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OPENS FEBRUARY 18 • PFW

SALUTE TO SONDHEIM

STORY ON
PAGE 5

SWAN SONG FOR
LONGTIME PFW THEATER DIRECTOR
CRAIG HUMPHREY

**COUNTRY ACTS INVADE
FORT WAYNE, WABASH**



FEBRUARY 23 • EMBASSY THEATRE

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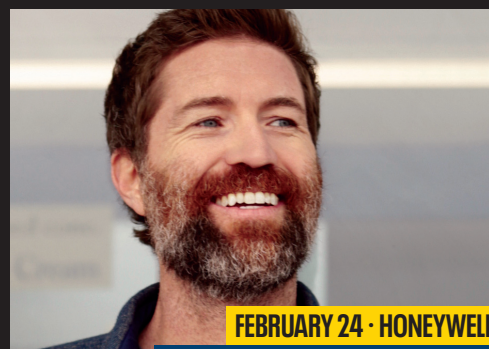
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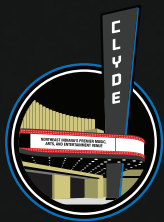
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FEBRUARY 24 • HONEYWELL

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**FEB
26**

ASHLEY MCBRYDE
with special guest Ashland Craft

**MAR
27**

RIVAL SONS
with The Velveteers

**MAR
5**

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**APR
2**

BRUCE IN THE USA
Bruce Springsteen & the E Street Band Tribute

**MAR
11**

COHEED AND CAMBRIA
with special guest Sheer Mag

**APR
8**

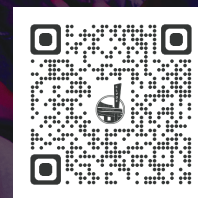
NEKTAR
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Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Country star Tritt unplugs on latest tour

Bringing acoustic show Feb. 23 to Embassy Theatre

BY KEVIN KILBANE

WHATZUP FEATURES WRITER

Country music star Travis Tritt has thrilled country music fans for more than 30 years, but his upcoming show at Embassy Theatre will give the audience a chance to go deeper with the man and his music.

The 7:30 p.m. show Wednesday, Feb. 23, is part of his "An Evening with Travis Tritt" solo acoustic concert tour, which he launched in January ahead of his "Set in Stone" tour with a full band beginning in March. The tours promote his *Set in Stone* album, which he released in May, his first studio album since 2007's *The Storm*.

Tritt hasn't been doing media interviews in recent weeks, but his tour publicist provided access to an interview he pre-recorded to help promote the tour.

DIFFERENT SOUND

In the interview, Tritt said he enjoys his solo acoustic performances because they give him the opportunity to take a different approach.

"The thing that I really love about the acoustic performances is it gives me the opportunity to not only share the music that I've done over the years, but it also gives me an opportunity to do some of the songs and do some of the music that influenced me when I was just a kid growing up," he said.

Those influences range from country artists Johnny Cash, Waylon Jennings, Merle Haggard, and Charlie Daniels as well as The Eagles and other rock, blues, bluegrass, and gospel bands.

"I get an opportunity to kind of bring portions of all of those different things out in those solo acoustic performances," he said. "And also, it gives me an opportunity to sort of tell some stories about those influences and about how I got involved in the music, where the music really comes from."

Tritt also credits Elvis Presley as a huge influence on his views about music and performing, noting Presley could perform any style of music



PHOTO BY JEREMY COWART

and do it well.

"He didn't really care about what envelope it was put in or what particular category it was in," Tritt said. "He just did music that was really good and felt good to him. And that's what I've always tried to do, too."

HIGH-LEVEL OF SUCCESS

It's an approach that's has worked for Tritt, who won two Grammy Awards for song collaborations with other country artists. He's also a four-time Country Music Association Award winner and a Grand Ole Opry member. He's had 46 songs land on *Billboard* magazine's Hot Country Songs chart since he broke onto the scene in 1989 and launched his string of hits with the 1990 album *Country Club*.

His success on the Hot Country Songs chart includes 20 top-10 hits and five No. 1 songs, including fan favorites "Help Me Hold

On," "T-R-O-U-B-L-E," and "Best of Intentions."

TAKING BREAK FROM STUDIO

He said he stopped cranking out studio albums 14 years ago after reaching two conclusions: He's not good at multitasking, including the frequent shifting from performing to songwriting to recording. And most people attending his concerts come to hear him sing his many hits.

"So I decided, look, I'm just going to focus, laser focus, on performing and laser focus on doing the concerts and doing the best job at that that I possibly can do, without the other distractions of having to worry about writing songs or working on new albums," he said.

He also was embroiled in a lawsuit to gain control of his music from Category 5 Records, which released *The Storm* just before the record label closed. The case took

TRAVIS TRITT

7:30 p.m. Wednesday, Feb. 23
Embassy Theatre
125 W. Jefferson Blvd.,
Fort Wayne
\$45-\$75 · (260) 482-9502

several years, but Tritt won.

STRONG OPINIONS

More recently, he's sparked controversy.

In 2016, he criticized the Country Music Association for having pop music star Beyoncé perform with the Dixie Chicks at that year's CMA Awards show. Tritt argued country music can stand on its own and doesn't need pop stars performing on awards shows.

This past fall, Tritt announced he was canceling four concerts, including one in Muncie, because venues were requiring concertgoers to wear masks or show proof of COVID vaccination or a negative COVID test result. He said COVID prevention measures are discrimination.

EYEING FUTURE PROJECTS

Right now, though, he's focused on his music.

The 11 songs on *Set in Stone* take listeners back to what Tritt describes on his website as "a no-frills, classic, outlaw-country sound."

He co-wrote eight of the tunes, including the rollicking opener "Stand Your Ground." Other tracks include love songs like "Leave This World," country rock like "Ghost Town Nation," and a look back at his traditional country music roots such as "Smoke in a Bar."

Reviewers gave the album good marks and described it as a worthy addition to his lengthy discography. It may not be the last entry on that list. Tritt enjoyed getting back in the studio to record, and he has a few special projects he's always wanted to do.

"If I had an opportunity, I would still love to be able to cut a really, really good bluegrass album," he said. "I would love to do an album of some of my favorite songs from some of my favorite artists. I've even got a title for that one, *Their Songs, My Way*. ... I'd love to have the opportunity at some point maybe to do a gospel album."

So for Tritt, the future isn't quite set in stone.

Longtime PFW director readies for final show

Craig Humphrey set to retire following run of *Sondheim on Sondheim*

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Purdue University Fort Wayne's newest theatrical performance pays tribute to legendary composer and lyricist Stephen Sondheim.

According to retiring director Craig Humphrey, this month's performance of *Sondheim on Sondheim* will be the first time the production has been put in in Fort Wayne.

There will be five shows at the university's Williams Theatre, beginning Friday, Feb. 18, and ending Saturday, Feb. 26.

Since the show got its start in 2010, the cast has grown.

"When it was done originally, it was a cast of eight," Humphrey told *Whatzup*. "I thought this was a great opportunity to bring in four community members who I've had a relationship with, as this is my swan song."

He mentioned that bringing in community members gives students the opportunity to work with more "seasoned" people and to learn from them.

Humphrey says he initially chose to do *Sondheim on Sondheim* because he felt the allure of Sondheim's works.

"When it came time to choose my show for this season, I thought, 'Well, I have always been drawn to Sondheim's works, and I've directed many of his shows over the years.'"

Sondheim, the show's writer, died in November. Now, the director says, the show has taken on new importance.

ADDED MEANING

"The first thing I thought after I reeled from the news was how appropriate that we were doing the show this winter," Humphrey said. "It's our opportunity to honor his greatness."

A release from the PFW Department of Theatre says, "This live multimedia presentation, filled with over 40 songs, dances, and Sondheim's own reflections, will be an opportunity for legions of local fans and devotees to pay tribute to one of the most prolific and profound masters of the stage."

Humphrey says with those reflections, the show becomes kind of a dialogue between Sondheim's character, the cast, and the audience.

HARD TO SAY GOOD-BYE

While Humphrey officially retired from the university in June 2020, he has not been able to completely leave the theater department.

Oklahoma!, which was supposed to be his final show, was canceled due to the pandemic. Other pandemic-related delays pushed his



PHOTO BY JAMES WHITCRAFT

The upcoming performance of *Sondheim on Sondheim* by the Purdue Fort Wayne College of Visual and Performing Arts will be the final show for longtime director Craig Humphrey.

final show to 2022. *Sondheim on Sondheim* will mark the end of a three-decade run for Humphrey at PFW.

After finding his first teaching job at the University of Mississippi and staying about three years, he moved to Indiana. The rest is PFW history.

"And when I came here, honestly, I never thought I would stay as long as I did," he said. "I thought I'd be here three to five years and move to a bigger market. And things clicked."

"The people I worked with were all terrific," he added. "And I got to do things here that I wouldn't have gotten to do in a larger market. It felt comfortable. It was big enough, but not

overwhelming. And I liked it here."

Humphrey appreciates that the department has allowed him to address sensitive topics.

"I love the fact that even though we are in overly conservative Indiana, we never shied away at IPFW or PFW from tackling material that spoke to the human condition," he said. "Whether it was met with welcoming arms by our audiences or not."

And during his PFW tenure, he kept himself busy.

"On most of the shows I've directed over the years, I've also designed or acted in," he said. "My primary job was (that) I was the resident costume designer."

SONDHEIM ON SONDHEIM

PFW DEPARTMENT OF THEATRE

8 p.m. Friday-Saturday, Feb. 18-19

2 p.m. Sunday, Feb. 20

8 p.m. Thursday-Saturday, Feb. 24-26

Williams Theatre, Purdue Fort Wayne

2101 E. Coliseum Blvd., Fort Wayne

\$5-\$18 • (260) 481-6555

Ultimately, Humphrey came to find that directing was an even more delightful pursuit.

"And then I kind of stumbled into directing around the mid-90s, and so every opportunity I had after that I sought out directing because I found that I really enjoyed it more than anything else," he said.

BIG LOSS TO DEPARTMENT

John O'Connell, dean of the college of Visual and performing arts said Humphrey's retirement means the department will not only lose a longtime faculty member but also the "institutional memory" Humphrey brought to the table.

"You know, when someone has been here 30 years, they hold a lot of memory about who we are, where we've come from, who we've been, and that leaves with him," said O'Connell, who came to the university in 2007. "And that's a great loss because the Department of Theatre has been in existence since the first day of IPFW in 1964. It (was) one of the first departments. So, he is the last faculty member to retire from the Department of Theatre that has, really, a 20-year, 30-year memory of where we've come from."

"So, you know, that's a loss. And we lose his incredible skills as a director and costume designer," he added.

O'Connell also noted that Humphrey is an "incredible collaborator as an artist. You know, he comes with an artistic point of view that is both creative and a willingness to get what I call 'into the sandbox' and play with us collaborators to come up with (ideas). Especially me as a director, because I directed and he was a costume designer often."

'BEST PART OF MY JOB'

Humphrey's favorite part about PFW wasn't in directing or collaborating with fellow faculty members, but in helping students reach their full potential and watching as they excel in mastering their craft.

"I loved working with students," he said. "I found it so personally rewarding to see their growth, to watch them develop. And there was nothing more exciting than seeing someone come in as a freshman who showed ability and proclivity toward what they were doing. But then to look at them when they left as seniors and see the amazing growth that they had made. And to know that I had been in some way responsible for that was always the best part of my job."

Technology helps bring Orbison, Holly to Honeywell

Holograms used to give lifelike concert

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

For decades, fans of deceased rockers have had to rest knowing they will never see their idols perform in person. However, several advances in technology have allowed fans to attend concerts of late music artists.

Old-school rock n' roll fans will have the opportunity to see the likeness of Roy Orbison and Buddy Holly perform at Honeywell Center on Friday, Feb. 25, at 7:30 p.m.

The magic rests with the event's production company, BASE Hologram. The organization produces shows that "utilize breath-taking state-of-the-art holographic digital and laser technology and expert theatrical stagecraft to showcase artists, icons, and celebrities as well as historical figures and fictional and animated characters in photo-realistic, 3-D productions, performing on stage with live musicians, singers, and performers, enabling audiences to connect dynamically with the content in live settings."

Statements provided by BASE Hologram expressed enthusiasm toward the technological feat coming to northeast Indiana.

"When you look at the architects of the Rock and Roll era, the names that come to mind are Roy Orbison and Buddy Holly," chairman and CEO Brian Becker said. "Both of these men weren't just gifted musicians but skillful innovators who helped influence others in game-changing ways."

BRINGING HOLLY ON TOUR

While originally only the

ROCK N' ROLL DREAM TOUR

7:30 p.m. Friday, Feb. 25
Honeywell Center
275 W. Market St., Wabash
\$49-\$59 • (260) 563-1102

holographic likeness of Orbison was on tour, director Eric Schaeffer expressed delight at the addition of Holly.

"Working on the original Roy Orbison hologram tour was something special, and to be able to do it again and add someone like Buddy Holly into the mix is very exciting," Schaeffer said. "This show will be a celebration that blends these men's similar styles into one unforgettable evening that audiences will remember for a long time to come."

The production company also provided a statement from Holly's late wife, Maria Elena Holly, who died in 2020.

"Buddy and Roy were Texans who shared mutual respect and admiration for each other's creative musical genius and brilliant songwriting abilities," she said. "I am proud to work with a company like BASE Hologram. Their longtime fans and a new generation of fans will now have the opportunity to see these great legends perform together in a unique setting, showcasing two of the finest, most influential, and beloved artists in music history."

FAN BASE PERSISTS

The holographic artists will be accompanied by a live band and backup singers, and, BASE Hologram says, "this cutting-edge, multimedia holographic performance



COURTESY PHOTO

Holograms of Rock and Roll Hall of Famers Roy Orbison and Buddy Holly will be at Honeywell Center this month.

and remastered audio will transport audiences back in time for an evening of Roy Orbison and Buddy Holly's greatest hits onstage."

The production company also says Holly and Orbison have nearly 3 million followers on Facebook and almost 5 million monthly listeners on Spotify between them, and that "audiences are still enamored with the men who brought 'geek chic' and horn-rimmed glasses into the mainstream."

Fans can expect tracks from the duo's 16 platinum records, 19 gold

records, and nearly two dozen Top 40 hits.

LEAVING A LASTING LEGACY

Holly made his mark on music in the 1950s when rock n' roll hit the mainstream. He is known for timeless hits like "Peggy Sue," "That'll Be the Day," and "I'm Gonna Love You Too." The latter song was covered by Blondie two decades later. Holly died at 22 years old in a 1959 plane crash that also killed Ritchie Valens and The Big Bopper.

If those songs don't jog your

memory, music fans may more readily recognize the iconic tribute to the men in Don McLean's "American Pie," which borrows lyrics from "That'll Be the Day."

Orbison hit the scene in the early 1960s with hits like "Running Scared," "Crying," and "Oh, Pretty Woman."

Decades later in 1989, his song, "You Got It," brought the singer back into the U.S. and UK top 10 for the first time in 25 years. Orbison, however, died one month before its release.

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HONEYWELL

ARTS & ENTERTAINMENT

Band pays tribute to ZZ Top at Rockstar

On Saturday, April 30, at 7 p.m., Rockstar Lounge will host **Eliminator: The Ultimate ZZ Top Tribute Band**.

Hailing from Chicago, Eliminator has performed from coast to coast, recreating the complete **ZZ Top** concert experience at festivals, fairs, major motorcycle rallies, convention centers, bars, and casinos.

You may recall seeing this well-oiled machine at the 2019 BBQ Ribfest where they won over the crowd at Headwaters Park with "La Grange," "Tush," "Legs," and all the other ZZ Top hits. Together, the trio perfectly emulate the sound and style, right down to the beards of "That Little Ol' Band from Texas."

Rochester, Indiana's own **Bachelor Road** will open the show that evening with another act yet to be announced.

General admission and VIP seating tickets are available via TicketWeb.

Clyde welcomes blues rockers Rival Sons

California blues rockers **Rival Sons** have booked a string of dates that includes The Clyde on Sunday, March 27, at 7:30 p.m.

Since their emergence in 2009, Rival Sons have quietly reignited and recharged rock n' roll with towering vocals, uncompromising riffs, and thunderous grooves. Through and through, they embody everything a modern rock band should be and so much more.

Rival Sons is currently on the road celebrating the 10th anniversary of their acclaimed album, *Pressure & Time*. The tour will feature support by **The Velveteers**.

Tickets can be purchased at ClydeTheatre.com, by calling (800) 514-3849, and at The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

Local metal, rock bands set for Biesiada Bash

Filth Spewer, Pigweed, Icona Vera, Voice of Sylls, Creep, and 3DR are all on the bill for the upcoming Blast



Out and About
NICK BRAUN



COURTESY PHOTO

Eliminator: The Ultimate ZZ Top Tribute Band will play at Rockstar Lounge on Saturday, April 30.

Beats Biesiada Bash IV at Carl's Tavern in New Haven on Saturday, March 5, at 7 p.m.

The lineup is pretty much a who's who of local/area rock and metal acts. Blast Beats Biesiada Bash is an annual event in memory of local drummer **Eric Biesiada**, who passed away from cancer in 2019.

Advance tickets can be purchased at Carl's for \$15. If you wait until the day of the event, they will go for \$18.

Annual Nolan tribute scheduled for May 1


The annual **Buddy Nolan** tribute concert will be Sunday, May 1, at 3 p.m. at Embassy Theatre.

Nolan played many concerts at the Embassy and was instrumental in helping rescue the venue from demolition.

This year's event, will welcome Fort Wayne's own **Mark Herman** to perform a tribute to the late organist extraordinaire. Featuring favorite tunes from the *Great American Songbook* and other Broadway shows, Herman brings the Grande Page Pipe Organ to life while entertaining audiences of all ages.

Tickets for this performance are free for 12 and under, 65 and over, and members of the Embassy. All other tickets are \$10 plus applicable fees, and can be purchased at fwembassytheatre.org, ticketmaster.com, the STAR Bank box office at the Embassy, and by calling (260) 424-5665.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



JOSH TURNER

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Honeywell Center

Also coming soon:
Big Bad Voodoo Daddy
Jimmie Vaughan
Three Dog Night
Gary LeVox
Trace Adkins
Killer Queen
America
The Rush Tribute Project

Wabash • www.honeywellarts.org

TinCaps' promotion nights always a hit

The Fort Wayne TinCaps have announced their 2022 season schedule, including game-time promotions.

The 66-game home schedule begins with Opening Day at Parkview Field on Tuesday, April 12, against the South Bend Cubs.

Among weekly promotions are: Tuesdays are Family Feast Nights presented by US Foods; Wednesdays are Paws & Claws presented by Law's Country Kennel (July afternoon games not included); Thursdays are Thirsty Thursdays presented by Rudy's Shop; and Fridays and Saturdays will include postgame fireworks beginning May 20.

Among other promotions are: Tribute to the Indianapolis 500, April 28; Peanut Free for Peanut Allergy Awareness, May 17, June 21, and Aug. 16; Fort Wayne Daisies Throwback, May 21; Marvel Superhero Night, May 27; Scout Nights, May 27 and June 10; Mental Health Awareness, May 28; Tyler's Amazing Balancing Act, May 28 and July 16; Wands & Wizards Night, June 10; Princess Night, June 21; Dueling Pianos, June 25; Military Appreciation, June 26; TV Sitcom Night, July 7 (featuring an appearance by actor Leslie David Baker from *The Office*); ZOOperstars!, July 9; Marvel Defenders of the Diamond, July 15; Manzanitas Luchadoras (Días de la Familia), Aug. 15-17; *Star Wars* Night, Aug. 19; and BirdZerk!, Sept. 3.

Tickets are available at tincapstickets.com, by calling (260) 482-6400, or by going to Parkview Field.

Art This Way seeking muralist

The Art This Way program in downtown Fort Wayne is seeking qualified artists to apply for a unity-themed



News and Venues

JEN POIRY PROUGH

mural.

The 4,000-square-foot mural will be in the 600 block of South Harrison Street between The Landing and Promenade Park and is meant to celebrate our community.

"We not only embrace our differences — we celebrate them — not always with parties or parades but by living, working, and laughing together side by side in daily life, respecting each other, and realizing that our similarities bind us far more than any differences can separate us," a press release from Downtown Improvement District said. "We want this mural to be a vibrant, uplifting, visual representation of our city's diversity that celebrates how we welcome all into our community."

For more information and an application, go to downtownfortwayne.com/atw-open-call.

Vintage clothing store opens in record shop

Deadstock Vintage and Welcome Back Records have opened at the former Wildwood Liquor store, 3019 Broadway, just south of downtown Fort Wayne.

The store, which combines the vintage clothing venture being run by **Isaac Sparks** and **Caitlin Dostal** with **Morrison Agen's** vinyl record offerings, grew from the interest Sparks, 20, had in finding vintage items for himself.

The store, which opened this month, features a variety of unique clothing, from concert T-shirts and those bearing pop culture references from the past, to jackets, shoes, and more.

Deadstock Vintage is open 10 a.m.-7 p.m. Tuesdays through Saturdays.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Ashley McBryde

8 p.m. Saturday, Feb. 26

Clyde Theatre, 1808 Bluffton Road, Fort Wayne

\$28-\$34.50 • (260) 747-0989

Ashley McBryde is a country music star through and through.

Raised on the music of Mary Chapin Carpenter, Charlie Daniels, Dolly Parton, and Hank Williams, McBryde began her career playing in biker bars, roadside hangouts, and eclectic venues around Nashville, Tennessee. During that time, she developed a style that would immediately appeal to country music fans upon the release of her debut album in 2018. That album, *Girl Going Nowhere*, earned her a Grammy nomination for Best Country Album in addition to being named the Country Music Association's New Artist of the Year.

McBryde's followup, *Never Will*, was listed by many publications as one of the best albums of 2020 and was nominated for Best Country Album at the 2020 Grammys.

Inarguably country at its core, McBryde's music is tailor-made for live concerts. Though *Rolling Stone* called her "a whiskey-swilling high priestess of dive bars with a rock-leaning approach to mainstream country," McBryde's special gift is her ability to tell a story, helping her easily connect with fans and solidifying her as one of the genre's brightest lights, ensuring country music will



SHUTTERSTOCK

Country music singer Ashley McBryde will be at Clyde Theatre on Feb. 26.

be in good hands for a long time to come.

McBryde continues her "This Town Talks Tour," which sold out in several cities last year, with a show at Clyde Theatre on Saturday, Feb. 26, with special guest Ashland Craft, whom *American Songwriter* proclaimed as "a new country badass" following the release of her debut album last year. — *Chris Hupe*

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work
for your business
info@whatzup.com or (260) 407-3198

THURSDAY, FEBRUARY 17

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and New-song — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, FEBRUARY 18

@Venue3 — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Jeff McDonald — Folk/oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

Andy Pauquette Duo — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Hubie Ashcraft Trio — Country, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

Whoa Man! — Classic rock, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Edison Hollow w/Shellshock, Self-Reflect — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, no cover, (260) 444-2442

Dave Attell — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

My Name is NOT Mom — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Tom Koenig — Acoustic, 7:30 p.m.-10:30 a.m., J.D. Lounge & Carry Out, Fort Wayne, no cover, (260) 483-1311

Gimme Gimme Disco — Dance party, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

The 906 Band — Rock/covers, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

Mouthbreather w/Soulkeeper, Death-tax, Molech — Heavy, 8-11:30 p.m., The Muse on Main, Ft. Wayne, \$10, (260) 999-4108

Todd Harrold and Dan Mowan — Jazz, 9-11 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Pete Dio and the Old & Dirty w/Austin Stirling — Honky tonk, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, FEBRUARY 19

Joe Justice — Variety, 9 a.m.-1 p.m., YLNI Farmers Market, Fort Wayne, no cover

Chad LB with The New Millennium Jazz Orchestra and The North Side Wildsiders — Big band jazz, 5:30-8 p.m., North Side High School, Fort Wayne, \$5-\$8, (260) 467-2800

Chris Worth — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Alicia Pyle Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Todd Harrold Band — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

Mike Almon — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Mantra of Morta w/Heartsick, Ousta-boxx, Eyes of Anguish — Metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

John Williams and Dvořák — Fort Wayne Philharmonic, 7:30-8:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Dave Attell — Comedy, 7:30 p.m. & 10:30 a.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Kenn Kingston — Comedy, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

Best Night Ever — Alt-pop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

Filth Spewer w/Vestals, Seventh Crown — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Flyt Rsk — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 824-5225

Night To Remember — Variety, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Private Education — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Helicon's Peak — Variety, 9 p.m.-1 a.m., The Post, Pierceton, no cover, (574) 594-3010

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Vinnies Bar, Decatur, no cover, (260) 728-2225

SUNDAY, FEBRUARY 20

Dave Attell — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Neal Morse Band — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$65, (260) 492-6064

MONDAY, FEBRUARY 21

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Soprano Recital: Denise Bernardini — Opera, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

TUESDAY, FEBRUARY 22

Jeff McDonald — Variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Polish Wieniawski Philharmonic Orchestra — Orchestra, Niswonger Performing Arts Center, Van Wert, Ohio, \$29-\$46, (419) 238-6722

Chris Worth — Variety, 7-10 p.m., Four D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Vocal Studio Recital — Vocal, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

WEDNESDAY, FEBRUARY 23

Jeff McDonald — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Three Rivers Big Band — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Travis Tritt — Country, 7:30 p.m., Embassy Theatre, Fort Wayne, \$45-\$75, (260) 424-5665

THURSDAY, FEBRUARY 24

Ron Rumbaugh — Jazz, 2 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Rodney Carrington — Comedy, 7 p.m., Embassy Theatre, Fort Wayne, \$46.50-\$196.50, (260) 424-5665

Josh Turner — Country, 7:30 p.m., Honeywell Center, Wabash, \$38-\$100, (260) 563-1102

Mark Normand — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

FRIDAY, FEBRUARY 25

Todd Harrold and Eric Clancy — Jazz, 6-9 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Andy Pauquette — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Helicon's Peak — Variety, 7 p.m., Rockstar Lounge, Fort Wayne, no cover, (260) 444-2442

Q and The Cold Fusion — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mike Bonner w/Carly Polistina — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Holographic Roy Orbison and Buddy Holly — Rock n' roll, 7:30 p.m., Honeywell Center, Wabash, \$49-\$59, (260) 563-1102

Mark Normand — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Jazz Ensemble Concert — Jazz, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Meat Loaf Presents: Bat — Meat Loaf tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

The 906 Band — Rock/covers, 8-11 p.m., Timber Ridge Golf Course Club 250, Bluffton, \$25 (dinner included, 7:15 p.m.), (260) 824-2728

BASSIST FOR PRINCE & JEFF BECK

RHONDA SMITH

BASS MASTER CLASS



MARCH 17 | 7-9PM | \$100
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Get up close with award-winning bassist Rhonda Smith, known for her longtime tenure as bassist and vocalist for Prince; performing with Chaka Khan, Beyoncé, and many others; her features in numerous music videos and music magazines; and for currently touring with Jeff Beck.

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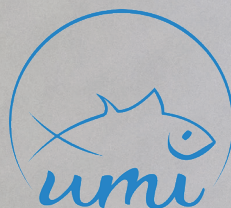
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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Cougar Hunter — '80s hair rock, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

Jonah Leatherman — Indie rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

Bev Rage and the Drinks w/Necromoon, Candy Ambulance — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, FEBRUARY 26

Todd Harrold and Eric Clancy — Jazz, 2:30-5:30 p.m., 2 Toms Brewing, Fort Wayne, no cover, (260) 402-7644

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Julie Hadaway — Contemporary/oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

Eric Clancy Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Jon Shoulders — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Down the Line 16 — w/Addison Agen, U.R.B., Debutants, Good Night Gracie, 7 p.m., Addison Agen (Cyndi Lauper), Debutants (Talking Heads), U.R.B. (Prince), and Good Night Gracie (Michael Jackson) sing hits from the 1980s during the Embassy Theatre fundraiser, Embassy Theatre, Embassy Theatre, Fort Wayne, \$20, (260) 424-5665

Mike Bonner w/Carly Polistina — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Big Bad Voodoo Daddy — Jazz, 7:30-10:30 p.m., Honeywell Center, Wabash, \$29-\$100, (260) 563-1102

Mark Normand — Comedy, 7:30 p.m. & 10:30 a.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

PFW Faculty Artist Recital: Hamilton Rescarollo — Piano, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Junk Yard Band — Oldies, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Ashley McBryde w/Ashland Craft — Country, 8 p.m., The Clyde Theatre, Fort Wayne, \$28-\$34.50, (260) 747-0989

Nick Colletti — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

Mountain Dewe Boys — Country, 8-noon, Moose Lodge 242, Bluffton, no cover, (260) 824-0660

Sweetwater All Stars — R&B, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

DJ Jazzy Jeff w/Rakim and DJ Gil Grimm — DJ, 9 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., The Wet Spot, Decatur, no cover, (260) 728-9031

Cloudmaker — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The Hubie Ashcraft Band — Country, 10 p.m.-2 a.m., The Venue, Angola, \$5, (260) 665-3922

Helicon's Peak — Variety, 10 p.m.-2 a.m., Market Street Bar & Grill, Huntington, no cover, (260) 356-9997

SUNDAY, FEBRUARY 27

The Regrettes — Pop-punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$49.50, (260) 492-6064

MONDAY, FEBRUARY 28

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

"Singers' Choice" Choral Concert — Choir, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

TUESDAY, MARCH 1

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Todd Harrold Band — Variety, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

Nile — Death metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

WEDNESDAY, MARCH 2

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Ben Brinard — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20, (260) 844-8444

THURSDAY, MARCH 3

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

The Highwaymen — Country, 7:30 p.m., Eagles Theatre, Wabash, \$25-\$35, (260) 563-1102

Pablo Francisco — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Bands in Concert — Symphony, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

Raekwon w/Ghostface Killah, GZA — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$40-\$99, (260) 492-6064

FRIDAY, MARCH 4

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Hubie Ashcraft Band — Country, Two Bandits Brewery, Hicksville, OH, no cover, (419) 542-1087

Mary's Wedding
by Stephen Massicotte

February 18-20 & 25-27, 2022

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Friday/Saturday curtain 7:30 pm
Sunday Matinee curtain 2:30 pm

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Charlie and Mary's
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by the threat of
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► CONTINUED FROM PREVIOUS PAGE

Charlie Wiener w/Diana Hong — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Pablo Francisco — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Country Heart — Classic rock/modern country, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

The Smithereens — Alternative, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$180, (260) 492-6064

Jiggs Hendrixson Showband — Variety, 9:30 p.m.-1:30 a.m., Happy's Place Tavern, Berne, no cover, (260) 589-8585

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SATURDAY, MARCH 5

Ross Kinsey — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Arielle — Variety, 7 p.m., Sweetwater Performance Theatre, Fort Wayne, \$22.50, (260) 432-8176

Steve Michaels — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mountain Dewe Boys — Country, 7-11 p.m., Brockhaus Bar & Grill, Huntington, no cover, (260) 356-9811

Charlie Wiener w/Diana Hong — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Pablo Francisco — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$30, (260) 844-8444

Jon Langston — Country, 7:30 p.m., The Eclectic Room, Angola, \$20, (269) 625-8817

Brian Posehn — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

Anthony Gomes — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Motor Folkers — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 760-0019

Rod Tuffcurls & The Bench Press — Pop, 8 p.m., The Clyde Theatre, Fort Wayne, \$12-\$15, (260) 747-0989

Deal's Gone Slack w/Stop the Presses — Rockabilly, 8 p.m., Brass Rail, Fort Wayne, \$8-\$10, (260) 267-5303

Fathom w/I Am Heir, Karkosa, Dipt — Metal, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

We Are Checkmark — R&B/funk, 8-11 p.m., Flashback Live, Fort Wayne, \$5, (260) 422-5292

Country Heart — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

The 906 Band — Rock/covers, 10 p.m.-2 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SUNDAY, MARCH 6

The Wonder Years — Pop-punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$27.50-\$75, (260) 492-6064

From Ashes to New — Metal, 7 p.m., Rockstar Lounge, Fort Wayne, \$20-\$40, (260) 444-2442

Kelly Collette — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

MONDAY, MARCH 7

Korn w/Chevelle, Code Orange — Nu metal, 6:30 p.m., Memorial Coliseum, Fort Wayne, \$145-\$255, (260) 483-1111

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 8

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 9

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Ravel's Quartet — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

Overkill w/Prong — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$50, (260) 492-6064

THURSDAY, MARCH 10

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Doyle — Punk, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$40, (260) 492-6064

Terri Clark, Pam Tillis, and Suzy Bogguss — Country, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, \$35-\$69, (419) 238-6722

Between the Buried and Me w/Car Bomb — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Between the Buried and Me w/Car Bomb — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Between the Buried and Me — Metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

FRIDAY, MARCH 11

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

CONTINUED ON NEXT PAGE ►

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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

PFW Faculty Recital: Jonathan Young, Violetta Todorova — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Coheed and Cambria — Metal, 8 p.m., The Clyde Theatre, Fort Wayne, \$35-\$55, (260) 747-0989

Black Stone Cherry — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20, (260) 492-6064

Lucki — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$150, (260) 492-6064

The 906 Band — Rock/covers, 9 p.m.-1 a.m., The Hideaway, Bluffton, no cover, (260) 824-0455

Meat Flowers w/Namby Pamby — Rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, MARCH 12

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Abbie Thomas — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Shallow Side w/The Kickbacks — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$15-\$25, (260) 444-2442

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Quinn Patterson w/Adam Yenser — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Orleans — Rock, 8 p.m., T. Furth Center, Trine University, Angola, \$25-\$40, (260) 665-4990

Tinsley Ellis — Blues rock, 8 p.m., Baker Street Centre, Fort Wayne, \$20-\$40, (260) 426-6434

The Ides of March — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$50, (260) 492-6064

Jonah Leatherman — Indie rock, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, MARCH 13

Ravel's Quartet — Fort Wayne Philharmonic, 2-4 p.m., Rhinehart Recital Hall, Fort Wayne, \$25, (260) 481-0770

Trailblazers — Manchester Symphony Orchestra, 3 p.m., Honeywell Center, Wabash, \$15, (260) 563-1102

The Isaacs: Benefit for HOTC Mission — Bluegrass, 7 p.m., The Clyde Theatre, Fort Wayne, \$55-\$75, (260) 747-0989

MONDAY, MARCH 14

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, MARCH 15

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, MARCH 16

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Defeated Sanity — Death metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

Guest Recital: Qing Jiang — Piano, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Austin Meade w/Kody West — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

THURSDAY, MARCH 17

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Ross Kinsey — Acoustic variety, 6:30-9:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

Hubie Ashcraft Band — Country rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$10, (260) 444-2442

Arrival from Sweden — ABBA Tribute, 7:30 p.m., Honeywell Center, Wabash, \$29-\$75, (260) 563-1102

FRIDAY, MARCH 18

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Adelitas Way w/Gemini Syndrome — Rock, 7 p.m., The Eclectic Room, Angola, \$20-\$25, (269) 625-8817

Jiggs Hendrixson Showband — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Aaron Lewis — Acoustic, 8 p.m., The Lerner Theatre, Elkhart, \$39.50-\$99.50, (800) 294-8223

The Lacs — Country rap, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 484-2451

We Are Checkmark — R&B/funk, 8-11 p.m., American Legion Post 241, Wainnendale, no cover, (260) 747-7851

The 906 Band — Rock/covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, MARCH 19

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mary Santora & John Bruton — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Andrew Constantine Conducts Shostakovich — Fort Wayne Philharmonic, 7:30-9:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Jay Pharoah — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

The Motor Folkers — Variety, 7:30-10:30 p.m., American Legion Post 381, Rome City, no cover, (260) 760-0019

Zero 9:36 w/Fame on Fire, Garzi — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$50, (260) 492-6064

Jiggs Hendrixson Showband — Variety, 9 p.m.-1 a.m., Hideaway Lounge, Bluffton, no cover, (260) 824-0455

Cloudmaker — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Stoned Level — DJ, 10 p.m., Piere's Entertainment Center, Fort Wayne, \$15-\$20, (260) 492-6064

SUNDAY, MARCH 20

Jay Pharoah — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

Ritz w/Grieves, Trizz — Hip-hop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

MONDAY, MARCH 21

Friends Student Showcase Recital — Choir, 6 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Mammoth WVH w/Dirty Honey — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

TUESDAY, MARCH 22

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Sybarite5 — Pop chamber music, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Eric Bellinger w/Sammie — R&B, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$150, (260) 492-6064

WEDNESDAY, MARCH 23

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

PFW Faculty, Student Chamber Recital — Ensemble, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

Drowning Pool w/III Nino and Hed PE — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$30-\$99, (260) 492-6064

THURSDAY, MARCH 24

Jimmy Vaughn — Blues, 7:30 p.m., Eagles Theatre, Wabash, \$39-\$99, (260) 563-1102

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| 2 | — | EDDIE VEDDER Earthling |
| 3 | — | SPOON Lucifer On the Sofa |
| 4 | 1 | KORN Requiem |
| 5 | — | ALICIA KEYS Keys |
| 6 | — | ALT-J Dream |
| 7 | 4 | JETHRO TULL Zealot Game |
| 8 | — | BIG THIEF Dragon New Warm Mountain I Believe in You |
| 9 | 2 | MITSKI Laurel Hell |
| 10 | 7 | JOHN MELLENCAMP Strictly A One-Eyed Jack |

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David Bowie

Toy

David Bowie's *Toy* is about as odd in concept as an album can get.

It consists of songs that Bowie wrote in the '60s then recorded in the studio with his touring band in 2000. The album was never released as originally intended, but it has been one of the worst-kept secrets of Bowie's career. It has been available in bootleg versions since at least 2011 and as part of a box set released in 2021, and some of those songs were dribbled out by Bowie himself over the years.

This new release, however, lets the album stand on its own, and its eccentricity shines.

The weirdness begins right away with "I Dig Everything," a groovy tune that, as the title suggests, is firmly rooted in the '60s. But here, as it was put together at the turn of the millennium, it's a modern rock song with more than a hint of grunge/industrial about it. If that's not strange enough for you, check out the "Unplugged & Somewhat Slightly Electric Mix" that comes later in the three-disc set.

There are lyrical oddities, too. "Shadow Man" is a trippy song that obviously dates from the Ziggy Stardust era, but "Can't Help Thinking About Me" is an unexpectedly vulnerable and uncertain confessional from a time before Bowie was a superstar.

The whole set, with its original versions and multitudinous alternate mixes, is a tribute to a time when Bowie was looking to the past from a viewpoint firmly in the present. It's disorienting, but moving in its unique way. — Evan Gillespie



Steve Vai

Inviolate

There's just a handful of guitarists that have made the journey from '80s master shredders to distinguished 21st century artists. Musicians that have aged with grace and dignity and have somehow transcended their younger spitfire selves to make the rank of icon.

I'll keep my picks on that short list secret except for one name: Steve Vai. He was the first guitarist to truly rewire my brain as a 12-year-old hearing "Elephant Gun" off the David Lee Roth Band's *Eat 'Em and Smile* album in 1986.

As an actor, his screen time in the Ralph Macchio 1986 film *Crossroads* as the devil's guitarist, Jack Butler, was short but pivotal in my desire to master the six string. Of course, I never mastered it because I then heard Vai's 1990 album *Passion and Warfare* and pretty much said, "No way. I'm done."

I kept playing and did my own thing, but I also continued to listen to Vai.

In my 30s, it didn't seem cool to be a guitar



shredder, but as I'm nearing 50 I've rediscovered my inner guitar dweeb and Vai. I'm obsessed with watching live videos of Vai and found out he was recording a new album.

Inviolate is another stunner from the man with the golden fingers. It might be his best album in years.

About halfway into *Inviolate* the track "Candlepower" drops in. It grabbed me immediately. Its funky groove, *Law and Order*-esque bass, and the bending notes on Vai's guitar. The guitar is clean and jangly and feels looser than anything he's done before. Playful and quirky in a fantastic sort of way.

"Apollo In Color" is frantic as busy drums and Vai's guitar layering gives the proceedings an ethereal, cosmic sound.

"Greenish Blues" is absolute bliss, smooth-as-silk guitar and a jazz club vibe, Vai showcases his ability to use subtlety as a weapon. "Knappsack" is an all-out rocker with a touch whimsy and Vai's knack for intriguing chord changes. "Zeus in Chains" has an almost pop flavor to it.

Vai is an overflowing fountain of musical creativity, in his compositional skills and prodigious guitar playing. *Inviolate* is further proof why Vai is one of the six-string greats. — J Hubner

Giant
Shifting Time

Giant had a huge hit in 1989 with the album *Last of the Runaways*, powered by "I'm a Believer" and "I'll See You in My Dreams."

The band released another album in 1992 as grunge was emerging, leading to their breakup just a few years later. Frontiers Records helped resurrect Giant a decade ago, releasing *Promised Land*, but the band has been largely silent until the recent release of *Shifting Time*.

Now fronted by Perfect Plan singer Kent Hilli instead of original singer Dann Huff or his replacement Terry Brock, Giant sound a lot like Giant again. While Huff is virtually incomparable, which is what led to fans never quite accepting Brock, Hilli does a great job bringing Giant back to their roots with vocals that accentuate the catchy songwriting and brilliant guitar work.

The instrumental title track kicks things off, but the album really gets up to speed with the subsequent track, the infectious "Let Our Love Win." A brilliant slab of melodic rock, this song sets the tone for what becomes a very pleasurable listening experience.

"Never Die Young" and "My Breath Away" feature some great guitar riffs by Winger guitarist John Roth, who tackles guitar duties throughout, while "Don't Say a Word" and "The Price of Love" are heavier on the keyboards.

Ballads "The Price of Love" and "Anna Lee" add variety and are the most outstanding tracks, along with the guitar-heavy "Standing Tall."

Admittedly, Frontiers' go-to songwriter Alessandro Del Vecchio has a huge hand in the success of this album since the songwriting is



Backtracks CLASSIC ALBUMS

The Creation

We Are
Paintermen
(1967)

Based on some previously released singles, this was the first long-player from

The Creation, an English band that was an addition to The British Invasion. With covers and original work, it has some pop-rock that was radio-friendly and danceable.

"Cool Jerk," originally done by The Capitols kicks off the bubble-gum vibe, but "Making Time" (written by founder Kenny Pickett) has more of a garage sound that rivals the Who. The Brit-blues come out (with a hint of psychedelic rock) in the grungy "Through My Eyes," which is followed by an above-average version of Bob Dylan's "Like a Rolling Stone."

Side One closes with "Tom Tom," a track that blends The Who with Paul Revere, and like most of the titles, clocks in at just under three minutes. Eddie Phillips really gets his guitar going (and was held in high regard by Pete Townsend and Jimmy Page).

Side Two doesn't let up, as it opens with "Try and Stop Me," which continues some of the Brit-pop that The Byrds were producing near the end of the decade. One of my favorites is "If I Stay Too Long." Blending understated guitars with crisp vocals, it reminds me of the Animals as Bob Garner nails the vocals in front of a beautiful organ arrangement from the fabulous Nicky Hopkins.

The band covers "Hey Joe" which The Leaves recorded but is more associated with Jimi Hendrix. They close with "Painter Man," which broke into the Top 40 during the best decade for rock. The group had personnel changes and split up, but all members had some success as solo artists.

Hard to believe they weren't more successful, but they really were able to hold their own during The British Invasion. — Dennis Donahue

brilliant, but the band members, from the original rhythm section of David Huff and Mike Brignardello to the guitar of Roth and the shining vocals of Hilli, are stellar.

If there's one flaw, it might be that most of the songs are midtempo, creating a bit of "sameness." But as a whole, this is a melodic rock album that reminds us why Giant should have been huge.

While not on par with the classic *Last of the Runaways*, it is a fantastic effort nonetheless. — Chris Hupe

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Carrington bringing comedy act to Embassy

Veteran comedian has found success on TV, in movies, as author

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Comedian Rodney Carrington has been one of the top-10 highest-grossing touring comedians the past two decades, and his upcoming show in Fort Wayne is sure to sweep audiences off their feet.

Carrington will perform a show for mature audiences at Embassy Theatre on Thursday, Feb. 24, at 7 p.m.

Fans of the well-rounded Texas-born entertainer can expect to be charmed and amused by Carrington's wit, as well as his bold style of humor.

Carrington is a man of many talents. For those who may not know him as a comedian, he also starred in the ABC sitcom *Rodney* which ran over 40 episodes.

His onscreen experience did not stop at his two-season run on network television.

Carrington also co-wrote and co-starred in *Beer for My Horses* with singer-songwriter Toby Keith. In addition to Carrington and Keith, the film featured iconic musicians Willie Nelson and Ted Nugent. The movie won the Tex Ritter Award from the Academy of Country Music in 2008.

Carrington also won "Supporting Character of the Year" from the CMT Music Video Awards in 2008 for his appearance in the Trace Adkins video "I Got My Game On."

GETTING INTO MUSIC

The multifaceted comedian's talents have also spilled over into the music scene, boasting a number of tracks with over 3 million streams on Spotify, with "Show Them To Me" having been streamed more than 9 million times.

According to his site, Carrington broke onto the entertainment scene with his major label



RODNEY CARRINGTON

7 p.m. Thursday, Feb. 24
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$46.50-\$196.50
(260) 424-6287

Comedian Rodney Carrington has worn many hats over his career, including acting and music. He brings his comedy to Embassy Theatre on Feb. 24.

comedy CD *Hangin' With Rodney* in 1998. After that, he released nine more top-10 comedy albums. He recorded eight major record label comedy albums, followed by three albums on his own record label, Laughter's Good Records.

In the past, he lamented to bullz-eye.com that the "tragic part about doing comedy in that vein, by putting it out on a record, is that once you do you've got to start all over."

But he's still cranking out hits.

Carrington released his latest single, "Let Me In," in October. His latest album, 2019's *Get Em Out*, climbed to No. 1 on iTunes according to his site, and his *Greatest Hits* album garnered platinum status from the RIAA.

Not only that, but Carrington busted into the holiday season, boasting a Christmas album which he released in 2009.

His onscreen talents and musical ability fused in 2017 when the release of his album *Here Comes the Truth* gave rise to a Netflix special of the same name.

Just when he couldn't become any more well-rounded, Carrington became a published author in 2007 with *Coming Clean*.

CARRYING NO AGENDA

Carrington may be known by some for his song "Vote for Trump."

He told *Las Vegas Magazine* in 2016, "Look, I have no agenda. I make people laugh. My

material is mined out of my own personal experience. I've been doing this 27 years. The level of success I've achieved didn't come from not being good or not connecting with somebody. The success that I've had came from being able to connect with people, the people that come and see me.

"Same way Trump was," he added. "He connected with a lot of people. That's where his success lies. Same way with where my success lies, just connecting with a lot of people, my willingness to tell the truth about my own personal life. My only agenda is making people laugh. I don't have any agenda. I always tell people if you come to my show and you learn anything, it's an accident."

COURTESY PHOTO



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Josh Turner offers up little bit of everything

Gospel, country singer will bring wide array of songs to Honeywell

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

After nearly two decades, American country and gospel singer Josh Turner has accumulated quite a catalogue, and he'll be performing many of those numbers in Wabash this month.

According to Turner, audiences will be hearing much more than the classics during his show at Honeywell Center on Thursday, Feb. 24, at 7:30 p.m.

"Of course, fans can expect to hear the hits they've come to know and love," Turner said in an email interview with *Whatzup*. "Plus, we always have a couple surprises up our sleeves! It'll be a fun show for all ages."

Instead of planning any studio time, Turner says 2022 will be about finding what works best for what lies ahead.

"I don't have any plans currently for new music, as I've released, or re-released, six records in the last five years," he said. "My plan this year is to tour and evaluate the landscape, and see where my heart leads me."

GETTING INTO CHRISTMAS SPIRIT

Turner released *King Size Manger* in October, a long-awaited and oft-requested volume of Christmas music about two decades after his debut album.

"I'd been wanting to make a Christmas record my whole career," Turner said, "but when you come to Nashville (Tennessee), you don't come thinking, 'Man, I want to go to Nashville and make a Christmas record (or any other concept record).'"

"You want to establish yourself, have hits, sell records, and build a fanbase," he added. "That had been my priority the last 20 years. I knew that the time would come to make a Christmas record, and this last year just felt right. I had the time to do it, and I had plenty of ideas. I ended up writing three of the 11 songs and arranged five others. I was very involved in the making of *King Size Manger*, and it's a record I'm extremely proud of."

According to his official bio, Turner's "most treasured childhood holiday memories are of listening to Randy Travis' *An Old Time Christmas*, as it was the soundtrack to the holiday season in his Hannah, South Carolina, home."

TAKING A BREAK

The effects of adapting to the pandemic caught up to Turner in January. He told the *Wyoming Tribune Eagle* this month that he took most of January off because he needed a break. Last year, he says, was busy.



COURTESY PHOTO

Gospel and country singer Josh Turner has been entertaining crowds nearly two decades, and he'll be bringing his tour to Wabash's Honeywell Center on Thursday, Feb 24.

"I never fully stopped working," he told the newspaper. "But it slowed us down some. Once we kind of got rolling again in the summer of last year, I did about a year's worth of work in six months."

His Christian faith has been at the forefront of his vocation his entire career. According to his official site, Turner "released his gospel album *I Serve a Savior* in 2018, after waiting for what felt like the right time between mainstream projects."

The site also stated that, for about two decades, Turner's "deep, velvet voice has been the most recognizable on country radio. His unwavering dedication to the tenets of the

country genre inspired a generation of country singers and bolstered an underserved segment of the fanbase."

BRANCHING OUT AS AUTHOR

Turner published a book, *Man Stuff: Thoughts on Faith, Family, and Fatherhood* in 2014.

He told *Country Stars Central*, "It wasn't really my intention to write a book, especially this early in my life and my career. I was approached by (publisher) Thomas Nelson to do this book, and it intimidated me at first, but the more I thought about it, the more I got excited about it. I got motivated to do it, and

JOSH TURNER

Thursday, Feb. 24, 7:30 p.m.
Honeywell Center, Ford Theater
275 W. Market St., Wabash
\$38-\$100 · (260) 563-1102

so it kind of went from there."

He added that most of the stories in the book "were just really just kind of things that kind of shaped me and made me the man that I am. I shared little life lessons that I feel like I've learned from and people that I've learned from. It's just different situations that I've been through with different experiences."

Korn tops lineup for hard rock festival

Korn, Breaking Benjamin, and Disturbed have been announced as headliners for this year's Inkcarceration Festival, taking place July 15-17 in Mansfield, Ohio.

The annual hard rock festival takes place at the former Ohio State Reformatory and routinely features the biggest names of the genre over the three-day celebration. Other notable acts this year include **Evanescence, Lamb of God, Papa Roach, Three Days Grace, Seether, and Falling in Reverse.**



Road Notes

CHRIS HUPE

In all, over 50 bands will play the site where *Shawshank Redemption* was filmed. To add to the fun, the reformatory is believed by many to be haunted. There's no word on whether the ghosts and spirits will perform, though. For what it's worth, they are rumored to be deep into contract negotiations for a special appearance, so make sure you are ready for a scary-good time.

Nine Inch Nails visiting Ohio

Nine Inch Nails have announced a two-legged U.S. tour.

This marks NIN's first tour in four years and is comprised of a few dates in the spring followed by a run of shows in September, likely leaving the summer open for festival appearances.

Currently, the itinerary includes only one date in our region, the tour finale on Sept. 24 at Blossom Music Center near in the band's hometown of Cleveland. That will be a special show and promises to be a dream bill for industrial fans as **Ministry** and **Nitzer Ebb**, two bands that helped pioneer the genre in the 1980s, will open the show.

CONTINUED ON NEXT PAGE ►

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|--|-------------------------|--------------------------------|-------------------|
| 2cellos | March 26 | Allstate Arena | Rosemont, IL |
| 2cellos | March 28 | Little Caesars Arena | Detroit |
| Aaron Lewis | Feb. 19 | Four Winds Casino | New Buffalo, MI |
| Aaron Lewis | March 18 | Lerner Theatre | Elkhart |
| AFI | March 11 | Royal Oak Music Theatre | Royal Oak, MI |
| The Airborne Toxic Event | April 14-15 | Vic Theatre | Chicago |
| Al Franken | April 30 | Royal Oak Music Theatre | Royal Oak, MI |
| Alan Doyle | April 28-29 | City Winery | Chicago |
| Alejandra Guzman & Paulina Rubio | April 27 | Rosemont Theatre | Rosemont, IL |
| All That Remains | March 16 | House of Blues Cleveland | Cleveland |
| All That Remains | March 19 | Bogart's | Cincinnati |
| All That Remains | March 21 | King of Clubs | Columbus, OH |
| All That Remains | March 24 | Piere's | Fort Wayne |
| alt-J | March 16 | Masonic Temple Theater | Detroit |
| alt-J | March 19 | Credit Union 1 Arena | Chicago |
| alt-J | April 9 | Schottenstein Center | Columbus, OH |
| alt-J | April 8 | PromoWest Pavilion at Ovation | Cincinnati |
| Alton Brown | March 20 | Fox Theatre | Detroit |
| Aly & AJ | April 19 | House of Blues | Chicago |
| Aly & AJ | April 21 | The Vogue | Indianapolis |
| Aly & AJ | April 23 | Bogart's | Cincinnati |
| Aly & AJ | April 28 | House of Blues Cleveland | Cleveland |
| Aminé | March 20 | The Intersection | Grand Rapids |
| Aminé | March 12 | House of Blues | Cleveland |
| Aminé | March 13 | The Fillmore | Detroit |
| Aminé | March 17 | Aragon Ballroom | Chicago |
| Andrew Bird | Aug. 6 | TCU Amphitheater | Indianapolis |
| Andrew Rivers | March 31-April 3 | Summit City Comedy Club | Fort Wayne |
| Andy Beningo | April 15-16 | 469 Comedy | New Haven |
| Animal Collective | March 19 | Majestic Theatre | Detroit |
| Animals as Leaders | April 4 | House of Blues Chicago | Chicago |
| Animals as Leaders | April 5 | Bogart's | Cincinnati |
| Animals as Leaders | April 6 | Saint Andrew's Hall | Detroit |
| Anjelah Johnson-Reyes | May 1 | Royal Oak Music Theatre | Royal Oak, MI |
| Anjelah Johnson-Reyes | May 5 | Old National Centre | Indianapolis |
| Anthony Gomes | March 5 | Baker Street Centre | Fort Wayne |
| Apocalyptica | April 27 | House of Blues | Chicago |
| Apocalyptica | April 28 | Saint Andrew's Hall | Detroit |
| Arch Enemy & Behemoth | May 2 | Riviera Theatre | Chicago |
| Arielle | March 2 | City Winery | Chicago |
| Arielle | March 5 | Sweetwater Theatre | Fort Wayne |
| Aries | Feb. 23 | House of Blues Cleveland | Cleveland |
| Aries Spears | April 29-May 1 | Summit City Comedy Club | Fort Wayne |
| Art Garfunkel | April 22 | Honeywell Center | Wabash |
| Ashe | May 3 | Saint Andrew's Hall | Detroit |
| Ashe | May 4 | House of Blues Cleveland | Cleveland |
| Ashley McBryde w/ Ashland Craft | Feb. 26 | The Clyde | Fort Wayne |
| The Avalanches | Feb. 23 | Majestic Theatre | Detroit |
| The Avalanches | Feb. 24 | Metro/Smart Bar | Chicago |
| The Avett Brothers | March 31-April 2 | Chicago Theatre | Chicago |
| TBaby Keem | March 7 | Bogart's | Cincinnati |
| Baby Keem | March 8 | Saint Andrews Hall | Detroit |
| Baby Keem | March 11 | Newport Music Hall | Columbus, OH |
| Baby Keem | March 30 | Concord Music Hall | Chicago |
| BadBadNotGood | March 10 | Metro/Smart Bar | Chicago |
| Badbadnotgood | March 11 | Majestic Theatre | Detroit |
| Badfish | Feb. 17 | Bogart's | Cincinnati |
| The Band Camino | March 24 | Old National Centre | Indianapolis |
| The Band Camino | March 25 | Riviera Theatre | Chicago |
| Banda MS | April 29-30 | Allstate Arena | Rosemont, IL |
| Beach Bunny | May 7 | Hi-Fi Indy | Indianapolis |
| Beach House | Feb. 19 | Royal Oak Music Theatre | Royal Oak, MI |
| Beach House | Feb. 20 | 20 Monroe Live | Grand Rapids |
| Beach House | March 1 | Old National Centre | Indianapolis |

CONTINUED ON NEXT PAGE ►

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Bassist for Prince & Jeff Beck
Rhonda Smith

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- // Capture performances and fine-tune into a mix-ready production
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| | | | |
|---|--------------------|--------------------------------|-------------------|
| Beartooth w/Silverstein, The Devil Wears Prada, Erra | March 26 | The Clyde | Fort Wayne |
| Ben Brinard | March 2 | Summit City Comedy Club | Fort Wayne |
| Ben Platt | March 13 | Masonic Temple Theater | Detroit |
| Beth Hart | Feb. 18 | Old National Centre | Indianapolis |
| Beth Hart | Feb. 19 | Taft Theatre | Cincinnati |
| Bettye Lavette | Feb. 22 | City Winery | Chicago |
| Between the Buried and Me | March 5 | Newport Music Hall | Columbus, OH |
| Between the Buried and Me | March 6 | Bogart's | Cincinnati, OH |
| Between the Buried and Me | March 8 | Crofoot | Detroit |
| Between the Buried and Me | March 9 | Elevation @ the Intersection | Grand Rapids |
| Between the Buried and Me w/Car Bomb | March 10 | Piere's | Fort Wayne |
| Biffy Clyro | April 17 | House of Blues Chicago | Chicago |
| Biffy Clyro | April 27 | Newport Music Hall | Columbus, OH |
| Big Bad Voodoo Daddy | Feb. 26 | Honeywell Center | Wabash |
| Big K.R.I.T. | May 2 | Beachland Ballroom | Cleveland |
| Big K.R.I.T. | May 4 | Majestic Theatre | Detroit |
| Big K.R.I.T. | May 6 | House of Blues Chicago | Chicago |
| Big Thief | April 22 | Agora Theatre | Cleveland |
| Big Thief | April 23 | Royal Oak Music Theatre | Royal Oak, MI |
| Big Thief | April 25 | Riviera Theatre | Chicago |
| Bill Burr | April 24 | Schottenstein Center | Columbus, OH |
| Billie Eilish | March 12 | Little Caesars Arena | Detroit |
| Billie Eilish | March 14 | United Center | Chicago |
| Black Midi | March 25 | Majestic Theatre | Detroit |
| Black Violin | May 7 | Honeywell Center | Wabash |
| Bladee | April 2 | Metro/Smart Bar | Chicago |
| Bobby Weir & Wolf Bros | March 18 | Chicago Theatre | Chicago |
| Bobby Weir & Wolf Bros | March 19 | Brown County Music Center | Nashville, IN |
| Bobby Weir & Wolf Bros | March 21 | Palace Theatre | Columbus, OH |
| Bon Jovi | April 19 | Gainbridge Fieldhouse | Indianapolis |
| Bone Thugs-N-Harmony | April 28 | Sound Board | Detroit |
| Bonobo | March 10 | Royal Oak Music Theatre | Royal Oak, MI |
| Brent Cobb | Feb. 19 | Hi-Fi Indy | Indianapolis |
| Brett Dennen | March 5 | The Vogue | Indianapolis |
| The Brian Jonestown Massacre | April 6 | The Vogue | Indianapolis |
| Brian Regan | April 30 | Icon Music Center | Cincinnati |
| Bright Eyes | March 26 | Chicago Theatre | Chicago |
| Bright Eyes | April 3 | Express Live! | Columbus, OH |
| Briston Maroney (Sold Out) | March 4 | Hi-Fi Indy | Indianapolis |
| Béla Fleck & the Flecktones | April 13 | Southern Theatre | Columbus, OH |
| Candlemass | April 24 | Thalia Hall | Chicago |
| Cannibal Corpse w/Whitechapel, Revocation, and Shadow of Intent | Feb. 28 | Majestic Theatre | Detroit |
| Cannons | April 1 | Hi-Fi Indy | Indianapolis |
| Captain Sandy | May 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Car Seat Headrest | March 20 | Majestic Theatre | Detroit |
| Carlos Mencia | June 23-25 | Summit City Comedy Club | Fort Wayne |
| Carol Burnett | April 28 | Chicago Theatre | Chicago |
| Casey Frey | April 27 | Summit City Comedy Club | Fort Wayne |
| Cat Power | April 21 | Saint Andrew's Hall | Detroit |
| Cat Power | April 27 | House of Blues Cleveland | Cleveland |
| Celtic Woman | April 8 | Blue Gate P.A.C. | Shipshewana |
| Charli XCX | April 26 | Royal Oak Music Theatre | Royal Oak, MI |
| Charli XCX | April 29 | Aragon Ballroom | Chicago |
| Charlie Wiener w/Diana Hong | March 4-5 | 469 Comedy | New Haven |
| Chelsea Cutler | April 5 | Old National Centre | Indianapolis |
| Chelsea Cutler | April 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Chicago | April 8 | Lerner Theatre | Elkhart |
| Chicago | April 10 | Embassy Theatre | Fort Wayne |
| Chris Distefano | March 4 | Royal Oak Music Theatre | Royal Oak, MI |
| Chris Distefano | April 8 | Old National Centre | Indianapolis |
| Chris Lane | March 11 | House of Blues | Cleveland |
| Chris Lane | April 1 | Bogart's | Cincinnati |
| Chris Lane | April 2 | Old National Centre | Indianapolis |
| Chris Lane | April 7 | 20 Monroe Live | Grand Rapids |
| Chris Porter | March 24-26 | Summit City Comedy Club | Fort Wayne |
| Chris Renzema | April 4 | Thalia Hall | Chicago |

| | | | |
|---|--------------------|--------------------------------|-------------------|
| Chris Stapleton | April 20 | Huntington Center | Toledo |
| Chris Stapleton | April 21 | Schottenstein Center | Columbus, OH |
| Chris Tomlin | Feb. 17 | Gainbridge Fieldhouse | Indianapolis |
| Chris Tomlin | Feb. 18 | Nationwide Arena | Columbus, OH |
| Chris Tomlin | Feb. 19 | United Center | Chicago |
| Chris Tomlin | March 1 | Van Andel Arena | Grand Rapids |
| Christian Scott Atunde Adjuah | March 29 | City Winery | Chicago |
| Christone "Kingfish" Ingram | March 20 | Royal Oak Music Theatre | Royal Oak, MI |
| Christone "Kingfish" Ingram | March 19 | Agora Theatre | Cleveland |
| Circa Survive | Feb. 18 | Bogart's | Cincinnati |
| Circa Survive | Feb. 19 | Majestic Theatre | Detroit |
| Circle Jerks | March 26 | Saint Andrew's Hall | Detroit |
| Circle Jerks | March 30 | House of Blues Cleveland | Cleveland |
| Claire | March 8 | The Fillmore | Detroit |
| Claire | March 11 | Riviera Theatre | Chicago |
| Clutch | May 6 | Old National Centre | Indianapolis |
| Clutch | May 7 | 20 Monroe Live | Grand Rapids |
| Coheed and Cambria | March 11 | The Clyde | Fort Wayne |
| Colin Hay | March 26 | Thalia Hall | Chicago |
| Colin Hay | March 27 | Royal Oak Music Theatre | Royal Oak, MI |
| Colin Hay | March 29 | Icon Music Center | Cincinnati |
| Conan Gray | March 23 | Icon Music Center | Cincinnati |
| Conan Gray | March 25 | Aragon Ballroom | Chicago |
| Conan Gray | March 26 | Old National Centre | Indianapolis |
| Conan Gray | March 27 | The Fillmore | Detroit |
| Damon Wayans | Feb. 18 | Four Winds Casino | New Buffalo, MI |
| Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth | May 3 | Piere's | Fort Wayne |
| Dance Gavin Dance | May 4 | Agora Theatre | Cleveland |
| Dance Gavin Dance | May 6 | The Intersection | Grand Rapids |
| Darius Rucker | March 18-19 | Old National Centre | Indianapolis |
| Darius Rucker | March 24 | Chicago Theatre | Chicago |
| Darius Rucker | March 25 | Fox Theatre | Detroit |
| Daryl Hall | April 1 | Auditorium Theatre | Chicago |
| Daughtry | March 5 | Old National Centre | Indianapolis |
| Daughtry | March 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Dave | April 29 | Riviera Theatre | Chicago |
| Dave Attell | Feb. 18-20 | Summit City Comedy Club | Fort Wayne |
| Dave Landau | Aug. 26-27 | Summit City Comedy Club | Fort Wayne |
| David Archuleta | Feb. 26 | City Winery | Chicago |
| David Archuleta | March 1 | Hi-Fi Indy | Indianapolis |
| David Koechner | April 7-9 | Summit City Comedy Club | Fort Wayne |
| Deafheaven | March 14 | Thalia Hall | Chicago |
| Death From Above 1979 | March 17 | Majestic Theatre | Detroit |
| Defeated Sanity | March 16 | Piere's | Fort Wayne |
| Del Water Gap | March 22 | Hi-Fi Indy | Indianapolis |
| Dick Fox's Golden Boys | March 25 | FireKeepers | Battle Creek, MI |
| Dierks Bentley | Feb. 24 | Nationwide Arena | Columbus, OH |
| Dierks Bentley | March 3 | Van Andel Arena | Grand Rapids |
| Dierks Bentley | March 4 | Assembly Hall | Bloomington |
| Dierks Bentley | March 5 | Huntington Center | Toledo |
| The Dips | April 8 | Thalia Hall | Chicago |
| The Dirty Knobs | March 30-31 | Hi-Fi | Indianapolis |
| Disclosure | April 29 | Royal Oak Music Theatre | Royal Oak, MI |
| Disclosure | April 30-May 1 | Radius | Chicago |
| DJ Jazzy Jeff w/Rakim and DJ Gil Grimm | Feb. 26 | Piere's | Fort Wayne |
| Don Bronco | April 17 | Saint Andrew's Hall | Detroit |
| Donnie Baker w/Catfish Cooley | April 15 | Piere's | Fort Wayne |
| Dos Santos | March 27 | Hi-Fi Indy | Indianapolis |
| Dragonforce | March 27 | Saint Andrew's Hall | Detroit |
| Dragonforce | March 29 | Piere's | Fort Wayne |
| Dragonforce | April 6 | Agora Theatre | Cleveland |
| Dream Theater | Feb. 20 | Chicago Theatre | Chicago |
| Dream Theater | Feb. 22 | The Fillmore | Detroit |
| Drew Lynch | April 14-16 | Summit City Comedy Club | Fort Wayne |
| Dropkick Murphys | Feb. 25 | The Fillmore | Detroit |
| Dropkick Murphys | Feb. 26 | Radius | Chicago |
| Drowning Pool w/III Nino and Hed PE | March 23 | Piere's | Fort Wayne |

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In the studio, Nine Inch Nails released two albums in 2020 for free download in order for their fans to have something new during the pandemic. They are reportedly working on new music in anticipation of releasing their 12th studio album sometime this year.

Scoop up Spoon tickets

Stating they wanted to make “a great rock and roll record,” indie icons **Spoon** began recording their just-released 10th studio album, *Lucifer on the Sofa*, in 2018 and finally finished it up during the pandemic shutdown.

Now, with things opening up again, Spoon plan to go on tour this spring to bring the new music to the fans in a live setting.

The rockers have two stops planned for our region with The Fillmore in Detroit on April 18 and The Riviera Theatre in Chicago the following night.

Wilco celebrates *Foxtrot*

In more fantastic news for fans of indie rock, **Wilco** are bringing back their classic *Yankee Hotel Foxtrot* for a series of 20th anniversary concerts in New York and Chicago.

The limited run of dates will see Wilco play the album in its entirety, along with a “mix of concert favorites and rarities,” according to the press statement announcing the shows.

At the moment, the “tour” consists of just those two cities, with four nights in New York City followed by back-to-back shows at the Auditorium Theatre in the band's adopted hometown of Chicago starting April 22.

The final set on April 23 coincides with the 20th anniversary of the album's official retail release date.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 23

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | S | N | O | d | S | E | | S | M | E | H | L |
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| T | T | I | R | T | | | | S | T | V | C | V |

Mitchell's
SPORTS & Neighborhood Grill
EVENT LINE UP

FRIDAY, FEBRUARY 18TH - BIG CADDY DADDY
SATURDAY, FEBRUARY 19TH - REGENERATION X
FRIDAY, FEBRUARY 25TH - COUGAR HUNTER
SATURDAY, FEBRUARY 26TH - THE Y'S GUYS

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|---------------------|-----------------------|----------------------------|-------------------|
| Dru Hill | Feb. 17 | Sound Board | Detroit |
| Dua Lipa | Feb. 25 | Little Caesars Arena | Detroit |
| Dua Lipa | Feb. 26 | Schottenstein Center | Columbus, OH |
| Dua Lipa | March 9 | United Center | Chicago |
| Dylan Scott | Feb. 24 | 20 Monroe Live | Grand Rapids |
| Dylan Scott | Feb. 26 | Saint Andrew's Hall | Detroit |
| Dylan Scott | March 3 | House of Blues Cleveland | Cleveland |
| Dylan Scott | March 5 | Bogart's | Cincinnati |
| The Eagles | March 17 | Rocket Mortgage FieldHouse | Cleveland |
| The Eagles | March 19 | United Center | Chicago |
| The Eagles | March 22 | Gainbridge Fieldhouse | Indianapolis |
| The Eagles | March 24 | Little Caesars Arena | Detroit |
| The Eagles | April 19 | Nationwide Arena | Columbus, OH |
| Eilen Jewell | May 4 | Hi-Fi Indy | Indianapolis |
| El Ten Eleven | April 10 | Hi-Fi Indy | Indianapolis |
| Elaine Elias | April 14 | City Winery | Chicago |
| Elle King | March 11 | Metro/Smart Bar | Chicago |
| Elton John | April 1 | Gainbridge Fieldhouse | Indianapolis |
| Elton John | April 5 | Van Andel Arena | Grand Rapids |
| Elton John | April 12 | Schottenstein Center | Columbus, OH |
| Enjambre | Feb. 17 | Concord Music Hall | Chicago |
| Enter the Haggis | Feb. 25 | City Winery | Chicago |
| Epik High | March 13 | Saint Andrew's Hall | Detroit |
| Epik High | March 15 | House of Blues Cleveland | Cleveland |
| Eric Church | March 11 | United Center | Chicago |
| Eric Johnson | March 12, 2023 | The Clyde | Fort Wayne |
| Eric Nam | Feb. 18 | Saint Andrew's Hall | Detroit |
| Faye Webster | Feb. 22 | Metro/Smart Bar | Chicago |
| Fight or Flight | April 11 | House of Blues Cleveland | Cleveland |
| FThe Flaming Lips | April 5 | Icon Music Center | Cincinnati |
| The Flaming Lips | April 6 | Riviera Theatre | Chicago |
| The Flaming Lips | April 10 | Royal Oak Music Theatre | Royal Oak, MI |
| Fletcher | March 29 | Saint Andrew's Hall | Detroit |
| Fletcher | April 1 | House of Blues | Chicago |
| Foil Arms and Hog | March 24 | Royal Oak Music Theatre | Royal Oak, MI |
| The Format | March 26 | Lincoln Hall | Chicago |
| Fortune Feimster | March 19 | Royal Oak Music Theatre | Royal Oak, MI |
| Foxy Shazam | Feb. 19 | Concord Music Hall | Chicago |
| Foxy Shazam | March 22 | Icon Music Center | Cincinnati |
| Fozzy | March 31 | Saint Andrew's Hall | Detroit |
| Fruit Bats | April 28 | Hi-Fi Indy | Indianapolis |
| Fruit Bats | April 29 | Thalia Hall | Chicago |
| The Fugees | March 2 | United Center | Chicago |
| Fuzz | April 19 | Thalia Hall | Chicago |
| Gaelic Storm | Feb. 25 | The Vogue | Indianapolis |
| Gaelic Storm | Feb. 26 | House of Blues Cleveland | Cleveland |
| Gaelic Storm | March 18 | House of Blues | Chicago |
| Gaelic Storm | March 19 | House of Blues | Chicago |

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Road Trips

LOCAL ACTS ON TOUR

8420 Band

Feb. 26 Moose Lodge Post 2094, Defiance

Jiggs Hendrixson Showband

Feb. 18 New Boswell Brewery & Tap Room, Richmond
Feb. 19 Hard Times Bar, Peru
Mar. 5 Pit's Cocktail Lounge, Portland

Jiggs Hendrixson Unplugged

Feb. 25 LaGrange American Legion 215, LaGrange

Jonah Leatherman

Feb. 26 Arlington Ale House, Arlington Heights, Ill.
Mar. 30 Brashers Lil Nashville, Owensboro, Ky.
Apr. 1 Southgate House Revival, Newport, Ky.
Apr. 2 Mag Bar, Louisville, Ky.
Apr. 16 Montrose Saloon, Chicago
May 14 Westside Bowl, Youngstown, Ohio
May 21 Fetch Brewing, Whitehall, Mich.
June 11 Hard Truth Distilling, Nashville, Ind.
June 18 Smiling Skull Saloon, Athens, Ohio

Mountain Dewe Boys

Feb. 19 Fraternal Order of Eagles, Portland
Mar. 19 Fraternal Order of Eagles, Portland
July 9 Amishville Tractor & Engine Show, Geneva

The Bulldogs

Mar. 26 Romer's, St. Henry, OH
Apr. 8 Michiana Event Center, Shipshewana
May 28 Fish Lake Family Resort, Fremont
June 2 Mentone Egg Festival, Mentone
June 12 Callaway Park, Elwood
June 30 Triangle Park, Defiance
July 4 West Lake Park Pavilion, Topeka
July 9 Tipton City Park, Tipton
July 23 Weller Plaza, Hartford City
July 30 Hickory Acres Campground, Edgerton, OH
Aug. 12 Bethel Pointe, Muncie
Aug. 19 Elkhart County Fairgrounds, Goshen
Aug. 26 Quincy Village Park, Quincy, MI
Sept. 3 Fish Lake Family Resort, Fremont

The Hubie Ashcraft Band

Feb. 26 Blue Gate Performing Arts Center, Shipshewana
Apr. 1 Hollywood Casino, Lawrenceburg
Apr. 8 Country Heritage Winery, Nashville, IN
Apr. 30 The Distillery, Toledo
May 6 Five Star Dive Bar, Elkhart
May 7 Concert in the Park, Plymouth, OH
May 21 Landeck Tavern, Delphos, OH
June 17 Summer Fest, Chicago
June 24-25 T&J's Smokehouse, Put-In-Bay, OH
July 29 Edon Days, Edon, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12 Schweizer Festival, Tell City
Aug. 19-21 T&J's Smokehouse, Put-In-Bay, OH
Aug. 23 T&J's Smokehouse, Put-In-Bay, OH
Aug. 24 Bash on the Bay, Put-In-Bay, Ohio

LEGENDS BY LOCALS

DOWNLINE 16

Back to the
80s

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FEB. 26
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ADDISON AGEN PERFORMING
CYNDI LAUPER
U. R. B. PERFORMING
PRINCE

ALSO COMING TO THE EMBASSY:

February 23
TRAVIS TRITT SOLO ACOUSTIC TOUR

February 24
RODNEY CARRINGTON COMEDY

March 5
MUSIC LOVERS LOUNGE
DJ DANCE PARTY

March 11
BLIPPI THE MUSICAL

March 12
PULLED FROM DARKNESS
MOVIE

March 23
HAIRSPRAY BROADWAY AT THE EMBASSY

March 27
DISNEY PRINCESS: THE CONCERT

April 2
HER LIES, HIS SECRETS STAGE PRODUCTION

April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY

April 10
CHICAGO THE LEGENDARY ROCK BAND

April 21
JERSEY BOYS BROADWAY AT THE EMBASSY

**DOWN THE
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WEEKEND!**



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► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--|--------------------|--------------------------------|-------------------|
| Galactic | March 22 | Beachland Ballroom | Cleveland |
| Galactic | March 23 | The Vogue | Indianapolis |
| Galactic | March 25 | Thalia Hall | Chicago |
| Gang of Youths | April 22 | The Vogue | Indianapolis |
| Gangstagrass | March 8 | Hi-Fi Indy | Indianapolis |
| Gary Allan | April 15 | Old National Centre | Indianapolis |
| Gary LeVox | April 21 | Honeywell Center | Wabash |
| Gashi | April 1 | Majestic Theatre | Detroit |
| Ghost and Volbeat | Feb. 18 | Allstate Arena | Rosemont, IL |
| Ghost and Volbeat | Feb. 19 | Heritage Bank Arena | Cincinnati |
| Gilbert O'Sullivan | March 11 | City Winery | Chicago |
| Giovannie & The Hired Guns | Feb. 20 | Hi-Fi Indy | Indianapolis |
| Girl Talk | April 5 | Metro/Smart Bar | Chicago |
| Glass Animals | March 18 | UIC Pavilion | Chicago |
| Glass Animals | March 21 | Old National Centre | Indianapolis |
| The Glorious Sons | Feb. 24 | Royal Oak Music Theatre | Royal Oak, MI |
| Godspeed You! Black Emperor | March 20 | Thalia Hall | Chicago |
| Godspeed You! Black Emperor | May 3 | The Vogue | Indianapolis |
| Goose | March 9 | Royal Oak Music Theatre | Royal Oak, MI |
| Goose | March 10 | Agora Theatre | Cleveland |
| Gov't Mule | April 16 | Riviera Theatre | Chicago |
| Gov't Mule | April 17 | GLC Live at 20 Monroe | Grand Rapids |
| Gov't Mule | April 19 | The Clyde | Fort Wayne |
| Great White and Slaughter | March 4 | Four Winds Casino | New Buffalo, MI |
| Greensky Bluegrass | Feb. 18 | The Fillmore | Detroit |
| Gregory Alan Isakov | March 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Gregory Porter | Feb. 18 | Chicago Theatre | Chicago |
| Greta Van Fleet | March 29 | Heritage Bank Arena | Cincinnati |
| Gus Johnson | April 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Hasan Minhaj | March 27 | Old National Centre | Indianapolis |
| Henry Rollins | March 12 | Royal Oak Music Theatre | Royal Oak, MI |
| Henry Rollins | March 13 | Bogart's | Cincinnati |
| Henry Rollins | April 14 | Old National Centre | Indianapolis |
| Henry Rollins | April 17-18 | Thalia Hall | Chicago |
| Hippo Campus | Feb. 18 | Riviera Theatre | Chicago |
| Hippo Campus | Feb. 19 | Old National Centre | Indianapolis |
| Hippo Campus | March 12 | Express Live! | Columbus, OH |
| Hiss Golden Messenger | March 11 | Thalia Hall | Chicago |
| Holographic Roy Orbison and Buddy Holly | Feb. 25 | Honeywell Center | Wabash |
| Hoodoo Gurus | April 27 | City Winery | Chicago |
| Huckleberry Funk | March 12 | Hi-Fi Indy | Indianapolis |
| Hurray For The Riff Raff | April 9 | Thalia Hall | Chicago |
| Ian Noe | March 24 | Hi-Fi Indy | Indianapolis |
| Ice Nine Kills | April 2 | Aragon Ballroom | Chicago |
| Ice Nine Kills | April 6 | 20 Monroe | Grand Rapids |
| Ice Nine Kills | April 8 | The Pavilion at Pan Am | Indianapolis |
| Il Divo | Feb. 20 | Fox Theatre | Detroit |
| Il Volo | March 30 | Chicago Theatre | Chicago |
| Imagine Dragons | Feb. 21 | Gainbridge Fieldhouse | Indianapolis |
| Inhaler | March 15 | Saint Andrew's Hall | Detroit |
| Inhaler | March 17 | House of Blues | Chicago |
| Inspector y Elefante | Feb. 26 | Old National Centre | Indianapolis |
| Interpol | May 6 | Aragon Ballroom | Chicago |
| Interpol | May 7 | The Fillmore | Detroit |
| Jack White | April 8-9 | Masonic Temple Theater | Detroit |
| Jack White | April 10 | Van Andel Arena | Grand Rapids |
| Jack White | April 12 | Credit Union 1 Arena | Chicago |
| Jack White | April 13 | Icon Music Center | Cincinnati |
| Jacob Banks | Feb. 17 | House of Blues | Chicago |
| Jacob Banks | Feb. 22 | Saint Andrew's Hall | Detroit |
| James "Murr" Murray | May 21-22 | Summit City Comedy Club | Fort Wayne |
| James Arthur | May 7 | Riviera Theatre | Chicago |
| James Hunter Six | March 9 | City Winery | Chicago |
| Jamestown Revival | Feb. 17 | The Vogue | Indianapolis |
| Jamey Johnson | March 26 | Blue Gate P.A.C. | Shipshewana |
| Jay Pharoah | March 18-20 | Summit City Comedy Club | Fort Wayne |
| Jeff Allen | April 1-2 | Summit City Comedy Club | Fort Wayne |

| | | | |
|---------------------------------------|--------------------|--------------------------------|-------------------|
| Jeff Dunham | Feb. 24 | Huntington Center | Toledo |
| Jeffrey Osborne | March 3 | Sound Board | Detroit |
| Jeremy Camp | March 24 | Lerner Theatre | Elkhart |
| Jeremy Camp | March 26 | Reardon Auditorium | Anderson |
| Jerry Cantrell | March 28 | Saint Andrew's Hall | Detroit |
| Jesse Cook | March 30 | Royal Oak Music Theatre | Royal Oak, MI |
| Jesse McCartney | May 6 | The Fillmore | Detroit |
| Jesse McCartney | May 7 | The Vogue | Indianapolis |
| Jessie James Decker | April 14 | The Fillmore | Detroit |
| Jim Gaffigan | March 3-5 | Chicago Theatre | Chicago |
| Jim Jefferies | April 8 | DeVos Performance Hall | Grand Rapids |
| Jim Jefferies | May 7-8 | Royal Oak Music Theatre | Royal Oak, MI |
| Jimmy Vaughn | March 24 | Eagles Theatre | Wabash |
| joan | Feb. 20 | Saint Andrew's Hall | Detroit |
| Joe Gatto | April 22-23 | Summit City Comedy Club | Fort Wayne |
| John Mark McMillan | April 24 | Hi-Fi Indy | Indianapolis |
| John Mayer | April 28-29 | United Center | Chicago |
| Johnnyswim | March 26 | Old National Centre | Indianapolis |
| Johnnyswim | March 29 | Riviera Theatre | Chicago |
| Johnnyswim | April 1 | PromoWest Pavilion | Newport, KY |
| Johnnyswim | April 2 | Express Live! | Columbus, OH |
| Jojo | April 1 | House of Blues Cleveland | Cleveland |
| Jojo | April 2 | Bogart's | Cincinnati |
| JoJo | April 4 | Saint Andrew's Hall | Detroit |
| JoJo Siwa w/The Belles | Feb. 27 | Rocket Mortgage FieldHouse | Cleveland |
| Jon McLaughlin | Feb. 25-27 | Hi-Fi Indy | Indianapolis |
| Jordan Rakei w/Bonobo | March 11 | Aragon Ballroom | Chicago |
| Josh Turner | Feb. 24 | Honeywell Center | Wabash |
| Josh Turner w/The Hubie Ashcraft Band | Feb. 26 | Blue Gate P.A.C. | Shipshewana |
| Joshua Radin | March 22-24 | City Winery | Chicago |
| Joslyn & The Sweet Compression | March 11 | Hi-Fi Indy | Indianapolis |
| Journey | April 30 | Schottenstein Center | Columbus, OH |

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| ▶ CONTINUED FROM PREVIOUS PAGE | | | | | | | | | |
| Journey | March 2 | Little Caesars Arena | Detroit | | Mammoth WVH | March 16 | House of Blues | Chicago | |
| Journey | May 2 | Allstate Arena | Rosemont, IL | | Mammoth WVH | March 18 | The Bluestone | Columbus, OH | |
| Journey | May 7 | Rocket Mortgage FieldHouse | Cleveland | | Mammoth WVH w/Dirty Honey | March 21 | Piere's | Fort Wayne | |
| Journey | May 5 | Gainbridge Fieldhouse | Indianapolis | | Mammoth WVH | March 23 | Royal Oak Music Theatre | Royal Oak, MI | |
| Jukebox the Ghost | March 25 | Hi-Fi Indy | Indianapolis | | Manchester Orchestra | March 12 | The Fillmore | Detroit | |
| Justin Bieber | April 19 | Heritage Bank Arena | Cincinnati | | Marc E. Bassy | Feb. 19 | Saint Andrew's Hall | Detroit | |
| Justin Bieber | April 21 | Gainbridge Fieldhouse | Indianapolis | | Marina | Feb. 17 | The Fillmore | Detroit | |
| K. Michelle | March 19 | Chicago Theatre | Chicago | | Marisela | March 12 | Old National Centre | Indianapolis | |
| K.Flav | Feb. 23 | Saint Andrew's Hall | Detroit | | Mark Normand | Feb. 24-26 | Summit City Comedy Club | Fort Wayne | |
| Kaleo | April 9 | Old National Centre | Indianapolis | | Marshall Tucker Band w/The Kentucky Headhunters | March 11 | Blue Gate P.A.C. | Shipshewana | |
| Kaleo | April 11 | House of Blues | Cleveland | | Martin Sexton | Feb. 27 | City Winery | Chicago | |
| Kaleo | April 27 | The Fillmore | Detroit | | Mary Santora & John Bruton | March 18-19 | 469 Comedy | New Haven | |
| Kaleo | April 28 | 20 Monroe Live | Grand Rapids | | Mastodon and Opeth | April 23 | Agora Theatre | Cleveland | |
| Kaleo | April 30 | Aragon Ballroom | Chicago | | Mastodon and Opeth | April 28 | Aragon | Chicago | |
| Kat Von D | March 15 | The Vogue | Indianapolis | | Mastodon and Opeth | April 29 | Masonic Temple Theater | Detroit | |
| Kem w/Babyface | April 27 | Fox Theatre | Detroit | | Mat Kearney | March 5 | Taft Theatre | Cincinnati | |
| Kem w/Babyface | April 29 | Wintrust Arena | Chicago | | Mat Kearney | March 7 | 20 Monroe Live | Grand Rapids | |
| Kenny Chesney | May 5 | Ruoff Music Center | Noblesville | | Mat Kearney | March 8 | Royal Oak Music Theatre | Royal Oak, MI | |
| Kenny Wayne Shepherd | April 9 | Four Winds Casino | New Buffalo, MI | | The Mavericks | April 21 | Royal Oak Music Theatre | Royal Oak, MI | |
| Kenny Wayne Shepherd | April 16 | The Palladium | Carmel | | The Mavericks | May 5-6 | Thalia Hall | Chicago | |
| Khruangbin | March 5 | Aragon Ballroom | Chicago | | Maxwell | April 7 | Gainbridge Fieldhouse | Indianapolis | |
| The Kid Laroi | Feb. 19 | Aragon Ballroom | Chicago | | Maxwell, Anthony Hamilton, and Joe | April 10 | Little Caesars Arena | Detroit | |
| The Kid Laroi | Feb. 21 | The Fillmore | Detroit | | Mayday Parade | March 10 | House of Blues | Chicago | |
| Kid Rock | April 15 | Nationwide Arena | Columbus, OH | | Mayday Parade | March 15 | Agora Theatre | Cleveland | |
| Kid Rock | April 16 | Van Andel Arena | Grand Rapids | | Mayday Parade | March 16 | Bogart's | Cincinnati | |
| Killswitch Engage | March 7 | Radius | Chicago | | Meat Loaf Presents: Bat | Feb. 25 | Piere's | Fort Wayne | |
| Kip Moore | Feb. 24 | Old National Centre | Indianapolis | | Megadeth w/Lamb of God | April 21 | Memorial Coliseum | Fort Wayne | |
| Kody West & Austin Meade | March 17 | Hi-Fi Indy | Indianapolis | | MercyMe w/Micah Tyler | Oct. 23 | Memorial Coliseum | Fort Wayne | |
| Korn w/Chevelle, Code Orange | March 7 | Memorial Coliseum | Fort Wayne | | Michael Bolton | April 24 | Niswonger P.A.C. | Van Wert, OH | |
| Kountry Wayne | March 18 | Old National Centre | Indianapolis | | Michael Bolton | April 29 | Blue Gate P.A.C. | Shipshewana | |
| Krewella | April 29 | Concord Music Hall | Chicago | | Michael Cavanaugh | April 7 | Honeywell Center | Wabash | |
| L'Imperatrice | April 11 | House of Blues | Chicago | | Micky Dolenz | April 8 | Brown County Music Center | Nashville, IN | |
| Lala Lala | April 2 | Hi-Fi Indy | Indianapolis | | Micky Dolenz | April 9 | Icon Music Center | Cincinnati | |
| Leanne Morgan | Aug. 5 | Embassy Theatre | Fort Wayne | | The Microphones | March 2 | Thalia Hall | Chicago | |
| Leon Bridges | May 4 | Old National Centre | Indianapolis | | The Midnight | March 10-11 | Vic Theatre | Chicago | |
| Leon Bridges | May 6 | Icon Music Center | Cincinnati | | The Midnight | March 15 | Old National Centre | Indianapolis | |
| Leon Bridges | May 8 | Jacobs Pavilion | Cleveland | | The Midnight | March 18 | Majestic Theatre | Detroit | |
| Lewis Black | April 21 | Taft Theatre | Cincinnati | | Mike Bonner | Feb. 25-26 | 469 Comedy | New Haven | |
| Lewis Black | April 22 | Goodyear Theater | Akron | | Ministry | April 3 | Royal Oak Music Theatre | Royal Oak, MI | |
| Lewis Black | April 29 | The Fillmore | Detroit | | Ministry | March 31 | Riviera Theatre | Chicago | |
| Lewis Black | April 30 | Chicago Theatre | Chicago | | Ministry | April 1 | Agora Theatre | Cleveland | |
| Lightning Bolt | March 21 | Thalia Hall | Chicago | | Mipso | March 9 | Hi-Fi Indy | Indianapolis | |
| Lights | April 25 | Newport Music Hall | Columbus, OH | | Mitski | March 17 | Masonic Temple Theater | Detroit | |
| Lights | May 4 | House of Blues Chicago | Chicago | | Molly Tuttle & The Golden Highway | March 5 | Hi-Fi Indy | Indianapolis | |
| Lights | May 6 | Majestic Theatre | Detroit | | Moonchild | April 21 | Thalia Hall | Chicago | |
| Lil Durk | April 27 | Icon Music Center | Cincinnati | | Mt. Joy | March 31 | Pavilion at Pan Am | Indianapolis | |
| Lil Durk | April 30 | TCU Amphitheater | Indianapolis | | Mt. Joy | April 1 | 20 Monroe Live | Grand Rapids | |
| Lil Durk | May 2 | United Center | Chicago | | My Name is NOT Mom | Feb. 18 | Honeywell Center | Wabash | |
| Lil Tecca | Feb. 22 | House of Blues | Cleveland | | Nation of Language | April 1 | Thalia Hall | Chicago | |
| Lil Tecca | Feb. 24 | Aragon Ballroom | Chicago | | Nation of Language | April 3 | Hi-Fi Indy | Indianapolis | |
| Lil Tecca | Feb. 25 | 20 Monroe Live | Grand Rapids | | Neal Morse Band | Feb. 20 | Piere's | Fort Wayne | |
| Lil Tecca | Feb. 26 | The Fillmore | Detroit | | Needtobreathe w/Patrick Droney | May 12 | Sweetwater Pavilion | Fort Wayne | |
| Lil Tecca | Feb. 27 | Old National Centre | Indianapolis | | Nelly w/Twista, Lil Flip, and Do or Die | May 13 | Headwaters Park | Fort Wayne | |
| Lilly Hiatt | Feb. 24 | Hi-Fi Indy | Indianapolis | | Nick Cave and Warren Ellis | March 20 | Auditorium Theatre | Chicago | |
| Lingua Ignota | May 4 | Thalia Hall | Chicago | | Nick Waterhouse | April 1 | City Winery | Chicago | |
| Little Feat | March 10 | Chicago Theatre | Chicago | | Nile | March 1 | Piere's | Fort Wayne | |
| Little Feat | March 14 | Taft Theatre | Cincinnati | | Nothing But Thieves | March 7 | Saint Andrew's Hall | Detroit | |
| Lorde | April 22 | Chicago Theatre | Chicago | | Nothing But Thieves | March 9 | House of Blues Cleveland | Cleveland | |
| Lorde | April 5 | Masonic Temple Theater | Detroit | | Oak Ridge Boys | March 11 | Dayton Masonic Center | Dayton | |
| Los Angeles Azules | March 18 | Allstate Arena | Rosemont, IL | | Okilly Dokilly w/Steaksauce Mustache | April 28 | Brass Rail | Fort Wayne | |
| Los Angeles Azules | March 20 | Old National Centre | Indianapolis | | Okilly Dokilly | April 29 | Hi-Fi Indy | Indianapolis | |
| Los Temerarios | April 1 | Allstate Arena | Rosemont, IL | | Oleta Adams | March 20 | City Winery | Chicago | |
| Lost Dog Street Band | March 13 | Lincoln Hall | Chicago | | Oliver Tree | March 5 | The Fillmore | Detroit | |
| Lost Dog Street Band | March 16 | The Vogue | Indianapolis | | Olivia Rodrigo | April 15-16 | Aragon Ballroom | Chicago | |
| Louis Tomlinson (Sold Out) | Feb. 21 | Old National Centre | Indianapolis | | Olivia Rodrigo | April 22 | Icon Music Center | Cincinnati | |
| Louis Tomlinson | Feb. 23 | Chicago Theatre | Chicago | | Olivia Rodrigo | April 23 | Masonic Temple Theater | Detroit | |
| The Main Squeeze | April 17 | Taft Theatre | Cincinnati | | OMD | May 4 | Royal Oak Music Theatre | Royal Oak, MI | |
| The Maine | April 8 | House of Blues | Chicago | | | | | | |

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20 WHATZUP FEBRUARY 17-23, 2022

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| | | | |
|---|--------------------|--|---------------------|
| Orgy w/September Mourning, Death Valley High, Black Satellite | March 28 | Piere's | Fort Wayne |
| Orleans | March 12 | T. Furth Center, Trine University | Angola |
| Ovrslept | Feb. 18 | Hi-Fi Indy | Indianapolis |
| Pablo Vittar | April 25 | Metro/Smart Bar | Chicago |
| Pablo Francisco | March 3-5 | Summit City Comedy Club | Fort Wayne |
| Papa Roach | March 12 | Hard Rock Live | Gary |
| Papa Roach | March 13 | Icon Music Center | Cincinnati |
| Papa Roach | March 16 | 20 Monroe | Grand Rapids |
| Papa Roach | March 17 | The Fillmore | Detroit |
| Parcels | March 14 | Metro/Smart Bar | Chicago |
| Parcels | March 15 | Majestic Theatre | Detroit |
| Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns | May 24 | Piere's | Fort Wayne |
| Parquet Courts | March 12 | Riviera Theatre | Chicago |
| Parquet Courts | March 16 | Agora Theatre | Cleveland |
| Patrick Droney | Feb. 21 | Hi-Fi Indy | Indianapolis |
| Patrick Garrity | April 22-23 | 469 Comedy | New Haven |
| Patton Oswalt | April 9 | Chicago Theatre | Chicago |
| Peach Pit | April 12 | House of Blues | Chicago |
| Pedro the Lion | April 29 | Skully's Music Diner | Columbus, OH |
| Pedro the Lion | April 30 | Hi-Fi Indy | Indianapolis |
| Pedro the Lion | May 1 | Thalia Hall | Chicago |
| Pinky Patel | June 11 | Summit City Comedy Club | Fort Wayne |
| Polish Wieniawski Philharmonic Orchestra | Feb. 22 | Niswonger P.A.C. | Van Wert, OH |
| Polo G | March 26 | Piere's | Fort Wayne |
| Porches | March 25 | House of Blues | Chicago |
| Postmodern Jukebox | March 12 | Blue Gate P.A.C. | Shipshewana |
| Prof | Feb. 17 | Hi-Fi Indy | Indianapolis |
| Quinn Patterson w/Adam Yenser | March 11-12 | 469 Comedy | New Haven |
| Reba McEntire | March 17 | Van Andel Arena | Grand Rapids |
| Reba McEntire | March 19 | Allstate Arena | Rosemont, IL |
| The Regrettes | Feb. 27 | Piere's | Fort Wayne |
| Relient K | Feb. 18 | House of Blues Chicago | Chicago |
| Relient K | March 27 | House of Blues Cleveland | Cleveland |
| Relient K | March 28 | Bogart's | Cincinnati |
| Rina Sawayama | April 30 | Metro/Smart Bar | Chicago |
| Ripe | Feb. 26 | The Intersection | Grand Rapids |
| Ritt Momney | March 31 | House of Blues Cleveland | Cleveland |
| Ritt Momney | April 1-2 | Schubas Tavern | Chicago |
| Rob Schneider | March 20 | Sound Board | Detroit |
| Robert Cray | March 23 | Sound Board | Detroit |
| Roberto Carlos | May 4 | Rosemont Theatre | Rosemont, IL |
| Robin Trower | April 14 | MGM Northfield Park | Northfield, OH |
| Rod Tuffcurls & The Bench Press | Feb. 26 | The Vogue | Indianapolis |
| Rodney Carrington | Feb. 24 | Embassy Theatre | Fort Wayne |
| Rodney Carrington | Feb. 25 | Lerner Theatre | Elkhart |
| Ron White | April 22 | Palace Theatre | Columbus, OH |
| Rose Tattoo | Feb. 26 | Ludlow Garage | Cincinnati |
| Russell Howard | March 27 | Thalia Hall | Chicago |
| Saba w/Lute | May 5 | Aragon Ballroom | Chicago |
| Sammy Rae & The Friends | March 13 | Majestic Theatre | Detroit |
| Sammy Rae & The Friends | March 19 | The Vogue | Indianapolis |
| Satinder SartaaJ | April 16 | Old National Centre | Indianapolis |
| Scott Bradlee's Postmodern Jukebox | March 13 | Agora Theatre | Cleveland |
| The Script | April 9 | Royal Oak Music Theatre | Royal Oak, MI |
| The Script | April 7 | Riviera Theatre | Chicago |
| Serpentwithfeet | Feb. 22 | Thalia Hall | Chicago |
| Shallow Side w/The Kickbacks | March 12 | Rockstar Lounge | Fort Wayne |
| Shame | Feb. 23 | Thalia Hall | Chicago |
| Shane Gillis | Nov. 3-5 | Summit City Comedy Club | Fort Wayne |
| Shayne Smith | Aug. 5-6 | Summit City Comedy Club | Fort Wayne |
| Shinedown | April 14 | Huntington Center | Toledo |
| Shinedown | April 23 | Schottenstein Center | Columbus, OH |
| Shinedown | April 24 | Van Andel Arena | Grand Rapids |
| Shovels & Rope | March 31 | Thalia Hall | Chicago |
| Shovels & Rope | April 1 | The Vogue | Indianapolis |

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|-----------------------------|---------------|----------------------------|-----------------|
| Shuler King | July 14-16 | Summit City Comedy Club | Fort Wayne |
| Sinead O'Connor | May 17-18, 20 | City Winery | Chicago |
| Slash | March 2 | Riviera Theatre | Chicago |
| Sleigh Bells | Feb. 18 | Metro/Smart Bar | Chicago |
| Slipknot | April 4 | Rocket Mortgage FieldHouse | Cleveland |
| The Smithereens | March 4 | Piere's | Fort Wayne |
| Snail Mail | April 12 | Agora Theatre | Cleveland |
| Snail Mail | April 14 | Riviera Theatre | Chicago |
| Snoh Aalegra | March 21 | The Fillmore | Detroit |
| Snoh Aalegra | May 7 | Aragon Ballroom | Chicago |
| Snow Patrol | March 10 | Masonic Cathedral Theatre | Detroit |
| Snow Patrol | March 11 | Fourth Presbyterian Church | Chicago |
| Snow Tha Product | April 16 | Saint Andrew's Hall | Detroit |
| Snow Tha Product | April 17 | House of Blues Cleveland | Cleveland |
| Sparks | April 1 | Royal Oak Music Theatre | Royal Oak, MI |
| Spoon | April 18 | The Fillmore | Detroit |
| Spoon | April 19 | Riviera Theatre | Chicago |
| St. Paul & The Broken Bones | March 20 | Saint Andrew's Hall | Detroit |
| St. Paul & The Broken Bones | March 22 | Thalia Hall | Chicago |
| St. Paul & The Broken Bones | March 23 | Thalia Hall | Chicago |
| Stacy Mitchart Band | March 12 | Key Palace Theatre | Redkey |
| Static-X | March 17 | St. Andrews Hall | Detroit |
| Static-X | March 20 | The Intersection | Grand Rapids |
| Static-X | March 22 | House of Blues | Cleveland |
| Static-X | March 25 | Bogart's | Cincinnati |
| Static-X | March 26 | House of Blues | Chicago |
| Static-X | March 31 | The Clyde | Fort Wayne |
| The Staves | Feb. 27 | Thalia Hall | Chicago |
| Steve Hackett | April 28 | Taft Theatre | Cincinnati |
| Steve Hackett | May 3 | The Fillmore | Detroit |
| Steve Hofstetter | May 9 | Summit City Comedy Club | Fort Wayne |
| The Story So Far | April 15 | Royal Oak Music Theatre | Royal Oak, Mich |



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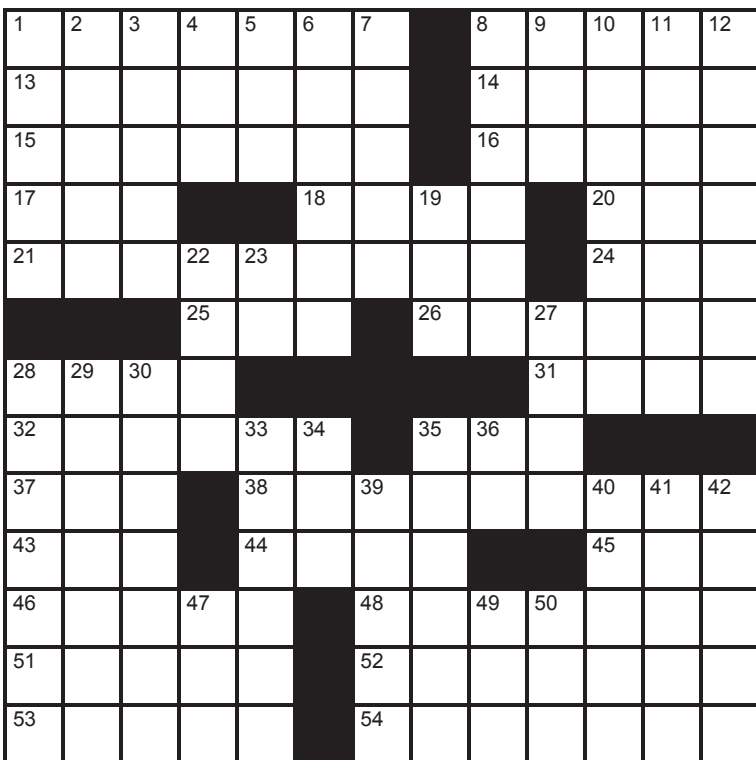
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|---|---------------|------------------------------|----------------|
| The Story So Far | April 19 | Agora Theatre | Cleveland |
| Straight No Chaser | March 25 | MGM Northfield Park | Northfield, OH |
| Struggle Jennings | April 10 | Piere's | Fort Wayne |
| Subdocta | March 24 | Old National Centre | Indianapolis |
| Subtronics | March 1 | Agora Theatre | Cleveland |
| Subtronics | March 9 | Bogart's | Cincinnati |
| Subtronics | March 10 | The Bluestone | Columbus, OH |
| Subtronics | March 19 | Navy Pier | Chicago |
| Subtronics | April 2 | Masonic Temple Theater | Detroit |
| Superchunk | March 8 | El Cub | Detroit |
| Superchunk | March 9 | Metro/Smart Bar | Chicago |
| Swedish House Mafia | Aug. 13 | United Center | Chicago |
| Swedish House Mafia | Aug. 17 | Little Caesars Arena | Detroit |
| T.J. Miller | Sept. 16-17 | Summit City Comedy Club | Fort Wayne |
| The Tallest Man on Earth | March 16 | Thalia Hall | Chicago |
| Tank and the Bangas | March 13 | House of Blues | Chicago |
| Tate McRae | April 5 | Saint Andrew's Hall | Detroit |
| Tate McRae | April 9 | House of Blues | Chicago |
| Taylor Tomlinson | March 26 | Taft Theatre | Cincinnati |
| Teddy Swims | April 16 | Metro/Smart Bar | Chicago |
| Teddy Swims | April 17 | Old National Centre | Indianapolis |
| Teddy Swims | April 22 | House of Blues Cleveland | Cleveland |
| Teddy Swims | April 23 | Saint Andrew's Hall | Detroit |
| Terri Clark, Pam Tillis, and Suzy Bogguss | March 10 | Niswonger P.A.C. | Van Wert, OH |
| Terry Chambers & Friends | March 30 | City Winery | Chicago |
| They Might Be Giants | April 7 | Vic Theatre | Chicago |
| Three Dog Night | March 25 | Paramount Theatre | Anderson |
| Tig Notaro | March 15 | Chicago Theatre | Chicago |
| Tinsley Ellis | March 12 | Baker Street Centre | Fort Wayne |
| Todrick Hall | April 3 | House of Blues | Chicago |
| Todrick Hall | April 4 | Royal Oak Music Theatre | Royal Oak, MI |
| Todrick Hall | April 5 | House of Blues Cleveland | Cleveland |
| Todrick Hall | April 7 | Old National Centre | Indianapolis |
| Tom Odell | April 12 | Thalia Hall | Chicago |
| Tom Segura | May 20 | Embassy Theatre | Fort Wayne |
| Tomm¥ Ca\$H | March 1 | Saint Andrew's Hall | Detroit |
| Tool | March 3 | Little Caesars Arena | Detroit |
| Tool | March 6 | Nationwide Arena | Columbus, OH |
| Tool | March 8 | Van Andel Arena | Grand Rapids |
| Tool | March 10 | United Center | Chicago |
| Tool | March 20 | Rocket Mortgage FieldHouse | Cleveland |
| Touché Amoré | March 29 | Metro/Smart Bar | Chicago |
| Tow'rs | March 10 | Hi-Fi Indy | Indianapolis |
| Tower of Power | March 17 | MGM Northfield Park | Northfield, OH |
| Tracy Byrd & Aaron Tippin | Feb. 19 | Canton Palace Theatre | Canton, OH |
| Travis | April 16 | Park West | Chicago |
| Travis | April 25 | House of Blues | Cleveland |
| Travis Tritt | Feb. 23 | Embassy Theatre | Fort Wayne |
| Trevor Hall | April 22 | Vic Theatre | Chicago |
| Trevor Wallace | Feb. 26 | Royal Oak Music Theatre | Royal Oak, MI |
| Two Friends | Feb. 22 | Old National Centre | Indianapolis |
| Two Friends | Feb. 24 | Agora Theatre | Cleveland |
| Two Friends | Feb. 25 | Aragon Ballroom | Chicago |
| Tyler, the Creator | Feb. 22 | United Center | Chicago |
| Tyler, the Creator | Feb. 27 | Schottenstein Center | Columbus, OH |
| Tyler, the Creator | Feb. 28 | Little Caesars Arena | Detroit |
| Typhoon | April 23 | Thalia Hall | Chicago |
| Underoath Voyeurist | March 9 | The Fillmore | Detroit |
| Underoath | March 8 | Radius | Chicago |
| Underoath March 22 | | Icon Music Center Cincinnati | |
| Vir Das | March 17 | Royal Oak Music Theatre | Royal Oak, MI |
| Watchhouse | April 10 | Thalia Hall | Chicago |
| Waxahatchee | Feb. 20 | Thalia Hall | Chicago |
| Waxahatchee | Feb. 21 | Thalia Hall | Chicago |
| We Were Promised Jetpacks | April 6 | Thalia Hall | Chicago |
| Ween | March 18 | Royal Oak Music Theatre | Royal Oak, MI |
| Whiskey Myers | April 1 | Riviera Theatre | Chicago |
| Wilderado | March 3 | Hi-Fi Indy | Indianapolis |
| Will Downing | April 8-9, 10 | City Winery | Chicago |



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 13. Brandy flavor
 14. Kournikova and Kendrick
 15. "Happiness always sneaks ____ you did not think was open"
 16. "But of course!"
 17. Floral necklace
 18. "____ of Intentions", one of five singles by 35 Down/8 Across to reach No. 1 on the Hot Country Songs chart, along with 28 and 46 Across
 20. Flight board abbr.
 21. Gritty product used for removing wood blemishes
 24. Puppy's bite
 25. First ____
 26. Livestock
 28. "Help Me ____ On"
 31. Hand-me-down
 32. Vegetable found on Whopper
 35. Bar fixture found at Deer Park Irish Pub
 37. A sheep in its second year
 38. Creators of needless panic
 43. ____ Francisco
 44. Talkative bird
 45. Crackpot
 46. "Foolish ____"
 48. Stuffed oneself
 51. Playful water animal
 52. As much as the platter will hold
 53. Muscles, tendons
 54. Take up, support
 Down
 1. Goes on the fritz
 2. Sleep disorder
 3. Get ready for
 4. El ____ (Spanish hero)
 5. Provider-led health care organization
 6. "What a shame"
 7. ____ throat
 8. Mystical Hindu text
 9. Cellular stuff
 10. Purposes
 11. Feeling
 12. A steak bone or Tesla's logo
 19. In a rush: "Give me a ____"
 21. Woodworking groove
 22. Magnum ____
 27. Indigenous Brazilians
 28. Popular place
 29. *The Greatest Show* ____
 30. Brown coal
 33. Parents, usually
 34. Sylvester Stallone's nickname
 35. See 8 Across
 36. Clock setting
 39. Battery part
 40. Mix-up
 41. Ballet costumes
 42. Stone marker
 47. Morning moisture
 49. Uncommon sense
 50. Sweater letter

Answer key on Page 17

Power of Dog could have big Oscars night

This year's crop of Oscar nominations is in! With no further delays, let's dive right in to the big honors ...



Screen Time

GREG W. LOCKE

BEST DIRECTOR

Generally speaking, not a bad year for nominees overall. I'm especially happy to see P.T. Anderson and his *Licorice Pizza* getting a whole lot of love. Will PTA win Best Director this year? No, I don't think so. He probably has two or three of those in his future, but this ain't the one.

I think the race will be between Steven Spielberg (*West Side Story*) and Jane Campion (*The Power of the Dog*). It looks like it might be *The Power of the Dog*'s year, with not just Campion, but with four of the actors nominated. Outliers are Kenneth Branagh (*Belfast*) and *Drive My Car*'s Ryusuke Hamaguchi, whose nomination was a bit of a surprise.

Who got snubbed? Many thought *Dune* director Denis Villeneuve was a sure-thing nomination, and probably the most likely to win. Snubbed. Wes Anderson (*The French Dispatch*) is always in the conversation. Snubbed.

Don't Look Up director Adam McKay should get a nomination every time he makes a film these days. He's operating at such an incredibly high level, making large-scale, high-concept, star-studded ensemble pieces that are both funny and meaningful every time out. If it were up to me, McKay would win this year, but no. Snubbed.

And, lastly, we have David Lowery's *The Green Knight*, a film a whole lot of people thought might be the big surprise of the 2022 Oscars. Nope. Sorry, David.

BEST SUPPORTING ACTOR

Let me start by saying that no, I'm not going to talk about *CODA*. It got a lot of nominations. I saw it. I thought it was super-cheesy and had the feel of a late '90s Hallmark movie. I hated it. I don't know why it's being honored, but I have to assume Hollywood politics are involved.

The big story here is *The Power of the Dog* actors Jesse Plemons and Kodie Smit-McPhee got nominations, with most believing Smit-McPhee is a sure-thing winner. If I were betting on this category, I'd also bet on him.

Also in the running are the great Cirian Hinds (*Belfast*) and J.K. Simmons (*Being the Ricardos*). You can't ever count out Simmons. Aside from the *Dog* duo, I thought this category was super-weak. A lot of folks feel Ben Affleck (*The Tender Bar*) and Mike Faist (*West Side Story*) were sure-things this year. Nope.

BEST SUPPORTING ACTRESS

This category is stacked. ScreenTime favorites Kirsten Dunst (*The Power of the Dog*) and Jessie Buckley (*The Lost Daughter*) are in the running, as is legend Judi Dench (*Belfast*), and newcomers Ariana DeBose (*West Side Story*) and Aunjanue Ellis (*King Richard*).

How is Jennifer Lawrence (*Don't Look Up*) not nominated?! Massive oversight. Lawrence gave a big, wild, nuanced, manic, soulful performance that I think will be looked back on very fondly over time. Bummer. No Lady Gaga nomination for *The House of Gucci*? Wow. Another huge mistake. Not having Gaga and J-Law at the Oscars is a bit of a travesty. Cate Blanchett didn't get nominated, nor did Gaby Hoffman (*C'mon C'mon*).

Bummer. If it were up to be, Dunst would win. Or Buckley. Two of the best out there right now, in my opinion. I have a feeling Dench will win.

BEST ACTOR

Now we're getting down to it. Javier Bardem (*Being the Ricardos*), Benedict Cumberbatch (*The Power of the Dog*), Andrew Garfield (*Tick, Tick ... Boom!*), Will Smith (*King Richard*), and Denzel Washington (*The Tragedy of Macbeth*) are nominated. Wow. Bardem and Garfield are not in the running and should feel lucky to get nominations. Washington has an outside shot, with the real battle being between Cumberbatch and The Fresh Prince of Bel-Air. The pundits seem to be leaning toward Big Willy, but a lot of folks think there's a chance *The Power of the Dog* sweeps. I don't think sweeps are going to be a thing anymore, now that the Academy has grown and diversified so much.

Cumberbatch is a beast of an actor who is going to have a long career, full of nominations; Smith is an American Classic who has done just about everything but win an Oscar. I think Smith takes it.

If it were up to me, Nicolas Cage would win for *Pig*. Joaquin Phoenix would have been nominated for *C'mon C'mon*, and Simon Rex would have nabbed a nomination for his performance in *Red Rocket*.

BEST ACTRESS

Jessica Chastain (*The Eyes of Tammy Faye*), Olivia Colman (*The Lost Daughter*), Penelope Cruz (*Parallel Mothers*), Nicole Kidman (*Being the Ricardos*), and Kristen Stewart (*Spencer*) all received nominations.

This one is up in the air. I don't think Chastain or Cruz are in the running, and if K-Stew wins it'll be a surprise. The two front-runners seem to be Colman and Kidman, who have both won in the past. I'm a longtime *Peep Show* fanatic, so Colman is always going to get my vote. Her performance in Maggie Gyllenhaal's *The Lost Daughter* was all-time great in my book. I hope she wins.

Alana Haim (*Licorice Pizza*) was probably the year's biggest snub, if not Villeneuve. No Frances McDormand for *The Tragedy of MacBeth*? Really? Oscars, you crazy.

BEST PICTURE

Ding ding, the main event. Here are the nominees, followed, of course, by my personal score for the film: *Belfast* (80/100), *CODA* (50/100), *Don't Look Up* (95/100), *Drive My Car* (90/100), *Dune* (92/100), *King Richard* (85/100), *Licorice Pizza* (95/100), *Nightmare Alley* (91/100), *The Power of the Dog* (94/100), and *West Side Story* (88/100). So, as you can see, aside from one of this year's films (ahem, *CODA*), I hold this year's crop of nominees in high regard. I think there's a chance *Belfast*, *The Power of the Dog*, or *West Side Story* could go on a small run and pick up a bunch of wins. *The Power of the Dog* is great, but if it wins Best Picture I think it'll be looked back on as yet another classical Oscar Best Picture winner: old-timey, white, slow, pretty, epic. *Dune* had the loudest fans of the year, so that would be a fun win. *Drive My Car* was the critic's pick from 2021, and should be happy just to have a nomination. I loved it, but it doesn't have a chance to win, I don't think. My two favorites of the nominees are *Don't Look Up* and *Licorice Pizza*. I need to see *Licorice* again before I can pick between the two, but I think that would probably be my pick.

What are you Oscar predictions? Send them my way: gregwolcke@gmail.com

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WEDNESDAYS | 7-10PM

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THURSDAYS | 7-10PM

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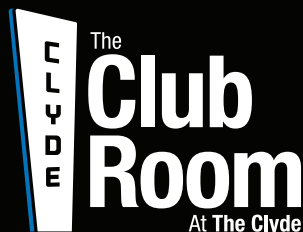
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Kimi reveals bright, dark sides of tech

With virtual assistants like Alexa and Siri politely invading our pockets and homes at an alarming rate, a movie that taps into their ubiquity for paranoia was about as inevitable as the fact that one of their corresponding devices is probably listening in on you right now.

Enter Steven Soderbergh's *Kimi*: a smart and enthralling thrill ride that takes its title from the chirpy AI built into smart speakers that pop up everywhere in this film's version of pandemic-era Seattle.

Like last year's animated *The Mitchells vs. the Machines*, this film branches off from a knee-jerk "technology bad" tack and creates a conversation between analog and digital that sees the merits of both. The fact that *Kimi* is optimized from the input of human programmers who fix bugs stemming from user-device miscommunication is just one example of *Kimi*'s vision of how man and machine can co-exist.

One such data analyst is Angela (Zoë Kravitz), an agoraphobic voice stream interpreter who listens to recorded interactions between people and their *Kimi*-equipped devices and codes corrections from the "comfort" of her apartment. She becomes alarmed listening to an audio clip plagued by loud industrial music, not because the song itself is jarring, but due to the screams of a woman she faintly hears over it. Naturally, there's protocol for this, but given that Amygdala (the corporation behind *Kimi*) is days away from an IPO, Angela gets the runaround from her boss (Andy Daly) and boss's boss (Rita Wilson) in trying to do the

right thing. Circumstances dictate that she face her biggest fear of leaving her loft to get to the bottom of that chilling recording.

As tech-focused as it is, the basis of *Kimi*'s tense conceit stems from 1970s thrillers like *The Conversation* and *Three Days of the Condor*; Soderbergh even sneaks in an homage to *Marathon Man* for good measure. Computers may have taken up the space of entire rooms back then, but the notion that "just because you're paranoid doesn't mean they're not out to get you," is just as relevant here as it was in those movies.

Kravitz does an excellent job absorbing this anxiety along with her fears of the outside world and creates a protagonist that is easy to root for, even in her most unpredictable moments.

During most of this movie's first half, Kravitz is interacting with actors through Skype and FaceTime because of her character's condition but bridges the gap with a palpable physicality around her conspicuously large apartment.

In trying to get to the truth, it's all about having the right tool for the job.

When Angela first hears the suspicious stream, she extracts the audio file and puts it through noise reduction software. It helps but doesn't get it all the way there. That's when she runs to the closet to find an analog chassis of equalizers that notch out the necessary



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Zoë Kravitz stars as a data analyst who takes it upon herself to solve a mystery in *Kimi*.

KIMI

Rated R for violence, language, and brief sexuality/nudity
1 hour 29 minutes · Streaming on HBO Max

★★★★☆

frequencies and reveal the disturbing detail of the recording. This push-pull of analog and digital working in tandem is at the heart of what makes *Kimi* such a fun ride, but also a subtle commentary on how much power technology can give and take. The system that allows a potential violent assault to be uncovered is the same system that prohibits a keycard from opening the right door at the right time during a foot chase.

As cerebral as all of this may sound, the biggest joys of *Kimi* are ephemeral, courtesy of a top-notch director who knows how to pack a lot into 90 minutes. With over 30 feature films to his name, Soderbergh is simply one of the most impressive filmmakers around, also handling editing and cinematography here under pseudonyms as he's done in past projects. He knows just how much information to give us in the moment so that we can recall prior details just in time for a rich payoff. Not all of his movies are home runs, but when Soderbergh connects, there's nothing sweeter than the sound of that bat cracking.

Kimi is a first-rate thriller that people everywhere should be shouting at their devices to play right away.

New movies coming this weekend

■ Playing exclusively in theaters is *Uncharted*, a video game-adapted action-adventure starring Tom Holland and Mark Wahlberg about a pair of rebellious treasure hunters out to recover a lost fortune amassed by Ferdinand Magellan.

■ Also playing only in theaters is *Dog*, a road trip comedy starring Channing Tatum and Jane Adams about an Army Ranger tasked with bringing a military working dog to attend her handler's funeral.

■ Streaming on Netflix is *Texas Chainsaw Massacre*, a reboot of the iconic 1974 horror film starring Sarah Yarkin and Elsie Fisher which finds Leatherface returning to terrorize a group of idealistic young friends who accidentally disrupt his carefully shielded world in a remote Texas town.

NOW PLAYING

Much Ado About Nothing — Actors from the London stage visit Winona Lake to perform 3 nights at Grace College, **7 p.m. Thursday-Saturday, Feb. 17-19**, Philaetha Hall, Grace College, Winona Lake, \$12-\$15, (574) 372-5100

Nunsense — Little Sisters of Hoboken try to raise money to bury sisters accidentally poisoned by the convent cook, **7:30 p.m. Friday-Saturday, Feb. 18-19; 2:30 p.m. Sunday, Feb. 20**, Huber Opera House, Hicksville, \$15, (419) 542-9553

Mary's Wedding — Drawn together by their mutual love for horses, Charlie and Mary's friendship blooms but is overshadowed by The Great War, **7:30 p.m. Friday-Saturday, Feb. 18-19 and 25-26, 2:30 p.m. Sunday, Feb. 20 and 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Sondheim on Sondheim — An intimate portrait of the famed songwriter in his own words and music, **8 p.m. Friday and Saturday, Feb. 18-19; 2 p.m. Sunday, Feb. 20; 8 p.m. Thursday-Saturday, Feb. 24-26**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Alice in Wonderland — Follow Alice down the rabbit hole into a surreal world, **10-10:35 a.m., noon-12:35 p.m. Tuesday, Feb. 22**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 422-4226

Sylvia — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday Feb. 18-19; 2 p.m. Sunday, Feb. 20** First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

Seussical — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Friday-Saturday, Feb. 18-19; 2 p.m. Sunday, Feb. 20; 7:30 p.m. Friday, Feb. 25; 2 p.m. and 7:30 p.m. Saturday, Feb. 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

UPCOMING PRODUCTIONS

MARCH

Making Little Women: Louisa May Alcott — The story of the feminist and abolitionist and her desire to be free from marriage and motherhood, **7 p.m. Friday, March 4; 2 p.m. and 4 p.m. Saturday, March 5; 2 p.m. and 4:30 p.m. Sunday, March 6**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$12-\$18, (260) 422-4226

Women Unbound — Playground 630's production about Fort Wayne's Hamilton sisters, Edith, Alice, and Margaret, whose contributions to society have been largely overlooked because of their gender, **7:30 p.m. Friday-Saturday, March 4-5; 2 p.m. Sunday, March 6; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday March 13**, Studio Theatre in Kettler on PFW campus, Fort Wayne, \$20, (260) 416-4461

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **2 p.m., 6 p.m. Sunday, March 6**, Niswonger

Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

The Pout Pout Fish — When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout, **10-11 a.m., noon-1 p.m. Monday, March 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

Flangan's Wake — Interactive Irish wake held in New Haven funeral home as a fundraiser for Shepherd's House, **7:30 p.m. Friday-Sunday, March 11-13; 7:30 p.m. Thursday-Saturday, March 17-19**; Harper's Community Funeral Home, New Haven, \$20-\$25, (260) 493-4433

Blippi The Musical — The character comes off the screen and onto the stage with singing, dancing, and teaching, **6 p.m. Friday, March 11**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

Clue — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 11-12, March 18-19, March 25-26; 2 p.m. Sunday, March 20**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Coffee, Cocoa & Cabaret — Drinks and entertainment by Creative Arts' performers, preceded by open house an hour prior to shows, **7 p.m. Friday, March 11, and 3 p.m. Saturday, March 12**, Life Community Church, Bluffton, \$15, (260) 824-5222

Pulled From Darkness — Film produced in Fort Wayne, inspired by true story of a woman who was torn from children and sold into trafficking after her husband lost her in a night of gambling, **7 p.m. Saturday, March 12**, Embassy Theatre, Fort Wayne, \$8-\$13, (260) 424-5665

Celebration Series — A compilation of unique works of art, combining music and physical expression, **2 p.m., 7 p.m. Saturday, March 12**, Fort Wayne Ballet, Arts United Center, Fort Wayne, \$45, (260) 422-4226

Blue Man Group — A show full of joy, art, music, and hilarious absurdity, **7:30 p.m. Tuesday, March 22**, Honeywell Center, Wabash, \$44-\$100, (260) 563-1102

Hairspray — Musical comedy set in 1960s Baltimore, **7:30 p.m. Wednesday, March 23**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Forbidden Broadway's Greatest Hits — Hilarious satires on show stoppers from *Chicago*, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, and *A Chorus Line*, **7:30 p.m. Friday-Saturday, March 25-26; 2 p.m. Sunday, March 27; 7:30 p.m. Thursday, March 31; 7:30 p.m. Friday, April 1; 2 p.m. and 7:30 p.m. Saturday, April 2; 2 p.m. Sunday, April 3**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Scooby-Dool and The Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine, **7 p.m. Saturday, March 26**, Niswonger Performing Arts Center, Van Wert, \$29-\$55, (419) 238-6722

Disney Princess: The Concert — Broadway and animated film icons present an evening of songs, animation, and stories, **2 p.m. Sunday, March 27**, Embassy Theatre, Fort Wayne, \$36.50-\$220, (260) 424-5665

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **3 p.m. and 7:30 p.m., Tuesday, March 29**, Honeywell Center, Wabash, \$35, (260) 563-1102

APRIL

Fools — In this Neil Simon play, a teacher discovers his new town has been cursed with Chronic Stupidity for 200 years, **7:30 p.m. Friday-Saturday, April 1-2; 2:30 p.m. Sunday, April 3**, Huber Opera House, Hicksville, \$15, (419) 542-9553

Her Lies, His Secrets — The journey of married couple as they stand at the crossroads of their marriage, **7 p.m. Saturday, April 2**, Embassy Theatre, Fort Wayne, \$35-\$80, (260) 424-5665

Menopause: The Musical — Four women meet at a lingerie sale in this musical parody set to classic tunes from the '60s, '70s, and '80s, **7:30 p.m. Saturday, April 2**, Honeywell Center, Wabash, \$25-\$65, (260) 563-1102

Waitress — Based on the 2007 film, the story of a baker and waitress in an abusive relationship with her husband with music by Sara Bareilles, **7:30 p.m. Tuesday-Wednesday, April 5-6**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

Stomp — Matchboxes, brooms, garbage cans, Zippo lighters and more fill the stage with energizing beats, dance, and music, **7:30 p.m. Sunday, April 10**, Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Frindle — When Nicholas Allen ends up in Mrs. Granger's language arts class, he decides to create his own word, **10-11 a.m., noon-1 p.m. Monday, April 11**, Honeywell Center, Wabash, \$10, (260) 563-1102

Murder in Black & White — Audience members are called upon to help solve a murder, **7 p.m. Friday-Saturday, April 22-23; 7 p.m. Friday-Saturday, April 29-30**, Wagon Wheel Community Theatre, Warsaw, \$20, (574) 823-2618

Dracula: An Act of Destruction — Delves into the nature of fear through spoken word, music, dance, lights, sound, and special effects, **8 p.m. Friday-Saturday, April 22-23; 2 p.m. Sunday, April 24; 8 p.m. Wednesday-Friday, April 27-29**, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Artrageous — Creative collision of the arts on one stage, combining live performance painting and vocals, **7:30 p.m. Saturday, April 16**, Honeywell Center, Wabash, \$25-\$60, (260) 563-1102

Trolls Live! — Poppy, Branch, and their friends come to life on stage in their first live tour, **6 p.m. Tuesday-Wednesday, April 19-20**, Memorial Coliseum, Fort Wayne, \$15.50-\$105.50, (260) 483-1111

Jersey Boys — The inside story of Frankie Valli and the Four Seasons, **7:30 p.m. Thursday, April 21**, Broadway at the Embassy, Fort Wayne, \$35-\$75, (260) 424-5665

The Princess and the Goblin — Princess Irene befriends a young miner named Curdie who warns her against the goblins under the mountain, **7:30 p.m. Friday-Saturday, April 22-23, 29-30; 2:30 p.m. Sunday, April 24, May 1**, all for One Productions, ArtsLab, Auer Center, Fort Wayne, \$11-\$20, (260) 422-4226

Tchaikovsky's Sleeping Beauty with Fort Wayne Ballet and Fort Wayne Philharmonic — After being snubbed by the royal family, a malevolent fairy places a curse on a princess which only a prince can break, **7:30-9:30 p.m. Friday, April 22; 2-4 p.m. and 7:30-9:30 p.m. Saturday, April 23; 2-4 p.m. Sunday, April 24**, Arts United Center, Fort Wayne, \$20-\$45, (260) 481-0770

Disney's Little Mermaid Jr. — A beautiful young mermaid longs to leave her ocean home behind and live in the world above, **7 p.m. Thursday-Saturday, April 28-30; 2 p.m. Saturday, April 30**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

Madagascar: The Musical — Characters from the DreamWorks film escape the zoo and arrive on stage, **7:30 p.m. Friday, April 29**, Niswonger Performing Arts Center, Van Wert, \$35-\$65, (419) 238-6722

You Can't Take It With You — A madcap comedy that reinforces the idea you can only live life to the fullest by doing whatever makes you happy, **8 p.m. Friday-Saturday, Apr. 29-30, May 6-7, May 13-14; 2 p.m. Sunday, May 8**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Ferdinand the Bull — The tale of a lovable bull who'd rather be smelling wildflowers than butting heads, **10 a.m., noon Saturday, April 30**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 399-7700

CLASSES AND WORKSHOPS

Script Jam Potluck — Read scripts aloud and consider blocking and creative staging, **6:30-8 p.m. Monday, Feb. 28**, Ecstatic Theatrics, The Zone at TekVenture, Fort Wayne, \$2.50, (260) 750-9013

Wagon Wheel Conservatory — Children to adults with at least one acting class in past get chance to learn about acting in either a winter session (Feb. 15-March 17) or spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12)**, Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

AUDITIONS

Slaughterhouse-Five — More than 11 males and four females sought for Indiana Music Theatre Foundation play based on Kurt Vonnegut novel, **2-4 p.m. Saturday, Feb. 19**, RKF Studios, Fort Wayne

Why's a Troll in Baby's Crib? — All ages needed to play fairies, leprechauns, trolls, and humans; 1-3 p.m. Saturday-Sunday, Feb. 26-27; The Twistful Meadow, Fort Wayne, free, ecstatictheatrics@yahoo.com

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

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Things To Do LOCAL CALENDAR

CURRENT

Fort Wayne Boat Show — 52 exhibitors, including marine dealers from all over Indiana and Michigan, together in one place, **Thursday, Feb. 10, 3-9 p.m.; Friday, Feb. 11, 3-9 p.m.; Saturday, Feb. 12, 11 a.m.-9 p.m.; Sunday, Feb. 13, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Sweetheart Orchid Display — Find yourself as part of a backdrop with Cattleyas, Dendrobiums, Oncidiums and Phalaenopsis, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through March 13**, Foellinger-Freimann Botinical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Downtown Optimist Skate — Proceeds go to Cancer Services, **7:30-10:30 p.m. Friday, Feb. 11**, Roller Dome North, Fort Wayne, \$6-\$8.50, (608) 897-6134

Wine & Canvas — Take a beginner to intermediate painting class with Carl Mosher: 16x20 acrylic on canvas, materials included. Bring your own bottle of wine, dessert and glasses will be provided, **1-4 p.m. Saturday, Feb. 12**, Blue Lotus Wellness Collective, Fort Wayne, \$35, (260) 494-6905

Taste of Warren — Musician Julie Hadaway will perform during event featuring wine, beer, and cheese, **6-9 p.m. Saturday, Feb. 12**, Golfo di Napoli Dairy, Warren, \$50, (260) 355-5975

Fanny Freezer 5K — One of the earliest 5Ks of the season in Fort Wayne, **2 p.m. Saturday, Feb. 12**, Shoaff Park, Fort Wayne, \$15, tinamchristie@yahoo.com

Yoga on the Riverfront — Free one-hour session at Park Foundation Pavilion, **10:30-11:30 a.m. Sunday, Feb. 13**, Promenade Park, Fort Wayne, free, (260) 427-6024

African Soul International — Receive dance lessons while getting to know the arts and history of African culture, **noon Tuesday, Feb. 15**, Student Life Center, Ivy Tech Nor Current

The Political Scene According to Steele — Michael Steele became Maryland's first African American elected to office in 2009, and went on to become chairman of the RNC, **7:30 p.m. Thursday, Feb. 17**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

Weather the Fort — An outdoor winter festival with live music, interactive art, ice carvers, fire dancers, fireworks, beer, food, and many other activities, **3-9 p.m. Saturday, Feb. 19**, The Landing, Fort Wayne, free, (260) 420-3266

Edwin Gibson: A Distinguished Career Begins — Part of ARCH's Fun & Free Lecture Series, Gibson was Indiana's first registered black architect, **11 a.m. Saturday, Feb. 19**, The History Center, Fort Wayne, free, (260) 426-5117

Woodwind Day — Open to all woodwind players, featuring workshops and performances, **noon-5 p.m. Sunday, Feb. 20**, Rhinehart Music Center, Fort Wayne, free, (260) 481-6555

Tales & Trails — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, Feb. 22**, Merry Lea Glacial Retreat Center, Kimmel, free, (260) 799-5869

Step into Unity's Step Masters Workshop — Unity Performing Arts Foundation

presents a two-day workshop for those from fifth to 12th grades to learn stepping, which involves clapping, body slapping, vocalizations, and dramatic movements, **5-7 p.m. Monday, Feb. 28; and 5-7 p.m. Thursday, March 3**; Ivy Tech Coliseum Campus, Door 27, Fort Wayne, free, (260) 481-6719

Sweetheart Orchid Display — Find yourself as part of a backdrop with Cattleyas, Dendrobiums, Oncidiums and Phalaenopsis, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through March 13**, Foellinger-Freimann Botinical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

“Under the Big Top” Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Headwaters Park Ice Skating — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

YLNI Farmers Market — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

FEBRUARY

Celebration of Sam Cooke — Concert celebrating music of Sam Cooke as part of inaugural Black History Month concert series, **7 p.m. Friday-Saturday, Feb. 25-26**, RKF Studios, Fort Wayne, \$12

Frozen Firkin Festival — Firkins will be tapped outside in a heated igloo with live music and guest taps available, **2-6 p.m. Saturday, Feb. 26**, 2 Toms Brewing Company, Fort Wayne, \$30-\$40, (260) 402-7644

Revolutionary War Garrison — Continental soldiers and militia re-enactors perform daily duties and work details while civilian refugees and local inhabitants ply their trades, **10 a.m.-5 p.m. Saturday, Feb. 26**, Historic Fort Wayne, Fort Wayne, free, (260) 437-2836

Awakening to the Essence of Healing Spring Expo — Includes workshops, massage therapists, crystals, psychics, food, vendors and more, **10 a.m.-6 p.m. Saturday, Feb. 26, 10 a.m.-5 p.m. Sunday, Feb. 27**, DeKalb

County Fairgrounds, Auburn, \$8, (269) 274-0410

Baby Fair & Family Expo — Chances to win prizes and gifts with activities in the Kids Kingdom, **9 a.m.-3 p.m. Saturday, Feb. 26**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

MARCH

Fort Wayne Home & Garden Show — Annual expo features more than 650 home improvement experts, artists and crafters, service providers, and exhibitors, **11 a.m.-8 p.m. Thursday-Friday, March 3-4; 10 a.m.-8 p.m. Saturday, March 5; 11 a.m.-5 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

International Women's Day Breakfast — Bring It, Push It, Own It hosts breakfast, silent auction, and speakers Breann Boswell of WANE-TV, city councilwoman Michelle Chambers, Dr. Ron Lewis, and Jeffrey Roberts, **10 a.m.-noon Saturday, March 5**, Ceruti's: Diamond Room, Fort Wayne, \$65, (260) 615-8934

Those Plucky Women of World War II — Lecture and book signing by Kayleen Reusser, **2 p.m. Sunday, March 6**, The History Center, Fort Wayne, free, (260) 426-2882

Sip N' Shop — Coffee and vendors market, **4-9 p.m. Wednesday, March 9**, Ravenswolf Emporium, 519 Broadway St., New Haven, free, (260) 494-4223

Shipshewana on the Road — Thousands of unique items that you may not find anywhere else, **9 a.m.-6 p.m. Saturday, March 12, 10 a.m.-5 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, March 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Guest Master Class: Qing Jiang (piano) — Jiang has been described as a “fiery musician” by the New York Times, **4 p.m. Wednesday, March 16**, Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555

Alpaca Owners Association National Alpaca Show — More than 600 alpacas enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 18-19; 8 a.m.-2 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Our Community Album — Presented by Randy Harter, this portion of ARCH's Lecture Series highlights historic images made available by Allen County Public Library, **11 a.m. Saturday, March 19**, The History Center, Fort Wayne, free, (260) 426-5117

Beeswax Wraps — Workshop to create a beeswax cloth; register by March 16, **9-10:30 a.m. Saturday, March 19**, Merry Lea Farmstead, Albion, \$20, (260) 799-5869

Adventure Challenge: Vernal Hibernation — Solve puzzles to help animals hibernating prepare for spring; register by March 16, **1:30-3:30 p.m. Saturday, March 19**, Merry Lea Learning Center, Albion, \$3.50-\$5, (260) 799-5869

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related

items, **9 a.m.-5 p.m. Saturday, March 19; 10 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Lucky Duck Consignment Sale — More than 350 families sell their high-quality children's items, **9 a.m.-3 p.m. Saturday, March 26; 9 a.m.-2 p.m. Sunday, March 27**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

Monster Truck Nitro Tour — Show includes racing, wheelee contests, and freestyle action, **1:30 p.m., 7:30 p.m. Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$17.50-\$42.50, (260) 483-1111

Tales & Trails — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, March 29**, Merry Lea Glacial Learning Center, Albion, free, (260) 799-5869

APRIL

Fort Wayne Organ Company and the Packard Legacy — Lecture and book signing by Charles and Pamela Robison, **2 p.m. Sunday, April 3**, The History Center, Fort Wayne, free, (260) 426-2882

Science Central Spring Break Camp — Campers between aged 5-11 try to solve a crime using DNA from different fruit. Deadline registration March 27, **9 a.m.-4 p.m. Monday-Friday, April 4-8**, Science Central, Fort Wayne, \$200, (260) 424-2400

Monica Lewinsky — Purdue Fort Wayne's Omnibus Speaker Series will cover making social media a safer environment, **7:30 p.m. Tuesday, April 5**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

Master Class with pianist Yu-Lien The — Assistant professor of Keyboard Studies as Western Michigan will teach, then perform a recital at 5 p.m. with tickets ranging from \$5-\$8, **11 a.m. Saturday, April 9**, PFW Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555.

Voice of the Buckeyes: Paul Keels — Ohio State play-by-play announcer will share stories from his book, “If These Walls Could Talk,” **3 p.m. Sunday, April 10**, Niswonger Performing Arts Center, Van Wert, \$19-\$29, (419) 238-6722

WindFest and OrchestraFest — High school and middle school students experience non-competitive performances throughout the day, **Wednesday-Thursday, April 13-14**, Rhinehart Music Center, Purdue Fort Wayne, free, (260) 481-0777

The Economics of Historic Preservation & Revitalization in West Central — West Central Neighborhood Association president Tyler Bowers joins the monthly ARCH Lecture Series, **11 a.m. Saturday, April 16**, The History Center, Fort Wayne, free, (260) 426-5117

Three Rivers Fruit Growers Club — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, April 19**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

Amphibian Discovery — Families discover boisterous frogs and secretive salamanders, **9-11 a.m. Saturday, April 23**, Merry Lea Farmstead, Albion, \$3.50-\$5, (260) 799-5869

CURRENT EXHIBITS

Alphabet Exhibition — 26 “letter” posters by 20th century graphic designers, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday; through Feb. 23**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7999

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways “blue” shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467.

Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Edward Curtis Photogravures — Original photographs of Native American people in the early 1900s, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Finding Balance — Four differently themed works by photographer Jared Christiansen, **noon-5 p.m. Wednesday, Thursdays, Saturdays, through March 30**, Gallery K, Fort Wayne, free, (260) 705-2959

Fort Wayne Artist Guild Invitational — Artwork from local artists can be viewed in the ground floor lobby and at 1010 Three Rivers East, **9 a.m.-6 p.m. Monday-Friday through April**, Three Rivers Luxury Apartments, Fort Wayne, free admission, (260) 217-5095

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County

Historical Museum, Columbia City, free admission, (260) 244-6372

PFW Juried Student Art Exhibition — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, through March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

Saints & Shepherds: New Work by Hebru Brantley — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

A Sense of Place: Abstract Art in Northern Indiana — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Valentine Hearts — Danie Driggs’ watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. through Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Valentine’s Invitational — Pieces by local artists, including Pamela Newell, Fred Doloresco, CW Mundy, Donna Shortt, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, and Susan Suraci, **11 a.m.-6 p.m. Thursdays-Saturdays, through Feb. 26**, Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

ART EVENTS

3rd Saturday Open Studio — Resident Art05 Studio artists John Keltly, Paul Raiman, and Maeve Asano open private/working studios to the public, **10 a.m.-4 p.m. Saturday, Feb. 19**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Glass Con — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Piere’s Entertainment Center, Fort Wayne, \$10, (260) 492-6064

COMING EXHIBITS

Black Excellence Art Show — Trine University Black Student Union hosts show featuring variety of paintings as well as a live painting by Phresh Laundry, **5-7 p.m. Thursday, Feb. 24**, T. Furth Performing Arts, Trine University, Angola, free, (260) 665-4133

In the Garden — Spring-themed pieces by local artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, March 1-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate United Methodist Church, Emily Gray at American Red Cross, Kim LaNoue at Citizens Square (2nd floor), Miranda Thomas at Citizens Square (3rd floor), Avon Waters at Heritage Pointe of Fort Wayne, Heidi Malott at Ophthalmology Consultants (Southwest), Jessie Strock at Ophthalmology Consultants (North), Karen Bixler at Town House Retirement, Hilarie Couture at Visiting Nurse Hospice, **hours vary per locations March through April**, fortwayneartistsguild.org

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Interior Design Exhibit — Works of Purdue Fort Wayne senior interior design students. Artist reception Thursday, April 7 at 4:30 p.m., **8 a.m.-9 p.m., Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, April 4-24**, PFW Visual Arts Academy, Fort Wayne, free, (260) 481-6709

Spring 2022 BFA Exhibition — Held at Blue Jacket, 2826 S. Calhoun St., exhibit features works by Purdue Fort Wayne graduating BFA seniors, **5-7 p.m. Thursday, April 21 (reception); 5-8 p.m. Friday, April 22; 4-7 p.m. Saturday, April 23; 1-4 p.m. Sunday, April 24; 5-8 p.m. Friday, April 29; 4-7 p.m. Saturday, April 30**, Blue Jacket Inc., Fort Wayne, free, (260) 481-6025

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Feb. 18, vs. Toledo, **8 p.m.**
Saturday, Feb. 19, vs. Tulsa, **7:30 p.m.**
Sunday, Feb. 20, vs. Kalamazoo, **5 p.m.**
Wednesday, March 2, vs. Tulsa, **7:30 p.m.**
Saturday, March 5, vs. Cincinnati, **7:30 p.m.**
Sunday, March 13, vs. Cincinnati, **5 p.m.**
Saturday, March 26, vs. Kalamazoo, **7:30 p.m.**
Sunday, March 27, vs. Wheeling, **5 p.m.**
Wednesday, March 30, vs. Wheeling, **7:30 p.m.**
Saturday, April 2, vs. Kalamazoo, **7:30 p.m.**
Wednesday, April 6, vs. Toledo, **7:30 p.m.**
Friday, April 8, vs. Toledo, **8 p.m.**
Saturday, April 17, vs. Wheeling, **7:30 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, March 4, vs. Lakeland, **7 p.m.**
Sunday, March 6, vs. Windy City, **5 p.m.**
Saturday, March 12, vs. Cleveland, **7 p.m.**
Sunday, March 20, vs. Long Island, **5 p.m.**
Thursday, March 24, vs. Motor City, **11 a.m.**
Friday, March 25, vs. Motor City, **7 p.m.**

BASEBALL

TinCaps — Upcoming home games at Parkview Field, Fort Wayne
Tuesday, April 12, vs. South Bend, **6:35 p.m.**
Wednesday, April 13, vs. South Bend, **6:35 p.m.**
Thursday, April 14, vs. South Bend, **7:05 p.m.**
Friday, April 15, vs. South Bend, **7:05 p.m.**

Saturday, April 16, vs. South Bend, **1:05 p.m.**
Sunday, April 17, vs. South Bend, **1:05 p.m.**
Tuesday, April 26, vs. Dayton, **6:35 p.m.**
Wednesday, April 27, vs. Dayton, **6:35 p.m.**
Thursday, April 28, vs. Dayton, **7:05 p.m.**
Friday, April 29, vs. Dayton, **7:05 p.m.**
Saturday, April 30, vs. Dayton, **1:05 p.m.**
Sunday, May 1, vs. Dayton, **1:05 p.m.**
Tuesday, May 17, vs. West Michigan, **6:35 p.m.**
Wednesday, May 18, vs. West Michigan, **6:35 p.m.**
Thursday, May 19, vs. West Michigan, **7:05 p.m.**
Friday, May 20, vs. West Michigan, **7:05 p.m.***
Saturday, May 21, vs. West Michigan, **6:35 p.m.***
Sunday, May 22, vs. West Michigan, **1:05 p.m.**



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