

January 20-26, 2022

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE

# whatzup

ALSO INSIDE

NEW COUNTRY BAR  
THE PHIL ... IN SPACE  
LINCOLN COLLECTION



WINNERS OF NBC'S THE VOICE

GIRL NAMED TOM / PAGE 5



SATURDAY, JAN. 29 • FORT WAYNE

WINTERVAL / PAGE 6



SATURDAY, FEB. 5 • CLYDE THEATRE

SIXTEEN CANDLES / PAGE 7

DEADLINE FEB. 5  
NOMINATE MUSICIANS  
FOR OUR 20 UNDER 20

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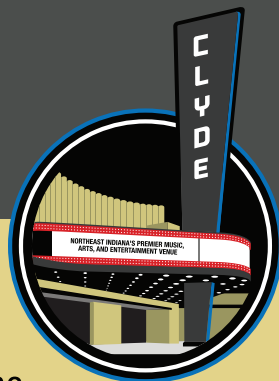
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GROTESQUE ON STAGE.  
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MONDAY, JAN. 31 • HONEYWELL CENTER

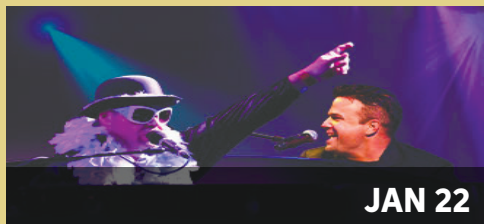
# ALICE COOPER

# TICKETS ON SALE NOW



## The Clyde Theatre

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JAN 22

### FACE 2 FACE

#### BILLY JOEL & ELTON JOHN TRIBUTE

Taking turns at an onstage piano, the dual tribute artists of Face 2 Face: A Tribute to Elton John & Billy Joel conjure the beloved songsters in both sound and image.



JAN 23

### LITTLE RIVER BAND ROCK

Make a special memory with Little River Band's timeless hits and powerful performance at The Clyde on January 23!



FEB 12

### BADFISH SUBLINE TRIBUTE

Badfish, a Tribute to Sublime, continues to channel the spirit of the original and eclectic band with a fury not felt for some time. See them live at The Clyde in February 2022!

ASHLEY MCBRYDE FEB 26

COHEED AND CAMBRIA MAR 11

ERIC JOHNSON MAR 13



FEB 5

### SIXTEEN CANDLES 80s POP TRIBUTE

Experience the nostalgia and energy of the greatest decade of music! This exciting concert experience will throw you back to the top tracks of the 1980s.



FEB 16

### GREGORY PORTER JAZZ

Grammy-Award winning jazz legend Gregory Porter's strong baritone provides a canny sense of phrasing and succinct lyricism for the crowd to The Clyde on Feb. 16

BEARTOOTH MAR 26

SPYRO GYRA APR 23

THREE DAYS GRACE MAY 3

Get your tickets at [ClydeTheatre.com](#)

Reserved seating available for many shows. See our website for details.

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Coming Up in *Whatzup*

SPECIAL ISSUES IN THE NEAR FUTURE



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FEBRUARY 3

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MARCH 10

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

# Alice Cooper actually is Mr. Nice Guy

## Charitable rocker bringing on-stage chaos to Wabash

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Alice Cooper has been a household name for generations of rock music fans over the last half-century.

Known for his grandiose onstage persona, sporting dark makeup and lavish outfits, the rock legend will bring his iconic act and personality to the Honeywell Center on Monday, Jan. 31, at 7:30 p.m.

The Godfather of Shock Rock is known for renowned, witty hits such as “No More Mr. Nice Guy,” “I’m Eighteen,” “School’s Out,” and “Poison.”

### SPLIT PERSONALITY

Exultant fans can certainly expect to see Cooper’s extraordinary and shocking imagery at the Wabash performance, but, according to Cooper, the personality that crowds see at his shows starkly contrasts the person he is when the curtains close.

While Cooper is widely known for his chaotic onstage energy, off the stage he has learned to separate the rock n’ roll lifestyle and a life of sobriety and giving back.

While today Cooper, whose real name is Vincent Damon Furnier, can “turn Alice on and off at will,” he says he once struggled to separate these personas, according to a recent interview with the magazine *Classic Rock*.

“When I drank and took drugs I didn’t know where I began and Alice ended,” he said.

Cooper overcame his addiction to drugs and alcohol, and counsels fellow rockers who share similar addictions.

“I’ve made myself very available to friends of mine,” Cooper told *Billboard*. “They’re people who would call me late at night and say, ‘Between you and me, I’ve got a problem.’”

In recognition of his efforts to minister to the needs and addictions of his peers, Cooper received the 2008 Stevie Ray Vaughan Award at the fourth annual MusiCares MAP Fund benefit concert.



PHOTO BY JENNY RISHER

The Godfather of Shock Rock Alice Cooper will be at the Honeywell Center this month for one of his patented theatrical shows.

### HELPING OTHERS

Cooper’s charitable efforts have touched many lives.

In December, his annual fundraiser, “Christmas Pudding,” raised a record-breaking \$660,000 for

## ALICE COOPER

7:30 p.m. Monday, Jan. 31  
Honeywell Center  
275 W. Market St., Wabash  
\$59-\$129 · (260) 563-1102

programming at Cooper’s Solid Rock Teen Centers, according to a report from the *Arizona Republic*.

The mission of Cooper’s teen centers is to “make an everlasting difference in the lives of teens by helping them meet the spiritual, economical, physical, and social needs of teens in the community by offering a safe, engaging environment during non-school hours.”

The *Arizona Republic* also reported that a Cooper mosaic made from 5,000 guitar picks sold for \$120,000 at the benefit’s auction, the highest-selling item of the night.

“You can sell as many tickets as you want,” Coopert told the newspaper. “But the overhead, after paying insurance and getting security and all that, the show kind of almost breaks even. It’s the auction and the donations that really add up.”

The 2021 fundraiser marked its return after a pandemic-related postponement. In another charitable move, Cooper tried to make sure his crew was taken care of during COVID-19 shutdowns.

“When we saw this coming, we put money aside for our crew,” Cooper told *Forbes* in December.

“We could see that it was ... something. So we put money aside as a backup for them. Because we knew that their unemployment would run out, you know? And then they’d have something to go to. I think all responsible bands did that. Hopefully.”

### CONTINUING TO ROCK

Cooper released his 28th studio album, *Detroit Stories*, in May.

Reviewing the album for *Rolling Stone*, Kory Grow wrote, “That spirit of rock & roll abandon still exists in Cooper’s music half a century later, and his inherent showmanship is why people still fill theaters to see his guillotine act.”

It’s possible that fans may get a taste of music from *Detroit Stories* at the Wabash performance.

Cooper’s attitude and music have matured over the years, but audiences can still expect a spectacular and likely extravagant show from the Godfather of Shock Rock.

# *Voice* winners Girl Named Tom returning home

*Fans buy up tickets fast for 2 Van Wert concerts*

BY JOSHUA SCHIPPER  
WHATZUP FEATURES WRITER

The surrounding area has seen its share of talent cross the national stage in recent years. Fort Wayne native Addison Agen was the runner-up on Season 13 of NBC's *The Voice* and Christinia Danielle Hicks reached the Top 10 on the show in Season 14. Samuel Harness, another singer from Fort Wayne, made it to the first live round of the show in November.

And in December, the Fulton County, Ohio, sibling trio, Girl Named Tom, made headlines as the first group act to reign victorious in the final round of *The Voice*.

The trio is set to return to northwest Ohio to perform in their home state for the first time since winning the national vocal competition.

Girl Named Tom will perform two sold-out shows Sunday, Jan. 30 at the Niswonger Performing Arts Center in Van Wert.

"I think we're going to show our versatility and what we can do with our style," Bekah Liechty told *Whatzup* in an interview. "We've also established our sound. So, folks are going to be coming to the show and they're going to hear just who Girl Named Tom is."

Her brother Caleb says the audience will hear a lot of music that is "really meaningful" to Girl Named Tom.

"Whether that's original music that we've written ourselves, or whether it's people's favorite covers that we do and that we've done on national television," he said. "It'll be an intimate experience for all and hopefully really meaningful."

## MAKING HISTORY ON REALITY COMPETITION

The group's time on *The Voice* was highlighted by several big moments. Their audition marked the first "four chair turn" of Season 21, meaning all four coaches found their initial performance impressive.

Girl Named Tom competed on the team coached by Kelly Clarkson, which ultimately resulted in Clarkson's fourth victory during her tenure on the show.

"None of us expected to win, and just winning in itself is wild and amazing," Joshua Liechty told *Whatzup*.

"But then also to (make) history as the first trio. I think that was a big reason why, going into it, we thought our chances were so low. It's because it had never been done before. And so then to actually have done it. Hopefully, we'll set the stage and inspire more groups and trios in the future to just go for it and audition."

He added that there were a few other surprises that winning *The Voice* brought to the band.



COURTESY PHOTO

The first trio to win on the singing competition *The Voice* on NBC, Girl Named Tom, will perform during two sold out shows Jan. 30 at Niswonger Performing Arts Center in Van Wert.

## GIRL NAMED TOM

2 p.m., 7 p.m. Sunday, Jan. 30  
Niswonger Performing Arts Center  
10700 Ohio 18 South, Van Wert  
Sold Out · (260) 563-1102

"And then I'd also say that our stuff that charted on iTunes — that was a huge surprise as well in this process and super-affirming going forward that hopefully people won't just like our covers but our original music as well. And it was very affirming that our sound works in the marketplace."

"It connects with people," Bekah Liechty added. "That's the No. 1 thing."

## GROWING UP AROUND MUSIC

Caleb Liechty says the trio's sound was crafted from the talents that they share, as well as some close, personal influences.

"Our sound is really influenced by what our three voices sound like together," he said. "And we learned how to blend and harmonize in church growing up in the Mennonite tradition where a capella four-part harmony is a part of every Sunday morning."

"And so we kind of build our sound around the three of our voices. And then when we're

writing songs, we are inspired by all different folks. Me, personally, I'm really inspired by my dad, Chris, who's a songwriter and guitarist and wrote songs to us each when we were young, and he and mom would sing together. So he's been a big influence forever."

## FACING NEW CHALLENGES

There are some big challenges in the music industry, and Joshua Liechty says relationships are often at the center of potential difficulties. He says, in music, there are, "So many egos, and in a band with siblings that's awfully tricky."

"I think awareness is the first key: knowing that that's a common issue with a lot of bands. And so throughout this process — we've only been a band for two-and-a-half years, and we've only recently found kind of a 'national success' — so it will definitely just get trickier and trickier. And it has to stay at the top of our priority list to work on our relationships and make sure that we don't lose sight of who we are to each other."

## APPRECIATIVE OF FANS

This month's performance will mark the trio's first performance since winning *The Voice*, and Bekah Liechty expressed that she is

grateful for the support that they had in their community.

"Growing up, people gave us so many opportunities to play and sing and just get comfortable sharing our gifts with people," she said. "And so we just want to thank the teachers and the instructors, and even just the people who listened to us and built our confidence."

"That's really important when you're young and you put yourself out there," she continued. "And maybe you're playing 'Amazing Grace' not so gracefully and they'll still say, 'You did a great job! Thanks for sharing!' They really helped us grow. And our parents, of course, are so connected in the community that the small town definitely felt like a family. And every time we return to Ohio it just feels like home. So we're excited to share our music at every level."

Bekah Liechty ended by extending a word of thanks to fans of Girl Named Tom.

"We're so humbled by the support from everyone, and the kind messages that they've given us. Everyone means the world to us, and it doesn't go unnoticed."

The band would like to direct their fans and prospective listeners to their official website, [girlnamedtom.com](http://girlnamedtom.com) to learn more about the trio.

# Carve out part of day to take in Winterval

## Lots of activities planned for city's annual festival

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Just because the holidays are over, doesn't mean there isn't a reason to get out and have fun in Fort Wayne.

The 11th annual Winterval has a day full of activities designed to get you out of the house to celebrate the fact that Old Man Winter has been pretty kind to us so far this year. In all, fourteen indoor and outdoor events or activities will be held Saturday, Jan. 29, with the entertainment taking place at various locations around the Summit City.

### GETTING DAY OFF TO A HOT START

The fun-filled, family-friendly day begins at 9 a.m. with a "Winter Hike" in the woods of the 110-acre Lindenwood Nature Preserve. The guided hike will offer a chance to view some local wildlife as well as several optimal chances for great photos that have that special Indiana winter background. A bonfire will be held afterward to help warm everyone up and get them ready for the days next activity.

Celebrate at the Botanical

Conservatory from 10 a.m.-3 p.m. with a free ice carving demonstration outside. Inside, the Conservatory is offering "Bird Feeder Craft" and an opportunity to take home a free plant with the price of admission. The spectacular "Under the Big Top" exhibit will be something you'll want to visit allowing you the chance to stroll through the greatest circus garden in town.

Science Central will host "Fire and Ice" from 10 a.m.-5 p.m. In addition to the normal attractions of this Fort Wayne staple, the special attraction of "Fire and Ice" will see attendees having fun while exploring the properties of liquid nitrogen with unique bubbles and colorful flames. Admission to this event is \$12 for adults and \$10 for kids.

### PLENTY OF DOWNTOWN ACTIVITIES

Ice skating can be a fun fitness activity for the whole family or simply a way to get outside and socialize. The perfect place to do those things is Headwaters Ice Rink in Headwaters Park, which will be open 11 a.m.-10 p.m.

Believe it or not, mushing, the practice of traveling via dogsled, is not all that uncommon, even in Fort Wayne. While you are in Headwaters Park, take advantage of the opportunity to learn more about this activity as the Heartland Mushers will have sled dogs participating



COURTESY PHOTOS

Ice carvings are a popular attraction at Winterval, which takes place Saturday, Jan. 29, this year.

in several educational demonstrations from 1-4 p.m.

Winterval at the Library is all about the kids. From 1-4 p.m., the downtown branch of the Allen County Public Library will focus on winter crafts for kids. Meet in the Children's Services Department for maximum creativity.

Lawton Park Trailhead will host a free "Trek the Trails" bike ride beginning at 1 p.m. A guided 6-mile ride on the Pufferbelly Trail to Franke Park will show off the best of what the Fort Wayne trails have to offer. The Pufferbelly Trail is one segment of a State Visionary Trail that will ultimately be 80 miles long, running from Pokagon State Park in Angola to Ouabache State Park in Bluffton.

### FAMILY FUN

The Winter Carnival, another free event, takes place at the Community Center from 1-4 p.m. Among the activities that will take place are a unique chance to play Ice Sculpted Miniature Golf and witness a Candy Luge, as well as opportunities to make snow crafts, play winter games, take a carriage ride and watch live ice sculpting.

### WINTERVAL

Saturday, Jan. 29

Downtown Fort Wayne

Free • (260) 427-6000

Also on tap at the Community Center is the first annual Warm Heart Market. Take advantage of the chance to buy one-of-a-kind handcrafted and homemade items while supporting local businesses. Bring the big pocketbook as there will be plenty to buy. The sale is noon-5 p.m.

Man's best friend won't be left out of Winterval as "Dog Sweater Day" will give you a chance to show off the best in canine fashion from 3-5 p.m. in Promenade Park. Whether it's a cable knit sweater, warm scarf, puppy leg warmers or a killer canine overcoat, have your dog's picture taken in the Bandshell to enter the "Cutest Dog Contest" with the winner determined by most likes on Facebook.

History buffs will want to stop by the Old Fort for Nouvelle Annee 1750s. Watch how French soldiers, settlers, voyageurs and their Miami Native allies endured the chilly winter months in skits reenacting

actual historical events from the history of Fort Wayne from 10 a.m.-5 p.m.

Lastly, it wouldn't be a celebration in the Fort without some of that sudsy stuff. The Winterval Beer Trail features twelve regional breweries and cideries culminating March 6 with a limited-seating trivia night at Hop River Brewing Company. Pick up a passport at any of the participating locations, get it stamped and turn it in at the Community Center during Winterval to earn a prize.

### RARE WINTER CELEBRATION

As you can see, just because warm weather and the traditional festival season is still months away, it doesn't mean festival lovers have to wait until the Three Rivers Festival to enjoy some family fun.

While many may argue that there isn't a lot to enjoy about Indiana winters, Winterval will provide at least one bright day in an otherwise normally gray season. It likely won't be possible to take part in everything you want to do, but there is no doubt that attending any of these Winterval events is bound to put a smile on many faces.

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**EVENT LINE UP**



**JANUARY LINE UP**

FRIDAY, JANUARY 21ST - HUBIE ASHCRAFT

SATURDAY, JANUARY 22ND - CHRIS WORTH

FIRDAY, JANUARY 28TH - THE 906 BAND

SATURDAY, JANUARY 29TH - 1985 BAND

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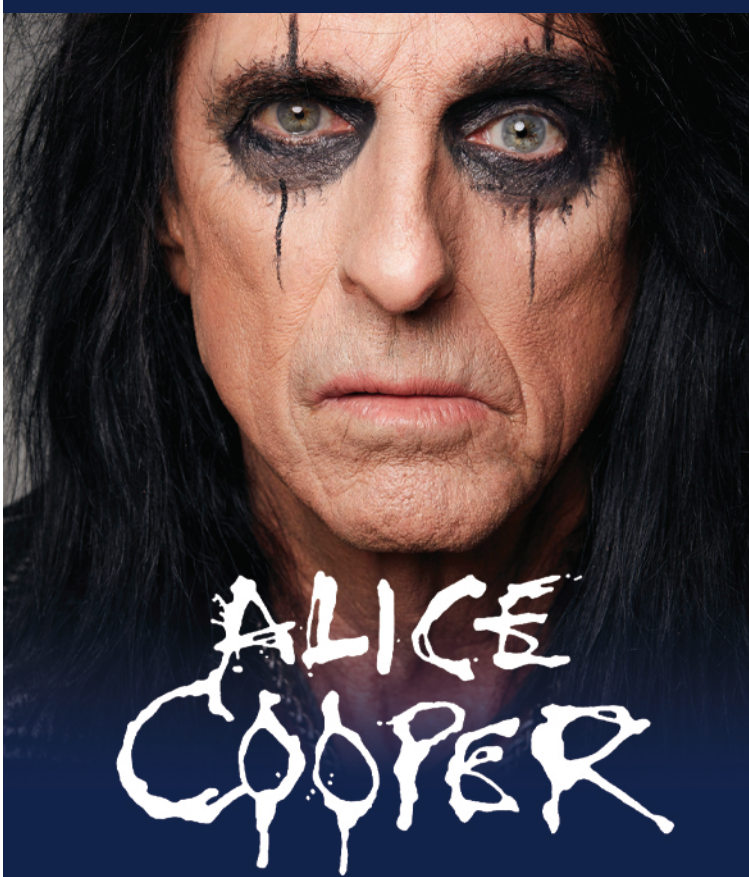
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Wabash • [www.honeywellarts.org](http://www.honeywellarts.org)

# Hit dusty trail to visit new country bar

When the Rusty Spur closed its doors in 2019, it left many country folks without a place to get their boot scootin' on. Well, it looks as if that problem has been solved with the recent announcement of the opening for Fort Wayne's newest country bar, Knockin' Boots Saloon.

The establishment at 6115 W. Jefferson Blvd. and will feature mechanical bull riding, axe throwing, dart tournaments, live music, food, and drinks.

Grand opening weekend is slated for Jan. 27-29 and will include live music by the **Hubie Ashcraft Trio** on Thursday, **Jai Baker** on Friday, and **Mason Dixon Line Band** on Saturday.

So, dust off those snake-skinned boots and rock the 10-gallon cowboy hat as we have a new country bar in town. Welcome aboard, Knockin' Boots Saloon!

## Celebration of 1980s music at The Clyde

The '80s tribute act **Sixteen Candles** is set to perform at The Clyde on Saturday, Feb. 5, at 8 p.m.

Established in 2003, Sixteen Candles make it their personal duty and pleasure to bring all the great '80s songs you love to life and in full force. Their setlist includes numbers by **Toto**, **The Cars**, **A-ha**, **Huey Lewis**, **Rick Springfield**, **Journey**, **Tommy Tutone**, **Van Halen**, and so much more.

This is an all-ages event with advance tickets as low as \$12 and day of tickets at \$15.

They can be purchased at [clydetheatre.com](http://clydetheatre.com), by calling (800) 514-3829, The Clyde box office, all Wooden Nickel locations, Neat Neat Neat Records, and Sweetwater.

## Mammoth WVH, Dirty Honey reschedule

If you had plans to attend the "Young Guns" tour featuring **Mammoth WVH** and **Dirty Honey** at Piere's, then you may have seen it has been rescheduled.

Originally slated for Jan. 20, the outing will now commence Monday, March 21, at 8 p.m.

A joint statement from the band reads, "We take the health and safety of the bands, road crews, local venue staff and especially our fans very seriously. Due to an abundance of caution regarding the recent COVID surge, we have decided to postpone the start of the Young Guns Tour."

I know it's a school night, but hopefully the new date



## Out and About

NICK BRAUN



COURTESY PHOTO

**Sixteen Candles**, the Chicago-based '80s cover band, will bring its dance party to The Clyde Theatre on Saturday, Feb. 5.

works for you as this show will represent two bands who are looking to prove that rock n' roll is definitely very much alive and well.

## Shepherd's Brass set for Promenade show

The Park Foundation Pavilion at Promenade Park will be the place to be Sunday, Jan. 23, from 2-3 p.m. to catch a performance by **The Shepherd's Brass**.

This formal brass ensemble combines the sounds of trumpets, a French horn, trombones, and tuba playing for a variety of songs from the Roaring '20s through the swing era and into the ballads and popular tunes of the '50s and '60s. If you are looking for sentimental music with a romantic flair, this is a concert you won't want to miss.

The Shepherd's Brass performance is part of the Sunday Heritage Concert Series at Promenade and free to attend. However, there is space for only 55 attendees, so plan accordingly, mask up, and enjoy the fun.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

**SEND US YOUR LOCAL LIVE  
MUSIC AND COMEDY EVENTS:  
[whatzup.com/submit](http://whatzup.com/submit)**

# Philharmonic set for out-of-this-world performance

The Fort Wayne Philharmonic will present a family-oriented concert Saturday, Jan. 22, at 2 p.m. at the Auer Performance Hall in Rhinehart Music Center on the Purdue University Fort Wayne campus.

Conducted by Catherine O'Shaughnessy, "Intergalactic Fantasy" will include music from Gustav Holst's *The Planets*, as well as 2001: *A Space Odyssey*, *E.T.: The Extra-Terrestrial*, *Star Trek*, and *Star Wars*.

Special pre-concert activities and mobile space exhibits will be provided by Science Central.

Masks are required at this 50-minute performance, per venue policy.

## Museum of Art explores modern mythology

"Saints & Shepherds" is an exploration of modern-day mythology through the contemporary Afro-Futuristic lens of **Hebru Brantley**.

In Brantley's Negros Mythos world, heroes can be shepherds (purveyors of culture) and saints ("outliers" blossoming into leaders by bringing forward a new way of thought). This exhibition celebrates both, echoing the process of going from adolescence to adulthood, from supporter to leader.

The exhibit explores themes of hero worship and leadership in today's culture, which challenges previous norms and values, including cultural reappropriation. Hebru flips this concept, reimagining traditionally Anglo-Saxon superheroes as people of color.

The exhibit runs through March 6.

## Downtown 'art gallery' continues to evolve

Art This Way and parent organization Fort Wayne Downtown Improvement District continues to evolve the 24/7 outdoor "art gallery" that encompasses residential and commercial areas in the heart of the city.

The space, known as Double Plus, includes the alleyways between West Berry, East Wayne, and West Washington streets (running east/west) and the cross streets of South Calhoun and South Harrison (north/south). Art, murals, light installations, and family-friendly areas can be found throughout the alleyways.

Artists represented on the south portion of the Double Plus include **Alex Mendez, Alexandra Hall, Diane Groenert, Terry Ratliff, Theoplis Smith, 1010, Matthew Plett, Arlin Graff, Bryan Ballinger, and Julie Wall**.

The north area features art by **Shawn Dunwoody, Tammy Davis, Tim Parsley, Bryan Ballinger, and JUURI**, as well as the 77 Steps light sculpture and the Porch Off Calhoun.

## Time running short to Savor Fort Wayne

Through Sunday, Jan. 23, Savor Fort Wayne will feature dozens of local restaurants offering special three-course value-priced menus and 2-for-1 deals. No coupons or passes are needed, but reservations may be required by some of the restaurants. Dine-in and carry-out options are available.

For a full list of participating restaurants, menus, hours, and restrictions, go to [visitfortwayne.com/savor](http://visitfortwayne.com/savor). Except where otherwise stated, prices do not include beverages, tax, and gratuity, so please budget accordingly.



## News and Venues

JEN POIRY PROUGH



COURTESY PHOTO

The Fort Wayne Philharmonic present "Intergalactic Fantasy" Saturday, Jan. 22, at Auer Performance Hall.

## Mixed martial arts coming to Grand Wayne

Grand Wayne Center will host the B2 Fighting Series, featuring professional and amateur MMA fighters, on Saturday, Jan. 22. Tickets are \$35-150.

For more information and to purchase tickets, go to [www.b2fs.com](http://www.b2fs.com).

## PFW costume designer retiring

**Craig Humphrey** is retiring after 30 years as an assistant professor of costume design and head of design technology in the Department of Theatre at Purdue University Fort Wayne.

Throughout his career at the university, he appeared in seven productions as an actor, directed 27 productions, and designed costumes for 104.

Humphrey is directing his final production as a professor, *Sondheim on Sondheim*, which runs Feb. 18-26 at the Williams Theatre.

A longtime fan, Humphrey has directed a number of Sondheim musicals, including *A Funny Thing Happened on the Way to the Forum*, *Company*, and two productions each of *Merrily We Roll Along* and *Into the Woods*.

## Lincoln Collection at ACPL open to the public

After over a decade, the Allen County Public Library has opened the Rolland Center for Lincoln Research to the public.

The "hidden gem" has been kept out of the public for protection, but technology has made it possible to scan the individual items for a more interactive display as well as to showcase some physical items. The aim is to draw crowds from all over the country and world as a must-see historical display of Lincoln memorabilia. Items such as photos, postcards, journals, and letters will be projected on the wall and available on touch screens.

The Lincoln Collection began as a private collection which was once housed in a museum at Lincoln Financial. The current collection is split between the ACPL and the Indiana State Museum and Historical Sites in Indianapolis. The ACPL projections will feature items that are housed at the ISMHS (which also has items such as sculptures, clothing, and other personal items) as well as Fort Wayne.

Hours at The Rolland Center are 1-5 p.m. Sundays, 10 a.m.-5 p.m. Mondays, 10 a.m.-8 p.m. Tuesdays, 10 a.m.-5 p.m. Wednesdays, 10 a.m.-8 p.m. Thursdays, 10 a.m. to 6 p.m. Fridays, and 10 a.m.-6 p.m. Saturdays.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

# Nightlife

## Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

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## Live Music & Comedy LOCAL CALENDAR

### THURSDAY, JANUARY 20

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Brian Regan** — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**Low Cut Connie** — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$23, (260) 492-6064

### FRIDAY, JANUARY 21

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Indign w/Seventh Crown, Devil Be My Judge** — Rock/metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Jess FlameThrower** — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Red Queen Project, Jackson Square, Squirrel Cage** — Variety, 7-11:30 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Reena Calm w/Dan Brown** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Damon Wayans Jr.** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

**Hodgetwins** — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, **Sold Out**, (260) 492-6064

**Hubie Ashcraft** — Rock/country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**The Motor Folkers** — Variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**The 906 Band** — Rock covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Jiggs Hendrixson Showband** — Variety, 9:30 p.m.-1:30 a.m., Happy's Place Tavern, Berne, no cover, (260) 589-8585

**Todd Harrold and Dan Mowen** — R&B/soul, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

**DJ Polaris** — Dance, 10 p.m.-3 a.m., Flashback Live, Fort Wayne, (260) 422-5292

### SATURDAY, JANUARY 22

**Intergalactic Fantasy** — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0770

**Ross Kinsey** — Acoustic variety, 6-9 p.m., Edwin Coe Spirits, Churubusco, no cover, (260) 286-1107

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Shannon Persinger Duo** — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Mike Almon** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Todd Harrold and Dan Mowen** — R&B/soul, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Randara** — Acoustic, 7-11 p.m., Eagles Post 248, Fort Wayne, no cover, (260) 478-2481

**Reena Calm w/Dan Brown** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Flyt Rsk** — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Damon Wayans Jr.** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

**Hodgetwins** — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$80, (260) 492-6064

**Face 2 Face** — Billy Joel & Elton John tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$17, (260) 747-0989

**Chris Worth** — Variety, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**J Tubbs w/Aloe, DunnoCarter, Brlesk, Kid Shifu** — Variety, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**The Motor Folkers** — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 760-0019

**Full Speed Reverse** — Party rock, 8-11 p.m., Flashback Live, Fort Wayne, (260) 422-5292

**The 906 Band** — Variety, 9 p.m.-1 a.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**8420 Band** — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Craig Brown Band w/Uncle Muscle, Los Lemons** — Rockabilly, 9:45 p.m., Brass Rail, Fort Wayne, \$10, (260) 267-5303

**DJ Trend** — Dance, 11 p.m.-3 a.m., Flashback Live, Fort Wayne, (260) 422-5292

### SUNDAY, JANUARY 23

**The Shepherd's Brass** — Brass ensemble, 2-3 p.m., Promenade Park, Park Foundation Pavilion, Fort Wayne, no cover, (260) 427-6028

**Damon Wayans Jr.** — Comedy, 5 p.m. & 8 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

**Little River Band** — Classic hits, 7 p.m., The Clyde Theatre, Fort Wayne, \$49-\$79, (260) 747-0989

### MONDAY, JANUARY 24

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### TUESDAY, JANUARY 25

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, JANUARY 26

**Joe Justice** — Acoustic variety, 2-3 p.m., Noble Senior Living, Fort Wayne, no cover, (260) 422-5511

**Jeff McDonald** — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Variety, 7-10 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

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## Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Bilmuri w/John Harvie** — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18, (260) 492-6064

### THURSDAY, JANUARY 27

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Satisfaction** — Rolling Stones tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

**Josh Firestone** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

### FRIDAY, JANUARY 28

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Todd Harrold Duo** — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Rags & Riches** — Rock/pop, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Music by Minda** — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Esther Rose, Lizzy Tremaine, Grace Josephine** — Variety, 7-11:30 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Dylan Vattelana w/Amiracle** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

**Jay Mohr** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**Aaron Lewis** — Country rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

**The 906 Band** — Rock covers, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Chase Matthew** — Country, 8 p.m., The Ecclectic Room, Angola, \$15-\$20, (269) 625-8817

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### SUNDAY, JANUARY 30

**Girl Named Tom** — Acoustic pop, 2 p.m. & 7 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, **Sold Out**, (419) 238-6722

**The Regrettes** — Pop-punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$49.50, (260) 492-6064

**Jonah Leatherman** — Indie rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

### MONDAY, JANUARY 31

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Alice Cooper** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$59-\$259, (260) 563-1102

### TUESDAY, FEBRUARY 1

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, FEBRUARY 2

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

### THURSDAY, FEBRUARY 3

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**PFW Faculty Artist Recital w/Jonathan Young** — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

**Mike Cronin** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

**Dark Tranquillity** — Death metal, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$75, (260) 486-1979

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## FRIDAY, FEBRUARY 4

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Stephen Tharp** — Classical organ, 7-8:15 p.m., First Presbyterian Church, Fort Wayne, no cover, (260) 426-7421

**Milcrate Mafia** — Rock, 7 p.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Chastity Washington** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**The 906 Band w/The Plan B Band, Mentally Unstable** — Rock, 7:30 p.m.-midnight, Pierre's Entertainment Center, Fort Wayne, \$5, (260) 483-5526

**Flyt Rsk** — Classic rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

**Country Heart** — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

## SATURDAY, FEBRUARY 5

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chastity Washington** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Music of the Beatles** — Fort Wayne Philharmonic, 7:30-10:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**Sixteen Candles** — '80s, 8 p.m., The Clyde Theatre, Fort Wayne, \$12-\$15, (260) 747-0989

## SUNDAY, FEBRUARY 6

**Oak Ridge Boys** — Country, 7:30-9:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

## MONDAY, FEBRUARY 7

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Short Fictions** — Emo, 7:30 p.m., Pierre's Entertainment Center, Fort Wayne, \$13, (260) 492-6064

## TUESDAY, FEBRUARY 8

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, FEBRUARY 9

**Jeff McDonald** — Variety, 5:30-8:30 p.m., American Legion Post 296, Fort Wayne, \$5, (260) 456-2988

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Debussy, Mozart, and Tchaikovsky** — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

## THURSDAY, FEBRUARY 10

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Trobár: A Room of Her Own** — Medieval, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

**Fort Wayne's Funniest** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$10-\$16, (260) 844-8444

## FRIDAY, FEBRUARY 11

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Ross Kinsey** — Acoustic variety, 7-10 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Erica Nicole Clark w/Jim Barnes** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Ron White** — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$39-\$149, (260) 424-5665

**Florets w/Best Sleep, Shade** — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The 906 Band** — Rock, 9:30 p.m.-12:30 a.m., Rack and Helen's, New Haven, no cover, (260) 749-5396

## SATURDAY, FEBRUARY 12

**Music Therapy Client Recital** — Music Therapy, 2:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, free admission, (260) 481-6555

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530



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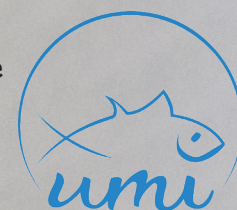
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## ALBUM OF THE WEEK

TOM MORELLO  
THE ATLAS  
UNDERGROUND FLOOD

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## TOP SELLERS

WEEK ENDING JANUARY 16, 2022

TW LW ARTIST / Album

- |    |   |  |
|----|---|--|
| 1  | — | LUMINEERS<br>Brightside                        |
| 2  | 1 | ADELE<br>30                                    |
| 3  | 4 | NEIL YOUNG &<br>CRAZY HORSE<br>Barn            |
| 4  | 2 | OLIVIA RODRIGO<br>Sour                         |
| 5  | — | CAT POWER<br>Covers                            |
| 6  | 3 | GRETA VAN FLEET<br>The Battle At Garden's Gate |
| 7  | — | ELVIS COSTELLO<br>One Night in Buenos Aires    |
| 8  | — | SKILLET<br>Dominion                            |
| 9  | 5 | DAVID BOWIE<br>Toy: Box                        |
| 10 | — | BONABO<br>Fragments                            |

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## Exodus

Persona Non Grata

Exodus come out of the gates full blast on *Persona Non Grata* and rarely let up during this 60-minute journey.

The opening title track is a seven-minute lesson into what 40 years in the business of making superior thrash music has taught this legendary band.

"R.E.M.F." and "Elitist" sound a bit familiar as they harken back to the band's early days, most notably the exceptional *Bonded By Blood* album, while "Antiseed" and "The Years of Death and Dying" bring to mind the seminal 1989 album *Fabulous Disaster*.

But make no mistake, this is Exodus for the 21st century. Guitarists Gary Holt and Lee Altus have fun showing off their prowess, trading memorable solos on the aforementioned "R.E.M.F." and "Fires of Division," but it is vocalist Steve "Zetro" Souza who rises above as the star of the show on virtually every song. Focused with the energy of a man half his age, Souza gives a lesson in how to capture the attention of listeners by adding multiple additional layers to the music simply through his delivery.

When it comes to lyrics, Exodus have never pulled any punches, and they don't seem like they have any interest in starting now. The band takes on drug cartels, doctors, and Big Pharma in "Slipping Into Madness," police brutality in "The Beatings Will Continue," political manipulation in "The Fires of Division," and Big Tech in "Clickbait." Of particular note, "Prescribing Horror" will have you looking up "thalidomide" and researching the concerns surrounding it in the 1960s. Yes, Exodus wants to educate you while melting your face. It's a win-win.

Slayer have retired and Metallica have all but become a pop band, but the Bay Area thrash torch is still proudly held high by Exodus, who seem to have as much passion and drive for the music they helped pioneer as they have ever had. Their 11th studio album showcases a band that still has something to say. It's a pummeling of the senses that you'll gladly take and enjoy again and again. — Chris Hupe

## Marie Osmond

Unexpected

It was never easy to buy the premise when, each week on her long-ago TV variety show, Marie Osmond insisted she was a little bit country. It was equally difficult to accept her brother Donnie was a little bit rock 'n' roll because the squeaky clean youngsters possessed none of the grit of either genre.

On her latest album, Marie is no longer trying to convince us that she's even a little bit of a country singer. On *Unexpected*, she is an opera singer



and a Broadway songstress without the slightest trace of down-homey-ness about her.

Despite her claims of two decades of operatic training, Osmond's emergence as an opera singer is, indeed, unexpected for most of us. About a third of the album is devoted to operatic pieces from works including *Rusalka* and *Turandot*, and even the Broadway showtunes are delivered in grand, serious operatic style (with accompaniment from the Prague Symphony Orchestra). It's a far cry from the jaunty pop we're more likely to expect from Osmond.

Most casual listeners (this reviewer included) are probably not qualified to judge Osmond's operatic skills, but she seems to do a fine job with the selections she's made. Her take on showtunes and standards doesn't always fare as well. "Somewhere" from *West Side Story* wavers uneasily between night-at-the-opera sophistication and Broadway belting. "What a Wonderful World" is sadly lacking in energy, but "Over the Rainbow" sounds satisfyingly heartfelt.

It's not easy to understand the audience this album aims for. Perhaps Osmond's longtime fans are eager to follow her wherever she goes musically. For everyone else, the album's surprise value is probably not enough to make up for its mixed-bag character. — Evan Gillespie

## Jeff Parker

Folks

Jazz guitarist Jeff Parker returns with another stunning display of his guitar prowess and compositional skills with the stunning *Folks*.

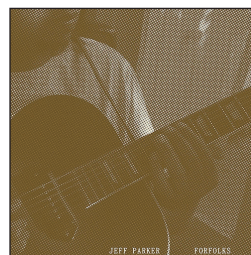
This is a solo guitar affair in which Parker builds upon looping guitar lines to make something that tows the line between solo jazz guitar and avant-garde, minimalist composition.

Working once again with the amazing Chicago-based International Anthem, Parker seems to have advanced the guitar a few light-years with his latest.

Previous albums *The New Breed* and *Suite for Max Brown* felt like lost gems from the early '70s fusion power period, locking into the spirit of forward-thinkers like Freddie Hubbard, McCoy Tyner, and John McLaughlin. But adding soul, funk, and an experimental spirit to the fold, Parker built his own spirited sound.

*Folks* is more intimate and experimental. Building off looping guitar lines Parker creates something more attuned to Steve Reich than Larry Coryell. It's as much solo jazz guitar as it is minimalist classical music. Where some of that can get a bit too heady and hard to digest at times, *Folks* has an airiness to it. Parker gives us songs here to lose ourselves in. The results are nothing short of brilliant.

There are moments on *Folks* where it feels like classic jazz in the style of titans like Wes Montgomery, Grant Green, and Joe Pass. Songs like "My Ideal" and "Suffolk" lock into the romance of solo jazz guitar while still retaining a sense of musical adventure. But something like



## Backtracks CLASSIC ALBUMS

## Hunger

Strictly From Hunger! (1969)



Hunger formed in Portland, Oregon, before moving to Los Angeles and working Sunset Strip during the late '60s. Essentially playing in the psychedelic rock genre, the band shared fans from both Steppenwolf and The Doors, but they did establish their own sound. Although they produced just one album, they are considered a major part of the L.A. scene.

*Strictly From Hunger!* opens with the drowsy "Colors," a track that sort of picks up the acid rock about 10 seconds in and sounds like a blend of the two above-mentioned bands. "Workshop" continues the organ and electric piano behind the stoner vocals of Bill Daffern as it sort of shuffles around the acid-folk that L.A. was producing in the middle of the decade. A nod to their hometown in "Portland '69" flirts with the trippy arrangements that both Pink Floyd and Yes were producing in 1968. An instrumental that could have used lyrics, it's almost improvisational in its sound, but fits nicely on side one before the soothing "No Shame."

Another seven-minute grinder in "Trying To Make the Best," a heavy guitar track that is a groovy blend of harmonies, and those happy organs (and clapping) that just drips of the late '60s psychedelic rock. And I just love "The Truth" because it sounds a lot like The Doors (or all the other SoCal bands playing The Whiskey from 1967-71). Great keys and guitars in this one as well since the vocals don't insist on being up front.

Hunger were a super-cool band that knocked on the door but never really came inside during the inception of Los Angeles' psychedelic-rock scene. — Dennis Donahue

"Four Folks," "Flour of Fur," and "Excess Success" build roads and bridges to new musical dimensions in the world of jazz. Parker takes the classic and melds it with forward-thinking compositional skills.

Parker's take on Thelonious Monk's classic "Ugly Beauty" is something to behold. Monk was both unconventional and traditional, sometimes in the same song. Parker's use of effects to add an almost psychedelic aspect to the track gives it an ethereal feel.

I feel like Parker is paving the way for new generations to become more bold, experimental, and innovative in the jazz world. *Folks* goes a long way to prove that. — J Hubner

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.

# Lambert, Big Town team up once again

**Miranda Lambert** and **Little Big Town** are hopping back on the bandwagon, announcing tour dates for this summer.

“The Bandwagon Tour” rekindles the two superstar acts’ 2018 joint outing of the same name and will hit 15 cities in May and June including Ruoff Music Cen-



## Road Notes

CHRIS HUPE

ter near Indianapolis on May 21, Riverbend Music Center in Cincinnati (May 22), Pine Knob Music Theatre near Detroit (June 3), and Blossom Music Center near Cleveland (June 4).

The pair of country acts became friends when they collaborated on “Smokin’ and Drinkin’” from Lambert’s 2014 album *Platinum*. The Cadillac Three will open the shows.

## Zac Brown Band hits road

**Zac Brown Band** revealed 2022 touring plans last week. The band’s “Out In The Middle Tour” begins April 22 and ends on November 19 with a July 9 return to Chicago’s Wrigley Field, where they played successful shows in 2014, 2015 and 2017. Also scheduled are Ruoff Music Center on July 28, Pine Knob Music Theatre on July 29, and Riverbend Music Center on Aug. 13.

## Pine Knob name returns

Yes, you read that right in both of the previous news items. Pine Knob is once again the name of the outdoor music venue in Clarkston, Mich.

Twenty years after the venue was renamed DTE Energy Music Theatre, which never really felt right, Pine Knob will be known as Pine Knob, at least for the near future. The name change coincides with the 15,000-seat concert shed’s upcoming 50th-anniversary season.

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

10,000 Maniacs	Feb. 10-12	City Winery	Chicago
<b>Aaron Lewis</b>	<b>Jan. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Aaron Lewis	Feb. 19	Four Winds Casino	New Buffalo, MI
Aaron Lewis	March 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	March 11	Royal Oak Music Theatre	Royal Oak, MI
<b>Air Supply</b>	<b>June 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Alex Bugnon	Feb. 12	Ludlow Garage	Cincinnati
Alice Cooper	Jan. 28	Icon Music Center	Cincinnati
Alice Cooper	Jan. 31	Honeywell Center	Wabash
Alina Baraz	Jan. 26	House of Blues	Chicago
Alina Baraz	Jan. 27	House of Blues	Chicago
All That Remains	March 16	House of Blues Cleveland	Cleveland
All That Remains	March 19	Bogart’s	Cincinnati
All That Remains	March 21	King of Clubs	Columbus, OH
<b>All That Remains</b>	<b>March 24</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
alt-J w/ Portugal. The Man	March 16	Masonic Temple Theater	Detroit
alt-J w/ Portugal. The Man	March 19	Credit Union 1 Arena	Chicago
Alton Brown	March 20	Fox Theatre	Detroit
Amine w/AJ Tracey and 454	March 20	The Intersection	Grand Rapids
Aminé	March 12	House of Blues	Cleveland
Aminé	March 13	The Fillmore	Detroit
Aminé	March 17	Aragon Ballroom	Chicago
Ana Popovic	Jan. 26	City Winery	Chicago
Ana Popovic	Jan. 28	Ludlow Garage	Cincinnati
Andrew Santino	Feb. 5	Chicago Theatre	Chicago
<b>Andy Beningo</b>	<b>April 15-16</b>	<b>469 Comedy</b>	<b>New Haven</b>
Andy Grammer	Feb. 7	House of Blues	Cleveland
Animal Collective w/L’Rain	March 19	Majestic Theatre	Detroit
Arielle	March 2	City Winery	Chicago
<b>Arielle</b>	<b>March 5</b>	<b>Sweetwater Theatre</b>	<b>Fort Wayne</b>
Aries	Feb. 23	House of Blues Cleveland	Cleveland
<b>Aries Spears</b>	<b>April 29-May 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Art Garfunkel</b>	<b>April 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashley McBryde	Feb. 10	The Bluestone	Columbus, OH
<b>Ashley McBryde w/Ashland Craft</b>	<b>Feb. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Avalanches	Feb. 23	Majestic Theatre	Detroit
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
Aziz Ansari	Jan. 20	Chicago Theatre	Chicago
Bad Suns w/Kid Bloom and Little Image	Feb. 12	Majestic Theatre	Detroit
BadBadNotGood	March 10	Metro/Smart Bar	Chicago
Badbadnotgood w/Talk Memory Tour	March 11	Majestic Theatre	Detroit
Badfish	Jan. 28	House of Blues	Chicago
Badfish	Jan. 29	House of Blues	Cleveland
Badfish	Feb. 17	Bogart’s	Cincinnati
Badfish w/Kash’d Out & The Z-Dubs	Jan. 30	The Intersection	Grand Rapids
BBeach House	Feb. 19	Royal Oak Music Theatre	Royal Oak, MI
Beach House	Feb. 20	20 Monroe Live	Grand Rapids
Beach House	March 1	Old National Centre	Indianapolis
<b>Beartooth w/Silverstein, Devil Wears Prada, Erra</b>	<b>March 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Being as an Ocean, Capstan	Jan. 22	Saint Andrew’s Hall	Detroit
<b>Ben Brinard</b>	<b>March 2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ben Platt w/Jake Wesley Rogers	March 13	Masonic Temple Theater	Detroit
Beth Hart	Feb. 18	Egyptian Room	Indianapolis
Beth Hart	Feb. 18	Old National Centre	Indianapolis
Beth Hart	Feb. 19	Taft Theatre	Cincinnati
The Beths	Jan. 28	Metro/Smart Bar	Chicago
Bettye Lavette	Feb. 22	City Winery	Chicago
Between the Buried and Me	March 5	Newport Music Hall	Columbus, OH
Between the Buried and Me	March 6	Bogart’s	Cincinnati, OH
Between the Buried and Me	March 8	Crofoot	Detroit
Between the Buried and Me	March 9	Elevation @ the Intersection	Grand Rapids
<b>Between the Buried and Me w/Car Bomb</b>	<b>March 10</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>Feb. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Billie Eilish	March 12	Little Caesars Arena	Detroit
Billie Eilish	March 14	United Center	Chicago

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## JANUARY LIVE MUSIC

### MONDAY BLUES JAM SESSIONS

**MONDAYS | 7-10PM**

Weekly blues jam sessions hosted by G-Money & special guests

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**THURSDAYS | 7-10PM**

The sounds of classic country, bluegrass, Americana & more

### FRIDAY NIGHT VIBES

**FRIDAYS | 7-10PM**

A wide array of regional artists and bands with WBOL’s Julia Meek

### I ♥ SATURDAYS

**SATURDAYS | 8-11PM**

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▶ CONTINUED FROM PREVIOUS PAGE

The Black Angels	Feb. 1	Majestic Theatre	Detroit
The Black Angels	Feb. 2	Beachland Ballroom	Cleveland
<b>Black Violin</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Blitzkid</b>	<b>March 10</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Bobby Weir & Wolf Bros	March 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	March 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	March 21	Palace Theatre	Columbus, OH
Bonobo w/Jordan Rakei	March 10	Royal Oak Music Theatre	Royal Oak, MI
Brett Dennen	March 5	The Vogue	Indianapolis
Brian Fallon and The Howling Weather	Jan. 23	Saint Andrew’s Hall	Detroit
<b>Brian Regan</b>	<b>Jan. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Brian Regan	Jan. 21	Palace Theatre	Columbus, OH
Brian Regan	Jan. 22	The Fillmore	Detroit
Brian Regan	Jan. 23	DeVos Performance Hall	Grand Rapids
Briston Maroney	March 4	Hi-Fi Indy	Indianapolis
Bruce Dickinson	Jan. 30	The Fillmore	Detroit
Bryce Vine	Feb. 2	The Bluestone	Columbus, OH
Bryce Vine	Feb. 3	Old National Centre	Indianapolis
Bryce Vine	Feb. 5	Saint Andrew’s Hall	Detroit
Bryce Vine	Feb. 6	Park West	Chicago
Cannibal Corpse	Feb. 28	Majestic Theatre	Detroit
Car Seat Headrest w/Bartees Strange	March 20	Majestic Theatre	Detroit
Caravan Palace	Feb. 3	The Fillmore	Detroit
Caravan Palace	Feb. 4	House of Blues	Chicago
<b>Casey Frey</b>	<b>April 12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Cate Le Bon w/Mega Bog	Feb. 14	Thalia Hall	Chicago
Cattle Decapitation	Feb. 6	Saint Andrew’s Hall	Detroit
Cautious Clay	Feb. 11	House of Blues	Chicago
Cedric the Entertainer	Jan. 22	Sound Board	Detroit
Chante Moore w/Blaque	Feb. 6	Sound Board	Detroit
<b>Charlie Wiener w/Diana Hong</b>	<b>March 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Chastity Washington</b>	<b>Feb. 4-5</b>	<b>469 Comedy</b>	<b>New Haven</b>
Cheat Codes	Feb. 9	Bogart’s	Cincinnati
Cheat Codes w/Party Pupils and Lil Aaron	Feb. 11	Concord Music Hall	Chicago
Chris Distefano	March 4	Royal Oak Music Theatre	Royal Oak, Mich.
Chris Lane	March 11	House of Blues	Cleveland
<b>Chris Porter</b>	<b>March 24-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Chris Tomlin	Feb. 17	Gainbridge Fieldhouse	Indianapolis
Chris Tomlin	Feb. 18	Nationwide Arena	Columbus, OH
Chris Tomlin	Feb. 19	United Center	Chicago
Chris Tomlin	March 1	Van Andel Arena	Grand Rapids
Christone “Kingfish” Ingram	March 19	Agora Theatre	Cleveland
Christone “Kingfish” Ingram	March 20	Royal Oak Music Theatre	Royal Oak, Mich.
Circa Survive	Feb. 18	Bogart’s	Cincinnati
Circa Survive	Feb. 19	Majestic Theatre	Detroit
Citizen Cope	Feb. 3	Saint Andrew’s Hall	Detroit
Citizen Cope	Feb. 4	Pavilion at Pan Am	Indianapolis
Clairo	March 8	The Fillmore	Detroit
Clairo	March 11	Riviera Theatre	Chicago
Cody Johnson	Jan. 22	Huntington Center	Toledo
Cody Johnson	Feb. 3	Riviera Theatre	Chicago
<b>Coheed and Cambria</b>	<b>March 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Cory Wong w/Antwaun Stanley and Sierra Hull	Jan. 27	Majestic Theatre	Detroit
Cory Wong and the Wongnotes	Feb. 14	The Vogue	Indianapolis
Courtney Barnett	Jan. 23	Chicago Theatre	Chicago
Courtney Barnett w/Julia Jackson	Jan. 25	Masonic Temple Theater	Detroit
Current Joys w/Dark Tea	Feb. 12	Thalia Hall	Chicago
Damon Wayans	Feb. 18	Four Winds Casino	New Buffalo, MI
<b>Damon Wayans Jr.</b>	<b>Jan. 21-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Darius Rucker	March 18-19	Old National Centre	Indianapolis
<b>Dark Tranquillity</b>	<b>Feb. 3</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Daughtry	March 5	Old National Centre	Indianapolis
Daughtry	March 6	Royal Oak Music Theatre	Royal Oak, Mich.
<b>Dave Attell</b>	<b>Feb. 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Dave Landau</b>	<b>Aug. 26-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
David Archuleta	Feb. 26	City Winery	Chicago
<b>David Koechner</b>	<b>April 7-9</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Deafheaven	March 14	Thalia Hall	Chicago

Death From Above 1979	March 17	Majestic Theatre	Detroit
<b>Defeated Sanity</b>	<b>March 16</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Diana Krall	Jan. 25	The Palladium	Carmel
Dierks Bentley	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley	March 3	Van Andel Arena	Grand Rapids
Dierks Bentley	March 4	Assembly Hall	Bloomington
Dierks Bentley	March 5	Huntington Center	Toledo
<b>DJ Jazzy Jeff w/Rakim and DJ Gil Grimm</b>	<b>Feb. 26</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
dodie	Feb. 7	Riviera Theatre	Chicago
dodie	Feb. 14	Old National Centre	Indianapolis
dodie	Feb. 15	Newport Music Hall	Columbus, OH
dodie w/Lizzie McAlpine	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
<b>Donnie Baker w/Catfish Cooley</b>	<b>April 15</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Dorian Electra	Jan. 29	Metro/Smart Bar	Chicago
<b>Dragonforce</b>	<b>March 29</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Dream Theater	Feb. 16	Icon Music Center	Cincinnati
Dream Theater w/Arch Echo	Feb. 20	Chicago Theatre	Chicago
Dream Theater	Feb. 22	The Fillmore	Detroit
<b>Drew Lynch</b>	<b>April 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dropkick Murphys	Feb. 25	The Fillmore	Detroit
Dropkick Murphys	Feb. 26	Radius	Chicago
<b>Drowning Pool w/III Nino and Hed PE</b>	<b>March 23</b>	<b>Piere’s</b>	<b>Fort Wayne</b>
Dru Hill	Feb. 17	Sound Board	Detroit
Dua Lipa	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa	March 9	United Center	Chicago
Dwight Yoakam	Feb. 11	Canton Palace Theatre	Canton, OH
Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew’s Hall	Detroit
Dylan Scott	March 3	House of Blues Cleveland	Cleveland
Dylan Scott	March 5	Bogart’s	Cincinnati
<b>Dylan Vattelana w/Amiracle</b>	<b>Jan. 28-29</b>	<b>469 Comedy</b>	<b>New Haven</b>
The Eagles	March 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	March 19	United Center	Chicago
Eddie Vedder and the Earthlings	Feb. 9	Auditorium Theatre	Chicago
Elle King	March 11	Metro/Smart Bar	Chicago
Elton John	Feb. 4-5	United Center	Chicago
Elton John	Feb. 8-9	Little Caesars Arena	Detroit
Emily Jane White	Jan. 21	Thalia Hall	Chicago
Enjambre	Feb. 17	Concord Music Hall	Chicago
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	March 13	Saint Andrew’s Hall	Detroit
Epik High	March 15	House of Blues Cleveland	Cleveland
Erasure	Jan. 29	Icon Music Center	Cincinnati
Eric Church	Jan. 21	Van Andel Arena	Grand Rapids
Eric Church	Jan. 22	Little Caesars Arena	Detroit
Eric Church	Feb. 5	Gainbridge Fieldhouse	Indianapolis
Eric Church	March 11	United Center	Chicago
<b>Eric Johnson</b>	<b>March 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Eric Nam	Feb. 15	House of Blues Cleveland	Cleveland
Eric Nam	Feb. 18	Saint Andrew’s Hall	Detroit
<b>Erica Nicole Clark w/Jim Barnes</b>	<b>Feb. 11-12</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Face 2 Face</b>	<b>Jan. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Falling in Reverse	Jan. 24	The Fillmore	Detroit
Falling in Reverse	Jan. 25	Aragon Ballroom	Chicago
Faye Webster	Feb. 22	Metro/Smart Bar	Chicago
Fireboy DML	Feb. 6	House of Blues Cleveland	Cleveland
Fortune Feimster	March 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	Feb. 19	Concord Music Hall	Chicago
The Fugees	March 2	United Center	Chicago
G. Love & The Juice	Jan. 22	House of Blues Cleveland	Cleveland
Gaelic Storm	Feb. 25	The Vogue	Indianapolis
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
Gaelic Storm	March 18-19	House of Blues	Chicago
<b>Gary LeVox</b>	<b>April 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
George Clinton and Parliament Funkadelic	Jan. 23	Sound Board	Detroit

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Now, if we could only get the name Deer Creek back in Noblesville, all would once again seem right with the world.

## Metal coming to Coliseum

**Megadeth** and **Lamb of God** will take on a second leg of “The Metal Tour of the Year” beginning in April. The spring dates will see the metal titans crossing the U.S. with **Trivium** and **In Flames** in tow.

Things get started April 9 in Las Vegas and the tour will quickly make its way east to Fort Wayne for a show on April 22 at Memorial Coliseum. An April 19 date in Grand Rapids is also on the agenda.

## Reunited Pavement to tour

More than a decade after their last reunion tour **Pavement** have announced that they’ll be re-reuniting for tour dates in the fall.

As a press release for the tour humorously notes, “Back in 2010, we advised that Pavement’s reunion tour — the band’s first round of dates since its breakup in 1999 — was ‘not a prelude to additional jaunts and/or a permanent reunion.’ We were wrong, though (sorry!). A decade removed from its second ‘final’ show in Buenos Aires, Pavement will reconvene for performances in during the fall of 2022.”

Fans in this region will get two shots at witnessing the reunion with a Chicago Theatre show on Sept. 22 and a Detroit stop at the Masonic Theatre on Sept. 24.

Pavement was one of the most popular and influential indie bands of the late ’80s and early ’90s, releasing five albums before disbanding in 1999.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

### Answer key for puzzle on Page 20

R	E	E	N		S	R	E	Z	E	E	N	S
I	L	O	V		N	E	E	I	H	G	I	E
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SEND US YOUR EVENTS:  
[whatzup.com/submit](https://whatzup.com/submit)

► CONTINUED FROM PREVIOUS PAGE

Ghost and Volbeat w/ Twin Temple	Feb. 7	Nationwide Arena	Columbus, OH
Ghost and Volbeat w/ Twin Temple	Feb. 15	Huntington Center	Toledo
Ghost and Volbeat w/ Twin Temple	Feb. 16	Van Andel Arena	Grand Rapids
Ghost and Volbeat w/ Twin Temple	Feb. 18	Allstate Arena	Rosemont, IL
Ghost and Volbeat w/ Twin Temple	Feb. 19	Heritage Bank Arena	Cincinnati
Ghostly Kisses	Feb. 13	Schubas Tavern	Chicago
Gilbert O'Sullivan	March 11	City Winery	Chicago
Girls Against Boys	Feb. 5	Metro/Smart Bar	Chicago
Glass Animals	March 18	UIC Pavilion	Chicago
Glass Animals	March 21	Old National Centre	Indianapolis
The Glorious Sons w/ JJ Wilde	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	March 20	Thalia Hall	Chicago
Gordon Lightfoot	Jan. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Gracie Abrams	Feb. 8	Metro/Smart Bar	Chicago
Great White and Slaughter	March 4	Four Winds Casino	New Buffalo, MI
Greensky Bluegrass	Feb. 18	The Fillmore	Detroit
Gregory Alan Isakov	March 21	Royal Oak Music Theatre	Royal Oak, Mich.
<b>Gregory Porter</b>	<b>Feb. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gregory Porter	Feb. 18	Chicago Theatre	Chicago
The Guess Who w/ The Sedonas	Jan. 29	Goodyear Theater	Akron, OH
Guster w/ Ben Kweller	Jan. 21	Saint Andrew's Hall	Detroit
Guster w/ Ben Kweller	Jan. 22	Riviera Theatre	Chicago
Hasan Minhaj	Jan. 21	Connor Palace	Cleveland
Hasan Minhaj	Jan. 22	Palace Theatre	Columbus, OH
Hasan Minhaj	Jan. 23	Aronoff Center	Cincinnati
Henry Rollins	March 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	March 13	Bogart's	Cincinnati
Hippie Sabotage	Feb. 5	Old National Centre	Indianapolis
Hippie Sabotage	Feb. 10	20 Monroe Live	Grand Rapids
Hippie Sabotage	Feb. 11	The Fillmore	Detroit
Hippo Campus	Feb. 18	Riviera Theatre	Chicago
Hippo Campus	Feb. 19	Old National Centre	Indianapolis
Hippo Campus	March 12	Express Live!	Columbus, OH
Hiss Golden Messenger w/ Alexa Rose	March 11	Thalia Hall	Chicago
<b>Hodgetwins</b>	<b>Jan. 21-22</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Holographic Roy Orbison and Buddy Holly	Feb. 25	Honeywell Center	Wabash
Idkhow	Feb. 1	House of Blues	Chicago
Idkhow	Feb. 2	Saint Andrew's Hall	Detroit
Idkhow	Feb. 8	House of Blues Cleveland	Cleveland
Il Divo	Feb. 20	Fox Theatre	Detroit
Imagine Dragons	Feb. 21	Gainbridge Fieldhouse	Indianapolis
Inhaler	March 15	Saint Andrew's Hall	Detroit
Inhaler	March 17	House of Blues	Chicago
Inspector y Elefante	Feb. 26	Old National Centre	Indianapolis
Intocable Momentos	Feb. 6	Old National Centre	Indianapolis
J.B. Smoove	Jan. 30	Sound Board	Detroit
Jacob Banks	Feb. 17	House of Blues	Chicago
Jacob Banks	Feb. 22	Saint Andrew's Hall	Detroit
<b>James "Murr" Murray</b>	<b>May 21-22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
James Hunter Six	March 9	City Winery	Chicago
Jamestown Revival w/ Robert Ellis	Feb. 10	Thalia Hall	Chicago
Jamestown Revival	Feb. 15	Saint Andrew's Hall	Detroit
Jamestown Revival	Feb. 17	The Vogue	Indianapolis
Jason Isbell And The 400 Unit w/ Adia Victoria	Jan. 27	Palace Theatre	Columbus, OH
<b>Jay Mohr</b>	<b>Jan. 28-29</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jay Pharoah</b>	<b>March 18-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jeff Allen</b>	<b>April 1-2</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	March 3	Sound Board	Detroit
Jim Gaffigan	March 3-5	Chicago Theatre	Chicago
<b>Jimmy Vaughn</b>	<b>March 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Joan	Feb. 20	Saint Andrew's Hall	Detroit
JoJo Siwa	Feb. 10	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>Feb. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa w/ The Belles	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Jordan Rakei w/ Bonobo	March 11	Aragon Ballroom	Chicago

CONTINUED ON NEXT PAGE ►

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# CENTER STAGE

FORT WAYNE'S PREMIERE TALENT SHOW

First Place Cash Prize of **\$1,000!**

**May 12, 2022 // 7 PM // Clyde Theater**

In its inaugural year, "Center Stage: Fort Wayne's Premier Talent Show" presented by Sweetwater at the Clyde Theater, will feature local performing artists of all talents and abilities. Artists may be asked to participate in preliminary talent show rounds, if needed, with the Finale Show scheduled for the evening of Thursday, May 12, 2022.

Talent submissions will be open from January 1, 2022, to February 15, 2022

Submit your act by Feb. 15 at  
**Turnstone.org/centerstage**



Turnstone



# Road Trips

LOCAL ACTS ON TOUR

<b>8420 Band</b>	
Feb. 26	Moose Lodge Post 2094, Defiance
<b>Hubie Ashcraft Band</b>	
Feb. 26	Blue Gate Performing Arts Center, Shipshewana
<b>Jiggs Hendrixson Showband</b>	
Jan. 22	Key Palace Theater , Redkey
Feb. 5	Bryan Eagles 2233, Bryan, Ohio
Feb. 11	Kuhn's Den Bar and Grill , Geneva
Feb. 18	New Boswell Brewery & Tap Room, Richmond
Feb. 19	Hard Times Bar, Peru

<b>Jiggs Hendrixson Unplugged</b>	
Jan. 28	LaGrange American Legion 215, LaGrange
Feb. 25	LaGrange American Legion 215, LaGrange

<b>Jonah Leatherman</b>	
Jan. 29	The Coterie, Kokomo
Feb. 12	Buzz Bomb Brewing, Springfield, Ill.
Feb. 26	Arlington Ale House, Arlington Heights, Ill.
Mar. 30	Brashers Lil Nashville, Owensboro, Ky.
Apr. 1	Southgate House Revival, Newport, Ky.
Apr. 2	Mag Bar, Louisville, Ky.
Apr. 16	Montrose Saloon, Chicago
May 14	Westside Bowl, Youngstown, Ohio

<b>Mountain Dewe Boys</b>	
Feb. 5	Fraternal Order of Eagles, Portland
Mar. 19	Fraternal Order of Eagles, Portland

<b>The Bulldogs</b>	
Mar. 26	Romer's, St. Henry, OH
Apr. 8	Michiana Event Center, Shipshewana

<b>The Motor Folkers</b>	
Feb. 11	American Legion Post 215, LaGrange

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

<b>Josh Turner</b>	<b>Feb. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Journey and Billy Idol	March 2	Little Caesars Arena	Detroit
K. Michelle w/Avant	March 19	Chicago Theatre	Chicago
K.Flay	Feb. 23	Saint Andrew's Hall	Detroit
Kacey Musgraves	Jan. 20	United Center	Chicago
Kacey Musgraves	Jan. 23	Rocket Mortgage FieldHouse	Cleveland
Kaki King	Jan. 25	City Winery	Chicago
Kane Brown	Jan. 22	United Center	Chicago
Kat Von D	March 15	The Vogue	Indianapolis
<b>Kelsey Cook w/Mike Coletta</b>	<b>Feb. 11-14</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ken Jeong	Feb. 12	IU Auditorium	Bloomington
Khruangbin w/Nubya Garcia	March 5	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 19	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 21	The Fillmore	Detroit
Killswitch Engage	March 7	Radius	Chicago
Kip Moore	Feb. 24	Old National Centre	Indianapolis
Kolby Cooper	Feb. 5	Bogart's	Cincinnati
<b>Korn w/Chevelle, Code Orange</b>	<b>March 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Leanne Morgan</b>	<b>Aug. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lightning Bolt w/Problems	March 21	Thalia Hall	Chicago
Lil Tecca	Feb. 22	House of Blues	Cleveland
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids
Lil Tecca	Feb. 26	The Fillmore	Detroit
Lil Tecca	Feb. 27	Old National Centre	Indianapolis
Liquid Stranger w/Mersiv, TVBOO	Jan. 21	Aragon Ballroom	Chicago
Little Feat w/Ida May	March 10	Chicago Theatre	Chicago
Little Feat w/Ida Mae	March 14	Taft Theatre	Cincinnati
<b>Little River Band</b>	<b>Jan. 23</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Los Angeles Azules	March 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	March 20	Old National Centre	Indianapolis

Louis Tomlinson	Feb. 21	Old National Centre	Indianapolis
Louis Tomlinson	Feb. 23	Chicago Theatre	Chicago
<b>Low Cut Connie</b>	<b>Jan. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Low Cut Connie	Jan. 25	Buskirk-Chumley Theater	Bloomington, IN
Lsdrea	Feb. 4	Majestic Theatre	Detroit
Lsdream	Feb. 5	House of Blues	Chicago
Lucy Dacus	Feb. 12	Old National Centre	Indianapolis
Lucy Dacus w/Indigo de Souza	Feb. 15	Thalia Hall	Chicago
Maddie & Tae	Feb. 5	The Bluestone	Columbus, OH
<b>Mammoth WVH w/Dirty Honey</b>	<b>March 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Manchester Orchestra	March 12	The Fillmore	Detroit
Mansionair	Jan. 27	Metro/Smart Bar	Chicago
Marc E. Bassy	Feb. 16	House of Blues	Chicago
Marc E. Bassy	Feb. 19	Saint Andrew's Hall	Detroit
Marina	Feb. 15	Chicago Theatre	Chicago
Marina	Feb. 17	The Fillmore	Detroit
Marisela	March 12	Old National Centre	Indianapolis
Marshall Tucker Band	Feb. 10	Fox Theatre	Detroit
Marshall Tucker Band	March 11	Blue Gate P.A.C.	Shipshewana
Martin Sexton	Feb. 27	City Winery	Chicago
<b>Mary Santora &amp; John Bruton</b>	<b>March 18-19</b>	<b>469 Comedy</b>	<b>New Haven</b>
Mat Kearney w/The National Parks	March 5	Taft Theatre	Cincinnati
Mat Kearney	March 7	20 Monroe Live	Grand Rapids
Mat Kearney	March 8	Royal Oak Music Theatre	Royal Oak, MI
Mayday Parade	March 10	House of Blues	Chicago
Mayday Parade w/Real Friends and Magnolia Park	March 15	Agora Theatre	Cleveland
Mayday Parade	March 16	Bogart's	Cincinnati
<b>Meat Loaf Presents: Bat</b>	<b>Feb. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Megadeth w/Lamb of God</b>	<b>April 21</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Michael Bolton</b>	<b>April 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
<b>Michael Cavanaugh</b>	<b>April 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Microphones w/Emily Sprague	March 2	Thalia Hall	Chicago
The Midnight	March 10-11	Vic Theatre	Chicago
The Midnight	March 15	Old National Centre	Indianapolis
The Midnight	March 18	Majestic Theatre	Detroit
<b>Mike Bonner w/Carly Polistina</b>	<b>Feb. 25-26</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Mike Cronin</b>	<b>Feb. 3</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Minimalists	Feb. 3	Thalia Hall	Chicago
Mitski	March 17	Masonic Temple Theater	Detroit
Monsta X	Feb. 3	Chicago Theatre	Chicago
Monsta X	Feb. 5	Fox Theatre	Detroit
Morris Day and the Time	Feb. 3	Sound Board	Detroit
Mother Mother	Jan. 23	Metro/Smart Bar	Chicago
Mother Mother	Jan. 25	Saint Andrew's Hall	Detroit
<b>My Name is NOT Mom</b>	<b>Feb. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Neal Morse Band	Feb. 20	Piere's Entertainment Center	Fort Wayne
Nella	Feb. 7	City Winery	Chicago
Nelly w/Blanco Brown and Harper Grace	Jan. 23	The Pavilion at Pan Am	Indianapolis
<b>Nelly w/Twista, Lil Flip, and Do or Die</b>	<b>May 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Nick Cave and Warren Ellis	March 20	Auditorium Theatre	Chicago
Night Ranger	Feb. 10	Paramount Theatre	Anderson
<b>Nile</b>	<b>March 1</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Nothing But Thieves	March 7	Saint Andrew's Hall	Detroit
Nothing But Thieves	March 9	House of Blues Cleveland	Cleveland
Oak Ridge Boys	Feb. 6	Honeywell Center	Wabash
The Oak Ridge Boys	Feb. 12	Long P.A.C.	Lafayette
Oak Ridge Boys	March 11	Dayton Masonic Center	Dayton
<b>Okilly Dokilly w/Steaksauce Mustache</b>	<b>April 28</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Oleta Adams	March 20	City Winery	Chicago
Oliver Tree	March 5	The Fillmore	Detroit
Orleans	March 12	T. Furth Center, Trine University	Angola
Orny Adams	Jan. 21-23	Chicago Improv	Schaumburg, IL
<b>Otep w/The World Over, Mantra of Morta, Blood of Heroes</b>	<b>Feb. 19</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>Pablo Francisco</b>	<b>March 3-5</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Papa Roach w/Hollywood Undead, Bad Wolves	March 12	Hard Rock Live	Gary
Papa Roach w/Hollywood Undead, Bad Wolves	March 13	Icon Music Center	Cincinnati
Papa Roach w/Hollywood Undead, Bad Wolves	March 16	20 Monroe	Grand Rapids

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Papa Roach w/Hollywood Undead, Bad Wolves	March 17	The Fillmore	Detroit
Parcels	March 14	Metro/Smart Bar	Chicago
Parcels	March 15	Majestic Theatre	Detroit
<b>Parkway Drive w/Hatebreed, The Black Dahlia Murder, Stick To Your Guns</b>	<b>May 24</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Parquet Courts	March 12	Riviera Theatre	Chicago
Parquet Courts	March 16	Agora Theatre	Cleveland
<b>Patrick Garrity</b>	<b>April 22-23</b>	<b>469 Comedy</b>	<b>New Haven</b>
Pigeons Playing Ping Pong	Feb. 10	The Intersection	Grand Rapids
Pigeons Playing Ping Pong	Feb. 11	Agora Theatre	Cleveland
Pigeons Playing Ping Pong	Feb. 12	Riviera Theatre	Chicago
Pinegrove	Feb. 9	Thalia Hall	Chicago
Pinegrove	Feb. 11	Majestic Theatre	Detroit
<b>Polish Wieniawski Philharmonic Orchestra</b>	<b>Feb. 22</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>
Postmodern Jukebox	March 12	Blue Gate P.A.C.	Shipshewana
Punch Brothers	Jan. 27	Riviera Theatre	Chicago
Punch Brothers	Feb. 14	Southern Theatre	Columbus, OH
<b>Quinn Patterson w/Adam Yenser</b>	<b>March 11-12</b>	<b>469 Comedy</b>	<b>New Haven</b>
Randy Houser	Feb. 3	The Bluestone	Columbus, OH
Reba McEntire	Jan. 20	Huntington Center	Toledo
Reba McEntire	March 17	Van Andel Arena	Grand Rapids
Reba McEntire	March 19	Allstate Arena	Rosemont, IL
<b>Reena Calm w/Dan Brown</b>	<b>Jan. 21-22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Relient K	Feb. 18	House of Blues Chicago	Chicago
Remi Wolf	Feb. 4	Metro/Smart Bar	Chicago
Richard Marx	Feb. 12	Blue Gate P.A.C.	Shipshewana
Ripe w/Joe Hertler & The Rainbow Seekers	Feb. 26	The Intersection	Grand Rapids
Rob Schneider	March 20	Sound Board	Detroit
Rod Tuffcurls & The Bench Press	Feb. 26	The Vogue	Indianapolis
Rodney Carrington	Jan. 22	Canton Palace Theatre	Canton, OH
<b>Rodney Carrington</b>	<b>Feb. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rodney Carrington	Feb. 25	Lerner Theatre	Elkhart
Ron Pope	Jan. 22	City Winery	Chicago
<b>Ron White</b>	<b>Feb. 11</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ron White	Feb. 12	Michigan Theater	Ann Arbor
Rose Tattoo w/Steve Ramone	Feb. 26	Ludlow Garage	Cincinnati
Ryan Hurd w/Morgan Wade	Feb. 5	The Fillmore	Detroit
Ryan Hurd	Feb. 12	Bogart's	Cincinnati
Sal Vulcano	Feb. 11	Royal Oak Music Theatre	Royal Oak, MI
Samia	Jan. 30	Thalia Hall	Chicago
Sammy Rae & The Friends	March 13	Majestic Theatre	Detroit
Sammy Rae & The Friends	March 19	The Vogue	Indianapolis
Scott Bradlee's Postmodern Jukebox	March 13	Agora Theatre	Cleveland
Scotty McCreery	Feb. 10	The Fillmore	Detroit
Scotty McCreery	Feb. 11	The Intersection	Grand Rapids
Serpentwithfeet	Feb. 22	Thalia Hall	Chicago
Set It Off	Feb. 5	Old National Centre	Indianapolis
Set It Off	Feb. 6	House of Blues	Chicago
<b>Shallow Side w/The Kickbacks</b>	<b>March 12</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Shame w/They Hate Change	Feb. 23	Thalia Hall	Chicago
<b>Shane Gillis</b>	<b>March 10-12</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Sheila E. and the E-Train	Feb. 5-6	City Winery	Chicago
Sixteen Candles	Feb. 12	House of Blues	Chicago
Slash Feat. Myles Kennedy & The Conspirators	March 2	Riviera Theatre	Chicago
Sleigh Bells	Feb. 18	Metro/Smart Bar	Chicago
Snoh Aalegra	March 21	The Fillmore	Detroit
Snow Patrol	March 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	March 11	Fourth Presbyterian Church	Chicago
St. Paul & The Broken Bones	March 20	Saint Andrew's Hall	Detroit
Stacy Mitchart Band	March 12	Key Palace Theatre	Redkey, OH
Static-X	March 17	St. Andrews Hall	Detroit
<b>Static-X</b>	<b>March 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Static-X	March 20	The Intersection	Grand Rapids
The Staves	Feb. 27	Thalia Hall	Chicago
Still Wozy w/Wallice	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Stokley Williams	Jan. 20	Sound Board	Detroit
Strkr w/The Undercover Dream and Das Kope	Feb. 2	Thalia Hall	Chicago
Subtronics	Feb. 1	Old National Centre	Indianapolis

Subtronics	March 1	Agora Theatre	Cleveland
Subtronics	March 9	Bogart's	Cincinnati
Subtronics	March 10	The Bluestone	Columbus, OH
Subtronics	March 19	Navy Pier	Chicago
Superchunk	March 8	El Cub	Detroit
Superchunk	March 9	Metro/Smart Bar	Chicago
<b>T.J. Miller</b>	<b>Sept. 16-17</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Tallest Man on Earth w/Uwade	March 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	March 13	House of Blues	Chicago
Taylor Tomlinson	Jan. 21	Royal Oak Music Theatre	Royal Oak, MI
Tchami w/AC Slater	Jan. 28	Aragon Ballroom	Chicago
Tedeschi Trucks Band	Jan. 21-22	Chicago Theatre	Chicago
Tedeschi Trucks Band	Jan. 28-29	Chicago Theatre	Chicago
<b>Terri Clark, Pam Tillis, and Suzy Bogguss</b>	<b>March 10</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert</b>

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# Nominate a young musician!

## Celebrate young music makers with the 2022 20 Under 20 Awards!

*Whatzup's* 20 Under 20 Awards, presented by Sweetwater Academy and Sweetwater Band & Orchestra, acknowledge the wealth of musical talent in Northeast Indiana. Winners of the awards will be featured in a future *Whatzup* print issue and online at [Whatzup.com](http://Whatzup.com).



Anyone may nominate musicians from the area, and an expert panel of judges will select winners based on a variety of criteria, including:

**Musical  
Skill & Knowledge**

**Community & School  
Music Activities**

**Academic  
Performance**

To be considered for this award, the nominee must be under 20 years of age as of March 31, 2022, and live in one of the following Indiana counties: Adams, Allen, Dekalb, Huntington, Kosciusko, Noble, Steuben, Wabash, Wells, or Whitley. Deadline for nominations is February 5, 2022.

Visit [Whatzup.com/20under20](http://Whatzup.com/20under20) today to nominate your favorite musician!

**whatzup**

Sweetwater  
**Academy**  
of Music & Technology

**Sweetwater**  
Band & Orchestra

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Theory of a Deadman	Feb. 11	Old National Centre	Indianapolis
Thursday	Jan. 20	Concord Music Hall	Chicago
Tig Notaro	March 15	Chicago Theatre	Chicago
<b>Tinsley Ellis</b>	<b>March 12</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Tom Papa	Jan. 21	City Winery	Chicago
<b>Tom Segura</b>	<b>May 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
TommY Ca\$h	March 1	Saint Andrew's Hall	Detroit
Tool	March 3	Little Caesars Arena	Detroit
Tool	March 6	Nationwide Arena	Columbus, OH
Tool	March 8	Van Andel Arena	Grand Rapids
Tool	March 10	United Center	Chicago
Tool	March 20	Rocket Mortgage FieldHouse	Cleveland
Tower of Power	March 17	MGM Northfield Park	Northfield, OH
Trace Adkins	May 8	Honeywell Center	Wabash
Tracy Byrd & Aaron Tippin	Feb. 19	Canton Palace Theatre	Canton, OH
Travis Tritt	Feb. 23	Embassy Theatre	Fort Wayne
Trevor Wallace	Feb. 26	Royal Oak Music Theatre	Royal Oak, MI
Two Friends	Feb. 12	Saint Andrew's Hall	Detroit
Two Friends	Feb. 22	Old National Centre	Indianapolis
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Tyler, the Creator	Feb. 22	United Center	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Tyrese	Feb. 12	Sound Board	Detroit
Umphrey's McGee	Jan. 28	The Fillmore	Detroit
Umphrey's McGee	Jan. 29	The Fillmore	Detroit
Umphrey's McGee	Jan. 30	House of Blues Cleveland	Cleveland
Underoath Voyerist	March 9	The Fillmore	Detroit
Underoath w/Every Time I Die and Spiritbox	March 8	Radius	Chicago
Vir Das	March 17	Royal Oak Music Theatre	Royal Oak, MI
Wale	Jan. 30	Old National Centre	Indianapolis
Walker Hayes	Jan. 27	20 Monroe Live	Grand Rapids
The War on Drugs	Feb. 8	The Fillmore	Detroit
The War on Drugs	Feb. 10	Chicago Theatre	Chicago
The War on Drugs	Feb. 11	Chicago Theatre	Chicago
Washed Out	Feb. 1	Metro/Smart Bar	Chicago
Waxahatchee	Feb. 14	Agora Theatre	Cleveland
Waxahatchee w/Madi Diaz	Feb. 20	Thalia Hall	Chicago
Waxahatchee w/Madi Diaz	Feb. 21	Thalia Hall	Chicago
Ween	March 18	Royal Oak Music Theatre	Royal Oak, Mich.
Whitney Cummings	Feb. 10	Taft Theatre	Cincinnati
<b>Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>			
	Jan. 21	NOW Arena	Hoffman Estates, IL
<b>Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>			
	Jan. 28	Gainbridge Fieldhouse	Indianapolis
<b>Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>			
	Jan. 30	EMU Convocation Center	Ypsilanti, MI
<b>Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>			
	<b>Feb. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>			
	Feb. 18	Van Andel Arena	Grand Rapids
<b>Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>			
	March 5	Heritage Bank Arena	Cincinnati
The Wombats	Jan. 31	Saint Andrew's Hall	Detroit
The Wonder Years	March 7	Royal Oak Music Theatre	Royal Oak, Mich.
Wooli w/William Black and Ace Aura	Jan. 22	Majestic Theatre	Detroit
Yola	March 11	Saint Andrew's Hall	Detroit
Yola w/Jac Ross	Feb. 17	Thalia Hall	Chicago
Yola w/Jac Ross	March 12	Taft Theatre	Cincinnati
Yungblud	Feb. 5	House of Blues Cleveland	Cleveland
Yungblud	Feb. 20	Old National Centre	Indianapolis
Yungblud w/Palaye Royale and Charlotte Sands	Feb. 18	Royal Oak Music Theatre	Royal Oak, MI
Yungblud w/Palaye Royale	Feb. 27	Aragon Ballroom	Chicago
Zach Williams	March 2-3	Long P.A.C.	Lafayette

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Across

1. Chowder morsel  
5. The practice of not assigning permanent work stations  
13. Saintly glow  
14. Like *Aida*  
15. Copycat  
16. Without an equal  
17. Given surname of 40 Down  
19. Nutcase  
20. Type of healthcare plan  
21. Memory units  
23. Dove's sound  
24. Yes, in Cancun  
25. Man \_\_\_ a mouse  
26. Bargaining chip for Lucifer  
27. Heading for this clue?  
31. Flour grains  
33. Boatload  
34. Ratio of the circumference of a circle to its diameter  
36. Another name for Pennywise the Clown  
37. "Send help!"  
38. Lazes, especially in the sun  
40. Drillers' org.  
43. Bar order, with "the"  
45. Curve bladed, handheld harvesting tools

47. Forgiving  
49. Help for the stumped  
50. "I'm \_\_\_" (and I don't know what I want), anthem by 40 Down  
51. Broadway opening  
52. "Gesundheit" might be your response to them  
53. \_\_\_-do-well

Down

1. Irritate  
2. Eagerly drink, like a dog  
3. Former Oldsmobile compact car  
4. "September \_\_\_" (Neil Diamond hit)  
5. \_\_, *I Shrunk the Kids*  
6. The harbor, in Lisbon  
7. X  
8. Carey and Barrymore  
9. The equivalent of the FAA in Europe  
10. Common decorative wall coatings  
11. Dismiss one, like a college-educated child  
12. "\_\_\_ Out" (for summer), song by 40 Down

18. Bird venerated by ancient Egyptians  
22. Unit of work  
24. Plant  
26. Pose  
27. Concludes  
28. Encircle  
29. Rise again  
30. Hydromassage facility  
32. A computer designed to simplify the individual instructions given  
35. Mint, e.g.  
38. Colts defensive play  
39. Pottery ovens  
40. \_\_ Cooper, known as the Godfather of Shock Rock, performing at the Honeywell Center on Jan. 31  
41. Al \_\_, the ideal consistency for pasta  
42. Buzzing  
44. Advil target  
46. Genghis \_\_\_  
48. Lawyer's charge

Answer key on page 14

# West Side Story just latest of Spielberg's gems

If you'll recall, last year the Golden Globes were finally exposed for the farce they've always been. The network canceled the awards ceremony for 2022, prompting the Globe folks to rethink things quite a bit. Despite not having a show this year, the Globes released their list of winners, with Steven Spielberg's remake of *West Side Story* winning the Best Comedy or Musical category, making it one of a handful of frontrunners for Best Picture at the Oscars.

So rather than discuss the Globe "winners", I figured I'd dedicate this week's column to the career of Steven Spielberg.

Growing up, the first director's name I learned was ... well, if I'm being honest, Spike Lee. But the first one I really looked up and researched was Spielberg, eventually going on to watch every film he ever made.

Maybe it's not "cool" to like Spielberg, but the guy is undeniably important to cinema, as well as one of the all-time great craftsmen of the trade. He's produced more films that I care to attempt to count and directed 36 feature-length films, 14 of which I'd argue are classics. A legendary career. If Spielberg retired today, he'd already be in the GOAT convo. (For the sake of clarity, I should note that Spielberg is nowhere near my personal Top 20, but I do have an enormous amount of respect for his career and influence.) So, with that in mind, in classic ScreenTime fashion, I've ranked my Top 10 Favorite Spielberg Films. Here we go ...

1. *Jaws* (1975): The movie that made him. A timeless classic. Writing an analysis of this movie, almost 50 years after it was released, is a fool's errand. I'll just say this: If it's not a movie you hold in the highest record, do me a favor and watch it again.

2. *Catch Me If You Can* (2002): Spielberg had his third classic run during the early 2000s, releasing a handful of stone-cold classics over a five-year period. *West Side Story* aside, he hasn't had the magic ever since. Of that batch of films, *Catch Me If You Can*, an epic chase film starring Tom Hanks and Leonardo DiCaprio (as well as Christopher Walken and Amy Adams), is the best.

3. *Saving Private Ryan* (1998): Spielberg's best prestige film, *Saving Private Ryan* opens with 20 of the most impressive minutes you'll ever see in a film. Three words: beaches of Normandy. Chances are, you've seen this one, right? As major as masterpieces get.

4. *Jurassic Park* (1993): In the dictionary, under



## Screen Time

GREG W. LOCKE

"movie magic," you won't see a still from a Marvel film, you'll see one of Spielberg's dinosaurs. The effects set the standard and still 100% hold up. I loved it as a kid and love it as an adult. One of the best pieces of big-screen entertainment ever made. An absolute production epic.

5. *A.I.: Artificial Intelligence* (2001): As the legend goes, A.I. was supposed to be Stanley Kubrick's next film when he passed away; Spielberg "finished it" for him to great results. Weird, dreamlike, smart and beautiful. Kubrick's version would have been much more sophisticated but likely would not have been nearly as appealing to common audiences.

6. *Close Encounters of the Third Kind* (1977): I've never quite been able to explain why I love this film as much as I do. Every time I put it on I do so with hesitation, and every time it ends I'm singing its praises. Seems this one is being lost to time a little bit. Despite being a hit film and considered a classic, *Close Encounters* is a pretty creative, artsy, and even odd mainstream film.

7. *Minority Report* (2002): Another classic from his early 2000s run, *Minority Report* saw the biggest director in the world teaming up with the biggest actor (Tom Cruise) in the world for what was, at the time, the most exciting script in the world. A futuristic chase film that's as well made as any action film ... err ... ever. I said it. A craftsman at the top of his game.

8. *E.T.: The Extra-Terrestrial* (1982): I didn't want to put this one on my list but I had to. This film shook the world for many years, and still stands as one of the most beloved American films ever made. Every kid sees it, every kid responds to it. A pillar of American filmmaking, even if it is massively cheesy and surface level entertainment.

9. *Schindler's List* (1993): Here's where we see Spielberg directing with passion. He set out to make one of the best films ever and, when it was released, *Schindler's List* was welcomed as such. It's not exactly one of the most rewatchable films ever made, but is one that will be watched and discussed for generations.

10. *War of the Worlds* (2005): Spielberg and Cruise reunite for some fun in this masterfully crafted sci-fi action remake of one of the greatest stories ever told. The remarkably high degree of entertainment value makes this one, in this writer's opinion, one of Spielberg's most essential films.

What an incredible career. And, if you haven't yet seen it, Spielberg's *West Side Story* is excellent. A Best Picture-caliber film? Not in my book. But absolutely worth seeing on the big screen, and very much worth of some technical Oscars.

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# Iranian filmmaker blurs line between hero, villain

Iran's selection for Best International Feature Film at the Oscars later this year, *A Hero* is the latest drama from acclaimed storyteller Asghar Farhadi, whose films *A Separation* and *The Salesman* have taken home the trophy in years past.

Farhadi's work is defined by an investigation of messy morality, specifically as it applies to men attempting to make the right choices under trying circumstances. His protagonists and antagonists aren't strictly defined heroes and villains as much as flawed people who fall under categories that society might deem as either "right" or "wrong."

The stories he weaves together tend to start with an ethical conundrum that may seem relatively easy to solve at the outset, but as more layers of complexity are added when choices are made, more parties tend to become involved, and the dramatic stakes ratchet up, too.

The narrative in *A Hero* largely takes place during a two-day leave that Rahim (Amir Jadidi) has from his prison sentence for failing to repay a debt owed to his creditor Bahram (Mohsen Tanabandeh). During the furlough, Rahim scrambles to figure out how to best remedy the financial misstep when his girlfriend Farkhondeh (Sahar Goldust), as luck would have it, happens upon a bag filled with gold coins. He doesn't immediately jump to the morally upstanding conclusion of returning the bag to its rightful owner, but when he finds that its contents don't quite cover what he owes, he takes to the local news and advertises the purse as missing. His very public lost-and-found plea sparks goodwill in the community as the media touts him as a local hero, but those who look closer at the situation begin to doubt Rahim's heroism.

The terms of conceit in *A Hero* may be a culture shock for American viewers — specifically, that being in debt is a criminal offense that can come with a lengthy prison sentence for not being able to repay what is essentially a business loan. More specifically, it seems the lender has quite a bit of power when it comes to how the debt is repaid and even how much jail time is doled out. While I can't say that I'm familiar with the particulars of financial law in modern-day Iran, I felt comfortable with the details that Farhadi lent out and chose to omit for the purposes of this gripping story. As it turns out, the way that the media rushes to deify a local figure — and is even more eager to tear the newly-crowned hero from the edifice that they built — will be all too familiar for American audiences.

Farhadi's films hinge on nuance, and while the screenplay is loaded with it, much of the detail comes forth from the acting as well. As the meek and hard-luck Rahim, Jadidi commands the screen with a soft-spoken humility that conceals the rage of an honest man who feels he never got a fair shake in life. At times, this rage boils over and threatens to undo everything, but Jadidi also asserts Rahim's quiet desperation in ways that are equally compelling.

Consider a scene where Rahim receives a merit



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Amir Jadidi delivers a dynamic performance in *A Hero*.

## A HERO

Rated PG-13 for some thematic elements and language

2 hours 7 minutes

Streaming on Amazon Prime starting Jan. 21



certificate for his good deed. As he's being handed the plaque, his son stands under him and starts to grab it from the corners. When the cameras start flashing, Rahim quickly jerks it up to reposition it better for the cameras and flashes his best smile. This could be seen as a duplicitous move, trying to play to the media's newfound affection for him, but Rahim treats the certificate like a shield to protect both himself and his family.

"The only thing that matters is my honor," Rahim tells a council intelligence officer, and we want to believe it, too.

Similarly, Tanabandeh portrays Bahram not as some sneering scold whose intent is to kick a poor man when he's down, but rather, someone who was trying to do the good deed of lending out money and was punished for it. We come to learn more about Rahim's past and Bahram does have good reason to believe Rahim is more unscrupulous than he's been portrayed on the local news. In the digital age, much of print and online journalism has been robbed of the context and clarifying details that the reader needs to make informed decisions. With *A Hero*, Farhadi attempts to bridge that gap with an allegorical tale about how the truth means looking past the hasty categorizations that we're fed everyday.

## More new movies to watch this weekend

Streaming on Netflix is *Munich – The Edge of War*, a period thriller starring George MacKay and Jeremy Irons about a British diplomat who travels to Munich in the run-up to World War II, where he meets a former classmate who is secretly working for the German government.

Playing only in theaters is *Redeeming Love*, a romantic Western starring Abigail Cowen and Tom Lewis about a young couple's budding relationship as it develops during the harsh realities of the California Gold Rush.

Screening at Cinema Center on Jan. 21 and 22 is *Last and First Men*, the directorial debut of the late Icelandic composer Jóhann Jóhannsson that depicts a vision 2 billion years in the future set to voiceover by Tilda Swinton and with music written by Jóhannsson.

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NOW PLAYING

**Anne & Gilbert, the Musical** — The continuing saga of college-age Anne of Green Gables and her one true love, Gilbert Blythe, **7 p.m. Thursday-Saturday, Jan. 20-22; 2 p.m. Saturday, Jan. 22**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

**Play On!** — A theater group tries to put on a play in spite of interference from an author who keeps revising the script, **8 p.m. Friday and Saturday, Jan. 21-22; 8 p.m. Friday and Saturday, Jan. 28-29; 2 p.m. Sunday, Jan. 30; 8 p.m. Friday and Saturday, Feb. 4-5**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

**The Lion King Jr.** — Van Wert Civic Theatre presents the classic tale featuring a cast of youth from the Van Wert area, **7:30 p.m. Saturday, Jan. 22, and 2 p.m. Sunday, Jan. 23**, Niswonger Performing Arts Center, Van Wert, \$10, (419) 238-6722

**Cats** — Musical spectacular by Andrew Lloyd Webber, **7:30 p.m. Monday and Tuesday, Jan. 24-25**, Broadway at the Embassy, Fort Wayne, \$40-\$75, (260) 424-5665

AUDITIONS

**The Greatest Showman** — Seeking vocalists and dancers, **6-9 p.m. Jan. 30**, First Presbyterian Theater, Fort Wayne, (260) 426-7421

**Fools** — Seeking performers for Neil Simon play, **5-7 p.m. Tuesday-Wednesday, Feb. 1-2**, Huber Opera House, Hicksville, (419) 542-9553

**Back Collegium** — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

FEBRUARY

**Mexico Beyond Mariachi** — Musicians, actors, dancers, and teaching artists share love of Mexican traditions, **7:30 p.m. Tuesday, Feb. 1**, Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Dinosaur World Live** — Join an intrepid explorer across uncharted territories to discover a prehistoric world of lifelike dinosaurs, **7:30 p.m. Thursday, Feb. 3**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

**Rockin' Robin Hood** — Medieval ditties blend into upbeat rhythms and tempos, capturing the timeless spirit of our outlaw hero, **7 p.m. Friday, Feb. 4; 2 p.m. Friday-Saturday, Feb. 5-6**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

**Sylvia** — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 4-5 and Feb. 11-12; 2 p.m. Sunday, Feb. 6 and Feb. 13**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

**Love Notes** — A visual telling of tales from the heart of loves won and lost, **7 p.m. Thursday-Saturday, Feb. 10-12**, Fort Wayne Ballet, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$35-\$75, (260) 422-4226

**An American in Paris** — Musical inspired by the Academy Award-winning film with the Gershwin songs "I Got Rhythm" and "S Wonderful," **7 p.m. Saturday, Feb. 12**, Niswonger Performing Arts Center, Van Wert, \$45-\$75, (419) 238-6722

**Scooby-Doo! and the Lost City of Gold** — The mystery-solving friends hit the road in the Mystery Machine, **7:30 p.m. Saturday, Feb. 12**, Honeywell Center, Wabash, \$29-\$65, (260) 563-1102

**Seussical** — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Saturday, Feb. 12; 2 p.m. Sunday, Feb. 13; 7:30 p.m. Friday and Saturday, Feb. 18 and 19; 2 p.m. Sunday, Feb. 20; 7:30 p.m. Friday and Saturday, Feb. 25 and 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

**Nunsense** — Little Sisters of Hoboken try to raise money to bury sisters accidentally poisoned by the convent cook, **7:30 p.m. Friday-Saturday, Feb. 18-19; 2:30 p.m. Sunday, Feb. 20**, Huber Opera House, Hicksville, \$15, (419) 542-9553

**Mary's Wedding** — Drawn together by their mutual love for horses, Charlie and Mary's friendship blooms but is overshadowed by The Great War, **7:30 p.m. Friday-Saturday, Feb. 18-19 and 25-26, 2:30 p.m. Sunday, Feb. 20 and 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

CURRENT

**Disability Days** — For individuals with intellectual and developmental disabilities, **10 a.m.-5 p.m. Saturday, Jan. 22**, Science Central, Fort Wayne, free, (260) 424-2400

**Gun & Knife Show** — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, Jan. 22; 10 a.m.-3 p.m. Sunday, Jan. 23**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

**Our Weakening Web: The Story of Extinction** — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, through May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

**Fort Wayne Farm Show** — 1,100 booths, seminars, farm equipment, and auctions, **9 a.m. to 4 p.m. Thursday, Jan. 20**, Memorial Coliseum, Fort Wayne, free admission, (260) 483-1111

**"Under the Big Top" Winter Showcase** — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Savor Fort Wayne** — 70 Fort Wayne restaurants offer menu deals over 12 days in January, **through Sunday, Jan. 23**, various locations in Fort Wayne, (260) 424-3700

**Headwaters Park Ice Skating** — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

**Stand Tall! (Bones for Life)** — Program focused on stimulating bone strength through natural movement and weight-bearing posture, **11 a.m. Fridays, through Jan. 28**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

FARMERS MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**,

Parkview Field, Fort Wayne, free, (260) 427-6000

**YJNI Farmers Market** — Produce, baked goods, jewelery, honey, and more available, **9 a.m.-1 p.m. Saturdays through April 30**, former location of Aunt Millie's Perfection Bakery, Fort Wayne, free

COMING EVENTS

JANUARY

**Mizpah Shrine Circus & Fair** — High wire, trapeze, and daredevil acts, plus elephants, tigers, and camels, **7 p.m. Friday, Jan. 28; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 29; 2 p.m. Sunday, Jan. 30**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

**Cory Wong and the Wongnotes Full Band Master Class** — Get help with band structure, rehearsing for a gig, improvising in the moment, and creating memorable live shows, **7 p.m. Friday, Jan. 28**, Sweetwater, Fort Wayne, \$100, (800) 222-4700

**Winterval at the Conservatory** — Live ice sculpture being carved outdoors, an activity for winter bird feeding, and an indoor plant giveaway, **10 a.m.-3 p.m. Saturday, Jan. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Beeroga** — Enjoy a relaxing yoga class and a beer afterward, **11:30 a.m.-12:30 p.m. Saturday, Jan. 29**, Auburn Beer Company, Auburn, \$20, (260) 333-7468

**Winter Hike and Bonfire** — A guided hike in the woods followed by a bonfire, **9 a.m. Saturday, Jan. 29**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6140 **Winterval at Science Central** — Explore the properties of liquid nitrogen with unique bubbles and colorful flames, **10 a.m.-5 p.m. Saturday, Jan. 29**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Nouvelle Anee 1750s** — French soldiers, settlers, voyageurs, and their Miami Native allies celebrate the new year in this reenactment of historical events, **10 a.m.-5 p.m. Saturday, Jan. 29**, The Old Fort, Fort Wayne, free, (260) 437-2836

**Warm Heart Market** — Homemade and handcrafted items available at inaugural event, **noon-5 p.m. Saturday, Jan. 29**, Community Center, Fort Wayne, free, (260) 427-6460

**Winterval at the Library** — Crafts for kids in the Children's Services Department, **1-4 p.m. Saturday, Jan. 29**, downtown Allen County Public Library, Fort Wayne, free, (260) 436-8080

**Winterval Trek the Trails** — Guided 6-mile bike ride on the Pufferbelly Trail to Franke Park, **1 p.m. Saturday, Jan. 29**, Lawton Park Trailhead, Fort Wayne, free, (260) 427-6000

**Heartland Mushers** — Visit with sled dogs next to the skating rink, **1-4 p.m. Saturday, Jan. 29**, Headwaters Park, Fort Wayne, free, (260) 422-7625

**Winter Carnival** — Featuring ice sculpted miniature golf, candy luge, snow crafts, games, and carriage rides, **1-4 p.m. Saturday, Jan. 29**, Community Center, Fort Wayne, free, (260) 427-6460

**Dog Sweater Day** — \$1 entry to get into "Cutest Dog" contest, **3-5 p.m. Saturday, Jan. 29**, Promenade Park, Fort Wayne, free, (260) 427-6028

**Winterval Stargazing Hike** — Pre-register to stargaze on a clear winter night, **7-8 p.m. Saturday, Jan. 29**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6140

FEBRUARY

**Fort Wayne RV & Camping Show** — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **Thursday, Feb. 3, 11 a.m.-9 p.m.; Friday, Feb. 4, 11 a.m.-9 p.m.; Saturday, Feb. 5, 11 a.m.-9 p.m.; Sunday, Feb. 6, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$3-10, (260) 483-1111

MINOR LEAGUE SPORTS

HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Jan. 22**, vs. Cincinnati, **7:30 p.m. Wednesday, Feb. 9**, vs. Indy, **7:30 p.m. Friday, Feb. 11**, Cincinnati, **8 p.m. Wednesday, Feb. 16**, vs. Kalamazoo, **7:30 p.m. Friday, Feb. 18**, vs. Toledo, **8 p.m. Saturday, Feb. 19**, vs. Tulsa, **7:30 p.m. Sunday, Feb. 20**, vs. Kalamazoo, **5 p.m. Wednesday, March 2**, vs. Tulsa, **7:30 p.m. Saturday, March 5**, vs. Cincinnati, **7:30 p.m. Sunday, March 13**, vs. Cincinnati, **5 p.m. Saturday, March 26**, vs. Kalamazoo, **7:30 p.m. Sunday, March 27**, vs. Wheeling, **5 p.m. Wednesday, March 30**, vs. Wheeling, **7:30 p.m.**

BASKETBALL

**Mad Ants** — Upcoming home games at Memorial Coliseum, Fort Wayne **Friday, March 4**, vs. Lakeland, **7 p.m. Sunday, March 6**, vs. Windy City, **5 p.m. Saturday, March 12**, vs. Cleveland, **7 p.m. Sunday, March 20**, vs. Long Island, **5 p.m.**



# CATS

LET THE MEMORY LIVE AGAIN

JANUARY 24 AND 25

USE CODE **HUMANEFW**

AND \$5 FROM EACH TICKET WILL BE DONATED TO HUMANE FORT WAYNE.

TO ACTIVATE, CLICK THE BOX THAT SAYS "UNLOCK" AND USE CODE **HUMANEFW**

2 Tickets

Unlock

Filters

\$40

\$75+

## ALSO COMING TO THE EMBASSY:

February 1  
**TREKKING MEXICO**  
MEXICO BEYOND MARIACHI

February 11  
**RON WHITE** COMEDY TOUR

February 12  
**WHO GOT SNACKS?**  
STAND-UP COMEDY SPECIAL

February 23  
**TRAVIS TRITT** SOLO ACOUSTIC TOUR

February 24  
**RODNEY CARRINGTON** COMEDY

March 11  
**BLIPPI** THE MUSICAL

March 23  
**HAIRSPRAY** BROADWAY AT THE EMBASSY

March 27  
**DISNEY PRINCESS: THE CONCERT**

April 5 and 6  
**WAITRESS** BROADWAY AT THE EMBASSY

April 10  
**CHICAGO** THE LEGENDARY ROCK BAND

April 21  
**JERSEY BOYS** BROADWAY AT THE EMBASSY

ARTS AND CULTURE FOR THE ENTIRE FAMILY



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
**(260) 424-5665**  
fwembassytheatre.org

## CURRENT EXHIBITS

**Living for Art & Music:** Tyler Toole: Artist reception from 6-9 p.m. Thursday, Jan. 20, and open house from noon-4 p.m. Saturday, Jan. 22, **noon-5 p.m. Thursdays and Saturdays starting Jan. 20, noon-5 p.m. Wednesdays, Thursdays, and Saturdays in February,** Gallery K, Fort Wayne, free admission, (260) 210-2544

**Dogs!** — A selection of paintings and drawings by FWCS students from the 2021 Old Fort Cluster Dog Show Children's Art Contest, **9 a.m.-5 p.m. Monday-Friday; noon-2 p.m. Sunday; Saturday by appointment, Jan. 21-March 20,** First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

**Winter Splendor** — Pieces by CW Mundy, Eric Michaels, Robert Eberle, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, Donna Shortt, Fred Doloresco, and Susan Saraci, **11 a.m.-6 p.m. Thursday, Friday, Saturday, through Feb. 5,** Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

**Edward Curtis Photogravures** — Original photographs of Native American people in the early 1900s, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday through March 27,** Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Baby, I Got the Blues: Photographs by Azya Lashelle** — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 25,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**2022 Midwest Regional Exhibition and Postcard Exhibition & Sale** — About 60 works by 44 artists in a range of mediums including painting, drawing, fiber, photography, sculpture, ceramic, printmaking, and mixed media, plus postcard-sized artworks, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, and noon-5 p.m. Sundays, through Feb. 6,** Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**America the Beautiful: Photographs by Clyde Butcher** — Photos of wild and natural places where few humans have ventured, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Jan. 30,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**A Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard** — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Hannah Burnworth & Hearts** — Mixed media and stitched paper collage plus hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, through Jan. 31,** Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September,** Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**PFW Art Education Exhibition** — The artworks of seniors graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday Jan. 17-Feb. 6,** Visual Arts Gallery, PFW College of Visual and Performing Arts Gallery, Fort Wayne, free, (260) 481-6977

**Saints & Shepherds: New Work by Hebru Brantley** — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**A Sense of Place: Abstract Art in Northern Indiana** — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

## ART EVENTS

**Art With Friends** — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays,** The Muse on Main, Fort Wayne, free, (260) 999-4108

**Glass Con** — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27,** Pierre's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

## COMING EXHIBITS

**Alphabet Exhibition** — 26 "letter" posters by 20th century graphic designers, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Jan. 27-Feb. 23,** USF Rolland Art Center, Fort Wayne, free, (260) 399-7999

**Valentine Hearts** — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, Feb. 2-28,** Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, Feb. 6-Sunday, March 13,** Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467.

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Week 2: June 27-July 1

Week 3: July 11-15

Week 4: July 18-22

Week 5: July 25-29

Week 6: August 1-5

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