

# whatzup

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MEGADETH, LAMB OF GOD  
PLAY COLISEUM ON APRIL 21  
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The region's  
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NOMINATE TALENTED  
YOUNG MUSICIANS FOR THE  
WHATZUP 20 UNDER 20  
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**WINTER ACTIVITIES**

Stay active in cold weather with our guide to indoor and outdoor activities



**FEBRUARY 3**

**VALENTINE'S DAY PREVIEW**

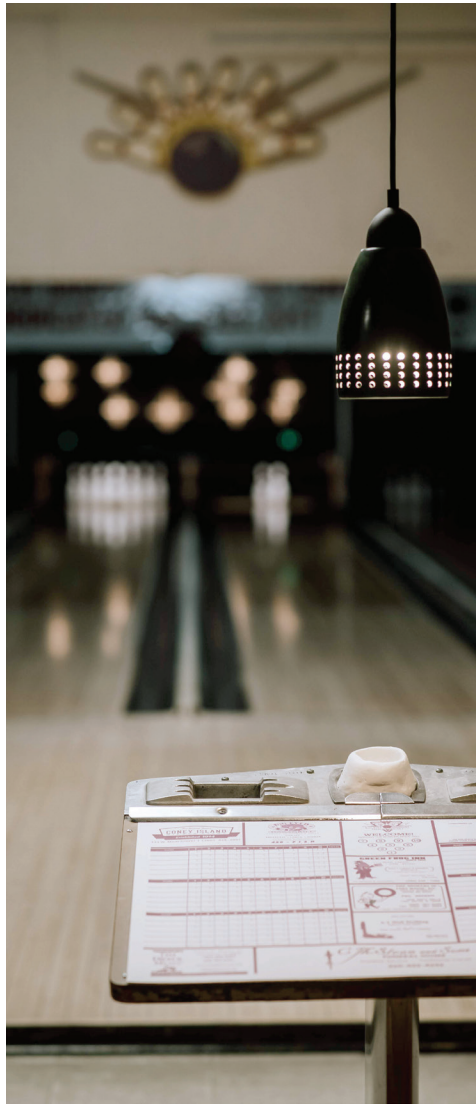
Treat your sweetheart with our roundup of romantic events



**MARCH 10**

**ST. PATRICK'S DAY PREVIEW**

Count on *Whatzup* to bring you the top events for this year's holiday



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ARTS & ENTERTAINMENT



## Satisfaction The International Rolling Stones Tribute Show

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Eagles Theatre

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The Oak Ridge Boys

Josh Turner

Big Bad Voodoo Daddy

Three Dog Night

Gary LeVox

Killer Queen

Wabash • [www.honeywellarts.org](http://www.honeywellarts.org)

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## Distribution

*Whatzup* is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at [whatzup.com/pickup](http://whatzup.com/pickup).

## Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup at the above address.

## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198.

# Fundraiser for bowling right up your alley

## Historic bowling alley invites public to help out

BY DEAN JACKSON

WHATZUP FEATURES WRITER

It's a not-so-well-kept secret. For nearly 90 years, a cozy, six-lane bowling alley has flourished in the basement of Most Precious Blood Catholic Church and School.

With little promotion, generations have diligently kept the family-friendly endeavor going strong in the Bloomington neighborhood just north of downtown.

Larry Sarrazin and a team of about a dozen volunteers lead the operation. A third-generation Precious Blood bowler, he says the facility was an essential part of the church and school's mission.

The school opened in 1930, and two years later they added the bowling center. As the nation was struggling through the Great Depression, bowling provided needed funds to keep the school afloat.

It also provided the city's north side with a recreation hotspot, a precious commodity at the time.

"My father started running it back in the 1970s and continued the committee for years," Sarazine said. "He ran it for 49 years with local volunteers and over time has proven itself to continue to contribute to the church and school until today."

The facility is now called The Rich Sarrazin Bowling Center.

### FAMILY TRADITION

Another local family has been there from the start: The Henrys.

"Back in the 1930s several of our grandfathers got involved with the church and they wanted to put a recreation area in there," John Henry Jr. said. "They were able to convince (church leaders) it was better to have men hanging around the church rather than a local bar."

They found used flooring from another bowling alley and the plan started to come together.

Then families like the Henrys got involved, Henry said.

"All of our cousins, all of us cousins, ended up doing it for our fathers and each other who wanted to bowl," he said.

Henry even has an uncle who hosted fish fries. Other relatives would play cards while the others bowled.

It was kids from the Henry and Sarrazin families who set the pins in place by hand.

"Back in the day, it wasn't a big deal to really set up bowling lanes because all the pins were set up by hand," Henry said. "They had little pinsetter



kids back there."

"Now they've got automatic pinsetters in there, which they bought from some other place many years ago. And so it's always been close to us. Some of our family still bowls and leagues down there."

According to Henry, Fort Wayne Mayor Tom Henry grew up right across the street from the alley. He and his brother Jerry were part of the crew.

"I think they got 10 cents a game when we used to set pins back then," John Henry said. "They could set three to make a little more money. They'd set two and two pairs at a time or four pairs at a time. It was crazy. They were really jumping around."

John Henry was a pinsetter, too, more than 50 years ago.

Larry's father, Rich Sarrazin, oversaw operations for 49 years. When he died in November, Larry picked up the baton. And like Larry, the elder Sarrazin followed his father, Gene, who was one of the original pin boys.

Larry Sarrazin and a team of nearly a dozen volunteers keep the center running now.

### MAKING UPGRADES

After his father's death, Larry Sarrazin and John Henry brainstormed the next chapter.

"(Larry Sarrazin) told me it needs to be spiffed up," Henry said.

The answer: a low-key, family-based fundraiser.

"I thought, let's have a little bowling party down there, maybe a card party with our family," Henry laughed. There's enough of us (Henrys) to generate \$3,000 or \$4,000."

It expanded to include neighborhood favorite Lexy's Pizza.

It started as a Facebook post, but like summer grass, Henry said, it's growing quickly.

"The new floor, we are doing a fundraiser for, has been needed for some time and we are also doing some small cosmetic changes this summer

## RICH SARRAZIN BOWLING CENTER FUNDRAISER

1-4 p.m. Saturday, Jan. 15  
Most Precious Blood School  
1529 Barthold St., Fort Wayne  
\$50 donation · (260) 424-4832

as well," Sarrazin said.

Items like paint and light fixtures are part of the maintenance plan.

The fundraiser is Saturday, Jan. 15, 1-4 p.m., with a suggested donation of \$50 per person.

Henry said it will include as many as 30 couples bowling, with cards, a drawing, prizes, and pull tabs.

In a lot of ways, Henry hopes it will be much like the old family get-togethers when they were kids.

"Everybody's got grandkids now, so we don't get to see what we call our cousins, so hopefully, a lot of them will show up and we can reminisce a little bit because we all grew up down there hanging around the bowling alley," Henry said.

Sarrazin believes it's the bowling alley's rich history that makes it such a special attraction for rentals and other events.

"It's a slice from the past and we hope to continue to make a difference for the community and the parish," Sarrazin said. "In a world of technology, we offer a one-of-a-kind time with friends that become family."

It still has plenty of the original charm. Automatic pin machines and manual scoring add to the environment that's nearly impossible to replicate.

"We love to make memories that people can cherish for a lifetime."

Henry said it's a perfect setup.

"I can't think of a better way to host an event. I'm sure you could go to a bowling alley, which would be great, but just having your own quiet, cozy little setting," Henry said. "What could be better than that?"

# Regan sees challenge in keeping comedy clean

## Standup comic to avoid 'buzzwords' in Wabash

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Brian Regan, who performs Thursday, Jan. 20 at the Honeywell Center in Wabash, is often described as “the comedian’s comedian,” which means he is the sort of comedian who is regularly praised by other comedians.

Jerry Seinfeld once said of him, “He’s really the most beloved guy out there by other comedians because of the quality of his stuff.”

In a phone interview with *Whatzup*, Regan said he is honored that other comedians like what he does.

But performing comedy that appeals to other comedians is different from performing for non-comedians.

“Comedians can perform two ways,” Regan said. “You can perform for the back of the room. The back of the room means other comedians. Some comedians are much more interested in performing for the back of the room.”

Asked which group he performs for, Regan described himself as a pig.

“I want the people in the chairs and the people in the back to laugh,” he said, guffawing. “I want it all.”

### CHALLENGING SELF WITH CLEAN SET

Regan has been doing this a long time. His first national televised appearances were on Pat Sajak’s short-lived talk show between 1989 and 1990.

He appeared on *The Tonight Show* when it was still hosted by Johnny Carson.

And he says the best advice he received as a young comic was from the late John Fox.

Regan used to bring a bottle of beer on stage, and he would take sips during lulls. Some of the lulls were created by jokes that didn’t work.

“John said, ‘Hey, man. It’s torture watching you take sips when nobody’s laughing. If you want to be a good comedian, you have to earn your sips.’”

Fox was a guy who “worked blue,” meaning he used curse words and offended sensibilities. Regan keeps it clean, but he said there is a lot of misunderstanding about why he does that.

“I like to work clean because I like the personal challenge of it,” he said. “I want to see how hard I can get people laughing without hitting certain buzzwords. But people attach meanings to it that I don’t attach to it.”

There are plenty of comedians Regan admires who work “blue.”

“What I think is weird is when somebody comes up to me after a show and they try to



### BRIAN REGAN

7:30 p.m. Thursday, Jan. 20

Honeywell Center

275 W. Market St., Wabash

\$35-\$75 • (260) 563-1102

COURTESY PHOTO

feel like we’re all in a club,” he said. “They say things like, ‘I’m glad you’re not like *those* people.’ I feel like saying, ‘I like those people. I like what they do as much as I like what I do.’”

Another common misconception about Regan, and many other comedians, is that he’s the same person off-stage.

Off-stage, he can be as shy and awkward as anyone.

“I never tell people what I do unless I am point-blank asked,” he said. “Like, if I go to a social gathering, I never tell people I am a stand-up comedian. Because I feel like there’s this expectation. Like, ‘OK, this guy is going to be a funny guy around us.’”

“I have even heard people say to me or to friends, ‘He doesn’t seem very funny,’” he added. “It’s almost like they’re saying, ‘He is fooling the whole world with this comedy thing that he does.’”

### PERFORMING DURING LOCKDOWN

When the world was on lockdown during the worst of the pandemic, Regan tried a couple of drive-in theater shows, but they were

not for him.

“I literally could not hear a single person,” he said. “And I just remember kind of laughing to myself and thinking, ‘This is like doing comedy in a vacuum.’”

“So, I just turned it into an exercise to see how close I could come to pretending I was getting a reaction.”

Many stand-up comics and other live performers found ingenious ways to connect with their audiences during the lockdown. But Regan said he ultimately decided to take a break from performing and writing for a few months.

### FINDING NEW MATERIAL

Jokes come to him in the manner of over-eager students.

“I don’t sit down in front of a blank computer screen or a blank legal pad and try to create something,” he said. “I’ve learned that my brain just isn’t wired that way. I just need to go do my normal things that I would be doing in life. And every once in a while, something jumps up and down. I use this analogy:

You know, when you’re in gym class at high school and it’s your job to pick the basketball team and there’s the kid in the back that’s jumping up and down, saying, ‘Pick me, pick me?’ That’s how ideas come to me. I use those as starting points. I have an initial observation and then I build on it.”

Regan said about three-quarters of his Wabash show will consist of new material.

The way it works is that Regan builds up an hour of new jokes then records it for Netflix or Comedy Central.

“And that’s kind of the end of the line for the material,” he said. “But I can’t just throw it out and have a new hour the next night. I have to start the process of ‘Out with the old and in with the new.’”

Regan said he still has the same three career goals he has always had.

“One is the individual jokes,” he said. “And then there are the five-minute goals. A five-minute TV appearance. And then there are the hour goals: Your next special or DVD or CD. That shows you how old I am. I am using words like CD.”

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# Nightlife

## Baker Street Centre (formerly C2G Music Hall)

**Music** • 323 W. Baker St., Fort Wayne • (260) 426-6464  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

**Pub/Tavern** • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Irish Pub

**Eclectic** • 1530 Leesburg Road, Fort Wayne • (260) 432-8966  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Flashback Live

**Dancing/Music** • Behind Evans Toyota, Fort Wayne • (260) 483-1979  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

**Pubs & Taverns** • 3221 N. Clinton St., Fort Wayne • (260) 483-5526  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

## Mitchell's Sports & Neighborhood Grill

**Sports & Music** • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern** • 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

# Gomes bringing high-energy blues show to Baker

Canadian blues rocker **Anthony Gomes** will return to Baker Street Centre on Saturday, March 5, at 8 p.m.

His high-energy shows and dynamic stage presence make him one of the top draws on the rock/blues circuit and a big reason folks want him back in the Fort. Having performed with the likes of **B.B. King, Buddy Guy, Jonny Lang, Robert Cray, and Kenny Wayne Shepherd**, the man has gained himself some street cred.

Gomes is out in support of his latest effort, *Containment Blues*, which is a perfect title for today's pandemic era. The album debuted at No. 1 on the Billboard Blues Chart.

Tickets are \$20 for general admission and \$40 for gold circle and can be purchased at bakerstreetcentre.com.

## Summit City hosts open mic comedy nights

Have you made it to the new Summit City Comedy Club yet? By the sound of it, the shows have been outstanding and well attended.

In addition to booking some big-name headliners, the club recently announced it will host open mic nights every Wednesday at 7:30 p.m. If you think you have what it takes to make folks laugh and would like to try out your material, this is your calling. All you need to do is come out and get signed up between 6:30-7 p.m.

If you would rather just sit back and watch, it's free to attend. Get more info at summitcitycomedy.com.

## Styx frontman calls off tour — again

I have to admit, I was a little bummed to see the **"Dennis DeYoung: The Grand Illusion 40th Anniversary Album Tour"** has been canceled due to continued COVID-19 concerns.

The tour was due in town Feb. 19 at The Clyde.

According to a statement from the venue, "We sincerely thank all of you for your patronage, support, and understanding. We assure you that we will do everything we can to bring this show to our stage when they choose to tour again."

Let's hope so since the show was set to take us on a journey of **Styx** classics by the founding frontman.

If you purchased tickets for the show, all credit card purchases will be refunded automatically. If you purchased with cash, please go to The Clyde box office.



## Out and About

NICK BRAUN



Anthony Gomes

PHOTO BY STEPHEN JENSEN

## Rap-metal-rock to slam into Rockstar stage

The Rockstar Lounge has hit a home run with the recent announcement that **From Ashes to New** will head to the venue Sunday, March 6, aboard the "The Still Panicking Tour."

Hailing from Pennsylvania, From Ashes to New clashes between genres including metal, rock, hip-hop, and electronica. Together they have found moderate success with their singles "Crazy," "Panic," and "Through it All," which peaked respectively on the Billboard Mainstream Rock Chart.

Their tour also features **Fire From the Gods, Blind Channel, Kingdom Collapse, and Above Snakes.**

Tickets are on sale now via ticketweb.com and are expected to go quick.

## Megadeth, Lamb of God set for Coliseum

Metalheads can rejoice with the news that **Megadeth** and **Lamb of God** will be at Memorial Coliseum on Thursday, April 21, with **Trivium** and **In Flames.**

Tickets go on sale Friday, Jan. 14, at 10 a.m.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

# Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

## THURSDAY, JANUARY 13

**Joe Justice** — Acoustic variety, 2-3 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Jason Mewes** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

## FRIDAY, JANUARY 14

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Aleena York Duo** — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Josh Ayers** — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Todd Harrold and Eric Clancy** — R&B/soul, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

**Mindhyde** — Rock/metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Troy Davis** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Jason Mewes** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Emo Night Brooklyn** — Dance party, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 486-1979

CONTINUED ON NEXT PAGE ►

# Turnstone, Sweetwater to host talent show at Clyde

Turnstone Center and Sweetwater Sound are seeking talent for their upcoming "Center Stage: Fort Wayne's Premier Talent Show."

The event will feature local performing artists of all ages, talents, and abilities.

"Center Stage" is a first-of-its-kind talent experience in our community, spotlighting talent and performing arts for people with or without disabilities. Depending on the number of qualifying entries, artists may be asked to participate in preliminary talent show rounds with the final show scheduled for Thursday, May 12, at the Clyde Theatre.

Talents are not limited to singing, dancing, instrumental music, skits, magic, comedy, martial arts and juggling. However, lip-synching acts will not be considered. No profanity or insensitive subject material will be permitted, and all acts are subject to approval by Center Stage Committee and the Clyde Theatre.

An optional fundraising component will be shared with qualifying acts Tuesday, March 1, and although not required, the highest fundraising act will receive automatic entry to the final show.

For more information or to submit an act by the Feb. 15 deadline, go to [turnstone.org/centerstage](http://turnstone.org/centerstage).

## Public Art Commission Survey

The Fort Wayne Public Art Commission has received \$50,000 from the Northeast Quadrant Investing in Neighborhoods Now Committee to fund an art project.

The commission are seeking input on types and potential locations to place artwork in Fort Wayne's northeast quadrant.

People who live or work in the quadrant of are invited to take an online survey at [fwcommunitydevelopment.org](http://fwcommunitydevelopment.org) through Monday, Jan. 31.

If you have any questions regarding this survey or the initiative, email [PublicArt@CityofFortWayne.org](mailto:PublicArt@CityofFortWayne.org).

## Conservatory clowns around with exhibit

Foellinger-Freimann Botanical Conservatory's winter exhibit has a circus theme, featuring photo opportunities, exotic topiary animals, and plant oddities.

Running through April 17, "Under the Big Top" will be open to visitors during the Conservatory's regular business hours, 10 a.m.-5 p.m. Tuesday and Wednesday, 10



## News and Venues

JEN POIRY PROUGH



Monica Lewinsky  
COURTESY PHOTO

a.m.-8 p.m. Thursday, 10 a.m.-5 p.m. Friday and Saturday, and noon-4 p.m. Sunday.

## Lewinsky lecture at PFW postponed

The University of Purdue Fort Wayne's next Omnibus Speaker Series event has been postponed.

Monica Lewinsky's lecture, "The Price of Shame" was set for Jan. 25, but due to increased cases of COVID-19 in the state, the university and her representatives opted to postpone and are working on a later date.

The next scheduled Omnibus speaker is former Republican National Committee Chairman Michael Steele on Thursday, Feb. 17.

## Memorial Coliseum names VP of Operations

Eric Lonsbury has joined the staff of Memorial Coliseum as the vice president of operations.

Lonsbury will be responsible for leading the day-to-day conversion of the facility from event to event, procuring equipment and supplies for event services and projecting budgets for vendors and clients.

He most recently worked within the trade show industry as a project manager and engineering director, with a total of 14 years of experience in the field. Previously, he served as the Assistant Operations Manager at the Memorial Coliseum for 12 years. Lonsbury also has 10 years of experience working as a professional musician and in live production.

Lonsbury completed the International Association of Venue Managers' Venue Management School in 2010. He is a Navy veteran.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

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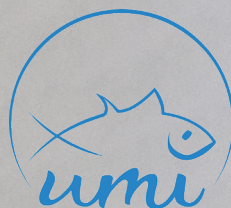
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## Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**The Foleys w/Jagalchi, The River Rats, and Damage** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**The 906 Band** — Rock covers, 9-11 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

**Fool House** — Pop, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**2RQ, J Tubbs, Tesla Chapman, Tony Patagonia, DJ Too Quick** — Hip-hop, 10 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

### SATURDAY, JANUARY 15

**Joe Justice** — Acoustic variety, 9 a.m.-1 p.m., YLNI Winter Market, Fort Wayne, no cover

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Alicia Pyle Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Mountain Dewe Boys** — Country, 7-11 p.m., Eagles Aerie 2653, Decatur, no cover, (260) 724-3374

**Total Head Case** — Rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Dakota Parker** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Total Head Case** — Rock/variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Todd Harrold and Eric Clancy** — R&B/soul, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Troy Davis** — Comedy, 7:15 p.m. & 7 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Jason Mewes** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Junk Yard Band** — Oldies, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**The Breathing Process w/Worm Shepherd** — Metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$13, (260) 492-6064

**Half Built Homes w/American Cheese, OLC** — Punk, 8 p.m.-11 a.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**Tom Koenig** — Acoustic variety, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**Chris Worth** — Variety, 8-11 p.m., VFW Post 857, Fort Wayne, \$5, (260) 432-0032

**Dave & Rae** — Variety, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**The 906 Band** — Variety, 9 p.m.-1 a.m., The Post, Pierceton, no cover, (574) 594-3010

### SUNDAY, JANUARY 16

**Rehab After Party w/Splitt Second, Static Arm** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

### MONDAY, JANUARY 17

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Thomas & The Situation** — Gospel, 7 p.m., Merillat Centre for the Arts, Huntington, free, (260) 356-4171

**Steve-O** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

### TUESDAY, JANUARY 18

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, JANUARY 19

**Coffee with The Philharmonic** — Classical, 10-11 a.m., Crescendo Coffee & More, Fort Wayne, no cover, (260) 408-8358

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Todd Harrold and Dan Mowan** — R&B/soul, 7:30-9:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

### THURSDAY, JANUARY 20

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Brian Regan** — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**Low Cut Connie** — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$23-\$50, (260) 492-6064

**Mammoth WVH w/Dirty Honey** — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

### FRIDAY, JANUARY 21

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Indign w/Seventh Crown, Devil Be My Judge** — Rock/metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Jess FlameThrower** — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Reena Calm w/Dan Brown** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Damon Wayans Jr.** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444



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**Hodgetwins** — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$80, (260) 492-6064

**Hubie Ashcraft** — Rock/country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**The 906 Band** — Rock covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Todd Harrold and Dan Mowen** — R&B/soul, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

## SATURDAY, JANUARY 22

**Intergalactic Fantasy** — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0770

**James "Murr" Murray** — Comedy, 4 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Shannon Persinger Duo** — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Mike Almon** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Todd Harrold and Dan Mowen** — R&B/soul, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Randara** — Acoustic, 7-11 p.m., Eagles Post 248, Fort Wayne, no cover, (260) 478-2481

**Reena Calm w/Dan Brown** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Flyt Rsk** — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**Damon Wayans Jr.** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

**Hodgetwins** — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$80, (260) 492-6064

**Face 2 Face** — Billy Joel & Elton John tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$17, (260) 747-0989

**Chris Worth** — Variety, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

**J Tubbs w/Aloe, DunnoCarter, Brlesk, Kid Shifu** — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

**The 906 Band** — Variety, 9 p.m.-1 a.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

**8420 Band** — Variety, 9:30 p.m.-1:30 a.m., Wacky Jac's, Angola, no cover, (260) 665-9071

**Craig Brown Band w/Uncle Muscle, Los Lemons** — Rockabilly, 9:45 p.m., Brass Rail, Fort Wayne, \$10, (260) 267-5303

## SUNDAY, JANUARY 23

**James "Murr" Murray** — Comedy, 2 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

**The Shepherd's Brass** — Brass ensemble, 2-3 p.m., Promenade Park, Park Foundation Pavilion, Fort Wayne, no cover, (260) 427-6028

**Damon Wayans Jr.** — Comedy, 5 p.m. & 8 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

**Little River Band** — Classic hits, 7 p.m., The Clyde Theatre, Fort Wayne, \$49-\$79, (260) 747-0989

## MONDAY, JANUARY 24

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**PFW Artist Recital w/Dr. Sam Savage, Rolin Mains, Dr. Jonathan Young** — Classical, 7:30 p.m., PFW School of Music, Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

## TUESDAY, JANUARY 25

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

## WEDNESDAY, JANUARY 26

**Joe Justice** — Acoustic variety, 2-3 p.m., Noble Senior Living, Fort Wayne, no cover, (260) 422-5511

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chris Worth** — Variety, 7-10 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Bilmuri w/John Harvie** — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18, (260) 492-6064

## THURSDAY, JANUARY 27

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Satisfaction** — Rolling Stones tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

**Josh Firestone** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

## FRIDAY, JANUARY 28

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Todd Harrold Duo** — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Rags & Riches** — Rock/pop, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

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## Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Music by Minda** — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

**Dylan Vattelana w/Amiracle** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

**Jay Mohr** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**Aaron Lewis** — Country rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

**The 906 Band** — Rock covers, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Chase Matthew** — Country, 8 p.m., The Eclectic Room, Angola, \$15-\$20, (269) 625-8817

**Country Heart** — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

### SATURDAY, JANUARY 29

**Chris Worth** — Variety, 5-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Tom Koenig** — Acoustic variety, 6:30-9:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

**Eric Clancy Duo** — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Kevin Rafferty** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Bachelor Road** — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

**Dylan Vattelana w/Amiracle** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

**All Mozart** — Fort Wayne Philharmonic, 7:30-8:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

**Jay Mohr** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**Lateralus** — Tool tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$10-\$20, (260) 492-6064

**The 1985** — '80s, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

**Milk Crate Mafia** — Rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

**The 906 Band** — Rock covers, 9:30 p.m.-1:30 a.m., Trackside Bar and Grill, Garrett, no cover, (260) 357-4287

### SUNDAY, JANUARY 30

**Girl Named Tom** — Acoustic pop, 2 p.m. & 7 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, **Sold Out**, (419) 238-6722

**The Regrettes** — Pop-punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$49.50, (260) 492-6064

**Jonah Leatherman** — Indie rock, 9 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

### MONDAY, JANUARY 31

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Alice Cooper** — Rock, 7:30 p.m., Honeywell Center, Wabash, \$59-\$259, (260) 563-1102

### TUESDAY, FEBRUARY 1

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, FEBRUARY 2

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

### THURSDAY, FEBRUARY 3

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**PFW Faculty Artist Recital w/Jonathan Young** — Classical, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

### FRIDAY, FEBRUARY 4

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Stephen Tharp** — Classical organ, 7-8:15 p.m., First Presbyterian Church, Fort Wayne, no cover, (260) 426-7421

**Chastity Washington** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

**Flyt Rsk** — Classic rock, 8-11 p.m., American Legion Post 241, Fort Wayne, no cover, (260) 747-7851

**The 906 Band** — Rock, 9 p.m.-1 a.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Country Heart** — Classic rock/modern country, 9 p.m.-midnight, Rack & Helen's, New Haven, no cover, (260) 749-5396

### SATURDAY, FEBRUARY 5

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Matt Record** — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**I Love Saturdays** — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Chastity Washington** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Music of the Beatles** — Fort Wayne Philharmonic, 7:30-10:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### SUNDAY, FEBRUARY 6

**Oak Ridge Boys** — Country, 7:30-9:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

**Chris Titus w/Rachel Bradley** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

### MONDAY, FEBRUARY 7

**Monday Blues Jam Sessions** — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Short Fictions** — Emo, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$13, (260) 492-6064

### TUESDAY, FEBRUARY 8

**Smooth Tuesdays** — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

### WEDNESDAY, FEBRUARY 9

**Wednesday Jazz Sessions** — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Open Space Live!** — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

**Debussy, Mozart, and Tchaikovsky** — Fort Wayne Philharmonic, 7:30-9:30 p.m., The History Center, Fort Wayne, \$25, (260) 481-0770

### THURSDAY, FEBRUARY 10

**James Baker Duo** — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Lysaght & McRae** — Acoustic variety, 6-9 p.m., Chance Bar, Fort Wayne, no cover, (260) 449-9099

**Nashville Thursdays** — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Trobár: A Room of Her Own** — Medieval, 7:30 p.m., Rhinehart Recital Hall, Purdue Fort Wayne, Fort Wayne, \$5-\$8, (260) 481-6555

### FRIDAY, FEBRUARY 11

**James Baker Trio** — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Friday Night Vibes** — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

**Erica Nicole Clark w/Jim Barnes** — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

**Kelsey Cook w/Mike Coletta** — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

**Ron White** — Comedy, 8 p.m., Embassy Theatre, Fort Wayne, \$39-\$149, (260) 424-5665

# Local musician Jonah Leatherman awaits debut album release

Sun Gate, Jen and the Foggy Creek Band, Bonsai, Sugar Shot, Mud Creek, Red Arrow, Station Wagon, and Peachtree are a few of the acts you may have seen local musician **Jonah Leatherman** a part of over the years. Playing music for nearly 20 years, he is putting together quite the résumé.



**Local Band Beat**  
NICK BRAUN

After being a sideman for a long time, Leatherman has decided it's time to get his own project going.

The result is his debut full-length self-titled record that hits all major streaming platforms Friday, Jan. 21.

The nine-track effort was recorded by **Jason Davis** of Off The Cuff Studios and mastered at The Boiler Room in Chicago. It features performances by local veterans **John Foxworthy** (drums), **Lance Roberts** (bass), and **McKenna Parks** (guitar/vocals). Parks is also responsible for the album artwork.

"Starting this record in January of 2020 and being slowed down by the state of the world, it's good to see this project finally come to a conclusion exactly two years later," Leatherman said.

Although the album cannot be streamed until Jan. 21, vinyl copies are available now at all Wooden Nickel locations and Neat Neat Neat Records, and from Leatherman himself.

In support of this accomplishment, Leatherman has announced a 14-date tour that will have him hitting a number of surrounding states and feature various combinations of friends accompanying him including Foxworthy, Roberts, **Edith Coplin**, **Atticus Sorrell**, and **Gabe Keister**.

Local dates include Sunday, Jan. 30, and Friday, Feb. 25, at The Ruin and Saturday, March 12, and Thursday, April 7, at The Brass Rail.

Furthermore, if you have a couple minutes, hop onto YouTube and check at the music video for his debut single, "Couldn't Find Any Reason."



Jonah Leatherman

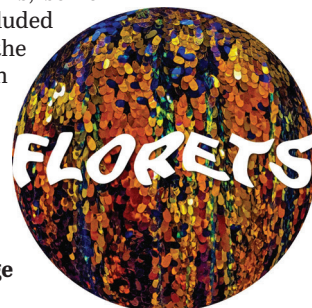
## Florets look to build on momentum

**Florets**, featuring *Whatzup* writer Benjamin Dehr, is a band that closed out 2020 on a high note, having performed a handful of top-notch shows, some of which included sharing the stage with San Francisco's theatrical metal masterminds **Big Gorgeous** and Philadelphia's **Strange Ranger**.

We can only hope the energy carries on into the new year since Florets is a force you have to see live.

You will have a chance to check out the band, comprised of **Ben Carr** (vocals/guitar), **Derek Webb** (guitar), **Sarah Smith** (piano), **Drew Taft** (drums), and Dehr (bass) on Friday, Feb. 11, at The Brass Rail. They will be joined that evening by our own **Best Sleep** and **Shade**.

Perhaps more enticing is the evening will be in celebration of Dehr's 30th birthday, making it an even more reason to come out and hang.



## Pete Dio starts new band

A band to keep on your radar this year is **Snakehandler Church**, a new southern punk trio made up of **Pete Dio** (vocals/guitar), **Matt Belcher** (drums), and **Drew Snyder** (bass).

"It's a themed project and the concept is pretty much self-explanatory: crazy cult Christians preaching about the end of the world," Dio laughs.

He tells me it's a cross between his other outfits **Riverbottom Nitemare Band** and **Deep Coiler**.

"I'm singing a bit, screaming a bit, and for the first time I'm really concentrating on lead guitar," he adds. "We'll be able to play with both the punk and metal crowds pretty easy."

The band is going to Chipped Tooth Studios the beginning of February and hopes to get out and perform live come March.

## All-star lineup to play 2 shows at Rail

**Swell Time** is another new act to the local scene that made their debut at The Brass Rail late last year.

The all-star lineup of **Jess Thrower** on vocals and guitar, **Jon Ross** (**Meat Flowers/Boat Show**) on drums, **Zach Smith** (**March on Comrade/Orange Opera**) on guitar, **Elizabeth Helms** (**Boat Show/The Snarks**) on keys, and **Zach Kerschner** (**The Snarks/**

**Piques/Slow Pokes**) on bass. That, my friend, is a solid lineup!

The indie rock quintet performs originals and has a couple of Brass Rail dates on their calendar including Friday, Jan. 28, and Friday, Feb. 4. I can't wait to see what 2022 brings for Swell Time.

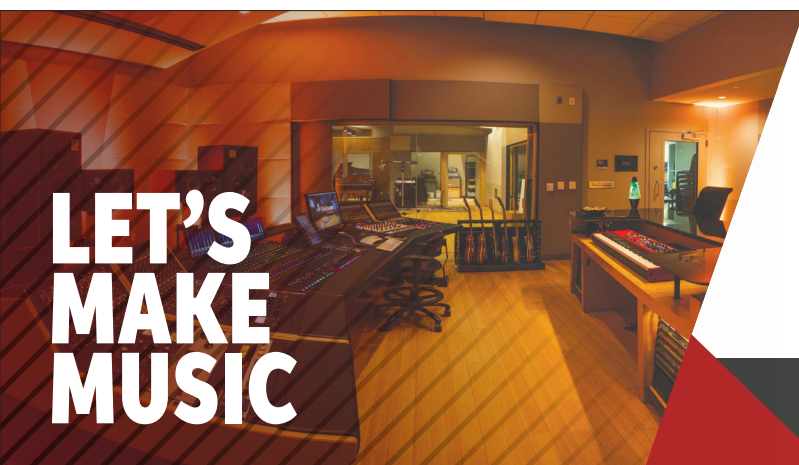
## Local group releases song from Clyde

"Sin: Live at The Clyde" is a new song released by local indie rockers **Man of the Flood**.

The band had the opportunity to perform at The Clyde in November. So, they managed to secure some audio recordings and had a friend shoot video footage. The culmination is a wonderful piece that can be heard on streaming sites and a video that can be viewed by going to the band's Facebook page.

Man of the Flood claims there will be more song releases soon, so be on the lookout. As of press time, that band have no local dates but will be traveling to Muncie on Friday, Jan. 14, and Springfield, Ohio, on Saturday, Jan. 15.

Local Band Beat is published second Thursday of every month. Send your news to [info@whatzup.com](mailto:info@whatzup.com).



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# Bon Jovi gives it a shot with April tour

Bon Jovi will return to the road this spring for their first tour since the beginning of the pandemic. Clev-erly dubbed the “Bon Jovi 2022 Tour,” the trek contains a mod-est 15 dates, start- ing April 1 and concluding April 30.

The newly renamed Gain-bridge Field- house, formerly Bankers Life Fieldhouse, is the place you’ll want to be Tuesday, April 19, in order to take in the only show in our region — although, rumor has it, the band will embark on a sum- mer tour hitting additional cities if all goes well on this April run.

Bon Jovi’s latest album, 2020, was released, you guessed it, in the fall of 2020. This will be the first tour to feature some, or at least the obligatory one, of those songs, not that anyone really wants to hear anything but the hits.

## Celebration for Sister Hazel

Florida natives **Sister Hazel** had a huge hit with the platinum-selling album ... *Somewhere More Familiar* in the late ’90s.

For much of the last decade, Sis- ter Hazel have worked at building a fanbase of “Hazelnuts” through steady touring, online marketing, and great songs. They have released eight albums since their initial success, the most recent being *Ele- ments* in 2020.

From a musical perspective, these albums don’t stray too far from what fans have always wanted to hear from them. Although the commer- cial success they enjoyed from that platinum album has eluded them since, loyal fans still gobble up every offering, so it is with great antici- pation that The House of Blues in Chicago will host Sister Hazel on Saturday, Feb. 19, to celebrate the

CONTINUED ON NEXT PAGE ►

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

10,000 Maniacs	Feb. 10-12	City Winery	Chicago
2cellos	Mar. 26	Allstate Arena	Rosemont, IL
2cellos	Mar. 28	Little Caesars Arena	Detroit
<b>Aaron Lewis</b>	<b>Jan. 28</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Aaron Lewis	Feb. 19	Four Winds Casino	New Buffalo, MI
Aaron Lewis	Mar. 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
<b>Air Supply</b>	<b>June 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Airborne Toxic Event	Apr. 14	Vic Theatre	Chicago
Alabama w/Martina McBride	Jan. 15	Gainbridge Fieldhouse	Indianapolis
Alex Bugnon	Feb. 12	Ludlow Garage	Cincinnati
Alice Cooper	Jan. 28	Icon Music Center	Cincinnati
<b>Alice Cooper</b>	<b>Jan. 31</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Alina Baraz	Jan. 26-27	House of Blues	Chicago
All That Remains	Mar. 19	Bogart's	Cincinnati
<b>All That Remains</b>	<b>Mar. 24</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
alt-J and Portugal. The Man	Mar. 16	Masonic Temple Theater	Detroit
alt-J and Portugal. The Man w/Cherry Glazerr	Apr. 9	Schottenstein Center	Columbus, OH
Alton Brown	Mar. 20	Fox Theatre	Detroit
Amine w/AJ Tracey and 454	Mar. 20	The Intersection	Grand Rapids
Aminé	Mar. 12	House of Blues	Cleveland
Aminé	Mar. 13	The Fillmore	Detroit
Aminé	Mar. 17	Aragon Ballroom	Chicago
Ana Popovic	Jan. 26	City Winery	Chicago
Ana Popovic	Jan. 28	Ludlow Garage	Cincinnati
Andrew Santino	Feb. 5	Chicago Theatre	Chicago
Andy Grammer	Feb. 7	House of Blues	Cleveland
Animal Collective w/L'Rain	Mar. 19	Majestic Theatre	Detroit
Arielle	Mar. 2	City Winery	Chicago
<b>Arielle</b>	<b>Mar. 5</b>	<b>Sweetwater Theatre</b>	<b>Fort Wayne</b>
Aries	Feb. 23	House of Blues Cleveland	Cleveland
<b>Art Garfunkel</b>	<b>Apr. 22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ashley McBryde	Jan. 13	20 Monroe Live	Grand Rapids
Ashley McBryde	Jan. 14	The Fillmore	Detroit
Ashley McBryde	Jan. 15	Agora Theatre	Cleveland
Ashley McBryde	Feb. 10	The Bluestone	Columbus, OH
<b>Ashley McBryde w/Ashland Craft</b>	<b>Feb. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
The Avalanches	Feb. 23	Majestic Theatre	Detroit
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
The Avett Brothers	Mar. 31-Apr. 2	Chicago Theatre	Chicago
Aziz Ansari	Jan. 20	Chicago Theatre	Chicago
Bad Suns w/Kid Bloom and Little Image	Feb. 12	Majestic Theatre	Detroit
BadBadNotGood	Mar. 10	Metro/Smart Bar	Chicago
Badbadnotgood w/Talk Memory Tour	Mar. 11	Majestic Theatre	Detroit
Badfish	Jan. 28-29	House of Blues	Chicago
Badfish	Feb. 17	Bogart's	Cincinnati
Badfish w/Kash'd Out & The Z-Dubs	Jan. 30	The Intersection	Grand Rapids
The Band Camino w/Flor	Mar. 25	Riviera Theatre	Chicago
Beach House	Feb. 19	Royal Oak Music Theatre	Royal Oak, MI
Beach House	Feb. 20	20 Monroe Live	Grand Rapids
Beach House	Mar. 1	Egyptian Room	Indianapolis
<b>Beartooth w/Silverstein, The Devil Wears Prada</b>	<b>Mar. 26</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Being as an Ocean, Capstan	Jan. 22	Saint Andrew's Hall	Detroit
Ben Platt w/Jake Wesley Rogers	Mar. 13	Masonic Temple Theater	Detroit
Best Coast	Jan. 19	Metro/Smart Bar	Chicago
Beth Hart	Feb. 18	Egyptian Room	Indianapolis
Beth Hart	Feb. 19	Taft Theatre	Cincinnati
The Beths	Jan. 28	Metro/Smart Bar	Chicago
Bettye Lavette	Feb. 22	City Winery	Chicago
Between the Buried and Me	Mar. 5	Newport Music Hall	Columbus, Ohio
Between the Buried and Me	Mar. 6	Bogart's	Cincinnati, Ohio
Between the Buried and Me	Mar. 8	Crofoot	Detroit
Between the Buried and Me	Mar. 9	Elevation @ the Intersection	Grand Rapids
<b>Between the Buried and Me w/Car Bomb</b>	<b>Mar. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Between the Buried and Me</b>	<b>Mar. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>Feb. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>

Billie Eilish	Mar. 12	Little Caesars Arena	Detroit
Billie Eilish	Mar. 14	United Center	Chicago
The Black Angels	Feb. 1	Majestic Theatre	Detroit
The Black Angels	Feb. 2	Beachland Ballroom	Cleveland
The Black Angels	Feb. 3	House of Blues	Chicago
Black Midi w/Nnamdi	Mar. 25	Majestic Theatre	Detroit
<b>Black Violin</b>	<b>May 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Bladee	Apr. 2	Metro/Smart Bar	Chicago
<b>Blitzkid</b>	<b>Mar. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Bobby Weir & Wolf Bros	Mar. 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	Mar. 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	Mar. 21	Palace Theatre	Columbus, OH
Bonobo w/Jordan Rakei	Mar. 10	Royal Oak Music Theatre	Royal Oak, MI
Brett Dennen	Mar. 5	The Vogue	Indianapolis
Brian Fallon and the Howling Weather	Jan. 19	House of Blues	Cleveland
Brian Fallon and The Howling Weather	Jan. 23	Saint Andrew's Hall	Detroit
The Brian Jonestown Massacre	Apr. 6	The Vogue	Indianapolis
<b>Brian Regan</b>	<b>Jan. 20</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Brian Regan	Jan. 21	Palace Theatre	Columbus, OH
Brian Regan	Jan. 22	The Fillmore	Detroit
Brian Regan	Jan. 23	DeVos Performance Hall	Grand Rapids
Bright Eyes	Mar. 26	Chicago Theatre	Chicago
Bright Eyes	Apr. 3	Express Live!	Columbus, OH
Briston Maroney	Mar. 4	Hi-Fi Indy	Indianapolis
Bruce Dickinson	Jan. 30	The Fillmore	Detroit
Bryce Vine	Feb. 2	The Bluestone	Columbus, OH
Bryce Vine	Feb. 3	Egyptian Room	Indianapolis
Bryce Vine	Feb. 5	Saint Andrew's Hall	Detroit
Bryce Vine	Feb. 6	Park West	Chicago
Béla Fleck & the Flecktones	Apr. 13	Southern Theatre	Columbus, OH
Cameo and The Dazz Band	Jan. 16	Sound Board	Detroit
Cannibal Corpse w/Whitechapel, Revocation	Feb. 28	Majestic Theatre	Detroit
Car Seat Headrest w/Barteels Strange	Mar. 20	Majestic Theatre	Detroit
Caravan Palace	Feb. 3	The Fillmore	Detroit
Caravan Palace	Feb. 4	House of Blues	Chicago
Cate Le Bon w/Mega Bog	Feb. 14	Thalia Hall	Chicago
Cattle Decapitation	Feb. 6	Saint Andrew's Hall	Detroit
Cautious Clay	Feb. 11	House of Blues	Chicago
Cedric the Entertainer	Jan. 22	Sound Board	Detroit
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana
Chante Moore w/Blaque	Feb. 6	Sound Board	Detroit
Cheat Codes	Feb. 9	Bogart's	Cincinnati
Cheat Codes w/Party Pupils and Lil Aaron	Feb. 11	Concord Music Hall	Chicago
Chicago	Apr. 8	Lerner Theatre	Elkhart
<b>Chicago</b>	<b>Apr. 10</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Chris Lane	Mar. 11	House of Blues	Cleveland
Chris Lane	Apr. 1	Bogart's	Cincinnati
Chris Lane	Apr. 2	Egyptian Room	Indianapolis
Chris Lane	Apr. 7	20 Monroe Live	Grand Rapids
Chris Renzema	Apr. 4	Thalia Hall	Chicago
Chris Tomlin	Feb. 17	Gainbridge Fieldhouse	Indianapolis
Chris Tomlin	Feb. 18	Nationwide Arena	Columbus, OH
Chris Tomlin	Feb. 19	United Center	Chicago
Chris Tomlin	Mar. 1	Van Andel Arena	Grand Rapids
Christian Scott Atunde Adjuah	Mar. 29	City Winery	Chicago
Christone Kingfish Ingram	Mar. 19	Agora Theatre	Cleveland
Circa Survive	Jan. 15	Concord Music Hall	Chicago
Circa Survive	Feb. 18	Bogart's	Cincinnati
Circa Survive	Feb. 19	Majestic Theatre	Detroit
Circle Jerks	Mar. 26	Saint Andrew's Hall	Detroit
Circle Jerks	Mar. 30	House of Blues Cleveland	Cleveland
Citizen Cope	Feb. 3	Saint Andrew's Hall	Detroit
Citizen Cope	Feb. 4	Pavilion at Pan Am	Indianapolis
Claire	Mar. 8	The Fillmore	Detroit
Claire	Mar. 11	Riviera Theatre	Chicago
cleopatrck	Jan. 23	Old National Centre	Indianapolis
Cody Johnson	Jan. 22	Huntington Center	Toledo
Cody Johnson	Feb. 3	Riviera Theatre	Chicago

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Coheed and Cambria	Mar. 11	The Clyde	Fort Wayne
Colin Hay	Mar. 26	Thalia Hall	Chicago
Colin Hay	Mar. 29	Icon Music Center	Cincinnati
Conan Gray	Mar. 23	Icon Music Center	Cincinnati
Conan Gray	Mar. 25	Aragon Ballroom	Chicago
Conan Gray	Mar. 26	Murat Theatre	Indianapolis
Conan Gray	Mar. 27	The Fillmore	Detroit
Conya Doss & Frank McComb	Jan. 17	City Winery	Chicago
Cory Wong w/ Antwaun Stanley and Sierra Hull	Jan. 27	Majestic Theatre	Detroit
Cory Wong and the Wongnotes	Feb. 14	The Vogue	Indianapolis
Courtney Barnett	Jan. 23	Chicago Theatre	Chicago
Courtney Barnett w/ Julia Jackson	Jan. 25	Masonic Temple Theater	Detroit
Current Joys w/ Dark Tea	Feb. 12	Thalia Hall	Chicago
DaBaby	Jan. 15	Fox Theatre	Detroit
Damon Wayans	Feb. 18	Four Winds Casino	New Buffalo, MI
Darius Rucker	Mar. 24	Chicago Theatre	Chicago
Darius Rucker	Mar. 25	Fox Theatre	Detroit
David Archuleta	Feb. 26	City Winery	Chicago
Deafheaven w/ Holy Fawn and Midwife	Mar. 14	Thalia Hall	Chicago
Death From Above 1979 w/ The Obgms	Mar. 17	Majestic Theatre	Detroit
<b>Defeated Sanity</b>	<b>Mar. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Dennis DeYoung</b>	<b>Feb. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Diana Krall	Jan. 18	DeVos Performance Hall	Grand Rapids
Diana Krall	Jan. 19	Chicago Theatre	Chicago
Diana Krall	Jan. 25	The Palladium	Carmel
Dick Fox's Golden Boys	Mar. 25	FireKeepers	Battle Creek, MI
Dierks Bentley w/ Jordan Davis and Lainey Wilson	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley w/ Jordan Davis and Lainey Wilson	Mar. 3	Van Andel Arena	Grand Rapids
Dierks Bentley w/ Jordan Davis and Lainey Wilson	Mar. 4	Assembly Hall	Bloomington
Dierks Bentley w/ Jordan Davis and Lainey Wilson	Mar. 5	Huntington Center	Toledo
The Dips w/ The Spanks	Apr. 8	Thalia Hall	Chicago
Dirty Honey and Mammoth WVH	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
<b>DJ Jazzy Jeff w/ Rakim and DJ Gil Grimm</b>	<b>Feb. 26</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
dodie	Feb. 7	Riviera Theatre	Chicago
dodie	Feb. 14	Egyptian Room	Indianapolis
dodie	Feb. 15	Newport Music Hall	Columbus, OH
dodie w/ Lizzie McAlpine	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
<b>Donnie Baker w/ Catfish Cooley</b>	<b>Apr. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dorian Electra	Jan. 29	Metro/Smart Bar	Chicago
Dragonforce	Mar. 27	Saint Andrew's Hall	Detroit
<b>Dragonforce</b>	<b>Mar. 29</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dragonforce	Apr. 6	Agora Theatre	Cleveland
Dream Theater	Feb. 16	Icon Music Center	Cincinnati
Dream Theater w/ Arch Echo	Feb. 20	Chicago Theatre	Chicago
Dream Theater	Feb. 22	The Fillmore	Detroit
Dropkick Murphys w/ The Rumjacks	Feb. 25	The Fillmore	Detroit
Dropkick Murphys w/ The Rumjacks	Feb. 26	Radius	Chicago
<b>Drowning Pool w/ Ill Nino and Hed PE</b>	<b>Mar. 23</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Dru Hill w/ Sisqo, Nokio, Jazz, Smoke, and Black	Feb. 17	Sound Board	Detroit
Dua Lipa w/ Caroline Polachek and Lolo Zouai	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa w/ Caroline Polachek and Lolo Zouai	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa w/ Caroline Polachek and Lolo Zouai	Mar. 9	United Center	Chicago
Dwight Yoakam	Feb. 11	Canton Palace Theatre	Canton, OH
Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew's Hall	Detroit
Dylan Scott	Mar. 3	House of Blues Cleveland	Cleveland
Dylan Scott	Mar. 5	Bogart's	Cincinnati
The Eagles	Mar. 17	Rocket Mortgage FieldHouse	Cleveland
The Eagles	Mar. 19	United Center	Chicago
The Eagles	Mar. 22	Gainbridge Fieldhouse	Indianapolis
The Eagles	Mar. 24	Little Caesars Arena	Detroit
Earthquake and Luenell	Jan. 13	Sound Board	Detroit
Eddie Vedder and the Earthlings	Feb. 9	Auditorium Theatre	Chicago
Elle King	Mar. 11	Metro/Smart Bar	Chicago
Elton John	Feb. 4-5	United Center	Chicago
Elton John	Feb. 8-9	Little Caesars Arena	Detroit

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band with the “Sister Hazel 25-Year Birthday Bash.”

## Weird Al returning to stage

**Weird Al Yankovic** will perform at The Lerner Theatre in Elkhart on July 26 as part of “The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour.”

The tour marks Weird Al’s return to the stage for the first time since 2019. The singer/comedian promises to not disappoint as he draws from his back catalogue of 14 studio albums, delivering a different set list every night, all focusing on the hits from his career while still highlighting some of his more obscure parodies and original songs that have largely escaped the pop culture radar but are adored by his fans.

The tour stops in Detroit on May 20, Chicago on July 15-16, Dayton on Aug. 23, and Grand Rapids on Aug. 25.

## Eagles soar again

Original members of the **Eagles**, Don Henley, Joe Walsh, and Timothy B. Schmit, along with Deacon Frey and Vince Gill, have extended the *Hotel California* 2022 Tour with concerts being added in Cleveland on March 17, Chicago on March 19, Indianapolis on March 22, and Detroit on March 24.

Each show will feature the band’s album *Hotel California* played from beginning to end, accompanied by an orchestra and choir, along with an additional set of the band’s greatest hits.

*Hotel California* has been certified platinum 26 times and is often discussed as one of the greatest rock albums of all time.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

### Answer key for puzzle on Page 20

S	R	E	P	E	M	E	T		N	A	G	E	R
S	E	S	I	V	I	T			V	A	N	E	T
V	S	U	H	C	N	V			S	D	R	O	T
A	O	N					V	E	T			D	H
K	T	I	M	W	E	R	D	E	O	T			V
				O	O	B			O	T	A	W	O
E	R	I	O								A	C	I
W	A	H	R	U	D		E	R	E				
O	N		G	R	E	B	T	E	I	D	E	I	H
T	I	S				W	O	B			N	I	S
I	M	E	T	E			W	A	G	T	A	M	A
P	E	C	A	P			R	E	I	N	E	O	M
E	I	L	E			A	G	E	D	P	P	H	O

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# Road Trips

## LOCAL ACTS ON TOUR

<b>8420 Band</b>	
Jan. 15	Fraternal Order of Eagles Post 2233, Bryan
Feb. 26	Moose Lodge Post 2094, Defiance

<b>Hubie Ashcraft Band</b>	
Feb. 26	Blue Gate Performing Arts Center, Shipshewana
Aug. 24	Bash on the Bay, Put-in-Bay, Ohio

<b>Jiggs Hendrixson Showband</b>	
Jan. 22	Key Palace Theater , Redkey

<b>Jonah Leatherman</b>	
Jan. 14	Be Here Now, Muncie
Jan. 15	The Old Miami, Detroit
Jan. 29	The Coterie, Kokomo
Feb. 12	Buzz Bomb Brewing, Springfield, Ill.
Feb. 26	Arlington Ale House, Arlington Heights, Ill.
Mar. 30	Brashers Lil Nashville, Owensboro, Ky.
Apr. 1	Southgate House Revival, Newport, Ky.
Apr. 2	Mag Bar, Louisville, Ky.
Apr. 16	Montrose Saloon, Chicago
May 14	Westside Bowl, Youngstown, Ohio
May 21	Fetch Brewing, Whitehall, Mich.
June 11	Hard Truth Distilling, Nashville, Ind.
June 18	Smiling Skull Saloon, Athens, Ohio

<b>Mountain Dewe Boys</b>	
Feb. 5	Fraternal Order of Eagles, Portland
Mar. 19	Fraternal Order of Eagles, Portland

<b>The Bulldogs</b>	
Mar. 26	Romer's, St. Henry, OH
Apr. 8	Michiana Event Center, Shipshewana
May 28	Fish Lake Family Resort, Fremont
June 2	Mentone Egg Festival, Mentone
June 12	Callaway Park, Elwood
July 4	West Lake Park Pavilion, Topeka
July 23	Weller Plaza, Hartford City
July 30	Hickory Acres Campground, Edgerton, OH
Aug. 12	Bethel Pointe, Muncie
Aug. 19	Elkhart County Fairgrounds, Goshen
Aug. 26	Quincy Village Park, Quincy, MI
Sept. 3	Fish Lake Family Resort, Fremont
Sept. 23	Ducktail Run, Gas City
Sept. 30	Riverside Park, Warren
Oct. 29	Alexandria Eagles, Alexandria

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# On the Road

## NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Elton John	Apr. 1	Gainbridge Fieldhouse	Indianapolis
Elton John	Apr. 5	Van Andel Arena	Grand Rapids
Elton John	Apr. 12	Schottenstein Center	Columbus, OH
Emily Jane White	Jan. 21	Thalia Hall	Chicago
Enjambre	Feb. 17	Concord Music Hall	Chicago
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	Mar. 13	Saint Andrew's Hall	Detroit
Epik High	Mar. 15	House of Blues Cleveland	Cleveland
Erasure w/Bag Raiders	Jan. 29	Icon Music Center	Cincinnati
Eric Church	Jan. 21	Van Andel Arena	Grand Rapids
Eric Church	Jan. 22	Little Caesars Arena	Detroit
Eric Church	Feb. 5	Gainbridge Fieldhouse	Indianapolis
Eric Church	Mar. 11	United Center	Chicago
<b>Eric Johnson</b>	<b>Mar. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Eric Nam	Feb. 15	House of Blues Cleveland	Cleveland
Eric Nam	Feb. 18	Saint Andrew's Hall	Detroit
<b>Face 2 Face</b>	<b>Jan. 22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Falling in Reverse w/Wage War	Jan. 15	Icon Music Center	Cincinnati
Falling in Reverse w/Wage War	Jan. 24	The Fillmore	Detroit
Falling in Reverse, Wage War	Jan. 25	Aragon Ballroom	Chicago
Faye Webster	Feb. 22	Metro/Smart Bar	Chicago
Fight or Flight	Apr. 11	House of Blues Cleveland	Cleveland
Fireboy DML	Feb. 6	House of Blues Cleveland	Cleveland
The Flaming Lips	Apr. 5	Icon Music Center	Cincinnati
The Flaming Lips	Apr. 6	Riviera Theatre	Chicago
The Flaming Lips	Apr. 10	Royal Oak Music Theatre	Royal Oak, MI
Fletcher	Mar. 29	Saint Andrew's Hall	Detroit
Fletcher	Apr. 1	House of Blues	Chicago
The Format	Mar. 26	Lincoln Hall	Chicago
Fortune Feimster	Mar. 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	Feb. 19	Concord Music Hall	Chicago
Foxy Shazam	Mar. 22	Icon Music Center	Cincinnati
Fozzy	Mar. 31	Saint Andrew's Hall	Detroit
The Fugees	Mar. 2	United Center	Chicago
G. Love & The Juice	Jan. 22	House of Blues Cleveland	Cleveland
Gaelic Storm	Feb. 25	The Vogue	Indianapolis
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
Gaelic Storm	Mar. 18-19	House of Blues	Chicago
Galactic	Mar. 22	Beachland Ballroom	Cleveland
Galactic	Mar. 23	The Vogue	Indianapolis
Galactic	Mar. 25	Thalia Hall	Chicago
<b>Gary LeVox</b>	<b>Apr. 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Gashi	Apr. 1	Majestic Theatre	Detroit
George Clinton and Parliament Funkadelic	Jan. 23	Sound Board	Detroit
Ghost and Volbeat w/Twin Temple	Feb. 7	Nationwide Arena	Columbus, OH
Ghost and Volbeat w/Twin Temple	Feb. 15	Huntington Center	Toledo
Ghost and Volbeat w/Twin Temple	Feb. 16	Van Andel Arena	Grand Rapids
Ghost and Volbeat w/Twin Temple	Feb. 18	Allstate Arena	Rosemont, IL
Ghost and Volbeat w/Twin Temple	Feb. 19	Heritage Bank Arena	Cincinnati
Ghostly Kisses	Feb. 13	Schubas Tavern	Chicago
Gilbert O'Sullivan	Mar. 11	City Winery	Chicago
Girl Talk	Apr. 5	Metro/Smart Bar	Chicago
Girls Against Boys	Feb. 5	Metro/Smart Bar	Chicago
Glass Animals	Mar. 18	UIC Pavilion	Chicago
Glass Animals	Mar. 21	Murat Theatre	Indianapolis
The Glorious Sons w/JJ Wilde	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	Mar. 20	Thalia Hall	Chicago
Goose	Mar. 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	Mar. 10	Agora Theatre	Cleveland
Gordon Lightfoot	Jan. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Gracie Abrams	Feb. 8	Metro/Smart Bar	Chicago
Great White and Slaughter	Mar. 4	Four Winds Casino	New Buffalo, MI
Greensky Bluegrass w/Infamous Stringdusters	Feb. 3	Agora Theatre	Cleveland
Greensky Bluegrass w/Infamous Stringdusters	Feb. 18	The Fillmore	Detroit
<b>Gregory Porter</b>	<b>Feb. 16</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Greta Van Fleet	Mar. 29	Heritage Bank Arena	Cincinnati
The Guess Who w/The Sedonas	Jan. 29	Goodyear Theater	Akron, OH
Guster w/Ben Kweller	Jan. 21	Saint Andrew's Hall	Detroit

Guster w/Ben Kweller	Jan. 22	Riviera Theatre	Chicago
Hasan Minhaj	Jan. 21	Connor Palace	Cleveland
Hasan Minhaj	Jan. 22	Palace Theatre	Columbus, OH
Hasan Minhaj	Jan. 23	Aronoff Center	Cincinnati
Hasan Minhaj	Mar. 27	Murat Theatre	Indianapolis
Henry Rollins	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	Mar. 13	Bogart's	Cincinnati
Henry Rollins	Apr. 14	Egyptian Room	Indianapolis
Hippie Sabotage	Feb. 10	20 Monroe Live	Grand Rapids
Hippie Sabotage	Feb. 11	The Fillmore	Detroit
Hippo Campus	Feb. 18	Riviera Theatre	Chicago
Hippo Campus	Feb. 19	Egyptian Room	Indianapolis
Hippo Campus	Mar. 12	Express Live!	Columbus, OH
Hiss Golden Messenger w/Alexa Rose	Mar. 11	Thalia Hall	Chicago
<b>Hodgetwins</b>	<b>Jan. 21-22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Holographic Roy Orbison and Buddy Holly</b>	<b>Feb. 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Hurray For The Riff Raff w/Anjimile	Apr. 9	Thalia Hall	Chicago
Ice Nine Kills w/Motionless in White	Apr. 2	Aragon Ballroom	Chicago
Ice Nine Kills w/Motionless in White	Apr. 6	20 Monroe	Grand Rapids
Ice Nine Kills w/Motionless in White	Apr. 8	The Pavilion at Pan Am	Indianapolis
Idkhow	Feb. 1	House of Blues	Chicago
Idkhow	Feb. 2	Saint Andrew's Hall	Detroit
Idkhow	Feb. 8	House of Blues Cleveland	Cleveland
The Iguanas w/Kevin Gordon	Jan. 14	City Winery	Chicago
Il Divo	Feb. 20	Fox Theatre	Detroit
Imagine Dragons	Feb. 21	Gainbridge Fieldhouse	Indianapolis
Inhaler	Mar. 15	Saint Andrew's Hall	Detroit
Inhaler	Mar. 17	House of Blues	Chicago
Inner Wave	Jan. 14	Metro/Smart Bar	Chicago
J.B. Smoove	Jan. 30	Sound Board	Detroit
Jack White	Apr. 8-9	Masonic Temple Theater	Detroit
Jack White	Apr. 10	Van Andel Arena	Grand Rapids
Jack White	Apr. 12	Credit Union 1 Arena	Chicago
Jack White	Apr. 13	Icon Music Center	Cincinnati
Jacob Banks	Feb. 17	House of Blues	Chicago
Jacob Banks	Feb. 22	Saint Andrew's Hall	Detroit
Jacquees	Jan. 15	Morris P.A.C.	South Bend
James Hunter Six	Mar. 9	City Winery	Chicago
Jamestown Revival w/Robert Ellis	Feb. 10	Thalia Hall	Chicago
Jamestown Revival	Feb. 15	Saint Andrew's Hall	Detroit
Jamestown Revival	Feb. 17	The Vogue	Indianapolis
Jason Isbell And The 400 Unit w/Adia Victoria	Jan. 16	Palace Theatre	Columbus, OH
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	Mar. 3	Sound Board	Detroit
Jeremy Cantrell	Mar. 28	Saint Andrew's Hall	Detroit
Jim Jefferies	Jan. 15	Palace Theatre	Columbus, OH
Jim Jefferies	Apr. 8	DeVos Performance Hall	Grand Rapids
<b>Jimmy Vaughn</b>	<b>Mar. 24</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
joan	Feb. 20	Saint Andrew's Hall	Detroit
Johnnyswim	Mar. 26	Egyptian Room	Indianapolis
Johnnyswim	Mar. 29	Riviera Theatre	Chicago
Johnnyswim	Apr. 1	PromoWest Pavilion	Newport, KY
Johnnyswim	Apr. 2	Express Live!	Columbus, OH
Jojo	Apr. 1	House of Blues Cleveland	Cleveland
Jojo	Apr. 2	Bogart's	Cincinnati
JoJo	Apr. 4	Saint Andrew's Hall	Detroit
JoJo Siwa	Feb. 10	Allstate Arena	Rosemont, IL
<b>JoJo Siwa</b>	<b>Feb. 15</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa w/The Belles	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Jordan Rakei w/Bonobo	Mar. 11	Aragon Ballroom	Chicago
<b>Josh Turner</b>	<b>Feb. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Joshua Radin w/Azure Ray	Mar. 22-24	City Winery	Chicago
Journey and Billy Idol	Mar. 2	Little Caesars Arena	Detroit
K. Michelle w/Avant	Mar. 19	Chicago Theatre	Chicago
K.Flay	Feb. 23	Saint Andrew's Hall	Detroit
Kacey Musgraves	Jan. 20	United Center	Chicago
Kacey Musgraves	Jan. 23	Rocket Mortgage FieldHouse	Cleveland

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Kaki King	Jan. 25	City Winery	Chicago
Kaleo	Apr. 9	Murat Theatre	Indianapolis
Kaleo	Apr. 11	House of Blues	Cleveland
Kaleo Wassman w/Shane Hall	Jan. 13	City Winery	Chicago
Kane Brown	Jan. 22	United Center	Chicago
Kat Von D	Mar. 15	The Vogue	Indianapolis
Kathleen Madigan	Jan. 13	Palace Theatre	Columbus, OH
Ken Jeong	Feb. 12	IU Auditorium	Bloomington
Kenny Wayne Shepherd	Apr. 9	Four Winds Casino	New Buffalo, MI
Khruangbin w/Nubya Garcia	Mar. 5	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 19	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 21	The Fillmore	Detroit
Killswitch Engage w/August Burns Red	Mar. 7	Radius	Chicago
Kip Moore	Feb. 24	Egyptian Room	Indianapolis
Kolby Cooper	Feb. 5	Bogart's	Cincinnati
<b>Korn w/Chevelle, Code Orange</b>	<b>Mar. 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
L'Impreratrice	Apr. 11	House of Blues	Chicago
<b>Leanne Morgan</b>	<b>Aug. 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Lightning Bolt w/Problems	Mar. 21	Thalia Hall	Chicago
Lil Feat w/Ida May	Mar. 10	Chicago Theatre	Chicago
Lil Tecca	Feb. 22	House of Blues	Cleveland
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids
Lil Tecca	Feb. 26	The Fillmore	Detroit
Lil Tecca	Feb. 27	Old National Centre	Indianapolis
Liquid Stranger w/Mersiv, TVBOO	Jan. 21	Aragon Ballroom	Chicago
Little Feat w/Ida Mae	Mar. 14	Taft Theatre	Cincinnati
<b>Little River Band</b>	<b>Jan. 23</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Lorde w/Remi Wolfe	Apr. 5	Masonic Temple Theater	Detroit
Los Angeles Azules	Mar. 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	Mar. 20	Old National Centre	Indianapolis
Los Temerarios	Apr. 1	Allstate Arena	Rosemont, IL
Lost Dog Street Band	Mar. 13	Lincoln Hall	Chicago
Lost Dog Street Band	Mar. 16	The Vogue	Indianapolis
Louis Tomlinson	Feb. 21	Murat Theatre	Indianapolis
Louis Tomlinson	Feb. 23	Chicago Theatre	Chicago
<b>Low Cut Connie</b>	<b>Jan. 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Low Cut Connie	Jan. 25	Buskirk-Chumley Theater	Bloomington, IN
Lsdream	Feb. 5	House of Blues	Chicago
Lsdream w/Inzo and NotLo	Feb. 4	Majestic Theatre	Detroit
Lucy Dacus w/Indigo de Souza	Feb. 10	Majestic Theatre	Detroit
Lucy Dacus	Feb. 12	Egyptian Room	Indianapolis
Lucy Dacus w/Indigo de Souza	Feb. 15	Thalia Hall	Chicago
Maddie & Tae	Feb. 5	The Bluestone	Columbus, OH
The Maine	Apr. 8	House of Blues	Chicago
<b>Mammoth WVH w/Dirty Honey</b>	<b>Jan. 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Mammoth WVH w/Dirty Honey	Jan. 21	House of Blues	Chicago
Mammoth WVH w/Dirty Honey	Jan. 24	The Bluestone	Columbus, OH
Manchester Orchestra	Mar. 12	The Fillmore	Detroit
Mansionair	Jan. 27	Metro/Smart Bar	Chicago
Marc E. Bassy	Feb. 16	House of Blues	Chicago
Marc E. Bassy	Feb. 19	Saint Andrew's Hall	Detroit
Marina	Feb. 15	Chicago Theatre	Chicago
Marina	Feb. 17	The Fillmore	Detroit
Marshall Tucker Band	Feb. 10	Fox Theatre	Detroit
Marshall Tucker Band w/Kentucky Headhunters	Mar. 11	Blue Gate P.A.C.	Shipshewana
Martin Sexton	Feb. 27	City Winery	Chicago
Mat Kearney w/The National Parks	Mar. 5	Taft Theatre	Cincinnati
Mat Kearney	Mar. 7	20 Monroe Live	Grand Rapids
Mat Kearney	Mar. 8	Royal Oak Music Theatre	Royal Oak, MI
Maxwell	Apr. 7	Gainbridge Fieldhouse	Indianapolis
Maxwell, Anthony Hamilton, and Joe	Apr. 10	Little Caesars Arena	Detroit
Mayday Parade	Mar. 10	House of Blues	Chicago
Mayday Parade w/Real Friends and Magnolia Park	Mar. 15	Agora Theatre	Cleveland
Mayday Parade	Mar. 16	Bogart's	Cincinnati
Maysa	Jan. 15	City Winery	Chicago

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# Nominate a young musician!

## Celebrate young music makers with the 2022 20 Under 20 Awards!

**Whatzup's 20 Under 20 Awards**, presented by Sweetwater Academy and Sweetwater Band & Orchestra, acknowledge the wealth of musical talent in Northeast Indiana. Winners of the awards will be featured in a future *Whatzup* print issue and online at [Whatzup.com](http://Whatzup.com).



Anyone may nominate musicians from the area, and an expert panel of judges will select winners based on a variety of criteria, including:

**Musical  
Skill & Knowledge**

**Community & School  
Music Activities**

**Academic  
Performance**

To be considered for this award, the nominee must be under 20 years of age as of March 31, 2022, and live in one of the following Indiana counties: Adams, Allen, Dekalb, Huntington, Kosciusko, Noble, Steuben, Wabash, Wells, or Whitley. Deadline for nominations is February 5, 2022.

## Visit [Whatzup.com/20under20](http://Whatzup.com/20under20) today to nominate your favorite musician!

**whatzup**

**Sweetwater  
Academy**  
of Music & Technology

**Sweetwater**  
Band & Orchestra

A man with a beard, wearing a grey button-down shirt, is playing a blue electric guitar. He is in an office environment with cubicle walls and a computer monitor visible in the background. The image is used as a background for a recruitment poster.

# LAND Y

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<b>Meat Loaf Presents: Bat</b>	<b>Feb. 25</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
MercyMe	Feb. 22	Gainbridge Fieldhouse	Indianapolis
Meshuggah w/Converge and Torche	Mar. 8	Royal Oak Music Theatre	Royal Oak, MI
<b>Michael Bolton</b>	<b>Apr. 24</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, Ohio</b>
<b>Michael Cavanaugh</b>	<b>Apr. 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Microphones w/Emily Sprague	Mar. 2	Thalia Hall	Chicago
The Midnight	Mar. 10-11	Vic Theatre	Chicago
The Midnight	Mar. 15	Deluxe	Indianapolis
The Midnight	Mar. 18	Majestic Theatre	Detroit
The Minimalists	Feb. 3	Thalia Hall	Chicago
Ministry w/Melvins, Corrosion of Conformity	Mar. 31	Riviera Theatre	Chicago
Ministry w/Melvins, Corrosion of Conformity	Apr. 1	Agora Theatre	Cleveland
Ministry w/Melvins, Corrosion of Conformity	Apr. 3	Royal Oak Music Theatre	Royal Oak, MI
Mitski	Mar. 17	Masonic Temple Theater	Detroit
Monatik	Jan. 14	Concord Music Hall	Chicago
Monsta X	Feb. 3	Chicago Theatre	Chicago
Monsta X	Feb. 5	Fox Theatre	Detroit
Morris Day and the Time	Feb. 3	Sound Board	Detroit
Mother Mother	Jan. 23	Metro/Smart Bar	Chicago
Mother Mother	Jan. 25	Saint Andrew's Hall	Detroit
Mt. Joy	Mar. 31	Pavilion at Pan Am	Indianapolis
Mt. Joy	Apr. 1	20 Monroe Live	Grand Rapids
<b>My Name is NOT Mom</b>	<b>Feb. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Najee	Jan. 15	Ludlow Garage	Cincinnati
Nate Bargatze	Jan. 14	Taft Theatre	Cincinnati
Nate Bargatze	Jan. 15	Chicago Theatre	Chicago
Nation of Language w/Duck Ltd.	Apr. 1	Thalia Hall	Chicago
Neal Francis w/Dos Santos	Jan. 14	Thalia Hall	Chicago
<b>Neal Morse Band</b>	<b>Feb. 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Nella	Feb. 7	City Winery	Chicago
Nelly w/Blanco Brown and Harper Grace	Jan. 23	The Pavilion at Pan Am	Indianapolis
<b>Nelly w/Twista, Lil Flip, and Do or Die</b>	<b>May 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>

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Scotty McCreery w/King Calaway and Tenille Arts	Feb. 10	The Fillmore	Detroit
Scotty McCreery w/Tenille Arts & King Calaway	Feb. 11	The Intersection	Grand Rapids
The Script w/Calum Scott	Apr. 7	Riviera Theatre	Chicago
Serpentwithfeet w/Apollo Mighty	Feb. 22	Thalia Hall	Chicago
Set It Off	Feb. 6	House of Blues	Chicago
<b>Shallow Side w/The Kickbacks</b>	<b>Mar. 12</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Shame w/They Hate Change	Feb. 23	Thalia Hall	Chicago
Sheila E. and the E-Train	Feb. 5-6	City Winery	Chicago
Shinedown w/The Pretty Reckless, Diamante	Apr. 14	Huntington Center	Toledo
Shovels & Rope	Mar. 31	Thalia Hall	Chicago
Shovels & Rope	Apr. 1	The Vogue	Indianapolis
Sixteen Candles	Feb. 12	House of Blues	Chicago
Skylar Rogers	Jan. 15	Key Palace Theatre	Redkey
Slash Feat. Myles Kennedy & The Conspirators	Mar. 2	Riviera Theatre	Chicago
Sleigh Bells	Feb. 18	Metro/Smart Bar	Chicago
Snail Mail w/Joy Again	Apr. 12	Agora Theatre	Cleveland
Snail Mail w/Joy Again	Apr. 14	Riviera Theatre	Chicago
Snoh Aalegra	Mar. 21	The Fillmore	Detroit
Snow Patrol	Mar. 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	Mar. 11	Fourth Presbyterian Church	Chicago
St. Paul & The Broken Bones	Mar. 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	Mar. 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	Mar. 12	Key Palace Theatre	Redkey
Static-X	Mar. 17	St. Andrews Hall	Detroit
<b>Static-X</b>	<b>Mar. 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Static-X	Mar. 20	The Intersection	Grand Rapids
Static-X	Mar. 22	House of Blues	Cleveland
Static-X	Mar. 25	Bogart's	Cincinnati
Static-X	Mar. 26	House of Blues	Chicago
The Staves	Feb. 27	Thalia Hall	Chicago
Steve-O	Jan. 15	Royal Oak Music Theatre	Royal Oak, MI
Still Woozy w/Wallace	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Stokley Williams	Jan. 20	Sound Board	Detroit
Straight No Chaser	Mar. 25	MGM Northfield Park	Northfield, OH
Strkr w/The Undercover Dream and Das Kope	Feb. 2	Thalia Hall	Chicago
Subtronics	Feb. 1	Old National Centre	Indianapolis
Subtronics	Mar. 1	Agora Theatre	Cleveland
Subtronics	Mar. 9	Bogart's	Cincinnati
Subtronics	Mar. 10	The Bluestone	Columbus, OH
Subtronics	Mar. 19	Navy Pier	Chicago
Subtronics	Apr. 2	Masonic Temple Theater	Detroit
Superchunk	Mar. 8	El Cub	Detroit
Superchunk	Mar. 9	Metro/Smart Bar	Chicago
The Tallest Man on Earth w/Uwade	Mar. 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	Mar. 13	House of Blues	Chicago
Tate McRae	Apr. 5	Saint Andrew's Hall	Detroit
Tate McRae	Apr. 9	House of Blues	Chicago
Taylor Tomlinson	Jan. 21	Royal Oak Music Theatre	Royal Oak, MI

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## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Taylor Tomlinson	Mar. 26	Taft Theatre	Cincinnati
TC Carson	Jan. 19	City Winery	Chicago
Tchami w/AC Slater	Jan. 28	Aragon Ballroom	Chicago
Tedeschi Trucks Band	Jan. 21,22,28,29	Chicago Theatre	Chicago
<b>Terri Clark, Pam Tillis, and Suzy Bogguss</b>	<b>Mar. 10</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, Ohio</b>
Terry Chambers & Friends	Mar. 30	City Winery	Chicago
They Might Be Giants	Apr. 7	Vic Theatre	Chicago
Thursday w/Cursive, Jeremy Enigk	Jan. 20	Concord Music Hall	Chicago
Tig Notaro	Jan. 13	Royal Oak Music Theatre	Royal Oak, MI
Tig Notaro	Jan. 16	Southern Theatre	Columbus, OH
Tig Notaro	Mar. 15	Chicago Theatre	Chicago
<b>Tinsley Ellis</b>	<b>Mar. 12</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Todrick Hall	Apr. 3	House of Blues	Chicago
Todrick Hall	Apr. 5	House of Blues Cleveland	Cleveland
Tom Odell	Apr. 12	Thalia Hall	Chicago
Tom Papa	Jan. 21	City Winery	Chicago
<b>Tom Segura</b>	<b>May 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tomm¥ Ca\$H	Mar. 1	Saint Andrew's Hall	Detroit
Tool	Mar. 3	Little Caesars Arena	Detroit
Tool	Mar. 6	Nationwide Arena	Columbus, OH
Tool	Mar. 8	Van Andel Arena	Grand Rapids
Tool	Mar. 10	United Center	Chicago
Tool	Mar. 20	Rocket Mortgage FieldHouse	Cleveland
Touché Amoré	Mar. 29	Metro/Smart Bar	Chicago
Tower of Power	Mar. 17	MGM Northfield Park	Northfield, OH
<b>Trace Adkins</b>	<b>May 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Tracy Byrd & Aaron Tippin	Feb. 19	Canton Palace Theatre	Canton, OH
<b>Travis Tritt</b>	<b>Feb. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Two Friends	Feb. 12	Saint Andrew's Hall	Detroit
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Tyler, the Creator	Feb. 22	United Center	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Tyrese	Feb. 12	Sound Board	Detroit
Umphey's McGee	Jan. 28-29	The Fillmore	Detroit
Umphey's McGee	Jan. 30	House of Blues Cleveland	Cleveland
Underoath Voyeurist	Mar. 9	The Fillmore	Detroit
Underoath w/Every Time I Die and Spiritbox	Mar. 8	Radius	Chicago
Underoath w/Every Time I Die and Spiritbox	Mar. 22	Icon Music Center	Cincinnati
Victor Garcia and The Juju Exchange	Jan. 16	City Winery	Chicago
Walker Hayes	Jan. 27	20 Monroe Live	Grand Rapids
The War on Drugs	Feb. 8	The Fillmore	Detroit
The War on Drugs	Feb. 10-11	Chicago Theatre	Chicago
Washed Out	Feb. 1	Metro/Smart Bar	Chicago
Watchhouse	Apr. 10	Thalia Hall	Chicago
Waxahatchee	Feb. 14	Agora Theatre	Cleveland
Waxahatchee w/Madi Diaz	Feb. 20-21	Thalia Hall	Chicago
We Were Promised Jetpacks	Apr. 6	Thalia Hall	Chicago
Wellred w/Trae Crowder, Corey Ryan Forrester	Jan. 16	Thalia Hall	Chicago
Whiskey Myers	Apr. 1	Riviera Theatre	Chicago
Whitney Cummings	Feb. 10	Taft Theatre	Cincinnati
Will Downing	Apr. 8-10	City Winery	Chicago
Winter Jam w/Skillet, Tauren Wells, KB, Newsong	Jan. 21	NOW Arena	Hoffman Estates, IL
Winter Jam w/Skillet, Tauren Wells, KB, Newsong	Jan. 28	Gainbridge Fieldhouse	Indianapolis
Winter Jam w/Skillet, Tauren Wells, KB, Newsong	Jan. 30	EMU Convocation Center	Ypsilanti, MI
<b>Winter Jam w/Skillet, Tauren Wells, Newsong</b>	<b>Feb. 17</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Winter Jam w/Skillet, Tauren Wells, KB, Newsong	Feb. 18	Van Andel Arena	Grand Rapids
Winter Jam w/Skillet, Tauren Wells, KB, Newsong	Mar. 5	Heritage Bank Arena	Cincinnati
The Wombats	Jan. 31	Saint Andrew's Hall	Detroit
Wooli w/William Black and Ace Aura	Jan. 22	Majestic Theatre	Detroit
Yola	Mar. 11	Saint Andrew's Hall	Detroit
Yola w/Jac Ross	Feb. 17	Thalia Hall	Chicago
Yola w/Jac Ross	Mar. 12	Taft Theatre	Cincinnati
Yungblud	Feb. 5	House of Blues Cleveland	Cleveland
Yungblud w/Palaye Royale and Charlotte Sands	Feb. 18	Royal Oak Music Theatre	Royal Oak, MI
Yungblud w/Palaye Royale	Feb. 27	Aragon Ballroom	Chicago
Zach Williams	Mar. 2-3	Long P.A.C.	Lafayette

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TOP SELLERS

WEEK ENDING JANUARY 9, 2022

TW LW ARTIST / Album

- |    |    |                              |
|----|----|------------------------------|
| 1  | 1  | ADELE                        |
|    |    | 30                           |
| 2  | 7  | OLIVIA RODRIGO               |
|    |    | Sour                         |
| 3  | 2  | GRETA VAN FLEET              |
|    |    | The Battle at Garden's Gate  |
| 4  | 10 | NEIL YOUNG & CRAZY HORSE     |
|    |    | Barn                         |
| 5  | -  | DAVID BOWIE                  |
|    |    | Toy:Box                      |
| 6  | 3  | ROBERT PLANT & ALISON KRAUSS |
|    |    | Raise the Roof               |
| 7  | 9  | MEGADETH                     |
|    |    | One Night in Bueno Aires     |
| 8  | -  | TRAVIS                       |
|    |    | The Invisible Band           |
| 9  | -  | CORROSION OF CONFORMITY      |
|    |    | Blind                        |
| 10 | -  | TOM MORELLO                  |
|    |    | Atlas Underground Flood      |

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Green Day

BBC Sessions



When Green Day helped initiate the wave of pop-punk in the '90s, it's understandable that they attracted attention in the land where punk was born the first time around. The band first played live in the BBC studios in 1994 and did so through 2001, when the latest song on this retrospective collection was recorded.

*BBC Sessions* is a little bit counter-intuitive. You might expect a live album from a punk band, especially one recorded in the odd setting of a broadcast network's studio, to feel raw and (hopefully) spontaneous. But the album has pretty much none of that.

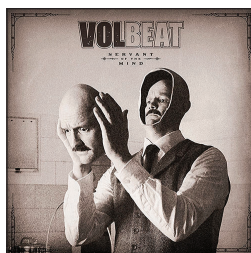
The band is firing on all cylinders, and the production quality is top-notch. Apart from the occasional brief whine of feedback, you could believe the band, a producer, and an engineer worked long and hard to make the songs sound just right.

On the other hand, the album makes it clear just what a tight band Green Day was in its prime. It might not be in the true spirit of punk, but you've got to appreciate how the band is able to rip through songs like "When I Come Around" or "Geek Stink Breath" without a single misstep.

But does *BBC Sessions* offer anything novel or surprising that makes it feel necessary? Not really. Real fans might appreciate the inclusion of less obvious songs like "Church on Sunday" or "Waiting," but for most of us, the flawless versions of the band's greatest hits are something we can get plenty of elsewhere. — Evan Gillespie

Volbeat

Servants of the Mind



Volbeat are an acquired taste for most rock fans. Their unorthodox mix of hard rock, rockabilly, and other influences set them apart from the crowd when it comes to originality. There simply is no other band like them. That being said, while most of the band's newest album, *Servants of the Mind*, will satisfy fans, there are parts that might take some time to grow on them as well.

There are a lot of styles on display here as Volbeat branch out even further to explore new territory. Thrashy numbers "Say No More," "Becoming," and "Mindlock" bring to mind the '80s Bay-area thrash movement made famous by bands like Metallica, Exodus, and Testament and are welcome additions. But the exploration of pop music and the questionable inclusion of "Dagen Før," a duet with Stine Bramsen, and the seemingly pointless "The Passenger" fail to hit the mark.

The full-on rockabilly of "Wait a Minute Girl," is placed strangely between two of the better

songs and breaks the momentum, but Volbeat do successfully channel Dick Dale in the surf-influenced "The Devil Rages On" and "Step Into Light," adding yet another successful dimension.

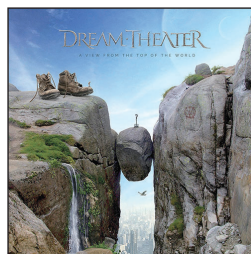
Without question, Volbeat are at their best when they stick to their strength and put forth songs with melody and a metallic edge. The single "Shotgun Blues" is a prime example of this as is album opener "Temple of Ekur," "Heaven's Descent," and the standout track "The Sacred Stones." These songs need to be immediately placed into "best of" playlists to provide maximum repeated listens.

Frontman Michael Poulsen wrote this entire album on his own during lockdown, so there is some basis to allow for forgiveness if the effort seems a little unfocused, but there is no doubt that the good far outweighs the not-so-great. While many proclaim that rock is dead or that every band sounds the same, Volbeat are here to smash those theories into a thousand pieces.

One of the most original bands on the scene today has produced one of the better albums in recent memory. Though there are a few holes here, *Servant of the Mind* is exceptional when this Danish band hits on all cylinders, which is most of the time. — Chris Hupe

Dream Theater

A View From the Top of the World



The most commercially successful progressive metal band ever, Dream Theater is back at it with their 15th studio album, *A View From the Top of the World*. A listening experience that needs to be repeated multiple times in order to digest everything that is going on, *View* comes off as the band's most inspired effort since 2011's *A Dramatic Turn of Events*.

According to a press release about the album, *View* centers on the idea of intentionally pushing yourself to your limit in the way that thrill-seekers live for the adrenaline rush. On this offering, Dream Theater offer up enough musical theatrics that challenge the listener in much the same way.

"The Alien" opens things up, with trademark multiple time changes and John Petrucci stepping forward with a jaw-dropping guitar solo. This is probably the most accessible song on the album which is also, most likely, the reason it was chosen as a single, though it clocks in at a hefty nine-and-a-half minutes.

"Answering the Call" takes us on a roller coaster of emotions while also standing out as one of the top tracks, with Petrucci and keyboardist Jordan Rudess alternating licks that defy the senses.

"Invisible Monster" is relatively simple by Dream Theater standards but is full of melody and superior musicianship, while "Sleeping Giant" borders on the edge of symphonic metal but manages to retain the classic Dream Theater sound. "Awaken the Master" is as heavy as a 10-ton hammer and clears the way to the album-closing 20-minute title track that defies

Backtracks CLASSIC ALBUMS

The Heartbreakers

L.A.M.F. (1977)



One of the best supergroups ever assembled came from the ashes of the New York Dolls after they fizzled out at the end of the glam-rock period. If post-punk needed a face in the late '70s, it was these guys, led by Johnny Thunders (born John Genzale) and Walter Lure. Although the band released only one studio album, they were one of the foundations of the CBGB/Max's NYC scene. It was fantastic.

"Born To Lose" kicks it off with gritty drumming from Jerry Nolan and a Stones-y guitar from Thunders, who really knew his way around a Les Paul. "Baby Talk" grinds away with a progressively louder sound including a fine solo near the end.

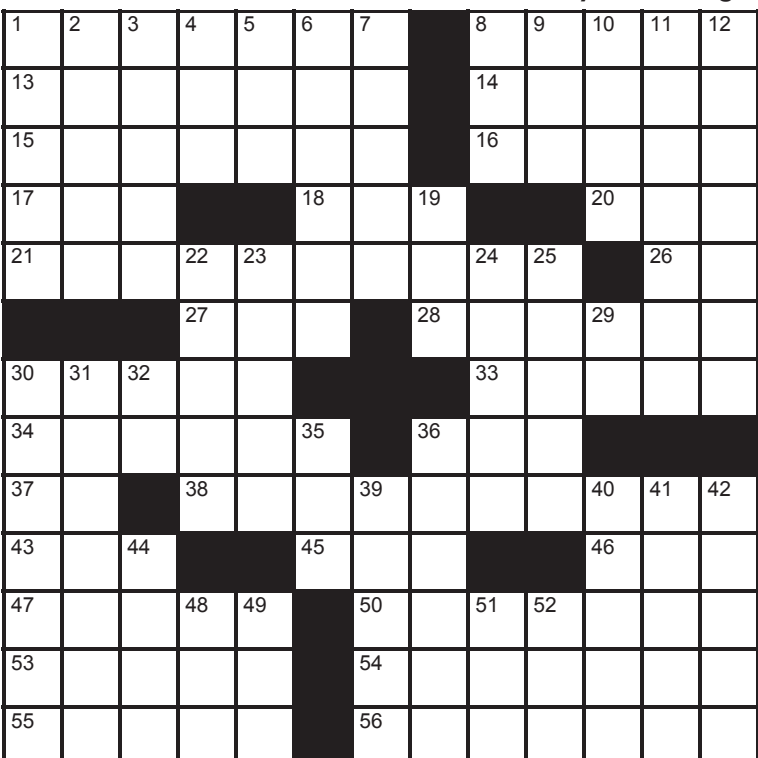
"All by Myself" has shades of the Dolls or even the Ramones, who they actually cover on this album in the classic "Chinese Rocks." It's three minutes of bombastic, heavy punk that rivals the original. There's more punk in the two-minute "Get Off the Phone" which was a template for bands like the Cramps and, later, Green Day. "Pirate Love" takes the tempo down but still has a dirty, hard rock feel to it. Again, Thunders was able to blend punk with garage to capture a new sound that was less underground than bands before him, and his guitar was more pronounced than the simple chords that punk revolved around. One of my favorites is "I Love You," which proved that punk rock could still be expressive even when it was loud.

Thunders had a respectable solo career as did Nolan, but neither lived past the age of 45. Even though the music is mostly obscure today, they may have saved rock n' roll during the disco area and have influenced many. — Dennis Donahue

explanation. You'll have to listen to that for yourself, but it is definitely worth the commitment. Split into three sections, the song features everything fans love about this band, wrapped up into one nice package.

Seven songs covering 70 minutes is pretty much par for the course with Dream Theater. Dream Theater know who they are and what their fans want and don't often stray too far from the path they have spent many years paving. While this is not their greatest effort, it's certainly in the upper-half of their discography and is a listening experience worth the time commitment needed to fully absorb it. — Chris Hupe

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



## Across

1. With 13 Across, prepared salad  
 8. Spry  
 13. See 1 Across  
 14. Sum up  
 15. Mixture  
 16. Fragrant resin  
 17. Go astray  
 18. Fiddle stick  
 20. Obedience school command  
 21. University in Tiffin, Ohio, and alma mater of 55 Across who majored in accounting  
 26. Meghan Trainor hit  
 27. Poet's palindromic preposition  
 28. Bull \_\_, 1988 romantic-comedy sports film  
 30. Brightest star in the constellation of Virgo  
 33. Wave-like design  
 34. Edible berry often added to 1 Across  
 36. Bleacher bum's shout  
 37. Zig Zaglar best-seller *See You \_\_ the Top*  
 38. Amazon Prime series featuring 55 Across as foul-mouthed Mugsy  
 43. Third degree?

## Down

45. Leaves in a bag  
 46. Remembrance Day month (abb)  
 47. The \_\_ Prayer  
 50. Borage family plant typically with bright blue flowers  
 53. Supreme Court Justice Kagan  
 54. Establishes a working relationship  
 55. Brian \_\_, stand-up comedian noted for his observational, sarcastic, and self-deprecating humor, performing at the Honeywell Center on Jan. 20  
 56. Tones down  
 Down  
 1. Academy Award winner for Best Picture in 2005  
 2. Informal acquaintance, often of one's gang  
 3. Yemen's neighbor  
 4. Chum  
 5. Sty dweller  
 6. Empower  
 7. Informal term for one's release from the armed forces  
 8. Verb for you  
 9. Do goo  
 10. Frosts, as a cake

## 11. Layered

12. The \_\_ of Hyperbole, 2008 Comedy Central special featuring 55 Across  
 19. Tie the knot  
 22. Sticker  
 23. Muse of poetry  
 24. Buzz  
 25. Make ready  
 29. Greeting exclamation  
 30. Milton cherished his red Swingline model in *Office Space*  
 31. Street crater, and a cause of many blowouts  
 32. " \_\_ a Yankee Doodle Dandy"  
 35. Not at home  
 36. Skullcap  
 39. Gave out  
 40. Sign on a plane facility  
 41. Drawing short straw  
 42. Fermented cereal-based beverage  
 44. Remnant  
 48. Chain letters?  
 49. \_\_ Quentin  
 51. Videomaker, for short  
 52. Cool  
 Answer key on page 13

## We're being spoiled with some all-time classics

In last week's column I suggested that, in regards to quality, right now might be one of the great times ever at theaters.

I spent the week trying to watch as many of the current films as possible. I saw a bunch of them. It's a truly special batch of films. We're so incredibly spoiled, and yet a lot of folks haven't returned to the movie theater in years. This due to better at-home viewing options. This due to COVID. This due to a general shift in how we live.

Of course there's the omicron variant and all that to consider, right? But if you are able to go to the movies in a way that's safe, here's how I'd rank and rate your current options: **20. *Eternals*** (director Chloe Zhao); **19. *The Matrix Resurrections*** (Lana Wachowski); **18. *Nightmare Alley*** (Guillermo del Toro); **17. *Belfast*** (Kenneth Branagh); **16. *Ghostbusters: Afterlife*** (Jason Reitman); **15. *Spencer*** (Pablo Larraín); **14. *Spider-Man: No Way Home*** (Jon Watts); **13. *Drive My Car*** (Ryusuke Hamaguchi); **12. *The Lost Daughter*** (Maggie Gyllenhaal); **11. *West Side Story*** (Steven Spielberg).

**10. *The Power of the Dog*** (Jane Campion): Four of Hollywood's most interesting actors, gorgeous landscape photography, a brilliant director with a classicist script. This one is getting talked up as the most likely film to win the Best Picture Oscar. I liked it, but it's not even one of the nine most interesting films on screens. 85/100

**9. *House of Gucci*** (Ridley Scott): A living legend puts together an incredible cast and makes a flashy, fun, funny ensemble ... err ... comedy? I'm in! 87/100

**8. *C'mon C'mon*** (Mike Mills): We don't have a lot of these movies anymore: arthouse dramas with sharp scripts and brilliant performances. Noah Baumbach makes one every once in a while, but most of his films play on Netflix. *C'mon C'mon* is Joaquin Phoenix at his best, giving a soulful, sweet performance worthy of Mills' incredible script. 89/100

**7. *Dune*** (Denis Villeneuve): I'm not a big Denis Head. Not at all. I think his most effective movie is still *Prisoners*. That being said, this is legendary source material and features his remarkable production team. This might be the most beautiful thing you'll see on screen all year. 90/100

**6. *Don't Look Up*** (Adam McKay): This would maybe be my No. 1 recommendation, but I'm fully aware that everyone already watched it on Netflix over the holiday



## Screen Time

GREG W. LOCKE

weekends. I think this is a new classic, and it stars several of the biggest names of the last 50 years going big on a big script from a big director (with a big message). I thought it was not just brilliant political satire, but brilliantly executed. And super fun funny. Seeing it on a big screen would make it a blast. 91/100

**5. *Red Rocket*** (Sean Baker): Baker's third consecutive classic, here telling another rough and loose story about, as Dave Chappelle would say, "the Poor Whites." Once again, Baker is a stylist with a vision, purposefully operating at an almost DIY production level. This one also features one of the year's best performances from, gulp, Simon Rex. Didn't see that one coming. 92/100

**4. *The Tragedy of Macbeth*** (Joel Coen): Coen makes a movie without his brother Ethan, starring Denzel Washington as Macbeth and Frances McDormand as Lady Macbeth. The legendary Bruno Delbonnel shoots it in some of the most beautifully designed black-and-white frames of recent memory. How can you not be in? I've not seen this one yet, but based on everything I know about it, everything I've read about it and the few clips I've seen so far, this looks like one for the ages. 94/100

**3. *Parallel Mothers*** (Pedro Almodóvar): Every Almodóvar film I've seen has felt special to me. He's unlike anyone else, and when he works with his muse Penelope Cruz, the results are often very good. 95/100

**2. *Licorice Pizza*** (P. T. Anderson): The greatest working director essentially does a cover version of Wes Anderson's *Rushmore*, but set in the 1970s in Southern California. It's fun, freewheeling, artsy, and unique. I've only seen it once, but to me it felt like a purposefully "minor work." The GOAT just having fun making a pretty, breezy, easy, low-stakes film with a cast and crew of friends. Is it an all-time classic like *The Master* or *There Will Be Blood* or *Boogie Nights* or *Punch-Drunk Love*? I don't think so. But maybe I'll peel away layers as I inevitably watch it over and over. So, yes, go see this. A PTA film on the big screen should not even be a question, even when it's a minor work. 97/100

**1. *The French Dispatch*** (Wes Anderson): By now you know if you're a Wes fan or not, right? A big, colorful, wild new Anderson film on a big screen? What's better than that?! It's an art film, a full-Fellini art film, featuring a big, incredible cast, Anderson's all-star production family he always works with, incredible music (as always for a Wes film), and, in my opinion, some of the best art direction ever in a film. This one is style over story in a glorious, all-out, truly eccentric way. I loved it, and because of how pretty it is, highly recommend going to see it on a massive screen. 100/100

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 February 12  
**WHO GOT SNACKS**  
 STAND-UP COMEDY SPECIAL  
 February 23  
**TRAVIS TRITT** SOLO ACOUSTIC TOUR  
 February 24  
**RODNEY CARRINGTON** COMEDY

March 11  
**BLIPPI** THE MUSICAL  
 March 23  
**HAIRSPRAY** BROADWAY AT THE EMBASSY  
 March 27  
**DISNEY PRINCESS: THE CONCERT**  
 April 5 and 6  
**WAITRESS** BROADWAY AT THE EMBASSY  
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**CHICAGO** THE LEGENDARY ROCK BAND  
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# Beautiful acting, imagery in adaptation of *Macbeth*

Few names in modern cinema are more revered than the Coen Brothers. Over the course of 18 films, including Best Picture winner *No Country for Old Men* and, most recently, Netflix's *The Ballad of Buster Scruggs*, the duo have conjured up one transcendent masterstroke after another for almost 35 years.

*The Tragedy of Macbeth*, a linguistically faithful but stylistically ambitious retelling of Shakespeare's perennial play, finds Joel Coen writing and directing independently from Ethan Coen for the first time in their careers.

Fortunately, Joel demonstrates that he has plenty to offer on his own in this dire and nightmarish interpretation on The Scottish Play, stripping the story down to its barest elements while adding layers of visual grandeur at the same time.



## Reel Views

BRENT LEUTHOLD

### SOMETHING WICKED THIS WAY COMES

In early 1600s Scotland, brothers in arms Macbeth (Denzel Washington) and Banquo (Bertie Carvel) return from battle when they are met by a trio of witches (all three portrayed by Kathryn Hunter) with a prophecy. They proclaim the former will soon be king while the latter will raise a son who will come to be king sometime in the future, an ominous prediction that sets the men on divergent paths.

When Lady Macbeth (Frances McDormand) hears tell of the witches' omen, she talks her husband into killing the fair King Duncan (Brendan Gleeson) in his sleep.

Assuming the throne after the king's murder, Macbeth seems to have the world at his fingertips, but his obsession with the prediction about Banquo's offspring begins to consume himself and his wife.

A coven of whispering witches open *The Tragedy of Macbeth* in eerie voiceover, setting an otherworldly and ominous pall over this adaptation that recalls the hushed unease of 2016's *The Witch*. The rugged 17th century setting, period-accurate dialogue, and presence of that film's star Ralph Ineson further cements the connection between the two movies, though the stories obviously diverge from there.

Coen adapts directly from Shakespeare's original prose; those intimately familiar with the play's text should have fun mouthing the words of their favorite passages along with the actors. Though the occasional line reading can come across as awkward, the cast is uniformly prepared and deeply entrenched in their respective performances.

### STARK BLACK-AND-WHITE CINEMATOGRAPHY

Stylistically, Coen and his production designer Stefan Decchant draw most notably from the German Expressionism movement and, more specifically, the works of Fritz Lang like *Metropolis* and *M*. The stark black-and-white cinematography from Bruno Delbonnel makes the contrast between light and shadow greater than that of a color counterpart. In some scenes, this makes separation more evident and in others, the visual lines are blurrier. Fog and sand spill over into one another



COURTESY PHOTO

Denzel Washington stars as the titular character in Joel Coen's adaptation of the Shakespeare classic, *The Tragedy of Macbeth*.

### THE TRAGEDY OF MACBETH

Rated R for violence

1 hour 28 minutes · Streaming on Apple TV+ starting Jan. 14



during the early prophecy scene, but by the time Macbeth is crowned king, the angular castle with its high archways and narrow passages make for more sharply defined settings. It's a clever visual metaphor to articulate how Macbeth's world becomes more governed by absolutes, no matter how unfounded they are, as the narrative progresses.

Washington has always excelled at playing characters with a chip on their shoulder, and he pitches Macbeth's haughtiness perfectly while also generating sympathy at just the right moments. McDormand is a fine counterpoint, wielding quiet ambition for a greater purpose but tragically succumbing to madness along the way.

These two leads, along with fine supporting players like Corey Hawkins and Harry Melling, have turned in plenty of outstanding work on-screen through the years, but the real find here is Hunter. Playing the part of all three of The Witches, she contorts and confounds in a role that is captivating in its physicality and unforgettable in its solemnity.

*The Tragedy of Macbeth* takes the Bard's play into more haunting territory than it's been before, in ways that only great filmmakers can manifest.

### NEW MOVIES TO WATCH THIS WEEKEND

Streaming on Amazon Prime is *Hotel Transylvania: Transformania*, an animated family comedy starring Andy Samberg and Selena Gomez about a Van Helsing invention that turns monsters into humans and humans into monsters.

Coming to theaters is *Scream*, a slasher sequel starring Melissa Barrera and Mason Gooding which picks up 25 years after the landmark horror entry and follows a new masked killer that terrorizes the quiet town of Woodsboro once again.

Also playing only in theaters is *Belle*, a sci-fi anime starring Kaho Nakamura and Ryō Narita about a shy high school student who loses herself in the persona of a globally-beloved singer that she adapts within a massive virtual world.

## JANUARY LIVE MUSIC

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### FRIDAY NIGHT VIBES

FRIDAYS | 7-10PM

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## Things To Do LOCAL CALENDAR

### CURRENT

**Book Sale** — Hardback books for \$1, paperback books for 50 cents, DVDs for \$1, **8 a.m.-6 p.m. Thursday, Jan. 13**, Community Center, Fort Wayne, free, (260) 427-6028

**Intro to the Life Fitness Circuit** — Get acquainted with new 10-station Life Fitness Circuit Series, **1:30 p.m. Thursday, Jan. 13**, Community Center, Fort Wayne, \$1, (260) 427-6028

**Fundraiser for Most Precious Blood Bowling** — Bowling, pizza, poker, euchre fundraiser to purchase new floor for six-lane Rich Sarrazin Bowling Center, **1-4 p.m. Saturday, Jan. 15**, Most Precious Blood School, Fort Wayne, \$50, (260) 348-5346

**Cross-Country Ski Workshop** — Receive basic instruction and practice technique, **10 a.m. Saturday, Jan. 15**, Metea County Park, Fort Wayne, \$3-\$8, (260) 449-8619.

**Our Weakening Web: The Story of Extinction** — Exhibit demonstrates the importance of environmental conservation, **10 a.m.-4 p.m. Thursday-Friday; 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday, Jan. 15-May 29**, Science Central, Fort Wayne, \$12, (260) 424-2400

**Fort Wayne Farm Show** — 1,100 booths, seminars, farm equipment, and auctions, **9 a.m. to 5 p.m. Tuesday, Jan. 18, 9 a.m. to 8 p.m. Wednesday, Jan. 19, and 9 a.m. to 4 p.m. Thursday, Jan. 20**, Memorial Coliseum, Fort Wayne, free admission, (260) 483-1111

**“Under the Big Top” Winter Showcase** — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, through April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Savor Fort Wayne** — 70 Fort Wayne restaurants offer menu deals over 12 days in January, **through Sunday, Jan. 23**, various locations in Fort Wayne, (260) 424-3700

**Headwaters Park Ice Skating** — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, noon-8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

**Stand Tall! (Bones for Life)** — Program focused on stimulating bone strength through natural movement and weight-bearing posture, **11 a.m. Fridays, through Jan. 28**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

### FARMERS MARKETS

**Fort Wayne’s Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

### COMING EVENTS

#### JANUARY

**Disability Days** — For individuals with intellectual and developmental disabilities, **10 a.m.-5 p.m. Saturday, Jan. 22**, Science Central, Fort Wayne, free, (260) 424-2400

**Gun & Knife Show** — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m.-5 p.m. Saturday, Jan. 22; 10 a.m.-3 p.m. Sunday, Jan. 23**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

**Mizpah Shrine Circus & Fair** — High wire, trapeze, and daredevil acts, plus elephants, tigers, and camels, **7 p.m. Friday, Jan. 28; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 29; 2 p.m. Sunday, Jan. 30**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

**Winterval at the Conservatory** — Live ice sculpture being carved outdoors, an activity for winter bird feeding, and an indoor plant giveaway, **10 a.m.-3 p.m. Saturday, Jan. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Beeroga** — Enjoy a relaxing yoga class and a beer afterward, **11:30 a.m.-12:30**

**p.m. Saturday, Jan. 29**, Auburn Beer Company, Auburn, \$20, (260) 333-7468

**Winter Hike and Bonfire** — A guided hike in the woods followed by a bonfire, **9 a.m. Saturday, Jan. 29**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6140

**Winterval at Science Central** — Explore the properties of liquid nitrogen with unique bubbles and colorful flames, **10 a.m.-5 p.m. Saturday, Jan. 29**, Science Central, Fort Wayne, \$10-\$12, (260) 424-2400

**Nouvelle Anee 1750s** — French soldiers, settlers, voyageurs, and their Miami Native allies celebrate the new year in this reenactment of historical events, **10 a.m.-5 p.m. Saturday, Jan. 29**, The Old Fort, Fort Wayne, free, (260) 437-2836

**Warm Heart Market** — Homemade and handcrafted items available at inaugural event, **noon-5 p.m. Saturday, Jan. 29**, Community Center, Fort Wayne, free, (260) 427-6460

**Winterval at the Library** — Crafts for kids in the Children’s Services Department, **1-4 p.m. Saturday, Jan. 29**, downtown Allen County Public Library, Fort Wayne, free, (260) 436-8080

**Winterval Trek the Trails** — Guided 6-mile bike ride on the Pufferbelly Trail to Franke Park, **1 p.m. Jan. 29**, Lawton Park Trailhead, Fort Wayne, free, (260) 427-6000

**Heartland Mushers** — Visit with sled dogs next to the skating rink, **1-4 p.m. Saturday, Jan. 29**, Headwaters Park, Fort Wayne, free, (260) 422-7625

**Winter Carnival** — Featuring ice sculpted miniature golf, candy luge, snow crafts, games, and carriage rides, **1-4 p.m. Saturday, Jan. 29**, Community Center, Fort Wayne, free, (260) 427-6460

**Dog Sweater Day** — \$1 entry to get into “Cutest Dog” contest, **3-5 p.m. Saturday, Jan. 29**, Promenade Park, Fort Wayne, free, (260) 427-6028

**Winterval Stargazing Hike** — Pre-register to stargaze on a clear winter night, **7-8 p.m. Saturday, Jan. 29**, Lindenwood Nature Preserve, Fort Wayne, free, (260) 427-6140

## Stage & Dance LOCAL CALENDAR

### NOW PLAYING

**Almost, Maine** — Romantic comedy staged by Wabash’s newest live theater production company, Fire Line Productions, **7:30 p.m. Thursday, Jan. 13**, Eagles Theatre, Wabash, \$12, (260) 563-1102

### UPCOMING PRODUCTIONS

#### JANUARY

**Anne & Gilbert, the Musical** — The continuing saga of college-age Anne of Green Gables and her one true love, Gilbert Blythe, **7 p.m. Thursday-Saturday, Jan. 20-22; 2 p.m. Saturday, Jan. 22**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

**Play On!** — A theater group tries to put on a play in spite of interference from an author who keeps revising the script, **8 p.m. Friday and Saturday, Jan. 21-22; 8 p.m. Friday and Saturday, Jan. 28-29; 2**

**p.m. Sunday, Jan. 30; 8 p.m. Friday and Saturday, Feb. 4-5**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

**The Lion King Jr.** — Van Wert Civic Theatre presents the classic tale featuring a cast of youth, **7:30 p.m. Saturday, Jan. 22, and 2 p.m. Sunday, Jan. 23**, Niswonger Performing Arts Center, Van Wert, \$10, (419) 238-6722

**Cats** — Musical spectacular by Andrew Lloyd Webber, **7:30 p.m. Monday and Tuesday, Jan. 24-25**, Broadway at the Embassy, Fort Wayne, \$40-\$75, (260) 424-5665

#### FEBRUARY

**Mexico Beyond Mariachi** — Musicians, actors, dancers, and teaching artists share love of Mexican traditions, **7:30 p.m. Tuesday, Feb. 1**, Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

**Dinosaur World Live** — Discover a prehistoric world of lifelike dinosaurs, **7:30 p.m. Thursday, Feb. 3**, Honeywell

Center, Wabash, \$15-\$35, (260) 563-1102

**Rockin’ Robin Hood** — Medieval ditties blend into upbeat rhythms and tempos, **7 p.m. Friday, Feb. 4; 2 p.m. Friday-Saturday, Feb. 5-6**, Wagon Wheel Theatre, Warsaw, \$12, (574) 267-8041

**Sylvia** — A Labradoodle becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 4-5 and Feb. 11-12; 2 p.m. Sunday, Feb. 6 and Feb. 13**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

### AUDITIONS

**The Greatest Showman** — Seeking vocalists and dancers, **6-9 p.m. Jan. 30**, First Presbyterian Theater, Fort Wayne, (260) 426-7421

**Huber Junior Choir** — Auditions for vocalists between 9 and 15 years old, **9 a.m. Saturday, Jan. 15**, Huber Opera House, Hicksville, (419) 542-9553

## CURRENT EXHIBITS

**Winter Splendor** — Pieces by CW Mundy, Eric Michaels, Robert Eberle, Jody Hemphill Smith, Terry Armstrong, Chuck Marshall, Steve Puttrich, Michael Poorman, Jill Stefani Wagner, Jerry Smith, Ray Hassard, Donna Shortt, Fred Doloresco, and Susan Suraci, **11 a.m.-6 p.m. Thursday, Friday, Saturday through Feb. 5**, Castle Gallery Fine Art, Fort Wayne, free, (260) 402-0920

**It's OK. It's OK? It's OK!** — Paintings and never-before-seen wall art by Matthew Plett, **6-9 p.m. Thursday, Jan. 13**, The Garden, Fort Wayne, free admission, (260) 739-6557

**Edward Curtis Photogravures** — Original photographs of Native American people in the early 1900s, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday, Jan. 14-March 27** (opening night hours **6-9 p.m. Friday, Jan. 14**), Garrett Museum of Art, Garrett, \$5, (260) 704-5400

**Baby, I Got the Blues: Photographs by Azya Lashelle** — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, Jan. 18-March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**2022 Midwest Regional Exhibition and Postcard Exhibition & Sale** — About 60 works by 44 artists in a range of mediums including painting, drawing, fiber, photography, sculpture, ceramic, printmaking, and mixed media, plus postcard-sized artworks, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, and noon-5 p.m. Sundays through Feb. 6**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**America the Beautiful: Photographs by Clyde Butcher** — Photos of wild and natural places where few humans have ventured, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Jan. 30**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**A Century of Making Meaning: 100 Years of Collecting** — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard** — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**Glass and Paintings** — Contemporary art exhibition featuring works from Hot Shop Valpo (Dave Lee and Bryan Lee) and Maurice Papier, **9 a.m.-5 p.m. through Sunday, Jan. 16**, First Presbyterian Church Gallery, Fort Wayne, free admission, (260) 426-7421

**Hannah Burnworth & Hearts** — Mixed media and stitched paper collage plus hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m.**

**Saturday, through Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**PFW Art Education Exhibition** — The artworks of seniors graduating with a Bachelor of Arts and Art Education, **8 a.m.-9 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday Jan. 17-Feb. 6**, Visual Arts Gallery, PFW College of Visual and Performing Arts Gallery, Fort Wayne, free, (260) 481-6977

**Saints & Shepherds: New Work by Hebru Brantley** — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

**A Sense of Place: Abstract Art in Northern Indiana** — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

## ART EVENTS

**Art With Friends** — Create art with provided materials or bring your own to share for all ages, **7-10 p.m. Tuesdays**, The Muse on Main, Fort Wayne, free, (260) 999-4108

**John Graybill lecture** — Great-grandson of photographer Edward Curtis (1868-1952) will speak, **5-6:30 p.m. Saturday, Jan. 15**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

## COMING EXHIBITS

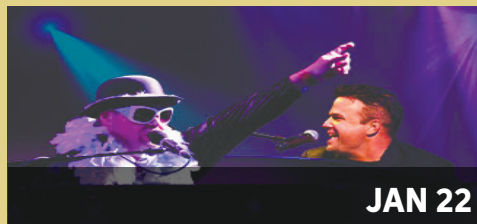
**Living for Art & Music: Tyler Toole**: Artist reception from 6-9 p.m. Thursday, Jan. 20, and open house from noon-4 p.m. Saturday, Jan. 22, **noon-5 p.m. Thursdays and Saturdays starting Jan. 20, noon-5 p.m. Wednesdays, Thursdays, and Saturdays in February**, Gallery K, Fort Wayne, free admission, (260) 210-2544

**Alphabet Exhibition** — 26 "letter" posters by 20th century graphic designers, **9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday, Jan. 27-Feb. 23**, USF Rolland Art Center, Fort Wayne, free, (260) 399-7999

**Dogs!** — A selection of paintings and drawings by FWCS students from the 2021 Old Fort Cluster Dog Show Children's Art Contest, **9 a.m.-5 p.m. Monday-Friday; noon-2 p.m. Sunday; Saturday by appointment, Jan. 21-March 20**, First Presbyterian Church, Fort Wayne, free, (260) 422-6329

**Valentine Hearts** — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, Feb. 2-28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

# TICKETS ON SALE NOW



JAN 22

## FACE 2 FACE

**BILLY JOEL & ELTON JOHN TRIBUTE**

Taking turns at an onstage piano, the dual tribute artists of Face 2 Face: A Tribute to Elton John & Billy Joel conjure the beloved songsters in both sound and image.



JAN 23

## LITTLE RIVER BAND ROCK

Make a special memory with Little River Band's timeless hits and powerful performance at The Clyde on January 23!

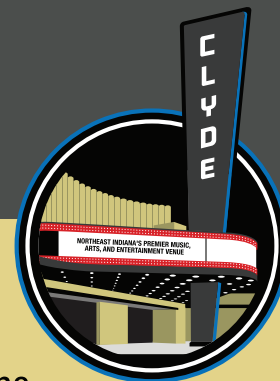


FEB 16

## GREGORY PORTER JAZZ

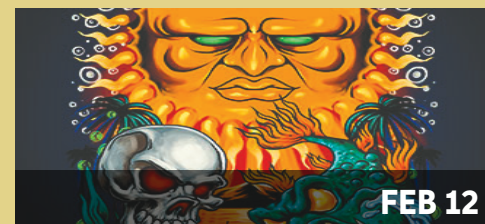
Grammy-Award winning jazz legend Gregory Porter's strong baritone provides a canny sense of phrasing and succinct lyricism for the crowd to The Clyde on Feb. 16

ASHLEY MCBRYDE	FEB 26
COHEED AND CAMBRIA	MAR 11
ERIC JOHNSON	MAR 13



# The Clyde Theatre

Powered by **Sweetwater**



FEB 12

## BADFISH

**SUBLIME TRIBUTE**

Badfish, a Tribute to Sublime, continues to channel the spirit of the original and eclectic band with a fury not felt for some time. See them live at The Clyde in February 2022!



FEB 19

## DENNIS DEYOUNG PROGRESSIVE ROCK

Come sail away at The Clyde with Dennis DeYoung. Hear The Grand Illusion, plus all the classic hits on Feb. 19

BEARTOOTH	MAR 26
THREE DAYS GRACE	MAY 3
PRIMUS	MAY 10

**Get your tickets at [ClydeTheatre.com](https://www.clydetheatre.com)**  
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Deals on overstock, B-stock, demos, and more!  
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*Breedlove*

**SAVE \$200!**

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*Egnater*

**SAVE \$500!**

Rebel30MkIIB  
Egnater Rebel-30 MKII  
30-watt Tube Head B-stock



~~WAS \$1,099<sup>99</sup>~~ Now **\$599<sup>99</sup>**

**Ampeg**

**SAVE \$120!**

BA210v2  
Ampeg BA-210v2 2x10" 450-watt  
Bass Combo with Scrambler B-stock



~~WAS \$499<sup>99</sup>~~ Now **\$379<sup>99</sup>**

*Prelude*

**SAVE \$100!**

SETR711B  
Prelude TR711 Student Bb  
Trumpet — Lacquer B-stock



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