

whatzup



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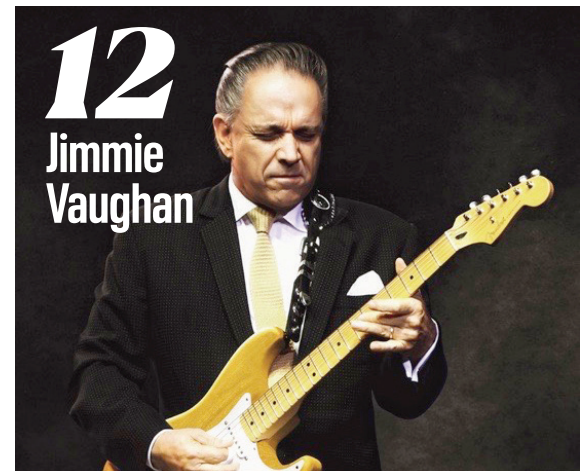
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CORRECTION: WHO IS "KEVIN ROMAN" ANYWAY?

Due to a temporary lapse in brain power by our editor, *Whatzup* got the name of one of our own album reviewers wrong in the October 7 issue. His name is still Keith Roman, not Kevin. Sorry about that, Keith!

Koy ready to bring joy to Embassy

Comedian gets his name out with tour, Netflix shows

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

Comedian Jo Koy, born Joseph Glenn Herbert in southern Washington State, was not in contention for the “Most Likely To Succeed” honorific in his high school yearbook.

“I was a terrible student,” he told *The Cedar Rapids Gazette*. “My mother wanted me to go to college and I did — and that was a disaster. She was worried about me.”

At 15, he’d borrowed his mother’s credit card and even imitated her on the phone to buy tickets to Eddie Murphy’s Raw tour.

But when he told his mom he wanted to be a comedian, she didn’t get it. Maybe she was still mad about the credit card thing.

“She wanted me to have security and benefits,” he said. “She would have been happier if I was a bank teller. But I couldn’t work a job like that and be happy.”

These days, Koy is a comedian and seems happy.

He will perform October 24 at the Embassy Theatre.

NOT A PROMISING START

Koy’s comedic beginnings weren’t promising.

His family moved to Las Vegas in his teen years, and he entered a talent contest there when he was still in high school.

“It went horribly,” he told *Variety* magazine. “My mouth went chalky. I forgot everything I wanted to say.”

A heckler got more laughs than he did.

“It was bad joke-writing, it was bad timing, bad everything,” Koy told the *Florida Times-Union*. “I didn’t deliver right. It’s scary up there. Just to talk in front of people is scary. And now you gotta learn how to be funny, and now you gotta learn how to make people laugh at what you think is funny. That’s not easy.”

After the debacle, Koy sat at the bar next to a Lionel Richie impersonator who had gone on before him.

“(He said), ‘You know, you look good up onstage. Just work on your jokes,’” Koy recalled. “If he hadn’t said that, I probably would have quit. He was like an angel, placed there right when I needed him.”

Koy took odd jobs in Vegas, performed at open mics, and gradually got better. His mother provided archetypal motherly encouragement when she said things like, “You’re getting older, Joseph. How long are you going to be a clown? How long?”

PAYING HIS DUES

Eventually Koy moved to Los Angeles and kept paying his comedic dues.

He changed his stage name because Herbert was too tempting a target for hecklers and fellow comedians.

Jo Koy essentially means “Jo, let’s eat” in Filipino.

“My aunt called me Jo Koy,” Koy said. “But the way she says it, it’s like ‘Jo-KOY.’ She’s got the accent. She merges the two words together. It doesn’t sound like Jo Koy. When I was trying to find a name to go up on, I was at my cousin Mona’s house, and of course her mom was cooking for us, and she goes, ‘Jo-KOY, let’s eat.’ And literally a bell went off. I thought, ‘That’s my name: Jo Koy.’ And I looked at Mona, because me and Mona for weeks



PHOTO BY MIKE MILLER

JO KOY

7:30 p.m. Sunday, Oct. 24

Embassy Theatre

125 W. Jefferson Blvd.,

Fort Wayne

\$35-\$175 • (260) 424-5665

Jo Koy!”

He shot two Comedy Central specials and waited for offers to roll in.

They did not.

So he decided to fund and film a comedy special designed to interest Netflix.

“I wasn’t going to get this special, no one’s going to give it to me,” Koy told NBC News. “So I had to go get this money and get it myself.”

Koy said he put everything he had into that special.

“I worked every hat,” he said. “It felt so good and so rewarding to be able to submit that piece of work to Netflix because it was my heart, my soul, my blood.”

Netflix bought the special and asked for two more.

“If I didn’t shoot that special, I’d still be waiting right now for Netflix to greenlight a special for me,” Koy told NJ.com. “I couldn’t do that. If you believe in yourself, you gotta invest. Maybe that’s what people can take away from this. When the big wigs say ‘no,’ you think they should know or you can say, ‘Let me do it myself and show them.’”

LATELY, HE’S WITH CHELSEA

Koy gained additional exposure as a frequent panelist on Chelsea Handler’s show, *Chelsea Lately*. The two recently began dating.

“I can’t say enough about Chelsea and what she did for so many comedians,” he said. “I wouldn’t be where I am if it weren’t for Chelsea. Those appearances on her show opened doors for me and for many other comedians. What people may not know is that Chelsea is one of the nicest people you’ll ever meet.”

Koy said Asian American entertainers can’t wait around to be discovered by the powers-that-be. They need to create their own opportunities.

“Let’s make our own movies,” he said. “Let’s show them why they should’ve chosen us. I’m not trying to make it sound like I’m starting a movement. But if on paper it doesn’t look right we gotta show them why it is right.”

were trying to figure out a name for me to go onstage with. And then we kind of looked at each other with our mouths open, and were like, ‘Jo Koy! Your name is



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Distribution

Whatzup is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays. Check our list of locations at whatzup.com/pickup.

Back issues

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, and your name and mailing address, to Whatzup at the above address.

Calendar listings

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Whatzup makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

Advertising

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. E-mail info@whatzup.com or call (260) 407-3198.

Legendary jam session brought to life in musical

Honeywell Center plays host to classic rock stars

BY JOSHUA SCHIPPER

WHATZUP FEATURES WRITER

Co-writers Floyd Mutrux and Colin Escott's award-winning musical *Million Dollar Quartet* comes to the stage at the Honeywell Center in Wabash on Friday, Oct. 22.

Based around an impromptu jam session among early rock music's biggest stars in Memphis's Sun Records studio, the musical tells the story of the "Mount Rushmore of Rock n' Roll."

History News Network reporter Bruce Chadwick called the musical "a real treat for all music lovers."

"It presents the quartet of superstars when they were young and experimenting with their music in the tiny, isolated studio far from the big arenas and heavily-lit stages."

QUARTET TO BREAK THE BANK

According to the show's official website, it all started in the Christmas time of 1956. Early rock music singer-songwriter Carl Perkins booked a recording session with famed producer Sam Phillips at the beginning of December.

Another star of the era, Jerry Lee Lewis, joined Perkins and his band to record a number of hit songs, including Perkins' 1957 track, "Matchbox," which was later covered by the Beatles.

Lewis is especially known for his 1957 hit, "Great Balls of Fire," which was featured in the film, *Jamboree*, released in the same year.

While some details from the rest of the recording session are foggy, it is true that Lewis and Perkins were joined by 21-year-old Elvis Presley and 24-year-old Johnny Cash that day.

At that moment, the group had a musical jam session, going down in history as "The Million Dollar Quartet."

The official website says that Cash, Perkins, and Presley had toured the South together the previous year in 1955. The December 1956 session served as a reunion for the trio.

Cash likely stayed only for a short period that day since he cannot be heard in the recordings. Or, perhaps, Cash sung in a higher register to better blend with Presley, as some sources recall.

A newspaper from 1956 with knowledge of the chance meeting of these four great musicians reported that the "only thing predictable about Elvis is that he's unpredictable."

"Yesterday Carl (Blue Suede Shoes) Perkins was cutting some new records at Sam Phillips' Sun Record studio on Union at Marshall," the *Press-Scimitar* said.

"Elvis dropped in. So did Johnny Cash. Jerry



PHOTO BY TREVOR BOOTH

MILLION DOLLAR QUARTET

7:30 p.m. Friday, Oct. 22
Honeywell Center
275 W. Market St., Wabash
\$38-\$54 · (260) 563-1102

Lee Lewis was already there. Elvis headed for the piano, and an old-fashioned barrelhouse session with barbershop harmony resulted."

GOSPEL AND OTHER COVERS

According to AllMusic.com, more than half of the material recorded during the early December recording session was gospel music. Not only that, but the musicians also produced covers of songs by other artists including Chuck Berry, Hank Snow, Gene Autry and Bill "the Father of Bluegrass" Monroe.

After the surviving recordings were released, *Rolling Stone* said "the legend incarnate — all that purportedly remains of the tapes Sam Phillips recorded for posterity that day — and it is worth its weight in either rock n' roll gold or Monopoly money, depending on how hungry you are for ragged harmonizing, incomplete takes of old gospel and country chestnuts and idle chatter from the principal architects of the Fifties teenage revolution."

The article in the well-respected music publication also noted that Lewis was "boldly flashing his 'Killer' instinct at every available opportunity."

"He sets up a competitive vocal pattern early on, echoing Presley's bassy swagger in gospel numbers like 'Walk That Lonesome Valley'

and 'I Shall Not Be Moved' with his own hearty upper-register whoops and hollers."

AWARD-WINNING MUSICAL

The musical adaptation of this chance meeting and recording session won a Tony Award and an Outer Critics Circle Award.

The show also received Tony nominations for Best Musical and Best Book of a Musical, a Drama Desk nomination for Outstanding Musical Revue, and three Drama League nominations which included Distinguished Production of a Musical and two Distinguished Performance nominations.

The cast includes Jacob Barton as Elvis Presley, Nathan Burke as Carl Perkins, Trevor Dörner as Jerry Lee Lewis, and Sean Casey Flanagan as Sam Phillips.

The cast also features Taylor Kraft as Presley's fictitious girlfriend Dyanne, Steven Lasiter as Johnny Cash, Bill Morey as bass player "Brother Jay," and Jon Rossi as drummer Fluke.

Colin Escott, co-writer of the musical, helped to adapt the musical into a television series, which ran for eight episodes starting in February 2017. It is available to watch on Amazon Prime Video.

While COVID-19 forced the act to alter their tour schedules, northeast Indiana will be lucky enough to welcome the production to the Honeywell Center's Ford Theater this month. After Indiana, the musical will travel to New Buffalo, Mich.

Show night dining is available at the venue's Eugenia's Restaurant from 5:30 p.m. until the show begins.

Tickets can be found at honeywellarts.org.

Post-COVID, Tesla once again ready to rock stage

Classic hard rock band visits Honeywell Center

BY STEVE PENHOLLOLW

WHATZUP FEATURES WRITER

Tesla guitarist Frank Hannon admits that he was once an anti-masker and anti-vaxxer.

Then he caught COVID-19.

This was in August. The band was about to embark on a tour.

Other members of Tesla's crew tested positive, and several shows, including a Honeywell Center date, had to be postponed.

Hannon has a new message for anti-maskers and anti-vaxxers.

"It's a medical issue, not a political issue," Hannon said in an interview with *Whatzup*. "Ignore all this other (expletive) that people are saying. You need to listen to your doctor and what he's telling you."

Tesla will perform at the Honeywell Center on October 20.

FEELING BETTER THAN EVER

The upshot of having gone through "COVID hell," as Hannon refers to it, is that he is feeling better than he has in a long time.

The band recently released a song and an accompanying music video that some fans are describing as Tesla's best work in a long time.

The song is called "Cold Blue Steel."

"Cold Blue Steel" represents a shift in strategy for Tesla.

Instead of assembling an album with the onus of a tight deadline, the band is going to write, record, and release songs when the mood and the muse strike.

"There will be an album forthcoming," he said. "But we're not going to make it in the same way we have made all our other albums. We're going to do them one at a time and then we'll put it on an album."

"A record company will tell you, 'We have to have something on such-and-such a date,'" Hannon said. "That makes you cram and put things together in a hurry. Well, we're not a hurry."

BEING TRUE TO THEMSELVES

Hannon recently turned 55, but he was once the kid referred to in the band's previous name: City Kidd.

He was 15 when he teamed up with fellow Sacramento high school student Brian Wheat to form a hard rock band called Earthshaker.

Hannon and Wheat were inspired by Y&T, an Oakland, Calif., band that was an underground sensation back then.

Almost 50 years after its formation, Y&T is still an underground sensation, but no one ever claimed that the music business wasn't fickle and unpredictable.

Unfortunately for Earthshaker, hard rock wasn't a lucrative genre in Northern California



TESLA WITH BAD MARRIAGE

7:30 p.m. Wednesday, Oct. 20

Honeywell Center

275 W. Market St., Wabash

\$29-\$275 · (260) 563-1102

in the early 1980s.

"At that time, Loverboy was popular," Hannon said, "Journey was popular. So, we decided that if we wanted to play the clubs, we were going to have to play some pop."

The band revamped its set list and changed its name to City Kidd.

"Because I was the young kid in the band and everyone was kind of tripping on this 16-year-old guitar player," Hannon said.

The scheme worked. Before long, City Kidd had as many gigs as it wanted.

The band's manager arranged for Ronnie Montrose to hear the band perform.

Montrose took them out to Denny's afterward and gave them a word of advice: Rock.

The verb, not the noun.

Montrose even wrote a song about them called "Don't Damage the Rock."

"We were writing our own songs that were heavier rock," Hannon said. "Then we'd go play Loverboy."

At that point (or at any point) in history, it would have been foolish for a rock band to ignore the advice of Ronnie Montrose, especially if he wrote a song to drive his point home.

The band decided to be true to itself. A name change followed, which was inspired by a book about Nikola Tesla.

THINKING MAN'S HEAVY METAL

Tesla has been described by Loudwire Magazine as "the thinking man's heavy metal band." Hannon said this is because of Jeff Keith's lyrics.

"He puts a lot of thought into his lyrics," Hannon said. "He doesn't just write, 'Hey, I went to a party, and I got (expletive) up and I met this chick.'"

The band has always taken risks.

In 1990, before *MTV Unplugged* had debuted, Tesla released an all-acoustic album called *Five Man Acoustical Jam*.

It featured some unlikely cover songs: The Beatles' "We Can Work It Out," The Rolling Stones' "Mother's Little Helper," Creedence Clearwater Revival's "Lodi," and Five Man Electrical Band's hippie anthem, "Signs," among them.

The last one was the unlikeliest of all, and it was the hugest hit off the album.

In 1994, Tesla took a break largely instigated by former member Tommy Skeoch's substance abuse problems.

The band returned in 2000 and has been releasing critically acclaimed music ever since.

CONCENTRATING ON HEALTHY LIVING

Being a rocker in your 50s is not the same thing as being a rocker in your 20s. The former requires adjustments.

"Mentally, my energy is 500 times better than it was," Hannon said. "I am more creative and more productive now than I was in my 20s, despite the fact that I was, you know, pretty darn productive back then. Physically, though, is a different story."

Hannon asked Dave Meniketti, lead singer of Y&T, how he keeps sounding like rock's answer to Pavarotti every night.

Meniketti said, "I actually met Pavarotti. He told me, 'If you want to sing tomorrow, go to sleep tonight.'"

"We can't drink and smoke weed and all that stupid (expletive) anymore," Hannon said. "I have to make sure that I get a full eight hours of sleep every night."

"When Tesla was on tour in the '80s and '90s, I don't think we slept once the whole time," he added with a laugh.

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EXPECT: The city's only retro dance club with 80s, 90s and today's music. Live entertainment every Friday & Saturday evening starting at 7:30 p.m. as well as the city's hottest DJ between sets and into the late night! Family friendly from 4-9 p.m. with full menu of appetizers, wings, pizzas and sandwiches. Outdoor patio with a full service bar and dance area! **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** Open 4 p.m. Thurs.-Sat. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex, ATM on site

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EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** MC, Visa

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SATURDAY, OCTOBER 30TH - Y'S GUYS
HALLOWEEN BASH
COSTUME CONTEST WITH CASH & PRIZES

The B-Side opens back up with movie, great music

The B-Side at One Lucky Guitar has a few events lined up as we gradually ease out of '21.

First up, on Thursday, Nov. 18, they will open up their cozy Lafayette Street location for a screening of *The Legendary 1979 No Nukes Concerts*, a **Bruce Springsteen and The E Street Band** film featuring ten never-before-released performances from the Madison Square Garden MUSE benefit concerts.

In the film, Springsteen is 31 years old, energetic, and between his fourth and fifth studio albums, *Darkness on the Edge of Town* and *The River*. This is an all-ages event and free to attend. Proceeds support Humane Fort Wayne.

Next up, on Tuesday, Dec. 7, the B-Side welcomes New York City-based film composer, keyboardist, songwriter, and vocalist **Annie Hart**. She primarily composes and performs in the band **Au Revoir Simone** and appeared on screen in the 2017 series of *Twin Peaks*. In addition, Hart's song "Hard to Be Still" appeared on episode one of the Netflix series *Gypsy*, starring Naomi Watts.

There will be an opening performance by **Natvral**, a new project of **Kip Berman** formerly of the **The Pains of Being Pure at Heart**. This is a rare chance to experience beautiful soundscapes in an intimate atmosphere filled with community ties and a warm, comforting energy. This is an 18-and-over event with tickets (\$12 advance, \$15 day of) available via Eventbrite.

Last, on Wednesday, Dec. 29, the venue will host "Kiss-Off 2021," an evening of Americana music, good times, and a sayonara to 2021. Set to perform will be **The Legendary Trainhoppers** and **Rosalind & The Way**.

All of these events require a vaccination card or 24-hour negative test for entry.



Out and About

NICK BRAUN

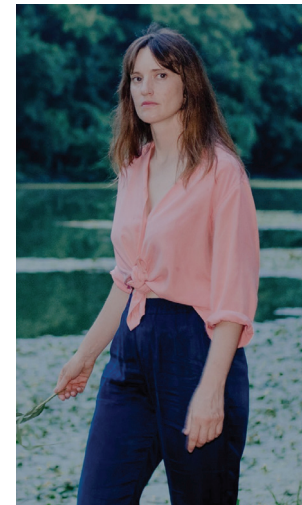


PHOTO BY JULIA DRUMMOND

Annie Hart

Monster Mash at the Flash

Flashback Live has you covered for the upcoming Halloween holiday with a special event on the evening of Friday, Oct. 29.

Halloween Monster Mash at Flash is a multi-genre show that will feature an array of bands both locally and out of towners, DJs, costume contest, and more. Set to perform are **Sweater Disco** (Indianapolis), **The Harbor Divide** (Toledo), **Goonba** (Chicago), **Autonomous** (South Bend), and local favorites **Sum Morz**, **The Green Leaves**, **Axiom**, **Making Enemies**, and **Jake Brown**.

All this action is only going to set you back ten bucks. Advance tickets can be purchased via Eventbrite.

Have a Hubie Halloween

The Hubie Ashcraft Band will partake in the ghoulish holiday on Saturday, Oct. 23, when they head to the Elks Lodge 993 down in Decatur.

The Halloween party begins at 6 p.m. and will include a pulled pork buffet with all the fixings, prizes for best costumes, 50/50 drawing, and boot scootin' music by Hubie and Co. Tickets are \$25 and can be purchased by calling The Elks at (260) 724-3613. Proceeds from the event will benefit Cancer Research.

Ashcraft will be doing double-duty that day as the band will join **Brent Lowry** as the opening acts for country music duo Thompson Square at Double H Farms in Hamilton.

Music gets going at 3 p.m. for this family-friendly event that will also include a beer tent, food vendors, bounce houses, and fireworks. You are encouraged to bring your own seating. Tickets can be purchased through Eventbrite.

Eli Young coming to the region

While I have the country folks attention, you will be agog that the Eclectic Room will bring the **Eli Young Band** to Angola on Saturday, Nov. 6.

The Texas-born band has gained quite the fanbase since their formation in 2000 with the strength of radio airplay, numerous awards and nominations, and extensive touring.

Their latest release is a greatest hits album that features favorites like "Highways and Broken Hearts," "When It Rains," and "Always the Love Songs."

Opening acts for the Eli Young Band to be announced soon. Tickets are available via TicketWeb.

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to info@whatzup.com.

THURSDAY, OCTOBER 14

Bands Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Bee Gees Gold — Tribute at Eagles Theatre, Wabash, 7:30 p.m. \$25, (260) 563-1102

Chris Worth — Variety at Auburn City Steakhouse, Auburn, 6-8 p.m. no cover, (260) 333-7337

Dan Smyth — Variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Joe Justice — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m. no cover, (260) 480-2500

John Crist — Comedy at Embassy Theatre, Fort Wayne, 7 p.m. \$26.75-\$146.75, (260) 424-5665

Peelander-Z and Private Education — Punk at Brass Rail, Fort Wayne, 9:30 p.m. \$8, (260) 267-5303

The Rylic Lynn Band — Americana/country at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, OCTOBER 15

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 241-3187

The 906 Band — Rock at American Legion Post 241, Waynedale, 8 p.m.-midnight no cover, public is welcome, (260) 747-7851

The Band Reload — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 9 p.m. cover, (260) 387-5063

Calder the Band — Indie Rock at Promenade Park, Fort Wayne, 6:30-8:30 p.m. no cover, (260) 427-6028

Carly and Colin Ingalls — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth — Variety at Club Paradise, Angola, 7:30-10:30 p.m. no cover, (260) 833-7082

Dougie Almeida — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 9:15 p.m. \$25-\$30, (260) 426-6339

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Joe Justice — Variety at Signature Health Care, Fort Wayne, 2:30-3:30 p.m. no cover, (260) 480-2500

Lil Tjay — Rap at Piere's Entertainment Center, Fort Wayne, 8-10 p.m. \$45-\$200, (260) 486-1979

Motor Folkers — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

Selah — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m. \$17-\$37, (260) 484-1029

Shannon Persinger — Jazz/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Tom Koenig — Acoustic variety at Byler Lane Winery, Auburn, 6-9 p.m. no cover, (260) 920-4377

SEND US YOUR LOCAL LIVE MUSIC AND COMEDY EVENTS: whatzup.com/submit

SATURDAY, OCTOBER 16

The 1985 Band — '80s pop at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8-11:30 p.m. cover, (260) 387-5063

The 906 Band — Variety at Rex's Rendezvous, Warsaw, 9 p.m.-1 a.m. no cover, (260) 387-5063

Andy Pauquette and Shelly Dixon — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Anti-Clutch, Carrion Vael, Ritualist, and Filth Spewer — Metal at The Muse on Main, Fort Wayne, 8 p.m. \$10, (260) 999-4108

Buddy Guy w/Ally Venable — Chicago blues at Honeywell Center, Wabash, 7:30 p.m. \$45-\$129, (260) 563-1102

Dougie Almeida — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Gray Matter — Acoustic variety at teds beerhall, Fort Wayne, 8-11 p.m. no cover, (888) 260-0351

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Julia James — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

The Neal Morse Band — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$35-\$65, (260) 486-1979

The Rylic Lynn Band — Americana/country at Elks Lodge 796, Bluffton, 7-11 p.m. no cover, (260) 824-2824

Todd Harrold and Eric Clancy — Variety at Oakwood Resort, Syracuse, 7-10 p.m. no cover, (574) 457-7100

Tom Koenig — Acoustic variety at Eagles Post 248, Fort Wayne, 7-11 p.m. no cover, (260) 478-2482

We Are CheckMark — R&B/funk at American Legion Post 296, Fort Wayne, 8-11 p.m. no cover, (260) 456-2988

The Wingmen — Classic rock at American Legion Post 409, Leo, 7-10 p.m. no cover, (260) 627-2628

SUNDAY, OCTOBER 17

All Beethoven — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$25, (260) 481-0770

MONDAY, OCTOBER 18

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 19

Gymshorts w/The Meat Flowers — Variety at Brass Rail, Fort Wayne, 9 p.m. \$7, (260) 267-5303

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

WEDNESDAY, OCTOBER 20

Brand X — Jazz/fusion at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$32.50-\$35, (260) 432-8176

Jimmie Vaughan — Pop/blues at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Tesla — Hair/glam metal at Honeywell Center, Wabash, 7:30 p.m. \$29-\$125, (260) 563-1102

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 21

Calder the Band w/Black Hippie — Indie rock at The Ruin, Fort Wayne, 7-9 p.m. \$7-\$12, (260) 399-6336

Etta May & The Southern Fried Chicks — Comedy at Eagles Theatre, Wabash, 7:30 p.m. \$19-\$29, (260) 563-1102

The Felice Brothers, Al Olender, and The Legendary Trainhoppers — Variety at Brass Rail, Fort Wayne, 8 p.m. \$15, (260) 267-5303

Kip Moore w/Triston Marez — Country at The Clyde Theatre, Fort Wayne, 8 p.m. \$35-\$139, (260) 747-0989

The Lacs — Country/rap at The Eclectic Room, Angola, 7:30-11:30 p.m. \$25-\$295, (269) 625-8817

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Todd Harrold and Dan Mowan — R&B/blues at Sylvan Cellars, Rome City, 6-9 p.m. no cover, (260) 854-9463

FRIDAY, OCTOBER 22

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$25, (260) 426-6339

Carolyn Martin — Country at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Eric Clancy w/John Kaplanis — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Fall Choral Ensemble Concert — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-0777

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jai Baker — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-11 p.m. cover, (260) 387-5063

Rami 411 — Pop funk at The Ruin, Fort Wayne, 6-8 p.m. no cover, (260) 399-6336

Todd Harrold and Dan Mowan — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m. no cover, (260) 422-5896

The Wingmen — Classic rock at American Legion Post 47, Fort Wayne, 8-11 p.m. no cover, (260) 209-3960

WEEKLY LIVE MUSIC

MONDAY BLUES JAM SESSIONS

MONDAYS | 7-10PM

Weekly blues jam sessions hosted by G-Money & special guests

Smooth TUESDAYS

TUESDAYS | 6-9PM

Enjoy the best in soft rock and classic hits with a variety of rotating artists

WEDNESDAY JAZZ SESSIONS

WEDNESDAYS | 7-9PM

Weekly jazz sessions with featured local, regional, and national jazz artists

NASHVILLE THURSDAYS

THURSDAYS | 7-10PM

The sounds of classic country, bluegrass, Americana & more

FRIDAY NIGHT VIBES

FRIDAYS | 8-11PM

A wide array of regional artists and bands with WBOI's Julia Meek

I ♥ SATURDAYS

SATURDAYS | 8-11PM

Enjoy the best in pop, soul, R&B, and funk

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THE GREEN LEAVES, SWEATER DISCO, GOONBA, AXIOM, AUTONOMOUS, AIGHT BET, JAKE BROWN
FRIDAY, OCT 29 • 7 PM-3 AM

HALLOWEEN PARTY
SATURDAY, OCT 30 • 9 PM

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HEALING HANDS NIGHT MARKET
OCT. 16 • 5pm-Midnight
Art Under the Stars
Dozens of local vendors
Open mic from 6-10 p.m.
Authentic Mexican Food Truck!
Fire spinners at nightfall
Balloon hats • Face paint • Henna
Photo booth • Kids' activities
25% off select boutique items
6527 Covington Road, Fort Wayne
(260) 494-6905

Immerse yourself in an outdoor murder mystery

An immersive outdoor murder mystery is taking place in Promenade Park from 7-11 p.m. on Saturday, Oct. 30.

Nevermore: The Murders in the Rue Morgue is inspired by *The Murders in the Rue Morgue* by Edgar Allan Poe.

Participants will explore the murder scene, collect evidence, find clues, solve puzzles, and interrogate the suspects. Enjoy music, heavy hors d'oeuvres, and a glass of absinthe served from a traditional absinthe fountain — just the way Edgar Allan Poe drank it. Special guests, the Original ParaSisters, will be on hand to talk about real-life hauntings they have experienced. Costumes are encouraged but not required and prizes will be awarded for the best costume and best mystery-solvers. A cash bar will be available.

Tickets are \$75 per person, or \$70 per person if registering two or more. Event is for ages 18+. Sign up by Friday, Oct. 22, via riverfrontfw.org or (260) 427-6000.

Mobile sensory room at Promenade Park

Riverfront Fort Wayne and Fort Wayne Parks and Recreation are now offering a first-of-its-kind therapeutic mobile sensory room.

The Calm Water Sensory Tent is designed to mimic stationary sensory rooms used for individuals with autism, dementia, sensory processing disorders, and more. The tent will be at large riverfront events in Promenade Park. The individual's experience in the tent is entirely customized and targets sensory seeking or avoidant needs. Adult supervision is required.

Anyone interested in the tent should sign up ahead of time by writing stephanie.bagley@cityoffortwayne.org. Empty time slots are otherwise awarded on a first come, first served basis. This program is sponsored by the AWS Foundation.

Trick or treat at the botanical conservatory

On Saturday, Oct. 16, the Botanical Conservatory will hold a Garden Trick or Treat from noon to 3 p.m. as part of Fright Night. Everyone is invited to wear a costume, take photos, and enjoy sweet treats.

That evening, bring your lawn chairs for a showing of *The Rocky Horror Picture Show* on the outdoor terrace. Doors open at 7 p.m. and the movie will begin at 9:15 p.m. Rice and confetti are *not* allowed at this participatory event. The movie is rated R. Tickets are \$4 for 18+ and



News and Venues

JEN POIRY PROUGH

\$2 for 17 and under (must be accompanied by an adult).

The Botanical Conservatory will hold an interactive Pumpkin Path display during public hours through October 31. Outsmart the garden gnomes, take part in photo ops, and guess the weight of the largest pumpkin.

Halloween Haunt at Community Center

On Saturday, Oct. 16, from 3-6 p.m., bring the kids to the community center in Fort Wayne for games and activities. Anthony Wayne Lions Club will have concessions available for purchase, but admission is free.

Handmade and homemade

Salomon Farm Park will host a Handmade Home-made Sale on Sunday, October 17, from noon to 5 p.m. at 817 W. Dupont Road. Crafters and artisans will sell their goods in the Wolf Family Learning Center and Old Barn at the park. Admission and parking are free.

PFW concert features trombonist

On Thursday, Oct. 14, at 7:30 p.m., the PFW School of Music's full band ensemble returns for a concert featuring Professor of Trombone Andy Hicks on Jay Rush's *Concerto for Bass Trombone*. Other works include those by Nishimura, Dean Taylor, Pann's *Slalom*, and Wagner's *Elsa's Procession to the Cathedral*. Dan Tembras conducts. The concert will take place at Auer Performance Hall.

Tickets are \$7 for adults, \$6 for 60+, \$4 for non-PFW students, and free for PFW students with ID and students 18 and younger. Get tickets at pfw.edu/tickets or (260) 481-6555.

Pottery workshop at PFW

The PFW Department of Art and Design will present a free Wood-Firing Workshop on Oct. 20 and 21 in the Visual Arts Building.

Visiting artists Shane Christensen, Stephen Heywood, Brian Jensen, and Michael T. Schmidt will demonstrate pottery-making techniques, present artist lectures, and participate in a wood firing. Pottery making will take place from 9 a.m.-noon and 1:30-4 p.m. on Saturday. The glazing and wood kiln and pottery assembly demonstrations will be on Sunday. Artist lectures will take place at 4 p.m. on Sunday, with an artist reception from 5-7 p.m.

For more info, contact Seth Green at greens@pfw.edu or (260) 481-6876.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to info@whatzup.com.

Nightlife

Mitchell's Sports & Neighborhood Grill

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • (260) 387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 70 TVs, craft beers, and more. Great food from wings and pizza to gourmet sandwiches and entrees. Bloody Mary bar Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz Road and West Jefferson Boulevard, southwest Fort Wayne.
HOURS: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, Amex

State Grill

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • (260) 483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR everyday, get grilled everyday with \$2 Fireball add-on special. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Cabo Wabo Tequila. River Bend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-2 a.m. Sun. **ALCOHOL:** Full Service. **PMT:** Cash only; ATM on site

Nightlife listings work for your business

info@whatzup.com or (260) 407-3198

FRIENDS!
THE MUSICAL PARODY
WED., OCT. 20
7 PM
TICKETS
\$27-\$47



ALSO COMING TO THE EMBASSY:

October 14
JOHN CRIST FRESH CUTS COMEDY TOUR
October 24
JO KOV JUST KIDDING WORLD TOUR
October 27
JOE BONAMASSA BLUES GUITAR
October 30
AT THE MOVIES
SONGS OF THE SILVER SCREEN
WITH THREE RIVERS MUSIC THEATRE
November 3
ANASTASIA BROADWAY AT THE EMBASSY

November 14
TOBYMAC CHRISTIAN HIP HOP
November 17
ELF ON THE SHELF CHRISTMAS MUSICAL
November 20
RENT BROADWAY AT THE EMBASSY
December 7
A MOTOWN CHRISTMAS WORLD-CLASS VOCALS
December 16
STRAIGHT NO CHASER CHRISTMAS A CAPPELLA

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Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PAGE 7

SATURDAY, OCTOBER 23

The 906 Band — Variety at The Post, Pierceton, 9 p.m.-1 a.m. no cover, (574) 594-3010

Austin Hall — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Big Caddy Daddy — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Big Meow — Acoustic '80s at Whitley County Farmers Market, Columbia City, 8 a.m.-12:30 p.m. no cover, (260) 229-7840

Dan Smyth — Variety at Shady Nook Inn, Hudson, 6:30-9:30 p.m. no cover, (260) 351-2401

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jana Debusk and Carly Ingalls — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Kimberly Rutledge — Country at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Music by Minda — Variety at Auburn Brewing Company, Auburn, 7-10 p.m. no cover, (260) 333-7468

Prime Suspects — Classic rock at American Legion Post 296, Fort Wayne, 7-10:30 p.m. no cover, (260) 456-2988

The Rach 2 — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$23-\$81, (260) 481-0770

Thompson Square w/The Hubie Ashcraft Band and Brent Lowry — Variety at Double H Farms, Hamilton, 1-11:30 p.m. \$40-\$100, (260) 316-9868

Tom Koenig — Acoustic variety at Soul Pig BBQ, Decatur, 8-11 p.m. no cover, (260) 301-9800

SUNDAY, OCTOBER 24

Jo Koy — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m. \$35-\$175, (260) 424-5665

MONDAY, OCTOBER 25

Monday Blues Jam Sessions — Blues at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

TUESDAY, OCTOBER 26

Fort Wayne Area Community Band — Classics at Rhinehart Music Center, Fort Wayne, 7:30 p.m. \$4-\$8, (260) 481-0777

Percussion Studio Recital — Percussion at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Smooth Tuesdays — Acoustic variety at The Club Room at The Clyde, Fort Wayne, 6-9 p.m. no cover, (260) 407-8530

Sones de Mexico Ensemble — Fiesta Mexicana at Eagles Theatre, Wabash, 10 a.m.-noon \$10, (260) 563-1102

Yung Gravy — Hip-hop/rap at Piere's Entertainment Center, Fort Wayne, 9 p.m. \$25-\$99, (260) 486-1979

WEDNESDAY, OCTOBER 27

Chris Worth — Variety at Four D's Bar & Grill, Fort Wayne, 7-10 p.m. no cover, (260) 490-5488

Joe Bonamassa — Blues rock at Embassy Theatre, Fort Wayne, 8 p.m. \$69-\$199, (260) 424-5665

Leonid & Friends w/The Sweetwater All Stars — Pop rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$25-\$39.50, (260) 747-0989

O-Town w/LFO — Pop at Piere's Entertainment Center, Fort Wayne, 7:30 p.m. \$25-\$200, (260) 486-1979

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

Stone Temple Pilots w/Tyler Bryant & the Shakedown — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$39.50-\$118.50, (260) 486-1979

Wednesday Jazz Sessions — Jazz at The Club Room at The Clyde, Fort Wayne, 7-9 p.m. no cover, (260) 407-8530

THURSDAY, OCTOBER 28

Duke Tumatote and the Power Trio — Blues at Eagles Theatre, Wabash, 7:30 p.m. \$15, (260) 563-1102

Nashville Thursdays — Variety at The Club Room at The Clyde, Fort Wayne, 7-10 p.m. no cover, (260) 407-8530

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

Vidita Kanniks Lecture and Performance — Indian classical music at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, OCTOBER 29

8420 Band — Classic rock at Rack & Helen's, New Haven, 9 p.m.-midnight no cover, (260) 749-5396

Alicia Pyle Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

Chris Worth & Company — Variety at New Haven VFW, New Haven, 8-11 p.m. no cover, (260) 493-3093

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Flyt Rsk — Classic rock at American Legion Post 241, Fort Wayne, 8-11 p.m. no cover, (260) 447-4009

Friday Night Vibes — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

The Green Leaves, Sweater Disco, Goonba, Axiom, Autonomous, Night Bet, and Jake Brown — Halloween Monster Mash at Flashback Live, Fort Wayne, 7 p.m.-3 a.m. no cover, (260) 422-5292

Hubie Ashcraft Band — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

Joe Justice — Variety at HT2, Fort Wayne, 7-10 p.m. no cover, (260) 616-0444

Psycho in Concert — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30-9:30 p.m. \$25, (260) 481-0770

Zach Williams w/ We the Kingdom and Cain — Christian rock at Memorial Coliseum, Fort Wayne, 7:30 p.m. \$28-\$33, (260) 482-9502

SATURDAY, OCTOBER 30

8420 Band — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

The 906 Band — Variety at The Wet Spot, Fort Wayne, 9 p.m.-1 a.m. no cover, '50s themed Halloween party, (260) 745-4976

At the Movies: Songs of the Silver Screen — Variety at Embassy Theatre, Fort Wayne, 8 p.m. \$20-\$30, (260) 424-5665

Chris Worth — Variety at Country Heritage Winery, LaOtto, 6-9 p.m. no cover, (260) 637-2980

CLASSIC ROCK & JAZZ FUSION LEGENDS



WITH SPECIAL GUEST **ANDRE C**

LIVE PERFORMANCE
WED, OCT 20 | 7PM

Legendary jazz-rock-fusion band **Brand X** will perform an exclusive show with special guest **Andre C** in the Sweetwater Performance Theatre. It's their first time ever in Fort Wayne.

Brand X is often recognized as musical pioneers — the band helped forge the entire jazz fusion musical genre. The band started playing in England many years ago, and they were immediately heralded for their live shows featuring a young Phil Collins on drums. Now they're on the road with a brand-new show featuring crowd favorites and never-played classics that fans have requested for years.

Visit Sweetwater.com/events
for more info and tickets.

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CONTINUED ON NEXT PAGE ►



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Sushi, Steak and Seafood RESTAURANT

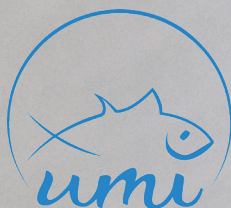
Along with great seafood, Umi Fort Wayne serves beef, pork, and chicken, noodle dishes, and innovative sushi and Japanese fare.

Umi also features a full bar serving beer, wine, sake, craft cocktails, and fine Japanese whiskys.



Join us on our patio, in a private booth, or in one of our three meeting spaces.

2912 Getz Road, Fort Wayne
260-203-9975
umifortwayne.com



Live Music & Comedy

LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

Cold — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m. \$22, (260) 486-1979

Davy Knowles — Blues at Baker Street Centre, Fort Wayne, 8 p.m. \$25-\$50, (260) 426-6434

Disgruntled Clown — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Gary LeVox — Country/Christian at Honeywell Center, Wabash, 7:30 p.m. \$49-\$149, (260) 563-1102

Halloween Spooktacular — Fort Wayne Philharmonic at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 2-4 p.m. \$12, (260) 481-0770

I Love Saturdays — Variety at The Club Room at The Clyde, Fort Wayne, 8-11 p.m. no cover, (260) 407-8530

Jon Shoulders — Acoustic variety at Charley Creek Inn, Wabash, 8-11 p.m. no cover, (260) 563-0111

Kimmy Dean — Oldies/Halloween songs at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 482-1618

Motor Folkers — Acoustic variety at American Legion Post 381, Rome City, 7:30 p.m. no cover, (260) 854-2477

Static Fly — Rock/metal/thrash at Auburn Brewing Company, Auburn, 8:30-9:30 p.m. no cover, (260) 333-7468

Todd Harrold Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m. no cover, (260) 426-3442

The Y's Guys — Halloween bash at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m. cover, (260) 387-5063

SUNDAY, OCTOBER 31

Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal — Grindcore at The Muse on Main, Fort Wayne, 6-11 p.m. \$10-\$13, (260) 999-4108

Gin Blossoms — Rock at The Clyde Theatre, Fort Wayne, 7 p.m. \$25-\$29.50, (260) 747-0989

Tom Koenig — Acoustic variety at Ride-nour Acres Corn Maze, Angola, 1-3 p.m. no cover, (260) 667-1322

WEDNESDAY, NOVEMBER 3

Ginger Billy — Comedy at The Clyde Theatre, Fort Wayne, 8 p.m. \$20-\$49.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, NOVEMBER 4

District 97 w/Thematic — Variety at Sweetwater Performance Theatre, Fort Wayne, 7 p.m. \$20, (260) 432-8176

Rain — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$38-\$79, (260) 563-1102

Rain — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m. \$38-\$79, (260) 563-1102

Tom Koenig — Acoustic variety at East Haven Tavern, New Haven, 7-10 p.m. no cover, (260) 749-7777

FRIDAY, NOVEMBER 5

Anti-Clutch, Slokill, Lapsis, Hudson Hill, Seven Circles Down, Voice of Sylas — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

The Arcadian Wild — Folk/bluegrass at Baker Street Centre, Fort Wayne, 8 p.m. \$15-\$30, (260) 426-6434

Dakota Parker — Variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Nick Griffin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Tom Koenig — Acoustic variety at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

SATURDAY, NOVEMBER 6

The 906 Band — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m. no cover, (260) 665-9071

Anthem Lights — Contemporary Christian at Wagon Wheel Theatre, Warsaw, 7:30-9:30 p.m. \$28-\$50, (574) 267-8041

Capathia Jenkins and Ryan Shaw — Aretha Franklin tribute with the Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

Jeff Allen — Comedy at Niswonger Performing Arts Center, Van Wert, OH, 7:30 p.m. \$19-\$36, (419) 238-6722

Los Lobos w/The Summit — Roots rock at The Clyde Theatre, Fort Wayne, 8 p.m. \$39-\$59, (260) 747-0989

The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party — Variety at Brass Rail, Fort Wayne, 9:30 p.m.-2 a.m. \$7, (260) 267-5303

Mark Lowry — Gospel at Honeywell Center, Wabash, 7:30-9:30 p.m. \$19-\$45, (260) 563-1102

Nick Griffin — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$20-\$30, (260) 426-6339

Salem's Childe, Layne's Calling, Northaven, Eye of Malice, Cocaine Culture, Burdens Within, Rattlesnake Mafia — The Dark Harvest Festival at The Muse on Main, Fort Wayne, 6-11:15 p.m. \$10, (260) 999-4108

Sunny Taylor — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m. no cover, (260) 426-2537

SUNDAY, NOVEMBER 7

Gojira w/Knocked Loose and Alien Weaponry — Heavy metal at The Clyde Theatre, Fort Wayne, 6 p.m. \$35-\$39.50, (260) 747-0989

TUESDAY, NOVEMBER 9

Sarah Longfield — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m. \$15, (260) 486-1979

WEDNESDAY, NOVEMBER 10

Jinjer w/Suicide Silence — Metal at The Clyde Theatre, Fort Wayne, 6-11 p.m. \$27.50-\$127.50, (260) 747-0989

Open Jam with Dylan Roldan — Variety at The Muse on Main, Fort Wayne, 7-10 p.m. no cover, (260) 999-4108

THURSDAY, NOVEMBER 11

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. \$15-\$28, (260) 844-8444

String Studio Showcase — Bowed string instruments at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

FRIDAY, NOVEMBER 12

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

Mason Dixon Line — Country at Sylvan Cellars, Rome City, 8-11 p.m. no cover, (260) 854-9463

MercyMe — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m. \$23.75-\$150, (260) 484-1029

Opera Ensemble — Die Zauberflöte (The Magic Flute) at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m. \$4-\$7, (260) 481-6555

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:30 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

The RockShow w/906 Band and Chambered Round — Variety/tribute at The Eclectic Room, Angola, 7 p.m.-midnight \$25, (269) 625-8817

SATURDAY, NOVEMBER 13

The 906 Band — Variety at Sylvan Cellars Events and Tasting Room, Wolcottville, 8-11 p.m. no cover, (260) 760-1421

Chris Porter — Comedy at Summit City Comedy Club, Fort Wayne, 7:30 p.m. and 10:30 p.m. \$15-\$28, (260) 844-8444

Home Alone in Concert — Fort Wayne Philharmonic at Embassy Theatre, Fort Wayne, 7:30-9:30 p.m. \$27-\$86, (260) 481-0770

John Hiatt & The Jerry Douglas Band — Folk/rock at The Clyde Theatre, Fort Wayne, 6 p.m.-midnight \$30-\$62.50, (260) 747-0989

Mike Almon — Acoustic variety at Charley Creek Inn, Wabash, 7-10 p.m. no cover, (260) 563-0111

Paul Bond — Comedy at 469 Comedy: Fort Wayne Comedy Club, New Haven, 7:15 p.m. and 9:15 p.m. \$25-\$30, (260) 426-6339

Phil Vassar — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m. \$22-\$52, (574) 267-8041

Purple Thriller — Prince vs Michael Jackson at Flashback Live, Fort Wayne, 7 p.m. cover, (260) 422-5292

Answer key for puzzle on Page 22

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Lurking Corpses to haunt Brass Rail for 20th anniversary show

Can you believe **The Lurking Corpses** have been terrifying the local scene for 20 years now?

You have to agree, firing away at 20 years is a monstrous accomplishment.

During that time, the horror-obsessed thrash punkers have had a few lineup changes, released four full-length albums, released numerous singles and EPs, and shared the stage with touring acts such as **The Dwarves**, **D.R.I.**, **Impaler**, and **Grim Reaper**.

In honor of the milestone, frontman **Lord Vladimir Von Ghoul** said the Brass Rail will host The Lurking Corpses 20th Anniversary Show at 9:30 p.m. Saturday, Nov. 6. The show will also include **Burial Party**, **Filth & Majesty**, and **Wenches**.

Showgoers will also get a special guest performance from former Corpses band member **Wolfman the Shredder**, who is known for his guitar work on the band's hits "Lust for Blood" and "Smells Like the Dead."

"It sounds like the moon will be full on November sixth, one more time for the shredder," Wolfman said. "I will be picking a few of my favs to play that evening and it should be a bloody good show."

Another past member joining the fun is drummer **Friar Frightengale**, who was a fan of the band before joining in 2005.

"I loved the combination of horror movies, heavy metal, and punk rock," he said. "I played with the band for 13 years and had some amazing times and played some of the best shows I've ever played. In 2018, I left the band, and returned to being a fan."

Von Ghoul also said that the band is almost done writing a new album.

They will also be opening for English metal legends **Raven** at Reggies in Chicago on Saturday, Oct. 23.



Local Band Beat

NICK BRAUN



The Lurking Corpses

Pete Dio back in the studio

If you were fortunate enough to get your hands on a copy of **Pete Dio and The Old & Dirty's** latest effort *Y'all Trying To Kill Me*, then you know these cats are firing on all cylinders. Since that release, the honky tonkers have been awing crowds both locally and regionally.

With so much creativity flowing from the band, it only made sense to hit the studio once again.

The crew has returned to Off The Cuff Sound to record the follow-up. Some of the urgency may be the fact that Off The Cuff is soon moving to a new location.

"Knowing that the old studio is going to be torn down motivated me to get back in there for one last album," Dio said. "I'm going to miss the old place but excited for the new spot as well."

It sounds as though the new album is pretty much done, but there are no plans to release it anytime soon with all the buzz around the latest album.

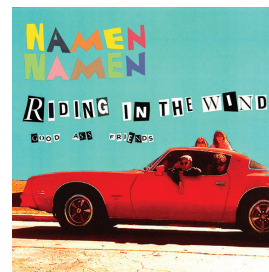
"I tell you what though, I'm feeling the new stuff for sure thanks to Off The Cuff's Jason 'GoldenEars' Davis," Dio said.

Can't wait to feast my ears on the new material. Until then, check Pete Dio and the Old & Dirty at Trubble Brewing on Oct. 15 and in Huntington on Nov. 6 when they hit the stage at Market Street Bar & Grill which is now owned by fellow Waynedaler **Keith Ealey**.

Namen Namen releases EP

N a m e n Namen recently released a 7-inch vinyl EP titled *Riding in the Wind*. This gem may feature only four tracks, but it's a haymaker of an album and comes in a nice clear colored vinyl.

Side A was recorded in lead guitarist **Kellen Baker's** basement with some SM58 mics, an old ampeg mixer, and a laptop. The result is the title track and "Good A** Friends" which features bassist **Zara McCord** playing a Wurliizer 200A and vocalist **Dylan Record** on a really old parlor acoustic.



"We actually had to trick Zara into playing the part," Baker said. "She didn't know it was recording, and you can hear when she finds out right at the end."

Side B was recorded into a two-track cassette and features "I Wanna Fite U" and "Can't Shake It."

Everything was recorded on one take, Baker said. The album is available at all Wooden Nickel locations and Neat Neat Neat Records.

A good chance to get a copy would be at one of their upcoming shows, although the only thing they have on schedule right now is a house party in Bloomington at the end of the month.

Stay tuned to *Whatzup* for future shows.

New album from Necromoon

The psychedelic experience known as **Necromoon** has just released a 10-track effort titled *Spirit Fair*. This is their first full-length release since scaling back to a three-piece of **Tessa Brumeloe**, **Connor Corwin**, and **James Wadsworth**.

"This album is heavily influenced by a difficult, transitional time for us, amid a pandemic and personal turmoil," Brumeloe said. "We create an intense wall of sound paired with dreamy, ethereal soundscape."

The album was recorded and mastered by **Matt Riefler**. You can find it on all streaming platforms. Hit the band up if you prefer a CD.

Necromoon's next show is on Saturday, Nov. 20, in The Tiger Room at Welch's Ale House.

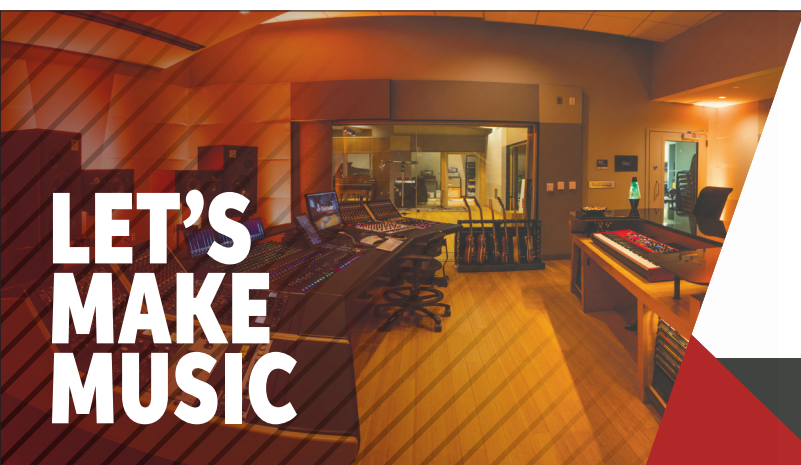
Locals open for Blacktop Mojo

Hard rockers **The Illegals** and **To Breathe Again** are the opening acts for the hard-driving Southern rock act **Blacktop Mojo** at Piere's at 8 p.m. Sunday, Oct. 31.

The Illegals' guitarist **Arthur Mock's** birthday is the next day, so you know there will be some celebrating going on.

The best gift you could give Mock is to show up in costume, raise your fist in the air, and rock out.

Tickets for the show are available via Eventbrite or track down one of the band members for a ticket to avoid fees.



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The blues run in the Vaughan family

Guitarist brings old-school sound to *The Clyde* on Oct. 20

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When guitarist Jimmie Vaughan was a lad, a friend told him that if he wanted to attract girls, he needed to play football.

"I didn't like football," Vaughan said in a phone interview with *Whatzup*. "But I did like girls."

Vaughan tried out for the team and caught a pass thrown to him by the coach. Then he was tackled by his teammates.

They broke his collarbone.

At home with his arm in one of those slings that make a person look like he's permanently waving, Vaughan had a conversation with his father.

"I don't know what to do with you," his dad said. Then his dad picked up a guitar. "Here," he said. "Play this guitar and try to stay out of trouble."

Vaughan may not have always heeded the second part of that advice, but he sure as heck followed the first.

GUITAR AND HIS LITTLE BROTHER

Vaughan is the older brother of the late Stevie Ray Vaughan. When they were kids, Jimmie had a real guitar and Stevie Ray had a toy guitar.

"I would put down my guitar," Vaughan said. "I was 12 and he was 8. And I'd say, 'Don't play my guitar.' But as soon as I was out of the room, he would pick it up."

Both boys grew up to be popular blues guitarists, each with his distinctive style.

Vaughan said that as soon as he learned the 12-bar blues chord progression (a progression he describes onomatopoeically as "duh-duh-duh-duh-duh-duh-duh-duh-duh"), he knew that music would be his occupation.

"As soon as I could go 'duh-duh-duh-duh-duh-duh-duh-duh-duh,' I told myself, 'OK, I'll just go make hit records and buy a car,'" he recalled. "I was having fun. I didn't think about it too deeply."

The monster guitarist when Jimmie Vaughan was a kid was a guy named Lonnie Mack.

"He was really the first Jimi Hendrix," Vaughan said.

Interestingly, Mack's career got a second wind around the same time that Stevie Ray was becoming nationally known with Double Trouble and Jimmie was scoring hits with the Fabulous Thunderbirds.

HENDRIX AND OTHER SUCCESS

One of Jimmie's first bands was called the Chessmen. Jimmie earned \$300 a week with the Chessmen performing at frat parties and opening for touring acts.

"This was the mid-sixties," Vaughan said. "We were teenagers, and I was making more than my father." His father was thrilled.

"He said, 'Son, I am just glad you don't have to do what I do,'" Vaughan said. "He was an asbestos worker."

The Chessmen opened for Jimi Hendrix and that was when the legendary "wah-wah pedal episode" happened. People tend to get the story wrong, Vaughan said.

"It was a Saturday night," he said. "Music stores were closed. They blew into town. I had a brand-new wah-wah pedal. It cost \$27.95."

"He broke his," Vaughan said. "They had a DeArmond. Nobody wanted a DeArmond. His roadie said, 'I will give

JIMMIE VAUGHAN

8 p.m. Wednesday, Oct. 20

The Clyde Theatre

1808 Bluffton Road, Fort Wayne

\$20-\$39.50 • (260) 747-0989

you \$100 and our DeArmond. You give us yours and you can go buy a new one next week.' And I was like, 'Cool.'"

Vaughan had his biggest commercial success in the 1980s with the Fabulous Thunderbirds.

The band was strategic about crafting a sound that would be appealing to the greatest number of people and their reward was several hit songs, including "Wrap It Up" and "Tuff Enuff."

"We wanted to be on the radio," Vaughan said. "Here's the thing: When you get in a band and you start doing well and you get a record deal, you want make hit records if you can. You've got to appeal to different people. We wanted to play the blues and we always did play the blues."

"When we started getting played on the radio and having hits, we got excited," he said. "It evolved. You can't stay the same. You have to keep going for something."

FAMILY STYLE

After 15 years with the band, Vaughan decided to break away and start a solo career. His first project was an album with his brother.

This was momentous in several senses.

The brothers had both become renowned blues musicians.

But there was a backstory that few people knew.

When the Vaughan brothers were kids, their father would have them play together for visitors, Jimmie on his real guitar and Stevie Ray on his toy guitar.

"We'd play Glenn Miller or something," Vaughan said. "And I remember one man saying, 'Hey, you guys are pretty good. You should make a record together someday.' And we kept hearing that. And here it was finally happening."

The record they made together was called *Family Style*.

Shortly after the album was completed, Stevie Ray was killed in a helicopter accident.

"It was completely devastating and I didn't know what to do," he said. "I couldn't go play. I said, 'Well, we can't release the record now. What am I going to do? I can't go out on tour. I can't do anything.'"

"It was just too hard," Vaughan said. "Anyway, it was a good record. I know Stevie liked the record. It was really fun. We had three months together making the record. And then he was gone."

REMEMBERING

On Oct. 3, Vaughan helped dedicate some public art commemorating Stevie's life and art in Dallas' Kiest Park.

"It's right around the corner from where we grew up," Vaughan said. "It's been 32 years. The artwork is permanent in the park. We all sang 'Happy Birthday' because it was his birthday."

He performed "Six Strings Down," a song he wrote in tribute to his brother.

Vaughan said he felt his brother's presence that day.

"And my mother and father, too," he said. "I think a lot of people who have left and gone on were there."

Zombies are back! Fright Night stalks downtown again

From downright spooky to not-so-scary, this year is packed with events

BY STEVE PENHOLLOW

WHATZUP FEATURES WRITER

When an event returns after having been away for a while, it is common for marketers to crow “It’s bigger and better than ever!”

They’re usually fibbing.

But in the case of Fright Night, it’s the naked truth.

Or perhaps, the undead truth.

Fright Night returns to downtown Fort Wayne on Saturday after a one-year hiatus.

The hiatus was unavoidable, given the very real frights of the pandemic. Those frights have become more manageable, so the event is back with a few adjustments.

Rick Zolman, the events & program manager for the Downtown Improvement District, said attendees will be encouraged but not required to wear masks.

Meaning virus-blocking masks, not monster masks.

Well, let’s just say they are being encouraged to wear both.

For different reasons, of course.

RETURN OF THE ZOMBIE WALK

Zombie Central (which is the name for Fright Night headquarters and the starting line for the Zombie Walk) is moving from the library plaza to the I&M Power Center plaza.

“There’s more space,” Zolman said, “and the library isn’t doing as much from a production standpoint as they’ve done in the past.”

That locale will also make it easier for attendees to dine at restaurants on Wayne and Calhoun streets, he said.

There will be a new Zombie Walk route that will take shufflers through Promenade Park.

“We’re actually going to go north on Harrison Street and then cross the sidewalk at Promenade and then come out on the Wells Street Bridge side and head south on Harrison Street,” Zolman said.

Because of COVID-19 concerns, there will be no zombie face-painting tent and no events at the Old Fort.

But many of the more beloved features of Fright Night will return, including a screening of *The Rocky Horror Picture Show* on the outdoor terrace at the Foellinger-Freimann Botanical Conservatory, activities related to the old jail at The History Center, and various ARCH-sponsored tours of downtown Fort Wayne’s dark past.

There will be new facets as well, including a raven search in Promenade Park and an appearance by the all-female team of paranormal researchers known as The Original ParaSisters.



COURTESY PHOTO

MORE SCARES

But the most vital information I can impart here about this year’s Fright Night may be about events that are not this year’s Fright Night. They are independent-but-complementary happenings that are occurring concurrently.

Cinema Center’s annual Hobnobben Film Festival will be happening at the Embassy Theatre the entire weekend, including on Fright Night.

Hobnobben co-chairs Alix Watson, Amanda Hille, and Christi Hille have programmed two blocks of horrific short films especially for Fright Night.

DEAD CONVENTION

Across the street from the Embassy on West Jefferson Boulevard, something even bigger has been brewing.

It’s a new horror convention called The Dead Convention, aka Dead Con. *Whatzup’s* Chris Hupe previewed it thoroughly last week.

The convention is the brainchild of local horror author and editor Eric Vernor who has attended many such conventions to advance his literary efforts.

He has always wondered why Fort Wayne couldn’t host something similar.

With encouragement from Zolman, Vernor is about to prove that Fort Wayne can host something similar.

There will be ghost hunts at the Masonic Lodge led by prominent personalities from cable shows, a masquerade ball, a horror film marathon, and live music from horror-themed bands.

There will also be appearances by celebrities, including actors Danny Trejo and Bai Ling, rocker Lita Ford, and author Dacre Stoker, who is the great grandnephew of *Dracula* author Bram Stoker.

Vernor said he is already thinking about next year’s convention.

“We want to take over the entire four floors

2021 FRIGHT NIGHT EVENTS

All events are on Saturday, Oct. 16, unless otherwise noted.

WEREWOLF CHASE FUN RUN

5K fun run with werewolves

9-10:30 a.m. · Free

Fort Wayne Outfitters

MAD SCIENTIST DAY

The science behind mummies, vampires

10 a.m.-5 p.m. · \$10

Science Central

ZOMBIE SCAVENGER HUNT

10 a.m.-6 p.m. · Free

Allen County Public Library

RAVEN SCAVENGER HUNT

10 a.m.-7 p.m. · Free

Promenade Park

DEAD CONVENTION

10 a.m.-9 p.m. Saturday and Sunday

\$30 Sat., \$20 Sun., \$50 weekend

Grand Wayne Center

GARDEN TRICK OR TREAT

Noon-3 p.m. · regular admission

Foellinger-Freimann Botanical

Conservatory

CELEBRITY GHOST HUNT

Noon-2 a.m. Friday and Saturday · \$80

Masonic Lodge

TRUNK OR TREAT SOIREE

1-3 p.m. · Free

Central Branch YMCA

NOT-SO-FRIGHTENING FUN

Crafts and stories

1-4 p.m. · Free

Allen County Public Library

CHECK INTO THE HAUNTED HOTEL WITH MR. GRAVES

Meet the host of *The Haunted Hotel*

1-5 p.m. · Free

Allen County Public Library

ZOMBIE CENTRAL & ZOMBIE WALK

The big event with costumes, contests,

photo booth, and games

1-5:30 p.m. · Free

I&M Power Center Plaza

of the Masonic Lodge next year,” he said. “I’ve already discussed this with the guys who own and operate the lodge. We want to turn every floor into something spectacular that Fort Wayne is just going to lose their minds over.”

Vernor wants Dead Con to be around for many years to come.

“I will tell you that the city, the Grand Wayne and all the hotels I’m working with have offered me arrangements for the next two years for sure,” he said. “We’d love to be around for the next decade.”

SPOOKY MINI FRIENDS

Make a tiny pal from a wood peg

2-5 p.m. · Free

Allen County Public Library

SPOOKY SWEETS COSTUME PARTY

Costumes and spooky sundaes

2-10 p.m. · Free

Sweets on Main

HALLOWEEN HAUNT

Games and activities

3-6 p.m. · Free

Parks and Rec Community Center

SPOOKTACULAR CAR SHOW

Decorated vehicles compete for prizes

3-7 p.m. · Free, \$10 to register vehicle

Parks and Rec Community Center

PARKVIEW FIELD SCAVENGER HUNT

5-6:45 p.m. · Free

Parkview Field

A NIGHT IN THE OLD CITY JAIL

Visit the jail of the old City Hall

5-9 p.m. · \$3

The History Center

MURDER! MYSTERY! MAYHEM!

ARCH tour of hangings and deadly feuds

6, 8, and 10 p.m. · \$10-\$20

Start at Strebig Construction

WALK WITH THE SPIRITS OF THE PAST

ARCH tour of West Central ghost stories

7, 8, and 9 p.m. · \$10-\$20

Start at Strebig Construction

HOBNOBBEN DOES FRIGHT NIGHT

Scary movies as part of film festival

7:30-11:20 p.m. · \$5-\$10

Embassy Theatre

ETERNAL GRIEF: PARASISTERS Q&A

Watch their TV episode before Q&A

8-10 p.m. · \$5

Parks and Rec Community Center

THE ROCKY HORROR PICTURE SHOW

The classic Halloween movie

9:15 p.m. · \$2-\$4

Foellinger-Freimann Botanical

Conservatory

FRIGHT NIGHT REFUSES TO BE BURIED

Despite the dampening nature of the pandemic, Fright Night will also be around a long time and will continue to get more interesting, Zolman said.

“We look at this event and see it has plenty of opportunities to grow,” he said. “I think having Dead Con alongside of it expands the reach of the event. Maybe people who come downtown for the convention will see 9,500 zombies walking around and say, ‘Hey! I want to be part of that as well!’”

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

Confirm with the venue about any event you plan to attend.

12th Planet	Oct. 16	The Pavilion at Pan Am	Indianapolis
38 Special	Oct. 16	Blue Gate P.A.C.	Shipshewana
38 Special	Dec. 11	Honeywell Center	Wabash
A Motown Christmas	Dec. 7	Embassy Theatre	Fort Wayne
A Nashville Family Christmas	Dec. 12	The Clyde	Fort Wayne
Aaron Edwards Hall	Dec. 31-Jan. 1	469 Comedy	New Haven
Aaron Lewis	Oct. 16	Sound Board	Detroit
Air Supply	June 11 '22	Foellinger Theatre	Fort Wayne
The Airborne Toxic Event	Oct. 17	Newport Music Hall	Columbus, OH
Allman Family Revival	Dec. 12	Chicago Theatre	Chicago
Amy Grant and Michael W. Smith	Dec. 9	Fox Theatre	Detroit
Andrea Bocelli	Oct. 14	Allstate Arena	Rosemont, IL
Andrea Bocelli	Dec. 2	Rocket Mortgage FieldHouse	Cleveland
Andrea Bocelli	Dec. 5	Little Caesars Arena	Detroit
Andrew McMahon	Oct. 19	Chicago Theatre	Chicago
Andrew McMahon	Oct. 20	Egyptian Room	Indianapolis
Andrew Peterson w/Behold the Lamb of God	Dec. 8	Lima Community Church	Lima, OH
Andrew Schulz	Oct. 22	Egyptian Room	Indianapolis
Andy Beningo	Apr. 15-16 '22	469 Comedy	New Haven
Andy Woodhull	Dec. 18	469 Comedy	New Haven
Anthem Lights	Nov. 6	Wagon Wheel Theatre	Warsaw
Anthony Gomes	Nov. 27	Key Palace Theater	Redkey
The Arcadian Wild	Nov. 5	Baker Street Centre	Fort Wayne
Aries Spears	Dec. 17-19	Summit City Comedy Club	Fort Wayne
Art Garfunkel	Apr. 22 '22	Honeywell Center	Wabash
Austin Hall	Oct. 22-23	469 Comedy	New Haven
The Beach Boys	Dec. 18	Honeywell Center	Wabash
Ben Folds	Nov. 12	The Palladium	Carmel
Bert Kreischer	Nov. 13	Fox Theatre	Detroit
Big Bad Voodoo Daddy	Dec. 5	The Clyde	Fort Wayne
Big Bad Voodoo Daddy	Feb. 26 '22	Honeywell Center	Wabash
Big Head Todd and the Monsters	Nov. 7	The Vogue	Indianapolis
Bikini Kill	Oct. 15	Agora Theatre	Cleveland
Bikini Kill	Oct. 16	Royal Oak Music Theatre	Royal Oak, MI
Bill Burr	Nov. 11-12	Fox Theatre	Detroit
Bill Maher	Nov. 7	Taft Theatre	Cincinnati
Black Label Society	Nov. 16	Piere's Entertainment Center	Fort Wayne
Black Violin	Oct. 28	Clowes Memorial Hall	Indianapolis
Bleachers	Oct. 30	Egyptian Room	Indianapolis
Blitzkid	Mar. 10 '22	Piere's Entertainment Center	Fort Wayne
Bob Dylan	Nov. 7	Indiana University Auditorium	Bloomington
Brand X	Oct. 20	Sweetwater Perf. Theatre	Fort Wayne
Brazilian All Stars	Nov. 5	The Palladium	Carmel
Brett Newski	Nov. 10	Motr Club	Cincinnati
Brett Newski	Nov. 20	Tonic Room	Chicago
Brian Culbertson	Nov. 18	Sound Board	Detroit
Brian Culbertson	Nov. 19	The Clyde	Fort Wayne
Brian McKnight	Nov. 4	Sound Board	Detroit
Brian Regan	Nov. 20	Chicago Theatre	Chicago
Brian Regan	Jan. 20 '22	Honeywell Center	Wabash
Bryan Callen	Jan. 13-15 '22	Summit City Comedy Club	Fort Wayne
Buddy Guy	Oct. 15	Paramount Theatre	Anderson
Buddy Guy w/Ally Venable	Oct. 16	Honeywell Center	Wabash
Béla Fleck, Sam Bush, Jerry Douglas, Stuart Duncan, Edgar Meyer, and Bryan Sutton	Nov. 28	The Clyde	Fort Wayne
Caamp	Oct. 26	Egyptian Room	Indianapolis
Caamp	Nov. 13	Agora Theatre	Cleveland
Carrot Top	Dec. 1	Sound Board	Detroit
Chanté Moore	Nov. 11	Sound Board	Detroit
Chelsea Handler	Nov. 12	Chicago Theatre	Chicago
Chicago	Nov. 4	MGM Northfield Park	Northfield, OH
Chicago	Nov. 5	FireKeepers	Battle Creek, MI
Chris Janson	Oct. 23	Blue Gate P.A.C.	Shipshewana
Chris Janson	Dec. 9	Sound Board	Detroit
Chris Lane	Nov. 6	Egyptian Room	Indianapolis

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Peppers pick a pack of 2022 performances

Red Hot Chili Peppers have announced the dates for their promised 2022 world tour, their first with guitarist **John Frusciante** back in the band. In December 2019, the band announced that Frusciante was rejoining the group after a decade away, replacing **Josh Klinghoffer**.



The 32-city trek kicks off June 4 in Seville, Spain, and finishes in North

Road Notes

CHRIS HUPE

America with dates that include August 14 at Comerica Park in Detroit and August 19 at Soldier Field in Chicago. **The Strokes** and **Thundercat** will open both of those shows.

Not-so-New Kids touring

New Kids on the Block are hitting the road next spring. The aging boy band announced that they'll be traveling across the country in 2022 for their MixTape Tour, on which they'll be joined by special guests **Rick Astley**, **Salt-N-Pepa**, and **En Vogue**.

The 50-plus date journey across the United States is slated to kick off on May 10 at the Heritage Bank Arena in Cincinnati, Ohio, before heading to Indianapolis on May 12, Grand Rapids on June 16, Chicago on June 17, Cleveland on June 21, Detroit on June 24, and Columbus, Ohio, on June 25.

Big R&B names in Detroit

It'll be a night full of hits when the Detroit R&B Fest takes place at the Fox Theatre on Oct. 29.

The show features several of the industry's biggest names including five-time Grammy nominee **Tevin Campbell**, **Donell Jones**, and multi-platinum selling artist **Ginuwine** along with **Silk**, **Next**, and **H-Town**.

Dunham returns to Toledo

Jeff Dunham was the first act to ever perform at the 800-seat Huntington Center in Toledo in 2009. Now he plans to make a return to

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Chris Porter	Nov. 11-13	Summit City Comedy Club	Fort Wayne
Chris Tucker	Nov. 19	Fox Theatre	Detroit
Clark Beckham	Oct. 18	White Rabbit Cabaret	Indianapolis
Clint Black	Oct. 24	The Palladium	Carmel
Coin	Oct. 29	House of Blues Chicago	Chicago
Coin	Dec. 6	Old National Centre	Indianapolis
Coin	Dec. 8	House of Blues Cleveland	Cleveland
Coin	Dec. 10	Express Live!	Columbus, OH
Coin	Dec. 11	St. Andrew's Hall	Detroit
Cold	Oct. 30	Piere's Entertainment Center	Fort Wayne
Colt Ford	Nov. 18	Eclectic Room	Angola
The Cybertronic Spree	Nov. 7	Lincoln Hall	Chicago
D.L. Hughley	Oct. 21	Sound Board	Detroit
Dan + Shay	Dec. 3	Little Caesars Arena	Detroit
Daniel Sloss	Oct. 21	Egyptian Room	Indianapolis
Daughtry	Nov. 21	Royal Oak Music Theatre	Royal Oak, MI
Daughtry w/Sevendust, Tremonti, Travis Bracht	Nov. 2	Icon Music Center	Cincinnati
Daughtry w/Sevendust, Tremonti, Travis Bracht	Nov. 19	Murat Theatre	Indianapolis
Dave Attell	Feb. 18-20 '22	Summit City Comedy Club	Fort Wayne
Dave Koz	Dec. 6	Sound Board	Detroit
Dave Koz	Dec. 11	The Palladium	Carmel
Dave Landau	Nov. 26-27	Summit City Comedy Club	Fort Wayne
David Foster	Oct. 20	Taft Theatre	Cincinnati
David Phelps	Dec. 17	First Assembly of God	Fort Wayne
Dawes	Nov. 2	Egyptian Room	Indianapolis
Debby Boone	Dec. 4	The Palladium	Carmel
Dennis DeYoung	Feb. 19 '22	The Clyde	Fort Wayne
Deon Cole	Dec. 2	Sound Board	Detroit
Dierks Bentley	Oct. 15	Ruoff Music Center	Noblesville
Dirt Monkey	Oct. 28	Old National Centre	Indianapolis
District 97 w/Thematic	Nov. 4	Sweetwater Perf. Theatre	Fort Wayne
Dougie Almeida	Oct. 15-16	469 Comedy	New Haven
Dream Theater w/Arch Echo	Nov. 11	Chicago Theatre	Chicago
Dream Theater w/Arch Echo	Nov. 12	Goodyear Theater	Akron
Dream Theater w/Arch Echo	Dec. 3	Icon Music Center	Cincinnati
The Driver Era	Nov. 17	Vic Theatre	Chicago
The Driver Era	Nov. 18	Agora Theatre	Cleveland
The Driver Era	Nov. 20	Newport Music Hall	Columbus, OH
Duke Tatum and the Power Trio	Oct. 28	Eagles Theatre	Wabash
Dylan Vattelana	Jan. 28-29 '22	469 Comedy	New Haven
Eddie Griffin	Nov. 19	Piere's Entertainment Center	Fort Wayne
Eddie Griffin	Nov. 20	Sound Board	Detroit
Elvis Costello & The Imposters	Nov. 3	Chicago Theatre	Chicago
Elvis Costello & The Imposters	Nov. 7	Murat Theatre	Indianapolis
Eric Johnson	Mar. 13 '22	The Clyde	Fort Wayne
Ernie Haase and Signature Sound	Dec. 17	Honeywell Center	Wabash
Erykah Badu	Oct. 15	Indiana Farmers Coliseum	Indianapolis
Escuela Grind w/Fake Muslims, Death on Fire, and Betrayal	Oct. 31	The Muse on Main	Fort Wayne
Etta May & The Southern Fried Chicks	Oct. 21	Eagles Theatre	Wabash
Evanescence	Dec. 9	Aragon Ballroom	Chicago
Evanescence and Halestorm	Dec. 11	Little Caesars Arena	Detroit
Evanescence and Halestorm	Dec. 12	Heritage Bank Center	Cincinnati
The Felice Brothers, Al Olander, and The Legendary Trainhoppers	Oct. 21	Brass Rail	Fort Wayne
The Fixx w/The English Beat	Nov. 9	Kent Stage	Kent, OH
The Fixx w/The English Beat	Nov. 10	Majestic Theatre	Detroit
The Flaming Lips	Nov. 20	Royal Oak Music Theatre	Royal Oak, MI
The Frontmen	Nov. 14	Wagon Wheel Theatre	Warsaw
Gabriel Iglesias	Oct. 14	United Center	Chicago
Gaither Vocal Band	Nov. 6	The Palladium	Carmel
Gary LeVox	Oct. 16	Blue Gate P.A.C.	Shipshewana
Gary LeVox	Oct. 30	Honeywell Center	Wabash
Gary LeVox	Nov. 11	The Palladium	Carmel
Genesis	Nov. 15-16	United Center	Chicago
Genesis	Nov. 29	Little Caesars Arena	Detroit
Genesis	Nov. 30	Rocket Mortgage FieldHouse	Cleveland

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Road Notes

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the venue, bringing along all of his cohorts, including Peanut and Bubba J, when he brings his “Seri-ously?” tour to town on Feb. 24.

If you'd like to see Dunham a bit sooner than this February show, he and his friends will be performing in Dayton on Nov. 18 and Chicago on New Year's Eve.

Strauss in the house

Alice Cooper guitarist **Nita Strauss** announced her “Winter Wasteland” solo tour, taking place in November and December. Strauss is readying her second solo album and will likely show off some of those songs along with favorites off her 2018 debut *Controlled Chaos*.

The shredder wraps up touring with Cooper near the end of October and will have only a couple weeks off before venturing back out on the road on a 28-date run that is set to kick off in New Orleans on Nov. 10 and wrapping up with a show at The Eclectic Room in Angola on Dec. 18.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

Road Trips

LOCAL ACTS ON TOUR

Chris Worth

Oct. 28 Bent Prop Pub, Coldwater, MI

Left Lane Cruiser

Oct. 15 Hernando's Hideaway, Memphis, TN

Oct. 16 Deep Blues Fest, Clarksdale, MS

Oct. 29 PJ's Lager House, Detroit

Oct. 30 Buzzbomb Brewing, Springfield, IL

Rylie Lynn Band

Oct. 30 Allen County Fairgrounds, Lima, OH

The Bulldogs

Oct. 30 American Legion, Coldwater, OH

The Hubie Ashcraft Band

Oct. 22 Country Heritage Winery, Nashville, IN

Nov. 12 Rick's Tavern & Grille, Fairfield, OH

Feb. 26 '22 Blue Gate Performing Arts Center, Shipshewana

The Lurking Corpses

Oct. 23 Legion of Metal Fest, Chicago

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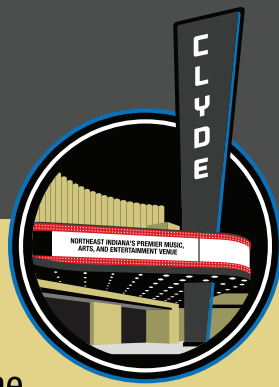
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OCT 20



KIP MOORE COUNTRY

Multi-platinum country artist Kip Moore has toured the world headlining his own shows while earning critical acclaim.

OCT 21



GIN BLOSSOMS ALTERNATIVE ROCK

With hits like "Hey Jealousy" and "Follow You Down," Gin Blossoms brings the best of '90s alternative rock to the stage.

OCT 31

JOHN HIATT & JERRY DOUGLAS	NOV 13
THE MUSICAL BOX	NOV 17
SEBASTIAN BACH	NOV 18



LEONID & FRIENDS CLASSIC ROCK

Moscow-based Leonid & Friends have blown away even the most diehard Chicago fans with their incredible dedication to the original band's fire and spirit.

OCT 27



LOS LOBOS ROCK

East-LA Latin-rock icons Los Lobos brought "La Bamba" to the top of the charts around the world and will bring fans to their feet at The Clyde!

NOV 6

BRIAN CULBERTSON	NOV 19
BÉLA FLECK	NOV 28
HERE COME THE MUMMIES	DEC 4

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On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

▶ CONTINUED FROM PREVIOUS PAGE

Genesis	Dec. 8	Nationwide Arena	Columbus, OH
Geoff Tate	Nov. 18	Eagles Theatre	Wabash
Gin Blossoms	Oct. 31	The Clyde	Fort Wayne
Ginger Billy	Nov. 3	The Clyde	Fort Wayne
Gladys Knight	Nov. 19	Four Winds Casino	New Buffalo, MI
Gojira w/Knocked Loose and Alien Weaponry	Nov. 7	The Clyde	Fort Wayne
Gregory Porter	Feb. 16 '22	The Clyde	Fort Wayne
Gretchen Wilson	Nov. 13	Blue Gate P.A.C.	Shipshewana
Gymshorts w/The Meat Flowers	Oct. 19	Brass Rail	Fort Wayne
H.E.R.	Oct. 27	Aragon Ballroom	Chicago
H.E.R.	Oct. 28	Fox Theatre	Detroit
Harry Styles	Oct. 18	Rocket Mortgage FieldHouse	Cleveland
He\$h	Oct. 21	Old National Centre	Indianapolis
Heather McMahan	Oct. 23	Agora Theatre	Cleveland
Henry Cho	Nov. 13	Blue Gate P.A.C.	Shipshewana
Here Come the Mummies	Dec. 4	The Clyde	Fort Wayne
Holographic Roy Orbison and Buddy Holly	Feb. 25 '22	Honeywell Center	Wabash
I Don't Know How But They Found Me	Nov. 10	Old National Centre	Indianapolis
Iliza Shlesinger	Nov. 5	Chicago Theatre	Chicago
Iliza Shlesinger	Nov. 20	Taft Theatre	Cincinnati
In This Moment w/Black Veil Brides	Nov. 2	Agora Theatre	Cleveland
J. Cole	Oct. 25	Little Caesars Arena	Detroit
Jason Bonham's Led Zeppelin Evening	Nov. 5	MGM Northfield Park	Northfield, OH
Jason Bonham's Led Zeppelin Evening	Nov. 6	Icon Music Center	Cincinnati, OH
Jason Bonham's Led Zeppelin Evening	Nov. 7	The Fillmore	Detroit
Jason Bonham's Led Zeppelin Evening	Nov. 9	Brown County Music Center	Nashville, IN
Jay Mohr	Jan. 28-29 '22	Summit City Comedy Club	Fort Wayne
Jeff Allen	Nov. 6	Niswonger P.A.C.	Van Wert, OH
Jeff Dunham	Nov. 18	Nutter Center	Dayton
Jefferson Starship	Oct. 24	Sidney High School Auditorium	Sidney, OH
Jelly Roll	Dec. 3	The Pavilion at Pan Am	Indianapolis
Jim Brickman	Dec. 16	Eagles Theatre	Wabash
Jimmie Vaughan	Oct. 15	Token Lounge	Westland, MI
Jimmie Vaughan	Oct. 17	Ludlow Garage	Cincinnati
Jimmie Vaughan	Oct. 20	The Clyde	Fort Wayne
Jinjer w/Suicide Silence	Nov. 10	The Clyde	Fort Wayne
Jo Koy	Oct. 15-17	Chicago Theatre	Chicago
Jo Koy	Oct. 24	Embassy Theatre	Fort Wayne
Joe Bonamassa	Oct. 27	Embassy Theatre	Fort Wayne
Joe Bonamassa	Oct. 29	Murat Theatre	Indianapolis
Joe Bonamassa	Nov. 26	Fox Theatre	Detroit
John Crist	Oct. 14	Embassy Theatre	Fort Wayne
John Hiatt & The Jerry Douglas Band	Nov. 13	The Clyde	Fort Wayne
John Legend	Oct. 20	The Palladium	Carmel
Johnny Mathis	Dec. 11	Rosemont Theatre	Rosemont, IL
JoJo Siwa	Feb. 15 '22	Memorial Coliseum	Fort Wayne
Josh Arnold	Dec. 10-11	469 Comedy	New Haven
Josh Turner	Feb. 24 '22	Honeywell Center	Wabash
Judy Collins	Nov. 13	Old Town School	Chicago
Juvenile and Twista	Nov. 14	Sound Board	Detroit
Kane Brown	Nov. 20	Little Caesars Arena	Detroit
Kane Brown	Nov. 21	Rocket Mortgage FieldHouse	Cleveland
Kansas	Dec. 3	Lerner Theatre	Elkhart
Katie Couric	Nov. 6	Chicago Theatre	Chicago
Katrina Brown	Jan. 7-8 '22	469 Comedy	New Haven
Katt Williams	Nov. 27	Fox Theatre	Detroit
Keith Sweat and Jagged Edge	Dec. 11	Chicago Theatre	Chicago
Kelsey Cook	Feb. 11,12,14 '22	Summit City Comedy Club	Fort Wayne
Kenny G	Dec. 12	Sound Board	Detroit
King Gizzard & the Lizard Wizard	Oct. 17	Masonic Temple Theater	Detroit
The King's Singers	Dec. 12	The Palladium	Carmel
Kip Moore w/Triston Marez	Oct. 21	The Clyde	Fort Wayne
Kiss	Oct. 15	DTE Energy Music Theatre	Clarkston, MI
Kiss	Oct. 16	Hollywood Casino Amphitheatre	Tinley Park, IL
Kiss	Oct. 17	Nutter Center	Dayton
The Lacs	Oct. 21	Eclectic Room	Angola

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Ledisi	Nov. 7	Old National Centre	Indianapolis
Leonid & Friends	Oct. 22	MGM Northfield Park	Northfield, OH
Leonid & Friends w/The Sweetwater All Stars	Oct. 27	The Clyde	Fort Wayne
Lil Tjay	Oct. 15	Piere's Entertainment Center	Fort Wayne
The Lone Bellow	Nov. 7	Thalia Hall	Chicago
The Lonely Ones	Nov. 27	Rockstar Lounge	Fort Wayne
Los Lobos w/The Summit	Nov. 6	The Clyde	Fort Wayne
Luke Combs	Nov. 4-5	United Center	Chicago
The Lurking Corpses w/Wenches, Filth and Majesty, and Burial Party	Nov. 6	Brass Rail	Fort Wayne
Maluma	Oct. 24	Allstate Arena	Rosemont, IL
Mannheim Steamroller	Dec. 10	Rosemont Theatre	Rosemont, IL
Mark Lowry	Nov. 6	Honeywell Center	Wabash
Marshall Tucker Band			
w/The Kentucky Headhunters	Mar. 11 '22	Blue Gate P.A.C.	Shipshewana
Matt Braunger	Nov. 19	Schubas Tavern	Chicago
MercyMe	Nov. 12	Memorial Coliseum	Fort Wayne
MercyMe	Nov. 21	Bankers Life Fieldhouse	Indianapolis
Micah Kesserling	Oct. 30	Key Palace Theater	Redkey
Michael Bolton	Dec. 11	Four Winds Casino	New Buffalo, MI
Michael Cavanaugh	Apr. 7 '22	Honeywell Center	Wabash
Mike Birbiglia	Nov. 4	Chicago Theatre	Chicago
Mike Cronin	Dec. 23	Summit City Comedy Club	Fort Wayne
Milky Chance	Nov. 27	Riviera Theatre	Chicago
Million Dollar Quartet	Oct. 22	Honeywell Center	Wabash
Million Dollar Quartet	Oct. 23	Four Winds Casino	New Buffalo, MI
The Monkees	Nov. 2	Masonic Cathedral Theatre	Detroit
Mucca Pazza	Oct. 29	Martyrs'	Chicago
The Musical Box	Nov. 17	The Clyde	Fort Wayne
Nada Surf	Nov. 14	Thalia Hall	Chicago
Nas	Nov. 20	Fox Theatre	Detroit
Nate Bargatze	Dec. 4	Agora Theatre	Cleveland
The Neal Morse Band	Oct. 16	Piere's Entertainment Center	Fort Wayne
Neck Deep	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Neck Deep	Nov. 28	Agora Theatre	Cleveland
Nick Griffin	Nov. 5-6	469 Comedy	New Haven
Nikki Glaser	Oct. 23	Old National Centre	Indianapolis
Nikki Glaser	Nov. 12	Southern Theatre	Columbus, OH
Nile	Nov. 5	Token Lounge	Westland, MI
Nita Strauss	Dec. 14	The Odeon	Cleveland
Nita Strauss	Dec. 18	Eclectic Room	Angola
Noah Kahan	Oct. 15	Old National Centre	Indianapolis
Noga Erez	Oct. 15	Hi-Fi Indy	Indianapolis
O-Town w/LFO	Oct. 27	Piere's Entertainment Center	Fort Wayne
Oak Ridge Boys	Oct. 23	Paramount Theatre	Anderson
Oak Ridge Boys	Feb. 13 '22	Honeywell Center	Wabash
Over the Rhine w/Drew Holcomb	Oct. 22	Dayton Masonic Center	Dayton, OH
Over the Rhine	Oct. 23	The Kent Stage	Kent, OH
Over the Rhine	Dec. 4	Riffe Center	Columbus, OH
Over the Rhine	Dec. 5	Old Town School	Chicago
Over the Rhine w/Carrie Newcomer	Dec. 11	Buskirk-Chumley Theater	Bloomington, IN
Pablo Francisco	Dec. 2-4	Summit City Comedy Club	Fort Wayne
Passenger	Nov. 3	Thalia Hall	Chicago
Pat McGee, Stephen Kellogg, Shawn Mullins	Nov. 5	The Vogue	Indianapolis
Pat McGee	Nov. 3	City Winery	Chicago
Patrick Garrity	Apr. 22-23 '22	469 Comedy	New Haven
Paul Anka	Oct. 30	Four Winds Casino	New Buffalo, MI
Paul Bond	Nov. 12-13	469 Comedy	New Haven
Peekaboo	Nov. 4	Old National Centre	Indianapolis
Peelander-Z and Private Education	Oct. 14	Brass Rail	Fort Wayne
Phil Vassar	Nov. 13	Wagon Wheel Theatre	Warsaw
Pigeons Playing Ping Pong	Nov. 4	Egyptian Room	Indianapolis
Pink Martini	Oct. 20	Chicago Theatre	Chicago
Pink Martini	Oct. 23	The Palladium	Carmel
Polo G	Dec. 6	Fox Theatre	Detroit
Postmodern Jukebox	Dec. 10	The Palladium	Carmel
Preacher Lawson	Nov. 5-6	Chicago Improv	Schaumburg, IL

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Dance collective**

Purity Ring	Nov. 5	Riviera Theatre	Chicago
Randy Houser	Oct. 16	FireKeepers	Battle Creek, MI
REO Speedwagon	Oct. 15	Stranahan Theater	Toledo
REO Speedwagon	Oct. 29	Kalamazoo State Theatre	Kalamazoo
REO Speedwagon	Dec. 13	Lerner Theatre	Elkhart
Rodney Carrington	Feb. 24 '22	Embassy Theatre	Fort Wayne
The Rolling Stones	Nov. 15	Ford Field	Detroit, MI
Ronnie Milsap	Nov. 26	Honeywell Center	Wabash
Ronny Chieng	Dec. 5	Thalia Hall	Chicago
Russ	Oct. 15	TCU Amphitheatre	Indianapolis
Ruston Kelly	Oct. 30	The Vogue	Indianapolis
Sarah Longfield	Nov. 9	Piere's Entertainment Center	Fort Wayne
Scotty McCreery	Oct. 29	Blue Gate P.A.C.	Shipshewana
Sean Chen	Nov. 19	The Palladium	Carmel
Sebastian Bach w/Kaleido	Nov. 18	The Clyde	Fort Wayne
Sebastian Maniscalco	Dec. 9	Rocket Mortgage FieldHouse	Cleveland
Sebastian Maniscalco	Dec. 10	Little Caesars Arena	Detroit
Sebastian Maniscalco	Dec. 11-12	United Center	Chicago
Selah	Oct. 15	First Assembly of God	Fort Wayne
Seratones	Oct. 21	Hi-Fi Indy	Indianapolis
She & Him	Dec. 7	Chicago Theatre	Chicago
She Past Away	Dec. 1	Thalia Hall	Chicago
Shuler King	Nov. 19-21	Summit City Comedy Club	Fort Wayne
Sierra Ferrell	Oct. 30	Hi-Fi Indy	Indianapolis
Silverstein	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI
Silverstein	Nov. 9	Concord Music Hall	Chicago
Silversun Pickups	Nov. 11	The Vogue	Indianapolis
Sloppy Seconds	Oct. 30	Old National Centre	Indianapolis
St. Vincent	Oct. 18	Agora Theatre	Cleveland
Static-X	Mar. 18 '22	The Clyde	Fort Wayne
Steven Curtis Chapman	Dec. 14	Lerner Theatre	Elkhart
Stone Temple Pilots	Oct. 27	Piere's Entertainment Center	Fort Wayne

Storm Large	Nov. 20	The Palladium	Carmel
Straight No Chaser	Nov. 30	DeVos Performance Hall	Grand Rapids
Straight No Chaser	Dec. 1	Stranahan Theater	Toledo
Straight No Chaser	Dec. 11	Auditorium Theatre	Chicago
Straight No Chaser	Dec. 12	Connor Palace	Cleveland
Straight No Chaser	Dec. 16	Embassy Theatre	Fort Wayne
The Struts	Oct. 16	TempleLive	Cleveland
The Struts	Oct. 17	The Intersection	Grand Rapids
The Struts	Oct. 18	St. Andrews Hall	Detroit
Styx	Nov. 5	Four Winds Casino	New Buffalo, MI
Suicideboys	Oct. 22	TCU Amphitheatre	Indianapolis
T.J. Miller	Dec. 9-11	Summit City Comedy Club	Fort Wayne
Tech N9ne	Oct. 31	Old National Centre	Indianapolis
The Temptations	Nov. 26	Four Winds Casino	New Buffalo, MI
Tennis	Nov. 13	Old National Centre	Indianapolis
Tennis	Nov. 15	Vic Theatre	Chicago
Terry Fator	Oct. 28	Blue Gate P.A.C.	Shipshewana
The Teskey Brothers	Oct. 15	Riviera Theatre	Chicago
Tesla	Oct. 15	Hobart Arena	Troy, OH
Tesla	Oct. 19	Paramount Theatre	Anderson
Tesla	Oct. 20	Honeywell Center	Wabash
Testament, Exodus, and Death Angel	Oct. 29	Madison Theater	Cincinnati
Testament, Exodus, and Death Angel	Oct. 30	Agora Theatre	Cleveland
Testament, Exodus, and Death Angel	Nov. 2	Newport Music Hall	Columbus, OH
Testament, Exodus, and Death Angel	Nov. 4	The Majestic Theatre	Detroit
Tevin Campbell, Donell Jones, Ginuwine	Oct. 29	Fox Theatre	Detroit
Texas Tenors	Dec. 18	Niswonger P.A.C.	Van Wert, Ohio
Theory of a Deadman	Nov. 30	Eclectic Room	Angola
Three Dog Night	Oct. 21	Blue Gate Theatre	Shipshewana
Three Dog Night	Nov. 27	Honeywell Center	Wabash
Thunderstruck	Dec. 11	The Clyde	Fort Wayne
Tim Dillon	Nov. 3	Egyptian Room	Indianapolis
TobyMac	Nov. 9	Taft Theatre	Cincinnati
TobyMac	Nov. 14	Embassy Theatre	Fort Wayne
Todd Rundgren	Oct. 29	Canton Palace Theatre	Canton, OH
Todd Rundgren	Oct. 30	Icon Music Center	Cincinnati
Todd Rundgren	Nov. 1-2	House of Blues	Chicago
Todd Rundgren	Nov. 5	20 Monroe Live	Grand Rapids
Todd Rundgren	Nov. 6-7	MGM Northfield Park	Northfield, OH
Todd Snider	Nov. 18	The Vogue	Indianapolis
Tom Segura	May 20 '22	Embassy Theatre	Fort Wayne
Tommy Emmanuel	Dec. 9	Taft Theatre	Cincinnati
Tommy Emmanuel	Dec. 13	Royal Oak Music Theatre	Royal Oak, MI
Trace Adkins	Jan. 28 '22	Honeywell Center	Wabash
Trailer Park Boys: Sunnyvale Xmas	Dec. 4	Murat Theatre	Indianapolis
Trailer Park Boys: Sunnyvale Xmas	Dec. 7	Kalamazoo State Theatre	Kalamazoo
Trailer Park Boys: Sunnyvale Xmas	Dec. 14	Taft Theatre	Cincinnati
Trans-Siberian Orchestra	Dec. 2	Heritage Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 3	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 4	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 5	Van Andel Arena	Grand Rapids
Travis Tritt	Oct. 21	Hobart Arena	Troy, OH
Trevor Noah	Nov. 19	Van Andel Arena	Grand Rapids
The Tubes	Oct. 14	Park West	Chicago
The Tubes	Oct. 28	Ludlow Garage	Cincinnati
Tyler Henry	Nov. 18	FireKeepers	Battle Creek, MI
Vince Carone	Dec. 3-4	469 Comedy	New Haven
Walk the Moon	Oct. 29	Egyptian Room	Indianapolis
Whitney Cummings	Dec. 10	Agora Theatre	Cleveland
Whitney Cummings	Dec. 11	Vic Theatre	Chicago
Widespread Panic	Nov. 17-19	Chicago Theatre	Chicago
Will Smith	Nov. 10	Chicago Theatre	Chicago
The Wizards of Winter	Nov. 19	Kalamazoo State Theater	Kalamazoo, MI
The Wizards of Winter	Dec. 5	Niswonger P.A.C.	Van Wert, OH
The Wood Brothers	Nov. 6	Riviera Theatre	Chicago
X Ambassadors	Nov. 5	Old National Centre	Indianapolis
Yung Gravy	Oct. 26	Piere's Entertainment Center	Fort Wayne
Yung Gravy	Oct. 27	Egyptian Room	Indianapolis
Zach Williams w/ We the Kingdom and Cain	Oct. 29	Memorial Coliseum	Fort Wayne



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ALBUM OF THE WEEK



KK'S PRIEST SERMONS OF THE SINNER

Former Judas Priest guitarist KK Downing and former vocalist Tim "Ripper" Owens, have released their debut album which includes an incredible collection of metal classics! Available for just \$11.99 on CD this week at all Wooden Nickel and Neat Neat Neat Records locations.

TOP SELLERS

WEEK ENDING OCTOBER 10, 2021

TW	LW	ARTIST / Album
1	1	KK'S PRIEST Sermons of the Sinner
2	-	BILLY STRINGS Renewal
3	-	BRANDI CARLILE In These Silent Days
4	3	LINDSEY BUCKINGHAM Lindsey Buckingham
5	9	VARIOUS ARTISTS The Metallica Blacklist
6	-	TRIVIUM In the Court of the Dragon
7	4	TONY BENNET AND LADY GAGA Love for Sale
8	2	STEELY DAN Northeast Corridor: Steely Dan Live!
9	-	THRICE Horizons/East
10	-	BETWEEN THE BURIED AND ME Colors II

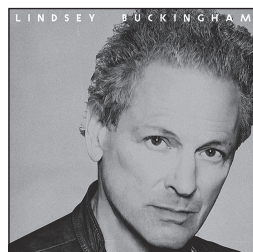
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Spins LOCAL AND NATIONAL ALBUM REVIEWS

Lindsey Buckingham Lindsey Buckingham



Lindsey Buckingham has been through plenty of personal traumas over the past few years, not the least of which is being fired from the legendary band that he helped make legendary.

But personal trauma has always been one of Buckingham's biggest inspirations, and his break-up with Fleetwood Mac easily be the fuel for a fantastic album in classic Buckingham style. *Lindsey Buckingham* is that album.

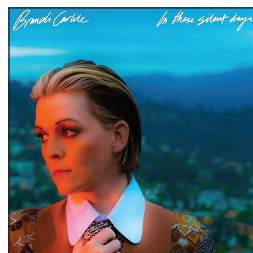
Much like how Buckingham's breakup with Stevie Nicks inspired his most classic work on 1977's *Rumours*, his breakup with Fleetwood Mac (also rumored to have been driven by Nicks) is the undercurrent for much of this new album.

The resilient wishes of "I Don't Mind" is not unlike that of "Go Your Own Way," but if Buckingham really didn't mind, his songs would be much less compelling. Discontent and hurt wrapped in pretty music are the ingredients that he's used to great effect for decades.

Musically, the album delivers much of what we expect from Buckingham. Chiming melodic guitar, easy-flowing vocals, and crisp production are all here, just as they are on all of his work. But if the heart of many of songs lies in the heartbreaks of the last few years, the music reaches back much further. The songs that are Mac-esque, such as "On the Wrong Side," feel as if they could have been co-written with Christine McVie rather than Nicks. Elsewhere, Buckingham seems influenced by '60s pop ("Scream") or California folk ("Time"). All of it works, except perhaps the drum-machine-driven "Swan Song."

We all know that Fleetwood Mac's dumping of Buckingham was a very unwise move on the band's part. But if it freed Buckingham to make what's likely his best collection of solo work, it feels like a small price to pay. — *Evan Gillespie*

Brandi Carlile In These Silent Days



Brandi Carlile's career has been long in the building, but now it's safe to stop thinking of her as a well-kept secret.

Since her breakout with *The Story* in 2007, each new album has been greeted with some degree of surprise, as if no one was expecting confirmation that she's actually a great writer and performer. But with the award-winning success of *By the Way, I Forgive You* in 2018, the secret is out, and *In These Silent Days* is further proof that nothing about Carlile is a fluke.

The album doesn't mess around as it shows off Carlile's stylistic range. It kicks off with the almost orchestral complexity of "Right on Time,"

but it very quickly moves to the folk pop of "You and Me on the Rock," which was clearly influenced by Joni Mitchell.

The rest of the musical spectrum is there, too, from the Southern blues rock of "Broken Horses" and the country of "Mama Werewolf" to the lullaby standard "Stay Gentle."

Carlile lays out a broad spectrum lyrically, too. Some of the songs focus on the quiet contentment of her family life ("You and Me on the Rock"). Some are fiery and defiant ("Broken Horses," "Sinners, Saints and Fools"). But the best of the bunch tell stories of mature acceptance of old hurts and mistakes ("Letter to the Past," "This Time Tomorrow," "Right on Time"), a theme that ran through *By the Way, I Forgive You*, too.

Carlile says that she wanted *In These Silent Days* to be, for the most part, a celebration. But she made the album during a pandemic that made it difficult to see the bright spots in our world. The result is an album that sees and tells it all, the dark and the light. And it proves, once again, that Carlile is simply fantastic at telling these kinds of stories. — *Evan Gillespie*

A Place To Bury Strangers Hologram



A Place To Bury Strangers have the honor of being named the loudest band in New York. If you throw on any one of APTBS five studio albums, you'd quickly realize they live up to that title.

Band leader and guitar guru Oliver Ackermann makes a living making things loud and uncomfortable via his effects pedal company Death by Audio. His handiwork turns guitars into weapons of mass destruction, and he engages said instruments of doom on APTBS albums. His shoegaze/post-punk songs are turned into a sonic wasteland of distortion and tinnitus. Imagine Jesus and Mary Chain, Suicide, and My Bloody Valentine thrown into a blender set to liquify, served with a side of existential bliss.

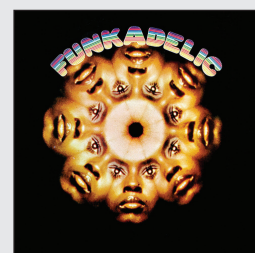
On A Place To Bury Strangers' latest release, the EP *Hologram* (released on Ackermann's new label DedStrange), Ackermann is backed by a new rhythm section in husband/wife duo John and Sandra Fedowitz of the duo Ceremony. It seems these two have honed in the chaos of APTBS without sacrificing any of the fire and intensity. This could very well be a turning point for Ackermann and APTBS.

Over the course of five tracks, APTBS covers plenty of territory. Groove-heavy opener "End of the Night" almost teeters into pop territory. Touches of MBV in the Kevin Shields-like guitar wooziness give the song just enough psychedelic splendor to keep it from teetering in the sunlight. Ackermann sounds invigorated here, not as dour as he did on 2018's *Pinned*. "I Might Have" explodes into shards of sonic shrapnel, like The Stooges mainlining 50,000 volts.

Elsewhere, "Playing the Part" is a stunning minor key track that has a clean jangle to the

Backtracks CLASSIC ALBUMS

Funkadelic Funkadelic (1970)



If James Brown was the Godfather of Soul, George Clinton was the Godfather of Funk. This was his band's first record which brought soul, psychedelic, and funk into the mainstream. It's still one of the most genre-bending albums of the decade.

The opener, "Mommy, What's a Funkadelic?" begins with an almost Hendrix vibe before getting down and dirty with a heavy groove that sluggishly stumbles around for almost ten minutes. "I'll Bet You" is a soulful rock-blues song with Eddie Hazel whose vocals borrow from the Memphis sound and a ferocious guitar that rivaled anybody during the period.

More psychedelic-funk is rolled out in the ominous "Music for My Mother" that has a blend of spoken word and worldbeat harmonies. It's dark and poppy at the same time.

"I Got a Thing, You Got a Thing, Everybody's Got a Thing" closes side one and is probably closer in its arrangement to Sly Stone than James Brown. But the energy from Hazel's guitar and the percussion from Tiki Fulwood make this a rock song that crushes it for just under four minutes.

Side two gets after it in the low-fi funk number "Good Old Music." Again, making a rock album wasn't the intent, but the funk is wrapped around every arrangement. The music is loud and proud with big guitars and backing vocals distributed throughout. You can turn the lights down low for "Qualify and Satisfy," a bluesy track that switches the record from funk-rock to Delta blues without letting you get too comfortable. The final number, "What Is Soul," tries to blow your mind. With some coaxing and low production, it does.

The band cut a dozen records, but I have only the first three (those are all you really need). If you haven't heard them before, grab a nice set of headphones and let the funk erase your mind for a while. — *Dennis Donahue*

guitar that sometimes teeters into surf guitar vibes. "In My Hive" is an urgent industrial-tinged song that wavers between psychedelic and fever dream. "I Need You" closes on a wave of ethereal reverb and an almost romantic longing.

Hologram feels like a new beginning for the post-punk/noise rock stalwarts. The long-running A Place To Bury Strangers has turned a new sonic leaf without losing what made them so special in the first place. — *J Hubner*

Local bands: Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to jon@whatzup.com. Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.

NOW PLAYING

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 16**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Friends! The Musical Parody — Lovingly pokes fun at TV's *Friends* and the adventures of your favorite group of 20-somethings, **7 p.m. Wednesday, Oct. 20**, Embassy Theatre, Fort Wayne, \$27-\$47, (260) 424-5665

Greased at the Diner Murder Mystery Dinner — A comical murder mystery dinner set in the '50s, dress in your favorite '50s attire, **6-9 p.m. Friday, Oct. 15**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$50, (260) 925-2508

The Haunting of Hill House — A group of psychically receptive people are brought together in a brooding, mid-Victorian mansion, **8 p.m. Friday-Saturday, Oct. 15-16; 8 p.m. Friday and Saturday, Oct. 22-23; 2 p.m. Sunday, Oct. 24; 8 p.m. Friday and Saturday, Oct. 29-30**, Arena Dinner Theatre, Fort Wayne, \$30, (260) 424-5622

CLASSES AND WORKSHOPS

Theatre Masters — Gain confidence in your acting abilities and character and scene development, **12:30-2 p.m. Saturdays through Nov. 20**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Young Playwrights Workshop — K-12 writers learn from playwrights and educators through interactive learning activities and instruction in the basics of good scriptwriting, **9 a.m.-noon for K-5 writers; 9 a.m.-3 p.m. for grades 6-12, Saturday, Oct. 16**, all for One

productions, Heartland Church, Fort Wayne, (260) 310-7492

Modern/Haitian Fusion Dance Workshop — Teens and adults are invited to explore modern dance technique with Haitian guest artist Jonnoiry Saint Philippe, **7:15-8, 15 p.m. Monday, Oct. 25**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Vodou Drums Jam Session Workshop — Improvisation-based jam session led by FWDC artist Kate Laughlin and Haitian percussionists Dimitry Etienne and Saintil Castera, **6-7:15 p.m. Friday, Oct. 29**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Traditional Haitian Folk Dance Workshop — Explore movement from the culture and traditions of Haiti with guest artist Gerald Joanis from the Jacmel Arts Center of Haiti, **11:15 a.m.-12:15 p.m. Saturday, Oct. 30**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Heels Class: Bad & Bougie — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 5**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Heels Class: Twerk Werk — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

Heels Class: Ooh La La — This series of themed classes combines elements of jazz, hip hop, and contemporary dance, **6-7:15 p.m. Friday, Dec. 10**, Fort Wayne Dance Collective, Fort Wayne, \$13-\$30, (260) 424-6574

AUDITIONS

Bach Collegium — Auditions for new collegium members, by appointment, Redeemer Lutheran Church, Fort Wayne, (260) 485-2143

Elf the Musical — Youth 5 feet 5 inches or shorter to play elves and 12-year-old Michael Hobbs, **ages 9-11 at 10 a.m., ages 12-18 at 11 a.m., Saturday, Oct. 16**, Wagon Wheel Center for the Arts, Warsaw, (574) 267-8041

UPCOMING PRODUCTIONS

OCTOBER

Vodou Unveiled — Halloween show with performances from Haitian culture featuring the Fort Wayne Dance Collective touring company and guest artists from the Jacmel Arts Center of Haiti, **8 p.m. Friday-Saturday, Oct. 22-23, and 2 p.m. Sunday, Oct. 24**, PPG ArtsLab, Fort Wayne, \$20, (260) 422-4226

Giselle — Fort Wayne Ballet presents this tale of unrequited love between social classes and revenge from beyond the grave, **7 p.m. Friday, Oct. 22; 7 p.m. Saturday, Oct. 23**, Arts United Center, Fort Wayne, \$35, (260) 424-0646

You Can't Take It With You — The Trine University Theatre Department presents this madcap, idealistic comedy that pits the zany Sycamores against the stuffy Kirbys, **7 p.m. Friday, Oct. 22, and 3 and 7 p.m. Saturday, Oct. 23**, T. Furth Center, Trine University, Angola, \$5-\$8, (260) 665-4990

Million Dollar Quartet — Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins gather at Sun Studios in 1956 for one of the most famous jam sessions ever, **7:30 p.m. Friday, Oct. 22**,

Honeywell Center, Warsaw, \$38-\$54, (260) 563-1102

Then...and Again — A tale of the Hicksville's stage performers who have come and gone, as well as those who were with them but continue to persevere, **7:30 p.m. Saturday, Oct. 23; 2 p.m. Sunday, Oct. 24**, Huber Opera House, Hicksville, Ohio, \$5-\$10, (419) 542-9553

The Rocky Horror Show — An engaged couple's lives get turned upside down by Frank 'n Furter and his household of strange Transylvanians on a stormy night, **7-9:30 p.m. Tuesday-Sunday, October 26-31**, Wagon Wheel Theatre, Warsaw, \$15-\$40, (574) 267-8041

HalloWeirdity — Interactive theatrical adventures with costumed characters and giant puppets, games, and projects, and a performance of *Little Orphant Annie*, **5-9 p.m. Friday and Saturday, Oct. 29 and 30**, The Twistful Meadow at TekVenture Maker Space, Fort Wayne, \$4, free under age 3, (260) 750-9013

The Dinner Detective — Solve a humorous mystery while you dine, **6-9 p.m. Saturday, Oct. 30**, Courtyard by Marriott, Fort Wayne, \$59.95, (866) 496-0535

Nevermore: The Murders in the Rue Morgue — Murder mystery inspired by the Edgar Allan Pow story, plus music, heavy hors d'oeuvres, and absinthe, **7-11 p.m. Saturday, Oct. 30, sign up by Oct. 22**, Promenade Park, Fort Wayne, \$75, (260) 427-6000

NOVEMBER

Anastasia — Romantic musical travels from the twilight of the Russian Empire to the euphoria of 1920s Paris, **7:30 p.m. Wednesday, Nov. 3**, Broadway at the Embassy, Fort Wayne, (260) 424-5665

The Christmas Schooner — The story of the first Christmas tree ship and the family who risked their lives to fill Chicago with the Christmas spirit, **7:30 p.m. Saturday, Nov. 6; 2 p.m. Sunday, Nov. 7; 7:30 p.m. Friday and Saturday, Nov. 12 and 13; 2 p.m. Sunday, Nov. 14; 7:30 p.m. Friday and Saturday, Nov. 19 and 20; 2 p.m. Sunday, Nov. 21**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, \$22-\$35, (260) 424-0646

Around the World in 80 Days — Phil-eas Fogg and his faithful manservant Passepartout set out to circle the globe in an unheard-of 80 days, **7 p.m. Thursday-Saturday, Nov. 11-13; 2 p.m. Saturday, Nov. 13**, Fire & Light Productions, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$10, (260) 399-7700

Great Expectations — Charles Dickens' famous coming-of-age novel adapted for the stage, **7:30 p.m. Fridays and Saturdays, Nov. 12-13 and 19-20, 2:30 p.m. Sundays, Nov. 14 and 21**, all for One Productions, ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, (260) 745-4364

The Laramie Project — The stories of real people who lived at the epicenter of one of the nation's most heinous anti-gay hate crimes, **8 p.m. Friday and Saturday, Nov. 12-13; 2 p.m. Sunday, Nov. 14; 8 p.m. Thursday-Saturday, Nov. 18-20**, Purdue Fort Wayne College of Visual and Performing Arts, Williams Theatre, For Wayne, \$5-\$18, (260) 481-6555

The Elf on the Shelf: A Christmas Musical — A Scout Elf must help his new human family remember Christmas cheer, **6 p.m. Wednesday, Nov. 17**, Embassy Theatre, Fort Wayne, \$29.95-\$84.95, (260) 424-5665

CURRENT EXHIBITS

Autumn Splendor — Visual interpretations of the fall season by acclaimed national and local artists, **11 a.m.-4 p.m. Thursday-Saturday through Oct. 30 or by appointment**, Castle Gallery Fine Art, Fort Wayne, (260) 426-6568

The Body Beautiful — Featuring works of several local artists, **noon-5 p.m. Wednesday; noon-7 p.m. Thursday; noon-5 p.m. Saturday, through Nov. 11**, Gallery K, Fort Wayne, free admission, (260) 210-2544

Fort Wayne Artists Guild at Three Rivers Apartments — Guild artists' exhibition in the gallery, **9 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, and noon-5 p.m. Sunday, through Dec. 31**, Three Rivers Apartments, Fort Wayne, free admission, (260) 423-9511

Fort Wayne Artists Guild Exhibitions — Jane McGeehan at Aldersgate Church, Natallia Yenza at American Red Cross, Stevie Ross at Citizens Square second floor, Diana Fair at Citizens Square third floor, Jessie Strock at Heritage Pointe, Natallia Yenza at Ophthalmology Consultants (Engle Road), Linda Flatley and Nancy Longmate at Ophthalmology Consultants (Dupont Road), Roddy Dam-meyer at Townhouse Retirement Center, Deana Harvey at Visiting Nurse Hospice Home, **hours vary per location through October**, fortwaynearartistsguild.org

Fort Wayne Artists Guild Gallery — Original art including oil and acrylic paintings, watercolors, pastels, and drawings, as well as ceramics, jewelry, sculpture, cards, bookmarks, and fine art reproductions, **11 a.m.-7 p.m. Thursday-Saturday, through Dec. 31**, Jefferson Pointe, fortwaynearartistsguild.org

Frights on Fairfield — Featuring a variety of mediums including pencil, charcoal, oils, and airbrush, **11 a.m.-8 p.m. Wednesday-Sunday, Monday-Tuesday by appointment, through Oct. 31**, StudiO7, Fort Wayne, free admission, (260) 312-0964

[hap-ee-nis] definitions — Sara Fieldel-holtz shares her efforts to bring a better understanding of our unalienable right to the "pursuit of happiness," **9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; noon-5 p.m. Sunday, through Oct. 23**, Allen County Public Library, Jeffrey R. Krull Gallery, Fort Wayne, free admission, (260) 436-8080

In Remembrance of the Miami Tribe — An exhibit on the history of the Miami Tribe in our community, including memorabilia from Msgr. Julian Benoit and several Miami artifacts, **10 a.m. to 2 p.m. Tuesday-Saturday and by appointment, through Oct. 30**, Diocesan Museum, Fort Wayne, free admission, (260) 424-1485

Monster Masquerade — An exhibition of monster and skateboard art by local internationally recognized artist Tim Baron, **6-9 p.m. Thursday, Oct. 14, with cash bar, and by appointment through Nov. 8**, The Garden, Fort Wayne, free admission, (260) 739-6557

Natalie Drummond and Elaine Wiening — Drummond's feltings of pathways and waterways and Wiening's glassworks, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through Oct. 30**, Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

New Directions — An eclectic art exhibit spotlighting newer artists who have found a love for the arts since retiring from other careers, **9 a.m.-5 p.m. Monday-Friday; 9:30 a.m.-1 p.m. Sunday, through Nov. 7**, First Presbyterian Church, Fort Wayne, free admission, (260) 422-6329

Open Studio Saturday — A variety of mediums, such as oils, acrylics, mixed media, functional art, and photography, **10 a.m.-4 p.m. Saturday, Oct. 16**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

Our Forced Removal — Marking the 175th anniversary of the Miami Removal from Indiana, **9 a.m.-5 p.m. Tuesday-Thursday and 9 a.m.-noon Friday, through September 2022**, Whitley County Historical Museum, Columbia City, free admission, (260) 244-6372

Portraits by Hilarie Couture and Whirl-igigs by Mike McBride — Portraits in pastels and oils and handmade wood folk art, **5-8 p.m. Friday, 4-7 p.m. Saturday, 1-4 p.m. Sunday, and by appointment, through Nov. 7**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

Sisters.... — Jared Christiansen's visual record of three sisters' growth over the course of years living life on an Indiana farm, **noon-5 p.m. Tuesday-Friday; 10 a.m.-2 p.m. Saturday, or by appointment, through Oct. 31**, 2nd Floor Gallery and Studio, Churubusco, free admission, (260) 633-6957

Some People I Admire: Steve Linn's Documentary Sculpture — Sculptures of glass, wood, aluminum, and other materials and techniques that pay homage to illustrious figures, **10 a.m.-6 p.m. Tuesday-Saturday, 10 a.m.-8 p.m. Thursday, noon-5 p.m. Sunday, closed Monday, through Nov. 28**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$20, (260) 422-6467

Third Saturday — Every third Saturday of each month resident Art05 artists open their private/working studios to the public, **10 a.m.-4 p.m. Saturday, Oct. 16**, Art05 Studios, Fort Wayne, free admission, (916) 397-7589

Wood- and Soda-Fired Ceramics — A collection of pottery forms made by five potters who are also university ceramics educators, each piece displays an array

of techniques and influences, **8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday and Sunday, through Oct. 21**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

ART EVENTS

Artlink Bash Benefit Art Auction — Auction with live music, drinks and hors d'oeuvres with proceeds benefiting exhibitions, program development, and local artists, **5-8 p.m. Thursday, Oct. 14**, Artlink Contemporary Gallery, Fort Wayne, \$55, (260) 424-7195

Art Under the Stars — Part of Healing Hands Night Market, featuring local Fort Wayne artists, **5 p.m.-midnight Saturday, Oct. 16**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

COMING EXHIBITS

High School Art and Design Juried Exhibition — Accepted works will be eligible for a variety of awards presented at the conclusion of the PFW Art and Design High School Workshop Day, **8 a.m.-9 p.m. Mondays-Fridays; 10 a.m.-5 p.m. Saturdays and Sundays, Nov. 1-12**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, free admission, (260) 481-6977

CURRENT

The Pioneer Woman's Health Guide 1816-1922 — This program in the Log House includes refreshments, an herb garden walkthrough, an antique baby clothing display in the Swinney Home parlor, and a fresh herbal bouquet, **9-11:30 a.m. Thursday, Oct. 14**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 482-9794

Haunted Nebraska Tour — Part of the ARCH Walking Tours Series, learn about the Nebraska Spook stories, plus tragedy, crime, and more ghosts, **7 p.m. Thursday, Oct. 14**, meet on the sidewalk outside the Redwood Inn, Fort Wayne, \$10-\$20, (260) 426-5117

Dead Convention — Part of Fort Wayne Fright Night Weekend, featuring celebrity special guests and cast members from TV shows, **10 a.m.-9 p.m. Friday-Sunday, Oct. 15-17**, Grand Wayne Center, Fort Wayne, \$20-\$50, (260) 426-4100

DeadCon Celebrity Ghost Hunt — Featuring *Ghost Hunters International* star Joe Chin, a Travel Channel Consultant, Father Casey, paranormal author seen on *Ghost Nation*, and Angel Rae on Friday night, and Shari DeBenedetti from *Ghost Nation/Ghost Hunters*, Dan Klaes from The Travel Channel and owner of the Hinsdale House, and Madison Smith on Saturday, **11 p.m.-2 a.m. Friday and Saturday, Oct. 15-16**, Masonic Temple, Fort Wayne, \$80, (260) 344-4100

Gem and Mineral Society Diamond Jubilee — Gems, minerals, fossils, jewelry, and home decor, plus food vendors, a silent auction, kid's games, door prizes, a gem sluice, and a fluorescent room, **10 a.m.-6 p.m. Friday and Saturday, Oct. 15-16; 10 a.m.-5 p.m. Sunday, Oct. 17**, Allen County Fairgrounds, Fort Wayne, \$5, (260) 449-4444

Hobnobben Film Festival — Featuring 107 selected films, along with content chosen to align with Fort Wayne's Fright Night festivities downtown, **10:45 a.m.-11:45 p.m. Friday, Oct. 15; 10 a.m.-11:15 p.m. Saturday, Oct. 16; 10 a.m.-9:30 p.m. Sunday, Oct. 17**, Embassy Theatre, Fort Wayne, \$5-\$100, (260) 424-5665

Haunted Trail at Double H Farms — Visitors will be taken by tractor and wagon to our haunted trail, **8 p.m.-midnight Friday and Saturday, Oct. 15 and 16; Friday and Saturday, Oct. 29 and 30**, Double H Farms, Hamilton, \$10, (260) 316-9868

Werewolf Chase Fun Run — Run through Promenade Park and on the trails for an out-and-back 5k fun run — but watch for the werewolves, **9-10:30 a.m. Saturday, Oct. 16**, Fort Wayne Outfitters, Fort Wayne, free, (260) 403-6389

Raven Scavenger Hunt — Be on the lookout for ravens in disguise throughout the park, **10 a.m.-7 p.m. Saturday, Oct. 16**, Promenade Park, Fort Wayne, free, (260) 427-6028

Mad Science Day — Learn the science behind mummies, swamp monsters, and vampires, **10 a.m.-5 p.m. Saturday, Oct. 16**, Science Central, Fort Wayne, \$10, (260) 424-2400

Garden Trick or Treat — Kids are invited to wear costumes and enjoy treats at this not-so-scary event, **noon-3 p.m. Saturday, Oct. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Zombie Central and Zombie Walk — The Zombie Walk pre-party with photo booth, zombie brain (cake) eating contest, and live music, Zombie Walk begins at 5:30 p.m., **1-5:30 p.m. Saturday, Oct. 16**, I&M Power Center Plaza, Fort Wayne, free, (260) 420-3266

Haunted Hotel with Mr. Graves — Meet the host of *The Haunted Hotel and Tales of the Macabre*, **1-5 p.m. Saturday, Oct. 16**, Allen County Public Library, downtown Fort Wayne, free, (260) 436-8080

Not-So-Frightening Fun — Kid-friendly crafts, not-spooky story, and a scavenger hunt, **1-4 p.m. Saturday, Oct. 16**, Allen County Public Library, downtown Fort Wayne, free, (260) 436-8080

A Night in the Old City Jail — Step back in time and view artifacts from lawbreakers and lawmen, **5-9 p.m. Saturday, Oct. 16**, The History Center, Fort Wayne, \$3, (260) 426-2882

Rocket Launch — Come watch, or bring your own rocket and supplies to participate in a launch, **1:30-4:30 p.m. Sunday, Oct. 17**, Concordia Seminary Athletic Fields, Fort Wayne, free admission, (260) 710-6976

All Levels Taiko — A drumming and movement form based on Japanese tradition, students will play both traditional and contemporary songs on big drums, practicing technique and drills, **4:30-5:45 p.m. Mondays, through Oct. 25**, Purdue Fort Wayne College of Visual and Performing Arts, Fort Wayne, \$99, (260) 481-6977

Fort Wayne Terrible Orchestra Rehearsals — Orchestra for adults wanting to play their instrument again, 10 weeks of rehearsals ending with a concert, **7-9 p.m. Mondays, through Nov. 15**, First Missionary Church, Fort Wayne, \$65, (260) 745-4994

Visions of the Old West Garden Exhibit — Stroll down the main street of a ghost town, listen to ragtime tunes from the saloon, and view cacti, succulents, and wildflowers, **10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays, and Saturdays; 10 a.m.-8 p.m. Thursdays; noon-4 p.m. Sundays, through Nov. 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, (260) 427-6440

Defending Experts in an Anti-Factual Age — Tom Nichols, expert on international security affairs, warns about how aggressively rejecting expertise endangers our republic, **7:30 p.m. Tuesday, Oct. 19**, Auer Performance Hall, Rhinehart Music Center, Fort Wayne, free admission, (260) 481-0777

Wood-Firing Workshop — Demonstrations of pottery making techniques, presenting artist lectures, and participating in a wood firing, **pottery making demonstrations at 9 a.m.-noon and 1:30-4 p.m. Wednesday, Oct. 20; glazing/wood kiln prep demonstration and pottery assembly demonstrations at 9 a.m.-noon, pottery assembly demonstrations continue at 1:30-4 p.m., artists lectures at 4 p.m., artist reception from 5-7 p.m. Thursday, Oct. 21**, Visual Arts Building, Fort Wayne, free admission, (260) 481-6876

FARMERS AND ART MARKETS

Allen County Marketplace — An open air market with vendors and food trucks, **9 a.m.-3 p.m. Oct. 16**, Huntertown

Family Park, Huntertown, free admission, (260) 312-3040

Fort Wayne's Farmers Market — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays and 3-7 p.m. Wednesdays**, McCulloch Park, Fort Wayne, free admission, (260) 427-6000

Healing Hands Night Market — Art Under the Stars, featuring dozens of local vendors, open mic, a food truck, fire spinners, balloon hats, face painting, henna, kids' activities, and a photo booth, **5 p.m.-midnight Saturdays, Oct. 16 and 30**, Healing Hands Spa & Boutique, Fort Wayne, free admission, (260) 459-4325

Historic Southside Farmers Market — Fort Wayne's oldest continuously operating farmers market, **8 a.m.-1 p.m. Saturdays, through Dec. 18**, 3300 S. Warsaw St., Fort Wayne, free, (260) 244-3288

COMING EVENTS

OCTOBER

Haunted Lakeside Tour — Part of the ARCH Walking Tours Series, sweet-smelling ghosts, bloody battles, tragedy, and a touch of Stephen King, **7 p.m. Thursday, Oct. 21**, meet on Edgewater Avenue just east of the Columbia Avenue bridge, Fort Wayne, \$10-\$20, (260) 426-5117

Fireside Tales of Terror — Local paranormal investigators share their most chilling Fort Wayne stories around a cozy fire, **6:30-8:30 p.m. Friday, Oct. 22**, Promenade Park, Fort Wayne, free admission, (260) 427-6028

Enchanted Forest — Trail guides will lead groups on one-hour hikes by lantern light, **7-8:30 p.m. Friday, Oct. 22, and Saturday, Oct. 23**, Merry Lea Environmental Learning, Albion, \$3.50, (260) 799-5869

Haunted Wells Street Tour — Part of the ARCH Walking Tours Series, mystery, tragedy, and plenty of thrilling stories are packed into the few blocks of this pleasant commercial street, **10 a.m. Saturday, Oct. 23**, meet at the corner of Wells and Fourth Streets, Fort Wayne, \$10-\$20, (260) 426-5117

Meet Your Mishpocha — Connect with your Jewish roots at this annual Fort Wayne Jewish Family Day, **noon-2 p.m. Sunday, Oct. 24**, Congregation Achduth Vesholom, Fort Wayne, free admission, (260) 744-4245

Tales and Trails — Hear a tale and hike a trail with your preschooler to discover the natural wonders around you together, children and their caregiver(s) gather for a short story, **9-10:30 a.m. Tuesday, Oct. 26**, Merry Lea Glacial Retreat Center, Kimmell, free admission, (260) 799-5869

MINOR LEAGUE SPORTS

HOCKEY

Komets — Upcoming home games at Memorial Coliseum, Fort Wayne
Saturday, Oct. 23, vs. Wheeling, **7:30 p.m. Friday, Nov. 5**, vs. Cincinnati, **8 p.m. Saturday, Nov. 13**, vs. Toledo, **7:30 p.m. Friday, Nov. 19**, vs. Kalamazoo, **8 p.m. Saturday, Nov. 20**, vs. Wheeling, **7:30 p.m. Sunday, Nov. 21**, vs. Iowa, **5 p.m. Thursday, Nov. 25**, vs. Toledo, **7:30 p.m. Friday, Dec. 3**, vs. Iowa, **8 p.m. Saturday, Dec. 4**, vs. Iowa, **7:30 p.m. Friday, Dec. 17**, vs. Kalamazoo, **8 p.m. Saturday, Dec. 18**, vs. Cincinnati, **7:30 p.m. Sunday, Dec. 19**, vs. Cincinnati, **5 p.m.**

ACADEMY

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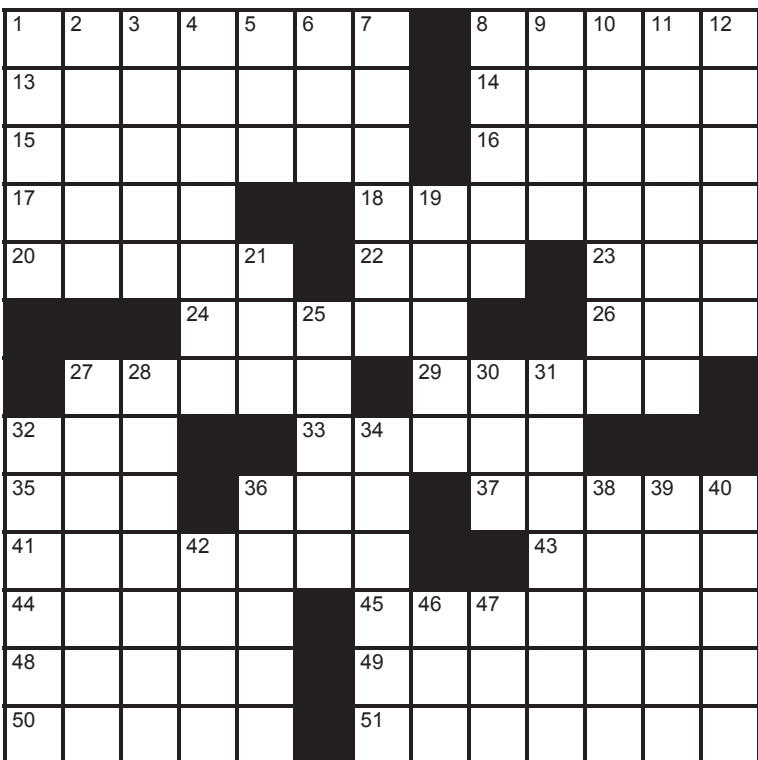
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- Across**
- Breed of hunting dog with the nickname "barkless dog"
 - Plays that don't play well
 - View
 - Nickname of 6 Down's crimson 1972 Fender Stratocaster guitar given to him by his father
 - Symbols of authority
 - Cavern, in poetry
 - Highlands hillside
 - Mysteries
 - Tour of duty
 - Feel awful
 - ___ loss for words
 - The subject of a talk
 - DVR button
 - Knight mare?
 - Port holders
 - That ship
 - Terrific
 - George Gershwin's brother
 - Spelling contest
 - Word with race or being
 - Small-time
- Down**
- Smoke, stink, and pipe
 - Not together
 - Biblical mount
 - Accord
 - Zero
 - ___ Bonamassa, blues rock guitarist, singer, and songwriter, performing at the Embassy Theatre on Oct. 27
 - Clothing line?
 - Delicate
 - Yearn
 - Monetary unit of East Germany until 1990
 - They last won the World Series in 1979
 - Clocks, latest album by 6 Down being released on Oct. 29
 - Flat-topped mountains or hills
 - Teller of secrets
 - Mideast leaders
 - Estranged
 - Dapper
 - Ones who gawk
 - 2013 Grammy nominated collaborative album of 6 and 42 Down
 - Sofia Coppola, to Talia Shire
 - To Tell ___ Truth, game show where 6 Down appeared as a contestant in 2021
 - Landscaper's tool
 - South American grasslands bird
 - Conveyance
 - "What a relief!"
 - Job for a speech coach
 - Hired assassins
 - Avis offering
 - Domineering
 - Pooh's creator
 - Vikings running back Abdullah
 - Jocks' antitheses
 - See 12 Down, singer-songwriter Beth ___
 - Draft choice
 - Dead heat

Answer key on page 10

Craig's swan song as Bond delivers entertainment

After a year and a half of delays, James Bond is finally back. *No Time To Die* is the 25th movie in the series, but most notably, it's the fifth and final film for Daniel Craig since his first outing in 2006 with the franchise-best *Casino Royale*.

Each Bond entry since then has built on top of the previous one, an attempt at serialization that makes the Craig era unique in the franchise's history and gives this final film even more dramatic weight than it would have otherwise. In hindsight, its predecessor *Spectre* got caught up in the same trap that Warner Bros. did with *Justice League* in trying to match the intertextuality of the ever-elusive Marvel Cinematic Universe without organically leading up to the climax. *No Time To Die* gets bogged down with canonical calculations but works best as a standalone piece of popcorn cinema.

An extended cold open reacquaints us with Bond and Madeleine Swann (Léa Seydoux) as their picturesque Italian vacation is violently cut short by Spectre assassins. Feeling that Swann must have betrayed him by tipping them off, Bond sends her away and retires from MI6 to Jamaica, only to be pulled back in five years later at the appearance of his old CIA buddy Felix Leiter (Jeffrey Wright). He's looking for a scientist who was kidnapped in the process of building a highly-targeted bioweapon and Bond suspects that his nemesis Blofeld (Christopher Waltz) is behind the plot. Aiding Bond in his mission are old MI6 colleagues M (Ralph Fiennes) and Q (Ben Whishaw), alongside Nomi (Lashana Lynch), a new agent who undertook Bond's 007 alias after his retirement.

When *No Time To Die*'s release was pushed last year from April all the way to November, it was thought that it was due to anticipation that movie theaters would close due to the pandemic. While that is still most likely the case, part of me wonders if the plot of the movie, which hinges on an invisible infectious virus, was one of the reasons behind the film's initial delay.

But timing is one thing and planning is another. Looking back on this five-film arc, it's clear MGM could have planned things a bit better. Blofeld being unveiled as the big baddie in *Spectre* was premature and if development had gone differently, *No Time To Die* could have served as a much better precursor to *Spectre*.

For those who don't care about these interwoven plot threads and just want a fun blockbuster to herald the return of the theatrical experience, the film delivers.



Reel Views

BRENT LEUTHOLD

NO TIME TO DIE

Rated PG-13 for sequences of violence and action, some disturbing images, brief strong language, and some suggestive material.

2 hours 43 minutes · In theaters



The marketing has highlighted the action in Italy during the enjoyable, albeit overly long, prologue, but there are several other setpieces that match its quality. A detour in Cuba reunites Craig with his *Knives Out* co-star Ana de Armas, who charms as an inexperienced CIA agent who gains experience by kicking henchmen in the face with high heels. A foggy jungle-set sequence in Norway shows an outgunned Bond using field smarts to fend off a caravan of assassins. But the most visceral action scene is saved for the third act, in which director Cary Joji Fukunaga flexes the one-take muscles he built during the first season of *True Detective* to satisfying effect.

While the quality of Bond films that Daniel Craig has starred in have been up and down, he's given everything to this role and his dedication to the performances has never been in question. For a new generation of Bond fans, he has redefined who the character is and made it almost impossible to imagine someone else taking the reins from here on. Where the franchise goes from here will be the subject of thousands of think pieces and forum posts until MGM (which is, sadly, set to be acquired by Amazon) makes their next move, but I'm looking forward to Craig's post-Bond career. He did excellent work in films like *The Girl with the Dragon Tattoo* and *Logan Lucky* even during his time as Bond. Whether you view it as a season finale or a standalone episode, *No Time To Die* has all the time in the world to entertain and inspire.

NEW MOVIES COMING THIS WEEKEND

Playing in theaters and streaming on paid tiers of Peacock is *Halloween Kills*, a slasher sequel starring Jamie Lee Curtis and Judy Greer that follows the women in the Strode family as they defend themselves against the masked killer Michael Myers.

Exclusively in theaters is *The Last Duel*, a historical drama starring Matt Damon and Adam Driver about a trial by combat ordered by King Charles VI in medieval France between a well-regarded knight and his squire.

Streaming on Apple TV+ is *The Velvet Underground*, a documentary which explores the multiple threads that converged to bring together one of the most influential bands in rock n' roll.

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Bond, James Bond, takes top slot at weekend box office

The first major theatrical release by writer and director Cary Joji Fukunaga, *No Time To Die*, took the No. 1 spot at the U.S. box office over its first weekend of release, selling a decent \$56 million.



Screen Time

GREG W. LOCKE

The flick, which stars Daniel Craig in his last appearance as James Bond, currently has a score of 69/100 on Metacritic and 7.6/10 on IMDb. Not bad.

I've been hearing that it's fun and really well shot and has a lot of weird story and character issues. I believe it. Bond flicks almost always demand that we suspend belief and forgive a lot of silliness.

I'll see it, eventually, because I like a lot of the people involved with the film. But I'm not exactly running to the theater. It'll be interesting to see how this one does in the coming weeks. I'm going to guess that word-of-mouth has been so soft that it's probably not going to set the world on fire. That being said, as expected, the film is doing well worldwide, and has already made over \$300 million. People sure do love the familiar.

Also at the box office

As expected, Andy Serkis' *Venom: Let There Be Carnage* took the No. 2 spot at the domestic box office with another \$32 million in sales, upping the flick's domestic sales total to \$142 million in 10 days (\$186 million worldwide).

Does this mean that Tom Hardy is the biggest movie star in the world right now? I hope so! He's a good one, that Bronson.

The Addams Family 2 (not to be confused with *Addams Family Values*) continued to roll, selling another \$10 million over the weekend, taking the No. 3 spot at the domestic box while bringing the film's 10-day U.S. sales total to \$31 million.

And then of course, at No. 4, we have *Shang-Chi and the Legend of the Ten Rings*, which sold another \$4 million, bringing the film's six-week worldwide sales total to just over \$400 million. So far *Shang-Chi*

is the highest grossing domestic film of 2021, followed by *Black Widow*, *F9*, *A Quiet Place 2*, *Venom 2*, and *Free Guy*. Not the best batch of flicks I've ever seen but it's almost starting to look like the movies could possibly be coming back. Possibly never like before, but we'll see.

And, finally, at No. 5 at last weekend's box office we have *Sopranos* prequel *The Many Saints of Newark*, which sold a sad \$1.4 million over the weekend. This one, sadly, will be written up as a bomb. It's a massive bummer for us *Sopranos* heads.

Also of note: A24's latest, *Lamb*, had an OK opening weekend, breaking the \$1 million mark despite not exactly being the type of film that thrives in the post-Covid market. Good for you, little *Lamb*.

New this week

This weekend features two wide releases, both of which are made by great filmmakers and look promising.

First up is *The Last Duel*, written by Ben Affleck and Matt Damon and directed by someone named Ridley Scott. The flick, which also stars Indiana's own Adam Driver, is so far getting a mixed bag of reviews.

Also out everywhere is David Gordon Green's *Halloween Kills*, DGG's second *Halloween* flick. Reviews don't matter for this one; people will absolutely go see it.

Not because of the great David Gordon Green, but because of Michael Myers.

Will it be good? Doesn't matter. There have been 12 of these films now and most of them are bad. That being said, DGG and his co-writer, Danny McBride, are talented and, for some reason, really care about Michael Myers. It baffles me.

In the spirit of celebrating DGG, here's my ranking of the 46-year-old's busy career:

1. *Pineapple Express*
2. *George Washington*
3. *All the Real Girls*
4. *Snow Angels*
5. *Prince Avalanche*
6. *Joe*
7. *Undertow*
8. *Manglehorn*
9. *Your Highness*
10. *Stronger*
11. *Halloween*
12. *Our Brand Is Crisis*
13. *The Sitter*

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