

January 6-12, 2022

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calendar!

ALSO INSIDE

COMEDIAN BRIAN POSEHN
OUR REVIEWER LISTS HIS
TOP 10 MOVIES FOR 2021



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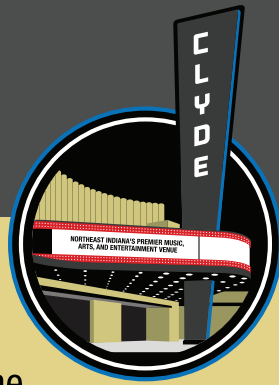
SAVOR FORT WAYNE

68 RESTAURANTS. 12 DAYS. BETTER START EATING!

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TICKETS ON SALE NOW



The Clyde Theatre

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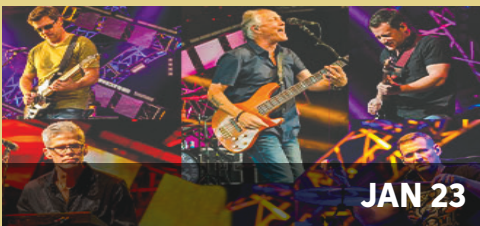


JAN 22

FACE 2 FACE

BILLY JOEL & ELTON JOHN TRIBUTE

Taking turns at an onstage piano, the dual tribute artists of Face 2 Face: A Tribute to Elton John & Billy Joel conjure the beloved songsters in both sound and image.



JAN 23

LITTLE RIVER BAND

ROCK

Make a special memory with Little River Band's timeless hits and powerful performance at The Clyde on January 23!



FEB 16

GREGORY PORTER

JAZZ

Grammy-Award winning jazz legend Gregory Porter's strong baritone provides a canny sense of phrasing and succinct lyricism for the crowd to The Clyde on Feb. 16

ASHLEY MCBRYDE FEB 26

COHEED AND CAMBRIA MAR 11

ERIC JOHNSON MAR 13



FEB 12

BADFISH

SUBLIME TRIBUTE

Badfish, a Tribute to Sublime, continues to channel the spirit of the original and eclectic band with a fury not felt for some time. See them live at The Clyde in February 2022!



FEB 19

DENNIS DEYOUNG

PROGRESSIVE ROCK

Come sail away at The Clyde with Dennis DeYoung. Hear The Grand Illusion, plus all the classic hits on Feb. 19

BEARTOOTH MAR 26

THREE DAYS GRACE MAY 3

PRIMUS MAY 10

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Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809

Coming Up in *Whatzup*

SPECIAL ISSUES IN THE NEAR FUTURE



JANUARY 27

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VALENTINE'S DAY PREVIEW

Treat your sweetheart with our roundup of romantic events



MARCH 10

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Count on *Whatzup* to bring you the top events for this year's holiday



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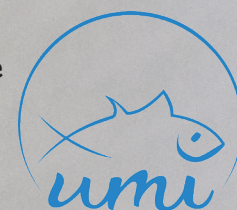
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Back issues

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Can't accuse Mewes of being unamusing

Jay & Silent Bob's vocal half ready to take stage at Summit City

BY CHRIS HUPE

WHATZUP FEATURES WRITER

Jason Mewes has never been considered for an Oscar, nor is he in competition for roles with the likes of Leonardo DiCaprio, Christian Bale, or even with his friend Ben Affleck.

But he is a film star nonetheless.

The vocal half of the popular Jay and Silent Bob duo, who have had many adventures in Kevin Smith movies such as *Clerks* and *Mallrats* as well as a plethora of comic books, Mewes is a beloved star in the hearts of many who have embraced the "Askewniverse," the world Smith created and in which Jay and Bob live.

Mewes has a lot of stories to tell about his three decades of portraying the stoner icon. He is bringing them to the new Summit City Comedy Club in Fort Wayne as part of the Jay Mewes and his A-Mewes-ing Stories Tour on January 13-15.

UNEXPECTED STARDOM

Mewes shot to unexpected stardom in 1994 as the scene-stealing stoner Jay in his friend Smith's low-budget hit *Clerks* and has kept the persona alive through seven more Smith films.

The pair met in grade school, and although there wasn't an instant connection, their friendship began to form when Mewes began helping Smith at the local Quick Stop store.

When *Clerks* was released in 1994, it changed their lives. Smith became the guy who could make a movie with virtually no budget and Mewes established himself as a low-key comedic genius.

"It's been pretty surreal," Mewes told the *Buffalo News* in a recent interview. "I didn't plan on doing it. It wasn't like I was planning on being an actor and got lucky. Kevin said, 'I wrote a script for you. I want to find out if people find you funny like I find you funny.' Then we shot the movie, and I went back to roofing and didn't think anything of it."

Smith sold *Clerks* to Miramax and it became one of the most



COURTESY PHOTO

influential and popular independent movies ever, launching the writer-director's career.

Thirty years later, the film is still being discovered by new generations of fans who identify with the characters, recognize the heart of the film, or simply enjoy the brash and sometimes lewd dialogue.

Mewes readily admits he never expected anything to come of the film. Even after it was released nationwide, he was unaware of what they had created. Based on the success of the movie, Smith

got a three-picture deal, leading to the filming and release of *Mallrats*, which also included Mewes and Smith as Jay and Silent Bob, building upon what would eventually become the View Askewniverse.

"Even after *Mallrats*, I went back to work delivering pizzas and doing other stuff," Mewes told a Western Carolina University television station. "It wasn't until (Smith's third film) *Chasing Amy* that people started offering me other things."

Unabashedly loyal to his friends, Smith kept putting Mewes and other

JASON MEWES

7:30 p.m. Thursday, Jan. 13;
7:30 p.m. and 10:30 p.m.
Friday-Saturday, Jan. 14-15
Summit City Comedy Club
5535 St. Joe Road, Fort Wayne
\$25-\$35 · (260) 844-8444

recurring characters into his films, creating a familiarity for a devoted fan base that, over the course of three decades, have followed the actors to their films, online forums, television shows and their podcast network, Smodcast, where Mewes and Smith have really shined.

The award-winning *Jay & Silent Bob Get Old* has been on the air over a decade, delighting fans and allowing for a weekly platform where they can say whatever is on their minds.

TOURING AND STORYTELLING

Mewes and Smith periodically tour together, bringing *Jay and Silent Bob Get Old* to live audiences in which they typically go in without an agenda and simply answer questions from information-thirsty audiences.

For his solo outings, Mewes has developed a slightly different format.

"It's similar and not similar," Mewes said of his show. "Kevin does a three- to four-hour show with five questions. My goal is to just tell stories and no Q&As. It's not standup comedy and me telling jokes. It's more storytelling like him, but he just starts his stories based on the questions he's asked."

Fans who expect a certain raunchiness won't be disappointed by Mewes' unfiltered speech as he runs through plenty of anecdotes filled with tales of inappropriate behavior, real and imagined, along with behind-the-scenes accounts from his films.

Plus, be ready for several references to that wacky weed that helped make him famous.

For those who still think of him as that teenage stoner, the now-sober Mewes might surprise some with his uncanny ability to tell his stories in a way that are both funny and unassuming.

Mewes is a very genuine person with a wife and family, and although he may routinely use language that would make a sailor blush, he is still endearing.

Local venues adjust to survive COVID-19 era

Staffers are learning to be flexible with acts

BY DEAN JACKSON

WHATZUP FEATURES WRITER

Like the saying, “the show must go on,” event organizers at area venues are learning new ways to make that happen in the COVID-19 era.

And almost without exception, they have been going on, just as planned.

Nearly two years into the COVID-19 era, one theme emerges: adapt and adjust.

Officials at Memorial Coliseum, Embassy Theatre, Wabash’s Honeywell Center, and Van Wert Live — the organization that runs the Niswonger Performing Arts Center — say audiences are back with shows and artists are ready to tour.

Almost to a person, each says directly or as indirectly: Be flexible.

While the situation is not ideal, they are doing OK, thank you very much.

The only sticking point has been keeping ahead of safety and implementing protocols as COVID-19 and its variants linger.

With a servant’s zeal, even with restrictions, it’s all about giving the customer and event planners what they want.

“In almost every case, promoters lead the way on what standards they expect,” said Nathan Dennison, Memorial Coliseum’s vice president of marketing. “The way we are handling COVID protocols is the promoter/organizer of the event can set the conditions for their own event/space. (They) obviously take the lead of the artist and what they want to do.”

ADHERING TO ARTIST WISHES

Each act is allowed to set its own guidelines, as long as they meet government health guidelines, which leaves a lot of wiggle room.

So far, it’s working. There have been a few cancellations and some postponements, but in almost every case, shows that postpone say they will be back.

Van Wert Live Executive Director Tafi Stober said it’s all in writing long before events arrive.

“We understand their safety requests prior to the contract being signed and (we) accommodate their specific needs,” Stober said. “This may include the crew wearing masks or undergoing a rapid (COVID) test the day of show. Of course, our standard protocols adhere strictly to hand and surface sanitizing and certified air filtration and ventilation systems in all areas of our facilities.”

Stober’s organization coordinates events at Niswonger Performing Arts Center,



PHOTO BY JON SWERENS

Fountain Park, and the Van Wert County Fair Grandstand.

At Embassy Theatre, Chief Marketing Officer Carly Myers points to just one event that has been cancelled: A large dance group simply could not operate technically under the early social distancing limits.

Van Wert Live had similar cancellation at Niswonger Performing Arts Center.

Memorial Coliseum lost one concert in the fall of 2020. Dennison says the promoter intended to wait and reschedule, but in the end, refunds were given rather than rescheduling.

One of the sticking points is assuring that acts’ protocols are followed. At Memorial Coliseum, when contemporary Christian singer Lauren Daigle kicked off her national tour, managers asked that all staff members working close to tour workers be tested regularly.

“That was a unique situation because it was the first date on their tour restart and it included two rehearsal days in the arena before the show day,” Dennison said. “So the crew, band, and artist spent significant time in our building and near our staff. They needed to be sure testing was taking place.”

It’s not that different with other acts and groups.

The main question that came up with the Daigle show is determining the logistics of how that daily testing requirement was going to be fulfilled and the all-important question of who was going to pay for the cost of the tests

and the staff to administer them.

“Those things are ultimately a cost that show absorbs,” Dennison said.

CLEARING HURDLES

Vaccines and masks remain a hot topic operationally and sometimes ideologically.

At the Embassy, promoters and tour managers have had varied responses, some concerned with the lack of a local mask mandate.

Myers says in general, the specific mandates are well-received. While a few guests express displeasure or admit they aren’t in a habit of wearing them, they don’t need much convincing.

On the other side of the debate, one country singer has been adamant, saying he won’t perform anywhere masks are required.

“It’s really about being flexible,” Myers said. “We’ve learned to focus on what is possible, on what we can do.”

For venues like Wabash’s Honeywell Center, they are finding national and international tours. However, keeping shows on schedule is a significant hurdle.

“It is challenging to realign our calendar with the artist calendar, as well as the calendars of many other venues to make the performance happen,” said Ann Harting, Honeywell marketing director. “We have been fortunate to make it work in most cases and have had very few cancellations, mostly just postponements. Concertgoers have been very supportive.”

Generally, most area venues are boasting 75%-80% of their pre-pandemic event bookings.

Sometimes that means smaller crowds. Van Wert Live’s Stober says her indoor auditorium is ranging from 35%-95% capacity.

“The audiences we’re encountering at our venues are happy to be back in a theater enjoying live performances again, in addition to being enthusiastic about the programming,” Harting said.

Artists are making it work, too, according to Harting.

“From our experience, artists want to keep their fans, their crew, and their band members safe. But the response we’re seeing from both the performers and the audience is that they’re all happy to be reunited again.

WORKING TOGETHER

No matter the venue or its size, they have all faced similar issues. They’ve been able to develop strategies for most, if not every, situation.

The Embassy’s Myers says it comes down to relationships. Having an established relationship builds trust and having a can-do attitude has made it work.

Dennison said, “We communicate regularly with venue managers from all over the country to find out what is happening in the concert industry in other places. We share ideas and learn from each other.”

Even so, each event is unique.

“The biggest takeaway from all this communication is that there isn’t a consistent method for dealing with restrictions and/or protocols,” he said. “It depends on the region, size of the market, the political make-up of the municipality, the ownership structure of the venue and then add the promoter and artist to the mix.”

Stober said there is a price to pay for added safety measures, which will likely be passed on to the consumer.

“Popular national touring artists’ fees are at an all-time high, thus driving ticket prices higher,” she said. “If the local markets can bare the increase in ticket prices, the presenters will survive.”

The greatest risk is being absorbed by the presenter buying goods in an industry of inflation. The hope is this market dynamic will settle by the end of 2022, when true market demand and ticket revenue will dictate market prices.

Stober said the industry is recovering.

“Shows are back and patrons are back, the industry is back, but it is different,” she said. “The adaptations will take industry partnerships, alliances, and business acumen to continue fulfilling the mission to provide the live performing arts.”

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Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

City native brings his comedy routine to Embassy

With comedy shows at the Tiger Room at Welch's Ale House, the Fort Wayne Comedy Club, and the newly opened Summit City Comedy Club, there are plenty of laughs to be had as of late.

The evening of Saturday, Feb. 12, will be no exception as Embassy Theatre will open their stage to comedy when they welcome Fort Wayne native **Kam Coleman**, aka "Who Got Snacks?"

Born and raised in the Summit City, being a class clown always came easy to Coleman, cracking jokes and making people laugh always put him in a realm of peace.

He never thought of pursuing comedy as a career until it all started during a dark time where depression and darkness were setting in. Creating comedy skits always made him feel better and once things began to take off, Coleman knew comedy was his purpose and that God needed to use him to bring laughter to a world that needs it.

"The Embassy show is designed to express my appreciation for the city of Fort Wayne and how much they support me," Coleman said. "We are making tickets extremely cheap so that way it's affordable for everybody to come and enjoy. People should expect raw comedy from me and four other very talented comedians."

Openers include **Aaron Montgomery**, **Cam Brooks**, **Alex Eakin**, and **Kool Kat**. Showtime will be at 8 p.m. and I am being told the performance will be recorded which Coleman plans to send to major comedy clubs in the U.S. in hopes of future bookings.

Tickets are on sale for \$10-\$20 at fwembassytheatre.org, ticketmaster.com, the STAR Bank box office at the Embassy, and by calling (260) 424-5665.

ACTOR-COMEDIAN BRIAN POSEHN COMES TO PIERE'S

Piere's will have some comedy of their own when they welcome standup comedian, actor, musician, and writer **Brian Posehn** on Saturday, March 5, at 9 p.m.

Having performed in town on a couple previous occasions, Posehn, the self-described "giant nerd" entertains with his uniquely dry and whimsical comedy. General admission and VIP tickets are on sale via etix.com.

HOP RIVER HOSTS REGIFTING PARTY

Was there a Christmas gift you got that you know deep



Out and About

NICK BRAUN



Kam Coleman, aka Who Got Snacks?

COURTESY PHOTO

down you will never use? Whether a turtleneck sweater, a cheesy porcelain figurine, or a pair of socks from your Aunt Sally, there's a chance for you to regift it without feeling any shame.

Hop River Brewing Company's (Re)Gift Exchange Party will take place Friday, Jan. 7, at 7 p.m. and will allow folks to celebrate their bad gifts and regifting to someone else.

No need to stand in line to exchange it when you can simply wrap it up, bring it to the brewery, and grab another unsuspecting bad gift. You never know, you may just love it. Better yet, it might be a Hop River gift card hidden in the mix.

PUNK ROCKERS SLATED FOR THE MUSE

On Sunday, Jan. 9, at 7 p.m., The Muse on Main will welcome the Dover, New Hampshire, punk outfit **The Cryptics**. The Cryptics released their latest album, *Paintstroke*, in November and are embarking on a three-month tour in support.

Their Fort Wayne visit will include performance by local favorites **Nifty Skullet**, **Namen Namen**, and **BeBop & The Rocksteadys**.

Tickets are available at themuseonmain.com.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

**Nightlife listings work
for your business**
info@whatzup.com or (260) 407-3198

THURSDAY, JANUARY 6

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Seckond Chaynce — Country, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$22-\$50, (260) 492-6064

FRIDAY, JANUARY 7

Joe Justice — Acoustic variety, noon-9 p.m., All American Outdoor Expo, Memorial Coliseum, Fort Wayne, \$15, (260) 482-9502

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Eric Clancy — Solo piano, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

The Worst XXXmas Show — Comedy, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$15-\$30, (260) 444-2442

Trevor Hunt — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Chris Worth — Variety, 7-10 p.m., HT2, Fort Wayne, no cover, (317) 653-1806

Lavell Crawford — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

The 906 Band — Rock covers, 8-11 p.m., American Legion Post 241, Waynedale, no cover, (260) 747-7851

Sunglasses at Night — Classic rock, '80s pop, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

Jenni K. Storm w/Four Piece Suit, Davii Wish — Rock, 8 p.m., The Muse on Main, Fort Wayne, \$8, (260) 999-4108

Retrovertigo w/Disappear., Tijuana Tsunamis — Rock, 8 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

Katrina Brown w/Josh Springer — Comedy, 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Jiggs Hendrixson Showband — Variety, 9:30 p.m.-1:30 a.m., Latch String, Fort Wayne, no cover, (260) 483-5526

Todd Harrold and Dan Mowan — R&B/soul, 9:30-11:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Milk Crate Mafia — Rock, 10:30 p.m.-2:30 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SATURDAY, JANUARY 8

Joe Justice — Acoustic variety, 10 a.m.-7 p.m., All American Outdoor Expo, Memorial Coliseum, Fort Wayne, \$15, (260) 482-9502

Chris Worth — Variety, 6-9 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

CONTINUED ON NEXT PAGE ►

Volunteer to help build *Seussical* set for free tickets

Volunteers are being sought to help build the *Seussical* set for Fort Wayne Civic Theater through January 14. Volunteers must be at least 16 years old. No experience is required.

Seussical will run February 12-27. Work a total of eight hours or more and you will receive free show tickets and will be invited to the annual Anthony Awards celebration at the end of the season.

Volunteers must wear closed-toe shoes or boots — no flip-flops or sandals. Masks are required in the scene shop and during costume fittings and rehearsals. These guidelines are subject to change if COVID protocols change.

Contact Tori at treed@fwcivic.org to sign up to build or to work on the stage crew. Please provide name and phone number in your email.

HEALTHIER BONES THROUGH MOVEMENT

Stand Tall! (Bones for Life) is a four-week series to facilitate healthy bones through movement.

Led by certified instructor Liz Monnier of the Fort Wayne Dance Collective, the program is designed to stimulate bone strength through natural movement and weight-bearing posture. Classes are Fridays, January 7-28, from 11 a.m. to noon. Individual classes are \$13 and the full four-week series is \$40. Register at fwdc.org.

ARENA DINNER THEATRE AUDITIONS

Arena Dinner Theatre will hold auditions for *Clue* on Sunday, January 9, from 6-9 p.m. at 719 Rockhill St. in downtown Fort Wayne. Director Christopher J. Murphy is seeking actors to play six men and five women in the farce based on the 1985 film.

For more information, go to arenadinnertheatre.org.

STRONG SINGERS SOUGHT FOR SHOW

Three Rivers Music Theatre will hold auditions for



News and Venues

JEN POIRY PROUGH

Songs for a New World on Tuesday, January 11, at 7 p.m.

Directors Mandie Kolkman and Andy Planck are looking for four strong singers/actors with very strong solo voices with an ability to hold difficult and intricate harmony parts.

Selected artists will receive a stipend of \$50/performance with nine performances totaling \$450. Auditioners should prepare a cut from the show, available at threeriversmusictheatre.com/auditions.

NATURE STORYTIME AT METEA PARK

Dawn Stoops from the Grabill branch of the Allen County Public Library and Bob Dispenza from Metea County Park will present a family storytime session, featuring activities and hands-on learning Wednesday, January 12, from 10:30-11:30 a.m. The session will meet in the Nature Center at Metea Park, followed by some outdoor exploring if weather permits.

There is no charge for the event, but families should pre-register by Saturday, January 8. Call (260) 421-1325 for more information.

EMBASSY HIRES CHIEF PROGRAMMING OFFICER

Embassy Theatre has hired Jarin Hart as its chief programming officer.

Hart has deep ties to Fort Wayne and its music, nonprofit, and arts scene through her work in the local and regional community.

She returns to Fort Wayne after spending 10 years in nonprofit executive management in Indianapolis and Des Moines, Iowa.

Prior to that, she began her career as executive director of the Fort Wayne Dance Collective.

Hart holds a dual Bachelor of Arts degree in interpersonal/mass media and public communications from IPFW and has extensive experience developing and implementing arts education programs in the public school system.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



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Aaron Lewis

Alice Cooper

Josh Turner

Big Bad Voodoo Daddy

The Highwaymen



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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Lisa McDavid Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Frank Bradford — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Mentally Unstable — Classic rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Katrina Brown w/Josh Springer — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Lavell Crawford — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

The Kid B Heart, J Sonnnny, TheManace, and Nate Fischer — Hip-hop, 8-11 p.m., The Muse on Main, Fort Wayne, **Sold Out**, (260) 999-4108

Party Boat Band — Variety, 8-11 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

Todd Harrold Band — R&B/soul, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Tom Koenig — Acoustic variety, 8-11 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

Rylie Lynn Band — Country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

Fort Wayne Funk Orchestra — Funk/rap, 8-11 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 705-5464

Cloudmaker w/Jess Thrower, Florets — Rock, 9:30 p.m., Brass Rail, Fort Wayne, \$7, (260) 267-5303

The 906 Band — Rock covers, 10 p.m.-2 a.m., Vinnie's Bar, Decatur, no cover, (260) 728-2225

Milk Crate Mafia — Rock, 10:30 p.m.-2:30 a.m., Martin's Tavern, Garrett, no cover, (260) 357-4290

SUNDAY, JANUARY 9

Joe Justice — Acoustic variety, 10 a.m.-5 p.m., All American Outdoor Expo, Memorial Coliseum, Fort Wayne, \$15, (260) 482-9502

Nonpoint w/Discrepancies, Artifas, The Kickbacks, Eyes of Anguish — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$59, (260) 492-6064

Lavell Crawford — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

The Cryptics w/Nifty Skullet, BeBop & The Rocksteadys — Punk, 8-11 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

MONDAY, JANUARY 10

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 11

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Teenage Bottlerocket w/Tightwire, The Last Gang, Flamingo Nosebleed — Punk, 7-11:15 p.m., The Muse on Main, Fort Wayne, \$18, (260) 999-4108

WEDNESDAY, JANUARY 12

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

THURSDAY, JANUARY 13

Joe Justice — Acoustic variety, 2-3 p.m., Park Place Senior Living, Fort Wayne, no cover, (260) 480-2500

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Jason Mewes — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

FRIDAY, JANUARY 14

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Aleena York Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Josh Ayers — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Todd Harrold and Eric Clancy — R&B/soul, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

Mindhyde — Rock/metal, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Troy Davis — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Jason Mewes — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Emo Night Brooklyn — Dance party, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$15, (260) 486-1979

The Foleys w/Jagalchi, The River Rats, and Damage — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

The 906 Band — Rock covers, 9-1 p.m., The Hideaway, Bluffton, no cover, (260) 824-0455

Fool House — Pop, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

SATURDAY, JANUARY 15

Joe Justice — Acoustic variety, 9 a.m.-1 p.m., YLNI Winter Market, Fort Wayne, no cover

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Alicia Pyle Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Mountain Dewe Boys — Country, 7-11 p.m., Eagles Aerie 2653, Decatur, no cover, (260) 724-3374

Total Head Case — Rock, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Dakota Parker — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Total Head Case — Rock/variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Todd Harrold and Eric Clancy — R&B/soul, 7-10 p.m., Monte Cristo Wine Bar, Roanoke, no cover, (260) 355-5261

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Troy Davis — Comedy, 7:15 p.m. & 7 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Jason Mewes — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

Junk Yard Band — Oldies, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

The Breathing Process w/Worm Shepherd — Metal, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$13, (260) 492-6064

Half Built Homes w/American Cheese, OLC — Punk, 8 p.m.-11 a.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

Tom Koenig — Acoustic variety, 8-11 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

Chris Worth — Variety, 8-11 p.m., VFW Post 857, Fort Wayne, \$5, (260) 432-0032

Dave & Rae — Variety, 9 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

The 906 Band — Variety, 9 p.m.-1 a.m., The Post, Pierceton, no cover, (574) 594-3010

SUNDAY, JANUARY 16

Rehab After Party w/Splitt Second, Static Arm — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

MONDAY, JANUARY 17

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Steve-O — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$45, (260) 844-8444

TUESDAY, JANUARY 18

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, JANUARY 19

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Todd Harrold and Dan Mowan — R&B/soul, 7:30-9:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

THURSDAY, JANUARY 20

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

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Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Brian Regan — Comedy, 7:30 p.m., Honeywell Center, Wabash, \$35-\$75, (260) 563-1102

Low Cut Connie — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$23-\$50, (260) 492-6064

Mammoth WVH w/Dirty Honey — Rock, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$29.50 to \$75, (260) 492-6064

FRIDAY, JANUARY 21

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Indign w/Seventh Crown, Devil Be My Judge — 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Jess FlameThrower — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Reena Calm w/Dan Brown — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Damon Wayans Jr. — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

Hodgetwins — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$80, (260) 492-6064

Hubie Ashcraft — Rock/country, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

The 906 Band — Rock covers, 9:30-12:30 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

Todd Harrold and Dan Mowen — R&B/soul, 10 p.m.-1 a.m., O'Sullivan's Italian Irish Pub, Fort Wayne, no cover, (260) 422-5896

SATURDAY, JANUARY 22

Intergalactic Fantasy — Fort Wayne Philharmonic, 2-4 p.m., Auer Performance Hall, Rhinehart Music Center, Fort Wayne, \$12, (260) 481-0770

James "Murr" Murray — Comedy, 4 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Shannon Persinger Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Mike Almon — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

Todd Harrold and Dan Mowen — R&B/soul, 7-10 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Reena Calm w/Dan Brown — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Flyt Rsk — Classic rock, 7:30-10:30 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

Damon Wayans Jr. — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

Hodgetwins — Comedy, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$35-\$80, (260) 492-6064

Face 2 Face — Billy Joel & Elton John tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$17, (260) 747-0989

Chris Worth — Variety, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, \$5, (260) 387-5063

J Tubbs w/Aloe, DunnoCarter, Brlesk, Kid Shifu — Punk, 8 p.m., The Muse on Main, Fort Wayne, \$10, (260) 999-4108

The 906 Band — Variety, 9 p.m.-1 a.m., Rex's Rendezvous, Warsaw, no cover, (574) 267-5066

Craig Brown Band w/Uncle Muscle, Los Lemons — Rockabilly, 9:45 p.m., Brass Rail, Fort Wayne, \$10, (260) 267-5303

SUNDAY, JANUARY 23

Damon Wayans Jr. — Comedy, 5 p.m. & 8 p.m., Summit City Comedy Club, Fort Wayne, \$35-\$55, (260) 844-8444

Little River Band — Classic hits, 7 p.m., The Clyde Theatre, Fort Wayne, \$49-\$79, (260) 747-0989

James "Murr" Murray — Comedy, 2 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$140, (260) 844-8444

MONDAY, JANUARY 24

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

TUESDAY, JANUARY 25

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, JANUARY 26

Joe Justice — Acoustic variety, 2-3 p.m., Noble Senior Living, Fort Wayne, no cover, (260) 422-5511

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Chris Worth — Variety, 7-10 p.m., 4D's Bar & Grill, Fort Wayne, no cover, (260) 490-6488

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

Bilmuri w/John Harvie — Rock, 7:30 p.m., Piere's Entertainment Center, Fort Wayne, \$18, (260) 492-6064

THURSDAY, JANUARY 27

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Satisfaction — Rolling Stones tribute, 7:30 p.m., Eagles Theatre, Wabash, \$20-\$35, (260) 563-1102

CONTINUED ON NEXT PAGE ►

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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Josh Firestone — Comedy, 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$15-\$20, (260) 844-8444

FRIDAY, JANUARY 28

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Todd Harold Duo — Variety, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Rags & Riches — Rock/pop, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Music by Minda — Variety, 7-10 p.m., Auburn Brewing Company, Auburn, no cover, (260) 333-7468

Dylan Vattelana w/Amiracle — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

Jay Mohr — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

Aaron Lewis — Country rock, 7:30 p.m., Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

The 906 Band — Rock covers, 8-11 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

SATURDAY, JANUARY 29

Chris Worth — Variety, 5-8 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Tom Koenig — Acoustic variety, 6:30-9:30 p.m., Garrett Eagles Post 1357, Garrett, no cover, (260) 357-4295

Eric Clancy Duo — Jazz, 6:30-9:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

Kevin Rafferty — Variety, 7-10 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Bachelor Road — Variety, 7 p.m.-1 a.m., Rockstar Lounge, Fort Wayne, \$5, (260) 444-2442

Dylan Vattelana w/Amiracle — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$25, (260) 426-6339

All Mozart — Fort Wayne Philharmonic, 7:30-8:30 p.m., Embassy Theatre, Fort Wayne, \$23-\$81, (260) 481-0770

Jay Mohr — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

Lateralus — Tool tribute, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$10-\$20, (260) 492-6064

The 1985 — '80s, 8 p.m., Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, cover, (260) 387-5063

Milk Crate Mafia — Rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

SUNDAY, JANUARY 30

Girl Named Tom — Acoustic pop, 2 p.m. & 7 p.m., Niswonger Performing Arts Center, Van Wert, Ohio, **Sold Out**, (419) 238-6722

The Regrettes — Pop-punk, 8 p.m., Piere's Entertainment Center, Fort Wayne, \$20-\$49.50, (260) 492-6064

MONDAY, JANUARY 31

Monday Blues Jam Sessions — Blues, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Alice Cooper — Rock, 7:30 p.m., Honeywell Center, Wabash, \$59-\$259, (260) 563-1102

TUESDAY, FEBRUARY 1

Smooth Tuesdays — Acoustic variety, 6-9 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

WEDNESDAY, FEBRUARY 2

Wednesday Jazz Sessions — Jazz, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Open Space Live! — Variety jam, 7 p.m., The Muse on Main, Fort Wayne, no cover, (260) 999-4108

THURSDAY, FEBRUARY 3

James Baker Duo — Jazz, 6-9 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Nashville Thursdays — Country, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

FRIDAY, FEBRUARY 4

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

Friday Night Vibes — Variety, 7-10 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Stephen Tharp — Classical organ, 7-8:15 p.m., First Presbyterian Church, Fort Wayne, no cover, (260) 426-7421

Chastity Washington — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Chris Titus w/Rachel Bradley — Comedy, 7:30 p.m. & 10:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$40, (260) 844-8444

SATURDAY, FEBRUARY 5

James Baker Trio — Jazz, 6:30-9:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

I Love Saturdays — Variety, The Club Room at The Clyde, Fort Wayne, no cover, (260) 407-8530

Chastity Washington — Comedy, 7:15 p.m. & 9:15 p.m., 469 Comedy: Fort Wayne Comedy Club, New Haven, \$20-\$30, (260) 426-6339

Music of the Beatles — Fort Wayne Philharmonic, 7:30-10:30 p.m., Embassy Theatre, Fort Wayne, \$27-\$86, (260) 481-0770



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TOP SELLERS

WEEK ENDING JANUARY 2, 2022

TW LW ARTIST / Album

- | | | |
|----|----|------------------------------|
| 1 | 1 | ADELE |
| | | 30 |
| 2 | 2 | GRETA VAN FLEET |
| | | The Battle at Garden's Gate |
| 3 | 4 | ROBERT PLANT & ALISON KRAUSS |
| | | Raise the Roof |
| 4 | 9 | THE BEATLES |
| | | Let It Be |
| 5 | - | GREEN DAY |
| | | BBC Sessions |
| 6 | 6 | VOLBEAT |
| | | Servant of the Mind |
| 7 | 5 | OLIVIA RODRIGO |
| | | Sour |
| 8 | 10 | BO BURNHAM |
| | | Inside (The Songs) |
| 9 | - | MEGADETH |
| | | One Night in Buenos Aires |
| 10 | 3 | NEIL YOUNG & CRAZYHORSE |
| | | Barn |

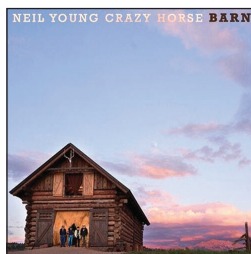
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woodennickelrecords.com
neatneatneatrecords.comNeil Young &
Crazy Horse

Barn



In the new Beatles documentary *Get Back*, we see a weary band trying to craft music after they've become uncomfortable working together. They assemble in an uncomfortable rehearsal space and try to create songs out of little bits of inspiration that pop into their heads. At least at first, it doesn't go very well. They're unfocused and raw, and they have trouble getting serious and getting to work.

You get something of a similar feel from *Barn*, the 14th album from Neil Young and Crazy Horse (and Young's 41st).

At this point, Young and his band have been together several decades longer than the Beatles were, and you have to think they were a little more at ease when they came together in a rustic barn to write and record the album. But the album's rough edges, kicking off with the slow ramble of *Song of the Seasons* and the grungy rock of "Heading West," have the feel of songs created and recorded on the fly. If you're looking for polish or nuance, *Barn* isn't for you.

Of course, that's not what you expect from Young, and he's doing here what he's always done. His discomfort with being a Canadian-born man living in America, where he usually has a problem with politics, resurfaces very explicitly on "Canerican."

"Tumblin' Through the Years" is built around a piano, but most of the rest of album makes good use of Young's reliably high vocal range and his guitar's distortion pedal.

The album climaxes with "Welcome Back," an atmospheric song that simmers almost menacingly. It's a reminder that even though Young and the band can make lots of noise, sometimes it's what they don't play that makes the loudest statement. — *Evan Gillespie*

Enuff Z'Nuff

Hardrock Nite



Enuff Z'Nuff's fondness for the Beatles has been evident in just about every song they've written over the years. Now led by co-founder Chip Z'Nuff, the band have finally decided to release a covers album of some of their favorite Beatles songs as well as a couple of songs from Beatles' members following the band's breakup, finally bringing their career full circle.

Enuff Z'Nuff's *Hardrock Nite* is not a traditional tribute album wherein the band simply copies the songs note for note, but rather, it offers reinterpretations of 10 tracks, some obvious and some a bit surprising.

The obvious choices include the album opener, "Magical Mystery Tour" as well as "Back in the

U.S.S.R.," "Helter Skelter" and, of course, the often covered but not never quite duplicated "Live and Let Die" by Paul McCartney and Wings.

"Eleanor Rigby" is a nice fit here as is "Revolution" but the real treat is "Cold Turkey," originally recorded by the Plastic Ono Band, featuring some fantastic guitar work from Tory Stoffregen.

The inclusion of the Wings classic "Jet" adds some flavor to the mix and with so many well-known songs available from the *White Album*, "Dear Prudence" is unexpected and welcome change of pace.

Though no one would confuse Enuff Z'Nuff with a hard rock band, most of these songs are played with an edge, changing them just enough so they sound as they may have sounded if they were recorded in the present.

Hardrock Nite is a fun ride through a few songs that heavily influenced a band that has survived three decades of the "dog eat dog" music industry and is still going strong. With few exceptions, this is a muscled-up album and the songs chosen fit well with Z'Nuff's limited vocal range, although you might want to avoid "Revolution."

They obviously had a lot of fun recording this. It's a bit of a surprise how good this came out and is worth a few listens for Enuff Z'Nuff fans and, at least, one run through for Beatles-influenced rock fans everywhere. — *Chris Hupe*

All Hail the Yeti

Within the
Hollow Earth

All Hail The Yeti began to get widespread notice with 2018's *Highway Crosses*, helping get them several chances to jump on high-profile tours supporting acts like Jinjer, as they did in November at Clyde Theatre.

Their sludgy, groove-laden sound sets them apart from the bulk of hard rock and metal acts today while drawing comparisons to Crowbar and Corrosion of Conformity, amongst others of the genre. Looking to continue the momentum they've built, All Hail The Yeti just released a 7-song EP titled *Within the Hollow Earth*, and should be proud of what they've created.

If you had to describe *Within The Hollow Earth* in a word, it would have to be "massive." The guitars are massive, the vocals are massive and the songs are massively appealing.

Opener "Bury Your Memory" kicks things off in fine fashion, bringing in a '90s grunge injection with a bit of *Badmotorfinger*-era Soundgarden thrown in the mix while vocalist Conner Garritty does his best to pull off a Chris Cornell vibe.

"Headless Valley" brings in another grunge comparison, sounding a bit like *Dirt*-era Alice in Chains before the band forges "full steam ahead" into the anthemic "Funeral Heart."

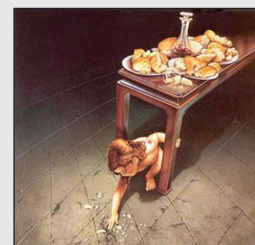
"Nidavellir" packs a punch worthy of Mike Tyson while "Cold Dead Leaves" is a song you'll want to put on repeat as it stands out with its memorable and melodious chorus.

Album closer "The Great Dying" features the albums best riff and leaves listeners wanting

Backtracks CLASSIC ALBUMS

King's X

King's X (1992)



I had heard of *King's X*, if only because of my geography to Chicago's AOR stations, but I broke down and bought this record after accidentally seeing them at the Gathering of The Tribes Festival near San Francisco in 1991. They had been around a decade, and this was the album (their fourth) that sort of hooked me in my mid-twenties.

It opens with "The World Around Me" and the guitars and vocals want you to think it's metal, but it isn't heavy enough — which is fine since the arrangement is surrounded by boundless guitars and crisp backing harmonies.

"Prisoner" has a nice acoustic guitar behind a Fishbone vibe and carries pop-grunge around with it.

The band gets chilled out in "The Big Picture," a decent track that sounds oddly enough like song Prince could have performed. At five minutes, it crawls around with a metal-ballad spine, but again fits the pop-grunge vibe.

"Chariot Song" comes out of the Living Colour/Faith No More garage and perfectly fits in the middle of a CD that doesn't have many weak spots.

The band touches on some psychedelic with the trippy Beatles-esque "Not Just for The Dead." Lots to process in this one including a sitar and dulcimer, but it is my favorite from the record.

The grunge is brought back in with "What I Know About Love," including a dark bass line and throaty vocals from Doug Pinnick. I believe their big single was "Black Flag," another heavy track.

The band released 13 albums through 2008. Even though they didn't get much airplay, they deserve recognition as one of those fringe bands that was in between genres and just missed the window of fame. — *Dennis Donahue*

more, wrapping the album up after 28 minutes, which just isn't enough.

With many identifiable influences, All Hail the Yeti could easily be labeled as unoriginal, but they manage to combine those influences in a way that creates their own unique sound.

Though a late entry, this album is groovy, melodious, extremely heavy and packed full of amazing songs, making it a sure bet to be included on many Best of 2021 lists. — *Chris Hupe*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



SAVOR FORT WAYNE

Sample budget-priced fare at dozens of local restaurants

Eateries entice local patrons with special deals, menus

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Savor Fort Wayne comes at a perfect time for restaurants and people who have spent much of their holiday-related time in restaurants.

Running from January 12-23, it comes at a perfect time for everyone, really.

For diners, it's a chance to try a budget-priced, three-course meal at one of about 70 local eateries.

For restaurants, it's a chance to lure in diners during the post-holiday lull.

Some restaurants are so popular that they don't experience many lulls.

Savor Fort Wayne has its roots in an event called Devour Indianapolis, launched in 2005 by the Indiana Restaurant and Lodging Association, which now occurs twice a year in Nap-town.

Devour Indianapolis begat Devour Bloomington (formerly known as Devour Btown), as well as Savor Fort Wayne.

No word from Visit Fort Wayne or the Indiana Restaurant and Lodging Association about why it's called Savor in Fort Wayne and Devour everywhere else. Perhaps we're slower eaters here, though I doubt it.

Here is what's happening this year at three of the aforementioned local restaurants.

BIRDIE'S AT THE BRADLEY

This is Birdie's first Savor and the rooftop restaurant and bar at The Bradley hotel has big plans.

But first some backstory: The Bradley has two restaurants, Birdie's and Arbor.

Up to now, Arbor has only been open for breakfast and lunch. It's been an order-at-the-counter sort of place.

"It's not full service," said Carmen McGee, general manager of the two restaurants. "It's really more of a coffee bar."

But that's about to change.

Arbor will soon add a dinner service and become more of a traditional sit-down-and-be-served restaurant.

And Arbor's dinner menu will be previewed as part of Birdie's Savor menu.

Birdie's is uniquely configured to offer a Savor menu, according to McGee.

"It's already pretty casual," she said. "It's already a small bites/appetizers/shareables-type deal. So, it's super-conducive to a Savor-type menu."

Arbor won't offer fine-dining so much as "finer dining," McGee said.

"Elevated Italian dishes," she said. "There's three really nice steaks on the menu. Charcuterie, obviously, you have to have that now."

The Savor menu will feature a couple of pasta dishes and chicken Parmesan.

McGee said The Bradley will fully unveil the new Arbor in mid-March.

TOLON

Tolon co-owner Nicky Nolot said her chef husband, Matt, doesn't yet know what he's going to put on the Savor menu.

She said he usually fills Savor menus with fan favorites and perhaps one special dessert.

In the past, Tolon offered Little-Debbie-style cream pies filled with the restaurant's signature bourbon & brown sugar ice cream.

The Nolots weren't sure they were even going to participate in Savor this year because of some logistical issues. But Visit Fort Wayne was affectionately adamant.

Nolot said she knows there are Tolon enthusiasts who got their introduction to the restaurant during a Savor promotion.

"We've had people say, 'We didn't even know you were here!'" she said of the downtown restaurant.

And there are Tolon devotees who order off the Savor menu even through they are well-acquainted with the regular menu, or at least the philosophy behind the regular menu, which changes frequently.

This will be Tolon's sixth year of Savor participation and Nolot said she is stunned by the number of restaurants that are taking part in 2022.

An explosive expansion of the downtown restaurant scene has been nothing but good for Tolon, she said.

"We're all different enough to give people many options," Nolot said.

BLACK CANYON

As a north-side restaurant, Black Canyon is in a unique position during Savor promotions.

It can theoretically draw patrons from such nearby cities as Auburn and Angola.

Owner Jason Fabini said he has no exact, or even inexact, figures regarding who and how many might be coming to the restaurant from north of Fort Wayne.

But he said Savor is a vital promotion for any Fort Wayne restaurant.

"There's a ton of great restaurants in Fort Wayne," Fabini said. "It's a chance for people who might not venture out to come and sample our food. It's a chance for them to check something new out."

Savor Fort Wayne has been hugely successful for Black Canyon.

"We get more than you would think," Fabini said. "We get quite a lot of (traffic from) it."

Black Canyon newbies have turned into Black Canyon regulars thanks to Savor.

"I know, in the past, we've had people who said, 'We'd never been to the restaurant before and we love it and we'll be back,'" Fabini said.

The 2022 Black Canyon Savor menu will feature a salad course; a choice of steak, salmon, or ribs; and a brownie-based dessert, Fabini said.



Left: el Azteca
Below: Nori Asian Fusion Cuisine
Opposite page: Tolon
PHOTOS BY KELLY BENTON



SAVOR FORT WAYNE 2022 PARTICIPANTS

2Toms Brewing Company with Full Circle Grill & BBQ

Alto Grado

Arcos Restaurante Mexicano

Banh Mi Barista

Banh Mi Pho Shop

Birdie's at The Bradley

Bistro Nota

Black Canyon

Burger Bar

Catablu

Chance Bar

Cheros y Chapines Restaurant

Chop's Wine Bar

Club Room at the Clyde

Club Soda

Conner's Kitchen + Bar

Copper Spoon

Don Hall's Factory

Don Hall's Gas House

Don Hall's Takaoka

Don Hall's Tavern at Coventry

Dunbar's BBQ

Eddie Merlot's

el Azteca Mexican Restaurant & Tequila Bar

Elijah's Restaurant & Bakery

El Ranchito

El Rinconcito

Fran's Kitchen - Hanna Street

Fran's Kitchen - Brooklyn Ave

Garden Grill - Hilton Garden Inn North

Giordano's of Fort Wayne, IN

Haru Sushi Izakaya Fort Wayne

Hotel Tango Fort Wayne

Junk Ditch Brewing Company

Kanela, Blended Drinks, Coffee, and Bites

Kilwins

La Cabaña Birrieria

La Fogata Mexican Restaurant

The Landing Beer Company

Lewis Street Grill

Mad Anthony Brewing Company

Marquee at the Landing

Mastodon Grill - Holiday Inn at Purdue Fort Wayne

Mercado

Mi Pueblo Mexican Restaurant

Nawa

Nona's Soul Food

Nori Asian Fusion Cuisine

Oh Five Scoop Shop

Oyster Bar

Pub @ 1802

Ruth's Chris Steakhouse

Ryu's Kitchen

Saisaki

Shigs In Pit- Fairfield

Shigs In Pit- Illinois Location

Shigs In Pit- Maplecrest Location

Solbird

Summit City Brewerks

Sweets on Main

Three Fires Pizza

Tolon

Trolley Steaks and Seafood

Trubble Brewing

The Venice Restaurant

Utopian Coffee + Kitchen

Wu's Fine Chinese Cuisine

Ziffles Rib Bar

Krauss, Plant tour has area dates set

Robert Plant and Alison Krauss will be on tour together for the first time in 13 years this summer when they team up for a joint outing in the U.S. and Europe, touring behind their new album, *Raise the Roof*.

The tour isn't an extensive one, with just 10 dates in the U.S., but it does include three shows in our region, with June 6 in Clarkston, Mich.; June 7 in Chicago; and June 9 at TCU Amphitheater at White River State Park in Indianapolis currently listed on the itinerary.

Demand will certainly succeed supply at these outings and there's no word on whether more dates in other areas may be added later, so, if you're interested, get your tickets sooner rather than later.

STRYPER VISITING INDIANAPOLIS
1980s Christian rockers **Stryper** are gearing up for a busy 2022, beginning with a short tour that will see them stop at The Vogue in Indianapolis on May 17.

Stryper's career album sales exceed 10 million worldwide, including 1986's multiplatinum release *To Hell with the Devil*. The band also made history when it notched two songs simultaneously in MTV's Top 10 with videos "Free" and "Honestly." Three-and-a-half decades into their career, the four-some continues to record, tour and perform, releasing their 13th album, *Even the Devil Believes*, in 2020.

FEMALE ROCKERS HIT ROAD
The Iron Maidens and **Burning Witches** will be hitting the road in May for a string of shows that include May 7 in Columbus, May 19 in Cleveland, May 20 in Detroit, and May 26 in Angola at The Eclectic

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.			
10,000 Maniacs	Feb. 10-12	City Winery	Chicago
2cellos	Mar. 26	Allstate Arena	Rosemont, IL
2cellos	Mar. 28	Little Caesars Arena	Detroit
Aaron Lewis	Jan. 28	Honeywell Center	Wabash
Aaron Lewis	Feb. 19	Four Winds Casino	New Buffalo, MI
Aaron Lewis	Mar. 18	Lerner Theatre	Elkhart
AFI w/ Cold Cave	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
Air Supply	June 11	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	Apr. 14	Vic Theatre	Chicago
Alabama w/Martina McBride	Jan. 15	Gainbridge Fieldhouse	Indianapolis
Aldous Harding	June 3	Thalia Hall	Chicago
Alex Bugnon	Feb. 12	Ludlow Garage	Cincinnati
Alice Cooper	Jan. 28	Icon Music Center	Cincinnati
Alice Cooper	Jan. 31	Honeywell Center	Wabash
Alina Baraz	Jan. 26	House of Blues	Chicago
Alina Baraz	Jan. 27	House of Blues	Chicago
All That Remains	Mar. 19	Bogart's	Cincinnati
All That Remains	Mar. 24	Piere's Entertainment Center	Fort Wayne
All That Remains	Apr. 16	Bogart's	Cincinnati
alt-J and Portugal. The Man	Mar. 16	Masonic Temple Theater	Detroit
alt-J and Portugal. The Man w/Cherry Glazerr	Apr. 9	Schottenstein Center	Columbus, OH
Alton Brown	Mar. 20	Fox Theatre	Detroit
Amine w/AJ Tracey and 454	Mar. 20	The Intersection	Grand Rapids
Aminé	Mar. 12	House of Blues	Cleveland
Aminé	Mar. 13	The Fillmore	Detroit
Aminé	Mar. 17	Aragon Ballroom	Chicago
Ana Popovic	Jan. 26	City Winery	Chicago
Ana Popovic	Jan. 28	Ludlow Garage	Cincinnati
Andrew Santino	Feb. 5	Chicago Theatre	Chicago
Andy Grammer	Feb. 7	House of Blues	Cleveland
Animal Collective w/L'Rain	Mar. 19	Majestic Theatre	Detroit
Arielle	Mar. 2	City Winery	Chicago
Arielle	Mar. 5	Sweetwater Theatre	Fort Wayne
Aries	Feb. 23	House of Blues Cleveland	Cleveland
Art Garfunkel	Apr. 22	Honeywell Center	Wabash
Ashley McBryde	Jan. 13	20 Monroe Live	Grand Rapids
Ashley McBryde	Jan. 14	The Fillmore	Detroit
Ashley McBryde	Jan. 15	Agora Theatre	Cleveland
Ashley McBryde	Feb. 10	The Bluestone	Columbus, OH
Ashley McBryde w/Ashland Craft	Feb. 26	The Clyde	Fort Wayne
The Avalanches	Feb. 23	Majestic Theatre	Detroit
The Avalanches	Feb. 24	Metro/Smart Bar	Chicago
Avery'Sunshine	Jan. 6-9	City Winery	Chicago
The Avett Brothers	Mar. 31-Apr. 2	Chicago Theatre	Chicago
Aziz Ansari	Jan. 20	Chicago Theatre	Chicago
Bad Suns w/Kid Bloom and Little Image	Feb. 12	Majestic Theatre	Detroit
BadBadNotGood	Mar. 10	Metro/Smart Bar	Chicago
BadBadNotGood w/Talk Memory Tour	Mar. 11	Majestic Theatre	Detroit
Badfish	Jan. 28	House of Blues	Chicago
Badfish	Jan. 29	House of Blues	Cleveland
Badfish	Feb. 17	Bogart's	Cincinnati
Badfish w/Kash'd Out & The Z-Dubs	Jan. 30	The Intersection	Grand Rapids
The Band Camino w/Flor	Mar. 25	Riviera Theatre	Chicago
Beach House	Feb. 19	Royal Oak Music Theatre	Royal Oak, MI
Beach House	Feb. 20	20 Monroe Live	Grand Rapids
Beach House	Mar. 1	Egyptian Room	Indianapolis
Beartooth w/Silverstein, The Devil Wears Prada, Erra	Mar. 26	The Clyde	Fort Wayne
Being as an Ocean, Capstan	Jan. 22	Saint Andrew's Hall	Detroit
Ben Platt w/Jake Wesley Rogers	Mar. 13	Masonic Temple Theater	Detroit
Best Coast	Jan. 19	Metro/Smart Bar	Chicago
Beth Hart	Feb. 18	Egyptian Room	Indianapolis
Beth Hart	Feb. 19	Taft Theatre	Cincinnati
The Beths	Jan. 28	Metro/Smart Bar	Chicago
Bettye Lavette	Feb. 22	City Winery	Chicago
Between the Buried and Me	Mar. 5	Newport Music Hall	Columbus, OH

Between the Buried and Me	Mar. 6	Bogart's	Cincinnati
Between the Buried and Me	Mar. 8	Crofoot	Detroit
Between the Buried and Me	Mar. 9	Elevation @ the Intersection	Grand Rapids
Between the Buried and Me w/Car Bomb	Mar. 10	Piere's Entertainment Center	Fort Wayne
Big Bad Voodoo Daddy	Feb. 26	Honeywell Center	Wabash
Billie Eilish w/Duckworth	Mar. 12	Little Caesars Arena	Detroit
Billie Eilish	Mar. 14	United Center	Chicago
Billy Joel	June 25	Notre Dame Stadium	South Bend
Billy Joel	July 9	Comerica Park	Detroit
The Black Angels w/The Vacant Lots	Feb. 1	Majestic Theatre	Detroit
The Black Angels	Feb. 3	House of Blues	Chicago
Black Midi w/Nnamdi	Mar. 25	Majestic Theatre	Detroit
Black Violin	May 7	Honeywell Center	Wabash
Bladee	Apr. 2	Metro/Smart Bar	Chicago
Blitzkid	Mar. 10	Piere's Entertainment Center	Fort Wayne
Bobby Weir & Wolf Bros	Mar. 18	Chicago Theatre	Chicago
Bobby Weir & Wolf Bros	Mar. 19	Brown County Music Center	Nashville, IN
Bobby Weir & Wolf Bros	Mar. 21	Palace Theatre	Columbus, OH
Bonobo w/Jordan Rakei	Mar. 10	Royal Oak Music Theatre	Royal Oak, MI
Brian Fallon and The Howling Weather	Jan. 19	House of Blues	Cleveland
Brian Fallon and The Howling Weather	Jan. 23	Saint Andrew's Hall	Detroit
Brian Regan	Jan. 20	Honeywell Center	Wabash
Brian Regan	Jan. 21	Palace Theatre	Columbus, OH
Brian Regan	Jan. 22	The Fillmore	Detroit
Brian Regan	Jan. 23	DeVos Performance Hall	Grand Rapids
Bright Eyes	Mar. 26	Chicago Theatre	Chicago
Bright Eyes	Apr. 3	Express Live!	Columbus, OH
Briston Maroney	Mar. 4	Hi-Fi Indy	Indianapolis
Bruce Dickinson	Jan. 30	The Fillmore	Detroit
Bryce Vine	Feb. 2	The Bluestone	Columbus, OH
Bryce Vine	Feb. 3	Egyptian Room	Indianapolis
Bryce Vine	Feb. 5	Saint Andrew's Hall	Detroit
Bryce Vine	Feb. 6	Park West	Chicago
Béla Fleck & the Flecktones	Apr. 13	Southern Theatre	Columbus, OH
Cameo and The Dazz Band	Jan. 16	Sound Board	Detroit
Cannibal Corpse w/Whitechapel, Revocation	Feb. 28	Majestic Theatre	Detroit
Car Seat Headrest w/Bartees Strange	Mar. 20	Majestic Theatre	Detroit
Caravan Palace	Feb. 3	The Fillmore	Detroit
Caravan Palace	Feb. 4	House of Blues	Chicago
Cate Le Bon w/Mega Bog	Feb. 14	Thalia Hall	Chicago
Cattle Decapitation	Feb. 6	Saint Andrew's Hall	Detroit
Cautious Clay	Feb. 11	House of Blues	Chicago
Cedric the Entertainer	Jan. 22	Sound Board	Detroit
Celtic Woman	Apr. 8	Blue Gate P.A.C.	Shipshewana
Chante Moore w/Blaque	Feb. 6	Sound Board	Detroit
Cheat Codes	Feb. 9	Bogart's	Cincinnati
Cheat Codes w/Party Pupils and Lil Aaron	Feb. 11	Concord Music Hall	Chicago
Chicago	Apr. 8	Lerner Theatre	Elkhart
Chicago	Apr. 10	Embassy Theatre	Fort Wayne
Chris Lane	Mar. 11	House of Blues	Cleveland
Chris Lane	Apr. 1	Bogart's	Cincinnati
Chris Lane	Apr. 2	Egyptian Room	Indianapolis
Chris Lane	Apr. 7	20 Monroe Live	Grand Rapids
Chris Renzema	Apr. 4	Thalia Hall	Chicago
Chris Tomlin	Feb. 17	Gainbridge Fieldhouse	Indianapolis
Chris Tomlin	Feb. 18	Nationwide Arena	Columbus, OH
Chris Tomlin	Feb. 19	United Center	Chicago
Chris Tomlin	Mar. 1	Van Andel Arena	Grand Rapids
Christian Scott Atunde Adjuah	Mar. 29	City Winery	Chicago
Christone Kingfish Ingram	Mar. 19	Agora Theatre	Cleveland
Circa Survive	Jan. 9	House of Blues	Cleveland
Circa Survive	Jan. 11	The Intersection	Grand Rapids
Circa Survive	Jan. 12	Deluxe	Indianapolis
Circa Survive	Jan. 15	Concord Music Hall	Chicago
Circa Survive	Feb. 18	Bogart's	Cincinnati
Circa Survive	Feb. 19	Majestic Theatre	Detroit
Circle Jerks	Mar. 26	Saint Andrew's Hall	Detroit
Circle Jerks	Mar. 30	House of Blues Cleveland	Cleveland

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Citizen Cope	Feb. 3	Saint Andrew's Hall	Detroit
Citizen Cope	Feb. 4	Pavilion at Pan Am	Indianapolis
Claairo	Mar. 11	Riviera Theatre	Chicago
Claairo w/Arlo Parks	Mar. 8	The Fillmore	Detroit
cleopatrick	Jan. 23	Old National Centre	Indianapolis
Cody Johnson w/Easton Corbin & Ian Munsick	Jan. 22	Huntington Center	Toledo
Cody Johnson	Feb. 3	Riviera Theatre	Chicago
Coheed and Cambria	Mar. 11	The Clyde	Fort Wayne
Coldplay	May 28	Soldier Field	Chicago
Colin Hay	Mar. 26	Thalia Hall	Chicago
Colin Hay	Mar. 29	Icon Music Center	Cincinnati
Conan Gray w/Bülow	Mar. 23	Icon Music Center	Cincinnati
Conan Gray	Mar. 25	Aragon Ballroom	Chicago
Conan Gray	Mar. 26	Murat Theatre	Indianapolis
Conan Gray	Mar. 27	The Fillmore	Detroit
Conya Doss & Frank McComb	Jan. 17	City Winery	Chicago
Cory Wong w/Antwaun Stanley and Sierra Hull	Jan. 27	Majestic Theatre	Detroit
Cory Wong and the Wongnotes	Feb. 13	The Vogue	Indianapolis
Courtney Barnett	Jan. 23	Chicago Theatre	Chicago
Courtney Barnett w/Julia Jackson	Jan. 25	Masonic Temple Theater	Detroit
Current Joys w/Dark Tea	Feb. 12	Thalia Hall	Chicago
DaBaby	Jan. 15	Fox Theatre	Detroit
Damon Wayans	Feb. 18	Four Winds Casino	New Buffalo, MI
Darius Rucker	Mar. 24	Chicago Theatre	Chicago
Darius Rucker	Mar. 25	Fox Theatre	Detroit
David Archuleta	Feb. 26	City Winery	Chicago
Deafheaven w/Holy Fawn and Midwife	Mar. 14	Thalia Hall	Chicago
Death From Above 1979 w/The Obgms	Mar. 17	Majestic Theatre	Detroit
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 8	Wrigley Field	Chicago
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 10	Comerica Park	Detroit
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 14	FirstEnergy Stadium	Cleveland
Def Leppard w/Mötley Crüe, Poison, Joan Jett	July 15	Great American Ballpark	Cincinnati
Defeated Sanity	Mar. 16	Piere's Entertainment Center	Fort Wayne
Dennis DeYoung	Feb. 19	The Clyde	Fort Wayne
Diana Krall	Jan. 18	DeVos Performance Hall	Grand Rapids
Diana Krall	Jan. 19	Chicago Theatre	Chicago
Diana Krall	Jan. 25	The Palladium	Carmel
Dick Fox's Golden Boys	Mar. 25	FireKeepers	Battle Creek, MI
Dierks Bentley w/Jordan Davis and Lainey Wilson	Feb. 24	Nationwide Arena	Columbus, OH
Dierks Bentley w/Jordan Davis and Lainey Wilson	Mar. 3	Van Andel Arena	Grand Rapids
Dierks Bentley w/Jordan Davis and Lainey Wilson	Mar. 4	Assembly Hall	Bloomington
Dierks Bentley w/Jordan Davis and Lainey Wilson	Mar. 5	Huntington Center	Toledo
Dillion Francis w/Yung Gravy and Kittens	Jan. 12	Royal Oak Music Theatre	Royal Oak, MI
The Dips w/The Spanks	Apr. 8	Thalia Hall	Chicago
Dirty Honey and Mammoth WVH	Jan. 25	Royal Oak Music Theatre	Royal Oak, MI
DJ Jazzy Jeff w/Rakim and DJ Gil Grimm	Feb. 26	Piere's Entertainment Center	Fort Wayne
dodie	Feb. 7	Riviera Theatre	Chicago
dodie	Feb. 14	Egyptian Room	Indianapolis
dodie	Feb. 15	Newport Music Hall	Columbus, OH
dodie w/Lizzie McAlpine	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Donnie Baker w/Catfish Cooley	Apr. 15	Piere's Entertainment Center	Fort Wayne
Dorian Electra	Jan. 29	Metro/Smart Bar	Chicago
Dragonforce	Mar. 27	Saint Andrew's Hall	Detroit
Dragonforce	Mar. 29	Piere's Entertainment Center	Fort Wayne
Dragonforce	Apr. 6	Agora Theatre	Cleveland
Dream Theater	Feb. 16	Icon Music Center	Cincinnati
Dream Theater w/Arch Echo	Feb. 20	Chicago Theatre	Chicago
Dream Theater	Feb. 22	The Fillmore	Detroit
Dropkick Murphys w/The Rumjacks	Feb. 25	The Fillmore	Detroit
Dropkick Murphys w/The Rumjacks	Feb. 26	Radius	Chicago
Drowning Pool w/III Nino and Hed PE	Mar. 23	Piere's Entertainment Center	Fort Wayne
Dru Hill w/Sisqo, Nokie, Jazz, Smoke, and Black	Feb. 17	Sound Board	Detroit
Dua Lipa w/Caroline Polachek and Lolo Zouai	Feb. 25	Little Caesars Arena	Detroit
Dua Lipa w/Caroline Polachek and Lolo Zouai	Feb. 26	Schottenstein Center	Columbus, OH
Dua Lipa w/Caroline Polachek and Lolo Zouai	Mar. 9	United Center	Chicago
Dwight Yoakam	Feb. 11	Canton Palace Theatre	Canton, OH
Dylan Francis, Yung Gravy, and Kittens	Jan. 6	Icon Music Center	Cincinnati

Dylan Scott	Feb. 24	20 Monroe Live	Grand Rapids
Dylan Scott	Feb. 26	Saint Andrew's Hall	Detroit
Dylan Scott	Mar. 3	House of Blues Cleveland	Cleveland
Dylan Scott	Mar. 5	Bogart's	Cincinnati
Earthquake and Luenell	Jan. 13	Sound Board	Detroit
Eddie Vedder and the Earthlings	Feb. 9	Auditorium Theatre	Chicago
Elaine Elias	Apr. 14	City Winery	Chicago
Elle King	Mar. 11	Metro/Smart Bar	Chicago
Elton John	Feb. 4-5	United Center	Chicago
Elton John	Feb. 8-9	Little Caesars Arena	Detroit
Elton John	Apr. 1	Gainbridge Fieldhouse	Indianapolis
Elton John	Apr. 5	Van Andel Arena	Grand Rapids
Elton John	Apr. 12	Schottenstein Center	Columbus, OH
Elton John	July 18	Comerica Park	Detroit
Elton John	July 30	Progressive Field	Cleveland
Elton John	Aug. 5	Soldier Field	Chicago
Emily Jane White	Jan. 21	Thalia Hall	Chicago
Enjambre	Feb. 17	Concord Music Hall	Chicago
Enter the Haggis	Feb. 25	City Winery	Chicago
Epik High	Mar. 13	Saint Andrew's Hall	Detroit
Epik High	Mar. 15	House of Blues Cleveland	Cleveland
Erasure w/Bag Raiders	Jan. 29	Icon Music Center	Cincinnati
Eric Church	Jan. 21	Van Andel Arena	Grand Rapids
Eric Church	Jan. 22	Little Caesars Arena	Detroit
Eric Church	Feb. 5	Gainbridge Fieldhouse	Indianapolis
Eric Church	Mar. 11	United Center	Chicago
Eric Johnson	Mar. 13	The Clyde	Fort Wayne
Eric Nam	Feb. 15	House of Blues Cleveland	Cleveland
Eric Nam	Feb. 18	Saint Andrew's Hall	Detroit
Ezra Furman	June 1	Thalia Hall	Chicago
Face 2 Face	Jan. 22	The Clyde	Fort Wayne
Falling in Reverse w/Wage War	Jan. 15	Icon Music Center	Cincinnati
Falling in Reverse w/Wage War	Jan. 24	The Fillmore	Detroit
Falling in Reverse w/Wage War	Jan. 25	Aragon Ballroom	Chicago
Faye Webster	Feb. 22	Metro/Smart Bar	Chicago
Fight or Flight	Apr. 11	House of Blues Cleveland	Cleveland
Fireboy DML	Feb. 6	House of Blues Cleveland	Cleveland
The Flaming Lips	Apr. 5	Icon Music Center	Cincinnati
The Flaming Lips	Apr. 6	Riviera Theatre	Chicago
The Flaming Lips	Apr. 10	Royal Oak Music Theatre	Royal Oak, MI
Fletcher	Mar. 29	Saint Andrew's Hall	Detroit
Fletcher	Apr. 1	House of Blues	Chicago
The Format	Mar. 26	Lincoln Hall	Chicago
Fortune Feimster	Mar. 19	Royal Oak Music Theatre	Royal Oak, MI
Foxy Shazam	Feb. 19	Concord Music Hall	Chicago
Foxy Shazam	Mar. 22	Icon Music Center	Cincinnati
Fozzy	Mar. 31	Saint Andrew's Hall	Detroit
The Fugees	Mar. 2	United Center	Chicago
G. Love & The Juice	Jan. 22	House of Blues Cleveland	Cleveland
Gaelic Storm	Feb. 26	House of Blues Cleveland	Cleveland
Gaelic Storm	Mar. 18-19	House of Blues	Chicago
Galactic	Mar. 22	Beachland Ballroom	Cleveland
Galactic	Mar. 23	The Vogue	Indianapolis
Galactic	Mar. 25	Thalia Hall	Chicago
Gary LeVox	Apr. 21	Honeywell Center	Wabash
Gashi	Apr. 1	Majestic Theatre	Detroit
George Clinton and Parliament Funkadelic	Jan. 23	Sound Board	Detroit
Ghost and Volbeat w/Twin Temple	Feb. 7	Nationwide Arena	Columbus, OH
Ghost and Volbeat w/Twin Temple	Feb. 15	Huntington Center	Toledo
Ghost and Volbeat w/Twin Temple	Feb. 16	Van Andel Arena	Grand Rapids
Ghost and Volbeat w/Twin Temple	Feb. 18	Allstate Arena	Rosemont, IL
Ghost and Volbeat w/Twin Temple	Feb. 19	Heritage Bank Arena	Cincinnati
Ghostly Kisses	Feb. 13	Schubas Tavern	Chicago
Gilbert O'Sullivan	Mar. 11	City Winery	Chicago
Girl Talk	Apr. 5	Metro/Smart Bar	Chicago
Girls Against Boys	Feb. 5	Metro/Smart Bar	Chicago
Glass Animals	Mar. 18	UIC Pavilion	Chicago
Glass Animals	Mar. 21	Murat Theatre	Indianapolis

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Room.

The Iron Maidens are a U.S.-based all-female Iron Maiden tribute band while the all-female Burning Witches, from Switzerland, will be in the U.S. for the first time. Prepare for faces to be melted.

METAL TOUR VISITS PIERE'S

Progressive metal pioneers **Between the Buried and Me** will return to the road in early 2022 for a headlining North American tour with **Car Bomb**.

The tour will be BTBAM's first chance to play a selection of material from their 2021 album, *Colors II*, and will be Car Bomb's first tour back from the COVID-19 pandemic, finally giving the mathcore band a chance to showcase their material from 2019's *Mordial*.

The tour will begin Feb. 22 in Asheville, N.C., looping around to our neck of the woods a couple of weeks later with shows March 5 in Columbus, March 6 in Cincinnati, March 8 in Detroit, March 9 in Grand Rapids, and March 10 at Piere's in Fort Wayne.

FOLK FESTIVAL RETURNS

The Ann Arbor Folk Festival will return to being an in-person event this year, Jan. 28-29.

The event takes place at Hill Auditorium in Ann Arbor featuring **Glen Hansard** as the Friday headliner and **Emmylou Harris** and **Patty Griffin** as the Saturday headliners. Also scheduled to appear are **Punch Brothers**, **Madison Cunningham**, **The Ghost of Paul Revere**, **Oshima Brothers**, and six other acts.

The event is an annual fundraiser for The Ark.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Answer key for puzzle on Page 20

S	D	E	P		E	S	U	O	P	S	E		
D	I	C	V		E	V	N	N	E	T	N	V	
V	R	V	H		S	G	G	E	T	S	E	N	
E	N	E	C	S					L	S	I	V	
B	U	P		T	R	V	T	S		S	I	B	
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	I	R	T	S	E	V	M		M	V	E	B	

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

The Glorious Sons w/JJ Wilde	Feb. 24	Royal Oak Music Theatre	Royal Oak, MI
Godspeed You! Black Emperor	Mar. 20	Thalia Hall	Chicago
Goose	Mar. 9	Royal Oak Music Theatre	Royal Oak, MI
Goose	Mar. 10	Agora Theatre	Cleveland
Gordon Lightfoot	Jan. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Gracie Abrams	Feb. 8	Metro/Smart Bar	Chicago
Great White and Slaughter	Mar. 4	Four Winds Casino	New Buffalo, MI
Greensky Bluegrass w/Infamous Stringdusters	Feb. 3	Agora Theatre	Cleveland
Greensky Bluegrass w/Infamous Stringdusters	Feb. 18	The Fillmore	Detroit
Gregory Porter	Feb. 16	The Clyde	Fort Wayne
Greta Van Fleet	Mar. 29	Heritage Bank Arena	Cincinnati
The Guess Who w/The Sedonas	Jan. 29	Goodyear Theater	Akron, OH
Guster w/Ben Kweller	Jan. 21	Saint Andrew's Hall	Detroit
Guster w/Ben Kweller	Jan. 22	Riviera Theatre	Chicago
Hasan Minhaj	Jan. 21	Connor Palace	Cleveland
Hasan Minhaj	Jan. 22	Palace Theatre	Columbus, OH
Hasan Minhaj	Jan. 23	Aronoff Center	Cincinnati
Hasan Minhaj	Mar. 27	Murat Theatre	Indianapolis
Henry Rollins	Mar. 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	Mar. 13	Bogart's	Cincinnati
Henry Rollins	Apr. 14	Egyptian Room	Indianapolis
Hippie Sabotage	Feb. 10	20 Monroe Live	Grand Rapids
Hippie Sabotage	Feb. 11	The Fillmore	Detroit
Hippo Campus	Feb. 18	Riviera Theatre	Chicago
Hippo Campus	Feb. 19	Egyptian Room	Indianapolis
Hippo Campus	Mar. 12	Express Live!	Columbus, OH
Hiss Golden Messenger w/Alexa Rose	Mar. 11	Thalia Hall	Chicago
Hodgsetwins	Jan. 21-22	Piere's Entertainment Center	Fort Wayne
Holographic Roy Orbison and Buddy Holly	Feb. 25	Honeywell Center	Wabash
Hot Club of Cowtown	Jan. 11	City Winery	Chicago
Hurray For The Riff Raff w/Anjimile	Apr. 9	Thalia Hall	Chicago
Ice Nine Kills w/Motionless in White	Apr. 2	Aragon Ballroom	Chicago
Ice Nine Kills w/Motionless in White	Apr. 6	20 Monroe	Grand Rapids
Ice Nine Kills w/Motionless in White	Apr. 8	The Pavilion at Pan Am	Indianapolis
Idkhow	Feb. 1	House of Blues	Chicago
Idkhow	Feb. 2	Saint Andrew's Hall	Detroit
Idkhow	Feb. 8	House of Blues Cleveland	Cleveland
The Iguanas w/Kevin Gordon	Jan. 14	City Winery	Chicago
Il Divo	Feb. 20	Fox Theatre	Detroit
Imagine Dragons	Feb. 21	Gainbridge Fieldhouse	Indianapolis
Inhale	Mar. 15	Saint Andrew's Hall	Detroit
Inhale	Mar. 17	House of Blues	Chicago
Inner Wave	Jan. 14	Metro/Smart Bar	Chicago
Iron Maiden	Oct. 5	United Center	Chicago
Iron Maiden	Oct. 7	Nationwide Arena	Columbus, OH
Iron Maiden	Oct. 9	Little Caesars Arena	Detroit
J.B. Smoove	Jan. 30	Sound Board	Detroit
Jack White	Apr. 8-9	Masonic Temple Theater	Detroit

CONTINUED ON NEXT PAGE ►



January 12-23

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jack White	Apr. 10	Van Andel Arena	Grand Rapids
Jack White	Apr. 12	Credit Union 1 Arena	Chicago
Jack White	Apr. 13	Icon Music Center	Cincinnati
Jacob Banks	Feb. 17	House of Blues	Chicago
Jacob Banks	Feb. 22	Saint Andrew's Hall	Detroit
Jacquees	Jan. 15	Morris P.A.C.	South Bend
James Hunter Six	Mar. 9	City Winery	Chicago
Jamestown Revival w/Robert Ellis	Feb. 10	Thalia Hall	Chicago
Jamestown Revival	Feb. 15	Saint Andrew's Hall	Detroit
Jason Isbell And The 400 Unit w/Adia Victoria	Jan. 16	Palace Theatre	Columbus, OH
Jeff Dunham	Feb. 24	Huntington Center	Toledo
Jeffrey Osborne	Mar. 3	Sound Board	Detroit
Jerry Cantrell	Mar. 28	Saint Andrew's Hall	Detroit
Jessie James Decker w/Adam Doleac	Apr. 14	The Fillmore	Detroit
Jim Jefferies	Jan. 15	Palace Theatre	Columbus, OH
Jim Jefferies	Apr. 8	DeVos Performance Hall	Grand Rapids
Jimmy Vaughn	Mar. 24	Eagles Theatre	Wabash
Joan	Feb. 20	Saint Andrew's Hall	Detroit
John Mayer	Apr. 28-29	United Center	Chicago
Johnnyswim	Mar. 26	Egyptian Room	Indianapolis
Johnnyswim	Mar. 29	Riviera Theatre	Chicago
Johnnyswim	Apr. 1	PromoWest Pavilion	Newport, KY
Johnnyswim	Apr. 2	Express Live!	Columbus, OH
Jojo	Apr. 1	House of Blues Cleveland	Cleveland
Jojo	Apr. 2	Bogart's	Cincinnati
Jojo	Apr. 4	Saint Andrew's Hall	Detroit
JoJo Siwa	Feb. 10	Allstate Arena	Rosemont, IL
JoJo Siwa	Feb. 15	Memorial Coliseum	Fort Wayne
JoJo Siwa w/The Belles	Feb. 27	Rocket Mortgage FieldHouse	Cleveland
Jordan Donica	Jan. 7	The Palladium	Carmel
Jordan Rakei w/Bonobo	Mar. 11	Aragon Ballroom	Chicago
Josh Turner	Feb. 24	Honeywell Center	Wabash
Josh Turner w/The Hubie Ashcraft Band	Feb. 26	Blue Gate P.A.C.	Shipshewana
Joshua Radin w/Azure Ray	Mar. 22-24	City Winery	Chicago
Journey and Billy Idol	Mar. 2	Little Caesars Arena	Detroit
Juan Luis Guerra	June 2	Allstate Arena	Rosemont, IL
Justin Bieber	Apr. 19	Heritage Bank Arena	Cincinnati
Justin Bieber	Apr. 21	Gainbridge Fieldhouse	Indianapolis
Justin Bieber	May 9-10	United Center	Chicago
Justin Bieber	May 12	Van Andel Arena	Grand Rapids
Justin Bieber	May 16	Schottenstein Center	Columbus, OH
Justin Bieber	June 5	Little Caesars Arena	Detroit
K. Michelle w/Avant	Mar. 19	Chicago Theatre	Chicago
K. Flay	Feb. 23	Saint Andrew's Hall	Detroit
Kacey Musgraves	Jan. 20	United Center	Chicago
Kacey Musgraves	Jan. 23	Rocket Mortgage FieldHouse	Cleveland
Kaki King	Jan. 25	City Winery	Chicago
Kaleo	Apr. 9	Murat Theatre	Indianapolis
Kaleo	Apr. 11	House of Blues	Cleveland
Kaleo Wassman w/Shane Hall	Jan. 13	City Winery	Chicago
Kane Brown	Jan. 6	Gainbridge Fieldhouse	Indianapolis
Kane Brown	Jan. 22	United Center	Chicago
Kathleen Madigan	Jan. 13	Palace Theatre	Columbus, OH
Ken Jeong	Feb. 12	IU Auditorium	Bloomington
Kenny Chesney w/Dan + Shay, Old Dominion	Aug. 20	Ford Field	Detroit
Kenny Wayne Shepherd	Apr. 9	Four Winds Casino	New Buffalo, MI
Kenny Wayne Shepherd	Apr. 16	The Palladium	Carmel
Khruangbin w/Nubya Garcia	Mar. 5	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 19	Aragon Ballroom	Chicago
The Kid Laroi	Feb. 21	The Fillmore	Detroit
The Killers	Sept. 21	United Center	Chicago
The Killers	Oct. 7	Wolstein Center	Cleveland
The Killers	Oct. 8	Little Caesars Arena	Detroit
Killswitch Engage w/August Burns Red	Mar. 7	Radius	Chicago
Kip Moore	Feb. 24	Egyptian Room	Indianapolis
Kolby Cooper	Feb. 5	Bogart's	Cincinnati
Korn w/Chevelle, Code Orange	Mar. 7	Memorial Coliseum	Fort Wayne

Kraftwerk	June 2	Aragon Ballroom	Chicago
L'Impreratrice	Apr. 11	House of Blues	Chicago
Leanne Morgan	Aug. 5	Embassy Theatre	Fort Wayne
Lightning Bolt w/Problems	Mar. 21	Thalia Hall	Chicago
Lil Feat w/Ida May	Mar. 10	Chicago Theatre	Chicago
Lil Tecca	Feb. 22	House of Blues	Cleveland
Lil Tecca	Feb. 24	Aragon Ballroom	Chicago
Lil Tecca	Feb. 25	20 Monroe Live	Grand Rapids
Lil Tecca	Feb. 26	The Fillmore	Detroit
Lil Tecca	Feb. 27	Old National Centre	Indianapolis
Liquid Stranger w/Mersiv, TVBOO	Jan. 21	Aragon Ballroom	Chicago
Little Feat w/Ida Mae	Mar. 14	Taft Theatre	Cincinnati
Little River Band	Jan. 23	The Clyde	Fort Wayne
Lloyd and Bobby V	Jan. 9	Sound Board	Detroit
Los Angeles Azules	Mar. 18	Allstate Arena	Rosemont, IL
Los Angeles Azules	Mar. 20	Old National Centre	Indianapolis
Los Temerarios	Apr. 1	Allstate Arena	Rosemont, IL
Lost Dog Street Band	Mar. 13	Lincoln Hall	Chicago
Louis Tomlinson	Feb. 21	Murat Theatre	Indianapolis
Louis Tomlinson	Feb. 23	Chicago Theatre	Chicago
Low Cut Connie	Jan. 20	Piere's Entertainment Center	Fort Wayne
Low Cut Connie	Jan. 25	Buskirk-Chumley Theater	Bloomington, IN
Lsdream	Feb. 5	House of Blues	Chicago
Lsdream w/Inzo and NotLo	Feb. 4	Majestic Theatre	Detroit
Lucy Dacus w/Indigo de Souza	Feb. 10	Majestic Theatre	Detroit
Lucy Dacus	Feb. 12	Egyptian Room	Indianapolis
Lucy Dacus w/Indigo de Souza	Feb. 15	Thalia Hall	Chicago
Luke Combs	Nov. 4-5	United Center	Chicago
Maddie & Tae	Feb. 5	The Bluestone	Columbus, OH
The Maine	Apr. 8	House of Blues	Chicago
Mammoth WVH w/Dirty Honey	Jan. 20	Piere's Entertainment Center	Fort Wayne
Mammoth WVH & Dirty Honey	Jan. 21	House of Blues	Chicago

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Road Trips

LOCAL ACTS ON TOUR

Hubie Ashcraft Band	
Feb. 26	Blue Gate Performing Arts Center, Shipshewana
Aug. 24	Bash on the Bay, Put-in-Bay, Ohio
Jiggs Hendrixson Showband	
Jan. 8	Anderson Eagles, Anderson
Jan. 22	Key Palace Theater, Redkey
Namen Namen	
Jan. 6	Blind Bob's, Dayton, Ohio
Jan. 7	Blockhouse, Bloomington, Ind.
Jan. 8	State Street Pub, Indianapolis

The Bulldogs	
Mar. 26	Romer's, St. Henry, OH
Apr. 8	Michiana Event Center, Shipshewana
May 28	Fish Lake Family Resort, Fremont
June 2	Mentone Egg Festival, Mentone
June 12	Callaway Park, Elwood
July 4	West Lake Park Pavilion, Topeka
July 23	Weller Plaza, Hartford City
July 30	Hickory Acres Campground, Edgerton, OH
Aug. 12	Bethel Pointe, Muncie
Aug. 19	Elkhart County Fairgrounds, Goshen
Aug. 26	Quincy Village Park, Quincy, MI
Sept. 3	Fish Lake Family Resort, Fremont
Sept. 23	Ducktail Run, Gas City
Sept. 30	Riverside Park, Warren
Oct. 29	Alexandria Eagles, Alexandria

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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Ryan Hurd	Feb. 12	Bogart's	Cincinnati
Samia w/Annie Dirusso	Jan. 30	Thalia Hall	Chicago
Sammy Rae & The Friends	Mar. 13	Majestic Theatre	Detroit
Scott Bradley's Postmodern Jukebox	Mar. 13	Agora Theatre	Cleveland
Scotty McCreery w/King Calaway and Tenille Arts	Feb. 10	The Fillmore	Detroit
Scotty McCreery w/Tenille Arts & King Calaway	Feb. 11	The Intersection	Grand Rapids
The Script w/Calum Scott	Apr. 7	Riviera Theatre	Chicago
Seckond Chaynce	Jan. 6	Piere's Entertainment Center	Fort Wayne
Serpentwithfeet w/Apollo Mighty	Feb. 22	Thalia Hall	Chicago
Set It Off	Feb. 6	House of Blues	Chicago
Shallow Side w/The Kickbacks	Mar. 12	Rockstar Lounge	Fort Wayne
Shame w/They Hate Change	Feb. 23	Thalia Hall	Chicago
Shawn Mendes	July 15	Allstate Arena	Rosemont, IL
Shawn Mendes	July 19	Rocket Mortgage FieldHouse	Cleveland
Shawn Mendes	Oct. 22	Little Caesars Arena	Detroit
Shawn Mendes	Oct. 24	Gainbridge Fieldhouse	Indianapolis
Sheila E. and the E-Train	Feb. 5-6	City Winery	Chicago
Shovels & Rope	Mar. 31	Thalia Hall	Chicago
Sixteen Candles	Feb. 12	House of Blues	Chicago
Skylar Rogers	Jan. 15	Key Palace Theatre	Redkey
Slash Feat. Myles Kennedy & The Conspirators	Mar. 2	Riviera Theatre	Chicago
Sleigh Bells	Feb. 18	Metro/Smart Bar	Chicago
Snail Mail w/Joy Again	Apr. 12	Agora Theatre	Cleveland
Snail Mail w/Joy Again	Apr. 14	Riviera Theatre	Chicago
Snoh Aalegra	Mar. 21	The Fillmore	Detroit
Snow Patrol	Mar. 10	Masonic Cathedral Theatre	Detroit
Snow Patrol	Mar. 11	Fourth Presbyterian Church	Chicago
St. Paul & The Broken Bones	Mar. 20	Saint Andrew's Hall	Detroit
St. Paul & The Broken Bones	Mar. 22-23	Thalia Hall	Chicago
Stacy Mitchart Band	Mar. 12	Key Palace Theatre	Redkey
Static-X	Mar. 17	St. Andrews Hall	Detroit
Static-X	Mar. 18	The Clyde	Fort Wayne
Static-X	Mar. 20	The Intersection	Grand Rapids
Static-X	Mar. 22	House of Blues	Cleveland
Static-X	Mar. 25	Bogart's	Cincinnati
Static-X	Mar. 26	House of Blues	Chicago
The Staves	Feb. 27	Thalia Hall	Chicago
Steve-O	Jan. 15	Royal Oak Music Theatre	Royal Oak, MI
Still Woozy w/Wallace	Feb. 15	Royal Oak Music Theatre	Royal Oak, MI
Stokley Williams	Jan. 20	Sound Board	Detroit
Straight No Chaser	Mar. 25	MGM Northfield Park	Northfield, OH
Strkr w/The Undercover Dream and Das Kope	Feb. 2	Thalia Hall	Chicago
Subtronics	Feb. 1	Old National Centre	Indianapolis
Subtronics	Mar. 1	Agora Theatre	Cleveland
Subtronics	Mar. 9	Bogart's	Cincinnati
Subtronics	Mar. 10	The Bluestone	Columbus, OH
Subtronics	Mar. 19	Navy Pier	Chicago
Subtronics	Apr. 2	Masonic Temple Theater	Detroit
Superchunk	Mar. 8	El Cub	Detroit
Superchunk	Mar. 9	Metro/Smart Bar	Chicago
Swedish House Mafia	Aug. 13	United Center	Chicago
Swedish House Mafia	Aug. 17	Little Caesars Arena	Detroit
The Tallest Man on Earth w/Uwade	Mar. 16	Thalia Hall	Chicago
Tank and the Bangas and Cory Henry	Mar. 13	House of Blues	Chicago
Tate McRae	Apr. 5	Saint Andrew's Hall	Detroit
Tate McRae	Apr. 9	House of Blues	Chicago
Taylor Tomlinson	Jan. 21	Royal Oak Music Theatre	Royal Oak, MI
Taylor Tomlinson	Mar. 26	Taft Theatre	Cincinnati
TC Carson	Jan. 19	City Winery	Chicago
Tchami w/AC Slater	Jan. 28	Aragon Ballroom	Chicago
Tedeschi Trucks Band	Jan. 21,22,28,29	Chicago Theatre	Chicago
Teenage Bottlerocket w/Tightwire, The Last Gang, Flamingo Nosebleed	Jan. 11	The Muse on Main	Fort Wayne
Terri Clark, Pam Tillis, and Suzy Bogguss	Mar. 10	Niswonger P.A.C.	Van Wert, Ohio
Terry Chambers & Friends	Mar. 30	City Winery	Chicago
They Might Be Giants	Apr. 7	Vic Theatre	Chicago
Thursday w/Cursive, Jeremy Enigk	Jan. 20	Concord Music Hall	Chicago
Tig Notaro	Jan. 13	Royal Oak Music Theatre	Royal Oak, MI

Tig Notaro	Jan. 16	Southern Theatre	Columbus, OH
Tig Notaro	Mar. 15	Chicago Theatre	Chicago
Tinsley Ellis	Mar. 12	Baker Street Centre	Fort Wayne
Todrick Hall	Apr. 3	House of Blues	Chicago
Todrick Hall	Apr. 5	House of Blues Cleveland	Cleveland
Tom Odell	Apr. 12	Thalia Hall	Chicago
Tom Papa	Jan. 21	City Winery	Chicago
Tom Segura	May 20	Embassy Theatre	Fort Wayne
Tomm¥ Ca\$H	Mar. 1	Saint Andrew's Hall	Detroit
Tool	Mar. 3	Little Caesars Arena	Detroit
Tool	Mar. 6	Nationwide Arena	Columbus, OH
Tool	Mar. 8	Van Andel Arena	Grand Rapids
Tool	Mar. 10	United Center	Chicago
Tool	Mar. 20	Rocket Mortgage FieldHouse	Cleveland
Touché Amoré	Mar. 29	Metro/Smart Bar	Chicago
Tower of Power	Mar. 17	MGM Northfield Park	Northfield, OH
Trace Adkins	May 8	Honeywell Center	Wabash
Tracy Byrd & Aaron Tippin	Feb. 19	Canton Palace Theatre	Canton, OH
Travis Tritt	Feb. 23	Embassy Theatre	Fort Wayne
Trevor Noah	Feb. 20	Gainbridge Fieldhouse	Indianapolis
Trevor Noah	Apr. 2	Little Caesars Arena	Detroit
Trippin Billies	Jan. 7	House of Blues	Chicago
Twenty One Pilots	Aug. 20	Little Caesars Arena	Detroit
Twenty One Pilots	Aug. 21	Heritage Bank Arena	Cincinnati
Twenty One Pilots	Aug. 30	Rocket Mortgage FieldHouse	Cleveland
Two Friends	Feb. 12	Saint Andrew's Hall	Detroit
Two Friends	Feb. 24	Agora Theatre	Cleveland
Two Friends	Feb. 25	Aragon Ballroom	Chicago
Ty Segall & Freedom Band	Jan. 7	Thalia Hall	Chicago
Tyler, the Creator	Feb. 22	United Center	Chicago
Tyler, the Creator	Feb. 27	Schottenstein Center	Columbus, OH
Tyler, the Creator	Feb. 28	Little Caesars Arena	Detroit
Tyrese	Feb. 12	Sound Board	Detroit
Umphrey's McGee	Jan. 28-29	The Fillmore	Detroit
Umphrey's McGee	Jan. 30	House of Blues Cleveland	Cleveland
Underoath Voyeurist	Mar. 9	The Fillmore	Detroit
Underoath w/Every Time I Die and Spiritbox	Mar. 8	Radius	Chicago
Underoath w/Every Time I Die and Spiritbox	Mar. 22	Icon Music Center	Cincinnati
Victor Garcia and The Juju Exchange	Jan. 16	City Winery	Chicago
Walker Hayes	Jan. 27	20 Monroe Live	Grand Rapids
The War on Drugs	Feb. 8	The Fillmore	Detroit
The War on Drugs	Feb. 10-11	Chicago Theatre	Chicago
Washed Out	Feb. 1	Metro/Smart Bar	Chicago
Watchhouse	Apr. 10	Thalia Hall	Chicago
Waxahatchee	Feb. 14	Agora Theatre	Cleveland
Waxahatchee w/Madi Diaz	Feb. 20-21	Thalia Hall	Chicago
We Were Promised Jetpacks	Apr. 6	Thalia Hall	Chicago
Wellred w/Trae Crowder, Corey Ryan Forrester	Jan. 16	Thalia Hall	Chicago
Whiskey Myers	Apr. 1	Riviera Theatre	Chicago
Whitney Cummings	Feb. 10	Taft Theatre	Cincinnati
Will Downing	Apr. 8-10	City Winery	Chicago
Winter Jam w/Skillet, Tauren Wells, Newsong	Jan. 8	Schottenstein Center	Columbus, OH
Winter Jam w/Skillet, Tauren Wells, Newsong	Jan. 21	NOW Arena	Hoffman Estates, IL
Winter Jam w/Skillet, Tauren Wells, Newsong	Jan. 28	Gainbridge Fieldhouse	Indianapolis
Winter Jam w/Skillet, Tauren Wells, Newsong	Jan. 30	EMU Convocation Center	Ypsilanti, MI
Winter Jam w/Skillet, Tauren Wells, Newsong	Feb. 17	Memorial Coliseum	Fort Wayne
Winter Jam w/Skillet, Tauren Wells, Newsong	Feb. 18	Van Andel Arena	Grand Rapids
Winter Jam w/Skillet, Tauren Wells, Newsong	Mar. 5	Heritage Bank Arena	Cincinnati
The Wombats	Jan. 31	Saint Andrew's Hall	Detroit
Wooli w/William Black and Ace Aura	Jan. 22	Majestic Theatre	Detroit
Yola	Mar. 11	Saint Andrew's Hall	Detroit
Yola w/Jac Ross	Feb. 17	Thalia Hall	Chicago
Yola w/Jac Ross	Mar. 12	Taft Theatre	Cincinnati
Yungblud	Feb. 5	House of Blues Cleveland	Cleveland
Yungblud w/Palaye Royale and Charlotte Sands	Feb. 18	Royal Oak Music Theatre	Royal Oak, MI
Yungblud w/Palaye Royale	Feb. 27	Aragon Ballroom	Chicago
Zach Williams	Mar. 2-3	Long P.A.C.	Lafayette
Zo! And Tall Black Guy	Jan. 12	City Winery	Chicago
Zoe Keating	Jan. 12	Thalia Hall	Chicago

1	2	3	4		5	6	7	8	9	10	11	
12					13							14
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36				37						38	39	40
41			42					43	44			
45					46	47	48		49			
50									51			
	52								53			

Across

1. Skyscraper support
5. Leaders in pits
12. It goes with the flow
13. Walter White or Dr. Hannibal Lecter, for example
15. Opposin'
16. Adolph Hitler or Fidel Castro, for example
17. Bell sound
19. Master, in Swahili
20. Barbie's beau
21. Flock
25. Siri or Alexa
26. Reddish brown
27. Colts' mascot
28. Displaying concern
31. ___ on Main
33. Aid in crime
34. Knight mare?
36. Twice, in music
37. Commence
38. ___ @ 1802
41. Preferred invitees
43. Part of an act

Down

45. Roth IRAs and 401(k)s
49. ___-kiri
50. Feelers
51. Battery fluid
52. Champion
53. Enlivens, with "up"
1. ___ Canyon, along with 31 and 38 Across and 5, 28, and 47 Down: Participants in 2022 Savor Fort Wayne offering 12 days of menu deals in January
2. Top scout
3. Birdlike
4. Terence ___, *Field of Dreams* character based on the author J.D. Salinger
5. ___ Anthony Brewing Company
6. "Gimme ___!" (start of an Iowa State cheer)
7. Catchall abbr.
8. Wait
9. Take out of the freezer
10. Shelf above and behind an altar

11. Solve or settle problems

14. Bloviates
18. Secluded valley
22. Feeling of apprehension
23. Fashionable
24. Stun gun
26. Chart topper
27. Hospital unit
28. La ___ Birrieria
29. Eisenhower's boyhood hometown
30. Holds out against
32. Dampens
35. Prof. helper
37. Shorthand taker
38. Tranquility
39. Tear open
40. Mardi Gras trinkets
42. Big first for a baby
44. Bloke
46. African grazer
47. Don Hall's ___ House
48. Figure out

Answer key on page 15

Film industry saw relative comeback last year

Last year was something of a recovery year for the film industry, with \$4.46 billion in sales. Compared to 2020's \$1.42 billion in sales, not bad; compared to 2019's \$11.43 billion in sales ... oof. Still a long way to go.

Will the film industry ever get back to the \$12 billion mark in sales, as it was on pace to do prior to the COVID-19 pandemic? I would bet against that ever happening, but who knows.

Maybe once COVID is "over," people will remember how much they loved being out of their house and going to the movies. Fingers crossed.



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Benedict Cumberbatch could grab a best actor win for his performance in *The Power of the Dog*.

AWARDS SEASON

But when we, the fans, look back at 2021 will we care about box office numbers? Probably not. We'll most remember 2021's crop of films by how the awards season honors them. So, with that in mind, as we move from 2021 to 2022, let's quickly take a look at how the awards season is going so far.

My rankings are based on awards and nominations given so far, which includes most of the main awards (though not the Oscars, which comes later):

Best Picture: 1) *The Power of the Dog*; 2) *Licorice Pizza*; 3) *Belfast*; 4) *West Side Story*; 5) *Dune*; 6) *Drive My Car*; 7) *CODA*; 8) *King Richard*; 9) *The Green Knight*; 10) *tick, tick ... BOOM!*; 11) *The Lost Daughter*; 12) *Pig*; 13) *Spencer*

That Joel Coen's *The Tragedy of Macbeth* isn't listed blows my mind. I think eight of the Oscar best picture nominees are included in that crop. Can you guess which eight?

Best Director: 1) Jane Campion for *The Power of the Dog*; 2) Steven Spielberg for *West Side Story*; 3) Denis Villeneuve for *Dune*; 4) Kenneth Branagh for *Belfast*; 5) Paul Thomas Anderson for *Licorice Pizza*

Best Actor: 1) Benedict Cumberbatch; 2) Nic Cage; 3) Andrew Garfield; 4) Will Smith; 5) Peter Dinklage; 6) Denzel Washington

Feels like a Denzel year to me, but don't be surprised if Cumberbatch and *The Power of the Dog* dominate this year's Oscars.

Best Actress: 1) Kristen Stewart; 2) Jessica Chastain; 3) Olivia Colman; 4) Alana Haim; 5) Lady Gaga; 6) Tessa Thompson

Kristen Stewart is just Hollywood enough to beat out Olivia Colman's incredible performance in Maggie Gyllenhaal's brilliant directorial debut, *The Lost Daughter*.

SATURDAY, FEBRUARY 12
\$15-\$30 · DOORS: 7PM · SHOW: 8PM

PINK DROID

SATURDAY, MARCH 12
\$20-\$40
DOORS: 7PM
SHOW: 8PM

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Counting down movies that stood above rest in '21

It was another difficult year for the film industry, but theaters around the country slowly opened up as the year went on, which allowed *Spider-Man: No Way Home* to bring home over \$500 million domestically last month alone. The future of theatrical releases remains unclear going into 2022, but there were plenty of worthwhile titles to see and stream.

I watched over 200 new releases in 2021. These are my 10 favorites:



Reel Views
BRENT LEUTHOLD

10. RIDERS OF JUSTICE

STREAMING ON HULU AND AVAILABLE TO RENT/BUY

Mads Mikkelsen stars in this Danish oddity that subverts the traditional vigilante revenge tale while exploring the nature of coincidence and trauma with a bitingly humorous touch. Like *Another Round*, the Mikkelsen-starring dramedy that won Best International Feature Film last April, it explores middle-age men coping with their issues in unconventional ways but packs even more of an emotional payoff.

9. THE VELVET UNDERGROUND

STREAMING EXCLUSIVELY ON APPLE TV+

In the first documentary of his 30-year career, Todd Haynes brings an auteur's touch to his look at the seminal rock n' roll band which gives the film its title. Through archival footage and voiceover from members of the group, the doc also peels back the avant-garde art scene in 1960s New York City for added context. A must-see for VU fans, but newcomers should also find it intoxicating and vital.

8. THE MITCHELLS VS. THE MACHINES

STREAMING ON NETFLIX AND AVAILABLE TO RENT/BUY

This animated family comedy about a family staving off a robot apocalypse while on a college-bound road trip provided the most laugh-out-loud moments of any movie I saw last year. The voice cast, led by Abbi Jacobson and Danny McBride, lends plenty of heart and humor to the rapid-paced adventure, but Olivia Colman steals the show as a vindictive virtual assistant.

7. JUDAS AND THE BLACK MESSIAH

STREAMING ON HBO MAX AND AVAILABLE TO BUY

Unfairly written off by many critics late last year due to its inclusion in the 2021 Oscars, this nervy and urgent look at Fred Hampton's rise and fall in Chicago's Black Panther Party has the scope and spirit of early Scorsese. *Get Out* co-stars Daniel Kaluuya and Lakeith Stanfield square off with a pair of electrifying performances. Writer/director Shaka King is a talent to watch.

6. C'MON C'MON

AVAILABLE TO RENT

Writer/director Mike Mills, one of the most empathetic filmmakers around right now, packs wit and wisdom to spare into this tale of a radio journalist looking after his nephew while traveling across the country. Following up his incendiary *Joker* performance, Joaquin Phoenix taps into his contemplative and compassionate side with magnetic results.

5. THE HUMANS

STREAMING EXCLUSIVELY ON SHOWTIME

Adapting his Tony Award-winning play, Stephen



COURTESY PHOTO

Nicolas Cage in last summer's surprise hit *Pig*.

Karam depicts a fraught Thanksgiving meal between a dysfunctional family with some of the year's most bruising yet illuminating dialogue. The top-tier ensemble cast, including Richard Jenkins and Beanie Feldstein, puts on a masterclass that probes the human condition with unflinching honesty.

4. LICORICE PIZZA

NOW PLAYING ONLY IN THEATERS

Paul Thomas Anderson returns to the 1970s California setting of his early masterpiece *Boogie Nights* for this charming and carefree coming-of-age comedy with two breakout performers. Cooper Hoffman (son of the late Philip Seymour Hoffman) and Alana Haim (of the rock trio Haim) have a palpable chemistry upon which the film's myriad vignettes bloom. A killer soundtrack with a score from Radiohead's Jonny Greenwood fills out the sublime experience.

3. DUNE

AVAILABLE TO RENT/BUY

This may only be half of Frank Herbert's landmark novel, but Denis Villeneuve's vision of this story so far is nothing short of magnificent and truly awe-inspiring. The fusion of state-of-the-art special effects and intricate production design make this world feel rich and vast, one I'm sad I'll need to wait two years to revisit when Part Two arrives. This intelligent science-fiction proves not every blockbuster movie is braindead.

2. CODA

STREAMING EXCLUSIVELY ON APPLE TV+

Winner of the Grand Jury Prize out of Sundance early last year, this touching story of a teenage girl who is the only hearing member of her otherwise deaf family is a heartwarming triumph. Newcomer Emilia Jones is extraordinary in the lead role, and the trio of deaf actors that portray the rest of the family are just as strong with exceedingly well-rendered and soulful characters. Bring tissues. Seriously.

1. PIG

STREAMING ON HULU AND AVAILABLE TO RENT/BUY

A midsummer surprise, this Nicolas Cage movie about a bearded loner on the search for his kidnapped truffle-finding pig has the logline of one of the thespian's numerous straight-to-DVD misfires. Against all odds, Michael Sarnoski's directorial debut expands beautifully from this jumping-off point and features Cage's best performance this century. An existential drama about seeking passion and purpose in an increasingly hostile and indifferent world, this is a treasure waiting to be found.

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(and their grown-ups!)



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NOW PLAYING

Almost, Maine — Romantic comedy staged by Wabash’s newest live theater production company, Fire Line Productions, **7:30 p.m. Wednesday and Thursday, Jan. 12-13**, Eagles Theatre, Wabash, \$12, (260) 563-1102

CLASSES AND WORKSHOPS

Stand Tall! (Bones for Life) — Program focused on stimulating bone strength through natural movement and weight-bearing posture, **11 a.m. Fridays, Jan. 7-28**, Fort Wayne Dance Collective, Fort Wayne, \$13, (260) 424-6574

UPCOMING PRODUCTIONS

JANUARY

Anne & Gilbert, the Musical — The continuing saga of college-age Anne of Green Gables and her one true love, Gilbert Blythe, **7 p.m. Thursday-Saturday, Jan. 20-22; 2 p.m. Saturday, Jan. 22**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

The Lion King Jr. — Van Wert Civic Theatre presents the classic tale featuring a cast composed of youth from the Van Wert area, **7:30 p.m. Saturday, Jan. 22, and 2 p.m. Sunday, Jan. 23**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10, (419) 238-6722

Cats — Musical spectacular by Andrew Lloyd Webber, **7:30 p.m. Monday and Tuesday, Jan. 24-25**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Play On! — A theater group tries to put on a play in spite of interference from an author who keeps revising the script, **8 p.m. Friday and Saturday, Jan. 21-22; 8 p.m. Friday and Saturday, Jan. 28-29; 2 p.m. Sunday, Jan. 30; 8 p.m. Friday and Saturday, Feb. 4-5**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

FEBRUARY

Mexico Beyond Mariachi — Musicians, actors, dancers, and teaching artists share love of Mexican traditions, **7:30 p.m. Tuesday, Feb. 1**, Embassy Theatre, Fort Wayne, \$5, (260) 424-5665

Dinosaur World Live — Join an intrepid explorer across uncharted territories to discover a prehistoric world of life-like dinosaurs, **7:30 p.m. Thursday, Feb. 3**,

Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Sylvia — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 4-5 and Feb. 11-12; 2 p.m. Sunday, Feb. 6 and Feb. 13**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

Love Notes — A visual telling of tales from the heart of loves won and lost, **7 p.m. Thursday-Saturday, Feb. 10-12**, Fort Wayne Ballet, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$35-\$75, (260) 422-4226

An American in Paris — Musical inspired by the Academy Award-winning film with the Gershwin songs “I Got Rhythm” and “S Wonderful,” **7 p.m. Saturday, Feb. 12**, Niswonger Performing Arts Center, Van Wert, \$45-\$75, (419) 238-6722

Scooby-Doo! and the Lost City of Gold — The mystery-solving friends hit the road in the Mystery Machine in this live production, **7:30 p.m. Saturday, Feb. 12**, Honeywell Center, Wabash, \$29-\$65, (260) 563-1102

Seussical — Dr. Seuss characters come to life, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Lazy Mayzie, **7:30 p.m. Saturday, Feb. 12; 2 p.m. Sunday, Feb. 13; 7:30 p.m. Friday and Saturday, Feb. 18 and 19; 2 p.m. Sunday, Feb. 20; 7:30 p.m. Friday and Saturday, Feb. 25 and 26; 2 p.m. Sunday, Feb. 27**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

Fools — A teacher discovers his new town has been cursed with Chronic Stupidity for two hundred years and it’s his job to break the curse, **7:30 p.m. Friday, Feb. 18; 7:30 p.m. Saturday, Feb. 19; 2:30 p.m. Sunday, Feb. 20**, Huber Opera House, Hicksville, OH, \$12-\$30, (419) 542-9553

Mary’s Wedding — Drawn together by their mutual love for horses, Charlie and Mary’s friendship blooms but is overshadowed by The Great War, **7:30 p.m. Fridays and Saturdays, Feb. 18-19 and 25-26, 2:30 p.m. Sundays, Feb. 20 and 27**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

CURRENT

All American Outdoor Expo — Boats, RVs, fishing, water sports, paddle sports, ATVs, golf carts, motorcycles, and patio, **noon to 9 p.m. Friday, Jan. 7, 10 a.m. to 7 p.m. Saturday, Jan. 8, and 10 a.m. to 5 p.m. Sunday, Jan. 9**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m. to 5 p.m. Saturday, Jan. 8, and 10 a.m. to 3 p.m. Sunday, Jan. 9**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Ice Investigation — Search for creatures coping with the cold outside and make use of ice in many ways including experimenting, playing, and building with your family, **10-11:30 a.m. Saturday, Jan. 8, Merry Lea Farmstead, Albion, \$3.50-\$5, (260) 799-5869**

“Under the Big Top” Winter Showcase — Imagine yourself as part of the spectacle and attempt great feats of derring-do including acrobatics and tightrope walking, **10 a.m.-5 p.m. Tuesday, Wednesday, Friday, Saturday; 10 a.m.-8 p.m. Thursday; noon-4 p.m. Sunday, Jan. 8-April 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Fort Wayne Maker’s Market — Local vendors, Mexican food, drinks by The Ruin, Live LED and fire spinners, open mic with Alejandro Soto, **5-11 p.m. Saturday, Jan. 8**, 1940 Bluffton Road, Fort Wayne, (260) 494-6905

Winter Bridal Spectacular — Meet with the top specialists in the region for a day of show specials, door prizes, and tastings, **noon-4 p.m. Sunday, Jan. 9**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

Savor Fort Wayne — 70 Fort Wayne restaurants offer menu deals over 12 days in January, **Wednesday, Jan. 12-Sunday, Jan. 23**, various locations in Fort Wayne, (260) 424-3700

Headwaters Park Ice Skating — Outdoor downtown Fort Wayne tradition continues, **3-8 p.m. Monday-Thursday, noon-9 p.m. Friday-Saturday, 8 p.m. Sunday, through Feb. 27** (closed Thanksgiving and Christmas Day), Headwaters Park, Fort Wayne, \$4-\$6 to skate, \$3 skate rental, (260) 422-7625

FARMERS MARKETS

Fort Wayne’s Farmers Market — Farm foods, baked goods, homemade natural

items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, Parkview Field, Fort Wayne, free, (260) 427-6000

COMING EVENTS

JANUARY

T’ai Chi for Relaxation — Certified instructor Liz Monnier assists with finding flow in movement and developing confidence in balance and weight shifts, **Tuesdays, Jan. 18-Feb. 22, registration deadline Jan. 11**, ages 18 and older, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$52, (260) 427-6440

Fort Wayne Farm Show — 1,100 booths, seminars, farm equipment, and auctions, **9 a.m. to 5 p.m. Tuesday, Jan. 18, 9 a.m. to 8 p.m. Wednesday, Jan. 19, and 9 a.m. to 4 p.m. Thursday, Jan. 20**, Memorial Coliseum, Fort Wayne, free admission, (260) 483-1111

Disability Days — For individuals with intellectual and developmental disabilities, **10 a.m.-5 p.m. Saturday, Jan. 22**, Science Central, Fort Wayne, free, (260) 424-2400

Monica Lewinsky: The Price of Shame — She unwittingly became a household name, but has since become a social activist advocating for a safer social media environment, **7:30 p.m. Tuesday, Jan. 25**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Mizpah Shrine Circus & Fair — High wire, trapeze, and daredevil acts, plus elephants, tigers, and camels, **7 p.m. Friday, Jan. 28; 10 a.m., 2:30 p.m., and 7 p.m. Saturday, Jan. 29; 2 p.m. Sunday, Jan. 30**, Memorial Coliseum, Fort Wayne, \$16-\$25, (260) 483-1111

Winterval at the Conservatory — Live ice sculpture being carved outdoors, an activity for winter bird feeding, and an indoor plant giveaway, **10 a.m.-3 p.m. Saturday, Jan. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Beeroga — Enjoy a relaxing yoga class and a beer afterward, **11:30 a.m.-12:30 p.m. Saturday, Jan. 29**, Auburn Beer Company, Auburn, \$20, (260) 333-7468

FEBRUARY

Fort Wayne RV & Camping Show — Travel trailers, motor homes, fifth wheels, park models and toy haulers all in one place, **Thursday, Feb. 3, 11 a.m.-9 p.m.; Friday, Feb. 4, 11 a.m.-9 p.m.; Saturday, Feb. 5, 11 a.m.-9 p.m.; Sunday, Feb. 6, 11 a.m.-5 p.m.**, Memorial

Coliseum, Fort Wayne, \$3-10, (260) 483-1111

Organ Masterclass — Renowned organist Stephen Tharp with conducting, critiquing, and tips and best practices, **10-11 a.m. Friday, Feb. 4**, First Presbyterian Church, Fort Wayne, free, (260) 426-7421

Fort Wayne Boat Show — 52 exhibitors, including marine dealers from all over Indiana and Michigan, together in one place, **Thursday, Feb. 10, 3-9 p.m.; Friday, Feb. 11, 3-9 p.m.; Saturday, Feb. 12, 11 a.m.-9 p.m.; Sunday, Feb. 13, 11 a.m.-5 p.m.**, Memorial Coliseum, Fort Wayne, \$10, (260) 483-1111

The Political Scene According to Steele — Michael Steele broke barriers by becoming Maryland’s lieutenant governor in 2003, its first African American elected to a statewide office, and again in 2009 when he became the chairman of the Republican National Committee, **7:30 p.m. Thursday, Feb. 17**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Jan. 8**, vs. Toledo, **7:30 p.m. Friday, Jan. 14**, vs. Indy, **8 p.m. Sunday, Jan. 16**, vs. Kalamazoo, **5 p.m. Saturday, Jan. 22**, vs. Cincinnati, **7:30 p.m. Wednesday, Feb. 9**, vs. Indy, **7:30 p.m. Friday, Feb. 11**, Cincinnati, **8 p.m. Wednesday, Feb. 16**, vs. Kalamazoo, **7:30 p.m. Friday, Feb. 18**, vs. Toledo, **8 p.m. Saturday, Feb. 19**, vs. Tulsa, **7:30 p.m. Sunday, Feb. 20**, vs. Kalamazoo, **5 p.m. Wednesday, March 2**, vs. Tulsa, **7:30 p.m. Saturday, March 5**, vs. Cincinnati, **7:30 p.m. Friday, Feb. 18**, vs. Toledo, **8 p.m. Saturday, Feb. 19**, vs. Tulsa, **7:30 p.m. Sunday, Feb. 20**, vs. Kalamazoo, **5 p.m. Wednesday, March 2**, vs. Tulsa, **7:30 p.m. Saturday, March 5**, vs. Cincinnati, **7:30 p.m. Friday, Feb. 18**, vs. Toledo, **8 p.m. Saturday, March 26**, vs. Kalamazoo, **7:30 p.m. Sunday, March 27**, vs. Wheeling, **5 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne **Thursday, Jan. 6**, vs. Mississauga, **7 p.m. Saturday, Jan. 8**, vs. Mississauga, **1 p.m. Saturday, Jan. 15**, vs. Westchester, **7 p.m. Friday, March 4**, vs. Lakeland, **7 p.m. Sunday, March 6**, vs. Windy City, **5 p.m. Saturday, March 12**, vs. Cleveland, **7 p.m. Sunday, March 20**, vs. Long Island, **5 p.m. Thursday, March 24**, vs. Motor City, **11 a.m. Friday, March 25**, vs. Motor City, **7 p.m.**



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February 11
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February 23
TRAVIS TRITT SOLO ACOUSTIC TOUR

February 24
RODNEY CARRINGTON COMEDY

March 11
BLIPPI THE MUSICAL

March 23
HAIRSPRAY BROADWAY AT THE EMBASSY

March 27
DISNEY PRINCESS: THE CONCERT

April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY

April 10
CHICAGO THE LEGENDARY ROCK BAND

April 21
JERSEY BOYS BROADWAY AT THE EMBASSY

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CURRENT EXHIBITS

2022 Midwest Regional Exhibition and Postcard Exhibition & Sale — About 60 works by 44 artists in a range of mediums including painting, drawing, fiber, photography, sculpture, ceramic, printmaking, and mixed media, plus postcard-sized artworks, **10 a.m.-8 p.m. Thursdays, 10 a.m.-6 p.m. Fridays-Saturdays, and noon-5 p.m. Sundays through Feb. 6**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

30+ Artist Exhibition — More than 30 artists' original works on display, **10 a.m.-5 p.m. Thursday-Friday, Jan. 6-7**, Crestwoods Frame Shop and Gallery, Roanoke, free admission, (260) 672-2080

America the Beautiful: Photographs by Clyde Butcher — Photos of wild and natural places where few humans have ventured, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Jan. 30**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

The Art Farm Holiday Pop Up Gallery — National and local artists with ceramics, fiber, jewelry, mixed media, sculpture, glass, and metal, **noon-6 p.m. Thursday-Friday, Jan. 6-7**, The Art Farm, Spencerville, free admission, (260) 740-8725

Castle Gallery Holiday Show — Experience the gallery decked out for Christmas and all its holiday offerings, **11 a.m.-6 p.m. Thursday-Saturday, Jan. 6-8**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

A Century of Making Meaning: 100 Years of Collecting — A showcase of a selection of the works of art that the museum acquired through purchases or gifts, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Dazzle, Pattern, Color, Bling: The Alluring Patterns of Liz Quisgard — Paintings inspired by Byzantine architectural elements and Oriental rugs and wood-turned sculptures embellished with geometric patterns, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through Feb. 27**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Glass and Paintings — Contemporary art exhibition featuring works from Hot Shop Valpo (Dave Lee and Bryan Lee) and Maurice Papier, **9 a.m.-5 p.m. Monday-Thursday, through Jan. 16**, First Presbyterian Church Gallery, Fort Wayne, free admission, (260) 426-7421

Hannah Burnworth & Hearts — Mixed media and stitched paper collage plus hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, through Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Saints & Shepherds: New Work by Hebru Brantley — An exploration of modern day mythology through the contemporary Afro-Futuristic lens of Hebru Brantley, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

A Sense of Place: Abstract Art in Northern Indiana — Featured artists Bob Cross, Michael Poorman, Austin Cartwright, Audrey Riley, Mary Pat Wallen, Kaylee Dalton, Jay Zerbe, Theoplis Smith, Justin Johnson, Monika Meler, Sayaka Ganz, Jake Webster, and George Morrison, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, through March 13**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

ART EVENTS

John Graybill lecture — Great-grandson of photographer Edward Curtis (1868-1952) will speak, **5-6:30 p.m. Saturday, Jan. 15**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Glass Con — More than 20 booths showcasing local and regional glass artists, **noon Saturday, March 26; and noon Sunday, March 27**, Pierre's Entertainment Center, Fort Wayne, \$10, (260) 492-6064

COMING EXHIBITS

Edward Curtis Photogravures — Original photographs of Native American people in the early 1900s, **5-8 p.m. Friday, 4-7 p.m. Saturday, and 1-4 p.m. Sunday from Jan. 14-March 27 (opening night hours 6-9 p.m. Friday, Jan. 14)**, Garrett Museum of Art, Garrett, \$5, (260) 704-5400

Baby, I Got the Blues: Photographs by Azya Lashelle — Glass cyanotypes are used to explore the ways "blue" shows up within the Black community, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, Jan. 18-March 25**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, (260) 422-6467

Dogs! — A selection of paintings and drawings by FWCS students from the 2021 Old Fort Cluster Dog Show Children's Art Contest, **9 a.m.-5 p.m. Monday-Friday; noon-2 p.m. Sunday; Saturday by appointment, Jan. 21-March 20**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

Valentine Hearts — Danie Driggs' watercolors and hearts from other artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, from Feb. 2-28**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

In the Garden — Spring-themed pieces by local artists, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, from March 1-31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Janet Webb & David Webb — Jewelry by Janet Webb and paintings by David Webb, **10 a.m.-6 p.m. Monday-Friday and 10 a.m.-4 p.m. Saturday, from April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Nominate a young musician!

Celebrate young music makers with the 2022 20 Under 20 Awards!

Whatzup's 20 Under 20 Awards, presented by Sweetwater Academy and Sweetwater Band & Orchestra, acknowledge the wealth of musical talent in Northeast Indiana. Winners of the awards will be featured in a future *Whatzup* print issue and online at Whatzup.com.



Anyone may nominate musicians from the area, and an expert panel of judges will select winners based on a variety of criteria, including:

**Musical
Skill & Knowledge**

**Community & School
Music Activities**

**Academic
Performance**

To be considered for this award, the nominee must be under 20 years of age as of March 31, 2022, and live in one of the following Indiana counties: Adams, Allen, Dekalb, Huntington, Kosciusko, Noble, Steuben, Wabash, Wells, or Whitley. Deadline for nominations is February 5, 2022.

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