

# whatzup

The region's  
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entertainment  
calendar!



FEBRUARY 16 • CLYDE THEATRE

**GREGORY PORTER** / PAGE 4

**THE WHATZUP  
INTERVIEW**

THURSDAY, FEB. 17 • MEMORIAL COLISEUM

# SKILLET BRING THE SIZZLE TO WINTER JAM '22

**ALSO INSIDE**

**CINEMA CENTER  
FLASHBACK LIVE  
PRODUCTIONS OPEN  
AT THE CIVIC THEATRE  
AND ALL FOR ONE**

**SHOW ANNOUNCEMENT**



MAY 12 • SWEETWATER PAVILION

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GREAT SEATS AT WABASH VENUE

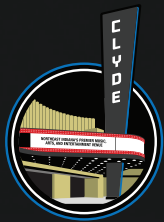
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THE SKY IS EVERYWHERE

**MOVIE REVIEW** / PAGE 20





The  
**Clyde**  
Theatre  
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# MUSIC IS BETTER ~~LIVE.~~ AT THE CLYDE

**FEB  
12**

**BADFISH**

with Kash'd Out And Dale & The Zdubs

**FEB  
16**

**GREGORY PORTER**

Grammy-Award Winning Jazz Legend

**FEB  
26**

**ASHLEY MCBRYDE**

with special guest Ashland Craft

**MAR  
5**

**ROD TUFFCURLS  
& THE BENCH PRESS**

**MAR  
11**

**COHEED AND CAMBRIA**

with special guest Sheer Mag

**MAR  
26**

**BEARTOOTH**

with Silverstein, The Devil Wears Prada & Erra

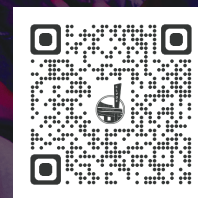
**APR  
23**

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Legendary Jazz Group

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need is*

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

# Grammy-winning jazz vocalist visits city

## Gregory Porter followed mom's advice to stardom

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Grammy Award-winning singer-songwriter Gregory Porter will take the stage at the Clyde Theatre on Wednesday, Feb. 16, at 7:30 p.m.

Attendees might hear a few tracks from the 50-year-old's latest double-album, *Still Rising*.

"Putting together this record, making the new songs, and selecting from my catalog things to reintroduce," Porter told *The Boston Globe* about his mindset heading into the record. "Shortly after (my brother) passed, I was just looking for something to make me feel normal again.

"Sometimes you write for the consumption of other people," he added. "But I found myself needing the lyrics that I said, and needing those things to lift me from one of the darkest periods of my life."

*Glide Magazine* said of his latest album: "Let's explore the new songs first. You may have heard the single 'I Will,' about looking to our elders for guidance during dark times. It fits beautifully with Porter's unfailingly optimistic outlook, one that might be schmaltzy in the hands of other vocalists, but none of today's singers have found that special combination of jazz, soul, gospel, and pop like Porter has."

### FINDING HIS LOOK

Fans can also expect to see the two-time Grammy Award-winner wearing his iconic hat on stage at The Clyde. He has accepted the cap as part of his image.

"It started off covering some scars from surgery, but it's become my style," Porter told *Metro*. "I was in Denver, and it was cold. I was wearing five layers of clothing, and I wore a hat. It warmed up, and I thought, 'Actually, this is comfortable, this is a look.'

"I started to sing in a jazz club in Denver, and people were like, 'Oh yeah, that's the guy with the hat.' So it became a thing."

### MOTHER KNOWS BEST

Porter grew up in Bakersfield, California. According to his official site, he fell in love with the music of Nat King Cole, Donny Hathaway, and Stevie Wonder.

"It was through his mother's record collection that he fell under the spell of Cole, learning early on how to imitate him," the website said.

In fact, Cole influenced Porter so much that the artist's fifth studio album was titled *Nat King Cole & Me*.

The site also says Porter was a gifted athlete, leaving high school with a football scholarship to San Diego State University. An injury to his shoulder, however, minimized his chances for a career in sports.

His mother not only motivated Porter to pursue



### GREGORY PORTER

7:30 p.m. Wednesday,  
Feb. 16

The Clyde Theatre  
1808 Bluffton Road,  
Fort Wayne  
\$43.75-\$83.75  
(260) 482-9502

PHOTO BY ERIK UMPHERY

music through her own rhythmic tastes, but also through her words.

Porter recalled a conversation he had in early adulthood while his mother was ill.

He told the *Observer*, "She said to me, 'Your singing voice is the best thing you have, so don't forget it.' I was trying to assure her that she did a good job, that she raised a stand-up, regular guy and she was like, 'No! Be risky!' And so I took that."

### AWARD WINNER

That singing voice his mother encouraged him to use will be on full display in Fort Wayne.

Through his career, Porter has won a number of highly respected awards. In 2014, his third studio album, *Liquid Spirit*, won a Grammy Award for Best Jazz Vocal Album. The 2017 iteration of the annual award ceremony found Porter with another title in the same category for his fourth studio album, *Take Me to the Alley*.



# Skillet really cooking on Winter Jam '22 tour

*Christian rock band ready to bring energy to concert at Coliseum*

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Christian rock band Skillet will headline Winter Jam when the talent-filled concert comes to Memorial Coliseum on Thursday, Feb. 17, at 7 p.m.

Skillet lead singer and bassist John Cooper says even concertgoers who are particularly into the hard rock scene are usually surprised when they hear Skillet perform.

“Everyone who sees a Skillet concert says, ‘Man, that was a lot of energy,’” he told *Whatzup*. “That might sound silly, but that’s what I’ve been hearing now for basically 20 years.

“I think it’s just the excitement, and I think that’s also why we have a lot of fans outside of hard rock fans,” Cooper added. “I always hear that, too, that people who don’t really like hard rock, they’re like, ‘I don’t like hard rock, but for some reason I like you guys.’ So I think that it’s the energy of the show, the excitement. People always say it’s extremely positive. And, I mean, that’s intentional, because music helps people.

“And I’ve always liked, I guess you could say, playing music that makes people feel like they could face the day. There’s so much hardship happening, people need that.”

## UNVEILING NEW RECORD

“This is a really exciting record to listen to. Of course,” Cooper said of the group’s latest record, *Dominion*, released last month. “I’m biased. Very exciting record to listen to, and I tell people I think this is the post-pandemic rock album people need. I call it ‘positively defiant.’ It’s a record that is just in defiance towards living your life in fear. That’s not to say there’s nothing to be afraid of, there’s a lot to be afraid of right now, but it doesn’t have to rule your life.

“I know people over the last couple of years who have just kind of given up, you know, fell into depression,” he added. “I know someone that fell back into alcohol abuse after being sober for five years — just couldn’t handle everything that was going on. And I wanted to write a record that wasn’t dealing with the hardships of the last couple of years, but it’s forward-thinking. It’s, ‘How do I take my life back? Where do we go from here?’ And that’s what *Dominion* is.”

Concertgoers can expect to hear tracks from *Dominion*, and of course, Skillet’s hits at Memorial Coliseum.

“We’re playing a couple of new songs. You know how it is, I wish we were playing longer



## WINTER JAM

Thursday, Feb. 17, 7 p.m.

Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$10 · (260) 427-6000

John Cooper, frontman for the Christian rock band Skillet, says crowds are often surprised by how much energy the band brings to shows. Skillet headlines this year’s Winter Jam tour, which visits Memorial Coliseum on Thursday, Feb. 17.

PHOTO BY MATT KRYGER WITH GAINBRIDGE FIELDHOUSE

and I could play more than a couple,” Cooper said.

Skillet has sold more than 12 million albums worldwide, earned more than a dozen RIAA certifications in recognition of gold, platinum, or multiplatinum status. Their 2009 album, *Awake*, went three-times platinum and won a Billboard Music Award.

## EFFECT OF PANDEMIC

Cooper admits the pandemic did play a role on the recording of the album.

“The biggest thing would be, probably, how it affected, kind of, the spirit of the record and the lyrics of the record,” he said. “Partly, it was strange recording it remotely even though it turned out to be a really good thing. It turned out to be kind of a great experience.”

He added that, at times, it is difficult to tell

what the future holds with regard to touring during a pandemic.

“Nobody knows what the future holds. So there is this kind of feeling of, ‘Are we going to tour? Are we going to go back to Europe?’” he said. “So it affects the band, all bands, quite seriously in terms of, ‘Will we have a business? Will we be able to run a business?’ And things like that.”

## OTHER PERFORMERS ON ANNUAL TOUR

Several other acts will perform at this month’s concert.

Other acts include Tauren Wells, KB, Colton Dixon, I Am They, and NewSong. Pre-jam artists include Abby Robertson and Bayside Worship, as well as speaker Shane Pratt.

NewSong’s Eddie Carswell told the *Evansville* (Ind.) *Courier & Press*, “It’s exciting

to bring Winter Jam back in full force. I’m excited to see what God’s going to do with it and to get back out there again. We stopped a little bit short in 2020, when things got crazy with COVID. This past year, when things lightened up a bit, we went out and did six or eight dates just to see what was going on, and the reaction was amazing. So we’re getting back to the full lineup of touring 41 cities.”

According to organizers, Winter Jam was started more than 20 years ago by NewSong, and the tour has “stayed true to its original mission of low admission to allow as many people as possible to hear the Gospel.”

“We are beyond excited to play Winter Jam again,” Cooper said in a press release. “Due to the times we are living in, I think Winter Jam will have more energy, more passion and will be more encouraging than ever before.”



# Get bird's-eye view at refurbished Eagles Theatre

## New suites added to Wabash venue available to rent

In early 2020, Eagles Theatre in Wabash reopened after an \$18 million refurbishment effort.

There were a lot of new bells and whistles, but almost before a single bell could ring or a single whistle could tweet, the theater had to close because of the pandemic.

Then Sammy Hagar, aka the Red Rocker, arrived and nailed one thesis to the theater door. This was 94 fewer theses than Martin Luther nailed to the door of the Wittenberg Church. But one was enough in this instance. It said, "Reopen or else!"



### First Person

STEVE PENHOLLOW

With Blonde Highlights and Muted Auburn Rocker.

Most of what I have written here so far isn't true. There were no theses. But a Hagar performance did solemnize (in a manner that was the opposite of solemn) the reopening of the theater Aug. 13 of last year.

I was at that show, and even though I am not the world's biggest Hagar fan, I felt like I was at one of the notable rock concerts of this millennium.

That was the night one of the theater's new features debuted: viewing suites.

The two viewing suites at the Eagles are similar to viewing suites at sports stadiums.

A family or group can rent one of these suites to watch a movie, a concert or a stage show in the utmost comfort.

One thing a family or group can't watch from these particular suites is a sporting event. They may someday be able to watch "Tom Brady: The Musical," however.

### COLORFUL HISTORY

Eagles Theatre opened as a vaudeville house March 30, 1906.

Because I am a huge journalism



PHOTOS BY STEVEN PENHOLLOW

Not only do the new suites at Eagles Theatre offer a great view of concerts, you can also fill up on delicious food.

## EAGLES THEATRE

106 W. Market St., Wabash  
(260) 563-3272

nerd (not to mention a huge nerd in numerous other subjects, fields, phyla, and genera), one of my favorite websites is Newspapers.com, where one can view more than a hundred years of scanned in newspapers pages.

I was tickled (figuratively) by a story from the *Huntington Daily-News Democrat* of March 1908 titled "YOU CAN'T BLUFF HIM MANAGER HOLDEN STANDS PAT."

The whole story consists of "Manager Holden" (his full name is never cited) ranting about how he won't be forced out of his managerial position at the Eagles.

No mention in the story of who is forcing him out or why.

Small-town newspapering was the Wild West in those days, meaning that modern journalistic rules didn't apply. Also, that cowboys sometimes challenged editors to duels at high noon.

If Manager Holden was indeed near the start of the line of Eagles



Theatre stewards, then the Honeywell Foundation is currently at the end of it.

### IMPRESSIVE FOOD SPREAD

The Honeywell Foundation acquired the theater in 2010 and oversaw its refurbishment from 2017-2020.

The foundation was gracious enough to allow me the use of one of the suites for a performance by Satisfaction, a Rolling Stones tribute band that has toured internationally many years.

I invited a bunch of my friends, several of whom canceled at the last minute. But the people who did

show up had a good time.

The suites were installed in what had been the theater's second balcony (yes, there was a time in American history when a theater in a town of Wabash's size required a second balcony).

The theater's staff provided us with a catered spread that featured sandwiches for vegetarians and carnivores; spinach-and-artichoke dip with fresh, hot pita triangles; and a marinated vegetable plate.

Everything was as tasty as it could be, but let me take a moment to heap specialized praise on those marinated vegetables.

I don't eat enough vegetables, although I am not a hater of vegetables. Where vegetarian entrees are concerned, I prefer dishes that try to evoke meat-based fare.

I know there is a school of vegetarian thought that says vegetarian entrees should come about as the result of a vegetarian chef trying as hard as he or she can not to evoke meat-based fare.

Anyway, these marinated vegetables did not evoke meat-based fare, yet they were as addictive to me as barbecue ribs or skillfully fried chicken.

### SATISFYING CONCERT

The concert was pretty great as well.

Satisfaction not only sounds like the Rolling Stones, they look like the Rolling Stones. Satisfaction's drummer looks especially like the late Charlie Watts, who died in August of last year. It was a little unsettling to watch him, honestly.

The only one who didn't look like his counterpart in the Rolling Stones was the bassist. The bassist looked like a cross between rock vocalist Steve Perry and British comedian Noel Fielding.

This was more amusing than unsettling, and it did not detract from the overall performance in the least.

My singer-songwriter friend Gregg Bender was so enormously impressed with the band's musicianship that he insisted we go down to the main floor so he could take videos of the band.

This sort of thing was not allowed, and he almost got us thrown out.

This would have been a poor way to exit the show.

But it would've been a great way to exit this column.



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# Needtobreathe set for May at Pavilion

The Sweetwater Performance Pavilion has announced a couple of shows for their upcoming summer concert series.

First up, on Thursday, May 12, at 7 p.m., will be Grammy award-nominated **Needtobreathe** for an intimate acoustic evening in support of their latest critically acclaimed studio album, *Into the Mystery*.

Boasting gold and platinum No. 1 songs, sold-out crowds, and past tours with **Train**, **Taylor Swift**, and **Tim McGraw**, the "Into the Mystery Acoustic Tour" promises a memorable, genre-defying evening of inspirational and contagious joy.

The Nashville, Tennessee-based breakout **Patrick Droney** will be the opening act that evening so make sure to be in your seat at showtime.

The other announcement is for the return of the **Yacht Rock Revue**, who will roll into town Thursday, Aug. 18, at 7 p.m.

The Atlanta-based YRR tours the country playing a variety of smooth hits from the '70s and '80s, including hits from the likes of **Christopher Cross**, **Hall & Oates**, **Lionel Richie**, and **Kenny Loggins**.

The seven-piece act released their first full-length album of originals in 2020 titled *Hot Dads in Tight Jeans*. Tickets for both shows can be purchased in person at Sweetwater or at [sweetwaterpavilion.com](http://sweetwaterpavilion.com).

*Whatzup* will keep you posted on future bookings at the pavilion, so stay tuned.

## Flashback hosting Fort Wayne Maker's Market

Healing Hands Spa & Boutique presents the Fort Wayne Maker's Market on Saturday, Feb. 26, from 5 p.m.-midnight at Flashback Live.

There will actually be two sides to the market that day for all to enjoy. The YOLO Event Center side will host all ages and include dozens of local vendors, a silent auction, live painters, a 50/50 raffle, food trucks, open mic with Alejandro Soto, and more.

Meanwhile, the Flashback Live side will host live music by **Grateful Groove**, **Phil Plays Dead**, **Dave P**, and **Gracie Joe**. You must be at least 21 years old to enter Flashback. The \$6 cover at the door will be used to keep vendor fees minimal at future Fort Wayne Maker's Markets.



**Out and About**  
NICK BRAUN



COURTESY PHOTO

Christian rock band **Needtobreathe** will take the Sweetwater Pavilion stage May 12.

## Harrold to play 2Tom's Frozen Firkin Fest

**Todd Harrold** has been selected to perform at the second annual Frozen Firkin Fest at 2Toms Brewing on Feb. 26 from 2-6 p.m.

Although the festival will be taking place outdoors, the tent/igloo will be heated. Still, dress appropriately for the weather. The day will include firkin tappings from more than 20 guest breweries, hot food, fine tunes by Harrold, and more.

The taproom will be operating under regular hours, but you must have a ticket to enter the outdoor festival space.

Tickets can be purchased [event.ontaptickets.com](http://event.ontaptickets.com).

## Acclaimed bassist hosting master class

Heads up to all the bass players out there. Sweetwater will be hosting a Bass Master Class with **Rhonda Smith** on Thursday, March 17, from 7-9 p.m.

Who is Rhonda Smith? She just happens to be an award-winning bassist known for her longtime tenure as bassist for **Prince**, performing with **Chaka Khan**, **Beyoncé**, and many others. She is currently touring with **Jeff Beck**.

Smith has been featured in numerous music videos, appeared on magazine covers, and appeared on television shows. One thing is for certain, you will leave this class a better bassist.

For more information on the master class, go to [sweetwater.com](http://sweetwater.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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\*Payment due at time of registration. Early-registration pricing ends February 28, 2022. Not valid with any other offer.

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Auer Performance Hall

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FRIDAY, FEBRUARY 11TH - UNDER THE COVERS  
SATURDAY, FEBRUARY 12TH - REKT  
FRIDAY, FEBRUARY 18TH - BIG CADDY DADDY  
SATURDAY, FEBRUARY 19TH - REGENERATION X  
FRIDAY, FEBRUARY 25TH - COUGAR HUNTER  
SATURDAY, FEBRUARY 26TH - THE Y'S GUYS

# Nightlife

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## Bootleggers Saloon & Galley

**Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307**  
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## Deer Park Irish Pub

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## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mitchell's Sports & Neighborhood Grill

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include PBR tall boys and 12-ounce Rolling Rock cans; get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar Bar & Santo Tequila & Mezquila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

# Activist documentary at Cinema Center

Fort Wayne Cinema Center is open again and will present *The Death and Life of Marsha P. Johnson* this weekend.

The 2017 American documentary film was directed by **David France** and chronicles **Marsha P. Johnson** and **Sylvia Rivera**, prominent figures in gay liberation and transgender rights movement in New York City from the 1960s to the 1990s and co-founders of Street Transvestite Action Revolutionaries.

The film centers on activist **Victoria Cruz's** investigation into Johnson's death in 1992 using archival interviews with Johnson, and new interviews with Johnson's family, friends, and fellow activists.

The film runs 7 p.m. on Friday, Feb. 11, and Saturday, Feb. 12. Tickets are \$12, \$9 for seniors/students, \$9 for Cinema Center members, and \$6 for seniors/students who are also Cinema Center members.

## Four-themed exhibit at Gallery K

Gallery K, 2445 Broadway, will host a four-themed art exhibit, including a selection of macro nature photography, a collection of antique cameras with photos, and a black-and-white set of downtown Fort Wayne landmarks noon-4 p.m. on Saturday, Feb. 12. An artist reception will be held 6-9 p.m. Thursday, Feb. 10.

Prints will be available to purchase as well as a coffee and snack bar.

## Femininity photo shoot at Local Archive

From 10 a.m. to 4 p.m. on Saturday, Feb. 12, photographers **Mariah James** and **Jada Carpenter** will hold black-and-white photo sessions at The Local Archive, 1501 E. Berry St., for those 18 years old and over who identify as a woman or who want to embrace their femininity.

The event is "for anyone who already loves or wants to learn to love the skin they're in."

Sessions can be solo or group, and mimosas and snacks will be served. The event is open house, but there will be a full group photo during the last hour that any participant can take part in. The preferred attire is all black for aesthetic reasons, but can be anything participants feel comfortable in.

Tickets are \$40 for presale and \$50 at the door. Digital black-and-white images will be sent within 48 hours.



## News and Venues

JEN POIRY PROUGH

For more information, send an email to [wildandfree-photo@icloud.com](mailto:wildandfree-photo@icloud.com).

## Spiece hosting Zumbathon

Spiece Fitness, 5310 Merchandise Drive, will hold a "Love Yourself Zumbathon" at 7 p.m. Friday, Feb. 11.

All ages are welcome, but those under 14 must be accompanied by an adult. The suggested attire is pink or red to celebrate Valentine's Day. Cost is \$5 per person.

## Family Sweetheart Dance

Fort Wayne Dance Collective will hold a Family Sweetheart Dance at 11:15 a.m. Saturday, Feb. 12. The event is open to families and friends, for all ages and abilities.

Cost is \$14 per child/adult pair and an additional \$2 per child or adult.

Register at [fwdc.org](http://fwdc.org) or call (260) 424-6574.

## Couples' dessert class at Sweets So Geek

Sweets So Geek, 6722 E. State Blvd., will hold a couples' dessert-baking class 3 p.m. Sunday, Feb. 13.

Couples will learn to bake a flourless chocolate cake as well as a raspberry coulis.

Tickets are \$35 and are available at [Eventbrite.com](http://Eventbrite.com).

## African American Genealogical virtual event

The African American Genealogical Society of Fort Wayne will host a free virtual program, "Let's Talk Genealogy: Out of the Box Ways to Find Surnames."

The program will explore slave narratives written from 1760 to the end of the Civil War. Learn firsthand how and why surnames changed in this research method with AAGSEFW chairwoman Roberta F. Ridley. Find the group on Facebook for more information.

## Seussical/opens at The Civic Theatre

*Seussical* is running at Fort Wayne Civic Theatre through Feb. 27.

Narrated by the Cat in the Hat (A.J. Lorenzini), the story follows Horton the Elephant (Jordan Gameon) on his quest to save the planet of Who while young Jojo (Tegan Dostal) is sent off to military school for thinking too many unusual "thinks."

Per Arts United policy, patrons will be required to wear masks as long as Allen County COVID rates remain in the red. Tickets are available at [artstix.org](http://artstix.org).

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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## Picks

GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

### Weather the Fort

3-9 p.m. Saturday, Feb. 19  
The Landing, downtown Fort Wayne  
free • (260) 420-3266

We've just weathered a major winter storm. Now it's time to have some fun in that snow at Weather the Fort, an outdoor winter festival complete with live music and activities aimed at highlighting the best of what Fort Wayne has to offer.

Vibrant arts, talented musicians, and local food and beverage scenes take center stage at this family-friendly, all-ages event established six years ago as a way to bring some light to the region's seasonally gray winter skies. Weather the Fort gives residents something to look forward to as we forge through the final portion of another seemingly endless Indiana winter.

Weather the Fort has grown steadily in attendance each year. The event returns to The Landing again this year after a one-year hiatus due to the ongoing pandemic, offering live music from several local bands, the always popular live ice carvings, fire dancers, several kids activities, street performances, and local vendors,

The very popular beer garden will return this year, featuring offerings from local establishments who pride themselves on serving the finest adult beverages that will complement the several food options you'll want to try that will be available from the various local vendors on site.

Taking place 3-9 p.m. on Saturday, Feb. 19, Weather the Fort is free for all to attend, thanks to several local corporate sponsors. Additionally, a portion of event proceeds are donated to a charity, making this an event that checks all the boxes. — *Chris Hupe*

## Live Music & Comedy

LOCAL CALENDAR

### THURSDAY, FEBRUARY 10

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Tom Koenig** — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**Trobár: A Room of Her Own** — Medieval, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

**Fort Wayne's Funniest** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

### FRIDAY, FEBRUARY 11

**Dave Van Dyke** — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**The Hubie Ashcraft Band** — Country, 6-11 p.m., Glendarin Hills, Angola, \$55 (dinner included), (260) 665-5073

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Aleena York Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsey** — Acoustic variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**ReGeneration X** — Party, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, free, (260) 444-2442

**Chris Worth** — Variety, 7-11 p.m., D&J Events Center, Fort Wayne, \$15-\$20, (260) 446-9098

**Chambered Round** — Variety covers, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, free, (260) 444-2442

**Erica Nicole Clark w/Jim Barnes** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Ron White** — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$39-\$149, (260) 424-5665

**Tom Koenig** — Acoustic variety, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Rekt** — Variety, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$5, (260) 492-6064

**The Tijuana Tsunamis w/The River Rats, Nifty Skullet, Rehab After Party** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Stand Up Comedy Showcase** — Comedy, 8-10 p.m., Byler Lane Winery, Auburn, \$10, (260) 920-4377

**Under the Covers** — Rock, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Sunglasses at Night** — '80s music, 9 p.m.-1 a.m., The Latch String, Fort Wayne, no cover, (260) 483-5526

**Florets w/Best Sleep, Shade** — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The 906 Band** — Rock, 9:30 p.m.-12:30 a.m., Rack and Helen's, New Haven, no cover, (260) 749-5396

**Todd Harrold and Dan Mowan** — Jazz, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

### SATURDAY, FEBRUARY 12

**Music Therapy Client Recital** — Music Therapy, 2:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

**Jiggs Hendrixson Unplugged** — Variety, 5-8 p.m., Angola American Legion 31, Angola, no cover, (260) 665-3363

**Ellie Parker w/Austin Marsh** — Singer-songwriter, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 212-8827

## LIVE MUSIC SCHEDULE

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

### Smooth TUESDAYS

**TUESDAYS | 6-9PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

### WEDNESDAY JAZZ SESSIONS

**WEDNESDAYS | 7-10PM**

Weekly jazz sessions featuring local, regional, and national jazz artists

### NASHVILLE THURSDAYS

**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

A wide array of regional artists and bands with WBOI's Julia Meek

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

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**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**The DeeBees** — Oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

**Carolyn and Dave Martin** — Western swing, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Dakota Parker** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**8420 Band** — Variety, 7-11 p.m., Navy Club Ship 245, New Haven, no cover, (260) 493-4044

**The Hubie Ashcraft Band** — Country, 7-11 p.m., Timber Ridge Golf Course Club 250, Bluffton, \$25 (dinner included), (260) 824-2728

**Todd Harrold Band** — Variety, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100

**The Namby Pamby w/Man of the Flood, Los Lemons** — Variety, 7 p.m., The Muse on Main, Fort Wayne, \$8, (260) 999-4108

**Engine Huey & More** — Rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, free, (260) 444-2442

**Erica Nicole Clark w/Jim Barnes** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-30, (260) 426-6339

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Badfish w/Kash'd Out and Dale & The Zdubs** — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$17.50-\$20, (260) 747-0989

**Pink Droyd** — Pink Floyd tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$15-\$30, (260) 426-6434

**Kam Coleman, aka Who Got Snacks? w/Aaron Montgomery, Cam Brooks, Alex Eakin, Kool Kat** — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$10-\$20, (260) 424-5665

**Country Heart** — Classic rock/modern country, 8 p.m.-midnight, Moose Lodge 1320, Van Wert, no cover, (419) 238-2790

**We Are Checkmark** — R&B/Funk, 8-11 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Loose Folkers** — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

**Chris Worth** — Variety, 8 p.m.-midnight, Elks Lodge 796, Bluffton, no cover, (260) 824-2824

**The 906 Band** — Rock covers, 8-11 p.m., Moose Lodge 242, Bluffton, no cover, (260) 824-0660

**The Wingmen** — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**Rekt** — Variety, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Jiggs Hendrixson Showband** — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Los Galaxy w/Man of the Flood, Atticus Sorrel** — Variety, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

## SUNDAY, FEBRUARY 13

**Debussy, Mozart, and Tchaikovsky** — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$25, (260) 481-0770

**American Legion Band of Fort Wayne** — Marches and show tunes, 2-3 p.m., Park Foundation Pavilion, Promenade Park, Fort Wayne, free, (260) 427-6024

**Vampires Everywhere** — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$17, (260) 492-6064

## MONDAY, FEBRUARY 14

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## TUESDAY, FEBRUARY 15

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**JoJo Siwa** — Pop, 7 p.m., Memorial Coliseum, Fort Wayne, \$39.50-\$69.50, (260) 483-1111

**PFW Concerto, Aria Winners Concert** — Classical, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

## WEDNESDAY, FEBRUARY 16

**Hubie Ashcraft & Missy Burgess** — Americana, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**D.R.U.G.S. w/Scary Kids Scaring Kids, Dead American** — Punk, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Gregory Porter** — Jazz/soul, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$43.75-\$83.75, (260) 747-0989

**Todd Harrold and Dan Mowan** — Jazz, 7:30-9:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

## THURSDAY, FEBRUARY 17

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and New-song** — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

**Tom Koenig** — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

## FRIDAY, FEBRUARY 18

**@Venue3** — Variety, noon-1 p.m., Sweetwater, Fort Wayne, free, (800) 222-4700

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

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February 12  
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STAND-UP COMEDY SPECIAL

February 23  
**TRAVIS TRITT** SOLO ACOUSTIC TOUR

February 24  
**RODNEY CARRINGTON** COMEDY

March 5  
**MUSIC LOVERS LOUNGE**  
DJ DANCE PARTY

March 11  
**BLIPPI** THE MUSICAL

March 12  
**PULLED FROM DARKNESS** MOVIE

March 23  
**HAIRSPRAY** BROADWAY AT THE EMBASSY

March 27  
**DISNEY PRINCESS: THE CONCERT**

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► CONTINUED FROM PREVIOUS PAGE

**Jeff McDonald** — Folk/oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

**Andy Pauquette Duo** — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Hubie Ashcraft Trio** — Country, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

**Dave Attell** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**My Name is NOT Mom** — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$39-\$65, (260) 563-1102

**Gimme Gimme Disco** — Dance party, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**The 906 Band** — Rock/covers, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

**Mouthbreather w/Soulkeeper, Death-tax, Molech** — Heavy, 8-11:30 p.m., The Muse on Main, Ft. Wayne, \$10, (260) 999-4108

**Todd Harrold and Dan Mowan** — Jazz, 9-11 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Pete Dio and the Old & Dirty w/Austin Stirling** — Honky tonk, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

## SATURDAY, FEBRUARY 19

**Chad LB with The New Millennium Jazz Orchestra and The North Side Wildsiders** — Big band jazz, 5:30-8 p.m., North Side High School, Fort Wayne, \$5-\$8, (260) 467-2800

**Chris Worth** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Alicia Pyle Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Todd Harrold Band** — Variety, 6:30-9:30 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Mike Almon** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Mantra of Morta w/Blood of Heroes, Oustaboxx** — Metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**John Williams and Dvořák** — Fort Wayne Philharmonic, 7:30-8:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

**Dave Attell** — Comedy, 7:30 p.m. & 10:30 a.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Kenn Kington** — Comedy, 7:30 p.m., Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

**Best Night Ever** — Alt-pop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**Filth Spewer w/Vestals, Seventh Crown** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Flyt Rsk** — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 824-5225

**Private Education** — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Helicon's Peak** — Variety, 9 p.m.-1 a.m., The Post, Piercetown, no cover, (574) 594-3010

**The 906 Band** — Rock/covers, 10 p.m.-2 a.m., Vinnies Bar, Decatur, no cover, (260) 728-2225

**Canceled: Otep w/The World Over, Mantra of Morta, Blood of Heroes** — Heavy metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$20-\$40, (260) 444-2442

## SUNDAY, FEBRUARY 20

**Dave Attell** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Neal Morse Band** — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$65, (260) 492-6064

## MONDAY, FEBRUARY 21

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Soprano Recital: Denise Bernardini** — Opera, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

## TUESDAY, FEBRUARY 22

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jeff McDonald** — Variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Polish Wieniawski Philharmonic Orchestra** — Orchestra, Niswonger Performing Arts Center, Van Wert, Ohio, \$29-\$46, (419) 238-6722

**Chris Worth** — Variety, 7-10 p.m., Four D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

**Vocal Studio Recital** — Vocal, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free, (260) 481-6555

## WEDNESDAY, FEBRUARY 23

**Jeff McDonald** — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Travis Tritt** — Country, 7:30 p.m., Embassy Theatre, Fort Wayne, \$45-\$75, (260) 424-5665



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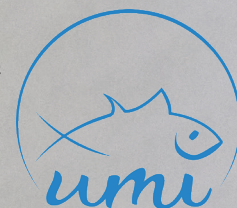
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# yacht rock

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WEEK ENDING FEBRUARY 6, 2022

TW LW ARTIST / Album

- 1 — **KORN**  
Requiem
- 2 — **MITSKI**  
Laurel Hell
- 3 — **ANIMAL COLLECTIVE**  
Time Skiffs
- 4 2 **JETHRO TULL**  
Zealot Gene
- 5 1 **THE WEEKND**  
Dawn FM
- 6 — **BASTILLE**  
Give Me The Future
- 7 3 **JOHN MELLENCAMP**  
Strictly A One-Eyed Jack
- 8 — **BLACK COUNTRY, NEW ROAD**  
Ants From Up There
- 9 — **HIPPO CAMPUS**  
LP3
- 10 9 **PINEGROVE**  
11:11

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Cat Power

Covers

Irony was invented in the '90s, and Cat Power was there for its birth.

The indie veteran emerged during the lo-fi revolution three decades ago, and she's long been at the forefront of the sub-genre's contrary explorations. Nowhere has that been more blatantly on display than on her albums of covers, the latest of which kicks off 2022 in a stubbornly unique vein.

The essence of '90s indie rock was refusing to sound like anyone expected you to sound. That goes double for covers; the further you can venture from the original, the better.

Power hits that sweet spot on *Covers* with ease. Even when she's covering iconoclasts like The Replacements ("Here Comes a Regular") or Iggy Pop ("Endless Sea"), she mercilessly remakes the songs in her own image. She even pulls off a (probably) unprecedented feat by "covering" her own song, "Hate," taking it into the opposite-land by calling it "Unhate."

The most pronounced winks, though, are reserved for the most ironic covers.

"I'll Be Seeing You" bears a passing resemblance to Billie Holiday's version, but the same can't be said for "It Wasn't God Who Made Honky Tonk Angels," which swaps Kitty Wells' country-and-western version for a pseudo torch song. Bob Seger's "Against the Wind" is totally deconstructed, Power's version sharing only the lyrics with the original.

The downside to this approach is monotony. The track list's original versions present a delightful variety, but Power's versions strip all that away. We're left with very little variation in tempo, mood, or dynamics. For fans of Cat Power (and '90s indie rock in general) that's not a problem, but for anyone else, it might be. — *Evan Gillespie*

Rude Skøtt  
Osborn Trio

*The Virtue  
of Temperance*

The musical dynamic duo of Martin Rude and Jakob Skøtt released two incredible albums on El Paraiso Records in 2020, *The Discipline of Assent* and *The Dichotomy of Control*. The albums were unlike anything either artist had released, combining Skøtt's jazz drum inflections and sci-fi effects with Rude's precise and eclectic guitar and acoustic bass. The results felt like a cross between some dystopian Western soundtrack and cosmic jazz improvisations.

Now, the far-out duo have turned into a trio with the addition of Tamar Osborn on saxophone & alto flute.

Rude Skøtt Osborn Trio have gifted us with the long player *The Virtue of Temperance*, a 10-song



CAT POWER / COVERS



excursion into a sonic world where way-out sounds meet psychedelic jazz vibes somewhere between dystopian desert sands and the farthest regions of space.

With Osborn's seductive flute and Coltrane-esque saxophone, the dusty sounds of Rude and Skøtt have been gifted a groove. There was groove before, but on opener "Infinite Element" it's as if Mingus met up with Coltrane on the astral plane for some serious ethereal funk.

This trio locks in from the get-go and build to a far-out crescendo. "L'Ombra Blu" sounds like Henry Mancini on acid with Osborn's tasteful and eloquent alto flute, while Skøtt lays down a seriously slinky rhythm. Rude gives the proceedings a solid backbone with a great bass line. "Keep Up" feels like Miles at his most cosmic, locking into some serious *Get Up with It* vibes.

There's also the dreamy wonder of "The Blue at the Horizon" and the mysterious sway of "Quiet Light." Album closer "Belonging to the In Between" wavers in psychedelic haze, like heat rising from hot summer asphalt.

Rude Skøtt Osborn Trio's *The Virtue of Temperance* is a treasure of sonic delights, building a mysterious sound world that combines elements of psych, jazz, dusty dystopian melodies, and just the right amount of cosmic dreams. — *J Hubner*

Tony Martin

*Thorns*

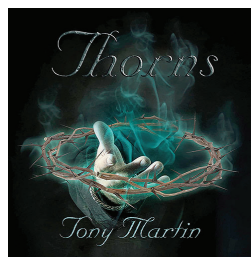
After five studio albums with Black Sabbath, Tony Martin graciously bowed out of that high profile lead singing gig when Ozzy Osbourne rejoined the band. Sadly, those albums often get buried in the rubble when talking about Sabbath history, but some are being rediscovered by a second and third generation of fans who have come to the conclusion that they are actually pretty good.

Martin has done many things since those days with the heavy metal legends, most notably with M3 and Phenomena.

2022 sees the release of his long-awaited third solo album, *Thorns*, and it doesn't disappoint. The album opens with the unexpected thrash of "As the World Burns," serving notice that this won't be an album full of Black Sabbath-style songs written to appease the older fans. No, this is a work with quite a bit of variety, although Sabbath fans should be happy with the doomy "Black Widow Angel" and the brooding "Nowhere To Fly."

"Book of Shadows" takes on a progressive stance, sounding a bit like Dream Theater if Dio had ever fronted that band and "No Shame At All" has a certain groove to it that will lead you to wanting to listen to it repeatedly.

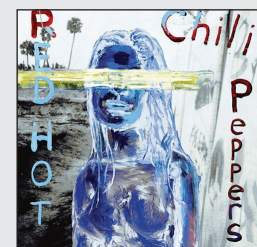
Guitars take center stage on the outstanding solo in "Damned by You" and in the Iron Maiden-esque "Run Like the Devil," but throughout the disc it is Martin's vocals that shine. He shows off his range on the acoustic "Crying Wolf" and his versatility on standout track "Passion Killer."



Backtracks CLASSIC ALBUMS

Red Hot  
Chili Peppers

*By the Way*  
(2002)



This eighth album from the L.A. band was the last album from the Red Hot Chili Peppers that got my attention. As they crept into the mainstream with their funky-soul-punk masterpiece *Blood Sugar Sex Magik* a decade earlier, this one presented a more sedate version of the band, and John Frusciante's guitar was less punk-rock and more melodious and shined brightly.

The album opens with the title track, a groovy number that creeps up before exploding into a funky, bombastic rock song that was radio-friendly across all genres and eventually became their sixth No. 1 hit.

"Universally Speaking" was also on the commercial side but maintained the crisp vocals from Anthony Kiedis and beautiful backing vocals from the rest of the band (and some well-placed strings). "Dosed" continues the lighter tones, and the guitars continue to drive the beat in front of additional harmonies.

"Can't Stop" is vintage Peppers which enabled it success on the charts, and "I Could Die for You" is three minutes of bliss neatly wrapped in accessible pop.

One of my favorite songs from the release is the psych-pop "Midnight." Even though the band traveled down this road as their career progressed, I still think it was the last great track they wrote where the whole band could be appreciated.

"Throw Away Your Television" also features a funky arrangement (and reminds me of something from their '90s era) with Flea smacking his bass and Frusciante showing us just why he was the reason for their success behind the vocals from Kiedis. This however was in dispute from Flea during the production, as Frusciante worked on the bass parts while constructing the arrangements. The band moved on from this mostly (Frusciante left in 2009 before returning in 2019), and they continue to produce exceptional albums, including 2016's *The Getaway*. — *Dennis Donahue*

The title track finishes things off with a bang, featuring a guest appearance by Pamela Moore who is most known for her work on Queensryche's *Operation: Mindcrime*.

With *Thorns*, Martin solidifies the thought that he is not just a footnote in the history of Black Sabbath but is a voice that demands to be heard. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.



# Kid Rock insinuates tour could be his last

Kid Rock may or may not be retiring from touring. During the announcement of his new “Bad Reputation Tour,” Rock didn’t say this would be a farewell tour, but hinted that it could be, at least, the last chance to see him on tour for a while.



## Road Notes

CHRIS HUPE

“I’m not trying to sell tickets, like, ‘Oh, this will be the last tour, better come out and see me,’” he said during the Facebook announcement, “but it very well could be for the (foreseeable) future. At 51 years old, it’s not getting any easier to do those jumps and carryin’ on onstage.”

The tour kicks off in Evansville on April 6 and heads to Columbus, Ohio, on April 15; Grand Rapids on April 16; Cleveland on Aug. 5; Indianapolis on Aug. 12; Cincinnati on Aug. 17; and Chicago on Aug. 19.

The tour ends with two shows in his hometown of Detroit on Sept. 16-17.

**Grand Funk Railroad** will open the Columbus and Grand Rapids shows while **Foreigner** will open the others.

## Kem brings all-star lineup

Three-time Grammy Award-winner **Kem** will make a return to the road on “The Full Circle Tour” this spring.

The multiplatinum R&B singer will bring 12-time Grammy Award-winning legend **Kenneth “Babyface” Edmonds** along with him to open shows.

In addition, three-time Emmy Award-winning actress/comedian **Sherri Shepherd** will host shows, solidifying an all-star night for anyone who attends a show in Detroit on April 27.

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

10,000 Maniacs	Feb. 10-12	City Winery	Chicago
2cellos	March 26	Allstate Arena	Rosemont, IL
2cellos	March 28	Little Caesars Arena	Detroit
Aaron Lewis	Feb. 19	Four Winds Casino	New Buffalo, MI
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	March 11	Royal Oak Music Theatre	Royal Oak, MI
Alex Bugnon	Feb. 12	Ludlow Garage	Cincinnati
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart's	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, OH
<b>All That Remains</b>	<b>March 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
alt-J w/ Portugal. The Man	March 16	Masonic Temple Theater	Detroit
alt-J w/ Portugal. The Man	March 19	Credit Union 1 Arena	Chicago
Alton Brown	March 20	Fox Theatre	Detroit
Aminé w/AJ Tracey and 454	March 20	The Intersection	Grand Rapids
Aminé	March 12	House of Blues	Cleveland
Aminé	March 13	The Fillmore	Detroit
Aminé	March 17	Aragon Ballroom	Chicago
<b>Andrew Rivers</b>	<b>March 31-April 3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Andy Beningo</b>	<b>Apr. 15-16</b>	<b>469 Comedy</b>	<b>New Haven</b>
Animal Collective w/L'Rain	March 19	Majestic Theatre	Detroit
<b>Anthony Gomes</b>	<b>March 5</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Arielle	March 2	City Winery	Chicago
<b>Arielle</b>	<b>March 5</b>	<b>Sweetwater Theatre</b>	<b>Fort Wayne</b>
Aries	Feb. 23	House of Blues Cleveland	Cleveland
<b>Aries Spears</b>	<b>Apr. 29-May 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Art Garfunkel</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashley McBryde	Feb. 10	The Bluestone	Columbus, OH
<b>Ashley McBryde w/Ashland Craft</b>	<b>Feb. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Avalanches	Feb. 23	Majestic Theatre	Detroit
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
The Avett Brothers	March 31-April 2	Chicago Theatre	Chicago
Baby Keem	March 7	Bogart's	Cincinnati
Baby Keem	March 8	Saint Andrews Hall	Detroit
Baby Keem	March 11	Newport Music Hall	Columbus, OH
Baby Keem	March 30	Concord Music Hall	Chicago
Bad Suns w/Kid Bloom and Little Image	Feb. 12	Majestic Theatre	Detroit
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
Badbadnotgood w/Talk Memory Tour	March 11	Majestic Theatre	Detroit
Badfish	Feb. 17	Bogart's	Cincinnati
The Band Camino	March 24	Old National Centre	Indianapolis
The Band Camino w/Flor	March 25	Riviera Theatre	Chicago
Beach House	Feb. 19	Royal Oak Music Theatre	Royal Oak, MI
Beach House	Feb. 20	20 Monroe Live	Grand Rapids
Beach House	March 1	Old National Centre	Indianapolis
<b>Beartooth w/Silverstein,</b>			
<b>The Devil Wears Prada, Erra</b>	<b>March 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Ben Brainard</b>	<b>March 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ben Platt w/Jake Wesley Rogers	March 13	Masonic Temple Theater	Detroit
Beth Hart	Feb. 18	Old National Centre	Indianapolis
Beth Hart	Feb. 19	Taft Theatre	Cincinnati
Bettye Lavette	Feb. 22	City Winery	Chicago
Between the Buried and Me	March 5	Newport Music Hall	Columbus, OH
Between the Buried and Me	March 6	Bogart's	Cincinnati, OH
Between the Buried and Me	March 8	Crofoot	Detroit
Between the Buried and Me	March 9	Elevation @ the Intersection	Grand Rapids
<b>Between the Buried and Me</b>	<b>March 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>Feb. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Billie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago
Black Midi w/Nnamdi	March 25	Majestic Theatre	Detroit
<b>Black Violin</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH

CONTINUED ON NEXT PAGE ►

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► CONTINUED FROM PREVIOUS PAGE

Bonobo w/Jordan Rakei	March 10	Royal Oak Music Theatre	Royal Oak, MI
Brent Cobb	Feb. 19	Hi-Fi Indy	Indianapolis
Brett Dennen	March 5	The Vogue	Indianapolis
Bright Eyes	March 26	Chicago Theatre	Chicago
Briston Maroney (Sold Out)	March 4	Hi-Fi Indy	Indianapolis
Cannons	April 1	Hi-Fi Indy	Indianapolis
Car Seat Headrest w/Barteets Strange	March 20	Majestic Theatre	Detroit
<b>Carlos Mencia</b>	<b>June 23-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Cate Le Bon w/Mega Bog	Feb. 14	Thalia Hall	Chicago
Cautious Clay	Feb. 11	House of Blues	Chicago
<b>Charlie Wiener w/Diana Hong</b>	<b>March 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
Cheat Codes w/Party Pupils and Lil Aaron	Feb. 11	Concord Music Hall	Chicago
<b>Chicago</b>	<b>Apr. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Distefano	March 4	Royal Oak Music Theatre	Royal Oak, MI
Chris Lane	March 11	House of Blues	Cleveland
Chris Lane	April 1	Bogart's	Cincinnati
Chris Lane	April 2	Old National Centre	Indianapolis
<b>Chris Porter</b>	<b>March 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Chris Tomlin	Feb. 17	Gainbridge Fieldhouse	Indianapolis
Chris Tomlin	Feb. 18	Nationwide Arena	Columbus, OH
Chris Tomlin	Feb. 19	United Center	Chicago
Chris Tomlin	March 1	Van Andel Arena	Grand Rapids
Christian Scott Atunde Adjuah	March 29	City Winery	Chicago
Christone "Kingfish" Ingram	March 19	Agora Theatre	Cleveland
Christone "Kingfish" Ingram	March 20	Royal Oak Music Theatre	Royal Oak, MI
Circa Survive	Feb. 18	Bogart's	Cincinnati
Circa Survive	Feb. 19	Majestic Theatre	Detroit
Circle Jerks	March 26	Saint Andrew's Hall	Detroit
Circle Jerks	March 30	House of Blues Cleveland	Cleveland
Claïro	March 8	The Fillmore	Detroit
Claïro	March 11	Riviera Theatre	Chicago
<b>Coheed and Cambria</b>	<b>March 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Colin Hay	March 26	Thalia Hall	Chicago
Colin Hay	March 27	Royal Oak Music Theatre	Royal Oak, MI
Colin Hay	March 29	Icon Music Center	Cincinnati
Conan Gray	March 23	Icon Music Center	Cincinnati
Conan Gray	March 25	Aragon Ballroom	Chicago
Conan Gray	March 26	Old National Centre	Indianapolis
Conan Gray	March 27	The Fillmore	Detroit
Cory Wong and the Wongnotes	Feb. 14	The Vogue	Indianapolis
Current Joys	Feb. 12	Thalia Hall	Chicago
Damon Wayans	Feb. 18	Four Winds Casino	New Buffalo, MI
<b>Dance Gavin Dance w/Memphis May Fire, Volumes, Moontooth</b>	<b>May 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Darius Rucker	March 18-19	Old National Centre	Indianapolis
Darius Rucker	March 24	Chicago Theatre	Chicago
Darius Rucker	March 25	Fox Theatre	Detroit
Daryl Hall	April 1	Auditorium Theatre	Chicago
Daughtry	March 5	Old National Centre	Indianapolis
Daughtry	March 6	Royal Oak Music Theatre	Royal Oak, MI
<b>Dave Attell</b>	<b>Feb. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>David Koehnner</b>	<b>Apr. 7-9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Deafheaven w/Holy Fawn and Midwife	March 14	Thalia Hall	Chicago
Death From Above 1979 w/The Obgms	March 17	Majestic Theatre	Detroit
<b>Defeated Sanity</b>	<b>March 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Del Water Gap	March 22	Hi-Fi Indy	Indianapolis
Dick Fox's Golden Boys	March 25	FireKeepers	Battle Creek, MI
Dierks Bentley	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley	March 3	Van Andel Arena	Grand Rapids
Dierks Bentley	March 4	Assembly Hall	Bloomington
Dierks Bentley	March 5	Huntington Center	Toledo
Dirty Knobs	March 30-31	Hi-Fi Indy	Indianapolis
<b>DJ Jazzy Jeff w/Rakim and DJ Gil Grimm</b>	<b>Feb. 26</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
dodie	Feb. 14	Old National Centre	Indianapolis
dodie	Feb. 15	Newport Music Hall	Columbus, OH
dodie	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
<b>Donnie Baker w/Catfish Cooley</b>	<b>Apr. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dos Santos	March 27	Hi-Fi Indy	Indianapolis

Dragonforce	March 27	Saint Andrew's Hall	Detroit
<b>Dragonforce</b>	<b>March 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dream Theater	Feb. 16	Icon Music Center	Cincinnati
Dream Theater	Feb. 20	Chicago Theatre	Chicago
Dream Theater	Feb. 22	The Fillmore	Detroit
<b>Drew Lynch</b>	<b>Apr. 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dropkick Murphys	Feb. 25	The Fillmore	Detroit
Dropkick Murphys	Feb. 26	Radius	Chicago
<b>Drowning Pool w/III Nino and Hed PE</b>	<b>March 23</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dru Hill	Feb. 17	Sound Board	Detroit
Dua Lipa	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa	March 9	United Center	Chicago
Dwight Yoakam	Feb. 11	Canton Palace Theatre	Canton, OH
Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew's Hall	Detroit
Dylan Scott	March 3	House of Blues Cleveland	Cleveland
Dylan Scott	March 5	Bogart's	Cincinnati
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
The Eagles	March 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	March 24	Little Caesars Arena	Detroit
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	April 1	Gainbridge Fieldhouse	Indianapolis
Enjambre	Feb. 17	Concord Music Hall	Chicago
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	March 13	Saint Andrew's Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Eric Church	March 11	United Center	Chicago
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Eric Nam	Feb. 15	House of Blues Cleveland	Cleveland
Eric Nam	Feb. 18	Saint Andrew's Hall	Detroit
<b>Erica Nicole Clark w/Jim Barnes</b>	<b>Feb. 11-12</b>	<b>469 Comedy</b>	<b>New Haven</b>
Faye Webster	Feb. 22	Metro/Smart Bar	Chicago
Fletcher	March 29	Saint Andrew's Hall	Detroit
Fletcher	April 1	House of Blues	Chicago
Foil Arms and Hog	March 24	Royal Oak Music Theatre	Royal Oak, MI
The Format	March 26	Lincoln Hall	Chicago
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	Feb. 19	Concord Music Hall	Chicago
Foxy Shazam	March 22	Icon Music Center	Cincinnati
Fozzy	March 31	Saint Andrew's Hall	Detroit
Gaelic Storm	Feb. 25	The Vogue	Indianapolis
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
<b>Gaelic Storm</b>	<b>March 18-19</b>	<b>House of Blues</b>	<b>Chicago</b>
Galactic	March 22	Beachland Ballroom	Cleveland
Galactic	March 23	The Vogue	Indianapolis
Galactic	March 25	Thalia Hall	Chicago
Gangstagrass	March 8	Hi-Fi Indy	Indianapolis
Gashi	April 1	Majestic Theatre	Detroit
Ghost and Volbeat	Feb. 15	Huntington Center	Toledo
Ghost and Volbeat	Feb. 16	Van Andel Arena	Grand Rapids
Ghost and Volbeat	Feb. 18	Allstate Arena	Rosemont, IL
Ghost and Volbeat	Feb. 19	Heritage Bank Arena	Cincinnati
Ghostly Kisses	Feb. 13	Schubas Tavern	Chicago
Gilbert O'Sullivan	March 11	City Winery	Chicago
Giovannie & The Hired Guns	Feb. 20	Hi-Fi Indy	Indianapolis
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
The Glorious Sons	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago
Goose	March 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	March 10	Agora Theatre	Cleveland
<b>Gov't Mule</b>	<b>Apr. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Great White and Slaughter	March 4	Four Winds Casino	New Buffalo, MI
Greensky Bluegrass	Feb. 18	The Fillmore	Detroit
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, MI

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## Tears for Fears tour the world

**Tears for Fears'** new album, *The Tipping Point*, is due out Feb. 25 and the iconic band is gearing up for a tour to support it.

Their first album in nearly two decades, *The Tipping Point* is said to be inspired by a series of professional and personal “tipping points” in the years following their last album, 2004’s *Everybody Loves a Happy Ending*.

The tour, with special guest **Garbage**, is Tears For Fears’ first in five years and will begin in Cincinnati on May 20 followed by shows in Detroit on June 15, Chicago on June 16, and Indianapolis on June 17.

## Celebration of Joy Division

A North American tour has been announced for **Peter Hook & The Light**’s “Joy Division: A Celebration.”

The tour commemorates the 40th anniversary of **Joy Division**, which disbanded after singer Ian Curtis took his life in 1980 at 23. Hook is a bassist and cofounder of Joy Division and **New Order**.

The “Joy Division: A Celebration” run of dates will see Hook and crew performing Joy Division’s seminal two albums, *Unknown Pleasures* and *Closer*, in full with additional Joy Division rarities and an opening set of New Order material.

This will be the first time Hook has toured both iconic albums in the same show in North America so it’s going to be a special night for the many devoted fans of that band.

The tour kicks off at the Royal Oak Music Theatre near Detroit on Aug. 15 and stays two nights at The Metro in Chicago on Aug. 19-20.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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### Answer key for puzzle on Page 19

S	R	E	A	V	I	S		S	E	G	D	E
T	E	O	R	E	I	T		I	E	N	E	I
T	E	N	V	P	W	E		E	R	O	D	V
E	W	A	T					N	R	E	C	S
W	E	D	E	B				O	V	W		M
I	S	E	D	D	O			R	E	N	N	V
N	E	I			X	O		D	E	R		
E	O	V		N	I	D		S	E	T	O	I
G	N	I	I	I	D	E						
N	I	A	E	K				R	O	I	C	E
V	R	B	E	D				E	G	V	E	N
T	P	O	D	A				T	E	T	L	K



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<b>Gregory Porter</b>	<b>Feb. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gregory Porter	Feb. 18	Chicago Theatre	Chicago
Greta Van Fleet	March 29	Heritage Bank Arena	Cincinnati
Hasan Minhaj	March 27	Old National Centre	Indianapolis
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Hippie Sabotage	Feb. 10	20 Monroe Live	Grand Rapids
Hippie Sabotage	Feb. 11	The Fillmore	Detroit
Hippo Campus	Feb. 18	Riviera Theatre	Chicago
Hippo Campus	Feb. 19	Old National Centre	Indianapolis
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger	March 11	Thalia Hall	Chicago
<b>Holographic Roy Orbison and Buddy Holly</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Huckleberry Funk	March 12	Hi-Fi Indy	Indianapolis
Ian Noe	March 24	Hi-Fi Indy	Indianapolis
Il Divo	Feb. 20	Fox Theatre	Detroit
Il Volo	March 30	Chicago Theatre	Chicago
Imagine Dragons	Feb. 21	Gainbridge Fieldhouse	Indianapolis
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Inspector y Elefante	Feb. 26	Old National Centre	Indianapolis
Jacob Banks	Feb. 17	House of Blues	Chicago
Jacob Banks	Feb. 22	Saint Andrew's Hall	Detroit
<b>James "Murr" Murray</b>	<b>May 21-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
James Hunter Six	March 9	City Winery	Chicago
Jamestown Revival	Feb. 10	Thalia Hall	Chicago
Jamestown Revival	Feb. 15	Saint Andrew's Hall	Detroit
Jamestown Revival	Feb. 17	The Vogue	Indianapolis
Jamey Johnson	March 26	Blue Gate P.A.C.	Shipshewana
<b>Jay Pharoah</b>	<b>March 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jeff Allen</b>	<b>Apr. 1-2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	March 3	Sound Board	Detroit
Jeremy Camp	March 24	Lerner Theatre	Elkhart
Jeremy Camp	March 26	Reardon Auditorium	Anderson
Jerry Cantrell	March 28	Saint Andrew's Hall	Detroit
Jesse Cook	March 30	Royal Oak Music Theatre	Royal Oak, MI
Jim Gaffigan	March 3-5	Chicago Theatre	Chicago
<b>Jimmy Vaughn</b>	<b>March 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Joan	Feb. 20	Saint Andrew's Hall	Detroit
<b>Joe Gatto</b>	<b>Apr. 22-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Johnnyswim	March 26	Old National Centre	Indianapolis
Johnnyswim	March 29	Riviera Theatre	Chicago
JoJo Siwa	Feb. 10	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>Feb. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Jon McLaughlin	Feb. 25-27	Hi-Fi Indy	Indianapolis
Jordan Davis	Feb. 16	The Fillmore	Detroit
Jordan Rakei	March 11	Aragon Ballroom	Chicago
<b>Josh Turner</b>	<b>Feb. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Joshua Radin	March 22-24	City Winery	Chicago
Joshua Ray Walker	Feb. 12	Hi-Fi Indy	Indianapolis
Joslyn & The Sweet Compression	March 11	Hi-Fi Indy	Indianapolis
Journey and Billy Idol	March 2	Little Caesars Arena	Detroit
Jukebox the Ghost	March 25	Hi-Fi Indy	Indianapolis
K. Michelle	March 19	Chicago Theatre	Chicago
K. Flay	Feb. 23	Saint Andrew's Hall	Detroit
Kat Von D	March 15	The Vogue	Indianapolis
<b>Kelsey Cook</b>	<b>Feb. 11-14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ken Jeong	Feb. 12	IU Auditorium	Bloomington
Khruangbin	March 5	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 19	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 21	The Fillmore	Detroit
Kills with Engage	March 7	Radius	Chicago
Kip Moore	Feb. 24	Old National Centre	Indianapolis

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by Stephen Massicotte



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CHAPTER I  
LYING FELLOWS  
"I won't be C  
shied Ju."  
could to  
at her old dress.  
think it's fair for some g  
things, and other girls nothin  
with an injured self.  
not father and mother, and each  
Beth, contentedly, from her corner  
a young faces on which the freigh  
it at the cheerful words, but darkness  
"I got father, and shall not have him  
"she didn't say "perhaps never,"  
and it, thinking of father far away  
was.  
a minute; then Meg said in an  
"My mother proposed not having  
men, was because it's going to  
very one; and she thinks so  
7

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE				
▶ CONTINUED FROM PREVIOUS PAGE				
Kody West & Austin Meade	March 17	Hi-Fi Indy	Indianapolis	
<b>Korn w/Chevelle, Code Orange</b>	<b>March 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>	
Kountry Wayne	March 18	Old National Centre	Indianapolis	
Langhorne Slim	Feb. 11	Hi-Fi Indy	Indianapolis	
<b>Leanne Morgan</b>	<b>Aug. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	
Lightning Bolt	March 21	Thalia Hall	Chicago	
Lil Tecca	Feb. 22	House of Blues	Cleveland	
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago	
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids	
Lil Tecca	Feb. 26	The Fillmore	Detroit	
Lil Tecca	Feb. 27	Old National Centre	Indianapolis	
Lilly Hiatt	Feb. 24	Hi-Fi Indy	Indianapolis	
Little Feat	March 10	Chicago Theatre	Chicago	
Little Feat	March 14	Taft Theatre	Cincinnati	
Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL	
Los Angeles Azules	March 20	Old National Centre	Indianapolis	
Lost Dog Street Band	March 13	Lincoln Hall	Chicago	
Lost Dog Street Band	March 16	The Vogue	Indianapolis	
Louis Tomlinson	Feb. 23	Chicago Theatre	Chicago	
Lucy Dacus	Feb. 10	Majestic Theatre	Detroit	
Lucy Dacus	Feb. 12	Old National Centre	Indianapolis	
Lucy Dacus	Feb. 15	Thalia Hall	Chicago	
TMammoth WVH	March 16	House of Blues	Chicago	
Mammoth WVH	March 18	The Bluestone	Columbus, OH	
<b>Mammoth WVH w/Dirty Honey</b>	<b>March 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	
Mammoth WVH	March 23	Royal Oak Music Theatre	Royal Oak, MI	
Manchester Orchestra	March 12	The Fillmore	Detroit	
Marc E. Bassy	Feb. 16	House of Blues	Chicago	
Marc E. Bassy	Feb. 19	Saint Andrew's Hall	Detroit	
Marina	Feb. 15	Chicago Theatre	Chicago	
Marina	Feb. 17	The Fillmore	Detroit	
Marisela	March 12	Old National Centre	Indianapolis	
<b>Mark Normand</b>	<b>Feb. 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>	
Marshall Tucker Band	Feb. 10	Fox Theatre	Detroit	
Marshall Tucker Band	March 11	Blue Gate P.A.C.	Shipshevana	
Martin Sexton	Feb. 27	City Winery	Chicago	
<b>Mary Santora &amp; John Bruton</b>	<b>March 18-19</b>	<b>469 Comedy</b>	<b>New Haven</b>	
Mat Kearney	March 5	Taft Theatre	Cincinnati	
Mat Kearney	March 7	20 Monroe Live	Grand Rapids	
Mat Kearney	March 8	Royal Oak Music Theatre	Royal Oak, MI	
Mayday Parade	March 10	House of Blues	Chicago	
Mayday Parade	March 15	Agora Theatre	Cleveland	
Mayday Parade	March 16	Bogart's	Cincinnati	
<b>Meat Loaf Presents: Bat</b>	<b>Feb. 25</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	
<b>Megadeth w/Lamb of God</b>	<b>Apr. 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>	
<b>Michael Bolton</b>	<b>Apr. 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>	
<b>Michael Cavanaugh</b>	<b>Apr. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>	
The Microphones	March 2	Thalia Hall	Chicago	
The Midnight	March 10-11	Vic Theatre	Chicago	
The Midnight	March 15	Old National Centre	Indianapolis	
The Midnight	March 18	Majestic Theatre	Detroit	
<b>Mike Bonner w/Carly Polistina</b>	<b>Feb. 25-26</b>	<b>469 Comedy</b>	<b>New Haven</b>	
Mipso	March 9	Hi-Fi Indy	Indianapolis	
Mitski	March 17	Masonic Temple Theater	Detroit	
Molly Tuttle & The Golden Highway	March 5	Hi-Fi Indy	Indianapolis	
<b>My Name is NOT Mom</b>	<b>Feb. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>	
<b>Neal Morse Band</b>	<b>Feb. 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	
<b>Needtobreathe</b>	<b>May 12</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>	
<b>Nelly w/Twista, Lil Flip, and Do or Die</b>	<b>May 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>	
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago	
Night Ranger	Feb. 10	Paramount Theatre	Anderson	
<b>Nile</b>	<b>March 1</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>	
Nothing But Thieves	March 7	Saint Andrew's Hall	Detroit	
Nothing But Thieves	March 9	House of Blues Cleveland	Cleveland	
The Oak Ridge Boys	Feb. 12	Long P.A.C.	Lafayette	
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton	

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# Road Trips

LOCAL ACTS ON TOUR

**8420 Band**  
Feb. 26 Moose Lodge Post 2094, Defiance

**Chris Worth**  
Feb. 10 Bent Prop Pub, Coldwater, MI

**Jiggs Hendrixson Showband**  
Feb. 11 Kuhn's Den Bar and Grill, Geneva  
Feb. 18 New Boswell Brewery & Tap Room, Richmond  
Feb. 19 Hard Times Bar, Peru  
Mar. 5 Pit's Cocktail Lounge, Portland

**Jiggs Hendrixson Unplugged**  
Feb. 25 LaGrange American Legion 215, LaGrange

**Jonah Leatherman**  
Feb. 12 Buzz Bomb Brewing, Springfield, Ill.  
Feb. 26 Arlington Ale House, Arlington Heights, Ill.  
Mar. 30 Brashers Lil Nashville, Owensboro, Ky.  
Apr. 1 Southgate House Revival, Newport, Ky.  
Apr. 2 Mag Bar, Louisville, Ky.  
Apr. 16 Montrose Saloon, Chicago  
May 14 Westside Bowl, Youngstown, Ohio  
May 21 Fetch Brewing, Whitehall, Mich.  
June 11 Hard Truth Distilling, Nashville, Ind.  
June 18 Smiling Skull Saloon, Athens, Ohio

**Mountain Dewe Boys**  
Feb. 19 Fraternal Order of Eagles, Portland  
Mar. 19 Fraternal Order of Eagles, Portland  
July 9 Amishville Tractor & Engine Show, Geneva

**The Bulldogs**  
Mar. 26 Romer's, St. Henry, OH  
Apr. 8 Michiana Event Center, Shipshewana  
May 28 Fish Lake Family Resort, Fremont  
June 2 Mentone Egg Festival, Mentone  
June 12 Callaway Park, Elwood  
June 30 Triangle Park, Defiance  
July 4 West Lake Park Pavilion, Topeka  
July 9 Tipton City Park, Tipton  
July 23 Weller Plaza, Hartford City  
July 30 Hickory Acres Campground, Edgerton, OH  
Aug. 12 Bethel Pointe, Muncie  
Aug. 19 Elkhart County Fairgrounds, Goshen  
Aug. 26 Quincy Village Park, Quincy, MI  
Sept. 3 Fish Lake Family Resort, Fremont  
Sept. 23 Ducktail Run, Gas City  
Sept. 30 Riverside Park, Warren  
Oct. 29 Alexandria Eagles, Alexandria  
Dec. 31 Fremont Moose Lodge, Fremont

**The Hubie Ashcraft Band**  
Feb. 26 Blue Gate Performing Arts Center, Shipshewana  
Apr. 1 Hollywood Casino, Lawrenceburg  
Apr. 8 Country Heritage Winery, Nashville, IN  
Apr. 30 The Distillery, Toledo  
May 6 Five Star Dive Bar, Elkhart  
May 7 Concert in the Park, Plymouth, OH  
May 21 Landeck Tavern, Delphos, OH  
June 17 Summer Fest, Chicago  
June 24-25 T&J's Smokehouse, Put-In-Bay, OH  
July 29 Edon Days, Edon, OH  
Aug. 5 Little Nashville Festival, Ottawa, OH  
Aug. 12 Schweizer Festival, Tell City  
Aug. 19-21 T&J's Smokehouse, Put-In-Bay, OH  
Aug. 23 T&J's Smokehouse, Put-In-Bay, OH  
Aug. 24 Bash on the Bay, Put-In-Bay, Ohio  
Oct. 14 Five Star Dive Bar, Elkhart  
Nov. 4 Country Heritage Winery, Nashville, IN  
Nov. 26 Lori's Roadhouse, Cincinnati

**The Motor Folkers**  
Feb. 11 American Legion Post 215, LaGrange

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► CONTINUED FROM PREVIOUS PAGE

<b>Okilly Dokilly w/Steaksauce Mustache</b>	<b>Apr. 28</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Oleta Adams	March 20	City Winery	Chicago
Oliver Tree	March 5	The Fillmore	Detroit
<b>Orgy w/September Mourning</b>	<b>March 28</b>	<b>Piere’s Entertainment Center</b>	<b>Fort Wayne</b>
<b>Orleans</b>	<b>March 12</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Ovrslept	Feb. 18	Hi-Fi Indy	Indianapolis
<b>Pablo Francisco</b>	<b>March 3-5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Papa Roach	March 12	Hard Rock Live	Gary
Papa Roach	March 13	Icon Music Center	Cincinnati
Papa Roach	March 16	20 Monroe	Grand Rapids
Papa Roach	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
<b>Parkway Drive w/Hatebreed</b>	<b>May 24</b>	<b>Piere’s Entertainment Center</b>	<b>Fort Wayne</b>
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
Patrick Droney	Feb. 21	Hi-Fi Indy	Indianapolis
<b>Patrick Garrity</b>	<b>Apr. 22-23</b>	<b>469 Comedy</b>	<b>New Haven</b>
Pigeons Playing Ping Pong	Feb. 10	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	Feb. 11	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Feb. 12	Riviera Theatre	Chicago
Pinegrove	Feb. 11	Majestic Theatre	Detroit
<b>Polish Wieniawski Philharmonic Orchestra</b>	<b>Feb. 22</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Porches	March 25	House of Blues	Chicago
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Punch Brothers	Feb. 14	Southern Theatre	Columbus, OH
<b>Quinn Patterson w/Adam Yenser</b>	<b>March 11-12</b>	<b>469 Comedy</b>	<b>New Haven</b>
Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
Red Wanting Blue	Feb. 10	Hi-Fi Indy	Indianapolis
<b>The Regrettes</b>	<b>Feb. 27</b>	<b>Piere’s Entertainment Center</b>	<b>Fort Wayne</b>
Relient K	Feb. 18	House of Blues Chicago	Chicago
Relient K	March 27	House of Blues Cleveland	Cleveland
Relient K	March 28	Bogart’s	Cincinnati
Richard Marx	Feb. 12	Blue Gate P.A.C.	Shipshewana
Ripe w/Joe Hertler & The Rainbow Seekers	Feb. 26	The Intersection	Grand Rapids
Rob Schneider	March 20	Sound Board	Detroit
Robert Cray	March 23	Sound Board	Detroit
Rod Tuffcurls & The Bench Press	Feb. 26	The Vogue	Indianapolis
<b>Rodney Carrington</b>	<b>Feb. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rodney Carrington	Feb. 25	Lerner Theatre	Elkhart
<b>Ron White</b>	<b>Feb. 11</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ron White	Feb. 12	Michigan Theater	Ann Arbor
Rose Tattoo w/Steve Ramone	Feb. 26	Ludlow Garage	Cincinnati
Ryan Hurd	Feb. 12	Bogart’s	Cincinnati
Sal Vulcano	Feb. 11	Royal Oak Music Theatre	Royal Oak, MI
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Scott Bradlee’s Postmodern Jukebox	March 13	Agora Theatre	Cleveland
Scotty McCreery w/King Calaway and Tenille Arts	Feb. 10	The Fillmore	Detroit
Scotty McCreery w/Tenille Arts & King Calaway	Feb. 11	The Intersection	Grand Rapids
Serpentwithfeet w/Apollo Mighty	Feb. 22	Thalia Hall	Chicago
<b>Shallow Side w/The Kickbacks</b>	<b>March 12</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Shame w/They Hate Change	Feb. 23	Thalia Hall	Chicago
<b>Shane Gillis</b>	<b>March 10-12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Shayne Smith</b>	<b>Aug. 5-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Shuler King</b>	<b>July 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Sixteen Candles	Feb. 12	House of Blues	Chicago
Slash Feat. Myles Kennedy & The Conspirators	March 2	Riviera Theatre	Chicago
Sleigh Bells	Feb. 18	Metro/Smart Bar	Chicago
<b>The Smithereens</b>	<b>March 4</b>	<b>Piere’s Entertainment Center</b>	<b>Fort Wayne</b>
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew’s Hall	Detroit
St. Paul & The Broken Bones	March 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey
Static-X	March 17	St. Andrews Hall	Detroit

Static-X	March 20	The Intersection	Grand Rapids
Static-X	March 22	House of Blues	Cleveland
Static-X	March 25	Bogart’s	Cincinnati
Static-X	March 26	House of Blues	Chicago
<b>Static-X</b>	<b>March 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Staves	Feb. 27	Thalia Hall	Chicago
<b>Steve Hofstetter</b>	<b>May 9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Still Woozy	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Straight No Chaser	March 25	MGM Northfield Park	Northfield, OH
<b>Struggle Jennings</b>	<b>Apr. 10</b>	<b>Piere’s Entertainment Center</b>	<b>Fort Wayne</b>
Subdocta	March 24	Old National Centre	Indianapolis
Subtronics	March 1	Agora Theatre	Cleveland
Subtronics	March 9	Bogart’s	Cincinnati
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Superchunk	March 8	El Cub	Detroit
Superchunk	March 9	Metro/Smart Bar	Chicago
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Tallest Man on Earth	March 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	March 13	House of Blues	Chicago
Taylor Tomlinson	March 26	Taft Theatre	Cincinnati
Tenille Townes	Feb. 16	Hi-Fi Indy	Indianapolis
<b>Terri Clark, Pam Tillis, and Suzy Bogguss</b>	<b>March 10</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Terry Chambers & Friends	March 30	City Winery	Chicago
Theory of a Deadman	Feb. 11	Old National Centre	Indianapolis
Three Dog Night	March 25	Paramount Theatre	Anderson
Tig Notaro	March 15	Chicago Theatre	Chicago
<b>Tinsley Ellis</b>	<b>March 12</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Tom Segura</b>	<b>May 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tomm¥ Ca\$h	March 1	Saint Andrew’s Hall	Detroit
Tool	March 3	Little Caesars Arena	Detroit
Tool	March 6	Nationwide Arena	Columbus, OH
Tool	March 8	Van Andel Arena	Grand Rapids
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Touché Amoré	March 29	Metro/Smart Bar	Chicago
Tow’rs	March 10	Hi-Fi Indy	Indianapolis
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
<b>Trace Adkins</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tracy Byrd & Aaron Tippin	Feb. 19	Canton Palace Theatre	Canton, OH
<b>Travis Tritt</b>	<b>Feb. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Two Friends	Feb. 12	Saint Andrew’s Hall	Detroit
Two Friends	Feb. 22	Old National Centre	Indianapolis
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Tyler, the Creator	Feb. 22	United Center	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Tyrese	Feb. 12	Sound Board	Detroit
Underoath Voyeurist	March 9	The Fillmore	Detroit
Underoath w/Every Time I Die and Spiritbox	March 8	Radius	Chicago
Underoath w/Every Time I Die and Spiritbox	March 22	Icon Music Center	Cincinnati
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, MI
The War on Drugs	Feb. 10-11	Chicago Theatre	Chicago
Waxahatchee	Feb. 14	Agora Theatre	Cleveland
Waxahatchee w/Madi Diaz	Feb. 20-21	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, MI
Wilderado	March 3	Hi-Fi Indy	Indianapolis
<b>Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>	<b>Feb. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam	Feb. 18	Van Andel Arena	Grand Rapids
Winter Jam	March 5	Heritage Bank Arena	Cincinnati
The Wonder Years	March 7	Royal Oak Music Theatre	Royal Oak, MI
Yola	March 11	Saint Andrew’s Hall	Detroit
Yola w/Jac Ross	Feb. 17	Thalia Hall	Chicago
Yola w/Jac Ross	March 12	Taft Theatre	Cincinnati
Yungblud	Feb. 20	Old National Centre	Indianapolis
Yungblud w/Palaye Royale and Charlotte Sands	Feb. 18	Royal Oak Music Theatre	Royal Oak, MI
Yungblud w/Palaye Royale	Feb. 27	Aragon Ballroom	Chicago



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# Heart guitarist helps local musician Lindsey Lutes with album

Area singer/songwriter **Lindsey Lutes** has released a 10-track effort titled *Little Castaway*.

This journey began in 2006 when Lutes went to see **Heart** at Foellinger Theatre. In fact, she got to go backstage, and that's when she had the opportunity to speak with Heart guitarist **Craig Bartock**.

"We got to hangout for hours before the show, and I told him how much I love music, shared some laughs, and we quickly became friends," Lutes said. "So much so, that I began sending him my lyrics to get his feedback."

That went on for a while, then when the COVID lockdown began in 2020, an opportunity arose when Bartock's tour with Heart was canceled as well as his recording sessions at Abbey Road Studios in London.

"With us both being trapped at home, we took advantage of the time, and decided to write a song together," Lutes said. "One song turned into two, then three, and finally we decided to write a whole album, as he was inspired by my lyrics and I was inspired by the music he sent me."

In a recent social media post, Bartock shared his experience with her lyrics, saying: "Literally the second she sang them, the music would just appear in my head. It's like the songs came from somewhere else and we were channeling an era gone by of real stories, real like, love, loss, and the things we all go through."

The process included Zoom writing sessions, then Lutes would record through GarageBand before using Dropbox to send tracks to Bartock in California where he would



**Local Band Beat**  
NICK BRAUN

convert it to Pro Tools. They did this for a year, then this past New Year's Eve, Lutes went into Sweetwater Studios to put down better quality tracks.

The end result, *Little Castaway*, featuring a sound reminiscent of the vibes of **Patsy Cline**, **Bonnie Raitt**, **Wynonna**, and **Melissa Etheridge** rolled into one.

You can find the album on major streaming platforms with physical copies and possibly a release party at a later date.

## Local artist's album streaming

Singer-songwriter **Austin Marsh** has released his sophomore album, *Waiting on the Flood*, with his band **Austin & the Avenue**.

Believe it or not, the album was pretty much recorded in Marsh's apartment except for the drums which were recorded in bandmate



**Colin Boyd's** basement. The result: Eight solid tracks including "Dirt on My Hands," "Keep on Growing," and "By Your Side."

When asked how he came up with the album title, Marsh said, "The phrase 'waiting on the flood' can be contextualized differently. With lyric subjects ranging from my struggles with religion, to isolation, to reconnecting with nature, and the things that really matter — that seemed like the most fitting title to sum up all those ideas."

The full band lineup on this record is **Boyd** (drums), **Lance Roberts** (bass), **Tommy Saul** (keys), and **Marsh** (guitar/vocals).

The album can be found on all major streaming platforms. Also, you can hear the new numbers Feb. 12 when Marsh teams up with **Ellie Parker** at Edwin Coe Spirits outside Churubusco and a solo performance at Ted's Beerhall on March 19.

## Debutants record new EP

**Debutants** have returned to the studio to record a new EP, a followup to last year's



**Debutants**

*Indiana Newgrass*. The crew traveled to Carnegie, Pennsylvania, to record at Studio 110 with drummer/producer/engineer **Tyler Thompson**. This time around, there were seven of them in the studio with the addition of **Lauren Blair** on fiddle and **Ellen Coplin** on cello.

The band put in over 30 hours of studio time and have five new numbers fully tracked and ready for mixing. The hope is to have it out in April.

Until then, you can check them out at Down the Line at Embassy Theatre on Feb. 26 and at JK O'Donnell's on March 17.

## Getting exposure on YouTube

What do you think of when someone mentions YouTube? A dog imitating a siren? A cat jump fail? But YouTube is much more than that, especially for the music world.

The website can be used for music lessons, inspiration, a streaming platform, and so on. Fort Wayne native **Jonah Baker** knows firsthand, as he relies heavily on it as his musical platform.

"I started uploading YouTube videos nine years ago covering popular songs," Baker said. "Eventually, I started growing a following, and today, I have 551,000 subscribers and 1 million

monthly listeners on Spotify."

Recently, he had a unique opportunity arise when **Music Travel Love** reached out and asked if he wanted to be a part of a project where artists around the globe would remotely cover John Lennon's "Imagine." Music Travel Love is a musical brother duo of Clint and Bob Moffat that can be seen on YouTube chasing waterfalls or hiking to some of the world's most scenic backdrops to shoot their incredible performances.

The video for "Imagine" was filmed everywhere from Indonesia; the Philippines; Hawaii; Nashville, Tennessee; and at the Lakeside Rose Gardens right here in Fort Wayne.

The video went viral and has over 990,000 views. Take a minute and hop on over to YouTube and check it out. Subscribe to Baker while you are at it.

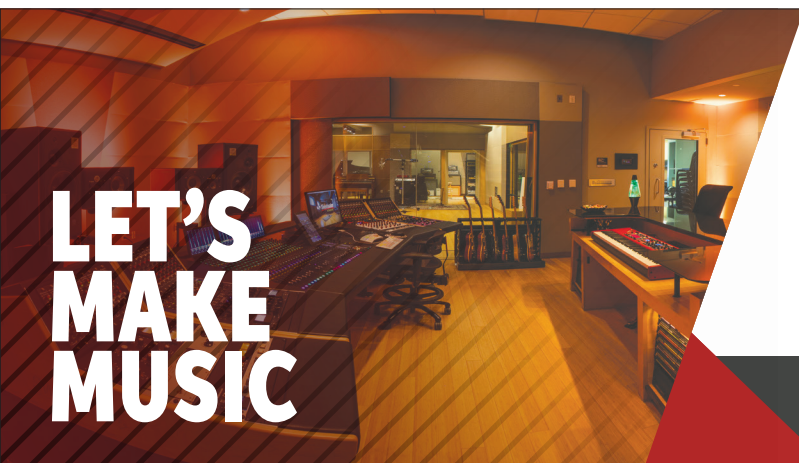
## The Illegals join Powerman 5000

**The Illegals** have been added as opening support for the **Powerman 5000** show at the Rockstar Lounge on March 30.

The "Back from the Dead 2022" tour features **The World Over** and **Yesterday's Hero**.

Tickets are available via TicketWeb.

Local Band Beat is published second Thursday of every month. Send your news to [info@whatzup.com](mailto:info@whatzup.com).



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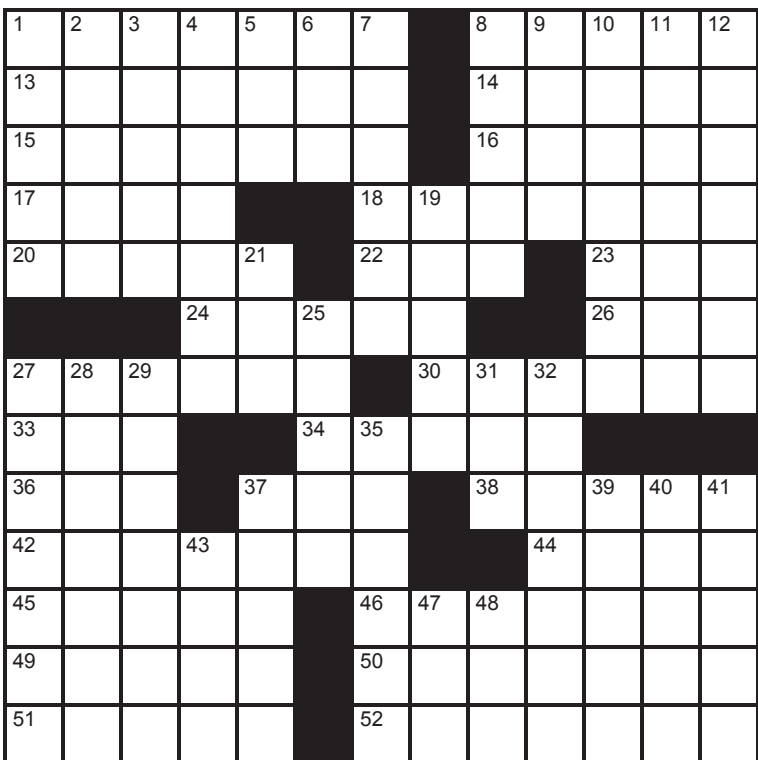
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**Across**

1. Group performing at Winter Jam at Memorial Coliseum on Feb. 17 that features lead singer John Cooper
8. Take in
13. Ancestry
14. Actress Winger or Messing
15. One who has the right to vote
16. \_\_\_ Quinn, another Winter Jam featured performer
17. Left at sea
18. Preparing for publication
20. Lugs
22. Racket
23. Duffer's dream
24. Chemical reaction
26. Big \_\_\_ Conference
27. Bearing
30. Most curious
33. "\_\_\_ Maria"
34. The blahs
36. "This instant!"

**Down**

37. Revolutionary leader
38. Moisture
42. Recognize
44. Domesticate
45. Cherish
46. Enlist, as a jury
49. Principle
50. Male hawk
51. Barely beats
52. Ones who support a proposition

**Down**

1. Got some shuteye
2. Gaming company that created Subway Surfers
3. Not moving
4. Stand
5. Long. crosser
6. It may need a boost
7. Naval shipworm
8. Filmmaker Laura who directed *The Goodnight Kiss*
9. Common insect repellent
10. Render unnecessary
11. Phillip and Charming

**Across**

12. Digression
19. Colton \_\_\_, another Winter Jam featured performer
21. Behold
25. Gloomy
27. Order
28. Steered clear of
29. Contemporary Christian music group with the hit song "The Christmas Shoes," performing at Winter Jam
31. Name
32. Nutritional
35. Groups of nine, especially musicians
37. Track events
39. Prom, for one
40. High guy in Dubai
41. Tauren \_\_\_, another Winter Jam featured performer
43. Canadian tribe
47. Cambridge sch.
48. Princess tormentor

Answer key on page 14

# Jackass topping box office makes me smile

It's hard not to laugh at what is topping the U.S. box office. Sitting at No. 1 this past weekend was *Jackass Forever*, a doc-style film in which a group of serious characters do wild stunts and laugh at each other like 14-year-old boys. It's wonderful. It just is.

The film sold \$23.5 million domestically over its first three days of release, blowing away every other film currently screening around the country. I really did not see that happening, and I love it.

I haven't seen the film, but I've seen a whole lot of stills. I also noticed that they added Eric Andre, Tyler the Creator, Rachel Wolfson, Rob Dyrdek, and Machine Gun Kelly to the crew. Perfect additions! I don't like the Paul brothers, but you really gotta wonder what adding one of those guys, as well as maybe a brave and athletic female influencer, would have done.

Anyhow, back from the classic crew is, of course, the leader, Johnny Knoxville, and OG classics Steve-O, Chris Pontius, Wee Man, Preston Lacy, Chris Raab, Tony Hawk, and my guy Lance Bangs (among others). These are the guys I want to hang out with in 2022 for some reason. I can't explain it. I guess they remind of a much, much, much less serious time in my life, and that feels good. Let's go with that!

And, one more thing: I just can't believe how good this cast is. I can't wait to see Andre, Tyler, and Wolfson, especially.

## Also at the box

Roland Emmerich's new PG-13 sci-fi epic, *Moonfall*, settled into the No. 2 spot at the domestic box office, selling \$10 million in tickets over in its opening weekend.

This one isn't exactly getting glowing reviews, but who cares. None of Emmerich's movies have received glowing reviews, and just about all of them, in my opinion, are a blast. I especially love, and no-joke, often revisit, *The Day After Tomorrow* and *2012*. Two of the great modern disaster films, in my book.

So what I'm saying is this: Emmerich is working in his sweet spot, and *Moonfall* is probably a very fun thing to go see on a big screen if you feel safe doing so. I haven't seen it yet, but I feel comfortable recommending that experience.

Taking the No. 3 spot at last weekend's box office was,



## Screen Time

GREG W. LOCKE

of course, the inevitable *Spider-Man: No Way Home*, which sold another \$9.6 million, upping the blockbuster's eight-week domestic sales total to \$749 million.

The film has sold \$1.78 billion worldwide, making it the sixth-highest grossing film ever released. Think about that. During a pandemic in which the movie-theater business is down like 70% or more most weeks, this Spidey flick comes along and is probably going to end up being the No. 4 or No. 5 highest-grossing film ever. Maybe No. 3!

Here's how the all-time list currently looks:

1. *Avatar* (director James Cameron): \$2.84 billion
2. *Avengers: Endgame* (Russo Brothers): \$2.80 Billion
3. *Titanic* (James Cameron): \$2.2 Billion
4. *Star Wars: The Force Awakens* (J.J. Abrams): \$2.07 billion
5. *Avengers: Infinity War* (Russo Brothers): \$2.05 billion
6. *Spider-Man: No Way Home* (Jon Watts): \$1.78 billion

## New this week

While *Jackass Forever*, *Moonfall*, *Spider-Man: No Way Home*, *Scream*, and *Sing 2* should continue to sell, a whole lot of smaller flicks are starting to hit screens, including *The Worst Person in the World*, *Lingui*, *The Long Night*, *Cosmic Dawn*, *Blacklight*, *Catch the Fair One*, *Death on the Nile*, *Supercool*, and the J-Lo rom-com *Marry Me*, also starring Owen Wilson.

Of those, I'd recommend *The Worst Person in the World* the highest. *Death on the Nile*, *Blacklight*, and *Marry Me* should be playing everywhere by this weekend.

Go to the movies!

## ScreenRant

By the time this column hits the stands, the Oscar nominations will have already been announced, so you can expect a response to the noms in next week's column.

My major predictions, reduced and listed:

- *Licorice Pizza* is going to get a whole lot of nominations, which I find strange.
- Olivia Colman is going to suddenly be the front-runner for Best Actress for her incredible performance in Maggie Gyllenhaal's great *The Lost Daughter*.
- Wes Anderson's *The French Dispatch* will not only get a lot of technical nominations, but also Best Original Screenplay and Best Picture.
- A big Steven Spielberg campaign will officially kick off, and be aggressive, for *West Side Story*.

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# Nothing new to see in latest teen drama

Six months after premiering the outstanding coming-of-age tale *CODA*, Apple TV+ adds another title to the genre with *The Sky Is Everywhere*, adapted from Jandy Nelson's 2010 young adult novel.

Like *CODA*, this offering shares that film's passion for music and also features a breakthrough performance from a young actress, but this film doesn't have nearly the same level of impact as a whole.

*The Sky Is Everywhere* telegraphs its ending quite clearly about 15 minutes into its runtime, which isn't unremarkable for movies about young romance. But it's disappointing given that the director is Josephine Decker. Her 2018 breakout *Madeline's Madeline* was anything but predictable, while 2020's *Shirley* found new notes to play within the crowded biopic genre. Some flights of fancy aside, Decker seems content to tell a conventional story through relatively conventional means.

An opening voiceover from bright high school student Lennie Walker (Grace Kaufman) details an inseparable relationship with her sister, Bailey (Havana Rose Liu), who meets a very untimely end due to an undiagnosed heart arrhythmia. Lennie's support system is hindered by the absence of her mother and father but bolstered by her grandmother, Gram (Cherry Jones), and uncle, Big (Jason Segel), with both of whom she lives.

The presence of Bailey's boyfriend, Toby (Pico Alexander), around the house complicates things, as Lennie has guiltily held affections for him even when Bailey was alive. At school, charismatic new kid Joe (Jacques Colimon)

strikes up a music-centric relationship with Lennie and unknowingly enters a love triangle with Toby.

Most of watching *The Sky Is Everywhere* is waiting for it to differentiate itself from the pack of recent John Green-inspired YA adaptations, and the film does thankfully have some inspired scenes where Decker's influence shines through. Almost all of these moments involve music in one way or another, as when Joe is introduced with papier-mâché music notes emanating from the bell of his trumpet, filling the halls with swooning girls. While listening to Bach's "Air in G" over shared earbuds, Lennie and Joe lie next to each other in the grass as rose-covered interpretive dancers envelop them to symbolize the symbiosis of nature and music. These bits of heightened reality aren't quite as intentionally diverting as those found in *Madeline's Madeline*, but rather enhance the narrative in ways that are thematically relevant and stylistically playful.

But all of these flourishes, even the bad ones, like the recurrence of cartoony "boing" sound cue during lines accompanied by sexual innuendo, feel like a cover-up for a paper-thin script, also penned by Nelson.

It's a screenplay that contrives obstacles for Lennie to traverse before arriving at a conclusion that will be easy for anyone who has seen a movie before to foresee. The love triangle between the leads is obviously the movie's focus, but the limited screen time given to Segel and



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Pico Alexander and Grace Kaufman star in *The Sky Is Everywhere*, premiering on Apple TV+ on Feb. 11.

## THE SKY IS EVERYWHERE

Rated PG-13 for language, sexual references, drug use  
1 hour 43 minutes · Streaming on Apple TV+ on Feb. 11



Jones doesn't yield the emotional punctuations you'd want from actors of that caliber. The platitudes about coping with grief ring especially hollow given how many films these days are about teenagers overcoming trauma. *The Fallout*, a high school drama that debuted on HBO Max a couple weeks ago, tackles similar themes, but with dialogue that feels much more authentic to the way teens actually speak.

While Kaufman's performance isn't quite the revelation that Emilia Jones' was in *CODA*, she nevertheless announces herself as a bright young talent to watch in the coming years. Colimon is another newcomer who shines in a role defined by a modest musical magnetism; if "humble swagger" is a thing, this character has it. The two of them give Lennie and Joe such palpable chemistry that Toby largely comes across as a squeaky third wheel with whom Lennie inexplicably keeps torturing herself over instead of just letting go.

Despite its continuation of Decker's arts-and-crafts store aesthetic, *The Sky Is Everywhere* is a floral-framed painting that we've seen a hundred times before.

## More movies coming this weekend

■ Playing in theaters and streaming on Peacock is *Marry Me*, a romantic comedy starring Jennifer Lopez and Owen Wilson about a pop superstar who marries a stranger in the crowd of one of her shows after discovering her partner has been unfaithful.

■ Coming only to theaters is *Death on the Nile*, a whodunnit starring Kenneth Branagh and Gal Gadot continuing the adventures of Detective Hercule Poirot as he investigates the murder of a young heiress on a steamboat with dozens of suspects aboard.

■ Screening at Cinema Center on Feb. 11-12 is *The Death and Life of Marsha P. Johnson*, a documentary scrutinizing the mysterious 1992 death of the titular Black gay rights activist and Stonewall veteran through interviews with Johnson's family, friends, and fellow activists.

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## NOW PLAYING

**A Bagful of Fables** — Actors from 7 to 12 years old enact four stories from Aesop, **7 p.m. Thursday-Saturday, Feb. 10-12**, First Christian Church, Auburn, \$10-\$12, (260) 413-3747

**Love Notes** — A visual telling of tales from the heart of loves won and lost, **7 p.m. Thursday-Saturday, Feb. 10-12**, Fort Wayne Ballet, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$35-\$75, (260) 422-4226

**Sylvia** — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 11-12 and Feb. 18-19; 2 p.m. Sunday, Feb. 13 and Feb. 20** First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

**Be A Ballerina ...** — Performing Co will showcase repertoire learned this past dance season. Children will be allowed onstage afterward to learn an easy dance, **2 p.m. and 3 p.m. Saturday, Feb. 12**, free, Life Community Church, Bluffton, (260) 824-5222

**An American in Paris** — Musical inspired by the Academy Award-winning film with the Gershwin songs “I Got Rhythm” and “S Wonderful,” **7 p.m. Saturday, Feb. 12**, Niswonger Performing Arts Center, Van Wert, \$45-\$75, (419) 238-6722

**Scooby-Doo! and the Lost City of Gold** — The mystery-solving friends hit the road in the Mystery Machine, **7:30 p.m. Saturday, Feb. 12**, Honeywell Center, Wabash, \$29-\$65, (260) 563-1102

**Seussical** — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Saturday, Feb. 12; 2 p.m. Sunday, Feb. 13; 7:30 p.m. Friday-Saturday, Feb. 18-19; 2 p.m. Sunday, Feb. 20; 7:30 p.m. Friday, Feb. 25; 2 p.m. and 7:30 p.m. Saturday, Feb. 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

## UPCOMING PRODUCTIONS

### FEBRUARY

**Much Ado About Nothing** — Actors from the London stage visit Winona Lake to perform 3 nights at Grace College, **7 p.m. Thursday-Saturday, Feb. 17-19**, Philathea Hall, Grace College, Winona Lake, \$12-\$15, (574) 372-5100

**Nunsense** — Little Sisters of Hoboken try to raise money to bury sisters accidentally poisoned by the convent cook, **7:30 p.m. Friday-Saturday, Feb. 18-19; 2:30 p.m. Sunday, Feb. 20**, Huber Opera House, Hicksville, \$15, (419) 542-9553

**Mary's Wedding** — Drawn together by their mutual love for horses, Charlie and Mary's friendship blooms but is overshadowed by The Great War, **7:30 p.m. Friday-Saturday, Feb. 18-19 and 25-26; 2:30 p.m. Sunday, Feb. 20 and 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Sondheim on Sondheim** — An intimate portrait of the famed songwriter in his own words and music, **8 p.m. Friday and Saturday, Feb. 18-19; 2**

**p.m. Sunday, Feb. 20; 8 p.m. Thursday-Saturday, Feb. 24-26**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Alice in Wonderland** — Follow Alice down the rabbit hole into a surreal world, **10-10:35 a.m., noon-12:35 p.m. Tuesday, Feb. 22**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 422-4226

## MARCH

**Making Little Women: Louisa May Alcott** — The story of the feminist and abolitionist and her desire to be free from marriage and motherhood, **7 p.m. Friday, March 4; 2 p.m. and 4 p.m. Saturday, March 5; 2 p.m. and 4:30 p.m. Sunday, March 6**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**The Church Basement Ladies** — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **2 p.m., 6 p.m. Sunday, March 6**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

**The Pout Pout Fish** — When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout, **10-11 a.m., noon-1 p.m. Monday, March 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Blippi The Musical** — The character comes off the screen and onto the stage with singing, dancing, and teaching, **6 p.m. Friday, March 11**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

**Clue** — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 11-12, March 18-19, March 25-26; 2 p.m. Sunday, March 20**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

**Coffee, Cocoa & Cabaret** — Drinks and entertainment by Creative Arts' performers, preceded by open house an hour prior to shows, **7 p.m. Friday, March 11, and 3 p.m. Saturday, March 12**, Life Community Church, Bluffton, \$15, (260) 824-5222

## CLASSES AND WORKSHOPS

**Wagon Wheel Conservatory** — Children to adults with at least one acting class in past get chance to learn about acting in either a winter session (Feb. 15-March 17) or spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8); 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2); 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4); 6:30-8 p.m. (grades 6-12)**, Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

## AUDITIONS

**Slaughterhouse-Five** — More than 11 males and four females sought for Indiana Music Theatre Foundation play based on Kurt Vonnegut novel, **2-4 p.m. Saturday, Feb. 19**, RKF Studios, Fort Wayne

## CURRENT

**Fort Wayne Boat Show** — 52 exhibitors, including marine dealers from all over Indiana and Michigan, together in one place, **Thursdays, Feb. 10, 3-9 p.m.; Friday, Feb. 11, 3-9 p.m.; Saturday, Feb. 12, 11 a.m.-9 p.m.; Sunday, Feb. 13, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

**Sweetheart Orchid Display** — Find yourself as part of a backdrop with Cattleyas, Dendrobiums, Oncidiums and Phalaenopsis, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through March 13**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Downtown Optimist Skate** — Proceeds go to Cancer Services, **7:30-10:30 p.m. Friday, Feb. 11**, Roller Dome North, Fort Wayne, \$6-\$8.50, (608) 897-6134

**Wine & Canvas** — Take a beginner to intermediate painting class with Carl Mosher: 16x20 acrylic on canvas, materials included. Bring your own bottle of wine, dessert and glasses will be provided, **1-4 p.m. Saturday, Feb. 12**, Blue Lotus Wellness Collective, Fort Wayne, \$35, (260) 494-6905

**Taste of Warren** — Musician Julie Hadaway will perform during event featuring wine, beer, and cheese, **6-9 p.m. Saturday, Feb. 12**, Golfo di Napoli Dairy, Warren, \$50, (260) 355-5975

**Fanny Freezer 5K** — One of the earliest 5Ks of the season in Fort Wayne, **2 p.m. Saturday, Feb. 12**, Shoaff Park, Fort Wayne, \$15, tinamchristie@yahoo.com

**Yoga on the Riverfront** — Free one-hour session at Park Foundation Pavilion, **10:30-11:30 a.m. Sunday, Feb. 13**, Promenade Park, Fort Wayne, free, (260) 427-6024

**African Soul International** — Receive dance lessons while getting to know the arts and history of African culture, **noon Tuesday, Feb. 15**, Student Life Center, Ivy Tech North, Fort Wayne, free, (260) 480-4120

**Three Rivers Fruit Growers Club** — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, Feb. 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

**Our Weakening Web: The Story of Extinction** — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

**“Under the Big Top” Winter Showcase** — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Headwaters Park Ice Skating** — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

## FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

## COMING EVENTS

### FEBRUARY

**The Political Scene According to Steele** — Michael Steele became Maryland's first African American elected to office in 2009, and went on to become chairman of the RNC, **7:30 p.m. Thursday, Feb. 17**, Rhinehart Music Center, Purdue Fort Wayne, free admission, (260) 481-0777

**Weather the Fort** — An outdoor winter festival with live music, interactive art, ice carvers, fire dancers, fireworks, beer, food, and many other activities, **3-9 p.m. Saturday, Feb. 19**, The Landing, Fort Wayne, free, (260) 420-3266

**Edwin Gibson: A Distinguished Career Begins** — Part of ARCH's Fun & Free Lecture Series, Gibson was Indiana's first registered black architect, **11 a.m. Saturday, Feb. 19**, The History Center, Fort Wayne, free, (260) 426-5117

**Woodwind Day** — Open to all woodwind players, featuring workshops and performances, **noon-5 p.m. Sunday, Feb. 20**, Rhinehart Music Center, Fort Wayne, free, (260) 481-6555

**Tales & Trails** — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, Feb. 22**, Merry Lea Glacial Retreat Center, Kimmel, free, (260) 799-5869

**Celebration of Sam Cooke** — Concert celebrating music of Sam Cooke as part of inaugural Black History Month concert series, **7 p.m. Friday-Saturday, Feb. 25-26**, RKF Studios, Fort Wayne, \$12

**Frozen Firkin Festival** — Firkins will be tapped outside in a heated igloo with live music and guest taps available, **2-6 p.m. Saturday, Feb. 26**, 2 Toms Brewing Company, Fort Wayne, \$30-\$40, (260) 402-7644

**Awakening to the Essence of Healing Spring Expo** — Includes workshops, massage therapists, crystals, psychics, food, vendors and more, **10 a.m.-6 p.m. Saturday, Feb. 26, 10 a.m.-5 p.m. Sunday, Feb. 27**, DeKalb County Fairgrounds, Auburn, \$8, (269) 274-0410

**Baby Fair & Family Expo** — Chances to win prizes and gifts with activities in the Kids Kingdom, **9 a.m.-3 p.m. Saturday, Feb. 26**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

## MARCH

**Fort Wayne Home & Garden Show** — Annual expo features more than 650 home improvement experts, artists and crafters, service providers, and exhibitors, **11 a.m.-8 p.m. Thursday-Friday, March 3-4; 10 a.m.-8 p.m. Saturday, March 5; 11 a.m.-5 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

**Those Plucky Women of World War II** — Lecture and book signing by Kayleen Reusser, **2 p.m. Sunday, March 6**, The History Center, Fort Wayne, free, (260) 426-2882

**International Women's Day Breakfast** — Bring It, Push It, Own It hosts breakfast, silent auction, and speakers Breann Boswell of WANE-TV, city councilwoman Michelle Chambers, Dr. Ron Lewis, and Jeffrey Roberts, **10 a.m.-noon Saturday, March 5**, Ceruti's, Diamond Room, Fort Wayne, \$65, (260) 615-8934

**Sip N' Shop** — Coffee and vendors market, **4-9 p.m. Wednesday, March 9**, Ravenswolf Emporium, 519 Broadway St., New Haven, free, (260) 494-4223

**Shipshewana on the Road** — Thousands of unique items that you may not find anywhere else, **9 a.m.-6 p.m. Saturday, March 12, 10 a.m.-5 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

**Three Rivers Fruit Growers Club** — Learn about planning for, planting, and growing fruit, **6 p.m. Tuesday, March 15**, Broadview Landscaping & Nursery, Fort Wayne, free, (260) 341-2287

**Guest Master Class: Qing Jiang (piano)** — Jiang has been described as a “fiery musician” by the New York Times, **4 p.m. Wednesday, March 16**, Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555

**Alpaca Owners Association National Alpaca Show** — More than 600 alpacas enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 18-19; 8 a.m.-2 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**Our Community Album** — Presented by Randy Harter, this portion of ARCH's Lecture Series highlights historic images made available by Allen County Public Library, **11 a.m. Saturday, March 19**, The History Center, Fort Wayne, free, (260) 426-5117

**Beeswax Wraps** — Workshop to create a beeswax cloth; register by March 16, **9-10:30 a.m. Saturday, March 19**, Merry Lea Farmstead, Albion, \$20, (260) 799-5869

**Adventure Challenge: Vernal Hibernation** — Solve puzzles to help animals hibernating prepare for spring; register by March 16, **1:30-3:30 p.m. Saturday, March 19**, Merry Lea Learning Center, Albion, \$3.50-\$5, (260) 799-5869

## MINOR LEAGUE SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, Feb. 11**, Cincinnati, **8 p.m.**  
**Wednesday, Feb. 16**, vs. Kalamazoo, **7:30 p.m.**  
**Friday, Feb. 18**, vs. Toledo, **8 p.m.**  
**Saturday, Feb. 19**, vs. Tulsa, **7:30 p.m.**  
**Sunday, Feb. 20**, vs. Kalamazoo, **5 p.m.**  
**Wednesday, March 2**, vs. Tulsa, **7:30 p.m.**  
**Saturday, March 5**, vs. Cincinnati, **7:30 p.m.**  
**Sunday, March 13**, vs. Cincinnati, **5 p.m.**

### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, March 4**, vs. Lakeland, **7 p.m.**  
**Sunday, March 6**, vs. Windy City, **5 p.m.**  
**Saturday, March 12**, vs. Cleveland, **7 p.m.**  
**Sunday, March 20**, vs. Long Island, **5 p.m.**



# Valuable lessons in Civic's production of *Seussical*



**Director's Notes**  
DOUG KING

Dr. Seuss has probably been the most influential and inspirational author to children and adults for over 80 years. While we read to our children, we can't help but take in such beautiful and thought-provoking messages and enjoy his creative and wacky animations. There are such great themes and lessons to be learned from his most popular works such as:

Encouraging youth to dream and reach for their goals from *Oh, The Things You Can Think* and *Oh, The Places You'll Go*.

How to play well with others and pick up

after yourself from *The Cat In The Hat*.

Taking care of the environment from *The Lorax*.

Trying new things from *Green Eggs and Ham*.

Respecting the elderly (and enjoying later years) from *You're Only Old Once*.

And probably the most beautiful themes of kindness, being different, putting others before yourself, and loyalty are all captured in *Horton Hears a Who*.

*Seussical*, first produced in 2000, centers around the books *Horton Hears a Who* and

*Horton Sits on a Nest*. The musical brings together stories, references, and characters from 17 of Dr. Seuss' books, all orchestrated through the mischief of *The Cat in the Hat*.

This show has been so much fun to work on, not only with the dedicated and wonderful Civic Theatre staff but the amazing talents of this cast. It really is a beautiful story with wacky characters and great music. I ask you to imagine that you are reading this story to a child and experiencing it through their eyes because we are never too old to let our imagination go!

## SEUSSICAL FORT WAYNE CIVIC THEATRE

7:30 p.m. Sat., Feb. 12  
2 p.m. Sunday, Feb. 13  
7:30 p.m. Friday-Saturday,  
Feb. 18-19  
2 p.m. Sunday, Feb. 20  
7:30 p.m. Friday, Feb. 25  
2 p.m. and 7:30 p.m.  
Saturday, Feb. 26  
2 p.m. Sunday, Feb. 27  
Arts United Center  
300 E. Main St., Fort Wayne  
\$22-\$35 · (260) 422-4226

**Sylvia**  
by A. R. Gurney  
directed by Reuben Albaugh

**February 11th - 20th**  
Fridays and Saturdays at 8PM  
Sundays at 1PM

Info and tickets at  
[firstpresfortwayne.org/theater](http://firstpresfortwayne.org/theater)  
Rated PG-13



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## Young actors bring story of war and love to life

Here's a challenge: Set a play during World War I, have it take place in multiple locations on two continents. Achieve this with two actors in 90 minutes, and don't let them ever leave the stage.

If you succeed, you have *Mary's Wedding*, by Stephen Massicotte, a one-act play about Mary Chalmers and Charlie Edwards, set primarily in Alberta, Canada, in July 1920.



### Director's Notes

MARY BETH FRANK

The play is a dream Mary has on the eve of her wedding, recounting her relationship and courtship with Charlie and their time in Canada, as well as his time serving in the war.

all for One productions is taking the challenge and bringing this stunning tour de force to the stage with Cooper Beer as Charlie, a farm boy who grew up in rural Canada, and Jessica Munsie as the English socialite who just moved to town with her family. The young people meet in a barn when they seek shelter from a storm. They are instantly drawn to one another, and we see their love blossom and grow throughout the show. Since dreams are non-linear, we also jump back and forth to Charlie's time enlisted in the Canadian Cavalry, and his inner battle to cling to love and hope in the midst of the horror he sees. Charlie writes Mary every day, and it is through those letters we experience his time in the trenches.

One of the unusual aspects of this show is that nothing, and no one,



PHOTO BY RACHEL WILHELM

Cooper Beer and Jessica Munsie star in *Mary's Wedding*.

### MARY'S WEDDING ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday, Feb. 18  
7:30 p.m. Saturday, Feb. 19  
2:30 p.m. Sunday, Feb. 20  
7:30 p.m. Friday, Feb. 25  
7:30 p.m. Saturday, Feb. 26  
2:30 p.m. Sunday, Feb. 27  
ArtsLab, Auer Center for Arts & Culture  
300 E. Main St., Fort Wayne  
\$11-\$20 · (260) 422-4226

enters or leaves the stage. We had to create a set where props could peel off and become other things. A gate becomes a horse and a trench wall. A barrel becomes a table.

We also employed several technical elements to help with the storytelling. Through the projections designed by Brock Easton, (Frosty Pictures), sound design by J. Scott Kump, lighting design of Luke Holliger, and an original score by local composer Jonathan Schlegel, my hope is we will take the audience on a fantastic journey, between the love story in Canada and the war

story overseas, as Massicotte has intended for us to experience.

This has been a directing adventure since this is my first adult production after nearly a decade directing and teaching teenagers. One of the things I decided early on in this process was that I wanted to create a collaborative effort between myself and the actors. Creating an environment where ideas were welcome and imaginations used. So, before any blocking, we sat and discussed all vantage points of every scene, taking all thoughts into account before we put the scene on its feet. This process allowed us to organically, spontaneously craft something that was real and raw. It helped create the intimacy this show calls for and makes you feel like you are experiencing everything Mary and Charlie are going through as they retell their story.

As my all for One directing debut, I am very proud to share this experience with such talented actors and professionals. *Mary's Wedding* will be one of my fondest theatrical memories for years to come.



## CURRENT EXHIBITS

**Finding Balance: Artist Reception** — Reception for photographer Jared Christiansen, who will showcase four different themed works at Gallery K, **6-9 p.m. Thursday, Feb. 10**, Gallery K, Fort Wayne, free admission, (260) 210-2544

**Valentine Weekend Pop Up** — Michigan artist Ed Brownlee's work will be accompanied by nine other artists, **noon-8 p.m. Friday-Saturday, Feb. 11-12; and noon-5 p.m. Sunday, Feb. 13**, The Art Farm, Spencerville, free, (260) 740-8725

**Finding Balance** — Jared Christiansen will showcase four differently themed works, **noon-4 p.m. Saturday, Feb. 12**, Gallery K, Fort Wayne, free, (260) 210-2544

**PFW Juried Student Art Exhibition** — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, Feb. 14-March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

**Out of Chaos: Paintings by Daniel T. Driggs and Valentine Hearts by Many Artists** — Driggs' paintings feature interplay between a chaotic background and a more formal foreground; Valentine's display has hearts made in various forms, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday, through Feb. 28**, Orchard Gallery of Art, Fort Wayne, free admission, (260) 436-0927

**Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Valentine Hearts** — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. through Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Valentine's Invitational** — Pieces by local artists, including Pamela Newell, Fred Doloresco, CW Mundy, Donna Shortt, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, and Susan Suraci, artists' reception 6-9 p.m. Saturday, Feb. 12, **11 a.m.-6 p.m. Thursdays-Saturdays, through Feb. 12**, Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

**Edward Curtis Photogravures** — Original photographs of Native American people in the early 1900s, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Baby, I Got the Blues: Photographs by Azya Lashelle** — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**2022 Midwest Regional Exhibition and Postcard Exhibition & Sale** — About 60 works by 44 artists in a range of mediums including painting, drawing,

fiber, photography, sculpture, ceramic, printmaking, and mixed media, plus postcard-sized artworks, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through Feb. 6**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**A Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard** — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Alphabet Exhibition** — 26 "letter" posters by 20th century graphic designers, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday; through Feb. 23**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7999

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**PFW Art Education Exhibition** — The artworks of seniors graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday-Sunday through Feb. 6**, Visual Arts Gallery, PFW College of Visual and Performing Arts Gallery, Fort Wayne, free, (260) 481-6977

**Saints & Shepherds: New Work by Hebru Brantley** — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

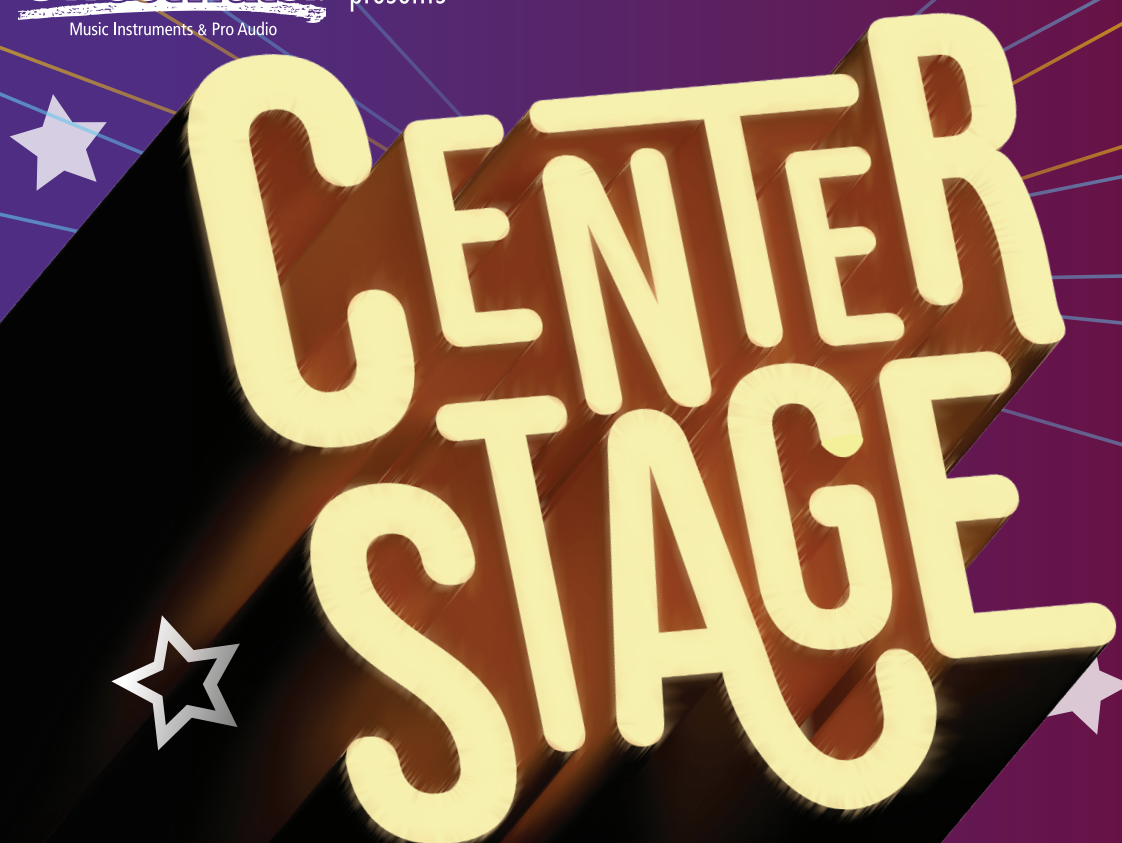
**A Sense of Place: Abstract Art in Northern Indiana** — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

## COMING EXHIBITS

**Black Excellence Art Show** — Black Student Union hosts show featuring variety of paintings as well as a live painting by Phresh Laundry, **5-7 p.m. Thursday, Feb. 24**, T. Furth Performing Arts, Trine University, Angola, free, (260) 665-4133

**In the Garden** — Spring-themed pieces by local artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, March 1-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

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FORT WAYNE'S PREMIERE TALENT SHOW

First Place Cash Prize of \$1,000!

**May 12, 2022 // 7 PM // Clyde Theatre**

In its inaugural year, "Center Stage: Fort Wayne's Premier Talent Show" presented by Sweetwater at the Clyde Theatre, will feature local performing artists of all talents and abilities. Turnstone Center believes in a people-first approach to empowerment and celebrating talent-first opportunities. "Center Stage" is a first-of-its-kind talent experience in our community, elevating talent and performing arts for all people with and without disabilities. Artists may be asked to participate in preliminary talent show rounds, if needed, with the Finale Show scheduled for the evening of Thursday, May 12, 2022.

Talent submissions will be open from January 1, 2022, to February 15, 2022

Submit your act by Feb. 15 at  
**Turnstone.org/centerstage**



Turnstone





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