

whatzup

SHOW ANNOUNCEMENT • PAGE 7
MAY 25 AT THE CLYDE



IN THIS MOMENT

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THURSDAY, MARCH 17

ST. PATRICK'S DAY

CELEBRATE AT LOCAL PUBS AND PARKS • PAGES 4 AND 5

ALSO INSIDE

**ALL FOR ONE HONORS
YOUNG PLAYWRIGHTS**

THE BATMAN REVIEW

ZZ TOP

SAM HARNESS



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ROUNDUP OF LOCAL MUSICIANS

LOCAL BAND BEAT / PAGE 12



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**MAR
11**

COHEED AND CAMBRIA

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Rock

**MAR
12**

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**MAR
19**

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Alternative

**MAR
26**

BEARTOOTH

with **Silverstein, The Devil Wears Prada & Erra**

Metal/Hardcore

**MAR
27**

RIVAL SONS

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Rock

**APR
2**

BRUCE IN THE USA

Bruce Springsteen & the E Street Band Tribute

Tribute

**APR
8**

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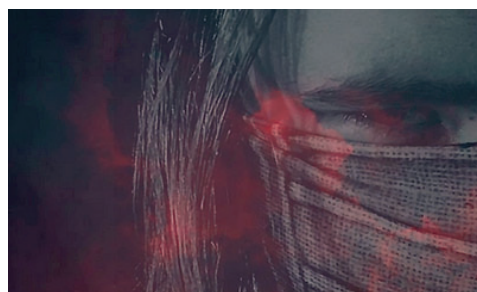
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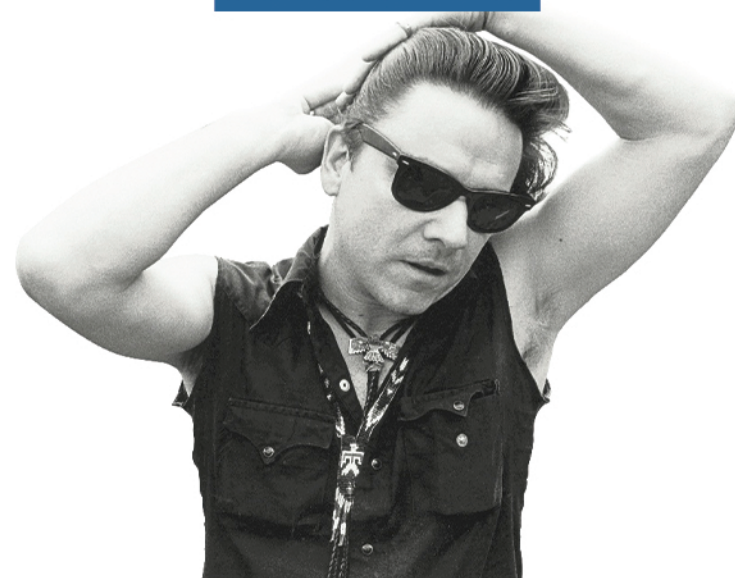
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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible. Whatzup makes every effort to authenticate claims and accurate times and event locations. We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.



COURTESY PHOTOS

The city's St. Patrick's Day fun kicks off Saturday, March 12, at the Get Green Festival, with a highlight being the greening of the St. Marys River.

City ready to get into the St. Patrick's Day spirit

Families enjoy Get Green as adults make pub visits

BY DEAN JACKSON

WHATZUP FEATURES WRITER

Centuries after his death, the patron saint of Ireland continues to receive a spirited day of celebration and passionate excess.

St. Patrick's Day is beloved and set aside for parades, parties, dancing, drinking, and culture: and probably more ample examples of not-so-saintly behavior.

It's so big in Fort Wayne that there are activities stretching several days and include at least one weekend.

Whether they're family friendly or "spirits"-influenced, there are events for everyone.

Deer Park Irish Pub will celebrate its 24th Clover Classic and the Get Green Fest spans more than 15 years. Both are ready to go after having to adjust or cancel events due to the pandemic.

GET GREEN FEST

Hosted by Fort Wayne Professional Firefighters, Get Green Fest has become a popular downtown event.

"It always has a huge turnout," said Jeremy Bush, a member of the firefighters union, noting 5,000 people are expected at the all-day event. The 5K race is expected to draw a thousand people alone.

"(The festival) started with just a couple of firefighters going down to the river and dying it green and having a couple of beers," he added. "Now, it's a pretty crazy event."

The 5-Kilt Run/Walk begins the festival at 9:30 a.m. as it works through the West Central Neighborhood and Swinney Park. The marquee event, the greening of the St. Marys River, starts at 11 a.m. Firefighters stand on the Main Street bridge and use eco-friendly vegetable dye to turn the river a bright green.

At noon, a "leprechaun" will climb a firetruck ladder to drop "gold-plated" coins as kids, and



The keg toss is always a popular event at Deer Park Irish Pub's annual Clover Classic, showcased by Lindsey and Michael Hess. The Clover Classic begins Wednesday, March 16.

CONTINUED ON NEXT PAGE ►



COURTESY PHOTOS

Mayor Tom Henry, brother of Deer Park Irish Pub owner Tony Henry, has taken part in the People's Parade during the Clover Classic.

maybe some adults, are sent scrambling.

The fun continues at 1 p.m. with a Lucky Charms-eating event. Split into age divisions, winners receive a trophy.

Events, food, drinks, and music run from 8 a.m. to 8 p.m. in the events tent, and depending on who you ask, they may go even later.

For more info, visit getgreenfest.org

DEER PARK IRISH PUB

Entering its 24th year, Deer Park's three-day spectacle, The Clover Classic, is ready to return to its pre-pandemic revelry.

"It's not about going to a bar and drinking beer," Deer Park owner Tony Henry said. "We want to create a memorable experience, something that people walk away from and say, 'Wow, that was cool.'"

The merriment begins Wednesday, March 16, with The People's Parade — dubbed "The World's Shortest Parade" — the keg toss, and the tapping of the keg.

"We get one dance at life," Henry said. "I'm in my later 60s now, I'm getting there and I tell you, life goes fast. And if I can give people just something to bring some little salt and pepper through the work of entertainment, then I feel like I succeeded. It's not about knocking off beers, but it's giving people an experience."

The events are from the creative, quirky spirit of Henry and a team of similar-minded "fun lovers."

The parade draws hundreds to walk a few blocks near his pub at the corner of Spring Street and Leesburg Road.

The keg toss returns after COVID cancellations. There's no mistaking its uniqueness.

"They're empty kegs, but we paint them up in the Irish colors, green and orange," Henry said. "Then a dozen men, and another group of women, compete for the longest heave with a leprechaun scurrying about marking the tosses."

"It looks like they've been weightlifting all year long just to be able to compete," he added. "They look like Hercules, they're huge. And the women, too, are tough."

Festivities start the day before St. Patrick's Day with the lowering of the beer barrel at 5:30 p.m., followed by the parade at 6 p.m., and the tapping of the barrel at 6:30 p.m.

And don't worry if you miss kickoff ceremonies. Irish-themed food trucks, music, and live bands continue Thursday, March 17, and Friday, March 18.

For more information, go to the Deer Park Irish Pub's Facebook page.

MAD ANTHONY BREWING COMPANY

When it comes to St. Patrick's Day, this brewery says they're not just serving up beer with green food coloring.

"It's our Olde Fort Blonde lager dyed green and our Irish red that's super popular," director of marketing Josh Volz said.

A unique Irish-themed menu, exclusive to St. Paddy's Day, will be available starting at 11 a.m. with Old 411 playing music at 7 p.m.

"It's about enjoying the experience, having some food, listening to my music, that kind of stuff," Volz said. "So we don't really go for the big party, get drunk, throw up, do whatever you're going to do type of thing"

Arrive early because events are expected to be packed.

"It's just a big, fun, loud event where you just kind of hang out and have fun with your friends," Volz said. "We have a big St. Paddy's Day."

JK O'DONNELL'S IRISH ALE HOUSE

If live music is your thing, then you'll have trouble matching this year's lineup at JK O'Donnell's.

The Wayne Street watering hole opens its tent at 4 p.m. with a limited bar. Live music plays from 5-11 p.m.

Sean Patrick McCarthy says the venue always has a festive holiday. Patrons show up with "green hair, tattoos, jerseys, and it's always green, always fun, and always unique."

Music opens with the Shrugging Sisters at 5 p.m., followed by the Ragtag Bunch, Soltre, and Debutants.

THREE RIVERS DISTILLING CO.

St. Patrick's Day at Three Rivers Distilling is anchored by its pints and flights specials.

Patrons at the spot on Wallace Street between Clinton and Lafayette streets can sample beers and craft spirits like whiskey, vodka, gin, and bourbon, and sip on Irish-themed cocktails.

O'SULLIVAN'S ITALIAN PUB

It's not so much a celebration as much as it's just what they do every night at O'Sullivan's.

There are no specials or events at this bar at the corner of Runnion Avenue and West Main Street, except that on Thursday, March 17, they get going at 7 a.m. and run through 3 a.m. with green beer flowing throughout.

It's simple, but just right.

It's been a traditional stop for revelers for years.

PEDAL CITY

Moving east along Main Street, Pedal City will open at 11 a.m. with karaoke at 5 p.m.

There will also be tractor rides with their 20-seat "bar on a trailer" traveling to other bars through the late afternoon.

WELCH'S ALE HOUSE

South of downtown on Calhoun Street, Welch's Ale House will be getting into the spirit, serving up corned beef and cabbage stew, bangers and mash, and a shepherd's pie sandwich on a hoagie roll, with pints of Guinness and shots of Jameson.



The Get Green Festival's 5-Kilt Run/Walk goes through the West Central Neighborhood and Swinney Park.



Music will be playing in a tent outside JK O'Donnells on Thursday, March 17, with Mighty McGuiggans being a past performer. This year's lineup includes Debutants, the Shrugging Sisters, the Ragtag Bunch, and Soltre.



If you'd rather bypass the alcohol, you can get into the Irish spirit with some shepherd's pie at JK O'Donnell's.

Ten Tenors to hit high notes for two shows

*Australians singing at
Niswonger, Honeywell*

BY CHRIS HUPE
WHATZUP FEATURES WRITER

Known for blending classical and opera standards with rock and pop hits, internationally known Australian ensemble the Ten Tenors have performed for more than 25 years. They will bring their “Love Is in the Air Tour” to Niswonger Performing Arts Center in Van Wert on March 20 and Honeywell Center in Wabash on March 25.

The Ten Tenors have recorded 15 albums since forming in 1995. Their signature brand of music, featuring 10-part harmonies, has resounded with audiences across the globe and prompted acts like Rod Stewart, Lionel Richie, Andrea Bocelli, and Alanis Morissette to ask them to share the stage.

The group’s latest album, *Love Is in the Air*, was recorded just before the pandemic. The tour will feature many of those songs, along with many other crowd favorites, including Queen’s “Bohemian Rhapsody.”

In an interview with *Whatzup*, Ten Tenors member Cameron Barclay said the idea for *Love Is in the Air*, a collection of love songs, came about when former member Paul Gelsumini “asked us to sing for his wedding’s first dance,” because he knew it would be one of the most memorable moments in their lives as a couple.

“It was a great experience and people absolutely loved it,” Barclay said, “so we decided to come up with an album full of tunes that could also double as wedding first dance songs.”

TENOR DIVERSITY

Renowned for their dynamic, choreographed performances and skillful ability to seamlessly transition from operatic arias to soulful ballads to chart-topping pop and rock songs, the Ten Tenors are in high demand all over the world.

As the nights unfold, you can expect the Niswonger and Honeywell Center to be filled with love songs that have been woven into the tapestry of romantic moments and movies throughout our lives, accompanied by a



PHOTO BY DYLAN EVANS

Australian ensemble the Ten Tenors will be at Niswonger Performing Arts Center on March 20 and Honeywell Center on March 25.

memorable and thoughtful stage show.

While sticking to music of just tenor-focused works may seem confining, Barclay said there are a lot of unique voices within the tenor realm, including artists as different as Meat Loaf, Freddie Mercury, and Ed Sheeran.

“Our main goal is to celebrate the tenor voice,” he said. “Within the 10 of us, we’ve got all types of tenors. Our roots are classical, but the strength of a Ten Tenors show is that we can cover such a wide range of music and present it in a way that’s not only a great spectacle but is also really approachable and casual in an Australian way.”

CULTURAL DIFFERENCES

Throughout his travels with the group, Barclay has noticed many differences in audiences around the world. In Australia, for example, people are generally a little more subdued compared to Americans who, he says, are seemingly not as afraid to make noise, clap, or stand.

“I feel like Australian audiences, and even in New Zealand, people are slightly more

THE TEN TENORS VAN WERT, OHIO

7 p.m. Sunday, March 20
Niswonger Performing Arts Center
10700 Ohio 118 South, Van Wert
\$18-\$59 • (419) 238-6722

WABASH, INDIANA

7:30 p.m. Friday, March 25
Honeywell Center
275 W. Market St., Wabash
\$25-\$79 • (260) 563-1102

reserved,” he said. “But then, if you go to the other end of the spectrum, like when we go to South America, it’s like you’re at a football match with all that chanting and hooting and hollering. It’s really interesting how different places react differently.”

LINEUP CHANGES

Membership in the Ten Tenors has been a bit of a revolving door over the years, but the talent level has remained high.

There have been more than 50 people who

have been a part of the group at one time or another. Barclay said that was never part of the plan but happened as the result of attrition usually caused by life events.

Touring can be taxing, but the ensemble meets every change with a workman-like attitude.

“We’re on the road a lot, over half the year in normal times, so people step out as they get a bit older or they decide to have families and want a bit more of a stable life,” Barclay said. “Then we just put out an audition for a new person.”

Barclay compared touring with nine other guys and a road crew to an “extended school camp.”

“We’re kind of like a family, so we know how each other works,” he said. “We do have a lot of fun on the road,” making all the little inconveniences that they endure from day-to-day worth it in the end.

“The opportunity to travel and work at the same time, to see the world and to meet people from different places while doing the thing that I love, is what I love most.”

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In This Moment scheduled to rock Clyde

The Clyde Theatre has announced **In This Moment** will head to the venue Wednesday, May 25, for a 7 p.m. performance.

Led by powerhouse front-woman **Maria Brink**, the Los Angeles-spawned gothic rock outfit strikes hard with a razor-sharp metalcore bite and their performances are absolutely electric, full of sweeping theatrics and packed with heart-pounding adrenaline. Seriously, it is not your average show as their concerts are part rock show, part high-concept performance art.

In This Moment are out in support of their bewitching new album *Mother*.

Also performing that night at The Clyde will be **Bad Omens** and **DED**.

Tickets go on sale Friday, March 11, at 10 a.m. and can be purchased at Clydetheatre.com, by calling (800) 514-3849, or visiting The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

Little Texas founder to visit Knockin' Boots

The new Knockin' Boots Saloon will welcome the award-winning **Brady Seals** on Thursday, March 31, at 7 p.m.

Seals is a founding member and co-lead vocalist for the multiplatinum sextet **Little Texas**. He went on to form the country music supergroup **Hot Apple Pie** that penned the smash hit "Hillbillies."

His Fort Wayne stop will include numbers from Little Texas, Hot Apple Pie, solo material, and a new track he promises to debut. **Hubie Ashcraft** and **Travis Gow** will open the show, making this a Thursday evening you won't forget.

Tribute bands slated for Eclectic Room

The Eclectic Room has a special doubleheader slated for Saturday, May 21, at 7:30 p.m. with top-notch tribute acts **Sabbath: The Complete Black Sabbath Experience** and **Jump: America's Van Halen Experience** taking the stage.

Sabbath do a superb job re-creating the Ozzy Osbourne and Ronnie James Dio era of **Black Sabbath**. Jump is focused on the **David Lee Roth** era of **Van Halen**. Tickets are available via TicketWeb.



Out and About

NICK BRAUN



COURTESY PHOTO

In This Moment will stop by The Clyde Theatre on May 25.

Club Room welcomes *Voice* contestant

In addition to St. Paddy's Day shenanigans on Thursday, March 17, The Club Room at The Clyde will host the talented **Sam Harness** from 7-10 p.m.

Harness is the local standout who was featured on the 21st season of NBC's *The Voice*. Make sure to call ahead and reserve a table as this will fill up.

Harness returns to The Club Room on Friday, May 6, from 7-10 p.m. as the special guest for WBOI's Meet the Music.

Heritage series set to begin at Promenade

The Sunday Heritage Concert Series at Promenade Park will kick off March 13 and run until May 22.

The series is a great opportunity to enjoy an upclose and personal experience with local musicians and groups in the Park Foundation Pavilion.

Set to perform will be **Remember When Duets** on March 13, the **Shepherd's Brass** on March 27, **Heartland Sings** on April 10, **New Horizons Band** on April 24, and **Off Season Trio** on May 8.

The concerts are free and open to all ages and take place from 2-3 p.m. Seating inside will be on a first come, first served basis and will vary by performance.

ZZ Top promoting album at Foellinger

The "Raw Whiskey Tour" brings **ZZ Top's Billy Gibbons, Frank Beard, and Elwood Francis** to Foellinger Theatre on Tuesday, July 5, at 7 p.m.

The band will be out in support of their new live album *Raw*, which is slated for release in July.

Tickets for ZZ Top go on sale Friday, March 11, at 10 a.m. at ticketmaster.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

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Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

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EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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all for One honors young playwrights

Young playwrights have been recognized as all for One Productions announced its playwright festival winners.

Among the winners from the 14th annual Young Playwrights Festival are:

Kindergarten-second grade: Winner: Ashley Lawson (*Angels*); Runner-up: Paisley Kiteck (*Courageous vs. Evil*)

Third-fifth grade: Winner: Cherish Kiteck (*Why Books Are Better*); Runner-up: Madelyn Cwanek (*The Two Kings*)

Sixth-ninth grade: Winner: Ezekiel Reynolds (*The Time Crypt*); Runner-up: Jude Parks (*The Hidden Deed*)
10th-12th grade: Winner: Allison Cwanek (*Writer's Block*); Runner-up: Alexis Keysor (*A Bewitching Song*)

The winning plays will be produced onstage at the PPG ArtsLab during the theater's Gala Celebration weekend May 6-7.

Cast completed for *Slaughterhouse-Five*

Indiana Musical Theatre Foundation has announced the cast for the Fort Wayne premiere of Kurt Vonnegut's *Slaughterhouse-Five*.

Among the actors for the April 15-24 show at RKF Studios, 2446 Lake Ave., will be Brian Schilb, Brad Beauchamp, Dustin Hornbeak, Curtis Shaw, Kristen Holt, Quentin C. Jenkins, Jake Wilhelm, Eric Smead, Daniel Woodruff, Maggie Leavell, Matt Faley, Skyler Neuhaus, Chad Burris, Alanna Gough, Anya Smead, Tessa Burris, and Eden Timms.

Fort Wayne Arts Festival seeking artists

The Fort Wayne Arts Festival at Jefferson Pointe is taking applications for an exclusive juried outdoor festival showcasing the master works of local and regional artists.

Offerings will include an array of works in clay, fiber, photography, painting, sculpture, jewelry, metal, wood, glass, printmaking, and drawing.

To be considered, artists must submit a completed application, images of their work, and a \$25 non-refundable jury fee by May 6. Notifications of acceptance will be sent June 3.

The festival will be Saturday, Sept. 10, from 10 a.m.-6 p.m. and Sunday, Sept. 11, from noon-5 p.m., rain or shine.



News and Venues

JEN POIRY PROUGH

Applications are available at JeffersonShopping.com, the Jefferson Pointe Mall office, or by emailing Ten21Creatives@gmail.com.

Call made for storm drain painters

Clean Drains Fort Wayne: Be River SmART is seeking 33 local artists of all experience levels to paint storm drain art murals in 13 sites downtown and in 20 neighborhoods all over Fort Wayne in a three-year partnership between Friends of the Rivers and City Utilities.

The collaboration puts a spotlight on the role of the storm drain in protecting our waterways communicating this year's message: "Only rain in the drain."

Application deadline is May 1, and selected artists will be notified in June. Painting will take place July through September, depending on the drain's location. Apply at cleandrainsfortwayne.org.

Closing receptions at Wunderkammer

Wunderkammer Company, 3402 Fairfield Ave., will present the closing receptions of three current exhibitions, "The Mark & Cindy Renshaw Collection," "Fort Wayne Sister Cities Taizhou Photography," and "Creative Community," a local ceramics group exhibition.

According to a release, the exhibitions represent the breadth and depth of the community's connections and provide a cross section of the many creative talents residing in and native to the greater Fort Wayne area. The exhibitions will close Friday, March 11, with a reception at the gallery from 6-9 p.m.

Hors d'oeuvres and a cash bar will be available. Suggested donation is \$2.

Pulled from Darkness screening at Embassy

Embassy Theatre will hold a pre-release screening of the film *Pulled from Darkness* on Saturday, March 12.

Inspired by a true story, the film is about a Ukrainian mother who was sold into trafficking after her husband lost her in a card game.

The film's prison scenes were shot in Embassy Theatre, and other scenes were filmed throughout Fort Wayne.

Writer/director/producer George A. Johnson has filmed other movies in Fort Wayne, including *Homeless for the Holidays* in 2009.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

THURSDAY, MARCH 10

Between the Buried and Me w/Car Bomb — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Collin Moulton — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

Doyle — Punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$40, (260) 492-6064

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Variety, 6-8 p.m., Fortlandia Brewing Co., Fort Wayne, no cover, (260) 424-2337

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Terri Clark, Pam Tillis, and Suzy Bog-guss — Country, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$35-\$69, (419) 238-6722

Tim Newman & Copper Stills — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, MARCH 11

Adam Baker — Americana indie rock, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, free, (260) 432-8176

Basketcase — Adult contemporary, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Black Stone Cherry w/The Illegals — Rock, 8 p.m., Piere's Entertainment Cen-ter, Fort Wayne, \$20, (260) 492-6064

Chris Worth — Variety, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Coheed and Cambria — Metal, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$55, (260) 747-0989

Collin Moulton — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Crusadist — Death metal, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Interlochen Singer Songwriters — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Vari-ety, 8-10 p.m., Trubbe Public House, Roanoke, no cover, (260) 673-9056

Lucki — Hip-hop, 8 p.m., Piere's Enter-tainment Center, Fort Wayne, \$25-\$150, (260) 492-6064

Meat Flowers w/Namby Pamby, Squir-rel Cage — Rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

PFW Faculty Recital: Jonathan Young, Violetta Todorova — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Randara — Variety, 9:30 p.m.-1:30 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

The 906 Band — Rock/covers, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

The Wingmen — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Tom Koenig — Acoustic variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

SATURDAY, MARCH 12

Abbie Thomas — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Aleena York Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, (260) 426-3442

Bulldogs — Oldies, 7:30-10:30 p.m., Mid-America Windmill Museum, Kendal-ville, \$50 fundraiser, (260) 318-2436

Chris Worth — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

Collin Moulton — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Dan Smyth — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Variety, 6:30-9:30 p.m., Greg's Getaway, Wood-burn, no cover, (260) 632-4017

Orleans — Rock, 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$40, (260) 665-4990

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Rylie Lynn Band — Americana, 9-10 p.m., Vennie's, Decatur, no cover, (260) 728-2225

Shallow Side w/The Kickbacks — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$15-\$25, (260) 444-2442

Sweetwater All Stars — R&B/variety, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Band Brother — Classic rock, 7-11 p.m., Club 250, Timber Ridge Golf Course, Bluffton, \$25 incl. dinner, (260) 452-6066

The Ides of March — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

The Piques w/Starslinger, Jonah Leath-erman — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Strays — Classic rock, 7-11 p.m., Hotel Tango Fort Wayne, Fort Wayne, no cover, (260) 616-0444

The Wingmen — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Tinsley Ellis — Blues rock, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

SUNDAY, MARCH 13

Ravel's Quartet — Fort Wayne Philhar-monic, 2-4 p.m., Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-0770

Sunday Heritage Concert Series: Remember When Duets — Ragtime, 2-3 p.m., Promenade Park, Fort Wayne, free, (260) 427-6000

The Isaacs: Benefit for HOTC Mission — Bluegrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$55-\$75, (260) 747-0989

Trailblazers — Manchester Symphony Orchestra, 3 p.m., Honeywell Center, Wabash, \$15, (260) 563-1102

MONDAY, MARCH 14

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 15

Adam Strack — Adult contemporary, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 16

Austin Meade w/Kody West — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

Bob Pogue — Variety, noon-1 p.m., Sweetwater, Fort Wayne, no cover, (800) 222-4700

Defeated Sanity — Death metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

Guest Recital: Qing Jiang — Piano, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Melvin Mullins — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Pinch Hitters — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold and Eric Clancy — Jazz, 7:30-9:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Traditional Irish Music — Irish, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

THURSDAY, MARCH 17

Arrival from Sweden — ABBA Tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

Chris Worth & Co. — Variety, 8 p.m.-mid-night, Bobby McGee's, Fort Wayne, no cover, (260) 444-2620

Hubie Ashcraft Band — Country rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10, (260) 444-2442

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Unplugged — Variety, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Rylie Lynn Band — Americana, 7-10 p.m., Morgan's Tap & Grill, Fort Wayne, no cover, (260) 747-0816

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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Samuel Harness — Adult contemporary, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Shrugging Sisters w/The Ragtag Bunch, Soltire, and Debutants — Variety, 5-11 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, MARCH 18

Aaron Lewis — Acoustic, 8 p.m., The Lerner Theatre, Elkhart, \$39.50-\$99.50, (800) 294-8223

Adelitas Way w/Gemini Syndrome — Rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Arlen Gun Club w/The Namby Pamby, Cereal Noise, Disco Curls — Variety, 7 p.m.-midnight, The Ruin, Fort Wayne, \$10, (260) 760-3164

Dan Smyth — Variety, 6:30-9:30 p.m., Shady Nook, Hudson, no cover, (260) 351-2401

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jiggs Hendrixson Showband — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

The 906 Band — Rock/covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

The Lacs — Country rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 484-2451

The Pickin' Pear — Bluegrass, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

SATURDAY, MARCH 19

Acoustic Rush — Acoustic, 8-11 p.m., 950 Speakeasy Bistro, Lagro, no cover, (260) 205-8776

Andrew Constantine Conducts Shostakovich — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Chris Worth — Variety, 6-9 p.m., Golfo di Napoli Dairy, Warren, no cover, (260) 355-5975

Cremated Souls w/Delusional, F.O.G. — Death metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Friday, March 11

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Fort Wayne Funk Orchestra — Funk, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hannah Dasher w/Desert City Ramblers, Flynnville Train, Wyatt McCubbin — Country rock, 6:30 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$15-\$25, (260) 481-0777

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jana Debusk Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Jukebox the Ghost — Pop, 8 p.m., The Clyde Theatre, Fort Wayne, free, (260) 747-0989

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Metavari, Cloudmaker, Bliss Nova — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Stoned Level — DJ, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15-\$20, (260) 492-6064

Sunglasses at Night — '80s, 8-11 p.m., American Legion Post 409, Leo-Cedarville, no cover, (260) 627-2628

The 906 Band — Rock, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

The Motor Folkers — Variety, 7:30-10:30 p.m., American Legion Post 381, Rome City, no cover, (260) 760-0019

Todd Harrold and Eric Clancy — Jazz, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

Tom Koenig — Acoustic variety, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Zero 9:36 w/Fame on Fire, Garzi — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

SUNDAY, MARCH 20

Jay Pharoah — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Rittz w/Grieves, Trizz — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Todd Harrold and Eric Clancy — Jazz, 12:30-3 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

MONDAY, MARCH 21

Friends Student Showcase Recital — Choir, 6 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mammoth WVH w/Dirty Honey — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

CONTINUED ON NEXT PAGE ►



COURTESY PHOTO

Wolfgang Van Halen and his band Mammoth WVH will be joined by Dirty Honey at Piere's on Monday, March 21.

Mammoth WVH

w/Dirty Honey
8 p.m. Monday, March 21
Piere's Entertainment Center,
5629 St. Joe Road, Fort Wayne
\$29.50-\$75 • (260) 492-6064

The Van Halen name is, of course, iconic in the world of rock music. So the fact that a Van Halen is coming to Fort Wayne is a major deal.

Wolfgang Van Halen, son of legendary guitarist Eddie Van Halen, is bringing his band **Mammoth WVH** to Piere's on March 21 as part of the "Young Guns Tour."

Mammoth WVH have started strong with their debut self-titled album hitting the top spot on several rock charts due to the strength of three singles, two of which have hit No. 1 on the Rock Singles chart.

The band also captured the attention of the Grammy Awards, which nominated "The Distance" for this year's Best Rock Song.

While it would have been easy to simply carry on his father's legacy

by writing music that would please Van Halen fans only, he and his band are forging their own path with a diverse set of songs that have one thing in common: superior songwriting.

Joining them on the bill are up-and-comers **Dirty Honey**, who are also enjoying early success and were nominated by the iHeart Radio Awards as Best New Rock/Alternative Rock Artist in 2020.

Both bands are riding high from the momentum gained from opening slots on a couple of high-profile tours last year: Mammoth WVH opening for Guns N' Roses and Dirty Honey kicking off shows for The Black Crowes.

"People who come to our shows are going to see two bands who are looking to prove that rock n' roll is definitely very much alive and well," said Dirty Honey's Marc LaBelle in a press release about the tour. "We both carry the weight of that on our shoulders, and there's a lot to prove." — *Chris Hupe*

Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

TUESDAY, MARCH 22

Eric Bellinger w/Sammie — R&B, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$150, (260) 492-6064

Jeff McRae — Blues, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sybarite5 — Pop chamber music, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

WEDNESDAY, MARCH 23

Drowning Pool w/III Nino and Hed PE — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

Jeff McDonald — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

PFW Faculty, Student Chamber Recital — Ensemble, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

Three Rivers Big Band — Big band jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

THURSDAY, MARCH 24

All That Remains — Rock, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$28-\$75, (260) 492-6064

Ari Shaffir, Big Jay Oakerson, Robert Kelly — Comedy, 7 p.m., Summit City Comedy Club, Fort Wayne, \$40, (260) 844-8444

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jimmy Vaughan — Blues, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$99, (260) 563-1102

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Necromoon — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

FRIDAY, MARCH 25

Andy Paquette Duo — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Chris Porter — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Chris Worth — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Dale Bitner — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lich King w/Stonecutters, Toxic Ruin — Metal, 9 p.m., Brass Rail, Fort Wayne, \$10-\$15, (260) 267-5303

Smokepurpp — Hip-hop, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

The 906 Band — Rock/covers, 9:30 p.m.-12:30 a.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

The Ten Tenors — Variety, 7:30 p.m., Honeywell Center, Wabash, \$35-\$79, (260) 563-1102

Todd Harrold and Eric Clancy — Jazz, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

Tom Koenig — Acoustic variety, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Ty Causey Band — R&B/soul, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

SATURDAY, MARCH 26

Alicia Pyle Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Beartooth w/Silverstein, The Devil Wears Prada, Erra — Rock/metal, 7 p.m., The Clyde Theatre, Fort Wayne, \$32.50-\$37.50, (260) 747-0989

Chris Porter — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

Chris Worth — Variety, 5-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

John Williams 90th Birthday Tribute — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

Mike Almon — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Polo G — Hip-hop, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$50-\$150, (260) 492-6064

Sunglasses at Night — '80s, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Sweetwater All Stars — R&B/variety, 8-10:30 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock/covers, 9 p.m.-1 a.m., Bar 13, Pierceton, no cover, (574) 688-0889

Three Dog Night — Classic hits, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Tom Koenig — Acoustic variety, 6:30-9:30 p.m., Garrett Eagles 1357, Garrett, no cover, (260) 357-4295

SUNDAY, MARCH 27

Rival Sons — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

Sunday Heritage Concert Series: The Shepherd's Brass — Brass, 2-3 p.m., Promenade Park, Fort Wayne, free, (260) 427-6000

MONDAY, MARCH 28

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

John and Jenn — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

Orgy w/September Mourning, Death Valley High, Black Satellite — Industrial rock, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

TUESDAY, MARCH 29

Dragonforce — Power metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$75, (260) 492-6064

Lee Cook — Adult contemporary, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 30

Powerman 5000 — Metal, 8 p.m., Rockstar Lounge, Fort Wayne, \$20-\$35, (260) 444-2442

The West Quintet — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

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PULLED FROM DARKNESS

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Show set for To Breathe Again's new single

Release concert slated for Rockstar Lounge

Hard-rock outfit **To Breathe Again** have added finishing touches on their new single "Renegade."

This combative number will be released on streaming platforms Friday, March 11, and will be accompanied by a release show that evening at Rockstar Lounge with friends **Voice of Sylas** and **BeBop and the Rocksteadys**.

"It's an aggressive song about the divide caused by allowing politics to consume and define you," frontman **Austin Wiard** said. "It's a song calling out hypocrisy on all sides of politics and lamenting the loss of humanity when faced with an opinion that disagrees with your own."

Everything was recorded in-house by guitarist **Scotty Wiard** and features a guest appearance by **Clayton Hamilton** of **Voice of Sylas**.

This is the band's first official release with new drummer **Drew Bontempo** and bassist **Lake Koble**. By solidifying a lineup, it is leading to their quest to record and release their second full-length album.

"The goal with this release and new record is to step up our game in every aspect from our writing and recording quality to our live shows and especially our marketing strategies," Austin Wiard said. "We are also pushing our Patreon."

For those not familiar with Patreon, it is a

membership platform where fans pay their favorite artist a monthly amount in exchange for exclusive access, content, and a closer look behind the scenes.

Doors for the release show will open at 7 p.m. with showtime at 8 p.m. with a \$5 cover.

To Breathe Again will also be at O'Sullivan's on Friday, April 15, at 10 p.m. with the **Kickbacks** and **OLC**.



COURTESY PHOTO

Loveseat!, featuring **Mary Mitchener**, **Sam Clay**, **Jacki Walburn**, and **Vic Brown**, will make their live debut March 25 at the **Tiger Room**.

New band Loveseat! enters scene

Comprised of **Mary Mitchener** on vocals, **Sam Clay** on guitar, **Jacki Walburn** on bass, and **Vic Brown** on drums, **Loveseat!** is a new band set to hit our local scene.

"I'd say it's alternative bedroom rock, very harmony driven, and vocal centered," Clay said. "It's comparable to the Cardigans, Metric, and Slow Pulp."

Together, they have put together a handful of tunes that are available on streaming platforms and on the Loveseat! YouTube channel.

The band's live debut is 7 p.m. Friday, March 25, in the Tiger Room at Welch's Ale House with cohorts **Namen Namen**, **Swell Time**, and **Namby Pamby**. You must be 21 years old and

able to afford a \$5 cover. I am looking forward to this!



COURTESY PHOTO

Home Phone, featuring **Ron Record** and **Olivia Morris**, recently released their self-title album on all major streaming services.

Home Phone releases album

Local guitarist **Kellen Baker** has released a **Home Phone** album on his label Beet Fat Records.

The album by local duo **Ron Record (Namen Namen, Roman New Time)** and **Olivia Morris (Doorgirl)** features such songs as "Hotel on the Top of a Bridge" and "The Breaking Glass Dance," and is available on all of the major streaming services.



Baker tells me cassettes are in the works and their first live show will come as soon as his and Morris' schedules ease up.

As of right now, things are pretty underground with the band with no social media. The best source for updates are on Beet Fat Records' Instagram page.



COURTESY PHOTO

Pete Dio, **Matt Belcher**, and **Drew Snyder** will unveil their new band **Snakehandler Church** at the **Brass Rail** on April 22.

Snakehandler Church sets show

Snakehandler Church, the newly formed band of **Pete Dio**, **Matt Belcher**, and **Drew Snyder**, have announced their debut show.

The Southern punk trio will give everyone a first taste Friday, April 22, at 10 p.m. at the Brass Rail. You will want to be on time that evening as they will be the openers for Nashville, Tennessee's **Hans Condor** and our very own **Maybe Naughts**.

Musicians form R.E.M. tribute band

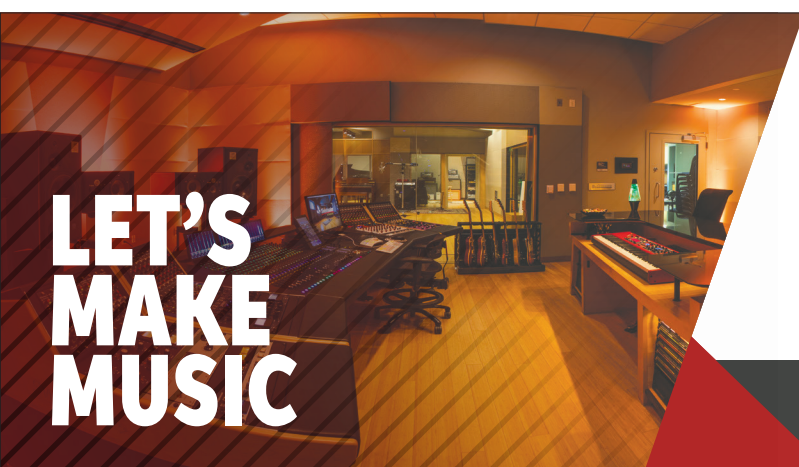
Last but not least, I would like to introduce you to **Driver 8: The Music of R.E.M.**

This R.E.M. tribute act is made up of local vets **Shawn Browning** on vocals, **Mark Schimmiller** on guitar, **Joe Benton** on bass, **David Coleman** on drums, and **Andrew Scheidler** on keys.

"I've been a fan for a long time," Browning said of R.E.M. "I was playing some of these songs in bands as they were released initially. David suggested that we do an R.E.M. tribute after our previous tribute band didn't get off the ground, and I thought it was a fantastic idea since I can mimic **Michael Stipe** fairly decent and we both loved the music."

The band was set to debut at **Piere's** on March 4 as the opening act for **The Smithereens**, but the show was postponed due to unforeseen circumstances.

A bummer indeed, but they are still on the bill for the rescheduled date of June 18.



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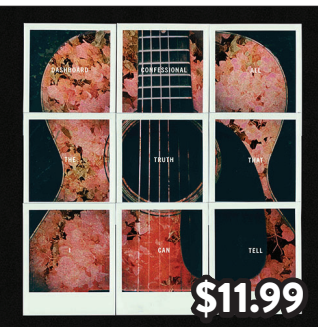
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TOP SELLERS

WEEK ENDING MARCH 6, 2022

TW LW ARTIST / Album

- | | | |
|----|---|---------------------------------|
| 1 | 2 | TEARS FOR FEARS |
| | | Tipping Point |
| 2 | — | MARILLION |
| | | An Hour Before It's Dark |
| 3 | — | BAND OF HORSES |
| | | Things Are Great |
| 4 | — | MIKE CAMPBELL & THE DIRTY KNOBS |
| | | External Combustion |
| 5 | 1 | SCORPIONS |
| | | Rock Believer |
| 6 | — | SABATON |
| | | War To End All Wars |
| 7 | — | CROWBAR |
| | | Zero & Below |
| 8 | 6 | EDDIE VEDDER |
| | | Earthling |
| 9 | 7 | KORN |
| | | Requiem |
| 10 | — | PEACH PIT |
| | | From 2 to 3 |

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Jonah
Leatherman

Jonah Leatherman



Fort Wayne's Jonah Leatherman makes music that sounds timeless, jangly indie rock that's rooted in the tradition of big, classic rock n' roll. Think '80s Springsteen, Petty, and The Hooters with more current bands like the War On Drugs and Kurt Vile thrown in for good measure. Those are the ingredients, anyway. Leatherman puts them all together for something decidedly his own.

After a couple singles over 2021, Leatherman released his nine-song self-titled debut this year. Leatherman makes good on the promise of those initial singles by giving us a hard-driving, hook-laden record where every track gets stuck in your head. The kind of music meant to be spun on the turntable. Music delivered to your ears straight from vinyl grooves.

"Westward the Wagons" opens the album with the heft of the Heartbreakers and the jangle of the Jayhawks. "Couldn't Find Any Reason" is a soaring rock n' roll anthem, complete with big harmonies and a tasteful guitar breakdown. "Looking Glass" is dusty blues rock of the highest order, complete with '70s guitar breakdowns, big harmonies, and Hammond B-3 thrown in for good measure. Then add a touch of Head East and a pinch of Drivin' N Cryin'.

The album itself has an organic feel to it. Every instrument, every vocal is distinct while coming together naturally to give it an aged, vintage sound. It's music with no timestamp or dated qualities. It moves freely in sound and feel over the last five decades.

Elsewhere, "Castle Stones" locks into '80s college rock vibes, ala REM and the Smithereens while "Between the Lines" has a low key driving rhythm and some great vocal harmonies. Album closer "Moody Judy" brings to mind the great Modern Lovers with some Midwestern grit thrown in for good measure.

Leatherman steps out from behind the drum kit of local band Bonsai to make a jangly Midwestern barn-burner with heart, soul, and attitude. All killer, no filler. — J Hubner

The album is available on all streaming platforms. Physical copies are available at Neat Neat Neat Records and Sweetwater Sound.

Infected Rain

Ecdysis



Moldovan progressive modern metal band Infected Rain are firing on all cylinders after the release of their new album, *Ecdysis*, their fifth full-length studio album.

Led by frontwoman Lena Scissorhands, Infected Rain has put forth 12 tracks of molten progressive metal, kicking off with "Postmortem

Pt. 1," a tune rife with symphonic imagery and led with both clean and unclean vocals, setting the tone for the album.

Elements of nu metal, metalcore, and symphonic rock are present throughout, with Scissorhands alternating her vocal style from unclean to clean and back again on almost every song. Although there isn't a lot of variety, "Fighter" sees the band pulling off several time changes and a haunting breakdown, while "Longing" highlights Scissorhands' powerful delivery and ability to emote through it. "The Realm of Chaos," with guest vocals from Butcher Babies' Heidi Shepherd, stands out as the best track along with "Everlasting Lethargy" and "These Walls," all of which are lumped together in the middle of the disc. "Goodbye" offers the biggest departure as the mood is decidedly ethereal, but they return to form with "Never The Same" and album closer "Postmortem Pt. 2."

Overall, *Ecdysis* shows a band that, after nearly a decade and a half together, have figured out who they are and are unapologetic about it. Full of energy, fantastic vocals, and superior musicianship, this is one that most metal fans should enjoy, but its lack of diversity will also make it one that could easily be forgotten. — Chris Hupe

Beach House

Once Twice
Melody



Beach House, the Baltimore dream pop duo of Victoria Legrand and Alex Scally, have been making dreamy indie rock since 2006. Right out of the gate, these two have settled into a sound that is centered on melancholy keys, echoing guitar lines, and Legrand's deep and hypnotic vocals. Their sound seems as if Cocteau Twins and Suicide had a child, and added in a touch of '60s French new wave and existentialism for good measure.

From their 2006 debut to 2018's darkly-lit 7, Beach House have honed in on the essence of their sound. With *Once Twice Melody*, they go all in on an epic double-album that you feel more than hear. Dreamy, psychedelic, emotionally heavy, and beautifully produced, *Once Twice Melody* is Beach House at their absolute finest.

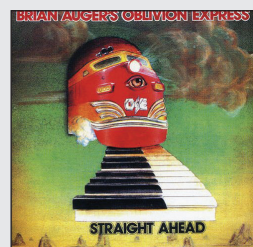
With 18 songs and nearly 85 minutes of music, *Once Twice Melody* is the kind of album you unpack. Album opener "Once Twice Melody" sets the stage: Legrand's Nico-like vocals float above ethereal keys and a loping drum line as an overcast mood permeates the rich production. "Superstar" carries with it the Beach House heaviness, that emotional heft that feels like contemplation on a dark, fall day. Touches of My Bloody Valentine come through here with Beach House bringing some shoegaze sensibilities to the track. Words like Gothic, baroque, and maudlin come to mind with a song like "Pink Funeral." There's almost a fairy tale quality to it.

"Another Go Around" sits on a whole other level. So perfectly put together, so well composed in melancholy and '80s-tinged keys. Perfect in

Backtracks CLASSIC ALBUMS

Brian Auger

Straight Ahead
(1974)



Brian Auger has worked with everyone from Rod Stewart to Jimi Hendrix. You might have heard him rock the organ on several albums but didn't know who he was by name. His solo work has been around since 1967, and this album is one of the more accessible ones from his early career. Blending jazz arrangements with rock, it's some of the best music for anyone with a love for bands ranging from Steely Dan to Medeski Martin & Wood.

This album opens with "Beginning Again," a nine-minute jam that sails around with crispy jazz percussion behind Auger's diligent keyboards. And don't let the word "jazz" scare you; this band could have you struggling between deciding whether it's stoner music or yacht rock. It's particularly good to kick back on and is ultra-soothing in its arrangement.

"Bumpin' on Sunset" brings the tempo down but still has a mid-'70s groove as it also goes on for more than 10 minutes. There is beautiful organ in this one which reminds me of the compositions that Booker T. Jones was putting out in the same period.

The title track is a blend of funk and pre-disco with some jazz arrangements that make it difficult to peg a genre. But the band (which had various members throughout the years) is extremely tight and produced very well. The record continues to shine on "Changes" as it wraps itself in a jazz-funk atmosphere again but has elements of early Alan Parsons and just a hint of Pink Floyd.

The music is great, but the songwriting is probably overlooked, and the tone and pitch of the vocals gives it an earthy feel that can be enjoyed by almost any generation. "You'll Stay in My Heart" closes a fantastic album that continues to defy age. — Dennis Donahue

every way. Album closer "Modern Love Stories" is reminiscent of The Motels, Siouxsie Sioux, and This Mortal Coil, but with a touch of '70s singer-songwriter fare at the end.

Once Twice Melody sits in that rarefied air that albums like the Cure's *Disintegration*, Cocteau Twins' *Heaven or Las Vegas*, and My Bloody Valentine's *Loveless* are in, a record you experience more than just listen to. If you weren't a fan of Beach House's melancholy sound world before, that probably won't change with *Once Twice Melody*. But if you were, then this will probably be your album of the year. — J. Hubner

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Comedian Rock gets 'personal' on tour

Chris Rock's "highly anticipated return to live comedy" will come in the form of the Ego Death World Tour 2022, which marks the first world tour in more than five years for the Grammy- and Emmy-winning comedian, actor, director, writer, and producer.

In a press release, Rock described the trek as featuring all new material and being "introspective, very personal, and very funny."

The tour launches in just a few weeks, on April 2, and includes the Ohio Theatre in Columbus on June 7, Taft Theatre in Cincinnati on June 9, the Murat Theatre in Indianapolis on June 14, Connor Palace in Cleveland on June 16, the Fox Theatre in Detroit on Sept. 16, and the Chicago Theatre in the Windy City on Oct. 13.



Road Notes

CHRIS HUPE

Train brings friends on road

Train will be hitting the road this summer with Jewel and Blues Traveler.

The shows kick off in Massachusetts on June 8 with stops in Cleveland on June 18, Cincinnati on June 19, Detroit on July 12, Indianapolis on July 13, and Chicago on July 15.

The tour will be in support of Train's 11th studio album, *AM Gold*, which is scheduled for release on May 20 and will be their first album in five years.

The Weeknd fulfills promise

I almost bought a ticket to the Indianapolis stop of the stadium tour featuring Mötley Crüe and Def Leppard when tickets went on sale last week, but I asked myself, "Do I really want to pay that amount of money to see four bands on a jumbo

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

2cellos	March 26	Allstate Arena	Rosemont, IL
2cellos	March 28	Little Caesars Arena	Detroit
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	March 11	Royal Oak Music Theatre	Royal Oak, MI
The Airborne Toxic Event	April 14-15	Vic Theatre	Chicago
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart's	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, OH
All That Remains	March 24	Piere's	Fort Wayne
alt-J w/ Portugal. The Man	March 16	Masonic Temple Theater	Detroit
alt-J w/ Portugal. The Man	March 19	Credit Union 1 Arena	Chicago
alt-J w/ Portugal. The Man	April 9	Schottenstein Center	Columbus, OH
alt-J w/ Portugal. The Man	April 8	PromoWest Pavilion at Ovation	Cincinnati
Alton Brown	March 20	Fox Theatre	Detroit
Aly & AJ	April 19	House of Blues	Chicago
AAminé	March 12	House of Blues	Cleveland
Aminé	March 13	The Fillmore	Detroit
Aminé	March 17	Aragon Ballroom	Chicago
Aminé	March 20	The Intersection	Grand Rapids
Andrew Rivers	March 31-April 3	Summit City Comedy Club	Fort Wayne
Andy Beningo	April 15-16	469 Comedy	New Haven
Animal Collective	March 19	Majestic Theatre	Detroit
Animals as Leaders	April 4	House of Blues Chicago	Chicago
Animals as Leaders	April 5	Bogart's	Cincinnati
Animals as Leaders	April 6	Saint Andrew's Hall	Detroit
Ari Shaffir, Big Jay Oakerson, Robert Kelly	March 24	Summit City Comedy Club	Fort Wayne
Aries Spears	April 29-May 1	Summit City Comedy Club	Fort Wayne
Art Garfunkel	April 22	Honeywell Center	Wabash
Austin Meade w/Kody West	March 16	Piere's	Fort Wayne
The Avett Brothers	March 31-April 2	Chicago Theatre	Chicago
Baby Keem	March 11	Newport Music Hall	Columbus, OH
Baby Keem	March 30	Concord Music Hall	Chicago
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
Badbadnotgood w/Talk Memory Tour	March 11	Majestic Theatre	Detroit
The Band Camino	March 24	Old National Centre	Indianapolis
The Band Camino w/Flor	March 25	Riviera Theatre	Chicago
Beartooth w/Silverstein, The Devil Wears Prada, Erra	March 26	The Clyde	Fort Wayne
Ben Bailey	May 6-7	Summit City Comedy Club	Fort Wayne
Ben Brannard	May 19	Summit City Comedy Club	Fort Wayne
Ben Platt	March 13	Masonic Temple Theater	Detroit
Biffy Clyro	April 17	House of Blues Chicago	Chicago
BBillie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago
Billy Bob Thornton & The Boxmasters	June 9	Eagles Theatre	Wabash
Black Midi	March 25	Majestic Theatre	Detroit
Black Violin	May 7	Honeywell Center	Wabash
Bladee	April 2	Metro/Smart Bar	Chicago
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH
Bon Jovi	April 19	Gainbridge Fieldhouse	Indianapolis
Bonobo w/Jordan Rakei	March 10	Royal Oak Music Theatre	Royal Oak, MI
Breaking Benjamin w/Seether, Starset, Lacey Sturm	May 4	Memorial Coliseum	Fort Wayne
The Brian Jonestown Massacre	April 6	The Vogue	Indianapolis
Bright Eyes	March 26	Chicago Theatre	Chicago
Bright Eyes	April 3	Express Live!	Columbus, OH
Béla Fleck & the Flecktones	April 13	Southern Theatre	Columbus, OH
Cannons	April 1	Hi-Fi Indy	Indianapolis
Car Seat Headrest	March 20	Majestic Theatre	Detroit
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
Casey Frey	April 27	Summit City Comedy Club	Fort Wayne
Cat Power	April 21	Saint Andrew's Hall	Detroit
Celtic Woman	April 8	Blue Gate P.A.C.	Shipshewana



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Chelsea Cutler	April 5	Old National Centre	Indianapolis
Chelsea Cutler	April 6	Royal Oak Music Theatre	Royal Oak, Mich.
Chicago	April 8	Lerner Theatre	Elkhart
Chicago	April 10	Embassy Theatre	Fort Wayne
Chris Distefano	April 8	Old National Centre	Indianapolis
Chris Lane	March 11	House of Blues	Cleveland
Chris Lane	April 1	Bogart's	Cincinnati
Chris Lane	April 2	Old National Centre	Indianapolis
Chris Lane	April 7	20 Monroe Live	Grand Rapids
Chris Porter	March 25-26	Summit City Comedy Club	Fort Wayne
Chris Renzema	April 4	Thalia Hall	Chicago
Christian Scott Atunde Adjuah	March 29	City Winery	Chicago
Christone "Kingfish" Ingram	March 20	Royal Oak Music Theatre	Royal Oak, MI
Christone "Kingfish" Ingram	March 19	Agora Theatre	Cleveland
Circle Jerks	March 26	Saint Andrew's Hall	Detroit
Circle Jerks	March 30	House of Blues Cleveland	Cleveland
Clairo	March 11	Riviera Theatre	Chicago
Coheed and Cambria	March 11	The Clyde	Fort Wayne
Colin Hay	March 26	Thalia Hall	Chicago
Colin Hay	March 27	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 29	Icon Music Center	Cincinnati
Collin Moulton	March 10-12	Summit City Comedy Club	Fort Wayne
Conan Gray	March 23	Icon Music Center	Cincinnati
Conan Gray	March 25	Aragon Ballroom	Chicago
Conan Gray	March 26	Old National Centre	Indianapolis
Conan Gray	March 27	The Fillmore	Detroit
Dan Andriano & The Bygones	May 13	Piere's	Fort Wayne
Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth	May 3	Piere's	Fort Wayne
Darius Rucker	March 18-19	Old National Centre	Indianapolis
Darius Rucker	March 24	Chicago Theatre	Chicago
Darius Rucker	March 25	Fox Theatre	Detroit
Daryl Hall	April 1	Auditorium Theatre	Chicago
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
David Koechner	April 7-9	Summit City Comedy Club	Fort Wayne
Deafheaven	March 14	Thalia Hall	Chicago
Death From Above 1979	March 17	Majestic Theatre	Detroit
Defeated Sanity	March 16	Piere's	Fort Wayne
Del Water Gap	March 22	Hi-Fi Indy	Indianapolis
Desi Banks	May 20-22	Summit City Comedy Club	Fort Wayne
Dick Fox's Golden Boys	March 25	FireKeepers	Battle Creek, MI
The Dips w/The Spanks	April 8	Thalia Hall	Chicago
The Dirty Knobs	March 30-31	Hi-Fi	Indianapolis
Don Bronco	April 17	Saint Andrew's Hall	Detroit
Donnie Baker w/Catfish Cooley	April 15	Piere's	Fort Wayne
Dos Santos	March 27	Hi-Fi Indy	Indianapolis
Dragonforce	March 27	Saint Andrew's Hall	Detroit
Dragonforce	March 29	Piere's	Fort Wayne
Dragonforce	April 6	Agora Theatre	Cleveland
Drew Lynch	April 14-16	Summit City Comedy Club	Fort Wayne
Drowning Pool w/III Nino and Hed PE	March 23	Piere's	Fort Wayne
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
The Eagles	March 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	March 24	Little Caesars Arena	Detroit
The Eagles	April 19	Nationwide Arena	Columbus, OH
El Ten Eleven	April 10	Hi-Fi Indy	Indianapolis
Elaine Elias	April 14	City Winery	Chicago
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	April 1	Gainbridge Fieldhouse	Indianapolis
Elton John	April 5	Van Andel Arena	Grand Rapids
Elton John	April 12	Schottenstein Center	Columbus, OH
Epik High	March 13	Saint Andrew's Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Eric Church	March 11	United Center	Chicago
Eric Johnson	March 12 '23	The Clyde	Fort Wayne
Eve 6 w/We Are the Union, Jake Flores	May 11	Piere's	Fort Wayne
The Far Side	April 13	Piere's	Fort Wayne

Fight or Flight	April 11	House of Blues Cleveland	Cleveland
The Flaming Lips	April 5	Icon Music Center	Cincinnati
The Flaming Lips	April 6	Riviera Theatre	Chicago
The Flaming Lips	April 10	Royal Oak Music Theatre	Royal Oak, MI
Fletcher	March 29	Saint Andrew's Hall	Detroit
Fletcher	April 1	House of Blues	Chicago
Foil Arms and Hog	March 24	Royal Oak Music Theatre	Royal Oak, Mich.
The Format	March 26	Lincoln Hall	Chicago
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	March 22	Icon Music Center	Cincinnati
Fozzy	March 31	Saint Andrew's Hall	Detroit
Fuzz	April 19	Thalia Hall	Chicago
Gaelic Storm	March 18-19	House of Blues	Chicago
Galactic	March 22	Beachland Ballroom	Cleveland
Galactic	March 23	The Vogue	Indianapolis
Galactic	March 25	Thalia Hall	Chicago
Gang of Youths	April 22	The Vogue	Indianapolis
Gary Allan	April 15	Old National Centre	Indianapolis
Gary LeVox	April 21	Honeywell Center	Wabash
Gashi	April 1	Majestic Theatre	Detroit
Gilbert O'Sullivan	March 11	City Winery	Chicago
Girl Talk	April 5	Metro/Smart Bar	Chicago
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago
Goose	March 10	Agora Theatre	Cleveland
Gov't Mule	April 16	Riviera Theatre	Chicago
Gov't Mule	April 17	GLC Live at 20 Monroe	Grand Rapids
Gov't Mule	April 19	The Clyde	Fort Wayne
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, MI
Greta Van Fleet	March 10	Wings Event Center	Kalamazoo
Greta Van Fleet	March 12	DeltaPlex	Grand Rapids
Greta Van Fleet	March 29	Heritage Bank Arena	Cincinnati
Greta Van Fleet	Sept. 20	Memorial Coliseum	Fort Wayne
Gus Johnson	April 14	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Henry Rollins	April 14	Old National Centre	Indianapolis
Henry Rollins	April 17-18	Thalia Hall	Chicago
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger	March 11	Thalia Hall	Chicago
Huckleberry Funk	March 12	Hi-Fi Indy	Indianapolis
Hurray For The Riff Raff	April 9	Thalia Hall	Chicago
Ian Noe	March 24	Hi-Fi Indy	Indianapolis
Ice Nine Kills	April 2	Aragon Ballroom	Chicago
Ice Nine Kills	April 6	20 Monroe	Grand Rapids
Ice Nine Kills	April 8	The Pavilion at Pan Am	Indianapolis
Il Volo	March 30	Chicago Theatre	Chicago
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Jack White	April 8-9	Masonic Temple Theater	Detroit
Jack White	April 10	Van Andel Arena	Grand Rapids
Jack White	April 12	Credit Union 1 Arena	Chicago
Jack White	April 13	Icon Music Center	Cincinnati
James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
Jamey Johnson	March 26	Blue Gate P.A.C.	Shippshewana
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jay Pharoah	March 18-20	Summit City Comedy Club	Fort Wayne
Jeff Allen	April 1-2	Summit City Comedy Club	Fort Wayne
Jeremy Camp	March 24	Lerner Theatre	Elkhart
Jeremy Camp	March 26	Reardon Auditorium	Anderson
Jerry Cantrell	March 28	Saint Andrew's Hall	Detroit
Jesse Cook	March 30	Royal Oak Music Theatre	Royal Oak, MI
Jessie James Decker	April 14	The Fillmore	Detroit
Jimmy Vaughan	March 24	Eagles Theatre	Wabash
Joe Gatto	April 22-23	Summit City Comedy Club	Fort Wayne
Johnnyswim	March 26	Old National Centre	Indianapolis
Johnnyswim	March 29	Riviera Theatre	Chicago

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screen?"

I've only been to one stadium show in my life, and although it was a monster show, I still remember how I would have loved to have seen those bands in a smaller venue, with better sound and the ability to actually see the people I paid to see.

With that in mind, **The Weeknd** making good on his October promise of a stadium tour had me hesitant to look up ticket prices at all. The After Hours Til Dawn Tour will kick off in his hometown of Toronto at Rogers Centre on July 8 and wrap up in Los Angeles on Sept. 2 with a stop at Soldier Field in Chicago on July 24 and Ford Field in Detroit on July 27.

The Weeknd is donating \$1 from each ticket sold to The United Nations Food Programme, the world's largest humanitarian organization fighting global hunger.

He will also make a personal donation of \$500,000 to that organization.

This tour marks the first time The Weeknd will be touring for his mammoth album *After Hours*, featuring the hit "Blinding Lights," as well as the recently released album *Dawn FM*.

The stadium tour also marks his first outing since headlining the Super Bowl halftime show in 2021.

Oh, about those prices. I did look them up and the tickets are fairly priced, but I think it's going to be a "pass" for me.

Rather than watch some small images on stage or some larger-than-life images on a jumbotron, I think I'd rather rewatch that half-time show on my TV.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS:
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Answer key for puzzle on Page 19

A	T	S		L	V	B		R	V	E	D
N	V	E	T	C	N	U		L	E	R	G
N	E	D	V	O	R	B		N	E	E	R
I	R	I	S				L	I	B	W	V
L	V	R	V	K		O	I	T		I	T
			N	V	C	N	I		H	L	N
D	V	S		D	V	I	V	N		C	V
E	R	E			V	M	R	V	K		
R	V	L		K	S	V		L	N	E	N
E	G	V	E	C	I			V	S	I	D
H	V	I	R	U		L	S	O	R	D	E
D	I	D	I	L		V	M	V	C	V	L
V	N	O	D			G	E	L		L	V



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Johnnyswim	April 1	PromoWest Pavilion	Newport, KY
Johnnyswim	April 2	Express Live!	Columbus, OH
Jojo	April 1	House of Blues Cleveland	Cleveland
Jojo	April 2	Bogart's	Cincinnati
Jojo	April 4	Saint Andrew's Hall	Detroit
Jonathan Kite	May 4	Summit City Comedy Club	Fort Wayne
Jordan Rakei	March 11	Aragon Ballroom	Chicago
Joshua Radin	March 22-24	City Winery	Chicago
Joslyn & The Sweet Compression	March 11	Hi-Fi Indy	Indianapolis
Jukebox the Ghost	March 25	Hi-Fi Indy	Indianapolis
Justin Bieber	April 19	Heritage Bank Arena	Cincinnati
K. Michelle	March 19	Chicago Theatre	Chicago
Kaleo	April 9	Old National Centre	Indianapolis
Kaleo	April 11	House of Blues	Cleveland
The Karens	Aug. 4	Eagles Theatre	Wabash
Kat Von D	March 15	The Vogue	Indianapolis
Kenny Wayne Shepherd	April 9	Four Winds Casino	New Buffalo, MI
Kenny Wayne Shepherd	April 16	The Palladium	Carmel
Key Glock	April 18	Piere's	Fort Wayne
Kid Rock	April 15	Nationwide Arena	Columbus, OH
Kid Rock	April 16	Van Andel Arena	Grand Rapids
Kody West & Austin Meade	March 17	Hi-Fi Indy	Indianapolis
Kountry Wayne	March 18	Old National Centre	Indianapolis
Krewella	April 29	Concord Music Hall	Chicago
L'Impreratrice	April 11	House of Blues	Chicago
Lala Lala	April 2	Hi-Fi Indy	Indianapolis
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Lightning Bolt	March 21	Thalia Hall	Chicago
Little Feat	March 10	Chicago Theatre	Chicago
Little Feat	March 14	Taft Theatre	Cincinnati
Lorde	April 22	Chicago Theatre	Chicago
Lorde	April 5	Masonic Temple Theater	Detroit
Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	March 20	Old National Centre	Indianapolis
Los Temerarios	April 1	Allstate Arena	Rosemont, IL
Lost Dog Street Band	March 13	Lincoln Hall	Chicago
Lost Dog Street Band	March 16	The Vogue	Indianapolis
Lucki	March 11	Piere's	Fort Wayne
The Main Squeeze	April 17	Taft Theatre	Cincinnati
The Maine	April 8	House of Blues	Chicago
Mammoth WVH	March 16	House of Blues	Chicago
Mammoth WVH	March 18	The Bluestone	Columbus, OH
Mammoth WVH w/Dirty Honey	March 21	Piere's	Fort Wayne
Mammoth WVH	March 23	Royal Oak Music Theatre	Royal Oak, MI
Manchester Orchestra	March 12	The Fillmore	Detroit
Marisela	March 12	Old National Centre	Indianapolis
Marshall Tucker Band w/The Kentucky Headhunters	March 11	Blue Gate P.A.C.	Shipshewana
Mary Santora & John Bruton	March 18-19	469 Comedy	New Haven
Mastodon	April 23	Agora Theatre	Cleveland
Mastodon	April 28	Aragon	Chicago
Mastodon	April 29	Masonic Temple Theater	Detroit
The Mavericks	April 21	Royal Oak Music Theatre	Royal Oak, MI
Maxwell	April 7	Gainbridge Fieldhouse	Indianapolis
Maxwell, Anthony Hamilton, and Joe	April 10	Little Caesars Arena	Detroit
Mayday Parade	March 10	House of Blues	Chicago
Mayday Parade	March 15	Agora Theatre	Cleveland
Mayday Parade	March 16	Bogart's	Cincinnati
Megadeth w/Lamb of God	April 21	Memorial Coliseum	Fort Wayne
Michael Bolton	April 24	Niswonger P.A.C.	Van Wert
Michael Bolton	April 29	Blue Gate P.A.C.	Shipshewana
Michael Cavanaugh	April 7	Honeywell Center	Wabash
Micky Dolenz	April 8	Brown County Music Center	Nashville, TN
Micky Dolenz	April 9	Icon Music Center	Cincinnati
The Midnight	March 10-11	Vic Theatre	Chicago
The Midnight	March 15	Old National Centre	Indianapolis
The Midnight	March 18	Majestic Theatre	Detroit

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Ministry	April 3	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 31	Riviera Theatre	Chicago
Ministry	April 1	Agora Theatre	Cleveland
Mitski	March 17	Masonic Temple Theater	Detroit
Moonchild	April 21	Thalia Hall	Chicago
Mt. Joy	March 31	Pavilion at Pan Am	Indianapolis
Mt. Joy	April 1	20 Monroe Live	Grand Rapids
Nation of Language	April 1	Thalia Hall	Chicago
Nation of Language	April 3	Hi-Fi Indy	Indianapolis
Needtobreathe w/ Patrick Droney	May 12	Sweetwater Pavilion	Fort Wayne
Nektar: Vinyl Sides Live	April 8	The Clyde	Fort Wayne
Nelly w/ Twista, Lil Flip, and Do or Die	May 13	Headwaters Park	Fort Wayne
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago
Nick Waterhouse	April 1	City Winery	Chicago
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton
Okilly Dokilly w/ Steaksauce Mustache	April 28	Brass Rail	Fort Wayne
Okilly Dokilly	April 29	Hi-Fi Indy	Indianapolis
Oleta Adams	March 20	City Winery	Chicago
Olivia Rodrigo	April 15-16	Aragon Ballroom	Chicago
Olivia Rodrigo	April 22	Icon Music Center	Cincinnati
Olivia Rodrigo	April 23	Masonic Temple Theater	Detroit
Orgy w/ September Mourning, Death Valley High, Black Satellite	March 28	Piere's	Fort Wayne
Orleans	March 12	T. Furth Center, Trine University	Angola
Pablo Vittar	April 25	Metro/Smart Bar	Chicago
Papa Roach	March 12	Hard Rock Live	Gary
Papa Roach	March 13	Icon Music Center	Cincinnati
Papa Roach	March 16	20 Monroe	Grand Rapids
Papa Roach	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
Parkway Drive w/ Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's	Fort Wayne
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
Patrick Garrity	April 22-23	469 Comedy	New Haven
Patton Oswalt	April 9	Chicago Theatre	Chicago
Peach Pit	April 12	House of Blues	Chicago
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
Polo G	March 26	Piere's	Fort Wayne
Porches	March 25	House of Blues	Chicago
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Quinn Patterson w/ Adam Yenser	March 11-12	469 Comedy	New Haven
Randy Feltface	May 5	Summit City Comedy Club	Fort Wayne
Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
Relient K	March 27	House of Blues Cleveland	Cleveland
Relient K	March 28	Bogart's	Cincinnati
Renny	July 10	Summit City Comedy Club	Fort Wayne
Rise Against	April 10	Icon Music Center	Cincinnati
Ritt Momney	March 31	House of Blues Cleveland	Cleveland

Ritt Momney	April 1-2	Schubas Tavern	Chicago
Rival Sons	March 27	The Clyde	Fort Wayne
Rob Schneider	March 20	Sound Board	Detroit
Robert Cray	March 23	Sound Board	Detroit
Robin Trower	April 14	MGM Northfield Park	Northfield, OH
Russell Howard	March 27	Thalia Hall	Chicago
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Satinder Sartaaj	April 16	Old National Centre	Indianapolis
Scott Bradlee's Postmodern Jukebox	March 13	Agora Theatre	Cleveland
The Script	April 9	Royal Oak Music Theatre	Royal Oak, MI
The Script w/ Calum Scott	April 7	Riviera Theatre	Chicago
Shallow Side w/ The Kickbacks	March 12	Rockstar Lounge	Fort Wayne
Shane Gillis	Nov. 3-4	Summit City Comedy Club	Fort Wayne
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shinedown	April 14	Huntington Center	Toledo
Shovels & Rope	March 31	Thalia Hall	Chicago
Shovels & Rope	April 1	The Vogue	Indianapolis
Shuler King	July 14-16	Summit City Comedy Club	Fort Wayne
Slipknot	April 4	Rocket Mortgage FieldHouse	Cleveland
Snail Mail	April 12	Agora Theatre	Cleveland
Snail Mail	April 14	Riviera Theatre	Chicago
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
Snow Tha Product	April 16	Saint Andrew's Hall	Detroit
Snow Tha Product	April 17	House of Blues Cleveland	Cleveland
Sparks	April 1	Royal Oak Music Theatre	Royal Oak, MI
Spoon	April 18	The Fillmore	Detroit
Spoon	April 19	Riviera Theatre	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	March 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey
Static-X	March 17	St. Andrews Hall	Detroit
Static-X	March 20	The Intersection	Grand Rapids
Static-X	March 22	House of Blues	Cleveland
Static-X	March 25	Bogart's	Cincinnati
Static-X	March 26	House of Blues	Chicago
Static-X	March 31	The Clyde	Fort Wayne
Steve Hofstetter	May 9	Summit City Comedy Club	Fort Wayne
The Story So Far	April 15	Royal Oak Music Theatre	Royal Oak, Mich
The Story So Far	April 19	Agora Theatre	Cleveland
Straight No Chaser	March 25	MGM Northfield Park	Northfield, OH
Struggle Jennings	April 10	Piere's	Fort Wayne
Stryper	Sept. 13	Eagles Theatre	Wabash
Subdocta	March 24	Old National Centre	Indianapolis
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Subtronics	April 2	Masonic Temple Theater	Detroit
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne

CONTINUED ON NEXT PAGE ►

Road Trips

LOCAL ACTS ON TOUR

8420 Band	
Mar. 26	Fraternal Order of Eagles 2233, Bryan, OH
Apr. 9	Defiance Moose Lodge 2094, Defiance, OH
Buldogs	
Mar. 26	Romer's, St. Henry, OH
Apr. 8	Michiana Event Center, Shipshewana
May 28	Fish Lake Family Resort, Fremont
June 2	Mentone Egg Festival, Mentone
June 12	Callaway Park, Elwood
June 16	Daleville Splash Pad Park, Daleville
June 30	Triangle Park, Defiance
July 3	Hickory Acres Campground, Edgerton, OH
July 4	West Lake Park Pavilion, Topeka
July 9	Tipton City Park, Tipton
July 23	Weller Plaza, Hartford City
Aug. 12	Bethel Pointe, Muncie
Aug. 19	Elkhart County Fairgrounds, Goshen
Aug. 26	Quincy Village Park, Quincy, MI

Chris Worth	
Mar. 10	Bent Prop Pub, Coldwater, MI

Jiggs Hendrixson Showband	
Mar. 26	Tyler & Nick's Lounge, Hartford City

Jiggs Hendrixson Unplugged	
Mar. 24	Hop's Place, Antwerp, OH

Jonah Leatherman	
Mar. 30	Brushers Lil Nashville, Owensboro, Ky.
Apr. 1	Southgate House Revival, Newport, Ky.
Apr. 2	Mag Bar, Louisville, Ky.
Apr. 16	Montrose Saloon, Chicago
May 14	Westside Bowl, Youngstown, Ohio
May 21	Fetch Brewing, Whitehall, Mich.
June 11	Hard Truth Distilling, Nashville, Ind.
June 18	Smiling Skull Saloon, Athens, Ohio

Mountain Dewe Boys	
Mar. 19	Fraternal Order of Eagles, Portland
Apr. 23	Tyler & Nick's Lounge, Hartford City
July 9	Amishville Tractor & Engine Show, Geneva

The Hubie Ashcraft Band	
Apr. 1	Hollywood Casino, Lawrenceburg
Apr. 8	Country Heritage Winery, Nashville, IN
Apr. 30	The Distillery, Toledo
May 6	Five Star Dive Bar, Elkhart
May 7	Concert in the Park, Plymouth, OH
May 21	Landeck Tavern, Delphos, OH
June 17	Summer Fest, Chicago
June 24-25	T&J's Smokehouse, Put-In-Bay, OH
July 29	Edon Days, Edon, OH
Aug. 5	Little Nashville Festival, Ottawa, OH
Aug. 12	Schweizer Festival, Tell City
Aug. 19	T&J's Smokehouse, Put-In-Bay, OH
Aug. 20-21	T&J's Smokehouse, Put-In-Bay, OH
Aug. 23	T&J's Smokehouse, Put-In-Bay, OH
Aug. 24	Bash on the Bay, Put-In-Bay, Ohio

The Motor Folkers	
June 10	American Legion Post 215, LaGrange



SATURDAY, MAR. 12
\$20-\$40
DOORS: 7PM
SHOW: 8PM

TINSLEY ELLIS ALBUM RELEASE SHOW



CHICAGO-BASED BLUES GUITARIST

SATURDAY, APR. 16
\$25-\$50
DOORS: 7PM
SHOW: 8PM

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DOORS: 6:30PM · SHOW: 7:30PM

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Rodney Pasko
Robyn Pasko
Nathan Driscoll
Duke Roth
Teresa Rust
David Rousculp
Tommy Saul

Directed by
David Edwin Rousculp

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

The Tallest Man on Earth	March 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	March 13	House of Blues	Chicago
Tate McRae	April 5	Saint Andrew's Hall	Detroit
Tate McRae	April 9	House of Blues	Chicago
Taylor Tomlinson	March 26	Taft Theatre	Cincinnati
Teddy Swims	April 16	Metro/Smart Bar	Chicago
Teddy Swims	April 17	Old National Centre	Indianapolis
Terri Clark, Pam Tillis, and Suzy Bogguss	March 10	Niswonger P.A.C.	Van Wert
Terry Chambers & Friends	March 30	City Winery	Chicago
They Might Be Giants	April 7	Vic Theatre	Chicago
Three Dog Night	March 25	Paramount Theatre	Anderson
Tinsley Ellis	March 12	Baker Street Centre	Fort Wayne
Todrick Hall	April 3	House of Blues	Chicago
Todrick Hall	April 4	Royal Oak Music Theatre	Royal Oak, MI
Todrick Hall	April 5	House of Blues Cleveland	Cleveland
Todrick Hall	April 7	Old National Centre	Indianapolis
Tom Odell	April 12	Thalia Hall	Chicago
Tom Segura	May 20	Embassy Theatre	Fort Wayne
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Touché Amoré	March 29	Metro/Smart Bar	Chicago
Tow'rs	March 10	Hi-Fi Indy	Indianapolis
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
Trace Adkins	May 8	Honeywell Center	Wabash
Underoath	March 22	Icon Music Center	Cincinnati
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, Mich.
Watchhouse	April 10	Thalia Hall	Chicago
We Were Promised Jetpacks	April 6	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers	April 1	Riviera Theatre	Chicago
Will Downing	April 8-10	City Winery	Chicago
Will Hoge	April 9	Hi-Fi Indy	Indianapolis

ROCKIN COUNTRY CONCERT

6:30 pm March 19

Rhinehart Music Center

Tix \$15-\$25-

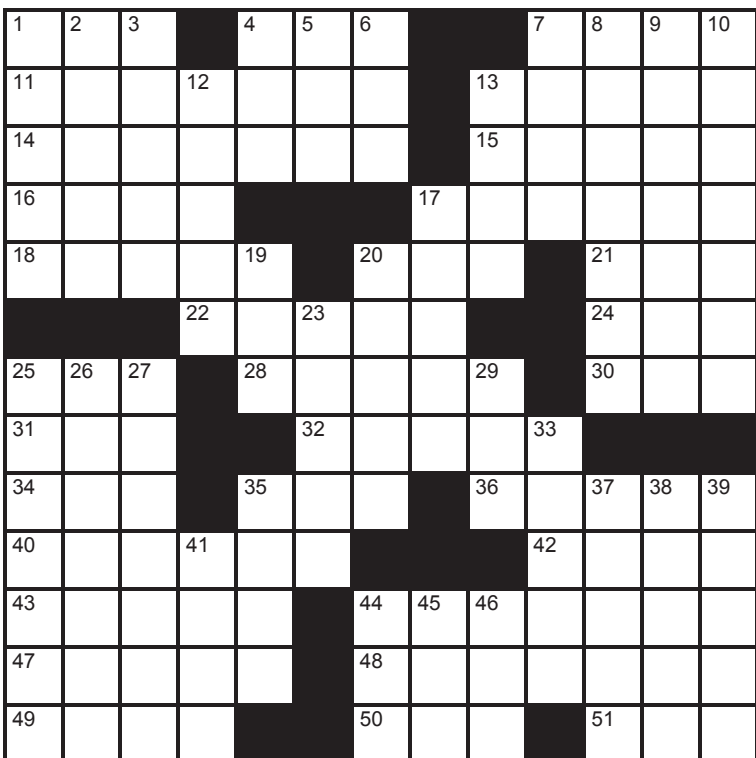
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Hannah Dasher- Desert City Ramblers
 Flynnville Train Wyatt McCubbin



Purdue University Fort Wayne



Across

1. Baseball's ___ Maglie
 4. Anchor ___ of relay
 7. Lady of Lisbon
 11. South American desert
 13. Fat or wax
 14. Rare skin disease mentioned more than 40 times in the Bible
 15. English rock band, ___ Heep
 16. Galileo's birthplace
 17. Popular animated film series with mammoth
 18. With regard to
 20. Request
 21. It paves the way
 22. "Instant ___! (We All Shine On)"
 24. Poet's palindromic preposition
 25. Plate appearance that doesn't count as an at-bat
 28. Mythical Greek water nymph
 30. Melancholy
 31. To the ___ degree
 32. Member of the Quechuan people prior to the Spanish conquest

34. Rope-a-dope boxer
 35. Limited time offer
 36. Fort Knox unit
 40. Card-throwing member of the X-Men
 42. Virtual assistant
 43. Wear this color to avoid being pinched on St. Paddy's Day
 44. Expand, as with your horizons
 47. Wading bird
 48. Dirty
 49. Letter opener
 50. The ___ man
 51. Slick

Down

1. Dreamfish
 2. Had a home-cooked meal
 3. Misstep in judgment
 4. Neighbor of a Vietnamese
 5. First responder
 6. Enola ___
 7. "Sultans of Swing" band, ___ Straits
 8. Morphine, codeine
 9. Falls that produce about one-fourth of the electricity for the state of New York

10. Complied
 12. Grouch
 13. ___ of the Irish
 17. Bartender on *The Love Boat*
 19. Bronze
 20. ___ acid
 23. "Something to Talk About" singer Bonnie ___
 25. Caught
 26. Loose, as an escaped convict
 27. Idle fancy
 29. Cowboys quarterback ___ Prescott
 33. Twangy, as a voice
 35. Dryer vent collection
 37. Carnival attractions
 38. "He's ___ nowhere man" (Beatles lyric)
 39. Having an unpleasant, metallic taste
 41. Beverage dyed green for Irish holiday
 44. Child's name for brother
 45. Genetic initials
 46. National Adopt-a-Dog month
 Answer key on Page 15



COURTESY PHOTO

The Batman, starring Jeffrey Wright, left, and Robert Pattinson, was a runaway hit last weekend.

Had to be blind to not see DC film hitting No. 1

As expected, Matt Reeves' long-anticipated *The Batman* took the No. 1 spot at the U.S. box office last weekend, selling a whopping \$128.5 million over its first three days of release. Add in foreign sales, and *The Batman* has brought in \$248 million.

Reviews are mixed, but word of mouth has been really strong over the weekend.

Congrats to Reeves, star Robert Pattinson, and the rest of the cast on doing the impossible: making a hit film about a normal man who walks around dressed like a bat. Never been done before. But I digress ... this is one I'll see eventually.

Reeves has earned my trust, and if I like any superhero at all, it's Batman. So, yeah, I will probably see this one on the big screen. Partially because it seems like a fun time, but mostly because Greig Fraser shot it.

Unfamiliar with Fraser? The still-young cinematographer already has a number of classics to his name, including *Let Me In*, *Killing Them Softly*, *Zero Dark Thirty*, *Foxcatcher*, *Mary Magdalene*, *Vice*, and, most notably, *Dune*. He's incredible. And he shot a Batman movie. So yeah, I gotta go see it.



Screen Time

GREG W. LOCKE

top 10 in a few years?

Dog took the No. 3 spot at last weekend's box, selling another \$6 million, upping the film's 17-day sales total to \$40 million. Another action film. A silly one, even.

The inevitable *Spider-Man: No Way Home* continued its reign as perhaps one of the most popular films ever made, taking the No. 4 spot at the domestic box office with another \$4.4 million in sales over its 12th weekend. Wow.

This movie has made \$1.866 billion worldwide. In most cases, we say that films have been making half (or less) of what they would have made at the theater before COVID. I don't think that metric quite applies here, but I do think that had this film been released sans COVID, it would be the No. 1 grossing film of all-time.

Good for you, Spidey.

And finally, taking the No. 5 spot, we have Kenneth Branagh's *Death on the Nile*, which sold just \$2.7 million. Oof. However, something tells me Branagh will be just fine.

New this week

The Batman will absolutely dominate this coming weekend, too. And so the studios aren't really putting much out.

In fact, there are zero new wide releases coming this weekend. On most weekends, there are at least two or three, and in those hot summer months there are weeks with six or more. But none this week. Not in the shadow of the Bat.

That being said, there is a really interesting indie film that slipped under the radar during the Bat Weekend. It's *After Yang* and it's the second major feature film from *Columbus* director Kogonada. If you're not familiar with Kogonada, now is your chance.

A film scholar who made his name producing very good bonus features for The Criterion Collection, Kogonada is very much one of the faces of cinema's future.

So far he's been doing smaller budget films, but I'd guess that changes soon, as he continues to make his name. I haven't seen *After Yang*, but the stills I've seen are beautiful, the premise sounds amazing, and the trailer is gorgeous.

Also at the box

Uncharted continued to roll, taking the No. 2 spot at the domestic box office with another \$11 million in sales. The flick made just over \$100 million over its first 17 days of release.

So what are we seeing in this post-ish-COVID landscape? Action films do well. *Uncharted*, which is not a sequel, has made \$271 million worldwide. In fact, this week's whole top 5 is comprised of action films. This tells us what we thought: People will leave their homes if you promise them a spectacle, if you give them something they don't feel they can get it home. Make it crazy, make it big, make it loud, make it bright. So, sure, action films will live on.

How will the rest of the cinema world continue? Will there be films like *The Worst Person in the World* in the

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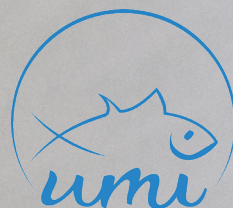
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The Batman no ordinary superhero tale

While DC's extended universe will continue to move forward with or without Ben Affleck as the Caped Crusader, another version of the Dark Knight emerges from the shadows.

Like *Joker* in 2019, *The Batman* aims to free the iconic comic book character from the tangle of shared universes and push the genre in a new direction. This is less of a superhero movie and more of a hard-boiled detective story that happens to center around a vigilante dressed like a bat.

Behind the cowl this time around is Robert Pattinson, who has built up a distinctive résumé in the 10 years since the *Twilight* franchise came to a close. His casting allows director and co-writer Matt Reeves to depict a younger version of Bruce Wayne and Batman, one who's more hot-blooded and eager to prove himself to a crime-addled Gotham.

When the city's mayor is murdered in his home on Halloween night, Batman and Lt. Jim Gordon (Jeffrey Wright) head up the crime scene as bizarre clues begin to emerge. A card addressed to The Batman contains a cryptic message and suggests a new serial killer, soon dubbed The Riddler (Paul Dano), is likely on the rise. More evidence at the scene draws Batman to a notorious nightclub in town run by Oz Cobblepot (Colin Farrell) and frequented by crime lord Carmine Falcone (John Turturro). While infiltrating the club, Batman crosses paths with waitress Selina Kyle (Zoë Kravitz), whose search for her missing friend finds her plunging deep into Gotham's criminal depths. As Riddler's connected murder count rises, Batman works with allies to take down the new supervillain.

Just as *Joker* leaned on specific entries from Martin Scorsese's filmography, *The Batman* draws its influences from the psychological thrillers that David Fincher mastered in the 1990s.

The partnership of Batman and Gordon often resembles the pairing of detectives Mills and Somerset in *Seven*, accentuated by the torrents of rain that permeate both films. The labyrinthine design of The Riddler's plan echoes the paranoid plotting of *The Game*, while unexpected visual allusions to *Fight Club* pop up like pretty punches to the face.

In comic book lore, Batman is referred to as the World's Greatest Detective. While he doesn't exactly live up to that title in this latest cinematic entry, this film attempts to evoke that side of his character more successfully than any other Batman movie.

While he doesn't bring much to Bruce Wayne besides mascara and moodiness, Pattinson packs a formidable presence and menace to a type of Batman of which we've only seen glimpses in movies like *The Dark Knight Rises* and *Batman v. Superman*. He and Kravitz also ooze a sensual "Bat and Cat" chemistry that gives this entry a tangible romantic spark missing from the franchise since *Batman Forever*.

On the villain side of things, Colin Farrell is truly unrecognizable in a deliciously over-the-top take on



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Robert Pattinson steps in to play a younger version of the Caped Crusader in *The Batman*.

THE BATMAN

Rated PG-13 for strong violent and disturbing content, drug content, strong language, and some suggestive material
2 hours 55 minutes · Now in theaters



Penguin that rivals what Danny DeVito did with the role in *Batman Returns*. Andy Serkis also brings a more rough-and-tumble and adversarial demeanor to an Alfred the butler character who is traditionally depicted as more kindly and obsequious.

Where issues like overstuffed plotting and sluggish editing threaten to put *The Batman* on ice, the stellar technical aspects underscore the project's level of aptitude and ambition.

Composer Michael Giacchino contributes another instantly memorable musical score, driven by a new theme that is overpowering and operatic, especially in IMAX. Director of photography Greig Fraser, who brought Denis Villeneuve's vision of *Dune* to the screen last year, shoots the fight scenes with clear precision but cleverly uses shallow depth of field in moments that could otherwise compromise the precious PG-13 rating.

Reeves' *The Batman* takes a character that we've seen on-screen in myriad contexts and somehow adds a new perspective that feels raw and essential.

New movies coming this weekend

- Premiering on Disney+ is *Turning Red*, the latest Pixar offering starring Rosalie Chiang and Sandra Oh that's about the hormonal struggles of a 13-year-old Chinese-Canadian girl who turns into a giant red panda whenever she gets too excited.

- Playing on Netflix is *The Adam Project*, a sci-fi adventure starring Ryan Reynolds and Mark Ruffalo that follows a time-traveling pilot as he teams up with his younger self and his late father to come to terms with his past while saving the future.

- Streaming on Showtime and continuing in select theaters is *After Yang*, a sci-fi drama starring Colin Farrell and Jodie Turner-Smith that takes place in a world where robotic children are purchased as live-in babysitters and depicts one father's journey to repair his family's robot.

CURRENT

DaMarcus Beasley Meet and Greet — Former member of the United States' national men's soccer team will be on hand to sign autographs, **5-7 p.m. Friday, March 11**, Spiece Fieldhouse, Fort Wayne, bring a nonperishable food item, (260) 414-3297

Barre & Beats — DJ Lubs will play music as participants get a low-impact, high intensity workout, **11 a.m. Saturday, March 12**, Clyde Theatre, Fort Wayne, \$20, (260) 747-0989

Great Train Connection — Connect with Fort Wayne's railroad history as local clubs offer activities and displays, **10 a.m.-5 p.m. Friday-Saturday, March 11-12; and noon-4 p.m. Sunday, March 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Get Green Fest — Full day of food and drinks, 5-Kilt run/walk at 9:30 a.m., turning St. Marys River green at 11 a.m., gold coin hunt at noon, and Lucky Charms-eating contest at 1 p.m., **8:30 a.m. Saturday, March 12**, downtown Fort Wayne, free, (260) 424-2450

Yoga on the Riverfront — Relaxing flow class designed for all skill levels, **10:30-11:30 a.m. Sunday, March 13**, Promenade Park, Fort Wayne, free, (260) 427-6000

Spring Forward on the Trails — Meet at the Foster Park trailhead as all skill levels embark on a 9-mile ride, **1 p.m. Sunday, March 13**, Foster Park, Fort Wayne, free, (260) 427-6000

Shipshewana on the Road — Thousands of unique items, **9 a.m.-6 p.m. Saturday, March 12, 10 a.m.-5 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, March 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Guest Master Class: Qing Jiang (piano) — Jiang has been described as a "fiery musician" by the New York Times, **4 p.m. Wednesday, March 16**, Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555

Sweetheart Orchid Display — Find yourself as part of a backdrop with Cattleyas, Dendrobiums, Oncidiums and Phalaenopsis, **10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday, Saturday; noon-4 p.m. Sunday, through March 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

"Under the Big Top" Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

Ylni Farmers Market — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

Mini Maker's Market — Dozens of local vendors, food truck, coffee shop, LED spinning, and face sketching, **5-11 p.m. Saturday, March 19**, Ravenswolf Emporium, New Haven, free admission, (260) 494-4223

COMING EVENTS

MARCH

Bass Master Class with Rhonda Smith — Join award-winning bassist Rhonda Smith, who has worked with Prince, Jeff Beck, and Beyoncé, to learn how to become a better player, **7-9 p.m. Thursday, March 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Recording Workshop with Shawn Dealey — Join Sweetwater's Shawn Dealey and award-winning bassist, vocalist and clinician Rhonda Smith to experience recording and mixing firsthand, **9 a.m.-5 p.m. Friday-Saturday, March 18-19**, Sweetwater Sound, Fort Wayne, \$795, (800) 386-6434

Alpaca Owners Association National Alpaca Show — More than 600 alpacas enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 18-19; 8 a.m.-2 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

First Day of Spring! — Explore fresh sights, smells, and sounds of spring with a scavenger hunt and paper bag kites, **10 a.m.-2 p.m. Sunday, March 20**, Promenade Park, Fort Wayne, free, (260) 427-6000

Old Fort Coin Club Show — More than 50 tables of numismatic material, **9 a.m.-3 p.m. Sunday, March 20**, Allen County Fairgrounds, Fort Wayne, free, (260) 449-4444

Pop-Up Job Fair — More than 400 seasonal jobs with Fort Wayne Parks & Recreation are available to those 16 years old and older, **10 a.m.-2 p.m. Sunday, March 20**, Promenade Park, Fort Wayne, free, (260) 427-6000

Our Community Album — Presented by Randy Harter, this portion of ARCH's Lecture Series highlights historic images made available by Allen County Public Library, **11 a.m. Saturday, March 19**, The History Center, Fort Wayne, free, (260) 426-5117

Beeswax Wraps — Workshop to create a beeswax cloth; register by March 16, **9-10:30 a.m. Saturday, March 19**, Merry Lea Farmstead, Albion, \$20, (260) 799-5869

Adventure Challenge: Vernal Hibernation — Solve puzzles to help animals hibernating prepare for spring; register by March 16, **1:30-3:30 p.m. Saturday, March 19**, Merry Lea Learning Center, Albion, \$3.50-\$5, (260) 799-5869

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, March 19; 10 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Disability Day at Science Central — Attendees with intellectual and developmental disabilities will investigate sounds and learn how ears help process sounds, **9 a.m.-3 p.m. Tuesday, March 22**, Science Central, Fort Wayne, free, (260) 424-2400

Pollinators & Plants — Speak with a master gardener to learn how to become a pollinator companion in your garden, **10-11:30 a.m. Saturday, March 26** (register by March 19), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$12, (260) 427-6440

Lucky Duck Consignment Sale — More than 350 families sell their high-quality children's items, **9 a.m.-3 p.m. Saturday, March 26; 9 a.m.-2 p.m. Sunday, March 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Spring Craft Bazaar and Bake Sale — Shop more than 50 crafters and vendors for Easter, Mother's Day, birthdays, and more, **9 a.m.-2 p.m. Saturday, March 26**, Emmanuel Evangelical Lutheran Church (Soest), Fort Wayne, free, (260) 447-3005

Monster Truck Nitro Tour — Show includes racing, wheelie contests, and freestyle action, **1:30 p.m., 7:30 p.m. Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$17.50-\$42.50, (260) 483-1111

Science Fair Recognition Day — Projects made by area students will be on display to be examined by patrons and local experts, **1-3 p.m. Sunday, March 27**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Tales & Trails — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, March 29**, Merry Lea Glacial Learning Center, Albion, free, (260) 799-5869

March Gladness — Former U.S. men's national soccer player DaMarcus Beasley as well as the TinCaps' and Mad Ants' mascots will be on hand, **5-7 p.m. Thursday, March 31**, Spiece Fieldhouse, Fort Wayne, non-perishable food donation, (260) 414-3297

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Sunday, March 13, vs. Cincinnati, **5 p.m.**
Saturday, March 26, vs. Kalamazoo, **7:30 p.m.**
Sunday, March 27, vs. Wheeling, **5 p.m.**
Wednesday, March 30, vs. Wheeling, **7:30 p.m.**
Saturday, April 2, vs. Kalamazoo, **7:30 p.m.**
Wednesday, April 6, vs. Toledo, **7:30 p.m.**
Friday, April 8, vs. Toledo, **8 p.m.**
Saturday, April 17, vs. Wheeling, **7:30 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 4, vs. Lakeland, **7 p.m.**
Sunday, March 6, vs. Windy City, **5 p.m.**
Saturday, March 12, vs. Cleveland, **7 p.m.**
Sunday, March 20, vs. Long Island, **5 p.m.**
Thursday, March 24, vs. Motor City, **11 a.m.**
Friday, March 25, vs. Motor City, **7 p.m.**

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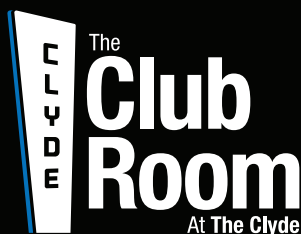
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Stage & Dance LOCAL CALENDAR

NOW PLAYING

Flanagan's Wake — Interactive Irish wake held in New Haven funeral home as a fundraiser for Shepherd's House, **7:30 p.m. Friday-Sunday, March 11-13; 7:30 p.m. Thursday-Saturday, March 17-19;** Harper's Community Funeral Home, New Haven, \$20-\$25, (260) 493-4433

Murder at Cafe Noir — 35th season at Pulse Opera House begins with an audience-involved mystery, **8 p.m. Friday-Saturday, March 11-12; 4 p.m. Sunday, March 13; 8 p.m. Friday-Saturday, March 18-19; 4 p.m. Sunday, March 20,** Pulse Opera House, Warren, \$5-\$15, (260) 375-7017

Blippi The Musical — The character comes off the screen and onto the stage with singing, dancing, and teaching, **6 p.m. Friday, March 11,** Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Clue — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 11-12, March 18-19, March 25-26; 2 p.m. Sunday, March 20,** Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Coffee, Cocoa & Cabaret — Drinks and entertainment by Creative Arts' performers, preceded by open house an hour prior to shows, **7 p.m. Friday, March 11, and 3 p.m. Saturday, March 12,** Life Community Church, Bluffton, \$15, (260) 824-5222

Pulled From Darkness — Film produced in Fort Wayne, inspired by true story of a woman who was torn from children and sold into trafficking after her husband lost her in a night of gambling, **7 p.m. Saturday, March 12,** Embassy Theatre, Fort Wayne, \$8-\$13, (260) 424-5665

All in Awe — The Jesters, a performing arts group for people with intellectual/developmental differences, will use music, dance, theatre, improvisation, visual art, storytelling, and animation to explore historical figure of Saint Francis and Franciscan values, **6 p.m. Saturday, March 12; 3 p.m. Sunday, March 13,** University of Saint Francis North Campus Auditorium, Fort Wayne, \$10, (260) 399-8064

Celebration Series — A compilation of unique works of art, combining music and physical expression, **2 p.m., 7 p.m. Saturday, March 12,** Fort Wayne Ballet, Arts United Center, Fort Wayne, \$45, (260) 422-4226

Women Unbound — Playground 630's first production is about Fort Wayne's Hamilton sisters, Edith, Alice, and Margaret, whose contributions to society have been largely overlooked because of their gender, **7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday March 13,** Studio Theatre in Kettler on PFW campus, Fort Wayne, \$20, (260) 416-4461

UPCOMING PRODUCTIONS

MARCH

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7:30 p.m. Tuesday, March 22,** Honeywell Center, Wabash, \$44-\$100, (260) 563-1102

Hairspray — Musical comedy set in 1960s Baltimore, **7:30 p.m. Wednesday, March 23,** Broadway at the Embassy, Fort Wayne, (260) 424-5665

Forbidden Broadway's Greatest Hits — Hilarious satires on show stoppers from *Chicago*, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, and *A Chorus Line*, **7:30 p.m. Friday-Saturday, March 25-26; 2 p.m. Sunday, March 27; 7:30 p.m. Thursday, March 31; 7:30 p.m. Friday, April 1; 2 p.m. and 7:30 p.m. Saturday, April 2; 2 p.m. Sunday, April 3,** Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Scooby-Doo! and The Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine, **7 p.m. Saturday, March 26,** Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

Disney Princess: The Concert — Broadway and animated film icons present an evening of songs, animation, and stories, **2 p.m. Sunday, March 27,** Embassy Theatre, Fort Wayne, \$36.50-\$220, (260) 424-5665

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **3 p.m. and 7:30 p.m., Tuesday, March 29,** Honeywell Center, Wabash, \$35, (260) 563-1102

APRIL

Fools — In this Neil Simon play, a teacher discovers his new town has been cursed with Chronic Stupidity for 200 years, **7:30 p.m. Friday-Saturday, April 1-2; 2:30 p.m. Sunday, April 3,** Huber Opera House, Hicksville, \$15, (419) 542-9553

Her Lies, His Secrets — The journey of married couple as they stand at the crossroads of their marriage, **7 p.m. Saturday, April 2,** Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Menopause: The Musical — Four women meet at a lingerie sale in this musical parody set to classic tunes from the '60s, '70s, and '80s, **7:30 p.m. Saturday, April 2,** Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Waitress — Based on the 2007 film, the story of a baker and waitress in an abusive relationship with her husband with music by Sara Bareilles, **7:30 p.m. Tuesday-Wednesday, April 5-6,** Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Sunday, April 10,** Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Frindle — When Nicholas Allen ends up in Mrs. Granger's language arts class, he decides to create his own word, **10-11 a.m., noon-1 p.m. Monday, April 11,** Honeywell Center, Wabash, \$10, (260) 563-1102

Slaughterhouse-Five — Based on Kurt Vonnegut's novel, Billy Pilgrim is "unstuck in time," jumping from different moments of his life, including being a prisoner of war during the firebombing of Dresden, **7:30 p.m. Friday-Saturday, April 15-16 and April 22-23; and 2 p.m. Sunday, April 24,** Indiana Musical Theatre Foundation Inc., RKF Studios, Fort Wayne, \$12-\$17, IMTFinc@gmail.com

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 22-23; 7 p.m. Friday-Saturday, April 29-30,** Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 22-23; 2 p.m. Sunday, April 24; 8 p.m. Wednesday-Friday, April 27-29,** Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, April 16,** Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Trolls Live! — Poppy, Branch, and their friends come to life on stage in their first live tour, **6 p.m. Tuesday-Wednesday, April 19-20,** Memorial Coliseum, Fort Wayne, \$15.50-\$105.50, (260) 483-1111

Jersey Boys — The inside story of Frankie Valli and the Four Seasons, **7:30 p.m. Thursday, April 21,** Broadway at the Embassy, Fort Wayne, \$35-\$75, (260) 424-5665

The Princess and the Goblin — Princess Irene befriends a young miner named Curdie who warns her against the goblins under the mountain, **7:30 p.m. Friday-Saturday, April 22-23, 29-30, 2:30 p.m. Sunday, April 24, May 1,** all for One Productions, ArtsLab, Auer Center, Fort Wayne, \$11-\$20, (260) 422-4226

Tchaikovsky's Sleeping Beauty with Fort Wayne Ballet and Fort Wayne Philharmonic — After being snubbed by the royal family, a malevolent fairy places a curse on a princess which only a prince can break, **7:30-9:30 p.m. Friday, April 22; 2-4 p.m. and 7:30-9:30 p.m. Saturday, April 23; 2-4 p.m. Sunday, April 24,** Arts United Center, Fort Wayne, \$20-\$45, (260) 481-0770

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Children to adults with at least one acting class in past get chance to learn about acting during spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12),** Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

Complexions Contemporary Ballet Master Class — Company members of Complexions Contemporary Ballet will teach two classes, for those with zero-two years of experience on May 2 and those with more than three years of experience on May 3, **7:30 p.m. Monday-Tuesday, May 2-3,** Embassy Theatre, Fort Wayne, \$25, (260) 424-5665

Huber Summer Youth Theater Camp — Kidz Program is for ages 6-11 who want to learn about theater and take part in stage production to prepare for a June 16 show, **9:30 a.m.-2 p.m. June 7-9, June 14-16,** Huber Opera House, Hicksville, \$100, (419) 542-9553

AUDITIONS

Legally Blonde Jr. — Auditions for Huber Junior Youth Productions will be held May 5 and 7 for ages 12-18. Those cast are expected to attend summer academy in preparation for the July-16-17 shows, **6-8 p.m. Thursday, May 5; 10 a.m.-noon Saturday, May 7;** Huber Opera House, Hicksville, free, (419) 542-9553

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Art & Exhibits LOCAL CALENDAR

CURRENT EXHIBITS

Spring Equinox Weekend Pop-Up Gallery — Artists Lisa Vetter and Paul Siefert turn their rural studio into a gallery featuring 10 local and national artists, **noon-8 p.m. Friday-Saturday, March 18-19; noon-5 p.m. Sunday, March 20**; The Art Farm, Spencerville, free admission, (260) 740-8725

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Friday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Edward Curtis Photogravures — Original photographs of Native American people in the early 1900s, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Finding Balance — Four differently themed works by photographer Jared Christiansen, **noon-5 p.m. Wednesday, Thursday, Saturday, through March 30**, Gallery K, Fort Wayne, free, (260) 705-2959

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice, **hours vary per locations through April**, fortwaynearestartistsguild.org

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free, (260) 217-5095

Garden Party — Paintings, mixed media, photography, clay, glass, and more from more than 25 artists inspired by and to be used in gardens, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday, through April 2**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Ides of Art — Including works from Doreen St. John, Patricia Bartels, Robin Cheers, Pamela Newell, Penny French Deal, Fred Doloresco, CW Mundy, Donna Shortt, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Randall Scott Harden, Ray Hassard, and Susan Suraci, **11 a.m.-6 p.m. Thursday-Saturday, through March 31**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

Life in the Brush — A student of Chinese painting, Gregg Coffey follows "rules of the natural world," **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. Thursday; and noon-4 p.m. Sunday, through March 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

PFW Juried Student Art Exhibition — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

Radiation Cathedral and Manifest — Radiation Cathedral, a solo exhibition by Frank Geiser, and Manifest, a group exhibition curated by Lee Rainboth featuring artwork from 22 artists at the Jacmel Art Center in Haiti, run concurrently, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through March 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

A Sense of Place: Abstract Art in Northern Indiana — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster,

and George Morrison, **10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Glass Con — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Hue Can Paint — Canvas painting class for those 7 years old and older to help paint a hot air balloon, **6-7:45 p.m. Monday, March 28**, Bluffton City Hall, Bluffton, \$15, (260) 824-6069

Canvas & Canapes — First in a series of First Fridays at First Presbyterian Church, local artist Jake Patten will show you how to make an unofficial "Jake" on canvas, **Friday, April 1, 7 p.m.**, First Presbyterian Church, Fort Wayne, \$30, (260) 422-6329

COMING EXHIBITS

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Interior Design Exhibit — Works of Purdue Fort Wayne senior interior design students. Artist reception Thursday, April 7 at 4:30 p.m., **8 a.m.-9 p.m., Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, April 4-24**, PFW Visual Arts Academy, Fort Wayne, free, (260) 481-6709

Spring 2022 BFA Exhibition — Held at Blue Jacket, 2826 S. Calhoun St., exhibit features works by Purdue Fort Wayne graduating BFA seniors, **5-7 p.m. Thursday, April 21 (reception); 5-8 p.m. Friday, April 22; 4-7 p.m. Saturday, April 23; 1-4 p.m. Sunday, April 24; 5-8 p.m. Friday, April 29; 4-7 p.m. Saturday, April 30**, Blue Jacket Inc., Fort Wayne, free, (260) 481-6025

Suzie Emley — Paintings and jewelry, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, May 3-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

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