN CENTER HAUNTED SCHOOL HOUSE**

Search for the treasure chest buried deep within the haunted school ... if you dare

**OPEN 7-11PM FRIDAY AND SATURDAY NIGHTS OCTOBER 5-28 • ADMISSION JUST \$10 \$1 OFF COUPONS AVAILABLE AT HAUNTEDGREENCENTER.COM**

**GREEN TOWNSHIP COMMUNITY CENTER**

**HOW TO GET THERE: TAKE US 33 NORTH OF CHURBUSCO FOR THREE MILES, THEN TURN RIGHT ONTO 650 EAST (LOOK FOR THE GREEN CENTER SIGN), THEN TURN LEFT ONTO 300 SOUTH.**

**GREENCENTERHAUNTEDSCHOOLHOUSE.COM**

**GREEN CENTER FT. WAYNE**



## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

**WHATZUP NIGHTLIFE LISTINGS GET YOU LIVE LINKS AND YOUR OWN PAGE ON WHATZUP.COM, UNLIMITED POSTING ON WHATZUP.COM'S NEWSFEED AND THE WHATZUP APP, REDUCED ADVERTISING RATES FOR DISPLAY ADS, ALL YOUR EVENTS IN WHATZUP2NITE EMAIL BLAST & MORE. CALL 407-3198 OR GO TO WHATZUP.COM TO FIND OUT MORE.**

# C2G LIVE THE TV SHOW

Airing on NBC21.2 Immediately Following SNL

AIRING THIS WEEKEND • OCT. 27

# Marcus King Band

AIRING NEXT WEEKEND • NOV. 3

# Savoy Brown Eric Gales

323 W. Baker St., Fort Wayne  
[www.c2gmusichall.com](http://www.c2gmusichall.com) | **Sweetwater**  
**whatzup**

**SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN)** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
**TEEN ROCK NIGHT** — Variety at C2G Music Hall, Fort Wayne, 7 p.m., \$5, 426-6434  
**TODD HARROLD AND ERIC CLANCY** — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396  
**Yo Yo PA** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 8 p.m.-11 p.m., no cover, 432-8966

## Saturday, November 3

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**FORT WAYNE PHILHARMONIC** — Pops performance of music from Walt Disney's Fantasia at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$21.75-\$75, 481-0777  
**GYPSY BANDIT** — Rock/pop at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071  
**HE SAID SHE SAID** — Variety at Eagles Post 549, Wabash, 8 p.m.-12 a.m., no cover, 563-3381  
**JACOB'S WELL, SAFEKEPT** — Contemporary Christian at Cupbearer Café, Auburn, 7 p.m.-9 p.m., free, 920-8734  
**JAMES BAKER QUARTET** — Jazz at Ruth's Chis Steak Housie, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 444-5898  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870  
**THE MOHAN BROTHERS** — Jugabandi at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$10, 481-6555  
**MOJO RISING** — Classic rock at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695  
**MOUNTAIN DEWE BOYS** — Country at Hideaway Lounge, Bluffton, 8 p.m., no cover, 824-0455  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**PICK SLIDE** — Variety at Flashback Live, Fort Wayne, 8 p.m.-11 p.m., \$5, 422-5292

**REHAB, IANI, REDBURN, SCRAMM, HISTIO, LIL AIZY, MK ULTRA** — Hip-hop at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20-\$1,000, 486-1979  
**RIGHT TO ARM BEARS** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Fremont Bar & Grill, Fremont, 10 p.m.-2 a.m., no cover, 527-6223

**STEVE HOLLOWAY'S NEXT GEN JAMMERS** — Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/Jazz at Hamilton Public House, Fort Wayne, 8 p.m.-11 p.m., no cover, 420-0084

**TODD HARROLD AND ERIC CLANCY** — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**WALKIN' PAPERS** — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

## Monday, November 5

**FACULTY JAZZ COMBO CONCERT** — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**OPEN MIC HOSTED BY SHELLY DIXON & JEFF McRAE** — Variety at Curly's Village Inn, Fort Wayne, 7 p.m.-10 p.m., no cover, 747-9964

## Tuesday, November 6

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**FORT WAYNE KARAOKE** — Variety at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396  
**JOE BONAMASSA** — Blues/rock at Embassy Theatre, Fort Wayne, 8 p.m., \$69-\$395, 424-5665

## Calendar • Fall Festivals & Events

**AMAZING FALL FUN** — Corn maze, pumpkin patch, straw mountain, corn box, farmer football, pumpkin checkers, live animals, corn hole, fairy tale trail, and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays, and noon-6 p.m. Sundays through Oct. 28.** Amazing Fall Fun, Waterloo, \$6-\$8, 333-2302  
**COLUMBIA CITY HAUNTED JAIL** — Tours of the jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Thursday, Oct. 28-Nov. 1; 7-11 p.m. Friday-Saturday, Nov. 2-3; 7-9 p.m. Sunday, Nov. 4; 7-11 p.m. Friday-Saturday, Nov. 9-10 and 7-9 p.m. Sunday, Nov. 11.** Haunted Jail, Columbia City, \$15-\$22, columbiacityhauntedjail.com  
**FORT WAYNE FEAR FACTORY** — Haunt in the 1800's former Wayne Pump Factory, **7-11 p.m. Friday-Saturdays thru Nov. 3 and 6-10 p.m. Wednesday, Oct. 31.** River City Complex, Fort Wayne, \$13, 336-2102  
**GREEN CENTER HAUNTED SCHOOL HOUSE** — Haunted tours of the old Green Center school house, **7-11 p.m. Friday-Saturday, Oct. 26-27,** 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

**HAUNTED CASTLE AND BLACK FOREST** — Haunt featuring 2 slides, haunted forest trail, and numerous haunted scenes, **7 p.m. Thursday-Sunday, Oct. 25-28 and 7 p.m. Wednesday, Oct. 31.** 8965 Auburn Rd. Fort Wayne, \$5-\$26, 489-1763  
**HAUNTED HOTEL 13TH FLOOR** — Interactive haunted tours of the Warwick Hotel, **7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Wednesday, Oct. 31; 7-9:30 p.m. Friday-Saturday, Nov. 2-3 (blackout),** Warwick Hotel, Huntington, \$13-\$20, hauntedhuntington.com  
**HOWL O'WEEN** — Sanctuary tours, trick-or-treating, bonfire and refreshments, **10 a.m.-6 p.m. Saturday, Oct. 27 (trick-or-treat, 3-6 p.m.),** Black Pine Animal Sanctuary, Abion, \$7-\$10, 636-7393  
**HYSTERIUM HAUNTED ASYLUM** — Interactive haunted asylum and tool shed, **7-9:30 p.m. Thursday, Oct. 25; 7 p.m.-midnight Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Wednesday, Oct. 31; 7-9:30 p.m. Thursday, Nov. 1 (full contact) and 7-10 p.m. Friday-Saturday, Nov. 2-3 (blackout),** 4410 Arden Dr., Fort Wayne, \$13-\$20, hysteria.com  
**KIDS HALLOWEEN HIKE** — Hike along Trillium Trail, Halloween themed craft, and spooky story fireside; costumes encouraged, **2-3:30 p.m. Sunday, Oct. 28.** Lindenwood Nature Preserve, Fort Wayne, \$10, 427-6740

**STRING STUDIO RECITAL** — Strings at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

## Wednesday, November 7

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**PAUL NEW STEWART & CHARLES RHEN** — The Vegas Years at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618  
**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar and Grille, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681  
**THREE RIVERS KARAOKE** — at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-1311

## Thursday, November 8

**BIG GIGANTIC** — Electro funk at Clyde Theatre, Fort Wayne, 9 p.m., \$29.50-\$32, 747-0989  
**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**JAMES BAKER DUO** — Jazz at Ruth's Chris Steakhouse, Fort Wayne, 6 p.m.-9 p.m., no cover, 444-5898  
**JEFF McDONALD** — Oldies at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524  
**THE KICKBACKS** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311  
**LIZZIE eHOFF'S COUGH** — Folk at Six Autumns, Angola, 7 p.m.-10 p.m., no cover, 624-3644  
**MEET THE MUSIC LIVE** — Variety at C2G Music Hall, Fort Wayne, 8 p.m.-10 a.m., no cover, 426-6434  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537  
**OPEN MIC HOSTED BY CHILLY ADDAMS** — Variety at Phoenix, Fort Wayne, 7 p.m.-10 p.m., no cover, all ages, 387-6571  
**PATRICK DALEY** — Acoustic at JD Lounge, Fort Wayne, 7:30 p.m., no cover, 483-1311

**MOOSE LAKE FALL FESTIVAL** — Pumpkin carving horse drawn wagon rides, live music, Soarin' Hawks demonstrations, chainsaw carving, artisan market, and more, **10 a.m.-4 p.m. Saturday, Oct. 27.** Moose Lake Christian Craft Village, LaOtto, \$3-\$12, 637-2372  
**RIDENOUR ACRES** — 11-acre corn maze, trick or treat trail, pumpkin patch, bouncy house, hay rides, haunted woods, and more, **5-9 p.m. Fridays and noon-6 Saturdays-Sundays through Oct. 28.** Ridenour Acres, Angola, \$7, 243-3308  
**TRICK OR TREAT: A HALLOWEEN CABARET** — Halloween themed musical production, **8 and 11 p.m. Friday-Saturday, Oct. 26-27.** Three Rivers Music Theatre, Fort Wayne, \$10-\$15, 498-2652  
**TRUNK OR TREAT** — Cars from the Fort Wayne Corvette Club decorated for Halloween and with trunks full of candy, **5-7 p.m. Thursday, Oct. 25.** Byron Health Center, Fort Wayne, free, 637-3166  
**WILD ZOO HALLOWEEN** — "Merry not scary" Halloween event with kid-friendly activities, zoo animals, treat trails, and mini pumpkins to take home, **10 a.m.-5 p.m. Friday-Sunday, Oct. 26-28.** Fort Wayne Children's Zoo, Fort Wayne, \$10-\$14, 427-6800



# Calendar • On the Road

85 South	Nov. 18	Vic Theatre	Chicago
98 Degrees	Nov. 25	Murat Theatre	Indianapolis
98 Degrees	Dec. 5	Sound Board	Detroit
Aaron Lewis	Dec. 2	Sound Board	Detroit
Adam Conover	Dec. 7	Agora Theatre	Cleveland
<b>Al Dressen</b>	<b>Oct. 26</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>
Alesson	Nov. 2	Aragon Ballroom	Chicago
Allen Stone w/Nick Waterhouse	Nov. 30	House of Blues	Cleveland
Amanda Miguel & Diego Verdaguer	Nov. 18	The Fillmore	Detroit
Amy Grant	Nov. 9	Niswonger P.A.C.	Van Wert
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 1 '19	The Fillmore	Detroit
Andrew McMahon in the Wilderness, Grizfolk, Flor	Mar. 2 '19	Riviera Theatre	Chicago
<b>Ann Wilson</b>	<b>Dec. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Apama Nancherla	Oct. 25	Planet Ant Hall	Detroit
Apama Nancherla	Oct. 26	Thalia Hall	Chicago
Atmosphere, The Lioness, DJ Keezy, Dem Atlas	Oct. 26	The Vogue	Indianapolis
<b>Badfish</b>	<b>Feb. 15 '19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Badfish w/Bumpin Ugles, Roots of Creation	Feb. 22 '19	House of Blues	Cleveland
Beach Boys	Dec. 8	Lerner Theatre	Elkhart
<b>Big Bad Voodoo Daddy</b>	<b>Dec. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Big Gigantic w/Flamingosis	Nov. 7	House of Blues	Cleveland
<b>Big Gigantic w/Flamingosis</b>	<b>Nov. 8</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Blues Brothers	Feb. 22 '19	Honeywell Center	Wabash
<b>Bob Seger &amp; The Silver Bullet Band</b>	<b>Jan. 15 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Brantford Marsalis	Apr. 12 '19	Cloves Memorial Hall	Indianapolis
Brett Young w/Tyler Rich	Nov. 16	Royal Oak Music Theatre	Royal Oak, MI
Bring Me The Horizon	Feb. 4 '19	The Fillmore	Detroit
Bring Me The Horizon	Feb. 5 '19	Aragon Ballroom	Chicago
Bro Safari, Snails, Svdden Death, Hekler	Dec. 7	Aragon Ballroom	Chicago
<b>Brothers Osborne</b>	<b>Nov. 10</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Calvin Harris, Bebe Rexha, Shawn Mendes, Sabrina Carpenter, Bazzi,	Dec. 12	Allstate Arena	Rosemont, IL
Alessia Cara, Dua Lipa	Dec. 2	The Vogue	Indianapolis
Canned Heat	Nov. 29	The Vogue	Indianapolis
Cannibal Corpse, Hate Eternal	Nov. 24	Deluxe	Indianapolis
Caramelos de Cianuro	Dec. 28	Sound Board	Detroit
Cedric the Entertainer	Dec. 2	House of Blues	Cleveland
Celtic Woman	Apr. 14 '19	Rosemont Theatre	Rosemont, IL
Chase Rice	Dec. 6	The Fillmore	Detroit
The Choir	Nov. 3-4	Beachland Ballroom	Cleveland
Circa Survive w/La Dispute, Queen of Jeans	Nov. 3	Vic Theatre	Chicago
CNCO	Feb. 22 '19	Rosemont Theatre	Rosemont, IL
<b>Coheed and Cambria</b>	<b>Nov. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Colony House	Nov. 1	Deluxe	Indianapolis
Common w/Robert Glasper	Nov. 30	The Fillmore	Detroit
<b>Cornell Gunter's Coasters, Drifters, Platters</b>	<b>Dec. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Craig Ferguson</b>	<b>Nov. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Crystal Method	Nov. 2	The Vogue	Indianapolis
Cypress Hill, Hollywood Undead	Mar. 10 '19	The Fillmore	Detroit
<b>Dailey &amp; Vincent</b>	<b>Oct. 27</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>David Doubilet &amp; Jennifer Hayes</b>	<b>Jan. 27 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
David Lee Murphy, James Barker Band	Nov. 15	The Fillmore	Detroit
<b>David Sanborn</b>	<b>Nov. 1</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Death Cab for Cutie, Elle King, Lovelytheband	Dec. 2	Aragon Ballroom	Chicago
Death Cab for Cutie	Dec. 4	Agora Theatre	Cleveland
Death From Above, Le Butcherettes	Nov. 16	Metro	Chicago
<b>Deceptaconz, Lizzy Tremaine, Chrome Cats, Randy Brown and more</b>	<b>Nov. 17</b>	<b>USF Performing Arts Ctr.</b>	<b>Fort Wayne</b>
Dennis DeYoung	Dec. 14	Hard Rock Rocksinio	Northfield Park, OH
Dirty Heads, Jukebox the Ghost	Oct. 26	Riviera Theatre	Chicago
Disturbed, Three Days Grace	Mar. 8 '19	Allstate Arena	Rosemont, IL
Dizgo	Nov. 17	The Vogue	Indianapolis
The Dollop	Nov. 30	Royal Oak Music Theatre	Royal Oak, MI
Don Felder	Nov. 9	Cloves Memorial Hall	Indianapolis
Dustbowl Revival	Nov. 1	Wharton Center	East Lansing
<b>Dweezil Zappa</b>	<b>Nov. 15</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Dylan Scott	Jan. 26 '19	Deluxe	Indianapolis
Echo & the Bunnymen	Nov. 23	The Fillmore	Detroit
El Tri, Interpuesto	Nov. 21	Aragon Ballroom	Chicago
<b>Elizabeth Cook</b>	<b>Oct. 25</b>	<b>The B-Side @ One Lucky Guitar</b>	<b>Fort Wayne</b>
Elton John	Nov. 3	Quicken Loans Arena	Cleveland
Elvis Costello & the Imposters	Nov. 13	The Fillmore	Detroit
<b>Elvis Tribute Artist Spectacular</b>	<b>Jan. 20 '19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Enuff Z'Nuff, Bullet Boys, Jack Russell's Great White	Oct. 27	Deluxe	Indianapolis
Eric Church	Mar. 22-23 '19	Allstate Arena	Rosemont, IL
Eric Church	Apr. 19-20 '19	Quicken Loans Arena	Cleveland
<b>Eric Johnson</b>	<b>Oct. 27</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Fear, Power Trip, Venom Inc	Apr. 27 '19	Allstate Arena	Rosemont, IL
Fleetwood Mac	Oct. 30	Little Caesars Arena	Detroit

October 25, 2018

**Disturbed** have announced what is sure to be one of the biggest tours of early 2019. The band just dropped their seventh album, *Evolution*, which has already yielded a #1 hit in “Are You Ready?” **Three Days Grace**, who themselves are supporting their sixth album, will open the shows in Detroit on March 5, Grand Rapids on March 7, and Chicago on March 8.



## Road Notez

### CHRIS HUPE

Anyone who has read this column over the years knows about my love for **GWAR**. One of the best live experiences you can see if you are a metal fan, GWAR shows are part B horror movie, part comedy theatrics, and all fun. The band is currently on a co-headlining tour with **Hatebreed**, but unfortunately, you won't see that tour hitting any stops in our area. You will, however, get to see **Balsac**, **Blothar**, **Beefcake the Mighty**, and the rest of the band when they bring “The Blood of the Gods Tour” to The Vogue in Indianapolis on December 27 and Bogart's in Cincinnati the following night. **Against The Grain** and **Iron Reagan** will open the shows.

The organizers of the annual WZPL Jingle Jam have snagged **The Chainsmokers** as their headliner this year. The show takes place December 11 at Bankers Life Fieldhouse in Indianapolis and also features the hugely popular **Bebe Rexha**, **David Guetta**, and **Marshmello**. If you like your Christmas show to lean a little more R&B, then you might want to head down to Nap Town a day earlier as Emmy, Grammy, Oscar, and Tony Award winner **John Legend** brings his Christmas show to the Murat Theatre on December 10. Legend will drop his first Christmas album, *A Legendary Christmas*, on October 26.

**Griz** describes himself as a funk futurist. A Detroit native and rising EDM star, Griz just announced his annual hometown holiday shows for December 14-15 at Detroit's Masonic Temple. No other artists have been scheduled for the show as of press time, but rest assured, if Griz is in the house, it's going to be a legendary night. Or, in this case, two legendary nights.

Hey, let's get political for a minute. Actually, let's not. But, if you have ever wanted to see a former U.S. president in person you now have the chance as **Bill Clinton** and former first lady/former presidential candidate **Hillary Clinton** are going on tour to, well, do something, I guess. “An Evening with President Bill Clinton and Former Secretary of State Hillary Clinton” features “conversations” where the couple will share stories and “inspiring anecdotes that shaped their historic careers in service while also discussing” the current political climate. You can catch the Clintons at The Fox Theatre in Detroit on April 12. The tour comes after promoter Live Nation hit it unexpectedly big with the **Michelle Obama** book tour. Hoping to catch lightning in a bottle twice, the Clintons are up next. I guess Ross Perot wasn't available.

*christopherhupe@aol.com*

Floozies w/SoDown	Nov. 10	The Intersection	Grand Rapids
Front Bottoms, Manchester Orchestra	Dec. 7	The Fillmore	Detroit
Gabe Gurnsey	Oct. 25	Aragon Ballroom	Chicago
Gaelic Storm	Feb. 28 '19	House of Blues	Chicago
Galantis	Dec. 30-31	Aragon Ballroom	Chicago
Generation Axe feat. Vai, Wylde, Malmsteen, Bettencourt, Abasi	Nov. 21	The Fillmore	Detroit
Glenn Beck	Nov. 4	Agora Theatre	Cleveland
Good Charlotte	Nov. 1	The Fillmore	Detroit
Good Charlotte	Nov. 4	Riviera Theatre	Chicago
<b>Gov't Mule</b>	<b>Oct. 31</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Greensky Bluegrass	Dec. 28-31	Riviera Theatre	Chicago
Greensky Bluegrass	Feb. 8-9 '19	The Fillmore	Detroit
Gregory Alan Isakov	Nov. 7	Vic Theatre	Chicago
Greta Van Fleet	Dec. 12, 14-15	Aragon Ballroom	Chicago
Guster	Nov. 14	The Vogue	Indianapolis
Gwar w/Miss May I, American Sharks	Oct. 30	House of Blues	Cleveland
H.E.R.	Dec. 2	Agora Theatre	Cleveland
H.E.R. w/Tone Stith	Dec. 4	Riviera Theatre	Chicago
<b>Hairball</b>	<b>Dec. 14</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Haken	Nov. 30	Beachland Ballroom	Cleveland
Halestorm	Nov. 27	The Fillmore	Detroit
<b>Halestorm w/In This Moment, New Years Day</b>	<b>Nov. 21</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Hate Eternal, Cannibal Corpse	Nov. 27	Agora Theatre	Cleveland
Henhouse Prowlers	Dec. 30	Martyrs'	Chicago
<b>Here Come the Mummies</b>	<b>Nov. 30</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Herman's Hermits feat. Peter Noone</b>	<b>Apr. 28 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>The Hit Men</b>	<b>Oct. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Hobo Johnson & The Lovemakers	Nov. 4	House of Blues	Cleveland
Hoodie Allen	Oct. 27	The Intersection	Grand Rapids
<b>Hot Tuna</b>	<b>Dec. 5</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Houndmouth	Nov. 2	Agora Theatre	Cleveland
Houndmouth, Nathaniel Rateliff & The Night Sweats, Alice Merton	Nov. 29	Aragon Ballroom	Chicago
Hryder	Dec. 8	The Vogue	Indianapolis
Iggy Azalea, Cupcake	Nov. 14	The Fillmore	Detroit
Iggy Azalea w/Cupcake, Megan Thee Stallion	Nov. 15	Egyptian Room	Indianapolis
Iggy Azalea	Nov. 17	Aragon Ballroom	Chicago
Jack Russell's Great White, Enuff Z'Nuff, BulletBoys	Oct. 27	Egyptian Room	Indianapolis

www.whatzup.com

13



2018/19  
SEASON

EST. SINCE 1997  
**HEARTLAND SINGS**  
Robert Moore, Artistic Director

# Karaoke Classics

LIVE

SIGN UP  
SHOW UP  
DRINK UP



**C2G  
MUSIC HALL**  
323 W BAKER ST. FORT WAYNE, IN

**CARPENTERS**

FRIDAY  
NOV

9

7:30



HEARTLANDSINGS.ORG  
/TICKETS or call (260) 436-8080

Follow Heartland Sings



# MEDIEVAL TO METAL

The Art & Evolution Of The GUITAR

September 29  
- January 6



Sponsored in part by  
**Sweetwater**  
Chuck and Lisa Surack

**fwmoa**  
Fort Wayne Museum of Art  
311 East Main Street  
Fort Wayne, Indiana 46802

Medieval to Metal: The Art and Evolution of the GUITAR is a touring exhibition of the National Guitar Museum and is on view at FWMoA September 29-January 6.

fwmoa.org



Jack White	Nov. 19	Aragon Ballroom	Chicago
Jackyl	Dec. 7	The Intersection	Grand Rapids
<b>Jake Shimabukuro w/Fort Wayne Philharmonic</b>	<b>Jan. 26 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
James Bay	Mar. 19 '19	Riviera Theatre	Chicago
Jawbreaker	Nov. 4	Aragon Ballroom	Chicago
<b>Jeff Dye</b>	<b>Nov. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Jefferson Starship</b>	<b>Feb. 2 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Jim Gaffigan	Oct. 26-27	Murat Theatre	Indianapolis
Jim James w/Alynda Segarra	Nov. 9	Vic Theatre	Chicago
<b>Joe Bonamassa</b>	<b>Nov. 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Bonamassa	Nov. 9	Murat Theatre	Indianapolis
John Butler Trio	Nov. 29	Chicago Theatre	Chicago
<b>John Mellencamp</b>	<b>Feb. 12 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Josh Garrels	Dec. 6	The Vogue	Indianapolis
Josh Groban w/Dina Menzel	Nov. 7	Little Caesars Arena	Detroit
Joy Formidable	Nov. 3	Lincoln Hall	Chicago
Justin Timberlake	Dec. 14	Bankers Life Fieldhouse	Indianapolis
Kamasi Washington	Nov. 3	Riviera Theatre	Chicago
Kansas	Oct. 27	Fox Theatre	Detroit
Kansas	Nov. 10	Murat Theatre	Indianapolis
Kasbo	Nov. 18	Deluxe	Indianapolis
Kelly Clarkson w/Kelsea Ballerini	Feb. 22 '19	Allstate Arena	Rosemont, IL
Kelly Clarkson w/Kelsea Ballerini	Mar. 21 '19	Quicken Loans Arena	Cleveland
Key Glock	Nov. 23	Deluxe	Indianapolis
Killswitch Engage, Crowbar, Born of Osiris, Death Ray Vision	Nov. 28	Agora Theatre	Cleveland
King Henry	Nov. 8	Riviera Theatre	Chicago
<b>King's Singers</b>	<b>Feb. 16 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Knocked Loose	Dec. 21	Agora Theatre	Cleveland
KT Tunstall	Nov. 9	Beachland Ballroom	Cleveland
Kurt Vile and the Violators w/Jessica Pratt	Dec. 22	Riviera Theatre	Chicago
Lake Street Dive	Oct. 27	Riviera Theatre	Chicago
Lake Street Dive	Oct. 29	The Vogue	Indianapolis
Lanco w/Travis Denning	Nov. 18	House of Blues	Cleveland
Lany	Nov. 1	Riviera Theatre	Chicago
Lecrae w/Andy Mineo	Nov. 9	Egyptian Room	Indianapolis
Lecrae w/Andy Mineo	Nov. 11	The Intersection	Grand Rapids
<b>Leslie Odom Jr. w/Fort Wayne Philharmonic</b>	<b>Mar. 2 '19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Mar. 29 '19	Lerner Theatre	Elkhart
Lil Yachty w/Bhad Bhabie	Nov. 5	Agora Theatre	Cleveland
Little River Band	Nov. 3	Lerner Theatre	Elkhart
<b>Little Steven and the Disciples of Soul</b>	<b>Oct. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Los Colognes	Nov. 4	The Vogue	Indianapolis
Los Temerarios	Nov. 4	Rosemont Theatre	Rosemont, IL
Louis the Child, Valee	Nov. 23	Aragon Ballroom	Chicago
<b>Machine Head</b>	<b>Oct. 26</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Madmen Across The Water	Jan. 4 '19	The Vogue	Indianapolis
Main Squeeze	Nov. 21	The Vogue	Indianapolis
Manchester Orchestra, Front Bottoms	Dec. 8	Aragon Ballroom	Chicago
<b>Mannheim Steamroller</b>	<b>Dec. 1</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 21	Wharton Center	East Lansing
<b>Martin Barre</b>	<b>Oct. 26</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Matt Maher, Zach Williams</b>	<b>Oct. 28</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Mayday Parade w/This Wild Life	Nov. 2	Royal Oak Music Theatre	Royal Oak, MI
MC50	Oct. 25	Bogart's	Cincinnati
MC50	Oct. 26	St. Andrews Hall	Detroit
MC50	Oct. 27	The Fillmore	Detroit
Melodime	Oct. 27	Martyrs	Chicago
MercyMe	Apr. 28 '19	Rosemont Theatre	Rosemont, IL
Metallica	Feb. 1 '19	Quicken Loans Arena	Cleveland
Metallica w/Jim Breuer	Mar. 11 '19	Bankers Life Fieldhouse	Indianapolis
Metric, July Talk	Mar. 25 '19	The Fillmore	Detroit
Metric, Zoë, July Talk	Mar. 22 '19	Aragon Ballroom	Chicago
<b>Michael McDonald</b>	<b>Dec. 8</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Mike Posner, Shawn Mendes, Lauv, Cardi B, Why Don't We, Camila Cabello	Dec. 8	Allstate Arena	Rosemont, IL
Mike Shinoda	Nov. 16	The Fillmore	Detroit
MJ Live	Nov. 17	Lerner Theatre	Elkhart
<b>The Mohan Brothers</b>	<b>Nov. 3</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
Moist, Gunhands McBuzzsaw, Hostile, The Green Leaves, Perlious,			
<b>The Arsonist's Daughter</b>	<b>Jan. 5 '19</b>	<b>Glory Hub</b>	<b>Fort Wayne</b>
Mumford & Sons	Mar. 9 '19	Quicken Loans Arena	Cleveland
Mungion	Dec. 31	Martyrs	Chicago
Mushroomhead	Oct. 27	Agora Theatre	Cleveland
Musical Box	Mar. 19 '19	The Fillmore	Detroit
Mutilated, Balor, Karkosa, Louisiana Lot Lizards, DJ Gil Grimm	Oct. 27	<b>Glory Hub</b>	<b>Fort Wayne</b>
Neon Indian	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
New Politics	Nov. 6	Deluxe	Indianapolis
<b>Newsboys United, Danny Gokey, Mandisa, Rend Collective</b>	<b>Mar. 28 '19</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>



Nine Inch Nails w/The Jesus and Mary Chain	Oct. 25-26	Aragon Ballroom	Chicago
O.A.R.	Nov. 17	The Fillmore	Detroit
Old Dominion w/Jordan Davis, Morgan Evans	Feb. 16 '19	Allen Co. War Memorial Coliseum	Fort Wayne
P.O.D., Nonpoint, Islander	Dec. 5	Agora Theatre	Cleveland
Pancho Barraza	Apr. 13 '19	Rosemont Theatre	Rosemont, IL
Paul McCartney	June 3 '19	Allen Co. War Memorial Coliseum	Fort Wayne
Paula Abdul	Oct. 26	Hard Rock Rocksino	Northfield Park, OH
Peter Bradley Adams	Oct. 26	The B-Side @ One Lucky Guitar	Fort Wayne
Phish	Oct. 26-28	Allstate Arena	Rosemont, IL
The Piano Guys	Dec. 7	Fox Theatre	Detroit
Pink	Apr. 26-27 '19	Little Caesars Arena	Detroit
Pink	Apr. 30 '19	Bankers Life Fieldhouse	Indianapolis
Playboi Carti	Nov. 15	Aragon Ballroom	Chicago
Pop Evil w/Don Jamieson, Them Evils	Feb. 8 '19	Clyde Theatre	Fort Wayne
Prettmuch	Nov. 12	Deluxe	Indianapolis
Rain	Mar. 17 '19	Niswonger P.A.C.	Van Wert
Rascal Flatts, Miranda Lambert, Keith Urban, Kenny Chesney, Jason Aldean, Dierks Bentley, Lady Antebellum	Dec. 31	Riverbend Music Center	Cincinnati
Red, The Veer Union, Skyharbor, Veio	Nov. 2	Piere's Entertainment Center	Fort Wayne
Rehab, Inri, Redburn, Scramm, Histo, lil Aizy, MK Ultra	Nov. 3	Piere's Entertainment Center	Fort Wayne
REO Speedwagon	Nov. 11	Sound Board	Detroit
Reverend Horton Heat	Nov. 30	Metro	Chicago
Reverend Payton's Big Damn Band	Nov. 23	The Vogue	Indianapolis
The Reverend Peyton's Big Damn Band	Dec. 28	Martys'	Chicago
Rezz	Nov. 16	Aragon Ballroom	Chicago
Ricky Skaggs & Kentucky Thunder	Nov. 9	Clyde Theatre	Fort Wayne
Riot Ten	Dec. 6	Deluxe	Indianapolis
Rod Tuffcurls & The Bench Press	Dec. 1	The Vogue	Indianapolis
Rok Hollywood	Dec. 28	The Vogue	Indianapolis
Rufus Du Sol	Nov. 14	Aragon Ballroom	Chicago
Rufus Du Sol	Nov. 15	Royal Oak Music Theatre	Royal Oak, MI
Sabrina Benaim w/Clementine Von Radics	Nov. 26	House of Blues	Cleveland
The Sadies, Kurt Vile	Feb. 21 '19	The Vogue	Indianapolis
San Holo	Nov. 30	The Intersection	Grand Rapids
San Holo	Dec. 5	Deluxe	Indianapolis
Sanctus Real	Apr. 14 '19	Niswonger P.A.C.	Van Wert
Sandi Patty w/Fort Wayne Philharmonic	Mar. 30 '19	Embassy Theatre	Fort Wayne
Scott Bradley's Postmodern Jukebox	Feb. 1 '19	The Fillmore	Detroit
Selah w/Geoffrey Andrews	Dec. 15	Honeywell Center	Wabash
Seven Lions	Oct. 30	The Fillmore	Detroit
Seven Lions	Nov. 16	House of Blues	Cleveland
Shinedown w/Papa Roach and Asking Alexandria	Mar. 7 '19	Allen Co. War Memorial Coliseum	Fort Wayne
Silverstein w/Hawthorne Heights, As Cities Burn, Capstan	Nov. 11	House of Blues	Cleveland
Sixteen Candles	Dec. 22	The Vogue	Indianapolis
Slightly Stoopid w/Hirie	Nov. 4	Egyptian Room	Indianapolis
Small Town Murder	Dec. 14	Vic Theatre	Chicago
Small Town Murder	Dec. 15	The Fillmore	Detroit
Smashing Pumpkins, Albert Hammond Jr., Grandson	Nov. 30	Aragon Ballroom	Chicago
Snails	Dec. 12	Deluxe	Indianapolis
SoMo	Nov. 11	Deluxe	Indianapolis
Soweto Gospel Choir	Nov. 18	Wharton Center	East Lansing
Steel Panther, Wilson	Dec. 2	The Fillmore	Detroit
Steel Panther w/Wilson	Dec. 4	House of Blues	Cleveland
Steve Aoki, Bear Grillz, Brohug, Bok Nero	Nov. 10	Aragon Ballroom	Chicago
Steve Martin and Martin Short	Nov. 4	Wharton Center	East Lansing
Steven Curtis Chapman	Nov. 3	Egyptian Room	Indianapolis
The Story So Far, Turnover, Citizen, Movements	Nov. 11	Agora Theatre	Cleveland
Straight No Chaser	Nov. 29	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 19	Fox Theatre	Detroit
Straight No Chaser	Dec. 21-23	Old National Centre	Indianapolis
Streetlight Manifesto, Mephiskapheles, Sycamore Smith	Nov. 17	Riviera Theatre	Chicago
Switchfoot, Colony House, Tyson Mostenbocker	Mar. 3 '19	The Fillmore	Detroit
Tash Sultana, Ocean Alley	Nov. 9	Aragon Ballroom	Chicago
Tash Sultana	Nov. 10	The Fillmore	Detroit
Tauk	Nov. 16	Beachland Ballroom	Cleveland
Tech N9ne w/Dizzy Wright, Futuristic, Krizz Kaliko	Nov. 25	Agora Theatre	Cleveland
Tech N9ne w/Dizzy Wright, Futuristic	Nov. 26	The Fillmore	Detroit

## Road Tripz

<b>Bulldogs</b>	<b>Hubie Ashcraft Band</b>
Oct. 27.....Eagles Post 1771, Alexandria, IN	Nov. 2.....Cowboy Up, Mendon, MI
<b>Chris Worth</b>	Nov. 3.....Cowboy Up, Mendon, MI
Oct. 31.....Giasone's Restaurant, Kokomo	Nov. 24.....Eagles Post 1291, Celina
<b>Gypsy Bandit</b>	Dec. 8.....The Distillery, Toledo
Nov. 17.....Eagles Post 2233, Bryan, OH	Dec. 14.....Ruli's Bella Luna Lounge, Middlebury
Dec. 22.....Eagles Post 2233, Bryan, OH	Dec. 15.....Nikki's, Sturgis
<b>Helicon's Peak</b>	<b>Joe Justice</b>
Nov. 10.....Clubhouse Pizza, Ney, OH	Nov. 3.....Leisure Time Winery, Napoleon, OH

<b>Tech N9ne w/Dizzy Wright, Futuristic</b>	<b>Nov. 27</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Tedeschi Trucks Band	Nov. 10	Akron Civic Theatre	Akron, OH
Tenacious D	Nov. 12	The Fillmore	Detroit
Tenacious D	Nov. 13-14	Riviera Theatre	Chicago
<b>The Tenderloins</b>	<b>Nov. 16</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Texas Tenors</b>	<b>Mar. 16 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Thievery Corporation	Nov. 7-8	House of Blues	Chicago
Thievery Corporation	Nov. 9	The Fillmore	Detroit
Thievery Corporation	Nov. 10	20 Monroe Live	Grand Rapids
This Will Destroy You	Nov. 2	Metro	Chicago
Thundercat	Dec. 3	Aragon Ballroom	Chicago
<b>Tower of Power w/Sweetwater All-Stars</b>	<b>Nov. 16</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
<b>Trans-Siberian Orchestra</b>	<b>Nov. 15</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Travis Scott, Trippie Redd, Sheck Wes, Gunna	Dec. 4	Quicken Loans Arena	Cleveland
<b>Travis Tritt</b>	<b>Mar. 2 '19</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Tune-Yards	Oct. 28	Beachland Ballroom	Cleveland
Turkuaz	Nov. 10	The Vogue	Indianapolis
Turnpike Troubadors	Nov. 3	Deluxe	Indianapolis
<b>Twiztid</b>	<b>Oct. 27</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Tyler Childers	Nov. 15	The Vogue	Indianapolis
<b>Umphey's McGee w/Moser Woods</b>	<b>Feb. 21 '19</b>	<b>Clyde Theatre</b>	<b>Fort Wayne</b>
Underoath	Dec. 2	Royal Oak Music Theatre	Royal Oak, MI
Wailers	Nov. 10	Beachland Ballroom	Cleveland
Walk the Moon, Chvrchs, Flora Cash	Dec. 1	Aragon Ballroom	Chicago
Walk Off the Earth w/Tessa Violet	Nov. 11	Egyptian Room	Indianapolis
We Came As Romans	Oct. 28	The Fillmore	Detroit
Ween	Oct. 30	Royal Oak Music Theatre	Royal Oak, MI
Ween	Oct. 31	Aragon Ballroom	Chicago
Welshly Arms w/The Whiskey Hollow	Nov. 24	House of Blues	Cleveland
Whitey Morgan, Alex Williams	Nov. 8	The Vogue	Indianapolis
Why Don't We	Apr. 12 '19	Rosemont Theatre	Rosemont, IL
Why?	Nov. 2	Beachland Ballroom	Cleveland
Young the Giant	Oct. 26	Egyptian Room	Indianapolis
Young the Giant	Nov. 6	House of Blues	Cleveland
Yung Pinch	Nov. 17	Agora Theatre	Cleveland
Yuri, Pandora	Mar. 16 '19	Rosemont Theatre	Rosemont, IL



# MUSIC LESSONS

ALL AGES | ALL SKILL LEVELS | ALL INTERESTS

Call to schedule your first lesson!

Sweetwater  
**Academy**  
of Music & Technology

(260) 407-3833 | Academy.sweetwater.com  
5501 US Hwy 30 W | Fort Wayne, IN



# Wooden Nickel CD of the Week



**\$11.99**

## TOM MORELLO THE ATLAS UNDERGROUND

Rage Against the Machine, Audioslave, and Prophets of Rage guitarist Tom Morello is back to explore the possibilities and expand the boundaries of guitar music with a new solo album, *The Atlas Underground*. In addition to his signature guitar style, Morello blends EDM with hip-hop to create something completely distinctive and unique, even to his discography. The album features collaborations from artists like Marcus Mumford, Vic Mensa, Gary Clark Jr., RZA, and Killer Mike. Get *The Atlas Underground* for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL

Week ending Oct. 21, 2018

TW	LW	ARTIST/Album
1	-	<b>GRETA VAN FLEET</b> <i>Anthem of the Peaceful Army</i>
2	-	<b>DISTURBED</b> <i>Evolution</i>
3	-	<b>ACE FREHLEY</b> <i>Spaceman</i>
4	-	<b>ELLE KING</b> <i>Shake the Spirit</i>
5	1	<b>LIL WAYNE</b> <i>Tha Carter V</i>
6	6	<b>JOE BONAMASSA</b> <i>Redemption</i>
7	2	<b>STEVE PERRY</b> <i>Traces</i>
8	-	<b>WHITESNAKE</b> <i>Unzipped</i>
9	-	<b>SOULFLY</b> <i>Ritual</i>
10	-	<b>JASON ISBELL AND THE 400 UNIT</b> <i>Live from the Ryman</i>

## CHECK OUT OUR

**\$5 CD BINS**

HUNDREDS OF TITLES TO CHOOSE FROM

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs & LPs  
[www.woodennickelrecords.com](http://www.woodennickelrecords.com)

## Sad Gravity

### Sad Gravity

Local live juggernauts Sad Gravity finally release their debut recording in the form of a self-titled album of eight songs. The release launches with raw guitar and deep, thumping bass compiled with thorough, sometimes flashy drum work with plenty of vocal breaks for the instruments to shine through. The vocals often sway between straightforward singing and a falsetto that rotates the songs in and out of the "catchy without blatantly trying" category.

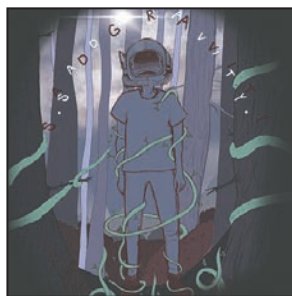
Connor Corwin and James Valdez switch off singing (and quite possibly guitar and bass, which they can be seen doing at their numerous live shows) keeping the songs fresh from tune to tune. The self-titled debut really hits stride during the fourth song, "Superlative." The opening riff is biting while the bass and drums string it along. When the bridge/guitar solo hits, the effects-heavy stuttering of the guitar draws all the attention. This fades into the simple thumping of the bass and the return of the chorus, giving you all you need to know about the band's capabilities and style.

The transition to "Dirt Squire" via a thick, melodic bass riff shows the band's writing ability and their musicianship. The song slows way down towards the bridge but builds back up with yearning and honest singing pushed forth through vocal chords and falsettos. This is another example of how the band stays fresh even within the same four minutes of music.

Near the end of the album, "Garbage Day" finds the band in Franz Ferdinand territory, though more psychedelia is involved. It's a standout on the album for its hooks and also its briefer heavy parts. If the band doesn't either open or close with it live, they should consider it, as it's got the listener's attention in the palm of its hand.

One way to describe *Sad Gravity* would be diverse and effect-heavy while remaining consistent. The guitars range from clean to reverb-laden or fuzzed out, while the bass either mixes in with the background or stands out on purpose, creating both rhythm and melody. Nolan Dye's drumming ranges from necessarily simplistic to flashy. The vocals are all over the place, but their ownership remains apparently clear in sound and style.

The album ends on some of the same notes it began with; uncomplicated singing to start and breaks for the instruments/riffs to come through, but with some added "ba ba bas" and muted riffing. The last two minutes of the record are some of the finest sounds you'll find on the record, and it leaves the listener with a good understanding of the talent and diversity the band possesses. (Benjamin Dehr)



## D.A.L.I.

### When Haro Met Sally

Deadly Avenger and Luke Insect, or D.A.L.I., two Brits who grew up admiring the BMX scene at a distance, have come together to give us an imagined soundtrack to the BMX '80s we may or may not have had. *When Haro Met Sally* is the album you wish told the story of your misspent youth.

It doesn't matter if this is Overland Park, California, or Leicester, England. The music and the visuals created by D.A.L.I. will transport you to a time when BMX was life and an afternoon of crash and burn kept things in perspective. Where BMX and skate culture seems to have always gone hand in hand with punk rock, here it's soundtracked by electro synth and early hip-hop beats.

*When Haro Met Sally* plays like an '80s mixtape played in a massive boombox just on the edge of a jump. Tracks like "Chrome," "Too Tuff To Bluff," and "Goodtimes in Badlands" capture the essence of summer days and freedom of youth. There's both chunky, beat-street funk and ethereal melancholy, displayed here beautifully. There's something lilting about the title track, "When Haro Met Sally." It pulls no punches in grabbing those heartstrings and pulling till you say "Sally!" The expanse of something like "Mushroom Grip" leads into the electro-funk of "Sunset on Overland Drive." "In Dominguez We Trust" mixes early hip-hop with synth pop touches to give you just the right amount of street hustle and heart breaking,



# BACKTRACKS

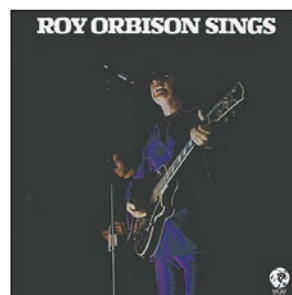
## Roy Orbison

### Roy Orbison Sings (1972)

This was Orbison's sixteenth record, and is considered to be his comeback album by most critics. I think his style didn't change, but the music around him did. Still, it's a delightful record from one of the great artists with a creamy smooth voice that spanned four generations.

The release opens with "God Love You," a beautiful song arranged by Joe Tanner. It's pop-gospel but still has the classic Orbison vocals that had matured throughout the decade and into the '70s. "Beaujolais" follows and has soft organs behind a tight guitar and an Elvis-country feel about it. And "Rings of Gold" takes you back to his days in the early '60s. Mellow enough, it is also arranged by Tanner and has a bigger sound than it needs to have. "Plain Jane Country" penned by Eddy Raven continues the country vibe, and is one of the few tracks that you can really hear Orbison's range.

Side two opens with the soulful "Harlem Woman." It's a super-ballad about a prostitute, and reminds you again of some of the stuff Elvis was producing during the same time, complete with the string arrangements. "Cheyenne" appears on this record, and is still one of my favorite songs from his catalog. It has a pop sensibility about it, and is reminiscent of a Neil Diamond number with big arrangements as well with a wall of backing vocals. "It Takes All Kinds of People" is folk, but again showcases his writing skills. It has a simple moral to it, and is one of the better tracks on the release. Orbison made a comeback of sorts with *The Traveling Wilburys* (as did Tom Petty and Bob Dylan), but passed away six months after the release of the supergroup's first album in December 1988. (Dennis Donahue)



if that's your thing.

If you're a fan of Le Matos' *Turbo Kid* score, you will find much to dig into here. Much like Le Matos, D.A.L.I. lock into the '80s and pull us into them. Deadly Avenger and Luke Insect have built a world of nostalgia that even those that don't know the BMX world of the '80s can fall into and get lost in. It's an imagined soundtrack to California dreams of inverts, turndowns, and alleyoops. (John Hubner)

## Loretta Lynn

### Wouldn't It Be Great

Loretta Lynn's *Wouldn't It Be Great* is a testament to how some things will never change. When it comes to Lynn's ability to still deliver feisty traditional country romps at nearly 90 years of age, that's a very good thing. But when it's applied to the stories in her songs, that immovable sameness conjures a broad sadness.

This album includes new tunes and fresh versions of Lynn's most enduring classics, but the tone is vintage Loretta Lynn from beginning to end. "Don't Come Home a Drinkin'" takes us back to the years when it was refreshing to hear a mountain woman who refuses to be meek, while "Ruby's Stool" is a new song that proves that she's still able to stir things up at the bar on Saturday night.

Lynn's feistiness has always stemmed from her willingness to speak up in the face of the sexism of her native culture. But it's stopped at speaking up and well short of actually trying to change things. It means threatening your alcoholic man and the woman he's cheating on you with, but it doesn't mean you expect anything to ever be any different. The wistfulness of the title track ("Wouldn't it be fine if you could say you love me just one time, with a sober mind?") underscores that fatalism; you're not going to find any empowerment anthems on this album.

The album concludes with a new version of "Coal Miner's Daughter," a reminder that Lynn is a proud product of the holler. That's the way it always has been and always will be. (Evan Gillespie)





# Slasher Is Trick and Trite

Michael Myers is back to his murderous ways again with this latest installment in the *Halloween* franchise that forgoes all of its previous movies with the exception of the 1978 slasher classic. The idea of positioning *Halloween* (confusingly, the third film in the series with that title) as a direct sequel set 40 years after the original is one of several potentially rewarding concepts that went into the development of this newest entry. Unfortunately, these decisions are overridden by the same trite storytelling techniques that we've seen countless times both in this series and in other slasher films for the past four decades.

We're re-introduced to Laurie Strode (Jamie Lee Curtis) as a grandmother who is still traumatized from her initial run-in with Michael Myers but who has also been actively preparing for what she sees as his inevitable return. We learn that this fixation with the masked killer cost her two marriages and the relationships with her daughter Karen (Judy Greer) and her granddaughter Allyson (Andi Matichak). When the prison bus that's transporting Myers (played by both Nick Castle and James Jude Courtney) crashes, Laurie seeks to protect her family at all costs as the seemingly unstoppable evil descends upon Haddonfield once again.

Director David Gordon Green has helmed both independent dramas and mainstream comedies in his prolific career, but his inexperience with horror is evident early on in *Halloween*. Whereas John Carpenter sets things up brilliantly with an unforgettable opening in the 1978 original, Green isn't as successful in creating the same kind of chilly atmosphere that's integral for scary movies to function. To his credit, he does cleverly invert some key moments from its predecessor for the sake of juxtaposition, but there aren't enough new ideas that stand independent from the ones that Carpenter developed all those years ago. It's a shame that the script, co-written by Green



## Reel Views

**BRENT LEUTHOLD**

### **HALLOWEEN**

Rating: R for horror violence and bloody images, language, brief drug use, and nudity  
Runtime: 1 hour 46 minutes



with Jeff Fradley and comedic actor Danny McBride, relies so heavily on the kinds of well-worn clichés that they'd probably be better off skewering instead of embracing. Any of the comedy that does turn up, like two cops bickering about banh mi sandwiches as they wait for Myers to appear, feels forced and completely inorganic to the scenarios that arise from the plot. There is a meta moment, when a hapless teen unwittingly asks Michael, "Have you ever really liked a girl and you just couldn't have her?" that hints at a much more self-aware and potentially fun film that could have been.

Instead, we're treated to the same setups and slayings that I suppose are integral to this genre, but each death seems to have less meaning as the runtime moves along. In the 1978 original, Michael kills five people; here, I lost count about 30 minutes in. It doesn't help that the editing is particularly slap-dash and unexpectedly sloppy in places; I counted multiple instances in which the lines that an actor was speaking didn't match with the movement of their mouth. Fans of this series may respond positively to this newest entry that also could reboot the franchise, but for more casual moviegoers, *Halloween* is likely to come across as a rather hollow experience.

*bleuthold@gmail.com*

# Art House Director Hits It Big

**Tops at the Box:** Ever since his masterful debut film, 2000's *George Washington* (which was actually a student film that got legs in the festival circuit), David Gordon Green's name has never been synonymous with blockbusters. He has spent his career taking risks, but hearing that Green was going to co-write and direct a new *Halloween* film was shocking. Now the film, with the blessing of John Carpenter, hit screens across the country, taking the No. 1 spot at last weekend's box office with \$77 million in sales. For perspective: Green has directed 13 films, only four of which have sold more than \$10 million in tickets. Seven of Green's films never hit the \$1 million mark and just one (*Pineapple Express*) broke the \$80 million mark. By the time you read this, *Halloween* will be Green's highest grossing film ever, and might even be on its way to becoming a horror blockbuster. And guess what? It's actually really, really good, too!

**Also at the Box:** Bradley Cooper's directorial debut, *A Star Is Born*, continues to surprise, taking the No. 2 spot at last weekend's box office with another \$19.3 million in domestic sales. The film has already sold \$126 million in the U.S. and over \$200 million worldwide. It's hard to hit those numbers in 2018 unless you're making a comic book film, an animated film, a horror film, or a sequel — so props, Bradley. Look for this one to be in the awards season conversation and maybe even get a re-release in January. Ruben Fleischer's *Venom* took the No. 3 spot at last weekend's box office with \$18 million in sales, bringing the film's three-week domestic sales total to \$171 million (\$461 million worldwide). *Goosebumps*



## ScreenTime

**GREG W. LOCKE**

2: *Haunted Halloween* took the No. 4 spot at the box office, selling a decent \$9.7 million over its second weekend of release, upping the children's film's 10-day sales total to just under \$30 million in the U.S. Damien Chazelle's new classic, *First Man*, rounded out the weekend's Top 5 with a disappointing \$8.6 million in sales, bringing the flick's 10-day U.S. sales total to just \$30 million. Oof. This one was supposed to do much, much better. I saw it. It's big, beautiful, loud, and smart, and highly recommended.

**New This Week:** The first of this weekend's two big releases is a film about a submarine and a team of U.S. Navy SEALs who rescue the Russian President. Huh? The film, directed by Donovan Marsh and starring Gerard Butler, Common, Michael Nyqvist, and Gary Oldman, is said to be reminiscent of action-thrillers from the mid-to-late '90s. Also out everywhere is a new Christian film from writer/director David G. Evans titled *Indivisible*. The film stars Justin Bruening, Sarah Drew, and Jason George. Also of note: a promising remake of *Suspense* will start to test screen in major markets, as will *Monrovia, Indiana*, *Johnny English Strikes Again*, and a film called *Border*. Also be on the lookout for reissues from Rialto; this week sees the rerelease of two classics, *The Fog* and *Senso*.  
*gregwlocke@gmail.com*

Hysterium Only · Ages 18+ · Must Sign Waiver

# full contact terror



THURS. NOV. 1 · 7-10PM

4410 Arden Drive, Fort Wayne (Just off Engle Road) · [hysterium.com](http://hysterium.com)

## Hysterium & Haunted Hotel

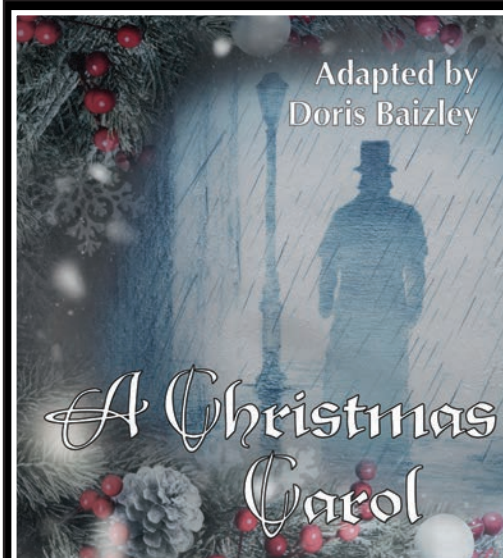
FRI. & SAT.  
NOV. 2 & 3

7-10 PM

# BLACKOUT

YOU AND YOUR FRIENDS, ONE GLOWSTICK, NO PATH, TOTAL DARKNESS

Hysterium · 4410 Arden Drive, Fort Wayne · [hysterium.com](http://hysterium.com)  
Downtown Huntington Haunted Hotel · [hauntedhuntington.com](http://hauntedhuntington.com)



Adapted by  
Doris Baizley

# A Christmas Carol

November 9-11 & 16-18, 2018



Rated G

Performances at the PPG ArtsLab  
300 E. Main St  
CALL 422-4226 for tickets  
[www.tickets.artstix.org](http://www.tickets.artstix.org)

[www.allforOnefw.org](http://www.allforOnefw.org)

ADULT, SENIOR, STUDENT & GROUP  
TICKET DISCOUNTS UNTIL 11/8



## Current Exhibits

**ADAM BELTZ, ZACK KITTAKA AND JASON SWISHER, BROOKE ROTHSHANK** — Abstract art, mixed media, miniature watercolors and travel photography, **noon-7 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ALL ACCESS: EXPLORING HUMANISM IN THE ART OF CHUCK SPERRY** — The first solo exhibition from the preeminent rock poster artist, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ART HARVEST** — Works by Nancy Haley, Charles White, CW Mundy, Michael Poorman, Donna Shortt, Forrest Formsma, Randall Scott Harden, EJ Paprocki, Fred Doloresco, Joseph Orr, and Pamela Newell, **11 a.m.-6 p.m. Tuesday-Saturday through Nov. 24**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**ART OF THE GARDEN: DANIEL DIENELT AT THE CONSERVATORY** — Contemporary art works including mural paintings, sculpture and more, **10 a.m.-5 p.m. Tuesday-Saturday and noon-4 p.m. Sunday through Nov. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Based on the hit 2003 film!



**The Musical**  
**November 2-18**

**Book by Thomas Meehan & Bob Martin**  
**Music by Matthew Skyler**  
**Lyrics by Chad Beguelin**

**Civic**  
theatre

260.424.5220  
fwcivic.org

Show Sponsors



**INDIANA ARTS COMMISSION** **PARKVIEW HEALTH** **ARTS UNITED**

**DALE CHIHULY: ANOTHER REALM** — Works in glass from Chihuly's Macchia, Persia, and Sea-form series, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Nov. 25**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**DRAWINGS OF ROME** — Drawings and watercolors from Tom Keesee reflecting upon his time in Rome, **9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday through Nov. 11**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**KAREN MCARDLE - A RETROSPECTIVE** — Gathered works in a variety of mediums visually exploring women's roles in society, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment thru Nov. 25**, Garrett Museum of Art, Garrett, 704-5400

**LITMUS TEST: WORKS ON PAPER FROM THE PSYCHEDELIC ERA** — Exhibition showcasing a variety of psychedelic works on paper, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Dec. 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MADDIE MILLER AND DANNON SCHROEDER** — works in a variety of mediums, **8 a.m.-8 p.m. Monday-Friday through Nov. 2**, Atrium: Start Fort Wayne, Fort Wayne, 969-9393


**MEDIAEVAL TO METAL: THE ART AND EVOLUTION OF THE GUITAR** — Exhibition showcasing the history and evolution of the guitar, **10 a.m.-6 p.m. Tuesday-Saturday and noon-5 p.m. Sunday through Jan. 6**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**REBECCA STOCKERT** — Watercolor illustrations created during residency at Gene Stratton-Porter House, **7 a.m.-9 p.m. Monday-Wednesday, 7 a.m.-10 p.m. Thursday, 7 a.m.-11 p.m. Friday, 8 a.m.-11 p.m. Saturday, and 8 a.m.-6 p.m. Sunday through Oct. 28**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

**RUTH KOOMLER** — Solo exhibition of abstract encaustic work, **9 a.m.-5 p.m. Monday-Friday and 9:30 a.m.-1 p.m. Sunday through Nov. 4** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**SUE DAVIS AND VARIOUS ARTISTS** — Acrylic paintings from Sue Davis and fall/Halloween themed works by various artists, **10 a.m.-5 p.m. Monday, Wednesday, Friday, and Saturday and 10 a.m.-7 p.m. Tuesday and Thursday through Nov. 3**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**Castle Gallery Fine Art**



Tues.-Sat., 11 a.m.-6 p.m.  
1202 W. Wayne St., Fort Wayne  
castlegallery.com

## Now Playing

**TRICK OR TREAT: A HALLOWEEN CABARET** — Halloween-themed musical production, **8 and 11 p.m. Friday-Saturday, Oct. 26-27**, Three Rivers Music Theatre, Fort Wayne, \$10-\$15, 498-2652

**MENOPAUSE THE MUSICAL** — Musical parody set to classic tunes from the '60s, '70s, and '80s celebrating women and the change, **7:30 p.m. Tuesday, Oct. 30**, Embassy Theatre, Fort Wayne, \$25-\$55 through Ticketmaster and Embassy box office, 424-5665

## Asides

### AUDITIONS

**BACH COLLEGIUM** — Auditions for new collegium members, **by appointment**, Redeemer Lutheran Church, Fort Wayne, 485-2143

**A CHARLIE BROWN CHRISTMAS (DEC. 7-16)** — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, Nov. 6-7**, East Hall, Arts United Center, 422-4226

**THE WEDDING GIFT (FEB. 16-24)** — Auditions for Fort Wayne Civic Theatre's production of the musical debut; must memorize one verse of an up-tempo song or ballad that shows voice range, bring sheet music, **6 p.m. Sunday, Nov. 11**, Arts United Center, Fort Wayne, 422-8641 ext. 226

**LOVE/SICK (JAN. 18-FEB. 2)** — Roles for two to nine men and two to nine women in comedy by John Cariani (*Almost, Maine*), **7 p.m. Sunday-Monday, Nov. 25-26**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

**AFTER THE MIRACLE: HELEN KELLER (FEB. 8-10)** — Auditions for Fort Wayne Youththeatre production, **4-6 p.m. Tuesday-Wednesday, Jan. 8-9**, East Hall, Arts United Center, 422-4226

**BEN BUTLER (APRIL 18-MAY 4)** — Roles for 15-20 actors of all genders and races for Civil War drama directed by John O'Connell, **6 p.m. Sunday, Jan. 20**, First Presbyterian Theatre, Fort Wayne, 426-7421 ext. 121, thofrichter@firstpres-fw.org

**A COMEDY OF TENORS (MARCH 8-23)** — Roles for four men and three women in comedy by Ken Ludwig (*Lend Me a Tenor*), **7 p.m. Sunday-Monday, Jan. 20-21**, Arena Dinner Theatre Rehearsal Hall, 1020 W. Berry St., Fort Wayne, 424-5622

**MARGARITA MAN**



**WE DELIVER YOUR PARTY!**

**Frozen Beverage Machine Rentals**  
*Perfect for Corporate Holiday Parties!*  
info@MargaritaManFtWayne.com  
MargaritaManFtWayne.com  
260-234-0232

## Upcoming Productions

### NOVEMBER

**MAMMA MIA!** — Benny Anderson & Bjorn Ulvaeus' hit musical based on the music of Abba, **8 p.m. (7 p.m. dinner) Friday-Saturday, Nov. 2-3, and 2 p.m. Sunday, Nov. 4**, Huber Opera House & Civic Center, Hicksville, OH, \$15-\$29, 419-542-9553

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Holiday performance of the classic Tchaikovsky ballet, **3 p.m. Saturday, Nov. 3**, Honeywell Center, Wabash, \$30-\$60, 563-1102

**THE SPACE IN BETWEEN** — Ballet 5:8 performance of two one-act ballets set to Vivaldi, **7 p.m. Saturday, Nov. 3**, First Presbyterian Theatre, Fort Wayne, \$12-\$25, 422-6329

**ELF: THE MUSICAL** — Fort Wayne Civic Theatre musical production based on the hit Will Farrell movie, **8 p.m. Friday-Saturday, Nov. 2-3; 2 p.m. Sunday, Nov. 4; 8 p.m. Friday-Saturday, Nov. 9-10, 2 p.m. Sunday, Nov. 11; 8 p.m. Friday-Saturday, Nov. 16-17; 2 p.m. Sunday, Nov. 18**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**ANTIGONE** — PFW Department of Theatre's production of Sophocles' classical tragedy, **8 p.m. Friday-Saturday, Nov. 9-10; 2 p.m. Sunday, Nov. 11; 8 p.m. Thursday-Saturday, Nov. 15-17**, Williams Theatre, PFW, \$5-\$16 through PFW box office 481-6555

**A CHRISTMAS CAROL** — all for One productions' presentation of the Charles Dickens Christmas classic, **7:30 p.m. Friday-Saturday, Nov. 9-10; 2:30 p.m. Sunday, Nov. 11; 7:30 p.m. Friday-Saturday, Nov. 16-17; 2:30 p.m. Sunday, Nov. 18**, Black Box Theatre, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**CIRQUE DREAMS HOLIDAZE** — Nouveau circus holiday-themed show with aerial artists, acrobats, gravity-defying feats and more, **2 & 7:30 p.m., Sunday, Nov. 18**, Ford Theater, Honeywell Center, Wabash, \$20-\$45, 563-1102


**PETE THE CAT** — Jimmy and his friend Pete the Cat take a groovy adventure to Paris and back in a VW bus to help Jimmy conquer his second grade art class, **10 a.m. and noon, Tuesday, Nov. 20**, Ford Theater, Honeywell Center, Wabash, \$10, 563-1102

**SHE LOVES ME** — Musical set in a 1930s perfumery with music by Jerry Bock and Sheldon Harnick (*Fiddler on the Roof*) and book by Joe Masteroff (*Cabaret*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 23-24, Nov. 30-Dec. 1 and Dec. 7-8; 2 p.m. Sunday, Dec. 9; Friday-Saturday, Dec. 14-15**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**Membership Makes The Difference**

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

**Fort Wayne Musicians Association**  
Call Bruce Graham for more information  
260-420-4446



**PAW PATROL LIVE! RACE TO THE RESCUE** — Live performance of the popular children's television show featuring Bunraku puppetry, **10 a.m. and 2 p.m. Saturday, Nov. 24, and 10 a.m. Sunday, Nov. 25**, Allen County War Memorial Coliseum, Fort Wayne, \$24.50-\$125.50 through Ticketmaster and Coliseum box office, 483-1111

**CHRISTMAS WONDERLAND HOLIDAY SPECTACULAR** — Holiday musical featuring classic tunes, chorus girls, Santa, and more, **7:30 p.m. Saturday, Nov. 24, and 3 p.m. Sunday, Nov. 25**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722

**THE WIZARD OF OZ** — Broadway at the Embassy musical production based on the 1939 movie and Frank L. Baum novels, **7:30 p.m. Friday, Nov. 30**, Embassy Theatre, Fort Wayne, *tickets currently available by season subscription only (\$190-\$400)* through Ticketmaster and Embassy box office, 424-5665

**THE NUTCRACKER** — Fort Wayne Ballet's annual Main Stage production of Tchaikovsky's Christmas classic ballet **7:30 p.m. Friday, Nov. 30 (w/Fort Wayne Philharmonic, \$30-\$50); 2:30 p.m. & 7:30 p.m. Saturday, Dec. 1 (w/Fort Wayne Philharmonic, \$30-\$50); 2:30 p.m. Sunday, Dec. 2; 7:30 p.m. Thursday, Dec. 6; 7:30 p.m. Friday, Dec. 7; 2:30 p.m. & 7:30 p.m. Saturday, Dec. 8; 2:30 Sunday, Dec. 9**, Arts United Center, Fort Wayne, \$20-\$40, 422-4226

### DECEMBER

**NUTCRACKER BALLET** — Holiday performance of the classic Tchaikovsky ballet by The Ballet Theatre of Toledo with live pit orchestra, **2 and 7:30 p.m. Saturday, Dec. 1**, Niswonger Performing Arts Center, Van Wert, Ohio, \$20-\$45 through box office, 419-238-6722

**A CHARLIE BROWN CHRISTMAS** — Fort Wayne Youththeatre's production of the popular Christmas musical featuring the cast of Charles Schulz's Peanuts comic strip, **7 p.m. Friday, Dec. 7; noon Saturday, Dec. 8; 2 p.m. Sunday, Dec. 9; 7 p.m. Friday, Dec. 14; noon Saturday, Dec. 15; 2 p.m. Sunday, Dec. 16**, First Presbyterian Theatre, Fort Wayne, \$18-\$20, 422-4226

**THE SECRET IN THE WINGS** — PFW Department of Theatre's production of Mary Zimmerman's whimsical play featuring several lesser-known fairy tale characters, **8 p.m. Friday-Saturday, Dec. 7-8**, Studio Theatre, Kettler Hall, PFW, \$5-\$16 through PFW box office 481-6555

**RENT** — Rock musical about impoverished artists and loosely based on the Puccini opera *La Boheme*, **3 p.m. Sunday, Dec. 9**, Honeywell Center, Wabash, \$46-\$58, 563-1102

**CHRISTMAS WONDERLAND HOLIDAY SPECTACULAR** — Broadway at the Embassy Christmas show featuring dazzling costumes, cast, chorus girls and carols, **7:30 p.m. Wednesday, Dec. 12**, Embassy Theatre, Fort Wayne, \$36-\$60 through Ticketmaster and Embassy box office, 424-5665

**ALL IS CALM: THE CHRISTMAS TRUCE OF 1914** — Based on the true story of the truce along the Western Front of World War I during Christmas, **3 p.m. Sunday, Dec. 16**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 through box office, 419-238-6722



## Current

**AMAZING FALL FUN** — Corn maze, pumpkin patch, straw mountain, corn box, farmer football, pumpkin checkers, live animals, corn hole, fairy tale trail, and more, **6-10 p.m. Fridays, noon-10 p.m. Saturdays, and noon-6 p.m. Sundays through Oct. 28**, Amazing Fall Fun, Waterloo, \$6-\$8, 333-2302

**COLUMBIA CITY HAUNTED JAIL** — Tours of the jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 25; 7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9 p.m. Sunday-Thursday, Oct. 28-Nov. 1; 7-11 p.m. Friday-Saturday, Nov. 2-3; 7-9 p.m. Sunday, Nov. 4; 7-11 p.m. Friday-Saturday, Nov. 9-10 and 7-9 p.m. Sunday, Nov. 11**, Haunted Jail, Columbia City, \$15-\$22, columbiacityhauntedjail.com

**COSTUME PARTY AT THE PHILMORE** — Live music from U.R.B., costume contests, prizes, and more, **9:30 p.m. Friday, Oct. 26**, Philmore on Broadway, \$15, 745-1000

**DEPARTMENT OF PHYSICS HALLOWEEN DEMO** — Halloween show with demos of Tesla coils, ping pong cannon, and other presentations, **6 p.m. Friday, Oct. 26**, Room 129, Kettler Hall, Purdue University Fort Wayne, free, 481-0677

**FORTCON** — Bring your own computer LAN gaming convention, **6 p.m. Friday, Oct. 26-3 p.m. Sunday, Oct. 28**, Grand Wayne Convention Center, Fort Wayne, \$5-\$75, 426-1700

**FORT WAYNE FEAR FACTORY** — Haunt in the 1800s former Wayne Pump Factory, **7-11 p.m. Friday-Saturdays through Nov. 3 and 6-10 p.m. Wednesday, Oct. 31**, River City Complex, Fort Wayne, \$13, 336-2102

**GREEN CENTER HAUNTED SCHOOL HOUSE** — Haunted tours of the old Green Center school house, **7-11 p.m. Friday-Saturday, Oct. 26-27**, 300 S & 300 E, Albion, \$10, hauntedgreencenter.com

**HAUNTED HOTEL 13TH FLOOR** — Interactive haunted tours of the Warwick Hotel, **7-11 p.m. Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Wednesday, Oct. 31; 7-9:30 p.m. Friday-Saturday, Nov. 2-3** (blackout), Warwick Hotel, Huntington, \$13-\$20, hauntedhuntington.com

**HAUNTED CASTLE AND BLACK FOREST** — Haunt featuring 2 slides, haunted forest trail and numerous haunted scenes, **7 p.m. Thursday-Sunday, Oct. 25-28 and 7 p.m. Wednesday, Oct. 31**, 8965 Auburn Rd. Fort Wayne, \$5-\$26, 489-1763

**HOWL O'WEEN** — Sanctuary tours, trick-or-treating, bonfire, and refreshments, **10 a.m.-6 p.m. Saturday, Oct. 27** (trick-or-treat, **3-6 p.m.**), Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

**HYSTERIUM HAUNTED ASYLUM** — Interactive haunted asylum and tool shed, **7-9:30 p.m. Thursday, Oct. 25; 7 p.m.-midnight Friday-Saturday, Oct. 26-27; 7-9:30 p.m. Wednesday, Oct. 31; 7-9:30 p.m. Thursday, Nov. 1** (full contact) and **7-10 p.m. Friday-Saturday, Nov. 2-3** (blackout), 4410 Arden Dr., Fort Wayne, \$13-\$20, hystერიum.com

**MOOSE LAKE FALL FESTIVAL** — Pumpkin carving, horse-drawn wagon rides, live music, Soarin' Hawks demonstrations, chainsaw carving, artisan market, and more, **10 a.m.-4 p.m. Saturday, Oct. 27**, Moose Lake Christian Craft Village, LaOtto, \$3-\$12, 637-2372

**RIDENOUR ACRES** — 11 acre corn maze, trick or treat trail, pumpkin patch, bouncy house, hay rides, haunted woods, and more, **5-9 p.m. Fridays and noon-6 Saturdays-Sundays through Oct. 28**, Ridenour Acres, Angola, \$7, 243-3308

**SHE EXPO** — Celebrity appearance by Paige Davis, music from Addison Agen, vendor booths, food samples, giveaway, cookbook previews and more, **10 a.m.-5 p.m. Saturday, Oct. 27**, Allen County War Memorial Coliseum, Fort Wayne, free, www.fortwayne.com

**WILD ZOO HALLOWEEN** — "Merry not scary" Halloween event with kid-friendly activities, zoo animals, treat trails, and mini pumpkins to take home, **10 a.m.-5 p.m. Friday-Sunday, Oct. 26-28**, Fort Wayne Children's Zoo, Fort Wayne, \$10-\$14, 427-6800

## Trick-or-Treat Hours

**ALBION** — **5-7 p.m. Wednesday, Oct. 31**

**ANDREWS** — **6-8 p.m. Wednesday, Oct. 31**

**AUBURN** — **6-8 p.m. Wednesday, Oct. 31**

**BLUFFTON** — **5-7 p.m. Wednesday, Oct. 31**

**CHURUBUSCO** — **5:30-7:30 p.m. Wednesday, Oct. 31**

**COLUMBIA CITY** — **5-8 p.m. Saturday, Oct. 27**

**FORT WAYNE** — **5:30-7:30 p.m. Wednesday, Oct. 31**

**HUNTERTOWN** — **5:30-7:30 p.m. Wednesday, Oct. 31**

**HUNTINGTON** — **6-8 p.m. Wednesday, Oct. 31**

**JEFFERSON POINTE** — **5-7 p.m. Wednesday, Oct. 31**

**KENDALLVILLE** — **5:30-7:30 p.m. Wednesday, Oct. 31**

**NEW HAVEN** — **6-8 p.m. Wednesday, Oct. 31**

**PIERCETON** — **5:30-7:30 p.m. Wednesday, Oct. 31**

**SOUTH WHITLEY** — **6-8 p.m. Wednesday, Oct. 31**

**SYRACUSE** — **6-8 p.m. Wednesday, Oct. 31**

**WARREN** — **6-8 p.m. Wednesday, Oct. 31**

**WARSAW** — **5:30-7:30 p.m. Wednesday, Oct. 31**

**WINONA LAKE** — **5:30-7:30 p.m. Wednesday, Oct. 31**

## Lectures, Discussions, Authors, Readings & Films

**FACINGNESS MEETS MINDLESSNESS: DISSECTING TWO WORKS BY EDOUARD MANET** — Renowned critic and historian Michael Fried discusses the Manet paintings *Luncheon in the Studio* and *The Balcony*, **noon Friday, Oct. 26**, Walb Classic Balroom, Purdue University Fort Wayne, free, 481-0677

**DNA SEMINAR** — Four lectures on DNA and genealogy by genetic genealogy consultant Diahna Southard, **9:15 a.m.-4 p.m. Saturday, Oct. 27**, Allen County Public Library, Fort Wayne, \$25-\$70, 341-0815

**HOOSIER AVIATOR PAUL BAER: AMERICA'S FIRST COMBAT ACE** — Tony Garell-Frantzen speaks on the life of John Chapman as part of the George R. Mather Lecture Series, **2 p.m. Sunday, Nov. 4**, History Center, Fort Wayne, free, 426-2882

## Kids Stuff

**TRUNK OR TREAT** — Cars from the Fort Wayne Corvette Club decorated for Halloween and with trunks full of candy, **5-7 p.m. Thursday, Oct. 25**, Byron Health Center, Fort Wayne, free, 637-3166

**KIDS HALLOWEEN HIKE** — Hike along Trillium Trail, Halloween-themed craft, and spooky story fireside; costumes encouraged, **2-3:30 p.m.**

**Sunday, Oct. 28**, Lindenwood Nature Preserve, Fort Wayne, \$10, 427-6740

## Instruction

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**FORT WAYNE BALLET** — Dance classes for ages 3 and up with live accompaniment and personalized training, **dates and times vary**, Arts United Center, Fort Wayne, fees vary, 484-9646

**PFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by PFW, Fort Wayne, fees vary, scholarships available, 481-6059

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

## Sports and Recreation

**2018 MONSTER DASH** — UAW 2209 Halloween-themed 5K fun run/walk; costumes encouraged, **2-5 p.m. Sunday, Nov. 4**, Franke Park, Fort Wayne, \$30-\$35, 704-4794

**TREES TRAIL CHALLENGE** — 10- and 4-mile trail run and 2-mile family fun walk/run, kids activities, and food for purchase, **2-5 p.m. Sunday, Nov. 4**, Franke Park, Fort Wayne, \$30-\$35, 704-4794

## Spectator Sports

### HOCKEY

**KOMETs** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**FRIDAY, Oct. 26** vs. Toledo, 8 p.m.  
**FRIDAY, Nov. 2** vs. Indy, 8 p.m.  
**SATURDAY, Nov. 3** vs. Kalamazoo, 7:30 p.m.  
**THURSDAY, Nov. 22** vs. Brampton, 7:30 p.m.  
**SATURDAY, Nov. 24** vs. Cincinnati, 7:30 p.m.  
**FRIDAY, Nov. 30** vs. Toledo, 8 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body, and spirits, **1:23 p.m. every Sunday**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SINGLES DANCE** — Live DJ, cash bar, and pot luck carry-in dinner **6-9:30 p.m. Sunday, Oct. 28**, American Legion Post 47, Fort Wayne, \$7, 704-3669

## November

**OLD FORT CLUSTER DOG SHOW** — AKC conformation dog show with multiple categories, obedience and rally trials, vendors, and more, **8 a.m.-4 p.m. Thursday-Sunday, Nov. 1-4**, Allen County War Memorial Coliseum, Fort Wayne, free, donations to Fort Wayne Pet Food Pantry and other local organizations welcome, 482-9502

**TRADER DAYS** — Traditional Miami and regional tribes' crafts goods and wares for sale, hands on demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 3 and noon-4 p.m. Sunday, Nov. 4**, Chief Richardville House, Fort Wayne, free, 426-2882



**Komet's**

**NOVEMBER PROMOTIONS**

**FRIDAY, NOV 2 | 8:00pm**  
vs. INDY FUEL  
MILITARY APPRECIATION WEEKEND  
KIDS SEAT FREE NIGHT

**SATURDAY, NOV 3 | 7:30pm**  
vs. KALAMAZOO WINGS  
MILITARY APPRECIATION WEEKEND  
FAMILY 4-PACK NIGHT

**THURSDAY, NOV 22 | 7:30pm**  
vs. BRAMPTON BEAST  
BOB CHASE MEMORIAL GAME

**SATURDAY, NOV 24 | 7:30pm**  
vs. CINCINNATI CYCLONES  
PHP REPORT CARD NIGHT

**FRIDAY, NOV 30 | 8:00pm**  
vs. TOLEDO WALLEYE  
TEDDY BEAR TOSS  
KIDS SEAT FREE NIGHT





# AUTUMN PIANO SALE

FIND THE *perfect piano* FOR YOUR HOME

## The Piano Showroom in the Sweetwater Music Store

Let Sweetwater's piano specialists guide you to the perfect piano for your home, and enjoy a lifetime of music, elegance, and beauty.



## ACOUSTIC GRAND

**\$1,000 OFF\***  
any new acoustic grand



## ACOUSTIC UPRIGHT

**\$500 OFF\***  
any new acoustic upright



## CLAVINOVA DIGITAL UPRIGHT

**\$300 OFF\***  
any new CVP Clavinova



\*Valid through December 31. Financing available. Visit store for details.

TRUSTED LOCAL EXPERTS • IN-HOME CONSULTATIONS AVAILABLE • FLEXIBLE PAYMENT OPTIONS

5501 US Hwy 30 W, Fort Wayne, IN 46818 | (800) 222-4700 | Sweetwater.com

**Sweetwater®**