

# whatzup

The region's  
**BIGGEST**  
entertainment  
calendar!

TUESDAY, FEB. 15 • MEMORIAL COLISEUM

# READY, SET, JOJO!

YOUTUBE SENSATION VISITS THE FORT  
STORY: PAGE 4 • CROSSWORD: PAGE 20

DOWN THE LINE 16

GO BACK TO THE '80S WITH  
ADDISON AGEN, DEBUTANTS,  
U.R.B., GOOD NIGHT GRACIE



NINE GREAT LOCAL IDEAS

VALENTINE'S PLANS / PAGE 5



FEB. 12-27 • CIVIC THEATRE

SEUSSICAL / PAGE 6

SHOW ANNOUNCEMENT



TUESDAY, APRIL 19 • CLYDE THEATRE

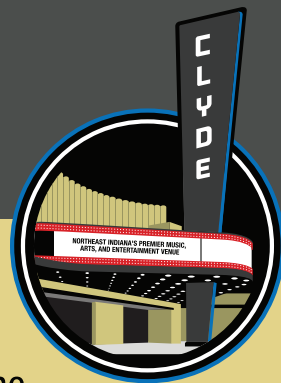
GOV'T MULE / PAGE 7

DEADLINE FEB. 5  
NOMINATE MUSICIANS  
FOR OUR 20 UNDER 20

DETAILS ON PAGE 16



# TICKETS ON SALE NOW



## The Clyde Theatre

Powered by [Sweetwater](#)



FEB 5

### SIXTEEN CANDLES 80s POP TRIBUTE

Experience the nostalgia and energy of the greatest decade of music! This exciting concert experience will throw you back to the top tracks of the 1980s.



FEB 12

### BADFISH SUBLIME TRIBUTE

Badfish, a Tribute to Sublime, continues to channel the spirit of the original and eclectic band with a fury not felt for some time. See them live at The Clyde in February 2022!



FEB 26

### ASHLEY MCBRYDE COUNTRY

Ashley McBryde's witty, confessional, detail-driven songwriting is stadium-ready rock 'n' roll with a bluegrass wink. See her live at The Clyde Theatre in February!

COHEED AND CAMBRIA MAR 11

BEARTOOTH MAR 26

BRUCE IN THE USA APRIL 2



FEB 16

### GREGORY PORTER JAZZ

Grammy-Award winning jazz legend Gregory Porter's strong baritone provides a canny sense of phrasing and succinct lyricism for the crowd to The Clyde on Feb. 16



MAR 5

### ROD TUFFCURLS & THE BENCH PRESS PARTY ROCK TRIBUTE

Don't miss dancing the night away with your favorite party band, Rod Tuffcurls and The Bench Press, as they head to The Clyde Theatre on Saturday, March 5!

GOV'T MULE APR 19

SPYRO GYRA APR 23

PRIMUS MAY 10

Get your tickets at [ClydeTheatre.com](#)

Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809

Coming Up in *Whatzup*

SPECIAL ISSUES IN THE NEAR FUTURE



MARCH 10

### ST. PATRICK'S DAY PREVIEW

Count on *Whatzup* to bring you the top events for this year's holiday



APRIL 7

### TINCAPS SEASON OPENER

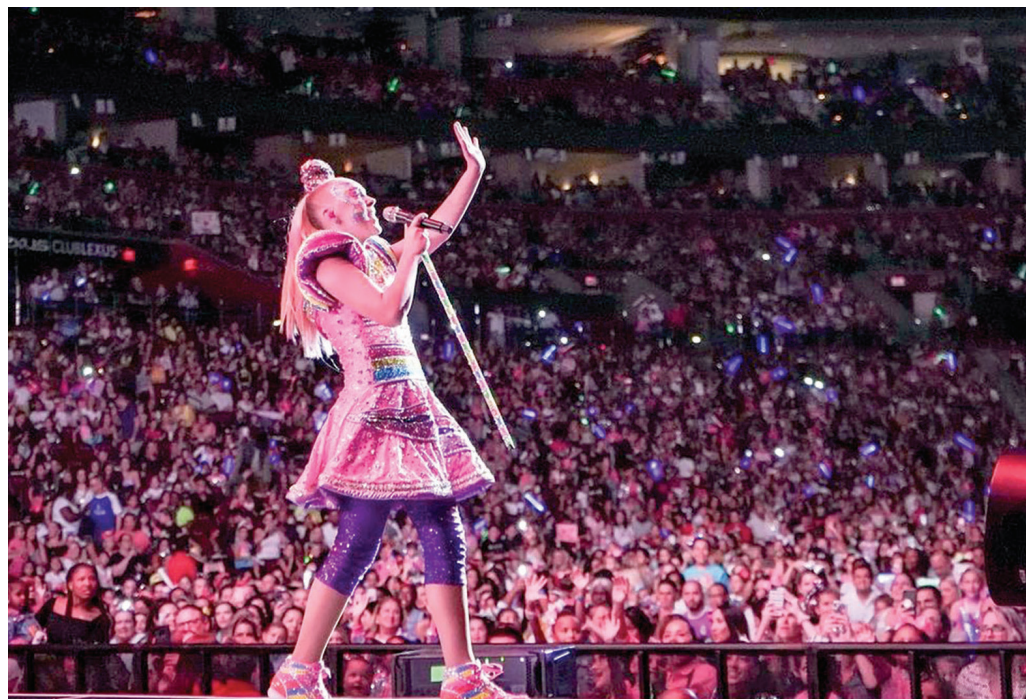
Catch the scoop about what's happening with our minor league baseball team

# GET NOTICED!

Send us your events to get  
free listings in our calendar!

[whatzup.com/submit](https://whatzup.com/submit)





**JoJo Siwa D.R.E.A.M. tour storms Memorial Coliseum / 4**  
YouTube sensation's theatrical production sure to wow attendees



**Valentine's Day / 5**  
Activities abound heading up to holiday



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Local production set to begin Feb. 12

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FORT WAYNE'S FINEST

## Sushi, Steak and Seafood RESTAURANT

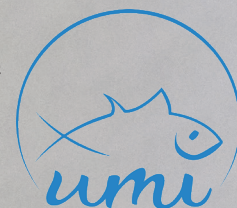
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskeys.



Join us on our patio, in a private booth, or in one of our three meeting spaces.

2912 Getz Road, Fort Wayne  
260-203-9975  
umifortwayne.com





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## Distribution

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

# JoJo set to light up Coliseum stage

## YouTube celebrity says girl onstage is same offstage

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Before last January, you probably didn't know who JoJo Siwa was, unless you were a parent of young children.

Siwa is one of those largely self-made YouTube sensations who loom large in the lives of moppets, but tend to fly under the radars of people with mortgages.

Then Siwa came out as pansexual and she instantly gained a progressive fanbase — people who want to support the alternative sexualities of vulnerable young artists, regardless of what songs they sing or creations they create.

Memorial Coliseum is set to host Nickelodeon's JoJo Siwa D.R.E.A.M. Tour on Tuesday, Feb. 15.

Siwa began her journey to prominence on the reality shows *Abby's Ultimate Dance Competition* and *Dance Moms*.

Like Justin Bieber, Shawn Mendes, and Carly Rae Jepsen before her, Siwa used YouTube to achieve what only a major record label could have accomplished 20 years ago: international musical stardom.

### SAME PERSON OFF STAGE

To understand how her musical stylings struck many adults in her pre-pansexual days, here are a few quotes from a 2019 column by *Dublin Sunday Independent* columnist, Brendan O'Connor:

"JoJo Siwa is shouting at us. She wants everyone to scream. Ten thousand people scream back at her. They want to scream. They are here to scream. And JoJo knows that.

"JoJo Siwa knows what her audience wants. And you or I don't understand it. We haven't a clue. A TV presenter, who's here with her own kids, looks at me bewildered, and mouths, 'What the (expletive)?'

"As it goes on, I feel my central nervous system starting to shut down. The bombardment of the senses is getting too much for me. I am being pounded with flashing moving videos of candy in primary



## JOJO SIWA

7 p.m. Tuesday, Feb. 15  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$39.50-\$69.50 · (260) 482-9502

JoJo Siwa will bring her energetic D.R.E.A.M. tour to Memorial Coliseum on Tuesday, Feb. 15.

COURTESY PHOTOS

colours. And JoJo and her dancers keep changing into ever more sequinny and colour-clashing outfits. Just when you think JoJo couldn't be more shiny and clashing, she finds another outfit, with new loud colours that you didn't know existed."

In an interview with NBC's *Today Show*, Siwa said she has to fight the misconception that the above-described persona is fake.

"I think a lot of people think that JoJo is a character, and somebody today actually asked me if I was ever gonna put my character to rest," she said. "I was like, 'I mean, she's been to rest because she doesn't exist.' But I think that a lot of people think that it's not true.

"I think all the time people think

that it's just not possible," Siwa said. "But it is."

### COMFORTABLE WITH SELF

Since she came out and removed some of the adolescent accents from her appearance, the 18-year-old said she is now feeling like her best self.

"I never expected my journey to take this path, I really didn't," she told *Teen Vogue* magazine, "I didn't expect to feel the way that I feel right now this quick. I knew that I always wanted to feel like this, but I remember thinking I was never gonna get here. I want to move forward, and I want to age as I age. I think I'm in a great spot right now. I love what I look like, I love what I feel like, and I just want to keep that momentum."





# Nine fun ideas for lovers of Valentine's Day

*From plays to dances  
to lots of chocolate,  
plenty to do locally*

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Valentine's Day. Either you love it, or you hate it.

That is, either you love it, or you hate it, or you feel no emotion about it whatsoever, or you have never heard of the holiday and need it explained to you.

In truth, the possibilities are endless when it comes to how people can think and feel about Valentine's Day, so I'll just stop there.

It is possible, even probable, that St. Valentine himself wouldn't approve what the holiday named for him has become.

If he could see social media postings about Valentine's Day, he might type "SMH."

Of course, his decapitation by Emperor Claudius makes several aspects of that last sentence problematic.

Let's not worry about what St. Valentine might think of the holiday, and just focus on enjoying, guiltlessly, the following Valentine's Day events.

**A. R. GURNEY'S SYLVIA**

**FIRST PRESBYTERIAN THEATER**

**FEB. 11, 12, 13, 18, 19, AND 20**

It's almost Valentine's Day and romance is the last thing on your mind. Actually, the last thing on your mind is more likely to be either Fotomat, sock garters, actor Wally Cox, or the War of Jenkin's Ear.

It's impossible to say what the very last thing on your mind might be. But if you are having trouble getting into a romantic mood, go see this delightful play about a couple and their dog.

**VALENTINE'S MAKE & TAKE EVENT**

**BOARD AND BRUSH NORTH**

**FEB. 5**

Board and Brush is offering people the chance to let their hair down and paint the night away this year.

Just don't let it down into the paint.

Board and Brush will offer 14 Valentine's Day projects.

**FOURTH BIRTHDAY WEEKLONG CELEBRATION**

**HOP RIVER BREWING COMPANY**

**FEB. 8 TO 13**

I would be willing to bet more people beware the ides of February than beware the ides of March.

I don't even know what ides are. I am assuming they're something bad.

Doesn't winter consist entirely of ides? What isn't an ide at this time of year?



SHUTTERSTOCK

Visit Hop River and drown your ides.

**DESSERT DATE NIGHT BAKING CLASS**

**SWEETS SO GEEK**

**FEB. 11**

Valentine's Day is about more than canoeing, cooing, and smooching.

In fact, it's about a lot of things that don't have two successive O's in them.

For example, you and your honey can go learn how to make a chocolate torte. If you want to make a "chocolate toorte," you'll have to go elsewhere.

**THE BOOTLEGGERS' BALL**

**AUBURN CORD DUESENBERG MUSEUM**

**FEB. 12**

According to Grammarly.com, Valentine's Day may have evolved out of a Roman event called Lupercalia.

"Every year on February 15, priests called Luperci sacrificed animals. Afterward, they cut narrow strips of skin from the sacrificed animals and ran around using them to hit women they encountered in the streets. Supposedly, any woman touched by the animal skin became fertile."

Back then, people complained, "Lupercalia is just a commercial holiday. It was invented by the leather strap industry."

If you want to avoid the traditional trappings of either holiday, attend this roaring '20s-themed fundraiser at the ACD Museum in Auburn.

If you only want to avoid most of the trappings of either holiday, you'll have to bring your own leather strap.

**ARISTOKRAFTS VALENTINE'S BAZAAR**

**FEB. 12**

Whether you are single-but-looking, attached, married, or living in a cave with seven diminutive men who have lovely singing voices but egregiously poor hygiene, you will find a gift or gifts for that special someone at this bazaar.

**VALENTINE DANCE WITH THE WINGMEN**

**AMERICAN LEGION POST 47**

**FEB. 12**

Maybe you're not feeling particularly lovey dovey this year. Maybe you're only feeling dovey.

Mere "doveyness" is a hard sell on Valentine's Day.

What you need is a wingman. Perhaps even a group calling itself The Wingmen.

They can't change your doveyness to loveyness, but they can really buff your doveyness to a fine shine.

**VALENTINE DESSERT NIGHT**

**SWEETS SO GEEK**

**FEB. 12**

People often say, "love is in the air" and "romance is in the air."

But what is really in the air?

The smell of chocolate.

I'd say, "Sweets So Geek always pulls out all the stops for its Valentine events," but Sweets So Geek doesn't have any stops.

**ROSES ARE RED VALENTINE'S DAY DINNER**

**FLASHBACK LIVE**

**FEB. 14**

If you are down in the winter doldrums, I don't blame you.

It is much better to be up in the doldrums, of course. The higher the better.

Flashback Live has been raising people up in, and out of, the doldrums a few years now.

Valentine's Day is a holiday of grand and gland gestures.

Meaning, I guess, that you do something extravagant for the one you love because you are experiences extravagant chemical processes within you.

Flashback Live is offering something genuinely grand this year: a four-course dinner with various types of entertainment and a professional photo.



# Let's go, let's go, let's go to *Seussical* musical show

## *Cat in Hat, Horton appear in production by Civic Theatre*

BY JOSHUA SCHIPPER

WHATZUP FEATURE WRITER

Fans of American children's author and illustrator Dr. Seuss will have the chance to witness the classic story *Horton Hears a Who* as it comes to life when actors take the stage for several performances of *Seussical* at Fort Wayne Civic Theatre, beginning Saturday, Feb. 12, at 7:30 p.m.

Seuss' iconic Cat in the Hat character will narrate the story of Horton, an elephant whose mission is to protect a tiny speck of dust after he discovers an entire community known as Whoville lives on that spec.

"Horton faces a double challenge," the Civic Theatre announced in a press release. "Not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg left in his care.

Although Horton faces ridicule, danger, kidnapping, and a trial, ultimately, the powers of friendship, loyalty, family and community emerge triumphant."

### PUTTING ON A SHOW

Doug King, a veteran guest director at the Civic, says *Seussical* is a "fun-filled family show full of wackiness."

"(Audiences) can come expecting some great music (and) some incredible performances," King told *Whatzup* in an interview. "Also, the Civic Theatre here, this year, is putting all their big budget of technology into this show."

Not only will the show feature advanced, high-budget lighting, but a number of high-flying acrobatic feats will be on display during the several performances this month.

"We also have two people that are aerialists. At one point, there will be two people doing silks, and at another point, there's a girl doing lyra.

"And we have acrobats, so we have all kinds of stops that we're pulling out for this show, including, of course, a wonderful set and beautiful, bright, colorful costumes.

"So just a lot of fun and a lot to look at. A lot to take in."

King added that because the actors are volunteers, many have full-time jobs. This means that a production like *Seussical* is rehearsed and built within a particularly tight timeframe.

According to King, *Seussical* had just five weeks to "put everything together," then one week of "tech," which is when the show is rehearsed with technical elements in place, like lights and sound.



COURTESY PHOTO

The Civic Theatre's production of *Seussical* opens Saturday, Feb. 12, and will run through Sunday, Feb. 27, at Arts United Center.

### **SEUSSICAL FORT WAYNE CIVIC THEATRE**

7:30 p.m. Saturday, Feb. 12

2 p.m. Sunday, Feb. 13

7:30 p.m. Friday-Saturday, Feb. 18-19

2 p.m. Sunday, Feb. 20

7:30 p.m. Friday, Feb. 25

2 p.m. and 7:30 p.m. Saturday, Feb. 26

2 p.m. Sunday, Feb. 27

Arts United Center

300 E. Main St., Fort Wayne

\$22-\$35 · (260) 422-4226

### ASSET TO THEATER

King, who is New Haven resident, grew up with local theater in northeast Indiana and boasts a strong list of shows he's directed at Civic Theatre.

"I actually did a show — I did *Can-Can* — with Phillip Colglazier, the executive director at (the) Civic Theatre, in 1979."

After touring for *Joseph and the Amazing Technicolor Dreamcoat*, King's prowess and knowledge of the musical attracted the attention of Colglazier when Civic Theatre planned to put on the same musical a while later.

"Once Phillip took over and they were going to do *Joseph*, he thought it would be good to get me in to give some 'tour insight' on their project," King said.

Since then, King says, Colglazier has invited him to direct a number of shows.

"And ever since then, he's had me back as a guest director pretty consistently every year, which is very nice because I love the work that they do there, and I love having the work also. So, once a year, usually, I'm in as guest director."

### FAMILY AFFAIR

The Civic Theatre performance of *Seussical* will have a few slight changes that may boost audience enjoyment of the spectacle.

"We're taking some new twists," King said.

"The Sour Kangaroo character usually plays two parts: she plays Sour Kangaroo and Young Kangaroo, and the young kangaroo is (usually) a puppet."

He says the kangaroo puppet will not be part of the local performance, however, and the character will have a bit more life than a puppet brings to the stage.

"Instead, we cast a young actress as the young kangaroo, so we've added a part there," he said.

Another interesting aspect of the cast lies with the family of the show's musical director, Ben Wedler.

"He's the musical director, his wife is the bird girl, his daughter is this young kangaroo character we added, and his young son is in the show, too," King said. "So, the whole family affair is involved with the show. That's been neat, also, to work with."

Tickets are available for 2 p.m. and 7:30 p.m. shows on several days beginning Saturday, Feb. 12, through Sunday, Feb. 27.



**Mitchell's** SPORTS & Neighborhood Grill  
EVENT LINE UP




FRIDAY, FEBRUARY 4TH - THE WHY STORE  
SATURDAY, FEBRUARY 5TH - FIREBALL MATINEE  
FRIDAY, FEBRUARY 11TH - UNDER THE COVERS  
SATURDAY, FEBRUARY 12TH - REKT  
FRIDAY, FEBRUARY 18TH - BIG CADDY DADDY  
SATURDAY, FEBRUARY 19TH - REGENERATION X  
FRIDAY, FEBRUARY 25TH - COUGAR HUNTER  
SATURDAY, FEBRUARY 26TH - THE Y'S GUYS

**AristoKraFtS**  
**VALENTINE'S BAZAAR**



FEBRUARY 12 & 13  
NOON TO 6 PM  
40+ LOCAL VENDORS  
BAR - FOOD  
1940 BLUFFTON ROAD

**LATCH STRING**  
EVERY MONDAY  
**\$3.50 QUARTS OF BEER**  
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EVERY MON., THURS. & SAT. • 9PM-1AM  
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EVERY TUESDAY • 9PM-MIDNIGHT  
**\$3 MARGARITAS • \$1 TACOS**  
EVERY SUNDAY  
**\$3 BLOODY MARYS**  
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ARTS & ENTERTAINMENT

**JOSH TURNER**

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**Thurs. Feb. 24**  
**Honeywell Center**

Also coming soon:  
The Oak Ridge Boys  
Big Bad Voodoo Daddy  
Jimmie Vaughan  
Three Dog Night  
Gary LeVox  
Trace Adkins  
Killer Queen  
America

Wabash • [www.honeywellarts.org](http://www.honeywellarts.org)

# Return to 1980s at Down the Line 16

Down the Line 16 will be making its return to Embassy Theatre on Saturday, Feb. 26 at 7 p.m.

It is the time of year when a handful of local elites pay respect to the iconic artists in the music world who inspire them. The theme for this year's installment, "Back to the 80s."

Taking the stage that evening will be **Addison Agen** covering **Cyndi Lauper**, **Debutants** performing the hits of **Talking Heads**, **U.R.B.** tackling the biggest hits of **Prince**, and **Good Night Gracie** paying homage to **Michael Jackson**.

"I've wanted to do a Down the Line for a while and when they asked I jumped at the opportunity," U.R.B. frontman Dave P said. "We have all been into Prince for years, so when the option came up it was a no-brainer for us. Gonna be a fun night for sure!"

With Dave P. at the helm, one can only imagine what we are in for.

As for Debutants, when asked about how the bluegrass outfit chose Talking Heads, "Jon (Swain) and I love them, and we've been wanting to do a Talking Heads set for a while. Down the Line wanted to see it as well and kindly accommodated us," vocalist/mandolinist Lynn Nicholson said.

What sort of spin will they put on Talking Heads' hits is something I am eager to see.

General admission tickets are on sale for a low dough \$20. They can be purchased at [fwembassytheatre.org](http://fwembassytheatre.org), [ticketmaster.com](http://ticketmaster.com), the STAR Bank box office at the Embassy, or by calling (260) 424-5665.

## Gov't Mule coming to The Clyde

Clyde Theatre has announced the return of **Gov't Mule** on Tuesday, April 19, at 8 p.m.

Led by visionary Grammy Award-winning artist and guitar legend Warren Haynes, the enduring, globally revered Gov't Mule has showcased their intelligence and breadth over the course of more than 20 studio and live albums, thousands of memorable performances and millions of album and track sales.

General admission tickets will go on sale Friday, Feb. 4 at 10 a.m. at [ClydeTheatre.com](http://ClydeTheatre.com), by calling (800) 514-3849, The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.



## Out and About

NICK BRAUN

## Jazz jam sessions at The Ruin

The talented **Phil Schurger** is set to host a jazz jam session on Tuesday evenings at The Ruin.

"I've felt for a long time that Fort Wayne is lacking in a solid jazz community and forum where players can work on their skills and have a regular outlet that is strictly about the music," the guitarist said.

The jam sessions are open to all ages and if you have been wanting an opportunity to play standards, work through tunes with others, or simply play somewhere other than your couch, then come on down. Schurger will be accompanied by **Orey Hamrick** on drums and **Josh Wright** on bass and they just need you to bring your instrument and get ready to work on developing your playing.

The jams will run from 8-11 p.m., and as of right now, will be biweekly, but in the future will be weekly. The next one will be Feb. 15.

## Bands sought for Muddy River series

In a calling to all local bands, the Muddy River Concert Series is booking acts for the upcoming summer months. The series will take place Wednesday evenings from June to August alongside the St. Marys River at Promenade Park. It doesn't matter if you play jazz, punk, Americana, or R&B, they are looking for all genres to take part in the fun.

If interested, email [jacqueline.hicks@cityoffortwayne.org](mailto:jacqueline.hicks@cityoffortwayne.org) and include a link to your band's website.

## Live the legacy of Kenny Rogers in Wabash

On March 20, it will be two years since the great **Kenny Rogers** passed away at the age of 81.

The gritty voice behind a number of '70s and '80s pop and country hits sold more than 120 million albums worldwide.

Carrying on the legacy is **The Gambler Returns: The Ultimate Kenny Rogers Tribute** led by award-winning recording artist **Alan Turner**.

This musical journey spans more than six decades of hits including "Islands in the Stream," "Lucille," "Lady," "The Gambler," and more.

If you are a passionate Rogers fan, make sure and check this band out when they roll into the Eagles Theatre on Thursday, April 14, at 7:30 p.m. Get your tickets via [honeywellarts.org](http://honeywellarts.org).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).



# Nightlife

## Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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PURDUE UNIVERSITY  
**FORT WAYNE** | School of Music

### Upcoming Performances

**Gene Marcus Piano Competition**  
 Winners Recital  
 Sunday, Feb. 6 • 6:30 p.m.  
 Rhinehart Recital Hall • Free Admission

**Trobár: A Room of Her Own**  
 Thursday, Feb. 10 • 7:30 p.m.  
 Rhinehart Recital Hall

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# Civic Theatre seeks marketing director

Fort Wayne Civic Theatre is seeking a marketing director to implement and manage season and membership campaigns, fundraisers, media sponsorships, PSAs, advertising, audience development, front of house marketing, social media, web design content, coordination of pricing with box office, and departments communication with community and volunteers.



**News and Venues**  
 JEN POIRY PROUGH

The local theater company is looking for a candidate with experience in media communication, graphic layout and design, and project and budget management. Previous theater and arts marketing is preferred.

Hours are 40+ per week, with some evening and weekend hours required.

The position is available starting mid-to-late March. Submission deadline is Friday, Feb. 4. Send cover letter, resume and salary history to pcolglazier@fwcivic.org.

## Celebration of Sam Cooke

Indiana Music Theatre Foundation will present a concert celebrating the music of **Sam Cooke** as part of their inaugural Black History Month concert series.

Directed by Alex Leavell with music direction by Peter Klopfenstein, *Celebration of Sam Cooke* will feature **Albert Brownlee, Prentis Moore, Melissa Rentfrow, Todd Roth, Fatima Washington, and Jake Wilhelm.**

Tickets for the 7 p.m. shows Feb. 25 and 26 at RKF Studios, 2446 Lake Ave., Fort Wayne, are \$12.

## Auditions for *Slaughterhouse-Five*

On Saturday, Feb. 19, from 2 to 4 p.m. at RKF Studios, the Indiana Music Theatre Foundation will hold auditions for the Fort Wayne premiere of Kurt Vonnegut's *Slaughterhouse-Five*, about a man who becomes "unstuck in time" after being abducted by aliens.

Based on Vonnegut's experience as an American

prisoner of war, the satirical anti-war story features a large and diverse cast of more than 11 male-presenting roles, four female-presenting roles, and numerous ensemble roles for any gender.

The play will run for five performances April 15-24.

## Arts commission conducts workshops

The Indiana Arts Commission will hold two workshops to give tips about what panelists look for in a successful grant application.

The webinar for Arts Project Support grants is Tuesday, Feb. 8, at 2 p.m. The webinar for Arts Organization Supports grants is Wednesday, Feb. 9, at 2 p.m.

For a link to learn more and register for one of these opportunities, go to facebook.com/inartscommission.

## Super Shot giving free COVID, flu shots

On Saturday, Feb. 5, from 9 a.m. to noon, Super Shot, 5717 S. Anthony Blvd., will be providing free Pfizer COVID-19 vaccines to anyone age 5 years old and older and flu vaccines to anyone age 6 months old and older.

## Boat Show returns to the Coliseum

The 41st annual Fort Wayne Boat Show and Sale will be held at Memorial Coliseum on Feb. 10-13.

The show will feature more than 52 exhibitors, including marine dealers from all over Indiana and Michigan. Products include boats, outboard motors, electric boats, personal watercraft, piers, docks, lifts, covers, scooters, golf carts, and outdoor accessories.

Snacks such as dry roasted nuts and popcorn will be available for purchase.

The Department of Natural Resources will be on hand for a free water safety class Saturday, Feb. 12, from 9 a.m. to 3 p.m. Register on site or online.

For more information about the boat show and activities, go to fortwayneboatshow.com.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, FEBRUARY 3

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**PFW Faculty Artist Recital w/Jonathan Young** — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

**Mike Cronin** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

**Dark Tranquillity** — Death metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$75, (260) 486-1979

### FRIDAY, FEBRUARY 4

**Hubie Ashcraft** — Acoustic, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Blues/jazz, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

**Trinell Armour Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Stephen Tharp** — Classical organ, 7-8:15 p.m., First Presbyterian Church, Fort Wayne, no cover, (260) 426-7421

**Milkrate Mafia** — Classic rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**The Why Store** — Rock, 7 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Chastity Washington** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**The 906 Band w/The Plan B Band, Mentally Unstable** — Rock, 7:30 p.m.-midnight, Piere's Entertainment Center, Fort Wayne, \$5, (260) 483-5526

**Flyt Rsk** — Classic rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

**Country Heart** — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

**Jiggs Hendrixson Unplugged** — Variety, 9 p.m.-midnight, Greg's Getaway, Woodburn, no cover, (260) 632-4017

**Swell Time w/See Ray Hardly, Dani House** — Variety, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

### SATURDAY, FEBRUARY 5

**The Hubie Ashcraft Band** — Country, 6 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, \$35 (dinner included), (260) 333-7223

**Water 2 Wine** — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Todd Harold and Eric Clancy** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Acoustic Rush** — Variety, 6:30-9:30 p.m., AmVets Post 33, Fort Wayne, no cover, (260) 478-4114

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Aint Ryte Live** — Rock/variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**The Rylye Lynn Band** — Americana, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

**System of Dying Angels** — System of a Down tribute, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 486-1979

**Chastity Washington** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Music of the Beatles** — Fort Wayne Philharmonic, 7:30-10:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**Country Junction** — Country, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Sixteen Candles** — '80s, 8 p.m., The Clyde Theatre, Fort Wayne, \$12-\$15, (260) 747-0989

**Fireball Matinee** — Rock, 9 p.m.-1 a.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Helicon's Peak** — Variety, 9:30 p.m.-1:30 a.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

### SUNDAY, FEBRUARY 6

**Oak Ridge Boys** — Country, 7:30-9:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### MONDAY, FEBRUARY 7

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Short Fictions** — Emo, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$13, (260) 492-6064

### TUESDAY, FEBRUARY 8

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, FEBRUARY 9

**Jeff McDonald** — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Hubie Ashcraft & Missy Burgess** — Americana, 6-8 p.m., Auburn City Steakhouse, Auburn, no cover, (260) 333-7337

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Corn Potato String Band w/Debutants** — Fiddle, 7 p.m., Hop River Brewing Company, Fort Wayne, no cover, (260) 739-3931

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# CENTER STAGE

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**May 12, 2022 // 7 PM // Clyde Theatre**

In its inaugural year, "Center Stage: Fort Wayne's Premier Talent Show" presented by Sweetwater at the Clyde Theatre, will feature local performing artists of all talents and abilities. Turnstone Center believes in a people-first approach to empowerment and celebrating talent-first opportunities. "Center Stage" is a first-of-its-kind talent experience in our community, elevating talent and performing arts for all people with and without disabilities. Artists may be asked to participate in preliminary talent show rounds, if needed, with the Finale Show scheduled for the evening of Thursday, May 12, 2022.

Talent submissions will be open from January 1, 2022, to February 15, 2022

Submit your act by Feb. 15 at  
**Turnstone.org/centerstage**



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## Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Debussy, Mozart, and Tchaikovsky** — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

### THURSDAY, FEBRUARY 10

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Tom Koenig** — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

**Trobár: A Room of Her Own** — Medieval, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

**Fort Wayne's Funniest** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

### FRIDAY, FEBRUARY 11

**The Hubie Ashcraft Band** — Country, 6-11 p.m., Glendarin Hills, Angola, \$55 (dinner included), (260) 665-5073

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Aleena York Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsey** — Acoustic variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**ReGeneration X** — Party, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, free, (260) 444-2442

**Chris Worth** — Variety, 7-11 p.m., D&J Events Center, Fort Wayne, \$15-\$20, (260) 446-9098

**Erica Nicole Clark w/Jim Barnes** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Ron White** — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$39-\$149, (260) 424-5665

**Tom Koenig** — Acoustic variety, 8-11 p.m., Brewskies Bar & Grill, Angola, no cover, (260) 833-9676

**Rekt** — Variety, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$5, (260) 492-6064

**Under the Covers** — Rock, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, no cover, (260) 387-5063

**Florets w/Best Sleep, Shade** — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The 906 Band** — Rock, 9:30 p.m.-12:30 a.m., Rack and Helen's, New Haven, no cover, (260) 749-5396

**Todd Harrold and Dan Mowan** — Jazz, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

### SATURDAY, FEBRUARY 12

**Music Therapy Client Recital** — Music Therapy, 2:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

**Jiggs Hendrixson Unplugged** — Variety, 5-8 p.m., Angola American Legion 31, Angola, no cover, (260) 665-3363

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**The DeeBees** — Oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

**Carolyn and Dave Martin** — Western swing, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Dakota Parker** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**8420 Band** — Variety, 7-11 p.m., Navy Club Ship 245, New Haven, no cover, (260) 493-4044

**The Hubie Ashcraft Band** — Country, 7-11 p.m., Timber Ridge Golf Course Club 250, Bluffton, \$25 (dinner included), (260) 824-2728

**Todd Harrold Band** — Variety, 7-10 p.m., Oakwood Resort, Syracuse, no cover, (574) 457-7100



► CONTINUED FROM PREVIOUS PAGE

**Erica Nicole Clark w/Jim Barnes** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-30, (260) 426-6339

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Badfish w/Kash'd Out and Dale & The Zdubs** — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$17.50-\$20, (260) 747-0989

**Pink Droyd** — Pink Floyd Tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$15-\$30, (260) 426-6434

**Kam Coleman, aka Who Got Snacks? w/Aaron Montgomery, Cam Brooks, Alex Eakin, Kool Kat** — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$10-\$20, (260) 424-5665

**Country Heart** — Classic rock/modern country, 8 p.m.-midnight, Moose Lodge 1320, Van Wert, no cover, (419) 238-2790

**We Are Checkmark** — R&B/Funk, 8-11 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Loose Folkers** — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

**Chris Worth** — Variety, 8 p.m.-midnight, Elks Lodge 796, Bluffton, no cover, (260) 824-2824

**The 906 Band** — Rock covers, 8-11 p.m., Moose Lodge 242, Bluffton, no cover, (260) 824-0660

**Rekt** — Variety, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Jiggs Hendrixson Showband** — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Los Galaxy w/Man of the Flood, Atticus Sorrel** — Variety, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

## SUNDAY, FEBRUARY 13

**Debussy, Mozart, and Tchaikovsky** — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$25, (260) 481-0770

**Vampires Everywhere** — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$17, (260) 492-6064

## MONDAY, FEBRUARY 14

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

## TUESDAY, FEBRUARY 15

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**JoJo Siwa** — Pop, 7 p.m., Memorial Coliseum, Fort Wayne, \$39.50-\$69.50, (260) 483-1111

**PFW Concerto, Aria Winners Concert** — Classical, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

## WEDNESDAY, FEBRUARY 16

**Hubie Ashcraft & Missy Burgess** — Americana, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**D.R.U.G.S. w/Scary Kids Scaring Kids, Dead American** — Punk, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Gregory Porter** — Jazz/soul, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$43.75-\$83.75, (260) 747-0989

**Todd Harrold and Dan Mowan** — Jazz, 7:30-9:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

## THURSDAY, FEBRUARY 17

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and New-song** — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

**Tom Koenig** — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

## FRIDAY, FEBRUARY 18

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Folk/oldies, 6:30-9:30 p.m., The Venice Restaurant, Fort Wayne, no cover, (260) 705-6344

**Andy Pauquette Duo** — Blues, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Hubie Ashcraft Trio** — Country, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

**Dave Attell** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**My Name is NOT Mom** — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$39-\$65, (260) 563-1102

**Gimme Gimme Disco** — Dance party, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**The 906 Band** — Rock/covers, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

**Mouthbreather w/Soulkeeper, Death-tax, Molech** — Heavy, 8-11:30 p.m., The Muse on Main, Ft. Wayne, \$10, (260) 999-4108

**Todd Harrold and Dan Mowan** — Jazz, 9-11 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Pete Dio and the Old & Dirty w/Austin Stirling** — Honky tonk, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

## SATURDAY, FEBRUARY 19

**Chris Worth** — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Alicia Pyle Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Mike Almon** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Mantra of Morta w/Blood of Heroes, Oustaboox** — Metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**John Williams and Dvořák** — Fort Wayne Philharmonic, 7:30-8:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

**Dave Attell** — Comedy, 7:30 p.m. & 10:30 a.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Best Night Ever** — Alt-pop, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 492-6064

**Filth Spewer w/Vestals, Seventh Crown** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Flyt Rsk** — Classic rock, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 824-5225

**Private Education** — Alternative, 9 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Helicon's Peak** — Variety, 9 p.m.-1 a.m., The Post, Piercetown, no cover, (574) 594-3010

**The 906 Band** — Rock/covers, 10 p.m.-2 a.m., Vinnies Bar, Decatur, no cover, (260) 728-2225

**Canceled: Otep w/The World Over, Mantra of Morta, Blood of Heroes** — Heavy metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$20-\$40, (260) 444-2442

## SUNDAY, FEBRUARY 20

**Dave Attell** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Neal Morse Band** — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$65, (260) 492-6064

## MONDAY, FEBRUARY 21

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**G Money & Special Guests** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Soprano Recital: Denise Bernardini** — Opera, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

## TUESDAY, FEBRUARY 22

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530



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TOP SELLERS

WEEK ENDING JANUARY 30, 2022

TW LW ARTIST / Album

- 1 — **THE WEEKND**  
Dawn FM
- 2 — **JETHRO TULL**  
Zealot Gene
- 3 1 **JOHN MELLENCAMP**  
Strictly a One-Eyed Jack
- 4 — **ST. PAUL & THE BROKEN BONES**  
Alien Coast
- 5 2 **LUMINEERS**  
Brightside
- 6 — **EELS**  
Extreme Witchcraft
- 7 4 **ADELE**  
30
- 8 3 **NEIL YOUNG & CRAZY HORSE**  
Barn
- 9 — **PINEGROVE**  
11:11
- 10 — **STEVE VAI**  
Inviolata

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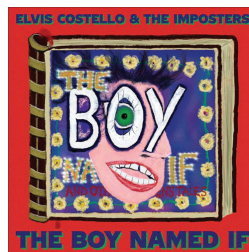
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Elvis Costello &  
The Imposters

The Boy Named If



The title of Elvis Costello's latest album suggests a theme of boyhood. Even more so, a deluxe edition comes with an illustrated book called *The Boy Named If and Other Children's Tales*, implying a nostalgic examination of an early stage of life. But the album, while perhaps touching on nostalgia, is more about life as a whole than childhood.

The characters in many of the songs are not, by any stretch, boys, except maybe in the way they behave.

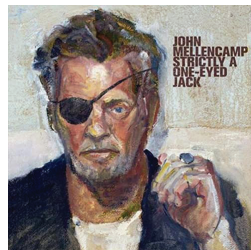
"What If I Can't Give You Anything But Love?" comes from the perspective of a man who can't be faithful to his partner. "My Most Beautiful Mistake" is about a woman who is the focus of male manipulation and unconcern. These are stories about looking back with regret, but from the perspective of someone who's seen plenty of difficulties and betrayals.

Musically, the album gives us the Costello who stands in front of his band, the Imposters, with bravado and energy, not the musical chameleon who loves to wind his way through unusual genres.

The songs are mostly rock n' roll, from the opening "Farewell, OK," that resurrects rockabilly by way of the Beatles, to "The Death of Magic Thinking," which hews closer to '80s New Wave. The constant in all the tracks is the kind of grit that has been Costello's defining characteristic.

The album ends with "Mr. Crescent," a dreamy metaphor that conflates celestial bodies with bad relationships. It's another take on human frailties disguised as a children's lullaby, a fitting close for an album that points out that being a child at heart isn't necessarily a good thing. — *Evan Gillespie*

John  
Mellencamp  
Strictly a  
One-Eyed Jack



For anyone who hasn't heard a John Mellencamp album in a number of years, the voice they'll encounter on *Strictly a One-Eyed Jack* is jarring.

Sounding like a Tom Waits impersonation, Mellencamp credits years of smoking to his new, raspy sound, though he actually takes delight in it. "It never dawned on me that it would happen, but I'm happy I sound that way," he told *Forbes* in a recent interview.

The rough voice does oddly fit in on an album that seems like it could have been recorded in late-night tavern surrounded by folks down on their luck.

Opening with "I Always Lie To Strangers," Mellencamp sets the tone for an album of a man who

goes by the beat of his own drum, not caring for the opinions of others. That carries through to "I Am a Man That Worries," with lyrics such as, "I come across dangerous and mean/That's my angel's dream."

Other songs, such as "Driving In the Rain" and "Gone So Soon" are of a man looking back on a life that was taken for granted, and how days are much more precious now, epitomized most in "Wasted Days," sung along with fellow Hall of Famer Bruce Springsteen.

Springsteen also joins his friend on the more upbeat "Did You Say Such a Thing," while helping close out the album with the bleak "A Life Full of Rain."

Mellencamp's definitely moved on from his "Jack & Diane," "Hurts So Good," and even "Wild Night" days, but if you're looking for an album to listen to while sitting next to a fire with your favorite glass of whiskey, this might be for you.

— *Anthony Gadsen*

dUg Pinnick  
Joy Bomb



dUg Pinnick has a lot of music in him just waiting to get out.

As his main band, King's X, has slowed down the frequency of their releases, Pinnick has had to find other outlets in which to distribute his songs, such as with the band KXM, Supershine, the Mob and various solo projects like his new newest release, *Joy Bomb*.

Eight years since his last solo outing, *Joy Bomb* won't sound unfamiliar to fans as the main focus of most of Pinnick's works is his soulful voice, which never seems to falter. But there is some diversity to the 13 tracks here.

King's X fans will be pleased with the first several offerings as Pinnick offers up fare that sounds similar to what you would typically hear on a King's X album. The guitar tone on "Jon Boy," "A Long Way From Home" and "Key Changer" mimics the unique tone King's X guitarist Ty Tabor uses and the vibe throughout these songs are similar as well.

"Equally Divided" brings the added influence Jimi Hendrix has had Pinnick's music, but "I Can't Fight This Feeling" and "Social Distancing" take detours into a pop sound we've not heard from Pinnick in the past.

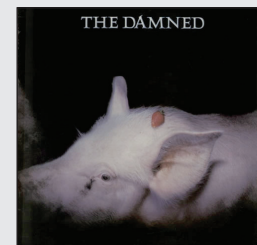
"Love and Fear" takes a left turn, bordering on Americana, "Long Live Love" sounds a bit Beatles-esque and the best song on the album, "Slaves," leans in a progressive rock direction. He closes the album with "Making Sense of the Bones," the most energetic and straightforward track on the album, leaving the listener wanting more.

Pinnick takes this opportunity to write some socially relevant lyrics as well, taking on big food corporations on "The Poison," the state of the divided nation in "Equally Divided" and, of course, the toll the pandemic has taken on all of us in "Social Distancing."

It's always nice to hear from Pinnick and *Joy*

Backtracks CLASSIC ALBUMS

The Damned  
Strawberries  
(1982)



This was the fifth album from the Damned and was more of departure from their post-punk sound that established them in the late '70s. The band borrowed elements from the '60s and added some horns and tight melodies to make them more accessible on college radio. And even though tensions in the band were high, they still entertained fans across the globe with a fantastic live show that would keep album sales respectable.

The album opens with "Ignite" a gritty guitar-driven track that melds punk rock and indie rock and may have been one of the more familiar tracks from the release. Great bridge in this one with a chaotic solo from Ray Burns, better known as Captain Sensible. "Generals" is more melodic pop that resembles the Jam or Gang of Four, but the piano and horns give it a softer approach. "Dozen Girls" also has the pop-punk vibe, yet the melodies (and keyboards) remind me of something from the Dave Clark Five or Paul Revere from the mid-60s.

Things change slightly with "The Dog," a number that goes more than seven minutes. It's a ballad (mostly) but musically has all the DNA from the early '80s (synthesizer, high production, and a dash of goth). But "Gun Fury" takes you back to the roots of the Damned with sonic guitars and intelligent, yet snarky lyrics. My favorite song from the release is "Pleasure and the Plain," if only because they drop a cello in this one from Burns' then-girlfriend, Rachel Bor. It may sound like a mismatch, but I can't imagine hearing this track without it. Another pretty song is "Life Goes On," which again shared the pop sensibilities of Madness and other English bands from the period.

The original lineup will tour in 2022 (mostly in Europe) after the last tour was canceled due to you know what. — *Dennis Donahue*

*Bomb* gives a glimpse into what's currently on this septuagenarian's mind. Still sounding like a man half his age, who is obviously filled with the same passion for music he has always shown, this album unveils some aspects of Pinnick's personality we have not seen or heard before, giving us a glimpse of what the future may hold.

Following a 14-year wait, a new King's X album is due out some time this year. Until then, *Joy Bomb* should be in constant rotation to help us get there. — *Chris Hupe*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Upheaval Festival releases July lineup

The hard rock centered Upheaval Festival just announced its lineup for mid-July in Grand Rapids.

**Breaking Benjamin** will headline opening night Friday, July 15, with support from the newly reunited **Mudvayne**, **Theory**, **Avatar**, **Starset**, **Ayron Jones**, **All Good Things**, **Fire From the Gods**, **The Warning**, and **Dark Heavens**. **Disturbed** lead the Saturday bill with support from **Three Days Grace**, **Nothing More**, **Hatebreed**, **Escape the Fate**, **Butcher Babies**, **Nita Strauss**, **Ded**, **Oxymorrons**, and **Heartsick**.

Tickets are already on sale with a variety of options available.

## Head and Heart on tour

Seattle based indie folk band **The Head and the Heart** are releasing a new album, *Every Shade of Blue*, on April 29 and will hit the road to support it.

The Head and the Heart's self-titled debut was certified gold in 2011, largely due to the strength of the singles "Down in the Valley" and "Lost in My Mind." They have been a touring machine ever since with the exception of taking some time off during the pandemic.

Catch them when they stop in Cleveland on May 29 with opener **Jade Bird** or in Columbus, Ohio, on Sept. 23 with **Shaky Graves**.

## Clutch set 2022 shows

**Clutch** recently announced they are putting the final touches on a "new and different" sounding album for release this year and have additionally announced they will be hitting the road in 2022.

Neil Fallon and the rest of the crew will kick things off March 16 in Alabama, making their way to our



**Road Notes**  
CHRIS HUPE

**On the Road** NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

10,000 Maniacs	Feb. 10-12	City Winery	Chicago
2cellos	March 26	Allstate Arena	Rosemont, IL
2cellos	March 28	Little Caesars Arena	Detroit
Aaron Lewis	Feb. 19	Four Winds Casino	New Buffalo, MI
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	March 11	Royal Oak Music Theatre	Royal Oak, MI
TAlex Bugnon	Feb. 12	Ludlow Garage	Cincinnati
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart's	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, OH
<b>All That Remains</b>	<b>March 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
alt-J w/ Portugal. The Man	March 16	Masonic Temple Theater	Detroit
alt-J w/ Portugal. The Man	March 19	Credit Union 1 Arena	Chicago
Alton Brown	March 20	Fox Theatre	Detroit
Amine w/AJ Tracey and 454	March 20	The Intersection	Grand Rapids
Aminé	March 12	House of Blues	Cleveland
Aminé	March 13	The Fillmore	Detroit
Aminé	March 17	Aragon Ballroom	Chicago
<b>Andrew Rivers</b>	<b>March 31-April 3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Andrew Santino	Feb. 5	Chicago Theatre	Chicago
<b>Andy Beningo</b>	<b>April 15-16</b>	<b>469 Comedy</b>	<b>New Haven</b>
Andy Grammer	Feb. 7	House of Blues	Cleveland
Animal Collective w/L'Rain	March 19	Majestic Theatre	Detroit
<b>Anthony Gomes</b>	<b>March 5</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Arielle	March 2	City Winery	Chicago
<b>Arielle</b>	<b>March 5</b>	<b>Sweetwater Theatre</b>	<b>Fort Wayne</b>
Aries	Feb. 23	House of Blues Cleveland	Cleveland
<b>Aries Spears</b>	<b>April 29-May 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Art Garfunkel</b>	<b>April 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashley McBryde	Feb. 10	The Bluestone	Columbus, OH
<b>Ashley McBryde w/Ashland Craft</b>	<b>Feb. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Avalanches	Feb. 23	Majestic Theatre	Detroit
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
Baby Keem	March 7	Bogart's	Cincinnati
Baby Keem	March 8	Saint Andrews Hall	Detroit
Baby Keem	March 11	Newport Music Hall	Columbus, OH
Bad Suns w/Kid Bloom and Little Image	Feb. 12	Majestic Theatre	Detroit
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
Badbadnotgood w/Talk Memory Tour	March 11	Majestic Theatre	Detroit
Badfish	Feb. 17	Bogart's	Cincinnati
The Band Camino	March 24	Old National Centre	Indianapolis
The Band Camino w/Flor	March 25	Riviera Theatre	Chicago
Beach House	Feb. 19	Royal Oak Music Theatre	Royal Oak, MI
Beach House	Feb. 20	20 Monroe Live	Grand Rapids
Beach House	March 1	Old National Centre	Indianapolis
<b>Beartooth w/Silverstein</b>	<b>March 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>The Devil Wears Prada, Erra</b>	<b>March 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Ben Brannard</b>	<b>March 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ben Platt w/Jake Wesley Rogers	March 13	Masonic Temple Theater	Detroit
Beth Hart	Feb. 18	Old National Centre	Indianapolis
Beth Hart	Feb. 19	Taft Theatre	Cincinnati
Bettye Lavette	Feb. 22	City Winery	Chicago
Between the Buried and Me	March 5	Newport Music Hall	Columbus, OH
Between the Buried and Me	March 6	Bogart's	Cincinnati, OH
Between the Buried and Me	March 8	Crofoot	Detroit
Between the Buried and Me	March 9	Elevation @ the Intersection	Grand Rapids
<b>Between the Buried and Me w/Car Bomb</b>	<b>March 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>Feb. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Big Mountain	Feb. 6	Hi-Fi Indy	Indianapolis
Billie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago
The Black Angels	Feb. 3	House of Blues	Chicago
Black Midi w/Nnamdi	March 25	Majestic Theatre	Detroit
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN

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## Road Notes

► CONTINUED FROM PREVIOUS PAGE

area a couple of months later beginning with a show in Indianapolis on May 5 followed by Grand Rapids (May 7) and Columbus, Ohio, (May 8).

**The Sword** and **Nate Bergman** will open the shows.

## Marathon shows at Hi-Fi

Singer/songwriter **Jon McLaughlin**, not to be confused with the blues guitarist of the same name, had a Top 20 hit with 2008's "Beating My Heart" as well as a Top 40 hit in "Beautiful Loser" in 2006.

The Anderson native will take time to look back on his career so far by revisiting all of his albums with six shows at Hi-Fi in Indianapolis between Feb. 25-27.

McLaughlin will play one of his six albums in their entirety at each show and will play two shows each day, resulting in a marathon retrospective guaranteed to be full of behind-the-scenes stories and fun.

## Kiss reschedules show

**Kiss** have announced May 12 as the makeup date for their twice postponed Dayton performance.

The first time this show was pushed back was due to the ongoing pandemic while the second postponement came at the last moment as a result of Kiss frontman **Paul Stanley**'s longtime guitar tech, Fran Stueber, passing away from a COVID-related illness.

The "End of the Road Tour," their latest farewell tour, was originally supposed to wrap up last year but now will seemingly be going on forever.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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### Answer key for puzzle on Page 20

E	A	N		O	S	A	V	S		N	N	I
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## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH
Bonobo w/Jordan Rakei	March 10	Royal Oak Music Theatre	Royal Oak, MI
Brent Cobb	Feb. 19	Hi-Fi Indy	Indianapolis
Brett Dennen	March 5	The Vogue	Indianapolis
Bright Eyes	March 26	Chicago Theatre	Chicago
Briston Maroney (Sold Out)	March 4	Hi-Fi Indy	Indianapolis
Brittney Spencer	Feb. 5	Hi-Fi Indy	Indianapolis
Bryce Vine	Feb. 3	Old National Centre	Indianapolis
Bryce Vine	Feb. 5	Saint Andrew's Hall	Detroit
Bryce Vine	Feb. 6	Park West	Chicago
Cannibal Corpse	Feb. 28	Majestic Theatre	Detroit
Car Seat Headrest	March 20	Majestic Theatre	Detroit
Caravan Palace	Feb. 3	The Fillmore	Detroit
Caravan Palace	Feb. 4	House of Blues	Chicago
<b>Carlos Mencia</b>	<b>June 23-25</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Cate Le Bon w/Mega Bog	Feb. 14	Thalia Hall	Chicago
Cattle Decapitation	Feb. 6	Saint Andrew's Hall	Detroit
Cautious Clay	Feb. 11	House of Blues	Chicago
Chante Moore w/Blaque	Feb. 6	Sound Board	Detroit
<b>Charlie Wiener w/Diana Hong</b>	<b>March 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Chastity Washington</b>	<b>Feb. 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
Cheat Codes	Feb. 9	Bogart's	Cincinnati
Cheat Codes w/Party Pupils and Lil Aaron	Feb. 11	Concord Music Hall	Chicago
<b>Chicago</b>	<b>April 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Distefano	March 4	Royal Oak Music Theatre	Royal Oak, MI
Chris Lane	March 11	House of Blues	Cleveland
<b>Chris Porter</b>	<b>March 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Chris Titus w/Rachel Bradley</b>	<b>Feb. 4-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Chris Tomlin	Feb. 17	Gainbridge Fieldhouse	Indianapolis
Chris Tomlin	Feb. 18	Nationwide Arena	Columbus, OH
Chris Tomlin	Feb. 19	United Center	Chicago
Chris Tomlin	March 1	Van Andel Arena	Grand Rapids
Christone "Kingfish" Ingram	March 20	Royal Oak Music Theatre	Royal Oak, MI
Christone Kingfish Ingram	March 19	Agora Theatre	Cleveland
Circa Survive	Feb. 18	Bogart's	Cincinnati
Circa Survive	Feb. 19	Majestic Theatre	Detroit
Circle Jerks	March 26	Saint Andrew's Hall	Detroit
Citizen Cope	Feb. 3	Saint Andrew's Hall	Detroit
Citizen Cope	Feb. 4	Pavilion at Pan Am	Indianapolis
Clairo	March 8	The Fillmore	Detroit
Clairo	March 11	Riviera Theatre	Chicago
Cody Johnson	Feb. 3	Riviera Theatre	Chicago
<b>Coheed and Cambria</b>	<b>March 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Colin Hay	March 26	Thalia Hall	Chicago
Colin Hay	March 27	Royal Oak Music Theatre	Royal Oak, MI
Conan Gray	March 23	Icon Music Center	Cincinnati
Conan Gray	March 25	Aragon Ballroom	Chicago
Conan Gray	March 26	Old National Centre	Indianapolis
Conan Gray	March 27	The Fillmore	Detroit
Cory Wong and the Wongnotes	Feb. 14	The Vogue	Indianapolis
Current Joys w/Dark Tea	Feb. 12	Thalia Hall	Chicago
Damon Wayans	Feb. 18	Four Winds Casino	New Buffalo, MI
Darius Rucker	March 18	Old National Centre	Indianapolis
Darius Rucker	March 19	Old National Centre	Indianapolis
Darius Rucker	March 24	Chicago Theatre	Chicago
Darius Rucker	March 25	Fox Theatre	Detroit
<b>Dark Tranquillity</b>	<b>Feb. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Daughtry	March 5	Old National Centre	Indianapolis
Daughtry	March 6	Royal Oak Music Theatre	Royal Oak, MI
<b>Dave Attell</b>	<b>Feb. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Dave Landau</b>	<b>Aug. 26-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
David Archuleta	Feb. 26	City Winery	Chicago
David Archuleta	March 1	Hi-Fi Indy	Indianapolis
<b>David Koechner</b>	<b>April 7-19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Deafheaven	March 14	Thalia Hall	Chicago
Death From Above 1979	March 17	Majestic Theatre	Detroit

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<b>Defeated Sanity</b>	<b>March 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Del Water Gap	March 22	Hi-Fi Indy	Indianapolis
Dick Fox's Golden Boys	March 25	FireKeepers	Battle Creek, MI
Dierks Bentley	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley	March 3	Van Andel Arena	Grand Rapids
Dierks Bentley	March 4	Assembly Hall	Bloomington
Dierks Bentley	March 5	Huntington Center	Toledo
Dirty Honey and Mammoth WVH	March 23	Royal Oak Music Theatre	Royal Oak, MI
<b>DJ Jazzy Jeff w/Rakim and DJ Gil Grimm</b>	<b>Feb. 26</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
dodie	Feb. 7	Riviera Theatre	Chicago
dodie	Feb. 14	Old National Centre	Indianapolis
dodie	Feb. 15	Newport Music Hall	Columbus, OH
dodie	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
<b>Donnie Baker</b>	<b>April 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dos Santos	March 27	Hi-Fi Indy	Indianapolis
Dragonforce	March 27	Saint Andrew's Hall	Detroit
<b>Dragonforce</b>	<b>March 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dream Theater	Feb. 16	Icon Music Center	Cincinnati
Dream Theater w/Arch Echo	Feb. 20	Chicago Theatre	Chicago
Dream Theater	Feb. 22	The Fillmore	Detroit
<b>Drew Lynch</b>	<b>April 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dropkick Murphys	Feb. 25	The Fillmore	Detroit
Dropkick Murphys	Feb. 26	Radius	Chicago
<b>Drowning Pool w/III Nino and Hed PE</b>	<b>March 23</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dru Hill	Feb. 17	Sound Board	Detroit
Dua Lipa	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa	March 9	United Center	Chicago
Dwight Yoakam	Feb. 11	Canton Palace Theatre	Canton, OH
Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew's Hall	Detroit
Dylan Scott	March 3	House of Blues Cleveland	Cleveland
Dylan Scott	March 5	Bogart's	Cincinnati
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
The Eagles	March 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	March 24	Little Caesars Arena	Detroit
Eddie Vedder and the Earthlings	Feb. 9	Auditorium Theatre	Chicago
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	Feb. 4-5	United Center	Chicago
Elton John	Feb. 8-9	Little Caesars Arena	Detroit
Enjambre	Feb. 17	Concord Music Hall	Chicago
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	March 13	Saint Andrew's Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Eric Church	Feb. 5	Gainbridge Fieldhouse	Indianapolis
Eric Church	March 11	United Center	Chicago
<b>Eric Johnson</b>	<b>March 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

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**BLIPPI** THE MUSICAL

March 23  
**HAIRSPRAY** BROADWAY AT THE EMBASSY

March 27  
**DISNEY PRINCESS: THE CONCERT**

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Celebrate young music makers with the 2022 20 Under 20 Awards!

Whatzup's 20 Under 20 Awards, presented by Sweetwater Academy and Sweetwater Band & Orchestra, acknowledge the wealth of musical talent in Northeast Indiana. Winners of the awards will be featured in a future Whatzup print issue and online at Whatzup.com.



Anyone may nominate musicians from the area, and an expert panel of judges will select winners based on a variety of criteria, including:

**Musical  
Skill & Knowledge**

**Community & School  
Music Activities**

**Academic  
Performance**

To be considered for this award, the nominee must be under 20 years of age as of March 31, 2022, and live in one of the following Indiana counties: Adams, Allen, DeKalb, Huntington, Kosciusko, Noble, Steuben, Wabash, Wells, or Whitley. **Deadline for nominations is February 5, 2022.**

Visit **Whatzup.com/20under20** today to nominate your favorite musician!

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Sweetwater  
**Academy**  
of Music & Technology

Sweetwater  
**Band & Orchestra**

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Eric Nam	Feb. 15	House of Blues Cleveland	Cleveland
Eric Nam	Feb. 18	Saint Andrew's Hall	Detroit
<b>Erica Nicole Clark w/Jim Barnes</b>	<b>Feb. 11-12</b>	<b>469 Comedy</b>	<b>New Haven</b>
Faye Webster	Feb. 22	Metro/Smart Bar	Chicago
Fireboy DML	Feb. 6	House of Blues Cleveland	Cleveland
Foil Arms and Hog	March 24	Royal Oak Music Theatre	Royal Oak, MI
The Format	March 26	Lincoln Hall	Chicago
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	Feb. 19	Concord Music Hall	Chicago
Foxy Shazam	March 22	Icon Music Center	Cincinnati
The Fugees	March 2	United Center	Chicago
Gaelic Storm	Feb. 25	The Vogue	Indianapolis
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
Gaelic Storm	March 18-19	House of Blues	Chicago
Galactic	March 22	Beachland Ballroom	Cleveland
Galactic	March 23	The Vogue	Indianapolis
Galactic	March 25	Thalia Hall	Chicago
Gangstagrass	March 8	Hi-Fi Indy	Indianapolis
Ghost and Volbeat w/Twin Temple	Feb. 7	Nationwide Arena	Columbus, OH
Ghost and Volbeat w/Twin Temple	Feb. 15	Huntington Center	Toledo
Ghost and Volbeat w/Twin Temple	Feb. 16	Van Andel Arena	Grand Rapids
Ghost and Volbeat w/Twin Temple	Feb. 18	Allstate Arena	Rosemont, IL
Ghost and Volbeat w/Twin Temple	Feb. 19	Heritage Bank Arena	Cincinnati
Ghostly Kisses	Feb. 13	Schubas Tavern	Chicago
Gilbert O'Sullivan	March 11	City Winery	Chicago
Giovannie & The Hired Guns	Feb. 20	Hi-Fi Indy	Indianapolis
Girls Against Boys	Feb. 5	Metro/Smart Bar	Chicago
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
The Glorious Sons w/JJ Wilde	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago
Goose	March 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	March 10	Agora Theatre	Cleveland
<b>Gov't Mule</b>	<b>April 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gracie Abrams	Feb. 8	Metro/Smart Bar	Chicago
Great White and Slaughter	March 4	Four Winds Casino	New Buffalo, MI
Greensky Bluegrass	Feb. 3	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 18	The Fillmore	Detroit
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, MI
<b>Gregory Porter</b>	<b>Feb. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gregory Porter	Feb. 18	Chicago Theatre	Chicago
Hasan Minhaj	March 27	Old National Centre	Indianapolis
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Hippie Sabotage	Feb. 5	Old National Centre	Indianapolis
Hippie Sabotage	Feb. 10	20 Monroe Live	Grand Rapids
Hippie Sabotage	Feb. 11	The Fillmore	Detroit
Hippo Campus	Feb. 18	Riviera Theatre	Chicago
Hippo Campus	Feb. 19	Old National Centre	Indianapolis
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger	March 11	Thalia Hall	Chicago
<b>Holographic Roy Orbison and Buddy Holly</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Huckleberry Funk	March 12	Hi-Fi Indy	Indianapolis
Ian Noe	March 24	Hi-Fi Indy	Indianapolis
Idkhow	Feb. 8	House of Blues Cleveland	Cleveland
Il Divo	Feb. 20	Fox Theatre	Detroit
Imagine Dragons	Feb. 21	Gainbridge Fieldhouse	Indianapolis
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Inspector y Elefante	Feb. 26	Old National Centre	Indianapolis
Intocable Momentos	Feb. 6	Old National Centre	Indianapolis
Jacob Banks	Feb. 17	House of Blues	Chicago
Jacob Banks	Feb. 22	Saint Andrew's Hall	Detroit
James Hunter Six	March 9	City Winery	Chicago
Jamestown Revival w/Robert Ellis	Feb. 10	Thalia Hall	Chicago
Jamestown Revival	Feb. 15	Saint Andrew's Hall	Detroit

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Jamestown Revival	Feb. 17	The Vogue	Indianapolis
Jamey Johnson	March 26	Blue Gate P.A.C.	Shipshewana
<b>Jay Pharoah</b>	<b>March 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jeff Allen</b>	<b>April 1-2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	March 3	Sound Board	Detroit
Jeremy Camp	March 24	Lerner Theatre	Elkhart
Jeremy Camp	March 26	Reardon Auditorium	Anderson
Jerry Cantrell	March 28	Saint Andrew's Hall	Detroit
Jim Gaffigan	March 3-5	Chicago Theatre	Chicago
Jimmy Vaughn	March 24	Eagles Theatre	Wabash
Joan	Feb. 20	Saint Andrew's Hall	Detroit
Johnnyswim	March 26	Old National Centre	Indianapolis
JoJo Siwa	Feb. 10	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>Feb. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa w/The Belles	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Jon McLaughlin	Feb. 25-27	Hi-Fi Indy	Indianapolis
Jordan Davis	Feb. 16	The Fillmore	Detroit
Jordan Rakei w/Bonobo	March 11	Aragon Ballroom	Chicago
Josh Turner	Feb. 24	Honeywell Center	Wabash
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Joshua Radin	March 22-24	City Winery	Chicago
Joshua Ray Walker	Feb. 12	Hi-Fi Indy	Indianapolis
Joslyn & The Sweet Compression	March 11	Hi-Fi Indy	Indianapolis
Journey and Billy Idol	March 2	Little Caesars Arena	Detroit
JJukebox the Ghost	March 25	Hi-Fi Indy	Indianapolis
K. Michelle w/Avant	March 19	Chicago Theatre	Chicago
K. Flay	Feb. 23	Saint Andrew's Hall	Detroit
Kat Von D	March 15	The Vogue	Indianapolis
<b>Kelsey Cook w/Mike Coletta</b>	<b>Feb. 11-12, 14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ken Jeong	Feb. 12	IU Auditorium	Bloomington
Khruangbin	March 5	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 19	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 21	The Fillmore	Detroit
Killswitch Engage	March 7	Radius	Chicago
Kip Moore	Feb. 24	Old National Centre	Indianapolis
Kody West & Austin Meade	March 17	Hi-Fi Indy	Indianapolis
Kolby Cooper	Feb. 5	Bogart's	Cincinnati
<b>Korn w/Chevelle, Code Orange</b>	<b>March 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Kountry Wayne	March 18	Old National Centre	Indianapolis
Langhorne Slim	Feb. 11	Hi-Fi Indy	Indianapolis
<b>Leanne Morgan</b>	<b>Aug. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lightning Bolt w/Problems	March 21	Thalia Hall	Chicago
Lil Tecca	Feb. 22	House of Blues	Cleveland
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids
Lil Tecca	Feb. 26	The Fillmore	Detroit
Lil Tecca	Feb. 27	Old National Centre	Indianapolis
Lilly Hiatt	Feb. 24	Hi-Fi Indy	Indianapolis
Little Feat w/Ida May	March 10	Chicago Theatre	Chicago
Little Feat w/Ida Mae	March 14	Taft Theatre	Cincinnati
Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	March 20	Old National Centre	Indianapolis
Lost Dog Street Band	March 13	Lincoln Hall	Chicago
Lost Dog Street Band	March 16	The Vogue	Indianapolis
Louis Tomlinson (Sold Out)	Feb. 21	Old National Centre	Indianapolis
Louis Tomlinson	Feb. 23	Chicago Theatre	Chicago
Lsdream	Feb. 5	House of Blues	Chicago
Lsdream	Feb. 4	Majestic Theatre	Detroit
Lucy Dacus	Feb. 10	Majestic Theatre	Detroit
Lucy Dacus	Feb. 12	Old National Centre	Indianapolis
Lucy Dacus w/Indigo de Souza	Feb. 15	Thalia Hall	Chicago
Maddie & Tae	Feb. 5	The Bluestone	Columbus, OH
Mammoth WVH w/ Dirty Honey	March 16	House of Blues	Chicago
Mammoth WVH w/ Dirty Honey	March 18	The Bluestone	Columbus, Ohio
<b>Mammoth WVH w/Dirty Honey</b>	<b>March 21</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Manchester Orchestra	March 12	The Fillmore	Detroit
Marc E. Bassy	Feb. 16	House of Blues	Chicago

Marc E. Bassy	Feb. 19	Saint Andrew's Hall	Detroit
Marina	Feb. 15	Chicago Theatre	Chicago
Marina	Feb. 17	The Fillmore	Detroit
Marisela	March 12	Old National Centre	Indianapolis
<b>Mark Normand</b>	<b>Feb. 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Marshall Tucker Band	Feb. 10	Fox Theatre	Detroit
Marshall Tucker Band			
w/The Kentucky Headhunters	March 11	Blue Gate P.A.C.	Shipshewana
Martin Sexton	Feb. 27	City Winery	Chicago
Mary Santora & John Bruton	March 18-19	469 Comedy	New Haven
Mat Kearney w/The National Parks	March 5	Taft Theatre	Cincinnati
Mat Kearney	March 7	20 Monroe Live	Grand Rapids
Mat Kearney	March 8	Royal Oak Music Theatre	Royal Oak, MI
Mayday Parade	March 10	House of Blues	Chicago
Mayday Parade	March 15	Agora Theatre	Cleveland
Mayday Parade	March 16	Bogart's	Cincinnati
<b>Meat Loaf Presents: Bat</b>	<b>Feb. 25</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Megadeth w/Lamb of God</b>	<b>April 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Michael Bolton</b>	<b>April 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Michael Cavanaugh</b>	<b>April 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Microphones w/Emily Sprague	March 2	Thalia Hall	Chicago
The Midnight	March 10	Vic Theatre	Chicago
The Midnight	March 11	Vic Theatre	Chicago
The Midnight	March 15	Deluxe	Indianapolis
The Midnight	March 15	Old National Centre	Indianapolis
The Midnight	March 18	Majestic Theatre	Detroit
<b>Mike Bonner w/Carly Polistina</b>	<b>Feb. 25-26</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Mike Cronin</b>	<b>Feb. 3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Minimalists	Feb. 3	Thalia Hall	Chicago
Mipso	March 9	Hi-Fi Indy	Indianapolis
Mitski	March 17	Masonic Temple Theater	Detroit
Molly Tuttle & The Golden Highway	March 5	Hi-Fi Indy	Indianapolis
Monsta X	Feb. 3	Chicago Theatre	Chicago

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Monsta X	Feb. 5	Fox Theatre	Detroit
Morris Day and the Time	Feb. 3	Sound Board	Detroit
<b>My Name is NOT Mom</b>	<b>Feb. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Neal Morse Band</b>	<b>Feb. 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Nella	Feb. 7	City Winery	Chicago
<b>Nelly w/ Twista, Lil Flip, and Do or Die</b>	<b>May 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago
Night Ranger	Feb. 10	Paramount Theatre	Anderson
<b>Nile</b>	<b>March 1</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Nothing But Thieves	March 7	Saint Andrew's Hall	Detroit
Nothing But Thieves	March 9	House of Blues Cleveland	Cleveland
Oak Ridge Boys	Feb. 6	Honeywell Center	Wabash
The Oak Ridge Boys	Feb. 12	Long P.A.C.	Lafayette
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton
<b>Okilly Dokilly w/ Steaksauce Mustache</b>	<b>April 28</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Oleta Adams	March 20	City Winery	Chicago
Oliver Tree w/ 347aidan and Sueco	March 5	The Fillmore	Detroit
Oliver Wood	May 13	Hi-Fi Indy	Indianapolis
<b>Orgy w/ September Mourning, Death Valley High, Black Satellite</b>	<b>March 28</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Orleans</b>	<b>March 12</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Ovrslept	Feb. 18	Hi-Fi Indy	Indianapolis
<b>Pablo Francisco</b>	<b>March 3-5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Palace	Feb. 4	Hi-Fi Indy	Indianapolis
Papa Roach	March 12	Hard Rock Live	Gary
Papa Roach	March 13	Icon Music Center	Cincinnati
Papa Roach	March 16	20 Monroe	Grand Rapids
Papa Roach	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
<b>Parkway Drive w/ Hatebreed, The Black Dahlia Murder, Stick To Your Guns</b>	<b>May 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
Patrick Droney	Feb. 21	Hi-Fi Indy	Indianapolis
<b>Patrick Garrity</b>	<b>April 22-23</b>	<b>469 Comedy</b>	<b>New Haven</b>
Pigeons Playing Ping Pong w/ Tauk	Feb. 10	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	Feb. 11	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Feb. 12	Riviera Theatre	Chicago
Pinegrove	Feb. 9	Thalia Hall	Chicago
Pinegrove	Feb. 11	Majestic Theatre	Detroit
<b>Pinky Patel</b>	<b>June 11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Polish Wieniawski Philharmonic Orchestra</b>	<b>Feb. 22</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, Ohio</b>
Porches	March 25	House of Blues	Chicago
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Prof	Feb. 17	Hi-Fi Indy	Indianapolis
Punch Brothers	Feb. 14	Southern Theatre	Columbus, OH
Purity Ring	June 18	Riviera Theatre	Chicago
<b>Quinn Patterson w/ Adam Yenser</b>	<b>March 11-12</b>	<b>469 Comedy</b>	<b>New Haven</b>
Randy Houser	Feb. 3	The Bluestone	Columbus, OH

Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
Red Wanting Blue	Feb. 10	Hi-Fi Indy	Indianapolis
Relient K	Feb. 18	House of Blues Chicago	Chicago
Relient K	March 27	House of Blues Cleveland	Cleveland
Relient K	March 28	Bogart's	Cincinnati
Remi Wolf	Feb. 4	Metro/Smart Bar	Chicago
Richard Marx	Feb. 12	Blue Gate P.A.C.	Shipshewana
Ripe w/ Joe Hertler & The Rainbow Seekers	Feb. 26	The Intersection	Grand Rapids
Rob Schneider	March 20	Sound Board	Detroit
Robert Cray	March 23	Sound Board	Detroit
Rod Tuffcurls & The Bench Press	Feb. 26	The Vogue	Indianapolis
<b>Rodney Carrington</b>	<b>Feb. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rodney Carrington	Feb. 25	Lerner Theatre	Elkhart
<b>Ron White</b>	<b>Feb. 11</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ron White	Feb. 12	Michigan Theater	Ann Arbor
Rose Tattoo w/ Steve Ramone	Feb. 26	Ludlow Garage	Cincinnati
Russell Howard	March 27	Thalia Hall	Chicago
Ryan Hurd w/ Morgan Wade	Feb. 5	The Fillmore	Detroit
Ryan Hurd	Feb. 12	Bogart's	Cincinnati
Sal Vulcano	Feb. 11	Royal Oak Music Theatre	Royal Oak, MI
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Scott Bradlee's Postmodern Jukebox	March 13	Agora Theatre	Cleveland
Scotty McCreery w/ King Calaway and Tenille Arts	Feb. 10	The Fillmore	Detroit
Scotty McCreery w/ Tenille Arts & King Calaway	Feb. 11	The Intersection	Grand Rapids
Serpentwithfeet w/ Apollo Mighty	Feb. 22	Thalia Hall	Chicago
Set It Off	Feb. 5	Old National Centre	Indianapolis
Set It Off	Feb. 6	House of Blues	Chicago
<b>Shallow Side w/ The Kickbacks</b>	<b>March 12</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Shame w/ They Hate Change	Feb. 23	Thalia Hall	Chicago
<b>Shane Gillis</b>	<b>March 10-12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Sheila E. and the E-Train	Feb. 5-6	City Winery	Chicago
<b>Shuler King</b>	<b>July 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Sixteen Candles	Feb. 12	House of Blues	Chicago
Slash Feat. Myles Kennedy & The Conspirators	March 2	Riviera Theatre	Chicago
Sleigh Bells	Feb. 18	Metro/Smart Bar	Chicago
<b>The Smithereens</b>	<b>March 4</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	March 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey
Static-X	March 17	St. Andrews Hall	Detroit
Static-X	March 20	The Intersection	Grand Rapids
Static-X	March 22	House of Blues	Cleveland
Static-X	March 25	Bogart's	Cincinnati
Static-X	March 26	House of Blues	Chicago
<b>Static-X</b>	<b>March 31</b>	<b>The Clyde</b>	<b>Fort Wayne</b>

CONTINUED ON NEXT PAGE ►

LOCAL ACTS ON TOUR

<b>8420 Band</b>	Feb. 26	Moose Lodge Post 2094, Defiance
<b>Chris Worth</b>	Feb. 10	Bent Prop Pub, Coldwater, MI
<b>Jiggs Hendrixson Showband</b>	Feb. 5	Bryan Eagles 2233, Bryan, Ohio
	Feb. 11	Kuhn's Den Bar and Grill , Geneva
	Feb. 18	New Boswell Brewery & Tap Room, Richmond
	Feb. 19	Hard Times Bar, Peru
	Mar. 5	Pit's Cocktail Lounge, Portland
<b>Jiggs Hendrixson Unplugged</b>	Feb. 25	LaGrange American Legion 215, LaGrange
<b>Jonah Leatherman</b>	Feb. 12	Buzz Bomb Brewing, Springfield, Ill.
	Feb. 26	Arlington Ale House, Arlington Heights, Ill.
	Mar. 30	Brashers Lil Nashville, Owensboro, Ky.
	Apr. 1	Southgate House Revival, Newport, Ky.
	Apr. 2	Mag Bar, Louisville, Ky.
	Apr. 16	Montrose Saloon, Chicago
	May 14	Westside Bowl, Youngstown, Ohio
	May 21	Fetch Brewing, Whitehall, MI
	June 11	Hard Truth Distilling, Nashville, Ind.
	June 18	Smiling Skull Saloon, Athens, Ohio

<b>Mountain Dewe Boys</b>	Feb. 5	Fraternal Order of Eagles, Portland
	Mar. 19	Fraternal Order of Eagles, Portland

<b>The Bulldogs</b>	Mar. 26	Romer's, St. Henry, OH
	Apr. 8	Michiana Event Center, Shipshewana
	May 28	Fish Lake Family Resort, Fremont
	June 2	Mentone Egg Festival, Mentone
	June 12	Callaway Park, Elwood
	June 30	Triangle Park, Defiance
	July 4	West Lake Park Pavillion, Topeka
	July 9	Tipton City Park, Tipton
	July 23	Weller Plaza, Hartford City
	July 30	Hickory Acres Campground, Edgerton, OH

<b>The Hubie Ashcraft Band</b>	Feb. 26	Blue Gate PAC, Shipshewana
	Apr. 1	Hollywood Casino, Lawrenceburg
	Apr. 8	Country Heritage Winery, Nashville, IN
	Apr. 30	The Distillery, Toledo
	May 6	Five Star Dive Bar, Elkhart
	May 7	Concert in the Park, Plymouth, OH
	May 21	Landeck Tavern, Delphos, OH
	June 17	Summer Fest, Chicago
	June 24	T&J's Smokehouse, Put-In-Bay, OH
	June 25	T&J's Smokehouse, Put-In-Bay, OH
	July 29	Edon Days, Edon, OH
	Aug. 5	Little Nashville Festival, Ottawa, OH
	Aug. 12	Schweizer Festival, Tell City

<b>The Motor Folkers</b>	Feb. 11	American Legion Post 215, LaGrange
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<b>Tom Koenig</b>	Feb. 3	Bent Prop Pub, Coldwater, MI
	Feb. 5	Boardwalk Grill, Celina, OH

SATURDAY, FEB. 12

\$15-\$30 · DOORS: 7PM · SHOW: 8PM

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SATURDAY, MAR. 5

\$20-\$40

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SHOW: 8PM

ANTHONY GOMES

SATURDAY, MAR. 12

\$20-\$40

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SHOW: 8PM

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The Staves	Feb. 27	Thalia Hall	Chicago
Still Woozy w/Wallace	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Straight No Chaser	March 25	MGM Northfield Park	Northfield, OH
<b>Struggle Jennings</b>	<b>April 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Subdocta	March 24	Old National Centre	Indianapolis
Subtronics	March 1	Agora Theatre	Cleveland
Subtronics	March 9	Bogart's	Cincinnati
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Superchunk	March 8	El Cub	Detroit
Superchunk	March 9	Metro/Smart Bar	Chicago
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Tallest Man on Earth w/Uwade	March 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	March 13	House of Blues	Chicago
Taylor Tomlinson	March 26	Taft Theatre	Cincinnati
Tenille Townes	Feb. 3	Hi-Fi Indy	Indianapolis
<b>Terri Clark, Pam Tillis, and Suzy Bogguss</b>	<b>March 10</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Theory of a Deadman	Feb. 11	Old National Centre	Indianapolis
Three Dog Night	March 25	Paramount Theatre	Anderson
Tig Notaro	March 15	Chicago Theatre	Chicago
<b>Tinsley Ellis</b>	<b>March 12</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Tom Segura</b>	<b>May 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tomm¥ Ca\$h	March 1	Saint Andrew's Hall	Detroit
Tool	March 3	Little Caesars Arena	Detroit
Tool	March 6	Nationwide Arena	Columbus, OH
Tool	March 8	Van Andel Arena	Grand Rapids
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Tow'rs	March 10	Hi-Fi Indy	Indianapolis
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
<b>Trace Adkins</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tracy Byrd & Aaron Tippin	Feb. 19	Canton Palace Theatre	Canton, OH
<b>Travis Tritt</b>	<b>Feb. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Two Friends	Feb. 12	Saint Andrew's Hall	Detroit
Two Friends	Feb. 22	Old National Centre	Indianapolis
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Tyler, the Creator	Feb. 22	United Center	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Tyrese	Feb. 12	Sound Board	Detroit
Underoath Voyeurist	March 9	The Fillmore	Detroit
Underoath	March 8	Radius	Chicago
Underoath	March 22	Icon Music Center	Cincinnati
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, MI
The War on Drugs	Feb. 8	The Fillmore	Detroit
The War on Drugs	Feb. 10	Chicago Theatre	Chicago
The War on Drugs	Feb. 11	Chicago Theatre	Chicago
Waxahatchee	Feb. 14	Agora Theatre	Cleveland
Waxahatchee w/Madi Diaz	Feb. 20	Thalia Hall	Chicago
Waxahatchee w/Madi Diaz	Feb. 21	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, MI
Whitney Cummings	Feb. 10	Taft Theatre	Cincinnati
Wilderado	March 3	Hi-Fi Indy	Indianapolis
<b>Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>	<b>Feb. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam	Feb. 18	Van Andel Arena	Grand Rapids
Winter Jam	March 5	Heritage Bank Arena	Cincinnati
The Wonder Years	March 7	Royal Oak Music Theatre	Royal Oak, MI
Yola	March 11	Saint Andrew's Hall	Detroit
Yola w/Jac Ross	Feb. 17	Thalia Hall	Chicago
Yola w/Jac Ross	March 12	Taft Theatre	Cincinnati
Yungblud	Feb. 5	House of Blues Cleveland	Cleveland
Yungblud	Feb. 20	Old National Centre	Indianapolis
Yungblud w/Palaye Royale and Charlotte Sands	Feb. 18	Royal Oak Music Theatre	Royal Oak, MI
Yungblud w/Palaye Royale	Feb. 27	Aragon Ballroom	Chicago
Zach Williams	March 2-3	Long P.A.C.	Lafayette

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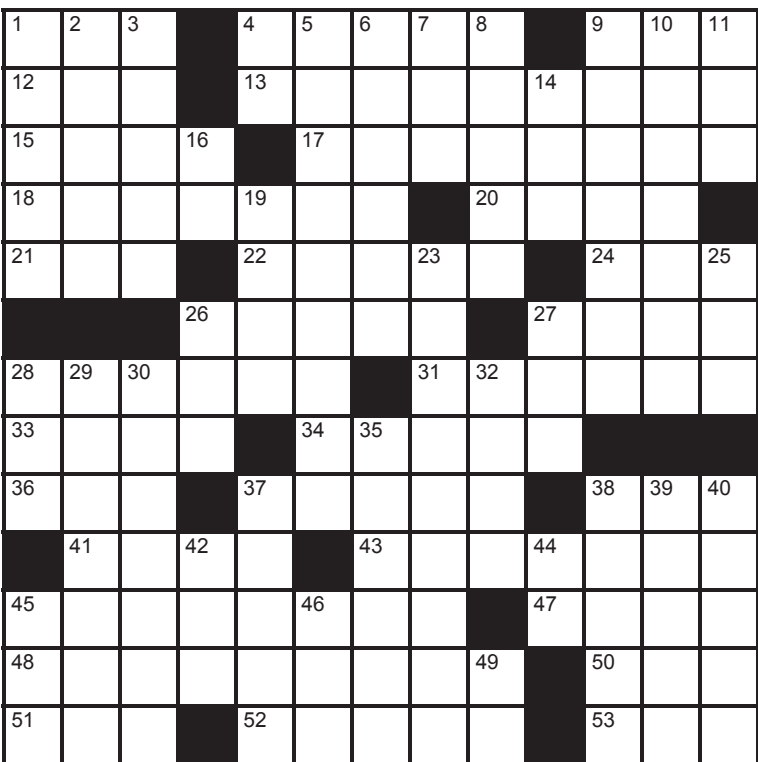


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## Across

1. Cool, once  
4. Winning  
9. Crackerjack  
12. Uncouth one  
13. Teen \_\_\_\_ (minor phenomenon), and a way to describe 47 Across  
15. Signature apparel for 47 Across  
17. Begins anew  
18. Freezing rain effect on roads or airplane wings, possibly  
20. Dublin's land  
21. Not just "a"  
22. What a boring tool!  
24. Biblical boat  
26. Word before glove or record  
27. Henry \_\_\_\_  
28. Repair a book  
31. Omitted when speaking  
33. Sandler of *Big Daddy*  
34. Run the show  
36. Little lie  
37. Moves briskly  
38. Ongoing credit for professor development  
41. Newbie

43. Family dinners and secret handshakes  
45. Manila native  
47. Joelle Joanie "JoJo" \_\_\_\_, dancer, singer, and YouTuber performing at the Coliseum on Feb. 15  
48. Backfire, and a Platinum single by 47 Across  
50. Sleazy paper  
51. *Holiday* \_\_\_\_  
52. Final authority  
53. Bill \_\_\_\_ the Science Guy

## Down

1. Something to kick  
2. Geologic period  
3. Small insect-eating bird in the Tyrant flycatcher family  
4. \_\_\_\_ luck would have it  
5. Further on in a document  
6. Power  
7. Pack animal  
8. Office stamp  
9. The first one in London occurred on Sept. 7, 1940, and continued for 57 consecutive nights  
10. Clique  
11. Naval rank: Abbr.

14. Mai \_\_\_\_  
16. "\_\_\_\_ Yesterday," Hilary Duff song  
19. Conceited  
23. Political office votes  
25. "\_\_\_\_ in a Candy Store," hit song by 47 Across  
26. Get up and go  
27. Compete  
28. British fliers  
29. Version  
30. Ancient Mesopotamian capital city  
32. In case  
35. Classic French cheese sauce  
37. Drinks to excess  
38. \_\_\_\_ terrier  
39. Hall of Fame Denver QB John \_\_\_\_  
40. Handling  
42. Net holder  
44. Country in N. America  
45. J. Edgar Hoover's org.  
46. Group involved in "the Troubles"  
49. "\_\_\_\_ Your Own Way," Fleetwood Mac hit  
Answer key on page 14

# Going under radar to select favorite actress

I had been wondering for a while who my favorite actress of all-time is. Sure, sure, sure – the easy answer is to just always say Meryl Streep. Gena Rowlands is always acceptable as well, and if you find yourself in a conversation in which someone believes otherwise, never speak to that person again.

But I digress ... Favorite Anything of All-Time is always a slippery slope, as there are so many brilliant artists in the world right now. Just the other day I realized Philip Seymour Hoffman is probably my favorite actor ever. At least that's the answer right now. For a while, I said David Thewlis; for a while I said Daniel Day-Lewis; for a while I said Joaquin Phoenix; it probably is Denzel much of the time; for a very long while I said Robert De Niro was my guy; tomorrow (and ever more) I might say Denis Lavant; most folks think it's Leo or Hanks, and I won't argue; I wonder if it's already Plemons; (shouldn't Wood Harris be in this conversation by now?); and sometimes, when no one is looking, I say it's Hoffman ... Dustin Hoffman ... or, wait! Philip Seymour Hoffman!

So you get it: Picking a favorite is impossible. The little details of life that we connect to most deeply are always changing. For a long time I called Martin Scorsese my all-time favorite director; then I started to say it was Godard for a bit; then I started to say it was Krzysztof Kieslowski, and that one lasted a long time. Maybe it's just Kubrick or Tarkovsky after all? Sometimes it's Wes Anderson and most of the time it's Paul Thomas Anderson. Who cares about favorites, that's my point. Picking favesies is a scam, but also, in 2022, it's a fun structure for a conversation.

And so for the sake of typing words about film for another week, let me circle back to the lede ... favorite actress of all-time.

My first favorite actress ever was Halle Berry, after seeing her legendary run of early flicks (*Jungle Fever*, *Strictly Business*, *The Last Boy Scout*, and *Boomerang*). That run owned me and my best friend, Teddy, as we were getting into movies. We had seen the future. Ha.

Then, for a while it was the inevitable cinephile pick, Juliette Binoche – an actor who knows how to pick projects and directors as well as anyone ever. Period. Like all cinephiles, I had a time in which I was also obsessed with John Casavettes' work with his wife, Gena Rowlands. Most days I still say Rowlands is my all-time favorite. Other days Rooney Mara (*Dragon Tattoo*) or Kirsten Dunst (*Melancholia*) or Jennifer Lawrence (*Winter's Bone*) or Frances McDormand or Amy Adams or Marion Cotillard or Cate Blanchett.

But after really digging in and doing the research, looking at the careers of all my GOATs and attempting to quantify and analyze the value of their career to me as a movie fan, I came up with an unlikely result. I thought the very vanilla pick Blanchett (or even Julia Roberts) would be my destiny, but no ... it's gotta be Binoche. Hands down favesies. Juliette, it was you all along.

Her performances speak for themselves, obviously. I'm not going to state my case for Binoche's talent. She always shows up and she can be as big or as small as the screen needs. It's remarkable.

I think it's safe to say that most know Binoche for her Oscar-winning performance in *The English Patient*. It's a



## Screen Time

GREG W. LOCKE



COURTESY PHOTO

Among Juliette Binoche's extensive movie credits is the 2000 film *Chocolat*.

classical, elegant, and thoughtful performance by what has to be one of the most beautiful human faces you'll ever see on a big screen or anywhere else. She had everyone in a trance.

*The English Patient* was true movie star power but from this quirky, dark French girl. And Binoche won an Oscar for the performance and she was immediately an A-List talent forever. And while that might sound like a hands-down obvious Mount Rushmore moment for any actor, I'm not sure *The English Patient* is anywhere near a Top Four moment in Binoche's still-very-active and interesting career.

Rather than comb through Binoche's busy, even downright epic, 39-year career (which, by the way, includes a lead role in the upcoming Claire Denis film, *Fire*), I figured I'd keep it simple and give you what I believe to be a conventional wisdom-based summing up of all the classic films Binoche has been in, listed in the order in which they were released: *Mauvais Sang* (Bad Blood) (director Leos Carax, 1986); *The Unbearable Lightness of Being* (Philip Kaufman, 1988); *The Lovers on the Bridge* (Leos Carax, 1991); *Damage* (Louis Malle, 1992); *Three Colors: Blue* (Kieslowski, 1993); *The English Patient* (Anthony Minghella, 1996); *Code Unknown* (Michael Haneke, 2000); *Chocolat* (Lasse Hallstrom, 2000); *In My Country* (John Boorman, 2004); *Caché* (Michael Haneke, 2005); *Mary* (Abel Ferrara, 2005); *Summer Hours* (Olivier Assayas, 2008); *Certified Copy* (Abbas Kiarostami, 2010); *Cosmopolis* (David Cronenberg, 2012); *Godzilla* (Gareth Edwards, 2014); *Clouds of Sils Maria* (Olivier Assayas, 2014); *Let the Sunshine In* (Claire Denis, 2017); *Non-Fiction* (Olivier Assayas, 2018); *High Life* (Claire Denis, 2018).

According to me, Binoche has 19 very noteworthy films spread out pretty evenly over the last 33 or so years. Incredible. And along the way she's worked with 12 directors I would classify as highly notable (nine drop dead legends!). What a run! Four of the films listed above would make my personal All-Time Top 50 and one of those flicks, *Blue*, easy nabs a stop in my Top 10.

Eventually, Binoche will win her second Oscar in a PT Anderson or Maggie Gyllenhaal-directed masterpiece, but for now she's the under-the-radar GOAT.

Apologies to Meryl, the actress most folks consider to be the GOAT. You ranked really well for me, Meryl, but were not in my Top 5. Also, your Top 10 films can't touch Binoche's Top 10. So there it is, a verdict: My Favorite Actress, Juliette Binoche. The GOAT.

Send rants about your favorite actress my way at gregwolcke@gmail.com.

**Sylvia**  
by A.R. Gurney  
directed by Reuben Albaugh

**February 11th - 20th**  
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Rated PG-13



# Screenplay keeps film from reaching greatness

The 22nd film from prolific Spanish writer-director Pedro Almodóvar, *Parallel Mothers*, doesn't quite hit the highs of 2019's terrific *Pain and Glory*, but it is another solid soap opera from a reliable storyteller.

Penélope Cruz stars as Janis, a photographer whose shoot with archaeologist Arturo (Israel Elejalde) leads to an affair and subsequent pregnancy. While waiting to give birth, Janis shares a hospital room with young mother-to-be Ana (Milena Smit), with whom she strikes up a friendship and exchanges her phone number after the pair of babies are born. When Arturo meets Janis' newborn, he becomes convinced at first glance that the baby is not his daughter, leading Janis to conduct a maternity test with surprising results.

Almodóvar is known for casting the same actors in numerous films throughout his career and *Parallel Mothers* is no exception. This is Cruz's seventh time working with the acclaimed filmmaker. Along with her transcendent work in 2006's *Volver*, this performance stands among the very best she's given in one of his movies. Her transition from a freewheeling for-tysomething in the midst of a tryst to an anxious mother with mounting uncertainty about her situation is heart-wrenching and utterly convincing. Even when completing uncinematic tasks like staring at a baby monitor or scouring a PDF on a computer screen for answers, she sells the character flawlessly even with the darting of her eyes.

But Cruz's face isn't the only one that Almodóvar's camera loves in *Parallel Mothers*, especially in close-up.

In her second feature ever, Smit more than holds her own in a role that gets more knotty and complicated as the story progresses. The circumstances that led to Ana's pregnancy are even more unfortunate than Janis', and Smit's fragile but resilient delivery gives her character instant pathos.

Both Cruz and Smit are crucial in portraying the unusual but deep connection that fate seemed to concoct when the duo met in the hospital. While overcooked writing serves up curveballs in the third act that cause these characters to act in ways that don't seem especially consistent, the acting remains first-rate to the film's final scene.

The main element that holds *Parallel Mothers* from greatness is the screenplay, which introduces a conceit that's already a bit of a stretch to begin with then expands on it with subplots that don't always pay off. There's also a layer of sociopolitical commentary that's clumsily lumped into this sensitive story about maternity that felt relatively unnecessary.

The movie begins and ends with heavy-handed allusions to the Spanish Civil War and ends with a political quote from Eduardo Galeano, a didactic turn that left me more confused than inspired. The dialogue isn't quite as melodramatic as the tone of the film overall, but it does often spell out the main themes of the piece rather than allow the audience to glean insight into the characters' feelings on their own.



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Milena Smit, left, and Penélope Cruz star in director Pedro Almodóvar's latest film, *Parallel Mothers*.

## PARALLEL MOTHERS

Rated R for some sexuality

2 hours 3 minutes · In theaters



The musical score by Alberto Iglesias also lacks any real subtlety, although this could be intentional and in keeping with the soap opera feel that Almodóvar seems to be evoking. The opening credits are grabby, but Iglesias' urgent strings and slinking piano recall Bernard Herrmann's work on any number of Hitchcock's films. Based on the tone established, you may think you're being set up to watch a psychological thriller like *Psycho*, but the tension in *Parallel Mothers* is, of course, much more subdued by comparison.

José Luis Alcaine, another frequent collaborator of Almodóvar, lends a keen eye to the cinematography, juxtaposing lush greens with bright reds to suggest a start/stop motion in keeping with the chief theme of disrupted motherhood.

There's enough in *Parallel Mothers* to recommend it but too much holding it back to count it among Almodóvar's best.

## New movies coming this weekend

Playing only in theaters is *Moonfall*, a science-fiction disaster movie starring Halle Berry and Patrick Wilson about a pair of astronauts tasked with resetting the moon after it's knocked from its orbit by an unknown force and put onto a collision course with Earth.

Also playing only in theaters is *Jackass Forever*, a comedy sequel starring Johnny Knoxville and Steve-O which finds the crew of the infamous MTV reality series reuniting one last time after an 11-year hiatus for more pranks and stunts.

Screening at Cinema Center on Feb. 4 and 5 is *The Burial of Kojo*, a Ghanaian drama starring Joseph Otsiman and Cynthia Dankwa about a man who is trapped in a mine shaft by his vengeful brother while his daughter embarks on a magical journey to rescue him.

## LIVE MUSIC SCHEDULE

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THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

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FRIDAYS | 7-10PM

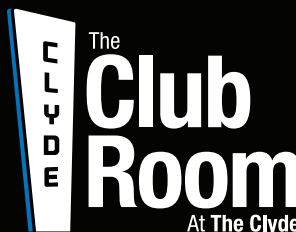
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## NOW PLAYING

**Dinosaur World Live** — Join an intrepid explorer across uncharted territories to discover a prehistoric world of lifelike dinosaurs, **7:30 p.m. Thursday, Feb. 3**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Rockin' Robin Hood** — Medieval ditties blend into upbeat rhythms and tempos, capturing the timeless spirit of our outlaw hero, **7 p.m. Friday, Feb. 4; 2 p.m. Friday-Saturday, Feb. 5-6**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

## UPCOMING PRODUCTIONS

### FEBRUARY

**A Bagful of Fables** — Actors from 7 to 12 years old enact four stories from Aesop, **7 p.m. Thursday-Saturday, Feb. 10-12**, First Christian Church, Auburn, \$10-\$12, (260) 413-3747

**Love Notes** — A visual telling of tales from the heart of loves won and lost, **7 p.m. Thursday-Saturday, Feb. 10-12**, Fort Wayne Ballet, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$35-\$75, (260) 422-4226

**Sylvia** — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 11-12 and Feb. 18-19; and 2 p.m. Sunday, Feb. 13 and Feb. 20**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

**An American in Paris** — Musical inspired by the Academy Award-winning film with the Gershwin songs "I Got Rhythm" and "S Wonderful," **7 p.m. Saturday, Feb. 12**, Niswonger Performing Arts Center, Van Wert, \$45-\$75, (419) 238-6722

**Scooby-Doo! and the Lost City of Gold** — The mystery-solving friends hit the road in the Mystery Machine, **7:30 p.m. Saturday, Feb. 12**, Honeywell Center, Wabash, \$29-\$65, (260) 563-1102

**Seussical** — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Saturday, Feb. 12; 2 p.m. Sunday, Feb. 13; 7:30 p.m. Friday and Saturday, Feb. 18 and 19; 2 p.m. Sunday, Feb. 20; 7:30 p.m. Friday, Feb. 25; 2 p.m. and 7:30 p.m. Saturday, Feb. 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Much Ado About Nothing** — Actors from the London stage visit Winona Lake to perform 3 nights at Grace College, **7 p.m. Thursday-Saturday, Feb. 17-19**, Philathea Hall, Grace College, Winona Lake, \$12-\$15, (574) 372-5100

**Nunsense** — Little Sisters of Hoboken try to raise money to bury sisters accidentally poisoned by the convent cook, **7:30 p.m. Friday-Saturday, Feb. 18-19; 2:30 p.m. Sunday, Feb. 20**, Huber Opera House, Hicksville, \$15, (419) 542-9553

**Mary's Wedding** — Drawn together by their mutual love for horses, Charlie and Mary's friendship blooms but is overshadowed by The Great War, **7:30 p.m. Friday-Saturday, Feb. 18-19 and 25-26, 2:30 p.m. Sunday, Feb. 20 and**

**27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**Sondheim on Sondheim** — An intimate portrait of the famed songwriter in his own words and music, **8 p.m. Friday and Saturday, Feb. 18-19; 2 p.m. Sunday, Feb. 20; 8 p.m. Thursday-Saturday, Feb. 24-26**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**Alice in Wonderland** — Follow Alice down the rabbit hole into a surreal world, **10-10:35 a.m., noon-12:35 p.m. Tuesday, Feb. 22**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 422-4226

## MARCH

**Making Little Women: Louisa May Alcott** — The story of the feminist and abolitionist and her desire to be free from marriage and motherhood, **7 p.m. Friday, March 4; 2 p.m. and 4 p.m. Saturday, March 5; 2 p.m. and 4:30 p.m. Sunday, March 6**, Fort Wayne Youththeatre, First Presbyterian Church Theater, Fort Wayne, \$12-\$18, (260) 422-4226

**The Church Basement Ladies** — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **2 p.m., 6 p.m. Sunday, March 6**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

**The Pout Pout Fish** — When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout, **10-11 a.m., noon-1 p.m. Monday, March 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

**Blippi The Musical** — The character comes off the screen and onto the stage with singing, dancing, and teaching, **6 p.m. Friday, March 11**, Embassy Theatre, Fort Wayne, \$31.50-\$61.50, (260) 424-5665

**Clue** — Six guests assemble for a dinner party where murder and blackmail are on the menu, **8 p.m. Friday-Saturday, March 11-12, March 18-19, March 25-26; 2 p.m. Sunday, March 20**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

## CLASSES AND WORKSHOPS

**Wagon Wheel Conservatory** — Children to adults with at least one acting class in past get chance to learn about acting in either a winter session (Feb. 15-March 17) or spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12)**, Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

## AUDITIONS

**Slaughterhouse-Five** — More than 11 males and four females sought for Indiana Music Theatre Foundation play based on Kurt Vonnegut novel, **2-4 p.m. Saturday, Feb. 19**, RKF Studios, Fort Wayne

## CURRENT

**Fort Wayne RV & Camping Show** — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **Thursday, Feb. 3, 11 a.m.-9 p.m.; Friday, Feb. 4, 11 a.m.-9 p.m.; Saturday, Feb. 5, 11 a.m.-9 p.m.; Sunday, Feb. 6, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$3-10, (260) 483-1111

**Wabash First Friday** — Downtown Wabash businesses remain open later and a micro-event will also take place, **5-8 p.m. Friday, Feb. 4**, Wabash, free, (260) 610-6247

**Three Rivers Honor Band Festival** — Band students from across Midwest invited to take part in annual event featuring rehearsals and a concert. Open to any student between grades 7-12, **6:30-9 p.m. Thursday, Feb. 3 (rehearsal); 8:45 a.m.-6 p.m. Friday, Feb. 4 (rehearsal); 8:45 a.m.-noon (rehearsal), 1:30 p.m. (concert) Saturday, Feb. 5**, Auer Performance Hall, Purdue Fort Wayne, Fort Wayne, free admission to concert, (260) 481-0777

**Organ Master Class** — Renowned organist Stephen Tharp with conducting, critiquing, and tips and best practices, **10-11 a.m. Friday, Feb. 4**, First Presbyterian Church, Fort Wayne, free, (260) 426-7421

**Before the Dream: Martin Luther King and Civil Rights Struggles in Fort Wayne** — Lecture and book signing by Christopher Elliott, **2 p.m. Sunday, Feb. 6**, The History Center, Fort Wayne, free, (260) 426-2882

**Science Matters** — Chemistry is focus of this month's session for children aged 6-13 who are learning from home, **9-11 a.m. Tuesday, Feb. 8**, Science Central, Fort Wayne, \$12-\$13, (260) 424-2400

**Today's Observers, Tomorrow's Scientists (TOTS)** — Attendees will make their own paint and paint spinner, plus develop their fine motor skills with a color-filled activity, ages 3-6, **9-11 a.m. Tuesday, Feb. 8**, Science Central, Fort Wayne, \$15, (260) 424-2400

**Sip N' Shop** — Coffee and vendors market, **4-9 p.m. Wednesday, Feb. 9**, Ravenswolf Emporium, 519 Broadway St., New Haven, free, (260) 494-4223

**PFW JazzFest** — High school, middle school jazz bands get opportunity to experience non-competitive performance and clinic, **9 a.m.-8 p.m. Tuesday-Wednesday, Feb. 8-9**, Auer Performance Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-0777

**Our Weakening Web: The Story of Extinction** — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

**"Under the Big Top" Winter Showcase** — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Headwaters Park Ice Skating** — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

## FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

**Ylni Farmers Market** — Produce, baked goods, jewelery, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

## COMING EVENTS

### FEBRUARY

**Fort Wayne Boat Show** — 52 exhibitors, including marine dealers from all over Indiana and Michigan, together in one place, **Thursday, Feb. 10, 3-9 p.m.; Friday, Feb. 11, 3-9 p.m.; Saturday, Feb. 12, 11 a.m.-9 p.m.; Sunday, Feb. 13, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

**Downtown Optimist Skate** — Proceeds go to Cancer Services, **7:30-10:30 p.m. Friday, Feb. 11**, Roller Dome North, Fort Wayne, \$6-\$8.50, (608) 897-6134

**Wine & Canvas** — Take a beginner to intermediate painting class with Carl Mosher: 16x20 acrylic on canvas, materials included. Bring your own bottle of wine, dessert and glasses will be provided, **1-4 p.m. Saturday, Feb. 12**, Blue Lotus Wellness Collective, Fort Wayne, \$35, (260) 494-6905

**Taste of Warren** — Musician Julie Hadaway will perform during event featuring wine, beer, and cheese, **6-9 p.m. Saturday, Feb. 12**, Golfo di Napoli Dairy, Warren, \$50, (260) 355-5975

**Fanny Freezer 5K** — One of the earliest 5Ks of the season in Fort Wayne, **2 p.m. Saturday, Feb. 12**, Shoaff Park, Fort Wayne, \$15, tinamchristie@yahoo.com

**The Political Scene According to Steele** — Michael Steele broke barriers by becoming Maryland's lieutenant governor in 2003, its first African American elected to a statewide office, and again in 2009 when he became the chairman of the Republican National Committee, **7:30 p.m. Thursday, Feb. 17**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

**Weather the Fort** — An outdoor winter festival with live music, interactive art, ice carvers, fire dancers, fireworks, beer, food, and many other activities, **3-9 p.m. Saturday, Feb. 19**, The Landing, Fort Wayne, free, (260) 420-3266

**Woodwind Day** — Open to all woodwind players, featuring workshops and performances, **noon-5 p.m. Sunday, Feb. 20**, Rhinehart Music Center, Fort Wayne, free, (260) 481-6555

**Tales & Trails** — Children from 3 to 5 years old and younger siblings enjoy a tale and hike a trail, **10-11:30 a.m. Tuesday, Feb. 22**, Merry Lea Glacial Retreat Center, Kimmel, free, (260) 799-5869

**Celebration of Sam Cooke** — Concert celebrating music of Sam Cooke as part of inaugural Black History Month concert series, **7 p.m. Friday-Saturday, Feb. 25-26**, RKF Studios, Fort Wayne, \$12

**Frozen Firkin Festival** — Firkins will be tapped outside in a heated igloo with live music and guest taps available, **2-6 p.m. Saturday, Feb. 26**, 2 Toms Brewing Company, Fort Wayne, \$30-\$40, (260) 402-7644

**Baby Fair & Family Expo** — Chances to win prizes and gifts with activities in the Kids Kingdom, **9 a.m.-3 p.m. Saturday, Feb. 26**, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

## MARCH

**Fort Wayne Home & Garden Show** — Annual expo features more than 650 home improvement experts, artists and crafters, service providers, and exhibitors, **11 a.m.-8 p.m. Thursday-Friday, March 3-4; 10 a.m.-8 p.m. Saturday, March 5; 11 a.m.-5 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$8-\$12, (260) 483-1111

**Those Plucky Women of World War II** — Lecture and book signing by Kayleen Reusser, **2 p.m. Sunday, March 6**, The History Center, Fort Wayne, free, (260) 426-2882

**International Women's Day Breakfast** — Bring It, Push It, Own It hosts breakfast, silent auction, and speakers Breann Boswell of WANE-TV, city councilwoman Michelle Chambers, Dr. Ron Lewis, and Jeffrey Roberts, **10 a.m.-noon Saturday, March 5**, Ceruti's: Diamond Room, Fort Wayne, \$65, (260) 615-8934

**Sip N' Shop** — Coffee and vendors market, **4-9 p.m. Wednesday, March 9**, Ravenswolf Emporium, 519 Broadway St., New Haven, free, (260) 494-4223

**Shipshewana on the Road** — Thousands of unique items that you may not find anywhere else, **9 a.m.-6 p.m. Saturday, March 12, 10 a.m.-5 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

**Guest Master Class: Qing Jiang (piano)** — Jiang has been described as a "fiery musician" by the New York Times, **4 p.m. Wednesday, March 16**, Rhinehart Recital Hall, Fort Wayne, free, (260) 481-6555

## MINOR LEAGUE SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne

**Wednesday, Feb. 9**, vs. Indy, **7:30 p.m. Friday, Feb. 11**, Cincinnati, **8 p.m. Wednesday, Feb. 16**, vs. Kalamazoo, **7:30 p.m. Friday, Feb. 18**, vs. Toledo, **8 p.m. Saturday, Feb. 19**, vs. Tulsa, **7:30 p.m. Sunday, Feb. 20**, vs. Kalamazoo, **5 p.m. Wednesday, March 2**, vs. Tulsa, **7:30 p.m. Saturday, March 5**, vs. Cincinnati, **7:30 p.m. Sunday, March 13**, vs. Cincinnati, **5 p.m. Saturday, March 26**, vs. Kalamazoo, **7:30 p.m. Sunday, March 27**, vs. Wheeling, **5 p.m. Wednesday, March 30**, vs. Wheeling, **7:30 p.m.**

### BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne

**Friday, March 4**, vs. Lakeland, **7 p.m. Sunday, March 6**, vs. Windy City, **5 p.m. Saturday, March 12**, vs. Cleveland, **7 p.m. Sunday, March 20**, vs. Long Island, **5 p.m.**



## CURRENT EXHIBITS

**Out of Chaos: Paintings by Daniel T. Driggs and Valentine Hearts by Many Artists** — Driggs' paintings feature interplay between a chaotic background and a more formal foreground; Valentine's display has hearts made in various forms, **10 a.m.-6 p.m. Monday-Friday, 10 a.m.-4 p.m. Saturday, through Feb. 28**, Orchard Gallery of Art, Fort Wayne, free admission, (260) 436-0927

**Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, Feb. 6-Sunday, March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467.

**Living for Art & Music: Tyler Toole: Local artist's work on display, noon-5 p.m. Thursday and Saturday in January; noon-5 p.m. Wednesday, Thursday, and Saturday in February**, Gallery K, Fort Wayne, free admission, (260) 210-2544

**Valentine Hearts** — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. through Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Winter Splendor** — Pieces by CW Mundy, Eric Michaels, Robert Eberle, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, Donna Shortt, Fred Doloresco, and Susan Suraci, **11 a.m.-6 p.m. Thursday, Friday, Saturday, through Feb. 5**, Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

**Edward Curtis Photogravures** — Original photographs of Native American people in the early 1900s, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Baby, I Got the Blues: Photographs by Azya Lashelle** — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**2022 Midwest Regional Exhibition and Postcard Exhibition & Sale** — About 60 works by 44 artists in a range of mediums including painting, drawing, fiber, photography, sculpture, ceramic, printmaking, and mixed media, plus postcard-sized artworks, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through Feb. 6**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**A Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard** — Paintings inspired by Byzantine architectural elements and Oriental rugs

and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Alphabet Exhibition** — 26 "letter" posters by 20th century graphic designers, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday; through Feb. 23**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7999

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**PFW Art Education Exhibition** — The artworks of seniors graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Thursday-Friday, 10 a.m.-5 p.m. Saturday-Sunday through Feb. 6**, Visual Arts Gallery, PFW College of Visual and Performing Arts Gallery, Fort Wayne, free, (260) 481-6977

**Saints & Shepherds: New Work by Hebru Brantley** — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**A Sense of Place: Abstract Art in Northern Indiana** — Featured artists **Bob Cross, Michael Poorman, Austin**

**Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison**, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

## ART EVENTS

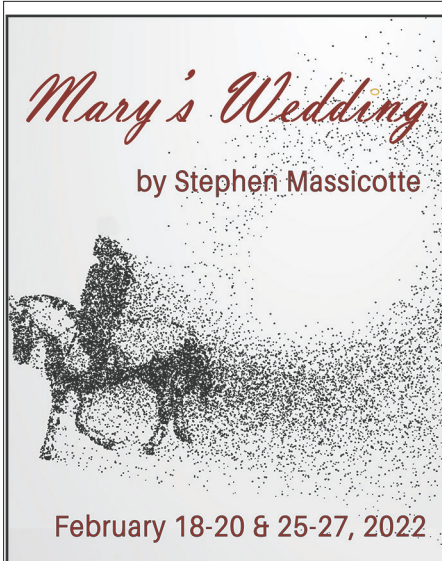
**Art With Friends** — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

**Glass Con** — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

## COMING EXHIBITS

**Valentine Weekend Pop Up** — Michigan artist Ed Brownlee's work will be accompanied by nine other artists, **noon-8 p.m. Friday-Saturday, Feb. 11-12; and noon-5 p.m. Sunday, Feb. 13**, The Art Farm, Spencerville, free, (260) 740-8725

**PFW Juried Student Art Exhibition** — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, Feb. 14-March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709



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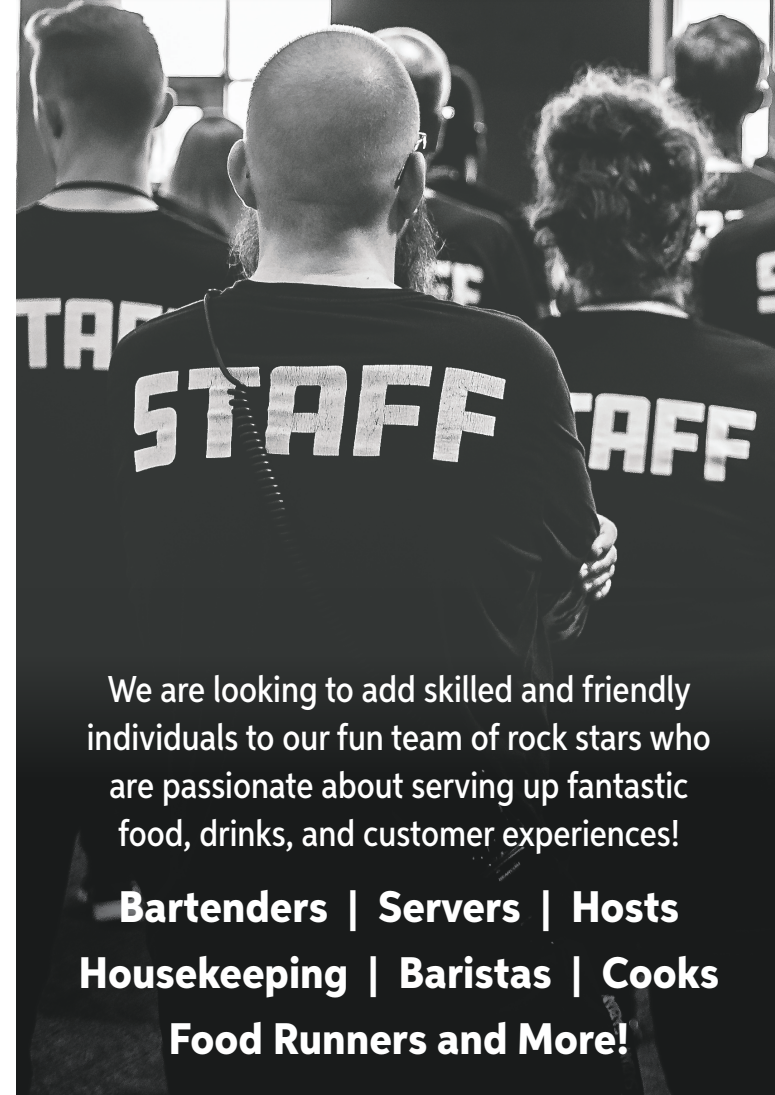


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