

whatzup

OUR GIFT TO YOU!

THE 2021 WHATZUP HOLIDAY CALENDAR

UNWRAP FOUR PAGES OF
CHRISTMASSY EVENTS IN
FORT WAYNE AND BEYOND
PAGES 13-16

The region's
BIGGEST
entertainment
calendar!



THIS WEEKEND • FORT WAYNE CIVIC THEATRE

**THE CHRISTMAS
SCHOONER** / PAGE 25



NOVEMBER 19 • CLYDE THEATRE

BRIAN CULBERTSON / PAGE 6



DECEMBER 11 • BAKER STREET CENTRE

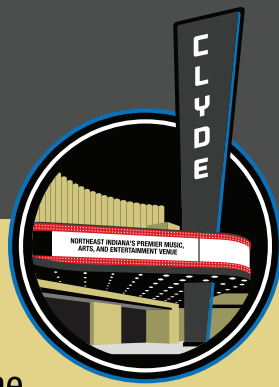
CHRISTMAS SHOW / PAGE 7



NOVEMBER 18 • EAGLES THEATRE

GEOFF TATE / PAGE 4

TICKETS ON SALE NOW



The Clyde Theatre

Powered by [Sweetwater](#)



NOV 13

JOHN HIATT & JERRY DOUGLAS SINGER/SONGWRITER

Acclaimed country-blues artists John Hiatt and the Jerry Douglas Band share songs of human experience from their album *Leftover Feelings*.



NOV 17

THE MUSICAL BOX PROG. ROCK

The Musical Box brings a theatrical re-creation of the music of Genesis to The Clyde, complete with visual effects and vintage instruments..



NOV 19

BRIAN CULBERTSON JAZZ FUSION

Award-winning multi-instrumentalist Brian Culbertson is bringing slow jams, funky grooves, and utterly original smooth jazz to The Clyde!



NOV 18

SEBASTIAN BACH HARD ROCK

Sebastian Bach, the late-1980s iconic front man for mainstream heavy metal/hard rock act Skid Row. Catch him live November 18 on The Clyde Theatre stage!



NOV 28

BÉLA FLECK BLUEGRASS

Join 15 Grammy Awards winner Béla Fleck on a musical journey accompanied by some of the greatest instrumentalists to shape acoustic music.

HERE COME THE MUMMIES	DEC 4
BIG BAD VODOO DADDY	DEC 5
THUNDERSTRUCK	DEC 11

A NASHVILLE FAMILY CHRISTMAS	DEC 12
BADFISH	FEB 12
GREGORY PORTER	FEB 16

Get your tickets at [ClydeTheatre.com](#)

Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809



MASTER CLASS

CAPTIVATING CHORDS



November 13 | 2-4PM

Join expert instructor Jonah Leatherman in this master class as he demystifies major and minor chords and their relationship to one another, the scale, the key, and the fretboard. This class is geared toward intermediate to advanced players.



Meet the Instructor

In his nearly two decades of playing music, **Jonah Leatherman** has shared the stage with bands such as the Marshall Tucker Band, Night Ranger, Blacktop Mojo, and David Allan Coe, playing throughout the United States and South America.

Ages 16+ | \$50/person

Sweetwater
Academy
of Music & Technology

Space is limited. Register today!
[Sweetwater.com/events](#)

Academy.Sweetwater.com | (260) 407-3833
5501 US Hwy 30 W, Fort Wayne, IN 46818



4
Geoff Tate



5 Sebastian Bach



6
Brian Culbertson



13-16
The 2021
Whatzup
Holiday
Calendar



25 The Christmas Schooner

Columns & Reviews

Out and About / 7
Jingle all the way to Baker Street
Centre for festivities

News and Venues / 8
Fire & Light invites you to go *Around the World*

Local Band Beat / 12
Roulette wheels his new garage band
to Fort Wayne for show

Road Notes / 17-18
Cooper sets 2022 tour; 3 stops set for
region

Spins / 22
The War on Drugs, Santana,
Jason Isbell

Backtracks / 22
The Slits, *The Return of the Giant Slits*

Reel Views / 23
Finch: Three great performances lift
apocalyptic story

Screen Time / 24
Despite dismal reviews, *Eternals* tops
box office

Crossword / 24

Director's Notes / 26
Great Expectations, all for One
productions

Calendars

Live Music & Comedy / 8-11

On the Road / 17-21

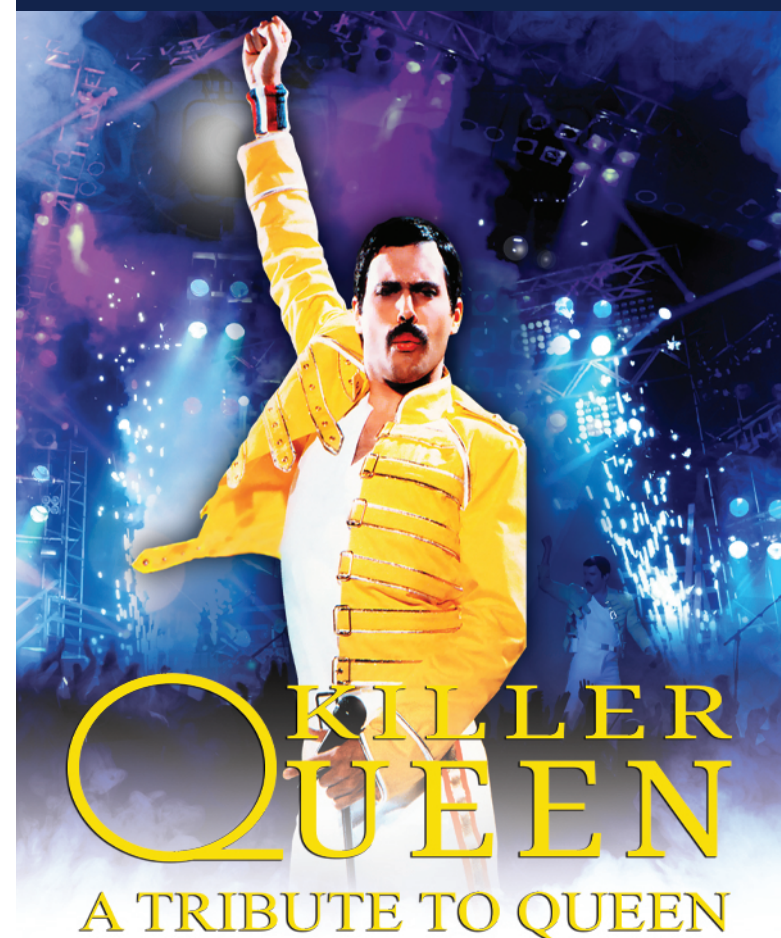
Road Trips / 18

Stage & Dance / 26

Things To Do / 27

Art & Exhibits / 27


HONEYWELL
ARTS & ENTERTAINMENT



**KILLER
QUEEN**
A TRIBUTE TO QUEEN

Fri. July 15
Honeywell Center

More rock coming soon:

Geoff Tate formerly of Queensrÿche

Three Dog Night • 38 Special

Satisfaction: Rolling Stones Tribute

Alice Cooper • The Beach Boys

The Highwaymen • MJ Live

Wabash • www.honeywellarts.org

How to reach us

Whatzup
5501 U.S. Highway 30 West
Fort Wayne, IN 46818
Phone: (260) 407-3198
Fax: (260) 469-1027
info@whatzup.com
whatzup.com
facebook.com/whatzupftwayne
instagram.com/whatzupftwayne
twitter.com/whatzupftwayne

Publisher

Pete Van Baalen

Editor

Jon Swerens

Associate Editor

Alicia Tharp

Web and Distribution Director

Brandon Jordan

Account Executive

Dennis Lyons

Contributing writers

Nick Braun, Benjamin Dehr,
Dennis Donahue, Evan Gillespie,
Thom Hofrichter, J. Hubner, Chris Hupe,
Dean Jackson, Kevin Kilbane,
Mackenzie McDimit, Brent Leuhold,
Greg W. Locke, Steve Penhollow,
Jen Poiry Prough, Keith Roman, and
Joshua Schipper

Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Queensrÿche singer still hits the high notes

Tate brings own band to Wabash on Nov. 18

BY CHRIS HUPE

WHATZUP FEATURES WRITER

After having recorded twelve studio albums with Queensrÿche, 2012 was a turning point for Geoff Tate.

He split with the band and started his own project under the name of Operation: Mindcrime. With that band, Tate released a trilogy of albums between 2015 and 2017.

Now, with another new supporting cast in tow and simply performing under the name of Geoff Tate, the legendary singer stops by the Eagles Theatre in Wabash on Nov. 18.

PERFORMING THE CLASSICS

Tate and company are on the road for the remainder of the year performing the classic Queensrÿche albums *Rage for Order* and *Empire*, both in their entirety. The albums bookend the iconic concept album *Operation: Mindcrime* and are often thought of as the beginning and the ending to Queensrÿche's prime recording years.

Because of their importance to his own career, Tate wanted to finally pay proper homage to both albums.

"We started this tour in 2020 for the 30th anniversary of *Empire*," Tate said in an interview with *Whatzup*. "Of course, everything got shut down, so we thought we'd bring back that show and continue it on and finish it out through this year."

When asked to look back on *Rage for Order*, released in 1986, Tate said the album was a pretty significant album for its time.

"I think it was really the first album that Queensrÿche did where we became Queensrÿche," he said. "It really set us apart and made a name for us."

Rage for Order was a very futuristic album, Tate said, and very unique for the fact that the band manufactured a lot of the sounds on the record.

"We took things that weren't necessarily musical instruments and turned them into musical instruments," Tate said. "We sampled different sounds that were recorded and sounds of nature and turned them into playable notes. It was quite adventurous for its time and simply said, we are playing it because I really wanted to finally play it. It's something that's been on my bucket list of things to do, so I'm taking advantage of that right now and really enjoying it."

Empire came out in 1990 and was the most successful album Queensrÿche ever released, selling more than three million copies.

"It had a lot of songs that ended up translating



PHOTO BY RONNIE YONKER

GEOFF TATE FORMERLY OF QUEENSRÿCHE

7:30 p.m. Thursday, Nov. 18

Eagles Theatre

106 W. Market St., Wabash

\$25-\$99 • (260) 563-1102

well to radio and MTV," Tate said, "and that was the album that had a lot of exposure to millions of people. That resulted in a significant change in all of our lifestyles within the band. Having a commercial hit like that kind of puts you in a different frame of mind and a different economic status. It was a lot of change at that point."

SINGING THE HIGH NOTES

Social media has become a common destination for rock enthusiasts who want to discuss which '80s front men still remain vocally competent and which can no longer hit the notes they used to hit with ease.

Tate, considered one of the top vocalists of that generation, is often included as a subject of these discussions because the songs he sings were challenging then and would be a challenge for any vocalist today.

Tate recognizes the complexity of some of these songs and the problems they could present, but welcomes the high he gets from pulling them off.

"There's two off the *Rage for Order* album that are very challenging," Tate said. "I actually look forward to those every night because there's such a rush when I sing them, like what I think an athlete feels when they push themselves physically.

You get that same feeling as a singer when you are pushing yourself to the physical limits of your capabilities. I like that feeling. I'm kind of addicted to it."

FINDING THE TALENT

Tate said the makeup of his current band changes from time to time, depending on where he is touring.

The supporting cast on this tour boasts a couple of international musicians: guitarist Keiran Robertson and bassist Jack Ross from Scotland, drummer Danny Leverde from Cincinnati, and guitarist Alex Hart from Boston.

"It's a really, really good band of great players," Tate said. "I'm fortunate to have found them all and that they gel, as well."

If you go to the show, Tate says you can count on incredible sound and an amazing visual experience.

"We've got an amazing light show designed by Sam Raphael, who has been with me off and on for 30 years," Tate said. "He started his career with me on the first *Operation: Mindcrime* tour back in the '80s. Mike Meyer, my sound man, again from the Queensrÿche days, is known for his impeccable sound.

"It's going to be an accurate depiction of those two records, *Rage for Order* and *Empire*, performed by a band who loves playing it. My band is so into every note and playing it exactly like the record. It's got a vibe to it. They play it precisely, but they also give it their own kind of energy that, I guess, only young people can muster because all of them are very young and enthusiastic. That's a good thing for me. It keeps me on my toes."

Former Skid Row lead singer ready to rock The Clyde

Bach comes back on Nov. 18

BY CHRIS HUPE
WHATZUP FEATURES WRITER

Former Skid Row singer Sebastian Bach will return to Fort Wayne on Nov. 18, taking the stage of The Clyde Theatre to celebrate the 30th anniversary of Skid Row's double-platinum album *Slave to the Grind*. Detroit rockers Kaleido will open the show.

FRONTMAN

Bach fronted Skid Row for a decade from their formation in 1986 until 1996 when he was fired due to the standard "irreconcilable differences." He will perform his former band's celebrated 1991 album in its entirety and in sequence, along with some other hits.

An intriguing sophomore effort, *Slave to the Grind* saw Skid Row "zagging" when it seemed most artists of the era were "zigging." During that time, the fastest way to success, at least for rock bands, seemed to be by way of the catchy, radio-friendly ballad. But Skid Row, who themselves received a lot of airplay with their own ballad "I Remember You," decided to go the opposite direction and release a decidedly more aggressive second album.

"I remember specifically when 'I Remember You' was a big hit on MTV," Bach told *Backtrack* in a recent interview. "We were playing in Daytona Beach and I was walking around before the gig when a couple of guys starting singing the song and mocking me. In those days when someone insulted your band, you were expected to beat them up. That's the way it was, but I was mocking myself with them. I was sick of me, too, because they played that video so much. So, on *Slave to the Grind*, we said we're going to show everybody that we can put out a rock song and 'Monkey Business' (the first single from *Slave to the Grind*) was a big hit radio song and it was a heavy song for that time."

Bach went on to say in that interview that while they were writing and recording *Slave To The Grind*, their record label was putting pressure on them to repeat the success of the first album. But the band had enough confidence in themselves to do what they thought would work instead of what the record label wanted them to do.

"We had people in the industry, years later, say, 'You guys were ahead of your time, you definitely knew what you were doing because not a lot of bands would have gotten heavier on the second album.' Thankfully, we had the luxury of being able to do what we wanted and that's what we wanted to do."

STICKING TO THE ORIGINAL KEYS

Many of Bach's peers from the era now find it more difficult to sing some of the songs of their youth, thanks at least in part to an unforgiving Father Time.

Bach admitted that some of the songs on *Slave to the Grind* were a challenge to sing when he initially recorded them and remain so today. But he doesn't want to change the key of the song to fit his voice now as has become the



COURTESY PHOTO

SEBASTIAN BACH WITH KALEIDO

8:15 p.m. Thursday, Nov. 18

The Clyde Theatre, 1808 Bluffton Road, Fort Wayne
\$25 · (260) 747-0989

norm for some rockers. Bach said he would rather sing the songs the way they were meant to be sung in order to provide the most authentic experience possible.

His voice is the same it's always been, he said, but he has to sing every day for many weeks in order to get it to the top of its abilities.

"The most challenging part of performing all of *Slave to the Grind*," he told *Trunk*, "is the ending of 'Quicksand Jesus.' That is me pushing my voice and my melodies, my licks. That's pushing it to the max. That's really hard to do."

"I have to say this," Bach said. "Sometimes fans lose sight of the fact that making a record is not the same as playing a show. Making a record, you're standing completely still. You're in an air-conditioned studio and you can try as many times as you want to get the ultimate take that you want. That's not the same thing as going out there and getting one shot and that's it. And if you're not using tapes, too bad for you. If you mess up, everyone's gonna know it."

"I'm not interested in going to a karaoke show; that doesn't have any interest to me. So that's just the way it is. It's a real rock show. I'm not just gonna stand there and try to be perfect. I'm gonna run all over the place and I'm gonna put on a show."

WISH YOU WERE
HERE

Sweetwater

ROCK CAMP

SPRING BREAK '22

WRITE 🌴 RECORD 🌴 PERFORM

SPECIAL SESSION
**SUNDAY, APRIL 3–
THURSDAY, APRIL 7 | 1–7PM**

Spend an unforgettable spring break right here in Fort Wayne, Indiana. Join a band, write a song, record in the studio, and perform in front of a crowd at Rock Camp Spring Break '22. Everyone else will wish they were there.

**CLAIM YOUR SPOT IN
THE BAND TODAY!**

Sweetwater
Academy
of Music & Technology

Sweetwater.com/rockcamp

academy@sweetwater.com | (260) 407-3833
5501 US Hwy 30 W, Fort Wayne, IN 46818

Long, crazy career for Culbertson lands him back in Chicago

Call it ‘smooth jazz,’ but don’t judge him by label

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When smooth jazz pianist and trombonist Brian Culbertson was a sophomore at DePaul University, he sent demos of his music to the only guy he knew in the music industry, a drummer and radio promotor named Bud Harner.

Harner played the demos for executives at Mesa/Bluemoon Recordings. They offered Culbertson a six-record contract.

Jim Snowden, the label’s president, told him they’d need a full album in three months.

“No problem,” Culbertson, a college student with a full slate of classes, assured him.

He recorded the entire album in his apartment using one of the first digital recorders.

This was not easy to do. Like a lot of dewy technological innovations, that digital dinosaur may have created more problems initially than it solved.

But Culbertson got the job done.

That’s when his troubles really started.

A far less troubled Culbertson will perform at the Clyde Theatre on Nov. 19.

OPERATING AT A LOSS

In the early 1990s, success as a musician still depended on being signed to a label. So Culbertson’s career should have been made when he signed with Mesa/Bluemoon. But Mesa/Bluemoon was a small label without a lot of money.

Culbertson had to dip into his own wallet to finish his debut album, he had to quit school to go on his first tour, and he had to borrow money from his girlfriend to pay his band.

Culbertson had been “discovered” and his reward for it was that he was operating at a loss.

“It’s funny because most people think, ‘Oh, you’ve got a record deal. You’re rich now,’” Culbertson said in a phone interview with *Whatzup*. “Well, it was the actual opposite.”

To get closer to breaking even, Culbertson got a job as a jingle writer.

“My college composition teacher owned a jingle company,” he said. “That was his main thing. So, he was like, ‘Hey, I want you to come work for me.’”

Being a jingle writer at a big Chicago firm in the 1990s was no cake walk.

“If we got a job at 10 p.m. on a Saturday night, the client would come over on Sunday morning at 8 a.m. expecting to hear six different versions,” Culbertson said. “And you couldn’t say ‘no’ to anybody. Because they would stop calling you. You had to say ‘Yes’ to everybody.”

Writing albums, touring, and writing jingles at all hours meant that Culbertson wasn’t sleeping a whole lot.



COURTESY PHOTO

“I was 22 years old, and I was having a nervous breakdown,” he said.

EMBRACING SMOOTH JAZZ

But he endured. The girlfriend who’d lent him money became his wife. And Culbertson became one of most popular artists in the genre known as smooth jazz.

But what does smooth jazz really mean?

Culbertson has been known to write and perform straight jazz, funk, R&B, and new age music.

The term smooth jazz gives some people a warm feeling and others a queasy feeling.

“There’s a lot of bad music within the genre,” Culbertson said. “There’s a lot of bad music within any genre. Unfortunately, a lot of the bad stuff (in smooth jazz) has gotten through and gets played on the air.

“I can’t listen to the stations a lot because it’s like, ‘Oh my god. That sounds like someone made that on an iMac in their bedroom,’” he said. “It’s just awful. That out-of-tune saxophone.”

Culbertson said he doesn’t mind the label. He just doesn’t want to be judged by it. He wants people to listen to his music, then decide what they think.

PRINCE OF A GUY

One guy who listened to Culbertson’s music and decided what he thought was Prince.

As in, the late Prince Rogers Nelson, Symbolman, His Royal Purpleness.

The year was 2007.

Prince was doing his Las Vegas residency and Culbertson bought a ticket.



LISTEN ONLINE

Use your phone’s camera to scan the QR code to listen to Brian Culbertson’s newest album on Spotify.

Culbertson knew Prince’s saxophonist at the time, a guy named Mike Phillips.

“Before I went, I called Mike and said, ‘I just wanted to let you know that we’re going to be at the show,’” he recalled. “And he’s like, ‘Oh, why don’t you bring your horn? Maybe you can sit in on the jam session after the show.’ I’m like, ‘Really?’”

At 2 a.m., Culbertson found himself on stage

with Prince’s backing musicians and other musical aspirants. Prince was nowhere to be seen or heard. He was jamming elsewhere.

The ensemble started playing and someone asked Culbertson to take a solo.

“In the middle of my solo, Prince walked in and sat right in front of me,” he said. “He was two feet in front of me just staring at me. You can imagine what was going on in my mind: ‘Oh my god. You’d better not suck.’ We’ve all heard the stories. A month prior, Prince had paid a guy \$1,000 to stop playing.”

Eventually, Prince left without saying a word to Culbertson. He did, however, huddle briefly with Phillips.

“So, five minutes later,” Culbertson said, “Mike comes back up on the bandstand and whispers in my ear, ‘Hey. Prince likes you. You can stay.’”

A four-hour jam session ensued.

“On all the breaks, he just wanted to talk

BRIAN CULBERTSON WITH MARCUS ANDERSON

8 p.m. Friday, Nov. 19

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$49.50-\$219.50 · (260) 747-0989

to me,” Culbertson said. “It was me and him backstage, talking about music and life and whatever. That was incredible.”

THE JAM AND THE FRUIT

That jam session bore a lot of fruit. With some of Prince’s backing musicians, Culbertson recorded his well-received funk album, *Bringing Back the Funk*.

Guests on the album included Bootsy Collins and Phelps “Catfish” Collins, both of whom had played with James Brown. Also, Sly and the Family Stone’s Larry Graham and “Ghostbusters” singer Ray Parker Jr.

The producer on the project was the late Maurice White of Earth Wind and Fire.

“I had known Maurice,” Culbertson said. “I had met him a few times out in L.A. Once I came up with the concept for the album, I called him and said, ‘Here’s what I want to do. Would you consider being a part of it in some way? I’d be thrilled if you just came by and added a hand clap.’”

“And he’s like, ‘Maybe I could be executive producer,’” he said. “And my jaw hit the ground. I was like, ‘What?!’”

Reviewer Jonathan Widram called the album “a masterwork that took contemporary urban jazz to a whole new level...”

It earned a surprisingly high-profile fan in Sir Elton John.

John called Culbertson out of the blue to praise the album.

“He likes to call random musicians that he is digging at the moment. He said, ‘I bought this album for all of my five houses and bought it for my whole band. I hope to shake your hand one day.’”

John invited Culbertson to a show after which they did shake hands and converse.

And then there was the time Stevie Wonder was led up from the audience at one of Culbertson’s shows and joined his band on harmonica.

Video of that can be seen on YouTube.

BACK IN CHICAGO

Culbertson has come a long way from being a Chicago-based jingle writer. Yet, he and his wife decided to move back to the Windy City from Los Angeles a few years back.

“I’d been doing this club date in London every year,” he explained. “The vibe of the city is so cool. You go out of your door and bam. You can walk anywhere. That doesn’t happen in L.A.”

“Chicago is one of the only cities in America that is like that,” Culbertson said. “It’s a totally different lifestyle.”

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association

Call **Bruce Graham** for more information
260-420-4446



FORT WAYNE MAKER'S MARKET

SPONSORED BY HEALING HANDS NIGHT MARKET
SAT. NOV. 13 · 5-11 PM
 FEATURING:
 Local Artisans · Belly Dancing
 Authentic Mexican Food
 Live LED Performers
 Open Mic w/Alejandro Soto
 1501 E. Berry St. · Fort Wayne
 Adjacent to Summit City Brewwerks
 (260) 494-6905

FLASHBACK Live
 Live Entertainment
 Great Food
 Great Drinks
 Great Service

PURPLE THRILLER
 PRINCE VS. MICHAEL JACKSON
 SATURDAY, NOV 13 · 7 PM

FORT WAYNE FUNK ORCHESTRA
 WEDNESDAY, NOV 24 · 8 PM
 4201 N WELLS ST · FORT WAYNE · (260) 422-5292

Open Daily

Start on a High Note

Locally sourced coffee, pastries, and sandwiches with fresh ingredients

Add us to your morning routine!



Bacon, Egg & Cheese on English Muffin

Take it to go or stop in and enjoy your morning with us!



Crescendo
 COFFEE & MORE

Coffee • Ice Cream • Sandwiches • Pizza

Monday–Saturday 7AM–9PM and Sunday 8AM–3PM

1806 Bluffton Road | Fort Wayne, IN 46809
 CrescendoCoffeeAndMore.com

Jingle all the way to Baker Street Centre for festivities

Everyone's favorite holiday tradition is returning to the Baker Street Centre on Saturday, Dec. 11, at 6 p.m. Formerly known as the C2G Christmas Show, this annual event features a handful of top-notch local musicians performing beloved Christmas classics.

The Christmas Show is the perfect opportunity to get in the holiday spirit with family, friends, and live music by **Jeff McRae & Rich Lysaght, Alicia Pyle & Mike Conley, The Paper Heart, and Smooth Edge 2**. Conley will also act as emcee for the evening.

New this year is an Ugly Christmas Sweater Contest, so make sure to don your ugliest winter wardrobe as the winner will receive two free tickets to a Baker Street concert in '22. In addition, don't forget to bring a canned good as all proceeds benefit the Community Harvest Food Bank.

General admission tickets are \$10 and with Gold Circle seating \$20. They can be purchased via Etix.com.

CD release party for Ty Causey

The Tiger Room at Welch's Ale House will be the setting for **Ty Causey's U-Turn** CD release party on Saturday, Nov. 27, from 8-11 p.m. This Thanksgiving weekend shindig will have Causey performing songs from the new album in addition to other R&B, Motown, and funk numbers. This will be a 21-and-older event with limited seating.

Admission is \$7 at the door and make sure to bring a few extra bucks and take a copy of *U-Turn* home with ya.

Sublime tribute band returns to Clyde

The Clyde Theatre have announced the return of **Badfish: A Tribute to Sublime** on Saturday, Feb. 12, 2022, at 8 p.m. The show will mark two years since they last strolled through town having played at The Clyde in Feb. '20, right before the pandemic shut the world down.

This time around, Badfish will be on the road for their "20 Year Anniversary" tour. What sets this Rhode Island trio apart from other tributes is that they replicate Sublime's essence and energy to a tee and have gained a following that you would normally get from label signed, mainstream acts.

Opening the show will be **Kash'd Out** and **Dale and the ZDubs**.

General admission tickets are on sale now and can be



Out and About

NICK BRAUN



Mike Conley

COURTESY PHOTO

purchased online at clydetheatre.com, by calling (800) 514-3849, the Clyde box office, all Wooden Nickel locations, Neat Neat Neat Records, and Sweetwater.

Cooper to take Honeywell stage

Speaking of announcements, the Honeywell Center is proud to announce that **Alice Cooper** will perform on Monday, Jan. 31, at 7:30 p.m. At 73 years old, Cooper is one of the most iconic and recognizable music legends in rock history with a career spanning 50 years and a plethora of hits.

The Godfather of Shock Rock will bring his theatrical stage show to Wabash that an evening and take folks through his catalog that includes "No More Mr. Nice Guy," "I'm Eighteen," "School's Out," and "Poison." Reserved seating tickets are on sale now at Honeywell-center.org. There are also VIP packages that include a meet and greet with Cooper.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339
EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30-11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979
EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Live Music & Comedy

LOCAL CALENDAR

THURSDAY, NOVEMBER 11

Bone Thugs-N-Harmony — Hip hop at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$140, (260) 486-1979

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

String Studio Showcase — Bowed string instruments at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Todd Harrold and Dan Mowan — Variety at Sylvan Cellars, Rome City, 6-9 p.m. no cover, (260) 854-9463

FRIDAY, NOVEMBER 12

Andy Pauquette Duo — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Brett Newski w/Middle Names — Alt rock at Brass Rail, Fort Wayne, 8 p.m. \$7, (260) 267-5303

Children of October, Graverobber, We Are Victory, Hollowed Worship — Rock at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

Chris Worth — Variety at Club Paradise, Angola, 8-11 p.m. no cover, (260) 833-7082

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Good Night Gracie — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

Jake Allen — Variety at Sweetwater, Fort Wayne, noon-1 p.m. no cover, (800) 222-4700

Joe Justice — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Mark Mason & Friends — Jazz/blues variety at Monte Cristo Wine Bar, Roanoke, 7-10 p.m. no cover, (260) 410-7020

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

MercyMe — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$23.75-\$150, (260) 484-1029

Omerta w/Vended — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:30 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

The Rock Show w/Chambered Round and The 906 Band — Journey tribute at The Eclectic Room, Angola, 7:30-11 p.m. \$20, (269) 625-8817

Sunglasses at Night — '80s rock at Latch String Bar and Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Water 2 Wine — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

SATURDAY, NOVEMBER 13

Home Alone in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

The 906 Band — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Aleena York Duo — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Band Brother — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

Big K.R.I.T. — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$150, (260) 486-1979

Chris Worth — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Country Heart — Top 40 Classic Rock/Modern Country Variety at Rack & Helen's, New Haven, 9 p.m.-midnight No cover, (260) 749-5396

CONTINUED ON NEXT PAGE ►

Fire & Light invites you to go *Around the World*

The Fire & Light Academy production of *Around the World in 80 Days* will run Nov. 11, 12, and 13 at the USF Robert Goldstine Performing Arts Center in downtown Fort Wayne.

Tickets are available at fireandlightproductions.com for \$10 ahead or are \$12 at the door. Group rates are available for groups of 10 or more.

Call for artist entries

Falling for Art is holding a call for entry to be a part of their 2022 Artists' Studio Tour.

For details and application, visit fallingforart.com/apply. Applications will be accepted until Dec. 17.

Art of Hope exhibit opens soon

Mental Health America of Northeast Indiana's third annual Art of Hope exhibit will be on display through Nov. 21 at the University of Saint Francis Rolland Art Center, 1200 Leesburg Road, in Fort Wayne. Gallery hours are 9 a.m.-5 p.m. Monday through Friday, 10 a.m.-5 p.m. Saturday, and 1-5 p.m. Sunday.

Art of Hope throws a spotlight on local artists and their inspiring interpretations of mental health, recovery, healing, and hope. The exhibit opens the door for frank and fascinating conversations around mental health and the way it impacts lives.

Pottery wheel workshop

The Build Guild will host a pottery wheel workshop on Nov. 11 from 6-8 p.m. at 1025 Goshen Ave. The workshop



News and Venues

JEN POIRY PROUGH

will demonstrate the basics of using the pottery wheel.

Pottery made during this workshop will be available for pick up 10 days after the workshop date.

To register, call (260) 209-9150 to register and pre-pay over the phone.

Trivia night to benefit Mustard Seed

NEIMBA will host a trivia night on Wednesday, Nov. 17, from 5-9 p.m. at the Innovation Center, 6601 Innovation Blvd., Fort Wayne. Tickets are \$22 and are available through Eventbrite. Teams are limited to eight players. Food, prizes, and a cash bar and table service are available.

A portion of the proceeds will go to Mustard Seed Furniture Bank. Mustard Seed, founded in 2002, is a self-funded local nonprofit agency that has been assisting families and individuals in Allen and the six surrounding counties.

Auditions set for *Sylvia* at First Pres

First Presbyterian Theater is looking for actors to be in the hysterical romance comedy *Sylvia* by A.R. Gurney and directed by Reuben Albaugh. The play runs Feb. 4-13. Open auditions are Sunday, Nov. 14, at 5 p.m. and Monday, Nov. 15, at 7 p.m.

Actors are encouraged to fill out a form in advance at firstpresfortwayne.org/theater/auditions.

The play is about a couple who adopt a dog, Sylvia, and the compromises they make to incorporate her into their lives.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

► CONTINUED FROM PREVIOUS PAGE

Eye of Malice, Cocaine Culture, Iced Out, Aight Bet — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

Hubie Ashcraft Band — Country at Oakwood Resort, Syracuse, 8-11 p.m. \$25, (574) 457-7100

JacksonVibe — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

John Hiatt & The Jerry Douglas Band — Folk/rock at The Clyde Theatre, Fort Wayne, 6 p.m.-midnight \$30-\$62.50, (260) 747-0989

The Kickbacks — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Paul Stewart — Oldies/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Phil Vassar — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$22-\$52, (574) 267-8041

Purple Thriller — Prince vs Michael Jackson at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

Todd Harrold Band — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

Uncle Muscle w/The New Normal — Rock at Brass Rail, Fort Wayne, 9:45 p.m. \$7, (260) 267-5303

The Wingmen — Classic rock at American Legion Post 409, Leo, 7-10 p.m. no cover, (865) 331-9186

SUNDAY, NOVEMBER 14

Brass Day and Competition Honors Recital — Brass at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-6 p.m. no cover, (260) 481-6555

Fathom and Severed Head — Metal at The Ruin, Fort Wayne, 7 p.m. \$7, (260) 399-6336

Flute Studio Recital — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Frontmen — Country at Wagon Wheel Theatre, Warsaw, 3 p.m. and 7 p.m. \$38-\$58, (574) 267-8041

Municipal Waste w/Crowbar, Skeletal Remains, and Dead Heat — Thrash at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$20-\$60, (260) 486-1979

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

TobyMac — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$25-\$99.75, (260) 424-5665

MONDAY, NOVEMBER 15

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 16

Black Label Society — Heavy metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$35, (260) 486-1979

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Travis Howze — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 8 p.m. \$25-\$30, (260) 426-6339

WEDNESDAY, NOVEMBER 17

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Guitar Ensemble Concert — Acoustic at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

The Musical Box — Genesis tribute at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Waste w/Fox Lake and Cohen — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

THURSDAY, NOVEMBER 18

Clarinet Studio Recital — Clarinet at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Colt Ford — Country at The Eclectic Room, Angola, 7:30-11 p.m. \$20-\$295, (269) 625-8817

Geoff Tate — Metal at Eagles Theatre, Wabash, 7:30 p.m. \$25-\$99, (260) 563-1102

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Sebastian Bach w/Kaleido — Heavy metal at The Clyde Theatre, Fort Wayne, 8:15 p.m. \$25-\$30, (260) 747-0989

Whitney Peyton — Rap at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

FRIDAY, NOVEMBER 19

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Brian Culbertson — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$219.50, (260) 747-0989

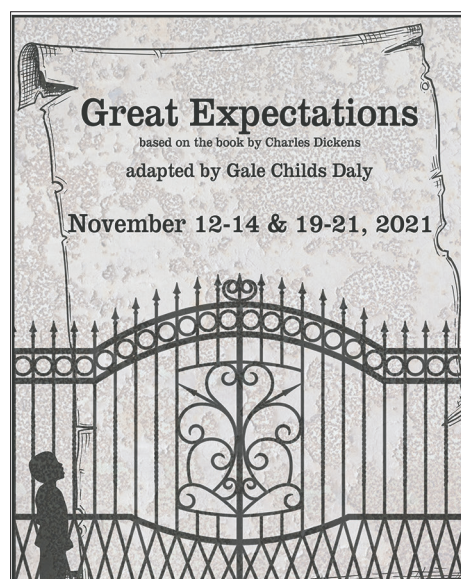
Chris Worth — Variety at American Legion Post 148, Fort Wayne, 7-10 p.m. no cover, (260) 423-4751

Cougar Hunter — 80s at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

Eddie Griffin — Comedy at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$40-\$75, (260) 486-1979

Eric Clancy and John Kaplanis — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

CONTINUED ON NEXT PAGE ►



Rated PG

Friday/Saturday curtain 7:30 pm
Sunday Matinee curtain 2:30 pm

TICKETS: (260) 422-4226
tickets.artstix.org

One of the
greatest novels
of all time comes
vividly to life!
An unforgettable
story of loyalty,
heartache, and
ultimate
redemption.

November
12-14 & 19-21



all for One
PRODUCTIONS
allforOnefw.org

Performances at the PPG ArtsLab
300 E Main Street, Fort Wayne



NOVEMBER PROMOTIONS

FRIDAY, NOV 5 | 8:00PM
VS CINCINNATI CYCLONES
TEDDY BEAR TOSS PRESENTED BY OMNISOURCE
MARATHON FILL-UP CARD FRIDAY

SATURDAY, NOV 13 | 7:30PM
VS TOLEDO WALLEYE
MILITARY APPRECIATION NIGHT
PRESENTED BY ALL AMERICAN STORES

FRIDAY, NOV 19 | 8:00PM
VS KALAMAZOO WINGS
MARATHON FILL-UP CARD FRIDAY
KIDS SEAT FREE NIGHT PRESENTED BY
AUNT MILLIES AND LUTHERAN HEALTH NETWORK

SATURDAY, NOV 20 | 7:30PM
VS WHEELING NAILERS
PET DETECTIVE NIGHT
PRESENTED BY HUMANE FW

SUNDAY, NOV 21 | 5:00PM
VS IOWA HEARTLANDERS
MEIJER FAMILY NIGHT
POST-GAME SKATE

THURSDAY, NOV 25 | 7:30PM
VS TOLEDO WALLEYE
THANKSGIVING
BOB CHASE MEMORIAL GAME
PRESENTED BY SWEETWATER

CHECK OUT THE FULL LIST OF
GAMES AND PROMOTIONS AT
KOMETS.COM

f t i @FWKOMETS

Mitchell's **SPORTS & Neighborhood Grill** **EVENT LINE UP**
FAMILY • FOOD • SPORTS • DRINKS



FRIDAY, NOVEMBER 12TH - GOOD NIGHT GRACIE
SATURDAY, NOVEMBER 13TH - BAND BROTHER
FRIDAY, NOVEMBER 19TH - JOHN DURNELL
SATURDAY, NOVEMBER 20TH - AFU BAND
WEDNESDAY NOVEMBER, 24TH
**ANNUAL THANKSGIVING
EVE PARTY WITH
THE Y'S GUYS**

RELAX. REJUVENATE. RESTORE.

Cala Deia

COLLABORATIVE BOUTIQUE SPA

Offering nail, massage,
hair, and skin care services

Visit us online to see
all we have to offer!

Located within
Spiece Fieldhouse and Fitness
5310 Merchandise Drive, Fort Wayne

caladeiaspa.com
(260) 416-6273

TICKETS AVAILABLE NOW - SWEETWATER.COM/EVENTS



ARLENE

SATURDAY, MARCH 5 | 7:00PM

Sweetwater

BUY TICKETS AT
Sweetwater.com/Events
5501 US HWY 30 W, FORT WAYNE, IN 46818

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Gaither Vocal Band with Kevin Williams, Gene McDonald, and Ladye Love Smith — Gospel at First Assembly Fort Wayne, Fort Wayne, 7-9 p.m. \$25-\$35, (260) 490-8585

Gregg Bender and Friends — Jazz/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Hail the Horns w/Whiskey Dick, Mortality of Men, Mantra of Morta, and Hudson Hill — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

Ike Reilly and the Assassination — Rock at Brass Rail, Fort Wayne, 9 p.m. \$13, (260) 267-5303

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Shallow Side w/ZeroKing and The Kickbacks — Rock at Rockstar Lounge, Fort Wayne, 8 p.m. \$15, (260) 444-2442

Shane and Eric — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

Sue and Joe Acoustic — Acoustic variety at Oakwood Resort, Syracuse, 7-10 p.m. free admission, (574) 457-7100

Todd Harold and Dan Mowan — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

Will Certain — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

SATURDAY, NOVEMBER 20

Adam Strack — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

AFU - All Fired Up — Classic '80s-'90s rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

Chris Robison — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Direct Measure, Last Gasp, Disappear, Use of Force — Hardcore at The Muse on Main, Fort Wayne, 7 p.m. \$8-\$10, (260) 999-4108

Dread Engine, Eyes of Anguish, and Atomic Collapse — Rock at Rockstar Lounge, Fort Wayne, 8 p.m.-2:30 a.m. \$5, (260) 444-2442

Jaydid, Don Sol, Mista, Namen Namen — Variety at Brass Rail, Fort Wayne, 10 p.m. cover, (260) 267-5303

Joe Justice — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Nick Colletti — Comedy at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25-\$50, (260) 486-1979

Shabofest — Front Row Kennedy Benefit and Shannon Rottet Memorial Concert at Piere's Entertainment Center, Fort Wayne, 3:15 p.m. \$10, (260) 486-1979

Shannon Persinger and Michael Patterson — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

Trevor Hunt — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

Zero — Rock at The Venue, Angola, 10 p.m.-2 a.m. no cover, (260) 665-3922

SUNDAY, NOVEMBER 21

The Beat Creeps w/Tri-State Killing Spree, Uncle Muscle — Rock at Brass Rail, Fort Wayne, 8 p.m. \$7, (260) 267-5303

Denver and the Mile High Orchestra — Funk at Niswonger Performing Arts Center, Van Wert, Ohio, 7 p.m. \$15-\$39, (419) 238-6722

Saxophone Quartet and Choir Recital — Saxophone at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

MONDAY, NOVEMBER 22

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

TUESDAY, NOVEMBER 23

Ice Nine Kills w/Bad Omens, Currents, and Fame on Fire — Metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25, (260) 486-1979

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 24

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Fort Wayne Funk Orchestra — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

Hubie Ashcraft Band — Country at Sylvan Cellars, Rome City, 8-11 p.m. \$10, (260) 854-9463

Jason Paul — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

The Night of Lights — Junior Strings & Youth Symphony Orchestra at Grand Wayne Center, Fort Wayne, 7-8 p.m. free admission, (260) 481-0770

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Steele Rail Band — Rock at Rockstar Lounge, Fort Wayne, 7 p.m.-1 a.m. \$10, (260) 444-2442

Y's Guys — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

THURSDAY, NOVEMBER 25

Blind Tiger w/Seventh Crown, To Breathe Again — Variety at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

FRIDAY, NOVEMBER 26

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 483-5526

Alex Eakin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

Chelsea Erickson — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Dave & Rae — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

The DeeBees — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Hubie Ashcraft Band — Country at Timber Ridge Golf Course, Bluffton, 8-11 p.m. \$30 (incl. dinner), (260) 452-6066

Ronnie Milsap — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$100, (260) 563-1102

Steve Sabo w/Alex Eakin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

Taylor Road, Problem With Polly, and Mud Creek — Rock at Rockstar Lounge, Fort Wayne, 8 p.m.-2:30 a.m. \$5, (260) 444-2442

Todd Harold and Eric Clancy — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Victoria & Adam Kugler — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

SATURDAY, NOVEMBER 27

The 906 Band — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-midnight no cover, (260) 456-2988

Alex Eakin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Big Caddy Daddy — Variety at Sylvan Cellars, Rome City, 8-11 p.m. \$10, (260) 854-9463

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

The Kickbacks — Rock at Meteor Bar and Grille, Auburn, 9 p.m.-1 a.m. \$3, (260) 925-6226

The Lonely Ones — Rock at Rockstar Lounge, Fort Wayne, 6 p.m. \$15-\$35, (260) 444-2442

Mountain Dewe Boys — Country at Hideaway Beer and Bourbon, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

Steve Sabo w/Alex Eakin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20-\$25, (260) 426-6339

Three Dog Night — Rock at Honeywell Center, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

Trinell Armour and Eric Clancy — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., (260) 426-3442

Under the Covers — Variety at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

SUNDAY, NOVEMBER 28

Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton — Bluegrass at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$49.50-\$79.50, (260) 747-0989

MONDAY, NOVEMBER 29

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 30

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Theory of a Deadman — Rock at The Eclectic Room, Angola, 8 p.m. \$30-\$295, (269) 625-8817

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

CONTINUED ON NEXT PAGE ►

► CONTINUED FROM PREVIOUS PAGE

WEDNESDAY, DECEMBER 1

Guitar Studio Recital — Acoustic guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7864

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 2

Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$30, (260) 844-8444

FRIDAY, DECEMBER 3

Blue Öyster Cult — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$99, (260) 486-1979

Jazz Ensemble Concert II — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

The Lettermen: A Very Merry Christmas — Pop vocals at T. Furth Center, Trine University, Angola, 7 p.m. \$25-\$45, (260) 665-4990

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone w/Cavin Eggleston — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

SATURDAY, DECEMBER 4

Abbie Thomas — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Handsome Jack — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m. no cover, (260) 422-5896

Here Come the Mummies — Funk/rock at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$30, (260) 747-0989

In The Flesh — Pink Floyd tribute at Piere's Entertainment Center, Fort Wayne, 7 p.m. no cover, (260) 486-1979

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone w/Cavin Eggleston — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

SUNDAY, DECEMBER 5

Antidote NYHC w/Use of Force and Atomic Collapse — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$15, (260) 999-4108

Big Bad Voodoo Daddy — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$39.50-\$69.50, (260) 747-0989

The Wizards of Winter — Christmas rock at Niswonger Performing Arts Center, Van Wert, OH, 7 p.m. \$25-\$49, (419) 238-6722

MONDAY, DECEMBER 6

Home for the Holidays Concert — Choral ensembles and University and Community orchestras at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

TUESDAY, DECEMBER 7

A Motown Christmas — Holiday at Embassy Theatre, Fort Wayne, 8 p.m. \$36-\$56, (260) 424-5665

17th Anniversary Celebration

Christmas on Broadway

5:30PM | Friday, November 19

Please gather on both sides of Broadway, from Broadway at Creighton (Zesto Ice Cream) to Park Avenue, to greet Mr. and Mrs. Claus as they travel south parade-style in a 1976 Pierce fire truck, led by the Tokyo Paralympic athletes from Turnstone, the Fort Wayne Ballet, and the Fort Wayne Community Schools "b Instrumental" musicians, distributing Santa hats along the way!

Then, gather on the Broadway Plaza in front of the Shine & Hardin building, 2810 Beaver Avenue at Broadway, to celebrate the simultaneous **lighting of the "Christmas on Broadway" tree and holiday fireworks display at 6PM!**



SPONSORED BY

Fort Wayne Komets • 98.9 THE BEAR • Sweetwater
Chuck and Lisa Surack • Lake City Bank • IU Health
Shine & Hardin, LLP • ABC21 • Mudrack Tree Service
Associated Builders and Contractors/Indiana Kentucky
Chapter • BIG 92.3 • Prairie Farms • WOWO
Trinity English Lutheran Church • 1380 THE FAN
WMEE • Downtown Improvement District • K105 FM
• Asher Agency • Graycraft Signs

POSITIONS STARTING AT
\$12 PER HOUR

AFTER 90 DAYS OPPORTUNITY TO EARN UP TO
\$13 PER HOUR

SO MANY PERKS!

HEALTH, VISION & DENTAL
401K
EMPLOYEE WELLNESS PROGRAM
WEEKLY PAY
EMPLOYEE INCENTIVE PROGRAM
PAID VACATIONS
FLEXIBLE SCHEDULES
SHIFT PREMIUMS
HOLIDAY PAY
AFLAC

FRIDAY THRU SUNDAY EARN AN EXTRA
\$2 PER HOUR

3RD SHIFT PREMIUM PAY!
\$2.50 MORE PER HOUR

LEADERSHIP POSITIONS STARTING AT
\$14 PER HOUR

LEARN MORE & APPLY:
LASSUS.COM/APPLY

SATURDAY, DEC. 11 • \$10-\$20 • DOORS OPEN: 5PM • SHOW: 6PM

CHRISTMAS SHOW

WITH JEFF McRAE & RICH LYSAGHT
SMOOTH EDGE 2 • THE PAPER HEART
ALICIA PYLE & MIKE CONLEY
UGLY CHRISTMAS SWEATER CONTEST:
WIN TWO TICKETS TO A 2022 SHOW!
BRING A CANNED GOOD: PROCEEDS BENEFIT
COMMUNITY HARVEST FOOD BANK

323 W. BAKER ST.
FORT WAYNE

BAKER STREET CENTRE

ALL SHOWS
ALL AGES
FORMERLY KNOWN AS C2G MUSIC HALL
BAKERSTREETCENTRE.COM

Roulette wheels his new garage band to Fort Wayne for show

Fort Wayne native and current Nashville, Tennessee, resident, singer **Nic Roulette**, has something new up his sleeve that many of you are going to dig.

Roulette, who forged through our local scene with the rockabilly powerhouse **The Blue Moon Boys** back in the day, and current frontman for Nashville's **Hillbilly Casino**, has embarked on another project: **The Beat Creeps**.

This garage rock band brings a raw, unapologetic approach to rock, shoving it in your face, proving it is not a phase but a way of life. The band's sound and look gives a hard nod to bands like The Cramps, The Sonics, and The New York Dolls. Toss in Roulette's wildman theatrics, and this should go over like gangbusters.

"Playing with Nic is always unpredictable, you never know what's going to be said or what he's gonna do on stage but I can guarantee it will always be genuine, spontaneous, and a hell of a lot of fun," said bassist **Ariel Dornbush**.

So far, the rock quartet have only a couple shows under their belts and three original tunes that can be found on major streaming platforms. However, that is just the beginning as the crew is about to hit the road for a string of dates, one of which is right here in The Fort.

Your chance to see The Beat Creeps and welcome Roulette back to town takes place at the Brass Rail on Sunday, Nov. 21, at 8 p.m. The night will include performances by local faves Uncle Muscle and Tri-State Killing Spree.

"I'm looking forward to the show and coming to Nic's old stomping grounds," Dornbush said.

We are looking forward to it as well!

Uncle Muscle heads to Illinois

Speaking of Uncle Muscle, they too will be getting out of town this month with a few dates in Illinois.



Local Band Beat

NICK BRAUN



The Beat Creeps

COURTESY PHOTO

"This is the first time we've played out of state and we are pretty hyped about it," said bassist Colin Taylor.

The journey begins on Friday, Nov. 12, when the trio heads to Berwyn, Illinois, to open for the Penthouse Playboys. They return to The Prairie State on Nov. 19 and 20 for a pair of dates with The Beat Creeps in Springfield and Decatur, Illinois, before returning back home for the Brass Rail show.

New single from Casket Sharp

The alternative, R&B, and soul act **Casket Sharp** have just released a new single titled "Shadow and Glare." The song was actually written a few years ago by guitarists **Eric Smith** and **Gordon Groat**.

"We got together one night and wrote three or four complete songs with 'Shadow and Glare' being one of them," Groat said. "Dave (Daub) wrote the lyrics for the song which

are roughly about Salem witch trials with his poetic justice."

This gem was recorded/produced by **Jason Davis** at Off the Cuff sound and mastered by **Collin Jordan** at The Boiler Room in Chicago. Accompanying the song is a pretty nifty music video that can be viewed on YouTube.

If you admire what you hear, there is good news since Casket Sharp plans on releasing two more singles by the end of the year: "Inviting In" in November and "Four Centered Pine" in December.

The new release and future ones can be heard on Spotify, Apple Music, iTunes, BandCamp, and Casket Sharp's YouTube channel.

When asked when we can expect to see the band live again, they say there is a good chance of them playing sometime soon but no plans at the moment.

Dormant releases EP

The progressive rock band **Dormant** have released a new EP titled *Sensory Genesis*. According to the band, it is a concept piece that they have been working on over the last two years, which tells a story of a failed Artificial Intelligence (AI) gaining sentience and seeking revenge over those who created it and inevitably all of humanity.

The opening track, "Synthetic," is an instrumental electronic number that sets the science fiction mood, followed by "Aestivation" and the title track which tells the story from the scientist's and the AI's perspective. The final track, "Neoplasm" is an instrumental climax and ending to the story.

It was recorded and mixed by **Charlie Sandberg** of 07 Studios and mastered by **John Douglass** of Vorticist Studios.

You can experience *Sensory Genesis* for yourself on all the major streaming platforms.

Dormant have no shows booked, but they look forward to playing more shows in Fort Wayne and central Indiana next year.

The Essentials now, but next year?

The Essentials have been jamming as of late and have just released a new song titled "Lost."

For those that do not know, The Essentials are a collaboration of **Adam Baker (Adam Baker & The Heartache)** and **Topher Beyer (The Paper Heart)** that started at the beginning of the pandemic when the majority of us were cooped up inside.

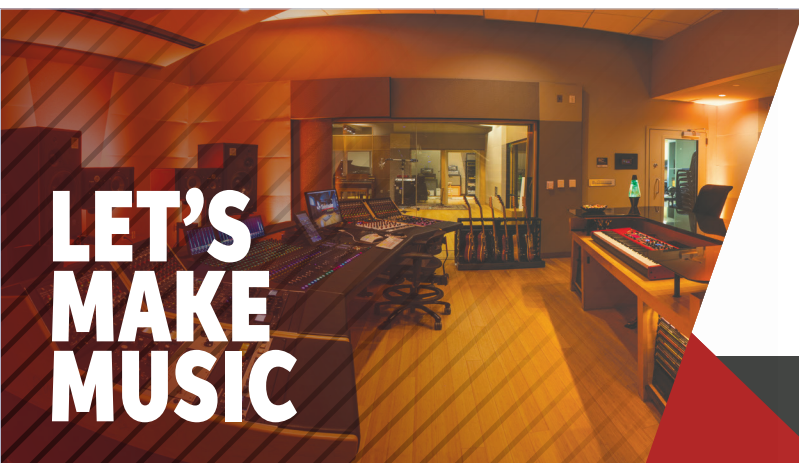
"Adam shared some song ideas with me through email and I added to the songs," Beyer said. "We would take turns writing lines and messaging back and forth and we then reached out to a few other musicians that joined in."

During 2020, they were able to record and release four songs without ever having been in the same room. Then as the country began to open back up, the two shifted focus back to their respective projects with the exception of getting together one time to record a Death Cab for Cutie cover.

"Lost" is one of the first tracks that Beyer and Baker worked on that inspired the collaborative project. It can be heard on all streaming platforms.

During their existence, The Essentials have had contributions by local musicians **Ryne Wemhoff, Mike Shorter, Matt Cashdollar, Michael Newsome, Eric Lanning, Patrick Winn, and Victor Zapari**.

When asked what the future holds for The Essentials, Beyer said, "We actually just discussed laying The Essentials moniker to rest at the end of 2021 since the whole project was made to reflect the isolation of the start of the pandemic. In 2022, any music we create will come as a new name that will better reflect us as a songwriting team"



We want to help your dreams become your reality.

Work with our team at Sweetwater Studios to produce the professional sound you want.

Local bands — contact us today for special studio pricing!

5501 US Highway 30 West, Fort Wayne, IN 46818 // SweetwaterStudios.com // (800) 386-6434

THE 2021 WHATZUP HOLIDAY CALENDAR

After delays, it's the most wonderful time of year again

BY STEVE PENHOLLOW
WHATZUP FEATURES WRITER

Last year at this time, COVID-19 behaved like Scrooge before the ghosts had visited him.

This year, COVID-19 is what Scrooge would have been like if he'd still been a little grumpy even after the ghosts had visited him.

No matter.

Holiday events are back in Fort Wayne.

Chestnuts will once again be roasting on an open fire.

Jack Frost will once again be nipping at your nose.

Nurses with overlong Q-tips may also be nipping at your nose, but you're tough. You can take it.

NIGHT OF LIGHTS

The holiday season in Fort Wayne kicks off with Night of Lights. At least, I think it is still called Night of Lights. Whenever I write about Night of Lights, I always worry that the Downtown Improvement District had changed the name on me. Todd Pelfrey, executive director of the History Center, said he wasn't sure either, so I am in illustrious company.

The event perhaps formerly known as Night of Lights always happens the night before Thanksgiving and involves the sequential lighting of several downtown displays, previews of all the downtown holiday events, and fireworks at Parkview Field.

Whatzup writer Dean Jackson will go into greater depth about Night of Lights in next week's issue.

KRIS KRINGLE VILLAGE

A new feature at Night of Lights will be Kris Kringle Village, a German-style Christmas market which will be set up outside the Auer Center. The village is being prepared and presented by the Fort Wayne Ballet. German-style Christmas markets consist of small wooden chalets or huts from which items related to the season are sold.

"All of the chalets were built by the Anthis Center during their fall trades classes as this year's framing project," said the ballet's chief development officer, Clarissa D. Reiss.

Items that are usually available at German-style Christmas markets are mulled wine, gingerbread (lebkuchen), and a Christmas bread called Stollen.

I asked the Ballet by email if it would be offering these items, but I didn't hear back.

If you discover during Night of Lights that



COURTESY PHOTO

they aren't offering these items, you could always walk around Kris Kringle Village yelling, "You have stolen my Stollen!" Just don't tell them where you got the idea.

FESTIVAL OF TREES

Festival of Trees will once again fill the Embassy Theatre in all its needly glory.

Carly Myers, the Embassy's chief marketing officer, said the venue received more requests from local businesses and organizations to provide decorated trees for the event than it has ever gotten.

Festival of Trees will be a festival of 71 trees this year.

Of course, the significance of this event cannot be measured in the number of trees.

It can only be measured in the amount of happiness it brings to visitors, although I suppose a measurement of pine allergens would also lead to an impressive figure.

EMBASSY EVENTS

Other holiday-related events at the Embassy this year include a production of the *Nutcracker* presented by Project Ballet, a ballet school on the north side of the city.

HUNDREDS OF LOCAL EVENTS · PAGES 14-16

A Motown Christmas, coming Dec. 7, features The Temptations, The Miracles, and The Contours performing their hits and seasonal perennials (songs not plants).

And Straight No Chaser, the vocal group that started at Indiana University in the late 1990s and subsequently conquered the world, will make one of its annual triumphant returns on Dec. 16.

HOLIDAY POPS

Another event that will make a triumphant return to the Embassy is the Fort Wayne Philharmonic's Holiday Pops series.

The Holiday Pops concerts are usually captained by an associate or assistant conductor.

But this time around, the orchestra's dashing musical director Andrew Constantine will be the maestro for all the shows, according to Emily Shannon, director of marketing and public relations for the Fort Wayne Philharmonic.

The Holiday Pops concerts always feature a special mixture of hymns, carols, and classical pieces that is not known as Hylasol, despite my attempts to coin

the term.

People keep telling me it sounds more like a cleaning product than a musical genre.

Despite the comfort food nature of the shows, the Philharmonic never passes up an opportunity to raise the musical bar.

The Embassy, however, will be keeping its bar on the same level. The bartenders don't like climbing stairs.

"At least you don't have to climb gingerbread stairs," said the executive director of the Bad Segue Institute.

FESTIVAL OF GINGERBREAD

The Festival of Gingerbread — a celebration of gingerbread houses, some of which have stairs — returns to the History Center with one of its pandemic features intact.

A video tour will be available for people who still don't feel comfortable attending the event in person.

Tickets for the onsite festival will be timed so the crowd never becomes overwhelming, Pelfrey said.

You might be tempted to nibble a house. Why don't you stay home and nibble your own house instead? See where that gets you with

your neighborhood association.

As it was last year, the event will be extended an extra week to create more opportunities for potential visitors, not to mention for people in 12-step nibbling programs.

MORE AT THE HISTORY CENTER

There will be two temporary exhibits at the History Center during the holiday season, Pelfrey said.

The History Center has been highlighting a different underrepresented socioeconomic group every month. In December, it will explore the city's Alsatian heritage.

Thanks to people of Alsatian descent, Fort Wayne was once the headquarters of the country's tinsel industry, Pelfrey said.

Fort Wayne's tinsel barons warred with each other, as will be thoroughly detailed in my forthcoming book, *Citizen Tin*.

The History Center will also have an exhibit on the city's vaccination history, he said.

Presumably, a lot of people are feverishly getting ready for Christmas at the moment, although fewer of them have actual fevers than they did a year ago.

LE CHIC MARKET

With supply chains clogged up, you might be interested in paying a visit to Memorial Coliseum's Le Chic Market on Dec. 3 and 4.

Fine clothing, decor, body products, edibles, and woodworking pieces will be available for sale.

"We have vendors from five states," said Le Chic spokesperson Karen Brandt. "We have a very selective jury process and only allow a certain number of vendors in each category. We will have a wide variety of products available for the market attendees."

ALPINE HOLIDAY

Finally, the Foellinger Freimann Botanical Conservatory will be offering Alpine Holiday this year.

How does one offer an Alpine Holiday in Fort Wayne, which has all the natural topography of a Bolivian salt flat?

Trees and painted backdrops, said Amanda M. Amstutz, a supervisor for the Fort Wayne Parks Department.

"There will be some real mountain scenery going on that we're able to create as realistically as possible," she said. "People will actually feel like they're up in the mountains or below the mountains."

An ersatz ski lodge will be set up in the courtyard, she said.

The hills will be alive with the sound of parents trying to get their kids to sit still for photos.

THE 2021 WHATZUP HOLIDAY CALENDAR

THURSDAY, NOVEMBER 11

Holiday Art — Trees packed with ornaments, nativities, and other holiday themed art, **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

FRIDAY, NOVEMBER 12

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

2021 Holiday Market — Boutique market for holiday shopping, **5-8 p.m.**, The Garden, Fort Wayne, free admission, (260) 739-6557

Fort Wayne Village Marketplace — More than 120 vendors gather for a holiday market, **5-9 p.m.**, SportONE Parkview Fieldhouse, Fort Wayne, \$5, (260) 444-2591

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m.**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m.**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

SATURDAY, NOVEMBER 13

Christkindlmarkt — Enjoy holiday shopping and traditional German food, **9 a.m.-3 p.m.**, Park Edelweiss Reception Hall, Fort Wayne, free admission, (260) 747-2592

2021 Holiday Market — Boutique market for holiday shopping, **9 a.m.-5 p.m.**, The Garden, Fort Wayne, free admission, (260) 739-6557

Fort Wayne Village Marketplace — More than 120 vendors gather for a holiday market, **9 a.m.-5 p.m.**, SportONE Parkview Fieldhouse, Fort Wayne, \$5, (260) 444-2591

Holiday Art — **10 a.m.-4 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

The Christmas Schooner — **7:30 p.m.**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — **7:30 p.m.**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Home Alone in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, **7:30 p.m.** \$27-\$86, (260) 481-0770

SUNDAY, NOV. 14

The Christmas Schooner — **2 p.m.**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — **2:30 p.m.**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

MONDAY, NOVEMBER 15

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

TUESDAY, NOVEMBER 16

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — More than 140 holiday light displays illuminate this drive-through event, **6-9 p.m.**, Franke Park, Fort Wayne, \$10 car, \$20 commercial van, \$40 trolley or bus, (260) 744-1900

WEDNESDAY, NOVEMBER 17

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

The Elf on the Shelf: A Christmas Musical — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer,

6 p.m., Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

THURSDAY, NOVEMBER 18

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

FRIDAY, NOVEMBER 19

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Jingle Jubilee — Downtown shopping, holiday lights, hot cocoa, live reindeer, and Santa, **4-9 p.m.**, downtown Wabash, free admission, (260) 563-0975

Christmas on Broadway — Gather along Broadway for a parade, then head to Broadway Plaza for the Christmas tree lighting and holiday fireworks, **5:30 p.m.**, Broadway Plaza, Fort Wayne, free admission, (260) 745-1970

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Schooner — **7:30 p.m.**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — **7:30 p.m.**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

SATURDAY, NOVEMBER 20

Holiday Art — **10 a.m.-4 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — The conservatory's version of the Alps offsets the holiday poinsettia display, **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Cirque Dreams Holidaze — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m.**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Schooner — **7:30 p.m.**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — **7:30 p.m.**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

SUNDAY, NOVEMBER 21

Alpine Holiday Showcase — **noon-4 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

The Christmas Schooner — **2 p.m.**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **2:30 p.m.**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

MONDAY, NOVEMBER 22

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

TUESDAY, NOVEMBER 23

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Festival of Gingerbread Preview Gala — Reservations required to attend the preview night, **5:30-7:30 p.m.**, The History Center, Fort Wayne, \$25, (260) 426-2882

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900



WEDNESDAY, NOVEMBER 24

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Festival of Gingerbread: Night of Lights — Be one of the first to experience the gingerbread creations, **3-9 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Night of Lights at the Conservatory — Visit Santa and his reindeer, **5-9 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

HolidayFest & Night of Lights — Annual celebration with lighting of the downtown holiday lights followed by fireworks show at Parkview Field, **5:45 p.m.**, downtown Fort Wayne, free admission, (260) 420-3266

Christmas WishTree Lighting — Decorate an ornament, write your hopes or prayers on a piece of paper, then cast your wish to the heavens, **6 p.m.**, First Presbyterian Church Courtyard, Fort Wayne, free admission, (260) 426-7421

Festival of Trees — The Embassy's annual tradition with more than 65 decorated trees, **6-9 p.m.**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

Sensory Friendly Night of Lights — Relaxing light show, **6-10 p.m.**, Promenade Park, Fort Wayne, free admission, (260) 427-6000

The Night of Lights — Junior Strings & Youth Symphony Orchestra at Grand Wayne Center, Fort Wayne, **7 p.m.** free admission, (260) 481-0770

THURSDAY, NOVEMBER 25

Festival of Trees — **noon-8 p.m.**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

FRIDAY, NOVEMBER 26

Breakfast With Santa — Join Santa for breakfast during the Festival of Trees, includes entrance to festival, **8-10:30 a.m.**, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

Festival of Gingerbread — This cherished holiday event showcases new gingerbread creations crafted by artists of all ages and skill levels, **9 a.m.-8 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Festival of Trees — **11 a.m.-9 p.m.**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

SATURDAY, NOVEMBER 27

Breakfast With Santa — **8-10:30 a.m.**, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

Festival of Gingerbread — **9 a.m.-8 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — **10 a.m.-4 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Christmas Through the Ages at The Old Fort — Learn how Christmas was celebrated during the 1700s and 1800s, **10 a.m. to 4 p.m.**, The Old Fort, Fort Wayne, free admission, (260) 437-2836

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Festival of Trees — **11 a.m.-9 p.m.**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Festival of Gingerbread Make & Take — Make a handprint reindeer puppet, **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

An Old Fashioned Christmas — Santa, reindeer petting, sleigh rides, the big tree lighting, reading of the Christmas story, photo booth, music and carols, **6-8 p.m.**, Oakwood Resort, Syracuse, free admission, (574) 457-7100

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

SUNDAY, NOVEMBER 28

Breakfast With Santa — **8-10:30 a.m.**, Embassy Theatre, Fort Wayne, \$30, (260) 424-5665

Festival of Trees — **11 a.m.-9 p.m.** Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Alpine Holiday Showcase — **noon-4 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Festival of Gingerbread — **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Festival of Gingerbread Make & Take — Make a Legend of the Gingerbread ornament, **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

MONDAY, NOVEMBER 29

Festival of Trees — **9 a.m.-1 p.m. and 5-8 p.m.**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Festival of Gingerbread — **9 a.m.-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

TUESDAY, NOVEMBER 30

Festival of Trees — **9 a.m.-1 p.m.**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Festival of Gingerbread — **9 a.m.-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Festival of Gingerbread: Free Night — This cherished holiday event showcases new gingerbread creations, **5-9 p.m.**, The History Center, Fort Wayne, free admission, (260) 426-2882

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

THE 2021 WHATZUP HOLIDAY CALENDAR

WEDNESDAY, DECEMBER 1

Festival of Trees — 9 a.m.-1 p.m., Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

Festival of Gingerbread — 9 a.m.-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

THURSDAY, DECEMBER 2

Festival of Gingerbread — 9 a.m.-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — 10 a.m.-8 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — Open-air walkthrough village with food and craft vendors, Christmas music, photo-taking opportunities, and Christmas lights and displays, **6-9 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

FRIDAY, DECEMBER 3

Festival of Gingerbread — 9 a.m.-8 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Pictures with Santa — Bring your friends, family, and pets for a photo with Santa, **3-6 p.m.**, Promenade Park, Sweetwater Bandshell East, Fort Wayne, free admission, (260) 427-6028

Kris Kringle Village — Fort Wayne Ballet presents Food, entertainment, seasonal gifts, **4-10 p.m.**, Arts United Campus, Fort Wayne, free admission, (260) 484-9646

Le Chic Holiday Market — More than 120 vendors with gifts for the holidays, **5-9 p.m.**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Christmas Madrigal Dinner Theater — Dine amongst royalty accompanied by live comedy, music, and entertainment, wear your finest period clothing to participate in the costume contest, **6 p.m.** Honeywell Center Legacy Hall, Wabash, \$49, (260) 563-1102

Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, free admission, (260) 744-1900

The Lettermen: A Very Merry Christmas — Pop vocals at T. Furth Center, Trine University, Angola, **7 p.m.**, \$25-\$45, (260) 665-4990

Elf the Musical — An orphan mistakenly transported to the North Pole is raised as an elf then embarks on a journey to find his birth father, **7 p.m.**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Nutcracker — Fort Wayne Ballet invites you to join Clara and her magical Nutcracker Prince as they journey to the Kingdom of Sweets in this holiday classic, **7:30 p.m.**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

Dashing Through the Snow — A parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity, **8 p.m.**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

SATURDAY, DECEMBER 4

Festival of Gingerbread — 9 a.m.-8 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Gingerbread House Construction Extravaganza — Decorate a gingerbread house with pre-built house and unlimited candy, **10 a.m.-noon**, First Presbyterian Church, Fort Wayne, \$15, (260) 426-7421

Le Chic Holiday Market — More than 120 vendors with gifts for the holidays, **10 a.m.-4 p.m.**, Memorial Coliseum, Fort Wayne, \$5, (260) 483-1111

Holiday Art — 10 a.m.-4 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Artlink Winter Market — Contemporary crafts and handmade goods, **10 a.m.-6 p.m.**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Women's Winter Art Fair — A wide array of imaginative art created by local women, **11 a.m.-4 p.m.**, Sophia's Portico, Fort Wayne, free admission, (260) 482-7402

Festival of Gingerbread: Visit Santa Claus — Visit with the big man himself, **noon-5 p.m.** Saturday, Dec. 4, The History Center, Fort Wayne, \$3-\$5, (260) 426-2882

Project Ballet's The Nutcracker — Clara and her magical Nutcracker Prince journey to the Kingdom of Sweets in this holiday classic, **2 p.m. and 7 p.m.**, Embassy Theatre, Fort Wayne, (260) 424-5665

The Nutcracker — 2 p.m. and 7:30 p.m., Arts United Center, Fort Wayne, \$35, (260) 424-0646

Pictures with Santa — 3-6 p.m., Promenade Park, Sweetwater Bandshell East, Fort Wayne, free admission, (260) 427-6028

Kris Kringle Village — 4-10 p.m., Arts United Campus, Fort Wayne, free admission, (260) 484-9646

Cookies With Santa — Visit Santa and enjoy an Insomnia cookie, **5:30 p.m.**, Embassy Theatre, Fort Wayne, (260) 424-5665

Christmas Madrigal Dinner Theater — 6 p.m., Honeywell Center Legacy Hall, Wabash, \$49, (260) 563-1102

Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, free admission, (260) 744-1900

Elf the Musical — 7 p.m., Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Dashing Through the Snow — 8 p.m., Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

SUNDAY, DECEMBER 5

Cookies With Santa — 11:30 a.m. Embassy Theatre, Fort Wayne, (260) 424-5665

Alpine Holiday Showcase — noon-4 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Festival of Gingerbread — noon-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Festival of Gingerbread: Holiday Storytelling — Hear holiday stories and explore all the gingerbread creations, **noon-5 p.m.**, The History Center, Fort Wayne, regular museum admission, (260) 426-2882

Kris Kringle Village — noon-5 p.m., Arts United Campus, Fort Wayne, free admission, (260) 484-9646

Project Ballet's The Nutcracker — 1 p.m. and 6 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

The Nutcracker — 2 p.m., Arts United Center, Fort Wayne, \$35, (260) 424-0646

Dashing Through the Snow — 2 p.m., Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Elf the Musical — 2 p.m., Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041



Big Bad Voodoo Daddy — Holiday at The Clyde Theatre, Fort Wayne, **7 p.m.**, \$39.50-\$69.50, (260) 747-0989

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, free admission, (260) 744-1900

The Wizards of Winter — Christmas rock at Niswonger Performing Arts Center, Van Wert, OH, **7 p.m.** \$25-\$49, (419) 238-6722

MONDAY, DECEMBER 6

Festival of Gingerbread — 9 a.m.-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

Home for the Holidays Concert — Choral ensembles and University and Community orchestras at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, **7:30 p.m.**, \$4-\$7, (260) 481-0777

TUESDAY, DECEMBER 7

Festival of Gingerbread — 9 a.m.-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

Celtic Angels Christmas — Holiday concert at Honeywell Center, Wabash, **7:30 p.m.**, \$25-\$69, (260) 563-1102

A Motown Christmas — Holiday at Embassy Theatre, Fort Wayne, **8 p.m.** \$36-\$56, (260) 424-5665

WEDNESDAY, DECEMBER 8

Festival of Gingerbread — 9 a.m.-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

THURSDAY, DECEMBER 9

Festival of Gingerbread — 9 a.m.-5 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — 10 a.m.-8 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Mistletoe Market — Holiday shopping for gifts and home decor, **5-9 p.m.**, Sylvan Cellars, Rome City, free admission, (260) 854-9463

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, free admission, (260) 744-1900

The Nutcracker — 7:30 p.m., Arts United Center, Fort Wayne, \$35, (260) 424-0646

FRIDAY, DECEMBER 10

Festival of Gingerbread — 9 a.m.-8 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — 10 a.m.-6 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Pictures with Santa — 3-6 p.m., Promenade Park, Sweetwater Bandshell East, Fort Wayne, free admission, (260) 427-6028

Kris Kringle Village — 4-10 p.m., Arts United Campus, Fort Wayne, free admission, (260) 484-9646

Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, free admission, (260) 744-1900

Elf Jr. — Based on the classic Christmas film with some Broadway tunes for a holiday treat for the whole family, **7 p.m.**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

Elf the Musical — 7 p.m., Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Nutcracker — 7:30 p.m., Arts United Center, Fort Wayne, \$35, (260) 424-0646

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, **7:30 p.m.** \$27-\$86, (260) 481-0770

Dashing Through the Snow — 8 p.m., Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Christmas Spectacular — Three Rivers Music Theatre presents a joyful Christmas show, **8 p.m.**, PPG Artslab, Fort Wayne, (260) 422-4226

SATURDAY, DECEMBER 11

Gingerbread Pursuit 4-Mile Run — Four-mile race around downtown Fort Wayne benefiting The History Center, **8:30 a.m.**, race starts/ends at Promenade Park, Fort Wayne, (260) 427-6028

Festival of Gingerbread — 9 a.m.-8 p.m., The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — 10 a.m.-4 p.m., Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Artlink Winter Market — Contemporary crafts and handmade goods, **10 a.m.-6 p.m.**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Festival of Gingerbread Make & Take — Holiday cards, **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, **2-4 p.m.** \$27-\$86, (260) 481-0770

The Nutcracker — 2 p.m. and 7:30 p.m., Arts United Center, Fort Wayne, \$35, (260) 424-0646

Elf Jr. — 3 p.m., Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

Pictures with Santa — 3-6 p.m., Promenade Park, Sweetwater Bandshell East, Fort Wayne, free admission, (260) 427-6028

Kris Kringle Village — 4-10 p.m., Arts United Campus, Fort Wayne, free admission, (260) 484-9646

THE 2021 WHATZUP HOLIDAY CALENDAR

C2G Christmas Show w/Jeff McRae & Rich Ly-saght, The Paper Heart, Alicia Pyle & Mike Conley, Smooth Edge 2 — Holiday variety at Baker Street Centre, Fort Wayne, **6 p.m.**, \$10-\$20 plus canned good; proceeds go to Community Harvest Food Bank, (260) 426-6434

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

Elf the Musical — **7 p.m.**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, **7:30 p.m.**, \$27-\$86, (260) 481-0770

Dashing Through the Snow — **8 p.m.**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Christmas Spectacular — **8 p.m.**, PPG Artslab, Fort Wayne, (260) 422-4226

SUNDAY, DECEMBER 12

Alpine Holiday Showcase — **noon-4 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Festival of Gingerbread — **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Kris Kringle Village — **noon-5 p.m.**, Arts United Campus, Fort Wayne, free admission, (260) 484-9646

Festival of Gingerbread Make & Take — Make snowflakes, **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Dashing Through the Snow — **2 p.m.**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Elf the Musical — **2 p.m.**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Nutcracker — **2 p.m.**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

Elf Jr. — **3 p.m.**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

Christmas Spectacular — **6 p.m.**, PPG Artslab, Fort Wayne, (260) 422-4226

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

A Nashville Family Christmas — Holiday at The Clyde Theatre, Fort Wayne, **7 p.m.**, \$25-\$59, (260) 747-0989

NewSong w/Big Daddy Weave — Christmas at Honeywell Center, Wabash, **7:30 p.m.**, \$25-\$50, (260) 563-1102

MONDAY, DECEMBER 13

Festival of Gingerbread — **9 a.m.-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

TUESDAY, DECEMBER 14

Festival of Gingerbread — **9 a.m.-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

Fort Wayne Area Community Band — Holiday at Rhinehart Recital Hall, Fort Wayne, **7:30 p.m.**, \$4-\$8, (260) 481-6555

WEDNESDAY, DECEMBER 15

Festival of Gingerbread — **9 a.m.-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

THURSDAY, DECEMBER 16

Festival of Gingerbread — **9 a.m.-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — **10 a.m.-8 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, **7:30 p.m.**, \$35, (260) 481-0770

Jim Brickman — Christmas at Eagles Theatre, Wabash, **7:30 p.m.**, \$29-\$69, (260) 563-1102

Straight No Chaser — A Capella at Embassy Theatre, Fort Wayne, **7:30 p.m.**, \$36-\$66, (260) 424-5665

FRIDAY, DECEMBER 17

Festival of Gingerbread — **9 a.m.-8 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

Elf Jr. — **7 p.m.**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

Elf the Musical — **7 p.m.**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, **7:30 p.m.**, \$35, (260) 481-0770

David Phelps — Christmas at First Assembly of God, Fort Wayne, **7:30 p.m.**, \$20-\$35, (260) 484-1029

Dashing Through the Snow — **8 p.m.**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

SATURDAY, DECEMBER 18

Breakfast with Santa — Meet and greet with Santa before enjoying breakfast, **8-11 a.m.**, Oakwood Resort, Syracuse, \$3-\$8, (574) 457-7100

Festival of Gingerbread — **9 a.m.-8 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Buddy's Breakfast with Santa — Character meet and greets, music, crafts, goodie bags, and ticket includes noon showing of *Elf Jr.*, **10 a.m.-noon**, First Presbyterian Church, Fort Wayne, \$25-\$30, (260) 422-4226

Holiday Art — **10 a.m.-4 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Artlink Winter Market — Contemporary crafts and handmade goods, **10 a.m.-6 p.m.**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Festival of Gingerbread: The Science of Sugary Structures — Create your own edible structure, **noon-5 p.m.**, The History Center, Fort Wayne, \$6-\$8, (260) 426-2882

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, **2 p.m. and 7:30 p.m.**, \$27-\$86, (260) 481-0770

Elf Jr. — **3 p.m.**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

Elf the Musical — **7 p.m.**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Beach Boys — Holiday concert at Honeywell Center, Wabash, **7:30 p.m.** \$54-\$105, (260) 563-1102

Dashing Through the Snow — **8 p.m.**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

SUNDAY, DECEMBER 19

Alpine Holiday Showcase — **noon-4 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Festival of Gingerbread — **noon-5 p.m.**, The History Center, Fort Wayne, \$4-\$6, (260) 426-2882

Festival of Gingerbread Make & Take — Cookie decorating party, **noon-5 p.m.**, The History Center, Fort Wayne, \$6-\$8, (260) 426-2882

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, **2 p.m.** \$27-\$86, (260) 481-0770

Elf the Musical — **2 p.m.**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

Elf Jr. — **3 p.m.**, Fort Wayne Youtheatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

The Christmas Village at Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, free admission, (260) 744-1900

MONDAY, DECEMBER 20

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

TUESDAY, DECEMBER 21

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

WEDNESDAY, DECEMBER 22

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

Holiday Pops — Fort Wayne Philharmonic at Honeywell Center, Wabash, **7:30 p.m.** \$20, (260) 563-1102

THURSDAY, DECEMBER 23

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — **10 a.m.-8 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

FRIDAY, DECEMBER 24

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

SATURDAY, DECEMBER 25

Blue Jacket's Fantasy of Lights — 6-10 p.m., Franke Park, Fort Wayne, (260) 744-1900

SUNDAY, DECEMBER 26

Alpine Holiday Showcase — **noon-4 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Blue Jacket's Fantasy of Lights — 6-9 p.m., Franke Park, Fort Wayne, (260) 744-1900

MONDAY, DECEMBER 27

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

TUESDAY, DECEMBER 28

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

WEDNESDAY, DECEMBER 29

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

THURSDAY, DECEMBER 30

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Alpine Holiday Showcase — **10 a.m.-8 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Blue Jacket's Fantasy of Lights — **6-9 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

FRIDAY, DECEMBER 31

Alpine Holiday Showcase — **10 a.m.-5 p.m.**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Holiday Art — **10 a.m.-6 p.m.**, Orchard Gallery of Fine Art, Fort Wayne, (260) 436-0927

Blue Jacket's Fantasy of Lights — **6-10 p.m.**, Franke Park, Fort Wayne, (260) 744-1900

Cooper sets 2022 tour; 3 stops set for region

The king of shock rock, **Alice Cooper**, has announced new dates for 2022 that will take him to three cities in our region.

Earlier this year, Cooper released his 21st solo studio album, *Detroit Stories*, bringing back the classic Cooper sound of the '70s.

Your chance to check out a few of those songs, along with some classics like

“Feed My Frankenstein” and “Billion Dollar Babies,” comes when the tour stops in Cincinnati on Jan. 28, Toledo on Jan. 29, and The Honeywell Center in Wabash on Jan. 31.

Comedian Bargatze on tour

Comedian **Nate Bargatze** announced dates for the continuation of his “Raincheck Tour,” extending it well into 2022. Bargatze is currently enjoying the accolades he is getting from his new Netflix special *The Greatest Average American*, but he will have all new material for these shows.

Bargatze will bring the laughs in a way that only he can when he stops in Cleveland on Dec. 4-5, Cincinnati on Jan. 14, Chicago on Jan. 15, and Indianapolis on Jan. 28.

‘Young Guns’ hit the road

The “Young Guns Tour” will feature up and coming bands **Dirty Honey**, who recently opened for The Black Crowes on their “Shake Your Money Maker Tour,” and **Mammoth WVH**, featuring Wolfgang Van Halen, who spent the summer opening for Guns N’ Roses.

The tour begins on Jan. 21 and will see the bands alternating the closing slot.

Head over to Chicago’s House of Blues to see the opening show on Jan. 21 or wait to see the bands when they stop in Columbus on Jan. 24 and Detroit the following night.

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

24kgoldn	Nov. 26	Old National Centre	Indianapolis
38 Special	Nov. 12	Blue Gate P.A.C.	Shipshewana
38 Special w/The Dane Clark Band	Dec. 9	Brown County Music Center	Nashville
38 Special	Dec. 11	Honeywell Center Ford Theater	Wabash
A Motown Christmas	Dec. 7	Embassy Theatre	Fort Wayne
A Nashville Family Christmas	Dec. 12	The Clyde	Fort Wayne
Abby Rosenquist	Nov. 19-20	Helium Comedy Club	Indianapolis
Air Supply	June 11 '22	Foellinger Theatre	Fort Wayne
Alabama	Jan. 15 '22	Gainbridge Fieldhouse	Indianapolis
Alex Eakin	Nov. 26-27	469 Comedy	New Haven
Alice Cooper	Jan. 31 '22	Honeywell Center	Wabash
Allman Family Revival	Dec. 12	Chicago Theatre	Chicago
Alonzo Bodden	Dec. 30-Jan. 1	Helium Comedy Club	Indianapolis
Amy Grant and Michael W. Smith	Dec. 9	Fox Theatre	Detroit
Anderson East w/Savannah Conley	Nov. 30	The Vogue	Indianapolis
Andrea Bocelli	Dec. 2	Rocket Mortgage FieldHouse	Cleveland
Andrea Bocelli	Dec. 5	Little Caesars Arena	Detroit
Andrew Peterson w/Behold the Lamb of God	Dec. 8	Lima Community Church	Lima, OH
Andy McKee	Dec. 1	Buskirk-Chumley Theater	Bloomington, IN
Andy Woodhull	Dec. 17-18	469 Comedy	New Haven
Annie Hart	Dec. 4	Beachland Tavern	Cleveland
Annie Hart	Dec. 6	The Empty Bottle	Chicago
Annie Hart	Dec. 7	The B-Side @ One Lucky Guitar	Fort Wayne
Anthony Gomes	Nov. 27	Key Palace Theater	Redkey
Anthony Rodia	Dec. 19	Helium Comedy Club	Indianapolis
Arielle	Mar. 5 '22	Sweetwater Theatre	Fort Wayne
Aries Spears	Dec. 17-19	Summit City Comedy Club	Fort Wayne
Armin Van Buuren	Nov. 20	Aragon Ballroom	Chicago
Art Garfunkel	Apr. 22 '22	Honeywell Center	Wabash
Ashley McBryde	Dec. 12	Old National Centre	Indianapolis
Ashley McBryde	Jan. 13 '22	20 Monroe Live	Grand Rapids
Ashley McBryde	Jan. 14 '22	The Fillmore	Detroit
Ashley McBryde	Jan. 15 '22	Agora Theatre	Cleveland
Ashley McBryde w/Ashland Craft	Feb. 26 '22	The Clyde	Fort Wayne
Augustana w/John-Robert	Nov. 13	The Vogue	Indianapolis
Bad Religion and Alkaline Trio	Nov. 12	The Fillmore	Detroit
Barry Manilow	Dec. 19-21	Chicago Theatre	Chicago
Beabadoobee	Dec. 6	Metro/Smart Bar	Chicago
The Beach Boys	Dec. 18	Honeywell Center	Wabash
The Beach Boys	Dec. 19	Brown County Music Center	Nashville
Ben Folds	Nov. 12	The Palladium	Carmel
Ben Folds	Nov. 18	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 13	Fox Theatre	Detroit
Best Coast	Jan. 19 '22	Metro/Smart Bar	Chicago
Big Bad Voodoo Daddy	Dec. 5	The Clyde	Fort Wayne
Big Bad Voodoo Daddy	Dec. 22	Brown County Music Center	Nashville
Big Bad Voodoo Daddy	Feb. 26 '22	Honeywell Center	Wabash
Big K.R.I.T.	Nov. 13	Piere's Entertainment Center	Fort Wayne
Big Time Rush	Dec. 15	Chicago Theatre	Chicago
Bill Burr	Nov. 11-12	Fox Theatre	Detroit
Bill Burr	Dec. 16-17	Murat Theatre	Indianapolis
Bill Burr	Dec. 18	Clowes Memorial Hall	Indianapolis
Billy Idol and Steve Stevens	Nov. 27	Murat Theatre	Indianapolis
Billy Idol and Steve Stevens	Dec. 1	Vic Theatre	Chicago
Billy Strings	Nov. 20-21	The Fillmore	Detroit
Billy Strings	Dec. 30-31	20 Monroe Live	Grand Rapids
Black Label Society	Nov. 14	The Fillmore	Detroit
Black Label Society	Nov. 15	House of Blues	Cleveland
Black Label Society	Nov. 16	Piere's Entertainment Center	Fort Wayne
Black Stone Cherry	Dec. 11	The Eclectic Room	Angola
Black Violin	May 7 '22	Honeywell Center	Wabash
Blind Tiger w/Seventh Crown, To Breathe Again	Nov. 25	The Ruin	Fort Wayne
Blitzkid	Mar. 10 '22	Piere's Entertainment Center	Fort Wayne
Blue Öyster Cult	Dec. 3	Piere's Entertainment Center	Fort Wayne
Bone Thugs-N-Harmony	Nov. 11	Piere's Entertainment Center	Fort Wayne
Brent Terhune	Nov. 26	Helium Comedy Club	Indianapolis

Brett Eldredge	Dec. 17-18	Chicago Theatre	Chicago
Brett Newski w/Middle Names	Nov. 12	Brass Rail	Fort Wayne
Brett Newski	Nov. 20	Tonic Room	Chicago
Brian Culbertson	Nov. 18	Sound Board	Detroit
Brian Culbertson	Nov. 19	The Clyde	Fort Wayne
Brian Regan	Nov. 20	Chicago Theatre	Chicago
Brian Regan	Jan. 20 '22	Honeywell Center	Wabash
Brian Regan	Jan. 21 '22	Palace Theatre	Columbus, OH
Brian Regan	Jan. 22 '22	The Fillmore	Detroit
Brian Regan	Jan. 23 '22	DeVos Performance Hall	Grand Rapids
Bronco	Nov. 24	Rosemont Theatre	Rosemont, IL
Bryan Callen	Jan. 13-15 '22	Summit City Comedy Club	Fort Wayne
Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton	Nov. 27	DeVos Performance Hall	Grand Rapids
Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton	Nov. 28	The Clyde	Fort Wayne
Caamp	Nov. 13	Agora Theatre	Cleveland
Caifanes	Nov. 24	Aragon Ballroom	Chicago
Calibre 50 w/Banda Carnaval	Nov. 27	Aragon Ballroom	Chicago
Carrot Top	Nov. 30	Brown County Music Center	Nashville
Carrot Top	Dec. 1	Sound Board	Detroit
Casey Donahew	Dec. 11	8 Seconds Saloon	Indianapolis
Casting Crowns w/Mac Powell, Cain	Dec. 7	Old National Centre	Indianapolis
Casting Crowns w/Mac Powell, Cain	Dec. 11	Huntington Center	Toledo
Cedric the Entertainer	Jan. 22 '22	Sound Board	Detroit
Celtic Angels Christmas	Dec. 3	Blue Gate P.A.C.	Shipshewana
Celtic Angels	Dec. 8	Paramount Theatre	Anderson
Chad Daniels	Dec. 7-8	Helium Comedy Club	Indianapolis
Chanté Moore	Nov. 11	Sound Board	Detroit
Chelsea Handler	Nov. 12	Chicago Theatre	Chicago
Chevy Chase	Dec. 9	Masonic Temple Theater	Detroit
Chris Bowers	Dec. 22	Helium Comedy Club	Indianapolis
Chris Janson	Dec. 9	Sound Board	Detroit
Chris Tucker	Nov. 19	Fox Theatre	Detroit
Christmas with the Celts	Dec. 10	Goodyear Theater	Akron, OH
Circa Survive	Jan. 9 '22	House of Blues Cleveland	Cleveland
Circa Survive	Jan. 11 '22	The Intersection	Grand Rapids
Circa Survive	Jan. 12 '22	Deluxe	Indianapolis
Circa Survive	Jan. 15 '22	Concord Music Hall	Chicago
Claudia Oshry	Dec. 3	The Fillmore	Detroit
Clutch	Dec. 29	Agora Theatre	Cleveland
Clutch	Dec. 30	The Fillmore	Detroit
Clutch	Dec. 31	Icon Music Center	Cincinnati
Coin	Dec. 6	Old National Centre	Indianapolis
Coin	Dec. 8	House of Blues Cleveland	Cleveland
Coin	Dec. 10	Express Live!	Columbus, OH
Coin	Dec. 11	St. Andrew's Hall	Detroit
The Collingsworth Family	Nov. 18	The Palladium	Carmel
Colt Ford	Nov. 18	The Eclectic Room	Angola
Costaki Economopoulos	Nov. 12-13	Helium Comedy Club	Indianapolis
DaBaby	Nov. 26	Aragon Ballroom	Chicago
Dacota Muckey & The Trip w/Derick Howard	Nov. 11	Hi-Fi Indy	Indianapolis
Damien Escobar	Dec. 16	The Palladium	Carmel
Dan + Shay	Dec. 3	Little Caesars Arena	Detroit
Dan Burnell Band	Dec. 18	8 Seconds Saloon	Indianapolis
Daniel O'Donnell	Nov. 29	Blue Gate P.A.C.	Shipshewana
Darren Criss	Dec. 3	Old National Centre	Indianapolis
Darren Criss	Dec. 9	Chicago Theatre	Chicago
Darren Criss	Dec. 11	Goodyear Theater	Akron, OH
Daughtry	Nov. 21	Royal Oak Music Theatre	Royal Oak, MI
Daughtry w/Sevendust, Tremonti, Travis Bracht	Nov. 19	Murat Theatre	Indianapolis
Dave Koz	Dec. 6	Sound Board	Detroit
Dave Koz	Dec. 11	The Palladium	Carmel
Dave Landau	Nov. 26-27	Summit City Comedy Club	Fort Wayne
David Phelps	Dec. 17	First Assembly of God	Fort Wayne
David Sedaris	Dec. 13	DeVos Performance Hall	Grand Rapids
David Sedaris	Dec. 15	The Palladium	Carmel
Debby Boone	Dec. 4	The Palladium	Carmel

CONTINUED ON NEXT PAGE ►



FORT WAYNE'S FINEST

Sushi, Steak and Seafood RESTAURANT

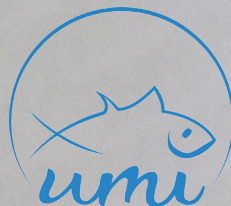
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskys.



Join us on our patio, in a private booth, or in one of our three meeting spaces.

2912 Getz Road, Fort Wayne
260-203-9975
umifortwayne.com



Road Notes

► CONTINUED FROM PREVIOUS PAGE

Cannibal Corpse winter tour

Long-running death metal icons **Cannibal Corpse** will return to stages this winter on a U.S. headlining tour with support from **Whitechapel** and **Revocation**.

A celebration of the 40th anniversary of Metal Blade, the record label to which Cannibal Corpse and Whitechapel are currently signed, the trek begins Feb. 19 in Atlanta and makes its way through more than two dozen cities including Detroit on Feb. 28 and Chicago on March 1. Additional support will be provided by **Shadow of Intent**.

Modern English turns 40

New wave titans **Modern English** announced 2022 North American headline tour dates recently.

The band, best known for their '80s hit "I Melt With You," will perform the album that contains that song, 1982's *After the Snow* in its entirety, as well as other favorites from their catalog.

If you know your math, you can tell that 2022 will be the 40th anniversary of the album's release, making this a special tour for the band.

In a press release for the tour, they said, "When we finally play the whole of the *After the Snow* album for the first time on tour, emotions will run high. Expect a lot of pent-up energy and excitement. It's been a long time coming and will be worth the wait."

If you want to see this show in our region, you will only have a couple of chances, unfortunately, and those are July 2 in Chicago and Sept. 22 in Detroit. It'll be worth the time to sell out, I'm sure.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

The Hubie Ashcraft Band

Nov. 12 Rick's Tavern & Grille, Fairfield, OH
Feb. 26 '22 Blue Gate Performing Arts Center, Shipshewana

Uncle Muscle with Penthouse Playboys

Nov. 12 The Outta Space, Berwyn, IL

Uncle Muscle with The Beat Creeps

Nov. 19 The Gin Mill, Springfield, IL
Nov. 20 Donnies Homespun Pizza, Decatur, IL

SEND US YOUR ROAD TRIPS:
whatzup.com/submit

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Defeated Sanity	Mar. 16 '22	Piere's Entertainment Center	Fort Wayne
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	Dec. 2	Sound Board	Detroit
Diana Krall	Jan. 18 '22	DeVos Performance Hall	Grand Rapids
Diana Krall	Jan. 19 '22	Chicago Theatre	Chicago
Diplo, Vnssa, and Solardo	Dec. 11	Aragon Ballroom	Chicago
DJ Jazzy Jeff w/Rakim and DJ Gil Grimm	Feb. 26 '22	Piere's Entertainment Center	Fort Wayne
Donnell Rawlings	Nov. 19-21	Helium Comedy Club	Indianapolis
Donnie Baker w/Catfish Cooley	Apr. 15 '22	Piere's Entertainment Center	Fort Wayne
Dragonforce	Mar. 29 '22	Piere's Entertainment Center	Fort Wayne
Drake White w/Ben Chapman	Nov. 12	8 Seconds Saloon	Indianapolis
Dream Theater w/Arch Echo	Nov. 11	Chicago Theatre	Chicago
Dream Theater w/Arch Echo	Dec. 3	Icon Music Center	Cincinnati
The Driver Era	Nov. 17	Vic Theatre	Chicago
The Driver Era	Nov. 18	Agora Theatre	Cleveland
The Driver Era	Nov. 20	Newport Music Hall	Columbus, OH
Dusty Leigh	Dec. 14	Piere's Entertainment Center	Fort Wayne
Dylan Vattelana w/Amiracle	Jan. 28-29 '22	469 Comedy	New Haven
Eddie Griffin	Nov. 19	Piere's Entertainment Center	Fort Wayne
Eddie Griffin	Nov. 20	Sound Board	Detroit
Eric Church	Jan. 21 '22	Van Andel Arena	Grand Rapids
Eric Church	Jan. 22 '22	Little Caesars Arena	Detroit
Eric Johnson	Mar. 13 '22	The Clyde	Fort Wayne
Ernie Haase and Signature Sound	Dec. 17	Honeywell Center	Wabash
Evanesence	Dec. 9	Aragon Ballroom	Chicago
Evanesence and Halestorm	Dec. 11	Little Caesars Arena	Detroit
Evanesence and Halestorm	Dec. 12	Heritage Bank Center	Cincinnati
The Flaming Lips	Nov. 20	Royal Oak Music Theatre	Royal Oak, MI
The Frontmen	Nov. 14	Wagon Wheel Theatre	Warsaw
G Herbo	Nov. 24	Riviera Theatre	Chicago
Gary LeVox	Nov. 11	The Palladium	Carmel
Gary LeVox	Apr. 21 '22	Honeywell Center	Wabash
Genesis	Nov. 15-16	United Center	Chicago
Genesis	Nov. 29	Little Caesars Arena	Detroit
Genesis	Nov. 30	Rocket Mortgage FieldHouse	Cleveland
Genesis	Dec. 8	Nationwide Arena	Columbus, OH
Geoff Tate	Nov. 18	Eagles Theatre	Wabash
Gladys Knight	Nov. 19	Four Winds Casino	New Buffalo, MI
The Glorious Sons w/Brother Else	Dec. 12	The Vogue	Indianapolis
Goodie Mob	Dec. 29	The Sound Board	Detroit
Goose	Dec. 30-31	Riviera Theatre	Chicago
Gregory Porter	Feb. 16 '22	The Clyde	Fort Wayne
Grits & Biscuits	Nov. 12	Old National Centre	Indianapolis
Guster w/Ben Kweller	Jan. 21 '22	St. Andrews Hall	Detroit
Guster w/Ben Kweller	Jan. 22 '22	Riviera Theatre	Chicago
Hail the Horns w/Whiskey Dick, Mortality of Men, Mantra of Morta, and Hudson Hill	Nov. 19	Piere's Entertainment Center	Fort Wayne
Hamilton Leithauser and Kevin Morby	Nov. 12	The Vogue	Indianapolis
Handsome Jack	Dec. 4	O'Sullivan's Italian Irish Pub	Fort Wayne
Hasan Minhaj	Jan. 21 '22	Connor Palace	Cleveland
Hasan Minhaj	Jan. 22 '22	Palace Theatre	Columbus, OH
Hasan Minhaj	Jan. 23 '22	Aronoff Center for the Arts	Cincinnati
Henry Cho	Nov. 13	Blue Gate P.A.C.	Shipshewana
Here Come the Mummies	Dec. 4	The Clyde	Fort Wayne
Hodgetwins	Jan. 21-22 '22	Piere's Entertainment Center	Fort Wayne
Home Free	Nov. 14	DeVos Performance Hall	Grand Rapids
Houndmouth w/Ona	Nov. 26-27	The Vogue	Indianapolis
Ice Nine Kills w/Bad Omens, Currents	Nov. 23	Piere's Entertainment Center	Fort Wayne
Iliza Shlesinger	Nov. 20	Taft Theatre	Cincinnati
Inner Wave	Jan. 14 '22	Metro/Smart Bar	Chicago
Iron & Wine w/Squirrel Flower	Nov. 17	Masonic Temple Theater	Detroit
Isabel Hagen	Nov. 26-27	Helium Comedy Club	Indianapolis
Islands	Dec. 3	Schubas Tavern	Chicago
Isley Brothers and Gladys Knight	Dec. 18	Fox Theatre	Detroit
Jack Harlow w/Babyface Ray, MAVI, The Homies	Nov. 19	Egyptian Room	Indianapolis
Jackyl w/Spunky's Clubhouse	Nov. 26	8 Seconds Saloon	Indianapolis
James Taylor	Dec. 10	Van Andel Arena	Grand Rapids

CONTINUED ON NEXT PAGE ►

► CONTINUED FROM PREVIOUS PAGE

James Taylor	Dec. 11	Nationwide Arena	Columbus, OH
Jameson Rodgers w/Drew Parker	Dec. 10	8 Seconds Saloon	Indianapolis
Jay Mohr	Jan. 28-29 '22	Summit City Comedy Club	Fort Wayne
Jay Wheeler	Dec. 23	Rosemont Theatre	Rosemont, IL
Jeff Dunham	Nov. 18	Nutter Center, Wright State University	Dayton
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Rosenstock	Nov. 12, 14	Metro/Smart Bar	Chicago
Jeff Tweedy	Dec. 22-23	Metro/Smart Bar	Chicago
Jelly Roll	Dec. 3	The Pavilion at Pan Am	Indianapolis
Jess Hilarious	Nov. 12-13	Helium Comedy Club	Indianapolis
Jim Brickman	Dec. 16	Eagles Theatre	Wabash
Jim Gaffigan	Nov. 14	Nationwide Arena	Columbus, OH
Jim Gaffigan	Nov. 19	Gainbridge Fieldhouse	Indianapolis
Jim Gaffigan	Nov. 20	Heritage Bank Arena	Cincinnati
Joe "Mr. D" Dombrowski	Dec. 2-4	Helium Comedy Club	Indianapolis
Joe Bonamassa	Nov. 26	Fox Theatre	Detroit
John Berry	Dec. 8	Blue Gate P.A.C.	Shipshewana
John Hiatt and The Jerry Douglas Band	Nov. 11	Brown County Music Center	Nashville, IN
John Hiatt & The Jerry Douglas Band	Nov. 13	The Clyde	Fort Wayne
John Hiatt and The Jerry Douglas Band	Nov. 14	MGM Northfield Park	Northfield, OH
Johnny Mathis	Dec. 11	Rosemont Theatre	Rosemont, IL
JoJo Siwa	Feb. 15 '22	Memorial Coliseum	Fort Wayne
Jon Langston w/Noah Hicks	Dec. 3	8 Seconds Saloon	Indianapolis
Jordan Donica	Jan. 7 '22	The Palladium	Carmel
Jordan Smith	Dec. 9	Blue Gate P.A.C.	Shipshewana
Josh Arnold	Dec. 10-11	469 Comedy	New Haven
Josh Pray	Dec. 11	Piere's Entertainment Center	Fort Wayne
Josh Turner	Feb. 24 '22	Honeywell Center	Wabash
Judy Collins	Nov. 13	Old Town School of Folk Music	Chicago
Juvenile and Twista	Nov. 14	Sound Board	Detroit
Kacey Musgraves	Jan. 20 '22	United Center	Chicago
Kacey Musgraves	Jan. 23 '22	Rocket Mortgage FieldHouse	Cleveland
Kane Brown	Nov. 20	Little Caesars Arena	Detroit
Kane Brown	Nov. 21	Rocket Mortgage FieldHouse	Cleveland
Kane Brown	Jan. 6 '22	Gainbridge Fieldhouse	Indianapolis
Kane Brown	Jan. 22 '22	United Center	Chicago
Kansas	Dec. 3	The Lerner Theatre	Elkhart
Katrina Brown w/Josh Springer	Jan. 7-8 '22	469 Comedy	New Haven
Katt Williams	Nov. 27-28	Fox Theatre	Detroit
Kaytranada and Sango	Dec. 31	Aragon Ballroom	Chicago
Keith Sweat and Jagged Edge	Dec. 11	Chicago Theatre	Chicago
Keller Williams	Dec. 3	The Vogue	Indianapolis
Kenny G	Dec. 4	Blue Gate P.A.C.	Shipshewana
Kenny G	Dec. 5	Brown County Music Center	Nashville
Kenny G	Dec. 9	FireKeepers Casino	Battle Creek, MI
Kenny G	Dec. 12	Sound Board	Detroit
KevOnStage	Nov. 17	Helium Comedy Club	Indianapolis
Khruangbin	Dec. 6	Old National Centre	Indianapolis
The Killers	Dec. 7	Aragon Ballroom	Chicago
King Buffalo w/Karate Guns & Tanning	Nov. 13	Hi-Fi Indy	Indianapolis
The King's Singers	Dec. 12	The Palladium	Carmel
Koe Wetzel	Nov. 11	Old National Centre	Indianapolis
The Lacs	Nov. 27	8 Seconds Saloon	Indianapolis
Laine Hardy	Dec. 11	Niswonger P.A.C.	Van Wert, Ohio
Larry Gatlin, Billy Dean, and Sylvia	Dec. 14	Blue Gate P.A.C.	Shipshewana
LeAnn Rimes	Dec. 14	Brown County Music Center	Nashville
Leanne Morgan	Aug. 5 '22	Embassy Theatre	Fort Wayne
The Lettermen	Nov. 27	Paramount Theatre	Anderson
The Lettermen: A Very Merry Christmas	Dec. 3	T. Furth Center, Trine University	Angola
Lettuce	Nov. 17	The Vogue	Indianapolis
Lil Nas X w/AJR, Tate McRae, Doja Cat, Bazzi	Dec. 7	Allstate Arena	Rosemont, IL
Liliac	Dec. 10	The Eclectic Room	Angola
Lindsey Stirling	Dec. 6	Brown County Music Center	Nashville
The Lonely Ones	Nov. 27	Rockstar Lounge	Fort Wayne
Los Tigres Del Norte	Nov. 21	Rosemont Theatre	Rosemont, IL
Low Cut Connie	Jan. 20 '22	Piere's Entertainment Center	Fort Wayne

CONTINUED ON NEXT PAGE ►

Holiday Fest

Featuring the Night of Lights

Wednesday, November 24th

PRESENTED BY:



SPONSORED BY:



- 5:45 pm** History Center Turret Lighting (Barr Street)
- 5:50 pm** Lighting of Kris Kringle Village & Arts United Plaza (Main Street)
- 5:55 pm** Christ Child Festival Nativity Lighting (West end of Aunt Millie's building)
- 6:00 pm** Aunt Millie's Northern Lights (Pearl Street)
- 6:05 pm** Fort Wayne Parks & Recreation Community Center Santa's Workshop Display (Main Street)
- 6:20 pm** Santa and His Reindeer at PNC Bank (Main and Calhoun Streets)
- 6:40 pm** Ash Brokerage Holiday Illumination (Harrison and Berry Streets)
- 7:00 pm** Flagstar Bank Lighting of the Christmas Tree Display and Indiana Michigan Power Merry Christmas Wreath (I&M Power Center Plaza at Calhoun and Wayne Streets)
- 7:15 pm** Botanical Conservatory & Embassy Theatre Displays (Jefferson Blvd)
- 7:30 pm** Ringing of the Bells (Downtown Churches & ACPL)
- 8:00 pm*** Parkview Field Holiday Fireworks (Jefferson Blvd) *North gate closes at 7:45 pm

HolidayFestDowntown.com

LAND YOUR NEXT GIG

SALES ENGINEER // SALES ACCOUNT COORDINATOR
PRODUCT SUPPORT SPECIALIST // WEB SOFTWARE ENGINEER



Sweetwater

APPLY ONLINE
SWEETWATER.COM/CAREERS

Upcoming Performances

Brass Day
Sunday, Nov. 14 · 10 a.m. - 5 p.m.
Rhinehart Recital Hall · Free Admission

Scan to Register



Open to all Brass Players

Flute Studio Recital
Sunday, Nov. 14 · 7:30 p.m.
Rhinehart Recital Hall

Guitar Ensemble Concert
Wednesday, Nov. 17 · 7:30 p.m.
Rhinehart Recital Hall

University Box Office
260-481-6555 · pfw.edu/tickets
pfw.edu/music

Answer key for puzzle on Page 24

d	v	n	s		s	r	e	t	e	r	
e	t	v	d		r	e	r	e	t	e	t
e	r	i	e		v	t	v	w	i	t	n
m	o	r	r	v	d	s		i	t	o	i
s	v	b		d	s	v	r	g		t	v
			t	v	c	v	i	n	t	e	
s	e	w	v	n	g		e	t	k	c	e
a	t	o	h		o	n		o	s		
v	t	w		h	t	v	e	d		r	r
s	s	o	r	c		a	t	i	d	e	s
s	e	t	v	t	s	n	i		e	h	s
e	r	c	o	i	d	e	w		h	c	v
	m	o	r	d	i	k	s		s	o	w

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Lucki	Nov. 18	Old National Centre	Indianapolis
Luenell	Dec. 9-11	Helium Comedy Club	Indianapolis
Lupe Fiasco	Nov. 26	Agora Theatre	Cleveland
Lyfe Jennings and Chrisette Michele	Dec. 16	Sound Board	Detroit
Lynda Tait Randle and Michael Tait w/Point of Grace	Nov. 27	Blue Gate P.A.C.	Shipshewana
The Main Squeeze w/The Palace	Nov. 24	The Vogue	Indianapolis
Majid Jordan	Nov. 27	Metro/Smart Bar	Chicago
Mandisa	Nov. 11	Christian Life Center	Dayton
Mannheim Steamroller	Nov. 29	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 10	Rosemont Theatre	Rosemont, IL
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Marie Osmond	Dec. 20	Sound Board	Detroit
Martina McBride	Dec. 17	The Lerner Theatre	Elkhart
Marty Stuart & His Fabulous Superlatives	Nov. 19	Blue Gate P.A.C.	Shipshewana
Matt Bellasai	Dec. 5	Helium Comedy Club	Indianapolis
Matt Braunger	Nov. 19	Schubas Tavern	Chicago
Matt Stell	Dec. 17	8 Seconds Saloon	Indianapolis
Meat Loaf Presents: Bat	Feb. 25 '22	Piere's Entertainment Center	Fort Wayne
Megan Gailey	Nov. 24	Helium Comedy Club	Indianapolis
MercyMe	Nov. 12	Memorial Coliseum	Fort Wayne
MercyMe	Nov. 13	Heritage Bank Arena	Cincinnati
MercyMe	Nov. 21	Gainbridge Fieldhouse	Indianapolis
Metz	Dec. 15	Metro/Smart Bar	Chicago
Michael Bolton	Dec. 11	Four Winds Casino	New Buffalo, MI
Midland	Nov. 18	Express Live!	Columbus, OH
Midland	Nov. 19	Agora Theatre	Cleveland
Midland	Nov. 20	Old National Centre	Indianapolis
Midland	Nov. 20	Murat Theatre	Indianapolis
Mike Cronin	Dec. 23	Summit City Comedy Club	Fort Wayne
Mike Head w/Mike Conley	Dec. 31-Jan. 1	469 Comedy	New Haven
Mikey Goode & The Junkyard Dogs	Nov. 13	8 Seconds Saloon	Indianapolis
Milky Chance	Nov. 27	Riviera Theatre	Chicago
Morgan James	Dec. 19	Hi-Fi Indy	Indianapolis
Mother Mother	Jan. 23 '22	Metro/Smart Bar	Chicago
Motion City Soundtrack	Dec. 31	House of Blues	Chicago
Motion City Soundtrack	Jan. 2 '22	Bogart's	Cincinnati
Motion City Soundtrack	Jan. 4 '22	House of Blues	Cleveland
Motion City Soundtrack	Jan. 5 '22	Old National Centre	Indianapolis
Motion City Soundtrack	Jan. 7 '22	The Fillmore	Detroit
Municipal Waste w/Crowbar, Skeletal Remains	Nov. 14	Piere's Entertainment Center	Fort Wayne
The Musical Box	Nov. 17	The Clyde	Fort Wayne
Myq Kaplan	Dec. 17-18	Helium Comedy Club	Indianapolis
Nada Surf	Nov. 14	Thalia Hall	Chicago
Nas	Nov. 20	Fox Theatre	Detroit
Nate Abshire	Dec. 10-11	Helium Comedy Club	Indianapolis
Nate Bargatze	Dec. 4	Agora Theatre	Cleveland
Neal McCoy	Dec. 4	8 Seconds Saloon	Indianapolis
Neal Morse Band	Feb. 20 '22	Piere's Entertainment Center	Fort Wayne
Neck Deep	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI

Neck Deep	Nov. 28	Agora Theatre	Cleveland
Nelly w/Blanco Brown and Harper Grace	Jan. 23 '22	The Pavilion at Pan Am	Indianapolis
NewSong w/Big Daddy Weave	Dec. 12	Honeywell Center	Wabash
Nick Colletti	Nov. 20	Piere's Entertainment Center	Fort Wayne
Nikki Glaser	Nov. 12	Southern Theatre	Columbus, OH
Niko Moon w/Kylie Morgan	Nov. 20	8 Seconds Saloon	Indianapolis
Nile	Mar. 1 '22	Piere's Entertainment Center	Fort Wayne
Nita Strauss	Dec. 14	The Odeon	Cleveland
Nita Strauss	Dec. 15	Reggie's	Chicago
Nita Strauss w/Black Satellite, Marc Rizzo	Dec. 18	The Eclectic Room	Angola
Nonpoint w/Any Given Sin	Jan. 9 '22	Piere's Entertainment Center	Fort Wayne
Oak Ridge Boys	Feb. 6 '22	Honeywell Center	Wabash
Olan Rogers	Dec. 15	Helium Comedy Club	Indianapolis
Old Crow Medicine Show w/Molly Tuttle	Nov. 13	Brown County Music Center	Nashville
Omerta w/Vended	Nov. 12	Piere's Entertainment Center	Fort Wayne
Over the Rhine	Dec. 4	Riffe Center Studio Theatres	Columbus, OH
Over the Rhine	Dec. 5	Old Town School of Folk Music	Chicago
Over the Rhine w/Carrie Newcomer	Dec. 11	Buskirk-Chumley Theater	Bloomington, IN
Over the Rhine	Dec. 17-19	Memorial Hall	Cincinnati
Pablo Francisco	Dec. 2-4	Summit City Comedy Club	Fort Wayne
Parker McCollum	Dec. 3	Old National Centre	Indianapolis
Parker McCollum	Dec. 4	Goodyear Theater	Akron, OH
Patton Oswalt	Dec. 11	Agora Theatre	Cleveland
Paul Bond	Nov. 12-13	469 Comedy	New Haven
Pentatonix	Dec. 12	Nationwide Arena	Columbus, OH
Pentatonix	Dec. 15	Allstate Arena	Rosemont, IL
Pentatonix	Dec. 16	Van Andel Arena	Grand Rapids
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
Polo G	Dec. 3	Aragon Ballroom	Chicago
Polo G	Dec. 6	Fox Theatre	Detroit
Postmodern Jukebox	Dec. 10	The Palladium	Carmel
Raekwon w/Ghostface and GZA	Dec. 19	Piere's Entertainment Center	Fort Wayne
Raekwon, Ghostface, GZA	Dec. 16	The Fillmore	Detroit
Raekwon, Ghostface, GZA	Dec. 17	House of Blues	Cleveland
Raekwon, Ghostface, and GZA	Dec. 18	The Vogue	Indianapolis
Reena Calm w/Dan Brown	Jan. 21-22 '22	469 Comedy	New Haven
Reggie Conquest	Dec. 3-4	Helium Comedy Club	Indianapolis
REO Speedwagon	Dec. 13	The Lerner Theatre	Elkhart
The Rock Show w/Chambered Round and The 906 Band	Nov. 12	The Eclectic Room	Angola
Rodney Carrington	Jan. 22 '22	Canton Palace Theatre	Canton, OH
Rodney Carrington	Feb. 24 '22	Embassy Theatre	Fort Wayne
The Rolling Stones	Nov. 15	Ford Field	Detroit, MI
Ron White	Nov. 19	Palace Theatre	Columbus, OH
Ron White	Feb. 11 '22	Embassy Theatre	Fort Wayne
Ronnie Milsap	Nov. 26	Honeywell Center	Wabash
Ronny Chieng	Dec. 5	Thalia Hall	Chicago
Ryan Hurd	Jan. 16 '22	Old National Centre	Indianapolis
Saint Jhn	Nov. 12	Old National Centre	Indianapolis
Saint Jhn	Nov. 13	Riviera Theatre	Chicago
Samantha Fish w/King Solomon Hicks	Dec. 14	The Vogue	Indianapolis
San Fermin w/Pearla	Nov. 12	Hi-Fi Indy	Indianapolis
San Holo	Dec. 9	Old National Centre	Indianapolis
Sean Chen	Nov. 19	The Palladium	Carmel
Sebastian Bach w/Kaleido	Nov. 18	The Clyde	Fort Wayne
Sebastian Maniscalco	Dec. 9	Rocket Mortgage FieldHouse	Cleveland
Sebastian Maniscalco	Dec. 10	Little Caesars Arena	Detroit
Sebastian Maniscalco	Dec. 11-12	United Center	Chicago
Seckond Chaynce	Jan. 6 '22	Piere's Entertainment Center	Fort Wayne
Shakey Graves w/S.G. Goodman	Dec. 7	Masonic Temple Theater	Detroit
Shane Gillis	Jan. 20-22 '22	Summit City Comedy Club	Fort Wayne
She & Him	Dec. 7	Chicago Theatre	Chicago
She Past Away	Dec. 1	Thalia Hall	Chicago
Shuler King	Nov. 19-21	Summit City Comedy Club	Fort Wayne
Silversun Pickups w/Zella Day	Nov. 11	The Vogue	Indianapolis
Sixteen Candles	Dec. 10	The Vogue	Indianapolis
Sleepy Hollow	Dec. 2	Old National Centre	Indianapolis
Smith & Myers	Dec. 12	House of Blues	Cleveland

CONTINUED ON NEXT PAGE ▶

The

Christmas

Schooner

A MUSICAL

Painting by GORDON HART

A heart-warming family musical

Weekends

November 6-21

Rated G

Book by
John Reeger

Music & Lyrics by
Julie Shannon

SHOW SPONSORS

MBASSADOR ENTERPRISES

PROMEDICA MEDICARE PLAN

UPSTAR

Season Sponsor

MARKEY'S

CREATING DEFINING EXPERIENCES

Funded in part by

ARTS UNITED

INDIANA ARTS

ARTS OF INDIANA

ARTS CAMPUS FORT WAYNE

civic

theatre

fwcivic.org

(260) 424-5220

► CONTINUED FROM PREVIOUS PAGE

Smith & Myers	Dec. 14	Old National Centre	Indianapolis
Smith & Myers	Dec. 16	Radius	Chicago
Smith & Myers	Dec. 17	The Fillmore	Detroit
Smith & Myers	Dec. 18	Icon Music Center	Cincinnati
Steel Panther	Dec. 10	Egyptian Room	Indianapolis
Steve Rannazzisi	Dec. 30-Jan. 1	Summit City Comedy Club	Fort Wayne
Steve Sabo w/ Alex Eakin	Nov. 26-27	469 Comedy	New Haven
Steven Curtis Chapman	Dec. 14	The Lerner Theatre	Elkhart
Storm Large	Nov. 20	The Palladium	Carmel
Straight No Chaser	Nov. 30	DeVos Performance Hall	Grand Rapids
Straight No Chaser	Dec. 1	Stranahan Theater	Toledo
Straight No Chaser	Dec. 11	Auditorium Theatre	Chicago
Straight No Chaser	Dec. 12	Connor Palace	Cleveland
Straight No Chaser	Dec. 15	Morris P.A.C.	South Bend
Straight No Chaser	Dec. 16	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 17	IU Auditorium	Bloomington
Straight No Chaser	Dec. 18-19	Old National Centre	Indianapolis
Straight No Chaser	Dec. 21	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 22	Schuster P.A.C.	Dayton, OH
Straight No Chaser	Dec. 23	Taft Theatre	Cincinnati
Sullivan King	Nov. 27	Old National Centre	Indianapolis
T.J. Miller	Dec. 9-11	Summit City Comedy Club	Fort Wayne
Tedeschi Trucks Band	Jan. 21-22, 28-29	Chicago Theatre	Chicago
The Temptations	Nov. 26	Four Winds Casino	New Buffalo, MI
Tennis	Nov. 13	Old National Centre	Indianapolis
Tennis	Nov. 15	Vic Theatre	Chicago
The Texas Tenors	Dec. 11	Blue Gate P.A.C.	Shipshewana
Texas Tenors	Dec. 18	Niswonger P.A.C.	Van Wert, Ohio
Teyana Taylor	Nov. 15	Riviera Theatre	Chicago
Teyana Taylor	Nov. 16	The Fillmore	Detroit
Theory of a Deadman	Nov. 24	Express Live!	Columbus, OH
Theory of a Deadman	Nov. 26	The Fillmore	Detroit
Theory of a Deadman	Nov. 27-28	House of Blues	Cleveland
Theory of a Deadman	Nov. 30	The Eclectic Room	Angola
Three Dog Night	Nov. 26	Paramount Theatre	Anderson
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Thunderstruck	Dec. 11	The Clyde	Fort Wayne
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Todd Snider w/ Jon Latham	Nov. 18	The Vogue	Indianapolis
Tommy Emmanuel	Dec. 8	Egyptian Room	Indianapolis
Tommy Emmanuel	Dec. 9	Taft Theatre	Cincinnati
Tommy Emmanuel	Dec. 14	Royal Oak Music Theatre	Royal Oak, MI
Trace Adkins	May 8 '22	Honeywell Center	Wabash
Trailer Park Boys: Sunnyvale Xmas	Dec. 4	Murat Theatre	Indianapolis
Trailer Park Boys: Sunnyvale Xmas	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Trailer Park Boys: Sunnyvale Xmas	Dec. 14	Taft Theatre	Cincinnati
Trans-Siberian Orchestra	Dec. 2	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 4	Nutter Center, Wright State University	Dayton
Trans-Siberian Orchestra	Dec. 5	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 22	Gainbridge Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 23	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 26	Nationwide Arena	Columbus
Trans-Siberian Orchestra	Dec. 28	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 30	Rocket Mortgage FieldHouse	Cleveland
Travis Howze	Nov. 16	469 Comedy	New Haven
Travis Tritt	Feb. 23 '22	Embassy Theatre	Fort Wayne
Trevor Noah	Nov. 19	Van Andel Arena	Grand Rapids
Trevor Noah	Nov. 20	United Center	Chicago
Trey Kennedy	Nov. 21	Old National Centre	Indianapolis
Turkuaz	Dec. 17	The Vogue	Indianapolis
Twiztid	Dec. 17	Piere's Entertainment Center	Fort Wayne
Two Feet	Nov. 24	Metro/Smart Bar	Chicago
Tyler Farr	Nov. 19	8 Seconds Saloon	Indianapolis
Tyler Henry	Nov. 18	FireKeepers Casino	Battle Creek, MI
Verivery	Dec. 15	Piere's Entertainment Center	Fort Wayne
Vince Carone w/ Cavin Eggleston	Dec. 3-4	469 Comedy	New Haven
Warrant w/ Hero Jr.	Dec. 4	Brown County Music Center	Nashville

Waste w/ Fox Lake and Cohen	Nov. 17	Piere's Entertainment Center	Fort Wayne
The Weight Band	Nov. 11	Buskirk-Chumley Theater	Bloomington, IN
Whitney Cummings	Dec. 10	Agora Theatre	Cleveland
Whitney Cummings	Dec. 11	Vic Theatre	Chicago
Whitney Peyton	Nov. 18	Piere's Entertainment Center	Fort Wayne
Widespread Panic	Nov. 17-19	Chicago Theatre	Chicago
Will Downing	Dec. 19	Sound Board	Detroit
Winter Jam w/ Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong			Jan. 8 '22
Schottenstein Center		Columbus, OH	
Winter Jam w/ Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong			Jan. 21 '22
NOW Arena		Hoffman Estates, IL	
Winter Jam w/ Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong	Feb. 17 '22	Memorial Coliseum	Fort Wayne
The Wizards of Winter	Nov. 19	Kalamazoo State Theater	Kalamazoo, MI
The Wizards of Winter	Dec. 5	Niswonger P.A.C.	Van Wert, OH
Zeds Dead	Dec. 17-18	Aragon Ballroom	Chicago

DINNER IS SERVED

Bring your family and enjoy a night at The Club Room featuring a delicious menu of appetizers, freshly prepared entrées & house-made desserts.

- // Near Downtown Fort Wayne
- // Indoor, Outdoor & Lounge Seating
- // Freshly Prepared Meals & Full Bar
- // Carryout & Delivery Available

PLUS, FREE LIVE MUSIC SIX NIGHTS A WEEK!

See our entire live music schedule at ClydeClubRoom.com/events.



DINE-IN
Mon–Thur: 11AM–10PM
Fri–Sat: 11AM–11PM
Reservations Recommended

The Club Room
At The Clyde

CARRYOUT & DELIVERY
Monday–Saturday: 11AM–5:30PM
Please Pick Up Orders by 6PM

1806 Bluffton Road | Fort Wayne, IN 46809 | (260) 407-8530 | ClydeClubRoom.com

LATCH STRING

EVERY MONDAY

\$3.50 QUARTS OF BEER
1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 9PM-1AM

AMERICAN IDOL
KARAOKE

EVERY TUESDAY • 9PM-MIDNIGHT

\$3 MARGARITAS • \$1 TACOS

EVERY SUNDAY

\$3 BLOODY MARYS

3221 N. CLINTON • FORT WAYNE • 260-483-5526

ALBUM OF THE WEEK



BLACK VEIL BRIDES
THE PHANTOM TOMORROW

Their newest is a concept album similar to previous releases *Wretched and Divine: The Story of the Wild Ones* and *Vale*. Get the CD at all Wooden Nickel and Neat Neat Neat locations for \$11.99 this week!

TOP SELLERS

WEEK ENDING NOVEMBER 7, 2021

TW	LW	ARTIST / Album
1	1	JOE BONAMASSA Time Clocks
2	-	ABBA Voyage
3	3	DREAM THEATER A View from the Top of the World
4	2	THE WAR ON DRUGS I Don't Live Here Anymore
5	8	MASTODON Hushed and Grim
6	6	ED SHEERAN =
7	-	RADIOHEAD Kid A Mnesia
8	4	PINK FLOYD A Momentary Lapse of Reason (Remix)
9	-	NATHANIEL RATELIFF & THE NIGHT SWEATS The Future
10	-	SNAIL MAIL Valentine

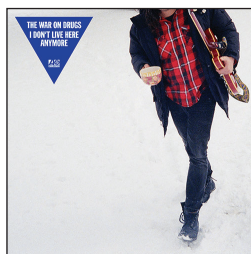
CHECK OUT OUR
\$5 CD BINS!

3627 N. CLINTON 484-2451
3422 N. ANTHONY 484-3635
6427 W. JEFFERSON 432-7651
1836 S. CALHOUN 755-5559

We buy, sell, and trade used CDs and LPs
woodennickelrecords.com
neatneatneatrecords.com

The War on
Drugs

*I Don't Live Here
Anymore*



Adam Granduciel's musical career path as The War on Drugs has been a pretty interesting one. He started out in a place of musical experimentation with touches of pop elements on *Wagonwheel Blues*. His Dylan-esque vocals coalesced with his spacey folk strumming was a hint of great things to come.

But with *Slave Ambient* in 2011, he established The War on Drugs as one of the great American bands of my generation. Icy electronics combined with guitars and introspective songwriting made for an engaging and densely layered listening experience.

Then *Lost in the Dream* came along in 2014 and all bets were off. Granduciel made a record of exquisite pop sensibilities that somehow sounded both adventurous and ready for top 40 radio. That is, if the radio was located in 1985.

With *I Don't Live Here Anymore*, Granduciel and The War on Drugs seem to have found a perfect balance between their adult alternative sound established with *Lost in the Dream* and their last album *A Deeper Understanding* while never losing that edge they created a decade ago.

"Living Proof" is the first single and the opening track. It's reminiscent of Wilco with its quiet piano and slinky guitar lines. Granduciel seems settled and comfortable here with its earnest, heartfelt music. But next we're given the driving, gorgeous "Harmonia's Dream." It's jangly, spacey, and soaring with the confidence of a band who know who they are.

Title track "I Don't Live Here Anymore" has some amazing background vocals courtesy of Lucius. "Wasted" nearly insists you jump up and down and pump your fists in the air. Album closer "Occasional Rain" coasts along on a shimmering melody and pop grandiosity.

I Don't Live Here Anymore doesn't veer too far from what came before but possesses a confidence in songwriting and intent that Granduciel and company have been building toward for a decade. It's a consistently brilliant album from one of the best bands we've got. — John Hubner

Santana

*Blessings and
Miracles*



Carlos Santana long ago sidelined his need or desire to be the most audible voice of his music.

Although his guitar style is unmistakable and a key part of everything he does, his biggest hits have always used his guitar to frame memorable performances by other singers. That approach reached a peak with the 1999 album of collaborations, *Supernatural*, and its monster hit, "Smooth," featuring Matchbox

Twenty frontman Rob Thomas. Since then, Santana has tried to recapture that lightning a few times, and *Blessings and Miracles* is his latest shot at collab hits.

Unlike most older artists, Santana isn't obviously trying to grab at relevance by calling in contemporary stars. If you're trying to win over the youngsters, you don't team up with Rob Thomas, Steve Winwood, or Corey Glover from Living Colour. If there's anything that seems cynical about *Blessings and Miracles*, it's the album's need to tick all the boxes on a genre checklist. Chris Stapleton shows up to woo country fans, G-Eazy is on hand to appeal to those who like rap, and Marc Osegueda of Death Angel and Kirk Hammett of Metallica are there to draw in the metal crowd.

Most of the collabs work well enough, even if they're largely unremarkable. Thomas once again turns in the album's most infectious performance on "Move." It won't burrow into your brain like "Smooth" did, but it will get your attention. Winwood's cover of "Whiter Shade of Pale" is almost too laid back, but it's effectively nostalgic. Glover rocks just hard enough on "Peace Power," a song that might have been able to find a place at the original Woodstock. The only arguable misstep is with Osegueda and Hammett on "America for Sale." There's just not much pleasure to be found in hearing Santana's guitar being stomped on by guttural metal vocals.

Blessings and Miracles is unlikely to bring Santana to the forefront of popular music for a third time, but it's a solid addition to the discography of one of rock's most enduring artists. — Evan Gillespie

Jason Isbell

Georgia Blue



In the aftermath of the 2020 presidential election, Jason Isbell made the seemingly off-hand remark that should Joe Biden win Georgia, Isbell would make an album of Georgia-born covers and donate the proceeds to charity. Biden did win the state, and Isbell followed through on his promise.

If the concept of the album is surprising, its track list is even more so. Given Isbell's politics, it's not a shock that he chose not to cover Travis Tritt or any Georgia-bred country artists. In fact, country is not at the heart of the album at all.

Isbell opens the album with a nod to Georgia's '80s alternative music scene. REM's "Nightswimming" dates from just after the band made its transition to superstardom, but Isbell strips it down, replacing the original's strings with Béla Fleck's banjo and Chris Thile's mandolin. An album-closing version of "Driver 8," a song more in the spirit of early-80s college radio, is more successful at evoking the Southern gothic atmosphere of the original.

The rest of the album veers from energetic rock (Drivin' N' Cryin's "Honeysuckle Blue") to full-blown R&B (Gladys Knight's "Midnight Train to Georgia") and James Brown's "It's a Man's Man's

Backtracks CLASSIC ALBUMS

The Slits

*The Return of
the Giant Slits*
(1981)



London gave us The Slits in the late '70s who soon became one of the first post-punk girl bands to get decent radio play after several tours with The Clash. This was their second album during their experimental phase and was also their last before re-forming in 2006.

Unlike most punk from the early '80s, this release had songs that were longer and more experimental. It opens with "Earthbeat," a trippy number with a Goth-rock thread and an artsy Yoko Ono arrangement that doesn't get too pretentious. "Or What It Is" struts like Siouxie Sioux and features a young Neneh Cherry on backing vocals. With a jazzy guitar and a hip-hop feel, the song feels like a fore-runner for some of the other "girl bands" who found their way into the punk/new wave scene that decade.

"Face Place" features several instruments including horns and xylophones. "Difficult Fun" has a low-level worldbeat and dabbles in some bubbly pop, but it still has an avant-garde backbone. The reggae-tronic vibe is dominant in the seven-minute "Animal Space/Spacer." As the album finishes with the quirky "Improperly Dressed" and the adventurous "Life on Earth," you realize that this band was more than just a phase.

While other bands like Cocteau Twins and The Sugarcubes were more mainstream, The Slits are responsible for the later era of indie rock and even shoegaze.

The band released one more album after re-forming (2006). They continued with better production and lyrics, and a smoother sound that continued the modern rock atmosphere 25 years later. — Dennis Donahue

Man's World," both sung by Brittney Spencer) with stops along the way at genres like Southern rock (The Allman Brothers' "In Memory of Elizabeth Reed"). While Isbell and his band provide the foundation for all the songs, many are carried by the outstanding performances of guests, such as Adia Victoria on Precious Bryant's "The Truth" and Brandi Carlile on Indigo Girls' "Kid Fears."

As Isbell and colleagues run through an impressive catalog of the diverse music that's come out of Georgia, it actually becomes less surprising that the state made such a political shift in the 2020 election. Politics aside, Isbell reminds us that there's a lot more to the Peach State than country music. — Evan Gillespie

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted.

Three great performances lift apocalyptic story

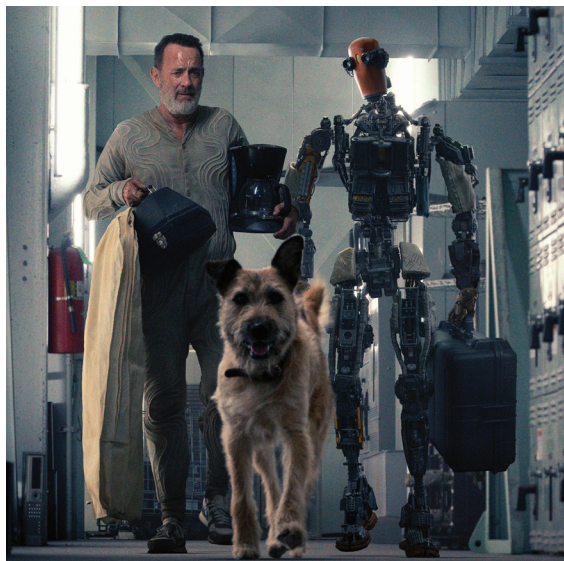
Leave it to America's Dad to make the end of the world more palatable. Tom Hanks' latest sci-fi vehicle *Finch* finds the star in the titular role as a robotics engineer who is one of the last remaining people on Earth after a solar flare decimated the ozone layer.

He spends his days scavenging for resources and staving off loneliness with the help of his dog Goodyear and diminutive robot assistant Dewey. Finch knows he won't be around forever, with the threat of dangerous UV radiation and extreme weather events looming large every day, so he works at night to create a more advanced humanoid automaton to care for Goodyear. After years of trial and error, the robot, who Finch decides to call Jeff (Caleb Landry Jones), becomes operational and joins the team for a trek to San Francisco.



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Tom Hanks, Seamus the dog, and Caleb Landry Jones as a robot star in *Finch*.

FINCH

Rated PG-13 for brief violent images.

1 hour 55 minutes · Apple TV+



My favorite detail in Jones' physical performance is his idle hand movements, fidgeting while trying to fill uncomfortable silence with Finch and fumbling when trying to build up his fine motor skills between pit stops. The replacement of Jones, who had to wear two-foot-tall stilts to make his interplay with Hanks more organic, with the computer-generated Jeff, is nothing short of state-of-the-art.

I don't talk about movie dogs very often, as they're typically not integral to the plot of a film, and if present in a horror movie, they're almost always the first to go. Last year's *The Call of the Wild* made the choice to completely computer generate Buck instead of casting a real-life canine, which worked better than one might expect but still felt a bit uncanny.

Given the amount of time Goodyear/Seamus interacts with an imposing human in a robot costume, he does an impressive job maintaining the illusion that Jeff is an actual robot.

It's part of a trio of unconventional performances that helps *Finch* overcome its conventional narrative to deliver a heartwarming post-apocalyptic tale.

NEW MOVIES COMING THIS WEEKEND

Playing in theaters and streaming on Paramount+ is *Clifford the Big Red Dog*, an adventure comedy starring David Alan Grier and Jack Whitehall about a young girl's love for a tiny puppy that makes the dog grow to an enormous size.

Premiering on Netflix is *Passing*, a black-and-white drama starring Tessa Thompson and Ruth Negga about a pair of mixed-race childhood friends who reunite in adulthood and become increasingly involved with one another's lives.

For its grand reopening on Friday, Nov. 12, Cinema Center is screening *Archenemy*, a superhero film starring Joe Manganiello and Skylan Brooks about a teenager who meets a mysterious man claiming he lost his superpowers after arriving from another dimension.

REDUCED SCALE, BUT HIGH STAKES

Compared to survival sci-fi stories like *The Martian* and *I Am Legend*, the scale of *Finch* is reduced drastically, but the stakes remain high due to Hanks' initial affability and also due to the rest of his crew's vulnerability. Dewey, resembling Johnny 5 from *Short Circuit*, roams around on his four wheels but is defenseless against any traps that survivors may have set in abandoned buildings.

Goodyear, portrayed by real-life good boy Seamus in an all-timer of a pet performance, is well-behaved and intuitive, but can still end up in the wrong place at the wrong time. The nascent Jeff is deceptively strong and possesses lightning-fast encyclopedic knowledge but lacks the rapport and shorthand that Finch's other two companions have with him.

Besides the impressive feat of carrying a movie as the only on-screen human performer a la *Cast Away*, another aspect of Hanks' performance that I admired was his willingness to show a more stern side of his ailing protagonist.

After Jeff is "born," director Miguel Sapochnik treats us to a zippy montage of Finch teaching him traits like how to walk and how to carry bags but the lessons aren't always fun and games. Even moving the RV back a few feet so that Finch can avoid the 140 degree sun rays is critical and when Jeff fails to complete relatively simple tasks like that, Finch lets him know about it.

Like any father, Finch is hard on Jeff because he wants him to be able to make it on his own. When Finch's coughing fits become more frequent, we're to understand how little time he may have left.

EXCEPTIONAL CGI PERFORMANCE

Jones, who was motion-captured on-set with Hanks but replaced immaculately with CGI, gives a terrific vocal performance that starts out sterile and mechanized but grows more cherubic and soulful as his relationship with Finch thaws. His body language goes through changes, too, his militaristic rigidity and inelastic gait slowly melting into a more slumped body posture like teenage Groot from *Avengers: Infinity War*.



MORE ON THE WEB

Use your phone's camera to scan the QR code above and watch the movie trailer.

WEEKLY LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 8-11PM

Weekly jazz sessions with featured local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 8-11PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8-11PM

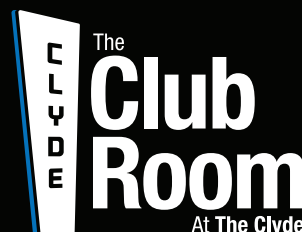
A wide array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS

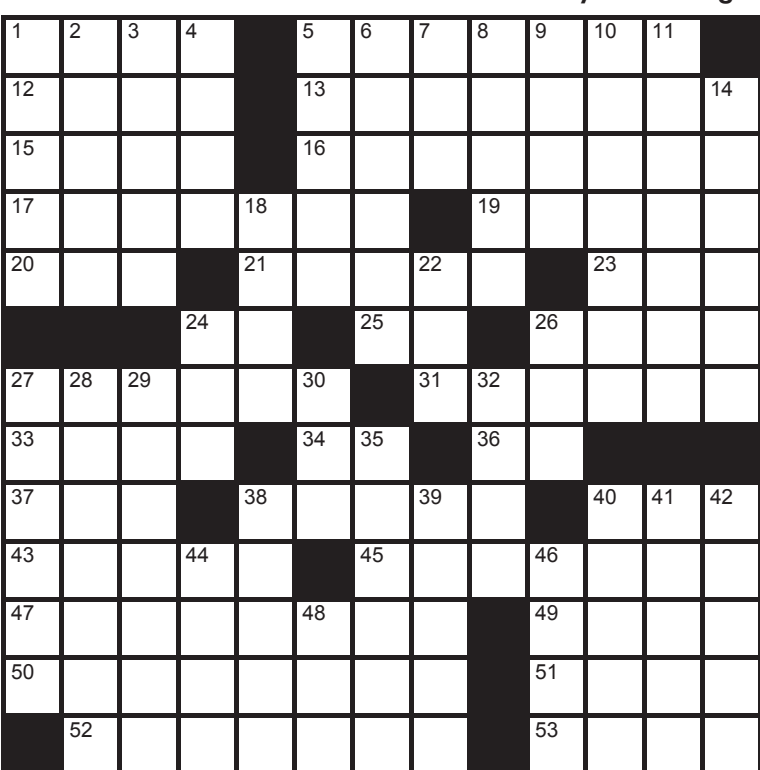
SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

COCKTAILS & LATE-NIGHT DINING SPECIALS



1806 Bluffton Road
Fort Wayne, IN 46809
ClydeClubRoom.com
(260) 407-8530



- Across**
- Famous ____
 - Heavy metal band of which 12 Across was the frontman from 1987 to 1996
 - Sebastian ____, singer-songwriter performing at The Clyde on Nov. 18
 - So-so
 - Tennis great Arthur
 - Sets up in a position
 - In a sordid or shameful way
 - Church figure
 - Drop the ball
 - Life partner?
 - Largest public transit system in the U.S.
 - “__ Disrespectful,” 50 Cent song
 - Titled doctor in the first James Bond film
 - Sacred
 - Fat cap layer or tip atop the brisket
 - Gail, Glenn, and George
 - Sewing case
 - Thermostat opt.
 - Crater center?
 - Chum
 - Comprehend
 - Undergrad degs.
- Down**
- Belittle
 - Device that produces and amplifies electromagnetic radiation
 - Orangish yellow
 - Outbuilding
 - Say “cheese”
 - Nairobi resident
 - Bouncers see fake ones sometimes
 - Abandon
 - Lion expression
 - Name that the media gave to Nadya Denise Doud-Suleman after she gave birth to eight children
 - Struggle with a problem
 - College application parts
 - Garlicky mayonnaise
 - Songbird
 - Final demands
 - Leprechaun’s land
 - Varsity team member usually
 - Cracker spread, traditionally made with liver
 - Unsteady walkers
 - Ginger cookie
 - TV’s *American* ____
 - Deck (out)
 - Hit the slopes
 - Sombrero, e.g.
 - Chicago college where 40 Down attended
 - This type of business seldom utilizes 46 Down
 - Divided or split skirt
 - Corn serving
 - __ Valley Jazz Getaway, annual four-day music festival founded by 40 Down in 2012
 - Trout fisherman, often
 - 3rd letter of the Hebrew alphabet
 - Wrangles
 - Culbertson, multi-faceted musician performing at The Clyde Nov. 19
 - Main artery
 - Win the first four games of the World Series, for example
 - Lo-cal
 - Sells (for)
 - “We __ Family”
- Answer key on page 20*

Despite dismal reviews, *Eternals* tops box office

The latest Marvel film, *Eternals*, directed by Oscar-winning Director Chloé Zhao (*Nomadland*), took the No. 1 spot at the U.S. box office over its first weekend of release, selling a strong \$71 million despite getting some of the worst reviews of any MCU film to date.

What if Chloé Zhao isn’t that good? The sample size is pretty small so far, and when I look back, it’s kind of weird that *Nomadland* won both Best Picture and Best Director.

I really liked the film, but it doesn’t seem like a Best Picture winner to me. It’ll be interesting to see how people look back on Zhao and *Nomadland* in a few years, after we’ve had some distance.

And, of course, it’ll also be interesting to see how *Eternals* ages. So far the film has made \$161 million worldwide. We call those “Marvel numbers.”



Screen Time

GREG W. LOCKE



COURTESY PHOTO

Director Chloé Zhao works with actor Richard Madden behind the scenes while filming *Eternals*, the newest film in the Marvel Cinematic Universe.

Big Red Dog and Focus Features’ *Belfast*.

I don’t really have anything to say about *Clifford*. I can’t really get too excited about *Belfast*, either. From what I’ve read, it’s basically Kenneth Branagh doing his version of Alfonso Cuarón’s brilliant *Roma*.

Branagh is clearly a talented guy, but I just never like his stuff. He certainly isn’t qualified to riff on Alfonso Cuarón’s work. So it’s not the best week of the year for new releases, but there’s plenty already playing to keep us all busy.

SCREEN RANT

There are a whole lot of 2021 films I haven’t seen yet, but I figured, what the heck, why not share a list of my favorite films that I’ve seen so far in 2021:

- Old* (dir. M. Night Shyamalan)
- Inside* (dir. Bo Burnham)
- The Velvet Underground* (dir. Todd Haynes)
- Stillwater* (dir. Tom McCarthy)
- Godzilla vs. Kong* (dir. Adam Wingard)
- No Sudden Move* (dir. Steven Soderbergh)
- Annette* (dir. Leos Carax)
- Zola* (dir. Janicza Bravo)
- The Card Counter* (dir. Paul Schrader)
- Roadrunner* (dir. Morgan Neville)
- The Green Knight* (dir. David Lowery)
- The Little Things* (dir. John Lee Hancock)
- The French Dispatch* (dir. Wes Anderson)
- Pig* (dir. Michael Sarnoski)
- Judas and the Black Messiah* (dir. Chaka King)

FESTIVAL OF TREES

THE MAGIC OF THE SEASON!

NOVEMBER 24 - DECEMBER 1

70+ DECORATED TREES!

STAGE PERFORMANCES.

VISITS WITH SANTA!

\$10 ADULTS • \$5 YOUTH

ALSO COMING TO THE EMBASSY:

- November 17
ELF ON THE SHELF CHRISTMAS MUSICAL
- November 20
RENT BROADWAY AT THE EMBASSY
- December 4-5
PROJECT BALLET'S THE NUTCRACKER
- December 7
A MOTOWN CHRISTMAS
WORLD-CLASS VOCALS
- December 16
STRAIGHT NO CHASER
CHRISTMAS A CAPPELLA

- February 11
RON WHITE COMEDY TOUR
- February 24
RODNEY CARRINGTON
LET ME IN! COMEDY TOUR
- March 27
DISNEY PRINCESS: THE CONCERT
- April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY
- May 20
TOM SEGURA I'M COMING EVERYWHERE TOUR

JUST
ANNOUNCED:
TRAVIS TRITT
FEB. 23, 2022



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org



Warm-hearted Chicago musical a crowd-pleaser

I have to confess something right from the start: *The Christmas Schooner* is flat out one of my favorite Christmas time plays. Just the title sets off fond, wonderful memories.

I first saw the show when I was living in Chicago in the mid-1990s. It was the Bailiwick Theatre's annual Christmas production. A friend of mine in the cast gave me a couple of complementary tickets because it was a Tuesday night and the house was small, so they offered actors the chance to paper the house, so their friends could see their work. I almost stayed home, but my actor friend was a good friend, and so I trudged to the near north side of Chicago in the name of friendship, not expecting much in the way of great art.

I was bowled over by the production, absolutely delighted and enthralled because of this show's heart and soul. I had witnessed a brilliant little musical. And I would wager that if you come see Fort Wayne Civic Theatre's production of this little gem, you'll have the same experience I did first time I sat in the dark as a witness to this beautiful story.

The plot is loosely based on actual history. In 1881, a shipping captain who sailed Lake Michigan, Peter Stossel, got a Christmas card from his cousin who was living in Chicago. He noticed her joyful Christmas greeting had a hint of melancholy in it.

Her sadness was explained as missing the old country, missing the old customs back in Germany. Missing, especially, the Tannenbaum, which is German for the tree that was brought into the house every year. It was then decorated as part of the festivities that surrounded the arrival of the Christ child.

After nearly a year of brooding over it, Captain Stossel decided to load his two-masted schooner, The Molly Doone, from stem to stern with Christmas trees and cross Lake Michigan, braving the treacherous November weather. He and his crew launched the inaugural voyage of what came to be known in Chicago as The Christmas Schooner.

The actors who keep Civic's production of *The Christmas Schooner* sailing true are Michael Butler as Peter



Curtain Call

THOM HOFRICHTER

THE CHRISTMAS SCHOONER **FORT WAYNE CIVIC THEATRE**

7:30 p.m. Friday and Saturday, Nov. 12-13

2 p.m. Sunday, Nov. 14

7:30 p.m. Friday and Saturday, Nov. 19-20

2 p.m. Sunday, Nov. 21

Arts United Center, 300 E. Main St., Fort Wayne

\$22-\$35 · (260) 424-5220

Stossel, Anya Smead as his wife Alma Stossel, and Scott McMeen as Gustav Stossel, Peter's irascible father. All three have plenty of opportunities to show off their beautiful voices. That coupled with their strong acting skills make the two-hour play feel like you just sat down when you are getting to your feet for the curtain call.

McMeen, it should be noted, also displays a wonderful sense of comic timing.

Rounding out the family is Austin Holt who plays Alma and Peter's nine-year old son Karl (who loves his Opa, Gustav). And then in the second act, Landon Krafft also takes on the role of Karl. But now he is 15 years old because in the story six years have elapsed.

The five members of the Stossel family are joined by a cast of eight other actors. It's remarkable that those eight people are able to populate the rest of the play. They move seamlessly from narrating the show to every other character in the play. Whether sailors on The Molly Doone, or women folk from the small Michigan port of Manistique, or denizens of Chicago delighted to get their first Christmas tree as Americans, those eight people do an incredible job of giving life to all the other characters we see in this production.

Fort Wayne Civic Theatre has staged a good production of a marvelous show. This is the kind of show I know Fort Wayne audiences would like if they gave it a chance. Don't make the mistake I almost made 25 years ago — when I almost passed up seeing a production of *The Christmas Schooner*.

It's a show about kindness, a show about generosity, a show about the importance of family and friendships. It is a show about choosing to use your life to make the world a better place. It is a show that would be perfect to see any time in the year, but it is especially poignant as we move toward preparing our hearts for the Christmas season.

LEVEL UP



Maximize your skills with a step-up instrument!

Calling all players: better intonation, playability, and sound help you perform at a higher level. Plus, you can save big by applying 100% of the rental payments you have already made. For example, after renting for two years, you get \$720 off and can even pay off the rest at \$50 per month with extended financing.

Visit the Sweetwater Band & Orchestra showroom today.

Sweetwater

Band & Orchestra

Band.Sweetwater.com | (260) 432-8176
5501 US Hwy 30 W, Fort Wayne, IN 46818

The Laramie Project
Nov. 12-20

THE RESIDENTS OF LARAMIE, WYOMING, SPEAK OUT ABOUT THE BRUTAL MURDER OF GAY COLLEGE STUDENT MATTHEW SHEPARD

Directed by John O'Connell

— PG-13 —

University Box Office
260-481-6555
pfw.edu/tickets

PURDUE UNIVERSITY FORT WAYNE
Department of Theatre

Six actors portray 40 characters in Dickens classic

It's November, and all for One's custom is to offer a play which is in keeping with the approaching holiday season. This year's selection may puzzle a few of you, so I am happy to tell you a little more about it.

Charles Dickens' name may be synonymous with Christmas for the Anglophiles among us, but not for this particular story.

However, *Great Expectations* does in fact begin on Christmas eve. Later in the play, Pip attends a ridiculous Christmas pantomime (traditional English stage show for the holidays), and the play ends in December.

But beyond those brief references, the play is very much about family ties and loyalty, and the circumstances in our lives which strain or cement those loyalties. Christmas is very much a time for family celebrations, and the expectations which come with those gatherings.

Pip spends most of the story struggling to reconcile his origins with his expectations, his family roots with the aspirations he clings to of a different life. When reality and hope collide, Pip has to decide what has the greatest claim on his life, and what choices will truly lead him to be the man he is meant to be.



Director's Notes

LAUREN NICHOLS

GREAT EXPECTATIONS ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday and Saturday,
Nov. 12-13 and Nov. 19-20
2:30 p.m. Sunday, Nov. 14 and Nov. 21
ArtsLab, Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$11-\$20 • (260) 422-4226

In the course of his journey, presented in what Dickens calls three "stages," Pip meets many colorful (usually comedic!) characters and has a number of adventures. Our cast of six actors and two actresses will portray Pip and about 40 other people!

This production frames the story as a work in progress being developed by a Victorian theatrical troupe in search of their next project. As such, the sets are composed on the spot out of a few sticks of furniture and two movable walls. The characters are created with voice and movement and a single additional piece of clothing or a prop (such as eyeglasses or a hat). Many of the sound effects are also created live.

We hope that our audiences will be drawn into the story by using their collective imagination to help flesh out the scenes.

Aidan Kroeker portrays Pip; Kalleah Wilfong plays his love interest, Estella; Rachel Walker is the eccentric Miss Havisham; Vince Rainelli



PHOTO BY RACHEL WILHELM

embodies the unforgettable convict Magwitch; Timothy Deal is Pip's best friend Herbert Pocket; Dennis Nichols plays the lawyer, Jaggers; and Steven Manning is his enigmatic clerk, Wemmick.

Each of the actors except Kroeker plays at least four other roles as well.

Luke Holliger has designed the lighting which will do so much to create the scenes and the mood; Mary Swerens is the costumer, Scott Kump the sound designer, and the stage manager is Sarita Swerens.

We hope you will come and experience this compelling, atmospheric tale of treachery and faithfulness, despair and hope, old tragedy and hilarious comedy, which has been crafted with love as our holiday gift to our theater-loving community.

FALL SEASON 2021

The Nutcracker

Fort Wayne's annual tradition is a family favorite! Join Clara and her magical Nutcracker Prince as they journey to the Kingdom of Sweets!

DEC. 3, 4, 9, 10, 11 @ 7:30 PM
DEC. 4, 5, 11, 12 @ 2:00 PM

ARTS UNITED CENTER
SEATS STARTING AT \$35

ARTSTIX.ORG
260.422.4226

fort wayne ballet 65
KAREN GIBBONS-BROWN | ARTISTIC DIRECTOR
fortwayneballet.org

PRE-PERFORMANCE HOLIDAY SHOPPING at the KRIS KRINGLE VILLAGE BY FORT WAYNE BALLET 2021

PRESENTING SPONSOR: Aunt Millie's

Lincoln Financial Group **Lake City Bank** **Sweetwater** **3 RIVERS** **ARTS BOARD** **NATIONAL ENDOWMENT FOR THE ARTS**

Stage & Dance LOCAL CALENDAR

NOW PLAYING

All Together Now! — Local middle and high school students present a celebration of local theater as a fundraising event, **7:30 p.m. Friday, Nov. 12, and 2:30 p.m. Sunday, Nov. 14**, Eagles Theatre, Wabash, \$10, (260) 563-1102

Around the World in 80 Days — Phil-eas Fogg and his faithful manservant Passepartout set out to circle the globe in an unheard-of 80 days, **7 p.m. Thursday-Saturday, Nov. 11-13; 2 p.m. Saturday, Nov. 13**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m. Friday-Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday-Saturday, Nov. 19-20; 2 p.m. Sunday, Nov. 21**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

The Elf on the Shelf: A Christmas Musical — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Friday-Saturday, Nov. 12-13 and 19-20, 2:30 p.m. Sunday, Nov. 14 and 21**, all for One

Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

The Laramie Project — Tells the stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

CLASSES AND WORKSHOPS

Theatre Masters — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays through Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Heels Class: Twerk Werk — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Sylvia — Auditions for romance comedy, **5 p.m. Sunday, Nov. 14, and 7 p.m. Monday, Nov. 15**, First Presbyterian Theatre, Fort Wayne, (260) 426-7421

UPCOMING PRODUCTIONS

NOVEMBER

Cirque Dreams Holiday — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m. Saturday, Nov. 20**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

Rent — Artists and friends struggle to follow their dreams, **7:30 p.m. Wednesday, Nov. 20**, Broadway at the Embassy, Fort Wayne, \$35-\$50, (260) 424-5665

Schoolhouse Rock Live! — A nervous young schoolteacher turns on the television and is reminded how learning can be fun, **10 a.m. and noon Tuesday, Nov. 23**, Honeywell Center, Wabash, \$10, (260) 563-1102

DECEMBER

Christmas Madrigal Dinner Theater — Dine amongst royalty accompanied by live comedy, music, and entertainment, wear your finest period clothing to participate in the costume contest, **6 p.m. Friday, Dec. 3; 6 p.m. Saturday, Dec. 4**, Honeywell Center Legacy Hall, Wabash, \$49, (260) 563-1102

Dashing Through the Snow — A parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity, **8 p.m. Friday and Saturday, Dec. 3-4; 2 p.m. Sunday, Dec. 5; 8 p.m. Friday and Saturday, Dec. 10-11; 2 p.m. Sunday, Dec. 12; 8 p.m. Friday and Saturday, Dec. 17-18**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

CURRENT NONHOLIDAY EVENTS

PFW Art and Design High School Workshop Day — The faculty of the Department of Art and Design at Purdue University Fort Wayne host high school teachers and students for High School Art and Design Day for several hands-on workshops, **9 a.m.-2 p.m. Friday, Nov. 12, 1:15 p.m. awards reception**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6709

Fort Wayne Hamfest & Computer Expo — The largest indoor ham radio convention in the Midwest, **9 a.m. to 4 p.m. Saturday, Nov. 13, and 9 a.m. to 2 p.m. Sunday, Nov. 14**, Memorial Coliseum, Fort Wayne, \$6 Saturday, free on Sunday, (260) 483-1111

Chess Day — Attend and play chess, with the opportunity to compete in a tournament, **noon-5 p.m. Sunday, Nov. 14**, Boys and Girls Club of Fort Wayne, Fort Wayne, free admission, (260) 744-0998

Forest Bathing For Youth — Connect with nature through this therapeutic practice, for ages 8-15, **1-3 p.m. Sunday, Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$22, (260) 427-6440

Sunday Singles Dance — Singles dance with potluck and DJ, **6-9:30 p.m. Sunday, Nov. 14**, American Legion Post 47, Fort Wayne, \$7, (260) 209-3960

Celebrating Native American Heritage — Chasity Lucio of the Mi'kmaq Nation shares what it is like to negotiate being

FOR HOLIDAY-THEMED EVENTS, TURN TO PAGES 13-16

part of two cultures, **11 a.m., Monday, Nov. 15**, Cordier Auditorium, Manchester University, North Manchester, free admission, (260) 982-5000

Doug Peconge: Myaamia Lacrosse — Lecture about Miami Indian lacrosse playing, **4 p.m. Wednesday, Nov. 17**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Visions of the Old West Garden Exhibit — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Fort Wayne Terrible Orchestra Rehearsals — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

FARMERS AND ART MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

COMING EVENTS

NOVEMBER

Civil War Dancing & Etiquette — Russ and Lois Gilliom teach, **11:30 a.m. Thursday, Nov. 18**, Woodlands Senior Center, Columbia City, free admission, (260) 248-8944

Dani Tippmann: Myaamia Plant Traditions — Lecture about the use of indigenous plants by Miami people as food, medicine, and technology, **4 p.m. Wednesday, Nov. 24**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Jurassic Quest — Walkthrough exhibit of more than 100 lifelike dinosaurs, plus rides, shows, science and art activities, **9 a.m.-8 p.m. Thursday-Friday, Nov. 26-27, and 9 a.m.-6 p.m. Sunday, Nov. 28**, Memorial Coliseum, Fort Wayne, \$18-\$36, (260) 482-9502

Gun & Knife Show — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m. to 5 p.m. Saturday, Nov. 27, and 10 a.m. to 3 p.m. Sunday, Nov. 28**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111

Art & Exhibits

LOCAL CALENDAR

CURRENT EXHIBITS

Art Harvest — National and regional artwork that showcases the colors of the season, **11 a.m.-4 p.m. Thursdays, Fridays, and Saturdays, or by appointment, through Nov. 27**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

The Body Beautiful — Featuring works of several local artists, **noon-7 p.m. Thursday, Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Fort Wayne Artists Guild at Three Rivers Apartments — Guild artists' exhibition in the gallery, **9 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday, through Dec. 31**, Three Rivers Apartments, Fort Wayne, free admission, (260) 423-9511

Fort Wayne Artists Guild Gallery — Original art including oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, sculpture, cards, bookmarks, and fine art reproductions, **11 a.m.-7 p.m. Thursday-Saturday, through Dec. 31**, Jefferson Pointe, fortwayneartistsguild.org

Glass and Paintings — Contemporary art exhibition featuring works from Hot Shop Valpo (Dave Lee and Bryan Lee) and Maurice Papier, **9 a.m.-5 p.m. Monday-Thursday, Nov. 12-Jan. 16**, First Presbyterian Church Gallery, Fort Wayne, free admission, (260) 426-7421

High School Art and Design Juried Exhibition — Accepted works will be eligible for a variety of awards presented at the conclusion of the PFW Art and Design High School Workshop Day, **8 a.m.-9 p.m. Thursday-Friday, Nov. 11-12**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

Holiday Art — Trees packed with ornaments, nativities, and other holiday themed art, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

Holly Roberts, Darlene Kaczmarczyk, and Adriane Little — Contemporary photography exhibit, **9 a.m.-5 p.m. Monday-Friday, 10 a.m. to 5 p.m. Saturday, and 1-5 p.m. Sunday, through Nov. 22**, Mimi and Ian Rolland Art Center - USF Main Campus, Fort Wayne, free admission, (260) 399-7700

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September 2022**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Painting at Night — Juried exhibition of artists who identify as mothers or lifelong caregivers, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Saturday, and noon-5 p.m. Sunday, through Nov. 28**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Simplicity by Jim Gabbard and Angela Green — Art exhibit consisting of photographs and original haiku readings, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, and by appointment, through Dec. 19**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Some People I Admire: Steve Linn's Documentary Sculpture — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, closed Monday, through Nov. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

COMING EXHIBITS

30+ Artist Exhibition — More than 30 artists' original works on display, **10 a.m.-5 p.m. Tuesday-Saturday, Nov. 19-Jan. 7**, Crestwoods Frame Shop and Gallery, Roanoke, free admission, (260) 672-2080

Open Studio Saturday — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Nov. 20 and Dec. 18**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

Third Saturday — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Nov. 20**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

JOIN OUR BAND!

WE'RE HIRING ROCK STARS!



We are looking to add skilled and friendly individuals to our fun team of rock stars who are passionate about serving up fantastic food, drinks, and customer experiences!

**Bartenders | Servers | Hosts
Housekeeping | Baristas | Cooks
Food Runners and More!**



The
Clyde
Theatre
Powered by *Soundwater*



The
Club Room
At The Clyde

Crescendo
COFFEE & MORE
Coffee • Ice Cream • Sandwiches • Pizza

Apply at ClydeTheatre.com/careers

1806 Bluffton Road, Fort Wayne, IN 46809
(260) 407-8530

BEST DEALS OF THE SEASON START NOW

EARLY

BLACK FRIDAY

UP TO
60% OFF

NOW THROUGH NOVEMBER 18

SHURE



SAVE \$40!

SM7B
Shure SM7B Cardioid Dynamic Vocal Mic

~~WAS \$399⁰⁰~~ Now **\$359⁰⁰**

SABIAN
UNBOUND



SAVE \$120!

217XBF5
Sabian AAX Concept Crash Cymbal

~~WAS \$239⁹⁹~~ Now **\$119⁹⁹**

WA
WESTONE AUDIO



SAVE \$230!

UMPro50v2
Westone UM Pro 50 Monitor Earphones — Clear

~~WAS \$649⁹⁹~~ Now **\$419⁹⁹**

Squier
Fender



SAVE \$50!

JBassCAHHMSB
Squier Contemporary Active Jazz Bass — Satin Black

~~WAS \$479⁹⁹~~ Now **\$429⁹⁹**

BOSS



SAVE \$50!

PocketGT
BOSS Pocket GT Pocket Effects Processor

~~WAS \$249⁹⁹~~ Now **\$199⁹⁹**

SE



SAVE \$25!

ReflexionX
sE Electronics Reflection Filter X Portable Vocal Booth

~~WAS \$116⁹⁹~~ Now **\$91⁹⁹**

VISIT OUR NEW MUSIC STORE — OPEN NOW
It's 3x bigger with even more gear!

5501 US Hwy 30 W
Fort Wayne, IN 46818
(260) 432-8176
Sweetwater.com

Sweetwater
Music Instruments & Pro Audio

Mon–Thurs 9AM–9PM
Fri 9AM–8PM
Sat 9AM–7PM
Sun 11AM–5PM