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PETER DINKLAGE MUSICAL COMING TO THEATERS

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DEADLINE FEB. 5
NOMINATE MUSICIANS
FOR OUR 20 UNDER 20

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Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

12 cool ways to enjoy the winter

From sledding to skiing, plenty to do even if you aren't that adventurous

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Prior to just a few days ago, we had not seen much winter precipitation, but it's becoming time get accustomed to being knee deep in the white stuff, especially if we're willing to walk on our knees.

As snow continues to move into the area, we will surely see many grins around town, even if some of those grins are grimaces that are frozen in place.

Just because it's cold out doesn't mean you have to lock yourself in, cover yourself with a blanket, and call it a day. For example, if you lock yourself in and cover yourself with a blanket after 5 p.m., you can call it a night instead.

Which is to say, some people really hate winter. But winter doesn't want us to hate it.

It may not seem obvious, but winter is inviting us to come out and join it. It is saying, "Don't judge me because I have killed people by turning them into blocks of ice. Don't you realize that summer has killed people? Don't you realize that autumn has killed people with its, ummm, poisonous leaves? I AM SO SICK OF THIS TREATMENT (sobs)."

Winter is sobbing. And it's your fault.

You can make it up to winter by engaging in winter activities.

I won't begin to claim that there's "so much to do and so little time." While it is technically true, I do understand that winter can feel longer than puberty and a lot less fun.

That's no excuse to stay cooped up all winter. Commit yourself to a great uncooping.

Many of the winter activities I am about to mention are snow-dependent, of course.

Ice skating at Headwaters

Skating isn't just fine form of cardiovascular exercise. It also works the muscles of the lower body. Pick up a hockey stick and you also get a great workout for the muscles of the upper body. Add a hardcover book on the top of your head and a spoon in your mouth with an egg on it and it becomes a great way to practice your balance. Add a harmonica neck rack mount and a series of body-affixed percussion instruments that are somehow played with strings tied to your fingertips and you become a one-man-band on skates.

I am not sure how the park rangers at Headwaters Park feel about one-man-bands on skates, but you could always try to amuse them by learning the *Yogi Bear* theme.

Cross-country skiing

At Metea County Park, Fox Island County Park, and/or Pokagon State Park, it doesn't matter



if you prefer cross-country or downhill skiing. What matters is whether you agree that these adjectives should be applied to skiing and not to surgery.

Experts agree that cross-country skiing provides a far better workout than does downhill skiing.

The cardiovascular benefits from downhill skiing are low, especially if your "ski" is a comfy mattress.

Take your kids with you. As tempting as it is to hole up in the living room with the kids until you've worn holes in the couch, it is important in winter for parents to model good health behaviors.

Angrily whacking your icy windshield with a scraper like William H. Macy did in *Fargo* is not modeling a good health behavior, in case you were wondering.

Toboggan ride

Sliding down the modest hill near your house is fun but can get old after a while, especially after you have figured out that the modest hill near your house consists of buried refuse.

The Pokagon State Park toboggan run is worth the trip to Angola (especially if you already live in Angola). Built in 1938 by the Civil Conservation Corps, the toboggan run is a refrigerated thrill ride that drops 90 feet over a quarter-mile.

Whether your kid is a bookworm, superjock, milquetoast, backpacker, booktoast, milqued-packer, or superworm, he or she is likely to love the toboggan run.

Sledding

Franke, Ivan Lebamoff Reservoir, Shoaff, Salomon Farm, Johnny Appleseed, Metea County, and Northside parks, plus Hickory Center Elementary School and Pokagon State Park, all offer great

sledding hills.

You know sledding is physically taxing if you've dragged a toddler up a hill to sled.

You know how much more physically taxing sledding can get if you've ever accidentally dragged up the wrong toddler.

Better to drag up the wrong sled.

I live in Southwood Park and our favorite hill has always been on the Rudisill Boulevard campus of Taylor University (that location of the school is now defunct).

We were never chased off, but I can't officially recommend this hill because we never knew if we were allowed to be there doing that.

So if you decide to try out this hill, you didn't hear about it from me.

Keep this (and 5,000 issues of this publication) under your hat.

I hope you have a big hat.

Winter parties

Fort Wayne has a couple of good winter parties coming up.

Winterval, which Chris Hupe previewed in our last issue, is a multi-venue, family-friendly celebration of the season, of Fort Wayne, and of the comingling of both. It happens Saturday.

And Weather the Fort is single-venue, family-friendly celebration of the season, of Fort Wayne, and of the comingling of both.

It happens Feb. 19 on the lovely Landing.

Every year, The Landing becomes more of a special destination, and — therefore — becomes more ideal as the locale for a party.

Both parties will offer adult libations. Drinking booze outside with your friends in winter weather is a singular pleasure.

Since a Saint Bernard with a whiskey barrel around its neck isn't likely to rescue you from your winter doldrums, you should attend this.



Winter hike

Pokagon State Park and Lindenwood Nature Preserve are great locales for a hike.

We shouldn't make light of the trials and tribulations of people who genuinely suffer through winter. But let me ask you this. Which is worse? Going outside in winter or staying indoors and reading social media posts about the trials and tribulations of people who are genuinely suffering through winter?

Before you tell them to take a hike, you should try taking one yourself.

Pokagon State Park offers several guided hikes per week and as many unguided hikes as you want to take.

But remember to dress correctly.

Dress like an onion, in layers. Smell like an onion, to ward off coyotes.

Make sure your extremities are covered. Extremities are defined as anything that sticks out.

What qualifies as an extremity differs from person to person.

One of the unique benefits of hiking in the winter is that you don't have to worry about ticks.

Except for those ice ticks.

Just kidding: There is no such thing as an ice tick.

Correction: I just Googled it and there *is* such thing as an ice tick.

But it's a fishing lure, not an insect.

Curling

As a native of Buffalo, New York, I grew up with Canadian television.

Thanks to Canadian television, I grew up watching curling.

I have never tried curling, but I am more comfortable with the idea than are people who didn't grow up watching curling on Canadian TV.

I am not sure why I typed all that.

Conclusion: We all need to try curling, regardless of our comfort level, and the Fort Wayne Curling Club on North Wells Street is an excellent place to try it.

Snow tubing

Snow tubing at Koteewi Run Seasonal Slopes is another fun winter activity.

It would be so easy to spend all winter on the couch wrapped in grandma's afghan. But that wouldn't be fair to the folks at Koteewi Run Seasonal Slopes in Noblesville, would it?

They've acquired specialized custom snow tubes just so that you can slide down their specialized custom snow hills.

Hotel stays

Try an overnight stay in a state park. There's Angola's Potawatomi Inn, of course, but Indiana has six other state park inns where winter can be enjoyed in comfort. And the room rates are usually far more reasonable than what you'd find at comparably appointed hotel.

Snowmobiling

Ride your snowmobile on Cider Mill Trail in Columbia City, the Heritage Snowmobile Trail in Monroeville, the Miami Snowmobile Trail in Goshen, and the Potawatomi Snowmobile Trail in Fremont. I loved snowmobiling as a kid growing up in Buffalo. I loved it even after I drove into a tree with my sister on the back. We weren't hurt. It was a low-speed collision.

There are plenty of places in Indiana to enjoy snowmobiling. My advice: Don't bring your sister.

Downhill skiing

Fort Wayne and downhill skiing go together like caviar and canned nacho cheese.

Which is why I am recommending Paoli Peaks in extreme southern Indiana.

I am not a downhill skier, but I do like at this time of year to frequent businesses that have working fireplaces so I can lounge around them with a fake cast on my leg.

I do it for the attention.

Stay at home

Snow is a four-letter word. A mother snowing, son-of-a-snowing four-letter word. But why fight it?

When I was a kid, wrapping kids up like mummies during winter was de rigueur.

Wrapping them until they looked like they were suffering rigor mortis was also de rigueur.

Today, kids and adults have thinner and more efficient fabrics than we had in the 1970s.

So being outside in winter is far more pleasant.

When the snow arrives, you should get out there and make snow angels or snowmen. Make snowwomen.

Make a snow senior tax accountant or a snow budget analyst.

Have a friendly snowball fight. Or have an unfriendly snowball fight.

Make up later over cocoa.

JANUARY LIVE MUSIC

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Smooth TUESDAYS

TUESDAYS | 6-9PM

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WEDNESDAYS | 7-10PM

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NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

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I ♥ SATURDAYS

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Jonathan Young, piano
Thursday, Feb. 3 • 7:30 p.m.
Rhinehart Recital Hall

Three Rivers Honor Band Weekend
Sponsored by Sweetwater
Final Concert • Saturday, Feb. 5 • 1:30 p.m.
Auer Performance Hall • Free Admission

University Box Office
260-481-6555 • pfw.edu/tickets
pfw.edu/music

Nightlife

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Middle Waves readies for 2022 return

It has been almost two years since I was nestled in my seat at Mad Anthony Brewing waiting for the Middle Waves 2020 lineup reveal.

There were plenty of cheers throughout the establishment that evening when names like **Cold War Kids**, **Big Boi**, **Ezra Furman**, ***repeat repeat**, **Addison Agen**, and more were announced for the upcoming fest that was set to overrun the Electric Works campus.

Little did anyone know that a couple months later, the festival would be postponed due to COVID-19. And such was the case the following year as the pandemic crushed our hopes once again.

Fast forward to 2022, where Middle Waves organizers have announced the popular festival will indeed return on Friday-Saturday, June 17-18.

Hallelujah!

The two-day festival will feature an eclectic mix of more than 20 performers on two paid stages and one free stage. Festivalgoers will also get to experience interactive art, food trucks, a variety of beverages, and fun for all ages. In addition, this year's installment will



have a new home, the Foellinger Theatre campus in Franke Park.

How exactly will they use that area is something I am excited to see. Although we don't know this year's music lineup yet, tickets are on sale and can be purchased at MiddleWaves.com. Two-day general admission passes are \$85 and two-day VVIP passes are \$165. Might as well buy them now as prices will increase in early spring after the lineup is announced.

Also, if you are still holding on to tickets from the postponed 2020 festival, they will automatically transfer from Eventbrite to Ticketmaster in early February.

This will be the fourth Middle Waves festival.

Past performers include **The Flaming Lips**, **MGMT**, **Dr. Dog**, **Lizzo**, **IDLES**, among others.

Welcome back!



Out and About
NICK BRAUN

Voice contestant Harness to play in Angola

The Venue in Angola is set to host the talented **Samuel Harness** on Saturday, Jan. 29, at 9 p.m.

Harness, a Fort Wayne native, gained recognition with his appearance on Season 21 of NBC's *The Voice*. He was selected by coach **John Legend** and his unique voice carried him to being a Top 20 contestant.

The 26-year-old is currently on the road with several dates booked throughout 2022. The doors at The Venue will open at 7 p.m., so plan accordingly since a full house is expected. There will be a \$5 cover.

Chicago band bringing party to The Clyde

Once in a while you come across a band name that catches your eye or leaves you scratching your head. That was the case when I saw the announcement that The Clyde will host **Rod Tuffcurls** and **The Bench Press** on Saturday, March 5, at 8 p.m. See what I mean?

Turns out, they are Chicagoland's favorite party band, entertaining crowds at clubs, festivals, weddings, and other events across the Midwest since 2008. Together, the band plays hits ranging from **Hall & Oates** to **Taylor Swift**, **Queen** to **The Beatles**, and **Wilson Phillips** to **Elton John**. You may even hear some off-the-wall choices from *Les Misérables*, *The Golden Girls*, *It's Always Sunny in Philadelphia*, and classic Disney movies.

Advance tickets are \$12 or get a four-pack of tickets for \$40.

Buy them now at Clydetheatre.com, by calling (800) 514-3849, or at The Clyde box office, all Wooden Nickel Records locations, Neat Neat Neat Records, and Sweetwater Sound.

Fiddle, banjo group visiting Hop River

Another madcap band name is **The Corn Potato String Band** who are a trio of multi-instrumentalists dedicated to continuing the traditional fiddle and banjo music and dance of the central and southern U.S.

In addition to being champion fiddlers, they play banjo, guitar, bass, and mandolin and handle many different antiquated styles including ballads, hoedowns, country "rags," and southern gospel.

You can see what The Corn Potato String Band is all about when they head to Hop River Brewing on Wednesday, Feb. 9, at 7 p.m. Joining them will be our very own **Debutants**.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Courses address urban farming challenges

Johnnie Mae Farms and Purdue Extension Allen County will present a program on urban farming beginning next month.

The in-person series will take place 6-9 p.m. on Thursdays between Feb. 3 and March 17 with no class scheduled for Feb. 24 at Purdue Extension-Allen County, 4001 Crescent Ave., Fort Wayne.

The course will cover identifying urban farming challenges and opportunities, forming goals specific to operations, understanding and managing urban soil health, creating a comprehensive site design, developing a crop plan, managing pests, and growing food safely from planting to harvest.

Registration fee is \$75 per individual and includes a workbook. To register, go to <https://event.me/gm2aOw> by January 30. For more information, contact Terri Theisen at ttheisen@purdue.edu.



News and Venues

JEN POIRY PROUGH



SHUTTERSTOCK

Library hosting financial aid event

Questa Educational Foundation is planning a college and career readiness event for high school students at 5 p.m. Thursday, Feb. 3, at the downtown Allen County Public Library.

INvestEd, a nonprofit dedicated to helping Hoosier students and families with responsible options for financial aid literacy and lending in education, will have a table to share information about financial aid and planning for college.

A computer lab will be available for students to file a FAFSA (Free Application for Federal Student Aid), complete a ScholarTrack profile, and/or apply for Questa's Traditional Scholars program.

For more information, go to questafoundation.org or

Ceramic exhibition at Wunderkammer

Wunderkammer Company will present Creating Community, an exhibition of artists in the ceramic community of Fort Wayne.

Beginning Jan. 29, the works will range from functional to sculptural and show all the different attributes of creating in clay.

An opening reception will be held Saturday, Jan. 29 from 6-9 p.m. and the show will run through March 5.

Play On! opens at Arena Dinner Theatre

Arena Dinner Theatre presents *Play On!* by Rick Abbot Friday and Saturday nights through Feb. 5 with a 2 p.m. matinee Sunday, Jan. 30.

Directed by Jordan Plohr, the comedy tells the story of a theater group trying desperately to put on a play despite interference from a haughty author who keeps revising the script.

Act I is a rehearsal of the dreadful show, Act II is the near-disastrous dress rehearsal, and the final act is the actual performance, in which anything that can go wrong, does.

Tickets are \$40 and include dinner catered by Walnut Hill. Doors open at 6:15 p.m. with dinner served at 7 p.m. and show at 8 p.m.

Tickets must be ordered by 1 p.m. the day of the show. Tickets for the Jan. 30 matinee performance must be ordered by 1 p.m. on Jan. 29.

Tickets are available at artstix.org.

Children's artwork goes on display

The First Presbyterian Theater Art Gallery presents its latest exhibition, "Dogs!"

The selection of 200 paintings and drawings come from Fort Wayne Community Schools students between kindergarten and fifth grade that were chosen from 400 submitted for the 2021 Old Fort Cluster Dog Show Children's Art Contest.

The show is being held in memory of Deb Ward, a longtime First Presbyterian Church member and an enthusiast for dogs, the Old Fort Kennel Club, children, and art.

The works will be on display through March 20, but due to COVID-19 restrictions, gallery hours are by appointment only. To schedule a visit, call (260) 426-7421.

First Presbyterian Theater attendees can enjoy the gallery exhibit when they attend performances of *Sylvia*, a comedy by A.R. Gurney about a couple whose newly adopted dog changes their lives in unexpected ways. The play runs February 4-13, and features Christopher Symonds, Ashley Shewman, Rebecca Karcher, Matt Morley, Julie Donnell, and Luci Foltz.

The Greatest Showman auditions on Jan. 30

Auditions for *The Greatest Showman* will be held at First Presbyterian Theater on Sunday, Jan. 30, from 6-9 p.m., with callbacks on Monday, Jan. 31, from 6-9 p.m.

Approximately 13 vocalists and/or dancers of all ages and dance styles, including children who can do ballet, ballroom, and jazz, will be cast, but there will be no dialogue. Singers should prepare a song from the show, e.g. "Million Dreams," "Rewrite the Stars," "Tightrope," "From Now On," "Never Enough" (if auditioning for Jenny Lind), or "This Is Me" (if auditioning for Lettie Lutz).

Singers' auditions begin at 6 p.m. and dance auditions are at 7 p.m. Singers can choose to attend the dance if they would like but it is not required.

Rehearsals begin April 4 from 6:30-8:30 p.m. with no rehearsals on most Fridays.

The show will run May 20-22.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

RECORDING WORKSHOP

with Producer/Engineer Shawn Dealey

March 4-5 | 9AM-5PM | \$595

Join Sweetwater's Shawn Dealey for an exciting two-day workshop with singer, songwriter, and guitarist Arielle, who's graced the cover of *Guitar Player* magazine and been recognized by Vince Gill as one of the "Top 5 Best New Guitarists." You'll get to see firsthand what it takes to create a phenomenal track with Arielle and her band live in the studio. Take part in this workshop and learn from her creative process, which she has honed by working with superstars such as Brian May, Nuno Bettencourt, and Eric Johnson.



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Arielle

You'll learn how to:

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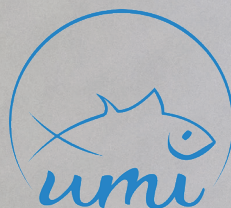
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

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Live Music & Comedy LOCAL CALENDAR

THURSDAY, JANUARY 27

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hubie Ashcraft Trio — Country, 7-10 p.m., Knockin' Boots Saloon, Fort Wayne, no cover, (260) 387-5063

Scott DuBose & The 101 Ranch — Country/Americana, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Satisfaction — Rolling Stones tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

Josh Firestone — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

FRIDAY, JANUARY 28

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Todd Harrold Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rags & Riches — Rock/pop, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Music by Minda — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Esther Rose, Lizzy Tremaine, Grace Josephine — Variety, 7-11:30 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Hip Pocket — Variety, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

Michael Kelsey — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Dylan Vattelana w/Amiracle — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Jay Mohr — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

Aaron Lewis — Country rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

The 906 Band — Rock covers, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

Chase Matthew — Country, 8 p.m., The Eclectic Room, Angola, \$15-\$20, (269) 625-8817

The Wingmen — Rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

The Hubie Ashcraft Band — Country, 8-11 p.m., Sylvan Cellars, Rome City, \$10, (260) 854-9463

Country Heart — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

Swell Time w/The Namby Pamby, Door Girl — Variety, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, JANUARY 29

Chris Worth — Variety, 5-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Tom Koenig — Acoustic variety, 6:30-9:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Eric Clancy Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Kevin Rafferty — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Bachelor Road — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Dylan Vattelana w/Amiracle — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

All Mozart — Fort Wayne Philharmonic, 7:30-8:30 p.m. & 9:15 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Jay Mohr — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

Lateralus — Tool tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$10-\$20, (260) 492-6064

Band 1985 — '80s, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

The Motor Folkers — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

Sweetwater All Stars — Rhythm and Blues, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

LiveWire — Rock, 8-11:30 p.m., Flash-back Live, Fort Wayne, no cover, (260) 422-5292

Milk Crate Mafia — Rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

The 906 Band — Rock covers, 9:30 p.m.-1:30 a.m., Trackside Bar and Grill, Garrett, no cover, (260) 357-4287

Jiggs Hendrixson Showband — Variety, 9:30 p.m.-1:30 a.m., Rex's Rendezvous, Warsaw, \$5, (574) 267-5066

SUNDAY, JANUARY 30

Girl Named Tom — Acoustic pop, 2 p.m. & 7 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, **Sold Out**, (419) 238-6722

Jonah Leatherman — Indie rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

MONDAY, JANUARY 31

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Alice Cooper — Rock, 7:30 p.m., Honeywell Center, Wabash, \$59-\$259, (260) 563-1102

TUESDAY, FEBRUARY 1

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 2

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

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Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Hubie Ashcraft — Acoustic, 7-11 p.m., 469 Sports & Spirits, New Haven, no cover, (260) 749-7207

Jiggs Hendrixson Unplugged — Variety, 7-9 p.m., Bar 13, Piercetown, no cover, (574) 688-0889

THURSDAY, FEBRUARY 3

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

PFW Faculty Artist Recital w/Jonathan Young — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Mike Cronin — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

Dark Tranquillity — Death metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$75, (260) 486-1979

FRIDAY, FEBRUARY 4

Hubie Ashcraft — Acoustic, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Stephen Tharp — Classical organ, 7-8:15 p.m., First Presbyterian Church, Fort Wayne, no cover, (260) 426-7421

Milcrate Mafia — Classic rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Chastity Washington — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Chris Titus w/Rachel Bradley — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

The 906 Band w/The Plan B Band, Mentally Unstable — Rock, 7:30 p.m.-midnight, Piere's Entertainment Center, Fort Wayne, \$5, (260) 483-5526

Flyt Rsk — Classic rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

Country Heart — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

Swell Time w/See Ray Hardly, Dani House — Variety, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SATURDAY, FEBRUARY 5

The Hubie Ashcraft Band — Country, 6 p.m., Auburn Cord Duesenberg Automobile Museum, Auburn, \$35 (dinner included), (260) 333-7223

Water 2 Wine — Acoustic, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Matt Record — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Aint Ryte Live — Rock/variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

The Rylie Lynn Band — Americana, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 410-7020

System of Dying Angels — System of a Down tribute, 7 p.m., Piere's Entertainment Center, Fort Wayne, \$10, (260) 486-1979

Chastity Washington — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Music of the Beatles — Fort Wayne Philharmonic, 7:30-10:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

Chris Titus w/Rachel Bradley — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

Country Junction — Country, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Sixteen Candles — '80s, 8 p.m., The Clyde Theatre, Fort Wayne, \$12-\$15, (260) 747-0989

SUNDAY, FEBRUARY 6

Oak Ridge Boys — Country, 7:30-9:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Chris Titus w/Rachel Bradley — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

MONDAY, FEBRUARY 7

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Short Fictions — Emo, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$13, (260) 492-6064

TUESDAY, FEBRUARY 8

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 9

Jeff McDonald — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

Hubie Ashcraft & Missy Burgess — Americana, 6-8 p.m., Auburn City Steakhouse, Auburn, no cover, (260) 333-7337

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Corn Potato String Band w/Debutants — Fiddle, 7 p.m., Hop River Brewing Company, Fort Wayne, no cover, (260) 739-3931

Debussy, Mozart, and Tchaikovsky — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

THURSDAY, FEBRUARY 10

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

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Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

Trobár: A Room of Her Own — Medieval, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

Fort Wayne's Funniest — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444



FRIDAY, FEBRUARY 11

The Hubie Ashcraft Band — Country, 6-11 p.m., Glendarin Hills, Angola, \$55 (dinner included), (260) 665-5073

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Ross Kinsey — Acoustic variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

ReGeneration X — Party, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, free, (260) 444-2442

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Chris Worth — Variety, 7-11 p.m., D&J Events Center, Fort Wayne, \$15-\$20, (260) 446-9098

Erica Nicole Clark w/Jim Barnes — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Kelsey Cook w/Mike Coletta — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Ron White — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$39-\$149, (260) 424-5665

Florets w/Best Sleep, Shade — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The 906 Band — Rock, 9:30 p.m.-12:30 a.m., Rack and Helen's, New Haven, no cover, (260) 749-5396

SATURDAY, FEBRUARY 12

Music Therapy Client Recital — Music Therapy, 2:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

Jiggs Hendrixson Unplugged — Variety, 5-8 p.m., Angola American Legion 31, Angola, no cover, (260) 665-3363

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

8420 Band — Variety, 7-11 p.m., Navy Club Ship 245, New Haven, no cover, (260) 493-4044

The Hubie Ashcraft Band — Country, 7-11 p.m., Timber Ridge Golf Course Club 250, Bluffton, \$25 (dinner included), (260) 824-2728

Erica Nicole Clark w/Jim Barnes — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-30, (260) 426-6339

Kelsey Cook w/Mike Coletta — Comedy, 7:30 p.m. & 10 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

Badfish w/Kash'd Out and Dale & The Zdubs — Sublime tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$17.50-\$20, (260) 747-0989

Pink Droyd — Pink Floyd Tribute, 8 p.m., Baker Street Centre, Fort Wayne, \$15-\$30, (260) 426-6434

Kam Coleman, aka Who Got Snacks? w/Aaron Montgomery, Cam Brooks, Alex Eakin, Kool Kat — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$10-\$20, (260) 424-5665

Country Heart — Classic rock/modern country, 8 p.m.-midnight, Moose Lodge 1320, Van Wert, no cover, (419) 238-2790

We Are Checkmark — R&B/Funk, 8-11 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Loose Folkers — Variety, 8-11 p.m., American Legion Post 240, Avilla, no cover, (260) 760-0019

Chris Worth — Variety, 8 p.m.-midnight, Elks Lodge 796, Bluffton, no cover, (260) 824-2824

Jiggs Hendrixson Showband — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

Los Galaxy w/Man of the Flood, Atticus Sorrel — Variety, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

SUNDAY, FEBRUARY 13

Debussy, Mozart, and Tchaikovsky — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$25, (260) 481-0770

Vampires Everywhere — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$17, (260) 492-6064

MONDAY, FEBRUARY 14

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

G Money & Special Guests — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Kelsey Cook w/Mike Coletta — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

TUESDAY, FEBRUARY 15

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

JoJo Siwa — Pop, 7 p.m., Memorial Coliseum, Fort Wayne, \$39.50-\$69.50, (260) 483-1111

PFW Concerto, Aria Winners Concert — Classical, 7:30 p.m., Auer Performance Hall, Rhinehart Music Center, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-0777

WEDNESDAY, FEBRUARY 16

Hubie Ashcraft & Missy Burgess — Americana, 6-9 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

D.R.U.G.S. w/Scary Kids Scaring Kids, Dead American — Punk, 6:30 p.m., Piere's Entertainment Center, Fort Wayne, \$25-\$75, (260) 492-6064

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Gregory Porter — Jazz/soul, 7:30 p.m., The Clyde Theatre, Fort Wayne, \$43.75-\$83.75, (260) 747-0989

THURSDAY, FEBRUARY 17

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Lysaght & McRae — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and New-song — Contemporary Christian, 7 p.m., Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Tom Koenig — Acoustic variety, 7-10 p.m., East Haven Tavern, New Haven, no cover, (260) 749-7777

FRIDAY, FEBRUARY 18

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Hubie Ashcraft Trio — Country, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

My Name is NOT Mom — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$39-\$65, (260) 563-1102

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- 3 3 NEIL YOUNG & CRAZY HORSE
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- 5 4 OLIVIA RODRIGO
Sour
- 6 6 GRETA VAN FLEET
The Battle at Garden's Gate
- 7 — ROBERT PLANT & ALISON KRAUSS
Raise the Roof
- 8 — CAT POWER
Covers
- 9 — ELVIS COSTELLO
Boy Named Lil
- 10 — KEB' MO'
Good To Be

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The Lumineers

Brightside

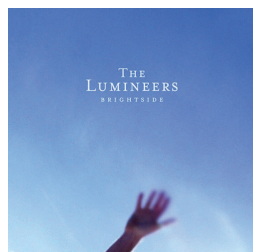
The Lumineers have undergone something of a resurgence a couple of times, despite having a recording career that's only a bit more than a decade old.

First, they got in on the ground floor of the early 2010s neo-folk explosion and rode that wave until the ubiquity of their "Hey Ho" started to draw a backlash. Then they redeemed themselves, at least in certain quarters, when 2016's "Ophelia" became an online streaming smash. Eventually, that song, too, became ubiquitous, and Lumineers fatigue set in again.

Brightside, their latest album, represents something of a reset after 2019's *III*, which failed to make nearly as big a splash as the group's first two albums. For *Brightside*, the core duo of Wesley Schultz and Jeremiah Fraites jettisoned the band they'd built up over the years and performed most of the album themselves. It's a return to a form of the Lumineers that, while authentic and original, is something that most of us aren't familiar with.

Brightside features a more refined, electrified, and produced feel than the folksy, rootsy stuff of the band's debut album.

It also features an optimistic tone that might feel somewhat at odds with the way that 2022 is beginning out there in the real world. "Where We Are" insists repeatedly that, even if we're lost, we're going to be OK. The song is ostensibly about a specific relationship, but it's destined to be used as a big-picture hopeful anthem. Whether or not the song can win over a pessimistic world and become the Lumineers' newest can't-get-away-from-it tune remains to be seen. — *Evan Gillespie*



The Weeknd

Dawn FM

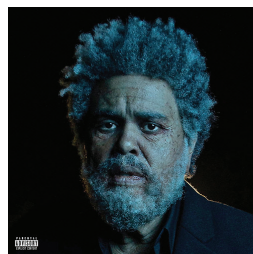
As we lie on deathbeds, we might look back on our lives, recollecting a bevy of things — one of which would likely be love, whether it be true, lost or unrequited.

This is the basis of The Weeknd's latest venture, *Dawn FM*. Filled with 1980s synthesizer-based beats, the album might not have the radio hits like "Blinding Lights" and "Save Your Tears" from 2020's *After Hours*, but there are no duds on this 16-song, 52-minute journey.

Staged as someone losing their grip on life, the album plays as a radio station while you're in a stage of purgatory waiting to come to grips with your life's regrets.

With comedian Jim Carrey using a mellow tone, he lets you know that 103.5 Dawn FM is the "No. 1 station to free your soul."

The opener "Dawn FM" sets the mood followed by perhaps the best song on the album,



"Gasoline." Like the Cure did in the past, the song has you toe-tapping and grooving long before you realize just how dark the lyrics are: "And I love it when you watch me sleep/You spin me 'round so I can breathe; It's only safe for you and me/I know you won't let me OD."

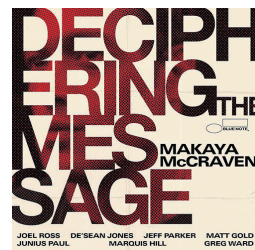
"Take My Breath" is another standout. Structured with a guitar riff reminiscent of Stevie Nicks' "Edge of Seventeen," the song builds with a Daft Punk-esque beat.

The album features songs covering the complexity of love, be it with someone you know is bad for you ("Less Than Zero"), someone you suspect is cheating on you ("Is There Someone Else?") or someone you can't win over ("How Do I Make You Love Me?").

Along with Carrey, the album also has cameos from Tyler, The Creator and Lil Wayne, as well as a spoken interlude from Hall of Fame producer Quincy Jones.

Dawn FM succeeds at being introspective while keeping you dancing along the way. — *Anthony Gadson*

Makaya McCraven
Deciphering
the Message



Makaya McCraven is one of the most intriguing artists/composers working in jazz today. His jazz chops combined with his Teo Macero cut-n-paste arrangements have given me (and the rest of the world) something to look forward to every time he drops a new album.

Albums like *In The Moment*, *Highly Rare*, and *Universal Beings* live in rarified air in that they encompass everything that jazz stands for while locking into next-level production and hip-hop vibes.

On McCraven's newest album, *Deciphering the Message*, Blue Note Records gave him the keys to the Blue Note vault for re-imagining magic.

Over the course of 13 tracks, McCraven, along with some of jazz music's most forward-thinking musicians, give classics from Art Blakey, Kenny Dorham, Hank Mobley, Horace Silver, and many more a new spin. McCraven chose early tracks from these giants, wanting to show them as they were when young and coming up. Adding new instrumentation with the likes of Joel Ross, Jeff Parker, and Junius Paul to name a few, McCraven adds new life to these already shining jazz classics.

While McCraven is known as a jazz drummer, he works more like a hip-hop producer. Madlib and J Dilla come to mind, but he also locks into the great Teo Macero. Much like Macero did with Miles Davis' Columbia sessions in the late '60s/early '70s, McCraven takes these classic tracks and melds them with new instrumentation creating something completely new. A mad scientist cutting and pasting songs into all new musical beasts.

There's not a bad spot on this album; from the bluesy sway of "Sunset" to the dreamy, almost

Backtracks CLASSIC ALBUMS

David Bowie
Young
Americans
(1975)



I'm still not over losing David Bowie. Every couple of weeks, I throw on some Bowie just to experience how great of an artist he was. This album, his ninth, continues to be one of his most underrated releases and was released at the peak of his career (or so we thought).

Recorded in Philadelphia, *Young Americans* opens with the title track, a beautiful song with contrasting lyrics about society in the mid-'70s, and features a beautiful saxophone from David Sanborn and backing vocals from Luther Vandross. "Win" brings it down with a trippy jazz arrangement and comfortable backing vocals that borrowed the Motown vibe. "Fascination," co-written by Vandross, has a funky spine and almost touches the disco sound, but the backing vocals and bright horn remind you it was Bowie being Bowie, who was always experimenting. Side One closes with "Right," another tack that features Sanborn on his horn and the cozy yet funky vocals from Bowie.

The adopted Philly sound continues in "Somebody Up There Likes Me" before Bowie taps into the Beatles vault in "Across the Universe." The new friendship Bowie shared with John Lennon was solid, and Lennon even contributed some guitars and backing vocals on a track that still chokes me up. The record closes with "Fame," co-written by Lennon who also contributed backing vocals. It was written with the intent to distract himself from the tribulations of stardom, and Carlos Alomar's funky guitars drove the track all the way up to the top of the Billboard chart.

It's a great jazz-funk-rock album, from one of the greatest artists of my generation. — *Dennis Donahue*

trip-hop feel of "Tranquility" to the flute driven funk of "Frank's Tune," McCraven builds a consistently amazing listening experience. "Autumn In New York" takes you right to the brisk sidewalks of the upper west side, while the breezy "C.F.D." puts me in mind of Madlib's handiwork from his turn at re-imagining the Blue Note catalog on *Shades Of Blue*.

Deciphering the Message is a fantastic voyage into the world of jazz, Blue Note Records, and of course the masterful production and imagination of McCraven. The casual jazz fan will find much to love, while the devout jazz listener will find much to devour at every listen. — *J Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Maiden frontman becomes storyteller

Iron Maiden singer **Bruce Dickinson** is offering a chance to see him in a setting other than as the frontman for one of the biggest bands in the world.

Dickinson kicked off a spoken word tour last week that will see him hitting stages all over North America, telling tales from his life as a musician, pilot, beer brewer, scriptwriter, actor, author, and entrepreneur.

Split into two parts, the first half of the show has Dickinson taking a humorous look at the world from his personal perspective, including many stories from his Iron Maiden travels. The second half will consist of a question-and-answer session that will give audience members the chance to finally ask that one burning question of the singer that they have always wanted to ask.

Remaining dates of the tour include Columbus, Ohio, on Jan. 27, Detroit (Jan. 30), Cleveland (Feb. 10), and Chicago (Feb. 11).

Fitz and Tantrums in Indy

Multiplatinum band **Fitz and the Tantrums** will co-headline a run of dates with **St. Paul and the Broken Bones**.

The L.A.-based band has been busy working on new material to follow up 2019's *All The Feels*, which featured the top-10 hit "I Just Wanna Shine."

Dates include June 15 in Cleveland, June 17 in Dayton, and June 18 in Indianapolis. **Devon Gilfilian** will open the shows.

Slipknot gets show on road

Slipknot have announced a 2022 edition of their "Knotfest Roadshow."



Road Notes

CHRIS HUPE

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

10,000 Maniacs	Feb. 10-12	City Winery	Chicago
2cellos	March 26	All-State Arena	Rosemont, IL
Aaron Lewis	Jan. 28	Honeywell Center	Wabash
Aaron Lewis	Feb. 19	Four Winds Casino	New Buffalo, MI
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	March 11	Royal Oak Music Theatre	Royal Oak, MI
Alex Bugnoni	Feb. 12	Ludlow Garage	Cincinnati
Alice Cooper	Jan. 28	Icon Music Center	Cincinnati
Alice Cooper	Jan. 31	Honeywell Center	Wabash
Alina Baraz	Jan. 27	House of Blues	Chicago
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart's	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, OH
All That Remains	March 24	Piere's Entertainment Center	Fort Wayne
alt-J w/ Portugal. The Man	March 16	Masonic Temple Theater	Detroit
alt-J w/ Portugal. The Man	March 19	Credit Union 1 Arena	Chicago
Alton Brown	March 20	Fox Theatre	Detroit
Amine w/ AJ Tracey and 454	March 20	The Intersection	Grand Rapids
Aminé	March 12	House of Blues	Cleveland
Aminé	March 13	The Fillmore	Detroit
Aminé	March 17	Aragon Ballroom	Chicago
Ana Popovic	Jan. 28	Ludlow Garage	Cincinnati
Andrew Santino	Feb. 5	Chicago Theatre	Chicago
Andy Grammer	Feb. 7	House of Blues	Cleveland
Animal Collective	March 19	Majestic Theatre	Detroit
Anthony Gomes	March 5	Baker Street Centre	Fort Wayne
Arielle	March 2	City Winery	Chicago
Arielle	March 5	Sweetwater Theatre	Fort Wayne
Aries	Feb. 23	House of Blues Cleveland	Cleveland
Art Garfunkel	Apr. 22	Honeywell Center	Wabash
Ashley McBryde	Feb. 10	The Bluestone	Columbus, OH
Ashley McBryde w/ Ashland Craft	Feb. 26	The Clyde	Fort Wayne
The Avalanches	Feb. 23	Majestic Theatre	Detroit
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
Bad Suns w/ Kid Bloom and Little Image	Feb. 12	Majestic Theatre	Detroit
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
BadBadNotGood w/ Talk Memory Tour	March 11	Majestic Theatre	Detroit
Badfish	Jan. 28	House of Blues	Chicago
Badfish	Jan. 29	House of Blues	Cleveland
Badfish	Feb. 17	Bogart's	Cincinnati
Badfish w/ Kash'd Out & The Z-Dubs	Jan. 30	The Intersection	Grand Rapids
The Band Camino	March 24	Old National Centre	Indianapolis
The Band Camino w/ Flor	March 25	Riviera Theatre	Chicago
Beach House	Feb. 19	Royal Oak Music Theatre	Royal Oak, MI
Beach House	Feb. 20	20 Monroe Live	Grand Rapids
Beach House	March 1	Old National Centre	Indianapolis
Beartooth w/ Silverstein,	March 26	The Clyde	Fort Wayne
The Devil Wears Prada, Erra	March 13	Masonic Temple Theater	Detroit
Ben Platt w/ Jake Wesley Rogers	Feb. 18	Old National Centre	Indianapolis
Beth Hart	Feb. 19	Taft Theatre	Cincinnati
Beth Hart	Jan. 28	Metro/Smart Bar	Chicago
Bettye Lavette	Feb. 22	City Winery	Chicago
Between the Buried and Me	March 5	Newport Music Hall	Columbus, OH
Between the Buried and Me	March 6	Bogart's	Cincinnati, OH
Between the Buried and Me	March 8	Crofoot	Detroit
Between the Buried and Me	March 9	Elevation @ the Intersection	Grand Rapids
Between the Buried and Me w/ Car Bomb	March 10	Piere's Entertainment Center	Fort Wayne
Big Bad Voodoo Daddy	Feb. 26	Honeywell Center	Wabash
Big Mountain	Feb. 6	Hi-Fi Indy	Indianapolis
Billie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago
The Black Angels	Feb. 1	Majestic Theatre	Detroit
The Black Angels	Feb. 2	Beachland Ballroom	Cleveland
The Black Angels	Feb. 3	House of Blues	Chicago

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Road Notes

► CONTINUED FROM PREVIOUS PAGE

The first leg of the tour, with opening bands **In This Moment** and **Jinjer**, contains an April 4 stop in Cleveland while the second leg, with supporting acts **Cypress Hill** and **Hog9909** joining, will visit Cincinnati on June 1 and Grand Rapids the following night.

“Even with everything going on in the world right now,” Slipknot frontman Corey Taylor said, “we’re still extremely excited to come back out in the states, with two different, exciting packages. Whether it’s In This Moment and Jinjer, or Cypress and Hog9909, we pride ourselves in bringing our fans the epicenter of our music and art. Come celebrate with us, and try to stay as safe as we will be.”

Dogs sniffing out COVID

A new weapon in the fight against COVID is none other than man’s best friend.

Two of the biggest bands in the business have gone deeper in their quest for safety by employing COVID-sniffing dogs to seek out anyone in their touring parties that might have contracted the virus.

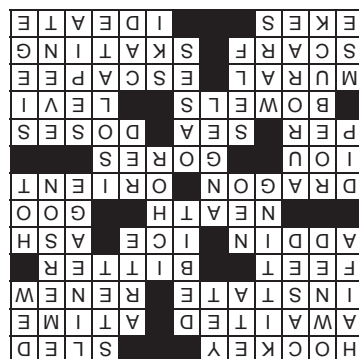
Metallica and **Tool** have recently utilized the canines to assist in each act’s COVID approach. According to a report in *Rolling Stone*, Metallica hired the specially trained dogs for several of their fall dates last year while Tool have signed off on their use their current tour.

In addition to these two bands, country superstar **Eric Church** and rockers **Twenty One Pilots** have used this method of sniffing out COVID while the dogs have also worked with NASCAR and the Chicago Marathon for past events as well.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

SEND US YOUR EVENTS:
whatzup.com/submit

Answer key for puzzle on Page 20



On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Black Midi w/Nnamdi	March 25	Majestic Theatre	Detroit
Black Violin	May 7	Honeywell Center	Wabash
Blitzkid (postponed)	March 10	Piere's Entertainment Center	Fort Wayne
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH
Bonobo w/Jordan Rakei	March 10	Royal Oak Music Theatre	Royal Oak, MI
Brent Cobb	Feb. 19	Hi-Fi Indy	Indianapolis
Brett Dennen	March 5	The Vogue	Indianapolis
Bright Eyes	March 26	Chicago Theatre	Chicago
Briston Maroney (Sold Out)	March 4	Hi-Fi Indy	Indianapolis
Brittney Spencer	Feb. 5	Hi-Fi Indy	Indianapolis
Bruce Dickinson	Jan. 30	The Fillmore	Detroit
Bryce Vine	Feb. 2	The Bluestone	Columbus, OH
Bryce Vine	Feb. 3	Old National Centre	Indianapolis
Bryce Vine	Feb. 5	Saint Andrew's Hall	Detroit
Bryce Vine	Feb. 6	Park West	Chicago
Cannibal Corpse	Feb. 28	Majestic Theatre	Detroit
Car Seat Headrest w/Barteaux Strange	March 20	Majestic Theatre	Detroit
Caravan Palace	Feb. 3	The Fillmore	Detroit
Caravan Palace	Feb. 4	House of Blues	Chicago
Cate Le Bon w/Mega Bog	Feb. 14	Thalia Hall	Chicago
Cattle Decapitation	Feb. 6	Saint Andrew's Hall	Detroit
Cautious Clay	Feb. 11	House of Blues	Chicago
Chante Moore w/Blaque	Feb. 6	Sound Board	Detroit
Cheat Codes	Feb. 9	Bogart's	Cincinnati
Cheat Codes w/Party Pupils and Lil Aaron	Feb. 11	Concord Music Hall	Chicago
Chicago	Apr. 10	Embassy Theatre	Fort Wayne
Chris Distefano	March 4	Royal Oak Music Theatre	Royal Oak, Mich.
Chris Lane	March 11	House of Blues	Cleveland
Chris Tomlin	Feb. 17	Gainbridge Fieldhouse	Indianapolis
Chris Tomlin	Feb. 18	Nationwide Arena	Columbus, OH
Chris Tomlin	Feb. 19	United Center	Chicago
Chris Tomlin	March 1	Van Andel Arena	Grand Rapids
Christone "Kingfish" Ingram	March 20	Royal Oak Music Theatre	Royal Oak, MI
Christone Kingfish Ingram	March 19	Agora Theatre	Cleveland
Circa Survive	Feb. 18	Bogart's	Cincinnati
Circa Survive	Feb. 19	Majestic Theatre	Detroit
Circle Jerks	March 26	Saint Andrew's Hall	Detroit
Citizen Cope	Feb. 3	Saint Andrew's Hall	Detroit
Citizen Cope	Feb. 4	Pavilion at Pan Am	Indianapolis
Clairo	March 8	The Fillmore	Detroit
Clairo	March 11	Riviera Theatre	Chicago
Cody Johnson	Feb. 3	Riviera Theatre	Chicago
Coheed and Cambria	March 11	The Clyde	Fort Wayne
Collin Hay	March 26	Thalia Hall	Chicago
Collin Hay	March 27	Royal Oak Music Theatre,	Royal Oak, MI
Conan Gray	March 23	Icon Music Center	Cincinnati
Conan Gray	March 25	Aragon Ballroom	Chicago
Conan Gray	March 26	Old National Centre	Indianapolis
Conan Gray	March 27	The Fillmore	Detroit
Cory Wong w/Antwaun Stanley and Sierra Hull	Jan. 27	Majestic Theatre	Detroit
Cory Wong and the Wongnotes	Feb. 14	The Vogue	Indianapolis
Current Joys w/Dark Tea	Feb. 12	Thalia Hall	Chicago
Damon Wayans	Feb. 18	Four Winds Casino	New Buffalo, MI
Darius Rucker	March 18	Old National Centre	Indianapolis
Darius Rucker	March 19	Old National Centre	Indianapolis
Darius Rucker	March 24	Chicago Theatre	Chicago
Darius Rucker	March 25	Fox Theatre	Detroit
Dark Tranquillity	Feb. 3	Piere's	Fort Wayne
Daughtry	March 5	Old National Centre	Indianapolis
Daughtry	March 6	Royal Oak Music Theatre	Royal Oak, MI
David Archuleta	Feb. 26	City Winery	Chicago
David Archuleta	March 1	Hi-Fi Indy	Indianapolis
Deafheaven w/Holy Fawn and Midwife	March 14	Thalia Hall	Chicago
Death From Above 1979 w/The Obgms	March 17	Majestic Theatre	Detroit

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Defeated Sanity	March 16	Piere's Entertainment Center	Fort Wayne
Del Water Gap	March 22	Hi-Fi Indy	Indianapolis
Dick Fox's Golden Boys	March 25	FireKeepers	Battle Creek, MI
Dierks Bentley	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley	March 3	Van Andel Arena	Grand Rapids
Dierks Bentley	March 4	Assembly Hall	Bloomington
Dierks Bentley	March 5	Huntington Center	Toledo
Dirty Honey and Mammoth WVH	March 23	Royal Oak Music Theatre	Royal Oak, MI
DJ Jazzy Jeff w/Rakim and DJ Gil Grimm	Feb. 26	Piere's Entertainment Center	Fort Wayne
dodie	Feb. 7	Riviera Theatre	Chicago
dodie	Feb. 14	Old National Centre	Indianapolis
dodie	Feb. 15	Newport Music Hall	Columbus, OH
dodie w/Lizzie McAlpine	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Donnie Baker w/Catfish Cooley	Apr. 15	Piere's Entertainment Center	Fort Wayne
Dorian Electra	Jan. 29	Metro/Smart Bar	Chicago
Dragonforce	March 29	Piere's Entertainment Center	Fort Wayne
Dream Theater	Feb. 16	Icon Music Center	Cincinnati
Dream Theater	Feb. 20	Chicago Theatre	Chicago
Dream Theater	Feb. 22	The Fillmore	Detroit
Dropkick Murphys	Feb. 25	The Fillmore	Detroit
Dropkick Murphys	Feb. 26	Radius	Chicago
Drowning Pool	March 23	Piere's Entertainment Center	Fort Wayne
Dru Hill	Feb. 17	Sound Board	Detroit
Dua Lipa	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa	March 9	United Center	Chicago
Dwight Yoakam	Feb. 11	Canton Palace Theatre	Canton, OH
Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew's Hall	Detroit
Dylan Scott	March 3	House of Blues Cleveland	Cleveland
Dylan Scott	March 5	Bogart's	Cincinnati
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
The Eagles	March 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	March 24	Little Caesars Arena	Detroit
Eddie Vedder and the Earthlings	Feb. 9	Auditorium Theatre	Chicago
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	Feb. 4-5	United Center	Chicago
Elton John	Feb. 8-9	Little Caesars Arena	Detroit
Enjambré	Feb. 17	Concord Music Hall	Chicago
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	March 13	Saint Andrew's Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Erasure w/Bag Raiders	Jan. 29	Icon Music Center	Cincinnati
Eric Church	Feb. 5	Gainbridge Fieldhouse	Indianapolis
Eric Church	March 11	United Center	Chicago
Eric Johnson	March 13	The Clyde	Fort Wayne
Eric Nam	Feb. 15	House of Blues Cleveland	Cleveland
Eric Nam	Feb. 18	Saint Andrew's Hall	Detroit
Faye Webster	Feb. 22	Metro/Smart Bar	Chicago
Fireboy DML	Feb. 6	House of Blues Cleveland	Cleveland
Foil Arms and Hog	March 24	Royal Oak Music Theatre	Royal Oak, MI
The Format	March 25	Lincoln Hall	Chicago
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	Feb. 19	Concord Music Hall	Chicago
Foxy Shazam	March 22	Icon Music Center	Cincinnati
The Fugees	March 2	United Center	Chicago
Gaelic Storm	Feb. 25	The Vogue	Indianapolis
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
Gaelic Storm	March 18	House of Blues	Chicago
Gaelic Storm	March 19	House of Blues	Chicago
Galactic	March 22	Beachland Ballroom	Cleveland
Galactic	March 23	The Vogue	Indianapolis
Galactic	March 25	Thalia Hall	Chicago
Gangstagarr	March 8	Hi-Fi Indy	Indianapolis
Ghost and Volbeat	Feb. 7	Nationwide Arena	Columbus, OH
Ghost and Volbeat	Feb. 15	Huntington Center	Toledo
Ghost and Volbeat	Feb. 16	Van Andel Arena	Grand Rapids

Ghost and Volbeat	Feb. 18	Allstate Arena	Rosemont, IL
Ghost and Volbeat	Feb. 19	Heritage Bank Arena	Cincinnati
Ghostly Kisses	Feb. 13	Schubas Tavern	Chicago
Gilbert O'Sullivan	March 11	City Winery	Chicago
Giovannie & The Hired Guns	Feb. 20	Hi-Fi Indy	Indianapolis
Girls Against Boys	Feb. 5	Metro/Smart Bar	Chicago
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
The Glorious Sons w/JJ Wilde	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago
Goose	March 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	March 10	Agora Theatre	Cleveland
Gordon Lightfoot	Jan. 30	Royal Oak Music Theatre	Royal Oak, MI
Gordon Lightfoot	Jan. 31	Royal Oak Music Theatre	Royal Oak, MI

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FRIDAY, JANUARY 28TH - 906 BAND
 SATURDAY, JANUARY 29TH - 1985 BAND
 FRIDAY, FEBRUARY 4TH - THE WHY STORE
 SATURDAY, FEBRUARY 5TH - FIREBALL MATINEE
 FRIDAY, FEBRUARY 11TH - UNDER THE COVERS
 SATURDAY, FEBRUARY 12TH - REKT
 FRIDAY, FEBRUARY 18TH - BIG CADDY DADDY
 SATURDAY, FEBRUARY 19TH - REGENERATION X

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Road Trips

LOCAL ACTS ON TOUR

8420 Band	
Feb. 26	Moose Lodge Post 2094, Defiance
Chris Worth	
Feb. 10	Bent Prop Pub, Coldwater, MI
Hubie Ashcraft Band	
Feb. 26	Blue Gate Performing Arts Center, Shipshewana
Jiggs Hendrixson Showband	
Feb. 5	Bryan Eagles 2233, Bryan, Ohio
Feb. 11	Kuhn's Den Bar and Grill , Geneva
Feb. 18	New Boswell Brewery & Tap Room, Richmond
Feb. 19	Hard Times Bar, Peru
Mar. 5	Pit's Cocktail Lounge, Portland
Jiggs Hendrixson Unplugged	
Jan. 28	LaGrange American Legion 215, LaGrange
Feb. 25	LaGrange American Legion 215, LaGrange
Jonah Leatherman	
Jan. 29	The Coterie, Kokomo
Feb. 12	Buzz Bomb Brewing, Springfield, Ill.
Feb. 26	Arlington Ale House, Arlington Heights, Ill.
Mar. 30	Brashers Lil Nashville, Owensboro, Ky.
Mountain Dewe Boys	
Feb. 5	Fraternal Order of Eagles, Portland
Mar. 19	Fraternal Order of Eagles, Portland
The Bulldogs	
Mar. 26	Romer's, St. Henry, OH
Apr. 8	Michiana Event Center, Shipshewana
The Hubie Ashcraft Band	
Jan. 29	VFW Post 5713, Celina, OH
Apr. 1	Hollywood Casino, Lawrenceburg
Apr. 8	Country Heritage Winery, Nashville, IN
The Motor Folkers	
Feb. 11	American Legion Post 215, LaGrange
Tom Koenig	
Feb. 3	Bent Prop Pub, Coldwater, MI
Feb. 5	Boardwalk Grill, Celina, OH

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Gracie Abrams	Feb. 8	Metro/Smart Bar	Chicago
Great White and Slaughter	March 4	Four Winds Casino	New Buffalo, MI
Greensky Bluegrass	Feb. 3	Agora Theatre	Cleveland
Greensky Bluegrass	Feb. 18	The Fillmore	Detroit
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, Mich.
Gregory Porter	Feb. 16	The Clyde	Fort Wayne
Gregory Porter	Feb. 18	Chicago Theatre	Chicago
The Guess Who w/The Sedonas	Jan. 29	Goodyear Theater	Akron, OH
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Hippie Sabotage	Feb. 5	Old National Centre	Indianapolis
Hippie Sabotage	Feb. 10	20 Monroe Live	Grand Rapids
Hippie Sabotage	Feb. 11	The Fillmore	Detroit
Hippo Campus	Feb. 18	Riviera Theatre	Chicago
Hippo Campus	Feb. 19	Old National Centre	Indianapolis
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger w/Alexa Rose	March 11	Thalia Hall	Chicago
Holographic Roy Orbison and Buddy Holly	Feb. 25	Honeywell Center	Wabash
Huckleberry Funk	March 12	Hi-Fi Indy	Indianapolis
Ian Noe	March 24	Hi-Fi Indy	Indianapolis
Idkhow	Feb. 1	House of Blues	Chicago
Idkhow	Feb. 2	Saint Andrew's Hall	Detroit
Idkhow	Feb. 8	House of Blues Cleveland	Cleveland
Il Divo	Feb. 20	Fox Theatre	Detroit
Imagine Dragons	Feb. 21	Gainbridge Fieldhouse	Indianapolis
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Inspector y Elefante	Feb. 26	Old National Centre	Indianapolis
Intocable Momentos	Feb. 6	Old National Centre	Indianapolis
J.B. Smoove	Jan. 30	Sound Board	Detroit
Jacob Banks	Feb. 17	House of Blues	Chicago
Jacob Banks	Feb. 22	Saint Andrew's Hall	Detroit

James Hunter Six	March 9	City Winery	Chicago
Jamestown Revival	Feb. 10	Thalia Hall	Chicago
Jamestown Revival	Feb. 15	Saint Andrew's Hall	Detroit
Jamestown Revival	Feb. 17	The Vogue	Indianapolis
Jamey Johnson	March 26	Blue Gate PAC	Shipshewana
Jason Isbell and The 400 Unit	Jan. 27	Palace Theatre	Columbus, OH
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	March 3	Sound Board	Detroit
Jeremy Camp	March 24	Lerner Theatre	Elkhart
Jeremy Camp	March 26	Reardon Auditorium	Anderson
Jim Gaffigan	March 3-5	Chicago Theatre	Chicago
Jimmy Vaughn	March 24	Eagles Theatre	Wabash
joan	Feb. 20	Saint Andrew's Hall	Detroit
Jolo Siwa	Feb. 10	Allstate Arena	Rosemont, IL
Jolo Siwa	Feb. 15	Memorial Coliseum	Fort Wayne
Jolo Siwa	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Johnnyswim	March 26	Old National Centre	Indianapolis
Jon McLaughlin	Feb. 25-27	Hi-Fi Indy	Indianapolis
Jordan Rakei	March 11	Aragon Ballroom	Chicago
Josh Turner	Feb. 24	Honeywell Center	Wabash
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Joshua Radin	March 22-24	City Winery	Chicago
Joshua Ray Walker	Feb. 12	Hi-Fi Indy	Indianapolis
Joslyn & The Sweet Compression	March 11	Hi-Fi Indy	Indianapolis
Journey and Billy Idol	March 2	Little Caesars Arena	Detroit
Jukebox the Ghost	March 25	Hi-Fi Indy	Indianapolis
Justin Wells & Cole Chaney	Jan. 28	Hi-Fi Indy	Indianapolis
K. Michelle w/Avant	March 19	Chicago Theatre	Chicago
K.Flav	Feb. 23	Saint Andrew's Hall	Detroit
Kat Von D	March 15	The Vogue	Indianapolis
Ken Jeong	Feb. 12	IU Auditorium	Bloomington
Khruangbin	March 5	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 19	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 21	The Fillmore	Detroit
Killswitch Engage	March 7	Radius	Chicago
Kip Moore	Feb. 24	Old National Centre	Indianapolis
Kody West & Austin Meade	March 17	Hi-Fi Indy	Indianapolis
Kolby Cooper	Feb. 5	Bogart's	Cincinnati
Korn w/Chevelle, Code Orange	March 7	Memorial Coliseum	Fort Wayne
Kountry Wayne	March 18	Old National Centre	Indianapolis
Langhorne Slim	Feb. 11	Hi-Fi Indy	Indianapolis
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Lightning Bolt w/Problems	March 21	Thalia Hall	Chicago
Lil Tecca	Feb. 22	House of Blues	Cleveland
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids
Lil Tecca	Feb. 26	The Fillmore	Detroit
Lil Tecca	Feb. 27	Old National Centre	Indianapolis
Lilly Hiatt	Feb. 24	Hi-Fi Indy	Indianapolis
Little Feat w/Ida May	March 10	Chicago Theatre	Chicago
Little Feat w/Ida Mae	March 14	Taft Theatre	Cincinnati
Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	March 20	Old National Centre	Indianapolis
Lost Dog Street Band	March 13	Lincoln Hall	Chicago
Lost Dog Street Band	March 16	The Vogue	Indianapolis
Louis Tomlinson (Sold Out)	Feb. 21	Old National Centre	Indianapolis
Louis Tomlinson	Feb. 23	Chicago Theatre	Chicago
Lsdream	Feb. 5	House of Blues	Chicago
Lsdream w/Inzo and NotLo	Feb. 4	Majestic Theatre	Detroit
Lucy Dacus w/Indigo de Souza	Feb. 10	Majestic Theatre	Detroit
Lucy Dacus	Feb. 12	Old National Centre	Indianapolis
Lucy Dacus w/Indigo de Souza	Feb. 15	Thalia Hall	Chicago
Maddie & Tae	Feb. 5	The Bluestone	Columbus, OH
Magic City Hippies	Jan. 27	Hi-Fi Indy	Indianapolis
Mammoth WVH & Dirty Honey	March 16	House of Blues	Chicago
Mammoth WVH & Dirty Honey	March 18	The Bluestone	Columbus, OH
Mammoth WVH w/Dirty Honey	March 21	Piere's Entertainment Center	Fort Wayne
Manchester Orchestra	March 12	The Fillmore	Detroit

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Mansionair	Jan. 27	Metro/Smart Bar	Chicago
Marc E. Bassy	Feb. 16	House of Blues	Chicago
Marc E. Bassy	Feb. 19	Saint Andrew's Hall	Detroit
Marina	Feb. 15	Chicago Theatre	Chicago
Marina	Feb. 17	The Fillmore	Detroit
Marisela	March 12	Old National Centre	Indianapolis
Marshall Tucker Band	Feb. 10	Fox Theatre	Detroit
Marshall Tucker Band			
w/The Kentucky Headhunters	March 11	Blue Gate P.A.C.	Shipshewana
Martin Sexton	Feb. 27	City Winery	Chicago
Mat Kearney	March 5	Taft Theatre	Cincinnati
Mat Kearney	March 7	20 Monroe Live	Grand Rapids
Mat Kearney	March 8	Royal Oak Music Theatre	Royal Oak, MI
Mayday Parade	March 10	House of Blues	Chicago
Mayday Parade	March 15	Agora Theatre	Cleveland
Mayday Parade	March 16	Bogart's	Cincinnati
Meat Loaf Presents: Bat	Feb. 25	Piere's Entertainment Center	Fort Wayne
Megadeth w/Lamb of God	Apr. 21	Memorial Coliseum	Fort Wayne
Michael Bolton	Apr. 24	Niswonger P.A.C.	Van Wert
Michael Cavanaugh	Apr. 7	Honeywell Center	Wabash
Michael W. Smith	July 29	Blue Gate P.A.C.	Shipshewana
The Microphones	March 2	Thalia Hall	Chicago
The Midnight	March 10-11	Vic Theatre	Chicago
The Midnight	March 15	Old National Centre	Indianapolis
The Midnight	March 18	Majestic Theatre	Detroit
The Minimalists	Feb. 3	Thalia Hall	Chicago
Mipso	March 9	Hi-Fi Indy	Indianapolis
Mitski	March 17	Masonic Temple Theater	Detroit
Molly Tuttle & The Golden Highway	March 5	Hi-Fi Indy	Indianapolis
Monsta X	Feb. 3	Chicago Theatre	Chicago
Monsta X	Feb. 5	Fox Theatre	Detroit
Morris Day and the Time	Feb. 3	Sound Board	Detroit
My Name is NOT Mom	Feb. 18	Honeywell Center	Wabash
Neal Morse Band	Feb. 20	Piere's Entertainment Center	Fort Wayne
Nella	Feb. 7	City Winery	Chicago
Nelly w/Twista, Lil Flip, and Do or Die	May 13	Headwaters Park	Fort Wayne
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago
Night Ranger	Feb. 10	Paramount Theatre	Anderson
Nikki Glaser	June 17	Royal Oak Music Theatre	Royal Oak, MI
Nile	March 1	Piere's Entertainment Center	Fort Wayne
Nothing But Thieves	March 7	Saint Andrew's Hall	Detroit
Nothing But Thieves	March 9	House of Blues Cleveland	Cleveland
Oak Ridge Boys	Feb. 6	Honeywell Center	Wabash
The Oak Ridge Boys	Feb. 12	Long P.A.C.	Lafayette
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton
Okilly Dokilly w/Steaksauce Mustache	Apr. 28	Brass Rail	Fort Wayne
Oleta Adams	March 20	City Winery	Chicago
Oliver Tree w/347aidan and Sueco	March 5	The Fillmore	Detroit
Orleans	March 12	T. Furth Center, Trine University	Angola
Ovrslept	Feb. 18	Hi-Fi Indy	Indianapolis
The Palace	Feb. 4	Hi-Fi Indy	Indianapolis
Papa Roach	March 12	Hard Rock Live	Gary
Papa Roach	March 13	Icon Music Center	Cincinnati
Papa Roach	March 16	20 Monroe	Grand Rapids
Papa Roach	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns	May 24	Piere's Entertainment Center	Fort Wayne
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
Patrick Dronay	Feb. 21	Hi-Fi Indy	Indianapolis
Pigeons Playing Ping Pong	Feb. 10	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	Feb. 11	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Feb. 12	Riviera Theatre	Chicago
Pinegrove	Feb. 9	Thalia Hall	Chicago
Pinegrove	Feb. 11	Majestic Theatre	Detroit

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Polish Wieniawski Philharmonic Orchestra	Feb. 22	Niswonger P.A.C.	Van Wert
Porches	March 25	House of Blues	Chicago
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Prof	Feb. 17	Hi-Fi Indy	Indianapolis
Punch Brothers	Jan. 27	Riviera Theatre	Chicago
Punch Brothers	Feb. 14	Southern Theatre	Columbus, OH
Randy Houser	Feb. 3	The Bluestone	Columbus, OH
Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
Red Wanting Blue	Feb. 10	Hi-Fi Indy	Indianapolis
Relient K	Feb. 18	House of Blues Chicago	Chicago
Remi Wolf	Feb. 4	Metro/Smart Bar	Chicago
Ricardo Arjona	May 26	Allstate Arena	Rosemont, IL
Richard Marx	Feb. 12	Blue Gate P.A.C.	Shipshewana
Ripe w/Joe Hertler & The Rainbow Seekers	Feb. 26	The Intersection	Grand Rapids
Rob Schneider	March 20	Sound Board	Detroit
Robert Cray	March 23	Sound Board	Detroit
Rod Tuffcurls & The Bench Press	Feb. 26	The Vogue	Indianapolis
Rodney Carrington	Feb. 24	Embassy Theatre	Fort Wayne
Rodney Carrington	Feb. 25	Lerner Theatre	Elkhart
Ron White	Feb. 11	Embassy Theatre	Fort Wayne
Ron White	Feb. 12	Michigan Theater	Ann Arbor, MI
Rose Tattoo w/Steve Ramone	Feb. 26	Ludlow Garage	Cincinnati
Ryan Hurd w/Morgan Wade	Feb. 5	The Fillmore	Detroit
Ryan Hurd	Feb. 12	Bogart's	Cincinnati
Sal Vulcano	Feb. 11	Royal Oak Music Theatre	Royal Oak, MI
Samia w/Annie Dirusso	Jan. 30	Thalia Hall	Chicago
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Scott Bradley's Postmodern Jukebox	March 13	Agora Theatre	Cleveland
Scotty McCreery	Feb. 10	The Fillmore	Detroit
Scotty McCreery	Feb. 11	The Intersection	Grand Rapids
Serpentwithfeet w/Apollo Mighty	Feb. 22	Thalia Hall	Chicago
Set It Off	Feb. 5	Old National Centre	Indianapolis
Set It Off	Feb. 6	House of Blues	Chicago
Shallow Side w/The Kickbacks	March 12	Rockstar Lounge	Fort Wayne
Shame w/They Hate Change	Feb. 23	Thalia Hall	Chicago
Sheila E. and the E-Train	Feb. 5-6	City Winery	Chicago
Sixteen Candles	Feb. 12	House of Blues	Chicago
Slash Feat. Myles Kennedy & The Conspirators	March 2	Riviera Theatre	Chicago
Sleigh Bells	Feb. 18	Metro/Smart Bar	Chicago
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	March 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey
Static-X	March 17	St. Andrews Hall	Detroit
Static-X	March 20	The Intersection	Grand Rapids
Static-X	March 22	House of Blues	Cleveland
Static-X	March 25	Bogart's	Cincinnati
The Staves	Feb. 27	Thalia Hall	Chicago
Still Wozy w/Wallice	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
The Story So Far	Apr. 15	Royal Oak Music Theatre	Royal Oak, MI
The Story So Far	Apr. 19	Agora Theatre	Cleveland
Straight No Chaser	March 25	MGM Northfield Park	Northfield, OH
Strkr	Feb. 2	Thalia Hall	Chicago
Subdocta	March 24	Old National Centre	Indianapolis
Subtronics	Feb. 1	Old National Centre	Indianapolis
Subtronics	March 1	Agora Theatre	Cleveland
Subtronics	March 9	Bogart's	Cincinnati
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Superchunk	March 8	El Cub	Detroit
Superchunk	March 9	Metro/Smart Bar	Chicago
The Tallest Man on Earth	March 16	Thalia Hall	Chicago

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Tank and the Bangas and Cory Henry	March 13	House of Blues	Chicago
Taylor Tomlinson	March 26	Taft Theatre	Cincinnati
Tchami w/AC Slater	Jan. 28	Aragon Ballroom	Chicago
Tedeschi Trucks Band	Jan. 28-29	Chicago Theatre	Chicago
Tenille Townes	Feb. 3	Hi-Fi Indy	Indianapolis
Terri Clark, Pam Tillis, and Suzy Bogguss	March 10	Niswonger P.A.C.	Van Wert
Theory of a Deadman	Feb. 11	Old National Centre	Indianapolis
Three Dog Night	March 25	Paramount Theatre	Anderson
Tig Notaro	March 15	Chicago Theatre	Chicago
Tinsley Ellis	March 12	Baker Street Centre	Fort Wayne
Tom Segura	May 20	Embassy Theatre	Fort Wayne
Tommy\$ Ca\$h	March 1	Saint Andrew's Hall	Detroit
Tool	March 3	Little Caesars Arena	Detroit
Tool	March 6	Nationwide Arena	Columbus, OH
Tool	March 8	Van Andel Arena	Grand Rapids
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Tow'rs	March 10	Hi-Fi Indy	Indianapolis
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
Trace Adkins	May 8	Honeywell Center	Wabash
Tracy Byrd & Aaron Tippin	Feb. 19	Canton Palace Theatre	Canton, OH
Travis Tritt	Feb. 23	Embassy Theatre	Fort Wayne
Trevor Wallace	Feb. 26	Royal Oak Music Theatre	Royal Oak, MI
Two Friends	Feb. 12	Saint Andrew's Hall	Detroit
Two Friends	Feb. 22	Old National Centre	Indianapolis
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Tyler, the Creator	Feb. 22	United Center	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Tyrese	Feb. 12	Sound Board	Detroit
Umphrey's McGee	Jan. 28-29	The Fillmore	Detroit
Umphrey's McGee	Jan. 30	House of Blues Cleveland	Cleveland
Underoath	March 8	Radius	Chicago
Underoath	March 9	The Fillmore	Detroit
Underoath	March 22	Icon Music Center	Cincinnati
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, MI
Wale	Jan. 30	Old National Centre	Indianapolis
Walker Hayes	Jan. 27	20 Monroe Live	Grand Rapids
The War on Drugs	Feb. 8	The Fillmore	Detroit
The War on Drugs	Feb. 10	Chicago Theatre	Chicago
The War on Drugs	Feb. 11	Chicago Theatre	Chicago
Washed Out	Feb. 1	Metro/Smart Bar	Chicago
Waxahatchee	Feb. 14	Agora Theatre	Cleveland
Waxahatchee w/Madi Diaz	Feb. 20-21	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, MI
Whitney Cummings	Feb. 10	Taft Theatre	Cincinnati
Wild Rivers	Jan. 29	Hi-Fi Indy	Indianapolis
Wilderado	March 3	Hi-Fi Indy	Indianapolis
Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong	Jan. 28	Gainbridge Fieldhouse	Indianapolis
Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong	Jan. 30	EMU Convocation Center	Ypsilanti, MI
Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong	Feb. 17	Memorial Coliseum	Fort Wayne
Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong	Feb. 18	Van Andel Arena	Grand Rapids
Winter Jam w/Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong	March 5	Heritage Bank Arena	Cincinnati
The Wombats	Jan. 31	Saint Andrew's Hall	Detroit
The Wonder Years	March 7	Royal Oak Music Theatre	Royal Oak, MI
Yola	March 11	Saint Andrew's Hall	Detroit
Yola w/Jac Ross	Feb. 17	Thalia Hall	Chicago
Yola w/Jac Ross	March 12	Taft Theatre	Cincinnati
Yungblud	Feb. 5	House of Blues Cleveland	Cleveland
Yungblud	Feb. 20	Old National Centre	Indianapolis
Yungblud w/Palaye Royale and Charlotte Sands	Feb. 18	Royal Oak Music Theatre	Royal Oak, MI
Yungblud w/Palaye Royale	Feb. 27	Aragon Ballroom	Chicago
Zach Williams	March 2-3	Long P.A.C.	Lafayette

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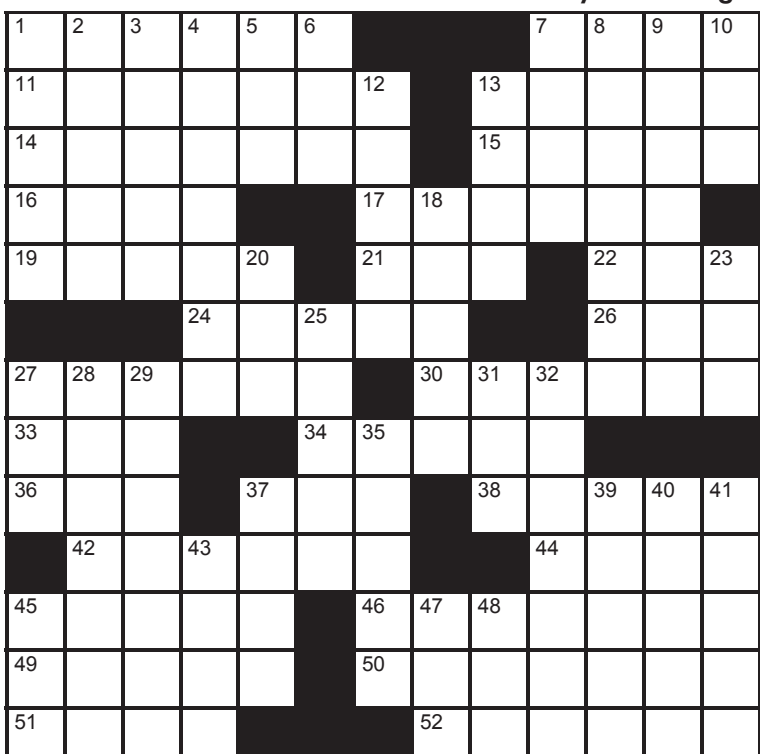
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Across

1. Winter sport
7. Winter coaster
11. Looked forward to
13. "And ___ to every purpose, under heaven," lyrics by the Byrds
14. College choice, especially when considering affordability
15. Extend
16. A mile consists of 5,280
17. Definitely not sweet
19. Include
21. Winter glaze
22. ___ Centre; baseball academy in Fort Wayne
24. Poet's "below"
26. Moo ___ gai pan
27. Where to eat 26 Across in downtown Fort Wayne, Double ___
30. Get situated
33. Debtor's note
34. Al, Tipper, et al.
36. According to

37. Mediterranean, for one
38. Pharmacist's portions
42. Depths
44. First name in jeans
45. Popular artwork on side of downtown buildings
46. One that got away
49. Winter neck wear
50. ___ skating at Headwaters
51. Barely manages, with "out"
52. Conceive

Down

1. Israeli port
2. Had title to
3. Scoped out
4. Equipping
5. Captain's guess
6. Thus far
7. Leave in, to an editor
8. Extraction
9. The Sage of Concord
10. Morning moisture

12. Ledger entry
13. Johnson of *Laugh-In*
18. Blood of the gods, in Greek mythology
20. *The Matrix* hero
23. On a roll
25. Los Angeles baseball pro
27. Quick swim
28. Richard Sears' partner Alvah ___
29. Polar lights
31. Cincinnati baseball player
32. Set apart
35. Refugees
37. Narcissist's love
39. Brown shade
40. Media attraction
41. Vicksburg or Leningrad, notably
43. The "W" in VFW
45. Advanced degree at MIT
47. Winter traverse
48. Scoundrel

Answer key on page 14

Who will — or should — get Oscar nominations

With this year's Oscar nominations coming Feb. 8, I figured I'd do what I do every year around this time: attempt to predict the nominees of the major categories.

It's been a weird year at the movies, and trying to pick how the Oscar voters will land feels more impossible than I can remember it ever feeling before. But here we go:

Best Director: This is, sadly, the first time I can ever remember Paul Thomas Anderson being a sure-thing nominee for Best Director. His film, *Licorice Pizza*, despite being very much a minor work for the auteur, is going to get a whole lot of awards attention this year. And yeah, it is fantastic — though nowhere near as notable as several of his other films. Jane Campion will certainly be nominated for *The Power of the Dog*, while Steven Spielberg (*West Side Story*) and Denis Villeneuve (*Dune*) also seem like sure things. So who takes the fifth spot? Kenneth Branagh (*Belfast*) and Joel Coen (*The Tragedy of Macbeth*) seem very possible. Longshots include Adam McKay (*Don't Look Up*) and Ryusuke Hamaguchi (*Drive My Car*), who made two of the year's most discussed films. Wes Anderson seems to once again be out of the running.

Best Male Actor: Denzel Washington (*The Tragedy of Macbeth*) will almost certainly be nominated, as will *King Richard* star Will Smith and *The Power of the Dog's* Benedict Cumberbatch. From there things get tricky. Vegas odds love *Tick, Tick ... Boom!* star Andrew Garfield, but I'm not convinced. If it were up to me, Nicholas Cage (*Pig*) and Leonardo DiCaprio (*Don't Look Up*) would be the front-runners. Also keep an eye on Javier Bardem, whose performance in Aaron Sorkin's *Being the Ricardos* has been getting quite a bit of attention. Joaquim Phoenix (*C'mon C'mon*) and Simon Rex (*Red Rocket*) still have a chance. Great year for this category.

Best Supporting Female Actor: My beloved Kirsten Dunst's performance in *The Power of the Dog* is a sure thing. If Kiki doesn't get nominated, I won't watch the show. From there things seem pretty wide open, with Ariana DeBose and Rita Moreno giving quite a bit of attention for their performances in *West Side Story*. Also keep an eye on *Belfast* star Cait Balfe, and *Passing* star (and ScreenTime favorite) Ruth Negga. Not the year's strongest category as far as big performances go, but there are several more notable ones, including Cate Blanchett and Meryl Streep in *Don't Look Up* and my



Screen Time

GREG W. LOCKE

personal favorite, Jessie Buckley in *The Lost Daughter*.

Best Cinematography: An incredible year for this category if the Oscars don't mess it up. We have a new great really coming into his own with Greig Fraser (*Dune*); we have all-time legends Bruno Delbonnel (*The Tragedy of Macbeth*), Janusz Kaminski (*West Side Story*), and Dariusz Wolski (*House of Gucci* and *The Last Duel*); we have arthouse heroes Robbie Ryan (*C'mon C'mon*) and Linus Sandgren (*No Time to Die*); and, finally, we have up-and-comer Ari Wegner (*The Power of the Dog*) and living cult legend Robert Yeoman (*The French Dispatch*). Incredible crop.

Best Supporting Male Actor: Kodi Smit-McPhee's performance in *The Power of the Dog* is the one to beat this year. Also in the running are big names like Ben Affleck (*The Tender Bar*), Bradley Cooper (*Licorice Pizza*), and Jared Leto (*House of Gucci*). I don't really think any of those people deserve it. If it were up to me, I'd be voting for either Ciaran Hinds (*Belfast*), Benicio del Toro (*The French Dispatch*) or my guy Jesse Plemons (*The Power of the Dog*). Troy Kotsur (*CODA*) and J.K. Simmons (*Being the Ricardos*) are also very much in the running.

Best Female Actor: And, finally, the year's most serious category, with too many great options to count. Here are the frontrunners; Nicole Kidman (*Being the Ricardos*); Olivia Colman (*The Lost Daughter*); Jessica Chastain (*The Eyes of Tammy Faye*); Lady Gaga (*House of Gucci*); Kristen Stewart (*Spencer*); Jennifer Hudson (*Respect*); Alana Haim (*Licorice Pizza*); Penelope Cruz (*Parallel Mothers*); and Frances McDormand (*The Tragedy of Macbeth*). I think it'll come down to stars, with Kidman, Colman, Gaga, Setwart and "surprise" Cruz getting the nominations. This was supposed to be K-Stew's year, but I'd love to see Cruz win for her performance in the new Almodovar flick. All that being said, my money is on Kidman.

Best Picture: *Belfast*, *West Side Story*, *Licorice Pizza*, *The Power of the Dog*, *Dune*, and *The Tragedy of Macbeth* are all sure things. But that's only six, and we get up to 10 nominees in this category. Also in the running: *CODA* (a massively overrated flick that felt very Hallmark-y to me); *King Richard* (also massively overrated); Adam McKay's brilliant *Don't Look Up* (which I could possibly see getting a ton of nominations and awards); the little-seen *Tick, Tick ... Boom!*; *Being the Ricardos*; *The French Dispatch*; *Drive My Car*; *The Lost Daughter*; and, unfortunately, *Spider-Man: No Way Home*.

Send your 2022 Oscar thoughts my way at gregwlocke@gmail.com.



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Film adaptation of musical *Cyrano* misses mark

Though the 19th century play *Cyrano de Bergerac* has been adapted countless times for the screen and stage since its premiere, the new prestige drama *Cyrano* is based most specifically on a 2018 stage musical of the same name.

Conceived by theater director Erica Schmidt, presumably with her husband Peter Dinklage in mind, the musical differs from the source material most notably by trading Cyrano's trademark facial disfigurement with dwarfism as the protagonist's primary obstacle. Despite this, the new adaptation remains true to the setting, story, and spirit of the original work but mangles so many aspects of the execution that it hardly seems to matter. It's not as much of an unmitigated disaster as *Dear Evan Hansen*, but it's not as far off as one may imagine.

Dinklage stars in the title role as a member of the French army in the mid-17th century who's equal halves sharp-tongued wordsmith and sharp-tipped swordsmith.

We meet Cyrano as he verbally spars with a gussied-up actor mid-performance then physically spars with an upset audience member on-stage. Looking on from the balcony is Roxanne (Haley Bennett), a longtime friend of Cyrano for whom he has secretly carried a torch as long as they've been acquainted. She confides in him a love at first sight with Christian (Kelvin Harrison Jr.), a newcomer to the military in Cyrano's regiment and when Cyrano brings Roxanne up to Christian, he confesses a requisite affection. Sadly, Christian's good looks don't trans-

late to sharp wit, leading Cyrano to offer his verbosity as he pens love letters to Roxanne under Christian's name.

The biggest tragedy of *Cyrano* is that the music and lyrics come courtesy of members from the excellent rock band The National, who have made some of my favorite albums of the past 15 years. Guitarist brothers Aaron and Bryce Dessner composed the music while lead singer Matt Berninger penned the lyrics along with his wife, Carin Besser. The Dessners are known for their technically intricate and sonically sophisticated guitar work with The National, but their range in these songs is frustratingly limited. Too many of these numbers sound nearly identical to one another, while the words don't reveal the characters' motivations as much as they simply underline plot points that are already obvious. Dinklage mournfully belts out Roxanne's name so often, I half-expected Sting to come in beckoning her not to "put on the red light."

It could be that musical range is intentionally myopic to cover for the undeveloped vocal talents of Dinklage and Bennett, who reprise their roles from the stage. Neither are necessarily poor singers, but they do rely on the kind of digital processing that has become alarmingly common in movie musicals the past 10 years.

In this recontextualized role, Dinklage does a fine job channeling Cyrano's social shortcomings into poignant pathos, but Bennett falls totally flat in trying to make Roxanne an empathetic character. After her first



Reel Views

BRENT LEUTHOLD



COURTESY IMAGE

Peter Dinklage and Haley Bennett star in *Cyrano*.

CYRANO

Rated PG-13 for some strong violence, thematic and suggestive material, and brief language

2 hours 4 minutes

Limited release; nationwide in theaters Feb. 25



meeting face-to-face with Christian, she would understandably be confused in trying to reconcile his simple disposition with his poetic prose. Instead of singing a song about that, she simply bellows "I want more" repeatedly in regards to a potential suitor, making her seem more of an entitled brat than an unaware member of a bizarre love triangle.

Making Cyrano's short stature a stumbling block for a potential partnership with Roxanne is a wise refresh of the original tale, given Dinklage's affinity for the role, but there is one change that wasn't quite as well thought through.

While I appreciate the colorblind casting of Harrison as Christian, it's not an especially great look for him to be cast as a slow-witted Black man who seeks the aid of a white savior for guidance in his love letters. The staging of one major scene, in particular, robs Christian of his agency in ways that would seem hoary and tacky even when race isn't factored in but even more cringe-inducing when it is.

Cyrano may have worked better in the more intimate setting of musical theater, but as a film, it comes up short of the mark.

More new movies to watch this weekend

Streaming on Disney+ is *The Ice Age Adventures of Buck Wild*, an animated spin-off starring Simon Pegg and Vincent Tong about a pair of possum brothers who team up with a weasel to save the Lost World from dinosaur domination.

Premiering on HBO Max is *The Fallout*, a teen drama starring Jenna Ortega and Maddie Ziegler about a high schooler who navigates the emotional fallout she experiences with friends and family in the wake of a school tragedy.

Screening at Cinema Center on Jan. 28-29 is *Into The Storm*, a documentary filmed over five years that follows the unlikely dream of a young indigenous surfer from one of the toughest barrios in Latin America as he struggles to escape the struggles of his background and become a professional surfer.

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NOW PLAYING

Play On! — A theater group tries to put on a play in spite of interference from an author who keeps revising the script, **8 p.m. Friday-Saturday, Jan. 28-29; 2 p.m. Sunday, Jan. 30; 8 p.m. Friday-Saturday, Feb. 4-5**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

Mexico Beyond Mariachi — Musicians, actors, dancers, and teaching artists share love of Mexican traditions, **7:30 p.m. Tuesday, Feb. 1**, Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

UPCOMING PRODUCTIONS

FEBRUARY

Dinosaur World Live — Join an intrepid explorer across uncharted territories to discover a prehistoric world of lifelike dinosaurs, **7:30 p.m. Thursday, Feb. 3**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Rockin' Robin Hood — Medieval ditties blend into upbeat rhythms and tempos, capturing the timeless spirit of our outlaw hero, **7 p.m. Friday, Feb. 4; 2 p.m. Friday-Saturday, Feb. 5-6**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

Sylvia — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 4-5 and Feb. 11-12; 2 p.m. Sunday, Feb. 6 and Feb. 13**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

Love Notes — A visual telling of tales from the heart of loves won and lost, **7 p.m. Thursday-Saturday, Feb. 10-12**, Fort Wayne Ballet, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$35-\$75, (260) 422-4226

An American in Paris — Musical inspired by the Academy Award-winning film with the Gershwin songs "I Got Rhythm" and "S Wonderful," **7 p.m. Saturday, Feb. 12**, Niswonger Performing Arts Center, Van Wert, \$45-\$75, (419) 238-6722

Scooby-Doo! and the Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine, **7:30 p.m. Saturday, Feb. 12**, Honeywell Center, Wabash, \$29-\$65, (260) 563-1102

Seussical — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Saturday, Feb. 12; 2 p.m. Sunday, Feb. 13; 7:30 p.m. Friday and Saturday, Feb. 18 and 19; 2 p.m. Sunday, Feb. 20; 7:30 p.m. Friday and Saturday, Feb. 25 and 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Much Ado About Nothing — Actors from the London stage visit Winona Lake to perform 3 nights at Grace College, **7 p.m. Thursday-Saturday, Feb. 17-19**, Philathea Hall, Grace College, Winona Lake, \$12-\$15, (574) 372-5100

Nunsense — Little Sisters of Hoboken try to raise money to bury sisters accidentally poisoned by the convent cook, **7:30 p.m. Friday-Saturday, Feb. 18-19; 2:30 p.m. Sunday, Feb. 20**,

Huber Opera House, Hicksville, \$15, (419) 542-9553

Mary's Wedding — Drawn together by their mutual love for horses, Charlie and Mary's friendship blooms but is overshadowed by The Great War, **7:30 p.m. Friday-Saturday, Feb. 18-19 and 25-26; 2:30 p.m. Sunday, Feb. 20 and 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Sondheim on Sondheim — An intimate portrait of the famed songwriter in his own words and music, **8 p.m. Friday and Saturday, Feb. 18-19; 2 p.m. Sunday, Feb. 20; 8 p.m. Thursday-Saturday, Feb. 24-26**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

Alice in Wonderland — Follow Alice down the rabbit hole into a surreal world, **10-10:35 a.m., noon-12:35 p.m. Tuesday, Feb. 22**, Fort Wayne Ballet, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15, (260) 422-4226

MARCH

Making Little Women: Louisa May Alcott — The story of the feminist and abolitionist and her desire to be free from marriage and motherhood, **7 p.m. Friday, March 4; 2 p.m. and 4 p.m. Saturday, March 5; 2 p.m. and 4:30 p.m. Sunday, March 6**, Fort Wayne Youththeatre, First Presbyterian Church Theater, Fort Wayne, \$12-\$18, (260) 422-4226

The Church Basement Ladies — A musical comedy inspired by the humorous book *Growing Up Lutheran*, **2 p.m., 6 p.m. Sunday, March 6**, Niswonger Performing Arts Center, Van Wert, \$25-\$45, (419) 238-6722

The Pout Pout Fish — When Mr. Fish sets out on a quest to find Miss Clam's missing pearl, he discovers there is more to him than his permanently plastered pout, **10-11 a.m., noon-1 p.m. Monday, March 7**, Honeywell Center, Wabash, \$10, (260) 563-1102

CLASSES AND WORKSHOPS

Wagon Wheel Conservatory — Children to adults with at least one acting class in past get chance to learn about acting in either a winter session (Feb. 15-March 17) or spring session (March 29-May 5), **Tuesdays: 5-6 p.m. (grades 5-8), 6:30-8 p.m. (grades 9-adult); Wednesdays: 5-6 p.m. (grades 1-2), 6:30-8 p.m. (grades 6-12); Thursdays: 5-6 p.m. (grades 3-4), 6:30-8 p.m. (grades 6-12)**, Wagon Wheel Theatre, Warsaw, \$75, (574) 267-8041

AUDITIONS

The Greatest Showman — Seeking vocalists and dancers, **6-9 p.m. Jan. 30**, First Presbyterian Theater, Fort Wayne, (260) 426-7421

Fools — Seeking performers for Neil Simon play, **5-7 p.m. Tuesday-Wednesday, Feb. 1-2**, Huber Opera House, Hicksville, (419) 542-9553

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

CURRENT

Mizpah Shrine Circus & Fair — High wire, trapeze, and daredevil acts, plus elephants, tigers, and camels, **7 p.m. Friday, Jan. 28; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 29; 2 p.m. Sunday, Jan. 30**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

Cory Wong and the Wongnotes Full Band Master Class — Get help with band structure, rehearsing for a gig, improvising in the moment, and creating memorable live shows, **7 p.m. Friday, Jan. 28**, Sweetwater, Fort Wayne, \$100, (800) 222-4700

Winter Warmer — Chase away winter blues with afternoon of beer samples, **1-5 p.m. Saturday, Jan. 29**, JK O'Donnell's Irish Ale House, Fort Wayne, \$45-55, (260) 420-5563

Winterval at the Conservatory — Live ice sculpture being carved outdoors, an activity for winter bird feeding, and an indoor plant giveaway, **10 a.m.-3 p.m. Saturday, Jan. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Beeroga — Enjoy a relaxing yoga class and a beer afterward, **11:30 a.m.-12:30 p.m. Saturday, Jan. 29**, Auburn Beer Company, Auburn, \$20, (260) 333-7468

Winter Hike and Bonfire — A guided hike in the woods followed by a bonfire, **9 a.m. Saturday, Jan. 29**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6140

Winterval at Science Central — Explore the properties of liquid nitrogen with unique bubbles and colorful flames, **10 a.m.-5 p.m. Saturday, Jan. 29**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

Nouvelle Anee 1750s — French soldiers, settlers, voyageurs, and their Miami Native allies celebrate the new year in this reenactment of historical events, **10 a.m.-5 p.m. Saturday, Jan. 29**, The Old Fort, Fort Wayne, free, (260) 437-2836

Warm Heart Market — Homemade and handcrafted items available at inaugural event, **noon-5 p.m. Saturday, Jan. 29**, Community Center, Fort Wayne, free, (260) 427-6460

Winterval at the Library — Crafts for kids in the Children's Services Department, **1-4 p.m. Saturday, Jan. 29**, downtown Allen County Public Library, Fort Wayne, free, (260) 436-8080

Winterval Trek the Trails — Guided 6-mile bike ride on the Pufferbelly Trail to Franke Park, **1 p.m. Saturday, Jan. 29**, Lawton Park Trailhead, Fort Wayne, free, (260) 427-6000

Heartland Mushers — Visit with sled dogs next to the skating rink, **1-4 p.m. Saturday, Jan. 29**, Headwaters Park, Fort Wayne, free, (260) 422-7625

Winter Carnival — Featuring ice sculpted miniature golf, candy luge, snow crafts, games, and carriage rides, **1-4 p.m. Saturday, Jan. 29**, Community Center, Fort Wayne, free, (260) 427-6460

Dog Sweater Day — \$1 entry to get into "Cutest Dog" contest, **3-5 p.m. Saturday, Jan. 29**, Promenade Park, Fort Wayne, free, (260) 427-6028

Winterval Stargazing Hike — Pre-reg-ister to stargaze on a clear winter night, **7-8 p.m. Saturday, Jan. 29**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6140

Our Weakening Web: The Story of Extinction — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

"Under the Big Top" Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Headwaters Park Ice Skating — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

Stand Tall! (Bones for Life) — Program focused on stimulating bone strength through natural movement and weight-bearing posture, **11 a.m. Friday, Jan. 28**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

FARMERS MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

YJNI Farmers Market — Produce, baked goods, jewelrey, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **Thursday, Feb. 3, 11 a.m.-9 p.m.; Friday, Feb. 4, 11 a.m.-9 p.m.; Saturday, Feb. 5, 11 a.m.-9 p.m.; Sunday, Feb. 6, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$3-10, (260) 483-1111

Three Rivers Honor Band Festival — Band students from across Midwest invited to take part in annual event featuring rehearsals and a concert. Open to any student between grades 7-12, **6:30-9 p.m. Thursday, Feb. 3 (rehearsal); 8:45 a.m.-6 p.m. Friday, Feb. 4 (rehearsal); 8:45 a.m.-noon (rehearsal), 1:30 p.m. (concert) Saturday, Feb. 5**, Auer Performance Hall, Purdue Fort Wayne, Fort Wayne, free admission to concert, (260) 481-0777

Organ Master Class — Renowned organist Stephen Tharp with conducting, critiquing, and tips and best practices, **10-11 a.m. Friday, Feb. 4**, First Presbyterian Church, Fort Wayne, free, (260) 426-7421

Before the Dream: Martin Luther King and Civil Rights Struggles in Fort Wayne — Lecture and book signing by Christopher Elliott, **2 p.m. Sunday, Feb. 6**, The History Center, Fort Wayne, free, (260) 426-2882

Science Matters — Chemistry is focus of this month's session for children aged

6-13 who are learning from home, **9-11 a.m. Tuesday, Feb. 8**, Science Central, Fort Wayne, \$12-\$13, (260) 424-2400

Today's Observers, Tomorrow's Scientists (TOTS) — Attendees will make their own paint and paint spinner, plus develop their fine motor skills with a color-filled activity, ages 3-6, **9-11 a.m. Tuesday, Feb. 8**, Science Central, Fort Wayne, \$15, (260) 424-2400

PFW JazzFest — High school, middle school jazz bands get opportunity to experience non-competitive performance and clinic, **9 a.m.-8 p.m. Tuesday-Wednesday, Feb. 8-9**, Auer Performance Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-0777

Fort Wayne Boat Show — 52 exhibitors, including marine dealers from all over Indiana and Michigan, together in one place, **Thursday, Feb. 10, 3-9 p.m.; Friday, Feb. 11, 3-9 p.m.; Saturday, Feb. 12, 11 a.m.-9 p.m.; Sunday, Feb. 13, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Downtown Optimist Skate — Proceeds go to Cancer Services, **7:30-10:30 p.m. Friday, Feb. 11**, Roller Dome North, Fort Wayne, \$6-\$8.50, (608) 897-6134

Wine & Canvas — Take a beginner to intermediate painting class with Carl Mosher: 16x20 acrylic on canvas, materials included. Bring your own bottle of wine, dessert and glasses will be provided, **1-4 p.m. Saturday, Feb. 12**, Blue Lotus Wellness Collective, Fort Wayne, \$35, (260) 494-6905

Taste of Warren — Musician Julie Hadaway will perform during event featuring wine, beer, and cheese, **6-9 p.m. Saturday, Feb. 12**, Golfo di Napoli Dairy, Warren, \$50, (260) 355-5975

Fanny Freezer 5K — One of the earliest 5Ks of the season in Fort Wayne, **2 p.m. Saturday, Feb. 12**, Shoaft Park, Fort Wayne, \$15, tinamchristie@yahoo.com

The Political Scene According to Steele — Michael Steele broke barriers by becoming Maryland's lieutenant governor in 2003, its first African American elected to a statewide office, and again in 2009 when he became the chairman of the Republican National Committee, **7:30 p.m. Thursday, Feb. 17**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Weather the Fort — An outdoor winter festival with live music, interactive art, ice carvers, fire dancers, fireworks, beer, food, and many other activities, **3-9 p.m. Saturday, Feb. 19**, The Landing, Fort Wayne, free, (260) 420-3266

Woodwind Day — Open to all woodwind players, featuring workshops and performances, **noon-5 p.m. Sunday, Feb. 20**, Rhinehart Music Center, Fort Wayne, free, (260) 481-6555

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Wednesday, Feb. 9, vs. Indy, **7:30 p.m. Friday, Feb. 11**, Cincinnati, **8 p.m. Wednesday, Feb. 16**, vs. Kalamazoo, **7:30 p.m. Friday, Feb. 18**, vs. Toledo, **8 p.m. Saturday, Feb. 19**, vs. Tulsa, **7:30 p.m. Sunday, Feb. 20**, vs. Kalamazoo, **5 p.m. Wednesday, March 2**, vs. Tulsa, **7:30 p.m.**

CURRENT EXHIBITS

Living for Art & Music: Tyler Toole: Local artist's work on display, **noon-5 p.m. Thursday and Saturday in January; noon-5 p.m. Wednesday, Thursday, and Saturday in February**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Valentine Hearts — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, Feb. 2-28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Dogs! — A selection of paintings and drawings by FWCS students from the 2021 Old Fort Cluster Dog Show Children's Art Contest, **by appointment only through March 20**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

Winter Splendor — Pieces by CW Mundy, Eric Michaels, Robert Eberle, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, Donna Shortt, Fred Doloresco, and Susan Suraci, **11 a.m.-6 p.m. Thursday, Friday, Saturday, through Feb. 5**, Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

Edward Curtis Photogravures — Original photographs of Native American people in the early 1900s, **5-8 p.m. Fridays, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 27**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

2022 Midwest Regional Exhibition and Postcard Exhibition & Sale — About 60 works by 44 artists in a range of mediums including painting, drawing, fiber, photography, sculpture, ceramic, printmaking, and mixed media, plus postcard-sized artworks, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Friday-Saturday, and noon-5 p.m. Sunday, through Feb. 6**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

America the Beautiful: Photographs by Clyde Butcher — Photos of wild and natural places where few humans have ventured, **10 a.m.-8 p.m. Thursday, Jan. 27; 10 a.m.-6 p.m. Friday-Saturday, Jan. 28-29; noon-5 p.m. Sunday, Jan. 30**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

A Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through**

Feb. 27, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Alphabet Exhibition — 26 "letter" posters by 20th century graphic designers, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday; through Feb. 23**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7999

Hannah Burnworth & Hearts — Mixed media and stitched paper collage plus hearts from other artists, **10 a.m.-6 p.m. Thursday-Friday, Jan. 27-28; 10 a.m.-4 p.m. Saturday, Jan. 29; and 10 a.m.-6 p.m. Monday, Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

PFW Art Education Exhibition — The artworks of seniors graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday through Feb. 6**, Visual Arts Gallery, PFW College of Visual and Performing Arts Gallery, Fort Wayne, free, (260) 481-6977

Saints & Shepherds: New Work by Hebru Brantley — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

A Sense of Place: Abstract Art in Northern Indiana — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

ART EVENTS

Art With Friends — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

Glass Con — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Piere's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

COMING EXHIBITS

Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, Feb. 6-Sunday, March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467.

PFW Juried Student Art Exhibition — Juried exhibit of student work in a variety of media, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday, Feb. 14-March 27**, Visual Arts Gallery, PFW Visual Arts Gallery, Fort Wayne, free, (260) 481-6709

TICKETS ON SALE NOW



FEB 5

SIXTEEN CANDLES 80s POP TRIBUTE

Experience the nostalgia and energy of the greatest decade of music! This exciting concert experience will throw you back to the top tracks of the 1980s.



FEB 12

BADFISH SUBLIME TRIBUTE

Badfish, a Tribute to Sublime, continues to channel the spirit of the original and eclectic band with a fury not felt for some time. See them live at The Clyde in February 2022!

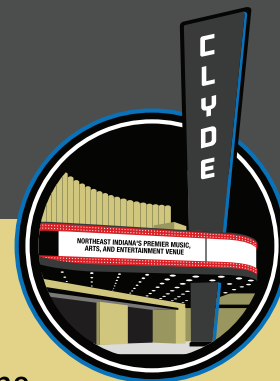


FEB 26

ASHLEY MCBRYDE COUNTRY

Ashley McBryde's witty, confessional, detail-driven songwriting is stadium-ready rock 'n' roll with a bluegrass wink. See her live at The Clyde Theatre in February!

COHEED AND CAMBRIA	MAR 11
BEARTOOTH	MAR 26
BRUCE IN THE USA	APRIL 2



The Clyde Theatre

Powered by Sweetwater



FEB 16

GREGORY PORTER JAZZ

Grammy-Award winning jazz legend Gregory Porter's strong baritone provides a canny sense of phrasing and succinct lyricism for the crowd to The Clyde on Feb. 16



MAR 5

ROD TUFFCURLS & THE BENCH PRESS PARTY ROCK TRIBUTE

Don't miss dancing the night away with your favorite party band, Rod Tuffcurls and The Bench Press, as they head to The Clyde Theatre on Saturday, March 5!

SPYRO GYRA	APR 23
THREE DAYS GRACE	MAY 3
PRIMUS	MAY 10

Get your tickets at [ClydeTheatre.com](https://www.clydetheatre.com)
Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809

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Week 3: July 11-15

Week 4: July 18-22

Week 5: July 25-29

Week 6: August 1-5

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*Payment due at time of registration. Early-registration pricing ends February 28, 2022. Not valid with any other offer.

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