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**GREAT EXPECTATIONS / PAGE 6**



**NOVEMBER 13 • CLYDE THEATRE**

**JOHN HIATT / PAGE 14-15**



**NOVEMBER 14 • EMBASSY THEATRE**

**TOBYMAC / PAGE 5**



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**ASHLEY MCBRYDE / PAGE 7**





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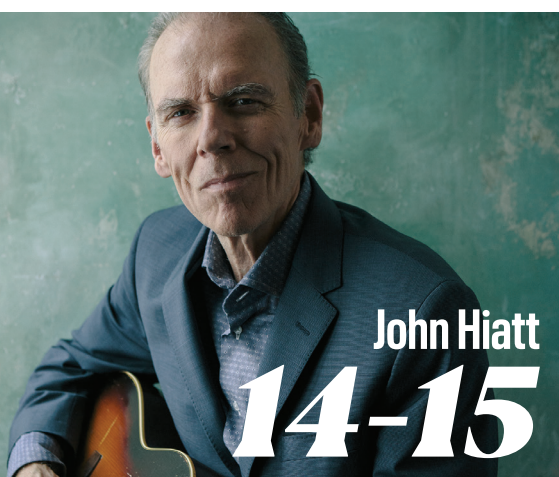




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## NOVEMBER PROMOTIONS

**FRIDAY, NOV 5 | 8:00PM**

**vs CINCINNATI CYCLONES**

TEDDY BEAR TOSS PRESENTED BY OMNISOURCE

MARATHON FILL-UP CARD FRIDAY

**SATURDAY, NOV 13 | 7:30PM**

**vs TOLEDO WALLEYE**

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**FRIDAY, NOV 19 | 8:00PM**

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**SUNDAY, NOV 21 | 5:00PM**

**vs IOWA HEARTLANDERS**

MEIJER FAMILY NIGHT  
POST-GAME SKATE

**THURSDAY, NOV 25 | 7:30PM**

**vs TOLEDO WALLEYE**

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## How to reach us

Whatzup  
5501 U.S. Highway 30 West  
Fort Wayne, IN 46818  
Phone: (260) 407-3198  
Fax: (260) 469-1027  
info@whatzup.com  
whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

## Publisher

Pete Van Baalen

## Editor

Jon Swerens

## Associate Editor

Alicia Tharp

## Web and Distribution Director

Brandon Jordan

## Account Executive

Dennis Lyons

## Contributing writers

Nick Braun, Benjamin Dehr,  
Dennis Donahue, Evan Gillespie,  
Thom Hofrichter, J. Hubner, Chris Hupe,  
Dean Jackson, Kevin Kilbane,  
Mackenzie McDimit, Brent Leuhold,  
Greg W. Locke, Steve Penhollow,  
Jen Poiry Prough, Keith Roman, and  
Joshua Schipper

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## Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

## Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

# Ukrainian metal band plots their return to region

## Clyde Theatre welcomes Jinjer to stage on Nov. 10

BY CHRIS HUPE

WHATZUP FEATURES WRITER

In less than 10 years, the four-piece Ukrainian metal wrecking crew known as Jinjer have risen from virtual obscurity to one of the most popular and sought after live bands in the genre.

They released their debut full-length album, *Cloud Factory*, independently just seven years ago. That album caught the attention of Napalm Records, who quickly signed the band and put them directly to work on the follow-up, the critically acclaimed *King of Everything*, which in effect, introduced the band to the rest of the world.

An album and an EP, *Macro* and *Micro* respectively, followed in 2019 leading to the band's newest effort, *Wallflowers*, which hit shelves and streaming services this past August.

Jinjer stop by The Clyde Theatre in Fort Wayne on Nov. 10, with special guests Suicide Silence and All Hail The Yeti, to show off some of those new songs along with some old favorites.

### HEAVIER ... AND SOFTER

On *Wallflowers*, it is immediately evident that Jinjer is growing as a band. The album is more musically diverse and reaches for a far heavier sound than ever before.

"For sure it is like that," said bassist Eugene Abdukhanov in an interview with *Whatzup*, "but that is only one side of it. Yes, it is heavier in some parts, but at the same time, it is softer in the other parts."

In short, Jinjer did not deviate too much from what they do best. They just expanded on it.

"I would say that we as a band managed to take this album to extremes on opposite sides," Abdukhanov said. "It is heavier, but at the same time, it is more beautiful. It is a very complex and sophisticated piece of music regardless of the genre."

### FOR VOCALIST, IT'S PERSONAL

Even though it is shaped in the frame of metal, he believes there is more to it than the usual conservative musical approach that much of the metal genre offers.

"We wanted to make something really new, something that maybe hasn't been played before," Abdukhanov said. "It's very hard to put a certain label on it, but, for sure, it is Jinjer."

The lyrical content of *Wallflowers* is personal for vocalist Tatiana Shmayluk, Abdukhanov said.

"She revealed herself to the world," he said. "She is a wallflower. She is a shy person, really,



PHOTO BY ALINA CHERNOHOR

## JINJER WITH SUICIDE SILENCE AND ALL HAIL THE YETI

7:15 p.m. Wednesday, Nov. 10  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
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who is not into big crowds or new people. It's sometimes painful for her. All 11 songs are all about her, so they are all sort of wallflowers, which is why this title fits so well."

### ADJUSTING TO THE ROAD

After the pandemic, Jinjer are still adjusting to life back on tour, having played just four shows in the U.S. at the time of this interview.

"It's a bit hard," Abdukhanov said. "As touring people, we got a bit rusty. We just need to oil the clockworks and let the whole machine operate flawlessly."

Having a long tour, a big crew, and a big bus is a bit intimidating to the band.

"But we are excited to be on the road. It is a big part of our life we were deprived of for 18 months and we are back bringing live music back to people. I'd like to think we are somehow helping to bring this world back to normal again."

The last time Jinjer were in Northeast Indiana, they played a decidedly smaller capacity venue than The Clyde Theatre. As the band has grown in popularity, they have been able to book bigger spaces, but that hasn't changed the way they approach their shows.

"I don't think we have any problem with



## WATCH ONLINE

Use your phone's camera to scan the QR code and watch Jinjer on YouTube and listen on Spotify.

connection in bigger venues," Abdukhanov said. "Of course, in smaller venues, people are closer and there is that connection, but (at a recent show) in Vancouver, people were like four meters away from me behind the barriers and we still had that connection. I don't see much of a difference in relating to the crowd, regardless of the size of the venue."

### EXPECT THE UNEXPECTED

If you you've never seen Jinjer before, Abdukhanov said you should expect a definite level up in terms of performance this time around.

"If they've seen our live performances before and think they know what it's going to be, no, it's going to be a different experience," he said.

And for fans who haven't seen Jinjer before and are going for the first time, he said they should be prepared for "a mix of Lamb of God, Meshuggah, and Opeth.

"It will be groovy in some parts and they will have to go to the mosh pit, but in other parts, there will be all these time signatures and really complicated riffing, like in Meshuggah, where you will have to stay and watch and keep your ears open. And because we play a lot of soft parts, there's going to be a lot of melancholic moments where you have to just chill and enjoy melodies. This is what Jinjer is. You never know what's coming."



# Christian artist to play sold-out show at Embassy

*After many postponements, TobyMac ready for stage*

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

After more than one rescheduled concert, TobyMac fans will finally see the Christian hip hop artist take the stage at Embassy Theatre on November 14.

“This show has been rescheduled multiple times,” said Embassy Chief Marketing Officer Carly Myers, “not just due to the pandemic, but the show was originally rescheduled because he had a loss in his immediate family. And I know that his fanbase is very eager to support him over everything that has happened over the past two years.”

## FIRST POST-PANDEMIC SOLD-OUT SHOW

Myers also said that fans can expect an energetic performance.

“He’s got a very, very loyal fanbase, and it’s a very energizing, uplifting, kind of poignant show. If you go online and check out anything he does, it is an event and it has a certain kind of high-energy vibe to it.”

“I think that people will walk away feeling incredibly uplifted from that show,” she added. “He just released a new single, and there’s a lot of people talking about that. And the shows that he’s been doing lately have been very well-received, so I think that people are in for a heck of a night.”

Myers also pointed out that this performance marks the first time that a show at the Embassy Theatre has sold out since the onset of the COVID-19 pandemic, and she expects that this will be the start of a trend for future shows.

## LISTEN ONLINE

Use your phone’s camera to scan the QR code to watch TobyMac on YouTube and listen on Spotify.

Gold Records for his music, as well as several Billboard and GMA Dove awards.

He released his latest album, *The Elements*, in 2018.

On his website, he discusses the single “I just need U,” one of the tracks on his 2018 album.

“I knew it was something fresh for me from a lyrical standpoint,” he said. “I knew it was intriguing and said exactly what I wanted to say. There’s depth and maturity to it. At some point, you have to look up and say, ‘If I’m not offering people some wisdom from the journey that I’ve been on, then I might as well hang up the cleats.’ It’s my responsibility to offer people wisdom from the road



COURTESY PHOTO

## TOBYMAC

7 p.m. Friday, Nov. 14

Embassy Theatre, 125 W. Jefferson St., Fort Wayne

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I’ve traveled. That’s what I’m supposed to do.”

According to the site, TobyMac called “Scars” the “closest song to me on the record.”

“I had a few people in mind when I wrote it, but subconsciously I started focusing on my first-born son.”

That son, Truett, died of an accidental drug overdose in 2019.

Previous to his solo career TobyMac, whose real name is Toby McKeehan, was part of the Christian rock and rap trio DC Talk.

While the trio has been on an indefinite hiatus since the early 2000s, they have reunited for several concerts since then.

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# Spooky, spirited Dickens novel is perfect show for the holidays

## all for One's adaptation antidote to selfishness

BY THOM HOFRICHTER

WHATZUP FEATURES WRITER

A story that opens in a graveyard on Christmas Eve seems perfect for the season.

That's certainly what Lauren Nichols, artistic director for all for One productions, thinks. Which is why the theater company is staging an adaptation of Charles Dickens' *Great Expectations*.

Whatzup features writer Thom Hofrichter interviewed Nichols via email, and her responses created a compelling Q-and-A story, reproduced below with light editing:

**Tom Hofrichter:** Is staging adaptations of novels the theater's mission or a personal preference?

**Lauren Nichols:** Both. As a voracious lifelong reader, I am especially partial to 19th century British literature. And as all for One began to develop our distinctive voice, we chose early on not to do "chestnuts" of theater. We wanted to venture into less traveled territory. Adaptations of novels allow us to do unfamiliar plays that also have name recognition.

Our culture is becoming increasingly illiterate with less and less appreciation for Western civilization. Also, Western literature is overwhelmingly Christian in its worldview. Hence, adaptations of great literature (which we produce once or twice a season) have both an educational aspect — one of our core values — and invariably contain thought-provoking themes which are overtly or subtly biblical.

**TH:** How does this production fulfill your mission, "impact our culture for God through the arts"?

**LN:** The show's protagonist, Pip, is on a journey to discover his identity. At first, he equates value with money and class, and looks down on his family and childhood. The noblest characters in the story turn out to be those whom Pip originally despises as crude and uncultivated. He learns graces like truth, kindness, generosity, and integrity have little to do with class and everything to do with humans being made in the image of God.

Our mainstage work always includes a conscious effort to impact our culture, as we invite a diverse group of creative people to use their gifts for God's glory. We never know exactly how a particular story will impact the mind and heart of an individual — whether actor, crew, or audience — but we prayerfully expect the Holy Spirit to be at work.

**TH:** Why is now a good time to stage this show?

**LN:** Pip is caught up in an envious and destructive "if only" thought pattern which is



PHOTO BY RACHEL WILHELM

**Aidan Kroeker plays Pip and Vince Rainelli plays Abel Magwitch — among other parts — in all for One productions' staging of *Great Expectations*, an adaptation of the Charles Dickens novel.**

as old as humanity. He allows himself to drift along toward the future he assumes is promised to him through his "expectations" and meanwhile takes no positive initiative to do anything good with his life. When he begins to see how his choices are harming others, and starts to think of others before himself, he is finally on the road to a life of integrity.

Our 21st century therapeutic culture is perhaps the most self-centered and isolated of all time, for a variety of reasons, both technological and philosophical. Stories of a world in which people need one another desperately are healthy for pulling us out of our own headspace.

**TH:** The show is written for seven actors to play 40 characters. What challenges and opportunities does that create?

**LN:** It's actually a cast of eight now. I added

another man at auditions. I had two roles to cast and I had three talented gentlemen. Dividing the roles between three actors was ideal. And having an extra actor was quite beneficial, since the cast is kept busy, between playing named characters, doing narration, and moving furniture and walls.

When not in a scene, they are still present as observers. The challenge of creating multiple roles is one which the actors embrace with delight.

**TH:** How do the sets, costumes, lights, and sound designs facilitate staging this production?

**LN:** As context, we chose to be a late 19th century theater company, in their own theatrical space, looking for their next script. The actors make several suggestions to one another before landing on *Great Expectations*,

## ***GREAT EXPECTATIONS***

7:30 p.m. Fridays and Saturdays,  
Nov. 12-13 and 19-20

2:30 p.m. Sundays, Nov. 14 and 21  
all for One productions

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but once they read the opening lines of the book, they can't stop telling the story.

We've chosen to use everything visible on the stage, so that the staging is minimalist and stylized. The base costume is late Victorian, and they put on a single costume piece to transform into other characters. Each actor has a primary character whose costume is the most elaborate. Miss Havisham in her wedding dress is the prime example.

Since the staging is made up of "found" items, we did quite a bit of brainstorming, improvising, and experimenting to come up with props and scenery, especially Miss Havisham's cake and the carriage at the end of Act One. I always prefer a highly collaborative environment, so I did not do highly detailed blocking in advance. Once we had established the context for the play and the "rules" we would follow, things began to fall into place nicely.

Sound effects in the early scenes will be performed by the actors, although as the audience is drawn into the story there are some recorded effects, especially in Act 3, which has several challenging climactic scenes (including a fire and a boat accident).

The music is primarily British folk music. A tune called "Botany Bay" (about an Australian penal colony) provides the main theme. Several versions of "God Rest Ye Merry, Gentlemen" are also used. Actors sing from time to time, with a four-part arrangement of "The Harmonious Blacksmith" being a highlight, as is a comedic rendition of "The Twelve Days of Christmas."

Our lighting, designed by Luke Holliger, does much of the heavy lifting for setting scene and mood. As for the set, there are movable walls which define the space. So, actors must not only remember their lines, but also when and where to move the set. Fortunately, this year we moved into our new rehearsal space. No longer having to stash everything out of the way in a borrowed space is such a relief. This move has been a long, long time coming! And now it is an ongoing joy.

**TH:** Why is it important not to miss this production?

**LN:** This play neatly straddles the gap between Halloween and Christmas — how many shows open in a graveyard on Christmas eve? I hope Fort Wayne theater-goers will take this opportunity to enjoy first-rate acting in a classic whose warmth and humor will jumpstart their holiday spirit.



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## McBryde added to growing '22 Clyde Theatre season

The Clyde Theatre concert schedule for 2022 is already beginning to take shape, most recently adding country music singer-songwriter **Ashley McBryde** who comes to town Saturday, Feb. 26.

Raised in Saddle, Arkansas, McBryde was 24 years old when she packed her bags in 2007 and moved to Nashville, Tennessee, to pursue a musical career. She cut her teeth performing at biker bars and hangouts and other venues in the Nashville area. Her breakthrough came in 2017, when she released her major label debut album, *Girl Going Nowhere*, that earned her a Grammy nomination for Best Country Album. She was also named New Artist of the Year during the 53rd Annual Country Music Association Awards.

Her witty, confessional, detail-driven songwriting is stadium-ready rock n' roll with a bluegrass wink. Come see for yourself that evening as she comes to Fort Wayne aboard the "This Town Talks" tour with special guests **Ashland Craft**.

Tickets can be purchased online at [clydetheatre.com](http://clydetheatre.com), by phone (800) 514-3849, at the Clyde box office, all three Wooden Nickel locations, Neat Neat Neat Records, and Sweetwater.

### It's about to get hot in Headwaters Park

Speaking of next year, the Fort Wayne Music Festival announced that Grammy-winning multi-platinum selling artist **Nelly** will perform at Headwaters Park on Friday, May 13, along with **Twista**, **Do or Die**, and **Lil Flip**.

Known for hits "Shake Ya Tailfeather," "Hot in Herre," and "Dilemma," the rapper is sure to pack them in that evening.

Tickets for Nelly can be purchased via Eventbrite and are available at a few different options — general admission, front row VIP, early entry ticket, and meet & greet.

### Bring your big hair to the Brass Rail

On Friday, Nov. 5, the Brass Rail will host a night of nothing but the '80s. Last year, their '80s Night event was unable to happen because of obvious pandemic issues, but I'm happy to say it is back.

Believe it or not, this is the 10th anniversary for the event that will see performances by **Unlikely Alibi**, **The 'Stache** (with members of **Djenetic Drift**, **Tito Discovery**, and **Unlikely Alibi**), and a solo set by **Todd Roth**.



**Out and About**

NICK BRAUN



**Ashley McBryde**

COURTESY PHOTO

When asked what folks can expect that evening, Roth said, "A lot of good sing-a-longs and a lot of good '80s outfits by both band members and audience members. The audience can expect some great, timeless songs from Michael Jackson, Phil Collins, Billy Joel, Stevie Wonder, Tom Petty, The Clash, and more. Also, expect to hear a couple of 'one-hit wonder' type of songs too."

In any event, it will be a night of crazy costumes, great songs — some cheesy ones — and a perfect time to reminisce and relive the good old days. Take my money now! '80s Night will get underway at 10 p.m. with a \$7 cover at the door.

### Have a pint and check out JacksonVibe

**JacksonVibe** will be heading north on Saturday, Nov. 13, for a performance at Auburn Brewing Company from 7:30-10:30 p.m.

The reasoning for their presence is it will be the brewery's third anniversary celebration.

In addition to the music, Who Cut the Cheese food truck will be onsite from 5-8 p.m. There will also be a special anniversary beer release. Congrats!

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

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**Tickets on sale Nov. 10**

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# Nightlife

## 469 Comedy: Fort Wayne Comedy Club

**Comedy • 1324 Minnich Road, New Haven • (260) 426-6339**  
**EXPECT:** Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30-11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## Baker Street Centre (formerly C2G Music Hall)

**Music • 323 W. Baker St., Fort Wayne • (260) 426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

## Bootleggers Saloon & Galley

**Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

## Deer Park Pub

**Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

## Dreamers Hookah Lounge

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**EXPECT:** Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a dessert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

## Flashback Live

**Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979**  
**EXPECT:** The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

## Latch String Bar & Grill

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

# Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

# Live Music & Comedy

LOCAL CALENDAR

## THURSDAY, NOVEMBER 4

**District 97 w/Thematic** — Variety at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$20, (260) 432-8176

**Nashville Thursdays** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Rain** — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$38-\$79, (260) 563-1102

**Ross Kinsey** — Acoustic variety at teds beerhall, Fort Wayne, 6-9 p.m. no cover, (888) 260-0351

**Tom Koenig** — Variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

## FRIDAY, NOVEMBER 5

**Acoustic Rush** — Acoustic variety at Trubble Public House, Roanoke, 7-9:30 p.m. no cover, (260) 673-9056

**Anti-Clutch, Skillick, Lapsis, Hudson Hill, Seven Circles Down, Voice of Syllas** — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

**The Arcadian Wild** — Folk/bluegrass at Baker Street Centre, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

**Chelsea Erickson** — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

**Dakota Parker** — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Eric Clancy and Darrel Tidaback** — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Hubie Ashcraft** — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Jessica in the Rainbow w/The 1947 California Cupcake Company** — Variety at Studi07 Fort Wayne, Fort Wayne, 7-10 p.m. no cover, (260) 312-0964

**Joe Justice** — Variety at Welch's Ale House, Fort Wayne, 7:30-10:30 p.m. \$5, (260) 456-6542

**Lightlow, Funayurei, Retrovertigo** — Variety at The Ruin, Fort Wayne, 9 p.m. \$7, (260) 399-6336

**Nick Griffin** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

**Psycho Synner** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$10-\$50, (260) 486-1979

**Tom Koenig** — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

**Unlikely Alibi w/The 'Stache, Todd Roth** — '80s music at Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 267-5303

**We Are CheckMark** — R&B/funk at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

**The Why Store** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

**The Wingmen** — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

## SATURDAY, NOVEMBER 6

**The 906 Band** — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

**Abbie Thomas** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Alicia Pyle Duo** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Anthem Lights** — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 7:30-9:30 p.m. \$28-\$50, (574) 267-8041

**Brian Hooks** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 11 p.m. \$30-\$40, (260) 426-6339

**Capathia Jenkins and Ryan Shaw** — Aretha Franklin tribute with the Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

CONTINUED ON NEXT PAGE ►

# Free tee time for vets, active military personnel

Veterans and active military personnel can enjoy free golf at Foster Park and McMillen Park golf courses on Thursday, Nov. 11. Tee time and military ID are required, and electric carts are not included.

Call Foster Park at Rudisill Boulevard and Old Mill Road at (260) 427-6735, or McMillen Park on Oxford Street, east of Anthony Boulevard, at (260) 427-6710.

## Program boosts entrepreneurs

A three-day, in-person intensive artist/creative professional entrepreneurship and community engagement workshop and up to \$2,000 in fellowship funding is available through the Indiana Arts Commission's On-Ramp Creative Entrepreneur Accelerator.

The program and workshop teach entrepreneurship to artists and creative professionals by focusing on a portfolio career, a community-engaged artistic practice, and key business concepts.

Applications are open now through Jan. 6. To learn more, go to in.gov and search "on-ramp."

## Workshops offered for singers

Heartland Sings will present a series of monthly singer's workshop Saturday mornings starting Nov. 13 for acting and singing in a variety of styles.

- Nov. 13: Acting and Stage Presence in Any Song
- Jan. 22: Singing Musical Theater Authentically
- Feb. 19: Bringing a Song to Life
- April 9: Delivering Your Very Best Audition

The workshops are designed to encourage students to



## News and Venues

JEN POIRY PROUGH

experiment in a non-threatening atmosphere of exploration and support, to encourage and motivate students, to enrich their experience through discussions with the Vocal Arts Institutes instructors or guest professionals, and to engage students in subjects like auditioning and stage movement.

The cost is \$35 per workshop or free for Heartland Sings Vocal Studios students. They will take place at Heartland Sings Vocal Studios, 2402 Lake Ave., Fort Wayne. To register, go to heartlandsings.org and click the "Education" tab.

## Start your holiday shopping in Garrett

The Garrett American Legion Post 178 will host a holiday market and craft show on Sunday, Nov. 14, from noon-4 p.m. at 515 W. Fifth Ave., Garrett.

Vendors include local businesses and direct sales items, honey, dips, and caramel apples, to paper crafts, soaps, candles, books, CBD products, and more.

Meals for purchase will be available from the 4-H Junior Leaders, and the Legion will offer a full cash bar including soda, water, beer, wine, and liquor, as well as peanuts, cashews, pistachios, candy bars, and chips.

## Home Alone with the Philharmonic

The Fort Wayne Philharmonic will present a special holiday show, "Home Alone in Concert," at 7:30 p.m. Nov. 13 at the Embassy Theatre.

The beloved 1990 classic holiday film will be presented with John Williams' score performed live by the Phil. The concert will be guest conducted by Conner Gray Covington.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



► CONTINUED FROM PREVIOUS PAGE

**Chris Worth** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Dying Fetus w/Terror, Brand of Sacrifice, and Vitriol** — Metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25-\$60, (260) 486-1979

**Eli Young Band** — Country at The Eclectic Room, Angola, 7:30 p.m. \$35, (269) 625-8817

**Hubie Ashcraft Band** — Country at Elks Lodge 796, Bluffton, 8-11 p.m. \$10, (260) 824-2824

**Jeff Allen** — Comedy at Niswonger Performing Arts Center, Van Wert, OH, 7:30 p.m. \$19-\$36, (419) 238-6722

**Joe Justice** — Variety at Garrett Museum of Art, Garrett, 5:30-7 p.m. no cover, (260) 704-5400

**Julie Hadaway** — Contemporary/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

**Los Lobos w/The Summit** — Roots rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$59, (260) 747-0989

**The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party** — Variety at Brass Rail, Fort Wayne, 9:30 p.m.-2 a.m. \$7, (260) 267-5303

**Mark Lowry** — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$19-\$45, (260) 563-1102

**Mountain Dewe Boys** — Country at Brockhaus Bar & Grill, Huntington, 7-11 p.m. no cover, (260) 356-9811

**Nick Griffin** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

**Rekt** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

**Sabbath** — Black Sabbath tribute at Rockstar Lounge, Fort Wayne, 9:30 p.m. \$20-\$35, (260) 444-2442

**Salem's Child, Layne's Calling, Northaven, Eye of Malice, Cocaine Culture, Burdens Within, Rattlesnake Mafia** — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

**Sunny Taylor** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

**Todd Harrold and Eric Clancy** — Variety at Soul Pig BBQ, Decatur, 7-11 p.m. no cover, (260) 301-9800

## SUNDAY, NOVEMBER 7

**Gojira w/Knocked Loose and Alien Weaponry** — Heavy metal at The Clyde Theatre, Fort Wayne, 6 p.m. \$35-\$39.50, (260) 747-0989

## MONDAY, NOVEMBER 8

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, NOVEMBER 9

**Sarah Longfield** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$15, (260) 486-1979

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, NOVEMBER 10

**Artifas** — Variety at Rockstar Lounge, Fort Wayne, 8 p.m. \$7, (260) 444-2442

**Hubie Ashcraft** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

**Jinjer w/Suicide Silence** — Metal at The Clyde Theatre, Fort Wayne, 6-11 p.m. \$27.50-\$127.50, (260) 747-0989

**Kingdom Collapse** — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15-\$40, (260) 486-1979

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

**Wednesday Jazz Sessions** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

## THURSDAY, NOVEMBER 11

**Bone Thugs-N-Harmony** — Hip hop at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$140, (260) 486-1979

**Chris Porter** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$28, (260) 844-8444

**Nashville Thursdays** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**String Studio Showcase** — Bowed string instruments at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Todd Harrold and Dan Mowan** — Variety at Sylvan Cellars, Rome City, 6-9 p.m. no cover, (260) 854-9463

## FRIDAY, NOVEMBER 12

**Andy Pauquette Duo** — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Brett Newski w/Middle Names** — Alt rock at Brass Rail, Fort Wayne, 8 p.m. \$7, (260) 267-5303

**Children of October, Graverobber, We Are Victory, Hollowed Worship** — Rock at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Chris Porter** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

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Live Entertainment  
Great Food  
Great Drinks  
Great Service

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**PURPLE THRILLER**  
PRINCE VS. MICHAEL JACKSON  
SATURDAY, NOV 13 · 7 PM

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**FORT WAYNE**  
**FUNK ORCHESTRA**  
WEDNESDAY, NOV 24 · 8 PM

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4201 N WELLS ST · FORT WAYNE · (260) 422-5292



**FREE EVENT**

# Piano Workshop for Music Educators

with Keith Snell

## November 9

9:30-11:30AM at Sweetwater

This workshop is brimming with variety and information on the best practices for teaching piano skills to young learners.

In this workshop, you will:

- Learn how to help students evolve from late-elementary into intermediate grades in a sensible progression
- Dive deep into sight reading with tips on how to include sight reading as part of a student's weekly practice routine
- Enjoy a live performance of Keith's latest original music

**Hurry, spots are limited!**  
To learn more and register, visit  
**Sweetwater.com/events.**

**Sweetwater**  
Music Instruments & Pro Audio

Sweetwater.com | (260) 432-8176  
5501 US Hwy 30 W, Fort Wayne, IN 46818

# FALL SEASON 2021

## The Nutcracker

Fort Wayne's annual tradition is a family favorite!  
Join Clara and her magical Nutcracker Prince as they journey to the Kingdom of Sweets!

**DEC. 3, 4, 9, 10, 11 @ 7:30 PM**  
**DEC. 4, 5, 11, 12 @ 2:00 PM**

**ARTS UNITED CENTER**  
SEATS STARTING AT \$35

**ARTSTIX.ORG**  
**260.422.4226**

PRE-PERFORMANCE  
HOLIDAY SHOPPING  
at the

**KRIS KRINGLE VILLAGE**  
BY FORT WAYNE BALLET  
2021

fort wayne **ballet** 65

KAREN GIBBONS-BROWN | ARTISTIC DIRECTOR  
fortwayneballet.org

PRESENTING SPONSOR:



# Nightlife

## Mitchell's Sports & Neighborhood Grill

**Sports & Music •** 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursdays; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

## State Grill

**Pub/Tavern •** 1210 E. State Blvd., Fort Wayne • (260) 483-5618  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

# Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

**WAGON WHEEL CONCERT SERIES**

# THE FRONTMEN

Sunday, November 14, 2021 at 3pm & 7pm

2515 E. Center St., Warsaw, IN  
574-267-8041 • 866-823-2618  
wagonwheelcenter.org

# Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Chris Worth** — Variety at Club Paradise, Angola, 8-11 p.m. no cover, (260) 833-7082

**Good Night Gracie** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

**Joe Justice** — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

**Mason Dixon Line** — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

**MercyMe** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$23.75-\$150, (260) 484-1029

**Omerta w/Vended** — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

**Opera Ensemble** — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Paul Bond** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:30 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

**The Rock Show w/Chambered Round and The 906 Band** — Journey tribute at The Eclectic Room, Angola, 7:30-11 p.m. \$20, (269) 625-8817

**Water 2 Wine** — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

## SATURDAY, NOVEMBER 13

**The 906 Band** — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

**Aleena York Duo** — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Band Brother** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

**Big K.R.I.T.** — Rap at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$150, (260) 486-1979

**Chris Porter** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

**Chris Worth** — Variety at Edwin Coe Spirits, Churubuscut, 6-9 p.m. no cover, (260) 212-8827

**Eye of Malice, Cocaine Culture, Iced Out, Aight Bet** — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$8-\$10, (260) 999-4108

**Home Alone in Concert** — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

**Hubie Ashcraft Band** — Country at Oakwood Resort, Syracuse, 8-11 p.m. \$25, (574) 457-7100

**JacksonVibe** — Variety at Auburn Brewing Company, Auburn, 7:30-10:30 p.m. no cover, (260) 333-7468

**Joe Justice** — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**John Hiatt & The Jerry Douglas Band** — Folk/rock at The Clyde Theatre, Fort Wayne, 6 p.m.-midnight \$30-\$62.50, (260) 747-0989

**The Kickbacks** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Mike Almon** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Paul Bond** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

**Paul Stewart** — Oldies/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

**Phil Vassar** — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$22-\$52, (574) 267-8041

**Purple Thriller** — Prince vs Michael Jackson at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

**Todd Harrold Band** — Variety at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m. no cover, (260) 426-2537

## SUNDAY, NOVEMBER 14

**Brass Day and Competition Honors Recital** — Brass at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-6 p.m. no cover, (260) 481-6555

**Fathom and Severed Head** — Metal at The Ruin, Fort Wayne, 7 p.m. \$7, (260) 399-6336

**Flute Studio Recital** — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**The Frontmen** — Country at Wagon Wheel Theatre, Warsaw, 3 p.m. and 7 p.m. \$38-\$58, (574) 267-8041

**Hemlock** — Heavy metal at Rockstar Lounge, Fort Wayne, 8 p.m. \$10-\$15, (260) 444-2442

**Municipal Waste w/Crowbar, Skeletal Remains, and Dead Heat** — Thrash at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$20-\$60, (260) 486-1979

**Opera Ensemble** — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

**TobyMac** — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$25-\$99.75, (260) 424-5665

## MONDAY, NOVEMBER 15

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

## TUESDAY, NOVEMBER 16

**Black Label Society** — Heavy metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$35, (260) 486-1979

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

**Travis Howze** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 8 p.m. \$25-\$30, (260) 426-6339

## WEDNESDAY, NOVEMBER 17

**Chris Worth** — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

**Guitar Ensemble Concert** — Acoustic at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Hubie Ashcraft** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

**The Musical Box** — Genesis tribute at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

**Waste w/Fox Lake and Cohen** — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

**Wednesday Jazz Sessions** — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

## THURSDAY, NOVEMBER 18

**Clarinet Studio Recital** — Clarinet at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Colt Ford** — Country at The Eclectic Room, Angola, 7:30-11 p.m. \$20-\$295, (269) 625-8817

**Geoff Tate** — Metal at Eagles Theatre, Wabash, 7:30 p.m. \$25-\$99, (260) 563-1102

**Nashville Thursdays** — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Sebastian Bach w/Kaleido** — Heavy metal at The Clyde Theatre, Fort Wayne, 8:15 p.m. \$25-\$30, (260) 747-0989

**Whitney Peyton** — Rap at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

## FRIDAY, NOVEMBER 19

**The 906 Band** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Brian Culbertson** — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$219.50, (260) 747-0989

**Chris Worth** — Variety at American Legion Post 148, Fort Wayne, 7-10 p.m. no cover, (260) 423-4751

**Eddie Griffin** — Comedy at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$40-\$75, (260) 486-1979

**Eric Clancy and John Kaplanis** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Gaither Vocal Band with Kevin Williams, Gene McDonald, and Ladye Love Smith** — Gospel at First Assembly Fort Wayne, Fort Wayne, 7-9 p.m. \$25-\$35, (260) 490-8585

**Gregg Bender and Friends** — Jazz/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

**Hail the Horns w/Whiskey Dick, Mortality of Men, Mantra of Morta, and Hudson Hill** — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$15, (260) 486-1979

**Jon Durnell** — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

**Piano Studio Recital** — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Shallow Side w/ZeroKing and The Kickbacks** — Rock at Rockstar Lounge, Fort Wayne, 8 p.m. \$15, (260) 444-2442

**Shane and Eric** — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

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**Shuler King** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

**Todd Harrold and Dan Mowan** — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

**Will Certain** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

## SATURDAY, NOVEMBER 20

**Adam Strack** — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**AFU - All Fired Up** — Classic '80s-'90s rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

**Chris Robison** — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

**Chris Worth & Company** — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

**Direct Measure, Last Gasp, Disappear, Use of Force** — Hardcore at The Muse on Main, Fort Wayne, 7 p.m. \$8-\$10, (260) 999-4108

**Dread Engine, Eyes of Anguish, and Atomic Collapse** — Rock at Rockstar Lounge, Fort Wayne, 8 p.m.-2:30 a.m. \$5, (260) 444-2442

**Joe Justice** — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

**Kimberly Rutledge** — Country at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Nick Colletti** — Comedy at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25-\$50, (260) 486-1979

**Shabofest** — Front Row Kennedy Benefit and Shannon Rottet Memorial Concert at Piere's Entertainment Center, Fort Wayne, 3:15 p.m. \$10, (260) 486-1979

**Shannon Persinger and Michael Patterson** — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

**Shuler King** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

**Zero** — Rock at The Venue, Angola, 10 p.m.-2 a.m. no cover, (260) 665-3922

## SUNDAY, NOVEMBER 21

**Denver and the Mile High Orchestra** — Funk at Niswonger Performing Arts Center, Van Wert, Ohio, 7 p.m. \$15-\$39, (419) 238-6722

**Saxophone Quartet and Choir Recital** — Saxophone at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

**Shuler King** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

## MONDAY, NOVEMBER 22

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

**Percussion Ensemble Concert** — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

## TUESDAY, NOVEMBER 23

**Ice Nine Kills w/Bad Omens, Currents, and Fame on Fire** — Metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$25, (260) 486-1979

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

## WEDNESDAY, NOVEMBER 24

**Chris Worth & Company** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

**Fort Wayne Funk Orchestra** — Variety at Flashback Live, Fort Wayne, 8 p.m. cover, (260) 422-5292

**Hubie Ashcraft Band** — Country at Sylvan Cellars, Rome City, 8-11 p.m. \$10, (260) 854-9463

**Jason Paul** — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**The Night of Lights** — Junior Strings & Youth Symphony Orchestra at Grand Wayne Center, Fort Wayne, 7-8 p.m. free admission, (260) 481-0770

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

**Steele Rail Band** — Rock at Rockstar Lounge, Fort Wayne, 7 p.m.-1 a.m. \$10, (260) 444-2442

**Y's Guys** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m.-1 a.m. cover, (260) 387-5063

## THURSDAY, NOVEMBER 25

**Blind Tiger w/Seventh Crown, To Breathe Again** — Variety at The Ruin, Fort Wayne, 8 p.m. \$5, (260) 399-6336

## FRIDAY, NOVEMBER 26

**The 906 Band** — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 483-5526

**Alex Eakin** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

**Chelsea Erickson** — Acoustic variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

**Dave & Rae** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m.-1 a.m. cover, (260) 387-5063

**Dave Landau** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

**The DeeBees** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

**Hubie Ashcraft Band** — Country at Timber Ridge Golf Course, Bluffton, 8-11 p.m. \$30 (incl. dinner), (260) 452-6066

**Ronnie Milsap** — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$100, (260) 563-1102

**Steve Sabo w/Alex Eakin** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

**Taylor Road, Problem With Polly, and Mud Creek** — Rock at Rockstar Lounge, Fort Wayne, 8 p.m.-2:30 a.m. \$5, (260) 444-2442

**Todd Harrold and Eric Clancy** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

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**5:50 pm** Lighting of Kris Kringle Village & Arts United Plaza (Main Street)

**5:55 pm** Christ Child Festival Nativity Lighting (West end of Aunt Millie's building)

**6:00 pm** Aunt Millie's Northern Lights (Pearl Street)

**6:05 pm** Fort Wayne Parks & Recreation Community Center Santa's Workshop Display (Main Street)

**6:20 pm** Santa and His Reindeer at PNC Bank (Main and Calhoun Streets)

**6:40 pm** Ash Brokerage Holiday Illumination (Harrison and Berry Streets)

**7:00 pm** Flagstar Bank Lighting of the Christmas Tree Display and Indiana Michigan Power Merry Christmas Wreath (I&M Power Center Plaza at Calhoun and Wayne Streets)

**7:15 pm** Botanical Conservatory & Embassy Theatre Displays (Jefferson Blvd)

**7:30 pm** Ringing of the Bells (Downtown Churches & ACPL)

**8:00 pm\*** Parkview Field Holiday Fireworks (Jefferson Blvd) \*North gate closes at 7:45 pm

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**String and Guitar Day**  
Sunday, Nov. 7 • 12:30 a.m. - 3:45 p.m.  
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## Live Music & Comedy LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**Victoria & Adam Kugler** — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

### SATURDAY, NOVEMBER 27

**The 906 Band** — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-midnight no cover, (260) 456-2988

**Alex Eakin** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

**Big Caddy Daddy** — Variety at Sylvan Cellars, Rome City, 8-11 p.m. \$10, (260) 854-9463

**Dave Landau** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

**Hubie Ashcraft Band** — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

**Jon Shoulders** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**The Kickbacks** — Rock at Meteor Bar and Grille, Auburn, 9 p.m.-1 a.m. \$3, (260) 925-6226

**The Lonely Ones** — Rock at Rockstar Lounge, Fort Wayne, 6 p.m. \$15-\$35, (260) 444-2442

**Mountain Dewe Boys** — Country at Hideaway Beer and Bourbon, Bluffton, 8 p.m.-midnight no cover, (260) 824-0455

**Steve Sabo w/Alex Eakin** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. \$20-\$25, (260) 426-6339

**Three Dog Night** — Rock at Honeywell Center, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

**Trinell Armour and Eric Clancy** — Acoustic variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., (260) 426-3442

**Under the Covers** — Variety at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

### SUNDAY, NOVEMBER 28

**Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton** — Bluegrass at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$49.50-\$79.50, (260) 747-0989

### MONDAY, NOVEMBER 29

**Monday Blues Jam Sessions** — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

### TUESDAY, NOVEMBER 30

**Smooth Tuesdays** — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

**Theory of a Deadman** — Rock at The Eclectic Room, Angola, 8 p.m. \$30-\$295, (269) 625-8817

**Trombone Ensemble Concert** — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

### WEDNESDAY, DECEMBER 1

**Guitar Studio Recital** — Acoustic guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

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Submission deadline for each issue:  
**Noon on Monday**

**Hubie Ashcraft** — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7864

**Open Jam with Dylan Roldan** — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

### THURSDAY, DECEMBER 2

**Jazz Combo Concert** — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

**Pablo Francisco** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$30, (260) 844-8444

### FRIDAY, DECEMBER 3

**Blue Öyster Cult** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$30-\$99, (260) 486-1979

**Jazz Ensemble Concert II** — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

**The Lettermen: A Very Merry Christmas** — Pop vocals at T. Furth Center, Trine University, Angola, 7 p.m. \$25-\$45, (260) 665-4990

**Mike Almon** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Pablo Francisco** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

**Vince Carone** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

### SATURDAY, DECEMBER 4

**Abbie Thomas** — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

**Here Come the Mummies** — Funk/rock at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$30, (260) 747-0989

**In The Flesh** — Pink Floyd tribute at Piere's Entertainment Center, Fort Wayne, 7 p.m. no cover, (260) 486-1979

**Pablo Francisco** — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

**Vince Carone** — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

### SUNDAY, DECEMBER 5

**Antidote NYHC w/Use of Force and Atomic Collapse** — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$15, (260) 999-4108

**Big Bad Voodoo Daddy** — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$39.50-\$69.50, (260) 747-0989

**The Wizards of Winter** — Christmas rock at Niswonger Performing Arts Center, Van Wert, OH, 7 p.m. \$25-\$49, (419) 238-6722



# Civic show celebrates Midwestern tradition

In 1876, the schooner Reindeer arrived in Chicago carrying Christmas trees from Manitowoc, Wisconsin. Thus began a tradition that continued for the next 45 years, with many schooners arriving in port cities all along Lake Michigan in early December carrying trees from further north.

The voyage on the winter lake was dangerous but highly profitable for the captains and sailors willing to take the risk. The most famous of the "Christmas Schooner" captains was Herman Scheunemann, who was affectionately nicknamed Captain Santa by the people of Chicago.

He used many different boats over the years, but the most famous was the Rouse Simmons, which Scheunemann and his brother purchased in the late 1800s. Captain Scheunemann brought great joy to the immigrant population of Chicago, who dearly missed the traditions of the Christmas tree in their native countries.

*The Christmas Schooner* is a musical written by Chicagoans Julie Shannon and John Reeger, and it has become a tradition in the Chicagoland area since it first premiered at the Bailiwick Theatre in Chicago in 1996. It tells a fictionalized version of the Christmas Schooner story but stays true to the spirit of the men and their families who risked everything to share the traditions of Christmas with families who would not otherwise have



## Director's Notes

DAVID BELEW

## THE CHRISTMAS SCHOONER

### FORT WAYNE CIVIC THEATRE

7:30 p.m. Saturday, Nov. 6

2 p.m. Sunday, Nov. 7

7:30 p.m. Friday and Saturday, Nov. 12 and 13

2 p.m. Sunday, Nov. 14

7:30 p.m. Friday and Saturday, Nov. 19 and 20

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the chance to continue cherished family traditions.

First and foremost, this is a story about family, one family in particular that is willing to risk their own safety and security for the happiness of others. It's about a community that supports each other and is willing to step out and do what is best for everyone — not just what's best for their own self-interests. It's a story about what we could be if we truly loved our neighbors and worked to serve others. It's a story of love, joy, heartache, and tradition.

I love the people whose story we tell, and I love these magnificent storytellers who will share this wonderful show with you this evening. After all,

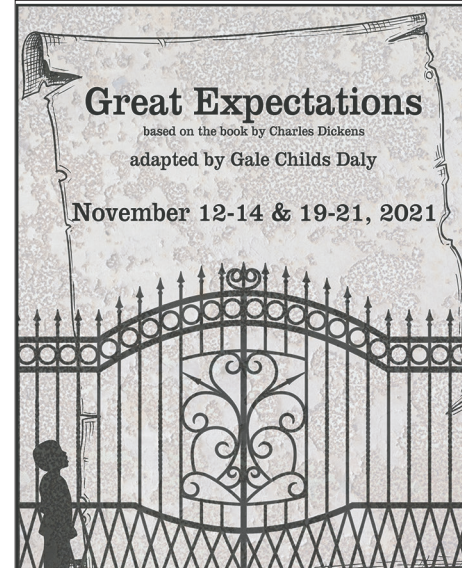
*We all have songs, we all have stories,*

*We all have good times and times when things go wrong.*

*And that's life — the heartache and the glory.*

*The heartbeat of life is in our stories and our songs.*

We hope that you enjoy our story, and I wish you and yours a beautiful holiday season.



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# DJ GROUP MEETUP

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Open to DJs of all backgrounds and skill levels, this meetup is for anyone looking to make their mark on the DJ music scene, and to explore the future of electronic music. Come share your own music and insights, bring questions for the group, or just hang out!

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THURSDAYS | 7-10PM

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FRIDAYS | 8-11PM

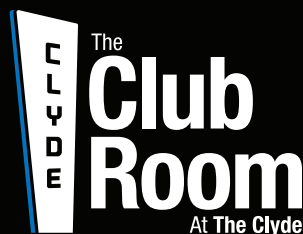
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# Hall of Fame songwriter brings

## Hoosier-born Hiatt has written hits for multitude of big-name performers

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

John Hiatt is not a household name, but he should be. Pity the household that is not well-stocked with John Hiatt. But in reality, your household may be well-stocked with John Hiatt without you even knowing it. Hiatt will perform with lap steel guitarist Jerry Douglas at the Clyde Theatre on Nov. 11.

### TOP SONGWRITER

Hiatt is one of the most consistently great and consistently praised singer-songwriters in the history of singing and songwriting.

His songs have been recorded and performed by Bob Dylan, Iggy Pop, Joe Cocker, Mandy Moore, and Paula Abdul. He has written hits for B.B. King, Willie Nelson, Emmylou Harris, Roseanne Cash, Eric Clapton, and Bonnie Raitt.

He earned a Lifetime Achievement in Songwriting designation from the Americana Music Association and a BMI Troubadour award. He's in the Nashville Songwriters Hall of Fame.

He has been the focus of three compilation albums on which various artists pay tribute to a single person.

Yet, he has only had one Billboard hit under his own name and in his own voice: "Slow Turning" in 1988.

### HOOSIER ROOTS

It all started in north-central Indiana in an idling car.

A young Indianapolis-born Hiatt was waiting for his mother to pick up a prescription at a Monticello drugstore and Bob Dylan's "Like a Rolling Stone" came on the radio.

"I just remember that it had such a profound effect on me," Hiatt said in a phone interview with *Whatzup*. "I thought maybe she wouldn't recognize me when she got back."

Hiatt was the sixth of seven children and life was hard. Hiatt's older brother committed suicide and his father died after a long illness in a three-year span before he'd turned 12.

At 11, Hiatt got his hands on one of the cheapest guitars available and that was when he decided that making music was the only thing he really wanted to do.

"All the (expletive) hit the fan at 11," he said. "I discovered the tragedy of loss and I discovered music and I discovered alcohol and drugs."

"Music really saved my life," Hiatt said. "And, really, alcohol and drugs did, too, until it turned on me."

After he turned 18, Hiatt moved to Nashville and was hired by Tree-Music Publishing Company as a songwriter.

Hiatt lived in an \$11 a week boarding house with six other songwriters. Décor ran to bare bulbs hanging from the ceiling.

Hiatt described it as a wonderful time.

"I was 18," he said. "I'd arrived on Music Row. I was being paid \$25 a week to write songs. I thought I was a professional. From my vantage point, I thought I'd arrived."

"I was in a boat with a bunch of other songwriters of

### JOHN HIATT AND THE JERRY DOUGLAS BAND

7 p.m. Saturday, Nov. 13

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$30-\$52.50 • (260) 747-0989

the day," Hiatt said. "I loved it. I thought it was great. I mean, it was a beautiful way to learn to do what I do."

Hiatt recorded

two albums for Epic Records before being dropped because of low sales. He recorded two albums for MCA Records before being dropped for the same reason. He recorded three albums for Geffen Records. None of them charted and he was dropped.

His albums were critically acclaimed, but they just weren't catching on with the public.

Hiatt admits that this was discouraging, but he also understood that it was just part of the process.

"It was pretty clear to me that this is just what I do," he said. "As far as the fortunes that may or may not come from it, I was way less concerned with that and more concerned with becoming a better songwriter and singer and performer and a guitar player."

### TURNING HIS LIFE AROUND

Eventually, Hiatt's booze and drug habits caught up with him.

He remembers the date he decided to turn his life around.

"August Third, 1984," he said. "I'd made a record that I don't even remember making. That's how bad it had gotten. I was estranged from my wife at the time. I had a three-month-old daughter, and I was driving around the southern United States just kind of lost."

"And all of a sudden, I couldn't get drunk anymore and I couldn't get high anymore, yet I couldn't stop," Hiatt said. "It was sort of like a living hell. So it was at that point that I made a phone call to a treatment center and said, 'I am coming in. I am coming in for a landing.' That was the beginning of my recovery. Thank goodness."

Several months afterward, Hiatt's wife committed suicide and he became a single parent to his daughter, Lilly.

In 1987, Hiatt finally found the combination of critical and commercial access that he so richly deserved. His album, *Bring the Family*, recorded with such backing musicians as might be enshrined on a musical Mount Rushmore (Ry Cooder, Nick Lowe, and Jim Keltner), fired on all cylinders.

"I knew some magic was happening," Hiatt said of the recording of *Bring the Family*. "We had a collection of musicians. It was kind of like a dream team. We kind of looked at each other, beaming. We didn't want to pinch ourselves for fear it would just go poof."

*Bring the Family* launched a string of comprehensively successful albums that ensured that Hiatt would be performing at the Clyde in 2021, and/or other things that storied artists with dependable fanbases do in their sixties.

### COMING FULL CIRCLE

The same year that *Bring the Family* was released, Dylan covered Hiatt's song "The Usual" for the *Hearts of Fire* soundtrack.

Considering the young Hiatt's automotive musical conversion experience, having Dylan record one of his songs must have one of those full circle moments that most people talk about, but few know intimately.

"I was in disbelief," he said. "The question was, 'Why



# ngs the magic

would he be doing one of my songs?’ But it was a thrill.”

Hiatt has a good feeling anytime somebody cuts one of his songs.

“It’s such a nice feeling,” he said. “It’s like someone saying something nice about one of your kids.”

Hiatt said the biggest change in his songwriting method over the last forty years is that he “doesn’t worry about it.”

Tom Petty dispelled a lot of the mystique of the creative process when he referred to successful songwriting as “getting one in the boat,” a fishing term.

Hiatt has always loved that analogy.

One thing he is still disciplined about is guitar practice.

“I pick it up every day,” Hiatt said. “It’s usually an acoustic and I play it for at least an hour.”

## HIATT AND DOUGLAS

The team-up between lap steel guitarist Jerry Douglas and Hiatt would not seem obvious on the surface. Hiatt is a blues-rocker and Douglas is a bluegrass musician.

But the collaboration produced some revelatory music. The two men brought things out in each other that had never been heard before.

Douglas will return to the Clyde in Nov. 28 as part of My Bluegrass Heart tour, an all-star bluegrass jam captained by Béla Fleck.

“He’s been bemoaning the fact that Béla’s songs are a lot more complicated than mine,” Hiatt said. “We were doing a soundcheck and he said, ‘How the hell am I going to remember all these Béla tunes when we go out?’”

Hiatt’s daughter Lilly is also professional musician.

Asked if he discouraged her from going that route, Hiatt said, “In every way possible.”

“I said, ‘What are you crazy? You’re out of your mind.’ She’s got the same problem I do. She loves the whole creative process. Just like me, it’s a three-legged stool. She loves writing the songs, she loves recording them, and she loves going out and singing them for people. That whole communion that takes place when you sing songs for folks, and they become involved in the making of the music.

“I wouldn’t want to take away any one of those aspects of what we do,” Hiatt said. “And my daughter’s the same way.”

Hiatt used to perform 150 shows a year, then he cut it back to 75, and then he cut it further back to 50 or 60.

He quotes B.B. King as having said that he doesn’t get paid for the two hours he plays. He gets paid for the other 22.

Which is to say, a musician gets paid for the wear of the road on bodies, minds, and families.

“You get in that cycle,” Hiatt said, “and you catch yourself 20 years down the road and you realize that you’re a professional musician but maybe a bit of an amateur person.

“That’s a phenomenon that I see quite often among my colleagues, and I had suffered from it myself. It took me a long time to grow up.”

Finally grown up at 69 and with the sort of established career that means he doesn’t have to tour incessantly anymore, Hiatt said he isn’t looking to retire anytime soon.

“I feel good,” he said. “And I still love playing and singing and that magic that can happen on a given night in a venue with a group of people.”



## LISTEN ONLINE

Use your phone’s camera to scan the QR code and listen to John Hiatt and Jerry Douglas on Spotify.

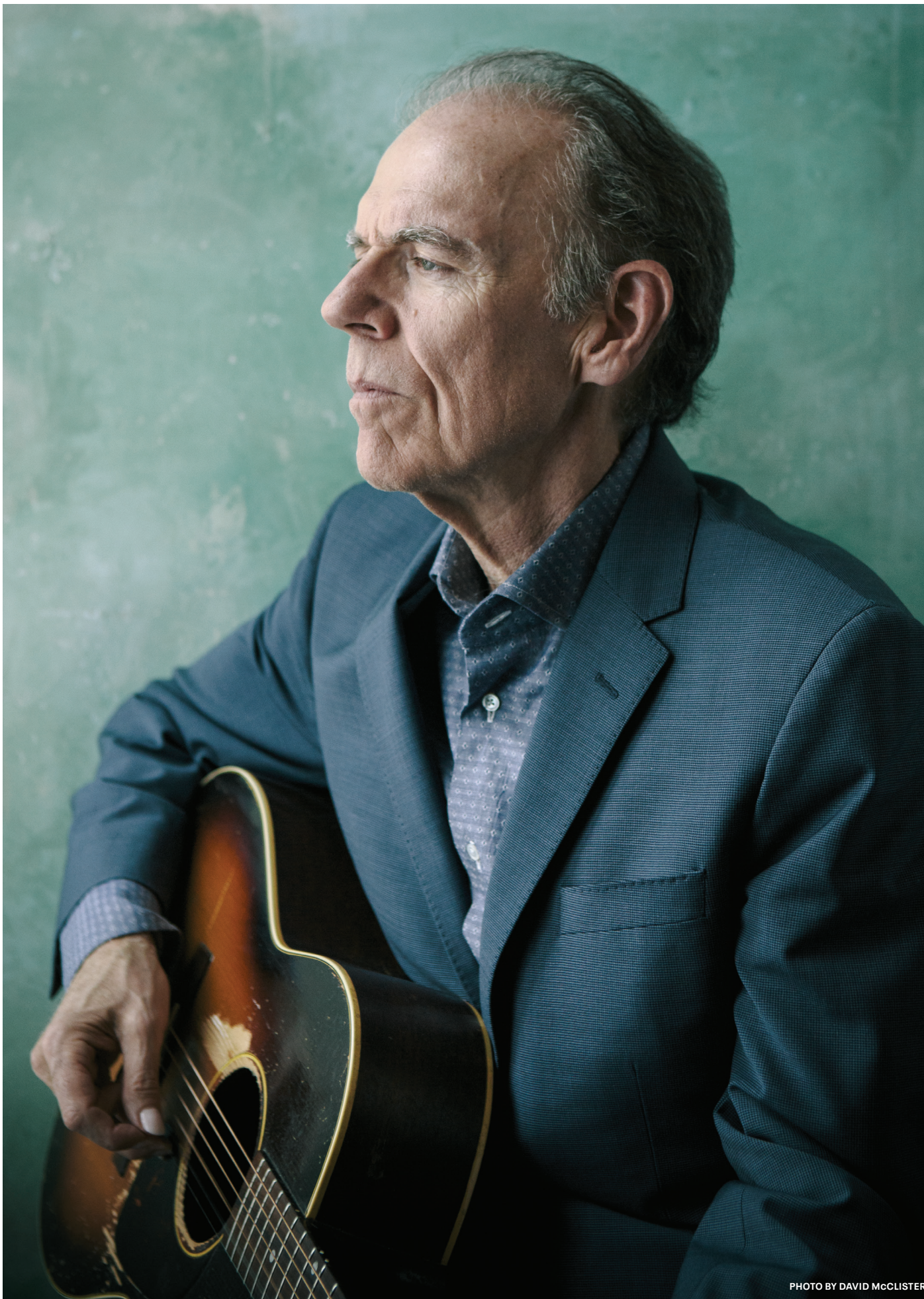


PHOTO BY DAVID McCLISTER



# After the pandemic, band ready to perform and ready to move on

## MercyMe excited to fill Coliseum with their fans

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

The production of numerous studio albums has defined several stages of life for MercyMe leader Bart Millard.

The Grammy-nominated Christian rock band will finally bring their latest album, *Inhale (Exhale)*, to Memorial Coliseum in November after pandemic-related delays.

### PANDEMIC ALBUM

“We’ve been a band for 27 years I guess, long enough to where I feel like my life is catalogued by whichever different album came out,” Millard told *Whatzup* in an interview. “When I think about my kids being born, it’s like, ‘Oh that was around *Coming Up To Breathe*.’”

The new album, he said, encapsulates the pandemic period of our lives.

“This one’s kind of like a timestamp for the whole pandemic,” Millard said. “The reason we call it *Inhale (Exhale)* was we just kept saying over and over that we just want people to be able to take a deep breath and set aside the things that worry them and be reminded what’s important.”

The pandemic and lockdowns gave MercyMe the chance to rework many of the songs on their latest album.

“‘Almost Home’ was the first single we released a year and a half before the album came out,” Millard said. “That was fall of ‘19. The album was supposed to come out in the



### LISTEN ONLINE

Use your phone’s camera to scan the QR code to listen to MercyMe’s album *Inhale (Exhale)* on Spotify.

fans.

“It has been a blast to start touring,” Millard said. “Three weeks ago is when we started touring after almost a year and a half off. It’s been incredible, but a lot of times you make an album thinking about performing in front of fans and stuff like that, and there was no touring in sight. And so that never crossed my mind when it came to making this record.”

“It’s bittersweet,” he added, “but it’s been such joy playing in front of people, just being in front of anybody right now.”

Millard also said that this is the biggest show they’ve done from a production standpoint.

“We’re all in,” he said. “We’re so hungry to be back out there. It’s a big night, it’s the most fun I’ve had touring, and I hope that comes across more than anything, that we’re having a blast on stage.”

“The whole idea of the night is for people to understand who they are in Christ. I think the

beginning of 2020, and then the pandemic hit. And we were like, ‘Well, we’re not touring, so what’s the rush?’ And so we slowed everything down so we could be in our studio for a year just to feel like something was normal and ended up writing about 40 songs total.”

### EXCITED TO PERFORM

Finally, MercyMe has the chance to perform their album live in front of

### MERCYME WITH MICAH TYLER

7 p.m. Friday, Nov. 12  
Memorial Coliseum  
4000 Parnell Ave., Fort Wayne  
\$23.75-\$150  
(260) 483-1111

message that we are kind of revolving around this tour is, after everything we’ve been going through, and seeing more division within the Body of Christ than I’ve ever seen in my life, at times I get frustrated about how are we supposed to love our neighbor as ourselves? Are we not very good at it?

“I think we actually are good at it because of Christ in us. The problem is we don’t love ourselves that much. And so it’s just trying to show people and convince them that, ‘Man, until you see yourself the way Jesus sees you, not much is going to change.’”

### READY TO MOVE ON

Looking back at the production of *Inhale (Exhale)*, Millard said that he feels it has “served its purpose.”

“And so the album we had got cleared out and we wrote a whole batch of new songs,” he said. “It’s funny. It’s like, we have 16 songs on the album. I look back like, ‘This is the pandemic for us.’ Then it’s this weird mixed emotion of ‘ready to move on’ if that makes sense; everything about the pandemic. I’m ready to make more music, which is nuts. Nothing against it, I love the album, but it feels like for me personally it’s served its purpose during the time off, if that makes sense.”

Which is Millard’s favorite track on the album?

“Probably ‘Say I Won’t’ because that song went to radio during the pandemic, so this is the first time you see the response from people that know the song and it’s been pretty overwhelming, and so that’s been a blast to play.”

He also said the band is having a lot of fun playing the song “Brand New,” which is also listed on *Inhale (Exhale)*.

### CHECK OUT MICAH TYLER, TOO

Fans can also expect to see a performance from Micah Tyler, who has toured with MercyMe in the past.

“Micah’s fantastic,” Millard said. “We tour with people that are dear friends and are close to us, and we’ve toured Micah several times. We don’t really look at whether it’s album sales or who’s hot, it’s like, ‘Who do we want to hang out with?’ Micah will always be one that we just love being around and he just puts on a great show and is such a great performer. His songs are stunning. It felt comfortable — it felt normal — to have him out.”

Tyler released his latest album, *New Today*, in 2020.

Millard said that fans will also get the chance to see his son, 19-year-old Sam Wesley, open for Micah Tyler.

“He’s the ‘opening’ opening act, and that’s been pretty crazy just to see him fall in love with music, and then the band to say, ‘Hey, why don’t we bring him out and give him a shot?’ He’s super talented, and it’s been something that I thought would never happen, me touring with my son.”



COURTESY PHOTO



# Look alive! Guster hits the road for 2022 tour

At long last, **Guster** have a January 2022 tour to announce. For obvious reasons, the last time they toured as a rock band was 2019, so they are planning to really, really rock and get rid of some pent-up energy this time around.

Supporting their latest album *Look Alive*, Guster will visit St. Andrew's Hall in Detroit on Jan. 21 and the Riviera Theatre in Chicago the following night. **Ben Kweller** will open the shows.



## Road Notes

CHRIS HUPE

## Nightwish set to tour

Symphonic metallers **Nightwish** have announced the North American leg of their *Human. :II: Nature.* world tour 2022.

The 10-date trek will kick off on May 6 in Montreal with just one stop in our region on May 12 in Chicago. Nightwish's latest album, *Human. :II: Nature.*, was released in April 2020.

The follow-up to 2015's *Endless Forms Most Beautiful*, *Human. :II: Nature.* is a double album containing nine tracks on the main CD and one long track, divided into eight chapters, on the second CD.

Joining the band as the special guest on the tour are fellow Finns **Beast in Black**.

## Have a Steel Christmas

'Tis the season for a **Steel Panther** "White Christmas" tour.

Having just completed their fall tour that included a stop in Angola at the Eclectic Room, the over-the-top rockers are ready for some Christmas balls and have scheduled shows in Columbus on Dec. 9 and Indianapolis the following night.

Steel Panther's latest release was *Heavy Metal Rules*, which came out in 2019.

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

24kgoldn	Nov. 26	Old National Centre	Indianapolis
<b>38 Special</b>	<b>Dec. 11</b>	<b>Honeywell Center Ford Theater</b>	<b>Wabash</b>
<b>A Motown Christmas</b>	<b>Dec. 7</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>A Nashville Family Christmas</b>	<b>Dec. 12</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Aaron Edwards Hall</b>	<b>Dec. 31-Jan. 1</b>	<b>469 Comedy</b>	<b>New Haven</b>
Abby Rosenquist	Nov. 19	Helium Comedy Club	Indianapolis
<b>Air Supply</b>	<b>June 11 '22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Alex Eakin</b>	<b>Nov. 26-27</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Alice Cooper</b>	<b>Jan. 31 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>All That Remains</b>	<b>Mar. 24 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Allman Family Revival	Dec. 12	Chicago Theatre	Chicago
Amy Grant and Michael W. Smith	Dec. 9	Fox Theatre	Detroit
Andrea Bocelli	Dec. 2	Rocket Mortgage FieldHouse	Cleveland
Andrea Bocelli	Dec. 5	Little Caesars Arena	Detroit
Andrew Peterson w/Behold the Lamb of God	Dec. 8	Lima Community Church	Lima, OH
<b>Andy Beningo</b>	<b>Apr. 15-16 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Andy McKee	Dec. 1	Buskirk-Chumley Theater	Bloomington, IN
<b>Andy Woodhull</b>	<b>Dec. 17-18</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Anthem Lights</b>	<b>Nov. 6</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Anthony Gomes	Nov. 27	Key Palace Theater	Redkey
Anthony Rodia	Dec. 19	Helium Comedy Club	Indianapolis
<b>The Arcadian Wild</b>	<b>Nov. 5</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
<b>Aries Spears</b>	<b>Dec. 17-19</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Art Garfunkel</b>	<b>Apr. 22 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Artifas</b>	<b>Nov. 10</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
Ashley McBryde	Dec. 12	Old National Centre	Indianapolis
<b>Ashley McBryde w/Ashland Craft</b>	<b>Feb. 26 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Ashnikko	Nov. 5	The Fillmore	Detroit
Ashnikko	Nov. 6-7	Concord Music Hall	Chicago
Bad Religion and Alkaline Trio	Nov. 10	Express Live!	Columbus, OH
Bad Religion and Alkaline Trio	Nov. 12	The Fillmore	Detroit
Banda MS	Nov. 6	Gainbridge Fieldhouse	Indianapolis
<b>The Beach Boys</b>	<b>Dec. 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Ben Brainard</b>	<b>Mar. 2 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ben Folds	Nov. 12	The Palladium	Carmel
Ben Folds	Nov. 18	Taft Theatre	Cincinnati
Bert Kreischer	Nov. 13	Fox Theatre	Detroit
<b>Big Bad Voodoo Daddy</b>	<b>Dec. 5</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Big Bad Voodoo Daddy</b>	<b>Feb. 26 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Big Head Todd and the Monsters	Nov. 7	The Vogue	Indianapolis
<b>Big K.R.I.T.</b>	<b>Nov. 13</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Big Time Rush	Dec. 15	Chicago Theatre	Chicago
Bill Burr	Nov. 11-12	Fox Theatre	Detroit
Bill Burr	Dec. 16-17	Murat Theatre	Indianapolis
Bill Burr	Dec. 18	Clowes Memorial Hall	Indianapolis
Bill Maher	Nov. 7	Taft Theatre	Cincinnati
Billy Idol and Steve Stevens	Nov. 27	Murat Theatre	Indianapolis
Billy Idol and Steve Stevens	Dec. 1	Vic Theatre	Chicago
Billy Strings	Nov. 6	Aragon Ballroom	Chicago
Billy Strings	Nov. 20-21	The Fillmore	Detroit
Black Label Society	Nov. 14	The Fillmore	Detroit
Black Label Society	Nov. 15	House of Blues	Cleveland
<b>Black Label Society</b>	<b>Nov. 16</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Black Stone Cherry</b>	<b>Dec. 11</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Bleachers	Nov. 4	20 Monroe Live	Grand Rapids
<b>Blind Tiger w/Seventh Crown, To Breathe Again</b>	<b>Nov. 25</b>	<b>The Ruin</b>	<b>Fort Wayne</b>
<b>Blitzkid</b>	<b>Mar. 10 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Blue Öyster Cult</b>	<b>Dec. 3</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Bob Dylan	Nov. 5	KeyBank State Theatre	Cleveland
Bob Dylan	Nov. 6	Palace Theatre	Columbus, OH
Bob Dylan	Nov. 7	Indiana University Auditorium	Bloomington
Bob Dylan	Nov. 9	Procter & Gamble Hall	Cincinnati
<b>Bone Thugs-N-Harmony</b>	<b>Nov. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Brazilian All Stars	Nov. 5	The Palladium	Carmel
Brent Terhune	Nov. 26	Helium Comedy Club	Indianapolis

Brett Eldredge	Dec. 17-18	Chicago Theatre	Chicago
Brett Newski	Nov. 10	Motr Club	Cincinnati
<b>Brett Newski w/Middle Names</b>	<b>Nov. 12</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Brett Newski	Nov. 20	Tonic Room	Chicago
Brian Culbertson	Nov. 18	Sound Board	Detroit
<b>Brian Culbertson</b>	<b>Nov. 19</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Brian Hooks</b>	<b>Nov. 6</b>	<b>469 Comedy</b>	<b>New Haven</b>
Brian McKnight	Nov. 4	Sound Board	Detroit
Brian Regan	Nov. 20	Chicago Theatre	Chicago
<b>Brian Regan</b>	<b>Jan. 20 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
The Brook & The Bluff w/The Heavy Hours	Nov. 5	Hi-Fi Indy	Indianapolis
<b>Bryan Callen</b>	<b>Jan. 13-15 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton	Nov. 27	DeVos Performance Hall	Grand Rapids
<b>Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton</b>	<b>Nov. 28</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Caamp	Nov. 13	Agora Theatre	Cleveland
Carrot Top	Dec. 1	Sound Board	Detroit
Casey Donahew	Dec. 11	8 Seconds Saloon	Indianapolis
Casting Crowns w/Mac Powell, Cain	Dec. 7	Old National Centre	Indianapolis
Casting Crowns w/Mac Powell, Cain	Dec. 11	Huntington Center	Toledo
Celtic Angels	Dec. 8	Paramount Theatre	Anderson
Chad Daniels	Dec. 7	Helium Comedy Club	Indianapolis
Chanté Moore	Nov. 11	Sound Board	Detroit
<b>Charlie Wiener</b>	<b>Mar. 4-5 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Chastity Washington</b>	<b>Feb. 4-5 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Chelsea Handler	Nov. 12	Chicago Theatre	Chicago
Chicago	Nov. 4	MGM Northfield Park	Northfield, OH
Chicago	Nov. 5	FireKeepers Casino	Battle Creek, MI
Chris Janson	Dec. 9	Sound Board	Detroit
<b>Chris Porter</b>	<b>Nov. 11-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Chris Tucker	Nov. 19	Fox Theatre	Detroit
Christmas with the Celts	Dec. 10	Goodyear Theater	Akron, OH
Claudia Oshry	Dec. 3	The Fillmore	Detroit
Coin	Dec. 6	Old National Centre	Indianapolis
Coin	Dec. 8	House of Blues Cleveland	Cleveland
Coin	Dec. 10	Express Live!	Columbus, OH
Coin	Dec. 11	St. Andrew's Hall	Detroit
The Collingsworth Family	Nov. 18	The Palladium	Carmel
<b>Colt Ford</b>	<b>Nov. 18</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Costaki Economopoulos	Nov. 12	Helium Comedy Club	Indianapolis
The Cybertronic Spree	Nov. 7	Lincoln Hall	Chicago
Dacota Muckey & The Trip w/Derick Howard	Nov. 11	Hi-Fi Indy	Indianapolis
Damien Escobar	Dec. 16	The Palladium	Carmel
Dan + Shay	Dec. 3	Little Caesars Arena	Detroit
Dan Burnell Band	Dec. 18	8 Seconds Saloon	Indianapolis
Darren Criss	Dec. 3	Old National Centre	Indianapolis
Darren Criss	Dec. 11	Goodyear Theater	Akron, OH
Daughtry	Nov. 21	Royal Oak Music Theatre	Royal Oak, MI
Daughtry w/Sevendust, Tremonti, Travis Bracht	Nov. 19	Murat Theatre	Indianapolis
Dave Attell	Nov. 4	Helium Comedy Club	Indianapolis
<b>Dave Attell</b>	<b>Feb. 18-19 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dave Koz	Dec. 6	Sound Board	Detroit
Dave Koz	Dec. 11	The Palladium	Carmel
<b>Dave Landau</b>	<b>Nov. 26-27</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Dave Matthews Band	Nov. 5	Nationwide Arena	Columbus, OH
Dave Matthews Band	Nov. 6	Van Andel Arena	Grand Rapids
<b>David Koechner</b>	<b>Apr. 7-9 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>David Phelps</b>	<b>Dec. 17</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
David Sedaris	Dec. 13	DeVos Performance Hall	Grand Rapids
David Sedaris	Dec. 15	The Palladium	Carmel
Debby Boone	Dec. 4	The Palladium	Carmel
<b>Defeated Sanity</b>	<b>Mar. 16 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Del McCoury Band	Nov. 7	Old Town School of Folk Music	Chicago
<b>Dennis DeYoung</b>	<b>Feb. 19 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Deon Cole	Dec. 2	Sound Board	Detroit
<b>District 97 w/Thematic</b>	<b>Nov. 4</b>	<b>Sweetwater Perf. Theatre</b>	<b>Fort Wayne</b>
<b>DJ Jazzy Jeff w/Rakim and DJ Gil Grimm</b>	<b>Feb. 26 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Donnell Rawlings	Nov. 19	Helium Comedy Club	Indianapolis



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## Road Notes

► CONTINUED FROM PREVIOUS PAGE

### Catch Brandi Carlile

Fresh off an appearance on the once-funny skit show *Saturday Night Live*, **Brandi Carlile** announced she will head out on the road next summer.

The itinerary isn't too crowded yet as she is set to average just two shows a month from June to October, but you will have a chance to catch her in our region when she stops by the Northerly Island Amphitheatre in Chicago on Aug. 6.

**Ani DiFranco** and **Celisse** will open the show.

### Bluegrass fest in Ohio

Bluegrass in Super Class will take place Jan. 6-8 at the Maumee Bay Lodge in Oregon, Ohio, near Toledo. **Ralph Stanley II** will headline the Thursday night festivities with **Harbourtown** and **Larry Efaw and the Bluegrass Mountaineers** headlining Friday and Saturday night respectively.

Also set to play the bluegrass extravaganza are **Rhonda Vincent**, **Caney Creek**, **Ottawa County**, **Dean Osborne**, **Lorraine Jordan** and **Carolina Road**, **Jesse Alexander Band**, and **Kyle Jarvis and IIIrd Generation**. Tickets start at just \$20.

### Slash takes to the road

**Slash and the Conspirators** featuring **Myles Kennedy** are hitting the road on the "River Is Rising Tour" beginning in early February.

The tour takes place in support of Slash's new album *4*. The new LP, which follows 2018's *Living the Dream*, will arrive on Feb. 11 via Gibson Records, marking the flagship album release for the guitar manufacturer's new label.

The trek boasts **Plush** and **Dead Sara** as openers but will make only one stop in our region: March 2 in Chicago.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Road Trips

LOCAL ACTS ON TOUR

### The Hubie Ashcraft Band

Nov. 12 Rick's Tavern & Grille, Fairfield, OH  
Feb. 26 '22 Blue Gate Performing Arts Center, Shipshewana

### Todd Harold and Dan Mowan

Nov. 5 The Coterie, Kokomo

## On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Drake White w/Ben Chapman	Nov. 12	8 Seconds Saloon	Indianapolis
Dream Theater w/Arch Echo	Nov. 11	Chicago Theatre	Chicago
Dream Theater w/Arch Echo	Dec. 3	Andrew J. Brady Icon Music Center	Cincinnati
<b>Drew Lynch</b>	<b>Apr. 14-16 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
The Driver Era	Nov. 17	Vic Theatre	Chicago
The Driver Era	Nov. 18	Agora Theatre	Cleveland
The Driver Era	Nov. 20	Newport Music Hall	Columbus, OH
<b>Dusty Leigh</b>	<b>Dec. 14</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Dying Fetus w/Terror, Brand of Sacrifice</b>	<b>Nov. 6</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Dylan Vattelana w/Amiracle</b>	<b>Jan. 28-29 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Ed Bassmaster	Nov. 10	Helium Comedy Club	Indianapolis
<b>Eddie Griffin</b>	<b>Nov. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Eddie Griffin	Nov. 20	Sound Board	Detroit
Eli Young Band	Nov. 4	The Bluestone	Columbus, OH
Eli Young Band	Nov. 5	8 Seconds Saloon	Indianapolis
<b>Eli Young Band</b>	<b>Nov. 6</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Elvis Costello & The Imposters	Nov. 7	Murat Theatre	Indianapolis
<b>Eric Johnson</b>	<b>Mar. 13 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Erica Nicole Clark</b>	<b>Feb. 11-12 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Ernie Haase and Signature Sound</b>	<b>Dec. 17</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Evanescence	Dec. 9	Aragon Ballroom	Chicago
Evanescence and Halestorm	Dec. 11	Little Caesars Arena	Detroit
Evanescence and Halestorm	Dec. 12	Heritage Bank Center	Cincinnati
The Fixx w/The English Beat	Nov. 9	Kent Stage	Kent, OH
The Fixx w/The English Beat	Nov. 10	Majestic Theatre	Detroit
The Flaming Lips	Nov. 20	Royal Oak Music Theatre	Royal Oak, MI
<b>The Frontmen</b>	<b>Nov. 14</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Gaither Vocal Band	Nov. 6	The Palladium	Carmel
Gary LeVox	Nov. 11	The Palladium	Carmel
<b>Gary LeVox</b>	<b>Apr. 21 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Genesis	Nov. 15-16	United Center	Chicago
Genesis	Nov. 29	Little Caesars Arena	Detroit
Genesis	Nov. 30	Rocket Mortgage FieldHouse	Cleveland
Genesis	Dec. 8	Nationwide Arena	Columbus, OH
<b>Geoff Tate</b>	<b>Nov. 18</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Gin Blossoms	Nov. 4	Long Center for the Performing Arts	Lafayette
Ginger Billy	Nov. 4	Ludlow Garage	Cincinnati
Ginger Billy	Nov. 5	Athenaeum Theatre	Columbus, OH
Ginger Billy	Nov. 6	Canton Palace Theatre	Canton, OH
Gladys Knight	Nov. 19	Four Winds Casino	New Buffalo, MI
<b>Gojira w/Knocked Loose and Alien Weaponry</b>	<b>Nov. 7</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Gregory Porter</b>	<b>Feb. 16 '22</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Gretchen Wilson	Nov. 13	Blue Gate P.A.C.	Shipshewana
Grits & Biscuits	Nov. 12	Old National Centre	Indianapolis
<b>Hail the Horns w/Whiskey Dick</b>	<b>Nov. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Henry Cho	Nov. 13	Blue Gate P.A.C.	Shipshewana
<b>Here Come the Mummies</b>	<b>Dec. 4</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Hodgetwins</b>	<b>Jan. 21-22 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Holographic Roy Orbison and Buddy Holly</b>	<b>Feb. 25 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Home Free	Nov. 14	DeVos Performance Hall	Grand Rapids
I Don't Know How But They Found Me	Nov. 10	Old National Centre	Indianapolis
<b>Ice Nine Kills w/Bad Omens, Currents</b>	<b>Nov. 23</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Iliza Shlesinger	Nov. 5	Chicago Theatre	Chicago
Iliza Shlesinger	Nov. 20	Taft Theatre	Cincinnati
Isabel Hagen	Nov. 26	Helium Comedy Club	Indianapolis
Islands	Dec. 3	Schubas Tavern	Chicago
Isley Brothers and Gladys Knight	Dec. 18	Fox Theatre	Detroit
Jack Harlow w/Babyface Ray, MAVI, The Homies	Nov. 19	Egyptian Room	Indianapolis
Jackyl w/Spunky's Clubhouse	Nov. 26	8 Seconds Saloon	Indianapolis
<b>James "Murr" Murray</b>	<b>May 21-22 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
James Taylor	Dec. 10	Van Andel Arena	Grand Rapids
James Taylor	Dec. 11	Nationwide Arena	Columbus, OH
Jameson Rodgers w/Drew Parker	Dec. 10	8 Seconds Saloon	Indianapolis
Jason Bonham's Led Zeppelin Evening	Nov. 5	MGM Northfield Park	Northfield, OH
Jason Bonham's Led Zeppelin Evening	Nov. 6	Icon Music Center	Cincinnati, OH
Jason Bonham's Led Zeppelin Evening	Nov. 7	The Fillmore	Detroit

CONTINUED ON NEXT PAGE ►



# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Jason Bonham's Led Zeppelin Evening	Nov. 9	Brown County Music Center	Nashville, IN
<b>Jay Mohr</b>	<b>Jan. 28-29 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jeff Allen</b>	<b>Nov. 6</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, OH</b>
<b>Jeff Allen</b>	<b>Apr. 1-2 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jeff Dunham	Nov. 18	Nutter Center, Wright State U.	Dayton
Jelly Roll	Dec. 3	The Pavilion at Pan Am	Indianapolis
Jess Hilarious	Nov. 12	Helium Comedy Club	Indianapolis
<b>Jim Brickman</b>	<b>Dec. 16</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
Jim Gaffigan	Nov. 14	Nationwide Arena	Columbus, OH
Jim Gaffigan	Nov. 19	Gainbridge Fieldhouse	Indianapolis
Jim Gaffigan	Nov. 20	Heritage Bank Arena	Cincinnati
<b>Jinjer w/Suicide Silence</b>	<b>Nov. 10</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Joe "Mr. D" Dombrowski	Dec. 2	Helium Comedy Club	Indianapolis
Joe Bonamassa	Nov. 26	Fox Theatre	Detroit
John Hiatt and The Jerry Douglas Band	Nov. 9	Memorial Hall	Cincinnati
John Hiatt and The Jerry Douglas Band	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
John Hiatt and The Jerry Douglas Band	Nov. 11	Brown County Music Center	Nashville, IN
<b>John Hiatt &amp; The Jerry Douglas Band</b>	<b>Nov. 13</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
John Hiatt and The Jerry Douglas Band	Nov. 14	MGM Northfield Park	Northfield, OH
Johnny Mathis	Dec. 11	Rosemont Theatre	Rosemont, IL
Jolo Siwa	Feb. 10 '22	Allstate Arena	Rosemont, IL
<b>Jolo Siwa</b>	<b>Feb. 15 '22</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
JoJo Siwa w/The Belles	Feb. 27 '22	Rocket Mortgage FieldHouse	Cleveland
Jon Langston w/Noah Hicks	Dec. 3	8 Seconds Saloon	Indianapolis
<b>Josh Arnold</b>	<b>Dec. 10-11</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Josh Pray</b>	<b>Dec. 11</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Josh Turner</b>	<b>Feb. 24 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Josh Turner w/The Hubie Ashcraft Band	Feb. 26 '22	Blue Gate P.A.C.	Shipshewana
Judy Collins	Nov. 13	Old Town School of Folk Music	Chicago
Juvenile and Twista	Nov. 14	Sound Board	Detroit
K. Flay	Feb. 23 '22	Saint Andrew's Hall	Detroit
Kane Brown	Nov. 20	Little Caesars Arena	Detroit
Kane Brown	Nov. 21	Rocket Mortgage FieldHouse	Cleveland
Kansas	Dec. 3	The Lerner Theatre	Elkhart
Katie Couric	Nov. 6	Chicago Theatre	Chicago
<b>Katrina Brown w/Josh Springer</b>	<b>Jan. 7-8 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Katt Williams	Nov. 5	Gainbridge Fieldhouse	Indianapolis
Katt Williams	Nov. 27	Fox Theatre	Detroit
Keith Sweat and Jagged Edge	Dec. 11	Chicago Theatre	Chicago
<b>Kelsey Cook</b>	<b>Feb. 11,12,14 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Ken Jeong	Feb. 12 '22	IU Auditorium	Bloomington
Kenny "Babyface" Edmonds	Feb. 10 '22	Sound Board	Detroit
Kenny G	Dec. 9	FireKeepers Casino	Battle Creek, MI
Kenny G	Dec. 12	Sound Board	Detroit
KevOnStage	Nov. 17	Helium Comedy Club	Indianapolis
Khruangbin	Dec. 6	Old National Centre	Indianapolis
The Killers	Dec. 7	Aragon Ballroom	Chicago
King Buffalo w/Karate Guns & Tanning	Nov. 13	Hi-Fi Indy	Indianapolis
The King's Singers	Dec. 12	The Palladium	Carmel
<b>Kingdom Collapse</b>	<b>Nov. 10</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Koe Wetzel	Nov. 11	Old National Centre	Indianapolis
The Lacs	Nov. 27	8 Seconds Saloon	Indianapolis
<b>Laine Hardy</b>	<b>Dec. 11</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, Ohio</b>
<b>Leanne Morgan</b>	<b>Aug. 5 '22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ledisi	Nov. 7	Old National Centre	Indianapolis
The Lettermen	Nov. 27	Paramount Theatre	Anderson
<b>The Lettermen: A Very Merry Christmas</b>	<b>Dec. 3</b>	<b>T. Furth Center, Trine University</b>	<b>Angola</b>
Liliac	<b>Dec. 10</b>	<b>The Eclectic Room</b>	<b>Angola</b>
The Lone Bellow	Nov. 7	Thalia Hall	Chicago
<b>The Lonely Ones</b>	<b>Nov. 27</b>	<b>Rockstar Lounge</b>	<b>Fort Wayne</b>
<b>Los Lobos w/The Summit</b>	<b>Nov. 6</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
<b>Low Cut Connie</b>	<b>Jan. 20 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Lucki	Nov. 18	Old National Centre	Indianapolis
Luenell	Dec. 9	Helium Comedy Club	Indianapolis
Luke Combs w/Ashley McBryde	Nov. 4-5	United Center	Chicago
<b>The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party</b>	<b>Nov. 6</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Lyfe Jennings and Chrissette Michele	Dec. 16	Sound Board	Detroit

Mandisa	Nov. 11	Christian Life Center	Dayton
Mannheim Steamroller	Nov. 29	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 10	Rosemont Theatre	Rosemont, IL
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Mark Lowry	Nov. 5	Paramount Theatre	Anderson
<b>Mark Lowry</b>	<b>Nov. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Martina McBride	Dec. 17	The Lerner Theatre	Elkhart
<b>Mary Santora &amp; John Bruton</b>	<b>Mar. 18-19 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Matt Bellassai	Dec. 5	Helium Comedy Club	Indianapolis
Matt Braunger	Nov. 19	Schubas Tavern	Chicago
Matt Stell	Dec. 17	8 Seconds Saloon	Indianapolis
Megan Gailey	Nov. 24	Helium Comedy Club	Indianapolis
MercyMe	Nov. 4	Huntington Center	Toledo
MercyMe	Nov. 7	Nationwide Arena	Columbus, OH
<b>MercyMe</b>	<b>Nov. 12</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
MercyMe	Nov. 13	Heritage Bank Arena	Cincinnati
MercyMe	Nov. 21	Gainbridge Fieldhouse	Indianapolis
Michael Bolton	Dec. 11	Four Winds Casino	New Buffalo, MI
<b>Michael Cavanaugh</b>	<b>Apr. 7 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Midland	Nov. 18	Express Live!	Columbus, OH
Midland	Nov. 19	Agora Theatre	Cleveland
Midland	Nov. 20	Old National Centre	Indianapolis
Midland	Nov. 20	Murat Theatre	Indianapolis
Mike Birbiglia	Nov. 4	Chicago Theatre	Chicago
<b>Mike Bonner w/Carly Polistina</b>	<b>Feb. 25-26 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Mike Cronin</b>	<b>Dec. 23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Mike Head</b>	<b>Dec. 31-Jan. 1</b>	<b>469 Comedy</b>	<b>New Haven</b>
Mikky Goode & The Junkyard Dogs	Nov. 13	8 Seconds Saloon	Indianapolis
Milky Chance	Nov. 27	Riviera Theatre	Chicago
Morgan James	Dec. 19	Hi-Fi Indy	Indianapolis
<b>Municipal Waste w/Crowbar</b>	<b>Nov. 14</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>The Musical Box</b>	<b>Nov. 17</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Myq Kaplan	Dec. 17	Helium Comedy Club	Indianapolis
Nada Surf	Nov. 14	Thalia Hall	Chicago
Nas	Nov. 20	Fox Theatre	Detroit
Nate Abshire	Dec. 10	Helium Comedy Club	Indianapolis
Nate Bargatze	Dec. 4	Agora Theatre	Cleveland
Neal McCoy	Dec. 4	8 Seconds Saloon	Indianapolis
<b>Neal Morse Band</b>	<b>Feb. 20 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Neck Deep	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Nov. 28	Agora Theatre	Cleveland
<b>Nelly w/Twista, Lil Flip, and Do or Die</b>	<b>May 13 '22</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>NewSong w/Big Daddy Weave</b>	<b>Dec. 12</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Nick Colletti</b>	<b>Nov. 20</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Nick Griffin</b>	<b>Nov. 5-6</b>	<b>469 Comedy</b>	<b>New Haven</b>
Nikki Glaser	Nov. 12	Southern Theatre	Columbus, OH
Niko Moon w/Kylie Morgan	Nov. 20	8 Seconds Saloon	Indianapolis
Nile	Nov. 5	Token Lounge	Westland, MI
<b>Nile</b>	<b>Mar. 1 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Nita Strauss	Dec. 14	The Odeon	Cleveland

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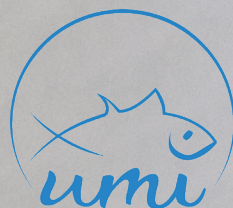
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## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Nita Strauss	Dec. 15	Reggie's	Chicago
<b>Nita Strauss</b>	<b>Dec. 18</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Nita Strauss w/Black Satellite, Marc Rizzo</b>	<b>Dec. 18</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Nonpoint w/Any Given Sin</b>	<b>Jan. 9 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Oak Ridge Boys</b>	<b>Feb. 6 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Olan Rogers	Dec. 15	Helium Comedy Club	Indianapolis
<b>Omerta w/Vended</b>	<b>Nov. 12</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Over the Rhine	Dec. 4	Riffe Center Studio Theatres	Columbus, OH
Over the Rhine	Dec. 5	Old Town School of Folk Music	Chicago
Over the Rhine w/Carrie Newcomer	Dec. 11	Buskirk-Chumley Theater	Bloomington, IN
Over the Rhine	Dec. 17-19	Memorial Hall	Cincinnati
<b>Pablo Francisco</b>	<b>Dec. 2-4</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Parker McCollum	Dec. 3	Old National Centre	Indianapolis
Parker McCollum	Dec. 4	Goodyear Theater	Akron, OH
Passafire w/Indubious	Nov. 7	Hi-Fi Indy	Indianapolis
Pat McGee, Stephen Kellogg, Shawn Mullins	Nov. 5	The Vogue	Indianapolis
<b>Patrick Garrity</b>	<b>Apr. 22-23 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Patton Oswalt	Nov. 6	The Fillmore	Detroit
Patton Oswalt	Dec. 11	Agora Theatre	Cleveland
<b>Paul Bond</b>	<b>Nov. 12-13</b>	<b>469 Comedy</b>	<b>New Haven</b>
Peekaboo	Nov. 4	Old National Centre	Indianapolis
Pentatonix	Dec. 12	Nationwide Arena	Columbus, OH
Pentatonix	Dec. 15	Allstate Arena	Rosemont, IL
Pentatonix	Dec. 16	Van Andel Arena	Grand Rapids
<b>Phil Vassar</b>	<b>Nov. 13</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Pigeons Playing Ping Pong	Nov. 4	Egyptian Room	Indianapolis
Pokey Lafarge w/Esther Rose	Nov. 6	Hi-Fi Indy	Indianapolis
Polo G	Dec. 6	Fox Theatre	Detroit
Postmodern Jukebox	Dec. 10	The Palladium	Carmel
Preacher Lawson	Nov. 5-6	Chicago Improv	Schaumburg, IL
<b>Psycho Synner</b>	<b>Nov. 5</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Purity Ring	Nov. 5	Riviera Theatre	Chicago
<b>Quinn Patterson</b>	<b>Mar. 11-12 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
<b>Raekwon w/Ghostface and GZA</b>	<b>Dec. 19</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Raekwon, Ghostface, GZA	Dec. 16	The Fillmore	Detroit
Raekwon, Ghostface, GZA	Dec. 17	House of Blues	Cleveland
Real Estate w/Kate Bollinger	Nov. 10	Hi-Fi Indy	Indianapolis
<b>Reena Caim w/Dan Brown</b>	<b>Jan. 21-22 '22</b>	<b>469 Comedy</b>	<b>New Haven</b>
Reggie Conquest	Dec. 3	Helium Comedy Club	Indianapolis
REO Speedwagon	Dec. 13	The Lerner Theatre	Elkhart
Robert Baril	Nov. 5	Helium Comedy Club	Indianapolis
<b>The Rock Show w/Chambered Round, and The 906 Band</b>	<b>Nov. 12</b>	<b>The Eclectic Room</b>	<b>Angola</b>
<b>Rodney Carrington</b>	<b>Feb. 24 '22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Rolling Stones	Nov. 15	Ford Field	Detroit, MI
Ron White	Nov. 19	Palace Theatre	Columbus, OH
<b>Ron White</b>	<b>Feb. 11 '22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Ronnie Milsap</b>	<b>Nov. 26</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ronny Chieng	Dec. 5	Thalia Hall	Chicago
Saint Jhn	Nov. 12	Old National Centre	Indianapolis
Saint Jhn	Nov. 13	Riviera Theatre	Chicago
San Fermin w/Pearla	Nov. 12	Hi-Fi Indy	Indianapolis
San Holo	Dec. 9	Old National Centre	Indianapolis
<b>Sarah Longfield</b>	<b>Nov. 9</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Sean Chen	Nov. 19	The Palladium	Carmel
<b>Sebastian Bach w/Kaleido</b>	<b>Nov. 18</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
Sebastian Maniscalco	Dec. 9	Rocket Mortgage FieldHouse	Cleveland
Sebastian Maniscalco	Dec. 10	Little Caesars Arena	Detroit
Sebastian Maniscalco	Dec. 11-12	United Center	Chicago
<b>Seckond Chaynce</b>	<b>Jan. 6 '22</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Shane Gillis</b>	<b>Jan. 20-22 '22</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
She & Him	Dec. 7	Chicago Theatre	Chicago
She Past Away	Dec. 1	Thalia Hall	Chicago
<b>Shuler King</b>	<b>Nov. 19-21</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Silverstein	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Nov. 9	Concord Music Hall	Chicago
Silversun Pickups	Nov. 11	The Vogue	Indianapolis

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Sleepy Hollow	Dec. 2	Old National Centre	Indianapolis
Smith & Myers	Dec. 12	House of Blues	Cleveland
Smith & Myers	Dec. 14	Old National Centre	Indianapolis
Smith & Myers	Dec. 16	Radius	Chicago
Smith & Myers	Dec. 17	The Fillmore	Detroit
Smith & Myers	Dec. 18	Icon Music Center	Cincinnati
Steel Panther	Dec. 10	Egyptian Room	Indianapolis
<b>Steve Rannazzisi</b>	<b>Dec. 30-Jan. 1</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Steve Sabo w/ Alex Eakin</b>	<b>Nov. 26-27</b>	<b>469 Comedy</b>	<b>New Haven</b>
Steven Curtis Chapman	Dec. 14	The Lerner Theatre	Elkhart
Storm Large	Nov. 20	The Palladium	Carmel
Straight No Chaser	Nov. 30	DeVos Performance Hall	Grand Rapids
Straight No Chaser	Dec. 1	Stranahan Theater	Toledo
Straight No Chaser	Dec. 11	Auditorium Theatre	Chicago
Straight No Chaser	Dec. 12	Connor Palace	Cleveland
Straight No Chaser	Dec. 15	Morris Performing Arts Center	South Bend
<b>Straight No Chaser</b>	<b>Dec. 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser	Dec. 17	IU Auditorium	Bloomington
Straight No Chaser	Dec. 18-19	Old National Centre	Indianapolis
Straight No Chaser	Dec. 21	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 22	Schuster Performing Arts Center	Dayton, OH
Styx	Nov. 5	Four Winds Casino	New Buffalo, MI
Sullivan King	Nov. 27	Old National Centre	Indianapolis
<b>T.J. Miller</b>	<b>Dec. 9-11</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Tech N9ne	Nov. 4	Bogart's	Cincinnati
Tech N9ne	Nov. 5	Agora Theatre	Cleveland
Tech N9ne	Nov. 7	20 Monroe Live	Grand Rapids
The Temptations	Nov. 26	Four Winds Casino	New Buffalo, MI
Tennis	Nov. 13	Old National Centre	Indianapolis
Tennis	Nov. 15	Vic Theatre	Chicago
Testament, Exodus, and Death Angel	Nov. 4	The Majestic Theatre	Detroit
<b>Texas Tenors</b>	<b>Dec. 18</b>	<b>Niswonger P.A.C.</b>	<b>Van Wert, Ohio</b>
Teyana Taylor	Nov. 15	Riviera Theatre	Chicago
Teyana Taylor	Nov. 16	The Fillmore	Detroit
Theory of a Deadman	Nov. 24	Express Live!	Columbus, OH
Theory of a Deadman	Nov. 26	The Fillmore	Detroit
Theory of a Deadman	Nov. 27	House of Blues	Cleveland
Theory of a Deadman	Nov. 28	House of Blues	Chicago
<b>Theory of a Deadman</b>	<b>Nov. 30</b>	<b>The Eclectic Room</b>	<b>Angola</b>
Three Dog Night	Nov. 26	Paramount Theatre	Anderson
<b>Three Dog Night</b>	<b>Nov. 27</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Thunderstruck</b>	<b>Dec. 11</b>	<b>The Clyde</b>	<b>Fort Wayne</b>
TobyMac	Nov. 9	Taft Theatre	Cincinnati
<b>TobyMac</b>	<b>Nov. 14</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Todd Rundgren	Nov. 5	20 Monroe Live	Grand Rapids
Todd Rundgren	Nov. 6-7	MGM Northfield Park	Northfield, OH
Todd Snider	Nov. 18	The Vogue	Indianapolis
<b>Tom Segura</b>	<b>May 20 '22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tommy Emmanuel	Dec. 8	Egyptian Room	Indianapolis
Tommy Emmanuel	Dec. 9	Taft Theatre	Cincinnati
Tommy Emmanuel	Dec. 14	Royal Oak Music Theatre	Royal Oak, MI
<b>Trace Adkins</b>	<b>Jan. 28 '22</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trailer Park Boys: Sunnyvale Xmas	Dec. 4	Murat Theatre	Indianapolis
Trailer Park Boys: Sunnyvale Xmas	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Trailer Park Boys: Sunnyvale Xmas	Dec. 14	Taft Theatre	Cincinnati
Trans-Siberian Orchestra	Dec. 2	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 4	Nutter Center, Wright State U.	Dayton
Trans-Siberian Orchestra	Dec. 5	Van Andel Arena	Grand Rapids
<b>Travis Howze</b>	<b>Nov. 16</b>	<b>469 Comedy</b>	<b>New Haven</b>
Trevor Noah	Nov. 19	Van Andel Arena	Grand Rapids
Trevor Noah	Nov. 20	United Center	Chicago
Trey Kennedy	Nov. 21	Old National Centre	Indianapolis
Turkuaz	Dec. 17	The Vogue	Indianapolis
Tyler Farr	Nov. 19	8 Seconds Saloon	Indianapolis
Tyler Henry	Nov. 18	FireKeepers Casino	Battle Creek, MI
<b>Verivery</b>	<b>Dec. 15</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
<b>Vince Carone</b>	<b>Dec. 3-4</b>	<b>469 Comedy</b>	<b>New Haven</b>

<b>Waste w/Fox Lake and Cohen</b>	<b>Nov. 17</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
The Weight Band	Nov. 11	Buskirk-Chumley Theater	Bloomington, IN
Whitney Cummings	Dec. 10	Agora Theatre	Cleveland
Whitney Cummings	Dec. 11	Vic Theatre	Chicago
<b>Whitney Peyton</b>	<b>Nov. 18</b>	<b>Piere's Entertainment Center</b>	<b>Fort Wayne</b>
Whose Live Anyway?	Nov. 4	DeVos Performance Hall	Grand Rapids
Widespread Panic	Nov. 17-19	Chicago Theatre	Chicago
Will Downing	Dec. 19	Sound Board	Detroit
Will Smith	Nov. 10	Chicago Theatre	Chicago
<b>Winter Jam w/ Skillet, Tauren Wells, KB, Colton Dixon, I Am They, and Newsong</b>	<b>Feb. 17 '22</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
The Wizards of Winter	Nov. 19	Kalamazoo State Theater	Kalamazoo, MI
The Wizards of Winter	Dec. 5	Niswonger P.A.C.	Van Wert, OH
The Wood Brothers	Nov. 6	Riviera Theatre	Chicago
X Ambassadors	Nov. 5	Old National Centre	Indianapolis

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ALBUM OF THE WEEK



EVERY TIME I DIE  
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TOP SELLERS

WEEK ENDING OCTOBER 31, 2021

TW LW ARTIST / Album

- 1 - JOE BONAMASSA  
Time Clocks
- 2 - THE WAR ON DRUGS  
I Don't Live Here Anymore
- 3 3 DREAM THEATER  
A View from the Top of the World
- 4 - PINK FLOYD  
A Momentary Lapse of Reason (Remix)
- 5 6 THE BEATLES  
Let It Be Special Edition
- 6 - ED SHEERAN  
=
- 7 7 EVERY TIME I DIE  
Radical
- 8 - MASTODON  
Hushed and Grim
- 9 - THE DOOBIE BROTHERS  
Liberté
- 10 1 THE ROLLING STONES  
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Strange Waters

Deep Dive



The Fort Wayne surf rockers Strange Waters have returned for another round of jangle and deep sea rockin' and rollin'. Just when you thought it was safe to get back in the water, Strange Waters have returned to blow your minds, eardrums, and speakers with the killer nine-track *Deep Dive*.

The band consists of Mark Brody on guitar, Jon Schafer on bass, Chris Lewis on drums, and what appears to be a mysterious stranger in a ten-gallon hat, cigar dangling from his mouth and Gretsch strapped to his person. They wrote, recorded, produced, and mixed the album on their own in the Atlantis-like underwater lair in which the band creates. The result is a killer surf rock album in the classic tradition of artists like The Ventures, The Surfaris, and Dick Dale, but with the spirit of punk rock just under the surface.

"Particle Beams, Check!" blasts out of the speakers part Bel Airs, part Blasters, and part Dead Kennedys in a flurry of buzzing Jazzmaster and "the baddest bass tone ever." Title track "Deep Dive" builds to an almost Middle-Eastern crescendo. It's big and mean like the biggest wave you've ever seen.

Tracks like "Line 'em Up," "Crabbin'," or the rough n' tumble "A Million Miles to Nowhere," show both the band's precise musicianship and knack for searching the depths for a great melody to hook you with.

Surf music reminds me of my dad. He was a Midwest hot rodder and used to street race in the mid-60s. His jams were Jan and Dean, The Ventures, Link Wray, and The Bel Airs. I was never into it until one New Year's Eve when I downloaded a Ventures collection for my dad and burned it on a CD for him. I started listening to it on a whim and fell hard for it. I dug The Lively Ones' "Surf Rider" because of Tarantino, but it wasn't until The Ventures that I got it. Listening to Strange Waters, I can hear they get it, too.

Grab a copy at bandcamp.com. — John Hubner

Duran Duran

Future Past



There's something mind-bendingly weird about Duran Duran making an album that links the band's '80s heyday with the dance music of today.

Given that much of the dance music of today borrows heavily from the era that Duran Duran ruled, the exercise turns into a musical mobius strip that turns back on itself, making it impossible to sort out who's borrowing from whom.

On their 15th studio album, the first in six years, the band commemorates the 40th

anniversary of their debut album by trying to dredge up some of the spirit of their early years.

Unless you were there, it's probably hard to imagine how the playful sexiness of "Girls on Film" or "Hungry Like the Wolf" defined the colorful edginess of the brand-new MTV in the early '80s. But it did, and on *Future Past*, Duran Duran manages to recapture just a bit of it.

It's not as though this is entirely an '80s throw-back album. Producer Mark Ronson brings some 2010s into it, and Blur guitarist Graham Coxon supplies '90s Brit-pop spice. Pop singer Tove Lo cruises in a trippy contemporary groove on "Give It All Up," but the song flirts with '70s disco, too.

Still, the solid through-line of the album is 100 percent classic Duran Duran. "Anniversary" may be a shameless rehash of songs like "Rio," but that makes it joyously familiar, and it doesn't hurt that Simon Le Bon still sounds exactly like he did in 1982. "Invisible," at least at first, sounds a little more like Prince than Duran Duran, but the vintage is right.

On the title track, Le Bon croons "Each moment created in time, it's all a future past that we are living now." The sentiment, that we're all ultimately stuck living in our memories, is perhaps not as reassuring as intended. But for this moment, for this album, it works just fine. — Evan Gillespie

Carbon Leaf

Gathering / The Hunting Ground



For anyone trying to get into Carbon Leaf, my advice would be: Get in and hang on!

The Richmond, Virginia, band has jumped through the hoops of a few genres in their history. The acoustic Americana of the first couple albums transformed into two heavily Celtic-flavored releases, *Ether Electrified* *Porch Music* and *Echo*, *Echo*. Their best-selling next release, *Indian Summer*, contained elements of prog music in places. Pressures from their former label caused them to release two largely forgettable "let's sound like everybody else" collections.

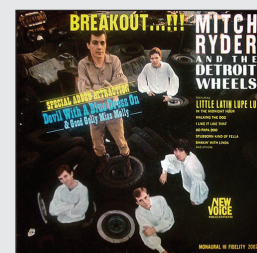
Freed from their contractual chains, they attempted to right the wrongs of those dark days with independent remixes/remakes of those same albums. They also rebounded hard into the Celtic realm with the completely over-the-top fun Celtic romp, *Ghost Dragon Attacks Castle*. *Constellation Prize*, the next album, found them centering back into the Americana realm. Meanwhile, shunned by radio — except for the coolest station on the planet, Columbia City's WJHS — the band is on the road most of the year.

Enter their two latest EPs: *Gathering* and *The Hunting Ground*, released a year apart, that the website claims are to be taken as two pieces of a whole. At ten songs total, this is a solid collection of well-crafted songs. The production is fairly stripped down with a couple of acoustics, mando, fiddles, bass, drums, and Carbon Leaf's trademark irresistible vocal harmonies. The genre is a

Backtracks CLASSIC ALBUMS

Mitch Ryder  
and The  
Detroit  
Wheels

Breakout...!!!  
(1966)



Michigan's Mitch Ryder (born William Levis) took the Detroit scene to another level during the height of the Motown sound. Ryder was able to plug into the blues-rock vibe and is considered one of the best artists of the late '60s.

This album features covers of some other classic tracks from the era and cranks up the rhythm and blues with outstanding versions of "Devil with a Blue Dress/Good Golly Miss Molly" from Little Richard and a great arrangement of The Righteous Brothers' "Little Latin Lupe Lu." Also included are soulful versions of Marvin Gaye's "Stubborn Kind of Fellow" and Wilson Pickett's "In the Midnight Hour." And although Rufus Thomas' "Walking the Dog" had been previously recorded by The Rolling Stones, The Sonics, and Johnny Rivers, Ryder's version is still dazzling as The Detroit Wheels (his band he performed in front of through the late '60s) gave it a hip, garage-rock angle with great backing vocals, groovy guitars, and a dash of piano sprinkled throughout. "I Need Help" has the Motown feel about it, complete with a friendly horn and tender, soulful lyrics.

Ryder has been producing records for the last 50-plus years, his latest being 2019's *Detroit Breakout!*, which covers his early stuff and is basically another greatest hits collection.

I have always believed that Ryder had tons of talent but was also lucky enough to be in the right place (Detroit) at the right time (late '60s). His charisma, stage presence, and musicianship came from the right place, and he should be mentioned as one of the pioneers of the other music that came from Detroit. — Dennis Donahue

welcome return to the Celtic side of the stream.

The band site says the lyrics are reflections on our times, which they surely are. When I think of Celtic lyrics, the songs traditionally will either be a humorous tale spun from the overconsumption of spirits or a sad tale of a love lost to disease, winter, war, or some ship sailing away. Often, there is a ghost of said lost love involved as well.

But this time, Carbon Leaf sings about feelings and emotions. At first, it rests a little odd on the ear, but it slowly becomes another comfortable collection of solid tunes from the boys from Virginia. — Keith Roman

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Inventive direction can't overcome weak writing

Following up his music documentary *The Sparks Brothers* from earlier this year, director Edgar Wright continues to expand past his comedy roots with *Last Night in Soho*, a shoddy but stylish thriller that taps into the filmmaker's affinity for pop cultural touchstones.

Titled after the song by English beat band Dave Dee, Dozy, Beaky, Mick & Tich, the film dives into the Swinging Sixties scene of south London through the lens of our current obsession with nonstop nostalgia and retrograde romanticism. Opening with its lead Thomasin McKenzie aping Audrey Hepburn and dancing around in an ornate dress like something Emma Stone would have worn in *Cruella*, it's not until about ten minutes in, when her character is seen with Beats headphones, that we realize it takes place in the present day. As we soon find out, getting lost in the past has its price.

McKenzie plays Ellie Turner, an orphaned fashion designer who moves from the English countryside to the big city after she's accepted into the London College of Fashion. Things don't get off to a great start with her haughty roommate Jocasta (Sinnøve Karlsen), leading Ellie to move off campus to an aged apartment run by the strict landlady Ms. Collins (Diana Rigg, in her last performance).

On her first night there, she has an evocative dream which sends her back to mid-60s London, where she manifests as an aspiring singer named Sandie (Anya Taylor-Joy). Night after night, she is magically transported back to that time but as the dreams continue, she grows increasingly suspicious of Sandie's manager Jack (Matt Smith). Back in the present day, the images from her vivid reveries pop up unexpectedly with troubling frequency.

## THE FILM'S HALVES JUST DON'T JIVE

Centered around an old soul longing to return to a seemingly better time, the first (and better) half of *Last Night in Soho* resembles the wistful Woody Allen fantasy *Midnight In Paris*, swapping protagonists from a stubborn screenwriter to an aspiring fashionista.

The much messier second half plays like *Mulholland Drive* if it were directed by Roman Polanski, though it doesn't live up to the potential of that amalgamation. What connects the two halves is a curiosity about history as it's written vs. history as it was lived, peeling back the glossy glamour of a vaunted era to reveal a less wholesome underbelly. It's a worthy theme, one that directors like David Lynch have explored previously with outstanding results, but Wright missteps in how he attempts to personify these "ghosts" of the past.

Building off a story he fleshed out with screenwriter Krysty Wilson-Cairns, Wright asks us to consider the connection that Ellie has with Sandie, but the answer is disappointing and more than a bit puzzling. As more and more specters from Ellie's dreams-turned-nightmares pop up, the screenplay spins its wheels with redundant story beats and obvious red herrings before inevitably pulling the curtain back.



## Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

From left, Anya Taylor-Joy and Thomasin McKenzie star in *Last Night in Soho*.

## LAST NIGHT IN SOHO

Rated R for brief drug material, bloody violence, brief graphic nudity, language, and sexual content.

1 hour 57 minutes · In theaters



It also wastes the talents of newcomer Michael Ajao, an afterthought as a potential love interest for Ellie who seemingly has no life outside of being at her beck and call. In fact, the male characters are so poorly written in this film, it makes me wonder if Wright did so intentionally to help men understand how women may have felt with a lack of meaningful representation on-screen in decades past.

## SOHO'S CINEMATOGRAPHY SHINES

What the film lacks in clear-eyed storytelling, it more than makes up for with overwhelming style and alluring presentation. Shot by frequent Park Chan-wook collaborator Chung Chung-hoon, the sumptuous cinematography pushes past the familiar iconography and brings this lively era to life once again. Wright has always been a music-driven filmmaker, and he brings his eclectic taste to bear with a terrific collection of well-known oldies and overlooked gems.

Tight editing, another hallmark of Wright's films, contributes to the dreamlike quality of the throwback scenes, especially during a dance sequence that uses Texas Switches to alternate between McKenzie and Taylor-Joy.

Wright is an inspired and inventive filmmaker, but he'll need a stronger script than the one for *Last Night in Soho* to get things right in the future.

## NEW MOVIES COMING THIS WEEKEND

Playing only in theaters is *Eternals*, the newest entry in the Marvel Cinematic Universe starring Gemma Chan and Kumail Nanjiani about the titular immortal alien race as they reunite to protect humanity from their evil counterparts.

Streaming on Netflix is *The Harder They Fall*, a Western starring Jonathan Majors and Idris Elba about a notorious cowboy who reassembles his former gang to seek revenge against the man who murdered his parents.

Premiering on Apple TV+ is *Finch*, a post-apocalyptic sci-fi drama starring Tom Hanks and Caleb Landry Jones which follows the last man on Earth as he goes on a journey across the country with his personal android and his dog in company.



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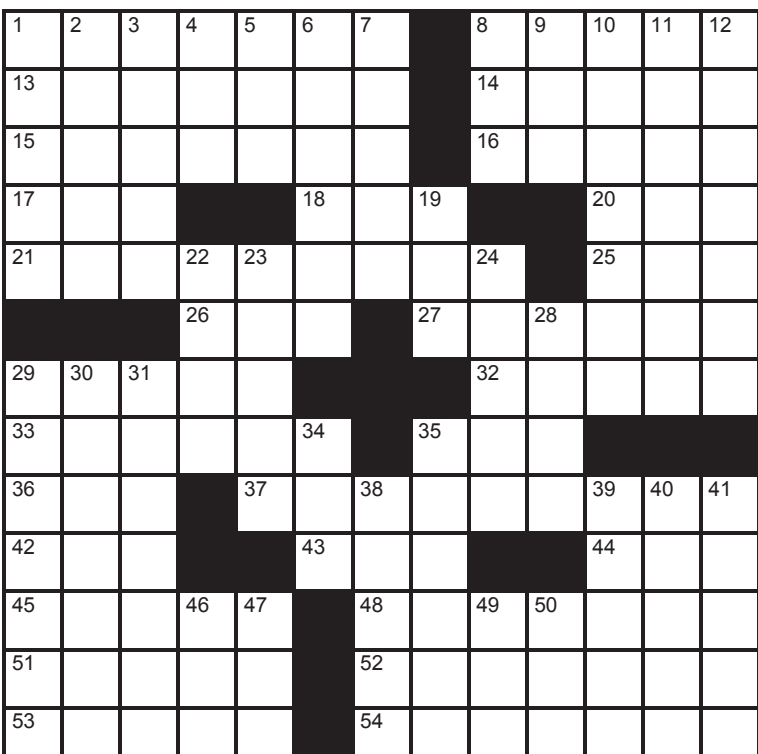
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## Across

1. Backslide  
 8. *Expectations*, novel written by 15 Across that features the characters with the starred clues  
 13. Passionate  
 14. San Diego baseballer  
 15. See 8 Across, Charles \_\_\_\_  
 16. Stitching lines  
 17. Carte start  
 18. Easy chair site  
 20. Bon \_\_\_\_ (witticism)  
 21. Drugs used to reduce tension  
 25. "\_\_\_\_ you nuts?"  
 26. Departure announcement  
 27. Bill \_\_\_\_, current co-anchor of *America's Newsroom* on Fox News  
 29. Barbaric  
 32. Layers  
 33. Nazi Party leader  
 35. Roadside sign  
 36. In times past  
 37. Its nickname is "Land of 10,000 Lakes"  
 42. ★ Protagonist  
 43. Jersey call

44. Computer monitor, for short  
 45. \_\_\_\_ Wharton, American novelist  
 48. Force that makes something happen  
 51. Grassy plain  
 52. The common name of *crambe maritima*, a European coastal plant that tastes like asparagus and celery  
 53. Slang term used for an instrument sold at Sweetwater Sound  
 54. ★ Love interest of 42 Across and adopted daughter of 28 Down

## Down

1. M\*A\*S\*H role  
 2. Actor Hirsch  
 3. Nearby  
 4. *Raiders of the Lost \_\_\_\_*  
 5. *The Murders in the Rue Morgue* writer  
 6. Ice cream parlor order  
 7. City on the Ruhr  
 8. Navigation sys.

9. Comic Charlotte  
 10. Soybean appetizer  
 11. Weapons maker or supplier, of old  
 12. Difficult putts, for example  
 19. To the \_\_\_\_ degree  
 22. ★ Escaped convict \_\_\_\_ Magwitch  
 23. Plant tissue  
 24. Stiff hairs  
 28. ★ Wealthy, eccentric \_\_\_\_ Havisham  
 29. Sistine and Rosslyn  
 30. In a strict or exacting way  
 31. Idealistic  
 34. Backboard attachment  
 35. Garden decorations  
 38. Bing, bang, or boom  
 39. In base 8  
 40. Street entertainer, in Berlin  
 41. On the briny  
 46. Demolition stuff  
 47. River in Washington state  
 49. Frisk, with "down"  
 50. \_\_\_\_ out a living  
 Answer key on page 20

## Dune tops the box office for a second weekend

Denis Villeneuve's *Dune* took the No. 1 spot at the U.S. box office for the second consecutive weekend, selling another \$15.5 million, upping the film's 10-day worldwide sales total to a decent \$296 million (\$69 million domestically). Villeneuve has hit the Nolan level, where he gets big budgets and big stars and puts out slightly complicated blockbusters that do great in foreign markets.

As you've likely already heard, it's been announced that there will be a *Dune 2*. So I guess this is Villeneuve's franchise, huh? His *Star Wars*, I guess. I still think *Prisoners* is his best movie.



## Screen Time

GREG W. LOCKE

\$2.7 million. Ouch. This is one I was really hoping would do well.

Edgar Wright's much anticipated new flick, *Last Night in Soho*, also had a rough release, selling just \$4.1 million despite getting a wide release.

## NEW THIS WEEK

Well, we're at the time of year when all the best movies start coming out. In addition to films from Denis Villeneuve, David Gordon Green, Edgar Wright, Cary Joji Fukunaga, Andy Serkis, and Wes Anderson all currently at the theaters, this weekend will see the release of Chloe Zhao's big studio jump with Marvel flick *Eternals*.

This is not a movie that interests me and, from the look of the reviews so far, it's not a flick that critics are liking very much. I loved Zhao's last film, *Nomadland*, and think she's going to have a long career that results in a lot of interesting work. But *Eternals* doesn't seem like the kind of work Zhao should be spending her time on.

*Eternals* will sell some tickets. But it has a whole lot of competition, including all the flicks mentioned above—plus *Antlers*, *Shang-Chi*, *The Last Duel*, *Lamb*, and *The Eyes of Tammy Faye*. Many of these films will likely populate year-end lists in a couple of months. It is, needless to say, a very good time to go to the movies.

## SCREEN RANT

My fandom for Wes Anderson has been well documented in this column over the last 13 or so years. Wes is a big deal for me, and each new movie he puts out I go see in the theater. And I'm excited every time.

I just saw Anderson's latest, *The French Dispatch*, at the Alamo Drafthouse in downtown Brooklyn, on a huge screen in a very loud room. It's a flashy send-up of *The New Yorker*, featuring a huge ensemble cast used to tell a collection of short stories. It's quirky and colorful and it moves fast and, at times, feels incoherent.

Anderson references his *Royal Tenenbaums* opening sequence in the opening of the film before later referencing *The Life Aquatic*. With *Tenenbaums*, Anderson designed his world at the scale of a house; in *Aquatic* Anderson's world lived inside a boat; in *The Darjeeling Limited* we join Anderson and his troupe in an Anderson-designed train; in *The Grand Budapest Hotel*, Anderson has designed the grand interior of a massive hotel; and finally, in *Dispatch*, Anderson has designed an entire town.

I loved the flick, not as much as my favorite Anderson movies, but much more than most of the films being released in theaters right now.

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## CURRENT EXHIBITS

**Art Harvest** — National and regional artwork that showcases the colors of the season, **11 a.m.-4 p.m. Thursdays, Fridays, and Saturdays, or by appointment, Nov. 4-27**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

**The Body Beautiful** — Featuring works of several local artists, **noon-5 p.m. Wednesday; noon-7 p.m. Thursday; noon-5 p.m. Saturday, through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

**Fort Wayne Artists Guild at Three Rivers Apartments** — Guild artists' exhibition in the gallery, **9 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday, through Dec. 31**, Three Rivers Apartments, Fort Wayne, free admission, (260) 423-9511

**Fort Wayne Artists Guild Exhibitions** — Jane McGehean at Aldersgate Church, Natalia Yenza at American Red Cross, Stevie Ross at Citizens Square second floor, Diana Fair at Citizens Square third floor, Jessie Strock at Heritage Pointe, Natalia Yenza at Ophthalmology Consultants (Engle Road), Linda Flatley and Nancy Longmate at Ophthalmology Consultants (Dupont Road), Roddy Dam-meyer at Townhouse Retirement Center, Deana Harvey at Visiting Nurse Hospice Home, **hours vary per location through October**, fortwaynearartistsguild.org

**Fort Wayne Artists Guild Gallery** — Original art including oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, sculpture, cards, bookmarks, and fine art reproductions, **11 a.m.-7 p.m. Thursday-Saturday, through Dec. 31**, Jefferson Pointe, fortwaynearartistsguild.org

**High School Art and Design Juried Exhibition** — Accepted works will be eligible for a variety of awards presented at the conclusion of the PFW Art and Design High School Workshop Day, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, through Nov. 12**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

**Holly Roberts, Darlene Kaczmarczyk, and Adriane Little** — Contemporary photography exhibit, **9 a.m.-5 p.m. Monday-Friday, 10 a.m. to 5 p.m. Saturday, and 1-5 p.m. Sunday, through Nov. 22**, Mimi and Ian Rolland Art Center - USF Main Campus, Fort Wayne, free admission, (260) 399-7700

**Monster Masquerade** — An exhibition of monster and skateboard art by local internationally recognized artist Tim Baron, **by appointment through Nov. 8**, The Garden, Fort Wayne, free admission, (260) 739-6557

**New Directions** — An eclectic art exhibit spotlighting newer artists who have found a love for the arts since retiring from other careers, **9 a.m.-5 p.m. Monday-Friday; 9:30 a.m.-1 p.m. Sunday, through Nov. 7**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

**Our Forced Removal** — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September 2022**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

**Painting at Night** — Juried exhibition of artists who identify as mothers or lifelong caregivers, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Saturday, and noon-5 p.m. Sunday, through Nov. 28**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

**Portraits by Hilarie Couture and Whirligigs by Mike McBride** — Portraits in pastels and oils and handmade wood folk art, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment, through Nov. 7**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Simplicity by Jim Gabbard and Angela Green** — Art exhibit consisting of photographs and original haiku readings, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, and by appointment, Nov. 6-Dec. 19**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Some People I Admire: Steve Linn's Documentary Sculpture** — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, closed Monday, through Nov. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

**Wood- and Soda-Fired Ceramics** — A collection of pottery forms made by five potters who are also university ceramics educators, each piece displays an array of techniques and influences, **8 a.m.-9 p.m. Thursday, Oct. 21**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

## COMING EXHIBITS

**Holiday Art** — Trees packed with ornaments, nativities, and other holiday themed art, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, from Nov. 9-Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Open Studio Saturday** — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Nov. 20 and Dec. 18**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

**Third Saturday** — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Nov. 20**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

**Fall 2021 BFA Exhibition** — Candidates graduating from the Department of Art and Design will display senior thesis projects in the Visual Arts Gallery, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, Nov. 22-Dec. 12**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

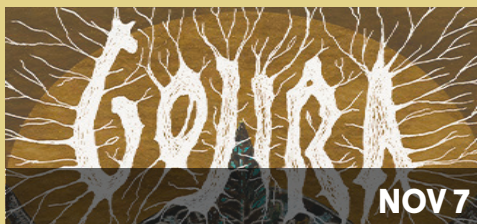
**Women's Winter Art Fair** — A wide array of imaginative art created by local women, **11 a.m.-4 p.m. Saturday, Dec. 4**, Sophia's Portico, Fort Wayne, free admission, (260) 482-7402

# TICKETS ON SALE NOW



## LOS LOBOS ROCK

East-LA Latin-rock icons Los Lobos brought "La Bamba" to the top of the charts around the world and will bring fans to their feet at The Clyde!



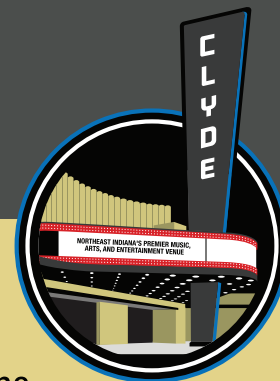
## GOJIRA METAL/HARDCORE

Combine punk rage with the technical excellence of metal with Knocked Loose — live at The Clyde with Gojira on November 7!



## JOHN HIATT & JERRY DOUGLAS SINGER/SONGWRITER

Acclaimed country-blues artists John Hiatt and the Jerry Douglas Band share songs of human experience from their album Leftover Feelings.



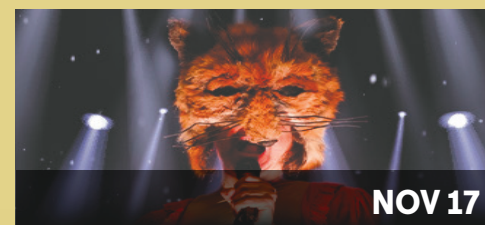
# The Clyde Theatre

Powered by [Sweetwater](#)



## JINJER METAL

Join twice-awarded Best Ukrainian Metal Band Jinjer (Napalm Records) and guest Suicide Silence as they collide for one night of hardcore metal.



## THE MUSICAL BOX PROG. ROCK

The Musical Box brings a theatrical re-creation of the music of Genesis to The Clyde, complete with visual effects and vintage instruments..

BRIAN CULBERTSON	NOV 19
BÉLA FLECK	NOV 28
HERE COME THE MUMMIES	DEC 4

BIG BAD VOODOO DADDY	DEC 5
THUNDERSTRUCK: AC/DC TRIBUTE	DEC 11
A NASHVILLE FAMILY CHRISTMAS	DEC 12

Get your tickets at [ClydeTheatre.com](#)  
Reserved seating available for many shows. See our website for details.

(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809



## 17th Anniversary Celebration

# Christmas on Broadway

5:30PM | Friday, November 19

Please gather on both sides of Broadway, from Broadway at Creighton (Zesto Ice Cream) to Park Avenue, to greet Mr. and Mrs. Claus as they travel south parade-style in a 1976 Pierce fire truck, led by the Tokyo Paralympic athletes from Turnstone, the Fort Wayne Ballet, and the Fort Wayne Community Schools “b Instrumental” musicians, distributing Santa hats along the way!

Then, gather on the Broadway Plaza in front of the Shine & Hardin building, 2810 Beaver Avenue at Broadway, to celebrate the simultaneous **lighting of the “Christmas on Broadway” tree and holiday fireworks display at 6PM!**



## SPONSORED BY

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## CURRENT

**Old Fort Cluster Dog Show** — Award-winning all-breed show with obedience and multiple specialty shows, **8 a.m.-5 p.m. Thursday-Sunday, Nov. 4-7**, Memorial Coliseum, Fort Wayne, \$5-\$7, (260) 483-1111

**Deli Day at Congregation Achduth Vesholom** — Enjoy an authentic Jewish luncheon with corned beef on rye, pickle, cole slaw, brownie, and drink, **11 a.m.-2 p.m. Thursday, Nov. 4**, Congregation Achduth Vesholom, Fort Wayne, \$18, (260) 744-4245

**Vermicomposting** — Learn about this hobby and find out what supplies are needed to start a worm farm at home, **6 p.m. Thursday, Nov. 4**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1, (260) 427-6440

**Somebody's Daughter** — *New York Times* best-selling author Ashley C. Ford visits her hometown to discuss her debut memoir, **7:30 p.m. Thursday, Nov. 4**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

**Visions of the Old West Garden Exhibit** — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Fall Craft and Vendor Showcase** — A fund-raising event for Daughters of the Nile, Teti Sheri No. 60, featuring a variety of retail and craft vendors, **9 a.m.-3 p.m. Saturday, Nov. 6**, Mizpah Shrine Center, Fort Wayne, free admission, (260) 426-4543

**Festive Fall Flower Arranging** — Create your own festive, fall decoration with local, sustainably farmed gourds and flowers, **9 a.m.-noon Saturday, Nov. 6**, Merry Lea Sustainable Farm, Albion, \$20, (260) 799-5869

**Fort Wayne Terrible Orchestra Rehearsals** — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

**Veterans Day Parade** — Annual parade on Parnell Avenue from East State Boulevard to Coliseum Boulevard with ceremony at the Memorial Coliseum, **11 a.m. Saturday, Nov. 6**, Parnell Avenue, Fort Wayne, free, (260) 483-1111

**Traders Day** — Enjoy vendors, Miami demonstrations, food, and Miami lectures, **10 a.m. to 5 p.m. Saturday, Nov. 6, and noon-4 p.m. Sunday, Nov. 7**, Chief Richardville House, Fort Wayne, free admission, (260) 625-5981

**Buried in the Bog** — Descend down an enormous hill (called a glacial esker) and uncover long-buried peat, **1:30-3:30 p.m. Saturday, Nov. 6**, Merry Lea Glacial Retreat Center, Kimmell, \$3.50 per child and \$5 per adult, (260) 799-5869

**100 Years Bold: The Fort Wayne Museum of Art, 1921-2021** — Lecture by FWMoA's President and CEO Charles Shepard, **2 p.m. Sunday, Nov. 7**, The History Center, Fort Wayne, free admission, (260) 426-2882

**String Day** — An opportunity for middle school and high school students to work with the string faculty from the School of Music, informative sessions on practicing as well as a breakout session for each type of instrument, students studying violin, viola, cello, bass, and harp are encouraged to attend, **9 a.m.-4 p.m. Sunday, Nov. 7**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

**Justice Through Telling Stories** — The Rev. Steve Miller talks about the power of stories to heal and create spiritual and social change, **11 a.m. Monday, Nov. 8**, Cordier Auditorium, Manchester University, North Manchester, free admission, (260) 982-5000

## FARMERS AND ART MARKETS

**Fort Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

**Historic Southside Farmers Market** — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

## COMING EVENTS

### NOVEMBER

**PFW Art and Design High School Workshop Day** — The faculty of the Department of Art and Design at Purdue University Fort Wayne host high school teachers and students for High School Art and Design Day for several hands-on workshops, **9 a.m.-2 p.m. Friday, Nov. 12, 1:15 p.m. awards reception**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6709

**Blue Jacket's Fantasy of Lights** — Drive through Franke Park to view more than 135 larger-than-life lighted displays, **6-9 p.m. Sunday-Thursday, 6-10 p.m. Friday-Saturday, Nov. 13-Dec. 31**, Franke Park, Fort Wayne, \$10 car, \$20 12+ passenger van, \$40 bus, (260) 744-1900

**Fort Wayne Hamfest & Computer Expo** — The largest indoor ham radio convention in the Midwest, **9 a.m. to 4 p.m. Saturday, Nov. 13, and 9 a.m. to 2 p.m. Sunday, Nov. 14**, Memorial Coliseum, Fort Wayne, \$6 Saturday, free on Sunday, (260) 483-1111

**Forest Bathing For Youth** — Connect with nature through the practice of forest bathing, for ages 8-15, **1-3 p.m. Sunday, Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$22, (260) 427-6440

**Celebrating Native American Heritage** — Chasity Lucio of the Mi'kmaq Nation shares what it is like to negotiate being part of two cultures, **11 a.m., Monday, Nov. 15**, Cordier Auditorium, Manchester University, North Manchester, free admission, (260) 982-5000

**Doug Peconge: Myaamia Lacrosse** — Talk about Miami Indian lacrosse playing, **4 p.m. Wednesday, Nov. 17**, Whitley County Historical Museum, Columbia City, (260) 244-6372

**Civil War Dancing & Etiquette** — Russ & Lois Gilliom teach, **11:30 a.m. Thursday, Nov. 18**, Woodlands Senior Center, Columbia City, free admission, (260) 248-8944

**Jingle Jubilee** — Downtown shopping, holiday lights, hot cocoa, live reindeer, and Santa, **4-9 p.m. Friday, Nov. 19**, downtown Wabash, free admission, (260) 610-6247

**Christmas on Broadway** — Gather along Broadway for a parade, then head to Broadway Plaza for the Christmas tree lighting and holiday fireworks, **5:30 p.m. Friday, Nov. 19**, Broadway Plaza, Fort Wayne, free admission, (260) 745-1970

**Alpine Holiday** — The Conservatory's version of the Alps offsets the holiday poinsettia display, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, Nov. 20-Jan. 2**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Dani Tippmann: Myaamia Plant Traditions** — Talk about the use of indigenous plants by Miami people for use as food, medicine, and technology, **4 p.m. Wednesday, Nov. 24**, Whitley County Historical Museum, Columbia City, (260) 244-6372

**Night of Lights at the Conservatory** — Extend the evening's fun by visiting Santa and his reindeer and strolling through the Alpine Holiday display, **5-9 p.m. Wednesday, Nov. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**HolidayFest & Night of Lights** — Annual celebration with lighting of the downtown holiday lights, followed by fireworks show at Parkview Field, **5:45 p.m. Wednesday, Nov. 24**, downtown Fort Wayne, free admission, (260) 420-3266

**Sensory Friendly Night of Lights** — Relaxing light show, **6-10 p.m., Wednesday, Nov. 24**, Promenade Park, Fort Wayne, free admission, (260) 427-6000

**Festival of Trees** — The Embassy's annual tradition with more than 65 decorated trees, **6-9 p.m. Wednesday, Nov. 24; noon-8 p.m. Thanksgiving Day, Nov. 25; 11 a.m.-9 p.m. Friday-Sunday, Nov. 26-28; 9 a.m.-1 p.m. and 5-8 p.m. Monday, Nov. 29; and 9 a.m.-1 p.m. Tuesday, Nov. 30, and Wednesday, Dec. 1**, Embassy Theatre, Fort Wayne, \$5-\$10, (260) 424-5665

**Late Night Light Displays** — Visit the Alpine Holiday display all lit up for the season, **5-8 p.m. Thursdays & Fridays, Nov. 26-Dec. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

**Jurassic Quest** — Walkthrough exhibit of more than 100 lifelike dinosaurs, plus rides, shows, science and art activities, **9 a.m.-8 p.m. Thursday-Friday, Nov. 26-27, and 9 a.m.-6 p.m. Sunday, Nov. 28**, Memorial Coliseum, Fort Wayne, \$18-\$36, (260) 482-9502

**Gun & Knife Show** — Guns, knives, archery supplies, military collectibles, army surplus, survival gear, and related items, **9 a.m. to 5 p.m. Saturday, Nov. 27, and 10 a.m. to 3 p.m. Sunday, Nov. 28**, Memorial Coliseum, Fort Wayne, \$6-\$7, (260) 483-1111



## NOW PLAYING

**The Addams Family** — Wednesday Addams secretly loves a young man from a respectable Ohio family in this comedy, **8 p.m. Friday-Saturday, Nov. 5-6; and 6 p.m. Sunday, Nov. 7**, Summit City Music Theatre, The Charles, Fort Wayne, \$20-\$300, (260) 437-6825

**Bad Seed** — Eight-year-old Rhoda Penmark appears charming and polite, but when a classmate dies, people wonder, **8 p.m. Friday-Saturday, Nov. 5-6; 2 p.m. Sunday, Nov. 7**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

**Beauty and the Beast** — The iconic fairy tale with an optional "Be Our Guest" supper celebration, **7 p.m. Friday-Saturday, Nov. 5-6, and 2 p.m. Sunday, Nov. 7**, Hubert Opera House & Civic Center, Hicksville, Ohio, \$15-\$50, (419) 542-9553

**The Christmas Schooner** — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m. Saturday, Nov. 6; 2 p.m. Sunday, Nov. 7; 7:30 p.m. Friday and Saturday, Nov. 12 and 13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday and Saturday, Nov. 19 and 20; 2 p.m. Sunday, Nov. 21**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 422-4226

## CLASSES AND WORKSHOPS

**Heels Class: Bad & Bougie** — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 5**, Fort Wayne

Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

**Heels Class: Twerk Werk** — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

**Heels Class: Ooh La La** — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Dec. 10**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

## UPCOMING PRODUCTIONS

### NOVEMBER

**Around the World in 80 Days** — Phil-eas Fogg and his faithful manservant Passepartout set out to circle the globe in an unheard-of 80 days, **7 p.m. Thursday-Saturday, Nov. 11-13; 2 p.m. Saturday, Nov. 13**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

**Great Expectations** — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Fridays and Saturdays, Nov. 12-13 and 19-20, 2:30 p.m. Sundays, Nov. 14 and 21**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 422-4226

**All Together Now!** — Local middle and high school students present a celebration of local theater as a fundraising event, **7:30 p.m. Friday, Nov. 12, and**

**2:30 p.m. Sunday, Nov. 14**, Eagles Theatre, Wabash, \$10, (260) 563-1102

**All Together Now!** — Summit City Music Theatre and the Embassy Theatre host a celebration of local theater as a fundraising event, **8 p.m. Friday, Nov. 12, and 2 p.m. and 8 p.m. Saturday, Nov. 13**, Embassy Theatre Ballroom, Fort Wayne, \$20-\$30, (260) 424-5665

**The Laramie Project** — Tells the stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, Fort Wayne, \$5-\$18, (260) 481-6555

**The Elf on the Shelf: A Christmas Musical** — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

**Cirque Dreams Holiday** — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m. Saturday, Nov. 20**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

**Rent** — Artists and friends struggle to follow their dreams, **7:30 p.m. Wednesday, Nov. 20**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

**Schoolhouse Rock Live!** — A nervous young schoolteacher turns on the television and is reminded how learning can be

fun, **10 a.m. and noon Tuesday, Nov. 23**, Honeywell Center, Wabash, \$10, (260) 563-1102

### DECEMBER

**Christmas Madrigal Dinner Theater** — Dine amongst royalty accompanied by live comedy, music, and entertainment, wear your finest period clothing to participate in the costume contest, **6 p.m. Friday, Dec. 3; 6 p.m. Saturday, Dec. 4**, Honeywell Center Legacy Hall, Wabash, \$49, (260) 563-1102

**Dashing Through the Snow** — A colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity, **8 p.m. Friday and Saturday, Dec. 3-4; 2 p.m. Sunday, Dec. 5; 8 p.m. Friday and Saturday, Dec. 10-11; 2 p.m. Sunday, Dec. 12; 8 p.m. Friday and Saturday, Dec. 17-18**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 422-4226

**Elf the Musical** — An orphan mistakenly transported to the North Pole is raised as an elf then embarks on a journey to find his birth father, **7 p.m. Friday, Dec. 3; 7 p.m. Saturday, Dec. 4; 2 p.m. Sunday, Dec. 5; 7 p.m. Friday, Dec. 10; 7 p.m. Saturday, Dec. 11; 2 p.m. Sunday, Dec. 12; 7 p.m. Friday, Dec. 17; 7 p.m. Saturday, Dec. 18; 2 p.m. Sunday, Dec. 19**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

**The Complete Works of William Shakespeare (abridged) [REVISED]** — A witty, fast-paced romp that weaves its way through all of Shakespeare's comedies, histories, and tragedies, **8 p.m. Friday and Saturday, Dec. 3-4**, Purdue Fort

Wayne College of Visual and Performing Arts, Studio Theatre in Kettler Hall, Fort Wayne, \$5-\$18, (260) 481-6555

**The Nutcracker** — Fort Wayne Ballet invites you to join Clara and her magical Nutcracker Prince as they journey to the Kingdom of Sweets in this holiday classic, **7:30 p.m. Friday, Dec. 3; 2 p.m. and 7:30 p.m. Saturday, Dec. 4; 2 p.m. Sunday, Dec. 5; 7:30 p.m. Thursday, Dec. 9; 7:30 p.m. Friday, Dec. 10; 2 p.m. and 7:30 p.m. Saturday, Dec. 11; 2 p.m. Sunday, Dec. 12**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

**Elf Jr.** — Based on the classic Christmas film with some Broadway tunes for a holiday treat for the whole family, **7 p.m. Friday, Dec. 10; 3 p.m. Saturday, Dec. 11; 3 p.m. Sunday, Dec. 12; 7 p.m. Friday, Dec. 17; noon and 3 p.m. Saturday, Dec. 18; 3 p.m. Sunday, Dec. 19**, Fort Wayne Youth Theatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-4226

**The Wizard of Oz** — A Kansas farm girl travels over the rainbow to discover the magical power of home, **7 p.m. Thursday-Saturday, Dec. 16-18; 2 p.m. Saturday, Dec. 18**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

### JANUARY

**Almost, Maine** — Romantic comedy staged by Wabash's newest live theater production company, Fire Line Productions, **7:30 p.m. Wednesday and Thursday, Jan. 12-13**, Eagles Theatre, Wabash, \$12, (260) 563-1102

# RON WHITE

## FRIDAY, FEBRUARY 11

## EMBASSY THEATRE

## 8PM

### TICKETS ON SALE FRIDAY, NOVEMBER 5 AT 10AM

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