

whatzup



MARCH 11 • THE CLYDE

COHEED AND CAMBRIA

PROG ROCKERS EXCITED TO HIT FORT WAYNE

The region's
BIGGEST
entertainment
calendar!

ALSO INSIDE

FORT WAYNE
DANCE COLLECTIVE
STRYPER AT EAGLES
DREAM RODEO
STUDIO 666 REVIEW



OPENING MARCH 11 • HARPER'S FUNERAL HOME

FLANAGAN'S WAKE / PAGE 5



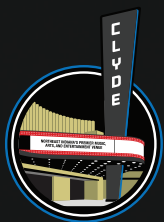
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MARCH 12 • TRINE UNIVERSITY

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The
Clyde
Theatre
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MUSIC IS BETTER LIVE. AT THE CLYDE

**MAR
5**

ROD TUFFCURLS & THE BENCH PRESS

Tribute

**APR
2**

BRUCE IN THE USA

Bruce Springsteen & the E Street Band Tribute

Tribute

**MAR
11**

COHEED AND CAMBRIA

with special guest Sheer Mag

Rock

**APR
7**

JASON BONHAM'S

Led Zeppelin Evening

Rock

**MAR
26**

BEARTOOTH

with Silverstein, The Devil Wears Prada & Erra

Metal/Hardcore

**APR
8**

NEKTAR

Vinyl Sides Live

Prog Rock

**MAR
27**

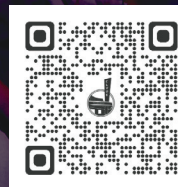
RIVAL SONS

with The Velvetears

Rock

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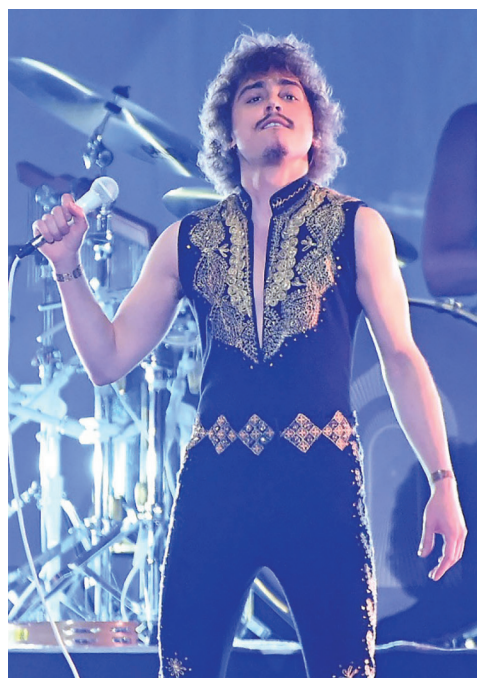
1806 Bluffton Road, Fort Wayne, IN 46809 | CrescendoCoffeeandMore.com



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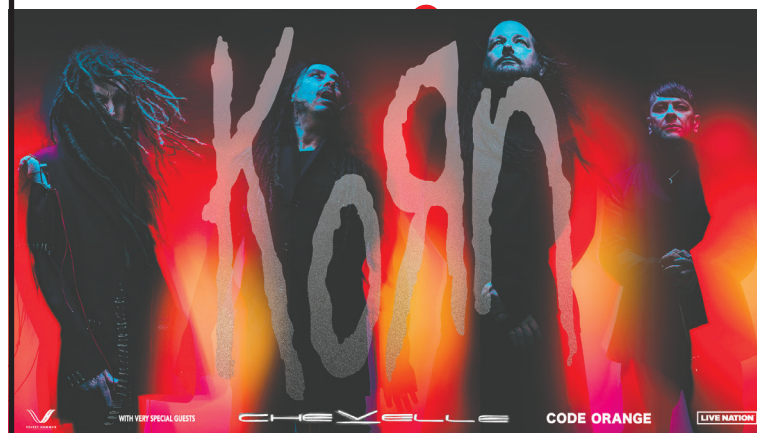
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ALLEN COUNTY WAR
MEMORIAL COLISEUM™

March Events



MARCH 7



MARCH 18 & 19



MARCH 26

Fort Wayne Home & Garden Show • MAR 3-6
Shipshewana On The Road • MAR 12 & 13
AOA National Halter Show • MAR 18-20
Gun & Knife Show • MAR 19 & 20
Lucky Duck Consignment Sale • MAR 25-27



View the full calendar of events at www.memorialcoliseum.com

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.



COURTESY PHOTO

Coheed and Cambria are bringing their rocking intergalactic show to Clyde Theatre.

Prog rockers bringing sci-fi to Clyde

Coheed and Cambria excited to play in Fort Wayne

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

An overarching storyline defines much of the music American prog rockers Coheed and Cambria have produced over the decades.

According to *Grunge*, most of the group's albums are an extension of a series of science-fiction stories written by lead singer Claudio Sanchez.

Coheed and Cambria will bring these stories and "The Great Destroyer Tour" to The Clyde Theatre with opening act Sheer Mag on Friday, March 11, at 8 p.m.

The performance marks the first time Coheed and Cambria will play at the Clyde, according to marketing coordinator Daniel Butler.

"I know they're excited to come to Fort Wayne," Butler said in an interview with *Whatzup*.

Butler said fans should expect singles from the band's recent albums and their upcoming effort, *Vaxis, Act II: A Windor of the Waking Mind*, due out May 27. Butler describes the show as a "great storytelling experience with their signature sound."

PANDEMIC PLAYS ROLE

COVID-19 has influenced some of the band's most recent tracks. In fact, Sanchez says Coheed and Cambria had to rethink some of their music in light of the pandemic.

Coincidentally, the band had written a song called "Hallelujah Quarantine" months before

COVID-19 was a worldwide concern, according to a report from ABC.

"Now, I'm, like, 'I don't know if I can ever release it,' because it just feels like it might be a little insensitive," Sanchez told the outlet.

In addition to the influence of the pandemic, Sanchez says the band did not shy away from working some new ideas into their signature sound.

"A lot of times, with bands who've been around and built a strong fan base like we have, I think there might be a tendency, intentionally or unintentionally, to try to give the fans what they want and not take too many risks," the singer told *Heavy Consequence* last year. "But after making music for so long and entering a pandemic, we didn't want limitations to the creative process."

Along with playing a role in making the new album, the pandemic has also altered the group's tour. Representatives from the Clyde noted Coheed and Cambria are requiring all ticket purchasers to provide proof of full vaccination with a booster shot, or show a negative PCR COVID-19 test, along with valid government-issued ID.

WHAT FANS CAN EXPECT

A statement from the band's representatives gave fans a heads-up on what they to expect at this month's show: "With melodic guitars and soaring vocals, Coheed and Cambria have told massive and memorable stories across nine albums, plus produced fantastic fiction in comic

COHEED AND CAMBRIA

w/SHEER MAG

8 p.m. Friday, March 11

Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$35-55 • (260) 747-0989

books, novellas, and more: The definition of true artists."

They added fans will see Coheed and Cambria perform their new song, "Shoulders."

FOR STARTERS

Opening for Coheed and Cambria, Sheer Mag lead singer Tina Halladay says she writes love songs without being too "corny."

"For me, I think it's about being open with people," she told *AL.com* last month, "and not like you're better than them. Even relationships in real life, a lot of people try to play it so cool and act like things don't hurt them. Or that they have it all figured out. But vulnerability onstage and in singing those kinds of songs, I think that's what people connect to."

While Sheer Mag is relatively young, they have released two studio albums, their most recent being 2019's *A Distant Call*.

In addition to their expanding discography, the band played at the 2016 Coachella and has performed on *Late Night with Seth Meyers*.

Fans coming to hear Coheed and Cambria will definitely enjoy a taste of Sheer Mag's '70s punk fusion.

Flanagan's Wake is putting the fun in funeral home

Audience gets in on comedy held at New Haven parlor

BY ANTHONY GADSON
WHATZUP ASSOCIATE EDITOR

Funeral homes aren't usually where you want to be, and definitely not to be entertained, but that's about to change.

Harper's Community Funeral Home in New Haven is flipping the script this month, hosting the interactive comedy *Flanagan's Wake* on March 11-13 and 17-19, with proceeds going to The Shepherd's House for Veterans.

Shepherd's House is a long-term residential housing center for men battling addiction. Therapy and programs are offered to educate to help them with recovery.

"I figured, 'How can you get away with having a play in a funeral home? Oh, make it a fundraiser,'" said David Edwin Rousculp, who is the director of the play and the general manager of the funeral home. "So I picked my favorite one."

UNUSUAL VENUE

While the show would probably succeed in a more conventional setting, Rousculp sought to make it authentic.

Noting he was inspired by local shows *Little Shop of Horrors* and *Godspell*, which were held in a Do it Best greenhouse and an alleyway, respectively.

"People seem to love the concept of seeing a show outside a traditional theater lately," he said in a press release. "The funeral home had all the props and the environment here. We just needed improv actors, and Fort Wayne is loaded with such talent."

And while using the funeral home does have everything needed for the show, there could be scheduling complications. However, with the shows beginning at 7:30 p.m., there shouldn't be any fear of disrupting services.

But if an issue did arise?
"We just tell people we have plans that night, and most people are cool about it," Rousculp said.

SHOW CUT SHORT

Rousculp says he got the idea for the show after seeing a funeral



COURTESY PHOTO

The cast of *Flanagan's Wake* includes, from left, Scott McMeen, Rod Pasko, Nate Driscoll, Duke Roth, Fiona Finn, David Rousculp, Teresa Rust, and Tommy Saul. The interactive comedy will be at Harper's Community Funeral Home this month.

FLANAGAN'S WAKE

7:30 p.m. Friday-Sunday,
March 11-13

7:30 p.m. Thursday-Saturday,
March 17-19

Harper's Community Funeral
Home

740 Indiana 930 East, New
Haven

\$20-\$25 • (260) 493-4433

home in Michigan perform *Flanagan's Wake*.

However, when it came time for Harper's to put on the show in 2020 a small stumbling block appeared: COVID-19.

"We scheduled four shows in 2020, but we couldn't do our final show because it was set for March 17, and the pandemic closed things the day before," Rousculp said.

"It went really well," he added about the 2020 shows before the interruption. "At that time, I said we'd do it every other year so people would look forward to it, saying, 'Oh, *Flanagan's Wake* is taking place this year.'"

As it would be, that scheduling idea has come to fruition.

WHISKED AWAY TO EMERALD ISLE

With Rousculp noting, "It's the longest list for credits for a play I've seen," *Flanagan's Wake* was conceived by Jack Bronis with seven others contributing to its creation. According to Dramatic Publishing, the show is the longest-running show in Chicago theater history.

The story takes place in a fictional village in Ireland where friends of the deceased Flanagan gather to sing songs and tell tales.

"Funerals are a time to reflect and tell stories of one's life, good or bad," Rousculp said. "Music, singing, crying, and even laughing out loud is normal. *Flanagan's Wake* is no different, except it tends to be more of the laughing-out-loud part with a sprinkle of kooky and crazy in the mix."

FREE WHEELING

As if the setting wasn't unique enough, *Flanagan's Wake* has a cash bar before the show begins and allows the audience to get involved, even helping move the story along.

"The storyline is set, but an audience member decides how Flanagan dies," Rousculp said. "From

there, another actor builds on it. I play the mayor, and I ask eight different people how the story should go along the way."

Along with Rousculp, the show features seven other local actors, including Scott McMeen, Rodney Pasko, Robyn Pasko, Nathan Driscoll, Duke Roth, Teresa Rust, and Tommy Saul.

"They're all local improv actors," Rousculp said. "They're all fast and quick-witted. The show is very much like (the improv comedy show) *Whose Line Is It Anyway?*"

And the actors aren't just "on" when onstage, they'll also be mingling with attendees when the doors open at 6:30 p.m.

"The actors have to be fearless and on top of their games with their improv skills," Rousculp said. "You have to totally believe you are the character and live in this small village in Ireland."

HOLIDAY CELEBRATION

With a cash bar and audience members encouraged to participate, things are bound to get rowdy at *Flanagan's Wake*, especially with a performance taking place on

March 17, St. Patrick's Day.

"People want to get into the spirit of *Flanagan's Wake* with some Guinness and Jameson," Rousculp said.

And while he used to enjoy St. Paddy's Day in a much different way as a younger man, Rousculp says the show is a new kind of way to celebrate.

"My mother was Irish and St. Paddy's Day was almost a holy day in our house," he said in the release. "We celebrated with music, food, and spirits within moderation, of course. I'm older now, and it seems the only venue to celebrate being Irish is to drink all day at some Irish tavern and be sick the next day at work. I wanted to find a better way to celebrate the family Irish heritage without alcohol being the focus."

And with the show running about an hour-and-a-half with a 7:30 p.m. start, folks can still have time for festivities afterwards.

Tickets are \$20 in advance or \$25 at the door, although Rousculp encourages buying in advance by stopping by the funeral home, calling (260) 493-4433, or going to eventbrite.com as the 125-seat venue could fill up fast.

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Billy Bob, Stryper coming to Eagles Theatre

Eagles Theatre in Wabash recently made a couple additions to their ever-growing concert lineup.

First up, Thursday, June 9, the theater will bring **Billy Bob Thornton & The Boxmasters** to town. That is correct, the Academy Award-winning actor Billy Bob Thornton. He actually formed the Boxmasters in 2007 and they have recorded an impressive catalogue of music, which will grow with the release of "Help ... I'm Alive" on April 15.

Listening to the Boxmasters, you can hear an obvious ode to the The Beatles, The Byrds, and The Beach Boys.

Their fan base has continued to grow across the country and their popularity has landed them some opening slots for the likes of ZZ Top, Steve Miller, George Thorogood, and Kid Rock. This will be a show you won't want to miss.

The theater's other announcement is that Christian rockers **Stryper** will be coming to the 600-seat facility Tuesday, Sept. 13.

The band burst on the 1980s scene with their groundbreaking "heavenly metal" genre. They sold more than 10 million albums worldwide and garnered Top 40 hits like "Calling on You," "Honestly," and "Always There for You."

In any event, two worthy shows that you will want to add to your calendar.

Tickets for both go on sale Friday, March 4, at 10 a.m. and can be purchased at honeywellcenter.org.

Get Green Fest returns to downtown

Its official, the Get Green Fest is a go after being put on hold last year due to COVID-19.

The St. Patrick's Day tradition returns downtown Saturday, March 12, from 8 a.m. to 11 p.m. and will include a 5-Kilt Run/walk, river greening, Lucky Charms-eating contest, gold coin drop, food trucks, an event tent, a DJ, and more.

The main attraction of course is the river greening, which uses vegetable dye to transform St. Marys River to a pretty green color. That will happen at 11 a.m. at the Ewing Street bridge.

Get Green Fest is branded as the city's only family-oriented St. Patrick's Day festival, so don't hesitate to rally up the family and head down.



Out and About

NICK BRAUN



COURTESY PHOTO

Billy Bob Thornton & The Boxmasters will be playing at Eagles Theatre on June 9.

Bands ready to rock St. Paddy's Day

Speaking of St. Patrick's Day celebrations, a couple of local acts have announced they will perform that day.

The Hubie Ashcraft Band will be taking part in the fun as they will be heading the St. Patrick's Day "Hoote-nanny" at the Rockstar Lounge at 7 p.m. This is an all-ages event that will cost you a low dough \$10. Tickets can be purchased online at TicketWeb or at the door.

Next up is **Debutants**, fresh off their outstanding Down the Line performance, will perform inside JK O'Donnell's Paddy's Day Tent. The tent opens at 4 p.m. with a limited bar and will have live music from 5-11 p.m. In addition to Debutants, others performing inside the tent include **The Shrugging Sisters**, **The Ragtag Bunch**, and **Soltre**.

Whatzup will keep you posted as other St. Patrick's events trickle in.

The Illegals opening for Black Stone Cherry

If you plan to attend the **Black Stone Cherry** show at Piere's on Friday, March, 11 at 7:30 p.m., you will want to make sure you arrive at showtime. That is because our very own **The Illegals** will be the opening act. Good job boys!

This show is actually being held in Stan's Room in the Piere's facility and is open to all ages.

Tickets are available through etix.com or by hitting up one The Illegals members.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

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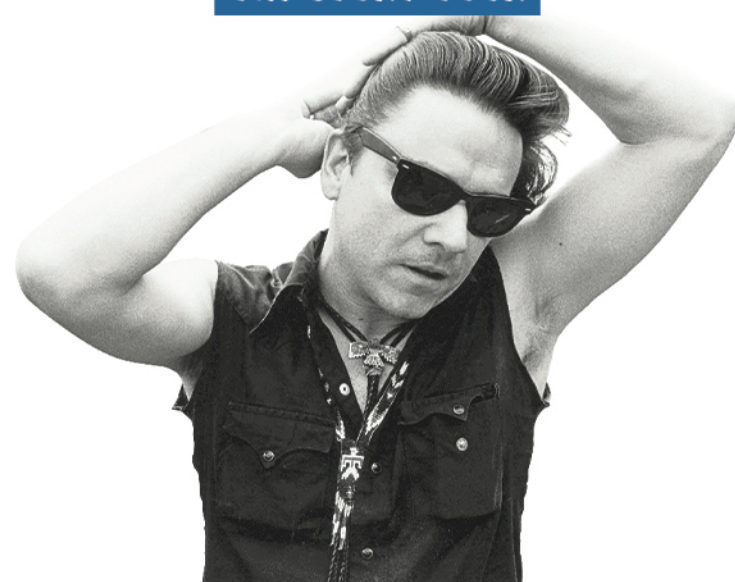
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Black Violin
Trace Adkins
Killer Queen
America

The Rush Tribute Project
Billy Bob Thornton & The Boxmasters

Wabash • www.honeywellarts.org

Dance Collective prepares for shows

The Fort Wayne Dance Collective's annual choreographer's lab presents artists of all experience levels with tools to help them choreograph meaningful dance pieces that will be presented this weekend.

During the lab, FWDC's artistic staff shares their knowledge of key concepts in dance choreography, improvisation, and lighting.

During the creation process, "lab sessions" are held every week to test and share ideas with lab participants and professional dance mentors. This collaborative process culminates in four performances featuring choreography from 20 local artists.

Performances are slated for Saturday, March 5, at 2:30 and 7:30 p.m. and Sunday, March 6, at 2:30 and 6 p.m. at Fort Wayne Dance Collective, 437 E Berry Street.

Tickets are \$12 and available at www.fwdc.org.

Fort Wayne citizen-led book project published

MKM Architecture+Design, in partnership with *Input Fort Wayne*, has published a citizen-led book, *Forthcoming: Considering the Future State of Our City*.

The book is a collection of essays written by Fort Wayne residents, containing 20 ideas from 20 voices outlining 20 ideas that should shape community development over the next 20 years.

The essays are available to read at www.inputfortwayne.com and physical copies of the book are available for purchase at MKM's downtown office, 119 W. Wayne St.

Proceeds will be donated to the United Way of Allen County. For more information, email info@mkmdesign.com.

Fundraiser helps Three Rivers Music Theatre

Portillo's will host a fundraiser to benefit Three Rivers Music Theatre on Thursday, March 10, from 5 to 8 p.m.

During that time, 20% of sales will benefit the organization. Diners can order at www.portillos.com or from the Portillos app, using code PORTILOS63 before check-out in the "apply order" field.

Women's Day Breakfast set for Saturday

Bring It Push It Own It will host its fourth annual International Women's Day Breakfast on Saturday,



**News and
Venues**

JEN POIRY PROUGH



SHUTTERSTOCK

March 5, at 10 a.m.

The breakfast aims to "inspire women and men to understand and highlight the value in mentoring and leading our next generation of women, while bringing awareness to the mission of what Bring It provides the girls in our community."

The event will be held at Ceruti's and include mimosas, a continental breakfast, a FIRE exclusive workshop, motivational speakers, a silent auction, and networking opportunities.

Tickets are \$65 and are available through www.EventBrite.com (search "bring it international").

Civic Theatre seeks costumer designer

Fort Wayne Civic Theatre is looking for a full-time costume designer/supervisor with department supervision experience to start this spring.

This is a salaried position with a benefit package and 100% paid health insurance (salary is commensurate with experience).

Candidates should be strong in theatrical costume design, have advanced sewing skills, be able to handle construction, and coordinate, train, and supervise staff and volunteers, while also overseeing costume requirements for six to nine productions each year in coordination with the assistant costumer/rental manager. Knowledge of department budgeting and all types of theatrical costume construction is required.

To apply, send a cover letter, resume, salary history, and references via mail or email by Friday, March 25, to Fort Wayne Civic Theatre, Executive/Artistic Director, Phillip Colglazier, 303 E. Main Street, Fort Wayne, IN, 46802, or pcolglazier@fwcivic.org.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Baker Street Centre (formerly C2G Music Hall)
Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley
Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub
Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live
Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill
Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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W/SAYUH & KLOUD30
 FRIDAY, MARCH 18 • 8 PM-3 AM

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SUNDAY MARCH 6TH

FROM ASHES TO NEW STILL PANTOCKING TOUR

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BLIND CHANNEL KINGDOM

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ROCKSTAR LIVE MUSIC EVENT CENTER

ALL AGES (18 & OVER DRINK W/ID)

ARDENT

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Series puts spotlight on young heroes

As we reach our ninth year in the Linda Ruffalo Young Heroes of Conscience Series, I am filled with gratitude. It has been one of the most rewarding experiences as a theatre practitioner.

Telling the stories and paying honor to the lives of Ryan White, Anne Frank, and Martin Luther King, Jr. (to name a few) has been simply inspiring and humbling.

Past themes of our productions addressed periods in history such as the AIDS crisis, Civil Rights Movement, and the Disability Act. With each subject, a young person of strength, integrity, and compassion was celebrated.

This season finds us looking at the accomplishments of writer Louisa May Alcott. She was exceptional in the fact that she made strides for scores of female writers: an unheard of feat in the 19th century.

To me, the great appeal of her story is her determinization to not only be a writer, but to take her passion and

make it a worthy career.

The heart and soul of our plays in the series are the young people that make up our casts, crews, designers, assistants, and co-writers. It is so exciting to work with burgeoning talent with the notion that many of our participants have serious aspirations toward theatrical careers. Proof can be found in the college track records

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, MARCH 3

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The Cold Hearts — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Highwaymen — Country, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

Pablo Francisco — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Bands in Concert — Symphony, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Raekwon w/Ghostface Killah, GZA — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$40-\$99, (260) 492-6064

FRIDAY, MARCH 4

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Aleena York Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

The Hubie Ashcraft Band — Country, Two Bandits Brewery, Hicksville, OH, no cover, (419) 542-1087

MAKING LITTLE WOMEN: LOUISA MAY ALCOTT

FORT WAYNE YOUTHEATRE

7 p.m. Friday, March 4

2 p.m. and 4 p.m. Saturday, March 5

2 p.m. Sunday, March 6

4:30 p.m. Sunday, March 6 (sensory-friendly)

10 a.m. Monday, March 7 (school show at the Embassy Theatre)

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$12-\$18 • (260) 422-4226

of some of previous Young Hero actors. Emma Poor (Mary Ingalls), Anthony Hayes (Ryan White), and Isabel Chilian (Anne Frank) are all in top-rated collegiate programs as theatre majors.

It is Youtheatre's badge of honor to know that these future practitioners (and many like them) began their theatrical journey with our organization. We applaud them and look to the next generation, found in this very production.

Our kids are our true heroes.

I like to think that Louisa would raise her head from her parchment, set aside her ink pen, and give them her gracious nod of approval.

Stieber dedicates his work on this production to Deb Mason Wedemeier, his sister.

Q and The Cold Fusion — Fusion jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Charlie Wiener w/Diana Hong — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Pablo Francisco — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Country Heart — Classic rock/modern country, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

The Smithereens — Alternative, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$180, (260) 492-6064

CONTINUED ON NEXT PAGE ►

Greta Van Fleet rock Coliseum in Sept.

STAFF REPORT

Grammy-winning rockers Greta Van Fleet will stop by Memorial Coliseum on Sept. 20 with tickets going on sale Friday, March 4, at noon.

The band announced the fall tour on the heels of the sold-out “Dreams in Gold” arena tour, which ends June 29 in Manchester, United Kingdom. The fall tour gets underway Aug. 11 in Buffalo, New York, and ends Nov. 12 in Sacramento, California.

Joining the band for the local show will be New Albany, Indiana, natives Houndmouth and Robert Finley.

Formed in Frankenmuth, Michigan, in 2012, Greta Van Fleet burst onto the scene in 2017 when their debut single, “Highway Tune,” hit No. 1 on the Billboard U.S. Mainstream Rock and Active Rock charts four weeks in a row.

In November 2017, they released their second EP, *From the Fires*,



COURTESY PHOTO

which went on to win the Grammy for Best Rock Album.

The current tour is in support of their sophomore album, *The Battle at Garden's Gate*, which debuted at No. 1 on Billboard's rock, hard rock,

and vinyl charts.

A fan presale was set for Wednesday, March 2, with a local venue presale on Thursday, March 3. General ticket sells begin at noon Friday, March 4.

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Graffiti Black w/Four Piece Suit, Disco Curls — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

Jiggs Hendrixson Showband — Variety, 9:30 p.m.-1:30 a.m., Happy's Place Tavern, Berne, no cover, (260) 589-8585

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SATURDAY, MARCH 5

Ross Kinsey — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Carolyn Martin Duo — Americana, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Steve Michaels — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Mountain Dewe Boys — Country, 7-11 p.m., Brockhaus Bar & Grill, Huntington, no cover, (260) 356-9811

PigWeed w/3DR, Creep, Icona Vera, Filth Spewer, and Voice of Sylls — Blast Beats Biesiada Bash, 7 p.m.-1 a.m., Carl's Tavern, New Haven, \$15-\$18

Joe Justice — Variety, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

Charlie Wiener w/Diana Hong — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Pablo Francisco — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Jon Langston — Country, 7:30 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

Brian Posehn — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

Anthony Gomes — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Motor Folkers — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 760-0019

Rod Tuffcurls & The Bench Press — Pop, 8 p.m., The Clyde Theatre, Fort Wayne, \$12-\$15, (260) 747-0989

Deal's Gone Slack w/Stop the Presses — Rockabilly, 8 p.m., Brass Rail, Fort Wayne, \$8-\$10, (260) 267-5303

Fathom w/I Am Heir, Karkosa, Dipt — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

We Are Checkmark — R&B/funk, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Country Heart — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

Livewire — Rock, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

Lydia Brittan & The Royal Family — Blues rock, 9 p.m.-midnight, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SUNDAY, MARCH 6

Crystal C-Note w/Pop N Fresh — Variety, 5:30-9:30 p.m., The Phoenix, Fort Wayne, \$10-\$20, (260) 387-6571

The Wonder Years — Pop-punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$27.50-\$75, (260) 492-6064

From Ashes to New — Metal, 7 p.m., Rockstar Lounge, Fort Wayne, \$20-\$40, (260) 444-2442

Kelly Collette — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

MONDAY, MARCH 7

Korn w/Chevelle, Code Orange — Nu metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$145-\$255, (260) 483-1111

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 8

Carolyn & Dave Martin — Americana, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 9

Jeff McDonald — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jiggs Hendrixson Unplugged — Variety, 7-9 p.m., Bar 13, Pierceton, no cover, (574) 688-0889

Ravel's Quartet — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

Overkill w/Prong — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

LIVE MUSIC SCHEDULE

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-10PM

Weekly jazz sessions featuring local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

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FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

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SATURDAYS | 8-11PM

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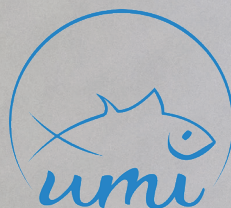
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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

THURSDAY, MARCH 10

Collin Moulton — Comedy, 7:30 a.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Doyle — Punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$40, (260) 492-6064

Tim Newman & Copper Stills — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Terri Clark, Pam Tillis, and Suzy Bog-guss — Country, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$35-\$69, (419) 238-6722

Between the Buried and Me w/Car Bomb — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Blitzkid — Horror punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

FRIDAY, MARCH 11

Interlochen Singer Songwriters — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Adam Baker — Americana indie rock, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, free, (260) 432-8176

Crusadist — Death metal, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Basketcase — Adult contemporary, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

PFW Faculty Recital: Jonathan Young, Violetta Todorova — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Collin Moulton — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Coheed and Cambria — Metal, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$55, (260) 747-0989

Black Stone Cherry w/The Illegals — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

Lucki — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$150, (260) 492-6064

Tom Koenig — Acoustic variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Chris Worth — Variety, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

The 906 Band — Rock/covers, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

Meat Flowers w/Namby Pamby, Squirrel Cage — Rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Randara — Variety, 9:30 p.m.-1:30 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

SATURDAY, MARCH 12

Chris Worth — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jiggs Hendrixson Showband — Variety, 6:30-9:30 p.m., Greg's Getaway, Woodburn, no cover, (260) 632-4017

Aleena York Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, (260) 426-3442

Abbie Thomas — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Shallow Side w/The Kickbacks — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$15-\$25, (260) 444-2442

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

The Bulldogs — Oldies, 7:30-10:30 p.m., Mid-America Windmill Museum, Kendallville, \$50 fundraiser, (260) 318-2436

Collin Moulton — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$22-\$30, (260) 844-8444

Orleans — Rock, 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$40, (260) 665-4990

Tinsley Ellis — Blues rock, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Ides of March — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

Dan Smyth — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Sweetwater All Stars — R&B/variety, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Piques w/Starslinger, Jonah Leatherman — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Rylie Lynn Band — Country, 9-10 p.m., Vennie's, Decatur, no cover, (260) 728-2225

SUNDAY, MARCH 13

Ravel's Quartet — Fort Wayne Philharmonic, 2-4 p.m., Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-0770

Trailblazers — Manchester Symphony Orchestra, 3 p.m., Honeywell Center, Wabash, \$15, (260) 563-1102

The Isaacs: Benefit for HOTC Mission — Bluegrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$55-\$75, (260) 747-0989

MONDAY, MARCH 14

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 15

Adam Strack — Adult contemporary, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 16

Bob Pogue — Variety, noon-1 a.m., Sweetwater, Fort Wayne, no cover, (800) 222-4700

Melvin Mullens — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Traditional Irish Music — Irish, 7 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

Pinch Hitters — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Defeated Sanity — Death metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

Guest Recital: Qing Jiang — Piano, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Austin Meade w/Kody West — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

THURSDAY, MARCH 17

The Shrugging Sisters w/The Ragtag Bunch, Soltre, and Debutants — Variety, 5-11 p.m., JK O'Donnell's Irish Ale House, Fort Wayne, no cover, (260) 420-5563

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Hubie Ashcraft Band — Country rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10, (260) 444-2442

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Samuel Harness — Adult contemporary, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Arrival from Sweden — ABBA Tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

FRIDAY, MARCH 18

The Pickin' Pear — Bluegrass, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Dan Smyth — Variety, 6:30-9:30 p.m., Shady Nook, Hudson, no cover, (260) 351-2401

Todd Harrold and Eric Clancy — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Adelitas Way w/Gemini Syndrome — Rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

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Jiggs Hendrixson Showband — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Aaron Lewis — Acoustic, 8 p.m., The Lerner Theatre, Elkhart, \$39.50-\$99.50, (800) 294-8223

The Lacs — Country rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 484-2451

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Wainedale, no cover, (260) 747-7851

The 906 Band — Rock/covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, MARCH 19

Chris Worth — Variety, 6-9 p.m., Golfo di Napoli Dairy, Warren, no cover, (260) 355-5975

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jana Debusk Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Andrew Constantine Conducts Shostakovich — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

The Motor Folkers — Variety, 7:30-10:30 p.m., American Legion Post 381, Rome City, no cover, (260) 760-0019

Zero 9:36 w/Fame on Fire, Garzi — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

Tom Koenig — Acoustic variety, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Cremated Souls w/Delusional, F.O.G. — Death metal, 8 p.m., The Muse on Main, Fort Wayne, \$8-\$10, (260) 999-4108

Fort Wayne Funk Orchestra — Funk, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Cloudmaker w/Metavari, Bliss Nova — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The 906 Band — Rock, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Stoned Level — DJ, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15-\$20, (260) 492-6064

SUNDAY, MARCH 20

Jay Pharoah — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Rittz w/Grieves, Trizz — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

MONDAY, MARCH 21

Friends Student Showcase Recital — Choir, 6 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mammoth WVH w/Dirty Honey — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

TUESDAY, MARCH 22

Jeff McRae — Blues, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sybarite5 — Pop chamber music, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Eric Bellinger w/Sammie — R&B, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$150, (260) 492-6064

WEDNESDAY, MARCH 23

Jeff McDonald — Oldies, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Three Rivers Big Band — Big band jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

PFW Faculty, Student Chamber Recital — Ensemble, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

Drowning Pool w/III Nino and Hed PE — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

THURSDAY, MARCH 24

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

All That Remains — Rock, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$28-\$75, (260) 492-6064

Ari Shaffir, Big Jay Oakerson, Robert Kelly — Comedy, 7 p.m., Summit City Comedy Club, Fort Wayne, \$40, (260) 844-8444

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jimmy Vaughan — Blues, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$99, (260) 563-1102

Necromoon — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

FRIDAY, MARCH 25

Dale Bitner — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Chris Worth — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Andy Pauquette Duo — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Smokeypurpp — Hip-hop, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

Ty Causey Band — R&B/soul, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Chris Porter — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

The Ten Tenors — Variety, 7:30 p.m., Honeywell Center, Wabash, \$35-\$79, (260) 563-1102

Tom Koenig — Acoustic variety, 8-11 p.m., American Legion Post 241, Wainedale, no cover, (260) 747-7851

Lich King w/Stonecutters, Toxic Ruin — Metal, 9 p.m., Brass Rail, Fort Wayne, \$10-\$15, (260) 267-5303

The 906 Band — Rock/covers, 9:30 p.m.-12:30 a.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, MARCH 26

Chris Worth — Variety, 5-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Polo G — Hip-hop, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$50-\$150, (260) 492-6064

Tom Koenig — Acoustic variety, 6:30-9:30 p.m., Garrett Eagles 1357, Garrett, no cover, (260) 357-4295

Alicia Pyle Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Beartooth w/Silverstein, The Devil Wears Prada, Erra — Rock/metal, 7 p.m., The Clyde Theatre, Fort Wayne, \$32.50-\$37.50, (260) 747-0989

Mike Almon — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Chris Porter — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$28, (260) 844-8444

John Williams 90th Birthday Tribute — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

Three Dog Night — Classic hits, 7:30 p.m., Honeywell Center, Wabash, \$39-\$100, (260) 563-1102

Sweetwater All Stars — R&B/variety, 8-10:30 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The 906 Band — Rock/covers, 9 p.m.-1 a.m., Bar 13, Piercetown, no cover, (574) 688-0889

SUNDAY, MARCH 27

Rival Sons — Rock, 7 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

MONDAY, MARCH 28

John and Jenn — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Orgy w/September Mourning, Death Valley High, Black Satellite — Industrial rock, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

TUESDAY, MARCH 29

Lee Cook — Adult contemporary, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Dragonforce — Power metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$75, (260) 492-6064

WEDNESDAY, MARCH 30

Melvin Mullens — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Chris Worth — Variety, 7-10 p.m., Four D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

The West Quintet — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Powerman 5000 — Metal, 8 p.m., Rockstar Lounge, Fort Wayne, \$20-\$35, (260) 444-2442

THURSDAY, MARCH 31

Static-X — Heavy metal, 6 p.m., The Clyde Theatre, Fort Wayne, \$30-\$105, (260) 747-0989

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, APRIL 1

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530



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March 12
PULLED FROM DARKNESS

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April 2
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April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY

April 10
CHICAGO THE LEGENDARY ROCK BAND

April 21
JERSEY BOYS BROADWAY AT THE EMBASSY

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WEEK ENDING FEBRUARY 27, 2022

TW LW ARTIST / Album

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|----|---|--|
| 1 | — | SCORPIONS
Rock Believer |
| 2 | — | TEARS FOR FEARS
Tipping Point |
| 3 | — | STURGILL SIMPSON
Ballad of Dood & Juanita |
| 4 | — | GHOST INSIDE
Rise from the Ashes (Live) |
| 5 | 1 | BEACH HOUSE
Once Twice Melody |
| 6 | 2 | EDDIE VEDDER
Earthling |
| 7 | 7 | KORN
Requiem |
| 8 | 4 | SPOON
Lucifer on the Sofa |
| 9 | — | DASHBOARD CONFESSIONAL
All the Truth That I Can Tell |
| 10 | 3 | SLASH
4 |

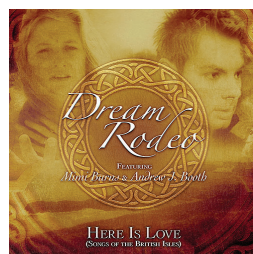
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Dream Rodeo

*Here Is Love:
Songs of the
British Isles*
An die Musik



In the midst of a stressful week, Jon Gillespie of New Haven gifted me with the latest two albums from his global-hopping project, Dream Rodeo.

On this genre-hopping outing, his musical plane lands on the European tectonic plate, mainly Germany and the British Isles. Normally, my musical choices are supplements to the caffeinated dark gold in my cup that keeps me stimulated, but Dream Rodeo invites us to turn away from that madness and relax to atmospheric and reflective layers of sound.

Gillespie plays most of the instruments, but listing the scope of famous and local guest musicians and vocalists he convinced to lay tracks at the Cloister would get me accused of name-dropping.

Fräulein Terry Sängerin delivers all the soothing vocals on the Germanic release, *An die Musik*. It is usually an insult to say something “sounds better in the original German,” but in the case of “A Mighty Fortress,” Martin Luther’s little variations on a bar tune are incredibly refreshing. The late George Ogg’s haunting acoustic picking on “Stille Nacht” make this familiar Christmas tune suitable for listening around the calendar.

Hopping across the English Channel, *Here Is Love* features Mimi Burns and Andrew Booth on some Celtic favorites. Opening with “Farewell Dear Erin,” I thought the vibe of the album was going to be all Celtic Woman, and I reflexively got my pen to write a check to PBS. Then, the title track relieved those fears. Burns’ gritty vocals on “Loch Lomond” are much more “real,” making one forget those public TV damsels once and for all. Bruce Bickley gives us a taste of real bagpipes on a medley of tunes following. Almost a prerequisite for any album of this type is William Blake’s ode to British hubris, “Jerusalem,” and this rendition is top-notch. The penultimate tune, “Danny Boy,” first penned in 1910, falls into the “traditional” moniker.

Amid the world’s madness, Dream Rodeo’s releases are a relaxing respite. — *Keith Roman*

Earthless

*Night Parade of
One Hundred
Demons*

San Diego trio Earthless, which includes guitarist Isaiah Mitchell, bassist Mike Eginton, and drummer Mario Rubalcaba, have made a name



for themselves as the premier psych-rock band. But not the kind that relies on lots of reverb, echo, and swaths of noise, rather these guys play intricately-created jams.

In 2018, they released *Black Heaven*, a mostly standard heavy rock record complete with vocals from Mitchell. Up to that point, their albums were epic instrumental jams that ran the entire length of a vinyl side. Mitchell then toured with The Black Crowes as their lead guitarist. Maybe playing tracks from *Shake Your Money Maker* satiated his appetite for vocal songs because we now have *Night Parade Of One Hundred Demons*, a three-track opus of instrumental rock that hits the melodious, the heavy, and the bluesy. It’s an hour of absolute rock n’ roll power.

Opening track “Night Parade of One Hundred Demons, Pt. 1” opens more like a prog-rock epic than West Coast psych blues. Mitchell curates delicate guitar lines that slowly build into the whirlwind that is Earthless. It’s a stunning listen, and one that never feels like it’s 20 minutes long. “Pt. 2” goes into a direction I’m not sure I’ve ever heard from Earthless, and that is the new wave of British heavy metal. The chugging rhythm and “ka-chunk” of Mitchell’s guitar sounds more like Iron Maiden than Blue Cheer, and I’m here for it.

“Death to the Red Sun” kicks in right away and never relents. It’s 20 minutes of mind-melting heavy blues rock.

Night Parade of One Hundred Demons is a welcome return to the mighty Earthless. This is next-level instrumental rock n’ roll and one of Earthless’ best albums. — *J. Hubner*

Spoon

Lucifer on the Sofa



I think it’s fair to say Spoon have been one of the most reliable American rock bands in the last 20 years. While they released two great post-punk albums in the late ’90s, their career, in my mind, truly began in 2001 with *Girls Can Tell*. From that point, the Texas rockers started an upward climb with each record, adding to and improving on the band’s dusty Texan DNA.

The band has been filled out with a full-time bassist the last few years and two multi-instrumentalists with Britt Daniel and Jim Eno remaining as the original core. The albums have gotten slicker, but there’s still greatness in the songs. On *Lucifer on the Sofa*, Spoon gets back to taut, lean rock songs. The disco experiments and electronic heart beats set aside, this is their best album in over a decade.

The album opens with a cover of Smog’s “Held,” a Bill Callahan track Spoon have been covering for nearly two decades. They give it the old Spoon treatment and make it their own. This leads right into the tough as nails “The Hardest Cut.” Daniel has stated he revisited some classic ZZ Top albums during the pandemic and found inspiration in the band’s Texas masterpiece *Tres Hombres*. The heavy groove and chugging riff bring to mind classic Spoon albums like *Kill the*

Backtracks CLASSIC ALBUMS

The B-52’s
Whammy!
(1983)

The third album from the whimsical alt-rockers from Georgia is one of the most underrated of their catalog. Although commercially unsuccessful, B-52’s fans all agree that it was somewhat of a positive departure from their original stylings.

“Legal Tender” opens the record with a quirky keyboard and has just the girls (Kate Pierson, Cindy Wilson) on vocals in a groovy song about counterfeiting. “Whammy Kiss” has a subtle nod to cocaine/ecstasy but still bounces around like most of their danceable tracks. And “Song for a Future Generation” is an adoring tribute toward their devoted fans bridging the ’70s to the ’80s.

Flipping the album over, you get the indie-guitars from the crafty Ricky Wilson in “Trism.” The eccentric arrangement bops around for a cozy three-and-a-half minutes and segues nicely into “Queen of Las Vegas.” More synthesized ear-candy as Side Two continues the danceable stoner-pop they continued to produce through 2008’s *Funplex*. They also cover (sort of) Yoko Ono’s “Don’t Worry.” Not the best thing from them, but it does give a nod to Yoko the artist and works on this record. “Big Bird” goes back to their “Rock Lobster” days, and features some actual, not synthesized, horns that give it a ska vibe behind the distinct vocals from Fred Schneider. The band drops the vocals in the closing instrumental “Work That Skirt,” a buzzy surf-punk number that jumps around over four minutes.

The band continues to tour and draws fans from several generations, but haven’t produced anything in more than a dozen years.

Sadly, Ricky Wilson (brother of Cindy) died of AIDS after the recording of 1986’s *Bouncing Off the Satellites*. — *Dennis Donahue*

Moonlight and Gimme Fiction. “The Devil & Mr. Jones” finds a soulful pocket of groove rock that’s part Style Council, part Rolling Stones.

Spoon land some serious pop rock grooves in “Wild,” “My Babe,” and “Feels Alright,” while “On The Radio” waxes ecstatic about listening to the radio dial getting that rock n’ roll fix. As you’d expect, it’s catchy and pulls you right in. Title track and album closer “Lucifer on the Sofa” is a dreamy goodbye.

From start to finish, *Lucifer on the Sofa* is a welcome return to gritty, catchy, and lean rock n’ roll from Spoon. — *J. Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Orleans 'Still the One' for devoted fans

Soft rockers bring easy listening to Trine University

BY JOSHUA SCHIPPER
WHATZUP FEATURES WRITER

Soft rockers Orleans have collected some unique badges during their decades-long run, including a song being used by the ABC network and their frontman getting elected to the U.S. House of Representatives.

With a new album every couple years, and their hits played by disc jockeys across the country each day, Orleans is bringing its laundry list of unique honors to Trine University in Angola on Saturday, March 12, at 8 p.m.

Jennifer LaRose, director of campus experiences, said concertgoers will relish in the band's classic tracks.

"(Audiences) can expect an electric time with some great classic rock hits," adding fans will likely "enjoy the nostalgia that their songs are going to bring" to them.

A statement on the university's website says Orleans' "oldest fans are bewildered and amazed at the fact that they still sound as good as (or even better than) ever ... especially their vocals! Younger fans are simply impressed."

UNIVERSAL APPEAL

Orleans released the Christmas-themed *New Star Shining* in 2021, with co-founder John Hall saying, "The material comes from various sources, most written internally but not all. Some had been previously recorded live elsewhere and made the cut unaltered. Some



COURTESY PHOTO

Soft rockers Orleans, from left, John Hall, Brady Spencer, Lance Hoppen, Lane Hoppen, and Dennis "Fly" Amero, will be playing at Trine University on March 12. Amero is not currently on the tour and has been replaced by Tom Lane.

had previous starts but underwent major revisions and upgrades. Some were cut from scratch. Some are purely secular, while others center around the Christmas story."

While fans in Angola will probably not hear holiday tunes, they can surely expect to hear Orleans' classics.

The band received their first charting success with the single "Let There Be Music," which reached No. 55 on the Billboard Hot 100 in 1975.

Fans and casual listeners, however, will more readily recognize hits like "Dance with Me" and "Still the One," the latter being used by ABC to promote its 1977-78 and 1979-80 television seasons.

In fact, "Still the One" has been, and continues to be, "used for countless media commercials and movie soundtracks," according to the band's official website.

"It's so mainstream and has such mass appeal that, during the 2004

presidential campaign, it was used by both the Republican and Democratic parties!"

Orleans prides themselves on mass appeal and catchy tunes.

"Among music fans in America, there is a broad consensus that, for some time now, music on radio, TV, and elsewhere has generally lacked intelligent lyrics and memorable melodies," their official site says.

"Many also express concern that the music their kids regularly

ORLEANS

8 p.m. Saturday, March 12
T. Furth Center for Performing Arts, Trine University
500 W. Maumee St., Angola
\$25-\$45 • (260) 665-4990

hear is not suitable for young ears. This group's music has always been family friendly, intelligent, and melodic, well before those things were issues."

UPS AND DOWNS

The band's journey from their heyday has, unfortunately, included the departure and deaths of several founding members.

Hall left the band in 1977, drummer Wells Kelly died in 1984, and lead vocalist Larry Hoppen committed suicide in 2012.

According to the band's site, "We mourned the loss. We survived the shock. We honored (Hoppen's) memory by keeping on."

Despite departures and deaths, Orleans has been "keeping on."

After serving two terms as a U.S. Representative out of New York, Hall rejoined the band in 2012 within a year after Kelly's death, and has taken only a handful of brief hiatuses since.

Following 16 albums and four DVDs, the band's current lineup consists of Hall and fellow co-founder Lance Hoppen, along with Lane Hoppen, Brady Spencer, and Tom Lane.

While perhaps only known for a handful of songs in the 1970s, Orleans continues to "wow" concertgoers with their striking longevity and classic sound that sends a rush of nostalgia down the spines of fans new and old.

SATURDAY, MAR. 5
\$20-\$40
DOORS OPEN: 7PM
SHOW: 8PM

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Stadium tour reset for rock legends

Three years ago, **Mötley Crüe**, **Def Leppard**, **Joan Jett**, and **Poison** announced they would head out on tour together on a package simply called “The Stadium Tour.”

Of course, COVID-19 got in the way and it was cancelled.

Then it was cancelled again for 2021, leaving fans to wonder if it will ever happen or if they will ever get their refunds.

Now, with 2022 looking a little brighter, the four rock giants have rescheduled dates that answer those questions along with a few new shows added for good measure.

Set to begin June 16 at in Atlanta, the tour will take the rockers most famous for their '80s hits across North America before ending on Sept. 9 in Las Vegas. Dates in our region include July 8 at Soldier Field in Chicago, July 10 at Comerica Park in Detroit, July 14 at FirstEnergy Field in Cleveland, July 15 at Great American Ballpark in Cincinnati, and a newly added date Aug. 16 at Lucas Oil Stadium in Indianapolis.

Def Leppard and Mötley Crüe will alternate headlining slots while **Classless Act**, the rising Los Angeles band that once included **Slash**'s son **London Hudson**, will open the shows.

Rod Stewart adds 19 shows

Two-time Rock and Roll Hall of Fame inductee **Rod Stewart** has added 19 shows to his summer tour with fellow hall of famers **Cheap Trick**.

This will be Stewart's first tour in four years and will undoubtedly be filled with hits since he is one of the best-selling music artists of all time

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

2cellos	March 26	Allstate Arena	Rosemont, IL
2cellos	March 28	Little Caesars Arena	Detroit
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI	March 11	Royal Oak Music Theatre	Royal Oak, MI
The Airborne Toxic Event	April 14-15	Vic Theatre	Chicago
Alan Doyle	April 28-29	City Winery	Chicago
Alejandra Guzman & Paulina Rubio	April 27	Rosemont Theatre	Rosemont, IL
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart's	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, Ohio
All That Remains	March 24	Piere's Entertainment Center	Fort Wayne
alt-J	March 16	Masonic Temple Theater	Detroit
alt-J	March 19	Credit Union 1 Arena	Chicago
alt-J	April 9	Schottenstein Center	Columbus, OH
alt-J	April 8	PromoWest Pavilion at Ovation	Cincinnati
Aly & AJ	April 19	House of Blues	Chicago
Aly & AJ	April 21	The Vogue	Indianapolis
Aly & AJ	April 23	Bogart's	Cincinnati
Aly & AJ	April 28	House of Blues Cleveland	Cleveland
Aminé	March 20	The Intersection	Grand Rapids
Aminé	March 12	House of Blues	Cleveland
Aminé	March 13	The Fillmore	Detroit
Aminé	March 17	Aragon Ballroom	Chicago
Andrew Rivers	March 31-April 3	Summit City Comedy Club	Fort Wayne
Andy Beningo	April 15-16	469 Comedy	New Haven
Animal Collective	March 19	Majestic Theatre	Detroit
Animals as Leaders	April 4	House of Blues Chicago	Chicago
Animals as Leaders	April 5	Bogart's	Cincinnati
Animals as Leaders	April 6	Saint Andrew's Hall	Detroit
Anthony Gomes	March 5	Baker Street Centre	Fort Wayne
Apocalyptica	April 27	House of Blues	Chicago
Apocalyptica	April 28	Saint Andrew's Hall	Detroit
Ari Shaffir, Big Jay Oakerson, Robert Kelly	March 24	Summit City Comedy Club	Fort Wayne
Arielle	March 5	Sweetwater Theatre	Fort Wayne
Aries Spears	April 29-May 1	Summit City Comedy Club	Fort Wayne
Art Garfunkel	April 22	Honeywell Center	Wabash
Austin Meade w/Kody West	March 16	Piere's	Fort Wayne
The Avett Brothers	March 31-April 2	Chicago Theatre	Chicago
Baby Keem	March 7	Bogart's	Cincinnati
Baby Keem	March 8	Saint Andrews Hall	Detroit
Baby Keem	March 11	Newport Music Hall	Columbus, OH
Baby Keem	March 30	Concord Music Hall	Chicago
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
Badbadnotgood	March 11	Majestic Theatre	Detroit
The Band Camino	March 24	Old National Centre	Indianapolis
The Band Camino	March 25	Riviera Theatre	Chicago
Banda MS	April 29-30	Allstate Arena	Rosemont, IL
Beartooth w/Silverstein, The Devil Wears Prada, Erra	March 26	The Clyde	Fort Wayne
Ben Platt	March 13	Masonic Temple Theater	Detroit
Between the Buried and Me	March 5	Newport Music Hall	Columbus, OH
Between the Buried and Me	March 6	Bogart's	Cincinnati
Between the Buried and Me	March 8	Crofoot	Detroit
Between the Buried and Me	March 9	Elevation @ the Intersection	Grand Rapids
Between the Buried and Me w/Car Bomb	March 10	Piere's Entertainment Center	Fort Wayne
Biffy Clyro	April 17	House of Blues Chicago	Chicago
Biffy Clyro	April 27	Newport Music Hall	Columbus, OH
Big Thief	April 22	Agora Theatre	Cleveland
Big Thief	April 23	Royal Oak Music Theatre	Royal Oak, MI
Big Thief	April 25	Riviera Theatre	Chicago
Bill Burr	April 24	Schottenstein Center	Columbus, OH
Billie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago
Black Midi	March 25	Majestic Theatre	Detroit
Black Stone Cherry w/The Illegals	March 11	Piere's	Fort Wayne

CONTINUED ON NEXT PAGE ►

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Rhonda Smith

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► CONTINUED FROM PREVIOUS PAGE

Black Violin	May 7	Honeywell Center	Wabash
Bladee	April 2	Metro/Smart Bar	Chicago
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH
Bon Jovi	April 19	Gainbridge Fieldhouse	Indianapolis
Bone Thugs-N-Harmony	April 28	Sound Board	Detroit
Bonobo	March 10	Royal Oak Music Theatre	Royal Oak, MI
Billy Bob Thornton & The Boxmasters	June 9	Eagles Theatre	Wabash
Breaking Benjamin w/Seether, Starset, Lacey Sturm	May 4	Memorial Coliseum	Fort Wayne
Brett Dennen	March 5	The Vogue	Indianapolis
The Brian Jonestown Massacre	April 6	The Vogue	Indianapolis
Brian Regan	April 30	Icon Music Center	Cincinnati
Bright Eyes	March 26	Chicago Theatre	Chicago
Bright Eyes	April 3	Express Live!	Columbus, OH
Béla Fleck & the Flecktones	April 13	Southern Theatre	Columbus, OH
Candlemass	April 24	Thalia Hall	Chicago
Cannons	April 1	Hi-Fi Indy	Indianapolis
Car Seat Headrest	March 20	Majestic Theatre	Detroit
Carlos Mencia	June 23-25	Summit City Comedy Club	Fort Wayne
Casey Frey	April 27	Summit City Comedy Club	Fort Wayne
Cat Power	April 21	Saint Andrew's Hall	Detroit
Cat Power	April 27	House of Blues Cleveland	Cleveland
Celtic Woman	April 8	Blue Gate P.A.C.	Shipshewana
Charli XCX	April 26	Royal Oak Music Theatre	Royal Oak, MI
Charli XCX	April 29	Aragon Ballroom	Chicago
Charlie Wiener w/Diana Hong	March 4-5	469 Comedy	New Haven
Chelsea Cutler	April 5	Old National Centre	Indianapolis
Chelsea Cutler	April 6	Royal Oak Music Theatre	Royal Oak, MI
Chicago	April 8	Lerner Theatre	Elkhart
Chicago	April 10	Embassy Theatre	Fort Wayne
Chris Lane	March 11	House of Blues	Cleveland
Chris Lane	April 1	Bogart's	Cincinnati
Chris Lane	April 2	Old National Centre	Indianapolis
Chris Lane	April 7	20 Monroe Live	Grand Rapids
Chris Porter	March 25-26	Summit City Comedy Club	Fort Wayne
Chris Renzema	April 4	Thalia Hall	Chicago
Chris Stapleton	April 20	Huntington Center	Toledo
Chris Stapleton	April 21	Schottenstein Center	Columbus, OH
Christian Scott Atunde Adjuah	March 29	City Winery	Chicago
Christone "Kingfish" Ingram	March 19	Agora Theatre	Cleveland
Christone "Kingfish" Ingram	March 20	Royal Oak Music Theatre	Royal Oak, MI
Circle Jerks	March 26	Saint Andrew's Hall	Detroit
Circle Jerks	March 30	House of Blues Cleveland	Cleveland
Clairo	March 8	The Fillmore	Detroit
Clairo	March 11	Riviera Theatre	Chicago
Coheed and Cambria	March 11	The Clyde	Fort Wayne
Colin Hay	March 26	Thalia Hall	Chicago
Colin Hay	March 27	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 29	Icon Music Center	Cincinnati
Conan Gray	March 23	Icon Music Center	Cincinnati
Conan Gray	March 25	Aragon Ballroom	Chicago
Conan Gray	March 26	Old National Centre	Indianapolis
Conan Gray	March 27	The Fillmore	Detroit
Dan Andriano & The Bygones	May 13	Piere's	Fort Wayne
Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth	May 3	Piere's Entertainment Center	Fort Wayne
Darius Rucker	March 18-19	Old National Centre	Indianapolis
Darius Rucker	March 24	Chicago Theatre	Chicago
Darius Rucker	March 25	Fox Theatre	Detroit
Daryl Hall	April 1	Auditorium Theatre	Chicago
Daughtry	March 5	Old National Centre	Indianapolis
Daughtry	March 6	Royal Oak Music Theatre	Royal Oak, MI
Dave	April 29	Riviera Theatre	Chicago
Dave Landau	Aug. 26-27	Summit City Comedy Club	Fort Wayne
David Koechner	April 7-9	Summit City Comedy Club	Fort Wayne
Deafheaven	March 14	Thalia Hall	Chicago

Death From Above 1979	March 17	Majestic Theatre	Detroit
Defeated Sanity	March 16	Piere's	Fort Wayne
Del Water Gap	March 22	Hi-Fi Indy	Indianapolis
Dick Fox's Golden Boys	March 25	FireKeepers	Battle Creek, MI
Dierks Bentley	March 3	Van Andel Arena	Grand Rapids
Dierks Bentley	March 4	Assembly Hall	Bloomington
Dierks Bentley	March 5	Huntington Center	Toledo
The Dips	April 8	Thalia Hall	Chicago
The Dirty Knobs	March 30-31	Hi-Fi	Indianapolis
Disclosure	April 29	Royal Oak Music Theatre	Royal Oak, MI
Disclosure	April 30	Radius	Chicago
Don Bronco	April 17	Saint Andrew's Hall	Detroit
Donnie Baker	April 15	Piere's Entertainment Center	Fort Wayne
Dos Santos	March 27	Hi-Fi Indy	Indianapolis
Dragonforce	March 27	Saint Andrew's Hall	Detroit
Dragonforce	March 29	Piere's	Fort Wayne
Dragonforce	April 6	Agora Theatre	Cleveland
Drew Lynch	April 14-16	Summit City Comedy Club	Fort Wayne
Drowning Pool w/III Nino and Hed PE	March 23	Piere's	Fort Wayne
Dua Lipa	March 9	United Center	Chicago
Dylan Scott	March 3	House of Blues Cleveland	Cleveland
Dylan Scott	March 5	Bogart's	Cincinnati
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
The Eagles	March 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	March 24	Little Caesars Arena	Detroit
The Eagles	April 19	Nationwide Arena	Columbus, OH
El Ten Eleven	April 10	Hi-Fi Indy	Indianapolis
Elaine Elias	April 14	City Winery	Chicago
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	April 1	Gainbridge Fieldhouse	Indianapolis
Elton John	April 5	Van Andel Arena	Grand Rapids
Elton John	April 12	Schottenstein Center	Columbus, OH
Epik High	March 13	Saint Andrew's Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Eric Church	March 11	United Center	Chicago
Eric Johnson	March 12, 2023	The Clyde	Fort Wayne
Eve 6 w/We Are the Union, Jake Flores	May 11	Piere's	Fort Wayne
The Far Side	April 13	Piere's	Fort Wayne
Fight or Flight	April 11	House of Blues Cleveland	Cleveland
The Flaming Lips	April 5	Icon Music Center	Cincinnati
The Flaming Lips	April 6	Riviera Theatre	Chicago
The Flaming Lips	April 10	Royal Oak Music Theatre	Royal Oak, MI
Fletcher	March 29	Saint Andrew's Hall	Detroit
Fletcher	April 1	House of Blues	Chicago
Foil Arms and Hog	March 24	Royal Oak Music Theatre	Royal Oak, MI
The Format	March 26	Lincoln Hall	Chicago
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	March 22	Icon Music Center	Cincinnati
Fozzy	March 31	Saint Andrew's Hall	Detroit
Fruit Bats	April 28	Hi-Fi Indy	Indianapolis
Fruit Bats	April 29	Thalia Hall	Chicago
Fuzz	April 19	Thalia Hall	Chicago
Gaelic Storm	March 18	House of Blues	Chicago
Gaelic Storm	March 19	House of Blues	Chicago
Galactic	March 22	Beachland Ballroom	Cleveland
Galactic	March 23	The Vogue	Indianapolis
Galactic	March 25	Thalia Hall	Chicago
Gang of Youths	April 22	The Vogue	Indianapolis
Gangstagrass	March 8	Hi-Fi Indy	Indianapolis
Gary Allan	April 15	Old National Centre	Indianapolis
Gary LeVox	April 21	Honeywell Center	Wabash
Gashi	April 1	Majestic Theatre	Detroit
Gilbert O'Sullivan	March 11	City Winery	Chicago
Girl Talk	April 5	Metro/Smart Bar	Chicago
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago

CONTINUED ON NEXT PAGE ►

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with more than 250 million records sold worldwide.

While not quite on that level, Cheap Trick have sold more than 20 million albums and are owners of one of the most iconic live albums ever in *Live at Budokan*.

Check them out July 12 in Cincinnati, July 15 in Indianapolis, July 16 in Chicago, July 19 in Cleveland, and July 27 in Detroit.

Thrash metal bands hit road

“The Bay Strikes Back Tour,” featuring thrash legends **Exodus**, **Testament**, and **Death Angel**, has announced rescheduled dates from its postponed 2021 tour.

Originally scheduled to kick off in October, the tour now commences in early April, stopping in Cincinnati on May 7, Cleveland on May 10, Columbus, Ohio, on May 11, and Detroit on May 12.

The bands have over a century's worth of experience combined as they all came out of the storied San Francisco Bay Area in the early '80s.

If you're a fan of thrash, this tour is a dream come true.

Nugent providing punch

Ted Nugent plans to release a new album, *Detroit Muscle*, in April and will tour behind it.

Never one to be at a loss for words, Nugent said in a press release about the album and tour, “The mighty Motor City is forever globally known as the epicenter of the ultimate high energy soul-music firestorm. Everybody desperately needs a sucker punch of Detroit Muscle now more than ever.”

If you feel like you are one of those people, take notice that the tour will have stops in Chicago on July 23-24, Dayton on Aug. 11, Detroit on Aug. 13 and Lexington, Michigan, just north of Detroit, on Aug. 23.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 20

D	R	V	A	P	P	E			T	S	E	Z	
R	E	T	I	V	A	T	E		V	I	P	E	S
A	T	V	E	C	A	T	L	A	E	M	A	H	T
N	A	R					I	V	A	T		T	O
S	E	T	T	E	N	G	V	B			O	N	O
			V	I	N	V	M		K	C	V	B	
R	E	P	I	P					S	R	E	S	N
E	M	N	F		S	K	N	I	O				
A	E	R		E	S	V	E	T	P	S	I	D	
E	R	V		K	V	A	B			T	T	E	
T	P	E	N	I		P	N	O	S	V	E	P	
S	N	T	N	T		S	E	D	V	R	B	V	
	S	C	B	V			R	E	P	O	O	C	

Road Trips

LOCAL ACTS ON TOUR

Jiggs Hendrixson Showband

March 5 Pit's Cocktail Lounge, Portland

Jonah Leatherman

March 30 Brashers Lil Nashville, Owensboro, Ky.
April 1 Southgate House Revival, Newport, Ky.
April 2 Mag Bar, Louisville, Ky.
April 16 Montrose Saloon, Chicago
May 14 Westside Bowl, Youngstown, Ohio
May 21 Fetch Brewing, Whitehall, Mich.
June 11 Hard Truth Distilling, Nashville, Ind.
June 18 Smiling Skull Saloon, Athens, Ohio

Mountain Dewe Boys

March 19 Fraternal Order of Eagles, Portland
April 23 Tyler & Nick's Lounge, Hartford City
July 9 Amishville Tractor & Engine Show, Geneva

The Bulldogs

March 26 Romer's, St. Henry, OH
April 8 Michiana Event Center, Shipshewana
May 28 Fish Lake Family Resort, Fremont
June 2 Mentone Egg Festival, Mentone
June 12 Callaway Park, Elwood
June 30 Triangle Park, Defiance
July 4 West Lake Park Pavilion, Topeka
July 9 Tipton City Park, Tipton
July 23 Weller Plaza, Hartford City
July 30 Hickory Acres Campground, Edgerton, OH
Aug. 12 Bethel Pointe, Muncie
Aug. 19 Elkhart County Fairgrounds, Goshen
Aug. 26 Quincy Village Park, Quincy, MI
Sept. 3 Fish Lake Family Resort, Fremont
Sept. 23 Ducktail Run, Gas City
Oct. 29 Alexandria Eagles, Alexandria
Dec. 31 Fremont Moose Lodge, Fremont

The Hubie Ashcraft Band

April 1 Hollywood Casino, Lawrenceburg
April 8 Country Heritage Winery, Nashville, IN
April 30 The Distillery, Toledo
May 6 Five Star Dive Bar, Elkhart
May 7 Concert in the Park, Plymouth, OH
May 21 Landeck Tavern, Delphos, OH
June 17 Summer Fest, Chicago
June 24-25 T&J's Smokehouse, Put-In-Bay, OH
July 29 Edon Days, Edon, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12 Schweizer Festival, Tell City
Aug. 19-21 T&J's Smokehouse, Put-In-Bay, OH
Aug. 23 T&J's Smokehouse, Put-In-Bay, OH
Aug. 24 Bash on the Bay, Put-in-Bay, Ohio
Oct. 14 Five Star Dive Bar, Elkhart
Nov. 4 Country Heritage Winery, Nashville, IN
Nov. 26 Lori's Roadhouse, Cincinnati

Tom Koenig

March 3 Bent Prop Pub, Coldwater, MI

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Goose	March 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	March 10	Agora Theatre	Cleveland
Gov't Mule	April 16	Riviera Theatre	Chicago
Gov't Mule	April 17	GLC Live at 20 Monroe	Grand Rapids
Gov't Mule	April 19	The Clyde	Fort Wayne
Great White and Slaughter	March 4	Four Winds Casino	New Buffalo, MI
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, MI
Greta Van Fleet	March 29	Heritage Bank Arena	Cincinnati
Gus Johnson	April 14	Royal Oak Music Theatre	Royal Oak, MI
H.E.R.	April 26	Icon Music Center	Cincinnati
Hasan Minhaj	March 27	Old National Centre	Indianapolis
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Henry Rollins	April 14	Old National Centre	Indianapolis
Henry Rollins	April 17-18	Thalia Hall	Chicago
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger	March 11	Thalia Hall	Chicago
Hoodoo Gurus	April 27	City Winery	Chicago
Huckleberry Funk	March 12	Hi-Fi Indy	Indianapolis
Hurray For The Riff Raff	April 9	Thalia Hall	Chicago
Ian Noe	March 24	Hi-Fi Indy	Indianapolis
Ice Nine Kills	April 2	Aragon Ballroom	Chicago
Ice Nine Kills	April 6	20 Monroe	Grand Rapids
Ice Nine Kills	April 8	The Pavilion at Pan Am	Indianapolis
Il Volo	March 30	Chicago Theatre	Chicago
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Jack White	April 8-9	Masonic Temple Theater	Detroit
Jack White	April 10	Van Andel Arena	Grand Rapids
Jack White	April 12	Credit Union 1 Arena	Chicago
Jack White	April 13	Icon Music Center	Cincinnati
James "Murr" Murray	May 21-22	Summit City Comedy Club	Fort Wayne
James Hunter Six	March 9	City Winery	Chicago
Jamey Johnson	March 26	Blue Gate P.A.C.	Shipshewana
Jason Aldean	Oct. 7	Memorial Coliseum	Fort Wayne
Jay Pharoah	March 18-20	Summit City Comedy Club	Fort Wayne
Jeff Allen	April 1-2	Summit City Comedy Club	Fort Wayne
Jeffrey Osborne	March 3	Sound Board	Detroit
Jeremy Camp	March 24	Lerner Theatre	Elkhart
Jeremy Camp	March 26	Reardon Auditorium	Anderson
Jerry Cantrell	March 28	Saint Andrew's Hall	Detroit
Jesse Cook	March 30	Royal Oak Music Theatre	Royal Oak, MI
Jessie James Decker	April 14	The Fillmore	Detroit
Jimmy Vaughan	March 24	Eagles Theatre	Wabash
Joe Gatto	April 22-23	Summit City Comedy Club	Fort Wayne
John Mark McMillan	April 24	Hi-Fi Indy	Indianapolis
John Mayer	April 28-29	United Center	Chicago
Johnnyswim	March 26	Old National Centre	Indianapolis
Johnnyswim	March 29	Riviera Theatre	Chicago
Johnnyswim	April 1	PromoWest Pavilion	Newport, KY

Johnnyswim	April 2	Express Live!	Columbus, OH
Jojo	April 1	House of Blues Cleveland	Cleveland
Jojo	April 2	Bogart's	Cincinnati
JoJo	April 4	Saint Andrew's Hall	Detroit
Jordan Rakei	March 11	Aragon Ballroom	Chicago
Joshua Radin	March 22-24	City Winery	Chicago
Joslyn & The Sweet Compression	March 11	Hi-Fi Indy	Indianapolis
Journey	April 30	Schottenstein Center	Columbus, OH
Jukebox the Ghost	March 25	Hi-Fi Indy	Indianapolis
Justin Bieber	April 19	Heritage Bank Arena	Cincinnati
Justin Bieber	April 21	Gainbridge Fieldhouse	Indianapolis
Justin Bieber	May 9-10	United Center	Chicago
Justin Bieber	May 12	Van Andel Arena	Grand Rapids
Justin Bieber	May 16	Schottenstein Center	Columbus, OH
Jxdn	May 10	Saint Andrew's Hall	Detroit
K. Michelle	March 19	Chicago Theatre	Chicago
Kaleo	April 9	Old National Centre	Indianapolis
Kaleo	April 11	House of Blues	Cleveland
Kaleo	April 27	The Fillmore	Detroit
Kaleo	April 28	20 Monroe Live	Grand Rapids
Kaleo	April 30	Aragon Ballroom	Chicago
Kat Von D	March 15	The Vogue	Indianapolis
Kelly Collette	March 6	Summit City Comedy Club	Fort Wayne
Kem w/Babyface	April 27	Fox Theatre	Detroit
Kem w/Babyface	April 29	Wintrust Arena	Chicago
Kenny Wayne Shepherd	April 9	Four Winds Casino	New Buffalo, MI
Kenny Wayne Shepherd	April 16	The Palladium	Carmel
Key Glock	April 18	Piere's	Fort Wayne
Khruangbin	March 5	Aragon Ballroom	Chicago
Kid Rock	April 15	Nationwide Arena	Columbus, OH
Kid Rock	April 16	Van Andel Arena	Grand Rapids
Killswitch Engage	March 7	Radius	Chicago
Kody West & Austin Meade	March 17	Hi-Fi Indy	Indianapolis
Korn w/Chevelle, Code Orange	March 7	Memorial Coliseum	Fort Wayne
Kountry Wayne	March 18	Old National Centre	Indianapolis
Krewella	April 29	Concord Music Hall	Chicago
L'Imperatrice	April 11	House of Blues	Chicago
Lala Lala	April 2	Hi-Fi Indy	Indianapolis
Lewis Black	April 21	Taft Theatre	Cincinnati
Lewis Black	April 22	Goodyear Theater	Akron
Lewis Black	April 29	The Fillmore	Detroit
Lewis Black	April 30	Chicago Theatre	Chicago
Lightning Bolt	March 21	Thalia Hall	Chicago
Lights	April 25	Newport Music Hall	Columbus, OH
Lil Durk	April 27	Icon Music Center	Cincinnati
Lil Durk	April 30	TCU Amphitheater	Indianapolis
Little Feat	March 10	Chicago Theatre	Chicago
Little Feat	March 14	Taft Theatre	Cincinnati
Lorde	April 22	Chicago Theatre	Chicago
Lorde	April 5	Masonic Temple Theater	Detroit

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► CONTINUED FROM PREVIOUS PAGE

Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	March 20	Old National Centre	Indianapolis
Los Temerarios	April 1	Allstate Arena	Rosemont, IL
Lost Dog Street Band	March 13	Lincoln Hall	Chicago
Lost Dog Street Band	March 16	The Vogue	Indianapolis
Lucius	May 17	Beachland Ballroom	Cleveland
Lucki	March 11	Piere's	Fort Wayne
The Main Squeeze	April 17	Taft Theatre	Cincinnati
The Maine	April 8	House of Blues	Chicago
Mammoth WVH	March 16	House of Blues	Chicago
Mammoth WVH	March 18	The Bluestone	Columbus, Ohio
Mammoth WVH w/Dirty Honey	March 21	Piere's Entertainment Center	Fort Wayne
Mammoth WVH	March 23	Royal Oak Music Theatre	Royal Oak, MI
Marisela	March 12	Old National Centre	Indianapolis
Marshall Tucker Band	March 11	Blue Gate P.A.C.	Shipshewana
Mary Santora & John Bruton	March 18-19	469 Comedy	New Haven
Mastodon and Opeth	April 23	Agora Theatre	Cleveland
Mastodon and Opeth	April 28	Aragon	Chicago
Mastodon and Opeth	April 29	Masonic Temple Theater	Detroit
Mat Kearney	March 5	Taft Theatre	Cincinnati
Mat Kearney	March 7	20 Monroe Live	Grand Rapids
Mat Kearney	March 8	Royal Oak Music Theatre	Royal Oak, MI
The Mavericks	April 21	Royal Oak Music Theatre	Royal Oak, MI
Maxwell	April 7	Gainbridge Fieldhouse	Indianapolis
Maxwell, Anthony Hamilton, and Joe	April 10	Little Caesars Arena	Detroit
Mayday Parade	March 10	House of Blues	Chicago
Mayday Parade k	March 15	Agora Theatre	Cleveland
Mayday Parade	March 16	Bogart's	Cincinnati
Megadeth w/Lamb of God	April 21	Memorial Coliseum	Fort Wayne
MercyMe w/Micah Tyler	Oct. 23	Memorial Coliseum	Fort Wayne
Michael Bolton	April 24	Niswonger P.A.C.	Van Wert
Michael Bolton	April 29	Blue Gate P.A.C.	Shipshewana
Michael Cavanaugh	April 7	Honeywell Center	Wabash
Micky Dolenz	April 8	Brown County Music Center	Nashville, IN
Micky Dolenz	April 9	Icon Music Center	Cincinnati
The Midnight	March 10-11	Vic Theatre	Chicago
The Midnight	March 15	Old National Centre	Indianapolis
The Midnight	March 18	Majestic Theatre	Detroit
Ministry	March 31	Riviera Theatre	Chicago
Ministry	April 1	Agora Theatre	Cleveland
Ministry	April 3	Royal Oak Music Theatre	Royal Oak, MI
Mipso	March 9	Hi-Fi Indy	Indianapolis
Mitski	March 17	Masonic Temple Theater	Detroit
Molly Tuttle & The Golden Highway	March 5	Hi-Fi Indy	Indianapolis
Moonchild	April 21	Thalia Hall	Chicago
Mt. Joy	March 31	Pavilion at Pan Am	Indianapolis
Mt. Joy	April 1	20 Monroe Live	Grand Rapids
Nation of Language	April 1	Thalia Hall	Chicago
Nation of Language	April 3	Hi-Fi Indy	Indianapolis
Needtobreathe w/Patrick Droney	May 12	Sweetwater Pavilion	Fort Wayne
Nektar: Vinyl Sides Live	April 8	The Clyde	Fort Wayne
Nelly w/Twista, Lil Flip, and Do or Die	May 13	Headwaters Park	Fort Wayne
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago
Nick Waterhouse	April 1	City Winery	Chicago
Nothing But Thieves	March 7	Saint Andrew's Hall	Detroit
Nothing But Thieves	March 9	House of Blues Cleveland	Cleveland
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton
Okilly Dokilly w/Steaksauce Mustache	April 28	Brass Rail	Fort Wayne
Okilly Dokilly	April 29	Hi-Fi Indy	Indianapolis
Oleta Adams	March 20	City Winery	Chicago
Oliver Tree	March 5	The Fillmore	Detroit
Olivia Rodrigo	April 15-16	Aragon Ballroom	Chicago
Olivia Rodrigo	April 22	Icon Music Center	Cincinnati
Olivia Rodrigo	April 23	Masonic Temple Theater	Detroit
Orgy w/September Mourning, Death Valley High, Black Satellite	March 28	Piere's	Fort Wayne
Orleans	March 12	T. Furth Center, Trine University	Angola

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Robyn Pasko
Nathan Driscoll
Duke Roth
Teresa Rust
David Rousculp
Tommy Saul

Directed by
David Edwin Rousculp

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Flanagan's Wake conceived by Jack Bronis Created by Jimmy Binns, Amy Binns-Calvey, Geoff Binns-Calvey, Jack Bronis, Mark Czoske, Phil Lusardi, Patricia Musker, and Bonnie Shadrake



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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Pablo Vittar	April 25	Metro/Smart Bar	Chicago
Pablo Francisco	March 3-5	Summit City Comedy Club	Fort Wayne
Papa Roach	March 12	Hard Rock Live	Gary
Papa Roach	March 13	Icon Music Center	Cincinnati
Papa Roach	March 16	20 Monroe	Grand Rapids
Papa Roach	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's Entertainment Center	Fort Wayne
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
Patrick Garrity	April 22-23	469 Comedy	New Haven
Peach Pit	April 12	House of Blues	Chicago
Pedro the Lion	April 29	Skully's Music Diner	Columbus, OH
Pedro the Lion	April 30	Hi-Fi Indy	Indianapolis
Pinky Patel	June 11	Summit City Comedy Club	Fort Wayne
Polo G	March 26	Piere's	Fort Wayne
Porches	March 25	House of Blues	Chicago
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Quinn Patterson w/Adam Yenser	March 11-12	469 Comedy	New Haven
Randy Feltface	May 5	Summit City Comedy Club	Fort Wayne
Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
Relient K	March 27	House of Blues Cleveland	Cleveland
Relient K	March 28	Bogart's	Cincinnati
Renny	July 10	Summit City Comedy Club	Fort Wayne
Rina Sawayama	April 30	Metro/Smart Bar	Chicago
Ritt Momney	March 31	House of Blues Cleveland	Cleveland
Ritt Momney	April 1-2	Schubas Tavern	Chicago
Rival Sons	March 27	The Clyde	Fort Wayne
Robert Cray	March 23	Sound Board	Detroit
Roberto Carlos	May 4	Rosemont Theatre	Rosemont, IL
Robin Trower	April 14	MGM Northfield Park	Northfield, OH
Russell Howard	March 27	Thalia Hall	Chicago
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Satinder Sartaaj	April 16	Old National Centre	Indianapolis
Scott Bradlee's Postmodern Jukebox	March 13	Agora Theatre	Cleveland
The Script	April 9	Royal Oak Music Theatre	Royal Oak, MI
The Script	April 7	Riviera Theatre	Chicago
Shallow Side w/The Kickbacks	March 12	Rockstar Lounge	Fort Wayne
Shane Gillis	Nov. 3-4	Summit City Comedy Club	Fort Wayne
Shayne Smith	Aug. 5-6	Summit City Comedy Club	Fort Wayne
Shinedown	April 14	Huntington Center	Toledo
Shinedown	April 23	Schottenstein Center	Columbus, OH
Shinedown	April 24	Van Andel Arena	Grand Rapids
Shovels & Rope	March 31	Thalia Hall	Chicago
Shovels & Rope	April 1	The Vogue	Indianapolis
Shuler King	July 14-16	Summit City Comedy Club	Fort Wayne
Slipknot	April 4	Rocket Mortgage FieldHouse	Cleveland
The Smithereens	March 4	Piere's	Fort Wayne
Snail Mail	April 12	Agora Theatre	Cleveland
Snail Mail	April 14	Riviera Theatre	Chicago
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
Snow Tha Product	April 16	Saint Andrew's Hall	Detroit
Snow Tha Product	April 17	House of Blues Cleveland	Cleveland
Sparks	April 1	Royal Oak Music Theatre	Royal Oak, MI
Spoon	April 18	The Fillmore	Detroit
Spoon	April 19	Riviera Theatre	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	March 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey
Static-X	March 17	St. Andrews Hall	Detroit
Static-X	March 20	The Intersection	Grand Rapids
Static-X	March 22	House of Blues	Cleveland

Static-X	March 25	Bogart's	Cincinnati
Static-X	March 26	House of Blues	Chicago
Static-X	March 31	The Clyde	Fort Wayne
Steve Hackett	April 28	Taft Theatre	Cincinnati
Steve Hofstetter	May 9	Summit City Comedy Club	Fort Wayne
The Story So Far	April 15	Royal Oak Music Theatre	Royal Oak, MI
The Story So Far	April 19	Agora Theatre	Cleveland
Straight No Chaser	March 25	MGM Northfield Park	Northfield, OH
Struggle Jennings	April 10	Piere's Entertainment Center	Fort Wayne
Stryper	Sept. 13	Eagles Theare	Wabash
Subdocta	March 24	Old National Centre	Indianapolis
Subtronics	March 9	Bogart's	Cincinnati
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Subtronics	April 2	Masonic Temple Theater	Detroit
Superchunk	March 8	El Cub	Detroit
Superchunk	March 9	Metro/Smart Bar	Chicago
T.J. Miller	Sept. 16-17	Summit City Comedy Club	Fort Wayne
The Tallest Man on Earth	March 16	Thalia Hall	Chicago
Tank and the Bangas	March 13	House of Blues	Chicago
Tate McRae	April 5	Saint Andrew's Hall	Detroit
Tate McRae	April 9	House of Blues	Chicago
Taylor Tomlinson	March 26	Taft Theatre	Cincinnati
Teddy Swims	April 16	Metro/Smart Bar	Chicago
Teddy Swims	April 17	Old National Centre	Indianapolis
Teddy Swims	April 22	House of Blues Cleveland	Cleveland
Teddy Swims	April 23	Saint Andrew's Hall	Detroit
Terri Clark, Pam Tillis, and Suzy Bogguss	March 10	Niswonger P.A.C.	Van Wert
Terry Chambers & Friends	March 30	City Winery	Chicago
They Might Be Giants	April 7	Vic Theatre	Chicago
Three Dog Night	March 25	Paramount Theatre	Anderson
Tig Notaro	March 15	Chicago Theatre	Chicago
Tinsley Ellis	March 12	Baker Street Centre	Fort Wayne
Todrick Hall	April 3	House of Blues	Chicago
Todrick Hall	April 4	Royal Oak Music Theatre	Royal Oak, MI
Todrick Hall	April 5	House of Blues Cleveland	Cleveland
Todrick Hall	April 7	Old National Centre	Indianapolis
Tom Odell	April 12	Thalia Hall	Chicago
Tom Segura	May 20	Embassy Theatre	Fort Wayne
Tool	March 3	Little Caesars Arena	Detroit
Tool	March 6	Nationwide Arena	Columbus, OH
Tool	March 8	Van Andel Arena	Grand Rapids
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Touché Amoré	March 29	Metro/Smart Bar	Chicago
Tow'rs	March 10	Hi-Fi Indy	Indianapolis
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
Trace Adkins	May 8	Honeywell Center	Wabash
Trevor Hall	April 22	Vic Theatre	Chicago
Typhoon	April 23	Thalia Hall	Chicago
Underoath Voyeurist	March 9	The Fillmore	Detroit
Underoath	March 8	Radius	Chicago
Underoath	March 22	Icon Music Center	Cincinnati
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, MI
Watchhouse	April 10	Thalia Hall	Chicago
We Were Promised Jetpacks	April 6	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers	April 1	Riviera Theatre	Chicago
Wilderado	March 3	Hi-Fi Indy	Indianapolis
Will Downing	April 8-10	City Winery	Chicago
Will Hoge	April 9	Hi-Fi Indy	Indianapolis
Winter Jam	March 5	Heritage Bank Arena	Cincinnati
The Wonder Years	March 7	Royal Oak Music Theatre	Royal Oak, MI
Yo-Yo Ma and Kathryn Stott	April 26	IU Auditorium	Bloomington
Yola	March 11	Saint Andrew's Hall	Detroit
Yola	March 12	Taft Theatre	Cincinnati
Zach Williams	March 3	Long P.A.C.	Lafayette
Zach Williams	April 23	Lerner Theatre	Elkhart

Script scariest part of horror-comedy

In addition to selling millions of records and packing stadiums around the world during their more than 25-year career as a band, Foo Fighters have also demonstrated a propensity toward silly music videos. The visual companion pieces to songs like “Everlong,” “Learn to Fly,” and “Long Road to Ruin” are spearheaded by the goofy charisma of frontman Dave Grohl, who has no compunction about sporting a wig or fake mustache for yuks.

Conjured forth from those comedic impulses comes *Studio 666*, a horror-comedy that could have worked as a five-minute music video but absolutely flounders as a 106-minute feature. Shot partially during lockdown in the same mansion where the band recorded their 10th album, *Medicine at Midnight*, it's a lazy and pointless vanity project that inexplicably crept onto 2,000 screens nationwide this past weekend.

The story features fictionalized versions of the Fighters, pressured by their manager Jeremy Shill (Jeff Garlin) at the outset to complete new music for their record company. Looking for inspiration, they take Shill's advice and move into an Encino house where a fictional band, Dream Widow, had almost finished an album of their own before the project ended abruptly by grisly means.

After regurgitating riffs from tunes that he'd already written, Grohl accepts that he's going through a bout of songwriter's block before happening upon the reels from Dream Widow's partial recordings in the basement. Listening to the tracks possesses Grohl, not only figuratively in terms of musical inspiration but also literally, as the music unlocks unholy spirits that turn the frontman demonic.

Lifting visually from horror classics like *The Exorcist* and *The Omen*, and narratively from scores of others, *Studio 666* simply doesn't have enough of its own ideas to justify its existence. Grohl is credited with coming up with the story, obviously conceived during his time recording the real album, but the screenplay by Jeff Buhler and Rebecca Hughes is paper-thin and painfully puerile. When the band members aren't exchanging naughty four-letter words, they're stuck with witless dialogue about subpar grilling techniques or aversions to meditation. Comedians like Whitney Cummings and Will Forte, the latter as a delivery guy who professes Foo Fighters are his “second-favorite band after Coldplay,” pop up to punch things up, but their effort is sadly in vain.

In the aforementioned music videos and numerous TV appearances throughout the years, Grohl has exhibited an endearing charm that has served him even outside the context of Foo Fighters fans. However, the rest of the band clearly doesn't share his affinity for a life in front of the camera. Of course, the other five members are great musicians, but their unnatural and unconvincing acting feels like the product of Grohl pushing these guys past their natural abilities. Drummer Taylor Hawkins, who reportedly didn't bother to learn any of the



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Dave Grohl of Foo Fighters stars in the horror comedy movie *Studio 666*.

STUDIO 666

Rated R for strong bloody violence and gore, pervasive language, and sexual content

1 hour 46 minutes · Now in theaters



lines, ironically gives the funniest performance of the lot simply by replaying the same note of weirded-outness at the occult occurrences. The other four Fighters are relegated to reaction shots that don't produce any laughs nor add to the impact of the would-be scares.

The one aspect that the production team seemed to put any effort behind is in the gory practical effects during the inevitable kill scenes, which are admirable in their craft if not completely novel in their execution.

Director B.J. McDonnell, who headed up the third entry in the *Hatchet* slasher series, leans into his skill set and delivers a few sequences that pay off with over-the-top slayings that make fine use of unique props and settings.

An icon of the horror genre also shows up in an all-too-brief cameo as a sound engineer, while a legend of soul music says “hello” in another scene without adding much of an impact.

Studio 666 obviously doesn't diminish the Foo Fighters' music legacy, but it should put a swift demise to any future cinematic aspirations for the group.

New movies coming this weekend

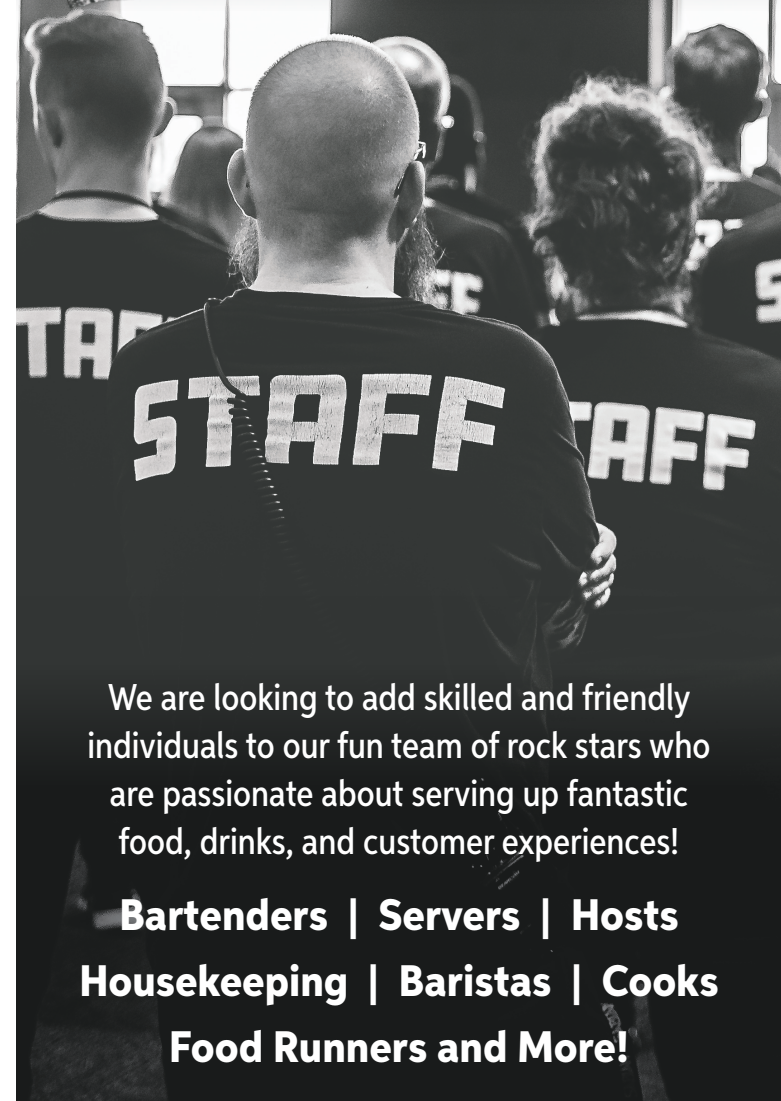
■ Playing only in theaters is *The Batman*, the latest reincarnation of the Caped Crusader starring Robert Pattinson and Zoë Kravitz about Batman's second year of fighting crime as he teams up with Catwoman to take on The Riddler and The Penguin.

■ Streaming on Amazon Prime is *Lucy and Desi*, a documentary from director Amy Poehler covering the rise of comedic icon Lucille Ball, her relationship with Desi Arnaz, and how their groundbreaking sitcom, *I Love Lucy*, forever changed Hollywood.

■ Premiering on Hulu is *Fresh*, a comedy-thriller starring Daisy Edgar-Jones and Sebastian Stan about a young woman who navigates the hurdles of modern dating and discovers that her new boyfriend may have sinister proclivities for sustenance.

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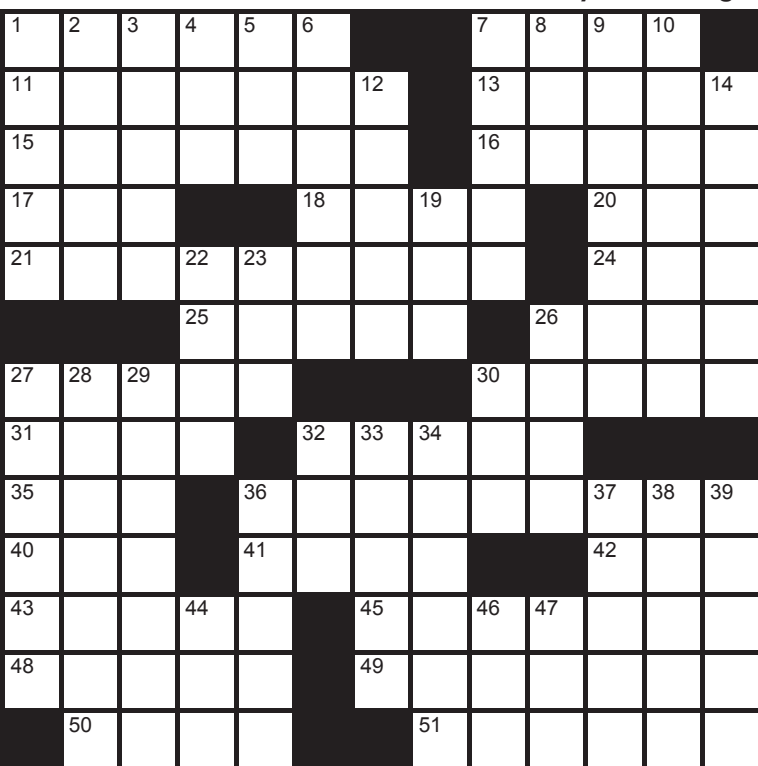


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Across

1. Bassist Zach ___ of Coheed and Cambria

7. Kindergarten instruction

11. Wears away

13. Doozies

15. Dense fog

16. Does poor job

17. Building wing

18. Bill

20. "We ___ the World"

21. Does not make happy

24. Minister: Abbr.

25. Sty sounds

26. Stew

27. Manipulators

30. Actress Laurie or Perabo

31. Endorse

32. WWE's Wrestle ___

35. Musician Yoko ___

36. French bread types

40. Make a scene?

41. Café additive

42. Hightailed it

43. Grocer Fresh ___

45. Secrete milk

48. Old photo color

49. Etsy or Amazon

50. Gusto

51. Coheed and Cambria drummer Josh ___

Down

1. Gotham's ___ Crusader

2. Symbols used as reference marks in printed matter

3. Face-to-face exams

4. Faux ___

5. Tokyo, once

6. Deli order

7. Similar

8. Hot dog holder

9. Resolve

10. Highest court

12. Common dog command

14. Coheed and Cambria guitarist Travis ___

19. Stubborn one

22. Most commonly consumed meat worldwide

23. Sue Grafton's ___ for *Lawless*

26. Italian automobile manufacturer

27. Depth charge targets

28. Coheed and Cambria lead singer Claudio ___

29. Genetically distinct organism found in a particular habitat

30. Easy as ___

32. Kid's cry

33. Spry

34. Display unintentional nodding behavior

36. Farm sound

37. Start of a refrain

38. Fast finisher?

39. Mortimer ___, Edgar Bergen's dummy

44. Fire starter?

46. Spending limit

47. Extra money for server

Answer key on Page 15



COURTESY PHOTO

Mark Wahlberg, left, and Tom Holland helped keep *Uncharted* atop the U.S. box office last weekend.

Uncharted at No. 1 with *Batman* in wings

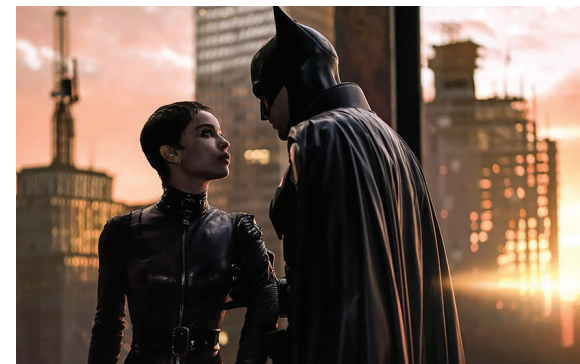
Ruben Fleischer's latest, *Uncharted*, once again took the No. 1 spot at the box, selling another \$23.3 million, bringing its 10-day domestic total to \$83 million (\$226 million worldwide). Woof. Didn't see this one doing this well, but I guess having Tom Holland and Mark Wahlberg in your movie brings in the big bucks.

I guess we'll be seeing more of these *Uncharted* films over the next few years. Meh.



Screen Time

GREG W. LOCKE



COURTESY PHOTO

The Batman, starring Zoë Kravitz and Robert Pattinson, opens this weekend.

The trailer looks gorgeous and wow, that cast. Not sure how I can skip this one and still be involved in the domestic film conversation.

It'll be interesting to see how the review looks this time next week. One thing we know for sure is that this will be No. 1 at the box office this time next week. No doubt about it.

Screen Rant

I remember writing about Netflix in this column when it was a still-new thing. When it was a monopoly; long before HBO Max or Sling or Prime Video or Hulu or any of the others.

Netflix was king of streaming, and had so few options that I would sometimes write recommendations for things to stream.

Now, in 2022, there are more streaming services than I can count and so much content that I can no longer use my once-signature line; "I see everything." Just on my home computer I currently have links to Sling, Netflix, Hulu, Prime Video, NBA League Pass, YouTube, and The Criterion Channel. And they all have endless options that I can hardly begin to keep up with.

I gotta wonder where we'll be in another 10 or so years. Terrifying, and exciting.

OK, back to watching this Kanye West documentary on Netflix; see ya next week.

Also at the box

Channing Tatum's action-comedy, *Dog*, took the No. 2 spot at the box office for the second consecutive weekend, selling another \$10.1 million, upping the flick's 10-day domestic sales total to just under \$31 million.

Spider-Man: No Way Home took the No. 3 spot, selling another \$5.8 million, over the weekend. The latest entry into the Marvel Cinematic Universe has made a whopping \$780 million domestically and \$1.863 billion worldwide. The Men In Tights win again!

Rounding out last weekend's top 5 were *Death on the Nile* (No. 4; \$4.5 million) and the hilarious *Jackass Forever* (No. 5; \$3.17 million).

Also of note, *Studio 666*, a horror film in which the Foo Fighters attempt to record in a haunted house, opened at the No. 8 spot, selling \$1.58 million over its first three days of release.

New this week

This weekend belongs to one of 2022's most anticipated films, Matt Reeves' *The Batman*.

The movie stars Robert Pattinson as Batman, Zoë Kravitz as Catwoman, Paul Dano as the Riddler, Jeffrey Wright as Lt. Gordon, and John Turturro as Carmine Falcone. Also in the cast are Colin Farrell, Barry Keoghan, and Andy Serkis.

I'm not someone who ever wants to put money toward the terrible Comic Book Era, but I might have to go see this at the theater.

GET NOTICED!

Bands and venues: Send us your events to get free listings in our calendar!

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CURRENT

Fort Wayne Home & Garden Show — Annual expo features more than 650 home improvement experts, artists and crafters, service providers, and exhibitors, **11 a.m.-8 p.m. Thursday-Friday, March 3-4; 10 a.m.-8 p.m. Saturday, March 5; 11 a.m.-5 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

Wabash First Friday — Along with shopping and other downtown activities, March's First Friday event in Wabash will also include a bar crawl at various locations, **5-8 p.m. Friday, March 4**, downtown Wabash, free, (260) 610-6247

Doctor's Day — Demonstrations, chances to explore Lutheran ambulance and helicopter, as well as opportunity to touch brain, heart, and lung specimens, **10 a.m.-3 p.m. Saturday, March 5**, Science Central, Fort Wayne, free admission, (260) 424-2400

International Women's Day Breakfast — Bring It, Push It, Own It hosts breakfast, silent auction, and speakers Breann Boswell of WANE-TV, city councilwoman Michelle Chambers, Dr. Ron Lewis, and Jeffrey Roberts, **10 a.m.-noon Saturday, March 5**, Ceruti's: Diamond Room, Fort Wayne, \$65, (260) 615-8934

Those Plucky Women of World War II — Lecture and book signing by Kayleen Reusser, **2 p.m. Sunday, March 6**, The History Center, Fort Wayne, free, (260) 426-2882

Sip N' Shop — Coffee and vendors market, **4-9 p.m. Wednesday, March 9**, Ravenswolf Emporium, 519 Broadway St., New Haven, free, (260) 494-4223

Sweetheart Orchid Display — Find yourself as part of a backdrop with Cattleyas, Dendrobiums, Oncidiums and Phalaenopsis, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through March 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

"Under the Big Top" Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

YJNI Farmers Market — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

MARCH

Get Green Fest — Full day of food and drinks, 5-Kilt run/walk at 9:30 a.m., turning St. Marys River green at 11 a.m., gold coin hunt at noon, and Lucky Charms-eating contest at 1 p.m., **8:30 a.m. Saturday, March 12**, downtown Fort Wayne, free, (260) 424-2450

Shipshewana on the Road — Thousands of unique items that you may not find anywhere else, **9 a.m.-6 p.m. Saturday, March 12, 10 a.m.-5 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, March 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Guest Master Class: Qing Jiang (piano) — Jiang has been described as a "fiery musician" by the New York Times, **4 p.m. Wednesday, March 16**, Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555

Bass Master Class with Rhonda Smith — Join award-winning bassist Rhonda Smith, who has worked with Prince, Jeff Beck, and Beyoncé, to learn how to become a better player, **7-9 p.m. Thursday, March 17**, Sweetwater Sound, Fort Wayne, \$100, (260) 432-8176

Recording Workshop with Shawn Dealey — Join Sweetwater's Shawn Dealey and award-winning bassist, vocalist and clinician Rhonda Smith to experience recording and mixing firsthand, **9 a.m.-5 p.m. Friday-Saturday, March 18-19**, Sweetwater Sound, Fort Wayne, \$795, (800) 386-6434

Alpaca Owners Association National Alpaca Show — More than 600 alpacas enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 18-19; 8 a.m.-2 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Our Community Album — Presented by Randy Harter, this portion of ARCH's Lecture Series highlights historic images made available by Allen County Public Library, **11 a.m. Saturday, March 19**, The History Center, Fort Wayne, free, (260) 426-5117

Beeswax Wraps — Workshop to create a beeswax cloth; register by March 16, **9-10:30 a.m. Saturday, March 19**, Merry Lea Farmstead, Albion, \$20, (260) 799-5869

Adventure Challenge: Vernal Hibernation — Solve puzzles to help animals hibernating prepare for spring; register by March 16, **1:30-3:30 p.m. Saturday, March 19**, Merry Lea Learning Center, Albion, \$3.50-\$5, (260) 799-5869

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, March 19; 10 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Disability Day at Science Central — Attendees with intellectual and developmental disabilities will investigate sounds and learn how ears help process sounds, **9 a.m.-3 p.m. Tuesday, March 22**, Science Central, Fort Wayne, free, (260) 424-2400

Lucky Duck Consignment Sale — More than 350 families sell their high-quality children's items, **9 a.m.-3 p.m. Saturday, March 26; 9 a.m.-2 p.m. Sunday, March 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Monster Truck Nitro Tour — Show includes racing, wheelie contests, and freestyle action, **1:30 p.m., 7:30 p.m. Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$17.50-\$42.50, (260) 483-1111

Science Fair Recognition Day — Projects made by area students will be on display to be examined by patrons and local experts, **1-3 p.m. Sunday, March 27**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Tales & Trails — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, March 29**, Merry Lea Glacial Learning Center, Albion, free, (260) 799-5869

March Gladness — Former U.S. men's national soccer player DaMarcus Beasley as well as the TinCaps' and Mad Ants' mascots will be on hand, **5-7 p.m. Thursday, March 31**, Spiece Fieldhouse, Fort Wayne, non-perishable food donation, (260) 414-3297

APRIL

Fort Wayne Organ Company and the Packard Legacy — Lecture and book signing by Charles and Pamela Robison, **2 p.m. Sunday, April 3**, The History Center, Fort Wayne, free, (260) 426-2882

Science Central Spring Break Camp — Campers between aged 5-11 try to solve a crime using DNA from different fruit. Deadline registration March 27, **9 a.m.-4 p.m. Monday-Friday, April 4-8**, Science Central, Fort Wayne, \$200, (260) 424-2400

Monica Lewinsky — Purdue Fort Wayne's Omnibus Speaker Series will cover making social media a safer environment, **7:30 p.m. Tuesday, April 5**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

Princess Tea Party: Sleeping Beauty — Get dressed up for an enchanted afternoon with Aurora, with tea, cookies, dancing, singing, and crafts, **12:30-2 p.m. Saturday, April 9**, Washington Park, Bluffton, \$10-\$15, (260) 824-6069

Master Class with pianist Yu-Lien The — Assistant professor of Keyboard Studies as Western Michigan will teach, then perform a recital at 5 p.m. with tickets ranging from \$5-\$8, **11 a.m. Saturday, April 9**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555.

Voice of the Buckeyes: Paul Keels — Ohio State play-by-play announcer will share stories from his book, "If These Walls Could Talk," **3 p.m. Sunday, April 10**, Niswonger Performing Arts Center, Van Wert, \$19-\$29, (419) 238-6722

WindFest and OrchestraFest — High school and middle school students experience non-competitive performances throughout the day, **Wednesday-Thursday, April 13-14**, Rhinehart Music Center, Purdue Fort Wayne, free, (260) 481-0777

Art of Scrap 4 — Twelve mixed martial arts bouts, **7 p.m. Friday, April 15**, Memorial Coliseum, Fort Wayne, \$27-\$122, (260) 483-1111

The Economics of Historic Preservation & Revitalization in West Central — West Central Neighborhood Association president Tyler Bowers joins the monthly ARCH Lecture Series, **11 a.m. Saturday, April 16**, The History Center, Fort Wayne, free, (260) 426-5117

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, April 19**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Amphibian Discovery — Families discover boisterous frogs and secretive salamanders, **9-11 a.m. Saturday, April 23**, Merry Lea Farmstead, Albion, \$3.50-\$5, (260) 799-5869

MAY

The Bird Boy of Fort Wayne Flies Again — Lecture and book signing by Michael Martone, **2 p.m. Sunday, May 1**, The History Center, Fort Wayne, free, (260) 426-2882

Garrison Keillor — The author will present an evening of stories, poetry, and sonnets, plus the News from Lake Wobegon, **7:30 p.m. Friday, May 6**, Eagles Theatre, Wabash, \$28-\$58, (260) 563-1102

Miss Queen of Charities Pageant — Registration has begun for 13th annual pageant at the Salvation Army's 2901 N. Clinton St. location. Open to all ages with emphasis on creativity, personality, poise, and fundraising for charity, **4-8 p.m. April 5 (photo shoot); 6-7 p.m. April 6 (makeup shoot); 6 p.m. May 5 (rehearsal); 2 p.m. May 7 (pageant)**, Salvation Army, Fort Wayne, free, (260) 744-2311

Allen County Marketplace — Monthly open air market at Huntertown Family Park offering refurbished furniture, jewelry, artwork, soap, plants, and food trucks, **9 a.m.-3 p.m. Saturday, May 14; 9 a.m.-3 p.m. Saturday, June 11; 9 a.m.-3 p.m. Saturday, July 9; 9 a.m.-3 p.m. Saturday, Aug. 13; 9 a.m.-3 p.m. Saturday, Sept. 10; 9 a.m.-3 p.m. Saturday, Oct. 8**; Huntertown Family Park, Huntertown, free

Eco Fest — Sustainability-oriented event that focuses on providing education and awareness about how members of the community can take action to help the environment, **Sunday May 15, noon-5 p.m.**, free, Headwaters Park, Fort Wayne, (260) 422-7625

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, May 17**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Urban Farmhouses — Karen Richards joins the ARCH Lecture Series to discuss city homes that had been farmhouses at one point, **11 a.m. Saturday, May 21**, The History Center, Fort Wayne, free, (260) 426-5117

JUNE

Community Foundation of Greater Fort Wayne's First 100 Years and Next 100 Years — Lecture by the Brad Little, foundation's president and CEO, **2 p.m. Sunday, June 5**, The History Center, Fort Wayne, free, (260) 426-2882

Huntington Trails Beer and Wine Festival — Huntington Area Recreational Trails Association hosts annual event featuring wine, liquor, and beer tastings, as well as food trucks. Proceeds used for

development and maintenance of trails, **5-10 p.m. Saturday, June 11**, Huntington County Fairgrounds, Huntington, \$10-\$35, (260) 355-5103

Blood & Sand — Dennis James plays Grande Page Pipe Organ alongside 1922 film starring Rudolph Valentino, **3 p.m. Sunday, June 12**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, June 21**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Grandma's Boy, High and Dizzy — Clark Wilson plays Grande Page Pipe Organ alongside 1922 film *Grandma's Boy* and 1920's *High and Dizzy*, both starring Harold Lloyd, **3 p.m. Sunday, June 26**, Embassy Theatre, Fort Wayne, \$10, (260) 424-5665

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, March 5, vs. Cincinnati, **7:30 p.m.**
Sunday, March 13, vs. Cincinnati, **5 p.m.**
Saturday, March 26, vs. Kalamazoo, **7:30 p.m.**
Sunday, March 27, vs. Wheeling, **5 p.m.**
Wednesday, March 30, vs. Wheeling, **7:30 p.m.**
Saturday, April 2, vs. Kalamazoo, **7:30 p.m.**
Wednesday, April 6, vs. Toledo, **7:30 p.m.**
Friday, April 8, vs. Toledo, **8 p.m.**
Saturday, April 17, vs. Wheeling, **7:30 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 4, vs. Lakeland, **7 p.m.**
Sunday, March 6, vs. Windy City, **5 p.m.**
Saturday, March 12, vs. Cleveland, **7 p.m.**
Sunday, March 20, vs. Long Island, **5 p.m.**
Thursday, March 24, vs. Motor City, **11 a.m.**
Friday, March 25, vs. Motor City, **7 p.m.**

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, April 12, vs. South Bend, **6:35 p.m.**
Wednesday, April 13, vs. South Bend, **6:35 p.m.**
Thursday, April 14, vs. South Bend, **7:05 p.m.**
Friday, April 15, vs. South Bend, **7:05 p.m.**
Saturday, April 16, vs. South Bend, **1:05 p.m.**
Sunday, April 17, vs. South Bend, **1:05 p.m.**
Tuesday, April 26, vs. Dayton, **6:35 p.m.**
Wednesday, April 27, vs. Dayton, **6:35 p.m.**
Thursday, April 28, vs. Dayton, **7:05 p.m.**
Friday, April 29, vs. Dayton, **7:05 p.m.**
Saturday, April 30, vs. Dayton, **1:05 p.m.**
Sunday, May 1, vs. Dayton, **1:05 p.m.**
Tuesday, May 17, vs. West Michigan, **6:35 p.m.**
Wednesday, May 18, vs. West Michigan, **6:35 p.m.**
Thursday, May 19, vs. West Michigan, **7:05 p.m.**
Friday, May 20, vs. West Michigan, **7:05 p.m.***
Saturday, May 21, vs. West Michigan, **6:35 p.m.***
Sunday, May 22, vs. West Michigan, **1:05 p.m.**
Tuesday, May 24, vs. Quad Cities, **6:35 p.m.**
Wednesday, May 25, vs. Quad Cities, **6:35 p.m.**
Thursday, May 26, vs. Quad Cities, **7:05 p.m.**
*** — Fireworks**

NOW PLAYING

Making Little Women: Louisa May Alcott — The story of the feminist and abolitionist and her desire to be free from marriage and motherhood, **7 p.m. Friday, March 4; 2 p.m. and 4 p.m. Saturday, March 5; 2 p.m. and 4:30 p.m. Sunday, March 6**, Fort Wayne Youththeatre, First Presbyterian Church Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Women Unbound — Playground 630's first production is about Fort Wayne's Hamilton sisters, Edith, Alice, and Margaret, whose contributions to society have been largely overlooked because of their gender, **7:30 p.m. Friday-Saturday, March 4-5; 2 p.m. Sunday, March 6; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday March 13**, Studio Theatre in Kettler on PFW campus, Fort Wayne, \$20, (260) 416-4461

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **2 p.m., 6 p.m. Sunday, March 6**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

The Pout Pout Fish — When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout, **10-11 a.m., noon-1 p.m. Monday, March 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

UPCOMING PRODUCTIONS

MARCH

Flangan's Wake — Interactive Irish wake held in New Haven funeral home as a fundraiser for Shepherd's House, **7:30 p.m. Friday-Sunday, March 11-13; 7:30 p.m. Thursday-Saturday, March 17-19**; Harper's Community Funeral Home, New Haven, \$20-\$25, (260) 493-4433

Murder at Cafe Noir — 35th season at Pulse Opera House begins with an audience-involved mystery, **8 p.m. Friday-Saturday, March 11-12; 4 p.m. Sunday, March 13; 8 p.m. Friday-Saturday, March 18-19; 4 p.m. Sunday, March 20**, Pulse Opera House, Warren, \$5-\$15, (260) 375-7017

Blippi The Musical — The character comes off the screen and onto the stage with singing, dancing, and teaching, **6 p.m. Friday, March 11**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Clue — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 11-12, March 18-19, March 25-26; 2 p.m. Sunday, March 20**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Coffee, Cocoa & Cabaret — Drinks and entertainment by Creative Arts' performers, preceded by open house an hour prior to shows, **7 p.m. Friday-March 11, and 3 p.m. Saturday, March 12**, Life Community Church, Bluffton, \$15, (260) 824-5222

Pulled From Darkness — Film produced in Fort Wayne, inspired by true story of a woman who was torn from children and sold into trafficking after her husband lost her in a night of gambling, **7 p.m. Saturday, March 12**, Embassy Theatre, Fort Wayne, \$8-\$13, (260) 424-5665

All in Awe — The Jesters, a performing arts group for people with intellectual/developmental differences, will use



COURTESY PHOTO

Nancy Kartholl, Kate Black, Robin DeLaughter, and Sarah Hodgins star in the first production by Playhouse 630, *Women Unbound*, about Fort Wayne's Hamilton sisters.

music, dance, theatre, improvisation, visual art, storytelling, and animation to explore historical figure of Saint Francis and Franciscan values, **6 p.m. Saturday, March 12; 3 p.m. Sunday, March 13**, University of Saint Francis North Campus Auditorium, Fort Wayne, \$10, (260) 399-8064

Celebration Series — A compilation of unique works of art, combining music and physical expression, **2 p.m., 7 p.m. Saturday, March 12**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$45, (260) 422-4226

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7:30 p.m. Tuesday, March 22**, Honeywell Center, Wabash, \$44-\$100, (260) 563-1102

Hairspray — Musical comedy set in 1960s Baltimore, **7:30 p.m. Wednesday, March 23**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Forbidden Broadway's Greatest Hits — Hilarious satires on show stoppers from Chicago, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, and *A Chorus Line*, **7:30 p.m. Friday-Saturday, March 25-26; 2 p.m. Sunday, March 27; 7:30 p.m. Thursday, March 31; 7:30 p.m. Friday, April 1; 2 p.m. and 7:30 p.m. Saturday, April 2; 2 p.m. Sunday, April 3**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Scooby-Doo! and The Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine, **7 p.m. Saturday, March 26**, Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

Disney Princess: The Concert — Broadway and animated film icons present an evening of songs, animation, and stories, **2 p.m. Sunday, March 27**, Embassy Theatre, Fort Wayne, \$36.50-\$220, (260) 424-5665

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **3 p.m. and 7:30 p.m., Tuesday, March 29**, Honeywell Center, Wabash, \$35, (260) 563-1102

APRIL

Fools — In this Neil Simon play, a teacher discovers his new town has been cursed with Chronic Stupidity for 200 years, **7:30 p.m. Friday-Saturday, April 1-2; 2:30 p.m. Sunday, April 3**, Huber Opera House, Hicksville, \$15, (419) 542-9553

Her Lies, His Secrets — The journey of married couple as they stand at the crossroads of their marriage, **7 p.m. Saturday, April 2**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Menopause: The Musical — Four women meet at a lingerie sale in this musical parody set to classic tunes from the '60s, '70s, and '80s, **7:30 p.m. Saturday, April 2**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Waitress — Based on the 2007 film, the story of a baker and waitress in an abusive relationship with her husband with music by Sara Bareilles, **7:30 p.m. Tuesday-Wednesday, April 5-6**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Sunday, April 10**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Frindle — When Nicholas Allen ends up in Mrs. Granger's language arts class, he decides to create his own word, **10-11 a.m., noon-1 p.m. Monday, April 11**, Honeywell Center, Wabash, \$10, (260) 563-1102

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 22-23; 7 p.m. Friday-Saturday, April 29-30**, Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 22-23; 2 p.m. Sunday, April 24; 8 p.m. Wednesday-Friday, April 27-29**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, April 16**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Trolls Live! — Poppy, Branch, and their friends come to life on stage in their first live tour, **6 p.m. Tuesday-Wednesday, April 19-20**, Memorial Coliseum, Fort Wayne, \$15.50-\$105.50, (260) 483-1111

Jersey Boys — The inside story of Frankie Valli and the Four Seasons, **7:30 p.m. Thursday, April 21**, Broadway at the Embassy, Fort Wayne, \$35-\$75, (260) 424-5665

The Princess and the Goblin — Princess Irene befriends a young miner named Curdie who warns her against the goblins under the mountain, **7:30 p.m. Friday-Saturday, April 22-23, 29-30, 2:30 p.m. Sunday, April 24, May 1**, all for One Productions, ArtsLab, Auer Center, Fort Wayne, \$11-\$20, (260) 422-4226

Tchaikovsky's Sleeping Beauty with Fort Wayne Ballet and Fort Wayne Philharmonic — After being snubbed by the royal family, a malevolent fairy places a curse on a princess which only a prince can break, **7:30-9:30 p.m. Friday, April 22; 2-4 p.m. and 7:30-9:30 p.m. Saturday, April 23; 2-4 p.m. Sunday, April 24**, Arts United Center, Fort Wayne, \$20-\$45, (260) 481-0770

Disney's Little Mermaid Jr. — A beautiful young mermaid longs to leave her ocean home behind and live in the world above, **7 p.m. Thursday-Saturday, April 28-30; 2 p.m. Saturday, April 30**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

Madagascar: The Musical — Characters from the DreamWorks film escape the zoo and arrive on stage, **7:30 p.m. Friday, April 29**, Niswonger Performing Arts Center, Van Wert, \$35-\$65, (419) 238-6722

You Can't Take It With You — A madcap comedy that reinforces the idea you can only live life to the fullest by doing whatever makes you happy, **8 p.m. Friday-Saturday, Apr. 29-30, May 6-7, May 13-14; 2 p.m. Sunday, May 8**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Ferdinand the Bull — The tale of a lovable bull who'd rather be smelling wildflowers than butting heads, **10 a.m., noon Saturday, April 30**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 399-7700

MAY

Complexions Contemporary Ballet — Two programs, *Woke* and *Love Rocks*, that reinvent dance through mix of methods, styles, and cultures, **7:30 p.m. Wednesday, May 4**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

An American in Paris — The classic romantic story of veteran Jerry as he meets Lise, a young Parisian girl with a secret, **7:30 p.m. Thursday, May 5**, Wabash Valley Music Association, Honeywell Center, Wabash, \$45-\$58, (260) 563-1102

A Midsummer Night's Dream — Two young couples and a troupe of wanna-be actors get caught up in a battle of wits and wills between the fairy king and queen, **7 p.m. Friday, May 6; 2 p.m. and**

4 p.m. Saturday, May 7; 2 p.m. and 4:30 p.m. Sunday, May 8, Fort Wayne Youththeatre, First Presbyterian Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Baby Shark Live! — One-of-a-kind fully immersive concert experience, **2 p.m. Saturday, May 7**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7 p.m. Sunday, May 8**, Honeywell Center, Wabash, \$59-\$99, (419) 238-6722

Center Stage: Talent Show — Talent show sponsored by Turnstone Center featuring local performing artists of all talents and abilities, **7 p.m. Thursday, May 12**, Clyde Theatre, Fort Wayne, \$50-\$100, (260) 483-2100

The Hunchback of Notre Dame — Musical based on Victor Hugo novel with songs from Disney film focuses on prejudice, grace, and bravery, **7 p.m. Thursday-Saturday, May 19-21**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$12, (260) 399-7700

Noises Off — A three-act farce-within-a-farce that goes behind the scenes for nearly everything that can go wrong in live theater, **7:30 p.m. Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15; 7:30 p.m. Thursday-Friday, May 19-20; 2 p.m. and 7:30 p.m. Saturday, May 21; 2 p.m. Sunday, May 22**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Romeo and Juliet with Fort Wayne Ballet and Fort Wayne Philharmonic — Soloists in sparkling baroque repertory and Prokofiev's legendary melodies, **7:30 p.m. Saturday, May 14**, Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

The Greatest Showman: A Celebration of Humanity — Using music of love and acceptance, people embrace life to reach their dreams, **7:30 p.m. Friday, May 20; 2 p.m., 7:30 p.m. Saturday, May 21; 2 p.m., 7:30 p.m. Sunday, May 22**, First Prebyterian Theater, Fort Wayne, \$10, (260) 422-6329

JUNE

Rodgers and Hammerstein's Cinderella — The classic tale is retold at Warsaw's theater in the round, **7 p.m. Thursday, June 2; 8 p.m. Friday, June 3; 7 p.m. Saturday, June 4; 2 p.m. Sunday, June 5; 7 p.m. Tuesday, June 7; 7 p.m. Wednesday, June 8; 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday, June 10; and 7 p.m. Saturday, June 11**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Bright Star — A tale of love and redemption set against the backdrop of the American South in the 1920s and '40s, **8 p.m. Friday-Saturday, June 10-11, June 17-18 June 24-25; 2 p.m. Sunday, June 19**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Children to adults with at least one acting class get chance to learn about acting March 29-May 5, **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12)**, Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

CURRENT EXHIBITS

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467.

Edward Curtis Photographs — Original photographs of Native American people in the early 1900s, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Finding Balance — Four differently themed works by photographer Jared Christiansen, **noon-5 p.m. Wednesday, Thursday, Saturday, through March 30**, Gallery K, Fort Wayne, free, (260) 705-2959

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, and Hilarie Couture at Visiting Nurse Hospice, **hours vary per locations March through April**, fortwaynearartistsguild.org

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free, (260) 217-5095

Garden Party — Paintings, mixed media, photography, clay, glass, and more from more than 25 artists inspired by and to be used in gardens, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday, through April 2; opening reception 11 a.m.-4 p.m. Saturday, March 5**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

The Ides of Art — Including works from Doreen St. John, Patricia Bartels, Robin Cheers, Pamela Newell, Penny French Deal, Fred Doloresco, CW Mundy, Donna Shortt, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Randall Scott Harden, Ray Hassard, and Susan Suraci, **11 a.m.-6 p.m. Thursday-Saturday**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

In the Garden — Spring-themed pieces by local artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, through March 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

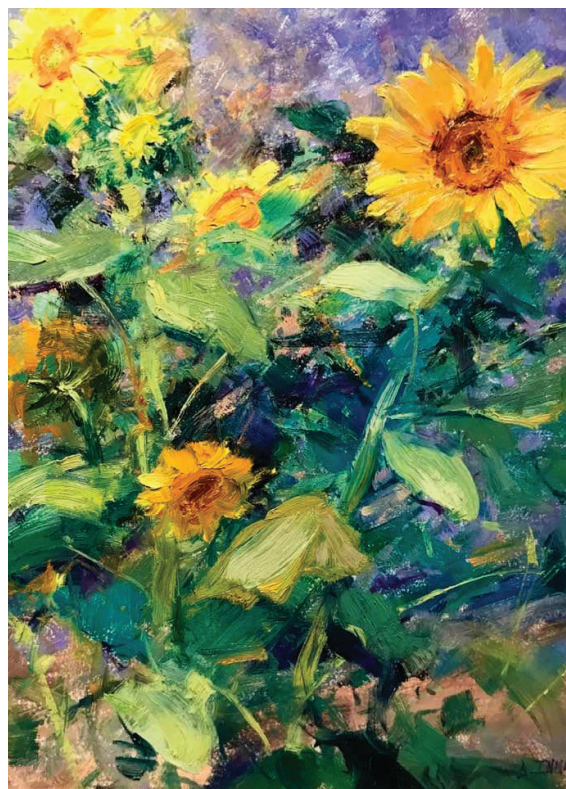
PFW Juried Student Art Exhibition — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

Radiation Cathedral and Manifest — Radiation Cathedral, a solo exhibition by Frank Geiser, and Manifest, a group exhibition curated by Lee Rainboth featuring artwork from 22 artists at the Jacmel Art Center in Haiti, run concurrently, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through March 20**, Artlink Contemporary Art Gallery, Fort Wayne, free, (260) 424-7195

Remembrances & Reflections — Diane Fair's exhibit of graphite, colored pencil, pastel, oil, and collages will be on display, **6-8 p.m. Thursday, March 3**, The Garden, Fort Wayne, free, (260) 739-6557

Saints & Shepherds: New Work by Hebru Brantley — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

A Sense of Place: Abstract Art in Northern Indiana — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe,



COURTESY PHOTO

The art of Bill Inman is on exhibit at Castle Gallery Fine Art in Fort Wayne.

Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, 10 a.m.-6 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-5 p.m. Sunday, through March 13, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Glass Con — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Pier's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

Hue Can Paint — Canvas painting class for those 7 years old and older to help paint a hot air balloon, **6-7:45 p.m. Monday, March 28**, Bluffton City Hall, Bluffton, \$15, (260) 824-6069

COMING EXHIBITS

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Interior Design Exhibit — Works of Purdue Fort Wayne senior interior design students. Artist reception Thursday, April 7 at 4:30 p.m., **8 a.m.-9 p.m., Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, April 4-24**, PFW Visual Arts Academy, Fort Wayne, free, (260) 481-6709

Spring 2022 BFA Exhibition — Held at Blue Jacket, 2826 S. Calhoun St., exhibit features works by Purdue Fort Wayne graduating BFA seniors, **5-7 p.m. Thursday, April 21 (reception); 5-8 p.m. Friday, April 22; 4-7 p.m. Saturday, April 23; 1-4 p.m. Sunday, April 24; 5-8 p.m. Friday, April 29; 4-7 p.m. Saturday, April 30**, Blue Jacket Inc., Fort Wayne, free, (260) 481-6025

Suzie Emley — Paintings and jewelry, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, May 3-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Summer Selections — Works from students at Purdue Fort Wayne, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, May 9-Aug. 10**, Visual Arts Gallery, Purdue Fort Wayne, Fort Wayne, free (260) 481-6977


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