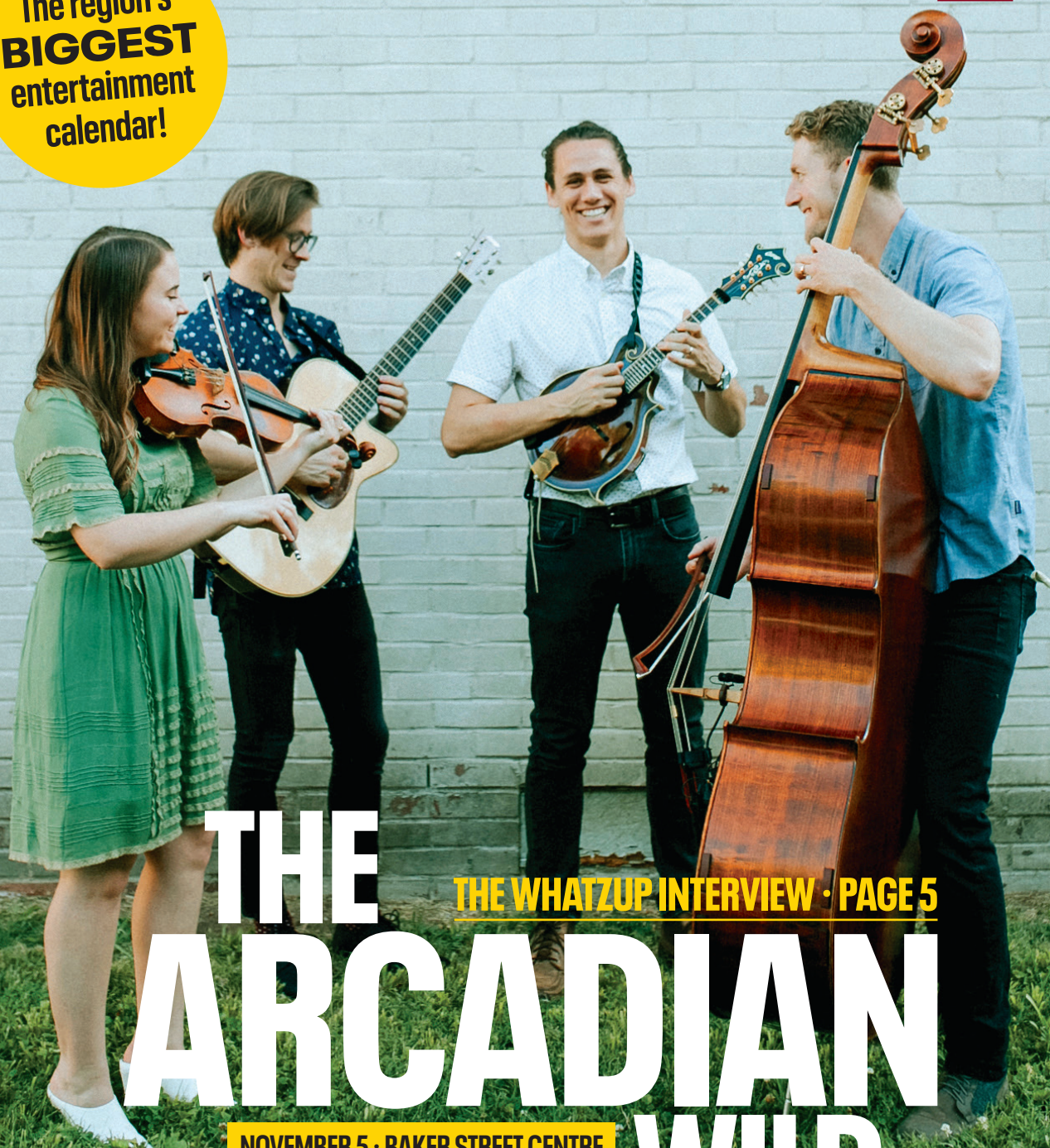


whatzup

The region's
BIGGEST
entertainment
calendar!



THE ARCADIAN WILD

NOVEMBER 5 • BAKER STREET CENTRE

THE SOUNDS OF AMERICANA

THE WHATZUP INTERVIEW • PAGE 5



NOVEMBER 6 • CLYDE THEATRE

LOS LOBOS / PAGE 14



NOVEMBER 3 • CLYDE THEATRE

GINGER BILLY / PAGE 4



HALLOWEEN HAPPENINGS THIS WEEKEND

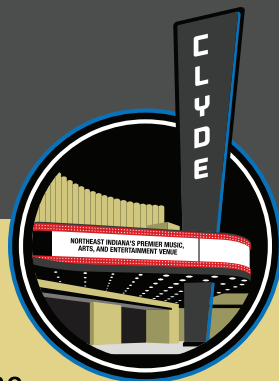
TRICK OR TREAT TIMES / PAGE 8



★★★★☆ REVIEW FOR SCI-FI EPIC

DUNE / PAGE 27

TICKETS ON SALE NOW



The Clyde Theatre

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OCT 31

GIN BLOSSOMS ALTERNATIVE ROCK

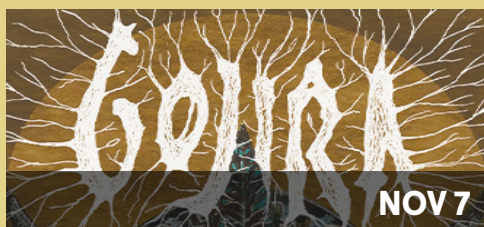
With hits like "Hey Jealousy" and "Follow You Down," Gin Blossoms brings the best of '90s alternative rock to the stage.



NOV 6

LOS LOBOS ROCK

East-LA Latin-rock icons Los Lobos brought "La Bamba" to the top of the charts around the world and will bring fans to their feet at The Clyde!



NOV 7

GOJIRA METAL/HARDCORE

Combine punk rage with the technical excellence of metal with Knocked Loose — live at The Clyde with Gojira on November 7!

MUSICAL BOX NOV 17

BRIAN CULBERTSON NOV 19

BÉLA FLECK NOV 28



NOV 3

GINGER BILLY COMEDY

Catch a glimpse of life in rural South Carolina with Ginger Billy's comedy show — coming soon to The Clyde!



NOV 13

JOHN HIATT & JERRY DOUGLAS SINGER/SONGWRITER

Acclaimed country-blues artists John Hiatt and the Jerry Douglas Band share songs of human experience from their album Leftover Feelings.

HERE COME THE MUMMIES DEC 4

BIG BAD VOODOO DADDY DEC 5

A NASHVILLE FAMILY CHRISTMAS DEC 12

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(260) 747-0989 | 1808 Bluffton Road, Fort Wayne, IN 46809



FORT WAYNE'S FINEST

Sushi, Steak and Seafood RESTAURANT

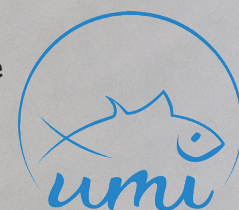
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskeys.



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260-203-9975
[umifortwayne.com](#)





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HONEYWELL
ARTS & ENTERTAINMENT



Duke Tumatoe and the Power Trio

Thurs. Oct. 28
Eagles Theatre

More rock coming soon:

RAIN: Beatles Tribute
Geoff Tate formerly of Queensrÿche
Three Dog Night
38 Special
Satisfaction: Rolling Stones Tribute
The Beach Boys
The Highwaymen
MJ Live

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Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email info@whatzup.com or call (260) 407-3198.

Country-fried comedian flips YouTube fame to stand-up career

Check out Ginger Billy at The Clyde on Nov. 3



BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Ginger Billy is a country comedian in the rich tradition of Jerry Clower, Catfish Cooley, Junior Samples, and Larry, the Cable Guy.

But he became a comedian entirely by accident.

FROM NOBODY TO NOTORIETY

A few years back, he was a respiratory therapist named Adam Parkins living in South Carolina with his wife and children.

In spring of 2017, he posted a comically weepy video about the retirement of Dale Earnhardt Jr. to YouTube.

"Well, when he retired, I thought to myself, 'Man, you know what? This would be something that all rednecks would love if I talked about,'" Ginger Billy told the *Daily Yonder*. "When I saw how many views it got, I thought to myself, you know what, this might be actually pretty cool. This might be something I want to try again."

GINGER BILLY

8 p.m. Wednesday, Nov. 3

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$20-\$49.50 • (260) 747-0989

He did try again. And again. And he succeeded again and again, earning more views each time.

Eventually, he hired a manager and started doing stand-up.

"I'd never done stand-up before in my life," he said. "So the first time I ever did stand-up, he put me out on the stage and said, 'You've got five minutes in front of 4,000 people – have fun.' It was a real sink or swim situation, you know?"

AMAZED AT SUCCESS

Nowadays, Ginger Billy is living his dream life without ever having dreamed about it.

"Every day I wake up and I'm just like, this is absolutely amazing," he said. "I grew up in a little



WATCH ONLINE

Use your phone's camera to scan the QR code and watch Ginger Billy on YouTube.

blue-collar town. You're supposed to grow up. You go to school then you work here. I am making a very good living doing videos and acting the total jackass."

Of course, acting the total jackass has its own challenges and pressures.

"It sounds cool, but it is the most stressful thing I've ever done in my life," he said. "Because every day I have people walking up to me saying, 'Man, I love you,' which is the

coolest thing in the world to me.

"But the downside is that your income is based on you, that's the thing. If I put out a video and it doesn't get five million views, I think it's a failure. Now I'm so picky at what I put out, I think I hurt myself because I will work my butt off to make a video and then be like, 'That's not good enough.'"

ACOUSTIC BAND TOURS SOUNDS OF AMERICANA

The Arcadian Wild melds classic style with modern sensibility

3/10/23



PHOTO BY SHELBY MICK

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

From singing together in a school choir to performing on the big stage, The Arcadian Wild have crafted a unique acoustic sound that blends traditional and contemporary genres.

Audiences can get a taste of their contemporary take on classic styles when the group brings their show to the Baker Street Centre on Friday, Nov. 5.

FURTHER UP

According to Isaac Horn, guitarist and one of the songwriters for The Arcadian Wild, the choir program at Nashville's Lipscomb University helped to shape the group's distinctive musical flavor.

"The band got started in 2013, and it was like a 'college band' at first," Horn told *Whatzup* in an interview.

"We all sort of sang in choir together and shared this love for vocal music, like formal vocal music, and also acoustic Americana folk music. I think whenever we started playing together, we fell into this combination of the two."

Horn also said that the "revolving door" of band members through the years has contributed changes in melodic style.

"It feels like every time that that happens, a good band sort of becomes a different band just out of necessity of there being different people involved in it and different creative perspectives."

Fiddler Bailey Warren and bassist Erik Coveney joined the band within the last

THE ARCADIAN WILD

8 p.m. Friday, Nov. 5
Baker Street Centre
323 W. Baker St., Fort Wayne
\$15-\$30 · (260) 426-6434

few years. Horn applauded their talents as instrumentalists.

"To be frank, I think they are a lot better than I am," Horn said. "I think that they just took the things that we had built up until meeting them and just took it to the next level as far as our instrumental playing goes."

Horn said that when the band started, they were simply "playing at the same time." But now, they are trying to play "together."

"We're trying to communicate and be conversational in our playing together."

DISCOVERING AMERICANA

What audiences will hear in early November is a stark contrast from the music that Horn and his bandmate, Lincoln Mick, listened to growing up.

"We were sort of like in the punk rock world," Horn said. "Relient K was probably my favorite band."

The shift in taste for Horn from punk rock to Americana happened around the time he attended high school, when he heard an artist named The Tallest Man on Earth.

"All he did was play guitar and sing songs, and that was the first artist that I was like, 'Oh, what's this?'"

That exposure, Horn says, was the "doorway into this vast acoustic and folk world."

Concertgoers may also witness the close



LISTEN ONLINE

Use your phone's camera to scan the QR code to watch The Arcadian Wild on YouTube.

chemistry of the group as they perform onstage.

"I really do love playing in a band with my friends," Horn said. "Sometimes I'll imagine doing this by myself, but then I just can't imagine it. There's something just so comforting, and uplifting as well, and encouraging about playing on stage, playing music in a group of people that you love, and that they care about you as well, and you're invested in who they are and vice versa."

"And just sort of knowing that they've got your back. I think that's been the coolest part for me. Just sort of the freedom to have a bad idea, and the freedom to make mistakes as a musician."

He said the members of the band support each other through personal, emotional, and spiritual struggles as well.

"Someone else in the group can put their arm under your shoulder and help you along, and sort of lift you up and help you forward."

SIGNIFICANT NAME, MEANINGFUL MUSIC

The meaning behind the band's name is significant.

"We stumbled across this word 'Arcadia,' I think it was just on Google, and we learned that, originally, Arcadia was this province in Greece," Horn said.

"And in ancient Greek mythology, Arcadia is sort of this land that's portrayed as eternally

spring. So nothing ever dies, there's no decay — sort of this natural utopia.

"What's cool, though, is that it's not devoid of people. There are still people living on the land. The people care and foster and take care of the land. And in return, the land cares for and sustains the people."

"We were drawn to that idea and had aspirations of making music that sort of harkened back to that sort of idea."

Horn finds parallels between the Greek myth of Arcadia and the band's connection to fans.

"And it's been really cool as we've traveled around, and as the band has grown, and we've met more and more people, how we've sort of unintentionally begun to live into that idea as a band with our fanbase."

"We set out to make music that sustains people," he said. "Sometimes that is like 'hopeful' music and 'uplifting' music, and sometimes it's the more vulnerable and darker 'real' music. I think there's a place for both of those things. I think that what's been really cool is as we set out to make music that sustains people, we have in turn been sustained by the people that engage with our music, with our fans."

"We are so incredibly appreciative of the people that engage with our music because in any way that they feel our music has affected them, they are affecting us. In an equal and very similar way, they are sustaining us."

Horn said that The Arcadian Wild is excited to come to Fort Wayne. The band might try a few unreleased songs at the Baker Street Centre performance.

"We're just really eager to get there and share our music."

Nightlife

469 Comedy: Fort Wayne Comedy Club

Comedy • 1324 Minnich Road, New Haven • (260) 426-6339

EXPECT: Specializing in professional stand-up comedy every week, plus newbie comedy and pro-amateur showcases. Menu is pub style. **GETTING THERE:** Take I-469/U.S. 30 to Exit 19B. **HOURS:** Friday and Saturday 6:30-11 p.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check

Bootleggers Saloon & Galley

Pub/Tavern • 2809 W. Main St., Fort Wayne • (260) 387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

Deer Park Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from USE. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc

Dreamers Hookah Lounge

Music/DJ Hookah Bar • 1407 S. Calhoun St., Fort Wayne • (260) 424-0442

EXPECT: Fort Wayne's only upscale hookah lounge with a full-service bar. Our hookah is all organic with no tobacco or nicotine. Light appetizers and a desert menu. Tuesday acoustic acts, Wednesday Underground DJ sets, Thursday Latin Night, Friday Live R&B/Jazz/Funk Acts followed by DJ Dance, Saturday DJ Dance Party. Dress code enforced. **GETTING THERE:** Corner of Calhoun and Brackenridge next to Lincoln Life. **HOURS:** Monday-Thursday 4-11 p.m., Friday and Saturday 4 p.m.-3 a.m. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc

Flashback Live

Dancing/Music • Behind Evans Toyota, Fort Wayne • (260) 483-1979

EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

Latch String Bar & Grill

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • (260) 483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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THE GREEN LEAVES, SWEATER DISCO, GOONBA, AXIOM, AUTONOMOUS, AIGHT BET, JAKE BROWN

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SATURDAY, OCT 30 • 9 PM

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HEALING HANDS NIGHT MARKET

OCT. 31 • 5-10PM

Vendor Treat: Get More Treats!

Local vendors with candy!
Open mic with Alejandro Soto 6-10 p.m.
Authentic Mexican Food Truck!
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Photo booth • Kids' activities
25% off select boutique items

6527 Covington Road, Fort Wayne
Park behind Fresh Market • (260) 494-6905

Craft beer aficionados can hop on city brewery tour

If you consider yourself a craft beer connoisseur, you might want to catch a ride on the sixth annual **Hop On Brew Tour** taking place Saturday, Nov. 13, from 1-5 p.m.

You and your party will stop by multiple breweries around the city courtesy of Community Transportation Network.

Chances are you have seen the CTN vans roaming through town since their normal duty is to provide rides to nonprofits, seniors, people with disabilities, low-income families, children, and teens. On this day, however, they are providing participants with transportation between breweries, allowing everyone to stay for as little or as long as they'd like.

This CTN fundraiser is a fun way to give back to the community, enjoy our local breweries, and meet new people. The brewery lineup consists of Summit City Brewwerks, Mad Anthony Brewing, Trubble Brewing, Trubble Riverside, Landing Beer Company, and Hop River Brewing Company. Tickets can be purchased at ridectn.networkforgood.com.

New this year are VIP tickets that include an extra hour on the tour, additional swag, and special surprises. Cheers!

Musicians pay homage to Ween

On Saturday, Oct. 30, a handful of elites will head to the Brass Rail to help bring out the "ween" in Halloween. This yearly event pays homage to the American rock band **Ween** who have been melding genres since their formation back in 1984.

"A Tribute to Ween on Halloween" will get under way at 10 p.m. and will include **Jon Ross, Zach Smith, Casey Stansifer, John Bixler, Ben Porter**, and **Phil Potts** taking you through Ween's highly eclectic catalog of songs that gel funk, soul, country, metal, punk, and more. There is a \$7 cover at the door.

Spooky ragtime band at Trubble Brewing

If the name does not catch you, their music certainly will. **Bloody Tambourine and the Musical Mafia** are a creepy, whimsy, cute, and dark ragtime band based in Chicago. The lineup includes Fort Wayne native **Hope Arthur** who now resides in the Windy City.

On Saturday, Oct. 30, the band is coming out of its long slumber to play a Halloween show at Trubble Brewing.



Out and About

NICK BRAUN



Come dressed up, grab some food and a brew, and get down to some ragtime jams. Music will be from 8-11 p.m. and there is no cover charge.

Fundraiser to benefit young music enthusiast

I'm not sure how many of you have ever heard of Front Row Kennedy, but chances are you have seen her at a concert at Piere's.

Kennedy Rottet is an 8-year-old rock journalist from Logansport who, despite her young age, has interviewed members from **Buck-cherry, Firehouse, Hinder, Smile Empty Soul, Static-X, Faster Pussycat, Saliva**, and **Great White**. Most of this was by virtue of her father **Shannon Rottet** who got her to shows and lined up interviews.

Sadly, her dad passed away last month and her world changed forever.

Knowing that Piere's was one of her father's favorite venues to attend, a memorial concert will take place there on Saturday, Nov. 20, beginning at 3 p.m. with proceeds going to Kennedy's future.

So far, bands slated to perform are **Money Shot Tucker, Damage, Calloused, Blood of Heroes**, and **3DR**, with more to be announced. In addition, there will be a ceremony from 7-8 p.m. for family and friends to speak and to show a few short videos. Tickets for the fundraiser are available now via Etix.com.

If you are not familiar with Front Row Kennedy, head over to Facebook and look her up. Inspiring stuff.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.



Kennedy Rottet COURTESY PHOTO

THURSDAY, OCTOBER 28

Duke Tumatoe and the Power Trio — Blues at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Kanniks Kannikeswaran Lecture and Performance — Indian classical music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

FRIDAY, OCTOBER 29

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 749-5396

Alicia Pyle Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Battlestar and The Convalescence — Metal at Rockstar Lounge, Fort Wayne, 7 p.m. \$20, (260) 444-2442

Chris Worth — Variety at StoryPoint Fort Wayne North, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 888-8196

Chris Worth & Company — Variety at New Haven VFW Post 2457, New Haven, 7-10 p.m. no cover, (260) 493-3093

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Flyt Rsk — Classic rock at American Legion Post 241, Fort Wayne, 8-11 p.m. no cover, (260) 447-4009

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The Green Leaves, Sweater Disco, Goonba, Axiom, Autonomous, Aight Bet, and Jake Brown — Halloween Monster Mash at Flashback Live, Fort Wayne, 7 p.m.-3 a.m. no cover, (260) 422-5292

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Joe Justice — Variety at HT2, Fort Wayne, 7-10 p.m. no cover, (260) 616-0444

Kyle Haller Band — Folk rock at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Psycho in Concert — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0770

Vince Carone — Comedy at The Eclectic Room, Angola, 8 p.m. \$15-\$20, (269) 625-8817

Zach Williams w/ We the Kingdom and Cain — Christian rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$28-\$33, (260) 482-9502

SATURDAY, OCTOBER 30

8420 Band — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

The 906 Band — Variety at The Wet Spot, Fort Wayne, 9 p.m.-1 a.m. no cover, '50s themed Halloween party, (260) 745-4976

At the Movies: Songs of the Silver Screen — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Casual Friday, DJ Barrage, and DJ Polaris — Variety at The Clyde Theatre, Fort Wayne, 8 p.m.-midnight \$25, (260) 747-0989

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Cold — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22, (260) 486-1979

Davy Knowles — Blues at Baker Street Centre, Fort Wayne, 8 p.m. \$25-\$50, (260) 426-6434

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Halloween Spooktacular — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$12, (260) 481-0770

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Kimmy Dean — Oldies/Halloween songs at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Motor Folkers — Acoustic variety at American Legion Post 381, Rome City, 7:30 p.m. no cover, (260) 854-2477

Todd Harrold Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Tribute to Ween — Variety at Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 267-5303

The Y's Guys — Halloween bash at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

SUNDAY, OCTOBER 31

Disney Concert: Around the World — Marion Philharmonic Orchestra at Eagles Theatre, Wabash, 3 p.m. \$10-\$20, (260) 563-1102

Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal — Grindcore at The Muse on Main, Fort Wayne, 6-11 p.m. \$10-\$13, (260) 999-4108

Gin Blossoms — Rock at The Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$29.50, (260) 747-0989

MONDAY, NOVEMBER 1

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 2

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 3

Ginger Billy — Comedy at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Hubie Ashcraft — Acoustic at HT2, Fort Wayne, 6-9 p.m. no cover, (260) 616-0444

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

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Nightlife

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, NOVEMBER 4

District 97 w/Thematic — Variety at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$20, (260) 432-8176

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Rain — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$38-\$79, (260) 563-1102

FRIDAY, NOVEMBER 5

Anti-Clutch, Slokill, Lapsis, Hudson Hill, Seven Circles Down, Voice of Sylls — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

The Arcadian Wild — Folk/bluegrass at Baker Street Centre, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Dakota Parker — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Hubie Ashcraft — Acoustic at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Joe Justice — Variety at Welch's Ale House, Fort Wayne, 7:30-10:30 p.m. \$5, (260) 456-6542

Nick Griffin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Unlikely Alibi w/The 'Stache, Todd Roth — '80s music at Brass Rail, Fort Wayne, 10 p.m. \$7, (260) 267-5303

We Are CheckMark — R&B/funk at American Legion Post 241, Waynedale, 8-11 p.m. no cover, (260) 747-7851

The Why Store — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

The Wingmen — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

SATURDAY, NOVEMBER 6

The 906 Band — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

Anthem Lights — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 7:30-9:30 p.m. \$28-\$50, (574) 267-8041

Brian Hooks — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 11 p.m. \$30-\$40, (260) 426-6339

Capathia Jenkins and Ryan Shaw — Aretha Franklin tribute with the Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

Eli Young Band — Country at The Ecclectic Room, Angola, 7:30 p.m. \$35, (269) 625-8817

Hubie Ashcraft Band — Country at Elks Lodge 796, Bluffton, 8-11 p.m. \$10, (260) 824-2824

Jeff Allen — Comedy at Niswonger Performing Arts Center, Van Wert, OH, 7:30 p.m. \$19-\$36, (419) 238-6722

Joe Justice — Variety at Garrett Museum of Art, Garrett, 5:30-7 p.m. no cover, (260) 704-5400

CONTINUED ON NEXT PAGE ►

In need of candy? Here are times to trick or treat

Fort Wayne's official trick-or-treat time is Sunday, Oct. 31, from 5:30-7:30 p.m. Other area times include:

- Auburn, 6-8 p.m.
- Churubusco, 5-7 p.m.
- Columbia City, 5-8 p.m.
- Decatur, 6-8 p.m.
- Garrett, 5-7 p.m.
- Huntington, 5-8 p.m.
- Kendallville, 5-7 p.m.
- New Haven, 6-8 p.m.
- Roanoke, 5-7 p.m.
- Spencerville, 5-6:30 p.m.
- Warren, 6-8 p.m.
- Woodburn, 5-7 p.m.



News and Venues

JEN POIRY PROUGH

to donate to the Ronald McDonald House. The event will include food trucks (King Arthur's Trolley, Salsa Grille, and Drop It Like It's Tot), activities and crafts, an American Red Cross blood drive, and photos with the Mad Ant.

The award-winning haunted attraction Hysterium will host a trunk or treat on Saturday, Oct. 30, from 4-6 p.m. at 4410 Arden Drive. Bring a canned food item for entry to the Lights-On Tour. They will also hold a costume contest with awards.

Fort Wayne Integrative Medicine will host a trunk or treat and open house on Saturday, Oct. 30, from 1-6 p.m. Events will include a bounce house, pumpkin painting, games, prizes, food trucks, and a costume contest.

Rocky Horror at Rusty's Ice Cream

Rusty's Ice Cream will host a screening of *The Rocky Horror Picture Show* on Saturday, Oct. 30, at 11 p.m.

Admission is \$30 and includes a Brad Major's sundae, themed hors d'oeuvres, a props kit, and a costume contest with prizes. Rusty's is located at 9171 Lima Road.

Haitian-inspired Dance Collective workshops

The Fort Wayne Dance Collective will hold several workshops inspired by the Haitian movement. Classes are \$13 each or \$30 for the entire series. To register, go to fwdc.org/events or call (260) 424-6574.

- Modern/Haitian Fusion with guest artist Jonnoiry Saint Philippe – Monday, Oct. 25, 7:15-8:15 p.m.

- Vodou Drums Jam Session with guest artists Dimitry Etienne and Sanitil Castera – Friday, Oct. 29, 6-7:15 p.m.

- Traditional Haitian Folk Dance with guest artist Gerald Joanis – Saturday, Oct. 30, 11:15 a.m.-12:15 p.m.

FWMoA celebrates Dia de los Muertos

The Fort Wayne Museum of Art will present a community-centered altar exhibition showcasing the traditional elements of the ancient Latin American holiday, Día de los Muertos, such as sugar skulls, colorful tissue paper cutouts, and photos or personal items of deceased relatives to honor the souls of the departed.

The holiday has evolved from a blend of Meso-American and Christian cultures. Those traditions come to life with this celebratory exhibition at FWMoA featuring memorials created by artists, families, and community groups from throughout the region.

The museum will host an open house on Nov. 7 with free admission.

Community members can honor their deceased loved ones by filling out a form online. Loved ones' names can be written on a paper butterfly and placed on the community altar (limited to first 100 submissions).

Alternatively, a photo and short caption can be displayed (limited to first 50 submissions).

Submissions are accepted at fwmoa.org through Nov. 19.

Jurassic Quest roars to Memorial Coliseum

Jurassic Quest, an indoor event, will come to Memorial Coliseum Nov. 26 to 28.

Sellouts are expected, and tickets are sold by time slot to ensure safety and limit crowds.

Prices are \$36 for kids' unlimited rides, \$22 for kids, \$22 for adults, and \$20 for seniors, with discounts on Friday.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.



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Live Music & Comedy LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Julie Hadaway — Contemporary/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Los Lobos w/The Summit — Roots rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$59, (260) 747-0989

The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party — Variety at Brass Rail, Fort Wayne, 9:30 p.m.-2 a.m. \$7, (260) 267-5303

Mark Lowry — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$19-\$45, (260) 563-1102

Nick Griffin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Sabbath — Black Sabbath tribute at Rockstar Lounge, Fort Wayne, 9:30 p.m. \$20-\$35, (260) 444-2442

Salem's Childe, Layne's Calling, Northaven, Eye of Malice, Cocaine Culture, Burdens Within, Rattlesnake Mafia — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

SUNDAY, NOVEMBER 7

Gojira w/Knocked Loose and Alien Weaponry — Heavy metal at The Clyde Theatre, Fort Wayne, 6 p.m. \$35-\$39.50, (260) 747-0989

MONDAY, NOVEMBER 8

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 9

Sarah Longfield — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$15, (260) 486-1979

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 10

Artifas — Variety at Rockstar Lounge, Fort Wayne, 8 p.m. \$7, (260) 444-2442

Hubie Ashcraft — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m. no cover, (260) 426-2537

Jinjer w/Suicide Silence — Metal at The Clyde Theatre, Fort Wayne, 6-11 p.m. \$27.50-\$127.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, NOVEMBER 11

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$28, (260) 844-8444

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

String Studio Showcase — Bowed string instruments at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, NOVEMBER 12

Brett Newski w/Middle Names — Alt rock at Brass Rail, Fort Wayne, 8 p.m. \$7, (260) 267-5303

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

Chris Worth — Variety at Club Paradise, Angola, 8-11 p.m. no cover, (260) 833-7082

Joe Justice — Variety at Byler Lane Winery, Auburn, 5-8 p.m. no cover, (260) 920-4377

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

MercyMe — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$23.75-\$150, (260) 484-1029

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:30 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

SATURDAY, NOVEMBER 13

The 906 Band — Variety at Sylvan Cellars Events and Tasting Room, Wolcottville, 8-11 p.m. no cover, (260) 760-1421

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

Chris Worth — Variety at Edwin Coe Spirits, Churubusco, 6-9 p.m. no cover, (260) 212-8827

Home Alone in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Hubie Ashcraft Band — Country at Oakwood Resort, Syracuse, 8-11 p.m. \$25, (574) 457-7100

Joe Justice — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

John Hiatt & The Jerry Douglas Band — Folk/rock at The Clyde Theatre, Fort Wayne, 6 p.m.-midnight \$30-\$62.50, (260) 747-0989

The Kickbacks — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Paul Stewart — Oldies/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Phil Vassar — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$22-\$52, (574) 267-8041

Purple Thriller — Prince vs Michael Jackson at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

SUNDAY, NOVEMBER 14

Brass Day and Competition Honors Recital — Brass at Rhinehart Recital Hall, Fort Wayne, 10 a.m.-6 p.m. no cover, (260) 481-6555

Flute Studio Recital — Flute at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

The Frontmen — Country at Wagon Wheel Theatre, Warsaw, 3 p.m. and 7 p.m. \$38-\$58, (574) 267-8041

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

TobyMac — Contemporary Christian at Embassy Theatre, Fort Wayne, 7 p.m. \$25-\$99.75, (260) 424-5665

17th Anniversary Celebration

Christmas on Broadway

5:30PM | Friday, November 19

Please gather on both sides of Broadway, from Broadway at Creighton (Zesto Ice Cream) to Park Avenue, to greet Mr. and Mrs. Claus as they travel south parade-style in a 1976 Pierce fire truck, led by the Tokyo Paralympic athletes from Turnstone, the Fort Wayne Ballet, and the Fort Wayne Community Schools "b Instrumental" musicians, distributing Santa hats along the way!

Then, gather on the Broadway Plaza in front of the Shine & Hardin building, 2810 Beaver Avenue at Broadway, to celebrate the simultaneous **lighting of the "Christmas on Broadway" tree** and holiday fireworks display at 6PM!



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Live Music & Comedy LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

MONDAY, NOVEMBER 15

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 16

Black Label Society — Heavy metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$35, (260) 486-1979

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Travis Howze — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 8 p.m. \$25-\$30, (260) 426-6339

WEDNESDAY, NOVEMBER 17

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Guitar Ensemble Concert — Acoustic at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 489-0840

The Musical Box — Genesis tribute at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$55, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, NOVEMBER 18

Clarinet Studio Recital — Clarinet at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Colt Ford — Country at The Eclectic Room, Angola, 7:30-11 p.m. \$20-\$295, (269) 625-8817

Geoff Tate — Metal at Eagles Theatre, Wabash, 7:30 p.m. \$25-\$99, (260) 563-1102

Nashville Thursdays — Country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Sebastian Bach w/ Kaleido — Heavy metal at The Clyde Theatre, Fort Wayne, 8:15 p.m. \$25-\$30, (260) 747-0989

FRIDAY, NOVEMBER 19

The 906 Band — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m. no cover, (260) 483-5526

Brian Culbertson — Jazz at The Clyde Theatre, Fort Wayne, 8 p.m. \$39.50-\$219.50, (260) 747-0989

Chris Worth — Variety at American Legion Post 148, Fort Wayne, 7-10 p.m. no cover, (260) 423-4751

Eddie Griffin — Comedy at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$40-\$75, (260) 486-1979

Gregg Bender and Friends — Jazz/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Piano Studio Recital — Piano at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

SATURDAY, NOVEMBER 20

The Black Order, Artwork For The Blind, The Human Tragedy — Metal at Carl's Tavern, New Haven, 9 p.m.-1 a.m. \$8 cover, (260) 749-9133

Chris Worth & Company — Variety at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

Joe Justice — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

Zero — Rock at The Venue, Angola, 10 p.m.-2 a.m. no cover, (260) 665-3922

SUNDAY, NOVEMBER 21

Denver and the Mile High Orchestra — Funk at Niswonger Performing Arts Center, Van Wert, Ohio, 7 p.m. \$15-\$39, (419) 238-6722

Saxophone Quartet and Choir Recital — Saxophone at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m. \$4-\$7, (260) 481-6555

Shuler King — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

MONDAY, NOVEMBER 22

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

CONTINUED ON NEXT PAGE ▶

Picks GREAT THINGS TO DO IN FORT WAYNE AND BEYOND

Gojira

with **Knocked Loose** and **Alien Weaponry**

7 p.m. Sunday, Nov. 7

The Clyde Theatre, 1808 Buffton Road, Fort Wayne
\$35 • (260) 747-0989



LISTEN ONLINE

Use your phone's camera to scan the QR code above and watch Gojira's video for "Born for One Thing" on YouTube.

Two-time Grammy-nominated band Gojira will visit The Clyde Theatre in Fort Wayne on Nov. 7. The first French band to top the Billboard Rock charts, Gojira are touring in support of their newest album, *Fortitude*, released in April.

With use of diverse and progressive metal styles, Gojira aren't easily categorized. They are known for their spiritual and environmentally themed lyrics, setting them apart from the usual fare.

Their ability to write captivating compositions has improved with each passing album. But *Fortitude* is a huge leap forward sonically and stylistically, solidifying the them as one of the most important bands within the genre. Add to that an electric stage show, great songs, and superior musicianship, and a Gojira show becomes a metal fan's "must-see" event.

Make sure to get to The Clyde early as New Zealand



PHOTO BY BRYCE HALL

trio Alien Weaponry will open with their own unique brand of metal. The band's music is centered around the indigenous Māori people of New Zealand from which they are descended. A good portion of their music is performed in the indigenous language of te reo Māori and, like their French headlining brothers in Gojira, the music is also heavily focused on environmental and cultural awareness.

Knocked Loose, an up-and-coming American hardcore punk band from Kentucky, round things out for the night while adding some diversity to the bill. — Chris Hupe

► CONTINUED FROM PREVIOUS PAGE

Percussion Ensemble Concert — Percussion at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

TUESDAY, NOVEMBER 23

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, NOVEMBER 24

Chris Worth & Company — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

Hubie Ashcraft Band — Country at Sylvan Cellars, Rome City, 8-11 p.m. \$10, (260) 854-9463

The Night of Lights — Junior Strings & Youth Symphony Orchestra at Grand Wayne Center, Fort Wayne, 7-8 p.m. free admission, (260) 481-0770

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

FRIDAY, NOVEMBER 26

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 483-5526

Alex Eakin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

Chris Worth — Variety at D&J Events Center, Fort Wayne, 7-10 p.m. \$3, (260) 446-9098

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

The DeeBees — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 705-6344

Hubie Ashcraft Band — Country at Timber Ridge Golf Course, Bluffton, 8-11 p.m. \$30 (incl. dinner), (260) 452-6066

Ronnie Milsap — Country at Honeywell Center, Wabash, 7:30 p.m. \$34-\$100, (260) 563-1102

SATURDAY, NOVEMBER 27

The 906 Band — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-midnight no cover, (260) 456-2988

Alex Eakin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Dave Landau — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$20-\$28, (260) 844-8444

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11 p.m. cover, (260) 387-5063

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

The Kickbacks — Rock at Meteor Bar and Grille, Auburn, 9 p.m.-1 a.m. \$3, (260) 925-6226

The Lonely Ones — Rock at Rockstar Lounge, Fort Wayne, 6 p.m. \$15-\$35, (260) 444-2442

Three Dog Night — Rock at Honeywell Center, Wabash, 7:30 p.m. \$39-\$100, (260) 563-1102

SUNDAY, NOVEMBER 28

Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton — Bluegrass at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$49.50-\$79.50, (260) 747-0989

MONDAY, NOVEMBER 29

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, NOVEMBER 30

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Trombone Ensemble Concert — Trombone at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

WEDNESDAY, DECEMBER 1

Guitar Studio Recital — Acoustic guitar at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Hubie Ashcraft — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m. no cover, (260) 749-7864

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 2

Jazz Combo Concert — Jazz at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$30, (260) 844-8444

FRIDAY, DECEMBER 3

Jazz Ensemble Concert II — Jazz at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

SATURDAY, DECEMBER 4

Here Come the Mummies — Funk/rock at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$30, (260) 747-0989

In The Flesh — Pink Floyd tribute at Piere's Entertainment Center, Fort Wayne, 7 p.m. no cover, (260) 486-1979

Pablo Francisco — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$30, (260) 844-8444

Vince Carone — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

SUNDAY, DECEMBER 5

Big Bad Voodoo Daddy — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$39.50-\$69.50, (260) 747-0989

The Wizards of Winter — Christmas rock at Niswonger Performing Arts Center, Van Wert, OH, 7 p.m. \$25-\$49, (419) 238-6722

MONDAY, DECEMBER 6

Home for the Holidays Concert — Choral ensembles and University and Community orchestras at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

TUESDAY, DECEMBER 7

A Motown Christmas — Holiday at Embassy Theatre, Fort Wayne, 8 p.m. \$36-\$56, (260) 424-5665

Celtic Angels Christmas — Holiday concert at Honeywell Center, Wabash, 7:30-9:30 p.m. \$25-\$69, (260) 563-1102

WEDNESDAY, DECEMBER 8

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 9

Bands Concert II — *Church Windows* at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$35-\$45, (260) 844-8444

FRIDAY, DECEMBER 10

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Josh Arnold — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15-9:15 p.m. \$20-\$30, (260) 426-6339

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$35-\$45, (260) 844-8444

SATURDAY, DECEMBER 11

38 Special — Classic rock at Honeywell Center Ford Theater, Wabash, 7:30 p.m. \$35-\$115, (260) 563-1102

Black Stone Cherry — Rock at The Eclectic Room, Angola, 7:30 p.m. \$25, (269) 625-8817

Dakota Parker — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2-4 p.m. and 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Josh Arnold — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15-9:15 p.m. \$20-\$30, (260) 426-6339

Laine Hardy — Country at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m. \$16-\$39, (419) 238-6722

T.J. Miller — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$35-\$45, (260) 844-8444

Thunderstruck — AC/DC tribute at The Clyde Theatre, Fort Wayne, 7 p.m. \$15-\$18, (260) 747-0989

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Visit Sweetwater.com/events to register.

Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

SUNDAY, DECEMBER 12

A Nashville Family Christmas — Holiday at The Clyde Theatre, Fort Wayne, 7 p.m.-midnight \$25-\$59, (260) 747-0989

NewSong w/Big Daddy Weave — Christmas at Honeywell Center, Wabash, 7:30 p.m. \$25-\$50, (260) 563-1102

WEDNESDAY, DECEMBER 15

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 16

Jim Brickman — Christmas at Eagles Theatre, Wabash, 7:30 p.m. \$29-\$69, (260) 563-1102

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, 7:30-9:30 p.m. \$35, (260) 481-0770

Straight No Chaser — A Capella at Embassy Theatre, Fort Wayne, 7:30 p.m. \$36-\$66, (260) 424-5665

FRIDAY, DECEMBER 17

The 906 Band — Rock at American Legion Post 241, Waynedale, 8 p.m.-midnight no cover, (260) 747-7851

Andy Woodhull — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

David Phelps — Christmas at First Assembly of God, Fort Wayne, 7:30 p.m. \$20-\$35, (260) 484-1029

Ernie Haase and Signature Sound — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$25-\$75, (260) 563-1102

Messiah by Candlelight — Fort Wayne Philharmonic at First Wayne Street United Methodist Church, Fort Wayne, 7:30-9:30 p.m. \$35, (260) 481-0770

SATURDAY, DECEMBER 18

Andy Woodhull — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$35, (260) 844-8444

The Beach Boys — Holiday concert at Honeywell Center, Wabash, 7:30 p.m. \$54-\$105, (260) 563-1102

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2-4 p.m. and 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Tantric w/The 906 Band — Variety at Rockstar Lounge, Fort Wayne, 7-11 p.m. no cover, (260) 444-2442

Texas Tenors — Country at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m. \$35-\$65, (419) 238-6722

SUNDAY, DECEMBER 19

Aries Spears — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$35, (260) 844-8444

Holiday Pops — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 2-4 p.m. \$27-\$86, (260) 481-0770

WEDNESDAY, DECEMBER 22

Holiday Pops — Fort Wayne Philharmonic at Honeywell Center, Wabash, 7:30 p.m. \$20, (260) 563-1102

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, DECEMBER 23

Mike Cronin — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$23, (260) 844-8444

WEDNESDAY, DECEMBER 29

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

FRIDAY, DECEMBER 31

The 906 Band — Variety at Eagles Post 248, Fort Wayne, 9 p.m.-1 a.m. call for reservation, (260) 478-2482

Aaron Edwards Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 10 p.m. \$45-\$50, (260) 426-6339

SATURDAY, JANUARY 1

Aaron Edwards Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

WEDNESDAY, JANUARY 5

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

FRIDAY, JANUARY 7

Katrina Brown w/Josh Springer — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$20-\$25, (260) 426-6339

SATURDAY, JANUARY 8

Katrina Brown w/Josh Springer — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

WEDNESDAY, JANUARY 12

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, JANUARY 13

Bryan Callen — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$25-\$40, (260) 844-8444

FRIDAY, JANUARY 14

Bryan Callen — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$40, (260) 844-8444

SATURDAY, JANUARY 15

Bryan Callen — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$40, (260) 844-8444

WEDNESDAY, JANUARY 19

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, JANUARY 20

Brian Regan — Comedy at Honeywell Center, Wabash, 7:30 p.m. \$35-\$75, (260) 563-1102

FRIDAY, JANUARY 21

Reena Calm w/Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

SATURDAY, JANUARY 22

Intergalactic Fantasy — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$12, (260) 481-0770

Reena Calm w/Dan Brown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

WEDNESDAY, JANUARY 26

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, JANUARY 27

Satisfaction — Rolling Stones tribute at Wabash, 7:30 p.m. \$20-\$35, (260) 563-1102

FRIDAY, JANUARY 28

Dylan Vattelana w/Amiracle — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Jay Mohr — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$40, (260) 844-8444

Trace Adkins — Country at Honeywell Center, Wabash, 7:30 p.m. \$49-\$149, (260) 563-1102

SATURDAY, JANUARY 29

All Mozart — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-8:30 p.m. \$23-\$81, (260) 481-0770

Dylan Vattelana w/Amiracle — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Jay Mohr — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$25-\$40, (260) 844-8444

SATURDAY, FEBRUARY 5

Music of the Beatles — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-10:30 p.m. \$27-\$86, (260) 481-0770

SUNDAY, FEBRUARY 6

Oak Ridge Boys — Country at Honeywell Center, Wabash, 7:30-9:30 p.m. \$35-\$75, (260) 563-1102

WEDNESDAY, FEBRUARY 9

Debussy, Mozart, and Tchaikovsky — Fort Wayne Philharmonic at The History Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0770

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

FRIDAY, FEBRUARY 11

Erica Nicole Clark — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Kelsey Cook — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$20-\$28, (260) 844-8444

Born in North Manchester, punk rockers ready to jam

Filth & Majesty open for Lurking Corpses

BY JOHN HUBNER
WHATZUP FEATURES WRITER

It always seems to start in a small town — the rock n' roll dream, that is.

Young dreamers growing up in the middle of a cornfield with nothing better to do than drink on the weekend, get to know the local law officials, and wonder what's out beyond the county line.

Every small town in the Midwest has them, including North Manchester. A few dreamers there became punk/metal rock band Filth & Majesty.

NEIGHBORS

"Well, Brandon Clark (the drummer) was my neighbor in North Manchester," said singer/guitarist Jeff Iseton, whose brother Steve plays bass. "We became really close through drinking Miller High Life and Goldschlager."

"I found out he (Brandon) played drums and loved Kiss as well as '80s metal," Iseton said. "That was all I needed to hear! I wanted nothing else in life than to play guitar and sing in a rock n' roll band, so I was chomping at the bit to get into it. Steve was still in high school at the time and wasn't all that interested in being in a band. Brandon and I started jamming together off and on with different buds, but we didn't really get started until we got our friend Eddie Black to play guitar and convinced Steve to play bass in like 2015 or 2016."

Filth & Majesty pull from a variety of influences. Mötley Crüe, Faster Pussycat, Kiss, and Ratt; to UFO, Guns N' Roses, Social Distortion, The Ramones, and even Elvis helped to form the DNA of the band.

"We're individually all somewhere on the rock n' roll spectrum," Iseton said. "We all have a major soft spot for '80s metal/hair metal and horror movies."

WEIRD GIGS

Playing in a rock/punk band is an invitation to weird gigs.

One at the Melody Inn in Indianapolis took the cake for Filthy & Majesty.

"They do a special show called Wrestle-Mania, where it's a pro-wrestling themed



COURTESY PHOTO

punk rock show," Iseton said. "The buildup and promotion of the show included bands recording videos talking trash to each other. It was insane."

"The actual show was equally as crazy. People cosplayed, brought signs, and cheered and booed accordingly. We played our set to a rowdy crowd including a few people holding signs telling us we sucked."

"Before our last song, Steve threw down his bass grabbed a mic and went on an amazing extended trash-talking session, wearing down everyone in the bar, his own band, the city of Indy. It was incredible."

NEWEST ALBUM

The band released their newest album, *Who Killed Friday Night*, over the summer, recording at Berry Street Studios with Scott Rottler and Morrison Agen.

"We learned so much from those guys," Iseton said. "For me, I learned a lot about actually trying to be a vocalist. I'm not necessarily a singer's singer per se, so I was pretty much clueless on proper breathing and actual grown-up vocal techniques."

"I also learned how to execute proper vocal harmonies. Morrison would throw out so many vocal harmony ideas. He had Mark and me doing three- or four-part harmonies



LISTEN ONLINE

Use your phone's camera to scan the QR code to watch the video for "Cigarettes and Kerosene" on YouTube. (Language warning.)

underneath this crazy solo thing, and yeah, we're basically a straight-ahead punk rock band, but we love glam rock and are stoked to have another weapon in our war chest."

The band also put together a music video for the track "Cigarettes and Kerosene."

"Chris Kelsey and Ian Skeans did all the hard work as far as shooting and editing goes. Those guys are great," Iseton said. "We drove out to my grandparents place out in the middle of nowhere, drank a few Coors Original, and shot it. Those dudes nailed it. I am so proud of what we accomplished."

PLAYING THE BRASS RAIL

On Nov. 6, Filth & Majesty will be hitting the Brass Rail stage, opening for The Lurking Corpses. It's a gig the band is very much looking forward to.

"We're playing our undead buds the Lurking Corpses' 20th Anniversary show with

FILTH & MAJESTY OPENING FOR THE LURKING CORPSES

9:30 p.m. Saturday, Nov. 6

The Brass Rail

1121 Broadway, Fort Wayne

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Burial Party and Wenches," Iseton said. "Von Ghoul is a close, albeit dead and rather evil, friend of the band. He actually guested on the intro for the physical release of *Who Killed Friday Night*. So it's really cool to get to celebrate this milestone with them. We love playing the Brass Rail."

What's next?

More music, of course.

"We're writing the next album, and we're very excited about it," he said. "It is so much fun writing for this band, dude. We're tight and familiar with each other musically now. The guys are kicking in cool ideas. If it rocks and we enjoy playing it, it's getting used. I feel like this is going to be the ultimate F&M record."

Filth & Majesty's *Who Killed Friday Night* is out now and available at Neat Neat Neat Records, Wooden Nickel Records, and Karma Records of Warsaw.



LISTEN ONLINE

Use your phone's camera to scan the QR code to listen to songs from Los Lobos' newest album, *Native Sons*, on YouTube and Spotify.



LOS LOBOS WITH THE SUMMIT

7 p.m. Saturday, Nov. 6
The Clyde Theatre
1808 Bluffton Road,
Fort Wayne
\$39-\$49
(260) 747-0989

COURTESY PHOTO

Legendary Tex-Mex rock band rolls into town after time off

Newest album is full of songs from California

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

If you're a band that has been on the road for almost half a century, an unplanned hiatus might have unplanned benefits.

The pandemic was terrible for the live music industry. Even a band as storied as Los Lobos can't survive forever with no income streams streaming.

But saxophonist Steve Berlin saw the upside.

"I got to stay home and spend time with my family," he said in a phone interview with *Whatzup*. "Turns out we actually like each other. Who knew?"

Los Lobos performs Nov. 6 at the Clyde Theatre.

LIVE IN L.A. — MOSTLY

Berlin has been the band's droll spokesperson for many a year, despite not being an original member.

He joined in 1982, after he jumped ship from the legendary but listing band, The Blasters.

One constructive thing Los Lobos did with its downtime last year was record an album of

covers, on which appears The Blasters' "Flat Top Joint."

The album is called *Native Sons*. The title refers to composers and musicians who came out of, or are somehow closely associated with, Los Angeles.

Berlin is the only member of the band who does not live in Los Angeles, so recording the album was a more difficult proposition for him.

"The other guys could just go home," said the Portland, Oregon, resident. "I had to quarantine both ways."

The band members all had suggestions for what they thought should go on the album, Berlin said. But they also reached out to record-collecting fanatics of their acquaintance and asked them to chip in with a few ideas.

"In some cases, we did (the songs suggested by the collectors) and in some cases, those songs put us in mind of other songs," Berlin said.

THE LA BOMBA YEARS

Los Lobos' biggest claim to fame is a cover tune, one of the best.

The band provided the music for *La Bamba*, a 1987 biopic about Ritchie Havens. Their cover of the film's title track is a model for how one revisits a popular song — it is faithful to

Valens without diminishing Los Lobos.

It evokes Valens yet adds something new and essential to his most enduring hit.

Berlin said the band didn't overthink how it was going to perform the songs on *Native Sons*.

"(Our approach) differed from song to song," he said. "We definitely wanted to put our thumbprint on everything we touched. The only time we were trying to cop the same vibe and feel was on (Buffalo Springfield's 'Bluebird'). We just loved the way that one sounded."

The album is meant to hearken back to a time when radio was more diverse and less corporatized.

"In the golden age of alternative radio, you could hear Sun Ray followed by Pentangle," Berlin said. "All this incredible music."

Berlin said that Los Lobos has always tried to conduct its career like the program directors at those freewheeling radio stations used to mix sounds.

"We're not one thing," he said. "We like to do different stuff."

Berlin was a little worried about how the record would be received. When an artist who has been around a while does a covers album, it usually means he or she has run out of ideas or options or both.

"Cover albums, let's be honest, are held in

lower esteem," he said. "It's not the same as writing 12 new songs. I am fully cognizant of that fact. But conceptually, I thought it was a good thing to do."

Critics have agreed with Berlin on that last point.

NOT WINDING DOWN AFTER ALL

When *Whatzup* interviewed Berlin in 2019, he said the band seemed to be winding down and he wasn't too happy about it.

"Well, I hate that I sounded like I was complaining about anything," he said more recently. "You know, they're all grandads now and they kind of like being around their grandkids. No one's excited about touring. I'll be honest. I like it. I look forward to it. But that's just me."

Berlin thinks the pandemic reminded the band that nothing is guaranteed.

"I feel like every show we get to play is a blessing," he said. "Any show could be canceled at the last minute for God knows what. We're so lucky to get to do this at all. We really need to honor each show and thank God — thank the higher power — that we get to do this at all."

Berlin said the band plans to celebrate its 50th anniversary in 2023 with a new album of original songs and other happenings, yet to be determined.

Tool eager to hit the road after almost two years

Tool have released just one album in the past 15 years, 2019's *Fear Inoculum*, but the band remains a touring juggernaut. The band was about to announce 2020 dates supporting *Fear Inoculum* when the pandemic took over the world last year, putting those plans on hold.



Road Notes

CHRIS HUPE

Tool are hoping 2022 will be better for them since they plan to finally head out on that postponed tour beginning in early January.

"It is with great pleasure I get to announce our return to the road," said drummer Danny Carey on his Instagram account. "These past 18 months have been trying, to say the least, but from great trials come great lessons and great rewards. We are genuinely looking forward to sharing them with you."

You can check them out and learn some of those lessons when the band stops March 3 in Detroit, March 6 in Columbus, Ohio, March 8 in Grand Rapids, March 10 in Chicago, and March 20 in Cleveland.

The Acid Helps will open the shows.

Scottish rock album reissue

The multi-platinum album from Scottish rock band Travis, *The Invisible Band*, is set to be reissued to celebrate its 20th anniversary.

The deluxe edition features the original album — remastered, of course — along with all the original B-sides and a selection of previously unreleased demos, live sessions, and alternate takes.

The album is set for release on Dec. 3, but the band will wait until 2022 to tour behind it.

"To support the re-issue of *The Invisible Band* on vinyl on its 20th birthday, we are bringing it all back home to where the album was recorded, with a tour of the U.S.,"

CONTINUED ON NEXT PAGE ►

On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

| | | | |
|--|-----------------------|--------------------------------|-------------------|
| 24kgoldn | Nov. 26 | Old National Centre | Indianapolis |
| 2cellos | Mar. 26 '22 | Allstate Arena | Rosemont, IL |
| 2cellos | Mar. 28 '22 | Little Caesars Arena | Detroit |
| 38 Special | Dec. 11 | Honeywell Center | Wabash |
| A Motown Christmas | Dec. 7 | Embassy Theatre | Fort Wayne |
| A Nashville Family Christmas | Dec. 12 | The Clyde | Fort Wayne |
| Aaron Edwards Hall | Dec. 31-Jan. 1 | 469 Comedy | New Haven |
| Air Supply | June 11 '22 | Foellinger Theatre | Fort Wayne |
| The Airborne Toxic Event | Apr. 14 '22 | Vic Theatre | Chicago |
| AJR | May 10 '22 | Icon Music Center | Cincinnati |
| AJR | May 11 '22 | Wolstein Center | Cleveland |
| AJR | May 13 '22 | Schottenstein Center | Columbus, OH |
| AJR | May 27 '22 | DTE Energy Music Theatre | Clarkston, MI |
| AJR | May 28 '22 | Ruoff Music Center | Noblesville |
| AJR | June 3 '22 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Alabama | Jan. 15 '22 | Gainbridge Fieldhouse | Indianapolis |
| Alex Eakin | Nov. 26-27 | 469 Comedy | New Haven |
| Allman Family Revival | Dec. 12 | Chicago Theatre | Chicago |
| Alton Brown | Mar. 20 '22 | Fox Theatre | Detroit |
| Amy Grant and Michael W. Smith | Dec. 9 | Fox Theatre | Detroit |
| Andrea Bocelli | Dec. 2 | Rocket Mortgage FieldHouse | Cleveland |
| Andrea Bocelli | Dec. 5 | Little Caesars Arena | Detroit |
| Andrew Peterson w/Behold the Lamb of God | Dec. 8 | Lima Community Church | Lima, OH |
| Andrew Santino | Feb. 5 '22 | Chicago Theatre | Chicago |
| Andy Beningo | Apr. 15-16 '22 | 469 Comedy | New Haven |
| Andy Grammer | Feb. 7 '22 | House of Blues | Cleveland |
| Andy Woodhull | Dec. 17-18 | 469 Comedy | New Haven |
| Anthem Lights | Nov. 6 | Wagon Wheel Theatre | Warsaw |
| Anthony Gomes | Nov. 27 | Key Palace Theater | Redkey |
| The Arcadian Wild | Nov. 5 | Baker Street Centre | Fort Wayne |
| Aries Spears | Dec. 17-19 | Summit City Comedy Club | Fort Wayne |
| Art Garfunkel | Apr. 22 '22 | Honeywell Center | Wabash |
| Artifas | Nov. 10 | Rockstar Lounge | Fort Wayne |
| Ashley McBryde | Dec. 12 | Old National Centre | Indianapolis |
| Ashley McBryde | Jan. 13 '22 | 20 Monroe Live | Grand Rapids |
| Ashley McBryde | Jan. 14 '22 | The Fillmore | Detroit |
| Ashley McBryde | Jan. 15 '22 | Agora Theatre | Cleveland |
| Ashnikko | Nov. 5 | The Fillmore | Detroit |
| Ashnikko | Nov. 6-7 | Concord Music Hall | Chicago |
| Backstreet Boys | July 10 '22 | Ruoff Music Center | Noblesville |
| Bad Religion and Alkaline Trio | Nov. 10 | Express Live! | Columbus, OH |
| Bad Religion and Alkaline Trio | Nov. 12 | The Fillmore | Detroit |
| Banda MS | Nov. 6 | Gainbridge Fieldhouse | Indianapolis |
| Banda MS | Apr. 29-30 '22 | Allstate Arena | Rosemont, IL |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | June 27 '22 | Chicago Theatre | Chicago |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 1 '22 | TCU Amphitheater | Indianapolis |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 2 '22 | Jacobs Pavilion | Cleveland |
| Barenaked Ladies w/Gin Blossoms, Toad the Wet Sprocket | July 3 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Battlestar and The Convallescence | Oct. 29 | Rockstar Lounge | Fort Wayne |
| The Beach Boys | Dec. 18 | Honeywell Center | Wabash |
| Ben Folds | Nov. 12 | The Palladium | Carmel |
| Ben Folds | Nov. 18 | Taft Theatre | Cincinnati |
| Ben Folds | June 24 '22 | Sound Board | Detroit |
| Bert Kreischer | Nov. 13 | Fox Theatre | Detroit |
| Beth Hart | Feb. 18 '22 | Egyptian Room | Indianapolis |
| Beth Hart | Feb. 19 '22 | Taft Theatre | Cincinnati |
| Big Bad Voodoo Daddy | Dec. 5 | The Clyde | Fort Wayne |
| Big Bad Voodoo Daddy | Feb. 26 '22 | Honeywell Center | Wabash |
| Big Head Todd and the Monsters | Nov. 7 | The Vogue | Indianapolis |
| Big Time Rush | Dec. 15 | Chicago Theatre | Chicago |
| Bill Burr | Nov. 11-12 | Fox Theatre | Detroit |

CONTINUED ON NEXT PAGE ►

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5501 US Hwy 30 W, Fort Wayne, IN 46818

Road Notes

► CONTINUED FROM PREVIOUS PAGE

said frontman Fran Healy. "It's been such a long time since we toured America. We cannot wait to get out there and play the album live."

The tour stops in Chicago on April 16 and Cleveland on April 25 before ending its North American run in Indianapolis on April 26.

Spoken word performance

Former **Black Flag** and **Rollins Band** frontman **Henry Rollins** has announced a new spoken word tour.

Even more prolific as a spoken word artist than a punk musician, Rollins' new show will "faithfully recount the events of his life in the brief pre-COVID period since the last tour and when things got even stranger over the last several months," according to a statement announcing the shows. "It's been an interesting time to say the least and he's got some great stories to tell."

If you've never seen Rollins perform a spoken word show, this is your chance to see greatness. If you've seen him many times in the past like I have, you already know it'll be a great night.

Catch him if you can when Rollins visits Detroit on March 12, Cincinnati on March 13, Columbus on March 14, Cleveland on March 15, Indianapolis on April 14, and Chicago on April 17-18.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Chris Worth

Oct. 28 Bent Prop Pub, Coldwater, MI

Cougar Hunter

Oct. 30 Smokestack Brew, Mishawaka

Left Lane Cruiser

Oct. 29 PJ's Lager House, Detroit
Oct. 30 Buzzbomb Brewing, Springfield, IL

Rylie Lynn Band

Oct. 30 Allen County Fairgrounds, Lima, OH

The Bulldogs

Oct. 30 American Legion, Coldwater, OH

The Hubie Ashcraft Band

Nov. 12 Rick's Tavern & Grille, Fairfield, OH
Feb. 26 '22 Blue Gate Performing Arts Center, Shipshewana

SEND US YOUR ROAD TRIPS:
[whatzup.com/submit](https://www.whatzup.com/submit)

On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|--|-----------------------|-------------------------------------|-------------------|
| Bill Burr | Dec. 16-17 | Murat Theatre | Indianapolis |
| Bill Burr | Dec. 18 | Clowes Memorial Hall | Indianapolis |
| Bill Maher | Nov. 7 | Taft Theatre | Cincinnati |
| Billie Eilish w/Duckworth | Mar. 12 '22 | Little Caesars Arena | Detroit |
| Billie Eilish | Mar. 14 '22 | United Center | Chicago |
| Billy Idol and Steve Stevens | Nov. 27 | Old National Centre | Indianapolis |
| Billy Idol and Steve Stevens | Dec. 1 | Vic Theatre | Chicago |
| Billy Joel | June 25 '22 | Notre Dame Stadium | South Bend |
| Billy Joel | July 9 '22 | Comerica Park | Detroit |
| Billy Strings | Nov. 6 | Aragon Ballroom | Chicago |
| Billy Strings | Nov. 20-21 | The Fillmore | Detroit |
| Billy Strings | Dec. 30-31 | 20 Monroe Live | Grand Rapids |
| Black Label Society | Oct. 30 | Bogart's | Cincinnati |
| Black Label Society | Nov. 14 | The Fillmore | Detroit |
| Black Label Society | Nov. 15 | House of Blues | Cleveland |
| Black Label Society | Nov. 16 | Piere's Entertainment Center | Fort Wayne |
| Black Stone Cherry | Dec. 11 | Eclectic Room | Angola |
| Black Violin | Oct. 28 | Clowes Memorial Hall | Indianapolis |
| Bleachers | Oct. 28 | Aragon Ballroom | Chicago |
| Bleachers | Oct. 30 | Egyptian Room | Indianapolis |
| Bleachers | Oct. 31 | The Fillmore | Detroit |
| Bleachers | Nov. 3 | House of Blues | Cleveland |
| Bleachers | Nov. 4 | 20 Monroe Live | Grand Rapids |
| Blitzkid | Mar. 10 '22 | Piere's Entertainment Center | Fort Wayne |
| Bob Dylan | Nov. 3 | Auditorium Theatre | Chicago |
| Bob Dylan | Nov. 5 | KeyBank State Theatre | Cleveland |
| Bob Dylan | Nov. 6 | Palace Theatre | Columbus, OH |
| Bob Dylan | Nov. 7 | Indiana University Auditorium | Bloomington |
| Bob Dylan | Nov. 9 | Procter & Gamble Hall | Cincinnati |
| Bone Thug-N-Harmony | Apr. 28 '22 | Sound Board | Detroit |
| Brazilian All Stars | Nov. 5 | The Palladium | Carmel |
| Brett Eldredge | Dec. 17-18 | Chicago Theatre | Chicago |
| Brett Newski | Nov. 10 | Motr Club | Cincinnati |
| Brett Newski w/Middle Names | Nov. 12 | Brass Rail | Fort Wayne |
| Brett Newski | Nov. 20 | Tonic Room | Chicago |
| Brian Culbertson | Nov. 18 | Sound Board | Detroit |
| Brian Culbertson | Nov. 19 | The Clyde | Fort Wayne |
| Brian Hooks | Nov. 6 | 469 Comedy | New Haven |
| Brian McKnight | Nov. 4 | Sound Board | Detroit |
| Brian Regan | Nov. 20 | Chicago Theatre | Chicago |
| Brian Regan | Jan. 20 '22 | Honeywell Center | Wabash |
| Brian Regan | Jan. 21 '22 | Palace Theatre | Columbus, OH |
| Brian Regan | Jan. 22 '22 | The Fillmore | Detroit |
| Brian Regan | Jan. 23 '22 | DeVos Performance Hall | Grand Rapids |
| Brian Regan | Apr. 30 '22 | Icon Music Center | Cincinnati |
| Briston Maroney | Mar. 4 '22 | Hi-Fi Indy | Indianapolis |
| Bryan Callen | Jan. 13-15 '22 | Summit City Comedy Club | Fort Wayne |
| Bryce Vine | Feb. 2 '22 | The Bluestone | Columbus, OH |
| Bryce Vine | Feb. 3 '22 | Egyptian Room | Indianapolis |
| Bryce Vine | Feb. 5 '22 | St. Andrews Hall | Detroit |
| Bryce Vine | Feb. 6 '22 | Park West | Chicago |
| Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton | Nov. 27 | DeVos Performance Hall | Grand Rapids |
| Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton | Nov. 28 | The Clyde | Fort Wayne |
| Béla Fleck with Abigail Washburn | Oct. 29 | Buskirk-Chumley Theater | Bloomington, IN |
| Béla Fleck & the Flecktones | Apr. 13 '22 | Southern Theatre | Columbus, OH |
| Caamp | Nov. 13 | Agora Theatre | Cleveland |
| Caravan Palace | Feb. 3 '22 | The Fillmore | Detroit |
| Carlos Santana with Earth, Wind & Fire | July 2 '22 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Carlos Santana with Earth, Wind & Fire | July 5 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Carlos Santana with Earth, Wind & Fire | July 8 '22 | Ruoff Music Center | Noblesville |
| Carlos Santana with Earth, Wind & Fire | July 9 '22 | Riverbend Music Center | Cincinnati |
| Carol Burnett | Apr. 28 '22 | Chicago Theatre | Chicago |
| Carrot Top | Dec. 1 | Sound Board | Detroit |
| Casting Crowns w/Mac Powell, Cain | Dec. 7 | Old National Centre | Indianapolis |
| Casting Crowns w/Mac Powell, Cain | Dec. 11 | Huntington Center | Toledo |

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| Cedric the Entertainer | Jan. 22 '22 | Sound Board | Detroit |
| Celtic Woman | Apr. 8 '22 | Blue Gate P.A.C. | Shipshewana |
| Chanté Moore | Nov. 11 | Sound Board | Detroit |
| Chelsea Handler | Nov. 12 | Chicago Theatre | Chicago |
| Chicago | Nov. 4 | MGM Northfield Park | Northfield, OH |
| Chicago | Nov. 5 | FireKeepers | Battle Creek, MI |
| Chris Janson | Dec. 9 | Sound Board | Detroit |
| Chris Lane | Mar. 11 '22 | House of Blues | Cleveland |
| Chris Lane | Apr. 1 '22 | Bogart's | Cincinnati |
| Chris Lane | Apr. 2 '22 | Egyptian Room | Indianapolis |
| Chris Lane | Apr. 7 '22 | 20 Monroe Live | Grand Rapids |
| Chris Porter | Nov. 11-13 | Summit City Comedy Club | Fort Wayne |
| Chris Tomlin | Feb. 17 '22 | Gainbridge Fieldhouse | Indianapolis |
| Chris Tomlin | Feb. 18 '22 | Nationwide Arena | Columbus, OH |
| Chris Tomlin | Feb. 19 '22 | United Center | Chicago |
| Chris Tomlin | Mar. 1 '22 | Van Andel Arena | Grand Rapids |
| Chris Tucker | Nov. 19 | Fox Theatre | Detroit |
| Circa Survive | Jan. 9 '22 | House of Blues | Cleveland |
| Circa Survive | Jan. 11 '22 | The Intersection | Grand Rapids |
| Circa Survive | Jan. 12 '22 | Deluxe | Indianapolis |
| Circa Survive | Jan. 15 '22 | Concord Music Hall | Chicago |
| Circa Survive | Feb. 19 '22 | Majestic Theatre | Detroit |
| Claire w/Arlo Parks | Mar. 8 '22 | The Fillmore | Detroit |
| Claudia Oshry | Dec. 3 | The Fillmore | Detroit |
| cleopatrick | Jan. 23 '22 | Old National Centre | Indianapolis |
| Clutch | Dec. 29 | Agora Theatre | Cleveland |
| Clutch | Dec. 30 | The Fillmore | Detroit |
| Clutch | Dec. 31 | Icon Music Center | Cincinnati |
| Coin | Oct. 29 | House of Blues Chicago | Chicago |
| Coin | Dec. 6 | Old National Centre | Indianapolis |
| Coin | Dec. 8 | House of Blues Cleveland | Cleveland |
| Coin | Dec. 10 | Express Live! | Columbus, OH |
| Coin | Dec. 11 | St. Andrew's Hall | Detroit |
| Cold | Oct. 30 | Piere's Entertainment Center | Fort Wayne |
| Coldplay | May 28 '22 | Soldier Field | Chicago |
| Colin Hay | Mar. 26 '22 | Thalia Hall | Chicago |
| Colt Ford | Nov. 18 | Eclectic Room | Angola |
| Courtney Barnett | Jan. 23 '22 | Chicago Theatre | Chicago |
| The Cybertronic Spree | Nov. 7 | Lincoln Hall | Chicago |
| Damien Escobar | Dec. 16 | The Palladium | Carmel |
| Dan + Shay | Dec. 3 | Little Caesars Arena | Detroit |
| Darren Criss | Dec. 3 | Old National Centre | Indianapolis |
| Daughtry | Nov. 21 | Royal Oak Music Theatre | Royal Oak, MI |
| Daughtry w/Sevendust, Tremonti, Travis Bracht | Nov. 2 | Icon Music Center | Cincinnati |
| Daughtry w/Sevendust, Tremonti, Travis Bracht | Nov. 19 | Murat Theatre | Indianapolis |
| Dave | Apr. 29 '22 | Metro/Smart Bar | Chicago |
| Dave Attell | Feb. 18-20 '22 | Summit City Comedy Club | Fort Wayne |
| Dave Koz | Dec. 6 | Sound Board | Detroit |
| Dave Koz | Dec. 11 | The Palladium | Carmel |
| Dave Landau | Nov. 26-27 | Summit City Comedy Club | Fort Wayne |
| Dave Matthews Band | Nov. 5 | Nationwide Arena | Columbus, OH |
| Dave Matthews Band | Nov. 6 | Van Andel Arena | Grand Rapids |
| Dave Phelps | Dec. 17 | First Assembly of God | Fort Wayne |
| David Sedaris | Dec. 15 | The Palladium | Carmel |
| Dawes | Nov. 2 | Egyptian Room | Indianapolis |
| Debby Boone | Dec. 4 | The Palladium | Carmel |
| Deftones w/Gojira | May 8 '22 | Icon Music Center | Cincinnati |
| Deftones w/Gojira | May 10 '22 | TCU Amphitheater | Indianapolis |
| Deftones w/Gojira | May 24 '22 | Michigan Lottery Amph. | Sterling Heights, MI |
| Deftones w/Gojira | May 27 '22 | Huntington Bank Pavilion | Chicago |
| Del McCoury Band | Nov. 7 | Old Town School | Chicago |
| Dennis DeYoung | Feb. 19 '22 | The Clyde | Fort Wayne |
| Deon Cole | Dec. 2 | Sound Board | Detroit |
| Diana Krall | Jan. 25 '22 | The Palladium | Carmel |
| Dick Fox's Golden Boys | June 25 '22 | Blue Gate P.A.C. | Shipshewana |
| Dirt Monkey | Oct. 28 | Old National Centre | Indianapolis |
| Disgruntled Clown | Oct. 29-30 | 469 Comedy | New Haven |

| District 97 w/Thematic | Nov. 4 | Sweetwater Theatre | Fort Wayne |
|---------------------------|-------------|--------------------------|---------------|
| dodie | Feb. 7 '22 | Riviera Theatre | Chicago |
| dodie | Feb. 14 '22 | Egyptian Room | Indianapolis |
| dodie | Feb. 15 '22 | Newport Music Hall | Columbus, OH |
| dodie | Feb. 16 '22 | Royal Oak Music Theatre | Royal Oak, MI |
| Doobie Brothers | July 4 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Doobie Brothers | July 6 '22 | Toledo Zoo Amphitheatre | Toledo |
| Doobie Brothers | July 7 '22 | Riverbend Music Center | Cincinnati |
| Dream Theater w/Arch Echo | Nov. 11 | Chicago Theatre | Chicago |
| Dream Theater w/Arch Echo | Nov. 12 | Goodyear Theater | Akron |
| Dream Theater w/Arch Echo | Dec. 3 | Icon Music Center | Cincinnati |
| The Driver Era | Nov. 17 | Vic Theatre | Chicago |
| The Driver Era | Nov. 18 | Agora Theatre | Cleveland |
| The Driver Era | Nov. 20 | Newport Music Hall | Columbus, OH |

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GET NOTICED

Send us your events to get free listings in our calendar!

whatzup.com/
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Answer key for puzzle on Page 22

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| On the Road | | | | NATIONAL TOURS WITHIN DRIVING DISTANCE | | | |
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| Dua Lipa w/Caroline Polachek and Lolo Zouai | | Feb. 25 '22 | Little Caesars Arena | Detroit | | | |
| Dua Lipa w/Caroline Polachek and Lolo Zouai | | Feb. 26 '22 | Schottenstein Center | Columbus, OH | | | |
| Dua Lipa w/Caroline Polachek and Lolo Zouai | | Mar. 9 '22 | United Center | Chicago | | | |
| Duke TumaToe and the Power Trio | | Oct. 28 | Eagles Theatre | Wabash | | | |
| Dylan Vattelana w/Amiracle | | Jan. 28-29 '22 | 469 Comedy | New Haven | | | |
| Eddie Griffin | | Nov. 19 | Piere's Entertainment Center | Fort Wayne | | | |
| Eddie Griffin | | Nov. 20 | Sound Board | Detroit | | | |
| Eli Young Band | | Nov. 4 | The Bluestone | Columbus, OH | | | |
| Eli Young Band | | Nov. 5 | 8 Seconds Saloon | Indianapolis | | | |
| Eli Young Band | | Nov. 6 | Eclectic Room | Angola | | | |
| Elton John | | Feb. 4-5 '22 | United Center | Chicago | | | |
| Elton John | | Feb. 8-9 '22 | Little Caesars Arena | Detroit | | | |
| Elton John | | Apr. 1 '22 | Gainbridge Fieldhouse | Indianapolis | | | |
| Elton John | | Apr. 5 '22 | Van Andel Arena | Grand Rapids | | | |
| Elton John | | Apr. 12 '22 | Schottenstein Center | Columbus, OH | | | |
| Elvis Costello & The Imposters | | Nov. 3 | Chicago Theatre | Chicago | | | |
| Elvis Costello & The Imposters | | Nov. 7 | Murat Theatre | Indianapolis | | | |
| Engelbert Humperdinck | | May 8 '22 | Sound Board | Detroit | | | |
| Eric Church | | Jan. 21 '22 | Van Andel Arena | Grand Rapids | | | |
| Eric Church | | Jan. 22 '22 | Little Caesars Arena | Detroit | | | |
| Eric Church | | Feb. 5 '22 | Gainbridge Fieldhouse | Indianapolis | | | |
| Eric Church | | Mar. 11 '22 | United Center | Chicago | | | |
| Eric Johnson | | Mar. 13 '22 | The Clyde | Fort Wayne | | | |
| Erica Nicole Clark | | Feb. 11-12 '22 | 469 Comedy | New Haven | | | |
| Ernie Haase and Signature Sound | | Dec. 17 | Honeywell Center | Wabash | | | |
| Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal | | | | Oct. 31 | The Muse on Main | Fort Wayne | |
| Evanescence | | Dec. 9 | Aragon Ballroom | Chicago | | | |
| Evanescence and Halestorm | | Dec. 11 | Little Caesars Arena | Detroit | | | |
| Evanescence and Halestorm | | Dec. 12 | Heritage Bank Center | Cincinnati | | | |
| The Fixx w/The English Beat | | Nov. 9 | Kent Stage | Kent, OH | | | |
| The Fixx w/The English Beat | | Nov. 10 | Majestic Theatre | Detroit | | | |
| The Flaming Lips | | Nov. 20 | Royal Oak Music Theatre | Royal Oak, MI | | | |
| The Flaming Lips | | Apr. 5 '22 | Icon Music Center | Cincinnati | | | |
| The Flaming Lips | | Apr. 6 '22 | Riviera Theatre | Chicago | | | |
| The Format | | Mar. 26 '22 | Lincoln Hall | Chicago | | | |
| The Frontmen | | Nov. 14 | Wagon Wheel Theatre | Warsaw | | | |
| Gaither Vocal Band | | Nov. 6 | The Palladium | Carmel | | | |
| Gary LeVox | | Nov. 11 | The Palladium | Carmel | | | |
| Gary LeVox | | Apr. 21 '22 | Honeywell Center | Wabash | | | |
| Genesis | | Nov. 15-16 | United Center | Chicago | | | |
| Genesis | | Nov. 29 | Little Caesars Arena | Detroit | | | |
| Genesis | | Nov. 30 | Rocket Mortgage FieldHouse | Cleveland | | | |
| Genesis | | Dec. 8 | Nationwide Arena | Columbus, OH | | | |
| Geoff Tate | | Nov. 18 | Eagles Theatre | Wabash | | | |
| Ghost and Volbeat w/Twin Temple | | Feb. 7 '22 | Nationwide Arena | Columbus, OH | | | |
| Ghost and Volbeat w/Twin Temple | | Feb. 15 '22 | Huntington Center | Toledo | | | |
| Ghost and Volbeat w/Twin Temple | | Feb. 16 '22 | Van Andel Arena | Grand Rapids | | | |
| Ghost and Volbeat w/Twin Temple | | Feb. 18 '22 | Allstate Arena | Rosemont, IL | | | |
| Ghost and Volbeat w/Twin Temple | | Feb. 19 '22 | Heritage Bank Arena | Cincinnati | | | |

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|--|----------------|---------------------------|-----------------|
| Gin Blossoms | Oct. 31 | The Clyde | Fort Wayne |
| Gin Blossoms | Nov. 2 | Buskirk-Chumley Theater | Bloomington, IN |
| Gin Blossoms | Nov. 4 | Long Center | Lafayette |
| Ginger Billy | Nov. 3 | The Clyde | Fort Wayne |
| Girls Against Boys | Feb. 5 '22 | Metro/Smart Bar | Chicago |
| Gladys Knight | Nov. 19 | Four Winds Casino | New Buffalo, MI |
| Glass Animals | Mar. 18 '22 | UIC Pavilion | Chicago |
| Glass Animals | Mar. 21 '22 | Murat Theatre | Indianapolis |
| Gojira w/Knocked Loose and Alien Weaponry | Nov. 7 | The Clyde | Fort Wayne |
| Goodie Mob | Dec. 29 | The Sound Board | Detroit |
| Gordon Lightfoot | May 21 '22 | The Lerner Theatre | Elkhart |
| Gregory Porter | Feb. 16 '22 | The Clyde | Fort Wayne |
| Gretchen Wilson | Nov. 13 | Blue Gate P.A.C. | Shipshewana |
| Grits & Biscuits | Nov. 12 | Old National Centre | Indianapolis |
| H.E.R. | Oct. 28 | Fox Theatre | Detroit |
| Hasan Minhaj | Jan. 21 '22 | Connor Palace | Cleveland |
| Hasan Minhaj | Jan. 22 '22 | Palace Theatre | Columbus, OH |
| Hasan Minhaj | Jan. 23 '22 | Aronoff Center | Cincinnati |
| Hasan Minhaj | Mar. 27 '22 | Murat Theatre | Indianapolis |
| Henry Cho | Nov. 13 | Blue Gate P.A.C. | Shipshewana |
| Henry Rollins | Apr. 14 '22 | Egyptian Room | Indianapolis |
| Here Come the Mummies | Dec. 4 | The Clyde | Fort Wayne |
| Hippo Campus | Feb. 18 '22 | Riviera Theatre | Chicago |
| Hippo Campus | Feb. 19 '22 | Egyptian Room | Indianapolis |
| Hippo Campus | Mar. 12 '22 | Express Live! | Columbus, OH |
| Holographic Roy Orbison and Buddy Holly | Feb. 25 '22 | Honeywell Center | Wabash |
| I Don't Know How But They Found Me | Nov. 10 | Old National Centre | Indianapolis |
| Iliza Shlesinger | Nov. 5 | Chicago Theatre | Chicago |
| Iliza Shlesinger | Nov. 20 | Taft Theatre | Cincinnati |
| Imagine Dragons | Feb. 21 '22 | Gainbridge Fieldhouse | Indianapolis |
| In This Moment & Black Veil Brides | Nov. 2 | Agora Theatre | Cleveland |
| In This Moment & Black Veil Brides | Nov. 3 | The Fillmore | Detroit |
| Islands | Dec. 3 | Schubas Tavern | Chicago |
| Isley Brothers and Gladys Knight | Dec. 18 | Fox Theatre | Detroit |
| Jack Harlow w/Babyface Ray, MAVI, The Homies | Nov. 19 | Egyptian Room | Indianapolis |
| Jacob Collier | May 13 '22 | Agora Theatre | Cleveland |
| Jacob Collier | May 15 '22 | Riviera Theatre | Chicago |
| James Arthur | May 11 '22 | The Fillmore | Detroit |
| James Taylor | Dec. 10 | Van Andel Arena | Grand Rapids |
| James Taylor | Dec. 11 | Nationwide Arena | Columbus, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 5 | MGM Northfield Park | Northfield, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 6 | Icon Music Center | Cincinnati, OH |
| Jason Bonham's Led Zeppelin Evening | Nov. 7 | The Fillmore | Detroit |
| Jason Bonham's Led Zeppelin Evening | Nov. 9 | Brown County Music Center | Nashville, IN |
| Jay Mohr | Jan. 28-29 '22 | Summit City Comedy Club | Fort Wayne |
| Jeff Allen | Nov. 6 | Niswonger P.A.C. | Van Wert, OH |
| Jeff Dunham | Nov. 18 | Nutter Center | Dayton |
| Jeff Dunham | Dec. 31 | Allstate Arena | Rosemont, IL |
| Jeff Dunham | Feb. 24 '22 | Huntington Center | Toledo |
| Jeff Tweedy | Dec. 22-23 | Metro/Smart Bar | Chicago |

CONTINUED ON NEXT PAGE ▶

BY MAXWELL ANDERSON

First Pres Theater Presents

BAD SEED

OCT 29 - NOV 7 FRI/SAT 8PM SUN 2PM

SCAN FOR TICKETS

She's poison.

► CONTINUED FROM PREVIOUS PAGE

| | | | |
|--|--------------------------|--------------------------------|-----------------------|
| Jeffrey Osborne | Mar. 3 '22 | Sound Board | Detroit |
| Jelly Roll | Dec. 3 | The Pavilion at Pan Am | Indianapolis |
| Jim Brickman | Dec. 16 | Eagles Theatre | Wabash |
| Jim Gaffigan | Nov. 14 | Nationwide Arena | Columbus, OH |
| Jim Gaffigan | Nov. 19 | Gainbridge Fieldhouse | Indianapolis |
| Jim Gaffigan | Nov. 20 | Heritage Bank Arena | Cincinnati |
| Jim Jarmusch w/Suicide Silence | Nov. 10 | The Clyde | Fort Wayne |
| Joe Bonamassa | Oct. 29 | Murat Theatre | Indianapolis |
| Joe Bonamassa | Nov. 26 | Fox Theatre | Detroit |
| John Hiatt & The Jerry Douglas Band | Nov. 13 | The Clyde | Fort Wayne |
| John Mayer | Apr. 28 '22 | United Center | Chicago |
| Johnny Mathis | Dec. 11 | Rosemont Theatre | Rosemont, IL |
| Johnnyswim | Mar. 26 '22 | Egyptian Room | Indianapolis |
| Johnnyswim | Mar. 29 '22 | Riviera Theatre | Chicago |
| Johnnyswim | Apr. 1 '22 | PromoWest Pavilion | Newport, KY |
| Johnnyswim | Apr. 2 '22 | Express Live! | Columbus, OH |
| JoJo Siwa | Feb. 10 '22 | Allstate Arena | Rosemont, IL |
| JoJo Siwa | Feb. 15 '22 | Memorial Coliseum | Fort Wayne |
| JoJo Siwa w/The Belles | Feb. 27 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Jordan Donica | Jan. 7 '22 | The Palladium | Carmel |
| Josh Arnold | Dec. 10-11 | 469 Comedy | New Haven |
| Josh Turner | Feb. 24 '22 | Honeywell Center | Wabash |
| Josh Turner w/The Hubie Ashcraft Band | Feb. 26 '22 | Blue Gate P.A.C. | Shipshewana |
| Judy Collins | Nov. 13 | Old Town School | Chicago |
| Justin Bieber | Apr. 21 '22 | Gainbridge Fieldhouse | Indianapolis |
| Justin Bieber | May 9-10 '22 | United Center | Chicago |
| Justin Bieber | May 12 '22 | Van Andel Arena | Grand Rapids |
| Justin Bieber | May 16 '22 | Schottenstein Center | Columbus, OH |
| Justin Bieber | June 5 '22 | Little Caesars Arena | Detroit |
| Juvenile and Twista | Nov. 14 | Sound Board | Detroit |
| K. Flay | Feb. 23 '22 | Saint Andrew's Hall | Detroit |
| Kacey Musgraves | Jan. 20 '22 | United Center | Chicago |
| Kacey Musgraves | Jan. 23 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Kaleo | Apr. 9 '22 | Murat Theatre | Indianapolis |
| Kaleo | Apr. 11 '22 | House of Blues | Cleveland |
| Kaleo | Apr. 27 '22 | The Fillmore | Detroit |
| Kaleo | Apr. 28 '22 | 20 Monroe Live | Grand Rapids |
| Kaleo w/Matt Maeson, Belle MT | Apr. 30 '22 | Aragon Ballroom | Chicago |
| Kane Brown | Nov. 20 | Little Caesars Arena | Detroit |
| Kane Brown | Nov. 21 | Rocket Mortgage FieldHouse | Cleveland |
| Kane Brown | Jan. 6 '22 | Gainbridge Fieldhouse | Indianapolis |
| Kane Brown | Jan. 22 '22 | United Center | Chicago |
| Kansas | Dec. 3 | Lerner Theatre | Elkhart |
| Katie Couric | Nov. 6 | Chicago Theatre | Chicago |
| Katrina Brown w/Josh Springer | Jan. 7-8 '22 | 469 Comedy | New Haven |
| Katt Williams | Nov. 5 | Gainbridge Fieldhouse | Indianapolis |
| Katt Williams | Nov. 27 | Fox Theatre | Detroit |
| Keith Sweat and Jagged Edge | Dec. 11 | Chicago Theatre | Chicago |
| Kelsey Cook | Feb. 11,12,14 '22 | Summit City Comedy Club | Fort Wayne |
| Kenny "Babyface" Edmonds | Feb. 10 '22 | Sound Board | Detroit |
| Kenny G | Dec. 12 | Sound Board | Detroit |
| Khrungbin | Dec. 6 | Old National Centre | Indianapolis |
| The Kid Lari | Feb. 21 '22 | The Fillmore | Detroit |
| The Killers | Dec. 7 | Aragon Ballroom | Chicago |
| The King's Singers | Dec. 12 | The Palladium | Carmel |
| Kip Moore | Feb. 24 '22 | Egyptian Room | Indianapolis |
| Koe Wetzal | Nov. 11 | Old National Centre | Indianapolis |
| Laine Hardy | Dec. 11 | Niswonger P.A.C. | Van Wert, Ohio |
| Ledisi | Nov. 7 | Old National Centre | Indianapolis |
| Leonid and Friends | June 30 '22 | Blue Gate P.A.C. | Shipshewana |
| Lil Tecca | Feb. 22 '22 | House of Blues | Cleveland |
| Lil Tecca | Feb. 24 '22 | Aragon Ballroom | Chicago |
| Lil Tecca | Feb. 25 '22 | 20 Monroe Live | Grand Rapids |
| Lil Tecca | Feb. 26 '22 | The Fillmore | Detroit |
| Lil Tecca | Feb. 27 '22 | Old National Centre | Indianapolis |
| The Lone Bellow | Nov. 7 | Thalia Hall | Chicago |
| The Lonely Ones | Nov. 27 | Rockstar Lounge | Fort Wayne |
| Lorde | Apr. 22-23 '22 | Chicago Theatre | Chicago |

| | | | |
|---|----------------|--------------------------|-------------------|
| Los Angeles Azules | Mar. 18 '22 | Allstate Arena | Rosemont, IL |
| Los Angeles Azules | Mar. 20 '22 | Old National Centre | Indianapolis |
| Los Lobos w/The Summit | Nov. 6 | The Clyde | Fort Wayne |
| Lost Dog Street Band | Mar. 13 '22 | Lincoln Hall | Chicago |
| Louis Tomlinson | Feb. 23 '22 | Chicago Theatre | Chicago |
| Lucki | Nov. 18 | Old National Centre | Indianapolis |
| Luke Combs w/Ashley McBryde | Nov. 4-5 | United Center | Chicago |
| The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party | Nov. 6 | Brass Rail | Fort Wayne |
| Lyfe Jennings and Chrisette Michele | Dec. 16 | Sound Board | Detroit |
| Manchester Orchestra | Mar. 12 '22 | The Fillmore | Detroit |
| Mandisa | Nov. 11 | Christian Life Center | Dayton |
| Mannheim Steamroller | Dec. 10 | Rosemont Theatre | Rosemont, IL |
| Mannheim Steamroller | Dec. 18 | Fox Theatre | Detroit |
| Marie Osmond | Dec. 20 | Sound Board | Detroit |
| Marina | Feb. 15 '22 | Chicago Theatre | Chicago |
| Marina | Feb. 17 '22 | The Fillmore | Detroit |
| Mark Lowry | Nov. 6 | Honeywell Center | Wabash |
| Marshall Tucker Band w/The Kentucky Headhunters | Mar. 11 '22 | Blue Gate P.A.C. | Shipshewana |
| Martina McBride | Dec. 17 | Lerner Theatre | Elkhart |
| Matchbox Twenty | June 14 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Matchbox Twenty | June 17 '22 | Riverbend Music Center | Cincinnati |
| Matt Braunger | Nov. 19 | Schubas Tavern | Chicago |
| MercyMe | Nov. 4 | Huntington Center | Toledo |
| MercyMe | Nov. 7 | Nationwide Arena | Columbus, OH |
| MercyMe | Nov. 12 | Memorial Coliseum | Fort Wayne |
| MercyMe | Nov. 13 | Heritage Bank Arena | Cincinnati |
| MercyMe | Nov. 21 | Gainbridge Fieldhouse | Indianapolis |
| Micah Kesserling | Oct. 30 | Key Palace Theater | Redkey |
| Michael Bolton | Dec. 11 | Four Winds Casino | New Buffalo, MI |
| Michael Bolton | Apr. 29 '22 | Blue Gate P.A.C. | Shipshewana |

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EVENT LINE UP

FRIDAY, OCTOBER 29TH - HUBIE ASHCRAFT
 SATURDAY, OCTOBER 30TH - Y'S GUYS
HALLOWEEN BASH
 COSTUME CONTEST WITH CASH & PRIZES
 FRIDAY, NOVEMBER 5TH - THE WHY STORE
 SATURDAY, NOVEMBER 6TH - REKT
 FRIDAY, NOVEMBER 12TH - GOOD NIGHT GRACIE
 SATURDAY, NOVEMBER 13TH - BAND BROTHER

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On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

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| Michael Cavanaugh | Apr. 7 '22 | Honeywell Center | Wabash |
|--|----------------|----------------------------|-----------------|
| Midland | Oct. 28 | The Fillmore | Detroit |
| Midland | Oct. 30 | Aragon Ballroom | Chicago |
| Midland | Nov. 18 | Express Live! | Columbus, OH |
| Midland | Nov. 19 | Agora Theatre | Cleveland |
| Midland | Nov. 20 | Old National Centre | Indianapolis |
| The Midnight | Mar. 10-11 '22 | Vic Theatre | Chicago |
| The Midnight | Mar. 15 '22 | Deluxe | Indianapolis |
| The Midnight | Mar. 18 '22 | Majestic Theatre | Detroit |
| Mike Birbiglia | Nov. 4 | Chicago Theatre | Chicago |
| Mike Cronin | Dec. 23 | Summit City Comedy Club | Fort Wayne |
| Milky Chance | Nov. 27 | Riviera Theatre | Chicago |
| Ministry w/Melvins, Corrosion of Conformity | Mar. 31 '22 | Riviera Theatre | Chicago |
| Ministry w/Melvins, Corrosion of Conformity | Apr. 1 '22 | Agora Theatre | Cleveland |
| Ministry w/Melvins, Corrosion of Conformity | Apr. 3 '22 | Royal Oak Music Theatre | Royal Oak, MI |
| The Monkees | Nov. 2 | Masonic Cathedral Theatre | Detroit |
| Monsta X | Feb. 3 '22 | Chicago Theatre | Chicago |
| Monsta X | Feb. 5 '22 | Fox Theatre | Detroit |
| Morgan James | Dec. 19 | Hi-Fi Indy | Indianapolis |
| Morris Day and the Time | Feb. 3 '22 | Sound Board | Detroit |
| Motion City Soundtrack | Dec. 31 | House of Blues | Chicago |
| Motion City Soundtrack | Jan. 2 '22 | Bogart's | Cincinnati |
| Motion City Soundtrack | Jan. 4 '22 | House of Blues | Cleveland |
| Motion City Soundtrack | Jan. 5 '22 | Old National Centre | Indianapolis |
| Motion City Soundtrack | Jan. 7 '22 | The Fillmore | Detroit |
| Mucca Pazza | Oct. 29 | Martyrs' | Chicago |
| The Musical Box | Nov. 17 | The Clyde | Fort Wayne |
| Nada Surf | Nov. 14 | Thalia Hall | Chicago |
| Nas | Nov. 20 | Fox Theatre | Detroit |
| Nate Bargatze | Dec. 4 | Agora Theatre | Cleveland |
| Neck Deep | Nov. 27 | Royal Oak Music Theatre | Royal Oak, MI |
| Neck Deep | Nov. 28 | Agora Theatre | Cleveland |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | May 10 '22 | Heritage Bank Arena | Cincinnati |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | May 12 '22 | Gainbridge Fieldhouse | Indianapolis |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | June 16 '22 | Van Andel Arena | Grand Rapids |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | June 17 '22 | Allstate Arena | Rosemont, IL |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | June 21 '22 | Rocket Mortgage FieldHouse | Cleveland |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | June 24 '22 | Little Caesars Arena | Detroit |
| New Kids on the Block w/Salt-N-Pepa, En Vogue, Rick Astley | June 25 '22 | Schottenstein Center | Columbus, OH |
| NewSong w/Big Daddy Weave | Dec. 12 | Honeywell Center | Wabash |
| Nick Griffin | Nov. 5-6 | 469 Comedy | New Haven |
| Nikki Glaser | Nov. 12 | Southern Theatre | Columbus, OH |
| Nile | Nov. 5 | Token Lounge | Westland, MI |
| Nita Strauss | Dec. 14 | The Odeon | Cleveland |
| Nita Strauss | Dec. 15 | Reggie's | Chicago |
| Nita Strauss | Dec. 18 | Eclectic Room | Angola |
| Oak Ridge Boys | Feb. 6 '22 | Honeywell Center | Wabash |
| Ólafur Arnalds | June 2 '22 | Thalia Hall | Chicago |
| Oliver Tree | Mar. 5 '22 | The Fillmore | Detroit |
| Over the Rhine | Dec. 4 | Riffe Center | Columbus, OH |
| Over the Rhine | Dec. 5 | Old Town School | Chicago |
| Over the Rhine w/Carrie Newcomer | Dec. 11 | Buskirk-Chumley Theater | Bloomington, IN |
| Over the Rhine | Dec. 17-19 | Memorial Hall | Cincinnati |
| Pablo Francisco | Dec. 2-4 | Summit City Comedy Club | Fort Wayne |
| Parker McCollum | Dec. 3 | Old National Centre | Indianapolis |
| Passenger | Nov. 3 | Thalia Hall | Chicago |
| Pat McGee, Stephen Kellogg, Shawn Mullins | Nov. 5 | The Vogue | Indianapolis |
| Pat McGee | Nov. 3 | City Winery | Chicago |
| Patrick Garrity | Apr. 22-23 '22 | 469 Comedy | New Haven |
| Patton Oswalt | Nov. 6 | The Fillmore | Detroit |
| Patton Oswalt | Dec. 11 | Agora Theatre | Cleveland |

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| | | | |
|---------------------------------|-----------------------|-------------------------------------|----------------------|
| Patton Oswalt | Apr. 9 '22 | Chicago Theatre | Chicago |
| Paul Anka | Oct. 30 | Four Winds Casino | New Buffalo, MI |
| Paul Bond | Nov. 12-13 | 469 Comedy | New Haven |
| Peekaboo | Nov. 4 | Old National Centre | Indianapolis |
| Pentatonix | Dec. 12 | Nationwide Arena | Columbus, OH |
| Pentatonix | Dec. 15 | Allstate Arena | Rosemont, IL |
| Pentatonix | Dec. 16 | Van Andel Arena | Grand Rapids |
| Phil Vassar | Nov. 13 | Wagon Wheel Theatre | Warsaw |
| Pigeons Playing Ping Pong | Nov. 4 | Egyptian Room | Indianapolis |
| Polo G | Dec. 6 | Fox Theatre | Detroit |
| Postmodern Jukebox | Dec. 10 | The Palladium | Carmel |
| Postmodern Jukebox | Mar. 12 '22 | Blue Gate P.A.C. | Shipshewana |
| Preacher Lawson | Nov. 5-6 | Chicago Improv | Schaumburg, IL |
| Punch Brothers | Jan. 27 '22 | Riviera Theatre | Chicago |
| Purity Ring | Nov. 5 | Riviera Theatre | Chicago |
| Raekwon, Ghostface, GZA | Dec. 16 | The Fillmore | Detroit |
| Raekwon, Ghostface, GZA | Dec. 17 | House of Blues | Cleveland |
| Rage Against the Machine | May 22-23 '22 | Little Caesars Arena | Detroit |
| Reba McEntire w/Reyna Roberts | Mar. 19 '22 | Allstate Arena | Rosemont, IL |
| Reena Calm w/Dan Brown | Jan. 21-22 '22 | 469 Comedy | New Haven |
| REO Speedwagon | Oct. 29 | Kalamazoo State Theatre | Kalamazoo |
| REO Speedwagon | Dec. 13 | Lerner Theatre | Elkhart |
| Rob Schneider | Mar. 20 '22 | Sound Board | Detroit |
| Robert Cray | Mar. 23 '22 | Sound Board | Detroit |
| Rodney Carrington | Feb. 24 '22 | Embassy Theatre | Fort Wayne |
| Rodney Carrington | Feb. 25 '22 | Lerner Theatre | Elkhart |
| The Rolling Stones | Nov. 15 | Ford Field | Detroit, MI |
| Ronnie Milsap | Nov. 26 | Honeywell Center | Wabash |
| Ronny Chieng | Dec. 5 | Thalia Hall | Chicago |
| Russ | May 20 '22 | Aragon Ballroom | Chicago |
| Russ | May 22 '22 | Mich. Lottery Amphi. | Sterling Heights, MI |
| Russ | May 23 '22 | Express Live! | Columbus, OH |
| Russell Howard | Mar. 27 '22 | Thalia Hall | Chicago |
| Ruston Kelly | Oct. 30 | The Vogue | Indianapolis |
| Ryan Hurd | Jan. 16 '22 | Old National Centre | Indianapolis |
| Saint Jhn | Nov. 1 | Agora Theatre | Cleveland |
| Saint Jhn | Nov. 2 | The Fillmore | Detroit |
| Saint Jhn | Nov. 12 | Old National Centre | Indianapolis |
| Saint Jhn | Nov. 13 | Riviera Theatre | Chicago |
| San Holo | Dec. 9 | Old National Centre | Indianapolis |
| Sarah Longfield | Nov. 9 | Piere's Entertainment Center | Fort Wayne |
| Scotty McCreery | Oct. 29 | Blue Gate P.A.C. | Shipshewana |
| Sean Chen | Nov. 19 | The Palladium | Carmel |
| Sebastian Bach w/Kaleido | Nov. 18 | The Clyde | Fort Wayne |
| Sebastian Maniscalco | Dec. 9 | Rocket Mortgage FieldHouse | Cleveland |
| Sebastian Maniscalco | Dec. 10 | Little Caesars Arena | Detroit |
| Sebastian Maniscalco | Dec. 11-12 | United Center | Chicago |
| She & Him | Dec. 7 | Chicago Theatre | Chicago |
| She Past Away | Dec. 1 | Thalia Hall | Chicago |

| | | | |
|--|--------------------|--------------------------------|-------------------|
| Shuler King | Nov. 19-21 | Summit City Comedy Club | Fort Wayne |
| Sierra Ferrell | Oct. 30 | Hi-Fi Indy | Indianapolis |
| Silverstein | Nov. 5 | Royal Oak Music Theatre | Royal Oak, MI |
| Silverstein | Nov. 9 | Concord Music Hall | Chicago |
| Silversun Pickups | Nov. 11 | The Vogue | Indianapolis |
| Slash Feat. Myles Kennedy & The Conspirators | Mar. 2 '22 | Riviera Theatre | Chicago |
| Sleepy Hollow | Dec. 2 | Old National Centre | Indianapolis |
| Sloppy Seconds | Oct. 30 | Old National Centre | Indianapolis |
| Smith & Myers | Dec. 12 | House of Blues | Cleveland |
| Smith & Myers | Dec. 14 | Old National Centre | Indianapolis |
| Smith & Myers | Dec. 16 | Radius | Chicago |
| Smith & Myers | Dec. 17 | The Fillmore | Detroit |
| Smith & Myers | Dec. 18 | Icon Music Center | Cincinnati |
| Snow Patrol | Mar. 10 '22 | Masonic Cathedral Theatre | Detroit |
| Snow Patrol | Mar. 11 '22 | Fourth Presbyterian Church | Chicago |
| Static-X | Mar. 17 '22 | St. Andrews Hall | Detroit |
| Static-X | Mar. 18 '22 | The Clyde | Fort Wayne |
| Static-X | Mar. 20 '22 | The Intersection | Grand Rapids |
| Static-X | Mar. 22 '22 | House of Blues | Cleveland |
| Static-X | Mar. 25 '22 | Bogart's | Cincinnati |
| Static-X | Mar. 26 '22 | House of Blues | Chicago |
| Steely Dan w/Steve Winwood | June 16 '22 | Riverbend Music Center | Cincinnati |
| Steely Dan w/Steve Winwood | June 18 '22 | DTE Energy Music Theatre | Clarkston, MI |
| Steely Dan w/Steve Winwood | June 19 '22 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Steven Curtis Chapman | Dec. 14 | Lerner Theatre | Elkhart |
| Storm Large | Nov. 20 | The Palladium | Carmel |
| Straight No Chaser | Nov. 30 | DeVos Performance Hall | Grand Rapids |
| Straight No Chaser | Dec. 1 | Stranahan Theater | Toledo |
| Straight No Chaser | Dec. 11 | Auditorium Theatre | Chicago |
| Straight No Chaser | Dec. 12 | Connor Palace | Cleveland |
| Straight No Chaser | Dec. 15 | Morris P.A.C. | South Bend |
| Straight No Chaser | Dec. 16 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 17 | IU Auditorium | Bloomington |
| Straight No Chaser | Dec. 18-19 | Old National Centre | Indianapolis |
| Straight No Chaser | Dec. 21 | Palace Theatre | Columbus, OH |
| Straight No Chaser | Dec. 22 | Schuster P.A.C. | Dayton, OH |
| Straight No Chaser | Dec. 23 | Taft Theatre | Cincinnati |
| Straight No Chaser | Mar. 25 '22 | MGM Northfield Park | Northfield, OH |
| Styx | Nov. 5 | Four Winds Casino | New Buffalo, MI |
| Subtronics | Feb. 1 '22 | Old National Centre | Indianapolis |
| Subtronics | Mar. 1 '22 | Agora Theatre | Cleveland |
| Subtronics | Mar. 9 '22 | Bogart's | Cincinnati |
| Subtronics | Mar. 10 '22 | The Bluestone | Columbus, OH |
| Subtronics | Mar. 19 '22 | Navy Pier | Chicago |
| Subtronics | Apr. 2 '22 | Masonic Temple Theater | Detroit |
| Sullivan King | Nov. 27 | Old National Centre | Indianapolis |
| T.J. Miller | Dec. 9-11 | Summit City Comedy Club | Fort Wayne |
| Tech N9ne | Oct. 31 | Old National Centre | Indianapolis |
| Tech N9ne | Nov. 1 | The Fillmore | Detroit |
| Tech N9ne | Nov. 2 | Express Live! | Columbus, OH |

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

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| | | | |
|--|----------------|-------------------------|-----------------------|
| Tech N9ne | Nov. 4 | Bogart's | Cincinnati |
| Tech N9ne | Nov. 5 | Agora Theatre | Cleveland |
| Tech N9ne | Nov. 7 | 20 Monroe Live | Grand Rapids |
| Tedeschi Trucks Band w/ Los Lobos, Gabe Dixon | June 28 '22 | TCU Amphitheater | Indianapolis |
| The Temptations | Nov. 26 | Four Winds Casino | New Buffalo, MI |
| Tennis | Nov. 13 | Old National Centre | Indianapolis |
| Tennis | Nov. 15 | Vic Theatre | Chicago |
| Terry Fator | Oct. 28 | Blue Gate P.A.C. | Shipshewana |
| Testament, Exodus, and Death Angel | Oct. 29 | Madison Theater | Cincinnati |
| Testament, Exodus, and Death Angel | Oct. 30 | Agora Theatre | Cleveland |
| Testament, Exodus, and Death Angel | Nov. 2 | Newport Music Hall | Columbus, OH |
| Testament, Exodus, and Death Angel | Nov. 4 | The Majestic Theatre | Detroit |
| Tevin Campbell, Donell Jones, Ginuwine, Next, H-Town, Silk | Oct. 29 | Fox Theatre | Detroit |
| Texas Tenors | Dec. 18 | Niswonger P.A.C. | Van Wert, Ohio |
| Teyana Taylor | Nov. 15 | Riviera Theatre | Chicago |
| Teyana Taylor | Nov. 16 | The Fillmore | Detroit |
| Theory of a Deadman | Nov. 24 | Express Live! | Columbus, OH |
| Theory of a Deadman | Nov. 26 | The Fillmore | Detroit |
| Theory of a Deadman | Nov. 27 | House of Blues | Cleveland |
| Theory of a Deadman | Nov. 28 | House of Blues | Chicago |
| They Might Be Giants | Apr. 7 '22 | Vic Theatre | Chicago |

BOOS CLUES

Across

1. Mischievous creatures associated with 36 Across
8. Sudden desires
13. Property recipient, at law
14. Descriptive word for spooky sounds and images on 36 Across
15. When repeated, a New York maximum security prison
16. Bit of work
18. Give temporarily
19. Lecterns
21. Body of water in Central Asia, once the fourth largest lake in the world
23. Victoria's Secret item
25. Commotion
26. “ __ Seventeen,” Janis Ian tune
27. Embarrasing events kept in the closet, or scary props used on 36 Across
31. J. Edgar Hoover's org.
32. Get the pot going
33. Losing come-out roll in craps
34. Without help
35. __ few rounds
36. October 31st celebration
38. Novel starring Pennywise
39. Computer key
40. Rope-a-dope boxer
41. Container that keeps drinks hot or cold
44. Contents of Pandora's box
48. Rushed headlong
49. “You betcha!”
51. Oscar winner Kazan
52. Assumed name
54. Jack-o- __, common sight on 36 Across
56. Slowly, in music
57. Obeyed the dentist, maybe

Down

1. Sound astonished, possibly after first seeing 27 Across
2. Hodgepodge
3. Tough spot
4. Easily read
5. “Walking __ Memphis,” song by Marc Cohn
6. Maiden name preceder

By Glen Oldiges

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| 56 | | | | | | 57 | | | | | | |

7. “Buona __” (Italian greeting)
8. “ __ the people...”
9. Grammy winning Song of the Year by Adele
10. Angers
11. Capable of being extracted, as coal for example
12. Type of pain control
17. Breakfast food
20. “The best things in life __ free”
22. Pop-ups, e.g.
24. “Way to go, son!”
27. In anatomy, a vertical plane running from front to back
28. Naturally occuring open space in a tree
29. LaGuardia info
30. Rice University mascot
31. Adversary
34. Flusters or panics
36. Costume worn by Scout in *To Kill a Mockingbird*
37. Bullfight cheer
39. “Trick-or- __,” choice given on 36 Across
42. Actress Gray
43. Narcissist's love
45. Capri and Santorini
46. Euros replaced them in Italy
47. Hourglass contents
50. Friend
53. “What __ proudly we hail ...”
55. “I ain't 'fraid of __ ghosts”

Answer key on page 18

| | | | |
|---|--------------------|----------------------------|---------------------|
| Three Dog Night | Nov. 27 | Honeywell Center | Wabash |
| Thunderstruck | Dec. 11 | The Clyde | Fort Wayne |
| Tim Dillon | Nov. 3 | Egyptian Room | Indianapolis |
| TobyMac | Nov. 9 | Taft Theatre | Cincinnati |
| TobyMac | Nov. 14 | Embassy Theatre | Fort Wayne |
| Todd Rundgren | Oct. 29 | Canton Palace Theatre | Canton, OH |
| Todd Rundgren | Oct. 30 | Icon Music Center | Cincinnati |
| Todd Rundgren | Nov. 1-2 | House of Blues | Chicago |
| Todd Rundgren | Nov. 5 | 20 Monroe Live | Grand Rapids |
| Todd Rundgren | Nov. 6-7 | MGM Northfield Park | Northfield, OH |
| Todd Snider | Nov. 18 | The Vogue | Indianapolis |
| Tom Segura | May 20 '22 | Embassy Theatre | Fort Wayne |
| Tommy Emmanuel | Dec. 8 | Egyptian Room | Indianapolis |
| Tommy Emmanuel | Dec. 9 | Taft Theatre | Cincinnati |
| Tommy Emmanuel | Dec. 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Tool | Mar. 3 '22 | Little Caesars Arena | Detroit |
| Tool | Mar. 6 '22 | Nationwide Arena | Columbus, OH |
| Tool | Mar. 8 '22 | Van Andel Arena | Grand Rapids |
| Tool | Mar. 10 '22 | United Center | Chicago |
| Tool | Mar. 20 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Trace Adkins | Jan. 28 '22 | Honeywell Center | Wabash |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 4 | Murat Theatre | Indianapolis |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 7 | Kalamazoo State Theatre | Kalamazoo |
| Trailer Park Boys: Sunnyvale Xmas | Dec. 14 | Taft Theatre | Cincinnati |
| Trans-Siberian Orchestra | Dec. 2 | Heritage Bank Arena | Cincinnati |
| Trans-Siberian Orchestra | Dec. 3 | Huntington Center | Toledo |
| Trans-Siberian Orchestra | Dec. 4 | Nutter Center | Dayton |
| Trans-Siberian Orchestra | Dec. 5 | Van Andel Arena | Grand Rapids |
| Trans-Siberian Orchestra | Dec. 22 | Gainbridge Fieldhouse | Indianapolis |
| Trans-Siberian Orchestra | Dec. 23 | Allstate Arena | Rosemont, IL |
| Trans-Siberian Orchestra | Dec. 26 | Nationwide Arena | Columbus |
| Trans-Siberian Orchestra | Dec. 28 | Little Caesars Arena | Detroit |
| Trans-Siberian Orchestra | Dec. 30 | Rocket Mortgage FieldHouse | Cleveland |
| Travis | Apr. 16 '22 | Park West | Chicago |
| Travis | Apr. 25 '22 | House of Blues | Cleveland |
| Travis | Apr. 26 '22 | Old National Centre | Indianapolis |
| Travis Howze | Nov. 16 | 469 Comedy | New Haven |
| Trevor Hall | Apr. 22 '22 | Vic Theatre | Chicago |
| Trevor Noah | Nov. 19 | Van Andel Arena | Grand Rapids |
| Trevor Noah | Nov. 20 | United Center | Chicago |
| Trevor Noah | Feb. 20 '22 | Gainbridge Fieldhouse | Indianapolis |
| Trevor Noah | Apr. 2 '22 | Little Caesars Arena | Detroit |
| Trey Kennedy | Nov. 21 | Old National Centre | Indianapolis |
| The Tubes | Oct. 28 | Ludlow Garage | Cincinnati |
| Turkuaz | Dec. 17 | The Vogue | Indianapolis |
| Twenty One Pilots | Oct. 29-30 | Nationwide Arena | Columbus, OH |
| Tyler Henry | Nov. 18 | FireKeepers | Battle Creek, MI |
| Tyler, the Creator | Feb. 22 '22 | United Center | Chicago |
| Tyler, the Creator | Feb. 27 '22 | Schottenstein Center | Columbus, OH |
| Tyler, the Creator | Feb. 28 '22 | Little Caesars Arena | Detroit |
| Underoath Voyeurist | Mar. 9 '22 | The Fillmore | Detroit |
| Vince Carone | Oct. 29 | Eclectic Room | Angola |
| Vince Carone | Dec. 3-4 | 469 Comedy | New Haven |
| Walk the Moon | Oct. 29 | Egyptian Room | Indianapolis |
| The War on Drugs | Feb. 8 '22 | The Fillmore | Detroit |
| The War on Drugs | Feb. 10-11 '22 | Chicago Theatre | Chicago |
| The Weeknd | Jan. 23-24 '22 | United Center | Chicago |
| The Weeknd | Jan. 27 '22 | Little Caesars Arena | Detroit |
| The Weeknd | Jan. 30 '22 | Rocket Mortgage FieldHouse | Cleveland |
| Whitney Cummings | Dec. 10 | Agora Theatre | Cleveland |
| Whitney Cummings | Dec. 11 | Vic Theatre | Chicago |
| Widespread Panic | Nov. 17-19 | Chicago Theatre | Chicago |
| Will Downing | Dec. 19 | Sound Board | Detroit |
| Will Smith | Nov. 10 | Chicago Theatre | Chicago |
| The Wizards of Winter | Nov. 19 | Kalamazoo State Theater | Kalamazoo, MI |
| The Wizards of Winter | Dec. 5 | Niswonger P.A.C. | Van Wert, OH |
| The Wood Brothers | Nov. 6 | Riviera Theatre | Chicago |
| X Ambassadors | Nov. 5 | Old National Centre | Indianapolis |
| Zach Williams w/ We the Kingdom and Cain | Oct. 29 | Memorial Coliseum | Fort Wayne |

NOW PLAYING

The Haunting of Hill House — A group of psychically receptive people are brought together in a brooding, mid-Victorian mansion, **8 p.m. Friday and Saturday, Oct. 29-30**, Arena Dinner Theatre, Fort Wayne, \$30, (260) 424-5622

The Rocky Horror Show — An engaged couple's lives get turned upside down by Frank 'n Furter and his household of strange Transylvanians on a stormy night, **7-9:30 p.m. Thursday-Sunday, October 28-31**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

HalloWeirdity — Interactive theatrical adventures with costumed characters and giant puppets, games, and projects, and a performance of *Little Orphant Annie*, **5-9 p.m. Friday and Saturday, Oct. 29 and 30**, The Twistful Meadow at TekVenture Maker Space, Fort Wayne, \$4, free under age 3, (260) 750-9013

The Addams Family — Wednesday Addams secretly loves a young man from a respectable Ohio family in this comedy, **8 p.m. Friday-Saturday, Oct. 29-30; 6 p.m. Sunday, Oct. 31; 8 p.m. Friday-Saturday, Nov. 5-6; and 6 p.m. Sunday, Nov. 7**, Summit City Music Theatre, The Charles, Fort Wayne, \$20-\$30, (260) 437-6825

Bad Seed — Eight-year-old Rhoda Penmark appears charming and polite, but when a classmate dies, people wonder, **8 p.m. Friday-Saturday, Oct. 29-30 and Nov. 5-6; 2 p.m. Sunday, Oct. 31 and Nov. 7**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 30**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Nevermore: The Murders in the Rue Morgue — Murder mystery inspired by the Edgar Allan Poe story, plus music, heavy hors d'oeuvres, and absinthe, **7-11 p.m. Saturday, Oct. 30**, sign up by Oct. 22, Promenade Park, Fort Wayne, \$75, (260) 427-6000

NOVEMBER

Step Afrika! — This performance blends various percussive dance styles, **11 a.m., Monday, Nov. 1**, Cordier Auditorium, Manchester University, North Manchester, free admission, (260) 982-5000

Anastasia — Romantic musical travels from the twilight of the Russian Empire to the euphoria of 1920s Paris, **7:30 p.m. Wednesday, Nov. 3**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

CLASSES AND WORKSHOPS

Theatre Masters — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays through Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Voodoo Drums Jam Session Workshop — Improvisation-based jam session led by FWDC artist Kate Laughlin and Haitian percussionists Dimitry Etienne and Saintil Castera, **6-7:15 p.m. Friday, Oct. 29**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Traditional Haitian Folk Dance Workshop — Explore movement from the culture and traditions of Haiti with guest artist Gerald Joanis from the Jacmel Arts Center of Haiti, **11:15 a.m.-12:15 p.m. Saturday, Oct. 30**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Heels Class: Bad & Bougie — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 5**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Heels Class: Twerk Werk — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Heels Class: Ooh La La — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Dec. 10**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

UPCOMING PRODUCTIONS

NOVEMBER

Beauty and the Beast — The iconic fairy tale with an optional "Be Our Guest" supper celebration, **7 p.m. Friday-Saturday, Nov. 5-6, and 2 p.m. Sunday, Nov. 7**, Hubert Opera House & Civic Center, Hicksville, Ohio, \$15-\$50, (419) 542-9553

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m. Saturday, Nov. 6; 2 p.m. Sunday, Nov.**

7; 7:30 p.m. Friday and Saturday, Nov. 12 and 13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday and Saturday, Nov. 19 and 20; 2 p.m. Sunday, Nov. 21, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Around the World in 80 Days — Phil-eas Fogg and his faithful manservant Passepartout set out to circle the globe in an unheard-of 80 days, **7 p.m. Thursday-Saturday, Nov. 11-13; 2 p.m. Saturday, Nov. 13**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Fridays and Saturdays, Nov. 12-13 and 19-20; 2:30 p.m. Sundays, Nov. 14 and 21**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

All Together Now! — Local middle and high school students present a celebration of local theater as a fundraising event, **7:30 p.m. Friday, Nov. 12, and 2:30 p.m. Sunday, Nov. 14**, Eagles Theatre, Wabash, \$10, (260) 563-1102

All Together Now! — Summit City Music Theatre and the Embassy Theatre host a celebration of local theater as a fundraising event, **8 p.m. Friday, Nov. 12, and 2 p.m. and 8 p.m. Saturday, Nov. 13**, Embassy Theatre Ballroom, Fort Wayne, \$20-\$30, (260) 424-5665

The Laramie Project — Tells the stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, For Wayne, \$5-\$18, (260) 481-6555

The Elf on the Shelf: A Christmas Musical — The story of a Scout Elf who must help his new human family remember the importance of Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

Cirque Dreams Holidayze — A whimsical, Broadway-style musical infused with contemporary circus artistry, **2 p.m. and 7:30 p.m. Saturday, Nov. 20**, Honeywell Center, Wabash, \$20-\$45, (260) 563-1102

Rent — Artists and friends struggle to follow their dreams, **7:30 p.m. Wednesday,**

Nov. 20, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Schoolhouse Rock Live! — A nervous young schoolteacher turns on the television and is reminded how learning can be fun, **10 a.m. and noon Tuesday, Nov. 23**, Honeywell Center, Wabash, \$10, (260) 563-1102

DECEMBER

Christmas Madrigal Dinner Theater — Dine amongst royalty accompanied by live comedy, music, and entertainment, wear your finest period clothing to participate in the costume contest, **6 p.m. Friday, Dec. 3; 6 p.m. Saturday, Dec. 4**, Honeywell Center Legacy Hall, Wabash, \$49, (260) 563-1102

Dashing Through the Snow — A colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity, **8 p.m. Friday and Saturday, Dec. 3-4; 2 p.m. Sunday, Dec. 5; 8 p.m. Friday and Saturday, Dec. 10-11; 2 p.m. Sunday, Dec. 12; 8 p.m. Friday and Saturday, Dec. 17-18**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

Elf the Musical — An orphan mistakenly transported to the North Pole is raised as an elf then embarks on a journey to find his birth father, **7 p.m. Friday, Dec. 3; 7 p.m. Saturday, Dec. 4; 2 p.m. Sunday, Dec. 5; 7 p.m. Friday, Dec. 10; 7 p.m. Saturday, Dec. 11; 2 p.m. Sunday, Dec. 12; 7 p.m. Friday, Dec. 17; 7 p.m. Saturday, Dec. 18; 2 p.m. Sunday, Dec. 19**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

The Complete Works of William Shakespeare (abridged) [REVISED] — A witty, fast-paced romp that weaves its way through all of Shakespeare's comedies, histories, and tragedies, **8 p.m. Friday and Saturday, Dec. 3-4**, Purdue Fort Wayne College of Visual and Performing Arts, Studio Theatre in Kettler Hall, Fort Wayne, \$5-\$18, (260) 481-6555

The Nutcracker — Fort Wayne Ballet invites you to join Clara and her magical Nutcracker Prince as they journey to the Kingdom of Sweets in this holiday classic, **7:30 p.m. Friday, Dec. 3; 2 p.m. and 7:30 p.m. Saturday, Dec. 4; 2 p.m. Sunday, Dec. 5; 7:30 p.m. Thursday, Dec. 9; 7:30 p.m. Friday, Dec. 10; 2 p.m. and 7:30 p.m. Saturday, Dec. 11; 2 p.m. Sunday, Dec. 12**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

Elf Jr. — Based on the classic Christmas film with some Broadway tunes for a holiday treat for the whole family, **7 p.m. Friday, Dec. 10; 3 p.m. Saturday, Dec.**

11; 3 p.m. Sunday, Dec. 12; 7 p.m. Friday, Dec. 17; noon and 3 p.m. Saturday, Dec. 18; 3 p.m. Sunday, Dec. 19, Fort Wayne Youththeatre, First Presbyterian Church Theater, Fort Wayne, \$15-\$20, (260) 422-6900

The Wizard of Oz — A Kansas farm girl travels over the rainbow to discover the magical power of home, **7 p.m. Thursday-Saturday, Dec. 16-18; 2 p.m. Saturday, Dec. 18**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

JANUARY

Almost, Maine — Romantic comedy staged by Wabash's newest live theater production company, Fire Line Productions, **7:30 p.m. Wednesday and Thursday, Jan. 12-13**, Eagles Theatre, Wabash, \$12, (260) 563-1102

Anne & Gilbert, the Musical — The continuing saga of college-age Anne of Green Gables and her one true love, Gilbert Blythe, **7 p.m. Thursday-Saturday, Jan. 20-22; 2 p.m. Saturday, Jan. 22**, Fire & Light Productions, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10, (260) 241-3378

Cats — Musical spectacular by Andrew Lloyd Webber, **7:30 p.m. Monday and Tuesday, Jan. 24-25**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

Play On! — A theater group tries to put on a play in spite of interference from an author who keeps revising the script, **8 p.m. Friday and Saturday, Jan. 21-22; 8 p.m. Friday and Saturday, Jan. 28-29; 2 p.m. Sunday, Jan. 30; 8 p.m. Friday and Saturday, Feb. 4-5**, Arena Dinner Theatre, Fort Wayne, \$40, (260) 424-5622

FEBRUARY

Dinosaur World Live — Join an intrepid explorer across uncharted territories to discover a prehistoric world of life-like dinosaurs, **7:30 p.m. Thursday, Feb. 3**, Honeywell Center, Wabash, \$15-\$35, (260) 563-1102

Sylvia — A street-smart Labradoodle found in a park becomes a bone of contention between husband and wife, **8 p.m. Friday-Saturday, Feb. 4-5 and Feb. 11-12; 2 p.m. Sunday, Feb. 6 and Feb. 13**, First Presbyterian Theater, Fort Wayne, \$8-\$16, (260) 422-4226

An American in Paris — Musical inspired by the Academy Award-winning film with the Gershwin songs "I Got Rhythm" and "S Wonderful," **7 p.m. Saturday, Feb. 12**, Niswonger Performing Arts Center, Van Wert, \$45-\$75, (419) 238-6722

SONGS OF THE SILVER SCREEN
WITH THREE RIVERS MUSIC THEATRE




AT THE MOVIES

SATURDAY, OCT. 30 • 8 PM

TICKETS: \$30

ALSO COMING TO THE EMBASSY:

November 3
ANASTASIA BROADWAY AT THE EMBASSY

November 12 and 13
ALL TOGETHER NOW
THREE RIVERS MUSIC THEATRE AND
SOME OF FORT WAYNE'S FINEST SINGERS

November 14
TOBYMAC CHRISTIAN HIP HOP

November 17
ELF ON THE SHELF CHRISTMAS MUSICAL

November 20
RENT BROADWAY AT THE EMBASSY

December 7
A MOTOWN CHRISTMAS
WORLD-CLASS VOCALS

December 16
STRAIGHT NO CHASER
CHRISTMAS A CAPPELLA

February 24
RODNEY CARRINGTON LET ME IN! COMEDY TOUR

March 27
DISNEY PRINCESS: THE CONCERT

April 5 and 6
WAITRESS BROADWAY AT THE EMBASSY

JUST
ANNOUNCED:
**LEANNE
MORGAN**
AUG. 5, 2022



Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
(260) 424-5665
fwembassytheatre.org

Piano Workshop for Music Educators

with Keith Snell

November 9
9:30–11:30AM at Sweetwater

This workshop is brimming with variety and information on the best practices for teaching piano skills to young learners.

In this workshop, you will:

- Learn how to help students evolve from late-elementary into intermediate grades in a sensible progression
- Dive deep into sight reading with tips on how to include sight reading as part of a student's weekly practice routine
- Enjoy a live performance of Keith's latest original music

Hurry, spots are limited!
To learn more and register, visit
Sweetwater.com/events.

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**FREE
EVENT**

Things To Do LOCAL CALENDAR

CURRENT

Indoor Pumpkin Walk — Wabash High School art students demonstrate their artistic talent by decorating pumpkins, **5-8 p.m. Thursday-Sunday, Oct. 28-31**, Charley Creek Gardens, Wabash, free admission, (260) 563-1020

Inclusive Trunk or Treat — All ages and abilities invited to enjoy edible and non-edible treats, **5 p.m., Thursday, Oct. 28**, Turnstone Center, Fort Wayne, free admission, (260) 483-2100

Haunted West Central Tour — Part of the ARCH Walking Tours Series, some of Fort Wayne's best ghost stories along with some of its most delightful architecture, that Lady in White...is she still watching?, **7 p.m. Thursday, Oct. 28**, meet on the Wayne Street side of Library Plaza, Fort Wayne, \$10-\$20, (260) 426-5117

Visions of the Old West Garden Exhibit — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Pumpkin Path Display — Exploration garden decorated in its seasonal best, **10 a.m.-8 p.m. Thursday, Oct. 28; 10 a.m.-5 p.m. Friday-Saturday, Oct. 29-30; and noon-4 p.m. Sunday, Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Kanniks Kannikeswaran: Introduction to Indian Classical Music — Participants will engage in listening and discussion about elements of Indian classical music such raga, tala, shruti, instrumentation, genres within the classical tradition, and various formal structures, **11 a.m.-1:30 p.m. Friday, Oct. 29**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

Fireside Tales of Terror — Local paranormal investigators share their most chilling Fort Wayne stories around a cozy fire, **6:30-8:30 p.m. Friday, Oct. 29**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Haunted Trail at Double H Farms — Visitors will be taken by tractor and wagon to our haunted trail, **8 p.m.-midnight Friday and Saturday, Oct. 29 and 30**, Double H Farms, Hamilton, \$10, (260) 316-9868

Halloween Helicopter Candy Drop — Candy drop at 2 p.m. plus food truck, trunk or treat, and costume contest, **1-5 p.m. Saturday, Oct. 30**, Ossian Health Communities, Ossian, free admission, (260) 622-7821 x2262

Trick-or-Treat Extravaganza — More than one ton of candy will fill Miami Street, plus costume contest, live music, bounce house, food trucks, **5-7 p.m. Saturday, Oct. 30**, downtown Wabash, free admission, (260) 610-6247

Art of Scrap 3: Mixed Martial Arts Fight Night — Sanctioned Pro/Am fight show highlighting upcoming national talent in the MMA world, **7 p.m. Saturday, Oct. 30**, Memorial Coliseum, Fort Wayne, \$27-\$122, (260) 483-1111

Community Chess — Join local chess clubs to learn and play chess, open to all ages and skill levels, **noon-6 p.m. Sunday, Oct. 31**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Halloween Healing Hands Night Market — Food truck, vendor booths with treats, costume contest, magic show, balloon hats, and face painting, treats for those in costume or under 12 years old, **5-10 p.m. Sunday, Oct. 31**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

Fort Wayne Terrible Orchestra Rehearsals — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

FARMERS AND ART MARKETS

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

COMING EVENTS

NOVEMBER

Old Fort Cluster Dog Show — Award-winning all-breed show with obedience and multiple specialty shows, **8 a.m.-5 p.m. Thursday-Sunday, Nov. 4-7**, Memorial Coliseum, Fort Wayne, \$5-\$7, (260) 483-1111

Deli Day at Congregation Achduth Vesholom — Enjoy an authentic Jewish luncheon with corned beef on rye, pickle, cole slaw, brownie, and drink, **11 a.m.-2 p.m. Thursday, Nov. 4**, Congregation Achduth Vesholom, Fort Wayne, \$18, (260) 744-4245

Celebrating Native American Heritage — Chasity Lucio of the Mi'kmaq Nation shares what it is like to negotiate being part of two cultures, **11 a.m., Monday, Nov. 15**, Cordier Auditorium, Manchester University, North Manchester, free admission, (260) 982-5000

Fall Craft and Vendor Showcase — A fund-raising event for Daughters of the Nile, Teti Sheri No. 60, featuring a variety of retail and craft vendors, **9 a.m.-3 p.m. Saturday, Nov. 6**, Mizpah Shrine Center, Fort Wayne, free admission, (260) 426-4543

Festive Fall Flower Arranging — Create your own festive, fall decoration with local, sustainably farmed gourds and flowers, **9 a.m.-noon Saturday, Nov. 6**, Merry Lea Sustainable Farm, Albion, \$20, (260) 799-5869

Veterans Day Parade — Annual parade on Parnell Avenue from East State Boulevard to Coliseum Boulevard with ceremony at the Memorial Coliseum, **11 a.m. Saturday, Nov. 6**, Parnell Avenue, Fort Wayne, free, (260) 483-1111

Traders Day — Enjoy vendors, Miami demonstrations, food, and Miami lectures, **10 a.m. to 5 p.m. Saturday, Nov. 6, and noon-4 p.m. Sunday, Nov. 7**, Chief Richardville House, Fort Wayne, free admission, (260) 625-5981

Buried in the Bog — Descend down an enormous hill (called a glacial esker) and uncover long-buried peat,

1:30-3:30 p.m. Saturday, Nov. 6, Merry Lea Glacial Retreat Center, Kimmell, **\$3.50 per child and \$5 per adult**, (260) 799-5869

100 Years Bold: The Fort Wayne Museum of Art, 1921-2021 — Lecture by FWMoA's President and CEO Charles Shepard, **2 p.m. Sunday, Nov. 7**, The History Center, Fort Wayne, free admission, (260) 426-2882

String Day — An opportunity for middle school and high school students to work with the string faculty from the School of Music, informative sessions on practicing as well as a breakout session for each type of instrument, students studying violin, viola, cello, bass, and harp are encouraged to attend, **9 a.m.-4 p.m. Sunday, Nov. 7**, Rhinehart Recital Hall, Fort Wayne, free admission, (260) 481-6555

Justice Through Telling Stories — The Rev. Steve Miller talks about the power of stories to heal and create spiritual and social change, **11 a.m. Monday, Nov. 8**, Cordier Auditorium, Manchester University, North Manchester, free admission, (260) 982-5000

PFW Art and Design High School Workshop Day — The faculty of the Department of Art and Design at Purdue University Fort Wayne host high school teachers and students for High School Art and Design Day for several hands-on workshops, **9 a.m.-2 p.m. Friday, Nov. 12, 1:15 p.m. awards reception**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6709

Blue Jacket's Fantasy of Lights — Drive through Franke Park to view more than 135 larger-than-life lighted displays, **6-9 p.m. Sunday-Thursday, 6-10 p.m. Friday-Saturday, Nov. 13-Dec. 31**, Franke Park, Fort Wayne, \$10 car, \$20 12+ passenger van, \$40 bus, (260) 744-1900

Fort Wayne Hamfest & Computer Expo — The largest indoor ham radio convention in the Midwest, **9 a.m. to 4 p.m. Saturday, Nov. 13, and 9 a.m. to 2 p.m. Sunday, Nov. 14**, Memorial Coliseum, Fort Wayne, \$6 Saturday, free on Sunday, (260) 483-1111

Somebody's Daughter — New York Times best-selling author Ashley C. Ford visits her hometown to discuss her debut memoir, **7:30 p.m. Sunday, Nov. 15**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Christmas on Broadway — Gather along Broadway for a parade, then head to Broadway Plaza for the Christmas tree lighting and holiday fireworks, **5:30 p.m. Friday, Nov. 19**, Broadway Plaza, Fort Wayne, free admission, (260) 745-1970

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Friday, Nov. 5, vs. Cincinnati, **8 p.m.**
Saturday, Nov. 13, vs. Toledo, **7:30 p.m.**
Friday, Nov. 19, vs. Kalamazoo, **8 p.m.**
Saturday, Nov. 20, vs. Wheeling, **7:30 p.m.**
Sunday, Nov. 21, vs. Iowa, **5 p.m.**

BASKETBALL

Mad Ants — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Nov. 6, vs. Windy City, **7 p.m.**
Sunday, Nov. 7, vs. Windy City, **5 p.m.**

CURRENT EXHIBITS

Autumn Splendor — Visual interpretations of the fall season by acclaimed national and local artists, **11 a.m.-4 p.m. Thursday-Saturday, Oct. 28-30 or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

The Body Beautiful — Featuring works of several local artists, **noon-5 p.m. Wednesday; noon-7 p.m. Thursday; noon-5 p.m. Saturday, through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Fort Wayne Artists Guild at Three Rivers Apartments — Guild artists' exhibition in the gallery, **9 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday, through Dec. 31**, Three Rivers Apartments, Fort Wayne, free admission, (260) 423-9511

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate Church, Natallia Yenza at American Red Cross, Stevie Ross at Citizens Square second floor, Diana Fair at Citizens Square third floor, Jessie Strock at Heritage Pointe, Natallia Yenza at Ophthalmology Consultants (Engle Road), Linda Flatley and Nancy Longmate at Ophthalmology Consultants (Dupont Road), Roddy Dam-meyer at Townhouse Retirement Center, Deana Harvey at Visiting Nurse Hospice Home, **hours vary per location through October**, fortwaynearartistsguild.org

Fort Wayne Artists Guild Gallery — Original art including oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, sculpture, cards, bookmarks, and fine art reproductions, **11 a.m.-7 p.m. Thursday-Saturday, through Dec. 31**, Jefferson Pointe, fortwaynearartistsguild.org

Frights on Fairfield — Featuring a variety of mediums including pencil, charcoal, oils, and airbrush, **11 a.m.-8 p.m. Thursday-Sunday, Oct. 28-31**, Studi07, Fort Wayne, free admission, (260) 312-0964

In Remembrance of the Miami Tribe — An exhibit on the history of the Miami Tribe in our community, including memorabilia from Msgr. Julian Benoit and several Miami artifacts, **10 a.m. to 2 p.m. Thursday-Saturday, Oct. 28-30**, Diocesan Museum, Fort Wayne, free admission, (260) 424-1485

Monster Masquerade — An exhibition of monster and skateboard art by local internationally recognized artist Tim Baron, **by appointment through Nov. 8**, The Garden, Fort Wayne, free admission, (260) 739-6557

Natalie Drummond and Elaine Wiening — Drummond's feltings of pathways and waterways and Wiening's glassworks, **10 a.m.-6 p.m. Thursday-Friday, Oct. 28-29; 10 a.m.-4 p.m. Saturday, Oct. 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

New Directions — An eclectic art exhibit spotlighting newer artists who have found a love for the arts since retiring from other careers, **9 a.m.-5 p.m. Monday-Friday; 9:30 a.m.-1 p.m. Sunday, through Nov. 7**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September 2022**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Painting at Night — Juried exhibition of artists who identify as mothers or lifelong caregivers, **10 a.m.-8 p.m. Thursday, 10 a.m.-6 p.m. Saturday, and noon-5 p.m. Sunday, from Oct. 28-Nov. 28, opening reception 4-6 p.m. Saturday, Nov. 4**, Artlink Contemporary Art Gallery, Fort Wayne, free admission, (260) 424-7195

Portraits by Hilarie Couture and Whirligigs by Mike McBride — Portraits in pastels and oils and handmade wood folk art, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment, through Nov. 7**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Sisters.... — Jared Christiansen's visual record of three sisters' growth over the course of years living life on an Indiana farm, **noon-5 p.m. Thursday-Friday, Oct. 28-29, and 10 a.m.-2 p.m. Saturday, Oct. 30**, 2nd Floor Gallery and Studio, Churubusco, free admission, (260) 633-6957

Some People I Admire: Steve Linn's Documentary Sculpture — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, closed Monday, through Nov. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

ART EVENTS

Frights on Fairfield Gallery Closing Reception and Party — All-ages Halloween costume party with prizes, **6-10 p.m., Sunday, Oct. 31**, Studi07, Fort Wayne, free admission, (260) 312-0964

COMING EXHIBITS

Simplicity by Jim Gabbard and Angela Green — Art exhibit consisting of photographs and original haiku readings, **5-8 p.m. Fridays, 4-7 p.m. Saturdays, 1-4 p.m. Sundays, and by appointment, Nov. 6-Dec. 19**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Open Studio Saturday — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Nov. 20 and Dec. 18**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

High School Art and Design Juried Exhibition — Accepted works will be eligible for a variety of awards presented at the conclusion of the PFW Art and Design High School Workshop Day, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, Nov. 1-12**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

Third Saturday — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Nov. 20**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

ANTHEM LIGHTS

Saturday, November 6, 2021
at 7:30pm

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Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions with featured local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8-11PM

A wide array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

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ALBUM OF THE WEEK

RIVERS OF NIHIL
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TOP SELLERS

WEEK ENDING OCTOBER 24, 2021

TW LW ARTIST / Album

- 1 - **THE ROLLING STONES**
Tattoo You 40th Anniversary Edition
- 2 - **DURAN DURAN**
Future Past
- 3 - **DREAM THEATER**
A View from the Top of the World
- 4 - **MY MORNING JACKET**
My Morning Jacket
- 5 - **ELTON JOHN**
The Lockdown Sessions
- 6 1 **THE BEATLES**
Let It Be Special Edition
- 7 - **EVERY TIME I DIE**
Radical
- 8 3 **KK'S PRIEST**
Sermons of the Sinner
- 9 - **SIXX:A.M.**
Hits
- 10 2 **SANTANA**
Blessings and Miracles

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Coldplay

Music of the
Spheres

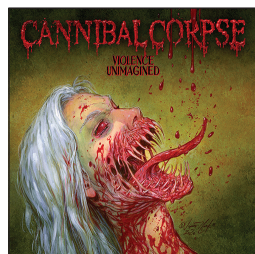
You can probably count the number of truly successful concept albums on one hand. For a brief moment in the '70s, a few artists released musically compelling albums built around coherent stories. Think Rush's *2112* or Pink Floyd's *The Wall*.

But music history is also dotted by ridiculous concept albums made by artists who for some reason thought a fanciful project would jump start their flagging superstardom. Think Garth Brooks' *The Life of Chris Gaines* or KISS' *Music from the Elder*. These albums, rather than creating new life, emphasized the end of the act's heyday. Coldplay's *Music of the Spheres* most likely fits into the latter category.

It's best to just forget about the album's ostensible concept. The story, such as it is, involves an alien band living in a fictional galaxy, an idea Chris Martin says was inspired by the cantina scene in *Star Wars*. The notion might (or might not) have some potential as a marketing scheme, but it has as much artistic heft as you might expect. The idea, led by pop hitmaking producer Max Martin, mostly mixes dreamy electropop with vague lyrics about peace and harmony, exemplified by the cotton candy of "My Universe," a collab with K-pop group BTS.

If you're wondering whether the album is driven more by bold artistic inspiration or a concerted attempt to retain relevance, look at the guest artists who show up. It's hard to imagine why 44-year-old Chris Martin would want to team up with Selena Gomez or BTS if it isn't to get the attention of a younger audience.

Music of the Spheres is not, however, a total trainwreck. The team-up with Gomez on "Let Somebody Go" is a decent ballad, and "Human Heart," with R&B trio We Are King, stays appropriately understated. It's simply difficult to approach the album with a straight face, and that gets in the way of enjoying its bright spots. — *Evan Gillespie*

Cannibal
CorpseViolence
Unimagined

As the most commercially successful death metal band in history, one could excuse Cannibal Corpse for the choice to "mail it in" three decades plus into their existence. But that doesn't happen with their 15th album, *Violence Unimagined*. If anything, Cannibal Corpse is just getting better with age.

When George "Corpsegrinder" Fischer took over vocal duties on 1995's *Vile*, many long-time fans predicted the end of the band would come sooner rather than later. Not only did the band

continue on, but Fisher's more palpable vocals moved the band up a few tiers, to a level few death metal bands have ever achieved. His guttural rage blasts through song after song on the band's newest offering, never letting up in their quest to create the perfect death metal opus.

Album opener "Murderous Rampage" brings to mind his works on *Vile* and sets the tone for the album, while "Follow the Blood" is unmatched in its intensity. As reliable and consistent as a teen slasher film, Fischer, guitarists Rob Barrett and Eric Ruten, bassist Alex Webster, and drummer Paul Mazurkiewicz bring the gore though instant classics "Necrogenic Resurrection," "Inhumane Harvest," and "Surround, Kill, Devour" while showing some diversity on the album closer and standout track "Cerements of the Flayed."

Violence Unimagined serves notice that the band is nowhere near the end of its existence. Continuing to raise the bar on what death metal bands can be, Cannibal Corpse have released a classic that will keep fans busy digesting and analyzing the horror film-type lyrics and superior musicianship for months to come. — *Chris Hupe*

Yes

The Quest



An article about Yes appears on social media. I do the countdown for the comments: 3, 2, 1, and then: "Yes hasn't been Yes since [insert album name] or [band member] left." It is ironic that fans of the most famous progressive band are anything but progressive themselves.

So I try to approach a new album by a band that contains zero of the founding members, and only one member left (Steve Howe) from the two-album "Classic Yes" epoch, with an open mind. One of my favorite Yes albums was *Drama*, where two key members were replaced by *gasp* The Buggles! I am not a purist.

The Quest has the coolest incarnation of Roger Dean's ubiquitous Yes logo – stained glass! Dean's art is still as much part of the Yes experience as when I was a stoned teen in my bedroom wearing headphones, but what's inside?

Jon Davison, culled from a Yes tribute band, invites all comparisons to Jon Anderson. Actually, I enjoy the places where he's not trying to sound like Anderson. He has a great voice apart from the soundalike factor. The album's mix is tailored to showcase his singing, and it has its moments.

Billy Sherwood on bass is competent, not trying to be Chris Squire 2.0. There is little of that counterpoint line that Squire brought, and it's not mixed loud enough, anyway. Geoff Downes on keys brings Asia to the songs but relies heavily on solid chords filling the mix, sucking the energy out of these songs. Steve Howe on guitar is still as talented as ever, even though not as busy running around the fretboard.

Howe produced the album, and that's where it falls. The mix is just dull. White's drums, buried at CCM levels, have little definition. Howe's

Backtracks CLASSIC ALBUMS

Various artists

Halloween



Here's a playlist for the holiday weekend. Be safe out there!

"**Feed My Frankenstein,**" **Alice Cooper, 1991.** Cooper continues the thematic horror in this early '90s metal classic with hint of sexual innuendo and dark humor.

"**Season of The Witch,**" **Donovan, 1966.** There were always rumors that Jimmy Page collaborated on this one. Page dabbled in the occult with Zeppelin several years later.

"**Where the Devil Don't Go,**" **Elle King, 2015.** Groovy yet dark, King goes retro in this satanic number with a swingin' vibe. Not a fan of her pop stuff, but this was one of her best.

"**Werewolves of London,**" **Warren Zevon, 1978.** Although it has absolutely nothing to do with werewolves, this classic about a womanizing gigolo continues on Halloween lists.

"**Night of The Living Dead,**" **Misfits, 1982.** These Jersey boys led by Glenn Danzig created the "horror punk" subgenre and were good enough to maintain their sound 40 years later.

"**Dead Souls,**" **Joy Division, 1979.** Joy Division's short career may be remembered more for why they broke up, but any JD is good on Halloween. Dark, eclectic, and noisy, they were the reason for the grunge and shoegaze sound.

"**Bela Lugosi's Dead,**" **Bauhaus, 1982.** These cats were the kings of goth and took the genre into dormitories and college radio in the '80s.

"**If You Have Ghosts,**" **Roky Erickson, 1981.** Erickson continued his psychedelic career into the '80s and beyond. His music will continue to influence garage bands all over the world.

"**Attack of The Ghost Riders,**" **Raveonettes, 2002.** I am a huge fan of this band, and this is a great song from their early catalog.

"**Living Dead Girl,**" **Rob Zombie, 1998.** Rob has always been a huge fan of the old classic horror films and continues to write both music and screenplays to keep the movement alive. — *Dennis Donahue*

guitars need to swap levels with synth to give these songs some edge or life. After a promising opener, "The Ice Bridge," everything fades into easy-listening background music. Perhaps someday Steven Wilson will remix this album, as he did past Yes albums, to perform some sonic CPR. I asked myself my standard reviewer question: "If this were some new band's debut album, would I like it?" My answer would not be, "Yes." — *Keith Roman*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

Sci-fi novel turned masterful big-screen thriller

As well-regarded as Frank Herbert's seminal 1965 novel *Dune* is, it's had quite the journey making it to the big screen.

First, there was a failed attempt in the mid-1970s by avant-garde auteur Alejandro Jodorowsky, whose efforts were documented in 2013's *Jodorowsky's Dune*. Then came the 1984 adaptation by then up-and-comer David Lynch, who has since disowned the film despite its small but fervent cult following.

Now Denis Villeneuve, who earned his sci-fi credentials with *Arrival* and *Blade Runner 2049*, is up to translate Herbert's expansive work to cinema. He proves that the third time's a charm.

Simply put, this is large scale science fiction done to perfection: wholly immersive, richly detailed, and bursting with imagination. If you've been waiting to go back to the theaters, it's difficult to imagine a better movie for which to return.

The year is 10191, and humans have populated throughout the universe. The ocean planet Caladan is governed by House Atreides, led by Duke Leto Atreides (Oscar Isaac) and his partner Lady Jessica (Rebecca Ferguson) with their heir Paul (Timothée Chalamet).

By decree of the imperial emperor, Atreides is called to take over control of the desert planet Arrakis from House Harkonnen, led by the corpulent Baron Vladimir (Stellan Skarsgård).

During their reign, Leto aims to make peace with the Fremen, a nomadic group of natives who vigorously protect the planet's prized natural resource known as "spice." After an ambush on Arrakis splits Paul and Jessica from the rest of House Atreides, the two must navigate the treacherous deserts with the few resources they have at their disposal.

While *Dune* weaves in dense futuristic concepts, myriad new terminology, and lots of different languages into its narrative, its primary tale is modeled after the hero's journey popularized by Joseph Campbell. If you've seen *The Matrix* or the original *Star Wars* trilogy, this story template will feel familiar, even though Herbert's novel predates all of those movies. Villeneuve spices up this formula with a world that is overwhelming in its scope and exemplary in its specificity, a treat especially for those unfamiliar with Herbert's work as I was before watching the film. There are times I allowed myself to tune out of the plot for a moment and surrender to the meticulously rendered images. For that reason, among others, this film should richly reward rewatches.

Villeneuve has assembled some talented casts in his previous films, but he's really outdone himself this time. The ensemble, which finds Villeneuve teaming up again with actors like Josh Brolin and Dave Bautista, features each actor and actress in a role that's perfectly tailored to their skillset. For example, Charlotte Rampling is in only one scene, but her chilling presence gives her limited time a memorable stamp. I can't say I've entirely warmed up to Jason Momoa just yet, but as a cocksure pilot named Duncan Idaho, he's playing perfectly in his wheelhouse and makes the most of his swashbuckling



Reel Views

BRENT LEUTHOLD



COURTESY PHOTO

Timothée Chalamet and Rebecca Ferguson star in the new adaptation of *Dune*.

DUNE

Rated PG-13 for some disturbing images, sequences of strong violence, and suggestive material.

2 hour 35 minutes · In theaters and on HBO Max



screen time. As the leads, Chalamet and Ferguson get the most time to shine and both give lived-in performances that register on a deeply empathetic level.

Inexplicably, Warner Bros. has yet to officially green-light a sequel, even though the movie is titled on-screen as *Dune: Part One* and it ends on a cliffhanger that explicitly sets up a larger battle to come. This is the same studio that waited to announce *It Chapter Two* only after *It* made beaucoup bucks at the box office, even though the first movie told only half of the story from the book that inspired both films. WB's reticence in allowing Villeneuve to shoot both chapters at one time likely comes from the financial disappointment of *Blade Runner 2049* but if that's the case, why give him *Dune* in the first place?

Even if Part Two takes longer to arrive than it would if things had been planned better, it'll be more than worth the wait if the follow-up is as stellar as this opening salvo.

NEW MOVIES COMING THIS WEEKEND

Last Night in Soho, starring Thomasin McKenzie and Anya Taylor-Joy, is a psychological horror movie about a present-day fashion designer who is mysteriously able to enter the 1960s, where she encounters a dazzling aspiring singer.

Antlers, starring Keri Russell and Jesse Plemons, is a supernatural horror film about a middle-school teacher whose enigmatic student hides dark secrets that lead to terrifying encounters with a legendary ancestral creature who came before them.

My Hero Academia: World Heroes' Mission, starring Daiki Yamashita and Nobuhiko Okamoto, is a superhero anime which follows a group of heroes as they try to stop a group of terrorists who are out to eliminate superpowers around the world.

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