

whatzup

MARCH 20 • THE PHOENIX

PHIL'S FAMILY LIZARD
URB • THE HUMANITY
CLINTON KELLY
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AND MORE

CHARITY CONCERT IN REMEMBRANCE OF
CHILLY ADDAMS

FEATURE ON PAGE 5



MARCH 22 • HONEYWELL / MAY 8 • NISWONGER

BLUE MAN GROUP

The region's
BIGGEST
entertainment
calendar!

ICONIC THREE-MAN TROUPE COMBINES FUN AND MUSIC
STORY ON PAGE 4 / CROSSWORD ON PAGE 20

ALSO INSIDE

SYBARITES AT PFW
FORBIDDEN BROADWAY
AT THE CIVIC THEATRE
AUSTIN & THE AVENUE
JAY PHAROAH



MARCH 24 • EAGLES THEATRE

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SHOW ANNOUNCEMENT!



JUNE 21 • FOELLINGER THEATRE

JACKSON BROWNE / PAGE 7

SHOW ANNOUNCEMENT!



AUGUST 10 • SWEETWATER PAVILION

NIGHT RANGER / PAGE 7



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**MAR
19**

JUKEBOX THE GHOST
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**APR
7**

JASON BONHAM'S LZE
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Rock

**MAR
26**

BEARTOOTH
with Silverstein, The Devil Wears Prada & Erra
Metal/Hardcore

**APR
8**

NEKTAR
Vinyl Sides Live
Prog Rock

**MAR
27**

RIVAL SONS
with The Velveteers
Rock

**APR
19**

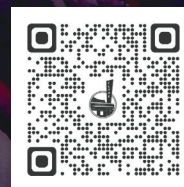
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**APR
2**

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The iconic show is coming to the Honeywell Center and the Niswonger



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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. *Whatzup* makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Blue Man Group marches to own beat

Iconic show coming to Honeywell, Niswonger

BY JOSHUA SCHIPP
WHATZUP FEATURES WRITER

From their onstage melodic antics to their witty interactions with audience members, Blue Man Group has brought eccentric and percussive performances to fans for over three decades.

Attendees at two upcoming area shows may get a shot to interact with the painted trio when they come to Honeywell Center on Tuesday, March 22, and Niswonger Performing Arts Center in Van Wert on Sunday, May 8.

Blue Man Group captain Adam Zuick says audiences should expect some fresh takes on the classic show.

"The great thing about this show that we're touring right now is it's a brand-new version of our show," Zuick told *Whatzup* in an interview. "So it's got a couple of main hits that Blue Man Group fans will enjoy seeing, but we've got a whole bunch of new instruments and new pieces coming out that no one's ever seen, and we're really excited to show it to audiences."

Even newcomers to Blue Man Group will enjoy the unorthodox performances.

"If you've never seen Blue Man Group before, it's definitely an experience that is tough to describe," Zuick said. "But after you come and see it, you're going to want to see it over and over again. It's an interactive experience where there's three blue men who don't speak audibly, and they use different means to try and communicate and interact with the audience."

"So they'll play music or they'll create art or they'll bring them up onstage," he added. "And they'll have different antics that they do with audience members to try and create an experience unlike anything else that they've ever experienced before, and create kind of a child-like wonder that we don't get to experience as a normal kind of adult in life."

KEEPING SHOW FRESH

When people think of Blue Man Group, they may only picture three painted drummers who don't speak. While this may be true, it is only a fraction of the escapade.

"Music is a big part of Blue Man Group," Zuick said. "But I think one part that people don't realize is that interaction part of the show: how the audience is the 'fourth Blue Man.' We use them throughout the entire show."

"I think that's the main thing that people don't realize going into the show: how funny it's going to be, and how interactive and fun it is."

Although active more than 30 years, Blue Man Group's content is anything but stale. The narrative told in the upcoming shows is a take on technological concerns and ideas.

"This show itself, the set and everything, is very technological," Zuick said. "And so, we even



PHOTO BY EVAN ZIMMERMAN

Blue Man Group will soon bring their act to Honeywell Center and Niswonger Performing Arts Center.

BLUE MAN GROUP WABASH

7:30 p.m. Tuesday, March 22
Honeywell Center
275 W. Market St., Wabash
\$44-\$100 · (260) 563-1102

VAN WERT

7 p.m. Sunday, May 8
Niswonger Performing Arts Center
10700 Ohio 118 South, Van Wert
\$59-\$99 · (419) 238-6722

have a number called 'Audience Probe,' and 'Data Collection' is right before that, and it really is kind of similar to what happens with electronics nowadays."

GETTING IN ON ACT

The interactive aspect of the show plays into the data collection theme.

"You know, they're always looking at what information they can kind of get from you, and how they can store that and use that, and the Blue Men kind of end up doing a similar thing where we go out into the audience and we kind of survey the audience, we get all of this information from them, and then we use it during the next number to create this musical piece with that data we have collected from the audience," Zuick said.

"So we try to stay up to date with that kind of stuff, stuff that relates to life nowadays, because, you know, people do know that that's going on, and so kind of playing humor into it. People realize that and then find it very funny."

Because the show features a significant amount of audience participation, the performances differ from night to night.

"They respond differently, the audience members that we bring up on stage are always random," Zuick said. "We pick them every night, just vibing out just kind of who we think is going to be fun to have onstage and play around with us. And so the fun part about Blue Man Group is you just never really know what's going to happen, because there are certain numbers that we're supposed to do, and everything of course, but a lot of it is kind of improv and goes with the flow of the audience."

JOINING GROUP

Zuick auditioned for Blue Man Group in 2012 in New York City after moving there to pursue an acting career.

"I was a musical theater performer for the most part before that, and saw a listing for Blue Man Group, that they were auditioning," he said. "I saw that they were kind of looking for character actors that were athletic and that also had kind of a music background."

Although he had not heard much about Blue Man Group, Zuick soon realized the depth of the group's skill and wit.

"It was the weirdest audition I've ever gone through, in the coolest way," he said. "And every step of the way I was just blown away by what Blue Man Group was."

"I still, to this day, am shocked that I'm doing the show. It's still a mind-blowing thing and every time I see the show I'm just blown away."

Friends throwing final sendoff for Chilly Addams

Late musician's possessions will be sold for charity

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

More than two years after his death, the loss of Chilly Addams is still being felt throughout the local music community.

But friends are keeping his memory alive with a benefit show.

On Sunday, March 20, Addams' personal items will be auctioned off amid live music for Chilly's Last Dance at The Phoenix.

"It's going to be packed," organizer Matt McCoy said. "We've had a huge response.

"I imagine it will be a really fun and emotional night with some real good music."

TAKING POSSESSION

After Addams, whose real name was Daniel Ned Carnall, died following a bout with lung cancer Dec. 13, 2019, at the age of 49, his belongings were given to McCoy.

"His mom, Carol, was around, and our plan was to sell his stuff and help his mother out, but then his mother passed away," McCoy said. "The wish of his sisters and his main family was, they said, 'Hey Matt, why don't you sell that and give the money away to a charity around town that could benefit people close to him. Carol was pretty close to the Dance Collective, so that's where all the money is going to go to."

Due to Carol Carnall's volunteer work at the nonprofit, all proceeds from the silent auction and the \$5 cover charge will go to the Dance Collective to create a scholarship fund in her and Addams' names.

"We were going to do it two years ago, but then COVID hit," McCoy said. "It just never timed out. Each time we'd think about doing the auction, a spike in cases would hit. So, this time, it was just like, 'It's time to do it.'"

ROCKING THE STAGE

Doors open at 4 p.m. with a bevy of acts slated to perform, including Phil's Family Lizard, URB, The Humanity, and acoustic acts Clinton Kelly, Justin Bailey, and Todd Staszak, with more likely to take the



CHILLY'S LAST DANCE

4 p.m. Sunday, March 20
1122 Broadway, Fort Wayne
\$5 • (260) 387-6571

Musician Chilly Addams died in December 2019, but his impact is still felt around town. His friends are hosting a benefit concert on Sunday, March 20, where his possessions will be sold with the proceeds going to the Fort Wayne Dance Collective.

COURTESY PHOTO

stage.

McCoy says he's had no trouble booking acts for the fundraiser since anyone who knew Addams is eager to help.

"Chilly did a lot for this community as far as music goes," he said. "He was kind of like everyone's best friend, he was definitely one of my best friends. I hear that from people all the time. He really touched everyone's life, and he still is. And he's going to do it again."

Along with performing, Addams worked as a local DJ and hosted a weekly open mic at Latch String.

"Chilly's influence on this town, on the music scene, is very evident,"

his friend Kyle Haller said.

The love he received on the Fort Wayne music scene was shown when artists came together to record his song "Jennifer's Song" at Loft Studio, located above The Phoenix.

This month's show will mark the first live performance for Phil's Family Lizard in two years. The band was formed by Addams, McCoy, Haller, and JJ Fabini in 1997, so it should be a highlight of the night.

"We did a livestreaming show during the pandemic, but last year was the first time we didn't play a live show," Haller said.

TOUGH DECISION

As far as the auction goes, items are available for viewing online at fwphoenix.com/benefit.

"His whole life was all about music, so everything he had was music: PA speakers, microphones, and all that kind of stuff," McCoy said. "Lots of stuff for starting-out musicians, acoustic guitars," including some golf clubs.

And it's not just Addams' possessions that will be available. Others have been donating items, too.

"A lot of the community is coming together on this," McCoy said. "We have lots of friends giving lots of things.

"The one thing is, this is really about the music," he added. "The only way that we as musicians, the best way we know, to express ourselves is through our music.

"It ends up being late nights. So that's how we talk, we talk through music."

And emotions will surely be high that night.

"Matt would probably like to keep it all, we all would," Haller said. "It's sentimental to us. It's not like anyone's in a hurry to get rid of it."

But, according to McCoy, the time is right.

"It's time to convert it into his wish, his family's wish," he said.

Jimmie Vaughan to share his story in Wabash

Blues legend coming to Eagles Theatre for March 24 performance

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

A conversation about the blues doesn't last long before someone mentions the vast contribution to the genre that was plucked out by the Brothers Vaughan for several decades.

One of these blues legends, guitarist and singer Jimmie Vaughan, will bring his riffs and "The Story Tour" to Eagles Theatre in Wabash on Thursday, March 24, at 7:30 p.m.

The 70-year-old older brother of the late Stevie Ray Vaughan is still winning awards and jamming out decades after he began his prolific music career.

Bill Kelley, arts and entertainment program director for Eagles Theatre, said Vaughan is a "legend in the blues world," and audiences can expect to hear some of the his brother's classics, too.

"Not only is he the brother of the late, great blues legend Stevie Ray Vaughan, he was a founding member of the Fabulous Thunderbirds," Kelley said. "Jimmie will take you through a musical journey, playing the Texas-based blues like no one else. Expect to hear songs by the Vaughan Brothers, his collaboration with his brother, Stevie, and some Fabulous T-birds tunes, too"

HONORS CONTINUE TO ROLL IN

In 2021, Vaughan was named Artist of the Year and won Album of the Year for *The Jimmie Vaughan Story* at The Blues Lounge Radio Show Awards.

He said on Facebook that he was "truly honored," and thanked everyone who voted for him.

The brothers' impact on blues continues to be recognized in their home state.

A mural project in Deep Ellum, Texas, honored the Vaughans in what organizers called "Blues Alley."

According the Vaughans' official website, Blues Alley honors and brings to light the influence that those in the city of Dallas have had on the genre.

Others included in the Texas mural with the Vaughans include Freddie King, Blind Willie Johnson, and Robert Johnson.

RECORD RECEIVES HIGH MARKS

The Jimmie Vaughan Story was released last year in the form of a limited edition collection.

The album, furnished as a box set, takes listeners back to the early days of Vaughan, featuring bands Storm through the Fabulous Thunderbirds.

The Jimmie Vaughan Story includes



COURTESY PHOTO

Blues legend Jimmie Vaughan will be at Eagles Theatre in Wabash this month.

JIMMIE VAUGHAN

7:30 p.m. Thursday, March 24
Eagles Theatre
106 W. Market St., Wabash
\$39-\$69 • (260) 563-1102

previously unreleased material, as well as collaborations with his brother on the 1990 album *Family Style*, which the duo released shortly before Stevie Ray Vaughan died in a helicopter crash.

According to his website, Jimmie Vaughan "built a world of blues from the only sound that completely captured him as a very young Texan. He is often seen as being in a party of one in this pursuit, and he wouldn't have it any other way."

A reporter for *Texas Music* said what "unifies" this album is Vaughan's "rhythmic signature: pin-prick eighth notes right on the beat, a brusque downstroke to hammer on the

one and a subtly delayed upstroke to make it swing, all soaked in a tone as thick and tasty as Texas barbecue sauce. Even when he plays a so-called 'solo,' every new note settles into the push-and-pull rhythm."

Vaughan reflected on his music career through the lens of *The Jimmie Vaughan Story*.

"I was still a teenager, so I had a teenager

voice, a little kid voice," he told *Goldmine Magazine*. "I didn't know what to do, so I just played guitar. You couldn't tell on the guitar how old I was, because you couldn't see me, right? This was all in my mind. There was always a singer, so I was happy to be the guitar player.

"And then, all of a sudden, when we went to do *Family Style*, the producer, Nile Rodgers, he looked at Stevie when we were having our first meeting, he said, 'What songs do you want to sing?' And Stevie said, 'This one and this one.' So then he looked at me and said, 'What songs are you gonna sing?' I was like, 'Uhh ...'

"It was either sing or go home was the feeling, and I sure didn't want to go home!"

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Night Ranger return to Sweetwater Pavilion

Heavy-hitting rock legends **Night Ranger** announced their multicity North American tour in support of their 12th studio album, *ATBPO*, will include a stop in Fort Wayne at Sweetwater Performance Pavilion on Wednesday, Aug. 10.

Having sold more than 17 million albums, performed across more than 4,000 stages, and captivated a radio audience that exceeds 1 billion, Night Ranger has epitomized and transcended the arena rock sound and style well beyond the era.

The band performed at Sweetwater Pavilion in 2019, when they took us on a journey of Ranger classics and a couple treats by **Damn Yankees**.

Prepare to rock once again!

Tickets go on sale Friday, March 18, at 10 a.m. and can be purchased at the Sweetwater campus, ticketmaster.com, and sweetwaterpavilion.com.

'Metal Cowboy' coming to Rockstar Lounge

Rockstar Lounge will feature **Ron Keel**, the "Metal Cowboy," on Saturday, April 23, at 8 p.m.

After selling millions of albums and touring the world as a heavy metal frontman for Keel and **Steeler**, among others, and as a country music artist, he has combined those elements into a powerful sound he calls "hard rockin' southern country metal."

One thing is for sure, Rockstar Lounge will be the perfect setting to capture Keel's talent up close and personal.

Opening the show will be our own **Helicon's Peak**.

Tickets are \$10 in advance and \$15 the day of show, and go on sale Friday, March 18, at 10 a.m. via TicketWeb.

ACM Award-winner Jimmie Allen at Sylvan

Sylvan Cellars Event Center & Tasting Room in Rome City is set to welcome trail-blazing country star **Jimmie Allen** on Friday, June 24, at 7 p.m.

In 2021, Allen became the first Black artist to win Best New Male Artist at the Academy of Country Music Awards, and has also been recognized at the Country Music Association Awards, was a contestant on *Dancing with the Stars*, and has collaborated with some of the biggest stars in the business like **Brad Paisley**, **Tim McGraw**, and **Charley Pride**.



Out and About

NICK BRAUN



COURTESY PHOTO

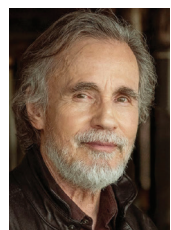
Sweetwater announced Monday that rockers **Night Ranger** would be playing at its Performance Pavilion on Aug. 10. The group last performed there in 2019.

The concert will take place outside, so bring a blanket or lawn chair. The concert is open to all ages and will also include food trucks and drinks available for purchase.

Tickets are available through Eventbrite.

This show is a part of the Shepherd's Auto Group Summer Concert Series at Sylvan that includes **Northport Road** on July 23, **Charles Billingsley/Radio Time Machine** (TBA), and **Resurrection** on Sept. 16.

Jackson Browne at Foellinger on June 21



Jackson Browne

Another worthy announcement comes from the folks at the Foellinger Theatre as they are set to bring Jackson Browne to the shed Tuesday, June 21, at 7:30 p.m.

Browne has sold more than 18 million albums in the U.S. and has been nominated for a Grammy Award six times.

He is best known for his hit singles "Somebody's Baby," "The Pretender," "Doctor My Eyes," and "Running on Empty."

Tickets go on sale Friday, March 18, at 10 a.m. and can be purchased at ticketmaster.com, the Fort Wayne Parks & Recreation Department, 705 E. State Blvd., and the Foellinger Theatre Box Office, 3411 Sherman Blvd.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Sat. April 16 Honeywell Center

Also coming soon:

Three Dog Night
 STOMP

The Ultimate Kenny Rogers Tribute

MJ Live: Michael Jackson Tribute

Black Violin

Trace Adkins

Billy Bob Thornton & The Boxmasters

Killer Queen

Wabash • www.honeywellarts.org

Nightlife

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Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley
Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub
Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live
Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill
Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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SATURDAY, MARCH 19
9PM-MIDNIGHT


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Dance, music groups to partner on show

Three Rivers Music Theatre will present *Songs for a New World* in collaboration with the Fort Wayne Dance Collective.

Directed by the Dance Collective's Mandie Kolkman and the musci theater's Andy Planck, with music direction by Brandon Porter and choreography by Kolkman and Ashley Beinhoff, *Songs for a New World* is the first musical that was wrottem ny Tony Award-winner Jason Robert Brown (*Parade, Bridges of Madison County*).

The show is a moving collection of powerful songs that examines life, love, and the choices we make, intertwining singing, dance, and movement to tell a variety of stories, from a 1492 Spanish sailing ship to a ledge 57 stories above Fifth Avenue.

Songs for a New World runs March 18-April 3 at the Parkview Physicians Group ArtsLab, 300 E. Main St.

Forbidden Broadway at Civic Theatre
 Fort Wayne Civic Theatre will present *Forbidden Broadway's Greatest Hits*.

This musical revenue lovingly satirizes some of Broadway's greatest stars, including Barbra Streisand, Carol Channing, Liza Minelli, Mandy Patinkin, and Chita Rivera, and sends up some of the most beloved hits, such as *Les Miserables, Chicago, Annie, Mamma Mia!, Wicked, Hairspray*, and *A Chorus Line*.

Starring Gavin Thomas Drew, Stephanie Longbrake, Jessica Butler Garrison, Darren Harrison, Capri Parrish Williams, and AJ Lorenzini, the show runs March 24-April 3. Tickets are available at artstix.org.

Civic Theatre names new marketing director
 Fort Wayne Civic Theatre has hired Capri Parrish Williams as its marketing director.

Williams is a graduate of Hope College in Holland, Michigan, with a bachelor of arts in dance performance/choreography with minors in health education and theatre.

For the past four years, she has been the membership and development coordinator for Fort Wayne Museum of Art.

An active volunteer in the arts community, Williams has worked with Fort Wayne Youtheatre, Fort Wayne Dance Collective, the Broadway Street Stroll,

and Middle Waves. At the Civic, she has worked professionally as the choreographer for *Legally Blonde*. As a volunteer onstage, she has notable performances as Sophie Sheridan in *Mamma Mia!* and Elle Woods in *Legally Blonde* and is a member of the upcoming cast of *Forbidden Broadway's Greatest Hits*.

In addition to her position as marketing director, Williams will be assistant director and choreographer for this summer's *The SpongeBob Musical* and director and choreographer for the spring 2023 production of *Into the Woods*.

City leaders speak at First Presbyterian
 Fort Wayne Presbyterian Theater is continuing its lecture series on "Building Community Through Our Gifts."

Upcoming lectures will be held on Wednesdays with Daylana Saunders and Alisha Rauch of Fort Wayne Changemakers on March 23; Cassie Beers, Women's Fund Director of Community Foundation of Greater Fort Wayne on March 30; and Iric Headley, director of Fort Wayne United, on April 6.

The lectures focus on how leaders who are using their individual and unique gifts to build community in Fort Wayne.

Dinner is served from 5:30 to 6 p.m. and the speaker will present from 6 to 7 p.m. Suggested donation for dinner is \$10 per person and an RSVP is required for the meal. To sign up, go to firstpresfortwayne.org and click "Events" for the calendar.

SNL alum at Summit City Comedy Club
 Actor/comedian Jay Pharoah, a six-season *Saturday Night Live* alum known for his impressions of President Barack Obama, Jay Z, Denzel Washington, and Kanye West, will appear at the Summit City Comedy Club on Friday and Saturday, March 18 and 19, with two shows each night, 7:30 and 10:30 p.m.

Tickets are \$30-40 with a two-item minimum purchase (food, alcohol, or non-alcoholic drink) and attendees must be 18 years or older.

Doors open at 6:30 p.m. for the first show and 9:45 p.m. for the second show.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



News and Venues
 JEN POIRY PROUGH



Capri Parrish Williams



COURTESY PHOTO

String quintet brings show to PFW's Rhinehart

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Since getting their start at the Aspen Music Festival, the Sybarite5 quintet have been dazzling audiences for a decade. Area fans will get a shot to watch the group when Sybarite5 performs Tuesday, March 22, at Rhinehart Recital Hall at Purdue University Fort Wayne.

"Audiences can expect an exciting string ensemble that plays a variety of repertoire," said Dr. David Steffens, director of the PFW School of Music.

Described by organizers as "equal parts passion, grit, and musical delight," the group is sure to "wow" audiences with their post-genre style.

SYBARITE5

7:30 p.m. Tuesday, March 22
Rhinehart Recital Hall, PFW
2101 E. Coliesum Blvd.,
Fort Wayne
\$5-\$8 · (260) 481-6555

Outliers, their most recent album, introduced fans to all new music and debuted at No. 1 on the Billboard Traditional Classical Chart.

The quintet boasts a list of notable venues in its performance history, including the Library of Congress and Carnegie Hall.

Sybarite5 is also known for their educational activities, working with thousands of students annually, according to their official website.

The group works with colleges and universities to offer

composition classes and experience in writing for a string quintet in a program they call "So You Think You Can Compose."

The Washington Post described a performance by Sybarite5 as "An intriguing and hugely enjoyable evening in every way."

Their style stands out in several reviews of the quintet's ability to charm audiences.

Strings Magazine characterized Sybarite5 as a "New York-based group of gifted young string musicians who have gained a reputation for juxtaposing the likes of Stravinsky with Radiohead, or Dvorák with Led Zeppelin. But that doesn't even begin to describe the range of their eclecticism or the depth of their repertoire."

Live Music & Comedy LOCAL CALENDAR

THURSDAY, MARCH 17

Arrival from Sweden — ABBA Tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Chris Worth & Co. — Variety, 8 p.m.-midnight, Bobby McGee's, Fort Wayne, no cover, (260) 444-2620

Hubie Ashcraft Band — Country rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10, (260) 444-2442

Jailbreak — Variety, 8 p.m.-midnight, Moontower Tavern, Monroeville, no cover, (260) 273-0840

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Variety, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rylie Lynn Band — Americana, 7-10 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

Samuel Harness — Adult contemporary, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Shrugging Sisters w/The Ragtag Bunch, Soltre, and Debutants — Variety, 5-11 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Tom Koenig — Acoustic variety, 3-5 p.m., Billy's Dugout Sports Bar, Fort Wayne, no cover, (260) 745-0400

FRIDAY, MARCH 18

Aaron Lewis — Acoustic, 8 p.m., The Lerner Theatre, Elkhart, \$39.50-\$99.50, (800) 294-8223

Adelitas Way w/Gemini Syndrome — Rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Arlen Gun Club w/The Namby Pamby, Cereal Noise, Disco Curls — Variety, 7 p.m.-midnight, The Ruin, Fort Wayne, \$10, (260) 760-3164

Bawldy w/Sayuh, Kloud30 — Variety, 8 p.m.-3 a.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Dan Smyth — Variety, 6:30-9:30 p.m., Shady Nook, Hudson, no cover, (260) 351-2401

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jiggs Hendrixson Showband — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

LiveWire — Classic rock, 9 p.m.-1 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

The 906 Band — Rock/covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

The Lacs — Country rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 484-2451

The Pickin' Pear — Bluegrass, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Wyanedale, no cover, (260) 747-7851

SATURDAY, MARCH 19

Acoustic Rush — Acoustic, 8-11 p.m., 950 Speakeasy Bistro, Lagro, no cover, (260) 205-8776

Andrew Constantine Conducts Shostakovich — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Chris Worth — Variety, 6-9 p.m., Golfo di Napoli Dairy, Warren, no cover, (260) 355-5975

RECORDING WORKSHOP

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Rhonda Smith

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Fort Wayne



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Dingy Productions Presents **FLANAGAN'S WAKE** THE HILARIOUS INTERACTIVE IRISH WAKE

A Fundraiser to Benefit
The Shepherd's House for Veterans

Starring
Scott McMeen
Rodney Pasko
Robyn Pasko
Nathan Driscoll
Duke Roth
Teresa Rust
David Rousculp
Tommy Saul

Directed by
David Edwin Rousculp

Doors 6:30 p.m. Show 7:30 p.m.

Flanagan's Wake conceived by Jack Bronis Created by Jimmy Binns, Amy Binns-Calvey, Geoff Binns-Calvey, Jack Bronis, Mark Czoske, Phil Lusardi, Patricia Musker, and Bonnie Shadrake



Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Cremated Souls w/Delusional, F.O.G. — Death metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

DeAnne Smith — Comedy, 7:30 p.m. & 9:30 p.m., The Tiger Room, Fort Wayne, \$20-\$40, (260) 456-6542

Flyt Rsk — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Fort Wayne Funk Orchestra — Funk, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hannah Dasher w/Desert City Ramblers, Flynnville Train, Wyatt McCubbin — Country rock, 6:30 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$15-\$25, (260) 481-0777

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jana Debusk Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Jukebox the Ghost — Pop, 8 p.m., The Clyde Theatre, Fort Wayne, free, (260) 747-0989

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Metavari, Cloudmaker, Bliss Nova — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Shelly Dixon and Andy Pauquette — Variety, 9:30 p.m.-1:30 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

Stoned Level — DJ, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15-\$20, (260) 492-6064

Sunglasses at Night — '80s, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

The 906 Band — Rock, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

The Motor Folkers — Variety, 7:30-10:30 p.m., American Legion Post 381, Rome City, no cover, (260) 760-0019

Todd Harrold and Eric Clancy — Jazz, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Tom Koenig — Acoustic variety, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Zero 9:36 w/Fame on Fire, Garzi — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

SUNDAY, MARCH 20

Heartland Sings — Choral, 3-5 p.m., Temple Achduth Vesholom, Fort Wayne, \$10-\$30, (260) 436-8080

Jay Pharoah — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Rittz w/Grieves, Trizz — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Todd Harrold and Eric Clancy — Jazz, 12:30-3 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

MONDAY, MARCH 21

Friends Student Showcase Recital — Choir, 6 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mammoth WVH w/Dirty Honey — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

TUESDAY, MARCH 22

Eric Bellinger w/Sammie — R&B, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$150, (260) 492-6064

Jeff McRae — Blues, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sybarite5 — Pop chamber music, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

WEDNESDAY, MARCH 23

Drowning Pool w/III Nino and Hed PE — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

Jeff McDonald — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

PFW Faculty, Student Chamber Recital — Ensemble, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

Three Rivers Big Band — Big band jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, MARCH 24

All That Remains — Rock, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$28-\$75, (260) 492-6064

Ari Shaffir, Big Jay Oakerson, Robert Kelly — Comedy, 7 p.m., Summit City Comedy Club, Fort Wayne, \$40, (260) 844-8444

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jimmie Vaughan — Blues, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$99, (260) 563-1102

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Necromoon — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

FRIDAY, MARCH 25

Andy Pauquette Duo — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Porter — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Chris Worth — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Dale Bitner — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lich King w/Stonecutters, Toxic Ruin — Metal, 9 p.m., Brass Rail, Fort Wayne, \$10-\$15, (260) 267-5303

Loveseat! w/Namen Namen, Swell Time, Nambly Pamby — Alternative, 7 p.m., The Tiger Room, Fort Wayne, \$5, (260) 456-6542

Smokeypurp — Hip-hop, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

The 906 Band — Rock/covers, 9:30 p.m.-12:30 a.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

The Ten Tenors — Variety, 7:30 p.m., Honeywell Center, Wabash, \$35-\$79, (260) 563-1102

Todd Harrold and Eric Clancy — Jazz, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic variety, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Ty Causey Band — R&B/soul, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, MARCH 26

Alicia Pyle Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Beartooth w/Silverstein, The Devil Wears Prada, Erra — Rock/metal, 7 p.m., The Clyde Theatre, Fort Wayne, \$32.50-\$37.50, (260) 747-0989

Broken Pencil Improv — Comedy, 7:30 p.m., Studi07, Fort Wayne, \$8-\$10, (260) 312-0964

Chris Porter — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Chris Worth — Variety, 5-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Williams 90th Birthday Tribute — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

Mike Almon — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polo G — Hip-hop, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$50-\$150, (260) 492-6064

River Butcher — Comedy, 8 p.m. & 10 p.m., The Tiger Room, Fort Wayne, \$20-\$40, (260) 456-6542

Sunglasses at Night — '80s, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Sweetwater All Stars — R&B/variety, 8-10:30 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

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The 906 Band — Rock/covers, 9 p.m.-1 a.m., Bar 13, Pierceton, no cover, (574) 688-0889

Three Dog Night — Classic hits, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Tom Koenig — Acoustic variety, 6:30-9:30 p.m., Garrett Eagles 1357, Garrett, no cover, (260) 357-4295

SUNDAY, MARCH 27

Rival Sons — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

Sunday Heritage Concert Series: The Shepherd's Brass — Brass, 2-3 p.m., Promenade Park, Fort Wayne, free, (260) 427-6000

MONDAY, MARCH 28

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

John and Jenn — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Orgy w/September Mourning, Death Valley High, Black Satellite — Industrial rock, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

TUESDAY, MARCH 29

Dragonforce — Power metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$75, (260) 492-6064

Lee Cook — Adult contemporary, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 30

Chris Worth — Variety, 7-10 p.m., Four D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Flaw w/Another Lost Year — Nu metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18-\$39.50, (260) 492-6064

Melvin Mullins — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Powerman 5000 — Metal, 8 p.m., Rockstar Lounge, Fort Wayne, \$20-\$35, (260) 444-2442

The West Quintet — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, MARCH 31

Brady Seals w/Hubie Ashcraft, Travis Gow — Country, 7-10 p.m., Knockin' Boots Saloon, Fort Wayne, cover, (260) 387-5063

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Variety, 7-10 p.m., Redwood Inn, Fort Wayne, no cover, (260) 426-7543

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Static-X — Heavy metal, 6 p.m., The Clyde Theatre, Fort Wayne, \$30-\$105, (260) 747-0989

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, APRIL 1

8420 Band — Variety, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

An Evening of Opera — Opera, Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6555

Andrew Rivers — Comedy, 10 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$24, (260) 844-8444

Andrew Rivers — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Fozzy — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$59.50, (260) 492-6064

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Incas w/Namen Namen, The Velvet-heads — Alternative, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Jailbreak — Variety, 8 p.m.-midnight, The Hideaway, Bluffton, no cover, (260) 273-0840

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff Allen — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

The 906 Band — Rock, 9 p.m.-1 a.m., Latch String Bar and Grill, Fort Wayne, no cover, (260) 483-5526

The Motor Folkers — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SATURDAY, APRIL 2

All Fired Up — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

An Evening of Opera — Opera, Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6555

Andrew Rivers — Comedy, 10 p.m., Summit City Comedy Club, Fort Wayne, \$18-\$24, (260) 844-8444

Andrew Rivers — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Bruce In The USA — Springsteen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15-\$20, (260) 747-0989

Cremated Souls w/Betrayal, Seventh Crown — Death metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

Dan Smyth — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Flyt Rsk — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff Allen — Comedy, 5 p.m. & 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Jon Shoulders — Variety, 8-11 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Lawrence — Pop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$59.50, (260) 492-6064

Mountain Dewe Boys — Country, 8 p.m.-midnight, Eagles Aerie 2653, Decatur, no cover, (260) 724-3374

Rylie Lynn Band — Americana, 7:30-10:30 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Sensory Friendly Concert — Fort Wayne Philharmonic, 2-3 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, (260) 481-0770

The 906 Band — Rock, 8:30 p.m.-12:30 a.m., Mitchell's Sports Bar and Grill, Fort Wayne, \$5, (260) 387-5063

The Motor Folkers — Variety, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

SUNDAY, APRIL 3

Andrew Rivers — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Andrew Rivers — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Heart To Gold — Punk, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

MONDAY, APRIL 4

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, APRIL 5

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, APRIL 6

Mike Dougherty — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, APRIL 7

David Koechner — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jason Bonham's Led Zeppelin Evening — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$49.50-\$115, (260) 747-0989

Jonah Leatherman w/The Head — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Michael Cavanaugh — Billy Joel and Elton John tribute, 7:30 p.m., Honeywell Center, Wabash, \$20-\$38, (260) 563-1102

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Piano Studio Recital — Varied solo, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

A wide array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

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ALBUM OF THE WEEK



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Ex-Heartbreakers guitarist's second album. Pick up your copy for just \$11.99 at any Wooden Nickel or Neat Neat Neat Records location.

TOP SELLERS

WEEK ENDING MARCH 13, 2022

TW LW ARTIST / Album

- 1 — **GHOST**
Impera
- 2 — **KISS**
Kiss Off the Soundboard:
Live in Virginia Beach
- 3 — **REX ORANGE COUNTY**
Who Cares
- 4 1 **TEARS FOR FEARS**
Tipping Point
- 5 5 **SCORPIONS**
Rock Believer
- 6 — **MARS VOLTA**
Tremulant
- 7 2 **MARILLION**
An Hour Before it's Dark
- 8 6 **SABATON**
Earthling
- 9 3 **BAND OF HORSES**
Things are Great
- 10 — **FRANZ FERDINAND**
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Austin &
The Avenue

Waiting on
the Flood



Fort Wayne singer-songwriter Austin Marsh makes jangly folk rock in the vein of bands like Old 97s, Conor Oberst, and even cats like Warren Zevon, Tom Petty, and Leon Russell. But his vocals give the proceedings a youthful vigor, sounding more like Jon Brion than Rhett Miller. Austin & the Avenue are a super-tight rock band that covers the gamut between juke joint belters and acoustic balladry, all with a touch of class and grit.

On *Waiting on the Flood*, Marsh has made a darker record than last year's *Bohemians*. Touching on struggles with religion, isolation, and loneliness, the album sees Marsh hitting on subjects I think we've all had to deal with over the last two years. But don't worry, this is not a downer album. Despite the heavy subject matter, this is a fun, vibrant, and buzzing rock record.

"By Your Side" opens with a flurry of jangly chords, buzzing guitar licks, and big vocals. It's the kind of song that aches to be turned up on the car stereo as you head on the highway to nowhere in particular. The band is stacked with great players, and this opening track promises a solid listen. Likewise, "Dirt on my Hands" is a rambling piano-led song with plenty of soul, spirit, and a touch of Martin Sexton in the delivery.

The album was produced and mixed by Marsh, vocal production was by Sage Sauder, and mastering was handled by Marsh and Lucas Norton. Besides Marsh on vocals and guitar, the Avenue consists of Colin Boyd on drums and percussion, Tommy Saul on keyboards, and Lance Roberts on bass. This is a tight sounding record.

Elsewhere Austin & the Avenue take a more subtle approach with slinky folk pop like the dreamy "City Girl" and "Jailbird," which have a Kurt Vile feel. "Balanced on a Wire" is a dusty acoustic ballad, complete with a shuffle rhythm and a darker tone. Album closer "I Know That You're There" ends on a positive note, leaving us in a cloud of optimism and gorgeous melodies.

Austin & the Avenue's *Waiting on the Flood* sees the Midwestern singer-songwriter moving his musical artistry onward and upward. It's the kind of album that lends a little light in the darkness when you need it most. — J Hubner

A Rising Force

Undertow



From out of nowhere come Minnesota-based A Rising Force with *Undertow*.

The album was released last year, but the band's original record label folded soon after it hit shelves, prompting Dark Star Records to pick it up and give it a proper release. Thank goodness they did.

Steeped in late '80s/early '90s influences, *Undertow* kicks off with the title track where singer Mark Westlund sounds an awful lot like Eric Martin of Mr. Big fame. "Love & War," an energetic rocker with evoking thoughts of early Sammy Hagar, keeps the momentum going, leading into "Crushed" which, unfortunately, is not up to the level of the first two songs. But it's with "Freaks" where the band takes on the form they seems most comfortable. The rhythm guitar is reminiscent of Dokken's George Lynch.

More Dokken influence can be heard on "Yesterday Hell" and "Black Eyed Suzy," the latter of which borrows so heavily from the Dokken tune "When Heaven Comes Down" that you'll find yourself singing that song right along with this one. When the band covers Warrant's "Uncle Tom's Cabin," you realize A Rising Force has many of the qualities of that band as well with strong rhythm playing and a dynamic frontman.

While A Rising Force will appeal to fans of old school hard rock, album closer "Retribution" may give us a preview of what newer material may sound like when the band releases their sophomore effort this year. The song is guitar-driven like the most of this album, but has a more modern feel to it, making it one of the better songs and one of the most likely to be streamed. It's a pleasant surprise for sure, increasing the anticipation while we wait to hear what the future holds for A Rising Force. — Chris Hupe

Tears for Fears

The Tipping Point



Oh, the pitfalls of reviewing a new work by a legendary band that is embedded so deep into the fabric of our upbringing! Do I shun all of my expectations as merely me not wanting a group to grow and change? Should I view all changes merely as artistic "growth" and "maturity"? Perhaps I just need to listen to the songs: Yes. . . the songs! Are they good songs?

Tears for Fears has lyrically been the proponent of some pop-psych trends, but surprisingly, the album's title seems to have little to do with the Malcolm Gladwell book of the same name. Nonetheless, the lyrics are where that aforementioned "maturity" appears. It takes someone who has orbited the sun a couple times to painfully pen brave words such as these. The mine-laden field of romantic relationships and the resultant contradictions consume most of the songs' verses in great depth, as in "Break the Man": "She's a sinner in a side show / She feels at home when there's nowhere left to go ... She's the devil, you understand / Break the man."

But what of the songs? There are some good melody lines, but herein lies the wrinkled side of "maturity." The band really needs to go back to whoever mixed this album and angrily demand their money back. There is an old maxim in recording that if one notices the reverb, it's too much reverb. This album is literally background music, because the reverb, set on 11, puts

Backtracks CLASSIC ALBUMS

Sugarhill
Gang

Sugarhill Gang
(1980)



This album has some significance in the mainstream as it contained the first rap song to land in the Billboard 100 charts. Maybe it's not considered rap by today's standards, but as the '70s ended, it captured the ears of Americans as disco and rap married to eventually become hip-hop.

The album opens with the soul-drenched "Here I Am." The track has a moderate groove but has fillers from the Motown era and would fit on R&B charts today. "Rapper's Reprise" follows and blends a disco guitar behind some funky keys which is familiar as it has been sampled widely. The additional vocals were contributed by the Sequence, whom most consider to be the first all-female hip-hop group more than 40 years ago.

The house music vibe is profound in the 10-minute "Sugarhill Groove." It's more disco than rap, but behind the clever lyrics show a band that featured enormous talent that could hit on rhythm and blues and rap. "Passion Play" floats the remnants of disco out there again but has styles from the funky era like Kool & the Gang or Wild Cherry.

The record closes with the almost 15-minute jam in "Rapper's Delight." Although the band borrowed the cadence from Chic's "Good Times," it reached charts all over the world (and a lawsuit gave Nile Rodgers a songwriting credit). This was the one that did it. This was the song that introduced a genre of music to folks unfamiliar with rap. Groundbreaking, inventive — and probably lucky — Sugarhill Gang has, and will continue, to influence rappers, hip-hop artists, and everyone else who picks up a microphone. — Dennis Donahue

everything in the background. Could they have indulged us with even a little of the screaming guitars, or gated snare drum and powered toms of the *Big Chair* album? The nearest they get to that old energy is on "My Demons," but even then, it seems like they are holding back for some reason. Hey, us '80s folk are bouncing grandkids on our increasingly aching knees, but we are not in the nursing home yet. We still wanna rock.

A better, sharper mix would have been the tipping point necessary to make these melody lines more hummable, make these deep lyrics more singable, and transform this album from a restaurant soundtrack to a groundbreaking statement for a new decade. — Keith Roman

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Ruoff hooks Phish for a three-day stay in Indy

Phish have announced a 34-date summer tour that will include a three-night stay at Ruoff Music Center in Indianapolis, June 3-5.

Known for eclectic set lists, drawing from a nearly 40-year catalog and a focus on improvisation, Phish have played nearly 30 shows at Ruoff, including a similar three-day stop in August that was a makeup for a trio of planned August 2020 shows that were canceled due to the ongoing COVID-19 pandemic.



Road Notes

CHRIS HUPE

As is their style, expect a different set list each night, but if three nights in Indy aren't enough Phish for one summer, you can also check them out Aug. 2 in Cleveland and Aug. 3 in Detroit.

Counting Crows stop in Indy

In another multnight show announcement, The Vogue's Rock the Ruins summer concert series has announced **Counting Crows** will play on the Holliday Park stage July 16-17.

You'll have the chance to enjoy two completely different sets of classics from more than two decades worth of Counting Crows albums including the Grammy-nominated *August* and the double-platinum followup *Recovering the Satellites*.

Holliday Park is described as being "nestled in a gently wooded neighborhood just six miles north of downtown Indianapolis" and is "perfect for experiencing live music."

Offspring going on tour

The Offspring have announced their "Let the Bad Times Roll" spring and summer tour with **Radkey** and **Blame My Youth**.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|---|-------------------------|-------------------------------------|-------------------|
| 070 Shake | May 8 | House of Blues | Chicago |
| 2cellos | March 26 | Allstate Arena | Rosemont, IL |
| 2cellos | March 28 | Little Caesars Arena | Detroit |
| Aaron Lewis | March 18 | Lerner Theatre | Elkhart |
| Afghan Whigs | May 22 | The Vogue | Indianapolis |
| Air Supply | June 11 | Foellinger Theatre | Fort Wayne |
| The Airborne Toxic Event | April 14-15 | Vic Theatre | Chicago |
| AJR | May 10 | Riverbend Music Center | Cincinnati |
| AJR | May 11 | Wolstein Center | Cleveland |
| AJR | May 13 | Schottenstein Center | Columbus, OH |
| AJR | May 27 | Pine Knob Music Theatre | Clarkston, MI |
| AJR | May 28 | Ruoff Music Center | Noblesville |
| AJR | June 3 | Hollywood Casino Amph. | Tinley Park, IL |
| Alan Doyle | April 28-29 | City Winery | Chicago |
| Aldous Harding | June 3 | Thalia Hall | Chicago |
| Alec Benjamin | May 5 | Bogart's | Cincinnati |
| Alec Benjamin | May 6 | GLC Live at 20 Monroe | Grand Rapids |
| Alec Benjamin | May 9 | Kemba Live! | Columbus |
| Alejandra Guzman | April 27 | Rosemont Theatre | Rosemont, IL |
| All That Remains | March 19 | Bogart's | Cincinnati |
| All That Remains | March 21 | King of Clubs | Columbus, OH |
| All That Remains | March 24 | Piere's Entertainment Center | Fort Wayne |
| All That Remains | May 12 | Hi-Fi Indy | Indianapolis |
| alt-J w/ Portugal. The Man | March 19 | Credit Union 1 Arena | Chicago |
| alt-J w/ Portugal. The Man | April 9 | Schottenstein Center | Columbus, Ohio |
| alt-J w/ Portugal. The Man | April 8 | PromoWest Pavilion at Ovation | Cincinnati |
| Aly & AJ | April 19 | House of Blues | Chicago |
| Aly & AJ | April 21 | The Vogue | Indianapolis |
| Aly & AJ | April 23 | Bogart's | Cincinnati |
| Aly & AJ | April 28 | House of Blues Cleveland | Cleveland |
| Aminé | March 20 | The Intersection | Grand Rapids |
| Aminé | March 17 | Aragon Ballroom | Chicago |
| Andrew Rivers | March 31-April 3 | Summit City Comedy Club | Fort Wayne |
| Andy Beningo | April 15-16 | 469 Comedy | New Haven |
| Animal Collective | March 19 | Majestic Theatre | Detroit |
| Animals as Leaders | April 4 | House of Blues Chicago | Chicago |
| Animals as Leaders | April 5 | Bogart's | Cincinnati |
| Animals as Leaders | April 6 | Saint Andrew's Hall | Detroit |
| Anjelah Johnson-Reyes | May 1 | Royal Oak Music Theatre | Royal Oak, MI |
| Anjelah Johnson-Reyes | May 5 | Old National Centre | Indianapolis |
| Apocalyptica | April 27 | House of Blues | Chicago |
| Apocalyptica | April 28 | Saint Andrew's Hall | Detroit |
| Arch Enemy & Behemoth | May 2 | Riviera Theatre | Chicago |
| Ari Shaffir, Big Jay Oakerson, Robert Kelly | March 24 | Summit City Comedy Club | Fort Wayne |
| Aries Spears | April 29-May 1 | Summit City Comedy Club | Fort Wayne |
| Arkells | May 26 | House of Blues | Chicago |
| Art Garfunkel | April 22 | Honeywell Center | Wabash |
| Ashe | May 3 | Saint Andrew's Hall | Detroit |
| Ashe | May 4 | House of Blues Cleveland | Cleveland |
| The Avett Brothers | March 31-April 2 | Chicago Theatre | Chicago |
| Baby Keem | March 30 | Concord Music Hall | Chicago |
| The Band Camino | March 24 | Old National Centre | Indianapolis |
| The Band Camino w/Flor | March 25 | Riviera Theatre | Chicago |
| Banda MS | April 29-30 | Allstate Arena | Rosemont, IL |
| Bastille | June 10 | Masonic Temple Theater | Detroit |
| Bayside | June 6 | House of Blues Cleveland | Cleveland |
| Bayside | June 15 | Radius | Chicago |
| Beach Bunny | May 7 | Hi-Fi Indy | Indianapolis |
| Beartooth w/Silverstein, The Devil Wears Prada, Erra | March 26 | The Clyde | Fort Wayne |
| Belle and Sebastian | May 25 | TCU Amphitheater | Indianapolis |
| Belle and Sebastian | May 26 | Riviera Theatre | Chicago |
| Ben Bailey | May 6-7 | Summit City Comedy Club | Fort Wayne |
| Ben Brainard | May 19 | Summit City Comedy Club | Fort Wayne |
| Ben Folds | June 24 | Sound Board | Detroit |
| Biffy Clyro | April 17 | House of Blues Chicago | Chicago |

| | | | |
|--|--------------------|--------------------------------|-------------------|
| Biffy Clyro | April 27 | Newport Music Hall | Columbus, OH |
| Big K.R.I.T. | May 2 | Beachland Ballroom | Cleveland |
| Big K.R.I.T. | May 4 | Majestic Theatre | Detroit |
| Big K.R.I.T. | May 6 | House of Blues Chicago | Chicago |
| Big Thief | April 22 | Agora Theatre | Cleveland |
| Big Thief | April 23 | Royal Oak Music Theatre | Royal Oak, MI |
| Big Thief | April 25 | Riviera Theatre | Chicago |
| Billy Bob Thornton & The Boxmasters | June 9 | Eagles Theatre | Wabash |
| Billy Joel | June 25 | Notre Dame Stadium | South Bend |
| Black Midi | March 25 | Majestic Theatre | Detroit |
| Black Violin | May 7 | Honeywell Center | Wabash |
| Bladee | April 2 | Metro/Smart Bar | Chicago |
| Bobby Weir & Wolf Bros | March 18 | Chicago Theatre | Chicago |
| Bobby Weir & Wolf Bros | March 19 | Brown County Music Center | Nashville, TN |
| Bobby Weir & Wolf Bros | March 21 | Palace Theatre | Columbus, OH |
| Bon Jovi | April 19 | Gainbridge Fieldhouse | Indianapolis |
| Bone Thugs-N-Harmony | April 28 | Sound Board | Detroit |
| Breaking Benjamin w/Seether, Starset, Lacey Sturm | May 4 | Memorial Coliseum | Fort Wayne |
| Breaking Benjamin | May 11 | Smale Park | Cincinnati |
| Brett Young | May 28 | Piere's | Fort Wayne |
| The Brian Jonestown Massacre | April 6 | The Vogue | Indianapolis |
| Brigian Regan | April 30 | Icon Music Center | Cincinnati |
| Bright Eyes | March 26 | Chicago Theatre | Chicago |
| Bright Eyes | April 3 | Express Live! | Columbus, OH |
| Broods | June 5 | Park West | Chicago |
| Brooks & Dunn | May 6 | Van Andel Arena | Grand Rapids |
| Built to Spill | May 20 | Hi-Fi Indy | Indianapolis |
| Built to Spill | May 21 | St. Andrews Hall | Detroit |
| Built to Spill | May 22 | Bell's | Kalamazoo, MI |
| Béla Fleck & the Flecktones | April 13 | Southern Theatre | Columbus, OH |
| Candlemass w/The Skull and Frayle | April 24 | Thalia Hall | Chicago |
| Cannons | April 1 | Hi-Fi Indy | Indianapolis |
| Captain Sandy | May 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Car Seat Headrest w/Barteas Strange | March 20 | Majestic Theatre | Detroit |
| Carlos Mencia | June 23-25 | Summit City Comedy Club | Fort Wayne |
| Casey Frey | April 27 | Summit City Comedy Club | Fort Wayne |
| Cat Power | April 21 | Saint Andrew's Hall | Detroit |
| Cat Power | April 27 | House of Blues Cleveland | Cleveland |
| Celtic Woman | April 8 | Blue Gate P.A.C. | Shipshewana |
| Charli XCX | April 26 | Royal Oak Music Theatre | Royal Oak, MI |
| Charli XCX | April 29 | Aragon Ballroom | Chicago |
| The Chars w/Mean Jeans and Thick | May 14 | House of Blues | Chicago |
| Chelsea Cutler | April 5 | Old National Centre | Indianapolis |
| Chelsea Cutler | April 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Chicago | April 8 | Lerner Theatre | Elkhart |
| Chicago | April 10 | Embassy Theatre | Fort Wayne |
| The Chicks | June 15 | Hollywood Casino Amph. | Tinley Park, IL |
| Chris Hillman | May 23 | City Winery | Chicago |
| Chris Lane | April 1 | Bogart's | Cincinnati |
| Chris Lane | April 2 | Old National Centre | Indianapolis |
| Chris Lane | April 7 | 20 Monroe Live | Grand Rapids |
| Chris Porter | March 25-26 | Summit City Comedy Club | Fort Wayne |
| Chris Renzema | April 4 | Thalia Hall | Chicago |
| The Chicks | June 19 | Ruoff Music Center | Noblesville |
| The Chicks | June 21 | Riverbend Music Center | Cincinnati |
| The Chicks | June 22 | Pine Knob Music Theatre | Clarkston, MI |
| Chris Stapleton | April 20 | Huntington Center | Toledo |
| Chris Stapleton | April 21 | Schottenstein Center | Columbus, OH |
| Christian Scott Atunde Adjua | March 29 | City Winery | Chicago |
| Christone "Kingfish" Ingram | March 20 | Royal Oak Music Theatre | Royal Oak, MI |
| Christone Kingfish Ingram | March 19 | Agora Theatre | Cleveland |
| Circle Jerks | March 26 | Saint Andrew's Hall | Detroit |
| Circle Jerks | March 30 | House of Blues Cleveland | Cleveland |
| Citizen | May 18 | Agora Theatre | Cleveland |
| Clutch | May 6 | Old National Centre | Indianapolis |
| Clutch | May 7 | 20 Monroe Live | Grand Rapids |
| Clutch | May 8 | Kemba Live! | Columbus, OH |

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|---|--------------------|-------------------------------------|----------------------|
| Coldplay | May 28 | Soldier Field | Chicago |
| Colin Hay | March 26 | Thalia Hall | Chicago |
| Colin Hay | March 27 | Royal Oak Music Theatre | Royal Oak, MI |
| Colin Hay | March 29 | Icon Music Center | Cincinnati |
| Conan Gray | March 23 | Icon Music Center | Cincinnati |
| Conan Gray | March 25 | Aragon Ballroom | Chicago |
| Conan Gray | March 26 | Old National Centre | Indianapolis |
| Conan Gray | March 27 | The Fillmore | Detroit |
| Cut Copy | May 11 | Vic Theatre | Chicago |
| Dan Andriano & The Bygones | May 13 | Piere's | Fort Wayne |
| Dan Cummins | June 11 | Thalia Hall | Chicago |
| Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth | May 3 | Piere's Entertainment Center | Fort Wayne |
| Dance Gavin Dance | May 4 | Agora Theatre | Cleveland |
| Dance Gavin Dance | May 6 | The Intersection | Grand Rapids |
| Daniel O'Donnell | Oct. 1 | Honeywell Center | Wabash |
| Darci Lynne | July 16 | Honeywell Center | Wabash |
| Darius Rucker | March 18-19 | Old National Centre | Indianapolis |
| Darius Rucker | March 24 | Chicago Theatre | Chicago |
| Darius Rucker | March 25 | Fox Theatre | Detroit |
| Daryl Hall | April 1 | Auditorium Theatre | Chicago |
| Dave | April 29 | Riviera Theatre | Chicago |
| Dave Landau | Aug. 26-27 | Summit City Comedy Club | Fort Wayne |
| David Koechner | April 7-9 | Summit City Comedy Club | Fort Wayne |
| David Spade | May 22 | Royal Oak Music Theatre | Royal Oak, MI |
| Davy Knowles | April 16 | Baker Street Centre | Fort Wayne |
| DeAnne Smith | March 19 | The Tiger Room | Fort Wayne |
| Death From Above 1979 | March 17 | Majestic Theatre | Detroit |
| Deftones | May 8 | Icon Music Center | Cincinnati |
| Deftones | May 24 | Michigan Lottery Amph. | Sterling Heights, MI |
| Deftones | May 27 | Huntington Bank Pavilion | Chicago |
| Deftones | May 10 | TCU Amphitheater | Indianapolis |
| Del Water Gap | March 22 | Hi-Fi Indy | Indianapolis |
| Desi Banks | May 20-22 | Summit City Comedy Club | Fort Wayne |
| Destroyer | May 12 | Thalia Hall | Chicago |
| Dick Fox's Golden Boys | March 25 | FireKeepers | Battle Creek, MI |
| Dick Fox's Golden Boys | June 25 | Blue Gate P.A.C. | Shipshewana |
| Dierks Bentley | May 28 | TCU Amphitheater | Indianapolis |
| The Dips w/The Spanks | April 8 | Thalia Hall | Chicago |
| The Dirty Knobs | March 30-31 | Hi-Fi | Indianapolis |
| Disclosure | April 29 | Royal Oak Music Theatre | Royal Oak, MI |
| Disclosure | April 30-May 1 | Radius | Chicago |
| Disclosure | May 10 | Kemba Live! | Columbus, OH |
| Don Bronco | April 17 | Saint Andrew's Hall | Detroit |
| Donnie Baker w/Catfish Cooley | April 15 | Piere's Entertainment Center | Fort Wayne |
| Dos Santos | March 27 | Hi-Fi Indy | Indianapolis |
| Dragonforce | March 27 | Saint Andrew's Hall | Detroit |
| Dragonforce | March 29 | Piere's Entertainment Center | Fort Wayne |
| Dragonforce | April 6 | Agora Theatre | Cleveland |
| Drew Lynch | April 14-16 | Summit City Comedy Club | Fort Wayne |
| Drowning Pool w/III Nino and Hed PE | March 23 | Piere's Entertainment Center | Fort Wayne |
| The Eagles | March 17 | Rocket Mortgage FieldHouse | Cleveland |
| The Eagles | March 19 | United Center | Chicago |
| The Eagles | March 22 | Gainbridge Fieldhouse | Indianapolis |
| The Eagles | March 24 | Little Caesars Arena | Detroit |
| The Eagles | April 19 | Nationwide Arena | Columbus, OH |
| EarthGang | May 11 | Radius | Chicago |
| EarthGang | May 12 | Royal Oak Music Theatre | Royal Oak, MI |
| EarthGang | May 14 | Kemba Live! | Columbus |
| EarthGang | May 31 | House of Blues Cleveland | Cleveland |
| Eilen Jewell | May 4 | Hi-Fi Indy | Indianapolis |
| El Ten Eleven | April 10 | Hi-Fi Indy | Indianapolis |
| Elaine Elias | April 14 | City Winery | Chicago |
| Elton John | April 1 | Gainbridge Fieldhouse | Indianapolis |
| Elton John | April 5 | Van Andel Arena | Grand Rapids |
| Elton John | April 12 | Schottenstein Center | Columbus, OH |
| Engelbert Humperdinck | May 8 | Sound Board | Detroit |
| Eric Johnson | May 8 | House of Blues Cleveland | Cleveland |

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|--|---------------------|-------------------------------------|-------------------|
| Eric Johnson | May 9 | Saint Andrew's Hall | Detroit |
| Eric Johnson | May 12 | The Vogue | Indianapolis |
| Eric Johnson | March 12 '23 | The Clyde | Fort Wayne |
| Eve 6 w/We Are the Union, Jake Flores | May 11 | Piere's | Fort Wayne |
| Ezra Furman | June 1 | Thalia Hall | Chicago |
| The Far Side | April 13 | Piere's | Fort Wayne |
| Fight or Flight | April 11 | House of Blues Cleveland | Cleveland |
| Fitz & The Tantrums | June 15 | Jacobs Pavilion | Cleveland |
| The Flaming Lips | April 5 | Icon Music Center | Cincinnati |
| The Flaming Lips | April 6 | Riviera Theatre | Chicago |
| The Flaming Lips | April 10 | Royal Oak Music Theatre | Royal Oak, MI |
| Fleetwood Gold | May 6 | Baker Street Centre | Fort Wayne |
| Fletcher | March 29 | Saint Andrew's Hall | Detroit |
| Fletcher | April 1 | House of Blues | Chicago |
| Flume | May 27-28 | Aragon Ballroom | Chicago |
| Flume | June 2 | Masonic Temple | Detroit |
| Flume | June 3 | Jacobs Pavilion | Cleveland |
| Flume | June 4 | Kemba Live! | Columbus |
| Foil Arms and Hog | March 24 | Royal Oak Music Theatre | Royal Oak, MI |
| The Format | March 26 | Lincoln Hall | Chicago |
| Fortune Feimster | March 19 | Royal Oak Music Theatre | Royal Oak, MI |
| Foxy Shazam | March 22 | Icon Music Center | Cincinnati |
| Fozzy | March 31 | Saint Andrew's Hall | Detroit |
| Freddie Gibbs | May 26 | Old National Centre | Indianapolis |
| Fruit Bats | April 28 | Hi-Fi Indy | Indianapolis |
| Fruit Bats | April 29 | Thalia Hall | Chicago |
| Fuzz | April 19 | Thalia Hall | Chicago |
| Gaelic Storm | March 18-19 | House of Blues | Chicago |
| Galactic | March 22 | Beachland Ballroom | Cleveland |
| Galactic | March 23 | The Vogue | Indianapolis |
| Galactic | March 25 | Thalia Hall | Chicago |
| Gang of Youths | April 22 | The Vogue | Indianapolis |
| Gary Allan | April 15 | Old National Centre | Indianapolis |
| Gary LeVox | April 21 | Honeywell Center | Wabash |
| Gashi | April 1 | Majestic Theatre | Detroit |
| The Ghost of Paul Revere | May 12 | Hi-Fi Indy | Indianapolis |
| Girl Talk | April 5 | Metro/Smart Bar | Chicago |
| Glass Animals | March 18 | UIC Pavilion | Chicago |
| Glass Animals | March 21 | Old National Centre | Indianapolis |
| Godspeed You! Black Emperor | March 20 | Thalia Hall | Chicago |
| Godspeed You! Black Emperor | May 3 | The Vogue | Indianapolis |
| Gordon Lightfoot | May 21 | The Lerner Theatre | Elkhart |
| Gov't Mule | April 16 | Riviera Theatre | Chicago |
| Gov't Mule | April 17 | GLC Live at 20 Monroe | Grand Rapids |
| Gov't Mule | April 19 | The Clyde | Fort Wayne |
| Gregory Alan Isakov | March 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Greta Van Fleet | March 29 | Heritage Bank Arena | Cincinnati |
| Greta Van Fleet | Sept. 20 | Memorial Coliseum | Fort Wayne |
| Gus Johnson | April 14 | Royal Oak Music Theatre | Royal Oak, Mich. |
| Gwar | May 19 | Piere's Entertainment Center | Fort Wayne |
| H.E.R. | April 26 | Icon Music Center | Cincinnati |
| H.E.R. | May 1 | TCU Amphitheater | Indianapolis |
| Haim | May 19 | Icon Music Center | Cincinnati |
| Haim | May 25 | Meadow Brook Amphitheatre | Rochester, MI |
| Haim | June 1 | TCU Amphitheater | Indianapolis |
| Haim | June 3 | Huntington Bank Pavilion | Chicago |
| Halestorm | May 18 | Kemba Live! | Columbus |
| Halsey | May 29 | Pine Knob Music Theatre | Clarkston, MI |
| The Head & The Heart | May 29 | Agora Theatre | Cleveland |
| Henry Rollins | April 14 | Old National Centre | Indianapolis |
| Henry Rollins | April 17-18 | Thalia Hall | Chicago |
| Homeshake | May 25 | Thalia Hall | Chicago |
| Hoodoo Gurus | April 27 | City Winery | Chicago |
| Hotel California: Eagles Tribute | June 25 | The Lerner Theatre | Elkhart |
| The Hu | May 6 | Saint Andrew's Hall | Detroit |
| The Hu | May 8 | Newport Music Hall | Columbus, OH |
| Hurray For The Riff Raff | April 9 | Thalia Hall | Chicago |
| Ian Noe | March 24 | Hi-Fi Indy | Indianapolis |

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The 18-city tour kicks off at the end of April and makes its way to Detroit on May 20 and Chicago the following night.

It might surprise some, myself included, that The Offspring have sold over 40 million albums, including over 11 million copies of their 1994 album *Smash*. Their latest album, *Let the Bad Times Roll*, was released in April.

Bush joins Chains, Benjamin

Alice in Chains and **Breaking Benjamin** are teaming up for what is likely to be one of the summer's biggest rock tours with opening act **Bush**.

With more than 30 years behind them, and 30 million records sold, the upcoming tour marks Alice in Chains' first in nearly three years. The band will be playing iconic songs from their classic albums like *Dirt* and *Facelift* as well as fan favorites from their more recent releases *Rainier Fog* and *Black Gives Way To Blue*.

Get there early to check out all three bands when they stop in Detroit on Aug. 16, Indianapolis on Aug. 17, and Chicago on Aug. 24.

Country acts visit Hamilton

The Double H Farms Music Fest will be Memorial Day weekend in Hamilton.

The country-heavy lineup kicks off Friday, May 27, with **Kari Holmes** opening for **Sawyer Brown**.

The following night, the lineup will be headlined by former *American Idol* contestant **Scotty McCreery** with opening acts **Brent Lowry**, **Matt Williams**, and **Nashville Crush**.

There are several ticket and camping options available.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 20

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|---|---|---|---|---|---|---|---|---|---|---|
| O | M | I | E | D | T | O | E | S | T | E |
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Road Trips

LOCAL ACTS ON TOUR

| | |
|------------------|--------------------------------|
| 8420 Band | |
| Mar. 26 | Eagles 2233, Bryan, OH |
| Apr. 9 | Moose Lodge 2094, Defiance, OH |

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| Bulldogs | |
| Mar. 26 | Romer's, St. Henry, OH |
| Apr. 8 | Michiana Event Center, Shipshewana |
| May 28 | Fish Lake Family Resort, Fremont |
| June 2 | Mentone Egg Festival, Mentone |
| June 12 | Callaway Park, Elwood |
| June 16 | Daleville Splash Pad Park, Daleville |
| June 30 | Triangle Park, Defiance |
| July 3 | Hickory Acres Campground, Edgerton, OH |
| July 4 | West Lake Park Pavilion, Topeka |
| July 9 | Tipton City Park, Tipton |
| July 23 | Weller Plaza, Hartford City |
| Aug. 12 | Bethel Pointe, Muncie |
| Aug. 19 | Elkhart County Fairgrounds, Goshen |
| Aug. 26 | Quincy Village Park, Quincy, MI |
| Sept. 3 | Fish Lake Family Resort, Fremont |
| Sept. 9 | Cumberland Covered Bridge Festival, Fairmount |
| Sept. 23 | Ducktail Run, Gas City |

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| Jiggs Hendrixson Showband | |
| Mar. 26 | Tyler & Nick's Lounge, Hartford City |

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| Jiggs Hendrixson Unplugged | |
| Mar. 24 | Hop's Place, Antwerp, OH |

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|-------------------------|--|
| Jonah Leatherman | |
| Mar. 30 | Brashers Lil Nashville, Owensboro, Ky. |
| Apr. 1 | Southgate House Revival, Newport, Ky. |
| Apr. 2 | Mag Bar, Louisville, Ky. |
| Apr. 16 | Montrose Saloon, Chicago |
| May 14 | Westside Bowl, Youngstown, Ohio |
| May 21 | Fetch Brewing, Whitehall, Mich. |
| June 11 | Hard Truth Distilling, Nashville, Ind. |
| June 18 | Smiling Skull Saloon, Athens, Ohio |

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| Mountain Dewe Boys | |
| Mar. 19 | Fraternal Order of Eagles, Portland |
| Apr. 23 | Tyler & Nick's Lounge, Hartford City |
| July 9 | Amishville Tractor & Engine Show, Geneva |

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| The Hubie Ashcraft Band | |
| Apr. 1 | Hollywood Casino, Lawrenceburg |
| Apr. 8 | Country Heritage Winery, Nashville, IN |
| Apr. 30 | The Distillery, Toledo |
| May 6 | Five Star Dive Bar, Elkhart |
| May 7 | Concert in the Park, Plymouth, OH |
| May 21 | Landeck Tavern, Delphos, OH |
| June 17 | Summer Fest, Chicago |
| June 24 | T&J's Smokehouse, Put-In-Bay, OH |
| June 25 | T&J's Smokehouse, Put-In-Bay, OH |
| July 29 | Edon Days, Edon, OH |
| Aug. 5 | Little Nashville Festival, Ottawa, OH |
| Aug. 12 | Schweizer Festival, Tell City |
| Aug. 19-21 | T&J's Smokehouse, Put-In-Bay, OH |
| Aug. 23 | T&J's Smokehouse, Put-In-Bay, OH |
| Aug. 24 | Bash on the Bay, Put-in-Bay, Ohio |

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| The Motor Folkers | |
| June 10 | American Legion Post 215, LaGrange |
| Nov. 11 | American Legion Post 215, LaGrange |

On the Road


NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
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| Ice Nine Kills | April 2 | Aragon Ballroom | Chicago |
| Ice Nine Kills | April 6 | 20 Monroe | Grand Rapids |
| Ice Nine Kills | April 8 | The Pavilion at Pan Am | Indianapolis |
| Il Volo | March 30 | Chicago Theatre | Chicago |
| In This Moment w/Bad Omens, DED | May 25 | The Clyde | Fort Wayne |
| Inhaler | March 17 | House of Blues | Chicago |
| Interpol | May 6 | Aragon Ballroom | Chicago |
| Interpol | May 7 | The Fillmore | Detroit |
| Interpol | May 8 | Agora Theatre | Cleveland |
| Iration | May 15 | The Bluestone | Columbus, OH |
| Iration | May 18 | Bogart's | Cincinnati |
| Iration | May 21 | The Vogue | Indianapolis |
| Jack Johnson | June 28 | Blossom Music Center | Cuyahoga Falls, OH |
| Jack Johnson | June 30 | Huntington Bank Pavilion | Chicago |
| Jack White | April 8-9 | Masonic Temple Theater | Detroit |
| Jack White | April 10 | Van Andel Arena | Grand Rapids |
| Jack White | April 12 | Credit Union 1 Arena | Chicago |
| Jack White | April 13 | Icon Music Center | Cincinnati |
| Jackson Browne | June 21 | Foellinger Theatre | Fort Wayne |
| Jacob Collier | May 13 | Agora Theatre | Cleveland |
| Jacob Collier | May 15 | Riviera Theatre | Chicago |
| James "Murr" Murray | May 21-22 | Summit City Comedy Club | Fort Wayne |
| James Arthur | May 7 | Riviera Theatre | Chicago |
| James Arthur | May 10 | House of Blues Cleveland | Cleveland |
| James Arthur | May 11 | The Fillmore | Detroit |
| Jamey Johnson | March 26 | Blue Gate P.A.C. | Shipshewana |
| Jason Aldean | Oct. 7 | Memorial Coliseum | Fort Wayne |
| Jay Pharoah | March 18-20 | Summit City Comedy Club | Fort Wayne |
| Jeff Allen | April 1-2 | Summit City Comedy Club | Fort Wayne |
| Jeremy Camp | March 24 | Lerner Theatre | Elkhart |
| Jeremy Camp | March 26 | Reardon Auditorium | Anderson |
| Jerry Cantrell | March 28 | Saint Andrew's Hall | Detroit |
| Jesse Cook | March 30 | Royal Oak Music Theatre | Royal Oak, MI |
| Jesse McCartney | May 6 | The Fillmore | Detroit |
| Jesse McCartney | May 7 | The Vogue | Indianapolis |
| Jessie James Decker | April 14 | The Fillmore | Detroit |
| Jim Breuer | Aug. 6 | Honeywell Center | Wabash |
| Jimmie Vaughan | March 24 | Eagles Theatre | Wabash |
| Joe Gatto | April 22-23 | Summit City Comedy Club | Fort Wayne |
| John Mark McMillan | April 24 | Hi-Fi Indy | Indianapolis |
| John Mayer | April 28-29 | United Center | Chicago |
| Johnnyswim | March 26 | Old National Centre | Indianapolis |
| Johnnyswim | March 29 | Riviera Theatre | Chicago |
| Johnnyswim | April 1 | PromoWest Pavilion | Newport, KY |
| Johnnyswim | April 2 | Express Live! | Columbus, OH |
| Jojo | April 1 | House of Blues Cleveland | Cleveland |
| Jojo | April 2 | Bogart's | Cincinnati |
| JoJo | April 4 | Saint Andrew's Hall | Detroit |
| Jonathan Kite | May 4 | Summit City Comedy Club | Fort Wayne |
| Jordan Davis | May 12 | Kemba Live! | Columbus, OH |

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|--------------------------|-----------------|----------------------------|-------------------|
| Jordan Davis | May 14 | Agora Theatre | Cleveland |
| Joshua Radin | March 22-24 | City Winery | Chicago |
| Journey | April 30 | Schottenstein Center | Columbus, OH |
| Journey | May 2 | Allstate Arena | Rosemont, IL |
| Journey | May 7 | Rocket Mortgage FieldHouse | Cleveland |
| Journey | May 5 | Gainbridge Fieldhouse | Indianapolis |
| Juan Luis Guerra | June 2 | Allstate Arena | Rosemont, IL |
| Jukebox the Ghost | March 25 | Hi-Fi Indy | Indianapolis |
| Justin Bieber | April 19 | Heritage Bank Arena | Cincinnati |
| Justin Bieber | April 21 | Gainbridge Fieldhouse | Indianapolis |
| Justin Bieber | May 9-10 | United Center | Chicago |
| Justin Bieber | May 12 | Van Andel Arena | Grand Rapids |
| Justin Bieber | May 16 | Schottenstein Center | Columbus, OH |
| Justin Bieber | June 5 | Little Caesars Arena | Detroit |
| Jxdn | May 10 | Saint Andrew's Hall | Detroit |
| K. Michelle | March 19 | Chicago Theatre | Chicago |
| Kaleo | April 9 | Old National Centre | Indianapolis |
| Kaleo | April 11 | House of Blues | Cleveland |
| Kaleo | April 27 | The Fillmore | Detroit |
| Kaleo | April 28 | 20 Monroe Live | Grand Rapids |
| Kaleo | April 30 | Aragon Ballroom | Chicago |
| The Karens | Aug. 4 | Eagles Theatre | Wabash |
| Kem w/Babyface | April 27 | Fox Theatre | Detroit |
| Kern w/Babyface | April 29 | Wintrust Arena | Chicago |
| Kenny Chesney | May 5 | Ruoff Music Center | Noblesville |
| Kenny Wayne Shepherd | April 9 | Four Winds Casino | New Buffalo, MI |
| Kenny Wayne Shepherd | April 16 | The Palladium | Carmel |
| Key Glock | April 18 | Piere's | Fort Wayne |
| Kid Rock | April 15 | Nationwide Arena | Columbus, OH |
| Kid Rock | April 16 | Van Andel Arena | Grand Rapids |
| Kody West & Austin Meade | March 17 | Hi-Fi Indy | Indianapolis |
| Kountry Wayne | March 18 | Old National Centre | Indianapolis |
| Kraftwerk | June 2 | Aragon Ballroom | Chicago |
| Krewella | April 29 | Concord Music Hall | Chicago |
| Kurt Vile | May 27-28 | Thalia Hall | Chicago |
| L'impretratrice | April 11 | House of Blues | Chicago |
| La Femme | June 14 | Thalia Hall | Chicago |
| Lala Lala | April 2 | Hi-Fi Indy | Indianapolis |
| Leon Bridges | May 4 | Old National Centre | Indianapolis |
| Leon Bridges | May 6 | Icon Music Center | Cincinnati |
| Leon Bridges | May 7 | Michigan Theater | Ann Arbor, MI |
| Leon Bridges | May 8 | Jacobs Pavilion | Cleveland |
| Lightning Bolt | March 21 | Thalia Hall | Chicago |
| Lights | April 25 | Newport Music Hall | Columbus, OH |
| Lights | May 4 | House of Blues Chicago | Chicago |
| Lights | May 6 | Majestic Theatre | Detroit |
| Lil Durk | April 27 | Icon Music Center | Cincinnati |
| Lil Durk | April 30 | TCU Amphitheater | Indianapolis |
| Lil Durk | May 2 | United Center | Chicago |
| Lingua Ignota | May 4 | Thalia Hall | Chicago |

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YOU CAN'T STOP THE BEAT

hairspray

BROADWAY'S TONY AWARD-WINNING BEST MUSICAL IS BACK

WEDNESDAY, MARCH 23 • 7:30 PM

\$40-\$75

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March 27
DISNEY PRINCESS: THE CONCERT

April 2
HER LIES, HIS SECRETS PLAY

April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY

April 10
CHICAGO THE LEGENDARY ROCK BAND

April 21
JERSEY BOYS
BROADWAY AT THE EMBASSY

May 1
BUDDY NOLAN MEMORIAL CONCERT
W/MARK HERMAN ON THE GRAND PAIGE PIPE ORGAN

May 4
COMPLEXIONS CONTEMPORARY BALLET
TWO ONE-ACT BALLET: WOKE AND LOVE ROCKS

May 7
BABY SHARK LIVE! FAMILY FUN

May 20 / TWO SHOWS
TOM SEGURA I'M COMING EVERYWHERE TOUR

August 5
LEANNE MORGAN THE BIG PANTY TOUR



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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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|---|--------------------|-------------------------------------|--------------------|
| Little Simz | May 15 | Metro/Smart Bar | Chicago |
| Lorde | April 22 | Chicago Theatre | Chicago |
| Lorde | April 5 | Masonic Temple Theater | Detroit |
| Los Angeles Azules | March 18 | Allstate Arena | Rosemont, IL |
| Los Angeles Azules | March 20 | Old National Centre | Indianapolis |
| Los Temerarios | April 1 | Allstate Arena | Rosemont, IL |
| Lucius | May 17 | Beachland Ballroom | Cleveland |
| Lucius | May 20 | Riviera Theatre | Chicago |
| The Lumineers | June 7 | Riverbend Music Center | Cincinnati |
| The Lumineers | June 10 | Pine Knob Music Theatre | Clarkston, MI |
| The Lumineers | June 14 | Ruoff Music Center | Noblesville |
| The Main Squeeze | April 17 | Taft Theatre | Cincinnati |
| The Maine | April 8 | House of Blues | Chicago |
| Mammoth WVH | March 18 | The Bluestone | Columbus, OH |
| Mammoth WVH w/ Dirty Honey | March 21 | Piere's Entertainment Center | Fort Wayne |
| Mammoth WVH | March 23 | Royal Oak Music Theatre | Royal Oak, MI |
| Mary Santora & John Bruton | March 18-19 | 469 Comedy | New Haven |
| Mastodon and Opeth | April 23 | Agora Theatre | Cleveland |
| Mastodon and Opeth | April 28 | Aragon | Chicago |
| Mastodon and Opeth | April 29 | Masonic Temple Theater | Detroit |
| Matchbox Twenty | June 14 | Pine Knob Music Theatre | Clarkston, MI |
| The Mavericks | April 21 | Royal Oak Music Theatre | Royal Oak, MI |
| The Mavericks | May 5-6 | Thalia Hall | Chicago |
| Max & Iggor Cavallera | June 5 | Piere's | Fort Wayne |
| Maxwell | April 7 | Gainbridge Fieldhouse | Indianapolis |
| Maxwell | April 10 | Little Caesars Arena | Detroit |
| Megadeth w/ Lamb of God | April 21 | Memorial Coliseum | Fort Wayne |
| MercyMe w/ Micah Tyler | Oct. 23 | Memorial Coliseum | Fort Wayne |
| Mersey Beatles | May 14 | Baker Street Centre | Fort Wayne |
| Michael Bolton | April 24 | Niswonger P.A.C. | Van Wert, Ohio |
| Michael Bolton | April 29 | Blue Gate P.A.C. | Shipshead, Ohio |
| Michael Cavanaugh | April 7 | Honeywell Center | Wabash |
| Micky Dolenz | April 8 | Brown County Music Center | Nashville, TN |
| Micky Dolenz | April 9 | Icon Music Center | Cincinnati |
| The Midnight | March 18 | Majestic Theatre | Detroit |
| Ministry w/ Helmet, Front Line Assembly | April 3 | Royal Oak Music Theatre | Royal Oak, MI |
| Ministry w/ Melvins, Corrosion of Conformity | March 31 | Riviera Theatre | Chicago |
| Ministry w/ Melvins, Corrosion of Conformity | April 1 | Agora Theatre | Cleveland |
| Miranda Lambert w/ Little Big Town | May 21 | Ruoff Music Center | Noblesville |
| Miranda Lambert w/ Little Big Town | May 22 | Riverbend Music Center | Cincinnati |
| Miranda Lambert w/ Little Big Town | June 3 | Pine Knob Music Theatre | Clarkston, MI |
| Miranda Lambert w/ Little Big Town | June 4 | Blossom Music Center | Cuyahoga Falls, OH |
| Mitski | March 17 | Masonic Temple Theater | Detroit |
| Modest Mouse | June 3 | GLC Live at 20 Monroe | Grand Rapids |
| Modest Mouse | June 4 | Aragon Ballroom | Chicago |
| Modest Mouse | June 5 | Jacobs Pavilion | Cleveland |
| Moonchild | April 21 | Thalia Hall | Chicago |
| Mt. Joy | March 31 | Pavilion at Pan Am | Indianapolis |
| Mt. Joy | April 1 | 20 Monroe Live | Grand Rapids |
| Mt. Joy | June 26 | Kemba Live! | Columbus, OH |
| Mt. Joy | June 29 | Icon Music Center | Cincinnati |
| Nation of Language | April 1 | Thalia Hall | Chicago |
| Nation of Language | April 3 | Hi-Fi Indy | Indianapolis |
| Needtobreathe w/ Patrick Droney | May 12 | Sweetwater Pavilion | Fort Wayne |
| Nektar: Vinyl Sides Live | April 8 | The Clyde | Fort Wayne |
| Nelly w/ Twista, Lil Flip, and Do or Die | May 13 | Headwaters Park | Fort Wayne |
| New Found Glory | May 28 | Riviera Theatre | Chicago |
| New Found Glory | May 29 | Royal Oak Music Theatre | Royal Oak, MI |
| New Found Glory | May 31 | Bogart's | Cincinnati |
| New Kids on the Block w/ Salt-N-Pepa, En Vogue, Rick Astley | May 10 | Heritage Bank Arena | Cincinnati |
| New Kids on the Block w/ Salt-N-Pepa, En Vogue, Rick Astley | May 12 | Gainbridge Fieldhouse | Indianapolis |
| New Kids on the Block w/ Salt-N-Pepa, En Vogue, Rick Astley | June 16 | Van Andel Arena | Grand Rapids |
| Nick Cave | March 20 | Auditorium Theatre | Chicago |
| Nick Waterhouse | April 1 | City Winery | Chicago |

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| Night Ranger | Aug. 10 | Sweetwater Pavilion | Fort Wayne |
| Nita Strauss | May 8 | Piere's | Fort Wayne |
| Nothing More | May 31 | Icon Music Center | Cincinnati |
| Nothing More | June 3 | Riviera Theatre | Chicago |
| Nothing More | June 4 | Old National Centre | Indianapolis |
| Nothing More | June 5 | Agora Theatre | Cleveland |
| Nothing More | June 7 | The Fillmore | Detroit |
| Okilly Dokilly w/Steaksauce Mustache | April 28 | Brass Rail | Fort Wayne |
| Okilly Dokilly | April 29 | Hi-Fi Indy | Indianapolis |
| Ólafur Arnalds | June 2 | Thalia Hall | Chicago |
| Oleta Adams | March 20 | City Winery | Chicago |
| Oliver Wood | May 13 | Hi-Fi Indy | Indianapolis |
| Olivia Rodrigo | April 15-16 | Aragon Ballroom | Chicago |
| Olivia Rodrigo | April 22 | Icon Music Center | Cincinnati |
| Olivia Rodrigo | April 23 | Masonic Temple Theater | Detroit |
| OMD | May 4 | Royal Oak Music Theatre | Royal Oak, MI |
| Orgy w/September Mourning, Dearth Valley High, Black Satellite | March 28 | Piere's Entertainment Center | Fort Wayne |
| Pablo Vittar | April 25 | Metro/Smart Bar | Chicago |
| Palace | May 13 | Saint Andrew's Hall | Detroit |
| Palace | May 14 | Thalia Hall | Chicago |
| Papa Roach w/Hollywood Undead, Bad Wolves | March 17 | The Fillmore | Detroit |
| Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns | May 24 | Piere's Entertainment Center | Fort Wayne |
| Patrick Garrity | April 22-23 | 469 Comedy | New Haven |
| Peach Pit | April 12 | House of Blues | Chicago |
| Pedro the Lion | April 29 | Skully's Music Diner | Columbus, OH |
| Pedro the Lion | April 30 | Hi-Fi Indy | Indianapolis |
| Pedro the Lion | May 1 | Thalia Hall | Chicago |
| Phish | June 3-5 | Ruoff Music Center | Noblesville |
| The Pineapple Thief | May 14 | House of Blues Cleveland | Cleveland |
| Pinky Patel | June 11 | Summit City Comedy Club | Fort Wayne |
| Polo G | March 26 | Piere's | Fort Wayne |
| Porches | March 25 | House of Blues | Chicago |
| R.A.P. Ferreira | June 4 | Piere's | Fort Wayne |
| Randy Feltface | May 5 | Summit City Comedy Club | Fort Wayne |
| Ray LaMontagne | May 24 | Old National Centre | Indianapolis |
| Ray LaMontagne | May 26 | The Fillmore | Detroit |
| Ray LaMontagne | May 27 | Chicago Theatre | Chicago |
| Ray LaMontagne | May 28 | Icon Music Center | Cincinnati |
| Reba McEntire | March 17 | Van Andel Arena | Grand Rapids |
| Reba McEntire | March 19 | Allstate Arena | Rosemont, IL |
| Relient K | March 27 | House of Blues Cleveland | Cleveland |
| Relient K | March 28 | Bogart's | Cincinnati |
| Renny | July 10 | Summit City Comedy Club | Fort Wayne |
| REO Speedwagon and Styx w/Loverboy | June 10 | Ruoff Music Center | Noblesville |
| Ricardo Arjona | May 26 | Allstate Arena | Rosemont, IL |
| Rina Sawayama | April 30 | Metro/Smart Bar | Chicago |
| Rise Against | April 10 | Icon Music Center | Cincinnati |
| Ritt Momney | March 31 | House of Blues Cleveland | Cleveland |

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|--|------------|----------------------------|----------------------|
| Ritt Momney | April 1-2 | Schubas Tavern | Chicago |
| Rival Sons | March 27 | The Clyde | Fort Wayne |
| River Butcher | March 26 | The Tiger Room | Fort Wayne |
| Robert Cray | March 23 | Sound Board | Detroit |
| Robert Plant & Alison Krauss | June 6 | Pine Knob Music Theatre | Clarkston, MI |
| Robert Plant & Alison Krauss | June 7 | Jay Pritzker Pavilion | Chicago |
| Robert Plant & Alison Krauss | June 9 | TCU Amphitheater | Indianapolis |
| Roberto Carlos | May 4 | Rosemont Theatre | Rosemont, IL |
| Robin Trower | April 14 | MGM Northfield Park | Northfield, OH |
| The Rumjacks | May 11 | Hi-Fi Indy | Indianapolis |
| Rupi Kaur | May 12 | Chicago Theatre | Chicago |
| Russ | May 20 | Aragon Ballroom | Chicago |
| Russ | May 22 | Mich. Lottery Amph. | Sterling Heights, MI |
| Russ | May 23 | Express Live! | Columbus, OH |
| Russell Howard | March 27 | Thalia Hall | Chicago |
| Saba w/Lute | May 5 | Aragon Ballroom | Chicago |
| Sammy Hagar & The Circle w/George Thorogood & The Destroyers | June 15 | Ruoff Music Center | Noblesville |
| Sammy Rae & The Friends | March 19 | The Vogue | Indianapolis |
| Satinder Sartaaaj | April 16 | Old National Centre | Indianapolis |
| The Script | April 9 | Royal Oak Music Theatre | Royal Oak, MI |
| The Script | April 7 | Riviera Theatre | Chicago |
| Shane Gillis | Nov. 3-4 | Summit City Comedy Club | Fort Wayne |
| Shayne Smith | Aug. 5-6 | Summit City Comedy Club | Fort Wayne |
| Shinedown | April 14 | Huntington Center | Toledo |
| Shinedown | April 23 | Schottenstein Center | Columbus, OH |
| Shinedown | April 24 | Van Andel Arena | Grand Rapids |
| Shovels & Rope | March 31 | Thalia Hall | Chicago |
| Shovels & Rope | April 1 | The Vogue | Indianapolis |
| Shuler King | July 14-16 | Summit City Comedy Club | Fort Wayne |
| Sigur Ros | June 3 | Masonic Temple Theater | Detroit |
| Sigur Ros | June 4 | Auditorium Theatre | Chicago |
| Sinead O'Connor | May 17-20 | City Winery | Chicago |
| Slipknot | April 4 | Rocket Mortgage FieldHouse | Cleveland |
| Slipknot | June 1 | Heritage Bank Arena | Cincinnati |
| Slipknot | June 2 | Van Andel Arena | Grand Rapids |
| Small Town Murder | May 20 | Bogart's | Cincinnati |
| Small Town Murder | May 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Smashing Pumpkins | May 28 | Kemba Live! | Columbus, OH |
| Snail Mail | April 12 | Agora Theatre | Cleveland |
| Snail Mail | April 14 | Riviera Theatre | Chicago |
| Snoh Aalegra | March 21 | The Fillmore | Detroit |
| Snoh Aalegra | May 7 | Aragon Ballroom | Chicago |
| Snow Tha Product | April 16 | Saint Andrew's Hall | Detroit |
| Snow Tha Product | April 17 | House of Blues Cleveland | Cleveland |
| Son Lux | June 2 | Hi-Fi Indy | Indianapolis |
| Sondre Lerche | May 15 | City Winery | Chicago |
| Sparks | April 1 | Royal Oak Music Theatre | Royal Oak, MI |
| Spoon | April 18 | The Fillmore | Detroit |
| Spoon | April 19 | Riviera Theatre | Chicago |

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Upcoming Performances

Guest Artist Recital
Sybarite5
Tuesday, Mar. 22
7:30 p.m.

Rhinehart Recital Hall

Faculty and Student
Chamber Music Recital
Wednesday, Mar. 23
7:30 p.m.

Rhinehart Recital Hall

Jazz Combo Concert
Thursday, Mar. 24
7:30 p.m.

Rhinehart Recital Hall

University Box Office

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\$25-\$50
DOORS: 7PM
SHOW: 8PM

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KNOWLES

FRIDAY, MAY 6
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DOORS: 6:30PM · SHOW: 7:30PM

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GOLD



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Beatles

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Civic Theatre show looks to tickle your funny bone

The parody musical re-
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Broadway* family have a
long history of sequels.

The show made its off-Broad-
way debut Jan. 15, 1982, and
there have been more than a
dozen rewrites of the over the
years.

The rewrites include par-
odies of newer shows to keep
Forbidden Broadway timely
and selling. The compilation
of the best of each version is

Forbidden Broadway's Greatest Hits and this is the
version we are presenting.

For a long time now, I have been wanting to
bring *Forbidden Broadway* to Fort Wayne theatre
audiences as I know you are savvy enough to get
the inside jokes. The original Broadway stars are
characters, bigger than life, and we play them
with great sarcasm on our stage. This makes for
great humor as we are making fun of ourselves
and this crazy world of musical theater. The



Director's Notes

PHILLIP H.
COLGLAZIER

FORBIDDEN BROADWAY'S GREATEST HITS

FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday, March 25

7:30 p.m. Saturday, March 26

2 p.m. Sunday, March 27

7:30 p.m. Thursday, March 31

7:30 p.m. Friday, April 1

2 p.m., 7:30 p.m. Saturday, April 2

2 p.m. Sunday, April 3

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subtext of it all is “Imitation is the highest form
of flattery.”

Our Broadway stars are national treasures
and their qualities have changed over the years.
Think of the days when headliners such as Carol
Channing, Liza Minelli, Anthony Newley, Mandy
Patinkin, and Bernadette Peters were on the mar-
quees. Casting these stars on Broadway worked

because they all have such a unique vocal and
performance style. You may either love or dislike,
but it sure sells.

Being part of a live audience, you are experi-
encing something for the first time, something
new, exciting, and ever-changing. Audiences
come wanting to see, hear, and feel the emotions
as the work is revealed right before their eyes. For
a performer or crew member having to do, sing,
and listen to the same songs every night, (espe-
cially if you are halfway in on a 10-month contract
or even a three-week run at the Civic Theatre) we
begin to change the lyrics for fun while behind
the scenes and among colleagues. *Forbidden
Broadway* revues came out of that insider experi-
ence. So, for our performers to finally have the
chance to exaggerate and have unlimited room to
create is such a joy!

We hope the energy and fun we are having in
producing and performing this show will make
you giggle, laugh, and maybe even roar at times!
Simply enjoy the ride!

Thank you for joining us and escaping into the
world of *Forbidden Broadway*!

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|-----------------------------|--------------------|-------------------------------------|-------------------|
| St. Paul & The Broken Bones | March 20 | Saint Andrew's Hall | Detroit |
| St. Paul & The Broken Bones | March 22-23 | Thalia Hall | Chicago |
| Static-X | March 17 | St. Andrews Hall | Detroit |
| Static-X | March 20 | The Intersection | Grand Rapids |
| Static-X | March 22 | House of Blues | Cleveland |
| Static-X | March 25 | Bogart's | Cincinnati |
| Static-X | March 26 | House of Blues | Chicago |
| Static-X | March 31 | The Clyde | Fort Wayne |
| Steely Dan w/Steve Winwood | June 16 | Riverbend Music Center | Cincinnati |
| Steve Hackett | April 28 | Taft Theatre | Cincinnati |
| Steve Hackett | May 3 | The Fillmore | Detroit |
| Steve Hofstetter | May 9 | Summit City Comedy Club | Fort Wayne |
| The Story So Far | April 15 | Royal Oak Music Theatre | Royal Oak, MI |
| The Story So Far | April 19 | Agora Theatre | Cleveland |
| Straight No Chaser | March 25 | MGM Northfield Park | Northfield, OH |
| Struggle Jennings | April 10 | Piere's Entertainment Center | Fort Wayne |
| Stryper | May 17 | The Vogue | Indianapolis |
| Stryper | Sept. 13 | Eagles Theatre | Wabash |
| Subdocta | March 24 | Old National Centre | Indianapolis |
| Subtronics | March 19 | Navy Pier | Chicago |
| Subtronics | April 2 | Masonic Temple Theater | Detroit |
| Symphony X | May 17 | Agora Theatre | Cleveland |
| T-Pain | June 8 | House of Blues Chicago | Chicago |
| T.J. Miller | Sept. 16-17 | Summit City Comedy Club | Fort Wayne |
| Tai Verdes | May 9 | House of Blues | Chicago |
| Tash Sultana | June 15 | Riviera Theatre | Chicago |
| Tate McRae | April 5 | Saint Andrew's Hall | Detroit |
| Tate McRae | April 9 | House of Blues | Chicago |
| Taylor Tomlinson | March 26 | Taft Theatre | Cincinnati |
| Tears for Fears and Garbage | May 20 | Riverbend Music Center | Cincinnati |
| Tears for Fears and Garbage | June 15 | Pine Knob Music Theatre | Clarkston, MI |
| Tears for Fears | June 16 | Hollywood Casino Amph. | Tinley Park, IL |
| Tech N9ne | May 11 | Concord Music Hall | Chicago |
| Tech N9ne | May 12 | Old National Centre | Indianapolis |
| Tech N9ne | May 13 | Bogart's | Cincinnati |
| Tech N9ne | May 14 | The Fillmore | Detroit |
| Tech N9ne | May 15 | The Agora | Cleveland |
| Teddy Swims | April 16 | Metro/Smart Bar | Chicago |

| | | | |
|----------------------------------|-----------------|-------------------------------------|-------------------|
| Teddy Swims | April 17 | Old National Centre | Indianapolis |
| Teddy Swims | April 22 | House of Blues Cleveland | Cleveland |
| Teddy Swims | April 23 | Saint Andrew's Hall | Detroit |
| TTerry Chambers & Friends | March 30 | City Winery | Chicago |
| They Might Be Giants | April 7 | Vic Theatre | Chicago |
| Three Dog Night | March 25 | Paramount Theatre | Anderson |
| Thrice w/Bayside, Anxious | June 14 | Piere's | Fort Wayne |
| Todrick Hall | April 3 | House of Blues | Chicago |
| Todrick Hall | April 4 | Royal Oak Music Theatre | Royal Oak, MI |
| Todrick Hall | April 5 | House of Blues Cleveland | Cleveland |
| Todrick Hall | April 7 | Old National Centre | Indianapolis |
| Tom Odell | April 12 | Thalia Hall | Chicago |
| Tom Segura | May 20 | Embassy Theatre | Fort Wayne |
| Tool | March 20 | Rocket Mortgage FieldHouse | Cleveland |
| Toosii | April 22 | Piere's Entertainment Center | Fort Wayne |
| Tori Amos | May 21 | Palace Theatre | Columbus, OH |
| Tori Amos | May 22 | KeyBank State Theatre | Cleveland |
| Tori Amos | May 24 | Taft Theatre | Cincinnati |
| Tori Amos | May 25 | Auditorium Theatre | Chicago |
| Tori Amos | May 26 | Michigan Theater | Ann Arbor |
| Touché Amoré | March 29 | Metro/Smart Bar | Chicago |
| Tower of Power | March 17 | MGM Northfield Park | Northfield, OH |
| Trace Adkins | May 8 | Honeywell Center | Wabash |
| Trevor Hall | April 22 | Vic Theatre | Chicago |
| TTyphoon | April 23 | Thalia Hall | Chicago |
| Underoath | March 22 | Icon Music Center | Cincinnati |
| Valerie June | May 15 | Hi-Fi Indy | Indianapolis |
| Vir Das | March 17 | Royal Oak Music Theatre | Royal Oak, MI |
| Wallows | June 4 | Agora Theatre | Cleveland |
| Wallows | June 6 | Old National Centre | Indianapolis |
| The War on Drugs | June 8 | TCU Amphitheater | Indianapolis |
| Watchhouse | April 10 | Thalia Hall | Chicago |
| We Were Promised Jetpacks | April 6 | Thalia Hall | Chicago |
| Ween | March 18 | Royal Oak Music Theatre | Royal Oak, MI |
| Whiskey Myers | April 1 | Riviera Theatre | Chicago |
| Will Downing | April 8-10 | City Winery | Chicago |
| Will Hoge | April 9 | Hi-Fi Indy | Indianapolis |
| Yo-Yo Ma and Kathryn Stott | April 26 | IU Auditorium | Bloomington |
| Zach Williams w/Anne Wilson | April 23 | Lerner Theatre | Elkhart |
| ZZ Top | July 5 | Foellinger Theatre | Fort Wayne |

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Erotic thriller drowns in mediocrity

Returning to film after a 20-year absence following 2002's steamy *Unfaithful*, Adrian Lyne once again finds himself in the erotic thriller genre he bolstered with classics like *Fatal Attraction* and *Indecent Proposal*.

Adapted from the 1957 Patricia Highsmith novel, *Deep Water* would seem to be an easy swim for Lyne's first pool laps in quite some time, but the lane markers of compelling cinema trip him up repeatedly.

With its pulpy story involving murder and mystery surrounding a loveless marriage, the film frequently basks in the reflected glory of David Fincher's *Gone Girl*, while not exactly earning the comparisons on its own merits. Beyond other similarities like muted color palettes and ellipsoidal-shaped narratives, both films also share Ben Affleck in lead roles that admirably push his range as a performer.

Affleck stars as Vic Van Allen, a middle-aged computer engineer who retired early after a big payday from developing a chip crucial for drone technology. His extra free time allows him to develop apps, spend plenty of time with his daughter, Trixie (Grace Jenkins), and try to ignore the affairs that his wife, Melinda (Ana de Armas), flaunts openly in front of him. Their open marriage is a tenuous agreement between Vic and Melinda, who are no longer in love but also don't want to put Trixie through the pain of a separation. When one of Melinda's ex-lovers turns up dead, rumors spread that Vic murdered him, which catches the attention of local crime writer Lionel (Tracy Letts). As

Melinda's trysts pile up, Vic's jealousy grows along with his violent reputation around town.

The mystery surrounding Affleck's character and the layered, yet natural, performance that he gives are enough to allow *Deep Water* float along for a time.

The snippy script by Sam Levinson and Zach Helm finds Vic and Melinda sniping at each other with barbed exchanges that create a tragic portrait of their miserable marriage. "He lets me be myself and that turns me on," Melinda blithely remarks to Vic about one of her lovers.

While Vic's jealousy and bitterness are understandable and give his character dimension by extension, Melinda comes across as more of a soulless nymphomaniac rather than a duplicitous femme fatale. Since her breakout role in *Knives Out*, de Armas has been a welcome presence in Hollywood but the role she's chosen here is almost sexist in how plainly her character is written.

In regards to storytelling, there are more than a few signs that Lyne is rusty when it comes to crafting a tale for the screen. There's something awkward about the staging of scenes; the claustrophobic parties and stilted dinners almost seem as if they're from the perspective of a bored 6-year-old who's put off by their stuffiness and just wants to go home. The central mystery surrounding the tangibles of Vic and Melinda's arrangement are teased but never satisfyingly revealed. There



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Ben Affleck and Ana de Armas portray a loveless couple in *Deep Water*, streaming on Hulu starting March 18.

DEEP WATER

Rated R for sexual content, nudity, language, and some violence

1 hour 55 minutes · Streaming on Hulu on March 18



are also odd details that are given too much screen time like Vic's hobby of collecting slugs, though that could serve as a metaphor for the snail's pace that plagues the 115-minute runtime. By the time the outlandish finale rolls around, the movie did the impossible: convinced me that Tracy Letts could give a bad performance.

Originally slated for a November 2020 theatrical release, *Deep Water* is yet another cast-off from a major studio that now heads direct-to-streaming after the market has proven lukewarm to dramas like this from a box office perspective.

With a tantalizing teaser trailer and backed by the tabloid-fueled off-screen relationship between Affleck and de Armas, a film like this would've likely made its budget in two weeks under different circumstances.

If Lyne is to continue in a similar vein of psychological thrillers, he'll need to be more stringent about the screenplays that he chooses to bring to life. Coming from a director who is such a master of this genre, *Deep Water* is a suspiciously shallow experience.

New movies coming this weekend

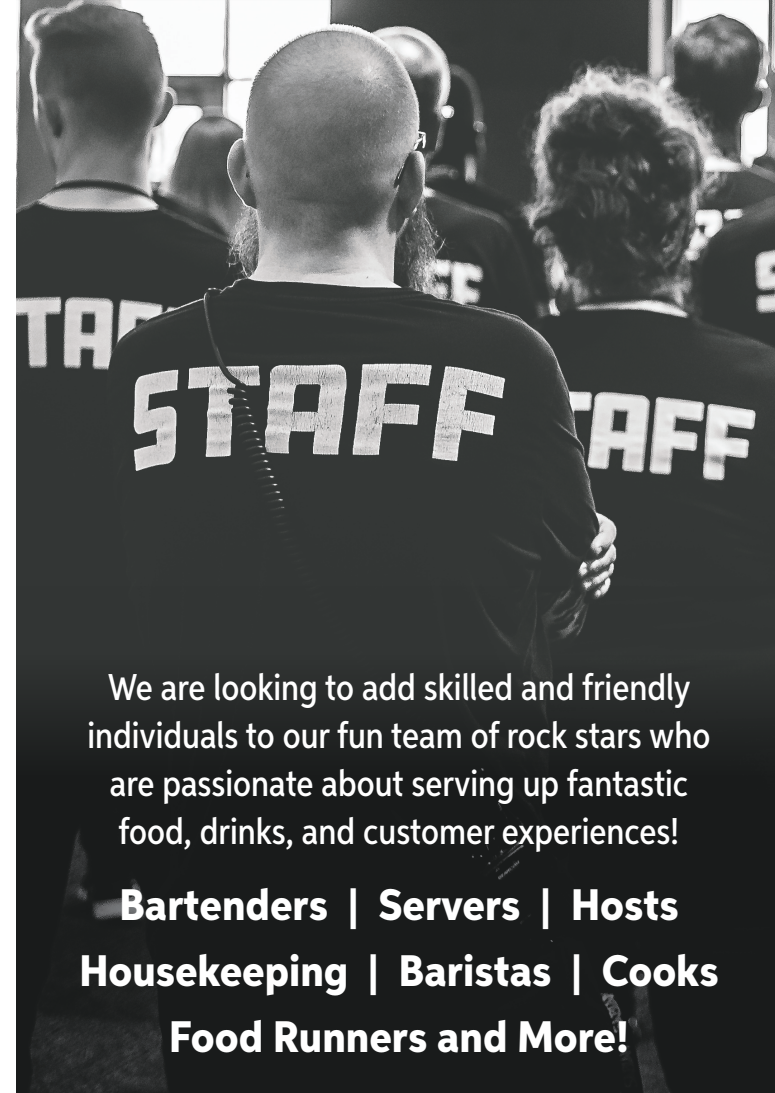
■ Playing exclusively in theaters is *X*, a slasher movie starring Mia Goth and Jenna Ortega about a group of young filmmakers who travel to rural Texas to make an adult film but find themselves fighting for their lives when their hosts aren't who they expect.

■ Also playing only in theaters is *Umma*, a supernatural horror film starring Sandra Oh and Dermot Mulroney about a mother peacefully raising her daughter on an American farm until the remains of her estranged mother arrive from Korea and haunt the two of them.

■ Premiering on Netflix is *Windfall*, a thriller starring Jason Segel and Lily Collins about a wealthy couple who comes to their vacation home, only to discover someone is in the middle of robbing it.

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| 34 | | | | 35 | | | | | 36 | | | |
| 37 | | | 38 | | | | 39 | 40 | | | | |
| 41 | | | | | 42 | | 43 | | 44 | 45 | 46 | |
| 47 | | | | | 48 | | 49 | | 50 | | | |
| 51 | | | | | 52 | | | | 53 | | | |
| 54 | | | | | 55 | | | | 56 | | | |

Across

1. 5-foot-___, minimum height required to be a member of the Blue Man Group, coming to Wabash on March 22 and Van Wert on May 8

4. "Rag ___," song by Aerosmith

8. 1979 hit by Styx

12. Much ___ About Nothing

13. Met solo

14. Squeaks out

15. Come together

16. European capital

17. Brass component

18. Mix-up

20. Extras

22. Naughty by Nature asks if you're down with ___

24. Cirque du ___, Canadian entertainment company that purchased the Blue Man Group

25. Burn slightly

28. Stir up

30. Poseidon's domain

31. "Darn it!"

32. "Give me a raise ___ quit!"

33. Light spray

34. Tolkien creature

35. "My stars!"

36. ___ Ruess, founder of the band fun.

37. Carpenter's tool

39. Swelled head

41. Kitchen cloth

43. Notable period

47. Tennis serving whiz

48. Small amount

50. Mentalist ___ Geller

51. Weight not charged for

52. Uno + dos = ___

53. The fifth solfège syllable

54. Choice word

55. Ye ___ Shoppe

56. 6-foot-___, maximum height allowed to be a member of the Blue Man Group

Down

1. Makes it, in hide-and-seek

2. Place of bliss

3. Nickname for the "Big Easy"

4. Lightly absorb

5. Neighbor of Ida.

6. Old Italian money

7. Fleetwood Mac hit

8. Grooved ring holding the crystal of a watch

9. Loss of voluntary movement, often a symptom of Parkinson's disease

10. Most flexible

11. Intensify

19. "If you see a ___ in the road, take it"

21. Anonymous John

23. Set up software instructions that will initiate an application, perhaps

25. Animal possessing five synapomorphies, or primary characteristics, at some point

26. Displaying courageous or gallant qualities

27. Plaintiffs

29. George Gershwin's brother

33. L through Q run

35. Always, in verse

38. Number of members that always appear when the Blue Man Group performs

40. "Silly" birds

42. Gone ___

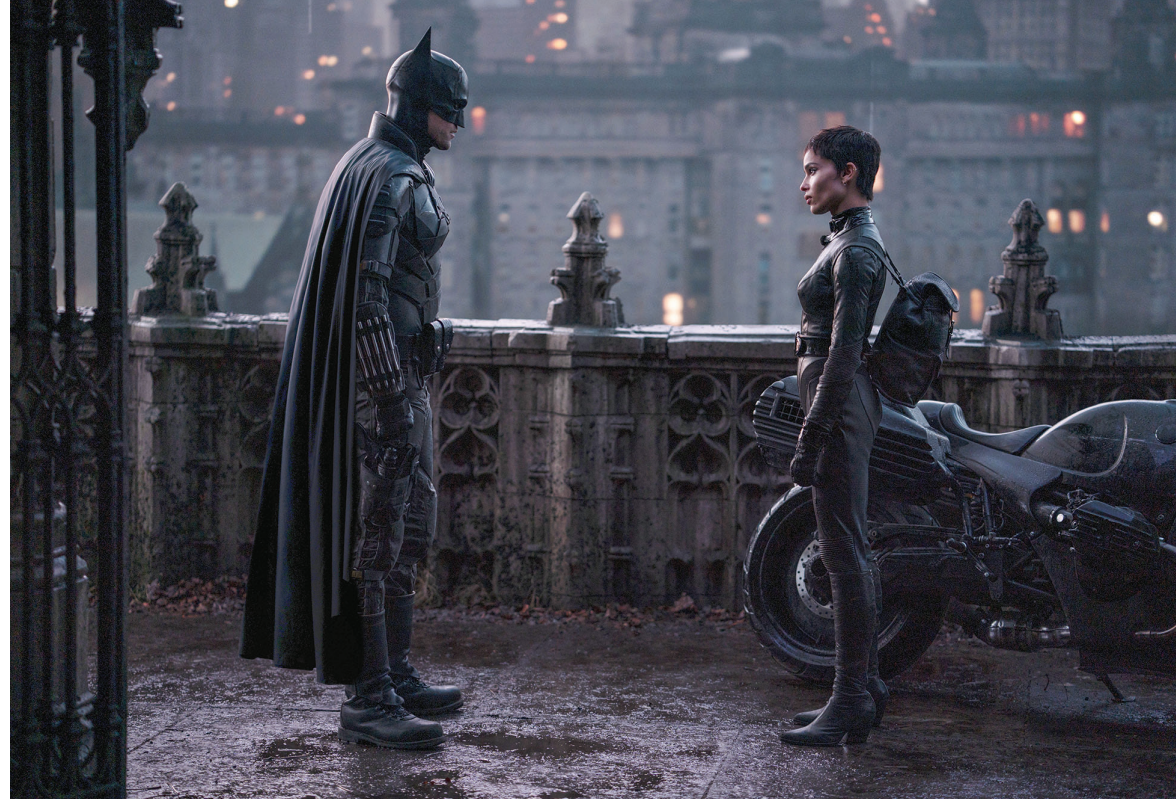
44. Get rid of

45. Brag

46. Hawaii county's seat

49. Rocker ___ Nugent

Answer key on Page 14



COURTESY PHOTO

For the second straight week, *The Batman*, starring Robert Pattinson and Zoë Kravitz, was No. 1 at the U.S. box office.

The Batman continues to oversee No. 1 spot

As predicted, *The Batman* once again took the No. 1 spot at the U.S. box office, selling another \$66 million, bringing the flick's 10-day worldwide total to \$463 million. Classic Batman.

The movie is getting the best word-of-mouth I've seen a film receive since COVID-19 came to town. I've been studying box office trends during COVID-19 with the goal of being able to guess where *The Batman* will land. I'm going to guess it finishes somewhere in the \$1.5 billion range. Which, of course, means, yes, at least two sequels.

So get used to Robert Pattinson being a big deal again. Perhaps in perpetuity.



Screen Time

GREG W. LOCKE

have a crush on.

A live screening of Korean boy band BTS' Saturday concert in Seoul took the No. 3 spot at the box, selling \$6.8 million. I have no more words for that topic.

Channing Tatum's new buddy flick, *Dog*, finished at No. 4 with \$5.3 million, upping the film's 24-day sales total to \$54 million worldwide.

Speaking of that cutie Holland, *Spider-Man: No Way Home* rounded out last weekend's top five with another \$4 million in sales, bringing the film's worldwide sales total to \$1.876 billion. Marvel reaaaaaally wanted this one to become the top-grossing film of all-time. That's not going to happen. Look for *No Way Home* to finally leave theaters soon-ish. Go see it for the fifth time quickly, while it's still on the big screen. Or, ya know, be a person with an imagination and go see something, anything, else.

New this week

Two horror films, *X* and *Umma*, will open nationwide this weekend.

We're still in the proverbial "Dump Season," so it's hard to say if these will be good or not. I'd guess no.

More than likely, the studios chose this release date to offer some diversity at the very action-centric box office. That being said, I'd guess people will just go see *The Batman* again. And again. And again. Just a hunch!

Also, be on the lookout for a number of smaller indie flicks that should be popping up here and there, including *The Outfit*, *Measure of Revenge*, *Alice*, and *The Hater*. And before you even ask, none of them look especially good.

Oh! And, yeah, lastly, there are a whole lot of new flicks and shows on streaming services. More than ever. Too many to even begin to write about. We, the humans of 2022, are certainly entertained.

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Spider-Man: No Way Home finished fifth at last weekend's box office. Could Spidey's impressive run be coming to an end?



CURRENT

Bass Master Class with Rhonda Smith — Join award-winning bassist Rhonda Smith, who has worked with Prince, Jeff Beck, and Beyoncé, to learn how to become a better player, **7-9 p.m. Thursday, March 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Recording Workshop with Shawn Dealey — Join Sweetwater's Shawn Dealey and award-winning bassist, vocalist and clinician Rhonda Smith to experience recording and mixing firsthand, **9 a.m.-5 p.m. Friday-Saturday, March 18-19**, Sweetwater Sound, Fort Wayne, \$795, (800) 386-6434

Our Community Album — Presented by Randy Harter, this portion of ARCH's Lecture Series highlights historic images made available by Allen County Public Library, **11 a.m. Saturday, March 19**, The History Center, Fort Wayne, free, (260) 426-5117

Alpaca Owners Association National Alpaca Show — More than 600 alpacas enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 18-19; 8 a.m.-2 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Amazing Amphibians — Guided hike is open to all ages, **3-4 p.m. Saturday, March 19**, Lindenwood Nature Preserve, Fort Wayne, \$1, (260) 427-6000

Anfibios Asombrosos — Guided Spanish-language hike open to all ages, **4:15-5:15 p.m. Saturday, March 19**, Lindenwood Nature Preserve, Fort Wayne, \$1, (260) 427-6000

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, March 19; 10 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

First Day of Spring! — Explore fresh sights, smells, and sounds of spring with a scavenger hunt and paper bag kites, **10 a.m.-2 p.m. Sunday, March 20**, Promenade Park, Fort Wayne, free, (260) 427-6000

Old Fort Coin Club Show — More than 50 tables of numismatic material, **9 a.m.-3 p.m. Sunday, March 20**, Allen County Fairgrounds, Fort Wayne, free, (260) 449-4444

Pop-Up Job Fair — More than 400 seasonal jobs with Fort Wayne Parks & Recreation are available to those 16 years old and older, **10 a.m.-2 p.m. Sunday, March 20**, Promenade Park, Fort Wayne, free, (260) 427-6000

Disability Day at Science Central — Attendees with intellectual and developmental disabilities will investigate sounds and learn how ears help process sounds, **9 a.m.-3 p.m. Tuesday, March 22**, Science Central, Fort Wayne, free, (260) 424-2400

"Under the Big Top" Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

YLN Farmers Market — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

Mini Maker's Market — Dozens of local vendors, food truck, coffee shop, LED spinning, and face sketching, **5-11 p.m. Saturday, March 19**, Ravenswolf Emporium, New Haven, free admission, (260) 494-4223

COMING EVENTS

MARCH

Pollinators & Plants — Speak with a master gardener to learn how to become a pollinator companion in your garden, **10-11:30 a.m. Saturday, March 26 (register by March 19)**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$12, (260) 427-6440

Lucky Duck Consignment Sale — More than 350 families sell their high-quality children's items, **9 a.m.-3 p.m. Saturday, March 26; 9 a.m.-2 p.m. Sunday, March 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Union Civil War Garrison — Reenactors portray the daily military routines, drill guard mount, and fatigue details as the 9th Indiana Volunteer Infantry takes up winter garrison, **10 a.m.-5 p.m. Saturday, March 26**, Historic Old Fort, Fort Wayne, free, (260) 437-2836

Spring Craft Bazaar and Bake Sale — Shop more than 50 crafters and vendors, **9 a.m.-2 p.m. Saturday, March 26**, Emmanuel Evangelical Lutheran Church, Wayne Trace, Fort Wayne, free, (260) 447-3005

Monster Truck Nitro Tour — Show includes racing, wheelie contests, and freestyle action, **1:30 p.m., 7:30 p.m. Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$17.50-\$42.50, (260) 483-1111

Fort Wayne Record and CD Show — More than 50 tables of vinyl, CDs, tape, supplies, vintage stereo gear, and concert memorabilia, **11 a.m.-4 p.m. Sunday, March 27**, Classic Cafe, Fort Wayne, free, (260) 458-2982

Science Fair Recognition Day — Projects made by area students will be on display to be examined by patrons and local experts, **1-3 p.m. Sunday, March 27**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Tales & Trails — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, March 29**, Merry Lea Glacial Learning Center, Albion, free, (260) 799-5869

The Food Exodus Project — Documentary on Fort Wayne food deserts followed by a panel discussion and question-and-answer session, **6-7:30 p.m. Wednesday, March 30**, Magee O'Connor Theater, Indiana Tech, free, (260) 422-5561

March Gladness — Former U.S. men's national soccer player DaMarcus Beasley as well as the TinCaps' and Mad Ants' mascots will be on hand, **5-7 p.m. Thursday, March 31**, Spice Fieldhouse, Fort Wayne, non-perishable food donation, (260) 414-3297

APRIL

Fort Wayne Organ Company and the Packard Legacy — Lecture and book signing by Charles and Pamela Robison, **2 p.m. Sunday, April 3**, The History Center, Fort Wayne, free, (260) 426-2882

Science Central Spring Break Camp — Campers between aged 5-11 try to solve a crime using DNA from different fruit. Deadline registration March 27, **9 a.m.-4 p.m. Monday-Friday, April 4-8**, Science Central, Fort Wayne, \$200, (260) 424-2400

Monica Lewinsky — Purdue Fort Wayne's Omnibus Speaker Series will cover making social media a safer environment, **7:30 p.m. Tuesday, April 5**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

Princess Tea Party: Sleeping Beauty — Get dressed up for an enchanted afternoon with Aurora, with tea, cookies, dancing, singing, and crafts, **12:30-2 p.m. Saturday, April 9**, Washington Park, Bluffton, \$10-\$15, (260) 824-6069

Master Class with pianist Yu-Lien The — Assistant professor of Keyboard Studies as Western Michigan will teach, then perform a recital at 5 p.m. with tickets ranging from \$5-\$8, **11 a.m. Saturday, April 9**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555.

Voice of the Buckeyes: Paul Keels — Ohio State play-by-play announcer will share stories from his book, "If These Walls Could Talk," **3 p.m. Sunday, April 10**, Niswonger Performing Arts Center, Van Wert, \$19-\$29, (419) 238-6722

WindFest and OrchestraFest — High school and middle school students experience non-competitive performances throughout the day, **Wednesday-Thursday, April 13-14**, Rhinehart Music Center, Purdue Fort Wayne, free, (260) 481-0777

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, March 26, vs. Kalamazoo, **7:30 p.m.**
Sunday, March 27, vs. Wheeling, **5 p.m.**
Wednesday, March 30, vs. Wheeling, **7:30 p.m.**
Saturday, April 2, vs. Kalamazoo, **7:30 p.m.**
Wednesday, April 6, vs. Toledo, **7:30 p.m.**
Friday, April 8, vs. Toledo, **8 p.m.**
Saturday, April 17, vs. Wheeling, **7:30 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Sunday, March 20, vs. Long Island, **5 p.m.**
Thursday, March 24, vs. Motor City, **11 a.m.**
Friday, March 25, vs. Motor City, **7 p.m.**

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Stage & Dance LOCAL CALENDAR

NOW PLAYING

Flanagan's Wake — Interactive Irish wake held in New Haven funeral home as a fundraiser for Shepherd's House, **7:30 p.m. Thursday-Saturday, March 17-19;** Harper's Community Funeral Home, New Haven, \$20-\$25, (260) 493-4433

Murder at Cafe Noir — 35th season at Pulse Opera House begins with an audience-involved mystery, **8 p.m. Friday-Saturday, March 18-19; 4 p.m. Sunday, March 20,** Pulse Opera House, Warren, \$5-\$15, (260) 375-7017

Clue — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 18-19, March 25-26; 2 p.m. Sunday, March 20,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7:30 p.m. Tuesday, March 22,** Honeywell Center, Wabash, \$44-\$100, (260) 563-1102

Hairspray — Musical comedy set in 1960s Baltimore, **7:30 p.m. Wednesday, March 23,** Broadway at the Embassy, Fort Wayne, (260) 424-5665

UPCOMING PRODUCTIONS

MARCH

Forbidden Broadway's Greatest Hits — Hilarious satires on show stoppers from *Chicago*, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, and *A Chorus Line*, **7:30 p.m. Friday-Saturday, March 25-26; 2 p.m. Sunday, March 27; 7:30 p.m. Thursday, March 31; 7:30 p.m. Friday, April 1; 2 p.m. and 7:30 p.m. Saturday, April 2; 2 p.m. Sunday, April 3,** Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Scooby-Doo! and The Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine, **7 p.m. Saturday, March 26,** Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

Disney Princess: The Concert — Broadway and animated film icons present an evening of songs, animation, and stories, **2 p.m. Sunday, March 27,** Embassy Theatre, Fort Wayne, \$36.50-\$220, (260) 424-5665

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **3 p.m. and 7:30 p.m., Tuesday, March 29,** Honeywell Center, Wabash, \$35, (260) 563-1102

APRIL

Fools — In this Neil Simon play, a teacher discovers his new town has been cursed with Chronic Stupidity for 200 years, **7:30 p.m. Friday-Saturday, April 1-2; 2:30 p.m. Sunday, April 3,** Huber Opera House, Hicksville, \$15, (419) 542-9553

Her Lies, His Secrets — The journey of married couple as they stand at the crossroads of their marriage, **7 p.m. Saturday, April 2,** Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Menopause: The Musical — Four women meet at a lingerie sale in this musical parody set to classic tunes from the '60s, '70s, and '80s, **7:30 p.m. Saturday, April 2,** Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Waitress — Based on the 2007 film, the story of a baker and waitress in an abusive relationship with her husband with music by Sara Bareilles, **7:30**

p.m. Tuesday-Wednesday, April 5-6, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Sunday, April 10,** Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Frindle — When Nicholas Allen ends up in Mrs. Granger's language arts class, he decides to create his own word, **10-11 a.m., noon-1 p.m. Monday, April 11,** Honeywell Center, Wabash, \$10, (260) 563-1102

Slaughterhouse-Five — Based on Kurt Vonnegut's novel, Billy Pilgrim is "unstuck in time," jumping from different moments of his life, including being a prisoner of war during the firebombing of Dresden, **7:30 p.m. Friday-Saturday, April 15-16 and April 22-23; and 2 p.m. Sunday, April 24,** Indiana Musical Theatre Foundation Inc., RKF Studios, Fort Wayne, \$12-\$17, IMTFinc@gmail.com

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, April 16,** Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Trolls Live! — Poppy, Branch, and their friends come to life on stage in their first live tour, **6 p.m. Tuesday-Wednesday, April 19-20,** Memorial Coliseum, Fort Wayne, \$15.50-\$105.50, (260) 483-1111

Jersey Boys — The inside story of Frankie Valli and the Four Seasons, **7:30 p.m. Thursday, April 21,** Broadway at the Embassy, Fort Wayne, \$35-\$75, (260) 424-5665

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 22-23; 7 p.m. Friday-Saturday, April 29-30,** Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 22-23; 2 p.m. Sunday, April 24; 8 p.m. Wednesday-Friday, April 27-29,** Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

The Princess and the Goblin — Princess Irene befriends a young miner named Curdie who warns her against the goblins under the mountain, **7:30 p.m. Friday-Saturday, April 22-23, 29-30, 2:30 p.m. Sunday, April 24, May 1,** all for One Productions, ArtsLab, Auer Center, Fort Wayne, \$11-\$20, (260) 422-4226

Tchaikovsky's Sleeping Beauty with Fort Wayne Ballet and Fort Wayne Philharmonic — After being snubbed by the royal family, a malevolent fairy places a curse on a princess which only a prince can break, **7:30-9:30 p.m. Friday, April 22; 2-4 p.m. and 7:30-9:30 p.m. Saturday, April 23; 2-4 p.m. Sunday, April 24,** Arts United Center, Fort Wayne, \$20-\$45, (260) 481-0770

Disney's Little Mermaid Jr. — A beautiful young mermaid longs to leave her ocean home behind and live in the world above, **7 p.m. Thursday-Saturday, April 28-30; 2 p.m. Saturday, April 30,** Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

Daughters of Zion — Restored to Glory Dance Company tells the story of strong women of the Bible using performers ages 4 to adult, **7 p.m. Friday, April 29, and 1 p.m. and 6:30 p.m. Saturday, April 30,** Grace Point Church of the Nazarene, Fort Wayne, free admission, (260) 485-2110

Madagascar: The Musical — Characters from the DreamWorks film escape the zoo and arrive on stage, **7:30 p.m. Friday, April 29,** Niswonger Performing Arts Center, Van Wert, \$35-\$65, (419) 238-6722

You Can't Take It With You — A madcap comedy that reinforces the idea you can only live life to the fullest by doing whatever makes you happy, **8 p.m. Friday-Saturday, Apr. 29-30, May 6-7, May 13-14; 2 p.m. Sunday, May 8,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Ferdinand the Bull — The tale of a lovable bull who'd rather be smelling wildflowers than butting heads, **10 a.m., noon Saturday, April 30, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 399-7700**

MAY

Complexions Contemporary Ballet — Two programs, *Woke* and *Love Rocks*, that reinvent dance through mix of methods, styles, and cultures, **7:30 p.m. Wednesday, May 4,** Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

An American in Paris — The classic romantic story of veteran Jerry as he meets Lise, a young Parisian girl with a secret, **7:30 p.m. Thursday, May 5,** Wabash Valley Music Association, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Children to adults with at least one acting class in past get chance to learn about acting during spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12),** Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

Complexions Contemporary Ballet Master Class — Company members of Complexions Contemporary Ballet will teach two classes, for those with zero-two years of experience on May 2 and those with more than three years of experience on May 3, **7:30 p.m. Monday-Tuesday, May 2-3,** Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Huber Summer Youth Theater Camp — Kidz Program is for ages 6-11 who want to learn about theater and take part in stage production to prepare for a June 16 show, **9:30 a.m.-2 p.m. June 7-9, June 14-16,** Huber Opera House, Hicksville, \$100, (419) 542-9553

AUDITIONS

Legally Blonde, Jr. — Auditions for Huber Junior Youth Productions will be held May 5 and 7 for ages 12-18. Those cast are expected to attend summer academy in preparation for the July-16-17 shows, **6-8 p.m. Thursday, May 5, and 10 a.m.-noon Saturday, May 7,** Huber Opera House, Hicksville, free, (419) 542-9553

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Spring Equinox Weekend Pop-Up Gallery — Artists Lisa Vetter and Paul Siefert turn their rural studio into a gallery featuring 10 local and national artists, **noon-8 p.m. Friday-Saturday, March 18-19; noon-5 p.m. Sunday, March 20**; The Art Farm, Spencerville, free admission, (260) 740-8725

3rd Saturday Open Studio — Resident Art05 artists open private studios to the public to see and buy, **10 a.m.-4 p.m. Saturday, March 19**, Reclaimed Fort Wayne, Fort Wayne, free admission, (916) 397-7589

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Friday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Edward Curtis Photogravures — Original photographs of Native American people in the early 1900s, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Finding Balance — Four differently themed works by photographer Jared Christiansen, **noon-5 p.m. Wednesday, Thursday, Saturday, through March 30**, Gallery K, Fort Wayne, free, (260) 705-2959

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice, **hours vary per locations through April**, fortwayneartistsguild.org

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free, (260) 217-5095

Garden Party — Paintings, mixed media, photography, clay, glass, and more from more than 25 artists inspired by and to be used in gardens, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday, through April 2**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Ides of Art — Including works from Doreen St. John, Patricia Bartels, Robin Cheers, Pamela Newell, Penny French Deal, Fred Doloresco, CW Mundy, Donna Shortt, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Randall Scott Harden, Ray Hassard, and Susan Suraci, **11 a.m.-6 p.m. Thursday-Saturday, through March 31**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Life in the Brush — A student of Chinese painting, Gregg Coffey follows "rules of the natural world," **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. Thursday; and noon-4 p.m. Sunday, through March 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

PFW Juried Student Art Exhibition — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

"Radiation Cathedral" and "Manifest" — A solo exhibition by Frank Geiser and a group exhibition curated by Lee Rainboth featuring artwork from 22 artists at the Jacmel Art Center in Haiti, run concurrently, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through March 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Closing Reception for "Manifest" and "Radiation Cathedral" — "Manifest" curator Lee Rainboth and "Radiation Cathedral" artist Frank Geiser will be available at 5 p.m. and 5:15 p.m. respectively, **4-6 p.m. Saturday, March 19**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195

Painting and Ceramics Reception — Works will be on display from local artists John Hrehov and Seth Green with music by harpist Kathryn Fenstermacher, **5:30 p.m. Friday, March 25**, First Presbyterian Church Gallery, Fort Wayne, free admission, (260) 426-7421

Glass Con — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Pierre's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Hue Can Paint — Canvas painting class for those 7 years old and older to help paint a hot air balloon, **6-7:45 p.m. Monday, March 28**, Bluffton City Hall, Bluffton, \$15, (260) 824-6069

Canvas & Canapes — First in a series of First Fridays at First Presbyterian Church, local artist Jake Patten will show you how to make an unofficial "Jake" on canvas, **7 p.m., Friday, April 1**, First Presbyterian Church, Fort Wayne, \$30, (260) 422-6329

COMING EXHIBITS

Simplicity — Featuring paintings and photographs with paired haiku poetry by Jim Gabbard and Angela Green, **6-8 p.m. Tuesday, March 29**, The Garden, Fort Wayne, free admission, (260) 739-6557

42nd Annual National Print Exhibition — Juried by professional printmaker and educator Bill Hosterman and including works by 58 different contemporary printmakers from around the United States, **10 a.m.-8 p.m. Thursdays; 10 a.m.-6 p.m. Fridays-Saturdays; noon-5 p.m. Sundays, March 31-April 24, with opening reception 5-8 p.m. Thursday, March 31**, Artlink Contemporary Gallery, Fort Wayne, free admission, (260) 424-7195



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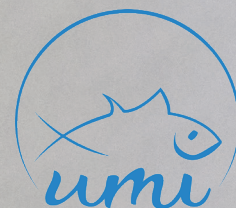
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